

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
BILLY ROSE THEATRE COLLECTION

ANNIE HART, 1860-1947
PAPERS & SCRAPBOOKS, 1922-1947

8-MWEZ
+
n.c.
29,441

(*T-Mss 1992-015)

MER 06/92

MAIN ENTRY: Annie Hart, 1860 - 1947

TITLE: Papers & Scrapbooks

SIZE: .4 lin.ft.; 1 box

ACCESS: Unrestricted

BIOGRAPHICAL NOTE: Annie Hart was born in Lawrence, Massachusetts circa 1860. A star of both vaudeville and Tony Pastor's Theater, she spent most of her life in the entertainment field. She first appeared in *THE BLACK CROOK* at Niblo's Gardens. She toured both in the United States and the British Isles. Among the shows in which she appeared was the 1928 production of Jerome Kern's *SHOW BOAT*. After she retired from the theater, she resided in New Jersey with Mr. and Mrs. Howard Marsh, also of the entertainment world. She died in Fair Haven, New Jersey in 1947.

DESCRIPTION: The Annie Hart Papers & Photograph Scrapbook contain photographs and clippings of her friends and show business associates in the 1920's and 1930's. Many photographs and clippings are of Annie Hart, Helen Morgan, Howard Marsh and his wife, Marian. There are many photographs of the Marsh home in Rumson, New Jersey and of Howard Marsh's nightclub, The Mayfair Club. Correspondence is from notables of vaudeville and musical theater of the early 20th century.

RELATED MATERIALS: Photographs and programs have been separated out and placed in appropriate files. See separation sheet for further information.

**ANNIE HART PAPERS AND SCRAPBOOKS
INTRODUCTION**

The Annie Hart Papers and Scrapbooks were donated to the Billy Rose Theatre Collection probably by H. J. Shaheen of Long Branch, New Jersey. Materials were found in the Theatre Collection workroom in 1992, however the date of the donation is unknown. The papers and scrapbook were in good condition and needed no conservation treatment. The collection was processed in June of 1992.

ARRANGEMENT NOTE

The Annie Hart Papers and Scrapbooks are arranged in four series. They are: I. Personal Papers; II. Correspondence; III. Professional Papers; IV. Scrapbooks.

BIOGRAPHICAL NOTE

Annie Hart was born in Lawrence, Massachusetts circa 1860. She left Lawrence at a young age to begin a career in vaudeville. She achieved these goals as a vaudeville comedienne, singer and star of Tony Pastor's Theater. She first appeared in *THE BLACK CROOK* at Niblo's Gardens. Other productions included the 1928 production of Jerome Kern's *SHOW BOAT*. Ms. Hart toured in both the United States and the British Isles and even toured with John L. Sullivan. After her retirement she lived in Rumson, New Jersey with Mr. and Mrs. Howard Marsh, who were also in the entertainment field. She died in Fair Haven, New Jersey in 1947 at the age of 87.

SCOPE AND CONTENT NOTE

The Annie Hart Papers and Scrapbooks consist of correspondence, clippings, photographs, personal ephemera, publicity materials and scrapbooks documenting her life and career in the vaudeville and on the stage. The materials span the years 1883 to 1947 and contain information primarily on the 1928 production of Jerome Kern's *SHOW BOAT*. One of the scrapbooks deals primarily with Howard Marsh and his wife and her life with them in Rumson, New Jersey. Also included in the collection is correspondence from Joe Laurie, Jr.

SERIES DESCRIPTIONS

Series I. - Personal Papers [n.d.] .05 lin.ft.
arranged by form

This series consists of personal photographs and ephemera of Annie Hart's personal life. Ephemera includes membership cards, wedding invitations, a wallet (photos of parents were removed, placed in acid free envelope and included in the personal photograph folder) and pamphlets.

Series II. - Correspondence [1931-1947] .1 lin.ft.
arranged alphabetically

This series consist of incoming and outgoing correspondence primarily from business and personal friends. Of special note is correspondence from Joe Laurie, Jr.

Series III. - Professional Papers [1922-1938] .1 lin.ft.
arranged alphabetically

This series consists of clippings, press releases, publicity materials and the side for the part of the landlady (Ms. Hart's part) in SHOWBOAT. Most of the materials relate to SHOW BOAT or members of the SHOW BOAT cast.

Series IV. - Scrapbooks [1922-1941] .15 lin.ft.
arranged by size

This series consists of two scrapbooks. The first is a clipping scrapbook from the 1930's concerning Annie Hart's career, the second contains primarily photographs of Howard and Marion Marsh, their home in Rumson New Jersey and Howard Marsh's nightclub in West Orange, The Mayfair Club.

ANNIE HART PAPERS AND SCRAPBOOKS

SERIES I - PERSONAL PAPERS

BOX NO. 1 (8-MWEZ + n.c. 29,441)

Folder No.

- 1 Personal Papers - Ephemera
- 2 Personal Photographs

SERIES II - CORRESPONDENCE

- 3 Correspondence - Actor's Equity [1933]
- 4 Edwards, Gus [1931-1942]
- 5 Hills, Gus [1937]
- 6 Hyland, Phil [1943]
- 7 Laurie, Joe, Jr. [1933]
- 8 Rooney, Mickey [1940-1945]
- 9 Yule, Joe [1946]
- 10 Miscellaneous [1937-1938]
- 11 Miscellaneous - Greeting Cards
[1940-1947]
- 12 Outgoing [n.d.]

SERIES III - PROFESSIONAL PAPERS

- 13 Professional Papers - Clippings [1933-1937]
- 14 Press Releases [1935]
- 15 Publicity Materials [1922-1938]
- 16 Show Boat Sides [1928]

SERIES IV - SCRAPBOOKS

- 17 Scrapbooks - Clipping Scrapbook [1933-1937]
18 Photograph Scrapbook [1922-1941]