Descriptive Summary
Title: David Dukes Papers, 1946-2004
Call Number: *T-Mss 2004-012
Size: 16 linear feet; 33 boxes
Billy Rose Theatre Division.
New York, New York
Abstract: Scripts, photos, programs, publicity and clippings document the career of stage, screen and television actor, David Dukes.

Administrative Information
Source: Papers were donated by his widow, Carol Muske-Dukes in 2004-2005.
Access: Collection is open to the public. Library policies on photocopying apply. Advance notice may be required.
Biographical Note

Versatile actor on stage, screen and television, David Cameron Dukes was born in San Francisco on June 6, 1945 and died on October 9, 2000 while on location near Tacoma, Washington to film a television miniseries.

Dukes' acting career began at the College of Marin and then the American Conservatory Theatre in San Francisco, but he was soon crisscrossing the country appearing on Broadway and regional theater as well as on film and television. His Broadway debut was in a revival of Moliere's School for Wives in 1971. He received a Tony nomination for his work in Bent (1979) with Richard Gere, starred in Arthur Miller's Broken Glass (1994), and in a number of productions: Amadeus, M. Butterfly, Frankenstein and Dracula, successfully stepped into a starring role originated by another. His final stage role for which he won great critical acclaim was as Vladimir in Waiting for Godot at the Matrix Theatre Company in Hollywood in 2000. Film highlights included The First Deadly Sin (1981) with Frank Sinatra and the Oscar-winning Gods and Monsters (1998). Dukes received an Emmy nomination for best supporting actor for his work in The Josephine Baker Story (1990). Other television work included the miniseries The Winds of War and War and Remembrance, an appearance on All in the Family, and a regular part on Dawson's Creek. His career was busy and prolific: he played character roles and leading men, lovers and murderers and most everything in between.

David Dukes was married twice. With his first wife Carolyn Lee Mackenzie he had a son Shawn. With his second wife Carol Muske-Dukes he had a daughter Anne Cameron Muske-Dukes (Annie).

Scope and Content Note

The papers, primarily scripts, photographs, publicity, programs and clippings, provide extensive documentation of the acting career of David Dukes. The scripts are highlighted for the roles he played. The many photographs range from formal portraits to snapshots from film shoots and family trips. The personal papers include correspondence with family and friends, school photos and report cards and many condolence letters after his sudden death. Oversized material includes theater posters, many signed by the casts involved.
Organization

- Series I: Personal papers
- Series II: Professional papers
- Series III: Scripts
  - Subseries 1 - Plays
  - Sub-series 2 - Film and television
- Series IV: Production files
  - Sub-series 1 - Plays
  - Sub-series 2 - Film and television
- Series V: Photographs
- Series VI: Oversized material

Series Descriptions/Container List

**Series I: Personal papers, 1946-2004**
2+ boxes

Contains biographical material such as lists of his credits and articles and clippings about him, correspondence with family and others, childhood photos, school photos and report cards, papers from high school and college, personal ephemera such as the invitation to his first wedding, a birth announcement for his daughter, a passport, drawings of Dukes, obituaries, memorial tributes and many condolence letters after his sudden and untimely death. Also includes a folder of material pertaining to his second wife Carol Muske-Dukes consisting of correspondence and clippings.

b. 1 f. 1  Biographical material on David Dukes, 1983-2001 and n.d.
Includes curriculum vitaes, a NY Times article by his wife, Carol Muske, *I Married the Ice-Pick Killer: Scenes from the life of an actor's wife*, a newspaper article based on an interview with Dukes, a magazine article about Dukes and family and health information on him requested after his unexpected death.

b. 1 f. 2  Clippings, general, both personal and professional, on Dukes, 1974-1999

b. 1 f. 3  Childhood photographs, 1946-1954
Some with brothers.

b. 1 f. 4  Family papers, 1986-1991 and n.d.
Letter from mother Kelly Dukes with clipping on her son David, snapshots of parents and brother and mother's
obituary.

b. 1 f. 5  Class photographs, 1950-1959
b. 1 f. 6  School report cards, 1951-1959
b. 1 f. 7  Papers from high school, 1963
Script for Dukes when a concert host and a graduation
program.

b. 1 f. 8  Selective service correspondence, 1963-1966.

b. 1 f. 9  College of Marin, 1966
Class schedules and other papers.

b. 1 f. 10 College papers, n.d.
Includes scripts, probably by Dukes, maybe for a class.

b. 1 f. 11 Incoming letters to Dukes, both personal and professional,

b. 1 f. 12 Incoming letters to Dukes, both personal and professional,
1981-2000

b. 1 f. 13 Greeting cards and undated incoming letters, n.d.

