

**Guide to the Chamberlain and Lyman Brown Papers Papers, 1849 –
1961 and undated
*T-Mss 1961 - 002**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date Completed: August 2007

Processed and encoded through a gift from Robert W. Wilson.

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Descriptive Summary

Title:	Chamberlain and Lyman Brown Papers
Collection ID:	*T-Mss 1961-002
Creator:	Brown, Chamberlain and Lyman
Extent:	351 linear feet (850 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: The Chamberlain and Lyman Brown Papers are 351 linear feet and contain business and personal correspondence, scrapbooks, autographs, legal and financial papers, scripts, photographs, clipping files, and production materials documenting their work as theatrical agents, managers, and producers. The papers provide a history of the entertainment industry from the end of the 19th century through the middle of the 20th century. A number of family and personal papers are also included.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Chamberlain and Lyman Brown Papers, *T-Mss 1961-002, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Chamberlain and Lyman Brown Papers were donated to the Billy Rose Theatre Division after Lyman Brown's death in 1961.

Processing Information

The collection was processed and cataloged in 2006 and 2007.

Biographical Note

Theatrical casting agents, producers, and writers, brothers Chamberlain and Lyman Brown were born in Hartford, Connecticut to Delorious T. Chamberlain and George McDuffee Brown. Chamberlain Brown was born April 1, 1892; Lyman Chamberlain Brown was born July 7, 1897. Their father operated Brown Thompson & Company, a department store in Hartford, and also ran for governor of Connecticut. Both the Brown and Chamberlain families could claim a distinguished New England lineage. The Brown family is descended from two U.S. presidents: John Adams and John Quincy Adams. The Chamberlain family could claim Civil and Mexican War generals, including the maternal grandfather of the Brown brothers, General Samuel Emery Chamberlain.

The brothers had two sisters who died: Frances, who was older than Chamberlain, and Anna, who was younger than Lyman. The family spent winters either in Florida or Pasadena, California, and summers mostly at Annisquam, Massachusetts. Always inseparable, the Brown brothers began their lifelong fascination with the theater in their childhood, with Lyman, as the younger, following Chamberlain's strong-willed lead. According to an unpublished, incomplete autobiographical manuscript (in the collection) entitled *The Brown brothers*, Chamberlain began collecting posters as a young child and snuck away with Lyman to a performance at Parsons Theatre in Hartford, only to be collected by their mother, upon notification by Mrs. Parsons. Whenever a star was playing in Hartford, the brothers would put his or her poster in their window.

At the age of eleven, Chamberlain Brown was enrolled at the Cloyne School in Newport, Rhode Island and Lyman soon followed. The Brown brothers also attended the Browne & Nichols School in Cambridge, Massachusetts, although the dates are unknown. The brothers were separated when Chamberlain attended St. Andrew's and Lyman was enrolled at the Pomfret School in Pomfret, Connecticut.

Chamberlain's collecting habit escalated to autographs, photographs, and programs. He also subscribed to many theatrical periodicals such as the *Theatre Magazine*, and *The New York Dramatic Mirror*, thus forming the basis of his extensive collection. Many of these autographs of late 18th and early 19th century performers and much of their ephemera can be found in this collection. The brothers also attended many New York performances when visiting their aunt Emma Brown Lyman (Aunt Kittie) and her husband Jack every Christmas. These performances were documented in the *Theatre Record* diaries kept by the Brown brothers in their early teens. (A few of these volumes are in this collection; see also the Chamberlain and Lyman Brown Theater Diaries - *T-Mss 2002-010.) The Castle Square Opera Company in Boston became a favorite place for the Brown brothers to visit after Lyman's dental appointments.

While summering in Annisquam, Chamberlain Brown produced his first plays at the Village Hall: *The Social Stew* (1909) and *The Chorus Boy* (1910).

Chamberlain attended Harvard University, but dropped out when he acquired Donald Meek's stock company in Lowell, Massachusetts (probably purchased for him by his father, George M. Brown) which Chamberlain then owned and managed. He also acted with several companies in Boston and Lowell, including the Harvard Stock Company, and the Castle Square. As well, Chamberlain Brown appeared with Margaret Anglin in *Hippolytus* at the Tremont Theatre in Boston (1911). He also produced and performed with the Brown-Horton Stock Company sometime around 1911.

By 1913, Chamberlain Brown had come to New York and performed in *The Yellow Jacket* at the Fulton Theatre, as well as in vaudeville. In 1914, he was listed as press representative for Brown, Sullivan and Brown at Aeolian Hall, with Lyman as the Boston representative. The Brown-Peacock Exchange (business and publicity representatives) was also listed at Aeolian Hall from August 1913 to January 1914. By March 1914, the company had become the Chamberlain Brown Exchange. Lyman Brown would work with Chamberlain in the summers, finally also dropping out of school to join his brother in the business. Their first office was at Aeolian Hall; they then moved to the Fitzgerald Building (West 43rd Street and Broadway), then 156 West 45th Street, and finally, 145 West 45th Street. Their only known New York City residences included 853 Seventh Avenue from approximately 1929 to 1932 and the Hotel Belvedere from 1950 to 1952.

Chamberlain Brown claimed to have discovered Clark Gable, Helen Hayes, Alfred Lunt, Rudolph Valentino, Leslie Howard, Jeannette MacDonald, Jack Haley, Don Ameche, Preston Foster, Robert Walker, Glenda Farrell, Carlotta Monterey, Conrad Nagel, Tallulah Bankhead, Helen Menken, Harry K. Morton, Nita Naldi and many others. The Brown agency represented such theater notables as John Carradine, Mrs. Leslie Carter, Lon Chaney, Jr., Ruth Chatterton, Constance Collier, Glenda Farrell, Dorothy Gish, Hal Holbrook, Miriam Hopkins, Otto Kruger, Fritzi Scheff, Spencer Tracy, and Tom Ewell (once an agency employee) among others.

The agency correspondence files are extensive and range from the famous to the would-be, aspiring performer. Some of their most famous correspondents include Tallulah Bankhead, Ralph Bellamy, Sidney Blackmer, Yul Brynner, John Carradine, Charles Coburn, George M. Cohan, Joan Crawford, George Cukor, Glenda Farrell, Jack Haley, Otto Kruger, Claire Boothe Luce, Bela Lugosi, Guthrie McClintic, Helen Menken, Alla Nazimova, Clifford Odets, Ronald Reagan, Gloria Swanson, Laurette Taylor, Spencer Tracy, Sophie Tucker, Rudy Vallee, Peggy Wood, Fay Wray, and Ed Wynn.

Chamberlain Brown also corresponded with soldiers and sailors during and after World War II, as well as with a number of prisoners, some of whom he knew before their incarceration. Lyman, the ever-dependable brother, ran the agency's bread and butter trade: stock productions. He also managed at least two of their own stock companies in Westchester and Atlantic City.

In addition to their agency activity, the Brown brothers began their numerous and financially disastrous attempts at producing. *Kept* by Pierre Gendron, starring Minnie Dupree at the Comedy Theatre in 1926, was Chamberlain Brown's initial Broadway production. Brown then presented Frances Starr in *Immoral Isabella?* by Lawton Campbell at the Bijou Theatre in 1927. (In his autobiographical manuscript, Brown claims that Clifford Odets appeared in the cast as an extra, but this is unverified.) In 1928, Brown produced two plays on Broadway: Elmer Harris's play *The Great Necker* with Blanche Ring at the Ambassador Theatre and *A Lady for a Night* by Hutcheson Boyd at the Forty-Ninth Street Theatre.

Also in 1928, under the aegis of the Chamberlain Brown Cosmopolitan Artists, at the Cosmopolitan Theatre, he presented ("at popular prices") *Mrs. Dane's Defense*, with Violet Heming, *Sherlock Holmes* with Gene Raymond and Fritzi Scheff, and *Within the Law* with Violet Heming and Claudette Colbert.

The Brown brothers' first stock company in the metropolitan area was at the Greenwich Theatre in Connecticut. Under the auspices of the Chamberlain Brown Players (also known as the L. Chamberlain Brown Players), between 1929 and 1930 they presented over thirty plays such as *As You Like It* starring Preston Foster and Lyle Talbot, and *Parade* starring Spencer Tracy. *Brilliants*, written by Lyman Brown using the pseudonym Basil Bruce Trevino, was also scheduled for performance there. Other stars who appeared at Greenwich included Don Ameche, Glenda Farrell, Mayo Methot, Georgette Cohan, Jessie Royce Landis, and Henry Daniell.

In 1931 and 1932, the Chamberlain Brown Players played overlapping seasons at the Riviera Theatre in New York City and at the Westchester Theatre in Mt. Vernon, New York. Productions included *Private Lives* with Peggy Wood at the Riviera and at the Westchester Theatre. Also at the Westchester Theatre, Ruth Gordon starred in *A Church Mouse* and Alice Brady starred in *Dishonored Lady* and *Ladies of the Jury*. Glenda Farrell and Cesar Romero appeared in *Strictly Dishonorable*. Other stars who performed at the Westchester included Fritzi Scheff, Sydney Greenstreet, Otto Kruger, Florence Reed, Mrs. Leslie Carter, Georgie Drew Mendum, and Pauline Lord.

The Chamberlain Brown Players also played a summer season at the Apollo Theatre in Atlantic City in 1933. Productions included stock staples of the era such as *A Church Mouse*, *Dangerous Corner*, *Dinner at Eight*, *The Shanghai Gesture*, *The Vinegar Tree*, and *When Ladies Meet*. Lyman Brown appears to have run the company diligently, but by this time, the financial problems that would chronically plague the brothers had begun to predominate. However, they attempted another summer season in Atlantic City at the Earle Theatre in 1934, but it was short-lived. *Idle Tongues*, a play by Chamberlain Brown, was presented at the Cedarhurst Playhouse on Long Island in 1934, after several other production attempts. In 1936, the Chamberlain Brown Players attempted another summer season including plays such as *Blind Alley*, *The Distaff Side*, *Night of January 16th*, and *Remember the Day* at the Bronxville Auditorium, but were forced to cancel one play, *Love on the Dole*.

Perhaps Chamberlain Brown's most controversial Broadway play was *Chamberlain Brown's Scrap Book* that opened at the Ambassador Theatre in 1932. He classified it as a "vaudeville," thus permitting more than eight performances a week. However, Actors' Equity Association ruled the show a revue and demanded its members give immediate notice. A week later, the ruling was overturned, but Chamberlain Brown's victory was short-lived, since the musicians refused to work without being paid first, causing the production to close. (This incident is documented in correspondence with Actors' Equity Association.) His stock production of *A Church Mouse* ran at the Mansfield Theatre in June and July of 1933.

The Brown brothers also presented Ruth St. Denis and Ted Shawn (venue unknown, 1930), as well as a vaudeville act with Fritzi Scheff in Chicago (1930). In the late 1930s and 1940s, Chamberlain Brown's production attempts included performances by his acting students at the Brooklyn Academy of Music in 1938, contests, a dance marathon, and staged benefits, including performances of *Taken from Life*, a play reportedly by Chamberlain Brown and Arthur Chalmers, a New York City policeman convicted of murder. Scheduled productions sometimes did not open, such as *Dangerous Corner* and *Outward Bound* at the Astor Theatre in East Hartford, Connecticut in 1949.

Beginning in 1926, Chamberlain Brown hosted radio programs discussing the theater or presenting talent on various stations such as WINS, WMCA, and WOR. By 1948, he was paying WGYN for his radio segment without Lyman's knowledge. Chamberlain also embarked upon a number of professional activities that dovetailed with the agency business, including founding membership clubs such as the Talent of the Hour Club (ca. 1940) and the Theatre Record Club (ca. 1940). Much to Lyman Brown's consternation, Chamberlain Brown also initiated several unsuccessful publications such as *Chamberlain Brown's Dramatic Mirror* (1934-1935), *Paint and Powder* (1936-1937) and *Theatre Record* (1938-1953). Chamberlain Brown also undertook giving lectures, but without great success.

Perhaps because of an inability to evolve professionally with the changing times, or Chamberlain Brown's lifestyle, the Brown agency floundered, despite family financial support for the brothers. Chamberlain declared bankruptcy in 1934 and was the defendant in numerous lawsuits for collection of funds spanning several decades.

Chamberlain Brown died suddenly on November 12, 1955 in New York City at the age of sixty-three. Lyman Brown died in New York City on March 31, 1961 also at the age of sixty-three.

Scope and Content Note

The Chamberlain and Lyman Brown Theatrical Agent Records are approximately 351 linear feet and contain business and personal correspondence, legal and financial papers, scrapbooks, production materials, clipping files, scripts, and photographs covering the history of the entertainment industry from the end of the 19th century through the middle of the 20th century. The bulk of the agency records spans more than a fifty year period beginning in 1903 and ending in 1959. Much of the material in the papers pertains to Chamberlain Brown and his activities from his early career as an actor to his death in 1955.

Chamberlain and Lyman Brown represented many famous actors including Spencer Tracy, John Carradine, Lon Chaney, Jr., Tom Ewell (who worked in the agency office), Hal Holbrook, Ruth Chatterton and Constance Collier, among others. The Brown brothers also claimed to have launched the careers of Clark Gable, Helen Hayes, Alfred Lunt, Jeanette MacDonald, Tallulah Bankhead, Don Ameche, Jack Haley, Preston Foster, Rudolph Valentino, Robert Walker, and Glenda Farrell.

From their childhood, the Brown brothers also collected theatrical materials consisting of autographs and ephemera from actors and actresses during the late 1800s. The collection contains a large number of these items, either collected or purchased by the Brown brothers, for many 19th and early 20th century performers. The agency files are also included in the collection. There are also a number of papers relating to actress and singer Fritzi Scheff, a particular favorite of the brothers. The agency correspondence and associated ephemera documents the range and changes in the performing arts industry for almost half a century. The collection contains extensive materials on 19th and 20th century theater including over six hundred scrapbooks, correspondence from many famous, as well as now forgotten actors, singers, vaudevillians, burlesque performers and managers, extensive newspaper clippings, autographs, signed photographs, and programs. The Brown brothers continued to correspond with many of these performers, including Mrs. Leslie Carter, Marie Curtis, and Amelia Bingham, after their retirement from the stage.

There are also materials relating to Edward Everett Horton, Claire Boothe Luce, members of the Barrymore and Drew families, Clark Gable, Ray Bolger, Joe E. Brown, Ruth St. Denis and Ted Shawn, Rosalind Russell, and Barbara Stanwyck. These as well as many other actors and actresses, both famous and unknown, are represented in the correspondence of the collection. Also included in the collection is correspondence from producers, directors and managers such as George M. Cohan, Lee Shubert and George Cukor. While working as an actor, playwright Clifford Odets corresponded with Chamberlain Brown and wrote an in-depth profile titled "The Great God Brown" (1928). Extensive correspondence from stock company managers and professional associations, particularly Actors' Equity Association, also exist in the files. Chamberlain Brown's correspondence with World War II servicemen, as well as with incarcerated men, is also included in the collection.

Legal and financial papers document the ever-present financial difficulties that beset the Brown brothers. Some personal and family papers and photographs can also be found in the collection.

Organization

The collection is organized into eleven series and twenty-four sub-series.

They are:

Series I: Personal and Family Papers
Sub-series 1 – Family Correspondence
Sub-series 2 – General

Series II: Correspondence
Sub-series 1 – General
Sub-series 2 – Actors' Equity Association
Sub-series 3 – Soldiers and Sailors
Sub-series 4 – Prisoners
Sub-series 5 – Autographs

Series III: Professional Projects
Sub-series 1 - Productions
Sub-series 2 - Radio
Sub-series 3 – Clubs
Sub-series 4 – Lectures
Sub-series 5 – Publications
Sub-series 6 – Writings
Sub-series 7 – General

Series IV: Scripts

Series V: Legal and Financial Papers
Sub-series 1 – Contracts
Sub-series 2 – Commission Records
Sub-series 3 – Loose Financial Records
Sub-series 4 – General

Series VI: Office Files
Sub-series 1 – Contact Cards
Sub-series 2 - Stock Theaters
Sub-series 3 - General

Series VII: Fritzi Scheff Papers

Series VIII: Photographs
Sub-series 1 – Personal and Family
Sub-series 2 – Performers and Clients

Sub-series 3 – General

Series IX: Clippings

Series X: Scrapbooks

Series XI: Oversized

Series Descriptions

Series I: Personal and Family Papers, 1849 – 1960 and undated

5.5 boxes

This series contains correspondence to and from the Brown and Chamberlain families, as well as some family documents. There are also personal records belonging to Chamberlain and Lyman Brown.

