

Inventory of the Kim Hunter Scripts and Rehearsal Notes, 1957-1993

*T-Mss 1978-003

Billy Rose Theatre Division



The New York Public Library for the Performing Arts

New York, New York

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Descriptive Summary

Title: Kim Hunter Scripts and Rehearsal Notes, 1957-1993

Collection ID: *T-Mss 1978.003

Extent: 1.5 lin. ft. (4 boxes)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited.

Preferred Citation: Kim Hunter Papers, *T-Mss 1978-003, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Biographical Note

Stage, film and television actress Kim Hunter (nee Janet Cole) was born in Detroit, Michigan on November 12, 1922. She attended public schools in Miami Beach, Florida where she studied acting and made her stage debut in a production of *Penny Wise* at the Miami Women's Club in 1939. In 1943 she was discovered by a David O. Selznick talent scout and was put under contract only to be immediately loaned out to Val Lewton for his thriller *The Seventh Victim*, her film debut. In 1947 Ms. Hunter won the role of Stella in the Broadway production of *A Streetcar Named Desire*. For her portrayal she received both the Donaldson Award and the Variety NY Drama Critics Award. When she repeated her role in the 1951 film version, she won an Academy Award for best supporting actress. Ms. Hunter joined the Actors' Studio in 1948.

Her film career was interrupted for a period during the 1950's when she was blacklisted, ostensibly for being a sponsor for the 1949 World Peace Conference. Fortunately she was still able to work in the theater during this time, appearing in several plays including *Darkness at Noon* and a revival of *The Children's Hour*.

Kim Hunter has had a distinguished career working extensively in theater, film, and television. She starred on Broadway, in national tours, and in regional theater; appeared in numerous television films, series, and mini-series; and was featured on the soap opera

The Edge of Night. Her many film appearances include *Stairway to Heaven*, *Lillith*, and *The Planet of the Apes* films for which she is most well-known.

Ms. Hunter is also the author of an autobiographical cookbook entitled *Kim Hunter - Loose in the Kitchen*. She has been married to writer Robert Emmett since 1951, has two children, and resides in New York City.

Scope and Content Note

This collection represents a cross-section of the range of Kim Hunter's theater, film and television experience and spans the years 1957-1993. Most of the scripts are annotated and often include cast lists, rehearsal schedules, and Ms. Hunter's handwritten cue sheets. The folders containing *Faulkner's Bicycle* include an account of her daily rehearsal experiences for both the Yale Rep and New York productions. This journal gives a wonderful insight into an actor's emotional and technical journey towards performance.

The collection encompasses new plays as well as revivals. Performance spaces include universities, regional theaters, Broadway, and Off Broadway. One motion picture script, seven television scripts, and one radio script are included.

Container Listing

- b. 1 f. 1 *And Miss Reardon drinks a little* / Paul Zindel, 1971-1972
1 folder
Kim Hunter's annotated script for the national tour [September 6, 1971-January 15, 1972] of Paul Zindel's *And Miss Reardon Drinks A Little*. List of tour cities and cast list included.
- b. 1 f. 2 *Antique pink* / Heinrich Henkel, 1985
1 folder
Kim Hunter's annotated script for the University of Michigan Theatre Project production [rehearsed September 30-October 30, performed October 31-November 10, 1985] of Heinrich Henkel's *Antique Pink* [English version by Richard Nelson]. Included are a rehearsal notebook, rehearsal/performance schedule, rough set sketch, and staff/cast contact sheet.
- b. 1 f. 3 *Backstairs at the White House* (Television program), 1979
1 folder
Kim Hunter's script for the 1979 NBC television mini-series *Backstairs at the White House* [the first four hours] by Gwen Bagni and Paul Dubov.
- b. 1 f. 4 *Before I die* (Television program), 1957
1 folder
Kim Hunter's annotated script for the *Playhouse 90* production of *Before I Die* [previous title: *Quiet Zone*]: screenplay by Berne Giler.

