

Inventory of the Otto A. Harbach Papers, 1870-1990

*T-Mss 1993-038

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
New York, New York
The Billy Rose Theatre Division. New York Public Library.
40 Lincoln Center Plaza
New York, NY 10023-7498
(212) 870-1639

theatrediv@nypl.org

<http://nypl.org/research/lpa/the/the.html>

Processed by: Francesca Pitaro and Ramon Cabrera

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Encoded by: Mary Ellen Rogan

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Descriptive Summary

Title: Otto A. Harbach Papers, 1870-1990

Collection ID: *T-Mss 1993-038

Creator: Otto Harbach .

Extent: 15.1 linear feet (37 boxes)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited.

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Biographical Note

Otto Harbach, author, librettist and lyricist, was born in Salt Lake City on August 18, 1873. His parents, Adolph Julius Hauerbach and Hansena Olsen, were Danes who had converted to Mormonism and migrated to the United States in 1863 (Harbach changed the spelling of his name in 1917). Encouraged by his family, Harbach headed east to Knox College in Galesburg, Illinois. There he distinguished himself, becoming first the oratorical champion of the college, and then winning the state championship in 1895 in a contest for which William Jennings Bryan was one of the judges. After graduation Harbach accepted a professorship in English at Whitman College in Walla Walla, Washington. In 1901 he arrived in New York to work on a Ph.D. at Columbia, but a lack of funds soon led him to work as a journalist and later as an advertising copywriter.

During his years in New York, Harbach began to think of Broadway as a career and while office work occupied his days, his free time was spent working with Karl Hoschna, his first collaborator, trying to create and sell a musical. It wasn't until 1908, after the success of *Three Twins* for which Hoschna was the composer, that Harbach quit his job and devoted himself to writing. Over the course of his career Harbach had more than 50 works produced on Broadway. He was also well-known as a "script doctor", rewriting and revising plays for various producers. Harbach's own works were for the most part

musicals for which he provided both the book and the lyrics. His contributions were not only memorable lyrics and credible plots, but also a new style of musical, where the songs were an integral part of the story. Among his collaborators were the composers Karl Hoschna, Rudolf Friml, Jerome Kern, Louis Hirsch, Herbert Stothart, Vincent Youmans and Sigmund Romberg, and the lyricists Oscar Hammerstein, Irving Caesar, Frank Mandel, and John Murray Anderson. Harbach's most well-known works include the songs *Love Nest*, *Smoke Gets In Your Eyes*, *Indian Love Call*, *One Alone*, *Rose Marie*, *The Night Was Made for Love*, and the plays *The Firefly*, *Roberta*, *Rose Marie*, *No, No, Nanette*, *Desert Song*, *Kid Boots*, *The Song of the Flame* and *The Cat and the Fiddle*. Harbach also wrote several plays that were not musicals including *Up in Mabel's Room* and *The Silent Witness*.

Harbach worked with major Broadway figures of his day on a creative basis, and he also worked with them to enhance the profession as a whole through the American Society of Composer's Authors and Publishers (ASCAP). Joining as a charter member in 1914, he worked with ASCAP for more than 40 years as a director, and served as president from 1950-1953. By all accounts his colleagues not only admired his work, but respected the man. Socially Harbach belonged to the Lambs, the Friars and the Dutch Treat Club, but much of his time was spent with his family at their home in Mamaroneck, where Harbach also did much of his work.

Harbach was married to Ella Smith Dougall in Salt Lake City in 1918. Together they had two sons, Robert and William. The family also included Ella's children from her previous marriage, Bernard and Virginia Dougall. Otto Harbach died in New York in 1963.

Scope and Content Note

The Otto Harbach papers include correspondence, business papers, scripts, scores, lyrics, personal papers, photographs and printed matter documenting the life and work of this American librettist and lyricist. The collection also reflects the history of the American musical theater during the years that Harbach was most active, from 1908 through the 1930's.

Correspondence is mainly between Harbach and his relatives in Salt Lake City, and later with his son William. Letters from friends and colleagues are few in number, but contain some interesting letters from Arthur Hammerstein, Oscar Hammerstein, Jerome Kern and Carl Sandburg. The collection is particularly strong in covering the business aspects of Harbach's work with contracts, copyright, and royalty information for many of his works. Scripts form the largest series and include copies of most of Harbach's works. The scores are mainly for *Hayfoot-Strawfoot* (music by Jerome Kern) and *Counter Melody* (music by Peter De Rose) and are notable for the holographs that make up part of the scores for *Hayfoot-Strawfoot*. There is also a good collection of photographs, including family, colleagues, ASCAP events, and friends and a selection of production photos. Personal papers include genealogical information, writings other than scripts, ephemera and a long oral history interview conducted by William Harbach shortly before his father's death.

Unfortunately, there is no real documentation of Harbach's long involvement with ASCAP.

Organization

- Series I: Correspondence
 - Sub-series 1 - Family correspondence
 - Sub-series 2 - General correspondence
- Series II: Business Papers
 - Sub-series 1 - Contracts
 - Sub-series 2 - Copyright and renewals
 - Sub-series 3 - Royalties
- Series III: Scripts
- Series IV: Scores
- Series V: Lyrics
- Series VI: Personal Papers
 - Sub-series 1 - Biographical files
 - Sub-series 2 - Ephemera
 - Sub-series 3 - Genealogy
 - Sub-series 4 - Writings
 - Sub-series 5 - Scrapbooks
- Series VII: Photographs
 - Sub-series 1 - Personal photographs
 - Sub-series 2 - General photographs
 - Sub-series 3 - Autographed portraits
 - Sub-series 4 - Production photographs
 - Sub-series 5 - Autographed photographs
- Series VIII: Printed Matter

Series Descriptions and Container Listing

Series I: Correspondence

Correspondence includes family correspondence and general correspondence. Although this series contains the bulk of the correspondence in the collection, individual letters can be found in other series (notably business papers) and are noted in the appropriate series descriptions.

Sub-series 1 - Family, 1904-1988

Alphabetical

Family correspondence (1904-1988) is made up for the most part, of letters to Otto and Ella Harbach from Otto's family in Salt Lake City. Correspondents include Otto's brothers, Arthur, James, Julius and

William Hauerbach, and his sister and brother-in-law, Sadie and Avern Poulton. There are also letters from nieces and nephews and one letter (in Danish) from Otto's father. The letters contain family news and information regarding Harbach's property in Salt Lake, and in some cases reflect the hardships of the Depression. A small file of the Harbach's replies is also included. Three files (1937-1947) contain letters written by Otto and Ella Harbach to their son William while he was away at school and later in the Coast Guard and in California. Although most of the letters deal with personal matters, there is sometimes information about Harbach's professional life. Two files (1963-1988) are made up of letters to William Harbach, including one folder of correspondence relating in some way to his father, and one folder of condolences on the death of his mother.

- b. 1 f. 1 Correspondence / Otto Harbach, 1904-1936
1 folder
Letters from Otto and Ella Harbach to family members.
- b. 1 f. 2 Correspondence / Otto Harbach, 1937-1940
1 folder
Letters to William Harbach from his parents Otto and Ella Harbach.
- b. 1 f. 3 Correspondence / Otto Harbach, 1943-1945.
1 folder
Letters to William Harbach from his parents, Otto and Ella Harbach.
- b. 1 f. 4 Correspondence / Otto Harbach, 1946-1947
1 folder
Letters to William Harbach from his parents, Otto and Ella Harbach.
- b. 1 f. 5 Correspondence / William O. Harbach, 1963-1988
1 folder
Letters to William Harbach.
- b. 1 f. 6 Correspondence / William O. Harbach, 1967
1 folder
Condolence letters re: death of Ella Harbach.
- b. 1 f. 7 Correspondence / Arthur Hauerbach, 1914-1918.
1 folder
Letters from Arthur Hauerbach.
- b. 1 f. 8 Correspondence / James Hauerbach, 1926-1942
1 folder

- Letters from James Hauerbach.
- b. 1 f. 9 Correspondence / Julius Hauerbach, 1914-1918
1 folder
Letters from Julius Hauerbach.
- b. 1 f. 10 Correspondence / William Hauerbach, 1915-1917
1 folder
Letters from William Hauerbach.
- b. 1 f. 11 Correspondence / William Hauerbach, 1931-1939
1 folder
Letters from William Hauerbach.
- b. 1 f. 12 Correspondence / Avern Poulton, 1917-1936
1 folder
Letters from Avern Poulton, 1917; 1934-1936.
- b. 1 f. 13 Correspondence / Avern Poulton
1 folder
Undated letters from Avern Poulton.
- b. 1 f. 14 Correspondence / Sadie Poulton, 1915-1937
1 folder
Letters from Sadie Poulton, 1915-1917; 1931-1937.
- b. 1 f. 15 Correspondence / Sadie Poulton, 1939-1942
1 folder
Letters from Sadie Poulton, 1939-1942.
- b. 1 f. 16 Correspondence / Jeremiah Stokes, 1911-1927
1 folder
Letters from Jeremiah Stokes.
- b. 1 f. 17 Correspondence / Virginia Thomason, 1946-1964
1 folder
Letters to Virginia Thomason (daughter of Ella Harbach).
- b. 1 f. 18 Miscellaneous correspondence, 1911-1937
1 folder
- b. 1 f. 19 Miscellaneous correspondence, 1939-1954
1 folder

Sub-series 2 - General, 1895-1963

General correspondence is for the most part incoming, with only a few copies of letters from Harbach. It is made up of a small group of

letters from friends and colleagues including Rudolf Friml, Arthur Hammerstein, Dorothy and Oscar Hammerstein, Eva and Jerome Kern, and Carl Sandburg. Letters from Arthur Hammerstein relate to business matters and discussion of works in progress. Five letters from Oscar Hammerstein are of particular interest; one discusses the details of a plot (*Song of the Flame*, produced in 1925) and another describes the differences between work in the theater and in the film industry. The latter was written from California "between takes". In a letter from England, Hammerstein reports on the preparations for the London opening of *Rose Marie*. The one letter from Dorothy Hammerstein is a response to Harbach's letter of condolence at the time of Oscar Hammerstein's death. The letters from Kern include a request for Harbach to write the lyrics for a UCLA school song and two letters regarding *Gentlemen Unafraid* (also known as *Hayfoot-Strawfoot*). Several letters from Eva Kern are about family matters and Jerome Kern's estate. In addition to several notes from Carl Sandburg, his file includes a typescript poem: *Homage to Otto Harbach on His 80th Birthday*, with an inscription in Sandburg's hand.

General correspondence also includes two notes from William Jennings Bryan (one a letter of recommendation), two notes from Jean Sibelius and individual letters from Harry Truman, Fay Templeton, Noel Coward and Ring Lardner.

