

# **Guide to the Lucille Kallen Papers, 1938-1999**

**\*T-Mss 2000-026**

## **Billy Rose Theatre Collection**

**The New York Public Library for the Performing Arts  
New York, New York**

## **Contact Information**

The New York Public Library for the Performing Arts  
Billy Rose Theatre Collection  
40 Lincoln Center Plaza  
New York, New York 10023-7498  
Phone: 212/870-1639  
Fax: 212/870-1868  
Email: [theatrediv@nypl.org](mailto:theatrediv@nypl.org)  
Web address: <http://www.nypl.org/research/lpa/the/the.html>

Processed by: Whitney E. Berman  
Date Completed: December 2004

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### Descriptive Summary

<b>Title:</b>	<b>Lucille Kallen Papers, 1938-1999</b>
<b>Collection ID:</b>	<b>*T-Mss 2000-026</b>
<b>Creator:</b>	<b>Kallen, Lucille</b>
<b>Extent:</b>	<b>21.44 linear feet (45 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Collection. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>Lucille Kallen was a published author as well as a prolific writer for radio, television, and stage. In the 1950s, she was the only female writer on the staff of Sid Caesar's <i>Your Show of Shows</i>. Today she is best known as the author of the <i>C. B. Greenfield</i> mystery novels. This collection of personal papers, correspondence, manuscripts, television and theater scripts, and production materials provides insight into her life and work.</b>

### Administrative Information

#### Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

#### Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Collection.

#### Preferred Citation

Lucille Kallen Papers, \*T-Mss 2000-026, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

#### Custodial History

The Lucille Kallen Papers were donated to the Billy Rose Theatre Collection in 2000 by Herb Engel.

#### Processing Information

The collection was processed and cataloged in 2004.

## Biographical Note

Lucille Kallen was a prolific writer who helped shape the early direction of American television humor. While she wrote for radio, theater, television, and publication, and served as the only female writer on the staff of the television classic *Your Show of Shows*, today she is best known as the author of the *C. B. Greenfield* mystery novels.

Lucille Kallen was born Lucille Eve Chernos in Los Angeles on May 28, 1922. When she was three years old, her parents moved the family to Toronto. In the 1930s, she attended the Harbord Collegiate Institute where she performed the role of one of Major General Stanley's daughters in the school production of *Pirates of Penzance*.

She was trained as a concert pianist under Naomi Yanova Adaskin and at the Toronto Conservatory of Music. In 1941, she studied at the Music School of the Henry Street Settlement in New York City. She eventually decided against a career as a solo pianist and returned to Canada. On February 19, 1943, she married Leo Allen Orenstein. By 1945, Lucille Chernos chose to utilize her mother's maiden name, Kallen, as her professional name.

During 1946 she wrote radio scripts for the Canadian Broadcasting Corporation. In 1947, she submitted a script to a contest held by the *Helen Hayes Radio Show*. The prize being that the winner's script would be produced as an episode of the show. Kallen's script was chosen and she was brought to New York for the show's production. She later remembered that she came to New York with only two copies of her script. When both copies were lost before production, she was forced to recreate the script from memory.

During the 1940s, Lucille Kallen and a friend, Marsha Sands, formed a small nightclub act. Kallen wrote sketches, played the piano, and introduced the sketches for a cast that included Martin Balsam. They were noticed by legendary theater producer Max Liebman and hired to join the summer cast of Liebman's Tamiment Playhouse at Camp Tamiment in Bushkill, Pennsylvania. Lucille Kallen was hired as a writer; she subsequently worked at the Tamiment Playhouse during the summers from 1947 to 1950. One summer she roomed with comedienne Louise Hoff, another year her roommate was Barbara Cook. It was at Tamiment that Lucille Kallen first worked with Imogene Coca and Mel Tolkin. Tolkin would be her primary writing partner during her years working for Max Liebman.

In 1949, Lucille Kallen served with Mel Tolkin as co-writer for the new television program, the *Admiral Broadway Revue* starring Sid Caesar as host and a cast that included Imogene Coca. When, despite great success, the Admiral Corporation discontinued its funding after one season, the show was reincarnated as *Your Show of Shows*. Lucille Kallen and Mel Tolkin, with Tolkin as head writer, continued to write for a cast including Caesar, Coca, and Carl Reiner, as well as weekly guest stars. Kallen and Tolkin were joined in the writers' room by Mel Brooks and Carl Reiner. Kallen was the only female writer during the entire run of the show and one of few women at the time to

hold such a position. She was credited for creating some of her best writing in sketches concerning the bickering married couple, the “Hickenloopers” as well as material for Imogene Coca. When *Your Show of Shows* went off the air in 1954, Lucille Kallen was chosen as head writer for the short-lived *Imogene Coca Show*.

In 1951 Kallen divorced Leo Allen Orenstein. She married Herbert Engel on August 22, 1952. The couple had two children: a son, Paul, and a daughter, Lise. The family eventually left New York City and moved to Ardsley, New York. Kallen enjoyed the summer music season at Tanglewood and often stayed at the historic Wheatleigh hotel. In later years she spent portions of the winter on Sanibel Island off of the Southwest Coast of Florida. Both of these locations served as settings for her mystery novels.

Even when television production moved primary operations to the west coast, Lucille Kallen remained in New York. She continued to submit scripts to television series. In 1957, she served as writer for the short-lived Buddy Hackett series, *Stanley*. During the 1960s, she wrote forty shows for the critically praised series *The Bell Telephone Hour*. She also collaborated on the 1967 NBC special *We Interrupt this Season: An NBC Experiment in Television*. Her final television project was the 1973 talk show starring Dr. Joyce Brothers titled *Living Easy*.

Lucille Kallen’s theater experience was also varied. After four years of writing for the Tamiment Playhouse, in 1950 she contributed sketches to *Tickets Please*, a revue starring Grace and Paul Hartman. In 1958, she collaborated with Mel Tolkin on the short-lived Broadway comedy *Maybe Tuesday*. In 1963, she served as script doctor on the equally short-lived musical *Sophie*. She also wrote the book for the film portion of the *Chrysler Show-Go-Round* at the 1964 World’s Fair. In 1969, she wrote the book for the first stage production of Rodgers and Hammerstein’s *State Fair* as presented at the St. Louis Municipal Opera. In 1974, she collaborated with Mel Tolkin, Max Liebman, Sid Caesar, and Imogene Coca on *Double Take*, a theatrical presentation of *Your Show of Show’s* “Hickenlooper” sketches. In 1979, she adapted a teleplay titled *See How She Runs* into the book for a musical titled *Long Way to Boston*. Several other plays, including 1973’s *The Jungle Gym* written with Brett Somers, were never produced.

In the 1960s, Lucille Kallen began writing for publication. In 1963, *Co-ed Magazine* published her short story *Tangled Web*. In 1964, her novel *Outside There Somewhere* was published. This comical feminist novel about a married woman with two children attempting to balance a return to work with her family responsibilities was critically praised by the likes of Betty Friedan, but due to poor advertisement, was not a huge success. It was published in paperback in Great Britain in the 1970s as *Gentlemen Prefer Slaves*. In 1969, *Mademoiselle* published her story *Sex and the Suburbs-or, Meet Me at the A&P*.

