

Guide to the Eileen Burns Papers, 1928-1994

*T-Mss 1995-020

Billy Rose Theatre Division



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Descriptive Summary

Title: Eileen Burns Papers, 1928-1994

Creator: Burns, Eileen

Collection ID: *T-Mss 1995-020

Size: 7.97 lin. ft. ; 17 boxes

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division, .New York, New York

Abstract: Eileen Burns was a stage actress, a radio performer, a writer and, later on in her life, a teacher. This collection contains her papers from her long career. The papers are of both a business and of a personal nature - it includes contracts, correspondence, journals, writings, photographs, calendars and ephemera (e.g. newspaper reviews, playbills).

Languages Represented: English

Administrative Information

Source: Gift from the estate of Eileen Burns.

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required

Preferred Citation: Eileen Burns Papers, *T-Mss 1995-020. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Biography

Eileen Burns (1914-1995), was a stage actress, a radio performer, a writer and, later on in her life, a teacher. Born in Hartsdale, New York on January 10, 1914, Eileen Burns was the daughter of George Armour Prince (an interior designer) and Anna Maria (Jensen) Burns. Eileen Burns earned a B.A. from the City University of New York in 1980 and a M.A. from Hunter College in 1984. Eileen Burns trained for the stage with Benno Schneider and Geraldine Page, and made her stage debut as a walk-on in *Merrily We Roll Along* in 1934 at the Music Box Theatre in New York City. Her subsequent stage appearances included *The Women* at the Ethel Barrymore Theatre (1936), *Daughters of Atreus* at the 44th Street Theatre (1936), *The Fabulous Invalid* at the Broadhurst Theatre (1938), *The American Way* at the Center Theatre (1939), *Native Son* at the Majestic Theatre (1942), *Christopher Blake* at the Music Box Theatre (1946), *Mourning Becomes Elektra* at the Circle in the Square (1972), *Déclassée* at the Lion Theatre (1981) and *Grandma Pray for Me* at the Classic Theatre (1988). Eileen Burns also toured the United States in 1974 with a production of *Sabrina Fair*. For *Albee Directs Albee*, she toured the United States in 1975, then a tour of the Orient from 1976-1978. She also toured *Bell, Book, and Candle* and *Light Up the Sky*.

Over the course of her acting career, Eileen Burns worked under the following names - Isis Brinn, Ann Cushing and, finally, Eileen Burns.

Besides acting, Eileen Burns pursued writing and radio careers. Her published writings include for radio the *Resistance Play for Family Hour*, CBS in 1963, and her work as a contributor to *Opera News* from 1966-1967. Her radio appearances include work on the series: *Descent of the Gods* and *One of the Finest*. Her non-entertainment related career work includes teaching English in New York City and serving with the America Red Cross in England and France, 1943-1945. She was awarded battle medals for Red Cross Service in Normandy, France, 1944.

Eileen Burns died on April 18, 1995.

Scope and Content Note

The papers of Eileen Burns document her personal life, as well as her acting and writing career from the late 1920's to the early 1990's. The collection includes correspondence, biographical materials, scripts she wrote, photographs, writings, and newsclippings. Writings and drafts make up the bulk of the collection. The collection contains few scripts from her time on Broadway. Still, the photographs, the scrapbook and the ephemera within this collection document her time with several productions.

Organization

- Series I: Personal Papers
 - Sub-Series 1 - Biographical Material
 - Sub-Series 2 - Contracts
 - Sub-Series 3 - Ephemera
- Series II: Correspondence
 - Sub-Series 1 - Personal
 - Sub-Series 2 - Professional
- Series III: Journals
- Series IV: Calendars
- Series V: Productions
- Series VI: Hunter College
- Series VII: Writings
 - Sub-Series 1 - Fiction
 - Sub-Series 2 - Non-Fiction
 - Sub-Series 3 - Plays
- Series VIII: Drafts
 - Sub-Series 1 - Delice
 - Sub-Series 2 - Miscellaneous Characters
 - Sub-Series 3 - Nin
- Series IX: Photographs
 - Sub-Series 1 - Personal
 - Sub-Series 2 - Professional
- Series X: Oversized

Series Descriptions/Container List

Series I: Personal Papers, 1928-1991

2 Boxes

This series contains newspaper reviews on her acting, resumes and personal items collected over the course of Eileen Burn's career.

Sub-Series 1 - Biographical Material, 1928-1991

5 folders

This sub-series contains a reissued birth certificate, newspaper reviews on acting performances, passports (Eileen's, as well as one for her father) and numerous resumes used over the course of Eileen Burn's career.

- b. 1 f. 1 Birth Certificate, 1949
- b. 1 f. 2 Newspaper Reviews of Eileen Burns - Acting, 1977-1986
- b. 1 f. 3 Passports, 1971-1991
- b. 1 f. 4 Passport of George A.P. Burns (father), 1928-1931
- b. 1 f. 5 Resumes, 1960

Sub-Series 2 - Contracts, 1936-1988

8 folders

This sub-series contains numerous entertainment related contracts from organizations such as: Actors Equity Association, AFTRA, New York City Opera, Playwrights Horizon Inc. and Screen Actors Guild. In addition, there is a contract dealing with a real estate investment and a contract showing Eileen's connection with radio.