b. 1 f. 14 Letters from Dukes' second wife, Carol Muske-Dukes,
Letters from before their marriage were in a folder
marked personal.

b. 1 f. 15 Cards from family members, n.d.
Mainly greeting cards from children, wives and parents.
Also two cards received by Duke's daughter Annie from
Lithgow family.

b. 1 f. 16 Dukes' letters and postcards to Carol and Annie, 1988-1989
Letters to his wife and daughter when Dukes was on the
road.

b. 1 f. 17 Letters by Dukes, 1981-2000
Personal, not family.

b. 1 f. 18 Biographical material on Carol Muske-Dukes, 1981-2004
Biographical information, correspondence, program for
poetry reading by Carol & David, and clippings. Muske-
Dukes was a poet, novelist and English professor at the
University of Southern California.

b. 1 f. 19  
**Personal ephemera, 1965-1995 and n.d.**
Includes notes, poems, financial papers, passport, driver's license and other cards, invitations including to his first wedding and to birthday parties for him, a drawing of Dukes, a photo of him used in a humorous ad for a USC poetry book, and a copy of the birth announcement for his daughter Annie.

b. 1 f. 20  
**Drawing of David Dukes, n.d.**
As seen on the wall at Sardi's Restaurant, New York City.

b. 2 f. 1  
**Obituaries for David Dukes, 2000-2001**

b. 2 f. 2  
**Memorials for David Dukes, 2000-2001**
Includes correspondence, programs, photos and clippings.

b. 2 f. 3  
**Memorial tributes by family members, 2000-2004**

b. 2 f. 4  
**Condolence letter from David Henry Hwang, 2000 Oct.**

b. 2 f. 5  
**Condolence letter from Swoosie Kurtz, 2000 Oct. 13**

b. 2 f. 6  
**Condolence letter from Ali MacGraw, 2000 Oct. 23**

b. 2 f. 7  
**Condolence letter from Michael York, 2000 Nov. 22**

b. 2 f. 8-11  
**Condolence cards and letters, 2000-2002**

b. 3 f. 1-3  
**Condolence cards and letters, n.d.**

b. 3 f. 4  
**Condolence christmas cards and e-mail, 2000**

**Series II: Professional papers, 1966-2001**
8 folders

A small series that includes contracts, a few published articles by Dukes, some research material and many acting awards.

b. 3 f. 5  
**Contracts and other legal forms, 1967-2000**

b. 3 f. 6  
**Published articles by David Dukes, 1980**

b. 3 f. 7  
**California Theatre Council Awards Ceremony, 1987**
Contains program and clippings. David Dukes spoke at ceremony honoring Lily Tomlin and Jane Wagner.

b. 3 f. 8  
**Marin Community College Foundation, 1988**
Concerns David Dukes' endowment proposal for the drama department.

b. 3 f. 9
Research material, n.d.
Possibly research material used by Dukes, but not certain.

b. 3 f. 10
Notes on Irish accent, 1993 and n.d.

b. 3 f. 11
Reviews of books on tape, 1997-1998
David Dukes was a reader.

b. 3 f. 12
Awards, 1966-2001
Awards received by David Dukes for his acting.

20 boxes

Alphabetical

Actor's working scripts for many of the productions in which David Dukes appeared. Typescripts are often underlined or annotated and contain some notes.

Sub-series 1 - Plays, 1965-2000
8 boxes

Consists of scripts for many of the plays in which Dukes appeared.

b. 4 f. 1  
Ad Wars by Vince McKewin, 1995

b. 4 f. 2  
Amadeus by Peter Shaffer, 1980-81

b. 4 f. 3  
Another Part of the Forest by Lillian Hellman, 1982

b. 4 f. 4  
Art by Yasmina Reza, 1998
Translated by Christopher Hampton.

b. 4 f. 5  
Art by Yasmina Reza, (revised), undated
Translated by Christopher Hampton.

b. 4 f. 6  
Aubrey Beardsely, the Neophyte by Jon Renn McDonald, 1970

b. 4 f. 7  
Bent by Martin Sherman, 1977, 1979

b. 4 f. 8  
Blood Wedding by Federico Garcia Lorca, undated
b. 5 f. 1  
*Broken Glass* by Arthur Miller, 1994

b. 5 f. 2  
*Broken Glass*, 1994
Includes notes and background material from Arthur Miller.