In 1979, her first detective novel *Introducing C. B. Greenfield* was published. This was the first of five novels involving her detective team of newspaper owner and editor C. B. Greenfield and his chief writer Maggie Rome. With this team, Lucille Kallen returned to her roots and chose to have her detectives be passionate about classical music. This is

most reflected in the second *Greenfield* book, which she set in Tanglewood amongst her much loved summer music season. *Introducing C. B. Greenfield* was nominated for the American Book Award for 1979. The *Greenfield* books were later published in Great Britain, France, and Italy, amongst others. Ever anxious to get the facts correct in her writings, in the 1980s she established correspondence with two men who could help her understand the police and military procedure that was central to her writings. Captain Bill Trefny of the Sanibel Island Police helped her with *C. B. Greenfield: The Piano Bird* and Lt. Colonel Myron Donald, USAF helped her with *C. B. Greenfield: A Little Madness*. Both men remained correspondents for several years.

After the *Greenfield* books, Kallen worked on multiple drafts of a never completed novel titled *Sacred Bull*. Her final work in progress during the 1990s, *Fannie DeWitt*, appears to have been inspired by her hospital experiences while being treated for an illness.

During the 1980s and into the 1990s, Kallen gave speeches and interviews at several events regarding her *Greenfield* books as well as her years on *Your Show of Shows*. She was interviewed for the Tamiment Playhouse Archives and the Archives of the Academy of Arts and Television as well as for tributes to Sid Caesar. As she looked back upon her years writing for Max Liebman, she became increasingly cynical about her previous acceptance of the past treatment of women in the workplace. She also disliked what she saw as an increased mis-remembering of history in regards to her contribution to the *Your Show of Shows* and the correct listing of known writers who worked with her on that show compared to those who worked on the *Sid Caesar Show*.

Lucille Kallen died of cancer on January 18, 1999.

## Scope and Content Note

The Lucille Kallen Papers consists of correspondence, personal papers, financial papers, scripts, book drafts, publication materials, clippings, scrapbooks, and some photographs. Much of the materials contained here concerns Lucille Kallen's professional life as a writer of radio, theater, and television, and novels; however, there is some personal correspondence and personal papers included within the collection.

The materials give insight into Lucille Kallen's place within the history of the development of American television and comedy forms as well as into the process of working writers. Materials include original scripts for 1949s *Admiral Broadway Review*, 1950s *Your Show of Shows*, and 1960s *Bell Telephone Hour*, among others, as well as original contracts, programs, photographs, and clippings. Many of the scripts and textual materials are annotated. The book drafts especially, depict Kallen's writing process of handwriting her text on yellow legal pads and then leaving the transcription and typing to a hired typist. She also edited her texts by hand.

## Organization

The collection is organized into twelve series and nine sub-series. They are:

- Series I : Correspondence, 1946-1999
- Series II : Personal Papers, 1938-1999
- Series III : Radio, 1945-1976
  - Sub-series 1 –Produced, 1945-1946
  - Sub-series 2 –Unproduced, ca. 1945-1946
  - Sub-series 3 –Unknown, undated
- Series IV : Television, 1979-1987
  - Sub-series 1 –Produced, 1949-1987
  - Sub-series 2 –Unproduced, 1957-1985
- Series V : Motion Pictures, 1977
- Series VI : Theater, 1937-1979
  - Sub-series 1 –Produced, 1937-1979
  - Sub-series 2 –Unproduced, 1961-1974
- Series VII : Publications, 1962-1999
  - Sub-series 1 –Published, 1962-1997
  - Sub-series 2 –Unpublished, 1975-1997
- Series VIII : Other Writings, 1969-1999
- Series IX : Clippings, 1982-1999
- Series X : Photographs, 1948-1990
- Series XI : Scrapbooks, 1939-1992
- Series XII : Oversized, 1961-1964

## Series Descriptions

**Series I: Correspondence, 1946-1999**

**1.5 boxes**

Arrangement is alphabetical.

This series contains personal and professional correspondence from Kallen's friends, fans, and business associates. It references all stages of her career from her beginnings in radio to her published novels. Notable correspondents include Imogene Coca, and Mel Tolkin. In the 1980s, Kallen frequently corresponded with Captain Bill Trefny of the Sanibel Island Police in reference to *C. B. Greenfield: The Piano Bird* and Lt. Colonel Myron Donald, USAF in reference to *C. B. Greenfield: A Little Madness*. These reference correspondents appeared to grow into lasting friendships. Several folders contain fan mail regarding her various publications. Most correspondence referencing specific projects is filed with the appropriate projects. Some folders contain correspondence from Lucille Kallen.

**Series II: Personal Papers, 1938-1999**

**1 box**

Arrangement is alphabetical.

This series contains materials concerning aspects of Lucille Kallen's personal and business life that did not directly interact with her writing. Materials include contracts and correspondence with individual lawyers as well as financial statements and Kallen's divorce papers. Similar materials directly relating to specific projects have been filed with those projects.

**Series III: Radio, 1945-1976**

**1.5 boxes**

Arrangement is alphabetical and then chronological according to the project.

This series contains materials related to Lucille Kallen's career in radio. It includes scripts and correspondence related to specific projects. Many scripts exist without documentation noting if they were ever produced.

Sub-series 1: Produced, 1945-1946

Sub-series 2: Unproduced, ca. 1945-1946

Sub-series 3: Unknown, undated

**Sub-series 1: Produced, 1945-1946**

**0.5 box**

This sub-series contains materials related to scripts that were produced. These include scripts for the 1945 radio series *Those Halliday Girls* as well as for the *Helen Hayes Show*.

**Sub-series 2: Unproduced, ca. 1945-1946**

**13 folders**

This sub-series contains materials related to scripts that were not produced.

**Sub-series 3: Unknown, undated**

**1 box**

This sub-series primarily contains scripts that contain no documentation noting if they were ever submitted or produced.

**Series IV: Television, 1949-1987**

**8 boxes**

Arrangement is alphabetical and then chronological according to the project.

This series contains materials related to Lucille Kallen's career in television from her start with the *Admiral Broadway Revue* and *Your Show of Shows* to her work on *The Bell Telephone Hour* to her final television project, Dr. Joyce Brother's *Living Easy*. Materials include scripts, correspondence, contracts and publicity materials related to specific projects. Correspondence and annotation often provides insight into the direction of the creation of the project. Not all of these projects were submitted or produced.

Sub-series 1: Produced, 1949-1987

Sub-series 2: Unproduced, 1957-1985

**Sub-series 1: Produced, 1949-1987**

**6 boxes and 6 folders**

Lucille Kallen's work on television included such classics as the *Admiral Broadway Revue*, *Your Show of Shows*, *The Bell Telephone Hour*, and *The United States Steel Hour* as well as lesser known productions such as *We Interrupt this Season: An NBC Experiment in Television*, *The College Queen Show*, and Dr. Joyce Brother's *Living Easy*. This sub-series includes scripts, contracts, correspondence, and materials pertaining to those productions.

**Sub-series 2: Unproduced, 1957-1985**

**2 boxes**

This sub-series contains materials that Kallen created for television that were ultimately not submitted or produced. These include scripts for established shows like *The Odd Couple* as well as suggestions for new shows such as a television series based on Alcott's *Little Women* and a mini-series based on Noel Clad's novel *Love and Money*.

**Series V: Motion Pictures, 1977**

**0.5 box**

This series contains materials related to Lucille Kallen's adaptation of Norma Klein's novel, *Mom, the Wolfman, and Me*. It also contains a script for a potential film to star Imogene Coca and Sid Caesar.

**Series VI: Theater, 1937-1979**

**7.5 boxes**

Arrangement is alphabetical by project.

This series contains materials pertaining to Kallen's involvement in various theatrical presentations. These include materials produced for the Tamiment Playhouse, Broadway and regional theaters.