Sub-series 1 – Family Correspondence, 1887 – 1959 and undated

Sub-series 2 – General, 1849 – 1960 and undated

Sub-series 1 – Family Correspondence, 1887 – 1959 and undated

3 boxes

Arrangement: Alphabetical

This series consists of correspondence between the Brown brothers themselves, to and from their father, George McDuffee Brown, and especially from their aunts, Emma Brown Lyman (Aunt Kittie) and Ann Brown Leacock (Aunt Nan), who assisted the brothers financially throughout their lives. There is also correspondence with several other Brown family members.

A number of letters (ca. 1933 or 1934) from Lyman to Chamberlain relate the travails of a stock company they ran in Atlantic City. Of particular interest is a handwritten note from the brothers' maternal grandfather, General Samuel Emery Chamberlain, to Chamberlain Brown and his parents. This series also includes condolence letters to Lyman on Chamberlain's death.

Sub-series 2 – General, 1849 – 1960 and undated

2.5 boxes

Arrangement: Alphabetical by Topic

This series contains papers belonging to each of the Brown brothers individually, as well as to both of them, and documents relating to the Brown and Chamberlain families. Included are agent licenses, bios, medical records, school records, invitations, portrait drawings, and clippings. Programs range from those documenting Chamberlain Brown's early appearances on the stage to appearances later in life at professional events. Other programs are probably from plays, films, and concerts they attended or those in which their clients appeared; some are autographed. Of special note are two programs for Clark Gable's appearances in *Anna Christie* and *Sinner* at the Palace Theatre in Houston (1928). Datebooks kept by Lyman Brown from 1928 - 1930, contain a description of the day of their mother's death in 1929.

The Brown and Chamberlain Family Papers include some correspondence between family members and correspondence from outside institutions regarding family history. There is also a drawing, probably by General Samuel Emery Chamberlain, of Maple Hall, a family home. Of particular interest is correspondence regarding the donation of the illustrated diary kept by General Samuel E. Chamberlain during the Mexican War (1846-1848). (The diary was donated to the U.S. Military Academy at West Point in 1956). Family wills and trusts are filed with Legal and Financial Papers.

Series II: Correspondence, 1858 – 1961 and undated

107.5 boxes

This series is comprised of agency correspondence, largely to and from both professional and aspiring performers, but also from, producers, directors, managers, stock companies playwrights, and professional organizations such as Actors' Equity Association. Chamberlain Brown's correspondence to a number of soldiers and sailors during World War II and also to prisoners is also included in this series. Autographs collected and/or purchased by the Brown brothers are also contained in this series.

- Sub-series 1 – General
- Sub-series 2 – Actors' Equity Association
- Sub-series 3 – Soldiers and Sailors
- Sub-series 4 – Prisoners
- Sub-series 5 – Autographs

Sub-series 1 – General, 1884 – 1961 and undated

96.5 boxes

Arrangement: Alphabetical

This series encompasses the voluminous correspondence of the Brown brothers' agency files. The bulk of the correspondence is to and from Chamberlain Brown and dates between 1915 and 1955 (his death). Since the Brown brothers either represented, booked, or discovered a staggering array of performers, correspondence with virtually every performer of note from those decades can be found in these files. Although far too many to list, some of the most notable are Spencer Tracy, Dorothy Gish, Don Ameche, Tallulah Bankhead, Ethel Barrymore, Ralph Bellamy, Milton Berle, Yul Brynner, John Carradine, George M. Cohan, Ann Corio, Joseph Cotton, George Cukor, Glenda Farrell, Preston Foster, Sydney Greenstreet, Jack Haley, Otto Kruger, Claire Boothe Luce, Bela Lugosi, Guthrie McClintic, Helen Menken, Ward Morehouse, Alla Nazimova, Clifford Odets, Lee Shubert, Gloria Swanson, Laurette Taylor, Sophie Tucker, Rudy Vallee, Peggy Wood, Fay Wray, and Ed Wynn. There is a large amount of correspondence with Mrs. Leslie Carter and Edward Everett Horton, among others.

Of particular note is an undated letter from Carlotta Monterey in Me. mentioning seeing a lot of Eugene O'Neill and family and liking them. Also of interest is a 1937 letter from Fredric March in which he declares he is not a communist. Playwright Clifford Odets' correspondence file includes an eleven-page profile of Chamberlain Brown, "The Great God Brown," written in 1928.

A fair amount of the correspondence with theater and film greats such as Ronald Reagan, Joan Crawford, Nancy Davis, Gregory Peck, Vincent Price, and John Wayne (to name only a few), consists of annual queries from Lyman Brown about appearing in summer stock, usually with regrets from the star or his or her staff. Correspondence with stock theater managers is also included. There are also numerous invitations to notables in various fields from Chamberlain Brown to attend his programs.

Many letters concern commission payments to the Brown agency by actors while on the road in stock, and so provide insight into the itinerant actor's life. There is also correspondence from aspiring performers, some of whom became disillusioned when Chamberlain Brown's promises failed to materialize. Autographs and contracts for individuals are also filed with their correspondence. Correspondence with attorneys is filed at the end of the alphabet.

Sub-series 2 – Actors’ Equity Association, 1922 – 1955

1 box

Arrangement: Chronological

Included in this series is correspondence relating to salary and commission matters, claims against the agency, and against actors by the Brown brothers. Of particular note is the correspondence relating to the controversy surrounding the production *Chamberlain Brown’s Scrap Book* (1932). Equity ruled the production should be deemed a revue, thus limiting it to eight performances per week, while Chamberlain Brown and cast argued the show should be classified as vaudeville. Actors were ordered to give two weeks’ notice. The ruling was then reversed but the orchestra’s demands to be paid before performances ultimately closed the production one week after the victory over Equity.

Sub-series 3 – Soldiers and Sailors, 1928 – 1953

3.5 boxes

Arrangement: Alphabetical

This series consists of correspondence between Chamberlain Brown and young servicemen and their families during World War II. In some instances, Brown appears to have found stories on these soldiers and sailors in newspapers or muscle magazines and wrote to them, sometimes asking for an autograph, sometimes with the promise of a theatrical career. Others worked in the theater or for the Brown agency before the war and their earlier correspondence is also filed here. His 1945 letterhead listed service men represented by Mr. Brown “for stage, screen and radio for which many have been placed.” Some servicemen continued to correspond with Brown after the war.

Occasional references to more personal relationships between Chamberlain Brown and the men can be found in the correspondence. There are also a few gay serviceman writing to him, for example, one of his former employees. All of the letters provide a valuable window into the life of a serviceman during World War II.

Sub-series 4 – Prisoners, 1926 – 1955 and undated

2.5 boxes

Arrangement: Alphabetical

This series contains Chamberlain Brown correspondence with prisoners, most of whom he had known before their incarceration. There is also some correspondence with prison personnel, for example, a request by Brown to attend an execution at New Jersey State Prison. Prisoners sometimes wrote to Chamberlain Brown asking for money and/or jobs, which he promised them when they came up for parole. A large amount of the correspondence is with Arthur Chalmers, a New York City mounted policeman who worked near the Browns’ West 45th Street office. Chalmers was convicted of murdering his alleged mistress around 1938. Chamberlain Brown arranged several benefit performances of the

play, *Taken from Life*, purportedly written by Chalmers and Brown; scripts are contained in the Productions series. There are also a number of letters from James P. DePew, who had formerly been an elevator boy in the building where the Browns had their office.

Sub-series 5 – Autographs, 1858 – 1954 and undated

4 boxes

Arrangement: Alphabetical

This series consists not only of many scrapbook pages and autographed clippings, but also includes other items, such as calling cards and sketches for performers and other notables. Some of these items were possibly purchased by the Brown brothers, in addition to those they collected themselves. (Some autographs are from the Norris Howes, Jr. “collection,” some of which is also at University of Delaware. The connection to the Brown brothers is unclear.)

Many are undated, but feature 19th and early 20th century performers. Additional autographs are contained in the General Correspondence with the individual’s correspondence. Of special note are autographs for Celia Adler, Julia Arthur, Douglas Fairbanks (senior), Sam Jaffe, Marilyn Miller, George Jean Nathan, and Alexander Woollcott.

Series III: Professional Projects, 1909 – 1955 and undated

17 boxes

This series comprises the theatrical productions, including the stock companies run by the Brown brothers, as well as radio programs, clubs, lectures, and publications founded, produced, or performed by Chamberlain Brown. Writings include manuscripts by both Chamberlain and Lyman Brown. The General files contain materials for projects ranging from proposed (but unproduced) stock seasons to ideas for giving acting lessons.

Sub-series 1 - Productions

Sub-series 2 – Radio

Sub-series 3 - Clubs

Sub-series 4 – Lectures

Sub-series 5 – Publications

Sub-series 6 – Writings

Sub-series 7 – General

Sub-series 1 – Productions, 1910 – 1949 and undated

10 boxes

Arrangement: Alphabetical

This series documents the producing and production management activities of the Brown brothers, from 1910 with one of Chamberlain Brown's earliest productions of his own script, *The Chorus Boy*, at the Village Hall in Annisquam, Massachusetts, through the late 1940s. Materials consist of correspondence, contracts, scripts, publicity materials, programs, sides, a few production materials, subscriber surveys and brochures, clippings, and financial papers such as box office statements, checkbooks, invoices, and receipts. Performers such as Judith Anderson, Claudette Colbert, Glenda Farrell, Preston Foster, Ruth Gordon, Don Murray, Florence Reed, Cesar Romero, Spencer Tracy, and Peggy Wood appeared under their productions. They also presented Ruth St. Denis and Ted Shawn in 1930. Under the auspices of Chamberlain Brown's Castle Square Theatre Company, director and producer Harold Prince also appeared in *The Third Degree* at the DeMe. Studio, New York City (1948). Most of their productions appear to have been financial losses.

Perhaps the most long-lived and best-documented of the various incarnations of the stock companies run by the brothers was the Chamberlain Brown Players, also known as the L. Chamberlain Brown Players. From the late 1920s to the late 1930s, the Brown brothers operated the company at several theaters, including the Greenwich Theatre in Connecticut (1929), the Riviera Theatre in New York City (1931-1932), the Westchester Theatre in Mt. Vernon, New York (1931-1932), Bronxville Auditorium (1936), and at both (Nixon's) Apollo Theatre (1933) and the Earle Theatre in Atlantic City, New Jersey (1934). Correspondence from Lyman to Chamberlain in the Personal and Family Papers indicates that Lyman ran the day-to-day operations in Atlantic City. The Westchester Theatre scrapbooks indicate that Lyman Brown also ran that company. One of Chamberlain Brown's plays, *Idle Tongues*, was performed in Cedarhurst, Long Island in 1934 under the Chamberlain Brown Players' auspices. A number of versions of the script, some unproduced, are contained in the papers. *Brilliant*, written by Lyman Brown, using the pseudonym Basil Bruce Trevino, was scheduled for production by the Chamberlain Brown Players at the Greenwich Theatre, but it is unclear if it ever opened. Materials on productions proposed but never produced by the Chamberlain Brown Players may be found in the Professional Projects - General series. Additional material on Chamberlain Brown's early productions is contained in the Scrapbooks series.

There are also materials for a number of individual productions including *Chamberlain Brown's Scrap Book* which opened at the Ambassador Theatre in 1932. This show caused Actors' Equity Association to rule its actor members give notice from performing in it, since Equity termed the production as a revue, while Brown maintained it was a vaudeville. Although the ruling was reversed a week later, Chamberlain Brown was forced to close the show, since the musicians

demanded payment before performing. (Correspondence relating to *Chamberlain Brown's Scrap Book* can be found with Actors' Equity Association correspondence.) Materials relating to auditions, benefits, contests, and a dance marathon managed by the Brown brothers are also included in this series.

Sub-series 2 - Radio, 1926 – 1952 and undated

2.5 boxes

Arrangement: Alphabetical

Included in this series are correspondence, scripts, publicity material, and clippings for Chamberlain Brown's radio programs, as well as a few items for television. The programs ranged from fifteen minute segments of Brown reading news of the theater, to studio productions with numerous guests and music. The programs for WINS (1936-1937), WMCA (1937), and WOR (1932 and later) are the best documented. Fritzi Scheff, Renee Carroll, Hy Gardner, Peggy Wood, and Charles Coburn, among others, appeared on Brown's WMCA program in 1937. Richard Roffman's correspondence (found in the Correspondence – General series) indicates Chamberlain Brown paid for his WGYN program, *Stars of Yesterday, Today and Tomorrow* (1948-1949) himself, without Lyman's knowledge. This series also contains an undated script/scrapbook for a proposed television program on Chamberlain Brown's life, *Mr. Show Business*, by Albert Oliver. Additional radio scripts and scripts possibly intended for radio can be found throughout the papers.

Sub-series 3 – Clubs, 1938 – 1955 and undated

.5 boxes

Arrangement: Alphabetical

This series consists of correspondence, talent forms, audition lists, programs, membership cards, and publicity materials relating to clubs either formed by Chamberlain Brown, or with which he was closely associated, namely, the Theatre Assembly. Brown's clubs, such as Theatre Record Club, were frequently related to his other ventures, both productions and publications. The clubs included The Builders, Talent Matinee, Talent of the Hour Club, Theatre Lovers [sic] Club, and Theatre Record Club. Often, the purpose of the club was to showcase new talent in some way and featured guest judges. Chamberlain Brown would sometimes write to people in the news, including Eleanor Roosevelt, and theater notables to be judges. Club meetings were held at the Hotel Astor, Hotel Capitol, Carl Fischer Hall, and other venues.

Sub-series 4 – Lectures, 1932 – 1954 and undated

1 box

Arrangement: Chronological

This series consists of correspondence, publicity materials, lecture notes, tickets, and clippings for Chamberlain Brown's lectures on the theater. Much of the papers are solicitations for bookings and local audience members for a particular engagement. Brown lectured with occasional success at venues such as women's clubs, at the Wadsworth Atheneum in Hartford, Connecticut (1947), and the Browne & Nichols School in Cambridge, Massachusetts (1952) which he had attended. There are also materials for cancelled bookings, such as the Jersey City Women's Club.

Sub-series 5 – Publications, 1934 – 1954 and undated

.75 boxes

Arrangement: Alphabetical

This series consists of correspondence, talent forms, financial papers, galleys, and individual issues of Chamberlain Brown's publications on theater, another of his many financially unsuccessful attempts to redefine himself professionally. Publications include *Chamberlain Brown's Dramatic Mirror* (1934-1935), *Paint and Powder* (1936-1937), and *Theatre Record* (1938-1953). Publication runs are incomplete.

Sub-series 6 – Writings, 1909 – 1951 and undated

1.25 boxes

Arrangement: Alphabetical by Author, then by Title

Included in this series are the Brown brothers' plays, articles, book project ideas, and outlines. Chamberlain Brown's works range from his earliest handwritten manuscript for *The Social Stew* (1909) to published columns such as "The Man Who Owns Broadway," "Up and Down Broadway," and "Casting Roundup" (ca. 1951). Lyman Brown's writings include an outline for *The Passing Show of New York* (1925) through materials relating to a proposed book, *Blueprint for Summer Theatre* (1948) and several articles on summer stock. Additional manuscripts by the Brown brothers (*Idle Tongues* by Chamberlain Brown and *Brilliant*s and *Zero Hour* by Lyman Brown) are contained in the Productions series.

Box/Folder	Description
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Sub-series 7 – General, 1927 – 1959 and undated

1 box

Arrangement: Alphabetical by Topic

This series is comprised of papers documenting Chamberlain Brown's largely unsuccessful attempts at various commercial projects such as acting lessons and promotional tie-ins, as well as proposed productions, unproduced stock seasons, and papers relating to theater rentals for unspecified events.

One of Chamberlain Brown's many failed production ideas was the Dollar Top Theatre (1933) which attempted to make live theater available to the general public at affordable prices. Its inaugural production at the Ritz Theatre, *Hope of a Tree* by Leopold L. Atlas, was switched before opening to the play *Oliver Twist* and the opening was postponed three times and apparently never opened.