b. 5 f. 3  
*Broken Glass* by Arthur Miller, 1994

b. 5 f. 4  
*Cat on a Hot Tin Roof* by Tennessee Williams, undated

b. 5 f. 5  
*Charley's Aunt* by Brandon Thomas, 1970

b. 5 f. 6  
*Charley's Aunt* by Brandon Thomas, undated

b. 6 f. 1  
*Chemin de Fer* by Georges Feydeau, 1968 [1973?]
Adapted by Suzanne Grossmann and Paxton Whitehead.

b. 6 f. 2  
*Come on, Guys, Let's Get Basic* by Nora Stirling, 1967
March
Underlined for the part of Sid.

b. 6 f. 3  
*The Country Wife* by William Wycherly, undated

b. 6 f. 4  
*The Death and Life of Jesse James* by Leonard Jenkin, 1974

b. 6 f. 5  
*The Diaries of Adam and Eve* by Josephine Nichols, 1965

b. 6 f. 6  
*The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, 1998
Newly adapted by Wendy Kesselman.

b. 6 f. 7  
*Don Juan* by Moliere, 1972
Adapted by Stephen Porter.

b. 6 f. 8  
*Dracula* by John Balderston and Hamilton Dean, 1979

b. 7 f. 1  
*Einstein and the Polar Bear* by Tom Griffin, 1979, 1980

b. 7 f. 2  
*Escurial* by Michel de Ghelderode, undated
English version by Lionel Abel.

b. 7 f. 3  
*Every Good Boy Deserves Favour* by Tom Stoppard,

b. 7 f. 4  
*An Experiment with an Air Pump* by Shelagh Stephenson, 1999
Includes letter from manager and background material.

b. 7 f. 5  
*First Draft* by Yale Udoff, undated

b. 7 f. 6  
*Frankenstein* by Victor Gialanella, 1979, 1980

b. 7 f. 7  
*Gravity & Mass* by David W. Zucker, undated
Includes note from playwright David W. Zucker.

b. 7 f. 8  
*The Homecoming* by Harold Pinter, 1968

b. 7 f. 9  
*The Importance of Being Earnest* by Oscar Wilde, undated

b. 7 f. 10  
*The Importance of Being Earnest* by Oscar Wilde (Clark Library reading), 1999

b. 8 f. 1  
*King's Games* by Nance Crawford-Olson, undated

b. 8 f. 2  
*King's Games* by Nance Crawford-Olson, undated

b. 8 f. 3  
*Light Comedies* by Peter Shaffer, 1984
Includes the one-acts *Black Comedy* and *The Public Eye*.

b. 8 f. 4  
*Light Comedies*, 1984
Includes the one-acts *Black Comedy* and *The Public Eye*.

b. 8 f. 5  
*Love for Love* by William Congreve, 1974

b. 8 f. 6  
*Love Letters* by A.R. Gurney, 1989

b. 8 f. 7  
*Love Letters* by A.R. Gurney, 1989

b. 9 f. 1  
*M. Butterfly* by David Henry Hwang, 1988

b. 9 f. 2  
*Measure for Measure* by William Shakespeare, undated

b. 9 f. 3  
*A Midsummer Night's Dream* by William Shakespeare, undated

b. 9 f. 4  
*The Misanthrope* by Moliere, 1968

b. 9 f. 5  
*Moe Green Gets It in the Eye* by Anthony J. DiMurro, 1994
Includes letter from playwright Anthony J. DiMurro.

b. 9 f. 6  
*Oh Coward!* devised by Roderick Cook, 1977
b. 9 f. 7  
*The Play About the Baby* by Edward Albee, undated

b. 9 f. 8  
*Play Us That Richard* by Karl Barron, 1981
Includes letter from playwright Karl Barron.

b. 9 f. 9  
*The Promise* by Aleksei Arbuzov, undated

b. 10 f. 1  
*Rebel Women* by Thomas Babe, 1976

b. 10 f. 2  
*Romeo and Juliet* by William Shakespeare, 2000
Text edited by Roger Warren in preparation for Peter Hall's 2001 production.

b. 10 f. 3  
*The School for Husbands* by Moliere, undated
A new English version in prose and adapted from the comedy in French verse *L’Ecole des maris* by Dick Dotterer.

b. 10 f. 4  
*The School for Wives* by Moliere, 1971
A new English verse translation by Richard Wilbur.

