

Guide to the Howard Crabtree Papers and Designs, 1968-1997, undated

***T-Mss 1998-007**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Howard Crabtree Papers and Designs
Collection ID:	*T-Mss 1998-007
Creator:	Crabtree, Howard
Extent:	33.47 linear feet (26 boxes)
Repository:	Billy Rose Theatre Collection. The New York Public Library for the Performing Arts

Abstract: The Howard Crabtree Papers and Designs document Crabtree's life from his high school days to a career in Off-Broadway that featured his unique costume designs.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

Howard Crabtree Papers and Designs, *T-Mss 1998-007, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

Howard Crabtree's estate donated the Howard Crabtree Papers and Designs to the Billy Rose Theatre Division in 1998.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Howard Crabtree was born on November 5, 1954 in Excelsior Springs, Missouri. Named after his father, Crabtree's childhood nickname "Bud" or "Buddy" became part of his stage name for many years. He earned the distinction "most musical" in his senior high school class, and attended college for a year (1973-1974) at Maple Woods Community College in Kansas City. Crabtree stayed in Kansas City for the next two years working with the Missouri Dance Theatre as a dancer and choreographer. In November 1976 he and his first significant boyfriend, Troy Sharp, moved to Las Vegas for more career opportunities. An ensemble role in *Folies Bergère* soon followed. The costumes and classic Vegas showgirls he encountered there had a lasting impression and their influence can be found in his productions.

After moving to New York City with another boyfriend (Buddy Vest), Crabtree worked in restaurants while going to auditions. In the summer of 1978 he had two roles at the Gateway Playhouse on Long Island – in the chorus for *Pippin*, and as Rocky in *The Rocky Horror Show*. Six months later, in March 1979, he moved to Canada to pursue ballet. He joined the City Ballet of Toronto, and stayed with this company for the next five seasons. In addition to being a principal dancer, Crabtree choreographed many pieces, and designed costumes for productions such as *The Nutcracker*, *Peter and the Wolf*, and *Alice in Wonderland*.

During the mid-1980s, Crabtree returned to New York and worked in the wardrobe departments of several Broadway shows. While working backstage at *La Cage aux Folles*, he and a friend, Drew Geraci, created a cabaret act called *Howard and Drew Meet the Invisible Man*. This was Crabtree's first club act, and they earned rave reviews for their performances at Don't Tell Mama's. The director of *Howard and Drew* was Mark Waldrop, with whom Crabtree formed a partnership under the name Figment Productions in 1988. The two of them began work on *Whatnot*, in which four actors, including Crabtree, played a multitude of roles in a variety show. This show opened the 1990 season for the Off-Off Broadway organization Musical Theater Works, at the Theater at Saint Peter's Church.

The next show conceived by Crabtree and Waldrop was *When Pigs Fly*, a cabaret extravaganza with seven performances at the Duplex Bar in June 1991. This prepared them for the larger scale production that followed called *Whoop-Dee-Doo of '92*, which had a brief engagement at the Actor's Playhouse on Sheridan Square. After refining the libretto, and shortening the work's name to *Whoop-Dee-Doo!*, the revue returned to the Actor's Playhouse for eight months in 1993-94 and then went on the road to Boston. During this time period, Crabtree and his companion, Danny Gates, moved from Manhattan to a farmhouse in Bucks County, Pennsylvania. They hosted weekend-long drag parties for their New York friends, and used the property's barn as a workshop to develop new costumes.

The success of *Whoop-Dee-Doo!* led to an even more outrageously designed show that built upon, and used the same title as the earlier cabaret act *When Pigs Fly*. Unfortunately, Crabtree's health was in decline due to AIDS, and this forced him to have a reduced role in working on the show. All of his strength went into building the costumes, and he died a few days after completing them, on June 28, 1996. The show

lived on after him, though, by playing on Off-Broadway for two years and winning several awards.

Scope and Content Note

The Howard Crabtree Papers and Designs contain personal papers, designs, and patterns for the costumes he created for Off-Broadway and cabaret shows. Crabtree kept a record of his personal life through diaries, scrapbooks, and correspondence. These items document what life was like for a struggling actor in the 1980s, and offer an intimate look at living with AIDS. The only information about his childhood is found in diary entries that reflect on experiences he had while growing up. Other parts of his diaries and scrapbooks document his early professional activities, which come to life through photographs, drawings and other designs.