Series IV: Scripts, 1899 – 1958 and undated

13.5 boxes

Arrangement: Alphabetical by Title

This series contains playscripts, many undated, which may have been sent by aspiring playwrights, or possibly used for plays cast by the Brown brothers. They range from *Whirligig: A Dramatic Conundrum in Two Guesses* by Edgar Smith, music by John Stromberg, and lyrics by Harry B. Smith (1899) to *Brook Hollow* by George Batson (ca. 1958). There are several radio scripts such as *American Youth* by Normand A. Archimbault (undated), *New Tomorrows* (1945) and *Youth Promenade* (1945) by Elsa Larabee Andezen. Of special interest are *Angel* by Melchior Lengyel, English version by Guy Bolton (1934) and a one-act version of *A Tale of Two Cities* also by Guy Bolton (undated). There is also an undated script for the play *Between Us Two* by actress Florence Auer. Reader reports, synopses, fragments, and unidentified scripts are also contained in this series. One Lyle Leverich was a script reader for the Brown agency.

Series V: Legal and Financial Papers, 1899 – 1961 and undated

20.5 boxes

This series consists of contracts, commission cards and sheets for clients, bank statements, correspondence and legal documents for collection actions against the Brown brothers, invoices, and receipts relating to their business and personal finances, which were almost always intertwined. Documents from family wills and trusts are included in this series.

Sub-series 1 – Contracts

Sub-series 2 – Commission Records

Sub-series 3 – Loose Financial Records

Sub-series 4 – General

Box/Folder Description

Sub-series 1 – Contracts, 1911 – 1958 and undated

1.5 boxes

Arrangement: Alphabetical

Included in this series are stock agreements and Actors' Equity Association contracts for productions other than those listed in Productions series, or for those individuals who do not have a folder in the General Correspondence files.

Representation agreements can also be found here, as well notes from actors promising to pay commissions to Chamberlain Brown if hired. Of particular interest are contracts for Eddie Bracken, Nancy Davis, Buster Keaton, Sheldon Leonard, Mildred Natwick, and William Tilden II.

Sub-series 2 – Commission Records, 1920 – 1933 and undated

9 boxes

Arrangement: Cards are Alphabetical; Sheets are Chronological

This series contains client commission cards and sheets kept by the agency. The cards are filed by the client's name and include cards for numerous performers such as James Cagney, Clark and McCullough, Georgette Cohan, Claudette Colbert, Elisha Cook, Jr., William Frawley, Clark Gable, Helen Gahagan, Jules [sic] Garfield, Dorothy Gish, Lucille Lortel, Claire Boothe Luce, Alfred Lunt, Clifford Odets, Thelma Ritter, Cesar Romero, Rosalind Russell, Fritzi Scheff, Sylvia Sidney, Barbara Stanwyck, Norma Terris, Spencer Tracy, Gertrude Vanderbilt, Cora Witherspoon, and Peggy Wood. Of special note is the card for Marjorie Main with the note "Bad debt. Did not get paid."

Sub-series 3 – Loose Financial Records, 1933 – 1934

3 boxes

Arrangement: Chronological by Theater

This series consists of weekly settlements and checks for the Chamberlain Brown Players' summer engagements at (Nixon's) Apollo Theatre (1933) and at the Earle Theatre (1934.)

Sub-series 4 – General, 1899 – 1961 and undated

7 boxes

Arrangement: Alphabetical

This series includes bank statements, checks, correspondence, cards, ledger sheets, statements, salary lists, and office rents. There are legal documents and correspondence relating to the many lawsuits filed by vendors, bars, restaurants,

Box/Folder	Description
	venues, and utilities against Chamberlain Brown for collection of funds due, as well as for his 1934 bankruptcy declaration. Rent was always a problem and the files are filled with correspondence regarding unpaid rent, dunning notices, and legal actions by the various realty companies. There is also correspondence in 1951 with Century Pawnbrokers, where Chamberlain Brown pawned a typewriter and wristwatch.

The Brown brothers received bequests from their father's (George McDuffee Brown) estate and from their paternal aunts— Anne Brown Leacock (Aunt Nan) and Emma Brown Lyman (Aunt Kittie) both in their lifetimes and after their deaths. The papers include estate correspondence, wills, and trust statements. Two handwritten informal “wills” by Chamberlain and Lyman Brown in 1933 and 1938 are also contained in this series.

Series VI: Office Files, ca. 1908 – 1961 and undated

8.75 boxes

Included in this series are contact cards for performers and stage managers, stock theater schedules, bulletins, and notes by Lyman Brown, and administrative office files.

Sub-series 1 – Contact Cards
 Sub-series 2 - Stock Theaters
 Sub-series 3 – General

Sub-series 1 – Contact Cards, ca. 1923 – 1955 and undated

3 index card boxes

Arrangement: Alphabetical

This series consists of mostly undated Contact Cards. Cards sometimes include clippings about the performer, credits, and descriptions. The files are on index cards, but are also sometimes on slips of paper. Some performers have more than one card and occasionally there is a small photo. There are cards for Tad Mosel, Zero Mostel, Jules Munshin, Jan Murray, and Henny Youngman, with handwritten names and addresses on the card, although there is no evidence the Brown agency represented these performers. A separate file exists for stage managers, but only for the letters “A” and “B.”

Sub-series 2 – Stock Theaters, ca. 1908 – 1961 and undated

2.75 boxes

Arrangement: By Format

This series contains bulletins and schedules published by the major stock play publishers such as American Play Company, Century Play Company, and

Box/Folder	Description
	Co=National [sic] Plays, as well as schedules for stock productions kept by Lyman Brown, as well as his extensive notes regarding negotiations and stars. Of particular note are the box office statements (for a 1949 stock production of <i>Accent on Youth</i> starring Paul Lukas) signed by Tom Ewell who was employed by the Brown brothers.

Sub-series 3 – General, 1913 – 1954 and undated

3 boxes

Arrangement: Alphabetical

Included in this series are general administrative agency files such as casting files, employee files, notes and memoranda, stationery, and a number of industry publications. Papers for Actors' Equity Association other than correspondence are contained in this series.

Series VII: Fritzi Scheff Papers, 1905 – 1955 and undated

1.5 boxes

Arrangement: By Format

This series is comprised of extensive correspondence between Scheff and the Brown brothers, from 1920 to 1955, manuscript drafts of a biography, programs, ephemera, and clippings. There are also contracts, some financial papers, and a few publicity materials for a 1930 vaudeville tour of Fritzi Scheff and Company, presented by Chamberlain Brown.

Series VIII: Photographs, 1886 – 1956 and undated

3.75 boxes

This series contains both personal and family photos, as well as agency photos of performers and of other theatrical subjects, and photos either sent to or purchased by the Brown brothers. Some photos are autographed.

Sub-series 1 – Personal and Family

Sub-series 2 – Performers and Clients

Sub-series 3 – General

Sub-series 1 – Personal and Family, 1886 – 1952 and undated

1.5 boxes

Arrangement: Alphabetical

Included in this series are photos of each of the Brown brothers separately and together, mostly as children, and also a photo of them probably with their maternal grandfather, General Samuel Emery Chamberlain. There is also a wedding portrait of Delorious T. Brown, their mother, as well as a photo of their

Box/Folder	Description
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father George McDuffee Brown, unidentified Brown and Chamberlain family members, and albums. Photos of family homes, including Maple Hall and Chamberlain Lodge in Annisquam, Massachusetts are also in this series.

Sub-series 2 – Performers and Clients, 1917 – 1956 and undated

2 boxes

Arrangement: Alphabetical

This series consists of photographs of notables such as Jack Dempsey, Paul Douglas, Vince Edwards, Jack Lord, Mary Pickford, Fritzi Scheff, and Lenore Ulric. A number of the photos (almost all of men) are from the agency card files and includes 3" x 5" photos of performers such as Ray Bolger, Joe E. Brown, Jack Haley, George Jessel, Teddy Hart, Sterling Holloway, Walter Matthau, Arthur Treacher, and Bert Wheeler. The series also contains a small number of photos of stage managers from the agency files. Some of the client photos are stamped "Chamberlain Brown Patricia Allen Agency."

Sub-series 3 – General, 1900 – 1955 and undated

.25 boxes

Arrangement: Alphabetical by Topic

This series is comprised of photos of prisoners, soldiers, and theater companies. Of particular note is a 1919 photo of actors such as Donald Brian, Patricia Collinge, Frank Craven, and others at an Actors' Fund function in Chicago. Also included are Fritzi Scheff family photos.

Series IX: Clippings, 1902 – 1961 and undated

15.75 boxes

Arrangement: Alphabetical

This series consists of the voluminous newspaper clippings on performers kept by the Brown brothers on numerous stage and screen personalities through 1961, the year of Lyman Brown's death. The clipping files include some of the Brown brothers' favorite stars such as Alice Brady, Violet Heming, Helen Menken, Blanche Ring, and Frances Starr, as well as some of their discoveries such as Clark Gable and Helen Hayes. There are also files for Billie Burke, Louis Calhern, Eddie Cantor, Claudette Colbert, Ann Corio, William Gaxton, Al Jolson, Elsa Maxwell, Burgess Meredith, Barbara Stanwyck, Sophie Tucker, Rudy Vallee, Orson Welles, Robert Young, and others.

Series X: Scrapbooks, ca. 1880s – 1950 and undated [Bulk Dates ca. 1880s – ca. 1929 and undated]

637 boxes

Arrangement: Alphabetical

Box/Folder	Description
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This series contains a most extensive collection of scrapbooks kept by Chamberlain and Lyman Brown from their childhood through their adulthood, mostly documenting a large array of 19th and 20th century performers, as well as other theater subjects. There are also several personal scrapbooks relating to Chamberlain Brown. A number of the scrapbooks contain programs for miscellaneous productions seen by the Brown brothers at theaters such as the Hartford Opera House, Parsons Theatre also in Hartford, Connecticut, and on trips to New York City. Several scrapbooks also cover miscellaneous actors and actresses. The *Theatre Record* scrapbooks (1903 – 1914) include two volumes of the playgoing diaries kept by Chamberlain and Lyman Brown, while several other volumes appear to have been purchased. (See also Related Materials – Chamberlain and Lyman Brown Theatrical Diaries.)

Included in the scrapbooks are mostly clippings, but also programs, a number of photographs, and other ephemera for the performers. In some instances, there are multiple scrapbooks for the star, such as Edith Ellis, Violet Heming, Elsie Janis, Helen Menken, Tom Mix, Marjorie Rambeau, and Joseph Schildkraut to name but a few. Some of the most notable personalities include Maude Adams, Humphrey Bogart, Mrs. Leslie Carter, Clark Gable, Helen Hayes, Edward Everett Horton, Bert Lahr, Fredric March, Carlotta Monterey, Antoinette Perry, William Powell, Fritzi Scheff, Clifton Webb, and Peggy Wood.

The Chamberlain Brown scrapbooks provide some of the only information in the collection on his early career. His summer productions of *The Social Stew* (1909) and *The Chorus Boy* (1910) in Annisquam, Massachusetts are well-documented in the scrapbooks. The two Westchester Theatre scrapbooks document the 1931-1932 productions there by the Chamberlain Brown Players.

Series XI: Oversized, ca. 1890s – 1953 and undated

18 boxes

Arrangement: By Size and Format

This series is comprised of lists of stock productions, scrapbook fragments for stars such as Kenneth MacKenna, Paul Muni, Ethel Shutta, and Ernest Truex, photographs, posters, publicity materials, and clippings, some of which are autographed. The lists and schedules of stock productions appear to have been filled-in by the Brown office. Photographs include a portrait of Chamberlain Brown (ca. 1920s), as well as a photo of Emma Brown Lyman (Aunt Kittie).

Of particular note are the posters for some of Chamberlain Brown's early productions, including *The Social Stew* and *The Chorus Boy* at the Village Hall, Annisquam, Massachusetts (1909, 1910), and for *Night of January 16th* at Bronxville Auditorium (1936), as well as newsletters for the Brown brothers' stock companies at the Greenwich Theatre, Greenwich, Connecticut (1929) and Riviera Theatre, New York City (1931). There are also clippings autographed by Bennett Cerf, Charles Laughton, and *Winged Victory* cast members.

Box/Folder	Description
<u>Series I: Personal and Family Papers, 1849 – 1960 and undated</u>	
Sub-series 1 – Family Correspondence, 1887 – 1959 and undated Brown, Chamberlain Correspondence, 1907 – 1952 and undated Brown, George M. (Father), 1930 – 1937 and undated	
Box 1	
F. 1	1930 - 1934
F. 2	1935 – 1937 and undated Brown, Lyman, 1928 – 1941 and undated
F. 3	1928
F. 4	1933 – 1934 (Includes correspondence re: Atlantic City run.)
F. 5	ca. 1933 – 1934 (Includes correspondence mostly re: Atlantic City run.)
F. 6	1939 – 1941 (Includes “diatribe” by Lyman Brown, Mar. 16, 1939.)
F. 7	undated Leacock, Ann Brown (Aunt Nan), 1938 – 1948 and undated
F. 8	1938 - 1940
F. 9	1941 – 1948 and undated Lyman, Emma Brown (Aunt Kittie), 1932 – 1941 and undated
F. 10	1932 - 1941
F. 11	undated
F. 12	Swan, Roma (Cousin), 1952 Dec. 8 Miscellaneous, 1907 – 1951 and undated
F. 13	Re: Birth Certificate, 1942
F. 14	Re: Brown, Chamberlain and Lyman Collection, 1941, 1951 and undated (See also Lyman Brown correspondence from Harry L. Swan.)
F. 15	Fan Letter to Lois Ewell, ca. 1907
F. 16	Gimbel’s Re: Aunt Kittie’s Gift Card, 1940 Brown, Chamberlain and Lyman Correspondence, undated
F. 17	Brodhead, William F. and Helen (Doctor), 1933 – 1957 and undated (Includes correspondence to and from, prescriptions, diet, and cancelled checks. See also Dollar Top Theatre correspondence, ca. 1932.)
F. 18	Brown, Mrs. Charles M., 1948 (Includes Polly Brown Pierce wedding invitation.)
F. 19	Johnston, Carmelita Latimer (Mrs. Burton C., Maternal Relation), undated
F. 20 - 21	Lyman, Emma Brown (Aunt Kittie), 1941 – 1942 and undated (Includes letter re: Aunt Kittie’s death.) Brown, Lyman Correspondence, 1933 – 1959 and undated
	Brown, Chamberlain (Probably), 1933 – 1951 and undated (Correspondence addressed to “Babe,” “Baby,” and “Lem.”)
F. 22	1933 - 1951
F. 23 -24	undated

Box/Folder	Description
Box 2	
	Brown, George M. (Father), 1933 – 1937 and undated
F. 1	1933 - 1934
F. 2	1935 – 1937 and undated
F. 3	Brown, Kate (Father's Second Wife), undated
F. 4	Derick, C.W., 1937
	Leacock, Ann B. (Aunt Nan), ca. 1936 – 1953 and undated
F. 5	ca. 1936 - 1941
F. 6	1942
F. 7	1943
F. 8	1944
F. 9	1945 - 1946
F. 10-11	1947
F. 12	1948
F. 13	1949
F. 14	1950
F. 15	1951
F. 16	1952
F. 17	1953 and undated
Box 3	
F. 1	Leacock, Arthur G. (Uncle), 1938 – 1945 (See also Financial and Legal papers: George M. Brown estate, 1947.)
	Lyman, Emma Brown (Aunt Kittie), 1934 – 1942 and undated
F. 2	1934 - 1937
F. 3	1938
F. 4	1939
F. 5	1940 – 1941
F. 6	1942
F. 7-8	undated
F. 9	Sargent, Kenneth J., 1953 (Includes correspondence re: Aunt Nan.)
F. 10	Swan, Roma and Harry (Cousins), 1945 – 1959 and undated (Includes letter re: Chamberlain and Lyman Brown collection, 1959.)
F. 11	Wentworth, Martha, undated (Includes note probably to Lyman Brown.)
F. 12	Wightman, Dora, 1952
F. 13	Birthday Telegrams, 1940 – 1958 (Birthday greetings are also filed in individual General Correspondence folders.)
F. 14	Condolence Letters on Chamberlain Brown's Death, 1955 – 1956 (Includes card from Mr. and Mrs. Ezio Pinza.)
F. 15	Miscellaneous, 1943 – 1946 (Includes note re: clothing and books at Aunt Nan's summer home.)
F. 16	Brown, Mrs. Frank S. (Ann M. McDuffee, Paternal Grandmother), 1905 and undated (Includes two notes from Chamberlain.)

