

*T-Mss 2004-012

Guide to David Dukes Papers, 1946-2004

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
New York, New York

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Descriptive Summary

Title: David Dukes Papers, 1946-2004

Call
Number: *T-Mss 2004-012

Size: 16 linear feet; 33 boxes

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.
New York, New York

Abstract: Scripts, photos, programs, publicity and clippings document the career of stage, scene and television actor, David Dukes.

Administrative Information

Source: Papers were donated by his widow, Carol Muske-Dukes in 2004-2005.

Access: Collection is open to the public. Library policies on photocopying apply.
Advance notice may be required.

Preferred
Citation: David Dukes Papers, *T-Mss 2004-012. Billy Rose Theatre Division,
The New York Public Library for the Performing Arts.

Biographical Note

Versatile actor on stage, screen and television, David Cameron Dukes was born in San Francisco on June 6, 1945 and died on October 9, 2000 while on location near Tacoma, Washington to film a television miniseries.

Dukes' acting career began at the College of Marin and then the American Conservatory Theatre in San Francisco, but he was soon crisscrossing the country appearing on Broadway and regional theater as well as on film and television. His Broadway debut was in a revival of Moliere's *School for Wives* in 1971. He received a Tony nomination for his work in *Bent* (1979) with Richard Gere, starred in Arthur Miller's *Broken Glass* (1994), and in a number of productions: *Amadeus*, *M. Butterfly*, *Frankenstein* and *Dracula*, successfully stepped into a starring role originated by another. His final stage role for which he won great critical acclaim was as Vladimir in *Waiting for Godot* at the Matrix Theatre Company in Hollywood in 2000. Film highlights included *The First Deadly Sin* (1981) with Frank Sinatra and the Oscar-winning *Gods and Monsters* (1998). Dukes received an Emmy nomination for best supporting actor for his work in *The Josephine Baker Story* (1990). Other television work included the miniseries *The Winds of War* and *War and Remembrance*, an appearance on *All in the Family*, and a regular part on *Dawson's Creek*. His career was busy and prolific: he played character roles and leading men, lovers and murderers and most everything in between.

David Dukes was married twice. With his first wife Carolyn Lee Mackenzie he had a son Shawn. With his second wife Carol Muske-Dukes he had a daughter Anne Cameron Muske-Dukes (Annie).

Scope and Content Note

The papers, primarily scripts, photographs, publicity, programs and clippings, provide extensive documentation of the acting career of David Dukes. The scripts are highlighted for the roles he played. The many photographs range from formal portraits to snapshots from film shoots and family trips. The personal papers include correspondence with family and friends, school photos and report cards and many condolence letters after his sudden death. Oversized material includes theater posters, many signed by the casts involved.

Organization

- Series I: Personal papers
- Series II: Professional papers
- Series III: Scripts
 - Subseries 1 - Plays
 - Sub-series 2 - Film and television
- Series IV: Production files
 - Sub-series 1 - Plays
 - Sub-series 2 - Film and television
- Series V: Photographs
- Series VI: Oversized material

Series Descriptions/Container List

Series I: Personal papers, 1946-2004

2+ boxes

Contains biographical material such as lists of his credits and articles and clippings about him, correspondence with family and others, childhood photos, school photos and report cards, papers from high school and college, personal ephemera such as the invitation to his first wedding, a birth announcement for his daughter, a passport, drawings of Dukes, obituaries, memorial tributes and many condolence letters after his sudden and untimely death. Also includes a folder of material pertaining to his second wife Carol Muske-Dukes consisting of correspondence and clippings.

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|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 1 f. 1 | Biographical material on David Dukes, 1983-2001 and n.d.
Includes curriculum vitae, a NY Times article by his wife, Carol Muske, <i>I Married the Ice-Pick Killer: Scenes from the life of an actor's wife</i> , a newspaper article based on an interview with Dukes, a magazine article about Dukes and family and health information on him requested after his unexpected death. |
| b. 1 f. 2 | Clippings, general, both personal and professional, on Dukes, 1974-1999 |
| b. 1 f. 3 | Childhood photographs, 1946-1954
Some with brothers. |
| b. 1 f. 4 | Family papers, 1986-1991 and n.d.
Letter from mother Kelly Dukes with clipping on her son David, snapshots of parents and brother and mother's |

obituary.

