

**THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS  
THE BILLY ROSE THEATRE COLLECTION**

**FRANCIS WILSON, 1854-1935  
PAPERS, 1875-1958**

**\*T-MSS 1999-020  
EHE, 9/99**

**MAIN ENTRY:** Francis Wilson, 1854-1935

**TITLE:** Papers, 1875-1958

**SIZE:** 8 boxes (3.25 lin. ft.)

**ACCESS:** Unrestricted

**SOURCE:** Estate of Francis Wilson.

**BIOGRAPHICAL STATEMENT:** Comic actor, dramatic author and manager, Francis Wilson, an active spokesperson for theatrical interests, was elected the first president of the Actors' Equity Association in 1913.

**DESCRIPTION:** Collection contains correspondence, speeches, accounts, clippings, scripts and other papers reflecting Wilson's personal and professional life.

**RELATED MATERIALS:** The Library also holds a collection of letters [1890-1911] that Wilson wrote to his friend, the book collector, DeWitt Miller (\*T-MSS 1998-016) and a collection of letters Wilson wrote to Otto Fleischner (\*T-MSS 1998-015).

## **INTRODUCTION**

The Francis Wilson Papers were most likely given to The Billy Rose Theatre Collection of The New York Public Library by his widow, Edna Bruns Wilson in the late 1950s. They were originally cataloged in the Library's MWEZ classification system and were reprocessed in 1999 for inclusion in the Library's online system and posting on the web.

## **ARRANGEMENT NOTE**

The papers are arranged in 9 series:

- Series I: Professional correspondence
  - Sub-series 1 - Alphabetical by correspondent
  - Sub-series 2 - Alphabetical by subject
- Series II: Family correspondence
- Series III: Financial papers
  - Sub-series 1 - Correspondence
  - Sub-series 2 - Accounts, contracts, etc.
- Series IV: Speeches
- Series V: Clippings
- Series VI: Printed material
- Series VII: Visual materials
- Series VIII: Ephemera
- Series IX: Scripts

## BIOGRAPHICAL NOTE ON FRANCIS WILSON

Born in Philadelphia on February 7, 1854 to Charles Edwin and Emily Von Erdon Wilson, Francis Wilson began his theatrical career as a child in minstrel shows. "It may seem a little odd that a boy of Quaker forebears should have gravitated so early toward the stage. I was not older than eight or nine when I made my first appearance. I can explain it only on the theory that it was an overdue protest against the solemn repression suffered by generations of ancestors," Wilson wrote in his 1924 autobiography, *Francis Wilson's Life of Himself* (Houghton Mifflin Company, p. 33). He was soon the main breadwinner of his family.

Wilson made his debut on the legitimate stage at the Chestnut Street Theatre in Philadelphia in the 1878-79 season. For thirty-five years he was one of the best known and best loved of American comedians. His greatest success was as Cadeaux in *Erminie*. This operetta opened at the Casino Theatre in New York City in May 1886, ran for 1256 performances, had a long run on the road and was revived in 1921 with Wilson and his co-star, De Wolf Hopper, assuming again their famous roles.

In 1889 Wilson established his own production company, Francis Wilson and Company, and ran up against the Theatrical Syndicate, a trust trying to control theater bookings. Allied with other actor-managers including Joseph Jefferson, Richard Mansfield, Minnie Maddern Fiske and David Belasco, Wilson fought the Syndicate beginning in the 1896 season, but ultimately surrendered. This experience led the founders of Actors' Equity Association to ask him to serve as the first president of the organization, a post he assumed in 1913. Frank Gillmore, one of the founders and a later president said, "No man was more responsible for the success of the Actors' Equity Association than Francis Wilson... He was a notable actor, a fiery and logical speaker, and he was a man of independent means whose livelihood could not be destroyed by his assumption of the leadership of this movement." (*The New York Times*, "Francis Wilson, 81, Noted Actor, Dead" Oct. 8, 1935.) In 1919, Wilson led the successful strike against the Producing Managers' Association, a strike that involved 8 cities, closed 37 plays, and prevented the opening of 16 others. Most of the casts of the leading Broadway productions walked out. Equity won recognition as the bargaining agent for actors and eventually affiliated with the American Federation of Labor. Wilson retired from the presidency in 1920, but was made president emeritus for life.