Chamberlain and Lyman Brown Papers

Box/Folder	Description
	Brown, George M. (Father), 1887 – 1937 and undated
F. 17	(Includes two letters to Frank Brown; the only known Frank Brown was paternal grandfather of Chamberlain and Lyman Brown, but letters are addressed to “My dear brother” by George M. Brown.)
F. 18	Brown, Lyman, undated
F. 19	Todd, Maria P. (Niece), 1937 and undated (Includes letter to “Kate” Brown and copy of note to Mrs. Todd from George M. Brown.)
F. 20	Brown, Delorious T. (Mrs. George M. Brown – Mother), undated (Includes short note from Chamberlain Brown.)
	Brown, George M. and Delorious T. (Parents), 1911 and undated
F. 21	Chamberlain, Samuel Emery (Maternal Grandfather), undated
F. 22	Lyman, Emma Brown (Nan), 1911 (Includes note re: Nan’s engagement to Arthur G. Leacock.)
	Leacock, Ann B. (Aunt Nan), 1941 - 1953
F. 23	Brown, Chamberlain, 1946 - 1953
F. 24	Brown, Lyman, 1941 - 1953
F. 25	Lyman, Emma Brown (Aunt Kittie), 1937 – 1938 and undated (Includes correspondence from Chamberlain and or Lyman.)
F. 26	Miscellaneous, 1933 – 1952 and undated (Includes several pieces of correspondence to and from Chamberlain and or Lyman Brown and family members and friends, some identified by first name only.)
	Sub-series 2 – General, 1849 – 1960 and undated
	Brown, Chamberlain, 1911 – 1955 and undated
Box 4	
F. 1	Acting Career – Programs, 1911 - 1942
	Agent’s License, 1914 – 1955 and undated
F. 2	General, 1940 – 1955 and undated (Includes correspondence and forms.)
F. 3	Licenses, 1914 - 1954
F. 4	Appearances, 1938 – 1948 and undated
F. 5	Awards and Certificates, 1944 – 1952 and undated
F. 6	Biographies and Autobiographies, 1952 and undated
F. 7	Committees - “Miss New York City Steps Out for Navy Relief,” 1942 (Chamberlain Brown asked to serve on committee.)
F. 8	Headstone, 1956 (Includes letter to Lyman Brown from memorial company re: Chamberlain’s headstone.)
F. 9	Horoscope and Graphology Report, 1934 and undated
F. 10	Invitations, 1934 – 1944 and undated
F. 11	Notes, undated (Includes six items, one of which is <i>Way Down East</i> cast list.)
F. 12	Poem by Jack Shafer, undated (Poem typed on <i>Newark Ledger</i> paper.)
	Brown, Lyman, 1928 – 1944
F. 13	Agent’s License, 1942 – 1944 (Includes correspondence with Screen Actors Guild.)

Box/Folder	Description
	Datebooks, 1928 - 1930
F. 14	1928 (Includes description of day of mother's death, July 21 st . George M. Cohan invited the Brown brothers to dinner.)
F. 15	1930 (Datebook imprinted "1929," but used in 1930 for notes on finances.)
F. 16	Ration Books and Draft Cards, 1942 and ca. 1940s
	Brown, Chamberlain and Lyman, 1905 – 1958 and undated
F. 17	Club Programs and Publications, 1933 – 1952 and undated (Includes publications by Drama Study Club, The Lambs, Pleiades Club, and The Three Arts Club.)
F. 18	Holiday Cards and Invitations, 1926 – 1934 and undated (Includes mostly holiday cards from the Brown brothers, Christmas crossword by Ruth White, and card signed by cast of unidentified play, including Blanche Ring and Julia Kelety.)
Box 5	
	Medical, 1930 – 1956 and undated
F. 1	Dentist, 1946 – 1955 and undated
F. 2	Eye Doctor, 1949
F. 3	Hospital and Miscellaneous, 1930 – 1956 and undated
F. 4	Membership Cards, 1916 – ca. 1946 and undated
F. 5	Memorabilia Purchases, 1941 and 1958 (Includes correspondence re: purchases and possible purchases.)
F. 6	Portraits, 1929 – 1935 and undated (Includes drawing by Dennis Barbarito, "New Deal for the Actor," by I.N. Reices (sp.?), silhouettes by Holden D. Wetherbee, with Taylor Holmes sketch and autograph on verso, and letter from Alexander Sander re: doing sketch.)
	Programs, 1905 – 1958 and undated
F. 7	Motion pictures, 1935
	Theater, 1905 - 1958 (Includes some autographed.)
F. 8	A – C, 1923 – 1955 and undated (Includes program for Clark Gable in <i>Anna Christie</i> , Palace, Houston, 1928.)
F. 9	D – L, 1921 – 1953 and undated
F. 10	M – R, 1912 – 1955 and undated (Includes programs for Flora Robson and Michael Redgrave in <i>Macbeth</i> , National Theatre, New York City, 1948 (signed), and for Helen Hayes in <i>Mary Jane's Pa</i> , Columbia Theatre, Washington, D.C., 1912.)
F. 11	S – T, 1924 – 1958 and undated (Includes programs for Clark Gable in <i>Sinner</i> , Palace, Houston, 1928, and for Deborah Kerr in <i>Tea and Sympathy</i> , Lyceum Theatre, Minneapolis, undated (signed).)

Chamberlain and Lyman Brown Papers

Box/Folder	Description
F. 12	V – Z, ca. 1905 – 1952 and undated (Includes programs for Prospect Theatre (vaudeville), and for <i>Winged Victory</i> , undated (signed) and for Lucile Watson and Peggy Conklin in <i>Yes, My Darling Daughter</i> , Playhouse Theatre, New York City, 1937 (signed).)
F. 13	Miscellaneous, 1922 – 1954 and undated (Includes programs for musical performances, souvenir program for opening of Dufwin Theatre, Oakland, Ca., musical performances, Annual All-Star Show for Israel Orphan Asylum, Madison Square Garden, 1934, testimonial dinner for Victor Moore, Lights Club, Freeport, N.Y., undated (signed), and for <i>Pagliacci</i> , Tremont Theatre, Boston, undated (signed by cast with notes).)
F. 14	Residence, 1947 and undated (Includes notes re: missing object; see also Legal and Financial papers.)
F. 15	School, 1906 – 1934 (Includes Latin homework assignment for Chamberlain and two report cards for Lyman from Browne & Nichols School.)
F. 16	Special Interests, 1940 – 1955 (Includes correspondence mostly re: newspaper articles of interest, but also permission to use Chamberlain's <i>Opera Quiz</i> questions.)
F. 17	Ticket Stubs, 1936 – 1938 and undated (Includes stubs for unidentified productions, probably belonging to the Browns.) Clippings, ca. 1900, 1923 – 1958 and undated
Box 6	
F. 1	ca. 1900, 1923 - 1941
F. 2	1942 – 1958 and undated
Brown and Chamberlain Family Papers, 1849 – 1960 and undated	
F. 3	Brattle Storage Warehouse, 1924 – 1938 (Includes mostly correspondence and invoices for payment.) Brown, Delorious T. (Mrs. George McDuffee Brown – Mother), ca. 1889 – 1959
F. 4	1907 – 1959 (Includes calling card, two letters from New Hampshire Historical Society re: wedding gown, and letter from Howard K. Brown re: family history.)
F. 5	Wedding Souvenir Album, ca. 1889 (Includes partially completed published wedding album.)
F. 6	Brown, George M. (Father), 1903 – 1911 and undated (Includes note to "Miss Duffy" and receipts from family members.)
F. 7	Brown, Leo H., 1943 (Includes second-hand dealer license.)
F. 8	Chamberlain, General Joshua M., 1960 (Includes reviews of biography published.) Chamberlain, General Samuel Emery (Maternal Grandfather), 1849 – 1956 and undated
F. 9	General, 1849 – 1906 and undated (Includes letter from Edward Baker, Bookseller, Jan. 29, 1906, letter to Mrs. Lydia Chamberlain re: her son, Samuel, from John G. Wood, Apr. 11, 1849, and a pencil sketch of Maple Hall, the family home, probably by Samuel Chamberlain.)
F. 10	Correspondence Re: Diary, 1943 – 1956

Box/Folder	Description
<u>Series II: Correspondence, 1858 – 1961 and undated</u>	
Sub-series 1 – General, 1884 – 1961 and undated	
F. 11	Aarons, Jules, 1937 - 1938
F. 12	Abarbanell, Lina, 1933 - 1955
F. 13	Abbey, May E., 1937 - 1946
F. 14	Abbott, George, 1933 - 1952
F. 15	Abbott, Judy, 1943 - 1948
F. 16	Abbott, Ruth, 1939 - 1944
F. 17	Abel, Walter, 1939 – 1955 (Includes one letter from Abel.)
F. 18	Able, Will, 1952 – 1955 (Includes correspondence from Bill Acorn, Lyn Shirley (Acorn & Shirley).)
F. 19-20	Abriel, Warren, 1946 – 1955 and undated
F. 21-22	Acker, Mabel, 1938 – 1950 and undated (Includes letters to Lyman Brown.)
F. 23	Ackerman, Harry, 1936 - 1949
F. 24	Ackerman, P. Dodd, 1936 - 1938
F. 25	Acton, Wallace, 1936 – 1956 and undated
Box 7	
F. 1	Adams, Barton, 1930 - 1934
F. 2	Adams, Bruce, 1938 – 1960 and undated
F. 3	Adams, Jack, 1946 - 1952
F. 4	Adams, Laurence W., 1937 – 1952
F. 5	Adams, Paul, 1938 – 1949
F. 6	Adams, Peter, 1947 – 1949
F. 7	Addiss, Jus, 1948
F. 8	Adikes, Catherine, 1942 – 1943 (Includes sheet music for songs by Adikes.)
F. 9	Adler, Adeline, 1954 – 1955
F. 10	Adler, Gen. and Mrs. Julius Ochs, 1941 – 1947 (Includes one note from General Adler's assistant and two letters from Mrs. Adler; see also Talent of the Hour Club correspondence, 1941.)
F. 11	Adler, Stella, 1935 – 1954
F. 12	Aegis Theatre Club, Inc., 1948 – 1950
F. 13	Agee, James, 1949
F. 14	Agin, Boyd, 1943 – 1944 (Includes contract.)
F. 15	Aherne, Brian, 1937 – 1955
F. 16	Aiken, David, 1953
F. 17	Ainsley, Billy, 1954 - 1955
F. 18	Akers, Bob, 1954
F. 19	Akins, Zöe, 1941 – 1942 (Includes correspondence with others re: play written by Akins.)
F. 20	Alarimo, John, 1953 – 1955

Box/Folder	Description
F. 21	Albertson, Arthur, 1921 (Includes one letter and Equity contract for <i>Wait Till We're Married</i> .)
F. 22	Albright, Hardie, 1927 – 1939 and undated
F. 23	Alden, Robert, 1946 – 1954
F. 24	Aldin, Harley, 1931 - 1938
F. 25	Aldrich, Mariska, 1952 - 1953
F. 26	Alexander, Alex, 1946 – 1955 and undated
F. 27	Alexander, Charles, 1938 - 1946
F. 28	Alexander, Jimmy, 1953 – 1955 and undated
F. 29	Alexander, Ronald, 1939 – 1941
F. 30	Allbritton, Louise, 1950 and undated (Includes autographed clipping.)
F. 31	Allen, Edgar, 1928 – 1934
F. 32	Allen, Fred, 1950 -1955 and undated
F. 33	Allen, Ida Bailey, 1928 – 1947
F. 34	Allen, Joseph, 1927 – 1934 and undated
F. 35	Allen, June, 1940 – 1945
F. 36	Allen, Lester, 1943 and undated (Includes autograph.)
F. 37	Allen, Mary True, 1947 – 1951 and undated
F. 38	Allen, Robert, 1931 – 1954
F. 39	Allen, Vera, 1928 – 1949 and undated
F. 40	Allen, Viola, 1940 – 1947 and undated
Box 8	
F. 1	Allenby, Peggy, 1930 – 1955 and undated (Includes autograph.)
F. 2	Allenton, Joseph, 1934 – 1938 and undated (Includes autograph.)
F. 3	Allgood, Sara, 1946 – 1949
F. 4	Allison, George Jr., 1950 – 1955
F. 5	Allister, Claud [sic], 1931 – 1954
F. 6	Allyn, Alan, 1940 – 1947
F. 7	Alpert, Mickey, 1951 – 1955
	Altimond, Dick, 1946 - 1955
F. 8	1946 – 1947 June
F. 9	1947 July – 1948 June
F. 10	1948 July – 1948 Dec.
F. 11	1949
F. 12	1950 and undated
F. 13	Altman, I.I. (“Al,”) 1936 – 1939
F. 14	Altman, Ruth, 1932 – 1955
F. 15	Altobell, Leonard, 1939 – 1955 (Includes correspondence mostly re: summer theater.)
F. 16	Ambrose, Helen, 1936
F. 17	Ameche, Don, ca. 1933 – 1955

Box/Folder	Description
F. 18	American Academy of Dramatic Arts, 1932 – 1941
F. 19	American Negro Theatre, 1947 May 9
F. 20	American Play Company, 1952
F. 21	American Theatre Council, 1937 (Includes letter and brochure to Lawrence Ames re: first national convention.)
F. 22	Ames, Leon, 1931 – 1946
F. 23-24	Ames, Marshall, 1936 - 1938
F. 25	Ames, Michael, 1945 – 1946
F. 26	Amherst Drama Festival (Mass.), 1940
F. 27	Amsden, Dorothy, 1949
F. 28	Amy, Frank, Jr., 1939 - 1940
Box 9	
F. 1	Anders, Glenn, 1924 – 1959 and undated (Includes Equity contract for <i>So This is Politics</i> .)
F. 2	Anderson, Arthur, 1944 – 1946
F. 3	Anderson, Donald R., 1952 – 1953
F. 4	Anderson, John, 1951
F. 5	Anderson, John Murray, 1933, 1947 – 1953 and undated (Includes two notes from Anderson.)
F. 6	Anderson, Judith, 1929 – 1950 (Includes autograph.)
F. 7	Anderson, Mary, 1948 – 1949
F. 8	Anderson Paquita, 1945 – 1947
F. 9	Anderson, Paul, 1943 – 1947 (Includes stock contract.)
F. 10-11	Anderson, Robert, 1940 – 1941 (Includes correspondence re: <i>Straw in the Wind</i> and letter to Arthur Pierson, Nov. 30, 1940.)
F. 12	Andrews, Adora, 1950 - 1951
F. 13	Andrews, Albert Garcia (A.G.), 1931 – 1944
F. 14	Andrews, Ann, 1935 – 1955
F. 15	Andrews, Dana, 1945 – 1952 (Includes two letters from Andrews.)
F. 16	Andrews, Edward, 1939 – 1949
F. 17	Andrews, Tod, 1947 – 1949
F. 18	Andrezen, Elsa, 1944 – 1945 (See also Scripts.)
F. 19	Angle, Charles, 1931 – 1933
F. 20	Anglim, Paul Gifford, 1950 (Includes some correspondence re: The Bostonians, Inc.)
F. 21	Anglin, Margaret, 1935 – 1947 and undated (Includes autograph.)
F. 22	Antel, Dorothea, 1935 – 1937
F. 23	Anthony, Harry, 1937 - 1942
F. 24	Anthony, John J., 1938 – 1959
F. 25	Appell, Don, 1943 – 1948
F. 26	Appleby, Stephen Ker, 1939
F. 27	Appler, Walter, 1938 – 1948

Box/Folder	Description
F. 28	Apstein, Theodore, 1940 - 1941
F. 29	Archer, Frank, 1936 – 1937 and undated
F. 30	Arden, Elizabeth 1937 – 1946 (Includes correspondence mostly re: invitations to speak.)
F. 31	Ardsley, Adele, 1936 – 1954
F. 32	Arginto, Mario, 1949
F. 33	Arkansas State Theatre, 1949
F. 34-35	Arlen, Richard, 1938 – 1959 and undated (Includes autograph and correspondence with Mrs. Arlen.)
F. 36	Arling, Joyce, 1934 – 1949
F. 37	Armetta, Henry, 1939 – 1945
F. 38	Armitage, Buford, 1932 – 1950
F. 39	Armitage, Walter, 1932 – 1952
F. 40	Armstrong, Bob, 1944 – 1945
F. 41	Arnall, Curtis, 1928 – 1937
Box 10	
F. 1	Arno, Peter, 1938 – 1948 (Includes only correspondence sent to Arno.)
F. 2-3	Arnold, Ainsworth, 1925 – 1952 and undated
F. 4	Arnold, Edward, 1940 – 1956 (Includes requests re: summer stock and regrets.)
F. 5	Arthur, Don, 1943 – 1944
F. 6	Arthur, Dorothy, 1938
F. 7	Arthur, Helen, 1933 – 1939 and undated
F. 8	Arthur, Jack, 1934 - 1950
F. 9	Arthur, Jean, 1933 – 1949
F. 10	Arthur, Phil, 1941 – 1958 and undated
F. 11	Arto, Vincent, 1950
F. 12	Ash, Paul, 1928 – 1947 and undated
F. 13	Ashe, Warren, 1928 -1946
F. 14	Ashley, Joel, 1939 – 1947 and undated
F. 15	Askin, Leon, 1947 - 1949
F. 16	Astaire, Fred, 1941 - 1953
F. 17	Astor, Mary, 1940 – 1954 (Includes requests re: summer stock and regrets.)
F. 18	Atherton, Daisy, 1943 (Includes Equity contracts.)
F. 19	Atwell, Roy, 1947
	Auer, Florence, 1931 – 1960 and undated (See also Scripts – <i>Between Us Two</i> by Auer.)