- b. 1 f. 5 Class photographs, 1950-1959
- b. 1 f. 6 School report cards, 1951-1959
- b. 1 f. 7 Papers from high school, 1963
Script for Dukes when a concert host and a graduation program.
- b. 1 f. 8 Selective service correspondence, 1963-1966.
- b. 1 f. 9 College of Marin, 1966
Class schedules and other papers.
- b. 1 f. 10 College papers, n.d.
Includes scripts, probably by Dukes, maybe for a class.
- b. 1 f. 11 Incoming letters to Dukes, both personal and professional, 1965-1980.
- b. 1 f. 12 Incoming letters to Dukes, both personal and professional, 1981-2000
- b. 1 f. 13 Greeting cards and undated incoming letters, n.d.
- b. 1 f. 14 Letters from Dukes' second wife, Carol Muske-Dukes, 1981-1982 and n.d.
Letters from before their marriage were in a folder marked personal.
- b. 1 f. 15 Cards from family members, n.d.
Mainly greeting cards from children, wives and parents. Also two cards received by Duke's daughter Annie from Lithgow family.
- b. 1 f. 16 Dukes' letters and postcards to Carol and Annie, 1988-1989
Letters to his wife and daughter when Dukes was on the road.
- b. 1 f. 17 Letters by Dukes, 1981-2000
Personal, not family.
- b. 1 f. 18 Biographical material on Carol Muske-Dukes, 1981-2004
Biographical information, correspondence, program for poetry reading by Carol & David, and clippings. Muske-Dukes was a poet, novelist and English professor at the

University of Southern California.

- b. 1 f. 19 **Personal ephemera, 1965-1995 and n.d.**
Includes notes, poems, financial papers, passport, driver's license and other cards, invitations including to his first wedding and to birthday parties for him, a drawing of Dukes, a photo of him used in a humorous ad for a USC poetry book, and a copy of the birth announcement for his daughter Annie.
- b. 1 f. 20 **Drawing of David Dukes, n.d.**
As seen on the wall at Sardi's Restaurant, New York City.
- b. 2 f. 1 **Obituaries for David Dukes, 2000-2001**
- b. 2 f. 2 **Memorials for David Dukes, 2000-2001**
Includes correspondence, programs, photos and clippings.
- b. 2 f. 3 **Memorial tributes by family members, 2000-2004**
- b. 2 f. 4 **Condolence letter from David Henry Hwang, 2000 Oct.**
- b. 2 f. 5 **Condolence letter from Swoosie Kurtz, 2000 Oct. 13**
- b. 2 f. 6 **Condolence letter from Ali MacGraw, 2000 Oct. 23**
- b. 2 f. 7 **Condolence letter from Michael York, 2000 Nov. 22**
- b. 2 f. 8-11 **Condolence cards and letters, 2000-2002**
- b. 3 f. 1-3 **Condolence cards and letters, n.d.**
- b. 3 f. 4 **Condolence christmas cards and e-mail, 2000**

Series II: Professional papers, 1966-2001

8 folders

A small series that includes contracts, a few published articles by Dukes, some research material and many acting awards.

- b. 3 f. 5 **Contracts and other legal forms, 1967-2000**
- b. 3 f. 6 **Published articles by David Dukes, 1980**
- b. 3 f. 7 **California Theatre Council Awards Ceremony, 1987**
Contains program and clippings. David Dukes spoke at ceremony honoring Lily Tomlin and Jane Wagner.
- b. 3 f. 8 **Marin Community College Foundation, 1988**

Concerns David Dukes' endowment proposal for the drama department.

- b. 3 f. 9 **Research material, n.d.**
Possibly research material used by Dukes, but not certain.
- b. 3 f. 10 **Notes on Irish accent, 1993 and n.d.**
- b. 3 f. 11 **Reviews of books on tape, 1997-1998**
David Dukes was a reader.
- b. 3 f. 12 **Awards, 1966-2001**
Awards received by David Dukes for his acting.

Series III: Scripts, 1965-2000

20 boxes

Alphabetical

Actor's working scripts for many of the productions in which David Dukes appeared. Typescripts are often underlined or annotated and contain some notes.

Sub-series 1 - Plays, 1965-2000

8 boxes

Consists of scripts for many of the plays in which Dukes appeared.

- b. 4 f. 1 *Ad Wars* by Vince McKewin, 1995
- b. 4 f. 2 *Amadeus* by Peter Shaffer, 1980-81
- b. 4 f. 3 *Another Part of the Forest* by Lillian Hellman, 1982
- b. 4 f. 4 *Art* by Yasmina Reza, 1998
Translated by Christopher Hampton.
- b. 4 f. 5 *Art* by Yasmina Reza, (revised), undated
Translated by Christopher Hampton.
- b. 4 f. 6 *Aubrey Beardsely, the Neophyte* by Jon Renn
McDonald, 1970
- b. 4 f. 7 *Bent* by Martin Sherman, 1977, 1979
- b. 4 f. 8 *Blood Wedding* by Federico Garcia Lorca, undated