Wilson was also a writer and lecturer. He wrote books on Eugene Field, Joseph Jefferson, John Wilkes Booth and Edwin Booth as well as plays including *The Bachelor's Baby* and his own reminiscences. Except for roles in the Players Club productions, Wilson made his last professional appearances in the title role of *Rip Van Winkle* and in *The Rivals*, both at the opening of the new Boston Repertory Theatre in 1925. His final appearance was in the Players Club revival of *The Little Father of the Wilderness* in 1930.

Wilson was married twice: first to Mira Barrie from 1881 until her death in 1915, then to the actress, Edna Bruns, from 1917 until his own death in 1935. He had four children, two daughters, Frances Barrie and Adelaide Craycroft, with his first wife and a son and daughter, Craycroft Francis and Margalo Francis, with his second. He had three homes: in New York City, Lake Mahopac, N.Y. and Clearwater, Florida. In Florida he was active in the Little Theatre movement where the Francis Wilson Little Theatre was named for him. Francis Wilson died of a heart attack at his home on Gramercy Park in New York City on October 7, 1935. He was 81 years old. At his request, he was buried in the Actors' Fund Plot in Kensico, N.Y. under an epitaph he composed for himself: "Here lies the man who tried to free the actor."

### SCOPE AND CONTENT NOTE

This collection contains correspondence, speeches, accounts, clippings, scripts and other papers reflecting the personal and professional life of Francis Wilson. Wilson carried on an active correspondence with many contemporaries prominent in the theatrical or literary field. The large series of speeches illustrates his wide-ranging interests. There is material on the plays in which he appeared, especially *Erminie*, and information on his involvement with the Players Club, but there is very little material documenting his role as the first president of Actors' Equity Association or the pivotal strike he led in 1919. The main political battle documented in these papers is Wilson's efforts to keep child actors out from under the jurisdiction of state labor laws. The collection also sheds some light on Wilson's family and his personal financial transactions.

### SERIES DESCRIPTION

#### **Series I. Professional correspondence**

**Sub-series 1: By correspondent, 1887-1935 and n.d.**

**115 folders**

**2+ boxes**

The professional correspondence documents Wilson's career as an actor, theater manager, dramatic author and activist for theater interests. The bulk of it is incoming letters arranged alphabetically by correspondent. Most are from colleagues in the theatrical or literary world or from Wilson's publishers. Correspondents include Albert H. Canby, Minnie Maddern Fiske, Charles and Daniel Frohman, Edmund H. Garrett, Frank Gillmore, Arthur F. Goodrich, J. Cheever Goodwin, Ferris Greenslet, Walter

Hampden, Frank E. Hopkins, E. W. Kemble, William Seymour, Louis Evan Shipman, Otis Skinner, and Leon H. Vincent, among others. Also includes a small amount of incomplete letters, letters from unidentified correspondents, third party correspondence and one folder of letters by Wilson.

**Sub-series 2: By subject, 1893-1940**

**13 folders  
in 1 box**

Subject arrangement was maintained in the instances when it seemed to reflect the original order of the papers. Topics are: child labor laws being applied to child actors, a situation Wilson campaigned against ca. 1910-1912 and his popular play, *Erminie*. The stage child material includes a series of letters Wilson wrote to his first wife while he was in New Orleans lobbying for a bill to exempt stage children from the state's labor laws, some of his letters to the editor on the subject and printed reports. The *Erminie* correspondence reflects the struggle over the rights to perform it and fan mail, especially during the 1921 revival. This series also contains one folder of correspondence and notes on the publication of Wilson's book on John Wilkes Booth.