Box/Folder	Description
F. 20	1931 – 1945 (Includes Equity contract for <i>Grand General</i> , June 28, 1955, postcards with pictures of homes of Myrna Loy, Jean Arthur, Deanna Durbin, George Burns, and Gracie Allen, 1942.)
F. 21	1946 - 1960
F. 22-23	undated
F. 24	Auer, Mischa, 1941 – 1947 (Includes requests re: summer stock and regrets.)
F. 25	August, Edwin, 1946 and undated (Includes autograph.)
F. 26	Aumont, Jean Pierre, 1945 – 1957 (Includes requests re: summer stock and regrets.)
F. 27	Austin, J.W., 1927 – 1955 and undated (Includes Equity contracts.)
F. 28	Averell, Florence B., 1943 – 1948 and undated (Includes autograph.)
F. 29	Avery, Charles, 1946
F. 30	Avondale Theatre (Indianapolis, Ind.), 1956 – 1959 (See also William Tregoe correspondence.) “A” Miscellaneous, 1917 – 1960 and undated

Box 11

F. 1	Aa – Adams, 1928 – 1955 and undated (Includes notes from Cindy Adams and Mason Adams.)
F. 2	Adde – Alexander, 1917 – 1956 and undated (Includes notes from Wesley Addy, Larry Adler, and Eddie Albert.)
F. 3	Alf – Alton, 1922 – 1955 and undated
F. 4	Ama – Antrim, 1928 – 1956 and undated (Includes notes from Maxwell Anderson and Louis K. Anspacher.)
F. 5	App – Arnst, 1932 – 1960 and undated
F. 6	As – Ayres, 1935 – 1958 and undated (Includes notes from Gene Autry and Brooks Atkinson.)
F. 7	Bachrach, Fabian, 1947 (Contains correspondence re: invitations and regrets per staff.)
F. 8	Bainter, Fay, 1939 – 1954 and undated (Includes autographs.)
F. 9	Baird, Stewart, 1936 – 1941 and undated (Includes autograph.)
F. 10	Baker, Belle, 1951 and undated (Includes letter to Baker and autographed clipping.)
F. 11	Baker, Ellis, 1932 – 1933
F. 12	Baker, Fay, 1940 – 1953 and undated
F. 13	Baker, Lee, 1928 – 1936 and undated (Includes autograph.)
F. 14	Baker, Martha Atwood, 1943 – 1946
F. 15	Baker, Phil, 1939 – 1951 and undated (Includes autograph.)
F. 16	Baker, Robert, 1946
F. 17	Baldwin, Richard C., 1944 – 1949
F. 18	Baldwin, Robert, 1934 – 1935 and undated
F. 19	Ballard, Francis, 1944 – 1948
F. 20-21	Ballard, Fred, 1931 - 1942
F. 22	Ballew, Smith, 1932 – 1933 (Includes Local 802 contracts and summons for bad check to Ballew.)

Box/Folder	Description
F. 23	Ballou, Marion, 1937 – 1938 and undated
F. 24	Banham, Sam, 1945 - 1948
F. 25-26	Bankhead, Tallulah, 1932 – 1954 and undated (Includes autograph.)
F. 27	Bannerman, Margaret, 1937 – 1950 and undated
F. 28	Bannister, Harry, 1921 – 1953 and undated (Includes Equity contracts.)
Box 12	
F. 1	Bar Harbor Playhouse (Me.), 1934 – 1948
F. 2	Bara, Theda, 1934 – 1939
F. 3	Baragrey, John, 1943 – 1948 and undated (Includes Equity stock contract.)
F. 4	Barbee, Richard, 1944 – 1951 and undated
F. 5	Barclay, John, 1939 – 1949
F. 6	Barclay, Richard, 1932 – 1953
F. 7	Bard, Ben, 1936 – 1955 (Includes letter describing Angie Dickinson, Oct. 24, 1953.)
F. 8	Bari, Lynn, 1945 – 1952
F. 9	Barker, Jess, 1934 – 1951 and undated (Includes Equity contracts.)
F. 10	Barker, Lex, 1951 – 1955 (Includes requests re: summer stock and regrets per MCA.)
F. 11	The Barnstormers (Tamworth, N.H.), 1938
F. 12	Barnard, Henry, 1950
F. 13	Barnard, Sam, 1948 – 1949
F. 14	Barnes, Earl, 1945
F. 15	Barnes, George, 1927 – 1935 and undated (Includes autograph.)
F. 16	Barnes, Howard G., 1954
F. 17	Barnes, Howard M., 1938 – 1940 and undated
F. 18	Barnes, Kempster, 1947 - 1948
F. 19	Barnett, Zöe, 1918 – 1951
F. 20	Barnwald, William H., 1932 – 1939 and undated
F. 21	Barr, Florence, 1947
F. 22	Barrat, Robert, 1928 – 1931 (Includes Equity contracts.)
F. 23	Barrett, Raymond, 1941
F. 24	Barrett, Richard, 1949 – 1950 and undated
F. 25	Barrie, Elaine, 1939 – 1945
F. 26	Barrie, Leslie, 1929 – 1943 (Includes inscribed booklet, <i>Swells the Note of Praise</i> and reviews of <i>Journey's End</i> .)
F. 27	Barrison, Philip, 1936 – 1939
F. 28	Barry, Bobby, 1930 - 1955
F. 29	Barry, Donald ("Red"), 1941 - 1951
F. 30	Barry, John, 1944 - 1946
F. 31	Barry, William E., 1930 – 1947
F. 32	Barrymore, Diana, 1945 – 1955 and undated

Box/Folder	Description
F. 33	Barrymore, Ethel, 1928 – 1944 (Includes autograph.)
F. 34	Barsa, Joseph, 1935 – 1939
F. 35	Barthé, Richmond, 1947
F. 36	Barthelmess, Richard, 1939 – 1946
F. 37	Bartholomew, Freddie, 1944 – 1947
F. 38	Bartlett, Elise, 1917 – 1944 (Includes agreement to represent and handwritten ledger of wages earned.)
F. 39	Bartlett, Lillian, 1942 - 1948
F. 40	Bartlett, Michael, 1936 1944 (Includes autographed program for <i>Follow Your Heart</i> and handbill for Town Hall concert.)
F. 41	Barton, Dan, 1946 – 1948
F. 42	Barton, James, 1938 – 1943 and undated
F. 43	Barton, John, 1940 – 1944
F. 44	Barton, Otis, 1935 - 1941
Box 13	
F. 1	Bartsch, Hans, 1932 – 1947 (See also Scripts. and General Office Files – Casting - <i>The Chocolate Soldier</i> .)
F. 2	Baruch, André, 1947 – 1948
F. 3	Basch, Harry, 1947 - 1949
F. 4	Bass Rocks Theatre (a.k.a. Bass Rocks Summer Theatre) (Gloucester, Mass.), 1939 – 1947
F. 5	Bassing, Robert, 1944 (Includes Equity contract for <i>Abie's Irish Rose</i> .)
F. 6	Bates, Lulu, 1947 – 1948 and undated
F. 7	Batista, Miriam, 1939
F. 8	Bauer, Dodie, 1948 - 1952
	Bauerfeind, George L., 1948 - 1953
F. 9	1948 – 1949
F. 10	1950
F. 11	1951 – 1953
F. 12	Baxter, Anne, 1949 - 1953
F. 13	Baxter, Barry, 1919 and undated (Includes contract and autograph only.)
F. 14	Baxter, Frank, 1956 and undated (Includes condolence note re: Chamberlain Brown's death.)
F. 15	Baxter, George, 1928 – 1936 and undated
F. 16	Baxter, Warner, 1924 – 1947 (Includes autographs.)
F. 17	Bayne, Beverly, 1930 – 1949
F. 18	Bayne, Jon, 1947 - 1949
F. 19	Beach, Elizabeth, 1955
F. 20	Beach, Gertrude, 1946 – 1951
F. 21	Beach, Richard, 1945 and undated
F. 22	Beal, John, 1937 – 1940
F. 23	Beal, Royal, 1933 – 1954

Box/Folder	Description
F. 24	Beasley, Byron, 1921 – 1922 and undated (Includes autograph.)
F. 25	Beatty, Roberta, 1920 - 1933
F. 26	Beck, Louise (Mrs. Martin Beck), 1948, 1952 and undated
F. 27	Becker Brothers, 1954
F. 28	Beddoe, Don, 1931 – 1938
F. 29	Bedell, Muriel, 1936 - 1943
F. 30	Bedell, W. James, 1940 and undated
F. 31	Beggs, Mitchell, 1930 - 1950
F. 32	Begley, Martin, 1950 – 1955
F. 33	Belasco, Emil, 1949 - 1950
F. 34	Bell, Arthur, 1942 – 1946
F. 35	Bell, James, 1940 – 1947
F. 36	Bell, Kay, 1948 - 1955
F. 37	Bell, Ralph, 1939 – 1943 (Includes Equity contract for <i>Little Women</i> , Oct. 23, 1943.)
F. 38	Bell, Stanley, 1941 – 1949
F. 39	Bellamy, Ralph, 1929 – 1956 and undated
F. 40	Belmore, Daisy, 1948 – 1950
F. 41	Belmont, Eleanor (Mrs. August), 1940 – 1954
F. 42	Ben-Ami, Jacob, 1932 - 1933
F. 43	Benchley, Robert, 1941 – 1945 and undated
F. 44	Bender, James, 1949 – 1950
F. 45	Bender, Richard, 1941 – 1946
F. 46	Bendtsen, Frank, 1932 – 1946 (Includes Equity stock agreements.)
Box 14	
F. 1	Bennett, Constance, 1943 – 1948 (Includes requests re: summer stock and regrets.)
F. 2	Bennett, Edna, 1929 – 1947 and undated
F. 3	Bennett, Raphael, 1941
F. 4	Bennett, Richard, 1927, 1934, and undated (Includes autograph.)
F. 5	Bennett, Robert Russell, 1944 – 1948
F. 6	Bennett, Wilda, 1928 (Includes Equity contract for <i>Oh, Johnny</i> , Dec. 30, 1927.)
F. 7	Bennington Drama Festival (Vt.), 1946 – 1948
F. 8	Benny, Jack, 1931 – 1946
F. 9	Bensen, Carl, 1936 - 1952
F. 10	Bentley, Spencer, 1937 – 1940 (Includes autographed clippings.)
F. 11	Beresford, Lance (a.k.a. Mackenzie, Colin), 1940 - 1942
F. 12	Berg, Gertrude, 1939 - 1940
F. 13	Bergen, Edgar, 1939, 1945
F. 14	Berger, Richard, 1936 – 1952 (Includes autographed clipping.)

Box/Folder	Description
F. 15	Bergere, Valerie, 1929 – 1935 (Includes agreement to represent.)
F. 16	Berghof, Herbert, 1942
F. 17	Bergman, Ingrid, 1944 – 1946 (Includes requests re: summer stock and regrets.)
F. 18	Bergner, Elisabeth, 1942 – 1949 (Includes copies of Equity contracts for summer stock productions of <i>Amphitryon</i> '38.)
F. 19-20	Berkshire Playhouse (Stockbridge, Mass.), 1938 – 1952 and undated
F. 21	Berland, Howard, 1943 - 1949
F. 22	Berle, Milton, 1933 – 1946
F. 23	Bermuda Theatre Series (Hamilton, Bermuda), 1952
F. 24	Bernard, Elise, 1943
F. 25	Bernard, Robert, 1942, 1943 (Includes Equity contracts for <i>Arsenic and Old Lace</i> , Apr. 28, 1943, and <i>You Can't Take It with You</i> , July 27, 1943.)
F. 26	Bernstein, Ira, 1952 – 1955
F. 27	Bernstein, Leonard, 1942 – 1946 (Includes one handwritten letter from Bernstein and one reply per his assistant re: invitation to the Theatre Assembly.)
F. 28	Berti, Dehl, 1943 (Includes Equity stock contract.)
F. 29	Bertman, Esther Wollison, 1951 - 1952
F. 30	Bertram, Bert, 1942 – 1951 (Includes Equity stock contracts.)
F. 31	Bertram, Helen, 1930 – 1935
F. 32	Betz, Carl, 1949, 1950
F. 33	Bevans, Philippa, 1942 – 1947 and undated (Includes Equity stock contract.)
F. 34	Bey, Turhan, 1943 – 1945
F. 35	Bickford, Charles, 1929 – 1950 (Includes only one letter from Bickford and autograph; all other correspondence is to him.)
F. 36	Bigelow, Otis, 1938 – 1955
F. 37	Billingsley, Sherman, 1940 – 1950
F. 38	Bingham, Amelia, 1918 – 1926 and undated (Includes Equity contract for <i>Out There</i> , July 9, 1918 and autograph.)
F. 39	Birch, Wyrley, 1939 – 1943 (Includes Equity stock contract.)
F. 40	Bishop, Richard, 1933 – 1939 and undated
F. 41	Bittner, Jack, 1941 – 1945
F. 42	Blackburn, Dorothy, 1935 – 1954 and undated
F. 43	Blackburn, Rosina, 1950 – 1955
F. 44	Blackey, Donald, 1947 – 1948 (Includes several checks and bank receipts.)
F. 45	Blackley, Douglas, 1932 and undated (Includes Equity stock contract.)
F. 46	Blackman, Blanche S., 1937 - 1947
F. 47-48	Blackmer, Sidney, 1928 – 1953 and undated (Includes Equity contract and autographs.)
Box 15	
F. 1	Blackstone, Harry, 1947

Box/Folder	Description
F. 2	Blackwell, Carlyle, 1925 – 1945 and undated (Includes autographs.)
F. 3	Blackwell, Donald, 1931 – 1942 and undated
F. 4	Blackwood, George, 1929 – 1953 and undated (Includes handwritten ledger sheets of wages earned, and Equity stock contract; see also Scripts – <i>Their Night Out.</i>)
F. 5	Blair, Helen, undated
F. 6	Blair, Nancy, 1944
F. 7	Blake, Carter, 1935 – 1943
F. 8	Blake, Cynthia, 1943 (Includes Equity contract for <i>You Can't Take It with You</i> , July 26, 1943.)
F. 9	Blake, Sam, 1939
F. 10	Blandick, Clara, 1929 (Includes Equity stock contract.)
F. 11	Blau, Béla, 1929 – 1940
F. 12	Blinn, Beatrice, 1929 – 1932 and undated
F. 13	Blocki, Fritz, 1944
F. 14	Blondell, Joan, 1944 – 1948 and undated
F. 15	Blood, Adele, 1925 and undated (Includes autograph.)
F. 16	Bloomgarden, Kermit, 1937 – 1955 (Includes mostly correspondence to Bloomgarden.)
F. 17	Bloomingdale, Alfred, 1943 – 1945 (Includes invitations to and regrets per staff.)
F. 18	Blue, Monte, 1933 – 1940 and undated
F. 19	Bluegrass Theatre (Louisville, Ky.) 1946 (See also "H" Miscellaneous for additional Bill Hodapp correspondence.)
F. 20	Boardman, True, 1929
F. 21	Bodine, Clarence, 1948 and undated
F. 22	Bogart, Humphrey, 1941 – 1950 (Includes two notes of regret signed by Bogart re: summer stock requests.)
F. 23	Boland, Mary, 1922 – 1948 (Includes autograph.)
F. 24	Boles, Glen, 1936 – 1939 and undated (Includes Equity stock contract.)
F. 25	Boles, John, 1937 – 1943 (Includes mostly correspondence to with replies from staff.)
F. 26	Boley, May, 1919 – 1938 and undated (Includes autograph.)
F. 27	Bolger, Ray, 1928 – 1946
F. 28	Bolton, Joe, 1939 – 1955
F. 29-30	Bolton, John, 1945 – 1948 and undated (Includes autographed clipping.)
F. 31	Bond, Lillian, 1947 - 1955
F. 32	Bondhill, Gertrude, 1913 – 1955 (Includes photocopy of handwritten note from Woodrow Wilson, Aug. 19, 1913.)
F. 33	Bonds, Buddy, 1947
F. 34	Bonomo, Joe, 1943 - 1950
F. 35	Booth, Agnes, undated
F. 36	Booth, Lloyd Emerson, 1944

