

Inventory of the Jean Stock Goldstone Papers, 1937-1961

*T-Mss 1993-022

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
New York, New York

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Descriptive Summary

Title: Jean Stock Goldstone Papers, 1937-1961

Collection ID: *T-Mss 1993-022

Creator: Jean Stock Goldstone .

Exztent: 3 boxes (1.25 lin. ft.)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited.

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Biographical Note

Jean Stock Goldstone was born ca. 1906. While he earned his living as a theater mechanic, carpenter, and electrician, he wrote plays, collaborated with other playwrights, and adapted plays. In 1941 he was hailed as having an uncanny ability to predict, with almost complete accuracy, whether a play would or would not be a commercial success. For a time, he read plays for Otto Preminger.

Scope and Content Note

The collection consists of letters, telegrams, and postcards and scripts documenting Goldstone's efforts to turn his "play prognosticating" into a viable way to make a living. Some family letters, contracts, and play analyses are included. Presumably the scripts are by writers whose plays he believed would meet with success.

Organization

- Series I. Correspondence
- Series II. Scripts

Series Descriptions and Container Listing

Series I. Correspondence, 1937-1949

1 box

Alphabetical

Correspondents include Stuart Mims, Otto Preminger, Frieda Fishbein, George Freedley, and Betty Lord of the Dramatic Workshop of the New School. A thank you note from Flora Robson is also part of the collection

- | | | |
|------|------|--|
| b. 1 | f. 1 | Correspondence / New School for Social Research (New York, N.Y.).
Dramatic Workshop, 1941
1 folder (7 items: 5 letters, 1 postcard, 1 telegram)
Correspondence between Betty Lord of Erwin Piscator's Dramatic Workshop of the New School and Jean Stock Goldstone. |
| b. 1 | f. 2 | Correspondence / Frieda Fishbein, 1937-1938
1 folder (10 items: 4 letters, 3 postcards)
Correspondence between Frieda Fishbein and Jean Stock Goldstone. |
| b. 1 | f. 3 | Correspondence / John C. Flinn, 1939-1941.
1 folder (24 items: 16 letters, 2 telegrams)
Correspondence between John C. Flinn and Jean Stock Goldstone. |
| b. 1 | f. 4 | Correspondence / George Freedley, 1941-1949
1 folder (18 items: 10 letters, 8 postcards)
Correspondence between George Freedley and Jean Stock Goldstone. |
| b. 1 | f. 5 | Correspondence / Irving Hoffman, 1940-1941 |

- 1 folder (12 items: 7 letters, 1 reader's report
Correspondence between Irving Hoffman and Jean Stock Goldstone.
- b. 1 f. 6 **Correspondence / Walter Flavius McCaleb, 1939-1940**
1 folder (19 items: 7 letters
Correspondence between Walter F. McCaleb and Jean Stock Goldstone.
- b. 1 f. 7 **Correspondence / Walter Flavius McCaleb, 1940**
1 folder (20 items: 6 letters, 1 clipping, 1 reader's report
Correspondence between Walter F. McCaleb and Jean Stock Goldstone.
- b. 1 f. 8 **Correspondence / Walter Flavius McCaleb, 1940**
1 folder (23 items: 14 letters
Correspondence between Walter F. McCaleb and Jean Stock Goldstone.
- b. 1 f. 9 **Correspondence / Walter Flavius McCaleb, ca. 1940-1945**
1 folder (23 items: 14 letters, 1 postcard, 1 Railway Express receipt, 1 program
Correspondence between Walter F. McCaleb and Jean Stock Goldstone.
- b. 1 f. 10 **Correspondence / Albert Maltz, 1941**
1 folder (11 items: 7 letters, 2 postcards
Correspondence between Albert Maltz and Jean Stock Goldstone.
- b. 1 f. 11 **Correspondence / Stuart Mims, 1937**
1 folder (19 items: 9 letters, 1 contract
Correspondence between Stuart Mims and Jean Stock Goldstone.
- b. 1 f. 12 **Correspondence / Stuart Mims, 1937**
1 folder (18 items: 6 letters, 1 revision, 1 Railway Express receipt
Correspondence between Stuart Mims and Jean Stock Goldstone.
- b. 1 f. 13 **Correspondence / Stuart Mims, 1937**
1 folder (21 items: 14 letters
Correspondence between Stuart Mims and Jean Stock Goldstone.
- b. 1 f. 14 **Correspondence / Stuart Mims, 1937-1939**
1 folder (15 items: 11 letters
Correspondence between Stuart Mims and Jean Stock Goldstone.
- b. 1 f. 15 **Correspondence / Stuart Mims, 1939**
1 folder (31 items: 1 letter, 1 revision
Correspondence between Stuart Mims and Jean Stock Goldstone.
- b. 1 f. 16 **Correspondence / Otto Preminger, 1942**
1 folder (8 items: 6 letters, 1 telegram
Correspondence between Otto Preminger and Jean Stock Goldstone.
- b. 1 f. 17 **Correspondence "B", 1938-1943**
1 folder (21 items: 14 letters, 1 postcard, 1 telegram
Correspondence between Jean Stock Goldstone and his friends, acquaintances,
and business associates.
- b. 1 f. 18 **Correspondence "C", 1939-1941**
1 folder (6 items: 4 letters, 1 copyright
Correspondence between Jean Stock Goldstone his friends, acquaintances, and

business associates.