b. 10 f. 5  
*Someone Who'll Watch Over Me* by Frank McGuinness, 1992

b. 10 f. 6  
*Staircase* by Charles Dyer, undated

b. 10 f. 7  
*The Tale of the Allergist's Wife* by Charles Busch, 1999

b. 10 f. 8  
*Tango Palace* by Maria Irene Fornes, 1988

b. 11 f. 1  
*Travesties* by Tom Stoppard, 1975

b. 11 f. 2  
*Travesties* by Tom Stoppard, 1977

b. 11 f. 3  
*Under Milkwood* by Dylan Thomas, undated

b. 11 f. 4  
*The Visit* by Friedrich Duerrenmatt, 1973

b. 11 f. 5  
*The Wood Demon (Lyeshiy)* by Anton Chekhov, undated
Translated by Nicholas Saunders and Frank Dwyer.

b. 11 f. 6  
*Yield of the Long Bond* by Larry Atlas, 1998

**Sub-series 2 - Film and Television, 1975-2000**
12 boxes

Consists of scripts for many of the movies and television shows in which Dukes appeared.
Acadian Waltz by Glen Pitre, 1983
Includes background on author.

Alfred Hitchcock Presents - Deadly Honeymoon by Stephen Kronish, 1986
Episode of television series.

And the Band Played On by Arnold Schulman, 1993

The Bakery - #9100 by John Wirth and Brad Kern, 1989
Episode of television series.

Catch the Heat by Stirling Silliphant, 1987

Date with an Angel by Tom McLoughlin, 1987

Deadly Intent by John Goff, 1988
Revised by Nigel Dick.

The First Deadly Sin by Mann Rubin, 1980

The First Deadly Sin by Mann Rubin, 1980
Bound. Gift to David Dukes from Frank Sinatra.

George Washington - Part I by Richard Fielder, 1984

George Washington - Part I by Richard Fielder (revised), 1984

George Washington - Part 2 by Richard Fielder, 1984

George Washington - Part 2 by Richard Fielder (revised), 1984

George Washington - Part 3 by Richard Fielder,
1984

b. 13 f. 6  
*George Washington - Part 3* by Richard Fielder (revised), 1984

b. 13 f. 7  
*Gods and Monsters* by Bill Condon, 1998

b. 14 f. 1  
*The Handmaid's Tale* by Harold Pinter, 1990

b. 14 f. 2  
*The Handmaid's Tale* by Harold Pinter (revised), 1990

b. 14 f. 3  
*Held Hostage: The Sis and Jerry Levin Story* by Dennis Nemec, 1991
Production title was *Forgotten: The Sis and Jerry Levin Story*.

b. 14 f. 4  
*The Hitchhiker - Remembering Melody*, 1984
Episode of television series. Script polish by Christopher Leitch.

b. 14 f. 5  
*The Josephine Baker Story* by Ron Hutchinson, 1990

b. 14 f. 6  
*Kane & Abel - Part One* by Robert W. Lenski, 1985
Includes schedule.

b. 14 f. 7  
*Kane & Abel - Part Two* by Robert W. Lenski, 1985

b. 15 f. 1  
*Kane & Abel* by Robert W. Lenski, 1985
Includes revisions to Parts One and Two.

b. 15 f. 2  
*Last Stand at Saber River* by Ronald M. Cohen, 1997

b. 15 f. 3  
*The Last Temptation of Christ* by Paul Schrader, 1988
Includes letter dated 1983 from agent. Script was sent to Dukes for consideration of the role of Pontius Pilate. Production was suspended, and Dukes was not involved
when the film was finally completed and released in 1988.

b. 15 f. 4


b. 15 f. 5

*Marco* by Frank Rainone, undated

b. 15 f. 6

*Me and the Kid* by Richard Tannenbaum and Dan Curtis, 1993

b. 15 f. 7

*Me and the Kid* by Richard Tannenbaum and Dan Curtis (revised), 1993

b. 16 f. 1

*The Men's Club* by Leonard Michaels, 1986

b. 16 f. 2


Episode of television series.

b. 16 f. 3

*Only When I Laugh* by Neil Simon, 1981

b. 16 f. 4

*The Ransom* by P.J. Shaughnessy, undated

b. 16 f. 5

*The Rutanga Tapes* by George Goldsmith, 1989

Additional writing by Patrick Lee. Alternate titles during production included *Black Wind* and *Killer Instinct.*

b. 16 f. 6

*See You in the Morning* by Alan J. Pakula, 1989

b. 16 f. 7

*Sentimental Journey* by Darlene Craviotto and Frank Cavestani (second draft), 1984

b. 17 f. 1

*Sentimental Journey* Darlene Craviotto and Frank Cavestani (final-revised), 1984
b. 17 f. 2  
*She Woke Up* by Claire Labine, 1992

b. 17 f. 3  
*Shelley Duvall's Tall Tales and Legends - My Darlin' Clementine* by Nancy Sackett, 1985  
Episode of television series. Production title was *Darlin' Clementine*. Includes schedule and call sheet.