Sub-series 1: Produced, 1937-1979

Sub-series 2: Unproduced, 1961-1974

**Sub-series 1: Produced, 1937-1979**

**4.5 boxes**

This series includes documentation of Kallen's work on 1958s *Maybe Tuesday* written with Mel Tolkin as well as her efforts as a script doctor and script adaptor. In 1964 she wrote the book for the film portion of the *Chrysler Show-Go-Round* at the 1964 World's Fair. In 1969 she adapted the first stage version of Rodgers and Hammerstein's *State Fair* for the St. Louis Municipal Opera. In 1974 she collaborated again with Mel Tolkin to transform several of *Your Show of Shows*' "Hickenlooper" sketches into a theatrical presentation starring Sid Caesar and Imogene Coca. In 1979 she adapted the teleplay *See How She Runs* into the musical *Long Way to Boston*. This was her final theater project.

**Sub-series 2: Unproduced, 1961-1974**

**3 boxes**

This series includes materials related to several theater projects that were not produced. These include 1973s *The Jungle Gym*, written with Brett Somers, 1974s work on a script for a play concerning Victoria Woodhull, and 1976s *The Student*.



**Series VII: Publications, 1962-1997**

**19 boxes**

Arrangement is alphabetical according to project.

In 1963, Lucille Kallen began a career as a published author. Her first short story, *Tangled Web*, was published in *Co-ed* magazine. Her first novel, *Outside There Somewhere* was published in 1964. Discouraged by the lack of publicity her novel received, Kallen did not write another novel until 1979's *Introducing C. B. Greenfield*. This mystery, the first of five *Greenfield* novels, was nominated for the American Book Award for 1979. The *Greenfield* novels were well received by fans and critics. During the 1990s, Kallen created numerous drafts of a never published novel, *Sacred Bull*. Her final novel, *Fannie DeWitt* was never completed. Kallen wrote her manuscripts longhand in pencil on lined paper and paid a typist to type her drafts. She kept the corrections and revisions that marked the evolution of her manuscripts from the original pages of notes to the edited printers copies.

Sub-series 1: Produced, 1962-1997

Sub-series 2: Unproduced, 1975-1997

**Sub-series 1: Produced, 1962-1997**

**11 boxes**

This series contains notes, drafts, revisions, correspondence, contracts, financial materials, and publicity materials related to Kallen's published writings.

**Sub-series 2: Unproduced, 1975-1997**

**8 boxes**

This series contains notes, drafts, revisions, and some correspondence related to Kallen's unpublished writings. Much of the material concerns the unpublished manuscript *Sacred Bull*.

**Series VIII : Other Writings, 1969-1999**

**1 box**

Arrangement is alphabetical.

This series contains articles, interviews, and speeches that Lucille Kallen contributed to between 1969-1999. It also contains written sketches that do not appear to correspond to specific projects or productions.

**Series IX : Clippings, 1982-1999**

**7 folders**

Arrangement is alphabetical according to project.

This series contains clippings that Lucille Kallen kept which could not be filed with specific projects. This includes clippings that refer to the *C. B. Greenfield* series as a whole. Additional clippings concern projects of her various co-workers and friends.

**Series X : Photographs, 1948-1990**

**1 box**

Arrangement is alphabetical.

This series contains photographs that were not contained in scrapbooks. Most are personal photos; however some concerning specific projects were filed here due to size considerations that did not allow for them to be filed with the project.

**Series XI : Scrapbooks, 1939-1992**

**3 boxes**

Arrangement is chronological.

Lucille Kallen kept several scrapbooks. Most contained a combination of clippings, photographs, publicity material, and ephemera. The later scrapbooks were disassembled and arranged according to contents. The earliest scrapbooks were unable to be disassembled; instead, clippings were photocopied and filed with the pages in sequence. A reference scrapbook that contained only newspaper clippings was photocopied in entirety.

**Series XII : Oversized, 1961-1964**

**1 box and 1 folder**

This series consists of two items: the film shooting script for the *Chrysler Show-Go Round* World's Fair Show in 1964 and a 1961 title scroll that appears to be for *The United States Steel Hour- Private Eye, Private Eye*.

<b>Box/Folder</b>	<b>Description</b>
<b><u>Series I: Correspondence, 1946-1999</u></b>	
<b>Box 1</b>	
F. 1	Academy of Television Arts and Sciences Foundations-Archive of American Television, 1998
F. 2	Alpert, Arthur, 1968
F. 3	Alpert, Arthur- Television concept from Arthur, Alpert, 1968
F. 4	B, 1969-1982
F. 5	Bock, Jerry, 1980
F. 6	Byfield, Barbara Ninde, 1983
F. 7	C, 1949-1964
F. 8	Carroll, Pat, 1981-1984
F. 9	Coca, Imogene, 1980-1982
F. 10	Connelly, Mike, 1981-1989
F. 11	Davis, Madelyn, 1997
F. 12	Donald, Myron L., Lt. Colonel, USAF, 1984-1986, (Donald and Kallen began corresponding in reference to <i>C.B. Greenfield: A Little Madness</i> . Includes several letters written by Lucille Kallen.)
F. 13	E, 1965
F. 14	Fan mail-A-G, 1969-1987, (Includes letter regarding potential of Tony Randall appearing in <i>Such a Lovely Couple</i> .)
F. 15	Fan mail-H-Z, 1963-1996
F. 16	G, 1980
F. 17	H, 1969, (Includes letter from Roberta Hershenson.)
F. 18	Holtzman, Will, 1979
F. 19	K, 1964
F. 20	Kallen, Lucille, 1969-1990 (Contains correspondence <i>from</i> Lucille Kallen)
F. 21	L, 1983-1992
F. 22	M, 1982-1987
F. 23	Manings, Alan, 1990
F. 24	Maron, Margaret, 1987-1990
F. 25	The Museum of Broadcasting, 1982
F. 26	N, 1996
F. 27	P, 1950
F. 28	Rejection letters, 1946-1989 (Contains letters concerning radio, television, motion picture, and publications.)
F. 29	Rich, Frank, 1982 (Includes letter from Lucille Kallen.)
F. 30	Rodd, Marcia, 1972
F. 31	S, 1965-1997
F. 32	Simon, Neil, 1971-1996
F. 33	Somers, Brett, 1971
<b>Box 2</b>	
F. 1	T, 1984
F. 2	Tamiment Playhouse Archives, 1981-1989
F. 3	Tolkin, Mel, 1969-1998
F. 4-7	Trefny, Bill, 1982-1987 (Trefny was Captain of Police on Sanibel Island. This correspondence began in reference to <i>C. B. Greenfield: The Piano Bird</i> .)
F. 8	W, 1951-?
F. 9	Wallach, Alan, 1993
F. 10	Whitney, Phyllis A., 1981
F. 11	Wilk, Max, undated
F. 12	Unidentified, 1964-1994
<b><u>Series II: Personal Papers, 1938-1999</u></b>	