- b. 2 f. 1 General correspondence, 1895-1935
1 folder.
Correspondence includes letters from William Jennings Bryan, Noel Coward, Ring Lardner and Chester Bowles.
- b. 2 f. 2 General correspondence, 1936-1940
1 folder.
Correspondence includes 1 letter from Rudolf Friml, 1940.
- b. 2 f. 3 General correspondence, 1943-1963
1 folder
Correspondence, 1943-1963. Includes letters from Harry Truman (1950), Jean Sibelius (1950 & 1952), Rudolf Friml (1959) and Fay Templeton (n.d.)
- b. 2 f. 4 Correspondence / Arthur Hammerstein, 1922-1937
1 folder
Correspondence regarding business matters.
- b. 2 f. 5 Correspondence / Oscar Hammerstein, 1925-1960
1 folder
Correspondence, 5 letters from Oscar Hammerstein regarding plots and life in Hollywood, the differences between working in

stage and screen. 1 letter from Dorothy responding to Otto Harbach's condolences at the time of Oscar's death.

b. 2 f. 6

Correspondence / Jerome Kern, 1932-1952

1 folder

Letters from Jerome and Eva Kern, including 4 letters from Jerome Kern, 1 letter from Ring Lardner to Kern re: *The Cat and the Fiddle*, 1 letter (copy) from Otto Harbach and letters from Eva Kern regarding Jerome Kern's estate. Topics include *Gentleman Unafraid* (aka *Hayfoot-Strawfoot*) and plans for a UCLA college song.

b. 2 f. 7

Correspondence / Carl Sandburg, 1945-1961

1 folder

4 letters and 1 typescript poem with inscription in Sandburg's hand.

Series II: Business Papers

Business papers include contracts, copyright records and royalty statements.

Sub-series 1 - Contracts, 1905-1985.

Alphabetical and chronological

Contracts include agreements regarding plays (arranged alphabetically), other specific business deals and miscellaneous contracts, and contracts with music publishers (arranged chronologically). The play contract files, which sometimes contain correspondence and related business papers, include information regarding production of the plays, publication, distribution of royalties and sale of film rights; some also involve Harbach's being engaged to revise and re-write works by other authors. Managers represented include Max Gordon, Arthur Hammerstein, A.H. Woods and Charles Dillingham, with some of the contracts noting the names of the actors to be used in a particular play. In addition to the play files, there are two files of information relating to the purchase of plays from the Dillingham and Ziegfeld estates. This venture involved Harbach, Oscar Hammerstein, Irving Berlin, Jerome Kern and Metro Goldwyn Mayer. The four individuals shared 50% of the purchase, with Metro Goldwyn Mayer purchasing the remaining 50%. Also included is a contract for Harbach and Jerome Kern to produce musicals for First National Pictures. Music publisher's contracts (1906-1964) include contracts made with Witmark, Harms, Schirmer and other publishers covering rights and royalties for Harbach songs.

- b. 3 f. 1 *American sleeping beauty* / Martha Madison, 1936
1 folder
Contract relating to the management of *American Sleeping Beauty* by Martha Madison and Vincent Gerbino.
- b. 3 f. 2 *Arms and the girl* / Grant Stewart, 1920
1 folder
Contract allowing Harbach to create a musical play based on *Arms and the Girl* by Grant Stewart and Robert Baker.
- b. 3 f. 3 *Betty Lee* (Musical) / Louis A. (Louis Achille) Hirsch, 1919-1925
1 folder
Contracts regarding *Betty Lee* (based on *Going Some* by Rex Beach and Paul Armstrong), book by Otto Harbach; music by Louis Hirsch and Con Conrad; lyrics by Irving Caesar and Harbach.
- b. 3 f. 4 *The bigamist* / Louis Allen Brown, 1918
1 folder
Agreement for Harbach to create a dramatico-musical work based on *The Bigamist*.
- b. 3 f. 5 *The blue kitten* (Musical) / Rudolf Friml, 1921-1925
1 folder
- b. 3 f. 6 *Boy wanted* / Lawton Macall, 1925
1 folder
Contract for Harbach to revise *Boy Wanted* by Lawton Macall and Francis R. Bellamy.
- b. 3 f. 7 *The cat and the fiddle* (Musical) / Jerome Kern, 1931-1960
1 folder
Contracts and related business papers.
- b. 3 f. 8 *Chaste Casimere* / Antony Mars, 1910
1 folder
Contract for Harbach to adapt and re-write the play, originally written in French by Antony Mars and Maurice Desvallieres.
- b. 3 f. 9 *Coat tales* / Edward Clark, 1916-1917
1 folder
Contracts regarding Harbach's work as reviser and collaborator on *Coat Tales* by Edward Clark.
- b. 3 f. 10 *Daughter of the desert* / Karl L. Hoschna, 1907
1 folder

Agreement signed by Otto Harbach and Karl L. Hoschna regarding their equal interest in *Daughter of the Desert*.

- b. 3 f. 11 *Desert song* (Operetta) / Sigmund Romberg, 1926-1985
1 folder
Contracts and related business papers for *The Desert Song*, music by Sigmund Romberg; lyrics by Harbach and Oscar Hammerstein 2nd; book by Harbach, Hammerstein and Frank Mandel.
- b. 3 f. 12 *Dr. De Luxe* (Musical) / Karl L. Hoschna, 1910-1911
1 folder
Contracts for *Dr. De Luxe*, music by Karl Hoschna; book by Harbach. Play was also known as *The Handsome Doctor*.
- b. 3 f. 13 *The double traitor* / E. Phillips (Edward Phillips) Oppenheim, 1915
1 folder
Contract for Harbach and William Gillette to dramatize the novel *The Double Traitor* by Philip Oppenheim.
- b. 3 f. 14 *The fascinating widow* (Musical) / Karl L. Hoschna, 1910-1915
1 folder
Contracts for *The Fascinating Widow*, music by Karl Hoschna; book and lyrics by Harbach. Play written for Julian Eltinge.
- b. 3 f. 15 *The firefly* (Musical) / Rudolf Friml, 1912
1 folder
Contract for *The Firefly*, music by Rudolf Friml; book and lyrics by Harbach. It was originally written for Emma Trentini.
- b. 3 f. 16 *Forbidden melody* (Musical) / Sigmund Romberg, 1936-1938
1 folder
Contracts and related business papers for *Forbidden Melody*, music by Sigmund Romberg.
- b. 3 f. 17 *Full house* / Frederick Jackson, 1913-1915
1 folder
Contracts for Harbach to revise *Full House* by Fred Jackson.
- b. 3 f. 18 *Fuss and feathers* / Harry Rowe Shelley, 1905
1 folder
Contract for Harbach and Harry Rowe Shelly to create an opera entitled *Fuss and Feathers*.
- b. 3 f. 19 *Hayfoot-Strawfoot* (Musical) / Jerome Kern, 1937-1958
1 folder

Contracts and related business papers, 1937-1958, for *Gentlemen Unafraid*, music by Jerome Kern; book and lyrics by Harbach and Oscar Hammerstein 2nd. Title was later changed to *Hayfoot-Strawfoot*. Includes correspondence with Edward Boykin who conceived the story.

- b. 3 f. 20 *Ginger* (Musical) / Harold Orlob, 1924
1 folder
Contract regarding *Ginger*, music by Harold Orlob; book and lyrics by Orlob and Harbach.
- b. 3 f. 21 *The girl of my dreams* (Musical) / Karl L. Hoschna, 1910
1 folder
Contract for *The Girl of My Dreams*, book by Wilbur Nesbit and Harbach; music by Karl Hoschna.
- b. 3 f. 22 *Going up* (Musical) / Louis A. (Louis Achille) Hirsch, 1916-1917
1 folder
Contracts for *Going Up*, based on James Montgomery's *The Aviator*, music by Louis Hirsch, book and lyrics by Harbach.
- b. 3 f. 23 *High jinks* (Musical) / Rudolf Friml, 1913-1918
1 folder
Contracts and related business papers for *High Jinks*, play and lyrics by Leo Ditrichstein and Harbach; music by Rudolf Friml.
- b. 3 f. 24 *The house that Jack built* (Musical) / Louis A. (Louis Achille) Hirsch, 1920
1 folder
Photocopy of a contract.
- b. 4 f. 1 *Jack and Jill* (Musical) / Alfred Newman, 1923
1 folder
Contracts and related business papers for *Jack and Jill*, music by Alfred Newman; book by Harbach and Frederic Isham; lyrics by Harbach, John Anderson Murray, Augustus Barrat, Robert A. Simon and Irving Caesar. Based on the play *The Cherry Chair* by Frederic S. Isham.
- b. 4 f. 2 *Jimmie* (Musical) / Herbert Stothart, 1920
1 folder
Includes one contract that also relates to the musical *Tickle Me*. Also, 3 contracts are signed by Arthur Hammerstein, Harbach, Frank Mandel, Oscar Hammerstein, 2nd and Herbert Stothart.
- b. 4 f. 3 *June love* (Musical) / Rudolf Friml, 1921

- 1 folder
Contracts for *June Love*, music by Rudolf Friml; book by Harbach and W.H. Post; lyrics by Brian Hooker.
- b. 4 f. 4 *Katinka* (Musical) / Rudolf Friml, 1916-1926
1 folder
Contracts and related business papers for *Katinka*, music by Rudolf Friml; book and lyrics by Harbach..
- b. 4 f. 5 *Kitty darlin'* (Musical) / Rudolf Friml, 1917
1 folder
Contracts for *Kitty Darlin'*, music by Rudolf Friml; book and lyrics by Harbach; based on the David Belasco play *Sweet Kitty Bellairs*.
- b. 4 f. 6 *Kitty's kisses* (Musical) / Con Conrad, 1923-1943
1 folder
Contracts for *Kitty's Kisses*, music by Con Conrad; book by Philip Bartholomae and Otto Harbach; lyrics by Gus Kahn; based on the play *Little Miss Brown* by Philip Bartholomae.
- b. 4 f. 7 *The little whopper* (Musical) / Rudolf Friml, 1919-1920
1 folder
Contract and related business papers for *The Little Whopper*, music by Rudolf Friml; lyrics by Bide Dudley and Harbach; book by Harbach.
- b. 4 f. 8 *Madame Sherry* (Musical) / Karl L. Hoschna, 1914-1948
1 folder
Contracts and business correspondence regarding production and film rights for *Madame Sherry*, music by Karl Hoschna; book by Harbach.
- b. 4 f. 9 *Mary* (Musical) / Louis A. (Louis Achille) Hirsch, 1920-1957
1 folder
Contracts and related business papers for *Mary*, music by Louis Hirsch; book and lyrics by Harbach and Frank Mandel. Includes 2 letters from Frank Mandel and other letters regarding George M. Cohan's role in the production. Cohan's signature appears on one of the contracts.
- b. 4 f. 10 *Molly darling* (Musical) / Thomas A. Johnstone, 1921-1923
1 folder
Contracts for *Molly Darling*, music by Thomas Johnstone; lyrics by Phil Cook, book by Harbach and William Cary Duncan.

