

Guide to the Jean Dalrymple Papers, 1932-1979 and undated

***T-Mss 1971-003**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Jean Dalrymple Papers
Collection ID:	*T-Mss 1971-003
Creator:	Dalrymple, Jean
Extent:	86 linear feet (89 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: The Dalrymple Papers primarily consist of correspondence with individuals and organizations (financial and theatre related agencies) connected with both proposed and produced productions at City Center venues, the Brussels World's Fair, the New York's World Fair and with New York City Center staff. Documents that illustrate the practical business of running a theater company such as box office reports, requisitions, and guidelines, as well as a significant amount of production related material including casting information, production reports, programs, general publicity and clippings (most in scrapbook format) can be found within this collection.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Jean Dalrymple Papers, *T-Mss 1971-003, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Source

The Jean Dalrymple Papers were donated to the Billy Rose Theatre Division in 1971.

Processing Information

The collection was processed and cataloged in 2008.

Biographical Note

Jean Van Kirk Dalrymple (b. Sept 2, 1902 Morristown, NJ; d. Nov 15, 1998 New York, NY) was an actress, writer, lecturer and producer. As the daughter of George H. Dalrymple, a concert manager who arranged tours for artists in this country and in Latin America, her interest in the arts was ensured. Her professional career began at the age of 9 with a short story entitled *The Spinning Top*, continued on with writing sketches for vaudeville, progressed to screen writing (e.g. *It Happened in New York*, written with Ward Morehouse) and, ultimately, wrote several books on theater and her life within this world (e.g. *September Child* in 1963 and *From the Last Row* in 1975). For a time she worked with John Golden, then established her own office as publicist and manager in 1937. She was a publicist or personal manager for such artists as Jose Iturbi, Tallulah Bankhead and Leopold Stokowski. In the late 1940s she produced several shows on Broadway, most notably a revival of *Burlesque* (1946) and *Red Gloves* (1948). She was associated with the City Center since its inception (1943), but not until she was named to its board of directors did she start to mount productions there, including *King Lear*, *Mister Roberts* and a series of plays with José Ferrer (*Cyrano de Bergerac*, *The Shrike*, *Richard III*, and *Charley's Aunt*). From 1957 to 1968, Dalrymple was general director of the City Center Light Opera Company, mounting forty-seven revivals of thirty different musicals, the most frequently staged of which were *Brigadoon* and *South Pacific*.

Dalrymple's strong influence within the theater world prepared her for her role as coordinator of the U.S. Performing Arts Program for the Brussels World's Fair in 1958. Her success in this position ensured a managerial role with the New York's World Fair in 1964/1965.

On a personal note, Miss Dalrymple was married in 1932 to Ward Morehouse, *New York Sun* drama critic. The marriage ended in divorce in 1937. In 1951, she was married to Major General Philip de Witt Ginder. On November 7 1968, Ginder died. Jean Dalrymple passed away on November 15, 1998.

Source:

*Retrieved from http://www.americantheatrewing.org/biography/detail/jean_dalrymple on September 26, 2008

*"Woman to Watch: Jean Dalrymple—Publicist for Culture". March 6, 1958, New York Herald Tribune.

Scope and Content Note

The papers, spanning the years 1932-1979, primarily document the professional life of Jean Dalrymple. The collection is arranged in three series: the Office Files series which includes personal papers, correspondence, and clippings for both organizations and personalities; the Production Files series with correspondence, invoices, reports and casting information; and the Scrapbook series which contains clipping filled volumes organized by years.

Of particular interest is correspondence found in Office Files, particularly from her second husband Philip de Witt Ginder (box 13, folder 18) and Jessie Royce Landis, and the production files for *Brigadoon*, *Carousel*, *Le Casa de Te de la Luna de Agosto*, *Guys and Dolls*, *The King and I*, *King Lear*, *The Most Happy Fella*, *Oklahoma!*, *Othello*, the various Showcase productions for City Center (Box 37) and *South Pacific*.

Missing from the collection is significant documentation of Jean's employment with John Golden, Tallulah Bankhead and José Iturbi. In addition, few official records documenting Jean's marriages, financial status, and other relationships are available within collection.

Organization

The collection is organized into 3 series and 2 sub-series. They are:

Series I: Office Files, 1932-1979 and undated

 Sub-series 1: Organizations, 1934-1979 and undated

 Sub-series 2: Personalities, 1932-1979 and undated

Series II: Production Files, 1943-1974 and undated

Series III: Scrapbooks, 1926-1968

Series Descriptions

Series I: Office Files, 1932-1979 and undated **14 boxes**

The Office Files series documents Dalrymples activities with other businesses, primarily theater related associations, through its correspondence, reports, and financial papers within the Organizations sub-series, and with individuals within the Personalities sub-series.

Sub-series 1: Organizations, 1934-1979 and undated **11.5 boxes**

Arrangement: Alphabetical

This sub-series contains the correspondence, clippings, programs, notes, and other materials found within this collection pertaining to the organizations with which Jean Dalrymple was associated with throughout her lifetime. Professional organizations and associations include Actors' Equity, Brussels World Fair, City Center, Goodspeed Opera House, Hudson Celebration Committee, and International Telemeter Company.

Sub-series 2: Personalities, 1932-1979 and undated **2.5 boxes**

Arrangement: Alphabetical

This sub-series contains the correspondence, clippings, programs, notes, and other materials found within this collection pertaining to the individuals with which Jean Dalrymple was associated with throughout her lifetime. Of special interest are the files for Romney Brent, Philip De Witt Ginder (Dalrymple's second husband), Jessie Royce Landis, and Newbold Morris. In addition, Dalrymple's lectures, notes for books and other writings are included in this series.

Series II: Production Files, 1943-1974 and undated **28 boxes**

Arrangement: Alphabetical

The box office reports, requisitions, contracts, correspondence, notes, programs, and clippings connected to a single production can be found within this series. Most are files for City Center production, but some were independents or part of the Brussels' World Fair and New York's World Fair.

Series III: Scrapbooks, 1926-1968 **47 boxes**

Arrangement: Chronological

This series contains the scrapbooks (mostly filled with newspaper clippings, few letters and other items) found within the collection. Most of the clippings focus on public appearances and theater business.

