*T-VIM 2005-007

Guide to the Dodger / Eaves-Brooks Costume Plots, ca. 1947-1965

Billy Rose Theatre Division

The New York Public Library for the Performing Arts
New York, New York

Descriptive Summary

Title:	Dodger / Eaves-Brooks Costume Plots, ca. 1947-1965
Creator:	Dodger Costumes, Ltd. and Eaves-Brooks Costume Company
Call Number:	*T-VIM 2005-007
Size:	2.6 linear feet (3 oversized boxes)
Repository:	The New York Public Library for the Performing Arts. Billy Rose Theatre Division. New York, New York.
Abstract:	These black and white illustrations are representations of original Broadway costume designs, as well as drawings of similar stock pieces, that were sent to clients (universities, community theatres, etc.) to indicate what a given play or musical might look like using costumes rented from Eaves-Brooks. The Eaves-Brooks Costume Company (New York, N.Y.) was sold to Dodger Costumes, Ltd., affiliated with Dodger Productions, in 1998. The costume construction and rental business was disbanded in February 2005.
Languages Represented:	English

Source

The Dodger / Eaves-Brooks costume plots were donated by the Dodger Costumes division of Dodger Productions in March 2005.

Access
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Restrictions on Use
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Preferred Citation
Dodger / Eaves-Brooks Costume Plots, *T-VIM 2005-007. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Historical Note

The Eaves Costume Company was founded as a family-owned company in 1863 and was originally located in lower Manhattan. The Company moved to 151 W. 46th Street, centrally located in the Theater District. It advertised itself as "The World's Largest Rental Costumers" and rented to universities, community theatres, secondary schools, churches, etc.

Eaves acquired the Brooks-Van Horn Costume Company in 1981. The newly merged collection became known as the Eaves-Brooks Costume Company, Inc., re-locating to an 11,000 square foot, six story facility in Long Island City. They also owned a facility on West 26th Street in Manhattan.

The costume plots, or templates, were sent to clients to indicate what a given play or musical might look like using costumes rented from Eaves-Brooks. In some cases the sketches are more or less faithful reproductions of the original Broadway designs. In other cases, they are indicative of what might be pulled from general stock, to costume, for example, a gypsy.

The plates were drawn by costume designers who were closely associated with Eaves in the 1960's and 1970's such as Don Foote and John Boyt. Better-known designers included Robert Fletcher and Lewis Brown.

Dodger Costumes Ltd., affiliated with Dodger Productions, acquired Eaves-Brooks in 1998. Dodger exited the costume rental and manufacturing business when Dodger Costumes closed its doors on February 25th, 2005. They continued on as a producing organization.

Scope and Content Note

The costume plots, or templates, are on 17" x 22" paper, and are line drawings of the costumed characters in the play. Each figure is about 6 inches tall. Some templates include a dressing list on the reverse side.

Organization

- Series I: Production templates
- Series II: Period style sheets

Series Descriptions/Container List

Series I: Production templates, ca. 1947-1965
3 boxes

Alphabetical by title.

The costume plots, or templates, are on 17" x 22" paper. The drawings listed as annotated have explanatory notes about the designs; some describe the historical context. Most productions are on one sheet, while more complex shows, notably those by Shakespeare, are on two to three sheets.

b. 1   f. 1   *Abe Lincoln in Illinois* / Robert Sherwood
                   Drawn by John Boyt.

b. 1   f. 1   *Abduction from the Seraglio* / W.A. Mozart
                   Drawn by Robert Fletcher.

b. 1   f. 1   *Agamemnon* / Aeschylus
                   Drawn by Noel Taylor.

b. 1   f. 1   *Aida* / Giuseppe Verdi
                   Drawn by Robert Fletcher.

b. 1   f. 1   *The Alchemist* / Ben Jonson
                   Drawn by John Boyt.

b. 1   f. 1   *Alice in Wonderland* / Lewis Carroll
                   Drawn by Paul du Pont.

b. 1   f. 1   *Alice Sit by the Fire* / J.M. Barrie
                   Drawn by Paul du Pont.

b. 1   f. 1   *All's Well that Ends Well* / William Shakespeare
                   Drawn by John Boyt.

b. 1   f. 2   *Amphitryon 38* / Jean Giradoux and S.N. Behrman
                   Drawn by Paul du Pont.

b. 1   f. 2   *Androcles and the Lion* / George Bernard Shaw
                   Drawn by John Boyt.

b. 1   f. 2   *Angel Street* / Patrick Hamilton
                   Drawn by Paul du Pont.

b. 1   f. 2   *Anne of the Thousand Days* / Maxwell Anderson
                   Drawn by John Boyt.