- b. 4 f. 11 *Naughty Diana* / Franz Arnold, 1923
1 folder
Agreement for Harbach to revise *Naughty Diana* by Franz Arnold and Ernest Bach. May have been called *Little Mouse*.
- b. 4 f. 12 *Nina Rosa* (Musical) / Sigmund Romberg, 1929-1941
1 folder
Contract and correspondence for *Nina Rosa*, music by Sigmund Romberg; book by Harbach; lyrics by Irving Caesar.
- b. 4 f. 13 *No more blondes* / Otto Harbach, 1918-1944
1 folder
Contracts and related correspondence for *No More Blondes* by Harbach. Adapted from the story *Ready To Occupy* by Edgar Franklin.
- b. 4 f. 14 *The O'Brien girl* (Musical) / Louis A. (Louis Achille) Hirsch, 1921-1946
1 folder
Contracts and business correspondence for *The O'Brien Girl*, music by Louis Hirsch; book and lyrics by Harbach and Frank Mandel.
- b. 4 f. 15 *A pair of queens* / Otto Harbach, 1915
1 folder
Contract for Harbach to revise *Brother Masons* by Seymour Brown. New play entitled *A Pair of Queens* is by Harbach, Seymour Brown and Harry Lewis.
- b. 4 f. 16 *A pair of sixes* / Edward Peple, 1919-1920
1 folder
Contracts for Harbach to revise *A Pair of Sixes* by Edward Peple.
- b. 4 f. 17 *The Permane sisters* / Karl L. Hoschna, 1910
1 folder
Contract for a vaudeville sketch signed by Harbach, Karl Hoschna and Carlos Permane.
- b. 4 f. 18 *Roberta* (Musical) / Jerome Kern, 1933-1951
1 folder
Contracts and business papers for *Roberta*, music by Jerome Kern; lyrics and book by Harbach. Includes movie contract with RKO. Based on the story *Gowns by Roberta* by Alice Duer Miller.
- b. 4 f. 19 *Rose Marie* (Musical) / Rudolf Friml, 1924-1956

- 1 folder
Contracts and related business papers for *Rose Marie*, music by Rudolf Friml and Herbert Stothart; book and lyrics by Harbach and Oscar Hammerstein, 2nd. Includes contract signed by all four and by Arthur Hammerstein.
- b. 4 f. 20 *The silent witness* / Otto Harbach, 1910-1919
1 folder
Contracts for *The Silent Witness* by Harbach.
- b. 4 f. 21 *The song of the flame* (Musical) / Herbert Stothart, 1925
1 folder
Contract for *The Song of the Flame*, music by Herbert Stothart and George Gershwin; book and lyrics by Harbach and Oscar Hammerstein II.
- b. 4 f. 22 *Sunny* (Musical) / Jerome Kern, 1925
1 folder
Contract for *Sunny*, music by Jerome Kern; book and lyrics by Harbach and Oscar Hammerstein II.
- b. 4 f. 23 *Susi* (Operetta) / Aladar Renyi, 1914
1 folder
Contracts for *Susi*, music by Aladar Renyi; book and lyrics by Harbach; based on the Hungarian operetta by Franz Martos.
- b. 5 f. 1 *Tickle me* (Musical) / Herbert Stothart, 1920
1 folder
Contracts for *Tickle Me*, music by Herbert Stothart; book and lyrics by Harbach, Oscar Hammerstein II and Frank Mandel.
- b. 5 f. 2 *Tumble in* (Musical) / Rudolf Friml, 1918-1933
1 folder
Contracts and related business papers for *Tumble In*, music by Rudolf Friml; book and lyrics by Harbach. Based on *Seven Days* by Avery Hopwood.
- b. 5 f. 3 *Up in Mabel's room* / Wilson Collison, 1918-1941
1 folder
Contracts and related business papers for *Up In Mabel's Room* by Wilson Collison and Harbach. Based on the play *Oh! Chemise* by Collison.
- b. 5 f. 4 *The Wall Street girl* (Musical) / Karl L. Hoschna, 1910-1914
1 folder
Contracts for *The Wall Street Girl*, music by Karl Hoschna; book by Harbach. Show may not have been produced.

- b. 5 f. 5 *We girls* (Musical) / Harold Orlob, 1922
1 folder
Contracts for Harbach and Orlob to purchase rights to the property *We Girls* from Frederick and Fanny Hatton. Musical may not have been produced.
- b. 5 f. 6 *The wicked streak* / Edgar Franklin, 1919
1 folder
Agreement for Harbach to dramatize *The Wicked Streak*, a story by Edgar Franklin.
- b. 5 f. 7 *Wildflower* (Musical) / Herbert Stothart, 1921-1923
1 folder
Contracts and related business papers. Originally entitled *Whisperin' Blossom*. Harbach and Oscar Hammerstein, 2nd, co-authors; music by Herbert Stothart and Vincent Youmans.
- b. 5 f. 8 *Wildflower* (Musical) / Herbert Stothart, 1940-1941
1 folder
Chiefly correspondence regarding sale of *Wildflower* to Metro Goldwyn Mayer. Music by Herbert Stothart and Vincent Youmans; book and lyrics by Harbach and Oscar Hammerstein II.
- b. 5 f. 9 *You're in love* (Musical) / Rudolf Friml, 1915-1918
1 folder
Contracts for *You're in Love*, music by Rudolf Friml; book and lyrics by Harbach and Edward Clark.
- b. 5 f. 10 Dillingham-Ziegfeld buy out Papers, 1914-1937
1 folder
Contracts and business papers regarding the purchase of plays from the Dillingham and Ziegfeld Estates. This was a joint venture including Harbach, Oscar Hammerstein 2nd, Irving Berlin, Jerome Kern and Metro Goldwyn Mayer.
- b. 5 f. 11 Dillingham-Ziegfeld buy out Papers, 1938-1955
1 folder
Contracts and business papers regarding the purchase of plays from the Dillingham and Ziegfeld Estates. This was a joint venture including Harbach, Oscar Hammerstein 2nd, Irving Berlin, Jerome Kern and Metro Goldwyn Mayer.
- b. 5 f. 12 Business agreements / First National Pictures, 1929
1 folder
Agreement for Harbach and Jerome Kern to produce musicals for First National Pictures.

- b. 5 f. 13 Music publishers' contracts, 1906-1910
1 folder
Contracts with various music publishers.
- b. 5 f. 14 Music publishers' contracts, 1911-1936
1 folder
Contracts with various music publishers.
- b. 5 f. 15 Music publishers' contracts, 1939-1958
1 folder
Contracts with various music publishers.
- b. 5 f. 16 Music publishers' contracts, 1959-1964
1 folder
Contracts with various music publishers.
- b. 5 f. 17 Miscellaneous contracts, 1903-1932
1 folder

Sub-series 2 - Copyright and Renewals, ca. 1904-1977

Chronological

Copyright and renewal records include registration and renewal information for Harbach's works. In addition to miscellaneous files (arranged chronologically), there are several files related to the American Guild of Authors and Composers (previously known as the Song Writers' Protective Association) and a binder (which has been divided into 11 folders) kept by Harbach and his heirs relating to copyright registration with the Library of Congress. Also included are several lists of Harbach's songs, some noting the songs for each play and the publisher. There is a small amount of related correspondence in these files.

- b. 6 f. 1 Play and song lists
1 folder
Lists of plays and songs with copyright information.
- b. 6 f. 2-3 Song and publisher lists
2 folders
- b. 6 f. 4 Correspondence / American Guild of Authors and Composers, 1938-1962
1 folder
Correspondence and related papers.
- b. 6 f. 5 Copyright and renewal papers / American Guild of Authors and Composers, 1963-1965

- 1 folder
Business papers regarding copyrights and renewals.
- b. 6 f. 6 Copyright and renewal papers / American Guild of Authors and Composers, 1966-1969
1 folder
Business papers regarding copyright and renewals.
- b. 6 f. 7 Copyright and renewal papers / American Guild of Authors and Composers, 1970-1976
1 folder
Business papers regarding copyright and renewals.
- b. 6 f. 8 Miscellaneous copyright and renewal Papers, 1904-1959
1 folder
Business papers regarding copyright and renewals.
- b. 6 f. 9 Miscellaneous copyright and renewal Papers, 1960-1978
1 folder
Business papers regarding copyright and renewals.
- b. 7 f. 1-11 Copyright and renewals binder
11 folders
Library of Congress copyright information.

Sub-series 3 - Royalties, 1919-1975

Royalties include actual statements of royalties earned (1959-1975) from ASCAP, G. Schirmer, Inc., Music Publishers Holding Corp., T.B. Harms & Co. and Warner Bros.; files related to royalties for specific works and one file of miscellaneous papers. Specific works covered are: *Mary*, *Desert Song*, *No, No*, *Nanette* and *Rose Marie*. The *Rose Marie* file contains a letter from Herbert Stothart regarding distribution of royalties and a note from Oscar Hammerstein with a copy of his letter to Stothart.

- b. 8 f. 1 Royalty statements / American Society of Composers, Authors and Publishers, 1961-1975
1 folder
- b. 8 f. 2 Royalty statements / G. Schirmer, Inc, 1959-1972
1 folder
- b. 8 f. 3 Royalty statements / Music Publishers Holding Corporation, 1964-1971
1 folder
- b. 8 f. 4 Royalty statements / T. B. Harms, Inc, 1963-1973

- 1 folder
- b. 8 f. 5 Royalty statements / Warner Bros. Music, 1969-1970
1 folder
- b. 8 f. 6 Royalty statements / Warner Bros. Music, 1971-1975
1 folder
- b. 8 f. 7 Miscellaneous royalty statements, 1962-1971
1 folder
- b. 8 f. 8 *Desert song* (Operetta) / Sigmund Romberg, 1939-1961
1 folder
Correspondence and related business papers regarding royalties for the *Desert Song*, music by Sigmund Romberg; lyrics by Harbach and Oscar Hammerstein 2nd; book by Harbach, Hammerstein and Frank Mandel.
- b. 8 f. 9 *Mary* (Musical) / Louis A. (Louis Achille) Hirsch, 1938-1954
1 folder
Correspondence and related business papers regarding *Mary*, book and lyrics by Harbach and Frank Mandel; music by Lou Hirsch.
- b. 8 f. 10 *No, no, Nanette* (Musical) / Vincent Youmans, 1924-1959
1 folder
Correspondence and related business papers regarding royalties for *No, No, Nanette*, music by Vincent Youmans; lyrics by Harbach and Irving Caesar; book by Harbach and Frank Mandel.
- b. 8 f. 11 *Rose Marie* (Musical) / Rudolf Friml, 1925-1961
1 folder
Correspondence and business papers regarding royalties for *Rose Marie*, music by Rudolf Friml and Herbert Stothart; lyrics and book by Harbach and Oscar Hammerstein 2nd. Includes a letter from Herbert Stothart regarding the distribution of royalties, and a note from Oscar Hamerstein with a copy of his letter to Stothart.
- b. 8 f. 12 Miscellaneous royalty business Papers, 1919-1960
1 folder
Correspondence and related business papers regarding royalties.

Series III: Scripts, 1904-1984

6.1 linear feet (14 boxes)

Alphabetical

The scripts files which are mainly typescripts and photocopies of scripts also include two holograph scripts, *The Firefly* and *Kid Boots*. Two works which have a considerable amount of material in the collection are *Choose Your Partners* and *Roberta*.

Choose Your Partners (approximately 2 boxes) is a play based on a story by Edward Boykin with music by Peter De Rose. The same story had served as a basis for *Hayfoot-Strawfoot* which Harbach had written with Jerome Kern and Oscar Hammerstein. That play never opened in New York, and Kern and Hammerstein both removed themselves from the production, leaving Harbach free to use the story and his lyrics for the new work with Peter De Rose. *Choose Your Partners* was revised many times, but never produced. It was also known as *April Was Singing*, *Born In April*, *Bugles In April*, *Counter Melody*, *Hands Off* and *Meet Miss April*. For filing purposes all the scripts have been filed under *Choose Your Partners*, although the title pages do vary. [Scores for *Choose Your Partner* are filed under *Counter Melody*.]