**Series II. Family correspondence, 1920-1958**

**7 folders**

This series is predominately the correspondence of Wilson's second wife, Edna Bruns Wilson. It includes correspondence between husband and wife, personal letters from third parties and letters of condolence she received on the death of her husband. It also contains her correspondence with lawyers, real estate agents and insurance companies on Wilson's property and estate after his death. There is also one folder of correspondence of other Wilson family members, mostly his children Craycroft and Margalo.

**Series III. Financial papers**

**Sub-series 1: Correspondence, 1888-1930**

**2 folders**

The financial papers reflect primarily Wilson's personal affairs rather than his professional relations. The correspondence consists of incoming letters on non-theatrical financial matters and some receipts. One folder contains the letters, notes and receipts that were folded up inside Wilson's bound account book.

**Sub-series 2: Accounts, contracts, etc., 1889-1939**

**6 folders and  
1 volume**

This series contains accounts, some in notebooks, of properties, insurance policies, production expenses and dealings with individuals. It also contains certificates of copyright, a contract for *Erminie* [1920], a few box office statements and a partial inventory of the contents of the living room of The Hill, Wilson's house in Lake Mahopac, NY.

**Series IV. Speeches, 1893-1932 and n.d.**

**49 folders  
1+ boxes**

This series includes manuscript and typescript drafts for speeches, as well as notes, fragments and partial speeches. It is arranged alphabetically by topic or title. Includes speeches given before the Actors' Equity Association and the Players Club, opening night speeches at the 1893 revival of *Erminie* and at the opening of the Repertory Theatre of Boston, and his *Rip Van Winkle* speech made nightly in Boston in 1925. Other topics include the issue of child labor law as it pertains to stage children, various subjects of his research such as Eugene Field and Joseph Jefferson, and liberty bonds and theater's contribution to the war effort during World War I. Wilson also spoke at honorary dinners for fellow actors, at graduations and gave miscellaneous addresses on topics such as laughter.

**Series V. Clippings, 1875-1935 and n.d.**

**18 folders**

This series documents the various aspects of Wilson's career. It begins with clippings on Wilson's career overall, from "Early scrapbook – Chestnut St. Theatre, Philadelphia, etc." to more general, non-specified clippings. Clippings of reviews of many of the plays in which he appeared, especially *Erminie*, and on his writings, including his book, *John Wilkes Booth*, and his play, *The Bachelor's Baby*, are arranged alphabetically by title. Also arranged in the alphabetical sequence are clippings on his political work with the Actors' Equity Association and on the issue of child labor as it pertains to stage children. The clippings of writings and speeches by Wilson published in newspapers follow and then his obituaries, a good source of biographical information. Miscellaneous clippings found with the papers are at the end of the series. Some of the clippings were pasted into scrapbooks, but now all of the material has been photocopied onto acid-free paper.

**Series VI. Printed material, 1881-1926 and n.d.**

**5 folders**

Printed material is arranged in the following order. First, a libretto and a sheet music cover for *Erminie*, then theater programs for shows in which Wilson appeared and usually starred, programs for addresses given by Wilson, cast lists photocopied from programs, and finally, a souvenir program for the Woman's Titanic Memorial at the Century Theatre, December 6, 1912. This last contains a photograph of Wilson as well as of many of the other well-known actors who participated.

**Series VII. Visual materials, 1910-1928 and n.d.**

**2 folders**

One folder contains photographs of Francis Wilson, most cut from newspapers and magazines. Also includes photos of one of his homes and some of his family members. The other folder contains drawings of Wilson and some other actors in costume for various roles as well as the drawing of an unidentified country home.

**Series VIII. Ephemera, 1893-1940 and n.d.**

**2 folders**

One folder contains poems, most written about or in honor of Francis Wilson, some are anonymous. Includes poems by Eugene Field to Francis Wilson and to De Witt Miller and a poem written to honor Field. The other folder contains bookplates, membership cards, an auction catalog [1940] of Rare Books, Autographs, and Manuscripts “comprising the library collected by the late Francis Wilson, Actor – Bibliophile,” and a few miscellaneous scraps.