Crabtree's patterns and designs form a significant part of this collection. The materials he used to create costume patterns range from newsprint, to tissue paper, to muslin. Many of his designs are line drawings of characters in either pencil or ink, with some final versions in color. There are no completed costumes in the collection, although some folders of patterns include a fabric mock-up of what the final piece would look like.

Organization

The collection is organized into four series. They are:

Series I: Personal Papers, 1971-1997, undated

Series II: Production Files, 1970-1996, undated

Series III: Designs and Patterns, 1979-1995, undated

Series IV: Oversized Materials, 1968-1983, undated

Series Descriptions

Series I: Personal Papers, 1971-1997, undated

1.25 linear feet (3 boxes)

Arrangement: Alphabetical

The majority of this series documents Crabtree's personal life during the 1970s and 1980s. He began keeping a diary in high school and continued to do so until at least 1988. In 1992 he went back to the first book and copied it using a word processor, adding bold-faced comments as he typed. These diaries are significant because they address his insecurities, which range from succeeding in show business to being gay, and they detail what his life was like before and after contracting AIDS. The correspondence

found here is sparse, although there are several letters apiece from the significant men in his life. This series also includes photographs, and more notably, three of his high school yearbooks.

Series II: Production Files, 1970-1996, undated

2.5 linear feet (6 boxes)

Arrangement: Alphabetical

The Production Files series consists of materials such as correspondence, libretti, notes, and promotional items related to Crabtree's productions. Most of this series dates from the mid-1980s to 1996, although there are a few folders of his work in ballet – including designs for *Peter and the Wolf*. Note that the City Ballet of Toronto moved to Halifax, Nova Scotia, in 1983, and performed under a new name – the Atlantic Ballet Company. The most extensively documented production is *Whatnot*, for which there are numerous drafts of the libretto, as well as designs, and notes dealing with auditions and potential theater locations. Other folders of significance are the notebooks for *Whoop-Dee-Do!* and *When Pigs Fly* that contain information about costumes – the materials required, and construction instructions.

Series III: Designs and Patterns, 1979-1995, undated

28.38 linear feet (16 boxes)

Arrangement: Alphabetical

Crabtree's costume designs and patterns make up this series, from his ballet productions through *When Pigs Fly*. Many of the patterns are full size and folded in order to fit inside the folders. They often contain the original envelope that Crabtree used, which may include a drawing of the costume, or relevant information about the production. In addition to Crabtree's Off-Broadway productions, this series contains evidence of his work on other shows; the amount of information about these shows varies – many were short-lived cabaret acts. Boxes 15 and 16 contain patterns from unidentified productions.

Series IV: Oversized Materials, 1968-1983, undated

1.34 linear feet (1 box)

Arrangement: Alphabetical

This series consists of two folders of Crabtree's personal materials, notably a scrapbook that complements much of the material found in Series I. It covers his early career and features correspondence from both friends and boyfriends.

Series I: Personal Papers, 1971-1997, undated

Box 1

- F. 1 Biographical data, 1979-1996, undated (includes passports, copy of birth certificate, multiple copies of resume, family tree)
- Correspondence, 1978-1996, undated
- F. 2 Bayer, Marijan, 1985-1988, undated (artistic director of Civic Ballet of Toronto, and Atlantic Ballet Company)
- F. 3 Bojarski, Stanley, 1985, undated (includes photographs)
- Cards, 1988-1994, undated
- F. 4 1988-1994
- F. 5 Unidentified, undated
- F. 6 Chew, Lee, 1985-1988 (boyfriend)
- F. 7 Craig, Van, 1987-1988, undated
- F. 8 Family, 1985-1987, undated
- F. 9 Gates, Danny, 1988, undated (boyfriend)
- F. 10 General, 1978-1996, undated
- F. 11 Harrison, Paige, 1984-1985 (ballet dancer)
- F. 12 Parents, 1988, undated (not clear if letters are drafts or copies of what HC wrote)
- F. 13 Rambo, David, and Ted Heyck, 1985-1995 (letters signed "David and Ted")
- Diaries, 1971-1992
- F. 14 1971-1992 (two ts. copies created in 1992 from original ms., includes comments in boldface)
- F. 15 1972-1977 (ms.)
- F. 16 1977-1978 (ms., includes notes on acting)
- F. 17 1978 Mar. – 1982 Oct. (includes notes in front, e.g., a chronology of his major life events from 1972-1979)