The files for *Roberta* (1 box) include several versions of the script, a prompt book and a copy of the story *Gowns by Roberta*, by Alice Duer Miller, upon which the play was based.

Among other titles represented in the scripts files are *The Cat and the Fiddle*, *Golden Dawn*, *The Lady in the Window* (also may have been known as *The Lavender Lady*), *Sunny*, *Susi*, *Desert Song*, *June Love*, *No More Blondes*, *The O'Brien Girl*, *Up in Mabel's Room*, *Wildflower*, and *You're in Love*.

- b. 9 f. 1 *After ten* / Otto Harbach, 1904
1 folder
Script for a one act play by Harbach.
- b. 9 f. 2 *Back again* (Musical) / Karl L. Hoschna
1 folder
Script of the musical *Back Again* by Karl Hoschna. Book by Otto A. Harbach and Owen Davis.
- b. 9 f. 3 *Betty Lee* (Musical) / Louis A. (Louis Achille) Hirsch
1 folder
Script of the musical *Betty Lee* by Louis A. Hirsch and Con Conrad. Book and lyrics by Otto Harbach.
- b. 9 f. 4 *The blue kitten* (Musical) / Rudolf Friml
1 folder
Script of the musical *The Blue Kitten* by Rudolf Friml. Book and lyrics by Otto A. Harbach and William Cary Duncan.
- b. 9 f. 5 *Bright eyes* (Musical) / Karl L. Hoschna

- 1 folder
Script of the musical *Bright Eyes* by Karl L. Hoschna. Lyrics by Otto A. Harbach. Book by Chas. Dickson.
- b. 9 f. 6 *The cat and the fiddle* (Musical) / Jerome Kern
1 folder
Script of the play *The Cat and the Fiddle* by Jerome Kern and Otto A. Harbach.
- b. 9 f. 7 *The cat and the fiddle* (Musical) / Jerome Kern, 1947
1 folder
Script of the musical *The Cat and the Fiddle*, music by Jerome Kern; lyrics by Otto Harbach.
- b. 9 f. 8 *The cat and the fiddle* (Musical) / Jerome Kern
1 folder
Script, Act I, of the musical *The Cat and the Fiddle*. Book and lyrics by Harbach.
- b. 9 f. 9 *The cat and the fiddle* (Musical) / Jerome Kern
1 folder
Script, Act II, of the musical *The Cat and the Fiddle*. Book and lyrics by Harbach.
- b. 9A f. 1-6 *Choose your partners* (Musical) / Peter De Rose, 1948
6 folders
Script of the musical *Choose Your Partners*, music by Peter De Rose; book and lyrics by Otto Harbach.
- b. 10 f. 1 *Choose your partners* (Musical) / Peter De Rose
1 folder.
Script of *Choose Your Partners*; book and lyrics by Harbach, music by Peter De Rose.
- b. 10 f. 2 *Choose your partners* (Musical) / Peter De Rose, 1950
1 folder.
Script of *Choose Your Partners*, book and lyrics by Harbach; music by Peter De Rose. Also known as *April Was Singing*.
- b. 10 f. 3 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script for *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Born in April*.
- b. 10 f. 4 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script for *Choose Your Partners*, book and lyrics by Otto

Harbach; music by Peter De Rose. Also known as *Bugles in April*.

- b. 10 f. 5 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script for *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Bugles in April*.
- b. 10 f. 6 *Choose your partners* (Musical) / Peter De Rose
1 folder.
Script for *Choose Your Partners*, music by Peter De Rose; lyrics by Harbach. Also known as *Bugles in April*.
- b. 10 f. 7 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script for *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Bugles in April*.
- b. 10 f. 8 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script for *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Bugles in April*.
- b. 10 f. 9 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script for *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Counter Melody*.
- b. 11 f. 1 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script for *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Counter Melody*.
- b. 11 f. 2 *Choose your partners* (Musical) / Peter De Rose
1 folder
Script of *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Hands Off*.
- b. 11 f. 3 *Choose your partners* (Musical) / Peter De Rose, 1946
1 folder
Script of *Choose Your Partners*, book and lyrics by Otto Harbach; music by Peter De Rose. Also known as *Meet Miss April*.
- b. 11 f. 4 *The crinoline girl* (Musical) / Percy Wenrich
1 folder
Script by Harbach, music by Percy Wenrich; lyrics by Julian

Eltinge.

- b. 11 f. 5 *Criss-cross* (Musical) / Jerome Kern
1 folder
Script of the musical *Criss-Cross* by Jerome Kern. Lyrics by Otto A. Harbach.
- b. 11A f. 1 *Desert song* (Operetta) / Sigmund Romberg
1 folder
Script of the musical *The Desert Song* by Sigmund Romberg. Book and lyrics by Otto A. Harbach, Oscar Hammerstein, and Frank Mandel,
- b. 11A f. 2 *Desert song* (Operetta) / Sigmund Romberg, 1982
1 folder
Partial script (Act I) for the 1982 revival of the operetta *Desert Song*, music by Sigmund Romberg; lyrics by Otto Harbach.
- b. 11A f. 3 *Desert song* (Operetta) / Sigmund Romberg, 1982
1 folder.
Partial script (Act II) for the 1982 revival of the operetta *Desert Song*, music by Sigmund Romberg; lyrics by Otto Harbach.
- b. 11A f. 4 *Dr. De Luxe* (Musical) / Karl L. Hoschna
1 folder
Script of the musical *Dr. De Luxe* by Karl L. Hoschna. Book by Otta A. Harbach.
- b. 11A f. 5 *The dream girl* (Musical) / Karl L. Hoschna
1 folder
2 copies of the script by Harbach; music by Karl Hoschna.
- b. 11A f. 6 *The fascinating widow* (Musical) / Karl L. Hoschna
1 folder
Script for *The Fascinating Widow*, music by Karl Hoschna; book and lyrics by Harbach.
- b. 11A f. 7 *The firefly* (Musical) / Rudolf Friml
1 folder
Holograph script of *The Firefly* by Rudolf Friml and Otto Harbach.
- b. 11A f. 8-9 *The firefly* (Musical) / Rudolf Friml
2 folders
Script of the musical *The Firefly* by Rudolf Friml. Book and lyrics by Otto A. Harbach.
- b. 12 f. 1 *The girl of my dreams* (Musical) / Karl L. Hoschna

- 1 folder
Script of the musical *The Girl of My Dreams* by Karl L. Hoschna.
Lyrics by Otto A. Harbach.
- b. 12 f. 2 *Going up* (Musical) / Louis A. (Louis Achille) Hirsch
1 folder
Script of the musical *Going Up* by Louis A. Hirsch. Book by Otto
A. Harbach.
- b. 12 f. 3 *The golden bat* (Musical) / Karl L. Hoschna
1 folder
Script of the musical *The Golden Bat* by Karl L. Hoschna. Book
and lyrics by Otto A. Harbach.
- b. 12 f. 4 *Golden dawn* (Musical) / Emmerich Kalman
1 folder
Synopsis of the musical *Golden Dawn*. Music by Emmerich
Kalman and Herbert Stothart; lyrics by Otto Harbach and Oscar
Hammerstein II.
- b. 12 f. 5 *Golden dawn* (Musical) / Emmerich Kalman
1 folder
Script of the musical *Golden Dawn* music by Emmerich Kalman.
Book and lyrics by Otto A. Harbach and Oscar Hammerstein.
- b. 12 f. 6 *Good boy* (Musical) / Herbert Stothart
1 folder
Script of *Good Boy*, music by Harry Ruby and Herbert Stothart;
book by Harbach, Oscar Hammerstein and Henry Myers; lyrics by
Harbach and Bert Kalmar.
- b. 12 f. 7 *The handsome doctor* / Otto Harbach, 1909
1 folder
Script for a comedy in three acts by Otto Harbach.
- b. 12A f. 1 *Hayfoot-Strawfoot* (Musical) / Jerome Kern
1 folder
Script of the musical *Hayfoot-Strawfoot*, music by Jerome Kern;
lyrics by Otto Harbach and Oscar Hammerstein II. Also known as
Gentlemen Unafraid.
- b. 12A f. 2 *Here comes the bride* / Max Marcin
1 folder
Script of *Here Comes the Bride* by Max Marcin and Roy Atwell;
revised and re-written by Harbach.
- b. 12A f. 3 *High jinks* (Musical) / Rudolf Friml

- 1 folder
Script of the musical *High Jinks* by Rudolf Friml. Lyrics by Otto A. Harbach.
- b. 12A f. 4 *Jack and Jill* (Musical) / Augustus Barrett
1 folder
Script of the play *Jack and Jill* by Otto A. Harbach.
- b. 12A f. 5 *Jimmie* (Musical) / Herbert Stothart
1 folder
Script of the musical *Jimmie* by Herbert Stothart. Lyrics by Otto A. Harbach.
- b. 12A f. 6 *June love* (Musical) / Rudolf Friml
1 folder
Partial script (Act I) of the musical *June Love*, music by Rudolf Friml; book by Otto Harbach and W.H. Post; lyrics by Brian Hooker.
- b. 12A f. 7 *June love* (Musical) / Rudolf Friml
1 folder
Partial script (Act II) of the musical *June Love*, music by Rudolf Friml; book by Otto Harbach and W.H. Post; lyrics by Brian Hooker.
- b. 13 f. 1 *Katinka* (Musical) / Rudolf Friml
1 folder
Script for the musical *Katinka*, music by Rudolf Friml; lyrics by Otto Harbach.
- b. 13 f. 2 *Kid boots* (Musical) / Harry Tierney, 1975
1 folder
Outline by Dennis Marks, for the 1975 revival of the musical *Kid Boots*. Original by Otto Harbach and William Anthony McGuire; music by Harry Tierney; lyrics by Joseph McCarthy.
- b. 13 f. 3 *Kid boots* (Musical) / Harry Tierney
1 folder
Partial script (Act II incomplete) for the musical *Kid Boots*, music by Harry Tierney; book by Otto Harbach and William Anthony McGuire; lyrics by Joseph McCarthy.
- b. 13 f. 4 *Kid boots* (Musical) / Harry Tierney
1 folder
Holograph script of the musical comedy *Kid Boots*, music by Harry Tierney; book by Otto Harbach and William Anthony McGuire; lyrics by Joseph McCarthy.