Series I: Office Files, 1932-1979 and undated

Sub-series 1: Organizations, 1934-1979 and undated

Actors' Equity Association, 1957-1968 and undated

Box 1

- F. 1 Contracts, 1964-1968 and undated
- F. 2 Correspondence, 1957-1968
- F. 3 General, 1957-1968
- F. 4 Almanac Company, 1953
- F. 5 America-Israel Cultural Foundation, 1957
- F. 6 American Broadcasting Company Inc., 1948 (Transcripts of interviews included)
- F. 7 American Film Institute, 1969
- F. 8 American National Theatre and Academy (ANTA), 1951-1961
- F. 9 American Shakespeare Festival Theatre & Academy, 1954 and 1957
American Theatre Wing, 1962-1975 and undated
- F. 10 Correspondence, 1964-1975
- F. 11 General, 1962-1975 and undated
- F. 12 Association of Theatrical Press Agents and Managers, 1955-1961
- F. 13 A, 1957-1973
- F. 14 Bavarian State Theatre, 1966
- F. 15 Ben Pearson Agency, 1964
Better Living Center, 1964 (New York World's Fair-Beech-Nut Theatre; Dalrymple worked as consultant on the performing arts from January 1964 to September 1964)
- F. 16 Clippings
Correspondence
- F. 17 Dalrymple, Jean
- F. 18 Parson, Mary Jean
- F. 19 Tippin, Phil

Box 2

- F. 1 B-T
- F. 2 Photographs-Royal Marionette Theatre
- F. 3 Production notes and schedules
- F. 4 Programs and ephemera
Brussels World Fair Pavilion, 1956-1959 and undated
- F. 5 Clippings, 1958 and undated
Correspondence, 1957-1959 and undated
Cisney, Marcella, 1957-1958 (Associate Coordinator)
- F. 6 American National Theater and Academy (ANTA)
- F. 7 Brussels Universal and International Exhibition 1958
- F. 8 Bureau Artistique International

F. 9	A-B
F. 10	Columbia Artists Management
F. 11	Concert Associates Inc
F. 12	Crafft, Robert
F. 13	Dalrymple, Jean
F. 14	Davies, Thurston
F. 15	C-D
F. 16	Flathead County High School
F. 17	Goodkind, Larney
F. 18	House of Representatives
F. 19	International Education Exchange Service
F. 20	International Festival of Choral Groups
F. 21	International Festival of Youth Orchestras
F. 22	E-I
F. 23	Knox College
F. 24	Lush, Gershon H.
F. 25	J-L
F. 26	National Artists Corporation
F. 27	Nicholson, P.G.
F. 28	M-N
F. 29	Ranan, Theodore
F. 30	O-R
F. 31	Schausten, Dan
Box 3	
F. 1	Slocum, John J.
F. 2	Smith College
F. 3	Sullivan, Richard
F. 4	Trident Films
F. 5	S-T
F. 6	United States Senate
F. 7	University of Illinois
F. 8	University of Michigan
F. 9	University of Minnesota
F. 10	U-W
F. 11	Yale University
F. 12	Cullman, Howard S., 1957-1958
F. 13	A-C, 1957-1958 and undated
F. 14-16	Dalrymple, Jean, 1957-1959 (1 letter addressed to General Ginder on behalf of Dalrymple)
F. 17	Davies, Thurston J., 1957-1958
F. 18	Dorfman, Zelda, 1957-1958

F. 19 D-H, 1957-1958 and undated
 F. 20 I-P, 1957-1958
 F. 21 Schausten, Dan W., 1957-1958
 F. 22 Slocum, John J., 1957-1958
 F. 23 Stern, Alfred, 1957-1958
 F. 24 Sullivan, Richard, 1958
 F. 25 Warner, Robert, 1957
 F. 26 R-Y, 1957-1958
 Publicity, 1957-1958 and undated

Box 4

F. 1 Clippings, 1957-1958 and undated
 F. 2-3 Press releases and other writings, 1957-1958 and undated
 F. 4 General, 1956-1958 and undated
 F. 5-7 General, 1957-1958 (Contract included)
 F. 8 B, 1954-1964
 Celebrities Committee for Nixon-Lodge—luncheon, 1960
 F. 9 Attendance lists
 F. 10 Correspondence
 F. 11 General
 F. 12 Century Lighting Inc., 1964-1966
 City Center, 1943-1972 and undated
 F. 13 Angels, 1947-1956 and undated (Potential financial backers)
 F. 14 Anniversary-*Swan Lake Ball*-Fifteenth anniversary, 1958
 Auditions, 1956 (Multiple shows: *Carmen Jones*, *Kiss Me Kate* and *King and I*)
 F. 15 Notes
 F. 16 General
 Casting, 1954-1956

Box 5

F. 1 Composers, 1955
 F. 2 Conductors, 1954-1955
 General, 1955-1956 and undated
 F. 3 1954-1955
 F. 4 1956
 F. 5 Undated
 F. 6 Clippings, 1955-1969 and undated
 F. 7 Contracts, 1954-1967
 Correspondence, 1944-1972 and undated
 Dalrymple, Jean, 1944-1972
 F. 8 Jacques Belasco, 1962-1966
 F. 9-10 General, 1944-1972

- F. 11 Evans, Maurice, 1949-1950 and undated
- F. 12 Moore, Randolph, 1954 and undated
- F. 13 Poupart, Homer, 1959-1968 and undated
- F. 14 Salute to Governor Nelson Rockefeller, undated
- F. 15 Salute to Winston Churchill, 1962
- F. 16 Schaefer, George, 1950
- F. 17 Shurtleff, Michael, 1954-1956 and undated
- F. 18-19 General, 1950-1964 and undated

Financial, 1943-1969 and undated

- F. 20 Analysis of receipts and expenses, 1947-1960
Annual report, 1948-1962
- F. 21 1948-1958
- F. 22 1959-1962