**Series IX. Scripts, 1897-1921 and n.d.**

**9 folders**

The scripts series consists of three typescripts of *Erminie*, two containing revisions, some in the hand of Francis Wilson, the third with annotations in an unknown hand; two handwritten scripts: *The Inventor* and *The Monks of Malabar*, in Wilson’s hand; two annotated typescripts for plays in which Wilson appeared: *The Mountain Climbers* and *When Knights Were Bold* with revisions in an unknown hand; an actor’s side with Wilson’s handwritten notes for the part of David in Robert Brinsley Sheridan’s *The Rivals*; and a typescript for the play *Robert Macaire* stamped property of Arthur W. Tams Musical Library. Wilson had extensive dealings with this organization so the script, an early version of the *Erminie* story, may have come to be in his possession. All the scripts were removed from the papers sometime after their arrival in the Library so provenance is not clear in all cases.



\*T-Mss 1999-020 - Francis Wilson Papers, 1875-1958  
Container Listing

Series I: Professional Correspondence  
Sub-Series 1 - By Correspondent

Box 1, folder 1	Correspondence "A-C", 1893-1931
Box 1, folder 2	Correspondence, 1910 / W. G. Barron.
Box 1, folder 3	Correspondence, 1923-1924 / Sidney Blackmer.
Box 1, folder 4	Correspondence, 1921-1927 / Edward William Bok.
Box 1, folder 5	Correspondence, 1924 / Will Bradley.
Box 1, folder 6	Correspondence, 1917-1934 / Albert H. Canby.
Box 1, folder 7	Correspondence, 1924 / Henrietta Crosman.
Box 1, folder 8	Correspondence "D-F", 1892-1930
Box 1, folder 9	Correspondence, 1927-1931 / Roy Day.
Box 1, folder 10	Correspondence, 1927-1929 / Malcolm Duncan.
Box 1, folder 11	Correspondence / Minnie Maddern Fiske.
Box 1, folder 12	Correspondence, 1893 / Clyde Fitch.
Box 1, folder 13	Correspondence, 1904-1906 / Charles Frohman.
Box 1, folder 14	Correspondence, 1922-1932 / Daniel Frohman.
Box 1, folder 15	Correspondence "G-H", 1888-1931
Box 1, folder 16	Correspondence, 1891-1896 / Edmund Henry Garrett.
Box 1, folder 17	Correspondence / William Gillette.
Box 1, folder 18	Correspondence, 1915-1929 / Frank Gillmore.
Box 1, folder 19	Correspondence, 1900 / Lulu Glaser.
Box 1, folder 20	Correspondence, 1922-1927 / Arthur Frederick Goodrich.
Box 1, folder 21	Correspondence, 1889-1901 / J. Cheever (John Cheever) Goodwin.
Box 1, folder 22	Correspondence, 1924-1925 / Ferris Greenslet.
Box 1, folder 23	Correspondence, 1892-1902 / Grolier Club.
Box 1, folder 24	Correspondence, 1921-1923 / Edwina Booth Grossman.
Box 1, folder 25	Correspondence, 1888 / Pauline Hall.
Box 1, folder 26	Correspondence, 1927-1928 / Clayton Meeker Hamilton.
Box 1, folder 27	Correspondence, 1919-1927 / Walter Hampden.
Box 1, folder 28	Correspondence, 1915-1916 / Alf Hayman.
Box 1, folder 29	Correspondence, 1906 / George V. (George Vere) Hobart.
Box 1, folder 30-31	Correspondence, 1893-1897 / Frank Easton Hopkins.
Box 1, folder 32	Correspondence, 1889 / De Wolf Hopper.
Box 1, folder 33	Correspondence, 1928 / W. T. Horne.
Box 1, folder 34	Correspondence, 1921 / Harry Houdini.
Box 1, folder 35	Correspondence, 1921-1925 / Houghton Mifflin Company.
Box 1, folder 36	Correspondence, 1906 / William Dean Howells.
Box 1, folder 37	Correspondence "I-L", 1889-1931
Box 1, folder 38	Correspondence, 1916-1917 / J. B. Pond Lyceum Bureau.
Box 1, folder 39	Correspondence, 1897-1900 / Joseph Jefferson.
Box 1, folder 40	Correspondence, 1921-1922 / H. F. Jenkins.