- b. 1 f. 6 Actors' Equity Association, 1936-1952
- b. 1 f. 7 Actors' Equity Association, 1972-1978
- b. 1 f. 8 AFTRA Contracts for CBS, 1974-1979
- b. 1 f. 9 New York City Opera, 1969
- b. 1 f. 10 Playwrights Horizon Inc, 1977
- b. 1 f. 11 Property in Montauk, L.I. (photocopy), 1952

b. 1 f. 12 Prudential Family Hour Script, 1942

b. 1 f. 13 Screen Actors Guild, 1988

Sub-Series 3 - Ephemera, 1934-1990

.7 ln. ft.

This sub-series contains numerous membership cards, ticket stubs, receipts, pamphlets, handouts, a scrapbook, event invitations connected with, to name a few, the financial, health, teaching, acting and organizational connections of Eileen Burns. On a special note, the travel material from Bangkok & Thailand, Hong Kong and Korea were collected while Eileen Burns took part in the Tour for *Albee Directs Albee*.

b. 1 f. 14 Address Book, 1965-1966

b. 1 f. 15 Department of Motor of Vehicles Papers, 1981

Field of Teaching

b. 1 f. 16 Daily Teacher Coverage Sheet, 1984

b. 1 f. 17 Fingerprint Processing Referral Receipt, 1980

b. 1 f. 18 Transcript from Brooklyn College, 1984

Financial

b. 1 f. 19 Dartmouth College Check Stub, 1965

East River Savings Bank

b. 1 f. 20 Checkbook Register, 1978

b. 1 f. 21 Checkbook Deposit Slips, 1974-1979

b. 1 f. 22 Passbook Deposit Slips, 1979

b. 1 f. 23 Seamen's Bank for Savings- Passbook, 1987-1988

Health

b. 1 f. 24 International Certificates of Vaccination, 1971-1982

b. 1 f. 25 Riverside Physical Therapy Handout (with notes)

b. 1 f. 26	Landlord Address
b. 1 f. 27	Metropolitan Opera House Programs, 1968-1972
b. 1 f. 28	N.Y.C. Board of Elections Voters' Card, 1967
b. 1 f. 29	Newspaper Reviews on other Actors, 1935-1972
	Organizations
b. 1 f. 30	Actors Equity Association Membership Cards, 1978-1981
b. 1 f. 31	American Federation of Radio Artists Membership Cards, 1946-1949
	American Federation of Television and Radio Artists
b. 1 f. 32	Articles of Agreement and Constitution, 1981
b. 1 f. 33	Membership Cards, 1967-1975
	American Red Cross
b. 1 f. 34	Army Exchange Ration Card, 1945
b. 1 f. 35	First Aid Certificate, 1942
b. 1 f. 36	Immunization Record, 1943-1945
b. 1 f. 37	MESS Membership Card
b. 1 f. 38	Petty Cash Receipts, 1944-1945
b. 1 f. 39	American Theatre Wing War Membership Card, 1943
b. 1 f. 40	Blue Network Membership Card, 1943
b. 1 f. 41	Bolshoi Opera Company Stage Door Pass
	Pierpont Morgan Library
b. 1 f. 42	Event Invitations, 1987-1989
b. 1 f. 43	List of Fellows, 1986
b. 1 f. 44	Newsletters, 1988-1989

b. 1	f. 45	Pamphlets & Handouts, 1983-1990
b. 1	f. 46	Radio Talent for Lexington 2-1100- page from pamphlet
		Screen Actors Guild
b. 1	f. 47	Membership Cards, 1974-1989
b. 1	f. 48	Receipt, 1989
b. 1	f. 49	Photocopy of Scrapbook, 1934-1981
b. 1	f. 50	Sketchbook, 1979
b. 1	f. 51	Sketches
b. 1	f. 52	St. James Theatre Playbill for <i>Hamlet</i> , 1937
b. 1	f. 53	Theatre Ticket Stubs, 1981-1990
		Travel Material
b. 2	f. 1	Bangkok and Thailand - Map
b. 2	f. 2	Courier Material and Identification, 1991
		Denmark
b. 2	f. 3	Address
b. 2	f. 4	Travel Itinerary, 1985
b. 2	f. 5	Magazine and Newspaper, 1985
b. 2	f. 6	Map, 1985
b. 2	f. 7	Pamphlets
b. 2	f. 8	Postcards
b. 2	f. 9	Receipts and Ticket Stubs, 1988
b. 2	f. 10	Transportation Tickets, 1988
		England
b. 2	f. 11	Notes
b. 2	f. 12	Pamphlets