Box 6

- F. 1 Budget 1955, 1954-1955
- F. 2 Expense reports, 1960-1967
Payroll, 1955-1968
- F. 3-4 1955 (Guys and Dolls, South Pacific, and Finian's Rainbow)
- F. 5 1956 and 1968
- F. 6 Receipts, 1950-1955 and undated
Requisitions, 1954-1965
- F. 7-8 1954-1955
- F. 9 ca 1959-1965
- F. 10 Time sheets-stagehands, 1955
- F. 11 General, 1943-1969 and undated

Box 7

- F. 1 Friend of City Center, 1960 and undated
- F. 2 House seats, 1956
- F. 3 Light Opera Company, ca 1965
- F. 4 Opera Repertoire 1944-1963, 1963
- F. 5 Production staff requests, 1955-1956
Publicity, 1950-1965
Advertising, 1950-1956
- F. 6 1950-1952
- F. 7 ca 1955-1956
Correspondence, 1948-1965
Press 1st and 2nd nights, 1948-1965
- F. 8 1948-1955
- F. 9 1956
- F. 10 1957
- F. 11 1964-1965

- F. 12 General, 1950-1956
- F. 13 Ephemera, 1952-1967 and undated
- F. 14 General, 1955-1957 and undated
- F. 15 Sales-ticket refunds-notebook, undated(Multiple shows)
Theatre Four-financial, 1967-1968 and undated
- F. 16 Franchot Tone-Special account, 1967-1968
- F. 17 Treasurer's Account, 1967-1968
- F. 18 General, 1967
- F. 19 General, 1955-1967 and undated
- F. 20 Coconut Grove Playhouse, 1956-1960 and undated (George S. Engle)
- F. 21 C, 1954-1967

Box 8

- F. 1 Detroit Grand Opera Association, 1955-1963
Goodspeed Opera House, 1959-1963 and undated
- F. 2 Correspondence, 1959-1963 and undated
- F. 3 General, 1959-1961 and undated
- F. 4 D-G, 1954-1979
Hudson Celebration Committee, 1957-1959 and undated (Theatre in the Park)
- F. 5 Clippings, 1959 and undated
- F. 6 Contract, 1957-1958
Correspondence, 1958-1959 and undated
- F. 7 Campbell, Dick (ANTA), 1959
- F. 8 Dalrymple, Jean, 1959
- F. 9 Felix Exhibition & Decoration Co., 1959
- F. 10 A-I, 1959 and undated
- F. 11 Morris, Newbold, 1959
- F. 12 L-W, 1958-1959 and undated
Financial, 1959
- F. 13 Fleet Messenger Service
- F. 14 Merchandise order forms
- F. 15 General
- F. 16 Meeting reports, 1959
- F. 17 Notes-artists, undated
- F. 18 Press releases, 1959
- F. 19 Schedules, 1959
- F. 20 General, 1959

Box 9

- F. 1 International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators (IATSE), 1954-1957

International Telemeter Company, 1960-1964 and undated
(Dalrymple was an executive producer for this division of Paramount Pictures)

Correspondence, 1960-1964

- F. 2 Dalrymple, Jean, 1960-1963
- F. 3 A-E, 1960-1961
- F. 4 F-I, 1960-1961
- F. 5 Menotti, Gian Carlo, 1960-1963
- F. 6 Paramount Pictures Corporation, 1960-1961
- F. 7 Winik, Leslie, 1960-1964 (Correspondence to/from Dalrymple and William Morris Agency included)
- F. 8 M-Z, 1960-1963
- F. 9 Financial, ca 1960-1962
- F. 10 Production notes, 1960 and undated

- F. 11 Publicity materials and clippings, 1960-1961 and undated
(Mailing lists included)
- F. 12 General, 1960-1961 and undated

- The Light Opera of Manhattan (LOOM), 1972-1976
- F. 13 Correspondence, 1972-1975
- F. 14 Reports, 1972-1976
- F. 15 General, 1974-1975
- F. 16 H-L, 1952-1969 and undated
- F. 17 M, 1953-1968 and undated
- F. 18 The National Association for Television Excellence, 1958
National Cultural Center, 1960-1963

Box 10

- F. 1 Correspondence
- F. 2 General
- F. 3 National Repertory Theatre, 1979
New York World's Fair, 1962-1965 and undated
- F. 4 Correspondence, 1963-1965
- F. 5 General, 1962-1965 and undated
- F. 6 North Carolina School of the Arts, 1971-1972
- F. 7 N, 1952-1979 and undated
- F. 8 O-P, 1956-1967 and undated
- F. 9 Rose, Billy—Music Hall and Frontier Fiesta, 1934 and 1937
- F. 10 Seattle Repertory Theatre, 1965-1967
- F. 11 St. James' Presbyterian Church, 1964

Box 11

- F. 1 R-S, 1953-1964 and undated
- F. 2 Tams-Witmark Music Library Inc., 1968-1969
- F. 3 Theatre Authority Inc., 1957-1965

- F. 4 Theatrical Wardrobe Attendants Union Local 764, 1965-1968
- F. 5 Tobé award dinner, 1959
- F. 6 T, 1948-1965 and undated
- United Scenic Artists, 1962-1966 and undated
- F. 7 Contracts, 1965 and undated
- F. 8 Correspondence, 1964-1966
- F. 9 Financial, ca 1965-1966 and undated
- F. 10 General, 1954 and 1962
- F. 11 Videotape Production Association Inc, 1969 and undated
- F. 12 U-V, 1954-1965
- F. 13 William Morris Agency, 1957
- F. 14 W-Y, 1954-1978 and undated

Sub-series 2: Personalities, 1932-1979 and undated

- F. 15 Brent, Romney, 1957 and 1961
- F. 16 A-B, 1944-1968
- F. 17 Caesar, Irving, 1971-1973
- F. 18 Coffee, Lenore and Wm. Joyce Cowen, 1957-1965 (*Kings May Kiss*
transcript included)
- F. 19 C, 1953-1967
- Dalrymple, Jean, 1932-1972 and undated
- Clippings, 1932-1969 and undated
- F. 20 1932-1958
- F. 21 1959-1969 and undated
- Correspondence, ca 1957-1965