Box 1, folder 41	Correspondence, 1925 / Henry Jewett.
Box 1, folder 42	Correspondence, 1905 / Henry Arthur Jones.
Box 2, folder 1	Correspondence, 1931-1935 / Daniel Kearns.
Box 2, folder 2	Correspondence, 1924 / Ian Keith.
Box 2, folder 3	Correspondence, 1903 / E. W. (Edward Windsor) Kemble.
Box 2, folder 4	Correspondence, 1924 / Lucille La Verne.
Box 2, folder 5	Correspondence, 1927 / Eva Le Gallienne.
Box 2, folder 6	Correspondence, 1901-1921 / Richard Le Gallienne.
Box 2, folder 7	Correspondence, 1930 / L. Brooks Leavitt.
Box 2, folder 8	Correspondence, 1894-1930 / Paul Lemperly.
Box 2, folder 9	Correspondence, 1889 / Frederick Leslie.
Box 2, folder 10	Correspondence, 1914 / Ben B. (Ben Barr) Lindsey.
Box 2, folder 11	Correspondence, 1925 / John H. Love.
Box 2, folder 12	Correspondence, 1892-1912 / Paul Hyacinth Loyton.
Box 2, folder 13	Correspondence, 1924 / Alfred Lunt.
Box 2, folder 14	Correspondence "M-O", 1890-1934
Box 2, folder 15	Correspondence, 1931 / Percy MacKaye.
Box 2, folder 16	Correspondence, 1927 / Beatrice Mansfield.
Box 2, folder 17	Correspondence, 1928 / Genevieve Hamper.
Box 2, folder 18	Correspondence, 1893 / John B. Mason.
Box 2, folder 19	Correspondence, 1895-1898 / DeWitt Miller.
Box 2, folder 20	Correspondence, 1902-1920 / Edward Sylvester Morse.
Box 2, folder 21	Correspondence, 1923-1924 / Montrose Jonas Moses.
Box 2, folder 22	Correspondence, 1928 / Fred Niblo.
Box 2, folder 23	Correspondence, 1924 / Nance O'Neil.
Box 2, folder 24	Correspondence "P-R", 1897-1931
Box 2, folder 25	Correspondence, 1922-1935 / James Pedersen.
Box 2, folder 26	Correspondence, 1919-1921 / George Hough Perry.
Box 2, folder 27	Correspondence, 1924 / John S. (John Sanburn) Phillips.
Box 2, folder 28	Correspondence, 1922 / Mary Pickford.
Box 2, folder 29	Correspondence, 1888-1924 / Players.
Box 2, folder 30	Correspondence, 1905 / Paul M. (Paul Meredith) Potter.
Box 2, folder 31	Correspondence / Fanny Rice.
Box 2, folder 32	Correspondence, 1887-1923 / Sydney Rosenfeld.
Box 2, folder 33	Correspondence, 1922 / Lillian Russell.
Box 2, folder 34	Correspondence "S-T", 1893-1932
Box 2, folder 35	Correspondence, 1906 / Augustus Saint-Gaudens.
Box 2, folder 36	Correspondence, 1900-1915 / Charles Scribner's Sons.
Box 2, folder 37	Correspondence, 1922-1931 / William Gorman Seymour.
Box 2, folder 38	Correspondence, 1922 / Mary Shaw.
Box 2, folder 39	Correspondence, 1921 / James Shields.
Box 2, folder 40	Correspondence, 1922-1929 / Louis Evan Shipman.
Box 2, folder 41	Correspondence, 1920-1933 / Otis Skinner.
Box 2, folder 42	Correspondence, 1901 / Harry Bache Smith.
Box 2, folder 43	Correspondence, 1913-1932 / E. H. (Edward Hugh) Sothern.
Box 2, folder 44	Correspondence, 1892-1922 / John Philip Sousa.