b. 2 f. 13 Postcards and Ticket Stubs, 1989

b. 2 f. 14 Receipts, 1984-1989

France

b. 2 f. 15 Air France Map and Tickets, 1988

b. 2 f. 16 Handwritten Departure Times and Notes, 1988

b. 2 f. 17 Pamphlets and Business Cards, 1984-1988

b. 2 f. 18 Receipts, 1988

b. 2 f. 19 Theatre Playbill, 1988

b. 2 f. 20 Ticket Stubs, 1984-1988

Hong Kong

b. 2 f. 21 Guidebook and Map, 1974-1979

b. 2 f. 22 Miscellaneous

Italy

b. 2 f. 23 Miscellaneous, 1990

b. 2 f. 24 Pamphlets, 1990

b. 2 f. 25 Ticket Stubs, 1990

Korea

b. 2 f. 26 Maps, 1975-1978

b. 2 f. 27 Pamphlet and Handouts

Scotland

b. 2 f. 28 Map, 1985

b. 2 f. 29 Pamphlets, 1984-1985

b. 2 f. 30 Postcard, 1985

b. 2 f. 31 Sweden - pamphlet and map

b. 2 f. 32 Switzerland - timetables and ticket, 1988

United States

- | | |
|------------|---------------------------------|
| b. 2 f. 33 | Hawaiian Pamphlet, 1977 |
| b. 2 f. 34 | Maine - handwritten note |
| b. 2 f. 35 | Massachusetts - map, 1979 |
| b. 2 f. 36 | Massachusetts - pamphlets, 1987 |
| b. 2 f. 37 | New York- Pamphlets, 1971-1987 |
| | North Carolina |
| b. 2 f. 38 | Airline Receipt, 1987 |
| b. 2 f. 39 | Pamphlet, 1987 |

Series II: Correspondence, 1934-1991 44 folders

This series contains letters from Eileen Burns' family and close friends, business associates and fans spanning 1934 until 1991.

- Sub-series 1 - Personal
- Sub-series 2 - Professional

Sub-Series 1 - Personal, 1961-1991

3s

This sub-series contains the letters written and received by Eileen Burns dealing with her family within Denmark (the Jensens) and friends across America. Within this sub-series is Eileen Burn's letter for admission to the CUNY B.A. program, which has attached to it a portfolio of her career (box 3, folder 7). In addition, there are letters that focus on the non-production related financial matters Eileen Burns dealt with in her life - e.g. a draft of a letter concerning her will (box 3, folder 19) and a draft of a letter concerning a fund Ms. Burns wished to establish for her parents at the Pierpont Morgan Library (box 3, folder 26).

- | | |
|-------------|-------------------------------------|
| b. 3 f. 1 | "A to L", 1971-1989 |
| b. 3 f. 2-3 | Allen, Nancy, 1976-1988 |
| b. 3 f. 4 | Bauersmith Warren, Paula, 1980-1981 |

- b. 3 f. 5 Boyer, Charles H., 1982-1984
- b. 3 f. 6 Cairns, Jr, Mr. & Mrs. Raymond, 1988-1989
- b. 3 f. 7 CUNY B.A. Program - Letter for Admission (includes portfolio), 1977
- b. 3 f. 8 Dwelling Managers at Manhattan Plaza, 1977
- b. 3 f. 9 Eileen Burns' Letter to Mr. & Mrs. Lassen, 1991
- b. 3 f. 10 Equity League Pension and Health Trust Funds Letter, 1989
- b. 3 f. 11 Jensen, Egon and Lissie, 1981-1989
- b. 3 f. 12 Jensen, Ingrid and Jöngen, 1985-1989
- Johnson Family
- b. 3 f. 13 Damonte, Jenny, 1988
- b. 3 f. 14 Johnson, David, 1982-1988
- b. 3 f. 15 Johnson, Inger, 1981-1988
- b. 3 f. 16 Johnson, Joyce & Henry, 1987
- b. 3 f. 17 Keating, Eileen, 1987-1988
- b. 3 f. 18 Lars and Trille, 1985-1989
- b. 3 f. 19 Letters to Dinty Adams Concerning Will, 1985
- b. 3 f. 20 Levine, Stanley, 1988
- b. 3 f. 21 "M to Z", 1976-1990
- b. 3 f. 22 Mason, Abbie and Edwin, 1982-1989
- b. 3 f. 23 Mason, John, 1988-1989
- b. 3 f. 24 Mason, Mrs. Kenneth B., 1988
- b. 3 f. 25 Olsen, Seres, 1961-1977
- Pierpont Morgan Library
- b. 3 f. 26 Anna Maria & George Prince Burns Fund (draft of letter)

- b. 3 f. 27 Correspondence, 1985-1989
- b. 3 f. 28 Saez, Sara, 1987-1988
- b. 4 f. 1 Suzanne, 1987
- b. 4 f. 2 Sykes Chrystler Nichols, Marguerite Peggy, 1966-1985
- b. 4 f. 3 Wilken, Esther and Kille, 1985-1989

Sub-Series 2 - Professional, 1934-1990

13 folders

This sub-series contains the letters dealing with Eileen Burns' career. For example, in box 4 folder 5 there is a letter from Actors' Equity Association acknowledging the name change that Eileen Burns pursued within this organization.