Box 2

- F. 1 1983-1987
- F. 2 1987-1988 (only one entry for each year, most of the book is blank)
- F. 3 Gates, Danny, 1981-1996 (information not directly related to HC)
- F. 4 Issue of *POZ*, 1997 Aug. (contains article *Howard Crabtree's Lunatic Fringe*)
- Music, 1922-1987, undated
- F. 5 Arrangements and transcriptions, undated
- F. 6 Early compositions, transcriptions, undated (both music and lyrics)
Sheet music (arranged by title of composition; includes photocopies; annotated)
- F. 7 A-K, 1935-1983, undated
- F. 8 L-Y, 1922-1983
- F. 9 Songs by David Rambo, 1978-1984 (photocopies; *Cloud Nine, Elizabeth, Rain, Ruby Slippers, Televisionland*)
- F. 10 Untitled composition, 1987 (music and lyric sketches)

Notes, 1985-1988, undated

Box 3

- F. 1 Affirmations, undated (ms., positive phrases used for encouragement)
- F. 2 Journal entries, therapist sessions, etc., 1985-1988, undated (ms. and ts. pieces, includes list of "Songs I Remember" in back)
- Photographs, 1970s-1990s, undated
- F. 3 Costume party at Bucks County home, c. 1990s (referred to as a "drag weekend")
- F. 4 Fine, Cristine, 1976, undated (two with Crabtree)
- F. 5 Friends or boyfriends, undated
- F. 6 Portraits and group shots, 1980-1983, undated
- Productions, 1977-c. 1980s
- F. 7 Ballet, and early theater work, c. 1978-1980s
- F. 8 Las Vegas work, 1977 (mostly of other performers)
- F. 9 Sharp, Troy, c. 1970s
- F. 10 Unidentified, undated
- F. 11 Unidentified male dancer, undated (likely a boyfriend)
- F. 12 Scrapbook items, undated
- F. 13 Sketchbook, undated (not in folder; 2/3 blank, includes drawings of Crabtree's favorite types of people)
- Yearbooks, 1970-1973
- F. 14 Ninth grade, 1970 (Junior high school)
- F. 15 Sophomore, 1971
- F. 16 Senior, 1973

Series II: Production Files, 1970-1996, undated

Ballet, 1983-1984, undated

Box 4

- F. 1 Costume costs, analysis, c. 1984 (Atlantic Ballet Company)
- F. 2 Designs for *Peter and the Wolf*, undated (City Ballet of Toronto)
- F. 3 Photographs, programs, clipping, 1983-1984, undated
- Bucks County, undated
- F. 4 *A Christmas Carol*, undated (script)
- F. 5 *A Midsummer Night's Dream*, undated (script, annotated)
- A Chorus Line*, 1977-1985, undated
- Libretto, 1985, undated
- F. 6 Pages 1-62, undated (annotated; most pages include insert with ms. notes on choreography)
- F. 7 Pages 63-114, 1985, undated (includes vocal and chorus parts in back, other memos and notes)
- F. 8 Programs, reviews, 1985 (Flint, MI, and Hampton, NH; includes Flint production of *Evita*)
- F. 9 Stencils of cast member silhouettes, 1977 (two copies, plus pages that the first copy was cut from)
- F. 10 Contact sheets, 1984-1989 (*A Chorus Line*, *La Cage aux folles*, *Legs Diamond*;

select names marked)

- F. 11 Easter Bonnet competition, 1988 (*Phantom of the Opera* hat design)
- F. 12 Figment Productions, 1987-1989 (partnership created with Mark Waldrop; correspondence, contracts, notes)
- General, 1970-1991, undated
 - Designs, 1970-1977, undated
- F. 13 Drag ideas, undated (ink line drawings, one with color)
- F. 14 Early work, 1970-1977, undated (various drawings, story)
- F. 15 Lines, skits, story ideas, undated (original folder titled "Bits," mostly *Howard and Drew* ideas)
- F. 16 Notebook with sketches, story ideas, etc., undated (includes some drawings of flying pigs)
- Notes, 1991, undated