Box 12

- F. 1 Fan mail, ca 1957-1965
- F. 2 Financial, 1958-1960
- Jean Dalrymple Management-Warburg, Gerald (cellist), 1965-
1970
- F. 3 Correspondence, 1965-1970
- F. 4 General, 1965-1970 and undated
- Lectures, 1961-1969 and undated
- F. 5 Clippings, 1963-1965 and undated
- F. 6 Contracts, 1962-1966
- F. 7 Correspondence, 1963-1969
- F. 8 General, 1961-1964
- F. 9 Photographs autographed to Jean, 1940 and undated
- F. 10 Property report, 1947 (Information regarding purchase of 110 E. 55th St
property)
- Writings, 1960-1972 and undated
- F. 11 *Careers and Opportunities in the Theatre*, 1969

- F. 12 *Foreign Attractions*, 1963
- F. 13 *Initiation into Broadway*, 1963
- F. 14 *Live Every Minute*, 1963
- F. 15 *The New York City Center Drama Company*, ca 1963
- F. 16 *The New York City Center Light Opera Company*, ca 1963
- F. 17 *The New York City Center-The First Year*, 1963
- F. 18 *The New York City Center's Twentieth Year*, 1963
- F. 19 *New York's Entertainment "Mecca"-City Center*, 1964
(Article for Ford Motor Company's Ford Times)
- F. 20 *Old Paper Mill Gives Home to Vagrant Muse*, undated
- F. 21 *The Performing Arts in New York-October Forecast*, 1972

Box 13

- F. 1 *Realize Life / Live Every Minute*, 1963 (Article for This Week magazine)
- F. 2 *Rescued Leaves From a Lost Manuscript*, undated
September Child, 1960-1964
- F. 3 Clippings, 1962-1963
Correspondence, 1961-1964
- F. 4 Dodd, Mead & Company, 1962-1963
- F. 5 General, 1961-1964
- F. 6 Drafts and research material, 1962 and undated
- F. 7 General, 1960-1964
- F. 8 *Talks to Teens: Make Up Your Mind*, 1963 (Article for *Seventeen* magazine)
- F. 9 *Theater Abroad*, 1964-1965 (Article for *Travel* magazine)
- F. 10 *Theater in Mexico*, 1963 (Article for *Travel* magazine)
- F. 11 *There is an Audience!*, 1963
- F. 12 Untitled McCall's article, 1964
- F. 13 *Women in Music*, 1963
- F. 14 General, 1953-1963 and undated
- F. 15 Delval, Alfred, 1956-1957
- F. 16 D-F, 1949-1969 and undated
- F. 17 Gendel, Max, 1965-1969 and undated
Ginder, Philip De Witt (Major General), 1953 and 1957
- F. 18 Letters to Jean Dalrymple, 1953
- F. 19 General, 1953 and 1957
- F. 20 Halasz, Laszlo, 1957-1958
- F. 21 Hammerstein, William, 1955-1957
- F. 22 G-H, 1954-1965 and undated
- F. 23 Iturbi, José, 1950-1961

Box 14

- F. 1 I-K, 1954-1966 and undated

- F. 2 Landis, Jessie Royce-correspondence, 1950-1956 and undated
- F. 3 Between Landis and Dalrymple, 1950-1952 and undated
- F. 3 General, 1950-1956 and undated
- F. 4 Levin, Jack, ca 1964 (Information on investing in production of *The Fantasticks* included)
- F. 5 L, 1953-1973 and undated
- F. 6 Morris, Newbold, 1951-1963 (Chairman of Board of Directors, City Center of Music and Drama)
- F. 6 1951-1957
- F. 7 1958-1963
- F. 8 M, 1954-1965 and undated
- F. 9 N-P, 1954-1972 and undated
- F. 10 Reed, Tom, 1957
- F. 11 Sweyd, Lester, 1946, 1957 and undated
- F. 12 R-S, 1953-1964 and undated
- F. 13 Tamayo, José, 1964-1965
- Trenkle, Thomas, 1957-1964
- F. 14 Contracts, 1958-1959
- F. 15 Correspondence, 1957-1964
- F. 16 Unidentified—clippings, 1955 and undated
- F. 17 Usigli, Rodolfo, 1956-1964
- F. 18 Vallée, Rudy, ca 1956
- F. 19 T-V, 1957-1965
- F. 20 Wilck, Laura D., 1963-1964
- F. 21 W, 1954-1979 and undated
- F. 22 Y-Z, 1954, 1964 and undated

Series II: Production Files, 1943-1974 and undated

Box 15

- F. 1 *Angel Street*, 1943
- Annie Get Your Gun*, 1958
- F. 2 Contracts
- F. 3 Correspondence
- Financial
- F. 4 Payroll
- F. 5 General
- F. 6 General
- F. 7 *Auntie Mame* Tour, 1958 and undated
- F. 8 *Ballet Russe*, 1959
- The Barretts of Wimpole Street*, 1956-1961
- F. 9 Contracts, 1956-1958
- F. 10 Correspondence, 1956-1960

- F. 11 Financial, 1958 and 1961
- F. 12 General, 1958 and undated
- F. 13 *The Bat*, undated
The Beggar's Opera, 1957
Contracts
- F. 14 Principals
- F. 15 Singers
- F. 16 Staff
- F. 17 General
- F. 18 Correspondence
- F. 19 Financial
- F. 20 General
- Beyond Desire*, 1967-1968 and undated
Correspondence, 1967-1968

Box 16

- F. 1 Dalrymple, Jean
- F. 2 Gendel, Max
- F. 3 La Mure, Pierre
Ticket sales / refunds
- F. 4 A-D
- F. 5 E-J
- F. 6 K-M
- F. 7 P-R
- F. 8 S-W
- F. 9 B-W
Financial, 1967-1968 and undated
- F. 10 Bank Statements
- F. 11 Box office sales (daily)
- F. 12-15 Cancelled checks
- F. 16 Checkbook stubs

Box 17

- F. 1 Deposit slips
- F. 2-3 Receipts / petty cash vouchers
- F. 4 Salaries
- F. 5 General
- F. 6 Legal documents, 1967 and undated
- F. 7 General, 1967
- F. 8 *The Boy Friend / Divorce Me*, ca 1967
- F. 9 Brattle Shakespeare Festival, 1955 (*Othello* and *Henry IV, Part I*)
- F. 10 *Brief Lives*, 1974 (Roy Dotrice)