- b. 13 f. 5 *Kid boots* (Musical) / Harry Tierney
1 folder
Script of the play *Kid Boots* by Harry Tienery. Story by Otto Harbach and Willian Anthony McGuire. Lyrics by Jospheh McCarthy.
- b. 13 f. 6 *Kitty's kisses* (Musical) / Con Conrad
1 folder
Script of the musical *Kitty's Kisses* by Con Conrad. Lyrics by Otto A. Harbach.
- b. 13 f. 7 *The lady in the window* (Musical) / Sigmund Romberg, 1935
1 folder
Partial script (Act I) for the musical *The Lady in the Window*, music by Sigmund Romberg; lyrics by Otto Harbach. May also be known as *The Lavender Lady*. Probably never produced.
- b. 13 f. 8 *The lady in the window* (Musical) / Sigmund Romberg, 1935
1 folder
Partial script (Act II) of the musical *The Lady in the Window*, music by Sigmund Romberg; lyrics by Otto Harbach. May also be known as *The Lavender Lady*. Probably never produced.
- b. 13A f. 1 *Lavender lady* (Musical) / Sigmund Romberg
1 folder
Script for Act I of *Lavender Lady*, book and lyrics by Harbach; music by Sigmund Romberg. May also be known as *The Lady in the Window*. Probably never produced.
- b. 13A f. 2 *Lavender lady* (Musical) / Sigmund Romberg
1 folder
Script for Act II of *Lavender Lady*, book and lyrics by Harbach; music by Sigmund Romberg. May also have been called *The Lady in the Window*. Probably never produced.
- b. 13A f. 3 *Lavender lady* (Operetta) / Victor Herbert
1 folder
Script of the operetta *The Lavender Lady* by Victor Herbert. Book by Otto A. Harbach.
- b. 13A f. 4 *The little whopper* (Musical) / Rudolf Friml
1 folder
Script of the musical *The Little Whopper* by Rudolf Friml. Lyrics Otto A. Harbach.
- b. 13A f. 5 *The love shop* (Musical) / Hugo Felix
1 folder

- Script of the musical *The Love Shop* by Hugo Felix. Book by Otto A. Harbach.
- b. 13A f. 6 *Lucky* (Musical) / Jerome Kern
1 folder
Script of the musical *Lucky* by Jerome Kern. Book by Otto A. Harbach.
- b. 13A f. 7 *Madame Sherry* (Musical) / Karl L. Hoschna
1 folder
Script of the musical *Madame Sherry* by Karl L. Hoschna. Book by Otto A. Harbach.
- b. 13A f. 8 *Mary* (Musical) / Louis A. (Louis Achille) Hirsch
1 folder
Script of the musical *Mary* by Louis A. Hirsch. Book by Otto A. Harbach and Frank Mandel.
- b. 13B f. 1 *Molly darling* (Musical) / Thomas A. Johnstone
1 folder
Script of the musical *Molly Darling* by Thomas A. Johnstone. Book by Otto Harbach and William Carey Duncan.
- b. 13B f. 2-3 *Nina Rosa* (Musical) / Sigmund Romberg, 1947
2 folders
Script of the musical *Nina Rosa*. Book by Otto Harbach; music by Sigmund Romberg; lyrics by Irving Caesar.
- b. 13B f. 4 *No more blondes* / Otto Harbach
1 folder
Script of the play *No More Blondes* by Otto Harbach based on a story by Edgar Franklin.
- b. 13B f. 5 *No more blondes* / Otto Harbach, 1941
1 folder
Plot synopsis of the play which was produced in 1920. It is based on a story by Edgar Franklin.
- b. 13B f. 6 *No, no, Nanette* (Musical) / Vincent Youmans
1 folder
Script of *No, No, Nanette*. Book by Harbach and Frank Mandel; lyrics by Otto Harbach and Irving Caesar; music by Vincent Youmans.
- b. 13B f. 7 *The O'Brien girl* (Musical) / Louis A. (Louis Achille) Hirsch
1 folder
Typescript of *The O'Brien Girl*. Music by Louis Hirsch; book and

lyrics by Harbach and Frank Mandel.

- b. 13B f. 8 *The O'Brien girl* (Musical) / Louis A. (Louis Achille) Hirsch
1 folder
Bound script of the play *The O'Brien Girl* by Otto A. Harbach.
- b. 14 f. 1 *Oh Madeleine!* / Otto Harbach
1 folder
Script of the play *Oh Madeleine!* by Otto Harbach.
- b. 14 f. 2 *A pair of queens* / Otto Harbach
1 folder
Script of the play *A Pair of Queens* by Otto A. Harbach, A. Seymour Brown, and Harry Lewis.
- b. 14 f. 3 *The puzzle girl* / Otto Harbach, 1909
1 folder
Script of the musical play, *The Puzzle Girl* by Otto Harbach.
- b. 14 f. 4 *Roberta* (Musical) / Jerome Kern
1 folder
Script of the musical *Roberta* by Jerome Kern adapted from Alice Duer Miller's story. Book and lyrics by Otto A. Harbach.
- b. 14 f. 5 *Roberta* (Musical) / Jerome Kern, 1934
1 folder
Script, Act I, of *Roberta* (revised). Music by Jerome Kern; lyrics and book by Harbach.
- b. 14 f. 6 *Roberta* (Musical) / Jerome Kern, 1934
1 folder
Script, Act II of *Roberta* (revised). Music by Jerome Kern; book and lyrics by Harbach.
- b. 14 f. 7 *Roberta* (Musical) / Jerome Kern, 1949
1 folder
Script of *Roberta*. Music by Jerome Kern; book and lyrics by Otto Harbach.
- b. 14 f. 8 *Roberta* (Musical) / Jerome Kern, 1984
1 folder
Script, Act I, of *Roberta*. Music by Jerome Kern, book and lyrics by Otto Harbach.
- b. 14 f. 9 *Roberta* (Musical) / Jerome Kern, 1955
1 folder
Script, Act I, of *Roberta*. Music by Jerome Kern; book and lyrics by Harbach.

- b. 14 f. 10 *Roberta* (Musical) / Jerome Kern, 1955
 1 folder
 Script, Act II, of *Roberta*. Music by Jerome Kern; book and lyrics by Otto Harbach.
- b. 14A f. 1 *Roberta* (Musical) / Jerome Kern, 1984
 1 folder
 Script, Act II, of *Roberta*. Music by Jerome Kern; book and lyrics by Otto Harbach.
- b. 14A f. 2 *Roberta* (Musical) / Jerome Kern
 1 folder
 Script, Act I, of *Roberta*. Music by Jerome Kern; book and lyrics by Otto Harbach.
- b. 14A f. 3 *Roberta* (Musical) / Jerome Kern
 1 folder
 Prompt book, Act I, of *Roberta*. Music by Jerome Kern; book and lyrics by Otto Harbach.
- b. 14A f. 4 *Roberta* (Musical) / Jerome Kern
 1 folder
 Prompt book, Act II, for *Roberta*. Music by Jerome Kern; book and lyrics by Otto Harbach.
- b. 14A f. 5-6 *Gowns by Roberta* / Alice Duer Miller
 2 folders
Gowns by Roberta, by Alice Duer Miller. The musical *Roberta* was based on this work.
- b. 14A f. 7 *Gowns by Roberta* / Alice Duer Miller.
 1 folder.
 Suggested scenario for *Gowns by Roberta* (2 copies). The musical *Roberta* was based on the story *Gowns by Roberta* by Alice Duer Miller.
- b. 14A f. 8 *Rose Marie* (Musical) / Rudolf Friml
 1 folder
 Script of the musical *Rose Marie* by Rudolf Friml and Herbert Stothart. Book and Lyrics by A. Otto Harbach and Oscar Hammerstein.
- b. 14A f. 9 *The silent witness* / Otto Harbach
 1 folder
 Script for *The Silent Witness* by Otto Harbach. Includes 1 page of holograph notes for revision (not in Harbach's hand).

- b. 14A f. 10
The song of the flame (Musical) / Herbert Stothart
 1 folder
 Script of the musical *The Song of the Flame* by Herbert Stothart and George Gershwin. Book by Otto A. Harbach and Oscar Hammerstein.
- b. 15 f. 1-2
Sunny (Musical) / Jerome Kern
 2 folders
 Script of the musical *Sunny* by Jerome Kern. Book and Lyrics by Otto Harbach and Oscar Hammerstein.
- b. 15 f. 3
Susi (Operetta) / Aladar Renyi
 1 folder
 Script of the operetta *Susi* by Aladar Renyi from the Hungarian work by Franz Martos. Book and lyrics by Otto A. Harbach.
- b. 15 f. 4
Susi (Operetta) / Aladar Renyi
 1 folder
 Script, Act II, of *Susi* (may also have been known as *Suzi*). Comedy operetta founded on the Hungarian operetta by Franz Martos. Book and lyrics by Otto Harbach; music by Aladar Renyi.
- b. 15 f. 5
The three twins (Musical) / Karl L. Hoschna, 1950
 1 folder
 Script of the musical by Karl L. Hoschna. Lyrics by Otto Harbach. Book by Charles Dickson.
- b. 15 f. 6
Tickle me (Musical) / Herbert Stothart
 1 folder
 Script of the musical by Otto Harbach.
- b. 15 f. 7
Tumble in (Musical) / Rudolf Friml
 1 folder
 Script and technical notes, for *Tumble In*. Book and lyrics by Otto Harbach; music by Rudolf Friml. Based on a comedy by Mary Roberts Reinhardt and Avery Hopwood.
- b. 15A f. 1
Up in Mabel's room / Wilson Collison, 1918
 1 folder
 Working script for *Up in Mabel's Room*. Working title: *Go Easy Mabel*. Copy with changes and annotations for the original Wilson Collison script *Oh! Chemise*.
- b. 15A f. 2
Up in Mabel's room / Wilson Collison
 1 folder
 Bound script by Wilson Collison and Otto Harbach. Based on the play *Oh Chemise!* by Wilson Collison.

- b. 15A f. 3 *The Wall Street girl* (Musical) / Karl L. Hoschna
 1 folder
 Script of the musical by Karl L. Hoschna. Adaptation and lyrics by Otto A. Harbach. Book by Margaret Mayo and Edgar Selwyn.
- b. 15A f. 4 *Wildflower* (Musical) / Herbert Stothart
 1 folder
 Script of the musical by Herbert Stothart and Vincent Youmans. Book and lyrics by Otto Harbach and Oscar Hammerstein.
- b. 15A f. 5 *Wildflower* (Musical) / Herbert Stothart, 1923
 1 folder.
 Script for the musical *Wildflower*. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Herbert Stothart and Vincent Youmans.
- b. 15A f. 6 *You're in love* (Musical) / Rudolf Friml, 1945
 1 folder
 Script of the musical *You're in Love*. Books and lyrics by Otto Harbach and Edward Clark; music by Rudolf Friml.
- b. 15A f. 7 *You're in love* (Musical) / Rudolf Friml
 1 folder
 Script of the musical by Rudolf Friml. Book by Otto A. Harbach and Edward Clark.
- b. 15A f. 8 Untitled scripts
 1 folder
 Miscellaneous scripts belonging to Otto Harbach.
- b. 15A f. 9 Script fragments
 1 folder
 Unidentified script fragments.

Series IV: Scores, ca. 1912-1948

1.7 linear feet (3 boxes)

Alphabetical

Scores are primarily for *Hayfoot-Strawfoot*, music by Jerome Kern (also known as *Gentlemen Unafraid*) and *Counter Melody*, music by Peter De Rose (also known as *Choose Your Partners*; see Scripts for information about this play). The scores for *Hayfoot-Strawfoot* include several Kern holographs and a set of printed scores. Most of the scores for *Counter Melody* are printed, but a few are signed by the arranger Arthur Davis. In addition, there are several miscellaneous holograph scores and a folder of photocopied scores for various Harbach works.