b. 17 f. 4  
*Sisters - Episode Two - The Picture of Perfection* by Cathryn Michon, 1991  
Episode of television series.

b. 17 f. 5  
*Snow Kill* by Raymond Hartung and Harv Zimmel, 1990  
Title during production was *Over the Edge*.

b. 17 f. 6  
*Son of the Circus* by John Irving, undated  
Includes letter from John Irving.

b. 17 f. 7  
*Space - Show #1* by Dick Berg, 1985  
Dukes played two roles.

b. 18 f. 1  
*Space - Show #2* by Dick Berg, 1985  
Dukes played two roles.

b. 18 f. 2  
*Space - Show #3* by Dick Berg, 1985  
Dukes played two roles.

b. 18 f. 3  
*Space - Show #4* by Dick Berg, 1985  
Dukes played two roles.

b. 18 f. 4  
*Space - Show #5* by Dick Berg, 1985  
Dukes played two roles.

b. 18 f. 5  
Adapted for television by Robert Enders.

b. 19 f. 1  
*Strange Interlude - Acts IV-VI* by Eugene O' Neill, 1988
Adapted for television by Robert Enders.

b. 19  f. 2
Adapted for television by Robert Enders.

b. 19  f. 3
Tick Tock by Kevin S. Tenney, 2000

b. 19  f. 4
Tilden by Roy Moore, undated
Treatment for proposed script.

b. 19  f. 5
Together by Bob Shayne, 1987 April 17

b. 19  f. 6
Together by Bob Shayne, 1987 April 22-24

b. 20  f. 1
Turn Back the Clock by Lee Hutson, 1989
With revisions by Lindsay Harrison. Title during production was Repeat Performance.

b. 20  f. 2
War and Remembrance - Part I by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 20  f. 3
War and Remembrance - Part II by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 20  f. 4
War and Remembrance - Part III by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 20  f. 5
War and Remembrance - Part IV by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 20  f. 6
War and Remembrance - Part V by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 21  f. 1
War and Remembrance - Part VI by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988
b. 21 f. 2  
*War and Remembrance - Part VII* by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 21 f. 3  
*War and Remembrance - Part VIII* by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 21 f. 4  
*War and Remembrance - Part IX* by Earl W. Wallace & Dan Curtis & Herman Wouk, 1988

b. 21 f. 5  
*War and Remembrance* by Earl W. Wallace & Dan Curtis & Herman Wouk, (revisions), 1988

b. 21 f. 6  
*War and Remembrance* by Earl W. Wallace & Dan Curtis & Herman Wouk, (revisions), 1988

b. 22 f. 1  
*War and Remembrance* by Earl W. Wallace & Dan Curtis & Herman Wouk, (scenes for fourth shooting period), 1988

b. 22 f. 2  

b. 22 f. 3  

b. 22 f. 4  
*The Wild Party* by Walter Marks, 1975

b. 22 f. 5  
*The Wild Party* by Walter Marks, (revised), 1975

b. 22 f. 6  
*The Winds of War - Part VII* by Herman Wouk, 1983
Includes revisions of September and November 1980.

b. 23 f. 1  
*The Winds of War - Part VII* by Herman Wouk, 1983
Includes call sheet and revisions of February 1981.

b. 23 f. 2  
*Without a Trace* (second draft),
1983
Title during production was *Still Missing*.

b. 23  f. 3
*Without a Trace* (third draft),
1983
Title during production was *Still Missing*.

b. 23  f. 4
*Without a Trace* (fifth draft),
1983
Title during production was *Still Missing*. Includes costume description for Graham, Dukes' character.

**Series IV: Production files, 1964-2000**
7 boxes

In two subseries: 1. Plays and 2. Film and Television, then alphabetical by title.

Primarily photos, publicity and clippings and for the plays, programs. Only a small amount of correspondence and memos.

**Sub-series 1 - Plays, 1964-2000**
4 boxes

Alphabetical by title or company.