Box 5

- F. 1 Early *When Pigs Fly* ideas, other lyrics, undated
- F. 2 Timeline for Crabtree's "broad personal show plans", 1991 (focuses on *Whatnot* and Figment Productions projects; ms. and ts. copies)
- F. 3 Research on magic tricks, undated (photocopied descriptions, one page annotated; possibly used for set design ideas)
- F. 4 Songs, skits, stories, characters, 1991, undated (original folder title – "Just Ideas"; includes children's programs)
- Howard and Drew Meet the Invisible Man*, 1986-1988, undated
- F. 5 Early drafts, 1986, undated (ms. and ts.)
- F. 6 Financial, 1986 (budget proposal and calculations)
- F. 7 First draft, undated (titled "Twisted Tales with Crabtree and Gerraci")
- F. 8 Linka-Adda Hippovich character, 1987 (skit script, score, drawings, Fox Late Show pass, Missouri newspaper clipping regarding Late Show appearance)
- F. 9 Ms. notes, outlines, drafts of scenes, undated
- F. 10 Promotional materials and clippings, 1987-1988 (includes photographs)
- F. 11 Scores, undated (*Twisted*, by Ross N. Gray; *Swanee*, by George Gershwin; *Black Coffee*, by Paul Francis Webster; *Second Saxophone*, by Rupert Holmes)
- F. 12 Next Club Act, undated (notes, skit ideas for Crabtree's next production)
- F. 13 *Peer Gynt*, undated (designs of monsters)
- F. 14 The Presidential Inaugural Anniversary Gala, 1991-1992 (held at the Kennedy Center, includes invitation to the White House)
- F. 15 The Reluctant Dragon, undated (undeveloped musical idea)
- Whatnot*, 1987-1990, undated
- F. 16 Audition notes, 1990 June 5-13 (three auditions)
- F. 17 Budget, contracts, 1989-1990
- F. 18 Character sketches, notes, undated

Costumes, undated

Designs with fabric samples (folders include other designs without fabric samples)

- F. 19 George Washington Whatnot, Bernice, May and April Holiday, Vivian and Claire McVanish, Norman Dupe
 - F. 20 Lightning Bug, The Fly, Bud, Invisible Female Dancers
 - F. 21 Requirements (includes clothing needs, size information)
- Libretti, 1987-1990, undated
- Annotated drafts, 1988-1990, undated
 - Incomplete, 1988, undated

Box 6

- F. 1 Contains Crabtree's speech to potential backers, undated (some scenes are only outlines of what will happen)
 - F. 2 Includes three versions of Crabtree's introduction, undated (some scenes missing; includes folded, cut up lead sheet)
 - F. 3 Selected scenes, 1988 (includes post-it notes on many pages)
 - F. 4 Some scenes blank, 1988 Jan.-Mar.
 - F. 5 Thirteen scenes, 1988 (up to intermission)
 - F. 6 Insert of Alien scene between pages 45-60, 1988
 - F. 7 Labeled "Howard", 1988
 - F. 8 Photocopied illustrations by Crabtree inserted between scenes, 1988
 - F. 9 Revised scenes, 1990 July-Aug.
- Drafts, 1987-1990
- F. 10 Dated, 1990 July 21
 - F. 11 Early show title of *Whimrock*, 1987-1988 (contains many drafts of scene 5)
 - F. 12 Selected scenes, 1990 Aug.-Sept.

Box 7

- F. 1 MTW's production copy, 1990 Oct. (scenes dated Sept. 21, 1990; cover notes "as of Oct. 1990")
 - F. 2 Notes, 1990 (original folder labeled "rewrites since production")
- Unmarked copies, 1988
- F. 3 Alternate title page, with illustrations inserted between scenes
 - F. 4 Draft title page, no illustrations
 - F. 5 Introduction page, and illustrations
 - F. 6 No illustrations, may contain slight textual changes
 - F. 7 Notebook, bound, undated (with scene outlines – most crossed out; many blank pages)
 - F. 8 Programs and promotional materials, 1990 (includes three color photographs of scenes, permission form for TOFT, memorial for Mark Lazore – the Moth)

- Scores, undated
- F. 9 Chorus, and vocal, undated (photocopies, with few corrections)
 - F. 10 Drafts, undated (annotated; includes *Shine, But Not Tonight*; lyrics in back of folder)
 - F. 11 Labeled “Howard’s copies”, undated (includes group photograph, possibly during rehearsals)
 - F. 12 Theater information, 1990 (list of theaters visited, related information; Actors Equity Association materials)