- b. 16 f. 1 *Counter melody* (Musical). *I heard a bugle blowing* / Peter De Rose.
1 folder
Score for the song *I Heard a Bugle Blowing* (or *I Heard a Bugle Calling*), from *Counter Melody*, music by Peter De Rose, lyrics by Otto Harbach.
- b. 16 f. 2 *Counter melody* (Musical). *Born in April* / Peter De Rose
1 folder
Scores for the song *Born in April* from *Counter Melody*, music by Peter De Rose, lyrics by Otto Harbach. Includes one holograph signed by Arthur Davis, arranger.
- b. 16 f. 3 *Counter melody* (Musical). *When they call the roll at West Point* / Peter De Rose
1 folder
Scores for the song *When They Call the Roll at West Point* from *Counter Melody*, ca. 1948, music by Peter De Rose, lyrics by Harbach. Includes holographs; one signed by Arthur Davis, arranger.
- b. 16 f. 4 *Counter melody* (Musical). *Gonna go along with Lincoln* / Peter De Rose
1 folder
Scores for the song *Gonna Go Along With Lincoln*, ca. 1948, from *Counter Melody*, music by Peter De Rose, lyrics by Harbach.
- b. 16 f. 5 *Counter melody* (Musical). *Hands off* / Peter De Rose.
1 folder.
Scores for the song *Hands Off* from *Counter Melody*, music by Peter De Rose; lyrics by Harbach. One score is dated 1953.
- b. 16 f. 6 *Counter melody* (Musical). *Headin' for a weddin' in the sky* / Peter De Rose, 1947-1948
1 folder
Scores for the song *Headin' for a Weddin' in the Sky* from *Counter Melody*, music by Peter De Rose; lyrics by Harbach. One score is dated 1947 and another is dated 1948.
- b. 16 f. 7 *Counter melody* (Musical). *Illinois* / Peter De Rose, 1947
1 folder
Scores for the song *Illinois* from *Counter Melody*, music by Peter De Rose; lyrics by Harbach.
- b. 16 f. 8 *Counter melody* (Musical). *It's so easy to sing* / Peter De Rose, 1953.
1 folder

Scores for the song *It's So Easy to Sing* from *Counter Melody*, music by Peter De Rose; lyrics by Harbach.

- b. 16 f. 9 *Counter melody* (Musical). *Kissing rock* / Peter De Rose, 1947-1948
1 folder
Scores for the song *Kissing Rock*, from *Counter Melody*, music by Peter De Rose; lyrics by Harbach.
- b. 16 f. 10 *Counter melody* (Musical). *No use actin' coy* / Peter De Rose, 1953
1 folder
Scores for the song *No Use Actin' Coy* from *Counter Melody*, music by Peter De Rose; lyrics by Harbach.
- b. 16 f. 11 *Counter melody* (Musical). *Song of the napkin ring* / Peter De Rose
1 folder
Scores for *The Song of the Napkin Ring* from *Counter Melody*, music by Peter De Rose; lyrics by Harbach.
- b. 16 f. 12 *Counter melody* (Musical) / Peter De Rose
1 folder
Scores for various songs from *Counter Melody*, music by Peter De Rose; lyrics by Harbach. Includes on holograph score signed by Arthur Davis, arranger. This play was also known as *Bugles in April*.
- b. 16 f. 13 *Counter melody* (Musical) / Peter De Rose, 1947-1948
1 folder
Scores for various songs from *Counter Melody*, music by Peter De Rose; lyrics by Harbach. This play was also known as *Meet Miss April*.
- b. 17 f. 1 *Hayfoot-Strawfoot* (Musical). *Abe Lincoln had just one country* / Jerome Kern, 1942
1 folder
Scores for the song *Abe Lincoln Has Just One Country* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 2 *Hayfoot-Strawfoot* (Musical). *Army blue* / Jerome Kern, 1942
1 folder
Scores for the song *Army Blue* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 3 *Hayfoot-Strawfoot* (Musical). *Boy with a drum* / Jerome Kern, 1942

- 1 folder
Scores for the song *Boy With a Drum* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 4 *Hayfoot-Strawfoot* (Musical). *Finale* / Jerome Kern, 1942
1 folder
Score for *Finale Act I* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 5 *Hayfoot-Strawfoot* (Musical). *Gaily I whistle a song* / Jerome Kern, 1942
1 folder
Scores for *Gaily I Whistle a Song* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 6 *Hayfoot-Strawfoot* (Musical). *Hoe down* / Jerome Kern, 1942
1 folder
Scores for the song *Hoe Down* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 7 *Hayfoot-Strawfoot* (Musical). *Interlude in the dark* / Jerome Kern, 1942
1 folder
Score for *Interlude in the Dark* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 8 *Hayfoot-Strawfoot* (Musical). *Introduction and Melos* / Jerome Kern, 1942
1 folder
Scores for *Introduction and Melos* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harach.
- b. 17 f. 9 *Hayfoot-Strawfoot* (Musical). *Kissing rock* / Jerome Kern, 1942
1 folder
Scores for the song *The Kissing Rock*, from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach and Oscar Hammerstein II.
- b. 17 f. 10 *Hayfoot-Strawfoot* (Musical). *Land o'good times* / Jerome Kern, 1942
1 folder
Score for *The Land O'Good Times* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 11 *Hayfoot-Strawfoot* (Musical). *Little wily miss* / Jerome Kern, 1942
1 folder
Scores for *Little Wily Miss* from *Hayfoot-Strawfoot*, music by

Jerome Kern; lyrics by Harbach and Oscar Hammerstein II.

- b. 17 f. 12 *Hayfoot-Strawfoot* (Musical). Opening of scene III / Jerome Kern, 1942
1 folder
Scores for Opening of Scene III, Act I from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 13 *Hayfoot-Strawfoot* (Musical). *Overture* / Jerome Kern, 1942
1 folder
Scores for the *Overture* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 14 *Hayfoot-Strawfoot* (Musical). *Star* / Jerome Kern, 1942
1 folder
Scores for *Star* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 15 *Hayfoot-Strawfoot* (Musical). *What kind of soldier are you?* / Jerome Kern, 1942
1 folder
Scores for *What Kind of Soldier Are You* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 16 *Hayfoot-Strawfoot* (Musical). *What's become of the night?* / Jerome Kern, 1942
1 folder
Scores for *What's Become of the Night?* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach and Oscar Hammerstein II.
- b. 17 f. 17 *Hayfoot-Strawfoot* (Musical). *When a new star* / Jerome Kern, 1942
1 folder
Scores for the song *When A New Star* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 18 *Hayfoot-Strawfoot* (Musical). *When you hear that humming* / Jerome Kern, 1942
1 folder
Scores for *When You Hear That Humming* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach.
- b. 17 f. 19 *Hayfoot-Strawfoot* (Musical) / Jerome Kern, 1942
1 folder
Various scores from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach and Oscar Hammerstein II.

- b. 17 f. 20 Miscellaneous scores
1 folder
Photocopies of various scores with lyrics by Harbach.
- b. 18 f. 1 *Hayfoot-Strawfoot* (Musical). *Land o'good times* / Jerome Kern
1 oversized folder
Holograph score for *De Land O'Good Times* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Otto Harbach; 48 pages.
- b. 18 f. 2 *Hayfoot-Strawfoot* (Musical). *Gaily I whistle a song* / Jerome Kern
1 oversized folder
Holograph score for *Gaily I Whistle a Song* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach; 36 pages.
- b. 18 f. 3 *Hayfoot-Strawfoot* (Musical). *Interlude in the dark* / Jerome Kern
1 oversized folder
Holograph score for *Interlude in the Dark* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach; 22 pages.
- b. 18 f. 4 *Hayfoot-Strawfoot* (Musical). *Kissing rock* / Jerome Kern
1 oversized folder
Holograph score for *The Kissing Rock* from *Hayfoot-Strawfoot*; music by Jerome Kern; lyrics by Harbach; 12 pages.
- b. 18 f. 5 *Hayfoot-Strawfoot* (Musical). *Little wily miss* / Jerome Kern
1 oversized folder
Holograph score for *Little Wily Miss* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach and Oscar Hammerstein II; 3 pages. Printed score with holograph lyrics for *Roundelay* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach and Hammerstein.
- b. 18 f. 6 *Hayfoot-Strawfoot* (Musical). *What's become of the night?* / Jerome Kern
1 oversized folder
Printed score with holograph lyrics for *What's Become of the Night?* from *Hayfoot-Strawfoot*, music by Jerome Kern; lyrics by Harbach; 6 pages.
- b. 18 f. 7 Waltz / Oscar Levant, 1940
1 oversized folder
Score (ink copy) for the chorus of a waltz by Oscar Levant. Includes a note from J.J. Robbins.
- b. 18 f. 8 Miscellaneous scores

1 oversized folder

Various holograph scores with lyrics by Harbach. Includes music by Jerome Kern, Rudolf Friml, Gerald Marks and William Harbach.

Series V: Lyrics, 1907-1933

.5 linear feet (1 box)

Alphabetical

The lyrics series is made up of typescript lyrics by Harbach, arranged by play title. Although most of the folders are dated, these dates refer to the production date; the actual documents were probably typed at a later date. Two folders of unsorted lyrics (not identified by production; some are not titled) include several holographs.

- b. 19 f. 1 *Betty Lee* (Musical) / Louis A. (Louis Achille) Hirsch, 1924
1 folder
Some typed lyrics from *Betty Lee*, music by Louis Hirsch; lyrics by Harbach.
- b. 19 f. 2 *The blue kitten* (Musical) / Rudolf Friml
1 folder
Typed lyrics for some songs from *The Blue Kitten*, music by Rudolf Friml; lyrics by Harbach.
- b. 19 f. 3 *Bright eyes* (Musical) / Karl L. Hoschna, 1910
1 folder
Typed lyrics from *Bright Eyes*, music by Karl Hoschna; lyrics by Harbach.
- b. 19 f. 4 *The cat and the fiddle* (Musical) / Jerome Kern, 1931
1 folder
Lyrics from *The Cat and the Fiddle*, music by Jerome Kern; lyrics by Otto Harbach.
- b. 19 f. 5 *Criss-cross* (Musical) / Jerome Kern, 1926
1 folder
Lyrics from *Criss-Cross*, music by Jerome Kern; lyrics by Harbach.
- b. 19 f. 6 *Desert song* (Operetta) / Sigmund Romberg, 1926
1 folder
Lyrics from *Desert Song*, music by Sigmund Romberg; lyrics by Harbach.
- b. 19 f. 7 *Dr. De Luxe* (Musical) / Karl L. Hoschna, 1911
1 folder