Drawn by Lewis Brown.

b. 2   f. 1   *The Bells are Ringing* / Comden and Green
Drawn by Monte Streitfield.

b. 2   f. 1   *Berkeley Square* / John L. Balderston
Drawn by Paul du Pont.

b. 2   f. 1   *Billy Budd* / Louis O. Coxe and Robert Chapman
Drawn by Paul du Pont, 1951.

b. 2   f. 1   *Blood Wedding* / Federico Garcia Lorca
Drawn by James Hart Stearns.

b. 2   f. 1   *The Boy Friend* / Sandy Wilson
Drawn by Don Foote.

b. 2   f. 1   *Brigadoon* / Lerner and Loewe
Drawn by Monte Streitfield.

b. 2   f. 2   *Cabaret* / Kander and Ebb
Drawn by James Hart Stearns.

b. 2   f. 2   *Caesar and Cleopatra* / George Bernard Shaw
Drawn by John Boyt. Annotated.

b. 2   f. 2   *Caligula* / Albert Camus
Drawn by James Hart Stearns. Annotated.

b. 2   f. 2   *Camelot* / Lerner and Loewe
Drawn by Don Foote. Annotated.

b. 2   f. 2   *Can Can* / Cole Porter
Drawn by Joe Mostoller.

b. 2   f. 2   *Captain Applejack* / Walter Hackett
Drawn by Paul du Pont.

b. 2   f. 2   *Carmen* / Georges Bizet
Drawn by Robert Fletcher. Annotated.

b. 2   f. 2   *Carnival* / Bob Merrill and Michael Stewart
Drawn by Lewis Brown.

b. 2   f. 2   *Carousel* / Rodgers and Hammerstein
Drawn by Arthur Doucette.

b. 2   f. 2   *Caucasian Chalk Circle* / Bertolt Brecht
Drawn by James Hart Stearns.

Drawn by Paul du Pont.

b. 2   f. 3   *Don Giovanni* / W.A. Mozart
                      Drawn by Michael Travis. Annotated.

b. 2   f. 3   *Don Giovanni* / W.A. Mozart
                      Drawn by Robert Fletcher.

b. 2   f. 4   *Edward, My Son* / Morley and Langley
                      Drawn by Paul du Pont, 1949.

b. 2   f. 4   *Electra* / Sophocles
                      Drawn by John Boyt.

b. 2   f. 4   *The Elephant Man* / Bernard Pomerance
                      Drawn by Bud Santora.

b. 2   f. 4   *L'Elisir d'Amore* / Gaetano Donizetti
                      Drawn by Robert Fletcher.

b. 2   f. 4   *Elizabeth the Queen* / Maxwell Anderson
                      Drawn by Paul du Pont.

b. 2   f. 4   *The Enchanted* / Jean Giraudoux
                      Drawn by Michael Travis. Annotated.

b. 2   f. 4   *Everyman*
                      Drawn by James Hart Stearns.

b. 2   f. 5   *The Farmer Takes a Wife* / Elser and Connelly
                      Drawn by Paul du Pont, 1950.

b. 2   f. 5   *Fashion* / Anna Cora Moffett.
                      Drawn by Paul du Pont.

b. 2   f. 5   *Faust* / Gounod
                      Drawn by Robert Fletcher.

b. 2   f. 5   *Finian's Rainbow* / E.Y. Harburg, Fred Saidy
                      Drawn by John Boyt.

b. 2   f. 5   *Fiorello* / Jerome Weidman, George Abbott
                      Drawn by John Boyt.

b. 2   f. 5   *Die Fledermaus* / Johann Strauss
                      Drawn by John Boyt.

b. 2   f. 5   *Flower Drum Song* / Rodgers and Hammerstein
                      Drawn by Don Foote.

b. 2   f. 5   *The Flying Dutchman* / Richard Wagner
Drawn by Robert Fletcher.

b. 2   f. 5   *La Forza del Destino* / Giuseppi Verdi
Drawn by Robert Fletcher. Annotated.