When Pigs Fly, 1991-1996, undated

Box 8

- F. 1 Cabaret version, 1991 (three scene outlines, promotional materials)
 - Costumes, 1996, undated
 - F. 2 Actors’ measurements, construction notes, 1996, undated
 - F. 3 Character needs, construction directions, undated (includes sketchbook with one page of showgirl designs, and notes on cover)
 - F. 4 Early revue ideas, undated
 - F. 5 Financial, 1994-1996 (invoices, expense records)
 - F. 6 Press kit, undated
 - F. 7 Score, undated (lead sheet for title song, annotated)
 - F. 8 Script, 1994-1996 (drafts of selected scenes)
- Whoop-Dee-Do!*, 1992-1995, undated
- F. 9 Boston Theater Awards, 1995 (Crabtree winner for Outstanding Design; includes photocopy of award)
 - F. 10 Clippings, 1992-1994 (packet stapled together)
 - F. 11 Contracts, 1992-1995
 - Correspondence, 1992-1994, undated
 - F. 12 Fan letters, 1992-1994, undated
 - F. 13 Financial, or legal, 1992-1994
 - F. 14 General, 1994
 - Costumes, 1993-1994, undated
 - F. 15 Correspondence, estimates, lists, 1993-1994 (includes sketches used for productions in Boston, London)

Box 9

- F. 1 Descriptions and sketches, undated (pencil and ink line drawings of each costume, plus detailed description and instructions)
- F. 2 Notebook with instructions and requirements, undated
- F. 3 Fabric samples, undated (inside envelope; no information about which costumes fabric may be for)
- F. 4 Financial, 1993-1994 (Crabtree’s paycheck envelopes)
- Libretti, 1992-1993
- Annotated, 1992-1993
- F. 5 Cast contact information in front, and lead sheets, 1992
- F. 6 Lead sheets for songs, 1992

- F. 7 Set placement illustrations and costumes for each scene, 1993
- F. 8 Unmarked, 1993 (originally found with vocal score)
- F. 9 Photographs, undated
- F. 10 Programs, and publicity file, 1993-1994 (publicity materials are all photocopied faxes from Aug.-Sept., 1993)
- Vocal scores, 1992-1993
- F. 11 Annotated, 1992
- F. 12 Unmarked, 1993

Series III: Designs and Patterns, 1979-1995, undated

Ballet, 1979-1984, undated

Alice in Wonderland, 1980, undated

Box 10

- F. 1 Designs, undated (colored drawings of dancers in costume; fragile – handle with care)
- Patterns, 1980
- F. 2 Caterpillar
- F. 3 Mad Hatter's hat, Dormouse (includes later version of Mad Hatter costume dated 1993)
- F. 4 Masks for rabbit and frog (includes part of Tweedle Dee and Dum outfit, frog's hand)
- F. 5 Outfits for rabbit, Tweedle Dee and Dum (includes pattern for toy stuffed rabbit)
- F. 6 Panels used for Humpty Dumpty, potato or eggplant, and globe (may not all be for same production)
- F. 7 Various shapes (includes Queen's sleeve cuff; original envelope with drawings of contents)
- Carnival of the Animals*, 1984, undated
- F. 8 Designs, undated (colored drawings of dancers in costume; for Atlantic Ballet of Canada)
- F. 9 Elephant pattern, 1984
- F. 10 Drawings of unidentified set, c. 1980s (includes matted drawings, and photographs from *The Nutcracker*, and *Peter and the Wolf*)
- F. 11 Models of ballet dancers, c. 1980s (pencil and ink drawings; includes three graph templates with scale information)

The Nutcracker, 1979, undated

Designs, undated

Box 11

- F. 1 Colored drawings of dancers in costume (some include fabric samples and notes)
- F. 2 Four colored set backdrops
- Patterns, 1979
- F. 3 Gingerbread man (includes 5ft. long pattern, drawing of character)
- F. 4 Mouse, and cheese
- F. 5 Reindeer (mask)
- F. 6 Snowman (includes detailed construction notes and designs)

- F. 7 Walking clock (hands, arms, feet, and legs)
- F. 8 *Peter and the Wolf* patterns, 1980 Feb. (masks and boots)
- F. 9 *Romeo and Juliet* patterns, 1980 (skirt, Queen Mab's dress, etc.; includes Simplicity 9727 pattern with notes about fabric amounts)
- F. 10 Scrapbook, 1979-1983 (City Ballet of Toronto, Bermuda Civic Ballet)

Box 12

- F. 1 Unidentified design, undated (colored drawings of "funeral girls," found with *Alice in Wonderland* designs)
- F. 2 *The Wiz* designs, undated (set, minor characters; one colored drawing of Dorothy and friends)
- City Opera patterns, 1993 (likely New York City Opera)
 - F. 3 Lion costume
 - F. 4 Monkey costume
 - F. 5 Teddy bear (Crabtree noted this as a "good pattern!")
 - F. 6 Various horns and tails
- Easter Bonnet competition patterns, 1987-1994, undated (Broadway benefit for AIDS)
- F. 7 100 Years of Broadway design, 1994, undated (letter stencils, other parts of logo)
- F. 8 Zaza doll, 1987 (includes hat design; winning creation)
- General, 1980-1993, undated
 - Designs, undated