Brigadoon, 1954-1968

F. 11 1954-1955 (See also *Kiss Me Kate* 1955 files)
1957

Contracts

February-April 1957

F. 12 Dancers
F. 13 Principals
F. 14 Singers
F. 15 Staff

August-September 1957

Dancers

F. 16 A-G
F. 17 H-T

Box 18

F. 1 Principals
Singers

F. 2 B-K

F. 3 L-S

F. 4 Staff

F. 5 Correspondence

F. 6 General

F. 7 1960

1962

F. 8 Cast information

Contracts

F. 9 Dancers

F. 10 Principals

F. 11 Singers

F. 12 Staff

F. 13 Correspondence

F. 14 Financial

F. 15 Program

F. 16 General

F. 17 1963, 1962-1963

1964-1965

Contracts

F. 18 Dancers

F. 19 Principals

F. 20 Singers

F. 21 Staff

F. 22	General
Box 19	
F. 1	Correspondence Financial
F. 2-3	Requisitions
F. 4	General
F. 5	General 1967-1968
F. 6	Cast information, 1967 Contracts, 1967
F. 7	Dancers
F. 8	Principals
F. 9	Singers
F. 10	Staff
F. 11	Correspondence, 1967-1968 Financial, 1967
F. 12	Box office sales
F. 13	Payroll
F. 14	General
F. 15	1960s-University Tours,
F. 16	<i>The Brothers Karamazov</i> , 1958 and undated
F. 17	<i>Burlesque</i> , 1948 and undated
F. 18	<i>Bye Bye Birdie</i> , 1960
F. 19	<i>Cabin in the Sky</i> , ca 1955
F. 20	<i>Camelot</i> , 1964 <i>Can Can</i> , 1959 and 1962
F. 21	1959 1962 Contracts
F. 22	Dancers / Singers
F. 23	Principals
F. 24	Staff (Some contracts cover <i>Brigadoon</i> and <i>Fiorello</i>)
F. 25	Correspondence
F. 26	Financial
F. 27	General
Box 20	
F. 1	<i>Captain Brassbound's Conversion</i> , 1950 <i>Carmen Jones</i> (1956), 1955-1959 Casting, 1956
F. 2	Notes and schedules
F. 3	General

- F. 4 Contracts, 1955-1956
- Correspondence, 1955-1959
- F. 5 City Center, 1955-1956
- F. 6 Washington DC Hotels, 1956 (Notes and pamphlets concerning hotels included)
- F. 7 Work permits for children, 1956 (Forms included)
- F. 8 A-X, 1955-1959
- F. 9 Financial, 1955-1956
- F. 10 General, 1955-1956

Carnival, 1968-1969

Contracts

- F. 11 Dancers
- F. 12 Principals
- F. 13 Singers
- F. 14 Staff
- F. 15 Correspondence
- Financial
- F. 16 Box office
- F. 17 Tams-Witmark Music Library Inc.
- F. 18 General
- F. 19 General

Carousel, 1954-1967

Box 21

- F. 1 1954
- 1957-1958
- F. 2 Brussels
- F. 3 City Center Theatre
- F. 4 Paris
- General
- F. 5 Correspondence
- F. 6 Financial and order forms
- F. 7 Publicity and clippings
- 1966-1967
- Contracts
- F. 8 Dancers
- F. 9 Principals
- F. 10 Singers
- F. 11 Staff
- F. 12 General
- F. 13 Correspondence
- Financial

- F. 14 Box office
- F. 15 Payroll
- F. 16 General
- Le Casa de Te de la Luna de Agosto / The Teahouse of the August Moon*, 1953-1962
- Correspondence, 1953-1962 and undated
- F. 17 Actors' Equity Association, 1956
- F. 18 American National Theatre and Academy (ANTA), 1955-1956
(Robert C. Schnitzer)
- F. 19 Continental Commodities Brasileira, 1956 (Herman J. Jelinek)
- F. 20 Dalrymple, Jean, 1955-1959
- F. 21 De Kramer, Andres, 1955-1959
- F. 22 A-D, 1955-1956 and undated

Box 22

- F. 1 Junco, Braulio, 1955-1956
- F. 2 Ko, Tei, 1956 and undated
- F. 3 The National City Bank of New York, 1955-1956
- F. 4 Portugal, 1956-1957
- F. 5 Publicity, 1956 (Press 1st and 2nd nights)
- F. 6 Sociedad General de Autores de Espana, 1959-1962
- F. 7 Sociedade Brasileira de Autores Teatrais, 1955-1957 (Djalma Bittencourt)
- F. 8 Sociedade Brasileira de Comédia, 1956 (Franco Zampari)
- F. 9 Sociedade Musical Daniel, 1955-1956 (Ernesto Quesada; Carlos Manuel de Cespedes; one contract included)
- F. 10 Teatro Astral, 1956 (Francisco Gallo; one contract included)
- F. 11 U.S. Government, 1955-1956 and undated
- F. 12 Woll, Anne, 1956 and undated
- F. 13 E-Z, 1953-1956 and undated
- F. 14-16 Financial, 1955-1960
- F. 17 General, 1955-1956
- F. 18 *Celebrity Column*, 1963
- Charley's Aunt*, 1953-1954
- Contracts
- F. 19 Principals
- F. 20 General
- F. 21 Correspondence
- F. 22 Financial

Box 23

- F. 1 *Come Back Little Sheba*, 1965
- The Consul*, 1960 (International Telemeter Company production)
- F. 2 Correspondence