Box 2, folder 45	Correspondence, 1922 / Austin Strong.
Box 2, folder 46	Correspondence, 1924 / Harry Stubbs.
Box 2, folder 47	Correspondence, 1924 / Basil Sydney.
Box 2, folder 48	Correspondence, 1922 / Conway Tearle.
Box 2, folder 49	Correspondence, 1935 / Charles H. Teeter.
Box 2, folder 50	Correspondence, 1915-1923 / Augustus Thomas.
Box 2, folder 51	Correspondence, 1927 / J. Ranken (John Ranken) Towse.
Box 2, folder 52	Correspondence, 1923-1931 / Frank Tucker.
Box 2, folder 53	Correspondence, 1922-1934 / Paul N. Turner.
Box 2, folder 54	Correspondence, 1920-1923 / George Crouse Tyler.
Box 2, folder 55	Correspondence "U-Z", 1905-1930
Box 2, folder 56	Correspondence, 1925-1930 / Edward S. (Edward Sims) Van Zile.
Box 2, folder 57	Correspondence, 1914-1924 / Leon H. (Leon Henry) Vincent.
Box 2, folder 58	Correspondence, 1920-1924 / M. Leon Walker.
Box 2, folder 59	Correspondence, 1906 / David Warfield.
Box 2, folder 60	Correspondence, 1927 / Hy S. Watson.
Box 2, folder 61	Correspondence, 1896-1897 / W. Irving (Washington Irving) Way.
Box 2, folder 62	Correspondence, 1928 / Peggy Weaver.
Box 2, folder 63	Correspondence / Charles B. Wells.
Box 3, folder 1	Correspondence, 1908 / Kate Douglas Smith Wiggin.
Box 3, folder 2	Correspondence, 1919 / Andrew H. Wilson.
Box 3, folder 3	Correspondence, 1920 / Tom Wise.
Box 3, folder 4	Correspondence, 1922-1924 / Peggy Wood.
Box 3, folder 5	Correspondence, 1925 / Sam Wren.
Box 3, folder 6	Letters from unidentified correspondents, 1903-1934
Box 3, folder 7	Letters, incomplete, 1893-1925
Box 3, folder 8	Correspondence, 1902-1929 / Francis Wilson.
Box 3, folder 9	Third party correspondence, 1888-1921
Box 3, folder 10	Third party correspondence, 1918

### Sub-Series 2: By Subject.

Box 3, folder 11	Correspondence, 1927-1929 / Francis Wilson.
Box 3, folder 12	Child labor and children on the stage files, 1910-1912 / Francis Wilson.
Box 3, folder 13	Correspondence, 1911 / Francis Wilson
Box 3, folder 14	Correspondence, 1912 / Francis Wilson
Box 3, folder 15	Child labor and children on the stage files, 1910-1915 / Francis Wilson.
Box 3, folder 16	Child labor and children on the stage files, 1912 / Francis Wilson.
Box 3, folder 17	Child labor and children on the stage files, 1909-1912 / Francis Wilson.
Box 3, folder 18	<i>Erminie</i> correspondence, 1/2/1921-1/6/1921
Box 3, folder 19	<i>Erminie</i> correspondence, 1920-1921
Box 3, folder 20	<i>Erminie</i> correspondence, 1893-1930
Box 3, folder 21	Correspondence, 1900-1934 / Tams-Witmark Musical Library.
Box 3, folder 22	Correspondence, 1936-1940 / Tams-Witmark Musical Library.
Box 3, folder 23	Correspondence, 1924-1934 / Francis Wilson.

## Series II: Family Correspondence

Box 3, folder 24	Family correspondence, 1921-1937 / Francis Wilson.
Box 3, folder 25	Correspondence, 1924-1932 / Francis Wilson.
Box 3, folder 26	Correspondence, 1920-1924 / Edna Bruns.
Box 3, folder 27	Family correspondence, 1935-1937 / Francis Wilson.
Box 3, folder 28	Family correspondence, 1936-1939 / Francis Wilson.
Box 3, folder 29	Correspondence, 1936-1939 / Edna Bruns.
Box 3, folder 30	Family correspondence, 1920-1958 / Francis Wilson.