- b. 5 f. 1 *Broken Glass* by Arthur Miller, 1994
- b. 5 f. 2 *Broken Glass*, 1994
Includes notes and background material from Arthur Miller.
- b. 5 f. 3 *Broken Glass* by Arthur Miller, 1994
- b. 5 f. 4 *Cat on a Hot Tin Roof* by Tennessee Williams, undated
- b. 5 f. 5 *Charley's Aunt* by Brandon Thomas, 1970
- b. 5 f. 6 *Charley's Aunt* by Brandon Thomas, undated
- b. 6 f. 1 *Chemin de Fer* by Georges Feydeau, 1968 [1973?]
Adapted by Suzanne Grossmann and Paxton Whitehead.
- b. 6 f. 2 *Come on, Guys, Let's Get Basic* by Nora Stirling, 1967
March
Underlined for the part of Sid.
- b. 6 f. 3 *The Country Wife* by William Wycherly, undated
- b. 6 f. 4 *The Death and Life of Jesse James* by Leonard Jenkin, 1974
- b. 6 f. 5 *The Diaries of Adam and Eve* by Josephine Nichols, 1965
- b. 6 f. 6 *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, 1998
Newly adapted by Wendy Kesselman.
- b. 6 f. 7 *Don Juan* by Moliere, 1972
Adapted by Stephen Porter.
- b. 6 f. 8 *Dracula* by John Balderston and Hamilton Dean, 1979
- b. 7 f. 1 *Einstein and the Polar Bear* by Tom Griffin, 1979, 1980
- b. 7 f. 2 *Escorial* by Michel de Ghelderode, undated
English version by Lionel Abel.
- b. 7 f. 3 *Every Good Boy Deserves Favour* by Tom Stoppard,
- b. 7 f. 4 *An Experiment with an Air Pump* by Shelagh Stephenson, 1999

Includes letter from manager and background material.

- b. 7 f. 5 *First Draft* by Yale Udoff, undated
- b. 7 f. 6 *Frankenstein* by Victor Gialanella, 1979, 1980
- b. 7 f. 7 *Gravity & Mass* by David W. Zucker, undated
Includes note from playwright David W. Zucker.
- b. 7 f. 8 *The Homecoming* by Harold Pinter, 1968
- b. 7 f. 9 *The Importance of Being Earnest* by Oscar Wilde, undated
- b. 7 f. 10 *The Importance of Being Earnest* by Oscar Wilde (Clark Library reading), 1999
- b. 8 f. 1 *King's Games* by Nance Crawford-Olson, undated
- b. 8 f. 2 *King's Games* by Nance Crawford-Olson, undated
- b. 8 f. 3 *Light Comedies* by Peter Shaffer, 1984
Includes the one-acts *Black Comedy* and *The Public Eye*.
- b. 8 f. 4 *Light Comedies*, 1984
Includes the one-acts *Black Comedy* and *The Public Eye*.
- b. 8 f. 5 *Love for Love* by William Congreve, 1974
- b. 8 f. 6 *Love Letters* by A.R. Gurney, 1989
- b. 8 f. 7 *Love Letters* by A.R. Gurney, 1989
- b. 9 f. 1 *M. Butterfly* by David Henry Hwang, 1988
- b. 9 f. 2 *Measure for Measure* by William Shakespeare, undated
- b. 9 f. 3 *A Midsummer Night's Dream* by William Shakespeare, undated
- b. 9 f. 4 *The Misanthrope* by Moliere, 1968
- b. 9 f. 5 *Moe Green Gets It in the Eye* by Anthony J. DiMurro, 1994
Includes letter from playwright Anthony J. DiMurro.
- b. 9 f. 6 *Oh Coward!* devised by Roderick Cook, 1977

- b. 9 f. 7 *The Play About the Baby* by Edward Albee, undated
- b. 9 f. 8 *Play Us That Richard* by Karl Barron, 1981
Includes letter from playwright Karl Barron.
- b. 9 f. 9 *The Promise* by Aleksei Arbuzov, undated
- b. 10 f. 1 *Rebel Women* by Thomas Babe, 1976
- b. 10 f. 2 *Romeo and Juliet* by William Shakespeare, 2000
Text edited by Roger Warren in preparation for Peter Hall's 2001 production.
- b. 10 f. 3 *The School for Husbands* by Moliere, undated
A new English version in prose and adapted from the comedy in French verse *L'Ecole des maris* by Dick Dotterer.
- b. 10 f. 4 *The School for Wives* by Moliere, 1971
A new English verse translation by Richard Wilbur.
- b. 10 f. 5 *Someone Who'll Watch Over Me* by Frank McGuinness, 1992
- b. 10 f. 6 *Staircase* by Charles Dyer, undated
- b. 10 f. 7 *The Tale of the Allergist's Wife* by Charles Busch, 1999
- b. 10 f. 8 *Tango Palace* by Maria Irene Fornes, 1988
- b. 11 f. 1 *Travesties* by Tom Stoppard, 1975
- b. 11 f. 2 *Travesties* by Tom Stoppard, 1977
- b. 11 f. 3 *Under Milkwood* by Dylan Thomas, undated
- b. 11 f. 4 *The Visit* by Friedrich Duerrenmatt, 1973
- b. 11 f. 5 *The Wood Demon (Lyeshiy)* by Anton Chekhov, undated
Translated by Nicholas Saunders and Frank Dwyer.
- b. 11 f. 6 *Yield of the Long Bond* by Larry Atlas, 1998

Sub-series 2 - Film and Television, 1975-2000

12 boxes

Consists of scripts for many of the movies and television shows in which Dukes appeared.