Box/Folder	Description
F. 37	Booth, Shirley, 1947 – 1952 (Includes correspondence re: summer stock and regrets.)
F. 38	Boothbay Playhouse (Me.), 1938 - 1947
F. 39	Boran, Arthur, 1936 - 1939
F. 40	Borden, Harold, 1954 – 1955
F. 41	Bordoni, Irene, 1939 – 1945 (Includes requests re: summer stock and regrets per staff.)
F. 42	Borell, Louis, 1937 – 1948
F. 43	Boston Summer Theatre (a.k.a. Boston and Cambridge Summer Theatre) (Mass.)
F. 44	Bottomley, Harold L., 1941 - 1946
F. 45	Bottomley, Roland, 1937 – 1944 and undated (Includes Equity stock contract.)
F. 46	Bouvier, Arthur, 1945 – 1946 and undated
F. 47	Bowers, Charles H. (Charlie), 1945 – 1955 and undated
F. 48	Bowes, Major Edward, 1935 – 1938
F. 49	Bowie, John, 1940 – 1941
F. 50	Bowler, Richard, 1927 – 1949 and undated (Includes agreement to appear in <i>The Greatest Thing in the World</i> , May 13, 1927 and Equity stock contracts.)
F. 51	Bowman, Don, 1955
F. 52	Boxill, Roger, 1948 - 1951
Box 16	
F. 1	Boyar, Ben A., 1934 – 1950 and undated
F. 2	Boyd, John, 1936 – 1946 (Includes Equity stock contract.)
F. 3	Boyd, William, 1921 – 1953 (Includes autographs.)
F. 4	Boyer, Charles, 1939 – 1948
F. 5	Boyer, Josephine, 1945 – 1948
F. 6	Boyer, Marc, 1950 - 1953
F. 7	Boyne, Peter, 1939 – 1955 and undated (Includes Equity contract for <i>Little Women</i> , Oct. 20, 1943.)
F. 8	Boynton, Wesley, 1935 – 1948 and undated
F. 9	Bradell, W.E., 1939 - 1955
F. 10	Bradford, Edith, 1950 and undated (Includes autographed scrapbook page and two letters.)
F. 11	Bradley, Lillian E., 1948
F. 12	Bradshaw, L.H., 1933 Brady, Alice, 1927 – 1938 and undated
F. 13	1927 – 1932 (Includes contracts.)
F. 14	1933 (Includes contracts.)
F. 15	1934
F. 16	1935
F. 17	1936 – 1938 and undated (Includes settlement for release from representation, Dec. 1936, and autograph.)

Box/Folder	Description
F. 18	Brady, William A., 1929 - 1942
F. 19	Braggiotti, Stiano, 1931 – 1945 and undated (Includes Equity contracts.)
F. 20	Braham, Horace, 1928 – 1960 and undated (Includes handwritten ledger sheet of wages earned and Equity contracts.)
F. 21	Brainard, Bertha, 1935 – 1939 and undated (Includes autograph.)
F. 22	Bramley, Raymond, 1931 – 1949 and undated
F. 23	Brandt, George, 1947 – 1955
F. 24	Brandt, Harry, 1938 – 1946 (Includes letter and autographed clipping.)
F. 25	Branower, David, 1942
F. 26	Branzell, Karin, 1939- 1949
F. 27	Breeden, John, 1928 – 1948 (Includes handwritten financial ledger sheet of wages earned and publicity handbill.)
F. 28	Breese, Edmond (Includes autograph and note.)
F. 29	Bren, Milton, 1929
F. 30	Brennan, Nan, 1945 – 1955 and undated (Includes autographed clipping.)
F. 31	Brent, Romney, 1930 – 1949
F. 32	Brentano, Felix, 1944 – 1946
F. 33	Breslin, J.A., 1940 - 1941
Box 17	
F. 1	Brian, Donald, 1926 – 1947 and undated (Includes autographs.)
F. 2	Brian, Virginia (Mrs. Donald Brian), 1938 – 1959 and undated
F. 3	Bridewell, Carrie, 1939 – 1951 and undated (Includes Equity stock contract.)
F. 4	Bridges, Lloyd, 1937 (Includes one handwritten letter re: possible reading.)
F. 5	Bridges, Russell, 1951
F. 6	Briggs, Matt, 1941 – 1945
F. 7	Brinker, Una Abell, 1937 – 1954 and undated
F. 8	Brinkley, Doug, 1950 – 1955
F. 9	Brister, Robert, 1928 – 1934
F. 10	Britton, Ethel, 1937 – 1950 and undated
F. 11	Britton, Florence, 1949 and undated
F. 12	Britton, Sherry, 1942 – 1944 (Includes Equity stock contract.)
F. 13	Broadhurst, Ed, 1938 – 1939
F. 14	Broadhurst, Ira (a.k.a. Merlin, Ira), 1937 and undated (Includes synopsis of <i>Those Bonapartes!</i> , 6 pp.)
F. 15	Brocks, Hanna, 1940 - 1941
F. 16	Broder, Jane, 1930 – 1942
F. 17	Broderick, Helen, 1944, 1950
F. 18	Brooke, Clifford, 1931 - 1949
F. 19	Brooke, Cynthia, undated (Includes note and autograph.)
F. 20	Brooklyn Academy of Music, 1938 – 1940

Box/Folder	Description
F. 21	Brooklyn Ethical Culture School, 1932
F. 22	Brookov, Zelma, 1942 – 1947
F. 23	Brooks, Alan, 1920 – 1929 (Includes autograph.)
F. 24	Broome, T.K., 1948 – 1950 (Includes typed song lyrics for <i>City Dude</i> .)
F. 25	Broones, Martin, 1936 - 1950
F. 26	Brown, Buddy, 1927 – 1938
F. 27	Brown, Grace Z., 1949 - 1950
F. 28	Brown, Himan, 1938 – 1955
F. 29	Brown, Jim, 1950 – 1954
F. 30	Brown, Joe E., 1928 - 1953
F. 31	Brown, Johnny Mack, 1933 – 1937
F. 32	Brown, Katherine, 1933 - 1947
F. 33	Brown, Kirk, 1940 – 1945 (Includes Equity contracts.)
F. 34	Brown, Reed Jr., 1928 – 1944 (Includes Equity contract.)
F. 35	Brown, Sherman, 1911 (Includes notes glued to <i>The Wild Rose</i> program, Parsons Theatre, Hartford, Conn.)
F. 36	Brownell, Mabel, 1927 – 1944 and undated (See also Legal and Financial Papers – Bankruptcy.)
F. 37	Bruce, Nigel, 1950 and undated
F. 38	Bryan, Gertrude, 1947 – 1955 (Includes clippings glued on page.)
F. 39	Bryant, Billy, 1940 - 1944
F. 40	Bryant, Willie, 1939 – 1947
F. 41	Brynnner, Yul, 1947
Box 18	
F. 1	Buck, Ashley, 1925 – 1949
F. 2	Buck, Gene, 1936 – 1947
F. 3-4	Buckler, Edna, 1921 - 1956
F. 5	Buckley, Louise, 1941 – 1947
F. 6	Buckley, May, 1928 – 1940 and undated (Includes Equity stock contract.)
F. 7	Buckley, Neil, 1927 – 1932
F. 8-9	Bucks County Playhouse (New Hope, Pa.), 1939 – 1951 and undated
F. 10	Buell, Lucille, 1952 – 1953
F. 11	Buka, Donald, 1939 – 1955 and undated
F. 12	Bunce, Alan, 1926 - 1955
F. 13	Bunting, Emma, 1943 – 1950 and undated (Includes Equity contract for <i>You Can't Take It with You</i> , July 26, 1943.)
F. 14	Burbank, Dick, 1950 – 1955
F. 15	Burby, Jane, 1944 – 1950 and undated
F. 16	Burg, Bertha, 1950
F. 17	Burg, S.A., 1954 – 1955

Box/Folder	Description
F. 18-19	Burgess, Hazele, 1942 – 1955 and undated (See also Clippings for grand larceny charges brought against Chamberlain Brown by Burgess, July, 1942.)
F. 20	Burke, Billie, 1927 – 1952
F. 21	Burke, James F., 1938 – 1939
F. 22	Burke, Melville, 1924 – 1949 and undated (See also Lakewood Theatre.)
	Burns, Nat, 1934 – 1960 and undated
F. 23	1934 – 1942
F. 24	1943 (Includes Equity contracts.)
F. 25	1944 – 1946
F. 26	1947 – 1960 and undated
F. 27	Burr, Courtney, 1940 – 1954
F. 28	Burroughs, Don, 1931 – 1933 and undated (Includes autograph.)
F. 29	Burt, Frederic, 1925 – 1927
F. 30	Burt, B.L. (Hicks' House of Service, Inc.), 1934 Sept. 7
Box 19	
F. 1-2	Bush, James, 1927 – ca. 1927
F. 3	Bush, Joe, 1947
F. 4	Bushel, Hyman, undated (Includes one handwritten note only.)
F. 5	Bushell, Bill, 1944
F. 6	Bushman, Francis X., 1932
F. 7	Busley, Jessie, 1929 and undated (Includes Equity stock contract.)
F. 8	Butler, (Mrs.) Edward, 1942 – 1943 and undated
F. 9	Butler, Edwin, 1939
F. 10	Butterworth, Charles, 1940 – 1946 and undated (Includes autograph and requests re: summer stock and regrets per staff.)
F. 11	Buzzell, Edward, 1938 and undated (Includes autograph.)
F. 12	Byington, Spring, 1935 – 1946 and undated
F. 13	Byram, John, 1934 – 1947
F. 14	Byrd, Sam, 1936 – 1939
F. 15	Byron, Arthur, 1926 – 1940 (Includes autograph.)
F. 16	Byron, Helen, 1906 – 1945
F. 17	Byron, Marcia, 1924 – 1934 (Includes note and autograph.)
F. 18	Byron, Paul, 1943, 1952
	“B” Miscellaneous, 1919 – 1958 and undated
F. 19	Ba – Baldwin, 1937 – 1957 and undated
F. 20	Ball – Bari, 1933 – 1955 and undated
F. 21	Bark – Barrs, 1919, 1930 – 1954 and undated
F. 22	Barry – Bayfield, 1925 – 1956 and undated (Includes short notes from Blanche Bates, Sept. 12, 1934 and Barbara Baxley, Aug. 21, 1950.)

<u>Box/Folder</u>	<u>Description</u>
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Box/Folder	Description
F. 23	Beach – Bemis, 1928 – 1952 (Includes note from Louise Beavers, Apr. 23, 1946, Ed Begley, Mar. 19, 1947, and David Belasco's assistant, Aug. 17, 1929 and Dec. 26, 1930.)
F. 24	Bendix – Bentley, 1924 - 1955
F. 25	Ber – Bissing, 1936 – 1955 and undated (Includes two notes from Edna Best.)
F. 26	Black – Blossom, 1927 – 1953 and undated
F. 27	Blue – Borup, 1921 – 1958 and undated (Includes notes from Agnes Booth and Evangeline Booth.)
Box 20	
F. 1	Bos – Brewster, 1934 – 1958 and undated (Includes correspondence from Charles Bowden and Eddie Bracken.)
F. 2	Bri – Bromley, 1937 – 1955 and undated
F. 3	Bronson – Bruning, 1924 – 1958 and undated (Includes correspondence from John Mason Brown, Jan. 27, 1933, Louise Brooks, and Hillary Brooke.)
F. 4	Bruno – Burgess, 1925 – 1955 and undated
F. 5	Burke – Byron, 1929 – 1956 and undated
F. 6	Cabot, Bruce, 1938 - 1955
F. 7	Cabot, Eliot, 1934 – 1936 and undated (Includes autograph.)
F. 8	Caesar, Irving, 1939 - 1949
F. 9	Cagney, James, 1940 – 1952 (Includes requests re: summer stock and regrets.)
F. 10	Cagney, Jeanne, 1937 – 1946
F. 11	Cahill, Lily, 1924 – 1950 (Includes Equity tryout contract, Apr. 28, 1921.)
F. 12	Cahn, Irving, 1946 - 1949
F. 13	Caine, Georgia, 1915 and undated (Includes contract and autograph.)
F. 14	Calder, King, 1928 – 1953 (Includes agreement to represent, July 16, 1928 and handwritten ledger sheet of wages earned.)
F. 15	Calhern, Louis, 1919 – 1955 and undated (Includes photo and program for <i>Mary Ann</i> , Davis Theatre, Pittsburgh, Pa., one autographed scrapbook fragment.)
F. 16	Call John, 1939 and undated (Includes postcard and envelope fragment.)
F. 17	Callander, RoMe., 1930 – 1939 (Includes Equity contract fragment for <i>Grand Hotel</i> , Nov. 24, 1930.) Cambridge Summer Theatre (a.k.a. Cambridge Summer Playhouse) (Mass.), 1941 – 1950 and undated
F. 18	1941 - 1943
F. 19	1944 – 1946
F. 20	1947 – 1950 and undated
F. 21	Cameron, Beatrice, 1932 – 1937
F. 22	Cameron, Frances, 1920 – 1940 and undated (Includes Equity agreement for <i>Mimi</i> , Mar. 15, 1920 and autograph.)
F. 23	Cameron, Kathryn, 1943 and undated (Includes Equity contract for <i>Let Us Be Gay</i> , Sept. 20, 1943 and autograph.)
F. 24	Cameron, Ray, 1951 - 1952

Box/Folder	Description
F. 25	Cameron, Yukona, 1941
F. 26	Campbell, Alan, 1927 – 1943 and undated
F. 27	Campbell, Eugenia, 1948
F. 28	Campbell, Frank H., 1937 (Campbell was Acting Lieutenant, NYPD.)
Box 21	
F. 1	Canal Fulton Summer Theatre, 1956 – 1958
F. 2	Cannon, Thomas, 1936 – 1947
F. 3	Cantor, Eddie, 1926 – 1942
	Cape Playhouse (Dennis, Cape Cod, Mass.), 1934 – 1950
F. 4	1934 – 1941
F. 5	1942 – 1946
F. 6	1947
F. 7	1948 – 1950
F. 8-9	Cape Theatre (Cape May, N.J.), 1946 – 1956 and undated
F. 10	Capitol Theatre (Albany, N.Y.), 1930
F. 11	Card, Virginia, 1944 - 1954
F. 12	Cardwell, Donal, 1940 – 1951
F. 13	Carey, Harry, Jr., 1952
F. 14	Carey, Macdonald, 1940 – 1955 (Includes Equity stock contract.)
F. 15	Carillo, Leo, 1921 – 1947 and undated (Includes autograph.)
F. 16	Carleton, Richard, 1948 and undated
F. 17	Carlin Phillips, 1938 – 1947
F. 18	Carlisle, Kitty, 1943 – 1946 (Includes correspondence to, one note from Carlisle, June 5, 1946, and autographed clipping.)
F. 19	Carlos, Ernest, 1944
F. 20-21	Carmel, Wilfred Arthur, 1939 – 1941 (Includes Dramatists Guild application.)
F. 22	Carmen, Ruth, 1939 – 1947
F. 23	Carol, Sue, 1943 – 1948
F. 24	Carothers, Mina Hall, 1948 – 1950
F. 25	Carr, Anthony, 1946 – 1948 and undated
F. 26	Carrà, Lawrence, 1946 – 1953
F. 27	Carradine, John, 1941 – 1959 and undated (Includes Equity contract.)
F. 28	Carricart, Robert, 1947 and undated
F. 29	Carrigan, Thomas J., 1915 and undated (Includes letter and autograph.)
F. 30	Carrington, Elaine, 1931 – 1946 (Includes Equity tryout contract for <i>The Empress</i> , Apr. 10, 1931.)
F. 31	Carrington, Helen, 1939 and undated
Box 22	
F. 1	Carroll, Albert, 1928 – 1950 and undated (Includes autograph; see also <i>Theatre Record</i> .)
F. 2	Carroll, Harry, 1927 – 1929 and undated (Includes autographs.)