Primarily photos, programs, publicity and clippings documenting David Dukes' work in the theater. Also some correspondence and a few memos, contracts and drawings.

b. 24  f. 1
American Conservatory Theatre (San Francisco),
1967-1968
Correspondence, publicity and clippings.

b. 24  f. 2
American Conservatory Theatre (San Francisco),
1967-1969
Programs.

b. 24  f. 3
*Ad Wars* by Vince McKewin,
1995
Photos, publicity and clippings.

b. 24  f. 4
*Amadeus* by Peter Shaffer,
1983
Photos, slides, program, publicity and clippings. Dukes played Antonio Salieri.
b. 24  f. 5  
*Another Part of the Forest* by Lillian Hellman, 1982  
Photos, programs and clippings.

b. 24  f. 6  
*Art* by Yasmina Reza, 1998  
Photos, program, publicity and clippings from the London production.

b. 24  f. 7  
*Art* by Yasmina Reza, 2000  
Photos, program and clippings from the production in Ogunquit, Maine.

b. 24  f. 8  
*Bent* by Martin Sherman, 1979-1980  
Letter, program and clippings.

b. 24  f. 9  
*Bent* by Martin Sherman, 1979-1980  
Art work depicting David Dukes in *Bent*.

b. 25  f. 1  
*Bent* by Martin Sherman, 1979-1980  
Photographs.

b. 25  f. 2  
*Bent* by Martin Sherman, 1979-1980  
Contact sheets and negatives.

b. 25  f. 3  
*Broken Glass* by Arthur Miller, 1994  
Photos, programs and clippings.

b. 25  f. 4  
California Shakespeare Festival, 1965-1966  
Correspondence, contracts, programs and clippings.

b. 25  f. 5  
*Charley's Aunt* by Brandon Thomas, 1970  
Photos, programs and clippings.

b. 25  f. 6  
College of Marin  
1966 and n.d.  
Photos, programs and clippings from Dukes' student days.

b. 25  f. 7  
College of Marin Bardathon,
1983-1993
Photos, program and clippings.

b. 25 f. 8
*The Death and Life of Jesse James* by Len Jenkin, 1974
Photos and program.

b. 25 f. 9
*Design for Living* by Noel Coward, 1976
Photos, program and clippings.

b. 25 f. 10
*Dracula* adapted by Hamilton Deane and John L. Balderston from the novel by Bram Stoker, 1979-1981
Photos, programs and clippings.

b. 26 f. 1
*Every Good Boy Deserves Favour* by Tom Stoppard and Andre Previn, 1986
Program and publicity.

b. 26 f. 2
*Frankenstein* by Victor Gialanella from the novel by Mary Shelley, 1981
Photos, program and clippings. Dukes played the title role.

b. 26 f. 3
*In 3 Zones* by Wilford Leach, 1970
Clippings.

b. 26 f. 4
*Key Exchange* by Kevin Wade, 1981
Photos, publicity and clippings.

b. 26 f. 5
Photo and programs.

b. 26 f. 6
*Light Comedies* by Peter Shaffer, 1984
Photos, programs and clippings for two one-act plays: *The Public Eye* and *Black Comedy*.

b. 26 f. 7
Photo and program from the American Conservatory
Theatre production.

b. 26  f. 8
*Love Letters* by A. R. Gurney, 1991
Photos, programs, publicity and clipping.

b. 26  f. 9
*M. Butterfly* by David Henry Hwang, 1988-1989
Correspondence, poem, publicity, programs and photos.

b. 26  f. 10
*M. Butterfly* by David Henry Hwang, 1988
Production photos.

b. 26  f. 11
*M. Butterfly* by David Henry Hwang, 1988
Clippings.

b. 27  f. 1
*Macbeth* by William Shakespeare, 1972
Program, publicity and clippings.

b. 27  f. 2
Marin Shakespeare Festival, 1964-1966
Photos and programs.

b. 27  f. 3
Memo, photos, programs, publicity and clippings for productions of *Dangerous Corner, The Homecoming, The Tavern* and *The Water Children*.

b. 27  f. 4
*Measure for Measure* by William Shakespeare, 1999
Congratulatory cards to and from Dukes for work in *Measure for Measure* and *A Midsummer Night's Dream* by the Shakespeare Rep at the Ahmanson Theatre in Los Angeles. Also photos, program, publicity and clippings.

b. 27  f. 5
Letters, photos, programs, publicity and clippings.

b. 27  f. 6
*The Play's the Thing* by Ferenc Molnar, 1973
Program and clippings.
b. 27 f. 7  
*The Promise,*  
n.d.  
Photo from an American Conservatory Theatre production.

b. 27 f. 8  
*Rebel Women* by Thomas Babe,  
1976  
Photo and clippings.

b. 27 f. 9  
*The Rivals* by Richard Brinsley Sheridan,  
1972  
Program and clippings.

b. 27 f. 10  
*The School for Wives* by Moliere,  
1971  
Photos, programs and clippings.

b. 27 f. 11  
*Shipwreck* by Julian Barnes,  
n.d.  
Program and publicity.

b. 27 f. 12  
*Someone Who'll Watch Over Me* by Frank McGuinness,  
1993  
Photos, programs and publicity.