Box 13

- F. 1 Female chest drawing with notes and measurements
- F. 2 Ideas (various characters, dolls, some used in *Whamot*)
- F. 3 Sketching models
- F. 4 Un-used costume sketches and ideas (includes UNIX man, children's TV show idea)
- Patterns, c. 1980-1993, undated
 - F. 5 Basic boot, and cartoon hand, 1993
 - F. 6 Breast pads, drag size, undated (two envelopes, one with foam mock-up)
 - F. 7 Clothing pieces, c. 1980, 1993, undated (circular skirt, oversize shirt with buttons, sloper, kimono-type outfit, t-shirt, warm-up and straight leg pants)
 - F. 8 Collars, and belts, undated (includes one fabric mock-up collar)
 - F. 9 Hats, helmets, and hoods, undated (envelope includes sketches)
 - F. 10 Limbs, undated (five are muslin, others paper)
 - F. 11 McCall's Stitch 'n Save top and skirt, no. 5416, 1991 (skirt pattern not used)

Box 14

- F. 1 HBO character, Mr. Couch Potato, 1994 (includes drawing of character, couch pattern, suit jacket for potato head)
- Howard and Drew Meet the Invisible Man*, 1987, undated
 - Designs, 1987, undated

- F. 2 Drawings of three women characters, undated (some colored)
- F. 3 Sketches, poster, c. 1987
- Patterns, 1987, undated
- F. 4 Elf costume, etc., 1987
- F. 5 Experimental masks for the Invisible Man character, undated
(two fabric masks with zippers, face pattern)
- F. 6 Three girl puppets, and Julie, 1987
- F. 7 Marriott Orlando show, octopus costume, undated (for Michael Carson's
production – no title found)
- Misshaps* patterns, 1986-1987 (a singing trio specializing in quick change,
novelty, and outrageous glamour)
- F. 8 Christmas production, 1987 (circular skirt, cape; includes second envelope
labeled Xmas 87)
- F. 9 Cowgirl skirt, vest; Mod top, miniskirt, wrist band, 1986 Sept.
(includes line drawings of characters)
- F. 10 Photographs, undated (matted; includes Easter Bonnet competitions, Stanley
Bojarski in red beaded gown, three men in drag)
- F. 11 Posters, undated (parodies of Broadway shows featuring Nancy Reagan – Nanie
(*Annie*), M\$ Reagan (*Miss Saigon*), Nancin' (*Dancin'*))
- F. 12 Promotional pamphlet artwork, undated (a version of Crabtree's composite
card)
- F. 13 *The Reluctant Dragon*, undated (sketches for undeveloped musical idea)
- F. 14 *The Remarkable Ruth Fields* patterns, 1991 (Ruth Fields's gold dress, in
muslin; Higgenbottom doll – likely from same production, found in separate
envelope)
- F. 15 *Santa Claus and the Christmas Dragon*, undated (pencil line drawings of
characters, including two colored; ink line drawings of dragon; costume
budget and requirements)

Unidentified

Box 15

- F. 1 Drawings of an actress clutching an Oscar; lizard puppet, undated
- Patterns, 1988-1994, undated
- F. 2 Billie Kirsh's corset, 1988 July (includes fabric mock-up, handle with
care due to straight pins holding some folds in place)
- F. 3 Black beaded gown, undated (envelope includes character's name –
illegible)
- F. 4 Bow tie, undated (pink and black stripes, 11.5 in. x 5.5 in.)
- F. 5 Doll jacket, c. 1992 (fabric pieces; note on envelope – "Charlie
McCarthy size")
- F. 6 Downy D. doll, 1989 May (Downy fabric softener commercial)
- F. 7 Elephant nose puppet, 1991 (for Phil George)
- F. 8 Ferby character, 1993 (includes fabric samples)
- F. 9 Gibson Girl, 1989 (stripper costume, minus the skirt)
- F. 10 Halloween costume, 1994 (Danny Gates's; sorcerer; includes fabric
mock-up of leotard)
- F. 11 Hismanol snake, 1992 (antihistamine; 53 pieces for 77 parts, template on
brown Kraft paper – two pieces)