b. 2   f. 5   *A Funny Thing Happened on the Way to the Forum* / Stephen Sondheim
Drawn by Don Foote.

b. 2   f. 6   *Galileo* / Bertolt Brecht
Drawn by Lewis Brown.

b. 2   f. 6   *Gideon* / Paddy Chayevsky
Drawn by Don Foote. Annotated.

b. 2   f. 6   *Gigi* / Anita Loos
Drawn by James Hart Stearns.

b. 2   f. 6   *The Gondoliers* / Gilbert and Sullivan
Drawn by John Boyt.

b. 2   f. 6   *Götterdämerung* / Richard Wagner
Drawn by Robert Fletcher.

b. 2   f. 6   *Grease* / Jim Jacobs and Warren Casey
Drawn by Bud Santora.

b. 2   f. 6   *The Great Sebastians* / Howard Lindsay and Russel Crouse
Drawn by James Hart Stearns.

b. 2   f. 6   *The Gypsy Baron* / Johann Strauss
Drawn by John Boyt.

b. 2   f. 7   *Half a Sixpence* / David Heneker and Beverley Cross
Drawn by Michael Travis.

b. 2   f. 7   *Hamlet* / William Shakespeare
Drawn by John Boyt, 1952. Annotated.

b. 2   f. 7   *Hansel and Gretel* / Engelbert Humperdinck
Drawn by Robert Fletcher.

b. 2   f. 7   *The Happiest Millionaire* / Kyle Crichton
Drawn by Arthur Doucette.

b. 2   f. 7   *The Hasty Heart* / John Patrick
Drawn by Paul du Pont, 1951.

Drawn by Paul du Pont.

b. 2   f. 10   *Life with Mother* / Howard Lindsey and Russel Crouse
Drawn by Paul du Pont, 1951.

b. 2   f. 10   *The Lion in Winter* / James Goldman
Drawn by John Boyt.

b. 2   f. 10   *A Little Night Music* / Hugh Wheeler and Stephen Sondheim
Drawn by John Boyt. Annotated.

b. 2   f. 10   *Little Women* / adapted by Marian de Forest
Drawn by Paul du Pont.

b. 2   f. 10   *Lohengrin* / Richard Wagner
Drawn by Robert Fletcher.

b. 2   f. 10   *Look Homeward Angel* / adapted by Ketti Frings
Drawn by Arthur Doucette.

b. 2   f. 10   *Love's Labour's Lost* / William Shakespeare
Drawn by Lewis Brown.

b. 2   f. 10   *Lucia di Lammermoor* / Gaetano Donizetti
Drawn by Robert Fletcher.

b. 2   f. 10   *Luther* / John Osborne
Drawn by John Boyt.

b. 2   f. 10   *Lysistrata* / Aristophanes
Drawn by Noel Taylor.

b. 3   f. 1   *Macbeth* / William Shakespeare
Drawn by Paul du Pont, 1953.

b. 3   f. 1   *Madama Butterfly* / Giacomo Puccini
Drawn by Robert Fletcher.

b. 3   f. 1   *The Madwoman of Chaillot* / Jean Giraudoux
Drawn by Paul du Pont, 1951.

b. 3   f. 1   *The Magic Flute* / W. A. Mozart
Drawn by Robert Fletcher; set in the 18th century.

b. 3   f. 1   *The Magic Flute* / W. A. Mozart
Drawn by Robert Fletcher; set in Egypt.

b. 3   f. 1   *Major Barbara* / George Bernard Shaw
Drawn by John Boyt.

b. 3　f. 1　　　*Mame* / Jerome Lawrence, Robert E. Lee and Jerry Herman
　　　　　　　Designer not listed.

b. 3　f. 1　　　*A Man for All Seasons* / Robert Bolt
　　　　　　　Drawn by John Boyt.

b. 3　f. 1　　　*Man of La Mancha* / adapted by Dale Wasserman
　　　　　　　Drawn by Noel Taylor.

b. 3　f. 1　　　*Manon Lescaut* / Giacomo Puccini
　　　　　　　Drawn by Robert Fletcher.

b. 3　f. 1　　　*Marat Sade* / Peter Weiss
　　　　　　　Drawn by Michael Travis. Annotated.

b. 3　f. 1　　　*The Marriage of Figaro* / W. A. Mozart
　　　　　　　Drawn by Robert Fletcher.