b. 27 f. 13  
*Teddy* by Jon Phillip Palmer,  
1976  
Photos, drawing, autographed program, publicity and clippings. Dukes had the title role.

b. 27 f. 14  
*Thieves' Carnival* by Jean Anouilh,  
[1967]  
Photo and program from American Conservatory Theatre production.

b. 27 f. 15  
*Travesties* by Tom Stoppard,  
1975-1976  
Programs from the New York production with David Dukes.

b. 27 f. 16  
*Travesties* by Tom Stoppard,  
1976-1977  
Letter, photo, programs and clippings for productions of *Travesties* and *The Importance of Being Earnest* by Oscar Wilde at the Mark Taper Forum in Los Angeles.

b. 27 f. 17  
*The Visit* by Friedrich Duerrenmatt,  
1973-1974
Programs for The New Phoenix Repertory Company productions of *The Visit* and *Chemin de Fer* by Georges Feydeau.

b. 28 f. 1

*Waiting for Godot* by Samuel Beckett, 2000
Letter, photos, program and clippings for Matrix Theatre Company production.

b. 28 f. 2

Williamstown Theatre, 1973
Photos and programs.

b. 28 f. 3

Programs from miscellaneous theater productions in which David Dukes appeared, 1968-1997.

Sub-series 2 - Film and Television, 1974-2000
3 boxes

Alphabetical by title.

Mostly photos, publicity and clippings. Also a small amount of correspondence, memos, cast lists, slides and negatives.

b. 28 f. 4

*All in the Family* (Television), 1977
Clipping. Dukes received much publicity for his role as the man who tried to rape Edith Bunker.

b. 28 f. 5

*All That Glitters* (Television), n.d.
Photos.

b. 28 f. 6

*And the Band Played On*, 1993
Publicity for HBO movie.

b. 28 f. 7

*Beacon Hill* (Television), 1975
Photos and clippings.

b. 28 f. 8

*Catch the Heat*, 1987
Photos and negatives. Alternative title: *Feel the Heat*.

b. 28 f. 9

*Date with an Angel*, 1987
Fan letter, photos and clipping.

b. 28  f. 10

*Deadly Intent*,
1988
Photos and clipping.

b. 28  f. 11

*The First Deadly Sin*,
1980
Correspondence, memos, publicity, photos and clippings for Dukes' movie with Frank Sinatra and Faye Dunaway.

b. 28  f. 12

*The First Kiss (Television)*,
n.d.
Photo.

b. 28  f. 13

*Fled*,
n.d.
Memo and photo from MGM film.

b. 28  f. 14

*George Washington (Television)*,
1983-1984
Photos, negatives and clippings.

b. 28  f. 15

*Glory! Hallelujah! by Anne Marie Barlow*,
n.d.
Photos from the American Conservatory Theatre production shown on NET Playhouse "Theatre America" series.

b. 28  f. 16

*Go West, Young Girl*,
n.d.
Photos and negative for film shot in Arizona.

b. 28  f. 17

*Gods and Monsters*,
1998
Photos, publicity and clippings.

b. 29  f. 1

*Hawaii Five-O (Television)*,
1977
Photos and negatives.

b. 29  f. 2

*Held Hostage: The Sis and Jerry Levin Story*,
1991
Clippings on the made for television movie.

b. 29  f. 3

*The Josephine Baker Story*,
1990-1991
Photos, press releases and clippings on the HBO film.

b. 29 f. 4

_Kane & Abel (Television),
1985_
Photos, press releases and clippings for the CBS mini-series.

b. 29 f. 5

_Last Stand at Saber River,_
1997
Photographs.

b. 29 f. 6

_Life of the Party: The Pamela Harriman Story_
(Television),
1998
Photos.

b. 29 f. 7

_A Little Romance,_
1978
Photos and articles on movie shoot in France and Italy.

b. 29 f. 8

_Look at It This Way,_
1992
Publicity and photos.

b. 29 f. 9

_The Love Letter,_
1998
Photos.

b. 29 f. 10

_The Many Loves of Arthur,_
1978
Photos and slides. Alternate title: _Arthur Among the Animals._

b. 29 f. 11

_Mayflower: The Pilgrims' Adventure (Television),_
1979
Call sheet, photos and slides. Alternative title: _Here There Be Dragons._

b. 29 f. 12

_Me and the Kid,_
1993
Production information, cast and crew list, photos and clippings for the film.

b. 29 f. 13

_The Men's Club,_
1986
Photos, publicity and clippings for the movie.