## Series III: Financial Papers

### Sub-Series 1 - Correspondence.

Box 3, folder 31	Financial correspondence, 1888-1930
Box 3, folder 32	Financial correspondence, 1889-1910

### Sub-Series 2 - Accounts, contracts, etc.

Box 3, folder 33	Account books, 1919 / Francis Wilson.
Box 3, folder 34	Account books / Francis Wilson.
Box 4	Account books, 1887-1911 / Francis Wilson.
Box 5, folder 1	Contracts, 1920 / Francis Wilson.
Box 5, folder 2	Box office statements, 1921 / Francis Wilson.
Box 5, folder 3	Copyright registrations, 1889-1920 / Francis Wilson.

## Series IV: Speeches

Box 5, folder 4	Actors' Equity Association speeches, 1918-1920 / Francis Wilson.
Box 5, folder 5	Actors' Equity Association speeches, 4/20/1919 / Francis Wilson.
Box 5, folder 6	Actors' Equity Association speeches, 4/19/1923 / Francis Wilson.
Box 5, folder 7-9	Actors' Equity Association speeches / Francis Wilson.
Box 5, folder 10	Address to graduates of American Academy of Dramatic Arts, 3/19/1907 / Francis Wilson.
Box 5, folder 11	Speech on John Wilkes Booth / Francis Wilson.
Box 5, folder 12	Speech delivered at Chautauqua, 8/20/1910 / Francis Wilson.
Box 5, folder 13-17	Speeches on child labor / Francis Wilson.
Box 5, folder 18	Address at China Club, 2/14/1923 / Francis Wilson.
Box 5, folder 19	Speech in honor of George M. Cohan, 11/9/1930 / Francis Wilson.
Box 5, folder 20	Speeches on <i>Erminie</i> , 10/3/1893/ Francis Wilson.
Box 5, folder 21	Speeches on <i>Erminie</i> , 1920-1921 / Francis Wilson.
Box 5, folder 22	Speeches on <i>Erminie</i> / Francis Wilson.
Box 5, folder 23	Speeches for <i>Eveready Hour</i> (Radio program), 9/28/1926 / Francis Wilson.
Box 5, folder 24	Speech on Eugene Field, 8/1925 / Francis Wilson.
Box 5, folder 25	Speech at Daniel Frohman tribute dinner, 11/30/1930 / Francis Wilson.
Box 5, folder 26	Speech at Walter Hampden dinner, 1/12/1919 / Francis Wilson.

- Box 5, folder 27 Speech to high school graduates, 6/28/1893 / Francis Wilson.
- Box 5, folder 28 Speech on De Wolf Hopper / Francis Wilson.
- Box 5, folder 29 Speech on Joseph Jefferson / Francis Wilson.
- Box 5, folder 30 Speeches on laughter / Francis Wilson.
- Box 5, folder 31 Speech on Eva Le Gallienne's theater / Francis Wilson.
- Box 5, folder 32 Speeches on Liberty Bonds, 1918 / Francis Wilson.
- Box 5, folder 33 Speech on Thomas Paine / Francis Wilson.
- Box 5, folder 34 Speech before the Philadelphia People's Theater Committee, 11/14/1929 / Francis Wilson.
- Box 5, folder 35 Speeches on the Players Club, 6/7/1930 / Francis Wilson.
- Box 5, folder 36-37 Speeches on the Players Club / Francis Wilson.
- Box 5, folder 38 The psychological moment to speak / Francis Wilson.
- Box 5, folder 39 Speeches made when appearing at the Repertory Theatre of Boston / Francis Wilson.
- Box 5, folder 40 *Rip Van Winkle* speech, 11/1925 / Francis Wilson.
- Box 5, folder 41 *The rivals* speech, 5/7/1923 / Francis Wilson.
- Box 5, folder 42 Rollins College speech, 3/29/1932 / Francis Wilson.
- Box 5, folder 43 Sothern-Marlowe speech, 5/7/1916 / Francis Wilson.
- Box 5, folder 44 Speech on John Philip Sousa / Francis Wilson.
- Box 5, folder 45 The theatre's contribution to the war, 5/19/1918 / Francis Wilson.
- Box 5, folder 46 The Theatrical Syndicate speech, 2/11/1914 / Francis Wilson.
- Box 5, folder 47 World War I speech, 1918 / Francis Wilson.
- Box 5, folder 48 Speech on receiving an honorary doctorate, 6/17/1929 / Francis Wilson.
- Box 6, folder 1-3 Speeches / Francis Wilson.
- Box 6, folder 4 Notes / Francis Wilson.