Box/Folder	Description
F. 3	Carroll, Leo G., 1934 – 1952 and undated
F. 4	Carroll, Marie, 1915 – 1928 (Includes contracts.) Carroll, Nancy, 1941 – 1956 and undated
F. 5	1941 – 1942
F. 6	1943 – 1945 Aug.
F. 7	1945 Sept. – 1956 and undated (Includes contracts.)
F. 8-9	Carruthers, Mabel, 1930 – 1961 and undated (Includes autograph.)
F. 10	Carson, Frances, 1945 – 1949
F. 11	Carson, Robert, 1942 – 1952 and undated
F. 12	Carter, Douglas, 1930
F. 13-14	Carter, Mrs. Leslie, 1915 – 1937 and undated (Includes salary list and autographs.)
F. 15	Carter, Richard, 1946 - 1947
F. 16	Cartwright, Walter, 1942 – 1950 (Includes Equity contract for <i>Charley's Aunt</i> , Aug. 31, 1945 and stock contracts; see also <i>Theatre Record</i> .)
F. 17	Caseria, Pat, 1946 – 1947 (See also Photographs.)
F. 18	Casey, Stuart, 1934 - 1936
F. 19	Cash, Maurice, 1943 – 1944
F. 20	Cassidy, Claudia, 1946 – 1951
F. 21	Castle, Mae, 1938 – 1952 and undated
F. 22	Cathay Circle Theatre (Los Angeles, Ca.), 1956 (Includes telegram re: Edward Everett Horton appearance.)
F. 23	Catlett, Walter, 1921 – 1955 (Includes autograph.)
F. 24	Caubaye, Suzanne, 1927 – 1945 and undated
F. 25	Caubisens, Henri, 1940 – 1949 and undated
F. 26	Ceeley, Leonard, 1929 – 1945
F. 27	Chagrin Falls Summer Theatre (Ohio), 1952
F. 28	Chalzel, Leo, 1943 – 1950 (Includes Equity contracts.)
F. 29	Chandler, Warren, 1939 – 1958 and undated
F. 30	Chaney, Lon Jr., 1933 – 1950 (Includes correspondence about Chaney and two letters from Creighton Chaney, Lon Jr.'s son.)
F. 31-32	Chapel Playhouse (Guilford, Conn.), 1939 – 1950 and undated
Box 23	
F. 1	Chapin, Violet, undated
F. 2	Chapman, Frank, 1933 - 1950
F. 3	Chapman, Lonny, 1948
F. 4	Charles, Bill (a.k.a. Charles Williams, Bill Gould Charles), 1944
F. 5	Charles, Ellis, ca. 1947 - 1948
F. 6	Charters, Spencer, 1928 and undated
F. 7	Chase, Alden, 1929 – 1941
F. 8	Chase, Ilka, 1940 – 1947 (Includes requests re: summer stock and regrets.)
F. 9	Chase, Stephen, 1943 – 1944

Box/Folder	Description
F. 10-11	Chatterton, Ruth, 1928 – 1955 and undated (Includes production materials for <i>Caprice</i> and <i>Rebound</i> .)
F. 12	Chavard, Gilda, 1949 - 1950
F. 13	Chavelle, Ken, 1937 – 1938 and undated
F. 14	Chebot, Paul, 1946 – 1949
F. 15	Cherryman, Rex, 1919 – 1945 and undated (Includes autograph.)
F. 16	Chevy Chase Summer Theatre (Wheeling, Ill.), 1949 – 1952
F. 17	Choate, Edward, 1939 – 1948
F. 18	Christenberry, Charles, 1952 - 1953
F. 19	Christi, Vito, 1943 – 1945 and undated
F. 20	Christians, Mady, 1936 – 1951
F. 21	Christie, Audrey, 1935 – 1945 and undated
F. 22	Churchill, Berton, 1928 – 1930
F. 23	Cisney, Marcella, 1944 – 1946
F. 24	City of Indianapolis, 1944
F. 25	City of New York Law Dept., 1927 (Includes correspondence re: Chamberlain Brown attending execution.)
F. 26-27	Civic Theatre (Chicago, Ill.), 1939 and undated
F. 28	Civic Theatre (Indianapolis, Ind.), 1942
F. 29	Civic Theatre of Saint Louis, Inc. (Mo.), 1940
F. 30	Claire, Helen, 1934 - 1940
F. 31	Claire, Ina, 1928 – 1946 and undated (Includes autographs.)
F. 32	Clancy, Thaddeus, 1943 – 1945
F. 33	Clark, Alexander, 1940 – 1955 (Includes Equity stock contract.)
F. 34	Clark, Bobby, 1945 – 1954 (Includes requests re: summer stock and regrets, and autographed clippings; see also autographed clipping of Dane Clark.)
F. 35	Clark, Caroline (Marshall), 1905 – 1950
F. 36	Clark H. Getts, Inc., 1951 – 1952
F. 37	Clark, Herbert, 1946 – 1947 and undated
Box 24	
F. 1	Clark, Wallis, 1926 – 1955 (Includes handwritten ledger sheet of wages earned, undated)
	Clarke, Erle Howe, 1912 – 1951 and undated
F. 2	1912 – 1943
F. 3	1944 – 1946
F. 4	1947
F. 5	1912 – 1951 and undated
F. 6	Clarke, Frances Sterling, undated (Includes autograph.)
F. 7	Clarke, Harry, 1927 – 1929
F. 8	Clarke, Lance, 1940 – 1955 and undated
F. 9	Clarke, Marjorie, 1936 – 1943 and undated

Box/Folder	Description
F. 10	Clayburgh, Alma, 1939 – 1951 and undated
F. 11	Clayton, Ethel, 1953
F. 12	Clement, Clay, 1935 – 1955 (Includes Equity contract to represent, receipt, and two notes.)
F. 13	Cleveland, Anna, 1933 – 1939 and undated
F. 14	Cleveland, Georgine (a.k.a. Gene, Jean), 1933 – 1946
F. 15	Clifford, Kathleen, 1937 - 1938
F. 16	Clift, Montgomery, 1941 – 1955 and undated (Includes requests re: summer stock and two notes of regret from Clift.)
F. 17	Cline, Louis, 1927 – 1951
F. 18	Clinton Playhouse (Clinton, Conn.), 1943 - 1953
F. 19	Clive, Madeleine, 1938 – 1955
F. 20	Cloninger, Ralph, 1930 – 1948
F. 21	Clubley, John, 1943 – 1948
F. 22	Clurman, Harold, 1938 – 1951 (Includes correspondence to Clurman and replies from his staff, one of which is from Elia Kazan.)
F. 23	Co-ordinating Council for Negro Performers, Inc., 1954 (Includes two items.)
F. 24-25	Cobb, Daniel, 1943 – 1955
F. 26	Coburn, Charles, 1927 – 1953 and undated
F. 27	Coca, Imogen, 1944 – 1951
F. 28	Cocherille, Robert E., 1945 – 1950 and undated (See also <i>Theatre Record</i> .)
F. 29	Cochran, Steve, 1945 – 1954 and undated
F. 30	Coco, James, 1941 Apr. 11 (Includes one postcard.)
F. 31	Coconut Grove Playhouse (Miami, Fla.), 1956
F. 32	Cohan, George M., 1920 – 1942 and undated (Includes Equity contract for <i>Mary</i> , Sept. 20, 1920.)
F. 33	Cohan, Georgette, 1929 – 1946 and undated
F. 34	Cohen, Alexander H., 1941 - 1946
Box 25	
F. 1	Cokayne, Peggy, 1942 - 1950
F. 2	Colbert, Claudette, 1944 – 1947 (Includes requests re: summer stock and regrets per staff; see also <i>Within the Law</i> , Cosmopolitan Theatre.)
F. 3	Cole, Beatrice, 1943
F. 4	Cole, Jack, 1948 – 1955 and undated
F. 5	Coleman, Charles, 1942 – 1950
F. 6	Coleman, Vincent, 1931 – 1941 and undated (Includes autograph.)
F. 7	Collamore, Jerome, 1945 – 1954
F. 8	Collier, Constance, 1938 – 1955 and undated
F. 9	Collier, Ruth, 1943
F. 10	Collier, William, 1904 – 1935 and undated (Includes autographs and scrapbook fragment, program for <i>Within the Law</i> , Newell Theatre, White Plains, N.Y., 1913.)

Box/Folder	Description
F. 11	Collier, William E., 1948
F. 12	Collinge, Patricia, 1928 – 1943
F. 13	Collins, Charles, 1931 – 1960
F. 14	Collins, George Pat, 1926 – 1931 and undated
F. 15	Collins, Jackie (Mr.), 1951 – 1953 (Includes Equity stock contract.)
F. 16	Collins, Miriam, 1917 and undated (Includes contract and autograph only.)
F. 17	Collins, Ray, 1927 – 1929 (Includes Equity contract for <i>The Donovan Affair</i> , Sept. 8, 1926.)
F. 18	Colman, Booth, 1945 – 1950
F. 19	Colman, Ronald, 1941 – 1955 (Includes requests re: summer stock and regrets per staff.)
F. 20	Colosimo, Joe, 1948 – 1953
F. 21	Colt, Ethel Barrymore, 1944 – 1953 and undated
F. 22	Colt, John Drew, 1933 – 1934 and undated (Includes Equity stock contract.)
F. 23	Community Theatre (Spring Lake, N.J.), 1939 - 1940
F. 24	Compton, Charles, 1938 – 1950 (Includes two items.)
F. 25	Compton, Francis, 1937 – 1948 (Includes Equity stock contract July 23, 1943.)
F. 26	Comus Players (Newark, N.J.), 1940
F. 27	Conklin, Hal, 1926 – 1946 and undated
F. 28	Conley, Ruth, 1931 – 1946 and undated (Includes Equity contracts.)
F. 29	Conn, Billy, 1940 – 1948
F. 30-31	Connelly, James Hargis, 1926 – 1953 and undated
F. 32	Connery, John, 1938 – 1939
F. 33	Conning, Brace [sic], 1935 - 1946
F. 34	Connolly, Walter, 1928 – 1939 and undated
F. 35	Connor, Allen, 1928 and undated (Includes autograph.)
F. 36	Conover, Theresa Maxwell, 1928 and undated
F. 37	Conroy, Frank, 1923 and undated (Includes Equity stock contract, Apr. 9, 1923 and autograph.)
F. 38	Conroy, Thom [sic], 1939 – 1946
F. 39	Conway, John, 1943
Box 26	
F. 1	Cook, Donald, 1932 – 1946 and undated (Includes agreement to represent and autograph.)
F. 2	Cook, Joe, Jr., 1937 – 1955
F. 3	Cooksey, Curtis, 1942 and undated
F. 4	Cooper, Anthony Kemble, 1939 – 1943
F. 5	Cooper, Gary, 1940 – 1953 (Includes re: summer stock and regrets per staff.)
F. 6	Cooper, Gladys, 1939 – 1945 (Includes requests to appear and regrets.)
F. 7	Copley Theatre (Boston), 1932 – 1944 and undated

Box/Folder	Description
F. 8	Coppola, William J., 1950 – 1953 (See also <i>Theatre Record</i> forms.)
F. 9	Corbett, William (a.k.a. Corbett, Will D.), 1923 and undated (Includes autograph.)
F. 10	Cordner, Blaine, 1925 – 1950 and undated
F. 11	Corey, Wendell R., 1942 - 1953
F. 12	Corelli, Alan, 1938 – 1946 Corio, Ann, 1937 – 1959 and undated
F. 13	1937 – 1941 (Includes lipstick imprint on tissue, 1940.)
F. 14	1942 – 1943
F. 15	1944 – 1949
F. 16	1950 – 1959
F. 17	undated
F. 18	Corley, Cynthia, 1945 (Includes Equity stock contracts.)
F. 19	Cornell, Elmer (a.k.a. Osgood, Richard E.), 1929 – 1931; ca. 1950 and undated (Includes agreement to represent, Jan. 2, 1930 and handwritten ledger sheets of wages earned.)
F. 20	Cornell, Katharine, 1925 – 1948
F. 21	Cornell, Nord, 1942 – 1946
F. 22	Corrigan, Emmett, 1928 – 1929 and undated (Includes autographs.)
F. 23	Corthell, Herbert, 1942 – 1945
F. 24	Corwin, Norman, 1939 - 1945
F. 25	Cosgriffs, Kittie, 1941 – 1949
F. 26	Cosgrove, John, 1948 – 1949 and undated
F. 27	Cosgrove, Ruth, 1951
F. 28	Cotsworth, Staats, 1932 – 1942 and undated
F. 29	Cotton, Joseph, 1931 – 1957 and undated (Includes Equity stock contract, June 12, 1931.)
F. 30-31	Coughlin, Robert T., 1949 – 1952
F. 32	Courneer, William, 1946 - 1952
F. 33	Courtleigh, Edna, 1918 - 1955
F. 34	Courtleigh, Stephen, 1931 – 1955 (Includes Equity contracts.)
Box 27	
F. 1	Covert, Bruce, 1936 – 1939
F. 2	Cowan, Jerome, 1928 – 1932 (Includes agreement to represent, Dec. 1, 1929 and handwritten financial ledger sheets of wages earned.) Cowl, Jane, 1933 – 1950 and undated
F. 3	1933 - 1937
F. 4	1938 – 1939
F. 5	1942 – 1950 and undated (Includes autograph.)
F. 6	Crabbe, Buster (a.k.a. Larry), 1943 – 1955 and undated
F. 7	Crabtree, Paul, 1947 - 1957

Box/Folder	Description
F. 8	Crafts, Charlie, 1921 – 1944 (Includes agreement to represent and autograph.)
F. 9	Cragmoor Players (Ellenville, N.Y.), 1938 – 1949
F. 10	Craig, James, 1938 – 1943
F. 11	Craig, Robert W. 1928 – 1939 (Includes Equity contracts.)
F. 12	Crandall, Edward, 1925 and undated (Includes Equity contract for <i>The Loves of Lulu</i> , Apr. 27, 1925 and autograph.)
F. 13	Crandell Theatre (Chatham, N.Y.), 1949
F. 14	Crane, James L., 1930 – 1938 and undated (Includes autographs.)
F. 15	Craven, Frank, 1912 – 1944 (Includes Equity contract for <i>No Plans for Tomorrow</i> , Dec. 21, 1943, autograph, and list of credits.)
F. 16	Craven, Natalie, 1948 – 1949
F. 17	Crawford, Cheryl, 1940 – 1959
F. 18	Crawford, Clifton, undated
F. 19	Crawford, Edna Archer, 1943 – 1950 and undated
F. 20	Crawford, Joan, 1930 – 1957 (Includes requests re: summer stock and regrets.)
F. 21	Crawford, Pauline, 1937 – 1938
F. 22	Creley, Jack, 1953 (see also <i>Theatre Record</i> talent forms.)
F. 23	Crews, Laura Hope, 1934 and undated (Includes autograph.)
F. 24	Cripps, Billy, 1939
F. 25	Cronyn, Hume, 1947 – 1957 (Includes several requests re: summer stock and regrets.)
F. 26	Crosby, Bing, 1938 – 1942 (Includes requests re: summer stock and regrets.)
F. 27	Crosby, Everett N., 1944 – 1945
F. 28-29	Crosman, Henrietta, 1929 – 1943 (Includes autograph.)
F. 30	Cross, Julia Vincent, 1946 – 1954
F. 31	Crothers, Rachel, ca. 1927 – 1941
F. 32	Crowley, Matthew, 1931 – 1932 (Includes Equity agreement to represent, Sept. 1, 1931 and handwritten ledger sheets of wages earned.)
F. 33	Crox, Harry, 1941 – 1945
F. 34	Croyden, Joan, 1939 – 1941
F. 35	Crymble, Charles, 1925 – 1949
F. 36	Cukor, George, 1933 – 1953 and undated
F. 37	Cull, Howard, 1931 – 1946 and undated
F. 38-40	Culler, Robert J., 1939 - 1944
Box 28	
F. 1	Cumberland, John, 1928 - 1930
F. 2	Cummings, Constance, 1930 and undated
F. 3	Cummings, Robert, 1921 – 1957 (Includes Equity contract for <i>Nemesis</i> , Mar. 9, 1921.)
F. 4	Cunningham, Cecil, 1949 and undated (Includes autograph.)
F. 5	Curtis, Donald, 1938 - 1950