Actors' Equity Association

- b. 4 f. 4 General, 1977
- b. 4 f. 5 Name Change, 1952
- b. 4 f. 6 American Red Cross, 1944-1945
- b. 4 f. 7 Drafts of letter to Garson Kanin,
- b. 4 f. 8 Drafts of letter to Mr. Gentile, 1972
- b. 4 f. 9 Drafts of letter to Museum of Modern Art
- b. 4 f. 10 Elitch Theatre Company
- b. 4 f. 11 Fan Mail
- b. 4 f. 12 Literary and Theatre, 1942-1990
- b. 4 f. 13 Old Fashioned Pictures - Unidentified Script Mailed to Eileen Burns, 1988

b. 4 f. 14 Telegrams sent to Eileen Burns, 1934-1942

University of Wyoming

b. 4 f. 15 draft

b. 4 f. 16 Gressley, Gene, 1980-1982

Series III: Journals, 1968-1991

14 folders

This series contains the journals written by Eileen Burns - within the journals are personal descriptions of daily events and ideas for potential plays or novels.

b. 4 f. 17 1968 Nov.

b. 4 f. 18 1975 May and June

b. 4 f. 19 1975 Sept.

b. 4 f. 20 1977 - 1980

b. 4 f. 21 1979 Jan.

b. 4 f. 22 1979 May and June

b. 4 f. 23 1979-1982

b. 5 f. 1 1983 Aug. and Sept.

b. 5 f. 2 1983 May

b. 5 f. 3 1983-1986

b. 5 f. 4 1988-1991

b. 5 f. 5 1990 Nov.

b. 5 f. 6 Opera

b. 5 f. 7 Undated

Series IV: Calendars, 1973-1994

17 folders

This series contains the calendars used by Eileen Burns - within are numerous notations for events she attended.

b. 5 f. 8 1973

b. 5 f. 9 1975

b. 5 f. 10 1976

b. 5 f. 11 1977

b. 5 f. 12 1978

b. 5 f. 13 1979

b. 6 f. 1 1981

b. 6 f. 2 1982

b. 6 f. 3 1983

b. 6 f. 4 1984

b. 6 f. 5 1985, 1985-1986

b. 6 f. 6	1987
b. 6 f. 7	1988
b. 6 f. 8	1989
b. 6 f. 9	1990
b. 6 f. 10	1991
b. 6 f. 11	1994

Series V: Productions, 1934-1988

37 folders

This series contains contact sheets, playbills, correspondence and ephemera directly connected with the various Broadway and off-Broadway productions that are within the collection - e.g. *Albee Directs Albee*, *Light Up the Sky* and *Mourning Becomes Elektra*.

Albee Directs Albee Tour

b. 6 f. 12	Bus and Truck Touring Company Rider, 1971
b. 6 f. 13	Contact Sheet
b. 6 f. 14	Correspondence, 1978-1979
b. 6 f. 15	Edward Albee Correspondence
b. 6 f. 16	Financial Documents, 1979
b. 6 f. 17	Impressions of Kweilan by Doris Bowles (typed note of Eileen's attached), 1980
b. 6 f. 18	List of substitutions (plays)

- b. 6 f. 19 Miscellaneous
- b. 6 f. 20 Playbills, 1978-1979
- b. 6 f. 21 Press Release
- b. 6 f. 22 Schedules, 1978-1979
- b. 6 f. 23 Travel Material, 1979

Déclassée

- b. 6 f. 24 Cue Card
- b. 6 f. 25 Playbill
- b. 6 f. 26 Rehearsal Schedule
- b. 6 f. 27 Script with notation and underlining

Ernest in Love

- b. 6 f. 28 Contact Sheet
- b. 6 f. 29 Correspondence
- b. 6 f. 30 Playbill
- b. 6 f. 31 Reviews, 1978

- b. 6 f. 32 *For the Use of the Hall* - Playbill

Grandma Pray For Me

b. 6 f. 33 Correspondence, 1988

b. 6 f. 34 Flyer for the Playhouse

b. 6 f. 35 Playbill

b. 6 f. 36 Reviews, 1988

Light Up the Sky

b. 7 f. 1 Correspondence, 1975

b. 7 f. 2 Financial Documents, 1972 -1975

Mourning Becomes Elektra

b. 7 f. 3 Inscription to final script, 1951

b. 7 f. 4 Miscellaneous

b. 7 f. 5 Note of Appreciation by Ted Mann to Eileen Burns,
1972

b. 7 f. 6 Part I of Script (*Homecoming*)

b. 7 f. 7 Part II of Script (*The Hunted*)

b. 7 f. 8 Part III of Script (*The Haunted*)

b. 7 f. 9 Playbill, 1972

b. 7 f. 10 Prop Movement (notes)

b. 7 f. 11 The Music Box-Playbill, 1934

Something I'll Tell You Tuesday

b. 7 f. 12 Correspondence, 1980

b. 7 f. 13 Flyer

Series VI: Hunter College, 1975 - 1984

2 Boxes, 16 Folders

This series contains the journals, notes, and papers in the collection dealing with Eileen Burns' time spent at Hunter College to attain her Masters Degree. The numerous papers and plays dealing with playwriting and acting that she has within this series illuminate her progression as a writer.