## Series V: Clippings

- Box 6, folder 5 Early scrapbook: Chestnut St. Theater, Philadelphia, etc, 1878-1889 / Francis Wilson.
- Box 6, folder 6 Clippings, 1875-1934 / Francis Wilson.
- Box 6, folder 7 Clippings, 1920-1927 / Actors' Equity Association.
- Box 6, folder 8 *The bachelor's baby*, 1911 / Francis Wilson.
- Box 6, folder 9 *John Wilkes Booth: fact and fiction of Lincoln's assassination*, 1929 / Francis Wilson.
- Box 6, folder 10 Clippings on stage children and child labor laws, 1910-1911
- Box 6, folder 11 *The devil's deputy* / Edward Jakobowski.
- Box 6, folder 12 *Erminie* (Operetta), 1886-1923 / Edward Jakobowski.
- Box 6, folder 13 *The lion tamer*, 1892 / Richard Stahl.
- Box 6, folder 14 *Little father of the wilderness*, 1930 / Austin Strong.
- Box 6, folder 15 *The merry monarch* (Operetta) / Woolson Morse.
- Box 6, folder 16 *The oolah*, 1889-1890 / Charles Lecocq.
- Box 6, folder 17 Clippings, 1925 / Repertory Theatre of Boston.
- Box 6, folder 18 *The rivals*, 1923 / Richard Brinsley Sheridan.
- Box 6, folder 19 *School for scandal*, 1923 / Richard Brinsley Sheridan.
- Box 6, folder 20 Writings, 1890-1925 / Francis Wilson.

Box 6, folder 21      Obituaries, 1935 / Francis Wilson.  
Box 6, folder 22      Miscellaneous clippings, 1905-1928

### Series VI: Printed Material

Box 6, folder 23      *Erminie* (Operetta), 1887-1921 / Edward Jakobowski.  
Box 6, folder 24      Programs, 1881-1921 / Francis Wilson.  
Box 6, folder 25      Programs, 1917-1926 / Francis Wilson.  
Box 6, folder 26      Programs, 1883-1899 / Francis Wilson.  
Box 6, folder 27      Program, 12/6/1912 / Woman's Titanic Memorial Association.

### Series VII: Visual Materials

Box 6, folder 28                      Photographs, 1910-1918 / Francis Wilson.  
Box 6, folder 29                      Drawings, 1921-1928 / Francis Wilson.

### Series VIII: Ephemera

Box 6, folder 30                      Poetry written for Francis Wilson, 1893-1922  
Box 6, folder 31                      Ephemera, 1920-1940 / Francis Wilson.

### Series IX: Scripts

Box 7, folder 1                      *Erminie* (Operetta) / Edward Jakobowski.  
Box 7, folder 2                      *Erminie* (Operetta), 8/1921 / Edward Jakobowski.  
Box 7, folder 3                      *Erminie* (Operetta) / Edward Jakobowski.  
Box 7, folder 4                      *The inventor*, 1900 / Francis Wilson.  
Box 8, folder 1                      *The monks of Malabar*, 11/23/1897 / Francis Wilson.  
Box 8, folder 2                      *The mountain climber* / Curt Kraatz.  
Box 8, folder 3                      *The mountain climber* / Curt Kraatz.  
Box 8, folder 4                      *The rivals* / Richard Brinsley Sheridan.  
Box 8, folder 5                      *Robert Macaire* / Charles Selby.  
Box 8, folder 6                      *When knights were bold* / Charles Marlowe.