- b. 11 f. 7 *Acadian Waltz* by Glen Pitre,
1983
Includes background on author.
- b. 11 f. 8 *Alfred Hitchcock Presents - Deadly Honeymoon* by
Stephen Kronish,
1986
Episode of television series.
- b. 11 f. 9 *And the Band Played On* by Arnold Schulman,
1993
- b. 12 f. 1 *The Bakery - #9100* by John Wirth and Brad Kern,
1989
Episode of television series.
- b. 12 f. 2 *Catch the Heat* by Stirling Silliphant,
1987
- b. 12 f. 3 *Date with an Angel* by Tom McLoughlin,
1987
- b. 12 f. 4 *Deadly Intent* by John Goff,
1988
Revised by Nigel Dick.
- b. 12 f. 5 *The First Deadly Sin* by Mann Rubin,
1980
- b. 12 f. 6 *The First Deadly Sin* by Mann Rubin,
1980
Bound. Gift to David Dukes from Frank Sinatra.
- b. 13 f. 1 *George Washington - Part I* by Richard Fielder,
1984
- b. 13 f. 2 *George Washington - Part I* by Richard Fielder
(revised),
1984
- b. 13 f. 3 *George Washington - Part 2* by Richard Fielder,
1984
- b. 13 f. 4 *George Washington - Part 2* by Richard Fielder
(revised),
1984
- b. 13 f. 5 *George Washington - Part 3* by Richard Fielder,

1984

- b. 13 f. 6 *George Washington - Part 3* by Richard Fielder (revised), 1984
- b. 13 f. 7 *Gods and Monsters* by Bill Condon, 1998
- b. 14 f. 1 *The Handmaid's Tale* by Harold Pinter, 1990
- b. 14 f. 2 *The Handmaid's Tale* by Harold Pinter (revised), 1990
- b. 14 f. 3 *Held Hostage: The Sis and Jerry Levin Story* by Dennis Nemec, 1991
Production title was *Forgotten: The Sis and Jerry Levin Story*.
- b. 14 f. 4 *The Hitchhiker - Remembering Melody*, 1984
Episode of television series. Script polish by Christopher Leitch.
- b. 14 f. 5 *The Josephine Baker Story* by Ron Hutchinson, 1990
- b. 14 f. 6 *Kane & Abel - Part One* by Robert W. Lenski, 1985
Includes schedule.
- b. 14 f. 7 *Kane & Abel - Part Two* by Robert W. Lenski, 1985
- b. 15 f. 1 *Kane & Abel* by Robert W. Lenski, 1985
Includes revisions to Parts One and Two.
- b. 15 f. 2 *Last Stand at Saber River* by Ronald M. Cohen, 1997
- b. 15 f. 3 *The Last Temptation of Christ* by Paul Schrader, 1988
Includes letter dated 1983 from agent. Script was sent to Dukes for consideration of the role of Pontius Pilate. Production was suspended, and Dukes was not involved

when the film was finally completed and released in 1988.

- b. 15 f. 4 *Life of the Party: the Pamela Harriman Story* by Lisa Friedman Bloch and Kathy Kirtland Silverman, 1998
- b. 15 f. 5 *Marco* by Frank Rainone, undated
- b. 15 f. 6 *Me and the Kid* by Richard Tannenbaum and Dan Curtis, 1993
- b. 15 f. 7 *Me and the Kid* by Richard Tannenbaum and Dan Curtis (revised), 1993
- b. 16 f. 1 *The Men's Club* by Leonard Michaels, 1986
- b. 16 f. 2 *The Mommies - My Roof, My Rules* by Linda Marr, 1994
Episode of television series.
- b. 16 f. 3 *Only When I Laugh* by Neil Simon, 1981
- b. 16 f. 4 *The Ransom* by P.J. Shaughnessy, undated
- b. 16 f. 5 *The Rutanga Tapes* by George Goldsmith, 1989
Additional writing by Patrick Lee. Alternate titles during production included *Black Wind* and *Killer Instinct*.
- b. 16 f. 6 *See You in the Morning* by Alan J. Pakula, 1989
- b. 16 f. 7 *Sentimental Journey* by Darlene Craviotto and Frank Cavestani (second draft), 1984
- b. 17 f. 1 *Sentimental Journey* Darlene Craviotto and Frank Cavestani (final-revised), 1984