- Lyrics from *Dr. De Luxe*, music by Karl Hoschna; lyrics by Harbach.
- b. 19 f. 8 *The firefly* (Musical) / Rudolf Friml, 1912
1 folder
Lyrics from *The Firefly*, music by Rudolf Friml; lyrics by Harbach.
- b. 19 f. 9 *The girl of my dreams* (Musical) / Karl L. Hoschna, 1910
1 folder
Lyrics from *The Girl Of My Dreams*, music by Karl Hoschna; lyrics by Harbach.
- b. 19 f. 10 *Going up* (Musical) / Louis A. (Louis Achille) Hirsch, 1917
1 folder
Lyrics from *Going Up*, music by Louis Hirsch; lyrics by Harbach.
- b. 19 f. 11 *Golden dawn* (Musical) / Emmerich Kalman, 1927
1 folder
Lyrics from *Golden Dawn*, music by Emmerich Kalman; lyrics by Harbach.
- b. 19 f. 12 *High jinks* (Musical) / Rudolf Friml, 1913
1 folder
Lyrics from *High Jinks*, music by Rudolf Friml; lyrics by Harbach.
- b. 19 f. 13 *Jack and Jill* (Musical) / Augustus Barrett, 1923
1 folder
Lyrics from *Jack and Jill*, music by Augustus Barrett; book by Frederic Isham and Harbach; lyrics by John Murray Anderson, Augustus Barrett and Harbach.
- b. 19 f. 14 *Katinka* (Musical) / Rudolf Friml, 1915
1 folder
Lyrics from *Katinka*, music by Rudolf Friml; lyrics by Harbach.
- b. 19 f. 15 *The little whopper* (Musical) / Rudolf Friml, 1919
1 folder
Lyrics from *The Little Whopper*, music by Rudolf Friml; lyrics by Harbach and Bide Dudley.
- b. 19 f. 16 *Lucky* (Musical) / Jerome Kern, 1927
1 folder
Lyrics from *Lucky*, music by Jerome Kern; libretto by Harbach, Bert Kalmar and Harry Ruby.
- b. 19 f. 17 *Madame Sherry* (Musical) / Karl L. Hoschna, 1909

- 1 folder
Lyrics from *Madame Sherry*, music by Karl Hoschna; book and lyrics by Harbach.
- b. 19 f. 18 *Mary* (Musical) / Louis A. (Louis Achille) Hirsch, 1921
1 folder
Lyrics from *Mary*, music by Louis Hirsch; book and lyrics by Harbach and Frank Mandel.
- b. 19 f. 19 *Nina Rosa (Musical). My first love, my last love* / Sigmund Romberg, 1929
1 folder
Lyrics of *My First Love, My Last Love* from *Nina Rosa*, music by Sigmund Romberg; book by Harbach; lyrics by Irving Caesar.
- b. 19 f. 20 *No, no, Nanette* (Musical) / Vincent Youmans, 1924
1 folder
Lyrics from *No, No, Nanette*, music by Vincent Youmans, book by Harbach and Frank Mandel; lyrics by Harbach and Irving Caesar.
- b. 19 f. 21 *The O'Brien girl* (Musical) / Louis A. (Louis Achille) Hirsch, 1921
1 folder
Lyrics from *The O'Brien Girl*, music by Louis Hirsch; book and lyrics by Harbach and Frank Mandel.
- b. 19 f. 22 *Roberta* (Musical) / Jerome Kern, 1933
1 folder
Lyrics from *Roberta*, music by Jerome Kern; lyrics by Harbach.
- b. 19 f. 23 *Roberta (Musical). Smoke gets in your eyes* / Jerome Kern, 1956
1 folder
Lyrics of *Smoke Gets In Your Eyes* from *Roberta*, music by Jerome Kern; lyrics by Harbach. Special printed edition of the lyrics in Harbach's hand.
- b. 19 f. 24 *Rose Marie* (Musical) / Rudolf Friml, 1924
1 folder
Lyrics from *Rose Marie*, music by Rudolf Friml and Herbert Stothart; book and lyrics by Harbach and Oscar Hammerstein II.
- b. 19 f. 25 *The song of the flame* (Musical) / Herbert Stothart, 1925
1 folder
Lyrics from *Song of the Flame*, music by Stothart and George Gershwin; book and lyrics by Harbach and Oscar Hammerstein II.

- b. 19 f. 26 *Sunny* (Musical) / Jerome Kern, 1925
1 folder
Lyrics from *Sunny*, music by Jerome Kern; book and lyrics by Harbach and Oscar Hammerstein II.
- b. 19 f. 27 *The three twins* (Musical) / Karl L. Hoschna, 1907
1 folder
Lyrics from *Three Twins*, music by Karl Hoschna; lyrics by Harbach.
- b. 19 f. 28 *Tickle me* (Musical) / Herbert Stothart, 1920
1 folder
Lyrics from *Tickle Me*, music by Stothart; book and lyrics by Harbach, Oscar Hammerstein II, and Frank Mandel.
- b. 19 f. 29 *Wildflower* (Musical) / Herbert Stothart, 1923
1 folder
Lyrics from *Wildflower*; music by Stothart and Vincent Youmans; book and lyrics by Harbach and Oscar Hammerstein II.
- b. 19 f. 30 *You're in love* (Musical) / Rudolf Friml, 1916
1 folder
Lyrics from *You're in Love*, music by Rudolf Friml; book and lyrics by Harbach and Edward Clark.
- b. 19 f. 31 Unsorted lyrics
1 folder
Lyrics from various productions; one holograph (*A Fighting Lady*); several with notes in Harbach's hand.
- b. 19 f. 32 Unsorted lyrics
1 folder
Lyrics from various productions, some with notes in Harbach's hand.

Series VI: Personal Papers

Personal papers include biographical information, ephemera, writings, genealogical papers, a scrapbook, material related to the memorial services for Harbach and a few legal and medical papers.

Sub-series 1 - Biography, 1962-1992

Biographical files include material relating to a biography of Harbach and transcripts of two oral histories. Although a biography of Harbach has not yet been written, William Harbach has worked with several people on this project. The files include his

correspondence regarding this matter, several brief drafts for biographies by Hy Kraft and Arnold Sundgaard and notes by Bernard Dougall (Ella Harbach's son from her first marriage). There is a transcript (48 pages) of an oral history of Harbach done by the Columbia University Oral History Research Office. A far more extensive interview was conducted by William Harbach in 1962. In 24 hours of tape he elicited family history, theater history, personal recollections, and memories of a long and fulfilling life's work from his father, who died just two months after the interviews were completed.

NOTE: The original tapes have been transferred to the Rodgers and Hammerstein Archives of Recorded Sound.

- b. 20 f. 1 Correspondence / William O. Harbach, 1962-1972
1 folder
Correspondence with William Harbach, relating to a possible biography of Otto Harbach.
- b. 20 f. 2 Correspondence / William O. Harbach, 1973-1992
1 folder
Correspondence with William Harbach, relating to a possible biography of Otto Harbach. Includes a transcript of an interview with William Harbach where he discusses his father.
- b. 20 f. 3 Columbia University oral history interview / Otto Harbach
1 folder
Transcript of an interview with Otto Harbach by the Oral History Research Office of Columbia University.
- b. 20 f. 4-5 Draft of Otto Harbach biography / H. S. (Hyman Solmon) Kraft
2 folders
Draft of a biography of Harbach based on William Harbach's interviews with his father.
- b. 20 f. 6-7 Draft of Otto Harbach biography / Arnold Sundgaard, October 1972
2 folders
Outline of a biography of Harbach by Sundgaard, October 1972. Includes a note from Sundgaard.
- b. 20 f. 8 Draft of Otto Harbach biography / Arnold Sundgaard, December 1972
1 folder
Draft biography of Harbach by Sundgaard, December 1972, with annotations.
- b. 20 f. 9 Draft of Otto Harbach biography / Louise Ippolito, 1964

1 folder

Biographical sketch: *The Life of Otto A. Harbach and Its Influence on the World of Music.*

b. 20 f. 10

Notes on Otto Harbach / Bernard Dougall, 1972

1 folder

Typescript and holograph notes by Dougall, who was Ella Harbach's son from her first marriage. Includes a letter to William Harbach.

b. 21 f. 1-10

Interview / Otto Harbach, 1962

10 folders

Transcript of William Harbach's interview with his father. [in 10 folders]

Sub-series 2 - Ephemera, 1893-1984

Ephemera includes personal items, files relating to tributes to Harbach, and correspondence received after his appearance on the *Steve Allen Show*.

Among the personal ephemera are a passport, marriage certificate and a get-well telegram signed by his fellow members of the Lambs, the memorial services for Harbach, and materials on legal and medical matters. Among the condolences received is an ASCAP memorial book in tribute to Harbach, which is an illuminated calligraphic manuscript signed by the Board of Directors including Richard Rodgers, Deems Taylor, Arthur Schwartz, Irving Caesar and 20 others.

Tributes include a reception and dinner given by ASCAP in honor of Harbach's 80th birthday in 1953, and a 1957 tribute in Salt Lake City. Material related to the ASCAP event includes photographs, telegrams, a program and a seating chart. Photographs of guests include the Harbach family, Stanley Adams, Gene Buck, Rudolf Friml, Oscar Hammerstein, W.C. Handy, Richard Rodgers and Ed Sullivan. The files of telegrams also include copies of Harbach's replies. The Salt Lake City Tribute to "welcome home" Harbach was a three-day event featuring a parade and a concert program of Harbach works. The files include photographs, telegrams, ephemera and clippings related to the celebration.

In 1955 Harbach made an appearance on *Steve Allen's Tonight Show*, prompting a very strong response from the audience. The letters sent to Allen, expressing delight and admiration were mounted in a scrapbook and presented to Harbach with a note from Steve Allen. The files include Allen's note and the letters from the audience, which have been removed from the scrapbook for preservation purposes.

- b. 22 f. 1 Assorted ephemera, 1893-1946
1 folder
Ephemera including a passport, marriage certificate, and awards.
- b. 22 f. 2 Assorted ephemera, 1961-1984
1 folder
Assorted ephemera including a telegram signed by fellow members of the Lambs and programs for several tributes to Harbach.
- b. 22 f. 3 *The gallery of stars* / Lambs (New York, N.Y.), 1941-1942
1 folder
Lambs publication, Volume 1, Number 1, Winter 1941-1942.
- b. 22 f. 4 Alumni dinner correspondence / Knox College (Galesburg, Ill.), 1948
1 folder
Copies of "regrets" letters sent to the planners of the dinner honoring Harbach.
- b. 22 f. 5-8 80th birthday dinner, 1953
4 folders
Material relating to the reception and dinner given by the American Society of Composers, Authors and Publishers in honor of Harbach's 80th birthday. Includes copy of a homage to Harbach by Carl Sandburg.
- b. 22 f. 9-11 *Steve Allen's Tonight show* letters, April 26, 1955
3 folders
Letters received by Steve Allen regarding Harbach's appearance on his show.
- b. 22 f. 12-14 Tribute / Salt Lake City Commission, 1957
3 folders
Photographs, clippings, tributes and correspondence from The Salt Lake City Commission Tribute to Otto Harbach, including a concert, dinner and parade.
- b. 22 f. 15 Lists of friends / Otto Harbach
1 folder
- b. 23 f. 1 Memorial services, 1963
1 folder
Registers from the services at the time of Harbach's death and a printed copy of the eulogy by Stanley Adams.

1 folder
Various writings including an undated anecdote about Flo Ziegfeld.

b. 24 f. 6

Moonlight and violins

1 folder

Typescript story *Moonlight and Violins*. Probably by Harbach, but no author is noted.

Sub-series 5 - Scrapbooks, ca. 1895-1907

Scrapbooks Harbach's scrapbook documents his years at Knox College and Whitman College, with clippings and programs for Harbach's performances as a violinist and orator.

b. 25 f. 1-2

Scrapbooks / Otto Harbach, ca. 1895-1907

2 folders

Photocopy of a scrapbook kept by Harbach during his years at Knox College in Illinois and at Whitman College in Walla Walla, Washington.

b. 25 f. 3

Scrapbooks / Otto Harbach, ca. 1895-1907

1 folder

Original scrapbook kept by Harbach during his years at Knox College in Illinois and at Whitman College in Walla Walla, Washington.