b. 7 f. 14 Administrative Documents, 1975-1984

b. 7 f. 15 Miscellaneous, 1975-1984

b. 7 f. 16 1975, Spring - Expository Writing - Papers

Summer 1975

b. 7 f. 17 Journal, 1975

b. 7 f. 18 Phonetics - Papers, 1975

b. 7 f. 19 Temporary Pass, 1975

Fall 1976

b. 7 f. 20 Journal, 1976

b. 7 f. 21 American Literature - Exam, 1976

b. 7 f. 22 Milton - Papers, 1976

b. 7 f. 23 Philosophy - Papers, 1976

b. 7 f. 24 Schedule, 1976

Spring 1976

b. 7 f. 25 Individual Research - Notes, 1976

b. 7 f. 26 Journal, 1976

b. 7 f. 27 Playwriting - Script Exercises, 1976

Summer 1976

b. 7 f. 28 Psychology of Communication - Notes, 1976

b. 7 f. 29 Topics in Literature - Papers, 1976

Fall 1977

European History

b. 8 f. 1 Notes, 1977

b. 8 f. 1 Papers, 1977

b. 8 f. 3 Independent Study - Paper, 1977

Intermediate French

b. 8 f. 4 Exercises, 1977

b. 8 f. 5 Notes, 1977

b. 8 f. 6 Journal, 1977

b. 8 f. 7 Latin - Exercises and Exam, 1977

Mythology

b. 8 f. 8 Notes, 1977

b. 8 f. 9 Papers, 1977

Spring 1977

b. 8 f. 10 Acting IV- Journal, 1977

b. 8 f. 11 Chaucer - Paper, 1977

b. 8 f. 12 Directing 2 - Exam, 1977

Film Writing 2

b. 8 f. 13 Journal, 1977

b. 8 f. 14 Papers, 1977

b. 8 f. 15 Scripts, 1977

Introduction to Literature

b. 8 f. 16 Exam, 1977

b. 8 f. 17 Miscellaneous, 1977

b. 8 f. 18 Papers, 1977

Introduction to Theatre, 1977

b. 8 f. 19 Papers, 1977

b. 8 f. 20

Journal, 1977

Spring 1978

History of Theatre

b. 8 f. 21

Exam, 1978

b. 8 f. 22

Papers, 1978

b. 8 f. 23

Journal, 1978

b. 8 f. 24

Schedule, 1978

Theory of Theatre

b. 8 f. 25

Exam, 1978

b. 8 f. 26

Notes, 1978

b. 8 f. 27

Papers, 1978

Visual Theatre

b. 8 f. 28

Papers, 1978

b. 8 f. 29

Set Designs, 1978

b. 8 f. 30

Fall 1979 - Gems and Semiprecious stones - Notes

Spring 1980

b. 8 f. 31

Journal, 1980

b. 8 f. 32

Unidentified Notes, 1980

Fall 1981

Playwriting

b. 9 f. 1 Papers, 1981

b. 9 f. 2 Script Exercises, 1981

Spring 1981

b. 9 f. 3 Dramatic Structure Notes, 1981

b. 9 f. 4 Journal, 1981

b. 9 f. 5 Playwriting - Notes, 1981

Spring 1982

Samuel Beckett

b. 9 f. 6 Notes, 1982

b. 9 f. 7 Papers, 1982

b. 9 f. 8 Readings, 1982

Theatre Architecture

b. 9 f. 9 Miscellaneous, 1982

b. 9 f. 10 Papers, 1982

Thesis

b. 9 f. 11 Correspondence, 1984

b. 9 f. 12 Draft

- b. 9 f. 13 Final Version, 1984
- b. 9 f. 14 Preface
- b. 9 f. 15 Proposal
- b. 9 f. 16 Unidentified Coursework - #1, 1975-1984
- b. 9 f. 17 Unidentified Coursework - #2, 1975-1984
- b. 9 f. 18 Unidentified Coursework - #3, 1975-1984
- b. 9 f. 19 Unidentified Coursework - #4, 1975-1984

Series VII: Writings, 1953-1992

2 Boxes

This series contains the short stories, outlines and plays written by Eileen Burns that were found in a reliable sequence within the collection.

Sub-Series 1 - Fiction, 1953-1992

36 folders

This sub-series contains both adult and children's tales written by Eileen Burns. Ed Emberley, an award-winning illustrator, worked with Ms. Burns on *Sneakers in the Barn* (box 10, folder 19).