b. 29 f. 14

_The Mommies (Television),_
1993-1995
Photos and clippings.

b. 29  f. 15

*Norma Jean and Marilyn*,
1996
Photos, slides and clipping. Dukes played Arthur Miller in the HBO movie.

b. 30  f. 1

*Only When I Laugh*,
1981
Photos and clipping for the film.

b. 30  f. 2

*Pauly (Television)*
1997
Photos, slides and clippings.

b. 30  f. 3

*Rawhead Rex*,
1986
Photos, slides and clippings for the film.

b. 30  f. 4

*Rose Red*,
2000
Message and crew list from film Dukes was working on when he died.

b. 30  f. 5

*The Rutanga Tapes*,
1989
Photos. Alternate title: *Killer Instinct*.

b. 30  f. 6

*See You in the Morning*,
1988-1989
Cast list, photo, publicity and clippings for the film.

b. 30  f. 7

*Sentimental Journey (Television)*,
1984
Photos and clippings.

b. 30  f. 8

*79 Park Avenue (Television)*,
1977-1984
Photo, clipping and magazine pictures.

b. 30  f. 9

*Shane*,
1995
Photo, publicity and clippings for radio broadcast.

b. 30  f. 10

*Sisters (Television)*,
1991
Photos.
Snow Kill (Television),
1990
Photos, negatives, diagrams, publicity and song by Dukes and other cast members.

Some Kind of Miracle (Television),
1978-1979
Photo and clippings.

Space (Television),
1985
Letter, photos and clippings.

Strange Interlude (Television),
1987-1988
Photos and clippings from PBS production.

Time Trax,
1993
Photos.

Tinseltown,
1999
Clippings on the film.

Under Surveillance,
1991
Slides.

War and Remembrance (Television),
1988
Photos, negatives, publicity and clippings.

Wife, Mother, Murderer,
1991
Photos.

The Wild Party,
1974
Photos and clippings.

The Winds of War (Television),
1983
Photos, publicity and clippings.

Without a Trace,
1983
Preliminary production notes and information and
Photographs, both personal and professional, document the life and career of David Dukes. Includes head shots, photos from unidentified productions, photos with other actors and photos with family. Photos from identified productions are filed in Series IV. Production files under title.

b. 31 f. 1  Head shots of David Dukes,  
n.d.

b. 31 f. 2  Contact sheets of Dukes' portraits,  
1998 and n.d.

b. 31 f. 3  Photos from unidentified productions,  
n.d.

b. 31 f. 4  Photos of David Dukes with Sigourney Weaver, Kate Nelligan and others,  
n.d.

b. 31 f. 5  Photos, personal,  
With wife Carol Muske-Dukes and their daughter Annie.

b. 31 f. 6  Photos, personal,  
1979 and n.d.  
With son Shawn, often travelling. Also includes first wife Carolyn.

b. 31 f. 7  Miscellaneous snapshots, mainly of Dukes,  
n.d.

b. 31 f. 8  Snapshots from trip to Sweden,  
1981  
With son Shawn.
b. 31  f. 9  
Snapshots from Will Geer memorial, ca. 1978.

**Series VI: Oversized material, 1979-2001 and n.d.**
2 boxes

Includes oversized photos, publicity and theater posters.

b. 32  f. 1  
Includes production and publicity shots as well as photos with wife, Carol. Productions include *Amadeus* and *Bent*.

b. 32  f. 2  
Printed publicity, 2001 and n.d.
For various productions as well as memorial material.

b. 32  f. 3  
Personal ephemera, n.d.
Includes birthday collages and a football photo from Dukes' high school days.

b. 33  f. 1  
Caricature of Dukes by Henderson, n.d.

b. 33  f. 2  
Autographed theater posters, n.d.
Posters for Dukes from productions he was in signed by other cast members. Includes a "For David, Thanks, thanks! Arthur Miller" for his work in *Broken Glass*. Other productions are *Amadeus*, *Measure for Measure*, *A Midsummer Night's Dream*, *The Rivals*, *Someone Who'll Watch Over Me* and *Travesties*.

b. 33  f. 3  
Unsigned theater posters, n.d.

**Separated Material**

**T-cabinet**

- Drama Critics Circle Award for Distinguished Achievement (a plaque) to David Dukes for Performance/Major Role in *Travesties*, 1977.
• Drama Critics Circle Award for Distinguished Achievement (a plaque) to David Dukes for Lead Performance in *Waiting for Godot*, 2000.

**Audio-Visual Material**

• 41 cassettes
• 12 videotapes

**Programs**

• Miscellaneous standard programs for non-Dukes productions