ORIGINAL - VERY FRAGILE - DO NOT SERVE TO PUBLIC - USE PHOTOCOPY Box 25 Folders 1-2.

b. 25 f. 4

Scrapbooks / Otto Harbach, ca. 1895-1907

1 folder

Original scrapbook kept by Harbach during his years at Knox College in Illinois and at Whitman College in Walla Walla, Washington.

ORIGINAL - VERY FRAGILE - DO NOT SERVE TO PUBLIC - USE PHOTOCOPY Box 25 Folders 1-2.

Series VII: Photographs

The photographs include family pictures, photographs from Knox College and Whitman College, portraits of Harbach and others, pictures of Harbach with friends and colleagues, autographed portraits, and production photos, documenting many aspects of Harbach's personal life and work.

Sub-series 1 - Personal, ca. 1870-1985

Personal photographs include pictures of Otto Harbach as an infant, his parents, siblings and relatives in Salt Lake City, and later his own family in New York and his house in Mamaroneck. Many of the pictures are unidentified. The 1985 photographs were taken during a visit William Harbach made to Salt Lake City in 1985. Photographs from Knox and Whitman include are mainly portraits of Harbach, (some with unidentified friends), with one photograph of his rooms at Whitman.

- b. 26 f. 1 Photographs / Harbach family
1 folder
Includes photographs (ca. 1870's-1920) of Harbach's parents, other family members and of Harbach as an infant.
- b. 26 f. 2 Photographs / Harbach family, ca. 1875-1935
1 folder
Family photographs including: Harbach as a child, and later with his wife and children.
- b. 26 f. 3 Photographs / Harbach family, ca. 1920-1985
1 folder
Family photographs including Otto and Ella Harbach with children and other family members, also William Harbach's visit to Salt Lake City in 1985. Also included are 10 color transparencies.
- b. 26 f. 4-5 College photographs / Otto Harbach, ca. 1890
2 folders
Photographs (ca. 1890's) from Harbach's years at Knox College, Illinois and Whitman College, Walla Walla, Washington.
- b. 26 f. 6 Portraits / Otto Harbach
1 folder
Various portraits of Harbach.
- b. 26 f. 7 Portraits / Otto Harbach
1 folder
Various portraits of Otto Harbach, including some autographed.
- b. 26 f. 8 Portraits / Otto Harbach
1 folder
Various portraits of Otto Harbach; most 8x10, black and white.
- b. 26 f. 9-11 Mamaroneck house photographs
3 folders
Photographs of Harbach's house in Mamaroneck, New York.

Sub-series 2 - General

Includes photographs of friends and colleagues, alone and with Harbach. Among them are: Irving Caesar, Rudolf Friml, Victor Herbert, Lou Hirsch, Karl Hoschna, Jerome Kern, Rose La Harte, Frank Pollock, Carl Sandburg and Ed Sullivan. Many of the pictures include ASCAP members and events and included is a photo of ASCAP's founding members in Washington, D.C. in 1914.

- b. 27 f. 1 Miscellaneous groups and portraits
1 folder
Includes photographs of Harbach with: Rudolf Friml, Jerome Kern, Carl Sandburg, Ed Sullivan and others.
- b. 27 f. 2 Miscellaneous groups and portraits
1 folder
Various group pictures including Harbach with: American Society of Composers, Authors and Publishers (ASCAP) members, Ella Harbach, Arthur Freed, and others. Also includes two group photographs of ASCAP founding members in Washington.
- b. 27 f. 3 Miscellaneous groups and portraits
1 folder
Various group photographs with Harbach including Oscar Hammerstein.
- b. 27 f. 4 Miscellaneous groups and portraits
1 folder
Miscellaneous photographs of Harbach and others including portraits of Lou Hirsch, Karl Hoschna, Rose La Harte, Frank Pollock and Victor Herbert. Also includes a photograph of Jimmy Walker and others at the dedication of the Victor Herbert memorial in Central Park.
- b. 27 f. 5 *Ed Sullivan show* (Television program)
1 folder
Black and white photographs of the Ed Sullivan Show, with guests: Harbach, Rudolf Friml, W.C. Handy.

Sub-series 3 - Autographed Portraits

Autographed portraits include: Julian Eltinge, Rudolf Friml, Marilyn Miller, Frank Pollock and Carl Sandburg. There is also an informal shot of Harry Truman at the piano.

- b. 28 Autographed photographs / Marilyn Miller

- 1 portfolio
Autographed portrait of Marilyn Miller.
- b. 29 f. 1
Autographed photographs
1 folder.
Autographed portraits of Stanley Adams, Joseph Cawthorn (1926), Jack Donahue, Julian Eltinge (2 photos - one dressed as a woman), Rudolf Friml and Arthur Hammerstein (1921).
- b. 29 f. 2
Autographed photographs
1 folder
Autographed portraits of Oscar [Hammerstein], W. C. Handy (1956), Karl Hoschna, Esther Howard, Pert Kelton, Marilyn Miller and Harold Orlob.
- b. 29 f. 3
Autographed photographs
1 folder
Autographed portraits of Elsa Petersen, Frank Pollock, Carl Sandburg, Natacha Rambova Valentino (1922) and Clifton Webb. Also includes a group picture with Harbach and others and Harry Truman at the piano, signed by Truman.
- b. 29 f. 4
Autographed photograph / Victor Herbert, 1902
1 folder.
Autographed portrait of Victor Herbert, with fragments of musical scores around the perimeter; in very fragile condition.
- b. 29 f. 5
Portraits / Otto Harbach.
1 folder
Portraits of Harbach, including two signed photos dated 1905.

Sub-series 4 - Productions, 1907-1977

Production photos (1907-1933; 1977) are arranged chronologically and are almost exclusively by White Studios. There are usually one or two photographs from each production, with the exception of *The Fascinating Widow* (one folder) and the 1977 Czech production of *Rose Marie* (1 folder). Among the productions represented are: *Three Twins*, *Madame Sherry*, *High Jinks*, *Katinka*, *Going Up*, *Kid Boots*, *No, No, Nanette*, *Rose Marie*, *Song of the Flame*, *Sunny*, *Nina Rosa* and *The Cat and the Fiddle*.

- b. 29 f. 6
Production photographs, 1907-1919
1 folder
Photographs of Harbach productions including: *Three Twins*, *Madame Sherry*, *Girl O' My Dreams*, *High Jinks*, *Katinka*, *A Pair of Queens*, *Silent Witness*, *You're in Love*, *Here Comes the*

Bride, Going Up, Up in Mabel's Room and No More Blondes.
Photos by White Studios.

- b. 29 f. 7 Production photographs, 1920-1924
1 folder
Photographs of Harbach productions including: *Jimmie, Tickle Me, Mary, The O'Brien Girl, June Love, Molly Darling, Kid Boots, Wildflower, Ginger, No, No Nanette, and Rose Marie.*
Photos by White Studios.
- b. 29 f. 8 Production photographs, 1925
1 folder
Photographs of Harbach productions including: *City Chap, Tell Me More, Song of the Flame, Little Mouse, Marion Ballou and Sunny.* Photos by White Studio.
- b. 29 f. 9 Production photographs, 1926
1 folder
Photographs of Harbach productions including: *Desert Song, Kitty's Kisses, Oh Please, Wild Rose and Criss Cross.* Photos by White Studio.
- b. 29 f. 10 Production photographs, 1927-1933
1 folder
Photographs of Harbach productions including: *Golden Dawn, Good Boy, Nina Rosa, Man in the Sky, The Cat and the Fiddle and Roberta.* Most photos by White Studio.
- b. 29 f. 11 *Rose Marie* (Musical) / Rudolf Friml, 1977
1 folder
Photographs of a 1977 production of *Rose Marie* in Czechoslovakia.
- b. 29 f. 12 *The fascinating widow* (Musical) / Karl L. Hoschna, 1911
1 folder
Photographs of a 1911 production of *The Fascinating Widow* with Julian Eltinge. Photographs are very fragile.
- b. 29 f. 13 Unidentified production photographs
1 folder

Sub-series 5 - Oversized

Oversized photographs consist of various photos including a dinner of the American Dramatists Club (1910), the board of directors of ASCAP, portraits of Mary Eaton, Mary Ellis, Ralph Herz, Janet Velie and Edna Hibbard, and (from a magazine) a picture of the

Harbach Theatre at Knox College.

- b. 29 f. 14 Miscellaneous photographs
1 folder
Various photos including a dinner of the American Dramatists Club, 1910.
- b. 29 f. 15 Miscellaneous photographs
1 folder
Various photographs including: portraits of Mary Eaton, Mary Ellis, Ralph Herz, Janet Velie and Edna Hibbard. Also includes a photo of the Board of Directors of the American Society of Composers, Authors and Publishers, and a picture (from a magazine) of the Harbach Theatre at Knox College.

Series VIII: Printed Materials, 1910-1990

.5 linear feet (1 box)

Printed matter includes clippings and printed material relating to Harbach's life and career. The clippings are mostly articles about Harbach, with a small folder devoted to articles on Rudolf Friml. Several files devoted to revivals of Harbach's works also include clippings in addition to programs. Two folders include printed matter and clippings from Knox College. A file of descriptions of Harbach plays copied from "*The Best Plays of...*") may prove useful to researchers in identifying and dating his work.

- b. 30 f. 1 Clippings / Otto Harbach, 1910-1959
1 folder
Clippings relating to Harbach's personal and professional life.
- b. 30 f. 2 Clippings / Otto Harbach, 1960
1 folder
Clippings relating to Harbach's personal and professional life, including obituaries.
- b. 30 f. 3 Clippings / Rudolf Friml, ca. 1962-1969
1 folder.
Clippings relating to Rudolf Friml.
- b. 30 f. 4 Printed matter / Knox College (Galesburg, Ill.), 1941-1958
1 folder
Printed matter including Knox College publications and programs, and clippings related to Harbach's visit there in 1958.
- b. 30 f. 5 Printed matter / Knox College (Galesburg, Ill.), 1963-1978
1 folder

Knox College publications.

- b. 30 f. 6 *No, no, Nanette* (Musical) / Vincent Youmans, 1971
1 folder
Printed matter, including programs, reviews related to the revival of *No, No, Nanette* in New York.
- b. 30 f. 7 *No, no, Nanette* (Musical) / Vincent Youmans, 1973
1 folder
Printed matter including programs and reviews for the 1973 revival of *No, No, Nanette* in London.
- b. 30 f. 8 *Rose Marie* (Musical) / Rudolf Friml, ca. 1976-1977
1 folder
Program and posters for a revival of *Rose Marie* in Czechoslovakia.
- b. 30 f. 9 Miscellaneous revivals, ca. 1971-1976
1 folder
Printed matter including programs and reviews relating to revivals of Harbach's work.
- b. 30 f. 10 Miscellaneous revivals, ca. 1979-1990
1 folder
Printed matter including programs and reviews of revivals of Harbach's works.
- b. 30 f. 11 Description of plays / Otto Harbach, 1908-1938
1 folder
Photocopies from the *Best Plays of...*, for Harbach's plays.
- b. 30 f. 12 Miscellaneous printed matter
1 folder
Includes a publication of the Dutch Treat Club, 1959, with a profile of Harbach.