Box/Folder	Description
	Contracts
F. 13	Bette Davis book, 1960 Dec. 5
	Television
F. 14	Bancroft Enterprises, Inc, 1960-1961
F. 15	<i>Easter Sunday Show</i> , 1950
F. 16	NBC Thanksgiving Day, 1949
F. 17	<i>The Politicians</i> , 1966
F. 18	Random House, 1988
F. 19	Sands, Billy, and Moe Hack, 1950
F. 20	Scholastic Book Services- <i>Master Detective</i> , 1962
<b>Box 3</b>	
F. 1	Credits, undated
F. 2	Divorce papers, 1950-1951
F. 3.	Early musical career, 1938-1941
	Financial
F. 4	Attorney Fees, 1973
F. 5	Creative Artists Agency, Inc- <i>C. B. Greenfield</i> novels, 1989-1991
F. 6	Becker, Mortimer, 1951-1952
F. 7	Hershkowitz, Arthur A., 1957
F. 8	J. D. Tarcher & Co., Inc, 1952
F. 9	Katz, Arthur Joel, 1959
F. 10	<i>Mademoiselle</i> , 1952
F. 11	Mound, Milton N., 1950-1951
F. 12	Notarized proof of loan, 1954
F. 13	Schwimmer, Alden, 1958
F. 14	WGA Pension Trust Fund Statement, 1970
F. 15	W. M. Collins Sons & Co., Ltd.- Royalty Statements, 1983
F. 16	Lucille Kallen's memorial service, 1999
F. 17	Memorandum of understanding, 1973 (Notice of materials loaned to Sally-Jane Heit.)
	William Morris Agency
F. 18	Contacts, 1959-1966
F. 19	Release of contract, 1961
F. 20	Writers Guild of America, 1964-1977
	<b>Series III: Radio, 1945-1976</b>
	Sub-Series I: Produced, 1945-1946
F. 21	<i>Helen Hayes Show</i> audition script, 1946
	<i>Talent Unlimited</i> , 1946
F. 22	Script, 1946 (Co-written with Sylvia Page.)
F. 23	Buckingham Theatre- No. 39-broadcast script with cast list, 1946 June 5
	<i>Those Halliday Girls</i> , 1945
	Scripts
F. 24	Undated
F. 25	No. 2-1945 Mar. 12
F. 26	No. 3-1945 Mar. 19
F. 27	No. 4-1945 Mar. 26
F. 28	No. 8-1945 Apr. 23
F. 29	No. 9-1945 Apr. 30
F. 30	No. 12-1945 May 21
F. 31	No. 13-1945 May 28
	<i>Wherefor Art Thou Romeo?</i> , 1946?

Box/Folder	Description
F. 32	Undated (8 pages.)
F. 33	1946? (21 pages.)
<b>Box 4</b>	
	Sub-series 2: Unproduced, ca. 1945-1946
F. 1	Gene Krupa and <i>Lucky Tiger</i> audition script, undated <i>Lilly's Easter</i> , 1946
F. 2	Annotated script, 1946 (Annotation reads "for Apr. 18 <sup>th</sup> , (Easter Sunday Apr. 21))
F. 3	Submission copy, undated
F. 4	<i>Mother's Day</i> , 1976 (Includes assorted sketches with revisions and correspondence regarding submission. See also Series IV: Television.) <i>Not Wisely But Too Well</i> , undated
F. 5	17 pages, undated
F. 6	Submission copy-21 pages, undated <i>Portrait</i> , 1945
F. 7	1945, Dec. 28
F. 8	Submission copy, undated
F. 9	<i>Rhoda Mann Show</i> , undated <i>Siren Song From Baltimore</i> , 1946
F. 10	Script, 1946 June 10
F. 11	Contract- <i>Helen Hayes Series</i> , 1946 Feb. 21
F. 12	<i>The Voice of Victor Herbert</i> , 1946 Mar. 29
F. 13	<i>The Will of Florio Samson</i> , undated
	Sub-series 3: Unknown, undated
F. 14	<i>The Bucher</i> , <i>The Baker</i> , undated
F. 15	<i>The Captain Waits</i> , undated <i>Come Into My Parlor</i> , undated
F. 16	Undated
F. 17	Edited, undated
F. 18	<i>The Devil and William Hardy</i> , undated
F. 19	<i>Easter Bonnet</i> , undated
F. 20	<i>Epilogue</i> , undated <i>The Ghost Ship of Fog Island</i> , undated
F. 21	Edited copy, undated
F. 22	Script, undated
F. 23	<i>The Great Collaboration</i> , undated
F. 24	<i>The Homesick Boy</i> , undated <i>Horatio Sparkins</i> , undated
F. 25	Edited copy, undated
F. 26	Revised copy, undated
F. 27	<i>Human Interest</i> , undated
F. 28	<i>I Bought It With a Song</i> , undated
F. 29	<i>Letters That Might Have Changed History</i> , undated
F. 30	<i>The Man in the Booth</i> , undated
F. 31	<i>Man of Good Taste</i> , undated <i>The Man Who Made A Lady Out of Jazz</i> , undated
F. 32	Undated
F. 33	Edition 2, undated
F. 34	<i>The Muccio is Missing</i> , undated <i>Music in the Air</i> -"A Tribute to Jerome Kern," undated
F. 35	Undated
F. 36	Submission copy, undated

<b>Box/Folder</b>	<b>Description</b>
F. 37	<i>Patrick</i> , undated
F. 38	<i>The Prophecy</i> , undated
F. 39	<i>Pursuit of Power</i> , undated
F. 40	<i>Requiem</i> , undated
F. 41	<i>The Saint Had Nothing to Do With It</i> , undated
F. 42	<i>A Song To Forget</i> , undated
F. 43	<i>Strike Three</i> , undated
F. 44	<i>The Ten Per Cent</i> , undated
F. 45	<i>This is My Lucky Year</i> , undated
<b><u>Series IV: Television, 1949-1987</u></b>	
Sub-series I: Produced, 1949-1987	
<i>Admiral Broadway Revue</i> , 1949	
<b>Box 5</b>	
F. 1	Opening commercial song, 1949 Script
F. 2	No. 3-1949 Feb.
F. 3	No. 4- <i>That's News</i> , 1949 Feb. 18
F. 4	No. 6- <i>Off the Beam</i> , 1949 Mar. 4
F. 5	No. 8- <i>World Cruise</i> , 1949 Mar. 18
F. 6	No. 9- <i>Sings of Spring</i> , 1949 Mar. 25
F. 7	No. 10- <i>This Time of Year</i> , 1949 Apr. 1
F. 8	No. 11- <i>Hollywood</i> , 1949 Apr. 8
F. 9	No. 12- <i>April's Sun</i> , 1949 Apr. 15
F. 10	No. 13- <i>Country Fair</i> , 1949 Apr. 22
F. 11	No. 14- <i>Sing in the New Day</i> , 1949 Apr. 29
F. 12	No. 15- <i>Some Place to Go</i> , 1949 May 6
F. 13	No. 16- <i>Playtime</i> , 1949 May 13
F. 14	No. 17- <i>Music on My Mind</i> , 1949 May 20
F. 15	No. 18- <i>Hotel Paradise</i> , 1949 May 27
F. 16	No. 19- <i>Encore</i> , 1949 June 3
F. 17	Contracts- 1949 <i>The Bell Telephone Hour</i> , 1959-1967 Scripts
<b>Box 6</b>	
F. 1	<i>The Music of the West</i> , 1959 Oct. 23
F. 2	<i>The Gift of Music</i> , 1959 Dec. 18 <i>The Four of Us</i> , 1960
F. 3	First draft, 1960 Jan. 29
F. 4	Second revised draft, 1960 Jan. 25
F. 5	<i>The Songs of Irving Berlin</i> , 1962 Mar. 2
F. 6	<i>Till Autumn</i> , 1962, Apr. 27
F. 7	Untitled, 1962 Sept. 24
F. 8	Untitled, 1962, Oct. 19
F. 9	Untitled, 1962 Nov. 22
F. 10	Untitled, 1962 Dec. 23
F. 11	<i>Christmas Show</i> , 1963 Dec. 24
F. 12	<i>Lyrics by Oscar Hammerstein, II</i> , 1964 Nov. 10
F. 13	Untitled, 1964 Dec. 22
<b>Box 7</b>	
F. 1	Untitled, 1965 Jan. 19
F. 2	Untitled, 1965 Feb. <i>The American Girl</i> , 1965 Mar. 2