- b. 10 f. 1 *A Place to Come To*
- b. 10 f. 2 *A Warning to the Reindeer*
- Gilbert and the Salmon*
- b. 10 f. 3 Letter to Cleveland Amory, 1968
- b. 10 f. 4 Photographs for Research

b. 10 f. 5	Sketches
b. 10 f. 6	Story
b. 10 f. 7	<i>Orpheo's Harp - Outline</i>
	<i>Pandora's Box</i>
b. 10 f. 8	Chapter 1 to Chapter 3
b. 10 f. 9	Chapter 4 to Chapter 5
b. 10 f. 10	Chapter 6 to Chapter 8
b. 10 f. 11	Chapter 9 to Chapter 10
b. 10 f. 12	Chapter 11 to Chapter 12
b. 10 f. 13	Chapter 13 to Chapter 15
b. 10 f. 14	Chapter 16 to Chapter 17
b. 10 f. 15	Chapter 18 to Chapter 20
b. 10 f. 16	<i>Parson's Folly</i>
	<i>Sammy and Liza Jane at Lake George</i>
b. 10 f. 17	Text with Description of Illustrations
b. 10 f. 18	Typed Version
	<i>Sneakers in the Barn</i>
b. 10 f. 19	Ed Emberley Illustrations and Correspondence

b. 10 f. 20	Typed Draft
b. 10 f. 21	Typed Draft with Revisions
b. 10 f. 22	<i>Ten Minutes</i>
b. 10 f. 23	<i>The Apartment</i> , 1953
b. 10 f. 24	<i>The Little Boy</i>
	<i>The Little Pine Tree that Lived</i>
b. 10 f. 25	Correspondence, 1989
b. 10 f. 26	Handwritten Draft, 1989
b. 10 f. 27	Illustrations by Derys Reinalda, 1990
b. 10 f. 28	Literary Agent Contract, 1992
b. 10 f. 29	Typed Drafts, 1989
b. 10 f. 30	Typed Drafts with Revisions, 1989
b. 10 f. 31	<i>The Queen Rides Into the Waton Fair In the Barne's Blue Convertible</i>
	<i>The Red Ball: the Story of Wings Ordeal</i>
b. 10 f. 32	Chapter 1 to 7
b. 10 f. 33	Chapter 8 to 18

b. 11 f. 1 *Twelve Minutes*

b. 11 f. 2 *Twelve Turkey Shore Road*

b. 11 f. 3 Unidentified - Notes

Sub-Series 2 - Non-Fiction, 1970-1990

15 folders

This sub-series contains writing which reveals Eileen Burns' impressions of her career experiences - e.g. her thoughts on: *Albee Directs Albee, Safari*, her work as a Super for the Metropolitan Opera and as a student teacher. In addition, within this sub-series are her reviews written for *Opera News*.

b. 11 f. 4 *Albee Directs Albee in the Super Realm of the Theatre, 1979*

b. 11 f. 5 Arthur Miller Questions

b. 11 f. 6 *Cat Glimpses of the Metropolitan Opera by a Super*

b. 11 f. 7 Creative Writing

Far East Palimpsest

b. 11 f. 8 Correspondence, 1983

b. 11 f. 9 Story, 1983

b. 11 f. 10 *Pageant* - Drafts, 1990

b. 11 f. 11 Photocopied Articles from *Opera News*, 1970-1972

b. 11 f. 12 *Reflections in a Bright Eye at Met Dress Rehearsals*

Sabrina Safari

b. 11 f. 13 Pages 1-40

b. 11 f. 14 Pages 41-74

b. 11 f. 15 Notes

b. 11 f. 16 Student Teacher

*The Russians are Coming with an American
Children's Chorus*

b. 11 f. 17 Article, 1975

b. 11 f. 18 Washington Post Letter, 1975

Sub-Series 3 - Plays, 1976-1985

12 folders

b. 11 f. 19 *An Inner Grace*

Casino

b. 11 f. 20 Copyright Version, 1983

b. 11 f. 21 Correspondence, 1984-1985

b. 11 f. 22 Miscellaneous Pages

b. 11 f. 23 Papers on the Creative Process

Food

b. 11 f. 24 Notes

b. 11 f. 25 Play

b. 11	f. 26	<i>My Love for You</i>
		<i>Warden Hedges</i>
b. 11	f. 27	Pages 1-49
b. 11	f. 28	Pages 50-104
		<i>What Maisie Knew</i>
b. 11	f. 28	Correspondence, 1976
b. 11	f. 29	Typed draft with revisions, 1976

Series VIII: Drafts, n.d.

4 Boxes

This series contains the untitled short stories, outlines and plays written by Eileen Burns that were found in an irregular sequence within the collection. As these pieces have no title to distinguish one from another, a main character from each was selected as an identifying mark.

Sub-Series 1 - Delice, n.d.