b. 3　f. 1　　　*Martha* / Friedrich von Flotow
　　　　　　　Drawn by Robert Fletcher. Annotated.

b. 3　f. 1　　　*Mary of Scotland* / Maxwell Anderson
　　　　　　　Drawn by Paul du Pont. Page two only (of three sheets).

b. 3　f. 1　　　*The Master Builder* / Henrik Ibsen
　　　　　　　Drawn by John Boyt.

b. 3　f. 1　　　*The Matchmaker* / Thornton Wilder
　　　　　　　Drawn by John Boyt.

b. 3　f. 1　　　*Measure for Measure* / William Shakespeare
　　　　　　　Drawn by Robert Fletcher. Annotated.

b. 3　f. 1　　　*Medea* / Robinson Jeffers
　　　　　　　Drawn by John Boyt.

b. 3　f. 1　　　*Mefistofele* / Arrigo Boito
　　　　　　　Drawn by John Boyt.

b. 3　f. 1　　　*The Merchant of Venice* / William Shakespeare
　　　　　　　Drawn by Paul du Pont, 1956.

b. 3　f. 1　　　*The Merry Widow* / Franz Lehár
　　　　　　　Drawn by Monte Streitfield.

b. 3　f. 1　　　*Merry Wives of Windsor* / William Shakespeare
　　　　　　　Drawn by Paul du Pont, 1953.

b. 3　f. 1　　　*Midsummer Night's Dream* / William Shakespeare

Drawn by Paul du Pont.

b. 3	f. 1	*The Mikado* / Gilbert and Sullivan
		Drawn by Paul du Pont.
b. 3	f. 1	*The Miracle Worker* / William Gibson
		Drawn by John Boyt.
b. 3	f. 1	*The Misalliance* / George Bernard Shaw
		Drawn by John Boyt.
b. 3	f. 1	*The Misanthrope* / Molière
		Drawn by Noel Taylor.
b. 3	f. 1	*The Miser* / Molière
		Drawn by John Boyt.
b. 3	f. 1	*The Most Happy Fella* / Frank Loesser
		Drawn by Arthur Doucette. Sheet three only.
b. 3	f. 1	*Mother Courage* / Bertolt Brecht
		Drawn by Lewis Brown.
b. 3	f. 1	*Much Ado About Nothing* / William Shakespeare
		Drawn by Paul du Pont, 1953.
b. 3	f. 1	*Murder in the Cathedral* / T.S. Eliot
		Drawn by Don Foote.
b. 3	f. 1	*The Music Man* / Meredith Wilson
		Drawn by John Boyt.
b. 3	f. 1	*My Fair Lady* / Lerner and Loewe
		Drawn by Don Foote.
b. 3	f. 1	*My Three Angels* / Sam and Bella Spewack
		Drawn by Don Foote.
b. 3	f. 2	*New Moon* / Oscar Hammerstein
		Drawn by Paul du Pont.
b. 3	f. 2	*Nutcracker* ballet suite / George Balanchine
		Drawn by Michael Travis from the New York City Ballet production.
b. 3	f. 2	*Oedipus Rex* / Sophocles
		Drawn by John Boyt.
b. 3	f. 2	*Oklahoma* / Rodgers and Hammerstein

Drawn by Paul du Pont, 1956.

b. 3   f. 2   *Othello* / William Shakespeare
Drawn by Paul du Pont; set in 16th century Venice and Cyprus.

b. 3   f. 2   Pagliacci selections, adapted by Ruggiero Leoncavallo
Drawn by Robert Fletcher.

b. 3   f. 2   *Paint Your Wagon* / Lerner and Loewe
Drawn by John Boyt.

b. 3   f. 2   *Patience* / Gilbert and Sullivan
Drawn by John Boyt.

b. 3   f. 2   *Peer Gynt* / Henrik Ibsen
Drawn by Noel Taylor.

b. 3   f. 2   *The Physician in Spit of Himself* / Molière
Drawn by Paul du Pont.

b. 3   f. 2   *Pickles* or *In Old Vienna*/ Benedict Wilson Craig
Drawn by Paul du Pont.

b. 3   f. 2   *The Pirates of Penzance* / Gilbert and Sullivan
Drawn by Paul du Pont, 1947.

b. 3   f. 2   *Plain and Fancy* / Arnold B. Horwitt and Albert Hague
Drawn by John Boyt.