- b. 17 f. 2 *She Woke Up* by Claire Labine,
1992
- b. 17 f. 3 *Shelley Duvall's Tall Tales and Legends - My Darlin'
Clementine* by Nancy Sackett,
1985
Episode of television series. Production title was
Darlin' Clementine. Includes schedule and call sheet.
- b. 17 f. 4 *Sisters - Episode Two - The Picture of Perfection* by
Cathryn Michon,
1991
Episode of television series.
- b. 17 f. 5 *Snow Kill* by Raymond Hartung and Harv Zimmel,
1990
Title during production was *Over the Edge*.
- b. 17 f. 6 *Son of the Circus* by John Irving,
undated
Includes letter from John Irving.
- b. 17 f. 7 *Space - Show #1* by Dick Berg,
1985
Dukes played two roles.
- b. 18 f. 1 *Space - Show #2* by Dick Berg,
1985
Dukes played two roles.
- b. 18 f. 2 *Space - Show #3* by Dick Berg,
1985
Dukes played two roles.
- b. 18 f. 3 *Space - Show #4* by Dick Berg,
1985
Dukes played two roles.
- b. 18 f. 4 *Space - Show #5* by Dick Berg,
1985
Dukes played two roles.
- b. 18 f. 5 *Strange Interlude - Acts I-III* by Eugene O' Neill,
1988
Adapted for television by Robert Enders.
- b. 19 f. 1 *Strange Interlude - Acts IV-VI* by Eugene O' Neill,
1988

Adapted for television by Robert Enders..

- b. 19 f. 2 *Strange Interlude - Acts VII-IX* by Eugene O' Neill,
1988
Adapted for television by Robert Enders.
- b. 19 f. 3 *Tick Tock* by Kevin S. Tenney,
2000
- b. 19 f. 4 *Tilden* by Roy Moore,
undated
Treatment for proposed script.
- b. 19 f. 5 *Together* by Bob Shayne,
1987 April 17
- b. 19 f. 6 *Together* by Bob Shayne,
1987 April 22-24
- b. 20 f. 1 *Turn Back the Clock* by Lee Hutson,
1989
With revisions by Lindsay Harrison. Title during
production was *Repeat Performance*.
- b. 20 f. 2 *War and Remembrance - Part I* by Earl W. Wallace &
Dan Curtis & Herman Wouk,
1988
- b. 20 f. 3 *War and Remembrance - Part II* by Earl W. Wallace &
Dan Curtis & Herman Wouk,
1988
- b. 20 f. 4 *War and Remembrance - Part III* by Earl W. Wallace
& Dan Curtis & Herman Wouk,
1988
- b. 20 f. 5 *War and Remembrance - Part IV* by Earl W. Wallace &
Dan Curtis & Herman Wouk,
1988
- b. 20 f. 6 *War and Remembrance - Part V* by Earl W. Wallace &
Dan Curtis & Herman Wouk,
1988
- b. 21 f. 1 *War and Remembrance - Part VI* by Earl W. Wallace &
Dan Curtis & Herman Wouk,
1988

- b. 21 f. 2 *War and Remembrance - Part VII* by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988
- b. 21 f. 3 *War and Remembrance - Part VIII* by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988
- b. 21 f. 4 *War and Remembrance - Part IX* by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988
- b. 21 f. 5 *War and Remembrance* by Earl W. Wallace & Dan Curtis & Herman Wouk, (revisions), 1988
- b. 21 f. 6 *War and Remembrance* by Earl W. Wallace & Dan Curtis & Herman Wouk, (revisions), 1988
- b. 22 f. 1 *War and Remembrance* by Earl W. Wallace & Dan Curtis & Herman Wouk, (scenes for fourth shooting period), 1988
- b. 22 f. 2 *War and Remembrance - Part V* by Earl W. Wallace & Dan Curtis & Herman Wouk, (American edition), 1988
- b. 22 f. 3 *War and Remembrance - Part VI* by Earl W. Wallace & Dan Curtis & Herman Wouk, (American edition), 1988
- b. 22 f. 4 *The Wild Party* by Walter Marks, 1975
- b. 22 f. 5 *The Wild Party* by Walter Marks, (revised), 1975
- b. 22 f. 6 *The Winds of War - Part VII* by Herman Wouk, 1983
Includes revisions of September and November 1980.
- b. 23 f. 1 *The Winds of War - Part VII* by Herman Wouk, 1983
Includes call sheet and revisions of February 1981.
- b. 23 f. 2 *Without a Trace* (second draft),

1983

Title during production was *Still Missing*.

b. 23 f. 3

Without a Trace (third draft),
1983

Title during production was *Still Missing*.

b. 23 f. 4

Without a Trace (fifth draft),
1983

Title during production was *Still Missing*. Includes
costume description for Graham, Dukes' character.

Series IV: Production files, 1964-2000

7 boxes

In two subseries: 1. Plays and 2. Film and Television, then
alphabetical by title.

Primarily photos, publicity and clippings and for the plays,
programs. Only a small amount of correspondence and memos.

Sub-series 1 - Plays, 1964-2000

4 boxes

Alphabetical by title or company.

Primarily photos, programs, publicity and clippings
documenting David Dukes' work in the theater. Also some
correspondence and a few memos, contracts and drawings.

b. 24 f. 1

American Conservatory Theatre (San Francisco),
1967-1968

Correspondence, publicity and clippings.

b. 24 f. 2

American Conservatory Theatre (San Francisco),
1967-1969

Programs.

b. 24 f. 3

Ad Wars by Vince McKewin,
1995

Photos, publicity and clippings.

b. 24 f. 4

Amadeus by Peter Shaffer,
1983

Photos, slides, program, publicity and clippings. Dukes
played Antonio Salieri.