<b>Box/Folder</b>	<b>Description</b>
F. 3	Script, 1965 Mar. 2
F. 4	Submission letter and outline, 1964 July 7
F. 5	Untitled, 1965 May 6
F. 6	Untitled, 1965 Nov. 21
F. 7	<i>The Lyrics of Alan Jay Lerner</i> , 1966 Feb. 27
F. 8	Untitled, 1966 Mar. 13
F. 9	<i>Easter</i> , 1966 Apr. 10
F. 10	<i>The Many Faces of Romeo and Juliet</i> , 1967 Sept. 22
F. 11	References, 1965?
F. 12	Contracts, 1966
F. 13	Clippings, 1967 <i>College Queen Pageant</i> , 1967
F. 14	Script, 1967
F. 15	Contract, 1967 <i>The David Frost Review</i> , 1971-1972
<b>Box 8</b>	
F. 1	Correspondence, 1972
F. 2	Sketches, 1971?
F. 3	Submitted material, 1971?
F. 4	Scripts
F. 5	No. 20, 1971 Nov. 21
F. 6	No. 23, 1971 Dec. 4
F. 7	No. 24, 1971 Dec. 4
F. 8	Contracts, 1972 <i>Dr. Joyce Brothers Living Easy</i> , 1973
F. 9	Correspondence and Memos, 1973
F. 10	Notes, 1973 (Includes memos from Lucille Kallen.) Scripts
F. 11	No. 168, 1973 Mar. 28
F. 12	No. 200, 1973
F. 13	Geoffrey Holder show, 1973 Aug. 27
F. 14	General, 1973
F. 15	List of possible guest and co-hosts, 1973
F. 16	Rehearsal and taping schedule, 1973
F. 17	Topic ideas, 1973
F. 18	<i>Hollywood Sings</i> , 1958 (With Tammy Grimes and Eddie Albert.) <i>The Imogene Coca Show</i> , 1953-1955
F. 19	Sketches, 1953
F. 20	Contract, 1954-1955 <i>Joe and Mabel</i> , 1955-1956
F. 21	Script written by Alex Gottlieb, 1955 Oct. (Includes correspondence from Alex Gottlieb.) Scripts
F. 22	<i>The Cab-Driver's Dance</i> , 1956
F. 23	<i>Joe's Diet</i> , 1956
F. 24	Notes, 1956
F. 25	Clippings, 1956
<b>Box 9</b>	
F. 1	<i>The Revlon Revue</i> , 1960 Feb. 11 <i>Stanley</i> , 1956
F. 2	No. 2, undated
F. 3	1956 Dec. 31

Box/Folder	Description
F. 4	<i>The New York International Folk-Song Festival</i> , undated
F. 5	Clippings, 1956
	<i>Ten From Your Show of Shows</i> , 1973-1986
F. 7	Correspondence, 1973-1986
F. 8	Financial account statements, 1973-1986
F. 9	Clippings, 1973
F. 10	Presentation and correspondence, 1968 Sept. 13
F. 11	Contracts, 1969
	<i>We Interrupt this Season: An NBC Experiment in Television</i> , 1967
F. 12	Notes, 1967, Jan. 26
F. 13	Draft, 1967 Jan. 20
F. 14-15	Rehearsal draft, 1967 Feb. 27
	<i>Your Show of Show</i> , 1950-1987
F. 16	Correspondence, 1950-1977
	Scripts
F. 17	No. 1, 1950 Feb. 25
F. 18	1950 Mar. 4
F. 19	1950 Mar. 11
<b>Box 10</b>	
F. 1	No. 4-1950 Mar. 18
F. 2	No. 5-1950 Mar. 25
F. 3	No. 6-1950 Apr. 1
F. 4	No. 7-1950 Apr. 8
F. 5	No. 8-1950 Apr. 15
F. 6	No. 9-1950 Apr. 22
F. 7	No. 10-1950 Apr. 29
F. 8	No. 11-1950 May 6
F. 9	No. 12-1950 May 13
F. 10	No. 13-1950 May 20
	Financial
F. 11	Correspondence, 1958-1987
F. 12	Contracts, 1950-1972
<b>Box 11</b>	
F. 1	Book by Ted Sennett-correspondence and contract, 1977
	Programs
F. 2	Show programs, 1950
F. 3	<i>The First Annual Look TV Awards</i> , 1951 Jan. 12 (Honoring Sid Caesar and Max Liebman.)
F. 4	<i>The Television Academy Hall of Fame</i> , 1985 (Honoring Sid Caesar.)
F. 5	Tributes, undated
F. 6	Clippings, 1950-1989
F. 7	Photographs, ca. 1950-1954
	Sub-series 2: Unproduced, ca. 1957-1985
F. 8	<i>American Beauty</i> , undated
F. 9	<i>Dick and the Duchess</i> , script outlines, 1957-1958
F. 10	<i>Danny and Dubro</i> , idea for a half-hour television series, undated
F. 11	Hiken series outline, undated
F. 12	<i>History of Fashion</i> outlines, undated
F. 13	<i>Honeymooners</i> /Jackie Gleason material-outlines and script, undated
F. 14	<i>The Last Thing at Night</i> - presentation for a television series,



<b>Box/Folder</b>	<b>Description</b>
	undated

Box/Folder	Description
F. 15	<i>Little Women</i> television series presentation, 1958 <i>Love and Money</i> , 1975 (A proposed television mini-series based on the novel <i>Love and Money</i> by Noel Clad.)
F. 16	Correspondence 1975
F. 17	<i>From Lucille Kallen</i> , 1975
F. 18	Scripts Script pages with notes, undated
F. 19	Television series presentation with front matter, 1978
<b>Box 12</b>	
F. 1	Television series presentation, undated
F. 2	Television series presentation with revision list, undated
F. 3	Contract- option agreement, 1975 May 22 <i>Love of Life</i> , 1970 Correspondence
F. 4	Soap opera submissions, 1970
F. 5	Soap opera submissions-from Lucille Kallen, 1970
F. 6	Sample script, 1970
F. 7	Writer's Kit, 1970
F. 8	<i>The Man Who Wrote the Music</i> -presentation for a television series, undated
F. 9	<i>Maybe Tuesday</i> -concept by Mel Tolkin, 1985 (Includes correspondence.) <i>Mother's Day</i> , ca. 1975 (See also Series III: Radio)
F. 10	Proposed television special starring Bea Arthur and Nancy Walker, 1975 (Includes submission letter.)
F. 11	Revised sketches, undated
F. 12	Musical revue presentation, undated <i>Nancy Walker Show</i> , 1958-1959
F. 13	Correspondence, 1958-1959
F. 14	Television proposal, undated
F. 15	Plot outline, undated
F. 16	<i>The Odd Couple</i> -script presentation based on a story by Jack Klugman, undated <i>Outside There Somewhere</i> , 1975 (See also Series VII: Theater, and Series VIII: Publications.)
F. 17	Correspondence, 1975-1976
F. 18	Proposal, undated
F. 19	<i>Pat Carroll television series</i> presentation, 1960 (includes outline for an episode of the <i>Ann Sothern Show</i> introducing the <i>Pat Carroll</i> pilot concept.) <i>Such a Lovely Couple</i> , undated
F. 20	Script outline, undated
F. 21	Script outline-edited copies, undated
F. 22	Version No. 2, undated
F. 23	Version No. 2-edited, undated
<b>Series V: Motion Pictures, 1977</b>	
<i>Mom, the Wolfman and Me</i> , 1977	
<b>Box 13</b>	
F. 1	Screenplay by Edmond Levy and Eleanor Perry, 1977 Feb. 21
F. 2	Screenplay by Edmond Levy and Eleanor Perry, 1977 June (Includes handwritten notes.)