- b. 1 f. 19 **Correspondence "G", 1938-1947**
1 folder (17 items: 15 letters, 2 postcards)
Correspondence between Jean Stock Goldstone and friends and family.
- b. 1 f. 20 **Correspondence "H-L", 1940-1942**
1 folder (23 items: 10 letters, 5 postcards, 1 contract)
Correspondence between Jean Stock Goldstone and friends and business associates.
- b. 1 f. 21 **Correspondence "M", 1939-1942**
1 folder (13 items: 10 letters)
Correspondence between Jean Stock Goldstone and business associates.
- b. 1 f. 22 **Correspondence "P-R", 1941-1949**
1 folder (14 items: 14 letters)
Correspondence between Jean Stock Goldstone and friends and business associates.
- b. 1 f. 23 **Correspondence "S-T", 1940-1946**
1 folder (21 items: 5 letters, 1 reader's report)
Correspondence between Jean Stock Goldstone and friends and business associates.
- b. 1 f. 24 **Correspondence "W-Z", 1937-1942**
1 folder (8 items: 8 letters)
Correspondence between Jean Stock Goldstone and friends and business associates.

Series II. Scripts, ca. 1938-1961

2 boxes

Alphabetical by title

This series consists mainly of clean scripts, however some have notes and revisions.

- b. 2 f. 1 *And so, farewell* / Katherine Morrill
1 script
Typescript of the play *And So, Farewell* by Katherine Morrill.
- b. 2 f. 2 *Barnum!* (Musical) / Milton Kaye, 1961
1 script
Typescript of the revised version of a musical *Barnum!*: music by Milton Kaye, lyrics by Edward Heyman, book by Romeo Muller.
- b. 2 f. 3 *The bull book* / Marcus Bach
1 script
Typescript of the play *The Bull Book* by Marcus Bach.
- b. 2 f. 4 *Calvario* / Marcus Bach, 1938

- 1 script
Typescript of the play *Calvario* by Marcus Bach.
- b. 2 f. 5 ***Clipped wings / Marcus Bach***
1 folder (1 full script, 2 copies of scene 1
Typescript of the play *Clipped Wings* by Marcus Bach and two copies of scene 1 with a note from Bach to Jean Stock Goldstone.
- b. 2 f. 6 ***Conscience payment / George Clark***
1 script plus extra pages
Typescript of the play *Conscience Payment* by George Clark.
- b. 2 f. 7 ***The devil with my wife / Paul S. Newman***
1 script
Typescript of the play *The Devil with My Wife* by Paul S. Newman.
- b. 2 f. 8 ***Doctor Pearl / Neve Conklin***
1 script
Typescript of the play *Doctor Pearl* by Neve Conklin.
- b. 2 f. 9 ***Faust / John Reich, 1946***
1 script and program
Script for the 1946 Equity Library Theatre production of Goethe's *Faust* adapted by John Reich. Program included.
- b. 3 f. 1 ***French-Canadian / William Bruce***
1 script
Typescript for the play *French-Canadian* by William Bruce.
- b. 3 f. 2 ***God was a witness / Juan Jose Soler***
1 script
Typescript of the play *God Was a Witness* by Juan Jose Soler.
- b. 3 f. 3 ***Holy merger / Marcus Bach***
1 script
Typescript of the play *Holy Merger* by Marcus Bach.
- b. 3 f. 4 ***Love returns / Neve Conklin***
1 script
Typescript of the play *Love Returns* by Neve Conklin.
- b. 3 f. 5 ***Man on ice / John Fritz***
1 script
Typescript of the play *Man On Ice* by John Fritz.
- b. 3 f. 6 ***Roots / Arnold Wesker, 1961***
1 folder (notes, program, letter
Production notes and program for the 1961 New York production of *Roots* by Arnold Wesker. Includes carbon of letter from Jean Stock Goldstone.
- b. 3 f. 7 ***Russian bank / Stuart Mims, 1938***
1 script
Typescript of the play *Russian Bank* by Stuart Mims.
- b. 3 f. 8 ***Walk into my parlor / Alexander Greendale***

1 script
Rough draft revision of the play *Walk into My Parlor* by Alexander Greendale.

b. 3 f. 9

***Wheels within wheels* / P. G. (Pelham Grenville) Wodehouse**

1 script

Typescript of the play *Wheels within Wheels* by P.G. Wodehouse and Juan Jose Soler, based on *The Luck of the Bodkins* by Wodehouse.

b. 3 f. 10

***Woodrow Wilson* / Howard Koch**

1 script

Typescript of the play *Woodrow Wilson* by Howard Koch.