- b. 24 f. 5 *Another Part of the Forest* by Lillian Hellman,
1982
Photos, programs and clippings.
- b. 24 f. 6 *Art* by Yasmina Reza,
1998
Photos, program, publicity and clippings from the
London production.
- b. 24 f. 7 *Art* by Yasmina Reza,
2000
Photos, program and clippings from the production in
Ogunquit, Maine.
- b. 24 f. 8 *Bent* by Martin Sherman,
1979-1980
Letter, program and clippings.
- b. 24 f. 9 *Bent* by Martin Sherman,
1979-1980
Art work depicting David Dukes in *Bent*.
- b. 25 f. 1 *Bent* by Martin Sherman,
1979-1980
Photographs.
- b. 25 f. 2 *Bent* by Martin Sherman,
1979-1980
Contact sheets and negatives.
- b. 25 f. 3 *Broken Glass* by Arthur Miller,
1994
Photos, programs and clippings.
- b. 25 f. 4 California Shakespeare Festival,
1965-1966
Correspondence, contracts, programs and clippings.
- b. 25 f. 5 *Charley's Aunt* by Brandon Thomas,
1970
Photos, programs and clippings.
- b. 25 f. 6 College of Marin
1966 and n.d.
Photos, programs and clippings from Dukes' student
days.
- b. 25 f. 7 College of Marin Bardathon,

1983-1993

Photos, program and clippings.

b. 25 f. 8

The Death and Life of Jesse James by Len Jenkin,
1974

Photos and program.

b. 25 f. 9

Design for Living by Noel Coward,
1976

Photos, program and clippings.

b. 25 f. 10

Dracula adapted by Hamilton Deane and John L.
Balderston from the novel by Bram Stoker,
1979-1981

Photos, programs and clippings.

b. 26 f. 1

Every Good Boy Deserves Favour by Tom Stoppard
and Andre Previn,
1986

Program and publicity.

b. 26 f. 2

Frankenstein by Victor Gialanella from the novel by
Mary Shelley,
1981

Photos, program and clippings. Dukes played the title
role.

b. 26 f. 3

In 3 Zones by Wilford Leach,
1970

Clippings.

b. 26 f. 4

Key Exchange by Kevin Wade,
1981

Photos, publicity and clippings.

b. 26 f. 5

LA Theatre Works, *The Play's the Thing* Radio Theatre
Series,
1998-1999

Photo and programs.

b. 26 f. 6

Light Comedies by Peter Shaffer,
1984

Photos, programs and clippings for two one-act plays:
The Public Eye and *Black Comedy*.

b. 26 f. 7

Long Day's Journey Into Night by Eugene O'Neill,
1967-1968

Photo and program from the American Conservatory

Theatre production.

- b. 26 f. 8 *Love Letters* by A. R. Gurney,
1991
Photos, programs, publicity and clipping.
- b. 26 f. 9 *M. Butterfly* by David Henry Hwang,
1988-1989
Correspondence, poem, publicity, programs and photos.
- b. 26 f. 10 *M. Butterfly* by David Henry Hwang,
1988
Production photos.
- b. 26 f. 11 *M. Butterfly* by David Henry Hwang,
1988
Clippings.
- b. 27 f. 1 *Macbeth* by Wililam Shakespeare,
1972
Program, publicity and clippings.
- b. 27 f. 2 Marin Shakespeare Festival,
1964-1966
Photos and programs.
- b. 27 f. 3 Matrix Theatre Company,
1993-1999
Memo, photos, programs, publicity and clippings for
productions of *Dangerous Corner*, *The Homecoming*,
The Tavern and *The Water Children*.
- b. 27 f. 4 *Measure for Measure* by William Shakespeare,
1999
Congratulatory cards to and from Dukes for work in
Measure for Measure and *A Midsummer Night's Dream*
by the Shakespeare Rep at the Ahmanson Theatre in
Los Angeles. Also photos, program, publicity and
clippings.
- b. 27 f. 5 The New Phoenix Repertory Company,
1972-1974
Letters, photos, programs, publicity and clippings.
- b. 27 f. 6 *The Play's the Thing* by Ferenc Molnar,
1973
Program and clippings.

- b. 27 f. 7 *The Promise*,
n.d.
Photo from an American Conservatory Theatre production.
- b. 27 f. 8 *Rebel Women* by Thomas Babe,
1976
Photo and clippings.
- b. 27 f. 9 *The Rivals* by Richard Brinsley Sheridan,
1972
Program and clippings.
- b. 27 f. 10 *The School for Wives* by Moliere,
1971
Photos, programs and clippings.
- b. 27 f. 11 *Shipwreck* by Julian Barnes,
n.d.
Program and publicity.
- b. 27 f. 12 *Someone Who'll Watch Over Me* by Frank McGuinness,
1993
Photos, programs and publicity.
- b. 27 f. 13 *Teddy* by Jon Phillip Palmer,
1976
Photos, drawing, autographed program, publicity and clippings. Dukes had the title role.
- b. 27 f. 14 *Thieves' Carnival* by Jean Anouilh,
[1967]
Photo and program from American Conservatory Theatre production.
- b. 27 f. 15 *Travesties* by Tom Stoppard,
1975-1976
Programs from the New York production with David Dukes.
- b. 27 f. 16 *Travesties* by Tom Stoppard,
1976-1977
Letter, photo, programs and clippings for productions of *Travesties* and *The Importance of Being Earnest* by Oscar Wilde at the Mark Taper Forum in Los Angeles.
- b. 27 f. 17 *The Visit* by Friedrich Duerrenmatt,
1973-1974