- F. 3 Financial
 F. 4 General
The Country Girl, 1966
 Contracts
 F. 5 Principals
 F. 6 General
 F. 7 Correspondence
 F. 8 Financial
 F. 9 General
 F. 10 *A Country Scandal*, 1960-1961 (International Telemeter Company
 production)
 F. 11 *Cuttalossa*, 1958
Cyrano de Bergerac, 1953-1954
 Contracts, 1953
 F. 12-13 Principals
 F. 14 General
 F. 15 Correspondence, 1953-1954
 F. 16-17 Financial, 1953
 F. 18 General, 1953
Box 24
 F. 1 *Dance Festival*, 1959
 F. 2 *Dear Liar*, undated
 F. 3 *Deedee and the Brave*, undated
The Diary of Anne Frank (1958), 1957-1958
 Correspondence, 1957-1958
 F. 4 Anselmo, Rene, 1958
 F. 5 Larralde, Elsa, 1957-1958
 F. 6 Salisbury, Leah, 1957-1958
 F. 7 General, 1958
 F. 8 General, 1958
 F. 9 *A Distant Bell*, 1960
Elizabeth the Queen, 1966-1967
 F. 10 Cast information, 1966
 Contracts, 1966
 F. 11 Extras
 F. 12 Principals
 F. 13 Staff
 F. 14 General
 F. 15 Correspondence, 1966-1967
 F. 16 Financial, 1966
 F. 17 General, 1966

Faust (1961), 1960-1961

- F. 18 Correspondence, 1960-1961
- F. 19 Financial-requisitions, 1961
- F. 20 General, 1961

Finian's Rainbow, 1954-1967

- 1954-1955
 - F. 21 Casting
 - Contracts
 - F. 22 Dancers
 - F. 23 Principals
 - F. 24 Singers
 - F. 25 General
 - F. 26 Correspondence
 - Financial
 - F. 27 Bills
 - F. 28 Box office
 - F. 29 Payroll
 - F. 30 Requisitions
 - F. 31 General
 - F. 32 Scenery
 - F. 33 General
- 1960
 - Financial

Box 25

- F. 1 Box office
- F. 2 Requisitions
- F. 3 General
- F. 4 General
- F. 5 1964-1965—Film
- 1967
 - Contracts
 - F. 6 Children
 - F. 7 Dancers
 - F. 8 Principals
 - F. 9 Singers
 - F. 10 Staff
 - F. 11 General
 - F. 12 Correspondence
 - F. 13 Financial (Invoices and box office sales)
 - F. 14 General

Fiorello, 1962 and 1968

	1962
F. 15	Cast information
	Contracts
F. 16	Dancers
F. 17	Principals
F. 18	Singers
F. 19	Staff
F. 20	Correspondence
F. 21	Financial
F. 22	Hanging plot and prop list
F. 23	General
F. 24	1968
F. 25	<i>Fledermaus</i> , 1954 (<i>Showboat</i> and <i>Carousel</i> referenced)
F. 26	<i>Folk Dances</i> , 1959
F. 27	<i>The Four Poster</i> , 1954-1955
	<i>The Glass Menagerie</i> , 1956
	Contracts
F. 28	Principals
F. 29	Staff
F. 30	General
F. 31	Correspondence
F. 32	Financial
F. 33	General
	<i>Greek Tragedy Theatre</i> , 1964
Box 26	
F. 1	Correspondence
F. 2	Financial-requisitions
F. 3	General
F. 4	<i>Green Pastures</i> , 1947
	<i>Guys and Dolls</i> , 1955-1965 and undated
	1955
F. 5	Casting
	Contracts (Several contracts cover <i>Finian's Rainbow</i> and <i>South Pacific</i>)
F. 6-7	Dancers
F. 8	Principals
F. 9	Singers
F. 10	General
F. 11	Correspondence
	Financial
F. 12	Box office
F. 13	Payroll

F. 14	Requisitions
F. 15	General
Box 27	
F. 1	Production notes
F. 2	Stage manager's reports
F. 3	ca 1959 1965 Contracts
F. 4	Dancers
F. 5	Principals
F. 6	Singers
F. 7	Staff
F. 8	General 1966, 1966 and 1968
F. 9	Cast information, 1966 Contracts, 1966
F. 10	Dancers
F. 11	Principals
F. 12	Singers
F. 13	Staff
F. 14	Correspondence, 1966 and 1968
F. 15	Financial, 1966
F. 16	General, 1966
F. 17	Undated
F. 18	<i>Harvey</i> , 1950
F. 19	<i>Hedda Gabler</i> , 1961 (International Telemeter Company production) <i>Henry IV Part I</i> , 1955 Contracts
F. 20	Principals
F. 21	General
F. 22	Correspondence Financial
F. 23	Box office
F. 24	Payroll
F. 25	<i>Hope for the Best</i> , 1945
F. 26	<i>The Hostage</i> , undated <i>How to Succeed in Business Without Really Trying</i> , 1966
Box 28	
F. 1	Cast information Contracts
F. 2	Dancers

- F. 3 Principals
- F. 4 Singers
- F. 5 Staff
- F. 6 Cue sheet and running order
- F. 7 Financial
- F. 8 General
- F. 9 *International Dance, 1959*
- F. 10 *Jose and Amparo Iturbi, 1959*
The King and I, 1955-1968
1955-1956 (Letter from Yul Brynner included)
- F. 11 Casting-John Fearnley's notebook and notes
- F. 12 General
1960
Financial
- F. 13 Box office
- F. 14 Requisitions
- F. 15 General
- F. 16 1961—Film
- F. 17 1963
1968
- F. 18 Cast information
Contracts
- F. 19 Children
- F. 20 Dancers
- F. 21 Materials
- F. 22 Principals
- F. 23 Singers
- F. 24 Staff
- F. 25 Correspondence
Financial
- F. 26 Box office
- F. 27 Payroll
- F. 28 General
- King Lear (1956), 1955-1957 (Orson Welles production)*
Contracts

Box 29

- F. 1 Principals
- F. 2 General
Correspondence
- F. 3 B-M
- F. 4 N-Y

Financial

- F. 5 Box office
- F. 6-7 Requisitions
- F. 8 General
- F. 9 General
- F. 10 *Kismet*, 1956
Kiss Me Kate, 1954-1965
1954-1956
- F. 11 Contracts
- F. 12 Correspondence
- F. 13 Scenery
- F. 14 General
- F. 15 1960
1965
Contracts
- F. 16 Dancers
- F. 17 Principals
- F. 18 Singers
- F. 19 Staff
- F. 20 Time sheets
- F. 21 General
- F. 22 *Lady in the Dark*, 1964
Life with Father (1967), 1967-1968