- F. 12 Jennifer Smith's Barbie show patterns, undated (some pieces on muslin)

Max character patterns, undated

Box 16

- F. 1 Life-size (5 ft. x 3 ft., folded, handle with care)
F. 2 Smaller pieces (some not labeled – may be part of UNIX man character)
F. 3 Tear drop, or dollop shape, undated (includes design and scale information)
F. 4 Tippy and Judy characters, undated (jacket, dress, both in muslin; likely same pattern used for two characters, one being Judy Garland)
F. 5 UNIX man character, 1992, undated (a robot costume; many small pieces – handle with care)
F. 6 Xmas patterns, 1989 (bunny – includes fabric pieces, and Danny bear)

The Wacky Fractured Fable Circus, 1991

Box 17

- F. 1 Colored drawings of animal hats worn by actors (separate drawings attached to one large piece of paper)
F. 2 Patterns (each animal's parts clipped together)

Whatnot, 1989-1990, undated

Designs, 1989, undated

Box 18

- F. 1 Characters, undated (sketches, silhouette line-up)
F. 2 Characters and scene illustrations, undated (pencil and ink line drawings)
F. 3 Colored drawings of characters in costume, undated (matted, some with labels; includes color Xeroxes)
F. 4 Construction notes for invisible dancers, Claire McVanish, 1989 July (includes letter from Crabtree to father requesting help)
F. 5 Storyboards, undated (three, top one uses multiple post-it notes for each scene)
Patterns, 1990, undated
F. 6 April's vest, blouse, 1990 (includes Jennifer Smith's slip, skirt – both not used)
F. 7 Bernice's dress and bolero jacket, 1990 (includes colored 4 Aces design for her dressing room scene – used on a towel; unused pattern pieces from Burda 5445)
F. 8 Boat costume, and Bud's arms, 1990 (includes page of notes about costume)
F. 9 Bud's jacket, 1990
F. 10 Diamond Blue puppet, undated (fish)
F. 11 The Fly costume, 1990
F. 12 George Washington Whatnot's coat, vest, undated
F. 13 Invisible dancers costumes, 1990 (separate pieces for men – coattails, masks)
F. 14 Jennifer Smith's Norman Dupe suit, undated

Box 19

- F. 1 John Egan suit jacket, pants, undated (McCall's 4721; includes folder of unused pattern pieces; includes envelope that notes contents found in other folders)
- June's costumes, 1990, undated
- F. 2 Butt, 1990 (lining for underneath dress)
- F. 3 Dress, 1990
- F. 4-5 Muslin mock-up, undated (folder 5 pieces found with those in folder 4, but may be for a different costume)
- F. 6 June's and May's costumes, 1990
- F. 7 Lightning Bug costume, 1990 (tail pattern, segmented belly bib, etc.)
- F. 8 May's costume, 1990
- F. 9 Men's basic sloper, basic pants and tights, 1990
- F. 10 Norman Dupe suit, undated (for Crabtree's and Mark Lazore's parts – character played by all actors during one scene; McCall's men's suit jacket and pants)
- F. 11 Tubb's fat suit, legs, 1990
- F. 12 Various pieces, 1990 (hands, The Fly's arm, pieces for April's, Claire's, and Bud's costumes)
- Vivian McVanish's costumes, 1990

Box 20

- F. 1 Ball gown
- F. 2 Bodice, skirt lining, shoulder wrap
- F. 3 Jacket sleeve, blouse, plastic chair harness
- Robe
- F. 4 Full-size pieces (front, and back, with bottom trim attached by scotch tape – i.e. not securely)
- F. 5 Smaller pieces (includes other pieces to blouse and jacket)
- When Pigs Fly*, 1990-1995, undated
- Designs, 1991-1995, undated
- F. 6 Cabaret version drawings, 1991
- F. 7 Chicken farmer frames, undated (instructions for skirt, and sign frames, wind pump decoration drawing; includes pattern for barn)
- F. 8 Colored drawings of characters in costumes, undated (includes artwork for cabaret version promotion)
- F. 9 Garden Supply costume, undated (frame instructions, includes 13 metal rings meant for construction)
- F. 10 Margo showgirl, and Ruby Blue character, undated (cabaret version)
- F. 11 Notes, and sketches of costumes, 1995, undated
- F. 12 Plumbing costume instructions, undated (shower curtain collar frame)
- F. 13 Vanity tables drawings, undated (burn marks on paper likely from welding)
- Patterns, cabaret version, 1990-1991, undated
- F. 14 D'Wayne Newt character, undated (a lizard; includes small pieces)