Box/Folder	Description
F. 3	Handwritten script and notes, ca. 1977
F. 4	Script, ca. 1977
F. 5	Contract, 1977 Aug. 15
F. 6	<i>Spy Lark</i> -film treatment, undated (Film to star Sid Caesar, Imogene Coca, and Pat Carroll.)
<b>Series VI: Theater, 1937-1979</b>	
Sub-series I: Produced, 1937-1979	
F. 7	<i>Alive and Kicking</i> , playbill, 1950
F. 8	Camp Musical, 1937
	<i>Chrysler Show-Go-Round-World's Fair Show</i> , 1963-1964 (Produced by Max Liebman. See also Series XII: Oversized for bound script.)
F. 9	Film production schedule, 1964
F. 10	Format, 1963 Nov. 27
F. 11	Assorted script pages, ca. 1964
F. 12	Script, 1964
	<i>Double Take</i> , 1974 (A collaboration with Mel Tolkin transforming <i>Your Show of Show's</i> "Hickenlooper" sketches into a theatrical presentation starring Sid Caesar and Imogene Coca.)
	Correspondence
<b>Box 14</b>	
F. 1	Coca, Imogene, 1973-1974
F. 2	Liebman, Max, 1974
F. 3	Tolkin, Mel, 1974 (Includes script revisions.)
F. 4	Notes and script pages, 1974
F. 5	Script pages, 1974
F. 6	Edited script pages, 1974
F. 7	Financial statements, 1974
F. 8	Program biography, 1974
F. 9	Stagebill, 1974
F. 10	Publicity materials, 1974
F. 11	Clippings, 1974
F. 12	<i>Hour Glass Review</i> , 1946 Sept. 5
	<i>A Long Way to Boston</i> , 1978-1979
	Correspondence, 1979
<b>Box 15</b>	
F. 1	General, 1979
F. 2	<i>From Lucille Kallen</i> , 1979
F. 3	Script, 1979
F. 4	Notes and revisions, 1979
F. 5	Collaboration agreement-correspondence from Robert Youdelman, 1978-1979
F. 6	Program, 1979
F. 7	Clippings, 1978-1979
	<i>The Lyrics of Oscar Hammerstein II</i> , 1965-1967
F. 8	Script, 1967 (Includes notes, revisions, and stage directions.)
F. 9	Contracts, 1965
	<i>Maybe Tuesday</i> , 1957-1969
	Correspondence
F. 10	ca. 1958
F. 11	Opening night telegrams, 1958
F. 12	Casting lists, undated
F. 13	Contracts, 1957-1963

Box/Folder	Description
F. 14	Financial-royalties, 1969 July 8
F. 15	Option agreement, 1955 Nov. 29
F. 16	Playbills and programs, 1957-1958 (Playbill contains interview with Lucille Kallen and Mel Tolkin. Includes "Premiere Performance" <i>Playbill</i> .)
F. 17	Publicity materials, 1958
F. 18	Set design, ca 1958
F. 19	Clippings, ca. 1958
F. 20	Photograph, 1958 <i>The Marriage Game</i> , 1960-1961 (British production. Adapted by Johanna Harwood and Harry Saltzman.)
F. 21	Correspondence, 1960
F. 22	Script, 1961 (Includes letter from L. K. to Harry Saltzman, 1961 May 3.)
F. 23	Contract, 1960
F. 24	Program, 1961
F. 25	Clippings, 1961 <i>Sophie</i> , 1963 (Lucille Kallen served as script doctor for this musical.)
F. 26	Correspondence - Opening night telegram, 1963 Apr. 15
F. 27	Clippings, 1963 <i>State Fair</i> , 1944-1969 Correspondence
<b>Box 16</b>	
F. 1	ca. 1969
F. 2	From Lucille Kallen to cast, 1969?
F. 3	Opening night telegrams and correspondence, 1969 June 2 Scripts
F. 4	Motion picture script, 1944 Dec. 6
F. 5	Notes, ca. 1969
F. 6	First draft and excluded pages, ca. 1969
F. 7	Second draft, 1969
F. 8	Script pages with notes and revisions, ca. 1969
F. 9	Red cover-revised, ca. 1969 (Inscribed, "This script belongs to Lucille Kallen.")
F. 10	Blue cover-revised, ca. 1969 (Inscribed, "This script belongs to Lucille Kallen.")
F. 11	Black cover, 1969 (Includes one page of notes in front cover.)
<b>Box 17</b>	
F. 1	Black cover- revised, ca. 1969 (Includes additional lyrics.)
F. 2	Contracts, 1965-1968
F. 3	Financial-check stub, 1969 May 19
F. 4	Audition schedule, 1969 Feb. 20
F. 5	Orchestra and rehearsal schedule, 1969 Music and lyrics
F. 6	<i>Away from Home</i> , ca. 1969 (Lyrics by Richard Rodgers and Lucille Kallen. Includes script pages and revisions.)
F. 7	<i>It's Me</i> , ca. 1969
F. 8	Notes to cast, ca. 1969
F. 9	Synopsis for program, ca. 1969
F. 10	Clippings, 1969
F. 11	Ephemera, 1969 (Includes program, stage entrance pass, and other information about the 1969 St. Louis Municipal Opera Season.)

<b>Box/Folder</b>	<b>Description</b>
	Tamiment Playhouse, 1947-1950
	Sketches
F. 12	<i>Ah, Wilderness, Inc.</i> , undated
F. 13	<i>As the Girls Follow the Boys</i> , undated
F. 14	<i>As the Girls Follow the Boys</i> -edited, undated
F. 15	<i>The Bensonhurst Baby Blue Sox</i> , undated
F. 16	<i>The Bensonhurst Baby Blue Sox</i> -edited, undated
F. 17	<i>Broadcasting Sketch</i> , undated
F. 18	<i>Carrie Nation</i> , undated
F. 19	Coca specialty- <i>Match Girl</i> , undated
F. 20	<i>Columbus Sailed the Ocean Blue</i> , undated
F. 21	<i>Dogs</i> , undated
F. 22	<i>Finale</i> , undated
F. 23	<i>Gentlemen Prefer Brunettes</i> , undated
F. 24	<i>The Governess, the Nursemaid, and the Tutor</i> , undated
F. 25	<i>Haberdashery Sketch</i> , undated
F. 26	<i>Hilbilly Sketch</i> , undated
F. 27	<i>Johnny New Jersey</i> , undated
F. 28	<i>Jungle Sketch</i> , undated
F. 29	<i>Kids at the Fair</i> , undated
F. 30	<i>Life and Times of Lillian Bustle</i> , undated
F. 31	<i>Modern Museum</i> , undated
F. 32	<i>Molecules</i> , undated
F. 33	<i>Mr. Rockefeller Builds His Dreamhouse</i> , undated
F. 34	<i>Nonentities in the News</i> , undated
F. 35	<i>Pit'N'Patter</i> , undated
F. 36	<i>Powder Room</i> , undated
F. 37	<i>Rumpelstrauss's Vienna Tea Room</i> , undated
F. 38	<i>Samson and Delilah</i> , undated
F. 39	<i>September Song</i> , undated
F. 40	<i>Sketch</i> , undated
F. 41	<i>Slave Market</i> , undated
F. 42	<i>Subway Sketch</i> , undated
F. 43	<i>Telephone Booth Sketch</i> , undated
F. 44	<i>They Also Serve</i> , undated
F. 45	<i>Writer's Sketch</i> , undated
F. 46	<i>You Talk Too Much</i> , undated
F. 47	Contract, 1948
F. 48	Photographs, ca. 1948-1949
F. 49	Programs, 1948-1950
	<i>Tickets Please</i> , 1950
F. 50	Contracts, 1950
	Sub-series 2: Unproduced, 1961-1974
<b>Box 18</b>	
F. 1	<i>Best Seller</i> , undated Jack Lawrence Material
F. 2	Undated
F. 3	<i>Arrivederci, Pittsburgh</i> , script, undated <i>The Jungle Gym</i> , 1973 (Play written by Lucille Kallen and Brett Somers.)
F. 4	Play script, ca.1973
F. 5	Play script, revised, ca. 1973 <i>Outside There, Somewhere</i> , 1965-1967 (See also Series IV: Theater and