b. 3   f. 2   *The Playboy of the Western World* / John Millington Synge
Drawn by John Boyt. Annotated.

b. 3   f. 2   *Promenade* / María Irene Fornés and Al Carmines
Drawn by Robert Fletcher.

b. 3   f. 2   *Pygmalion* / George Bernard Shaw
Drawn by Paul du Pont, 1949.

b. 3   f. 2   *Quality Street* / James Barrie
Drawn by Paul du Pont.

b. 3   f. 3   *Rashomon* / Fay and Michael Kanin
Drawn by James Hart Stearns.

b. 3   f. 3   *Redhead* / Albert Hague
Drawn by John Boyt.

b. 3   f. 3   *Red Mill* / Victor Herbert
Drawn by Paul du Pont, 1956.

b. 3   f. 3   *The Rehearsal* / Jean Anouilh
Drawn by John Boyt.

b. 3   f. 3   *Das Rheingold* / Richard Wagner
Drawn by Robert Fletcher.

b. 3   f. 3   *King Richard III* / William Shakespeare
Drawn by David Ffolkes, 1953.

b. 3   f. 3   *Ring 'Round the Moon* / Jean Anouilh
Drawn by John Boyt.

b. 3   f. 3   *The Rivals* / Richard Brinsley Sheridan
Drawn by Paul du Pont.

b. 3   f. 3   *The Road to Rome* / Robert Sherwood
Drawn by John Boyt.

b. 3   f. 3   *Romeo and Juliet* / William Shakespeare
Drawn by Paul du Pont.

b. 3   f. 4   *St. Ignatius Loyola* / W. J. Kapica
Drawn by Paul du Pont.

b. 3   f. 4   *St. Joan* / George Bernard Shaw
Drawn by Paul du Pont.

b. 3   f. 4   *Salome* / Richard Strauss
Drawn by Robert Fletcher

b. 3   f. 4   *Samson and Delilah* / Camille Saint-Saëns
Drawn by Robert Fletcher.

b. 3   f. 4   *The School for Husbands* / Molière
Drawn by Noel Taylor.

b. 3   f. 4   *The School for Scandal* / Richard Brinsley Sheridan
Drawn by John Boyt.

b. 3   f. 4   *The School for Scandal* / Richard Brinsley Sheridan
Drawn by Paul du Pont.

b. 3   f. 4   *The School for Wives* / Molière
Drawn by Noel Taylor.

b. 3   f. 4   *The Sea Gull* / Anton Chekhov
Drawn by John Boyt.

b. 3   f. 4   *The Second Mrs. Tanqueray* / Arthur Wing Pinero

Drawn by Paul du Pont, 1952.

b. 3   f. 4   *Sergeant Musgrave's Dance* / John Arden
Drawn by James Hart Stearns.

b. 3   f. 4   *The Servant of Two Masters* / Carlo Goldoni
Drawn by John Boyt.

b. 3   f. 4   *Seven Sisters* / Edith Ellis
Drawn by James Hart Stearns.

b. 3   f. 4   *Shenandoah* / James Lee Barrett and Peter Udell
Drawn by Neal Thompson.

b. 3   f. 4   *She Stoops to Conquer* / Oliver Goldsmith
Drawn by Monte Streitfield.

b. 3   f. 4   *Show Boat* / Jerome Kern, Oscar Hammerstein and Edna Ferber
Drawn by Paul du Pont.

b. 3   f. 4   *Siegfried* / Richard Wagner
Drawn by Robert Fletcher.

b. 3   f. 4   *Simone Boccanegra* / Giuseppe Verdi
Drawn by Robert Fletcher.

b. 3   f. 4   *Song of Norway* / Edvard Grieg, Robert Wright and George
Forrest
Drawn by Paul du Pont, 1956.

b. 3   f. 4   *The Sound of Music* / Rodgers and Hammerstein
Drawn by John Boyt.

b. 3   f. 4   *Smilin' Through* / Allan Langdon Martin
Drawn by Paul du Pont.

b. 3   f. 4   *The Student Prince* / Dorothy Donnelly and Sigmund Romberg
Drawn by John Boyt.

b. 3   f. 4   *Summer and Smoke* / Tennessee Williams
Drawn by John Boyt.

b. 3   f. 4   *Suor Angelica* / Giacomo Puccini
Drawn by Robert Fletcher.