Box 21

- F. 1 Fairy wigs, undated (for the Fairy Bar scene; three wigs, labeled Howard's, Mark's, pink; fourth piece unlabeled)
- F. 2 Indian head, feet, hands, 1991 (includes one piece of foam)
- F. 3 Ivana character, 1991 (muslin, one piece with netting sewn on; includes pattern for foam hips, drawing of costume on folder)
- F. 4 Margo showgirl, 1990, undated (includes two white folders that contain small pieces)
- F. 5 The Queen, 1991 (includes sketches, half page of notes)
- Patterns, Off-Broadway version
- F. 6 Annie III dress, undated (envelope labeled "Stanley's red-white dress")
- F. 7 Blue, and green male vanity wigs, undated
Centaur, undated
- F. 8 Lower body
- F. 9 Upper body, and smaller pieces
- F. 10 Chicken farmer wig, undated
- F. 11 Costume frame, undated (includes fabric sample; burn marks on paper likely from welding)
- F. 12 Cowboy chaps, undated (for finale, the Dreamiest Dream Curly character)
- F. 13 Garden Supply decoration, undated (fence-like pieces)
- F. 14 Male dancers, undated (includes small pieces)

Box 22

- F. 1 Mermaid, undated (one of Stanley Bojarski's roles)

Box 23

- F. 1 Mrs. Roundhole wig, undated
Nick Night costume, undated (found with other W.P.F. patterns, may be from a different production)
- F. 2 Gown (includes muslin mock-up – hem held in place with plastic clips)
- F. 3 Halter and skirt (includes muslin mock-up – straight pins replaced with plastic clips)
- F. 4 Pig, undated (two separate envelopes of pieces – one may be for the cabaret version; includes half page of ms. notes)
- F. 5 Purple male vanity wig, undated
- F. 6 Richard Skipper's Judy Garland costumes, undated (drawings and muslin mock-up; may be from a different production)
- Showgirl costumes, undated
- F. 7 Curls (for wigs, to be made out of foam)
- F. 8 Templates (two, slightly different; includes design)
- F. 9 Wigs
- F. 10 Skull caps, other basic pieces, undated
- F. 11 Stanley's first costume, undated (a fitted red dress – with muslin mock-up; includes illusion top, corset mock-up and pattern)
- F. 12 Unidentified, undated (human figure pieces – possibly a puppet)

- F. 13 Various pieces, undated (includes Judy Doody cuff)
 F. 14 Wings, undated (used for both pig, and Cupid)

Whoop-Dee-Doo!, 1991-1992, undated
 Designs, 1992, undated

Box 24

- F. 1 Logo, and *A Soldier's Musical* scene plan, undated
 F. 2 Sketches, 1992 (pencil on tracing paper; includes notes about materials listed on each sketch)
 Patterns, 1991-1992, undated
 F. 3 Bottle dress, undated
 F. 4 Carmen Miranda, 1991 (mostly muslin pieces)
 F. 5 Garbage bag dresses, undated (three separate costumes, with some shared pieces; includes sample piece of garbage bag with foam and tape)
 F. 6 Mae West of the South Sea Islands, 1992 (dress, includes templates for spray painted designs)
 F. 7 Nose, tie and collars, undated (nose pieces are very large and folded)
Outing scene costumes, undated
 F. 8 Bustle, bodice, collars
 F. 9 Dress, petticoat (both in muslin)
 F. 10 Spats for men and women
 F. 11 Paper Boys, undated (includes folded magazine costume pieces that may be part of costume)

Box 25

- F. 1 Picnic dress frame, plates, forks, spoons, undated (Crabtree's finale costume – full-size plans)
A Soldier's Musical scene costumes, undated
 F. 2 Apple
 F. 3 Banana
 F. 4 Broccoli
 F. 5 Grapes (includes leaf, and pattern for grape "pillows")
 F. 6 Orange
 F. 7 Private spuds (potato) (includes red button that may be for the potato's eye)
 F. 8 Sgt. Beefsteak
 F. 9 Template for head and arm holes
 F. 10 Tissue box, undated (companion character to the nose)

Series IV: Oversized Materials, 1968-1983, undated

Box 26

- F. 1 Designs, undated (floor plans, possibly for Crabtree's Bucks County house)
 F. 2 Scrapbook, 1968-1983, undated (some envelopes pasted in book contain letters – remove with care)