Box 30

- F. 1 Cast information, 1967
Contracts, 1967
- F. 2 Principals
- F. 3 Staff
- F. 4 General
- F. 5 Correspondence, 1967-1968
Financial, 1967
- F. 6 Box office
- F. 7 General
- F. 8 General, 1967
- F. 9 *The Little Foxes*, 1968 (Dalgord Production)
- F. 10 *Loesser Festival*, 1966 (*How to Succeed, Guys and Dolls, Most Happy Fella*
and *Where's Charley?*)
Lute Song, 1959
1959
- F. 11 Cast information
Contracts

F. 12 Actors
 F. 13 Dancers
 F. 14 Staff
 F. 15 Financial
 F. 16 Undated
 F. 17 *The Mackerel Plaza*, 1964
 F. 18 *Les Mains Sales*, 1948
Marcel Marceau, 1955-1965
 1955-1956
 F. 19 Correspondence
 F. 20 Financial
 F. 21 General
 F. 22 1957-1958
 F. 23 1960
 F. 24 1963, 1962-1963
 F. 25 1965
 F. 26 *The Medium / The Telephone*, 1948
The Merry Widow, 1954-1963
 1957
 Contracts, 1957

Box 31

F. 1 Dancers
 F. 2 Principals
 Singers
 F. 3 A-D
 F. 4 G-T
 F. 5 General
 Correspondence, 1954 and 1957
 F. 6 Grieg, James, 1957
 F. 7 B-T, 1954 and 1957
 F. 8 General, 1957
 F. 9 1963
 F. 10 *Mikado*, 1960
 F. 11 *Misalliance*, 1953
Mister Roberts, 1956
 Contracts
 F. 12 Extras
 F. 13 Principals
 F. 14 Staff
 F. 15 General
 F. 16 *Die Mitschuldigen (The Accomplices)*, undated

The Most Happy Fella, 1959, 1966 and undated

1959

Contracts

- F. 17 Dancers
- F. 18 Principals
- F. 19 Singers
- F. 20 Staff
- F. 21 Financial
- F. 22 General

1966

Contracts

Box 32

- F. 1 Dancers
- F. 2 Principals
- F. 3 Singers
- F. 4 Staff
- F. 5 Correspondence
- F. 6 General

The Music Man, 1965 and 1968

Contracts, 1965

- F. 7 Dancers
- F. 8 Principals
- F. 9 Singers
- F. 10 General
- F. 11 Correspondence, 1965 and 1968
- F. 12 Time sheets, 1965
- F. 13 General, 1965

My Fair Lady, 1964, 1968 and undated

1964

- F. 14 Contracts
- F. 15 Correspondence
- F. 16 General (Program of 1956 production sent by Regina Wallace included)

1968

- F. 17 Cast information
- Contracts
- F. 18 Dancers
- F. 19 Principals
- F. 20 Singers
- F. 21 Staff
- F. 22 Correspondence
- Financial

F. 23 Box office
 F. 24 Payroll
 F. 25 General
 F. 26 General
 F. 27 Undated

Box 33

F. 1 *Now is the Time for All Good Men to Come to the Aid of Their
 Country* (tentative title), 1967
Oklahoma!, ca 1949-1966

F. 2 ca 1949
 1957-1958

F. 3 Contracts

F. 4 Correspondence
 Financial

F. 5 Payroll

F. 6 General

F. 7 General
 1962-1963

F. 8 Cast information
 Contracts

F. 9 Dancers

F. 10 Principals

F. 11 Singers

F. 12 Staff (Stock leasing contract included)

F. 13 Correspondence

F. 14 Financial
 1964-1965

F. 15 Cast information
 Contracts

F. 16 Dancers

F. 17 Principals

F. 18 Singers

F. 19 Staff

F. 20 Correspondence

F. 21 Financial

F. 22 General

F. 23 1965-1966
Othello, 1955
 Contracts

F. 24 Principals

F. 25	General
F. 26	General
	<i>Pajama Game</i> , 1957 and 1960
	1957
	Contracts
	Dancers
Box 34	
F. 1	B-K
F. 2	M-W
F. 3	Principals
	Singers
F. 4	B-H
F. 5	K-V
F. 6	General
F. 7	Correspondence
F. 8	Financial
F. 9	Production notes
F. 10	General
F. 11	1960
	<i>Pal Joey</i> , 1960-1963
	1961, 1960-1961
F. 12	Correspondence
F. 13	Financial-box office
F. 14	General
	1963
	Contracts
F. 15	Principals
F. 16	Staff
F. 17	Correspondence
F. 18	Financial
F. 19	General
F. 20	<i>Passport to the World</i> (film), 1958-1959
Box 35	
F. 1	Piccolo Teatro di Milano, 1960
F. 2	<i>A Play for Mary</i> , 1953
F. 3	<i>The Plough and the Stars</i> , 1956 and undated
	<i>Porgy and Bess</i> , 1961-1969
F. 4	1956
	1961
F. 5	Contracts
F. 6	Correspondence

	Financial
F. 7	Box office
F. 8	Requisitions (Robert McFerrin tour flyer included)
F. 9	General
F. 10	1963
	1964
F. 11	Contracts
F. 12	Correspondence
F. 13	General
F. 14	1969
F. 15	<i>Proclaim Liberty</i> , undated
F. 16	<i>Red Gloves</i> , 1948-1949
	<i>Richard III</i> , 1953
	Contracts
	Principals
F. 17	A-K
F. 18	L-W
F. 19	General
F. 20	Correspondence
F. 21	Financial
F. 22	General
	<i>The Rose Tattoo</i> , 1966-1967
Box 36	
F. 1-3	Box office, 1966
	Contracts, 1966
F. 4	Materials
	Principals
F. 5	B-M
F. 6	N-W
	Staff
F. 7	Traveling Stage Employees'
F. 8	United Scenic Artists
F. 9	General
F. 10	Correspondence, 1966-1967
F. 11	Financial, 1966
F. 12	Program, 1966
F. 13	General, 1966-1967
	<i>Say Darling</i> , 1959
	Contracts
F. 14	Dancers / singers