b. 3   f. 4   *Sweethearts : a Mythical European Kingdom at the Turn of the
Century*
Drawn by Arthur Doucette.

b. 3   f. 5   *Il Tabarro* / Giacomo Puccini
Drawn by Robert Fletcher.

b. 3   f. 5   *Tales of Hoffman* / Jacques Offenbach
Drawn by Robert Fletcher.

b. 3   f. 5   *Tannhauser* / Richard Wagner
Drawn by Robert Fletcher.

b. 3   f. 5   *Teahouse of the August Moon* / John Patrick
Drawn by Arthur Doucette.

b. 3   f. 5   *The Tempest* / William Shakespeare
Drawn by Paul du Pont; based on the 1945 Margaret Webster /
Cheryl Crawford production.

b. 3   f. 5   *The Three Penny Opera* / Bertolt Brecht and Kurt Weill
Drawn by John Boyt.

b. 3   f. 5   *The Three Sisters* / Anton Chekhov
Drawn by Robert Fletcher.

b. 3   f. 5   *Thieves' Carnival* / Jean Anouilh
Drawn by James Hart Stearns.

b. 3   f. 5   *Tiger at the Gates* / Jean Giraudoux
Drawn by John Boyt.

b. 3   f. 5   *Tom Jones* / David Rodgers, adapted from Henry Fielding
Drawn by John Boyt.

b. 3   f. 5   *Tosca* / Giacomo Puccini
Drawn by Lewis Brown.

b. 3   f. 5   *La Traviata* / Giuseppe Verdi
Drawn by Robert Fletcher.

b. 3   f. 5   *Tristan and Isolde* / Richard Wagner
Drawn by Robert Fletcher.

b. 3   f. 5   *Turandot* / Giacomo Puccini
Drawn by Robert Fletcher.

b. 3   f. 5   *Twelfth Night* / William Shakespeare
Drawn by Paul du Pont, 1952.

b. 3   f. 5   *Twelfth Night* / William Shakespeare
Drawn by John Boyt.

b. 3	f. 5	*Two Gentlemen of Verona* / William Shakespeare Drawn by Nanzi Adzima.
b. 3	f. 6	*Uncle Vanya* / Anton Chekhov Drawn by Paul du Pont.
b. 3	f. 6	*The Visit* / Friedrich Duerrenmatt Drawn by James Hart Stearns.
b. 3	f. 6	*Volpone* / Ben Jonson Drawn by John Boyt.
b. 3	f. 6	*Die Walküre* / Richard Wagner Drawn by Robert Fletcher.
b. 3	f. 6	*The Way of the World* / William Congreve Drawn by John Boyt.
b. 3	f. 6	*West Side Story* / Arthur Laurents, Leonard Bernstein and Stephen Sondheim Drawn by Bud Santora.
b. 3	f. 6	*Winter's Tale* / William Shakespeare Drawn by Paul du Pont, 1955.
b. 3	f. 6	*The Wiz* / William F. Brown and Charles Smalls Drawn by Arthur Boccia.
b. 3	f. 6	*The Wizard Of Oz* / L. Frank Baum, Harold Arlen and E.Y. Harburg Drawn by Arthur Coucette.
b. 3	f. 6	*Wuthering Heights* / Randolph Carter Drawn by Paul du Pont, 1955.

Series II: Period style sheets, ca. 1600-1900
1 folder

Arranged chronologically.

Four style sheets, drawn by James Hart Stearns, with historical notes.

b. 3	f. 7	Baroque Era, 1600-1720 Each figure was drawn from a painting, portrait or engraving, which is listed.
b. 3	f. 7	Age of Elegance, 1700-1791 Each figure was drawn from a painting, portrait or engraving,

which is listed.

| b. 3   f. 7 | Age of Evolution, 1789-1820 |
| | Each figure was drawn from a painting, portrait or engraving, which is listed. |

| b. 3   f. 7 | Costumes of the 19th Century |
| | With extensive notes. |

Separated Material

29 plates from the *Sartorial Art Journal*, showing multiple illustrations of men's fashions, ca. 1944-1954, were removed due to their fragile condition. The full run of the *Sartorial Art Journal*, call number 3-VLVA+ (Sartorial art journal) may be viewed at the Science Industry and Business Library, a research center of the New York Public Library.