- b. 1 f. 5 *The black cat* (Motion picture), 1989
1 folder
Kim Hunter's script for the motion picture *The Black Cat* [one of two parts of the motion picture *Two Evil Eyes* based on Edgar Allan Poe stories].
- b. 1 f. 6 *The cocktail hour* / A. R. (Albert Ramsdell) Gurney, 1992
1 folder
Kim Hunter's script for the Pittsburgh Public Theater production [March-April 1992] of A.R. Gurney's *The Cocktail Hour*. Included are seven pages of handwritten cues and the cast list.
- b. 1 f. 7 *Come slowly, Eden* / Norman Rosten, 1966
1 folder
Kim Hunter's annotated script for *Come Slowly, Eden* (a portrait of Emily Dickinson). This production was performed at the Emily Dickinson Festival, Nassau Community College, Garden City, Long Island; The White Barn Theatre, Westport, Connecticut; the Library of Congress, Washington, D.C.; and the ANTA Matinee Series, Theatre de Lys, New York City. Cast list included.
- b. 1 f. 8 *Dalliance* / Marc Alan Zagoren, 1980
1 folder
Kim Hunter's script for The Cherubs Guild reading of Marc Alan Zagoren's *Dalliance*. Cast list included.
- b. 2 f. 1 *The eccentricities of a nightingale* / Tennessee Williams, 1968
1 folder
Kim Hunter's annotated script for the 1968 Mineola Theatre production of Tennessee Williams' *The Eccentricities of a Nightingale*. Also included: sheet music for *From the Land of the Sky Blue Water* and the cast list.
- b. 2 f. 2 *Elizabeth the Queen* / Maxwell Anderson, 1977
1 folder
Kim Hunter's annotated script for the 1977 Studio Arena Theatre production of Maxwell Anderson's *Elizabeth the Queen*. Included are cast and production staff lists.
- b. 2 f. 3 *Ellery Queen: too many suspects* (Television program), 1975
1 folder
Kim Hunter's script for the 1975 NBC television motion picture *Ellery Queen*: teleplay by Richard Levinson and William Link. This was the pilot for the Ellery Queen series and was aired under the title *Ellery Queen: Too Many Suspects*.
- b. 2 f. 4 *The eye of the beholder* / Ira Wallach, 1993

- 1 folder
Kim Hunter's annotated script for the 1993 production of Ira Wallach's *The Eye of the Beholder* at the Judith Anderson Theater, New York, N.Y. Included are two pages of handwritten cues and the cast list.
- b. 2 f. 5 *Faulkner's bicycle* / Heather McDonald, 1984
1 folder [1 of 2]
Kim Hunter's annotated script for The Yale Repertory Theatre production [1984-1985] of Heather McDonald's *Faulkner's Bicycle*. Included are Ms. Hunter's rehearsal notes and journal, rehearsal and performance schedules, and character/scene breakdown.
- b. 2 f. 6 *Faulkner's bicycle* / Heather McDonald, 1985
1 folder [2 of 2]
Kim Hunter's annotated script for the New York production of Heather McDonald's *Faulkner's Bicycle* at the Joyce Theater. Included is a rehearsal schedule. [Originally produced at Yale Rep, 1984-1985 season. Box 2, Folder 5 contains Ms. Hunter's rehearsal journal which includes both productions.]
- b. 2 f. 7 *Ghosts* / Henrik Ibsen, 1982
1 folder
Kim Hunter's annotated script for the 1982 New Globe Theatre production of Henrik Ibsen's *Ghosts*. Included are six pages of rehearsal notes, scene breakdown, rehearsal schedule and cast list.
- b. 2 f. 8 *The Hancocks* (Television program), 1975
1 folder
Kim Hunter's annotated script for the Warner Bros. Television production of *The Hancocks* by Barbara Turner [aired under the title *The Dark Side of Innocence*]. Included are the shooting schedule and staff and crew list.
- b. 3 f. 1 *Jokers* (Musical) / Hugo Peretti, 1986
1 folder [1 of 2]
Kim Hunter's annotated script for the 1986 Goodspeed production of the musical *Jokers*: book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss. Included are contact sheets for cast and production staff. [Based on *The Gin Game* by D.L. Coburn]
- b. 3 f. 2 *Jokers* (Musical) / Hugo Peretti, 1986
1 folder [2 of 2]
Kim Hunter's copies of sheet music for the 1986 Goodspeed production of the musical *Jokers*: book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss. [Based on *The Gin Game* by D.L. Coburn]