**Box/Folder    Description**

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Series VII: Publications.)

Box/Folder	Description
F. 6	Correspondence, 1965-1967
F. 7	1965
F. 8	<i>From Lucille Kallen, 1967</i>
F. 9	Notes, undated
F. 10-12	Notes and typed copy, undated
<b>Box 19</b>	Mixed notes, undated
F. 1	Script pages, undated
F. 2	Script pages, typed, undated
F. 3	Play script-typed for submission, undated
F. 4	Revisions Act I, scene I-revision 2, undated
F. 5	Script, undated
F. 6	<i>Thank You, Thomas Cook</i> -play concept based on Elizabeth Spencer's <i>The Light in the Piazza</i> , undated
	<i>U.N. Musical</i> , ca. 1961 (See also Series XI: Scrapbooks-Reference- musical materials, 1961.)
<b>Box 20</b>	
F. 1	Outlines, ca. 1961
F. 2	Draft, ca. 1961
F. 3	Contracts, 1961
	<i>Victoria Woodhull</i> , ca.1974
	Correspondence
F. 4	Jack Lawrence, 1974
F. 5	<i>To Jack Lawrence From Lucille Kallen, 1974</i>
F. 6	Script pages with notes, ca. 1974
F. 7	Biographical information, undated
	Scripts
F. 8	Notes, undated
F. 9	Draft No. 1, ca. 1974
F. 10	Draft No. 2, ca. 1974
	<i>Which Way Are the Wounded?</i> , 1971
F. 11	ca. 1971
F. 12	With notation, ca. 1971
	<b><u>Series VII: Publications, 1962-1997</u></b>
	Sub-series I: Published, 1962-1997
	<i>C. B. Greenfield: A Little Madness</i> , 1986
<b>Box 21</b>	
F. 1	Correspondence, 1986-1987 (Includes brochure for 1984 Women's Encampment for a Future of Peace and Justice at the Seneca Army Depot.)
	Manuscripts
F. 2	Handwritten copy, undated
F. 3	Edited pages, undated
F. 4	Notes and revisions, undated
F. 5	Corrections, undated
F. 6	Sample pages, undated
F. 7-8	Typed copy with editing, undated
<b>Box 22</b>	
F. 1-2	Design copy, undated (Includes revisions.)
F. 3-5	Setting copy, undated (Typed with setting marks.)
F. 6	Green copy, undated
F. 7	Book description pages, undated

Box/Folder	Description
F. 8	Reference articles, 1983-1984
F. 9	Clippings, 1986
	<i>C. B. Greenfield: No Lady in the House</i> , 1982
<b>Box 23</b>	
F. 1	Correspondence, 1982-1983
	Manuscripts
F. 2	No. 1, undated (Typed and handwritten.)
F. 3-4	No. 2, undated (Handwritten and typed.)
F. 5-7	No. 3, undated (Typed copy.)
<b>Box 24</b>	
F. 1-3	No. 4, undated (Typed copy.)
F. 4-6	No. 5-publisher's copy, 1982 Feb. 5 (Includes correspondence from editor. Includes style sheet and publication information. Edited.)
F. 7	Financial- Royalty statements, 1982-1983
	<i>C. B. Greenfield: The Piano Bird</i> , 1984
<b>Box 25</b>	
F. 1	Correspondence, 1985
	Manuscripts
F. 2-3	Typed with handwritten corrections, undated
F. 4	Type pages with page of corrections, undated
F. 5-6	Setting copy, undated
F. 7	Reading copy, undated
<b>Box 26</b>	
F. 1-2	Galley proofs, undated
F. 3-4	Blues, undated
F. 5	Sanibel references, undated (Includes maps, ephemera, and clippings.)
F. 6	Financial-royalty statement, 1991
F. 7	Clippings, 1989-1991
	<i>C. B. Greenfield: The Tanglewood Murder</i> , 1980
	Correspondence
F. 8	1979-1980
F. 9	<i>From Lucille Kallen</i> , 1980
	Manuscripts
F. 10	Notes, undated
F. 11	Tanglewood notes, undated
<b>Box 27</b>	
F. 1-2	Revised pages, undated
F. 3-4	Typed with editing, undated
F. 5-6	Manuscript, undated
F. 7	Manuscript-corrections, undated
F. 8	Contracts, 1979-1981
F. 9	Financial, 1983
F. 10	Publicity, undated
F. 11	Clippings, undated
	<i>Introducing C. B. Greenfield</i> , 1979
	Correspondence
<b>Box 28</b>	
F. 1	Undated
F. 2	<i>From Lucille Kallen</i> , undated
	Manuscripts
F. 3-5	Mixed manuscripts, undated



Box/Folder	Description
F. 6	No. 2, typed with revisions, undated
F. 7-8	No. 3-typed with minor revisions, undated
F.9	List of publishers submitted manuscript, undated
F. 10	Paperback book cover, undated
F. 11	Clippings, 1979
<b>Box 29</b>	
F. 1-7	Mixed manuscripts, undated (Handwritten and typed edited notes. Includes materials from <i>C. B. Greenfield: No Lady in the House</i> , <i>C. B. Greenfield: The Tanglewood Murder</i> , and <i>C. B. Greenfield: A Little Madness</i> .) <i>Outside There Somewhere</i> , 1962-1974 Correspondence
<b>Box 30</b>	
F. 1	1962-1975
F. 2	Fan letter Lucille Kallen kept framed, 1966
F. 3	Music use authorization, 1964
F. 4	Rejection, 1962
F. 5	<i>From</i> Lucille Kallen, 1962-1967 Manuscript Undated
F. 6-8	Manuscript notes and revisions, undated
F. 9-10	
<b>Box 31</b>	
F. 1-2	Galley proofs, undated
F. 3	Contracts, 1962-1971
F. 4	Financial-Correspondence, 1965-1966
F. 5	List of names for book submission and comment, undated
F. 6	Book jacket
F. 7	Book press pages, undated
F. 8	Publicity materials, undated
F. 9	Clippings <i>Gentlemen Prefer Slaves</i> , 1972-1974 (1972 reprint title of <i>Outside There Somewhere</i> .)
F. 10	Correspondence, 1972
F. 11	Contracts
F. 12	Financial-Correspondence, 1973-1974
F. 13	Option agreement, 1973
F. 14	Publicity materials, 1972
F. 15	Clippings, 1973
F. 16	<i>Sex and the Suburbs- or, Meet Me at the A &amp; P</i> , 1969 June ( <i>Mademoiselle</i> , p. 132-133.)
F. 17	<i>Tangled Web</i> , 1963 Nov. ( <i>Co-ed</i> , p. 27.) Sub-series 2: Unpublished, 1975-1997
<b>Box 32</b>	
F. 1	Assorted writings, undated (From folder titled "literary unpublished (some very old)." Includes scripts.) <i>Fannie DeWitt</i> , ca. 1992 Manuscripts:
F. 2	Notes, ca. 1989 (Includes article and some correspondence.)
F. 3	Draft with typed pages, undated (Clipped pages include note "First draft given to Sheila.")
F. 4	Typed pages and notes, ca. 1992
F. 5	Typed copy, 1992 (Includes receipt for typing services.)
F. 6	First typed draft corrected, ca. 1992