- F. 15 Principals
- F. 16 Staff
- F. 17 Financial
- F. 18 General
- F. 19 *The Second City Revue*, 1961 and undated (International Telemeter Company)
- F. 20 *The Second Man*, 1950 and undated
- F. 21 *Semi-detached*, undated
- F. 22 *Seven Women*, undated
- F. 23 *Show Girl*, 1961 (International Telemeter Company, division of Paramount Pictures, with Jean Dalrymple as Executive Producer)
- Showboat*, 1954 and 1961

Box 37

- F. 1 1954
1961, 1960-1961
- F. 2 Correspondence, 1960-1961
Financial, 1960-1961
- F. 3 Box office, 1961
- F. 4 Requisitions, 1960-1961
- F. 5 General, 1961
Showcase, 1957-1967 and undated
- F. 6 1957
1958
- F. 7 Correspondence
Financial
- F. 8 Payroll
- F. 9 Requisitions
- F. 10 General
- F. 11 General
- F. 12 1959
- F. 13 1960
- F. 14 1961
1962
- F. 15 Correspondence
- F. 16 Production notes
- F. 17 General
1963
- F. 18 Cast information
- F. 19 Correspondence
- F. 20 Financial
- F. 21 General
- F. 22 1966

F. 23 1967
F. 24 Undated
The Shrike, 1952-1953
Contracts

Box 38

F. 1 Principals
F. 2 General
F. 3 Correspondence
F. 4 Financial
F. 5 General
Sound of Music, 1967
F. 6 Cast information
Contracts
F. 7 Principals
F. 8 Singers
F. 9 Staff
F. 10 General
F. 11 Correspondence
F. 12 Financial
F. 13 General
South Pacific, 1955-1965
1955
Contracts
F. 14 Principals
F. 15 Singers / dancers
F. 16 General
F. 17 Correspondence
F. 18 Costumes
Financial
F. 19 Box office
F. 20 Payroll
F. 21 Requisitions
F. 22 General

Box 39

F. 1 Stage Manager's reports
F. 2 General
1957
Contracts
F. 3 Principals
F. 4 Staff

F. 5 Correspondence
 F. 6 General
 F. 7 1961
 F. 8 1965
 F. 9 *S.S. Glencairn, 1948*
A Streetcar Named Desire, 1955-1956
 Contracts
 F. 10 Principals
 F. 11 General
 F. 12 Correspondence
 Financial
 F. 13 Box office
 F. 14 General
 F. 15 General

Tenth Man, 1967
 Contracts
 F. 16 Principals
 F. 17 Staff
 F. 18 Correspondence
 Financial
 F. 19 Box office
 F. 20 General

Time of Your Life, 1954-1959
 1954-1955
 Contracts
 Principals
 F. 21 B-L
 F. 22 M-W
 F. 23 Staff

Box 40
 F. 1 Correspondence
 Financial
 F. 2-3 Payroll (*Four Poster* referenced)
 F. 4 General
 F. 5 General
 1958, 1957-1959 (Brussels World Fair)
 F. 6 Contracts, 1958
 F. 7 Correspondence, 1958-1959
 F. 8 General, ca1957-1959
 F. 9 *Tommy, 1964*

- F. 10 *The Traitor*, 1949
- F. 11 *The Tumbler*, undated
- F. 12 *Uncle Vanya*, 1957-1958
- F. 13 *Under the Yum Yum Tree*, undated
- F. 14 *Volpone*, 1947
- F. 15 *The Web and the Rock*, 1971-1973 (The Web and the Rock Company created to form partnership between Jean Dalrymple and Cheryl Crawford for the rights of the production)
- West Side Story*, 1964

Box 41

- F. 1 Correspondence
- F. 2 Financial-Royalty statements
- F. 3 Program
- F. 4 General
- What Every Woman Knows*, 1954-1960
- 1954-1955
 - Contracts
 - F. 5 Principals
 - F. 6 Staff (Buford Armitage's contract as Stage manager covers this production as well as *The Time of Your Life*, *Wisteria Trees*, and *The Four Poster*)
 - F. 7 General
 - F. 8 Correspondence
 - Financial
 - F. 9 Box office
 - F. 10 Payroll (*Four Poster* referenced)
 - F. 11 Requisitions
 - F. 12 General
 - F. 13 General
 - F. 14 1960
 - Where's Charley?*, 1966
 - F. 15 Cast information
 - Contracts
 - F. 16 Dancers
 - F. 17 Principals
 - F. 18 Singers
 - F. 19 General
 - F. 20 Correspondence
 - Financial
 - F. 21 Box office sales
 - F. 22 General
 - F. 23 *Wildcat*, undated

- F. 24 Winter Play Festival, 1954-1955
Wisteria Trees, 1954-1955
Contracts
 - F. 25 Principals
 - F. 26 Staff
 - F. 27 General
 - F. 28 Correspondence
Financial
 - F. 29 Box office
 - F. 30 Payroll
 - F. 31 General
 - F. 32 General
- Wonderful Town*, 1954-1967 and undated

Box 42

- F. 1 1954 (Brussels World Fair Pavilion)
1957-1958
- F. 2 Cast information, 1958
- F. 3 Contracts, 1957-1958
Correspondence, 1958
- F. 4 Armitage, Buford
- F. 5 General
Financial
- F. 6 Box office
- F. 7 Payroll
- F. 8 General
- F. 9 General, 1958
1962-1963
- F. 10 Cast information, 1963 (Production photograph included)
Contracts, 1963
- F. 11 Dancers
- F. 12 Principals
- F. 13 Singers
- F. 14 Technical and staff
- F. 15 Correspondence, 1962-1963
1967
- F. 16 Cast information
Contracts
- F. 17 Dancers
- F. 18 Principals
- F. 19 Singers

F. 20	Staff
F. 21	Correspondence
	Financial
F. 22	Box office
F. 23	Payroll
F. 24	General
F. 25	General
F. 26	Undated
F. 27	<i>World Dance Festival, 1959</i>
F. 28	<i>Yours is My Heart, undated</i>

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* Program: *The City Center of Music and Drama Inc. 20th Anniversary 1943-1963*