29 folders

This sub-series contains all the papers concerning the character of Delice. As these drafts were not labeled, each reliable sequence was grouped as found and placed within sequence within this sub-series - e.g. Group A (box 12, folders 3-6) was the first sequence of pages found concerning the character of Delice within the boxes. This label is not meant to establish priority within this sub-series.

b. 12	f. 1-2	Fragments 2 folders
b. 12	f. 3-6	Group A 4 folders
b. 12	f. 7	Group B

b. 12 f. 8	Group C
b. 12 f. 9-10	Group D 2 folders
b. 12 f. 11	Group E
b. 12 f. 12	Group F
b. 12 f. 13-16	Group G 4 folders
b. 12 f. 17	Handwritten Notes on Character and Play Development, 1990-1991
b. 12 f. 18	Handwritten Scenes / Dialogue, 1991
b. 12 f. 19	Journal, 1989-1991
	Miscellaneous Pages
b. 13 f. 1	Act 2
b. 13 f. 2	No Sequence
b. 13 f. 3	Pages 2 to 30 (not complete sequence)
b. 13 f. 4	Second Act
b. 13 f. 5	Seventh Scene
b. 13 f. 6	Sixth Scene
b. 13 f. 7	Third Scene
b. 13 f. 8	Unnumbered

b. 12 f. 9 Research Materials, 1989-1991

b. 12 f. 10 Typed Notes on Character and Play Development,
1991

Sub-Series 2 - Miscellaneous Characters, n.d.

22 folders

b. 13 f. 11 Bill and Sam

b. 13 f. 12 Dan

b. 13 f. 13 Danielle Brackos

b. 13 f. 14 Dialogue and Notes for Unidentified Characters /
Plays

b. 13 f. 15 Glamor Boys (dinner party in the art world)

b. 13 f. 16 Hamlet (research)

b. 13 f. 17 Isabelle

b. 13 f. 18 Furniture and Paintings Research

b. 13 f. 19 Millionaire Father (revenge play)

b. 13 f. 20 New Amsterdam

b. 13 f. 21 Notes, Unidentified

b. 13 f. 22 Oduh (circus story)

b. 13 f. 23	Philip
b. 13 f. 24	Pierre Boulez
b. 13 f. 25	Renata
b. 13 f. 26	Renata Coombes and Harold Bart
b. 13 f. 27	Richard
b. 13 f. 28	Soldier
b. 13 f. 29	Substitute Teacher
b. 13 f. 30	Theodora
b. 13 f. 31	Titi
b. 13 f. 32	University Play

Sub-Series 3 - Nin, n.d.

43 folders

This sub-series contains all the papers concerning the character of Nin. As these drafts were not labeled, each reliable sequence was grouped as found and placed within sequence within this sub-series - e.g. Sequence A (box 14, folders 3-4) was the first group of pages found concerning the story of the character Nin within the boxes. This label is not meant to establish priority within this sub-series.

b. 13 f. 33-34	Fragments 2 folders
b. 13 f. 35	Handwritten Notes
b. 13 f. 36	Jasper Scene

Maine

b. 13 f. 37 Handwritten Notes

b. 13 f. 38 Typed Scene

Miscellaneous Pages

b. 13 f. 39 Page 1 to 2

b. 13 f. 40 Page 1 to 30

b. 13 f. 41 Page 1 to 9; Page 33-46

b. 13 f. 42 Page 1 to 27

b. 13 f. 43 Page 4 to 21A

b. 13 f. 44 Page 14 to 25

b. 13 f. 45 Page 41 to 64xxx

b. 13 f. 46 Page 59xx to 62xA

b. 14 f. 1 Notes (handwritten)

Sequence A

b. 14 f. 2 Notes

b. 14 f. 3 Page 1 to 38

b. 14 f. 4 Page 39 to 48

Sequence B

b. 14 f. 5 Page 1 to 40

b. 14 f. 6 Page 41 to 75

b. 14 f. 7 Page 76 to 103

Sequence C

b. 14 f. 8 Page 1 to 14

b. 14 f. 9 Page 15 to 30

b. 14 f. 10 Page 31 to 42

b. 14 f. 11 Page 46 to 53

Sequence D

b. 14 f. 12 Page 1 to 16

b. 14 f. 13 Page 28 to 47

b. 14 f. 14 Page 48 to 69

b. 14 f. 15 Page 70 to 90

b. 14 f. 16 Page 92 to 102

b. 15 f. 1 Page 103 to 113

Sequence E

b. 15 f. 2 Page 3 to 18

b. 15 f. 3 Page 19 to 32

b. 15 f. 4 Page 40 to 57

b. 15 f. 5 Page 58 to 68

Sequence F

b. 15 f. 6 Page 93 to 103

b. 15 f. 7 Page 104 to 114

b. 15 f. 8 Page 115 to 128

b. 15 f. 9 Page 129 to 143A

b. 15 f. 10 Page 144 to 156

b. 15 f. 11 Page 157 to 165

Sequence G

b. 15 f. 12 Page 104 to 120

b. 15 f. 13 Page 121 to 135, 1989

Series IX: Photographs, 1929-1988

1 Box

This series includes personal photographs of Eileen Burns with friends and family, as well as headshots, proofs, negatives and production pictures found within the collection from her time on the stage. The photographs document Ms. Burns' adult life.