- b. 3 f. 3 *Man and superman* / Bernard Shaw, 1987-1988
1 folder
Kim Hunter's annotated script for the Roundabout Theatre production of George Bernard Shaw's *Man and Superman*. Included are staff and cast contact sheet and one page of cues.
- b. 3 f. 4 *Martin Luther King: the dream and the drum* (Television program), 1986
1 folder
Kim Hunter's annotated script for the PBS television production of *Martin Luther King: The Dream and the Drum* conceived and edited by Ruby Dee and Ossie Davis. Included are cast and staff lists and the rehearsal and shooting schedule.
- b. 3 f. 5 *A murder of crows* / Ed Graczyk, 1988
1 folder
Kim Hunter's annotated script for the 1988 New York production of Ed Graczyk's *A Murder of Crows* at the South Street Theatre. Included are four pages of cues and the cast list.
- b. 3 f. 6 *Once an eagle* (Television program), 1976
1 folder
Kim Hunter's script for parts 1 and 2 of the NBC television mini-series *Once An Eagle*: teleplay by Peter S. Fischer, based on the novel by Anton Myrer. Some notes on the back of the last page.
- b. 3 f. 7 *Remembrance* / J. Graham Reid, 1987
1 folder
Kim Hunter's annotated script for the 1987 Huntington Theatre Company production of *Remembrance* by Graham Reid. Included are cast list, scene breakdown, and four pages of Ms. Hunter's cues [handwritten]. Two audio tape cassettes entitled *To Live in Ireland* were sent to the Recorded Sound division of the Performing Arts Library.
- b. 3 f. 8 *Skokie* (Television program), 1981
1 folder
Kim Hunter's annotated script for the CBS television production of Ernest Kinoy's *Skokie*. Partial cast list included.
- b. 4 f. 1 *Suddenly last summer* / Tennessee Williams, 1991
1 folder
Kim Hunter's annotated script for the 1991 StageWest production of Tennessee Williams' *Suddenly Last Summer*. Included are a copy of Williams' short story *The Field of Blue Children*, the cast list, and three pages of Ms. Hunter's cues [handwritten].

- b. 4 f. 2 *Three sovereigns for Sarah* (Television program), 1985
1 folder
Kim Hunter's script for the 1985 PBS television production of Victor R. Pisano's *Three Sovereigns for Sarah*. Included are cast, crew and staff lists and House of the Seven Gables materials.
- b. 4 f. 3 *To grandmother's house we go* / Joanna M. Glass, 1980
1 folder [1 of 2]
Kim Hunter's annotated script for the Alley Theatre production of *To Grandmother's House We Go* by Joanna M. Glass. This is a bound volume and includes the cast list.
- b. 4 f. 4 *To grandmother's house we go* / Joanna M. Glass, 1981
1 folder [2 of 2]
Kim Hunter's annotated script for the 1981 New York production of *To Grandmother's House We Go* by Joanna M. Glass. Cast list included.
- b. 4 f. 5 *Vikings* (Radio program)
1 folder
Kim Hunter's script for the radio version [undated] of *Vikings* by Stephen Metcalfe. Cast list included.
- b. 4 f. 6 *Watch on the Rhine* / Lillian Hellman, 1989
1 folder
Kim Hunter's annotated script for the 1989 StageWest production of Lillian Hellman's *Watch on the Rhine*. Cast list included.
- b. 4 f. 7 *The women* / Claire Booth Luce, 1973
1 folder
Kim Hunter's annotated script for the 1973 New York production of Claire Booth Luce's *The Women*. Cast list included.

Rodgers and Hammerstein Archives of Recorded Sound

- 2 audio cassette tapes related to the play *Remembrance*

Theatre Collection General Script Files

- Kim Hunter's script for the original production of *A Streetcar Named Desire* NCOF + 93-1105.