Programs for The New Phoenix Repertory Company productions of *The Visit* and *Chemin de Fer* by Georges Feydeau.

- b. 28 f. 1 *Waiting for Godot* by Samuel Beckett,
2000
Letter, photos, program and clippings for Matrix Theatre Company production.
- b. 28 f. 2 Williamstown Theatre,
1973
Photos and programs.
- b. 28 f. 3 Programs from miscellaneous theater productions in which David Dukes appeared, 1968-1997.

Sub-series 2 - Film and Television, 1974-2000

3 boxes

Alphabetical by title.

Mostly photos, publicity and clippings. Also a small amount of correspondence, memos, cast lists, slides and negatives.

- b. 28 f. 4 *All in the Family* (Television),
1977
Clipping. Dukes received much publicity for his role as the man who tried to rape Edith Bunker.
- b. 28 f. 5 *All That Glitters* (Television),
n.d.
Photos.
- b. 28 f. 6 *And the Band Played On* ,
1993
Publicity for HBO movie.
- b. 28 f. 7 *Beacon Hill* (Television),
1975
Photos and clippings.
- b. 28 f. 8 *Catch the Heat* ,
1987
Photos and negatives. Alternative title: *Feel the Heat*.
- b. 28 f. 9 *Date with an Angel* ,
1987

Fan letter, photos and clipping.

b. 28 f. 10

Deadly Intent ,

1988

Photos and clipping.

b. 28 f. 11

The First Deadly Sin ,

1980

Correspondence, memos, publicity, photos and clippings for Dukes' movie with Frank Sinatra and Faye Dunaway.

b. 28 f. 12

The First Kiss (Television),

n.d.

Photo.

b. 28 f. 13

Fled ,

n.d.

Memo and photo from MGM film.

b. 28 f. 14

George Washington (Television),

1983-1984

Photos, negatives and clippings.

b. 28 f. 15

Glory! Hallelujah! by Anne Marie Barlow,

n.d.

Photos from the American Conservatory Theatre production shown on NET Playhouse "Theatre America" series.

b. 28 f. 16

Go West, Young Girl ,

n.d.

Photos and negative for film shot in Arizona.

b. 28 f. 17

Gods and Monsters ,

1998

Photos, publicity and clippings.

b. 29 f. 1

Hawaii Five-O (Television),

1977

Photos and negatives.

b. 29 f. 2

Held Hostage: The Sis and Jerry Levin Story ,

1991

Clippings on the made for television movie.

b. 29 f. 3

The Josephine Baker Story ,

1990-1991

Photos, press releases and clippings on the HBO film.

- b. 29 f. 4 *Kane & Abel* (Television),
1985
Photos, press releases and clippings for the CBS mini-series.
- b. 29 f. 5 *Last Stand at Saber River* ,
1997
Photographs.
- b. 29 f. 6 *Life of the Party: The Pamela Harriman Story*
(Television),
1998
Photos.
- b. 29 f. 7 *A Little Romance* ,
1978
Photos and articles on movie shoot in France and Italy.
- b. 29 f. 8 *Look at It This Way* ,
1992
Publicity and photos.
- b. 29 f. 9 *The Love Letter* ,
1998
Photos.
- b. 29 f. 10 *The Many Loves of Arthur*,
1978
Photos and slides. Alternate title: *Arthur Among the Animals*.
- b. 29 f. 11 *Mayflower: The Pilgrims' Adventure* (Television),
1979
Call sheet, photos and slides. Alternative title: *Here There Be Dragons*.
- b. 29 f. 12 *Me and the Kid* ,
1993
Production information, cast and crew list, photos and clippings for the film.
- b. 29 f. 13 *The Men's Club* ,
1986
Photos, publicity and clippings for the movie.
- b. 29 f. 14 *The Mommies* (Television),

1993-1995

Photos and clippings.

b. 29 f. 15

Norma Jean and Marilyn ,
1996

Photos, slides and clipping. Dukes played Arthur Miller in the HBO movie.

b. 30 f. 1

Only When I Laugh ,
1981

Photos and clipping for the film.

b. 30 f. 2

Pauly (Television)
1997

Photos, slides and clippings.

b. 30 f. 3

Rawhead Rex ,
1986

Photos, slides and clippings for the film.

b. 30 f. 4

Rose Red ,
2000

Message and crew list from film Dukes was working on when he died.

b. 30 f. 5

The Rutanga Tapes ,
1989

Photos. Alternate title: *Killer Instinct*.

b. 30 f. 6

See You in the Morning ,
1988-1989

Cast list, photo, publicity and clippings for the film.

b. 30 f. 7

Sentimental Journey (Television),
1984

Photos and clippings.

b. 30 f. 8

79 Park Avenue (Television),
1977-1984

Photo, clipping and magazine pictures.

b. 30 f. 9

Shane ,
1995

Photo, publicity and clippings for radio broadcast.

b. 30 f. 10

Sisters (Television),
1991

Photos.