- Sub-series 1 - Personal
- Sub-series 2 - Professional

Sub-Series 1 - Personal, 1929-1987

25 folders

This sub-series contains photographs of family and friends. Of special interest - in box 16, folder 22 are the pictures of Eileen Burns' time at a house in Montauk Long Island. On the back of one of the photographs is a notation of Edward Albee.

- b. 16 f. 1 Anna Burns' photographs sent to family in Denmark, B&W, 1929-1939
- b. 16 f. 2 Black and White Headshots of Eileen
- b. 16 f. 3 Boat trip around N.Y.C
- b. 16 f. 4 Christmas, 1971
- b. 16 f. 5 Christmas at L & R's, 1987
- b. 16 f. 6 Christmas at the "Red House"
- b. 16 f. 7 Christmas picture of Abbie, Edwin & Eileen, 1973
- b. 16 f. 8 Edwin, Eileen & unidentified woman, 1968
- b. 16 f. 9 Eileen Burns
- b. 16 f. 10 Eileen with Two Unidentified Men
- b. 16 f. 11 Flower, 1974
- Foreign Travel
- b. 16 f. 12 Foreign Travel- Paris (B&W), 1971
- b. 16 f. 13 Unidentified (B&W)

b. 16	f. 14	Unidentified (color)
b. 16	f. 15	Friends at Deep Brook, 1974
b. 16	f. 16	George Moon at Easter, 1972
b. 16	f. 17	Graduation Pictures- Proofs
b. 16	f. 18	Ken Moson Anniversary Party, 1971
b. 16	f. 19	Lincoln Center (and unknown location)
b. 16	f. 20	Lobster Dinner in Maine, 1985
b. 16	f. 21	Montauk in B&W, 1973
b. 16	f. 22	Montauk in Color (notation of Edward Albee on back of one photograph), 1971-1972
b. 16	f. 23	Professor Wilken's party, 1977
b. 16	f. 24	Rehearsing Unknown Role
b. 16	f. 25	Unidentified

Sub-Series 2: Professional, 1966-1988

24 folders

In this sub-series are the headshots, proofs, negatives and production pictures found within the collection. Some of the productions covered in this sub-series are: *Déclassée*, *Don Giovanni*, *Mourning Becomes Elektra*, and *Rigoletto*.

Career

b. 16 f. 26

Headshots

b. 16 f. 27

Headshots - negatives

b. 16 f. 28

Proofs (some with markings and some cut)

Production

b. 16 f. 29

Anastasia, Royal Ballet, 1972

b. 16 f. 30

Barbieri di Seville, N.Y.C. Opera, 1973

b. 16 f. 31

Bernstein Moss, Metropolitan Opera, 1972-1973

b. 16 f. 32

Best Families, Children's Workshop, 1977

b. 16 f. 33

Carmen, Metropolitan Opera

b. 16 f. 34

Déclassée, Lion Theatre, 1981

b. 16 f. 35

Don Giovanni, N.Y.C. Opera, 1972-1973

b. 16 f. 36

Incoronazione di Pappaea, N.Y.C. Opera, 1973-1974

b. 16 f. 37

Manon, N.Y.C. Opera, 1972

b. 16 f. 38

Mourning Becomes Elektra, Metropolitan Opera, 1966-1972

b. 16 f. 39

Petrushka, American Ballet Theatre, 1974

b. 16 f. 40

Pray For Me Grandma, N.Y. Riverside Players, 1988

- b. 16 f. 41 *Rigoletto*, N.Y.C. Opera, 1969-1972
- b. 16 f. 42 *Romeo & Juliet*, Prokofiev's Adaptation, 1966
- b. 16 f. 43 *Sabrina Fair*, Elitch Theatre
- b. 16 f. 44 *Sojourner Truth*, C.B.S. Studio, 1974
- b. 16 f. 45 *Something I'll Tell You Tuesday*, 1980
- b. 16 f. 46 Top Ten Players, 1980
- b. 16 f. 47 Unidentified Photographs
- b. 16 f. 48 Unidentified Slide
- b. 16 f. 49 *We the Women*, C.B.S. Special, 1974

Series X: Oversized, 1973-1986

5 folders

This series contains a Bachelors diploma, a Masters diploma, a calendar, and illustrations.

- b. 17 f. 1 Calendars, 1986
- b. 17 f. 2 Hunter College - M.A. Diploma, 1984
- b. 17 f. 3 Personal Papers-Ephemera-CUNY B.A. Diploma, 1980
- b. 17 f. 4 Personal Papers-Ephemera- Illustrations of Montauk, L.I. as Christmas card from Larry, 1973
- b. 17 f. 5 Writings-Fiction-Gilbert and the Salmon - Illustrations

Separated Materials

***T-Cabinet**

- 2 wallets--
 - A green wallet, with the two medals pinned to it, was found along with the American Red Cross material (box 1, folders 34-39).
 - A maroon wallet was found along with the Hong Kong Travel Material (box 2, folders 21-22) - these items were attained while Eileen Burns was a member of the *Albee Directs Albee* Tour.