Box/Folder	Description
F. 7	Corrected typed copy, ca. 1992
F. 8	Pages, 1997
F. 9	Notes from the hospital, undated
	<i>Sacred Bull</i> , ca. 1990 (Manuscript apparently evolved from <i>Annie's Book</i> to <i>Lip Service</i> to <i>Sacred Bull</i> .)
	Correspondence,
<b>Box 33</b>	
F. 1	1988
F. 2	Rejection letters, 1989-1991
	Manuscripts
F. 3	Pages, undated
F. 4	<i>Annie's Book</i> Original, undated
F. 5	<i>Sacred Bull/Lip Service</i> , pages, undated
F. 6	<i>Lip Service</i> , loose pages, undated
F. 7-10	<i>Lip Service (Sacred Bull)</i> , pages not revised, undated (Note states that "This copy is NOT REVISED (Replacement pages in bottom drawer of filing cabinet in study together with complete revised version.)")
<b>Box 34</b>	
F. 1-3	<i>Lip Service Later Sacred Bull</i> , undated (Note states that "pages discard when replaced by revisions & corrections.")
F. 4-7	<i>Sacred Bull/Lip Service</i> , undated (Note states that "Replacement pages in bottom drawer, upstairs file cabinet. To revise it together with complete revised version.)
<b>Box 35</b>	
F. 1-2	Version 1, undated
F. 3-5	1988 Jan.
F. 6-7	New Revised/Xeroxed pages, 1991 Apr.
<b>Box 36</b>	
F. 1	Jeness, undated
F. 2	References from first draft and Jeness, undated
F. 3	Pages from earlier version (to be incorporated?), undated
F. 4-5	Old pages since revised, undated
F. 6	Outtakes, undated
F. 7-9	Original notes for, undated (Folders 1+2 of 19. Handwritten notes on yellow or white lined-pages and typed pages.)
<b>Box 37</b>	
F. 1-5	Original notes for, cont. undated (Folders 3-7 of 19.)
<b>Box 38</b>	
F. 1-6	Original notes for, cont. undated (Folders 8-13 of 19.)
<b>Box 39</b>	
F. 1—5	Original notes for, cont. undated (Folders 15-19 of 19.)
	<i>The Student</i> , 1975-1976
F. 6	Correspondence-Rejection letters, 1975-1976
F. 7	Outline for a novel, 1975
F. 8	Submission copy, 1975
	<b><u>Series VIII: Other Writings, 1969-1986</u></b>
	Articles
<b>Box 40</b>	
F. 1	<i>The Author as Criminal</i> , undated
F. 2	<i>Bye-Bye My Private Eye</i> , undated
F. 3	Letter to <i>New York Times</i> , 1987 June 30 (Includes correspondence.)

Box/Folder	Description
F. 4	<i>Memo from Lucille Kallen to Whoever is Concerned</i> , undated
F. 5	<i>New York Times</i> , 1992 Nov. (For an article regarding <i>Your Show of Shows</i> .)
F. 6	<i>Who Has Come a Long Way Baby</i> , 1982 Oct. 13
F. 7	<i>Who Would Make it Anyway?</i> 1971 Oct. 28
F. 8	Assorted writing, undated
F. 9	Ideas for scripts, undated
F. 10	Lyrics, undated (From Tamiment Playhouse?)
F. 11	Lyrics and music, undated (From Tamiment Playhouse?)
F. 12	Materials mailed to Bill Brown, 1977 May 7
F. 13	Sketches mailed to George Schlatter, 1973
F. 14	Special material, undated
	Sketches
F. 15	Undated
F. 16	Assorted, undated
F. 17	Sketch for Coca-For <i>Ed Sullivan Show</i> , 1969 May 9
F. 18	Sketch for Coca- <i>Suburbia sketch</i> , undated
	Speeches
F. 19	Notes, undated
F. 20	Ardsley Library, 1983
F. 21	Hunter College Conference on Women Crime Writers, 1986 Mar. 8 (Includes conference program.)
F. 22	Mystery Weekend Talk, 1981 Mar. 13 (Rough draft.)
F. 23	National Arts Club, 1986 Mar. 13
F. 24	Talk for Connecticut, 1980 Spring
F. 25	White Plains, 1984 Apr. 11
F. 26	Tamiment Playhouse Archives interview, 1982 Apr. 27
F. 27	Three small notebooks containing assorted notes, undated (Includes notes for <i>C. B. Greenfield: The Tanglewood Murder</i> and <i>C. B. Greenfield: No Lady in the House</i> .)
F. 28	Unknown writing-ten pages, undated
	<b><u>Series IX: Clippings, 1982-1999</u></b>
F. 29	General, 1971-1989
F. 30	<i>C. B. Greenfield</i> books, 1982-1996
F. 31	<i>Laughter on the 23<sup>rd</sup> Floor</i> , 1993
F. 32	<i>My Favorite Year</i> , 1982
F. 33	Obituaries, undated
F. 34	Obituaries-Lucille Kallen, 1999 Jan. 23
F. 35	<i>The Prisoner of Second Avenue</i> , 1973
	<b><u>Series X: Photographs, 1948-1990</u></b>
<b>Box 41</b>	
F. 1	<i>Admiral Broadway Review</i> , 1948-1949
F. 2	Personal photographs, undated
F. 3	Photographs of Lucille Kallen, ca. 1950-1990
F. 4	<i>Your Show of Shows?</i> ca. 1950
F. 5	Unknown, 1955
	<b><u>Series XI: Scrapbooks, 1939-1992</u></b>
<b>Box 42</b>	
F. 1-15	Lucille Chernos, 1939-?
<b>Box 43</b>	
F. 1-23	1948-1967
F. 24-40	1961-1983

Box/Folder	Description
<b>Box 44</b>	
F. 1-3	1961-1983 cont.
F. 4-7	1983-1992
F. 8	Reference-Musical material- ca. 1961 (See <i>U.N. Musical</i> in Series VI.)
F. 9	Loose materials, ca. 1950-1990
<b><u>Series XII: Oversize, 1961-1964</u></b>	
F. 10	<i>Chrysler Show-Go-Round-World's Fair Show-Film</i> shooting script, ca. 1964
<b>Box 45</b>	
F. 1	Title scroll, 1961 Mar. 8. (Likely scroll for <i>The United States Steel Hour-Private Eye, Private Eye.</i> )