- b. 30 f. 11 *Snow Kill* (Television),
1990
Photos, negatives, diagrams, publicity and song by
Dukes and other cast members.
- b. 30 f. 12 *Some Kind of Miracle* (Television),
1978-1979
Photo and clippings.
- b. 30 f. 13 *Space* (Television),
1985
Letter, photos and clippings.
- b. 30 f. 14 *Strange Interlude* (Television),
1987-1988
Photos and clippings from PBS production.
- b. 30 f. 15 *Time Trax* ,
1993
Photos.
- b. 30 f. 16 *Tinseltown* ,
1999
Clippings on the film.
- b. 30 f. 17 *Under Surveillance* ,
1991
Slides.
- b. 30 f. 18 *War and Remembrance* (Television),
1988
Photos, negatives, publicity and clippings.
- b. 30 f. 19 *Wife, Mother, Murderer* ,
1991
Photos.
- b. 30 f. 20 *The Wild Party* ,
1974
Photos and clippings.
- b. 30 f. 21 *The Winds of War* (Television),
1983
Photos, publicity and clippings.
- b. 30 f. 22 *Without a Trace* ,
1983
Preliminary production notes and information and

photos.

- b. 30 f. 23 Miscellaneous film and television productions in which Dukes appeared,
n.d.
Photos and clippings.
- b. 30 f. 24 TV or film shoot in Bend, Oregon,
n.d.
Photos and negatives.

Series V: Photographs, ca. 1966-1998 and n.d.

1 box

Photographs, both personal and professional, document the life and career of David Dukes. Includes head shots, photos from unidentified productions, photos with other actors and photos with family. Photos from identified productions are filed in Series IV. Production files under title.

- b. 31 f. 1 Head shots of David Dukes,
n.d.
- b. 31 f. 2 Contact sheets of Dukes' portraits,
1998 and n.d.
- b. 31 f. 3 Photos from unidentified productions,
n.d.
- b. 31 f. 4 Photos of David Dukes with Sigourney Weaver, Kate Nelligan and others,
n.d.
- b. 31 f. 5 Photos, personal,
1983-1998 and n.d.
With wife Carol Muske-Dukes and their daughter Annie.
- b. 31 f. 6 Photos, personal,
1979 and n.d.
With son Shawn, often travelling. Also includes first wife Carolyn.
- b. 31 f. 7 Miscellaneous snapshots, mainly of Dukes,
n.d.
- b. 31 f. 8 Snapshots from trip to Sweden,
1981
With son Shawn.

b. 31 f. 9 Snapshots from Will Geer memorial,
ca. 1978.

Series VI: Oversized material, 1979-2001 and n.d.
2 boxes

Includes oversized photos, publicity and theater posters.

b. 32 f. 1 Photographs, oversized,
[1979]-1983 and n.d.
Includes production and publicity shots as well as photos
with wife, Carol. Productions include *Amadeus* and *Bent*.

b. 32 f. 2 Printed publicity,
2001 and n.d.
For various productions as well as memorial material.

b. 32 f. 3 Personal ephemera,
n.d.
Includes birthday collages and a football photo from
Dukes' high school days.

b. 33 f. 1 Caricature of Dukes by Henderson,
n.d.

b. 33 f. 2 Autographed theater posters,
n.d.
Posters for Dukes from productions he was in signed by
other cast members. Includes a "For David, Thanks,
thanks! Arthur Miller" for his work in *Broken Glass*.
Other productions are *Amadeus*, *Measure for Measure*, *A
Midsummer Night's Dream*, *The Rivals*, *Someone Who'll
Watch Over Me* and *Travesties*.

b. 33 f. 3 Unsigned theater posters,
n.d.
From the following productions and companies in which
Dukes appeared: *Amadeus*, *Bent*, The California
Shakespeare Festival, *Home Again*, *Key Exchange*, *Love
Letters*, The New Phoenix Repertory Company, *The
School for Wives* and *Travesties*.

Separated Material
T-cabinet

- Drama Critics Circle Award for Distinguished Achievement (a plaque) to David Dukes for Performance/Major Role in *Travesties*, 1977.

- Drama Critics Circle Award for Distinguished Achievement (a plaque) to David Dukes for Lead Performance in *Waiting for Godot*, 2000.

Audio-Visual Material

- 41 cassettes
- 12 videotapes

Programs

- Miscellaneous standard programs for non-Dukes productions