Box/Folder	Description
F. 6	Curtis, Jack, 1931
F. 7	Curtis, Marie, 1925 – 1960 and undated (Includes Equity contract for <i>White Collars</i> , Sept. 24, 1925 and autograph.)
F. 8	Cutler, Robert, 1938 – 1939 “C” Miscellaneous, 1910 – 1957 and undated
F. 9	CBS – Cameron, 1915 – 1955 and undated
F. 10	Camp – Carey, 1920 – 1955 and undated
F. 11	Carleton – Carrigan, 1922 – 1954 and undated (Includes correspondence from “Uncle Don” Carney.)
F. 12	Carrington – Castle, 1910 – 1953 and undated (Includes correspondence from Irene Castle re: summer stock and regrets, 1940.)
F. 13	Caral – Chao, 1925 – 1954 and undated
F. 14	Chapin – Claire, 1936 – 1955 and undated
F. 15	Clare – Clurman, 1925 – 1957 and undated
F. 16	Cobb – Colman, 1928 – 1955 and undated (Includes correspondence from Louis Calhern, Anita Colby, Alonzo Deen Cole, and Ted Collins’s secretary.)
F. 17	Comden – Conroy, 1924 – 1951 (Includes correspondence from Betty Comden and Marc Connelly.)
F. 18	Constance – Cooper, 1932 – 1954 and undated
F. 19	Coots – Cortes, 1929 – 1954 and undated (Includes correspondence with Joan Copeland.)
F. 20	Cosentino – Coy, 1929 – 1960 and undated
Box 29	
F. 1	Cracraft – Cregar, 1911 – 1953
F. 2	Crichton – Cruz, 1929 – 1950 and undated (Includes postcard from Bob Crosby.)
F. 3	Cubitt – Cutler, 1916 – 1955 and undated
F. 4	DaCosta, Morton, 1937 – 1951
F. 5	Dade, Frances, 1929 – 1930 (Includes agreement to represent.)
F. 6	Dailey, Allen, 1927 – 1928
F. 7	Dailey, Dan, 1948 – 1955 (Includes requests re: summer and regrets.)
F. 8	Dailey, Irene, undated (Includes one postcard.)
F. 9	Dale, Frances, 1931 – 1945 (Includes Equity contracts.)
F. 10	Dale, Glenn, ca. 1920s – 1938
F. 11	Dale, Jimmie, 1925 – 1930 and undated (Includes autograph.)
F. 12	Dale, Margaret, 1919 – 1955 and undated (Includes autographs and halftone of Dale signed by William H. Crane, and contract.)
F. 13	Dale, Theresa, undated
F. 14	Dale, Violet, 1939 – 1953 and undated (Includes autographed clippings.)
F. 15	Dallas, Gertrude, 1939 – 1956 and undated (Includes autographed clipping.)
F. 16	Dalrymple, Jean, 1943 - 1948

Box/Folder	Description
F. 17	Dalton, Charles, 1919 – 1939 (Includes Equity contract for <i>The World's Enemy</i> .)
F. 18	Dalton, Doris, 1938 – 1945
F. 19	Daly, Arnold (Performer), 1925 – 1947
F. 20	Daly, Virginia, 1942 – 1945
F. 21	Daly, Virrie, 1937 – 1938
F. 22	Dane, Essex, 1936 – 1951 (Includes typed <i>Prologue for 'An Unfinished Symphony,' A Mozartian Fancy</i> by Dane.)
F. 23	Daniell, Henry, 1922 - 1944
F. 24	Daniels, Bebe, 1936 (Includes one item; see also "D" Miscellaneous correspondence for letter possibly re: Daniels.)
F. 25	Daniels, Lowell J., 1945
F. 26	Dantine, Helmut, 1945 - 1949
F. 27	D'Arcy, Roy, 1931 – 1936
F. 28	Dare, Robert, 1949 – 1954 (Includes reader's report, estimated budget, and weekly expenses for <i>Magnificent Frauds</i> , ca. 1953.)
F. 29	Darlington, Danita, 1948
F. 30	Darnell, Linda, 1944 – 1956 (Includes requests re: summer stock and regrets.)
F. 31	Darney, Edward, 1929 and undated (Includes Equity contract and autograph.)
F. 32	Darrow, John, 1932 – 1935
F. 33	Darwell, Jane, 1943 - 1949
Box 30	
F. 1	Davenport, E.L., undated (Includes scrapbook page.)
F. 2	Davenport, Harry, 1911 – 1933
F. 3	Davis, Bessie McCoy, 1917 – 1922 and undated (Includes ink drawing and scrapbook page.)
F. 4	Davis, Bette, 1939 – 1950 (Includes mostly requests re: summer stock and regrets.)
F. 5	Davis, Blevins, 1938 – 1939
F. 6	Davis, Boyd, 1933 – 1940
F. 7	Davis, Dona [sic], 1943
F. 8	Davis, Harold, 1946
F. 9	Davis, Meyer, 1939 – 1943
F. 10	Davis, Owen, 1931; 1944 – 1949
F. 11	Davis, Owen, Jr., 1931 – 1938 and undated
F. 12	Dawn, Gay, 1954 – 1955
F. 13	Dawn, Hazel, 1912 – 1960 (Includes three letters, scrapbook page with list of credits, and autographed clippings.)
F. 14	Dawson, Ronald, 1936 – 1938
F. 15	Day, Juliette, undated (Includes autographs.)
F. 16	Dean, Julia, 1948 – 1951 and undated (Includes autograph.)
F. 17	Dean, Thelma, 1943 – 1944

Box/Folder	Description
F. 18	Deane, Gregory, 1936 – 1939
F. 19	DeAngelis, Jefferson, 1927 – 1931 (Includes several notes re: commissions.)
F. 20	DeBrett, Diana, ca. 1940s
F. 21	DeCordoba, Pedro, 1909 – 1934 and undated (Includes scrapbook page and autograph.)
F. 22	DeCordova, Fred, 1939 and undated
F. 23	Dee, Alberta, 1953 – 1954 (Includes Equity contract for <i>Poor Little Rich Girl</i> .)
F. 24	Deer Lake Theatre (a.k.a. Kenley Deer Lake Theatre) (Orwigsburg, Pa.), 1938 – 1953 and undated
F. 25	DeHaven, Carter, 1944 – 1955 (Includes autographs.)
F. 26	DeHavilland, Olivia, 1942 – 1951 (Includes requests re: summer stock and regrets.)
F. 27	Dekker, Albert, 1930 – 1936 and undated (Includes Equity contract for <i>As You Desire Me</i> , contract portion for <i>The Light Behind the Shadow</i> , and handwritten ledger sheet of wages earned.)
F. 28	DeKova, Frank, 1946 – 1948
F. 29	DeLacy, Philippe, 1934 – 1941
F. 30	DeLeath, Vaughn, 1932 – 1940 and undated
F. 31	DeLette, Bruce, 1942 – 1955
F. 32	Delf, Harry, undated (Includes autograph.)
F. 33	DeLiagre, Alfred, Jr., 1938 – 1940
F. 34	Della Malva, Giuseppe, 1934 – 1935
F. 35	Delmar, Billy, 1944 – 1955
F. 36	DeLong, Hal, 1923 – 1924
F. 37	DeLys, Derna, 1947 – 1948
F. 38	DeLys, Gaby, 1953 – 1954 and undated (Includes autographed itinerary.)
F. 39	DeMette, Stella, 1925 – 1942 (Includes correspondence with George Englehart re: publicity for DeMette.)
F. 40	DeNeergard, Beatrice, 1934 – 1939
F. 41	Dennison, Eva, 1940 – 1955 and undated (Includes autographs and scrapbook page.)
F. 42	Denniston, Reynolds, 1935 – 1939 (Includes Equity stock contracts.)
F. 43	Denny, Reginald, 1943 and undated (Includes autograph.)
F. 44	DePhilippe, Dora, 1934 – 1955
F. 45	Derwent, Clarence, 1939 – 1954
F. 46	Derwent, Elfrida, 1934 – 1955 (Includes Equity stock contract.)
Box 31	
F. 1	DeSales, Francis, 1937 – 1943 (Includes autographed clipping.)
F. 2	Deshler, Francis, undated
F. 3	Desmond, Mae, 1935 – 1950 and undated (Includes autograph.)
F. 4	Desmond, William, 1910 – 1948 and undated (Includes letter to Desmond, autographs, and page from scrapbook.)

Box/Folder	Description
F. 5	Devereaux, John Drew, 1955
F. 6	DeVoe, Frank, undated (Includes autograph only.)
F. 7	DeVoe, Pasqualina, 1936 – 1945
F. 8	DeWeale, Emma, 1939 – 1940
F. 9	Dewey, Thomas E., 1930 – 1955 (Includes one note from Dewey and correspondence with Dewey staff.)
F. 10	DeWitt, Fay, 1948
F. 11	DeWolfe, Billy, 1939 – 1950 (Includes one note from deWolfe, Jan. 29, 1950.)
F. 12	DiAngelo, Louis P., 1943 – 1944
F. 13	Diaz, José, 1954 – 1955
F. 14-15	Dickerson, Griffin, 1948 - 1951
F. 16	Diehl, G.F., 1939 – 1940
F. 17	Diehl, Ilka Marie, 1938 – 1955
F. 18	Dietz, Howard, 1919 – 1940 and undated (Includes autographed clipping, correspondence to Dietz, and unsigned card from.)
F. 19	Digges, Dudley, 1926 – 1943
F. 20	DiGiacomo, Carmen, 1946
F. 21	Dill, Marcel, 1944 – 1954
F. 22	Dillingham, Charles, 1910 (Includes agreement between Dillingham and Elliot Fraser, Sept. 10, 1910.)
F. 23	Dillon, Jack, 1945 – 1956
F. 24	Dinehart, Alan, 1922 – 1942 and undated (Includes autographs.)
F. 25	DiSarro, James, 1950 – 1951
F. 26	Disque, George H., 1945 – 1948
F. 27	Dix, Mae, 1939
F. 28	Dix, Richard, 1935 – 1946 and undated (Includes autograph.)
F. 29	Dixon, Jean, 1938 – 1941
F. 30	Doane, Beatrice, 1944 – 1945 and undated (Includes autographed clipping.)
F. 31	Dobbs, George, 1930 – 1934 and undated (Includes autograph.)
F. 32	Dock Street Theatre (Charleston, .S.C.), 1940 (Includes Charles H. Meredith's autograph.)
F. 33	Dodson, John, E., 1898 and undated
F. 34	Dolin, Anton, 1945 – 1946
F. 35	Donah, Paul (a.k.a. C. Paul), 1932 – 1937 and undated (Includes autograph.)
F. 36	Donlevy, Brian, 1931 - 1953 Donnelly, Harold, 1940 – 1946
F. 37	1940 (Includes Equity stock contract with William Walters, Nov. 20, 1940.)
F. 38	1941 - 1942
F. 39	1943 - 1944
F. 40	1945 - 1946

Box/Folder	Description
F. 41	Donnelly, Ruth, 1930 - 1940
F. 42	Dooley, John, 1935 – 1939 and undated (Includes autographs.)
F. 43	Dorelle, Maxine, 1951 – 1952
F. 44	Dorfman, Nat N., 1937 - 1946
F. 45	Dorne, Cyrilla, 1940 – 1941
F. 46	Doro, Marie (a.k.a. Stewart, Marie Doro), 1947 – 1955 (Includes <i>The Foreword</i> , Three Arts Club newsletter with article by Doro, Feb. 1949.)
F. 47	Dorr, Dorothy, undated (Includes autograph.)
Box 32	
F. 1	Dougherty, Jack, 1932 – 1937
F. 2	Douglas, Gilbert, 1925 – 1931
F. 3	Douglas, Kirk, 1951 – 1954 (Includes requests re: summer stock and regrets; one note signed by Douglas, Dec. 22, 1954.)
F. 4	Douglas, Melvyn, 1932 – 1951 (Includes contracts.)
F. 5	Douglas, Ralph, 1939 – 1948 (Includes Equity contract for <i>The Old Soak</i> Apr. 8, 1944 and stock contracts.)
	Douglas, Tom, 1922 – 1935 and undated (Includes Equity contracts.)
F. 6	1922 – 1927
F. 7	1928
F. 8	1929 – 1935
F. 9	undated (Includes autograph.)
F. 10	Dovey, Alice, 1953 and undated (Includes autograph.)
F. 11	Dowling, Eddie, 1931 – 1952 and undated (Includes autograph.)
F. 12	Downs, Johnny, 1940 – 1946 (Includes requests re: summer stock and regrets.)
F. 13	Doyle, John T., 1928 – 1930 (Includes Equity agreement to represent.)
F. 14	Dragonette, Jessica, 1934 – 1944
F. 15	Drama Book Shop, 1938 - 1948
F. 16	Dramatic Guild (Detroit, Mich.), 1945 – 1946
F. 17	Dramatic Workshop and Dramatic Workshop Players, 1943 – 1950 and undated
F. 18	Dramatists Guild, 1931 – 1944
F. 19	Dresser, Louise, 1937 – 1959
F. 20	Dressler, Eric, 1931 (Includes Equity agreement to represent.)
F. 21	Drew, John, 1921
F. 22	Drews, Robert E., 1949 (Includes rough draft of <i>Radio Moscow</i> script (5pp.))
F. 23	Dryden, Wheeler, 1935 – 1938
F. 24	Du-For, Denis, 1948
F. 25	Dudley, Bide, 1940 – 1941 and undated
F. 26	Duffield, Brainerd, 1945 – 1946 and undated
F. 27-28	Duffy, Henry, 1917 – 1953 and undated (Includes agreement to represent and autograph.)

Box/Folder	Description
F. 29	Duffy, Herbert, 1943 – 1945
F. 30	Dugan, David, 1938 - 1942
F. 31	Duluth Playhouse (Minn.), 1942 – 1956
F. 32	Dumont, Frank, 1943 – 1944
F. 33	Duncan, Charles, 1939 – 1943
F. 34	Duncan, Ken, 1934 – 1943 and undated
F. 35	Duncan, Malcolm, 1931 and undated (Includes autographed scrapbook page.)
F. 36	Duncan Sisters (Rosetta, Vivian), 1943
F. 37-38	Dunkle, Dorothy, 1947 – 1952
F. 39	Dunn, Caesar, 1939 – 1943
F. 40	Dunn, Emma, 1927 – 1936 (Includes autograph.)
F. 41	Dunn, James, 1936 – 1956
F. 42	Dunne, Irene, 1944 – 1957 (Includes requests re: summer stock and one reply from Dunne.)
Box 33	
F. 1	Dunphy, Christopher, 1936
F. 2	Dunstan, Clifford, 1939 (Includes Equity stock contracts.)
F. 3	Dupre, Jeanette, 1939 – 1953
F. 4	Duprée, Minnie, 1926 – 1946 and undated (Includes Equity stock contract and agreement to represent.)
F. 5	Durston, David, 1939 – 1946
F. 6	Duryea, Dan, 1940 – 1954
F. 7	Dyrenforth, Harald, 1940 – 1946 and undated
F. 8	Dyrenforth, James, 1919 and undated (Includes contract and autograph.) “D” Miscellaneous, 1911 – 1956 and undated
F. 9	Da – Dalzell, 1930 – 1954 and undated
F. 10	Dam – Daniels, 1930 – 1951 and undated
F. 11	Danis – Darro, 1937 – 1951 and undated
F. 12	Daum – Davis, 1929 – 1954 and undated
F. 13	Dawson – Delf, 1911 – 1954 and undated
F. 14	Delmar – Devlin, 1924 – 1953 and undated (Includes correspondence from Jack Dempsey and Reginald Denham.)
F. 15	Dewhurst – Djanel, 1927 – 1956 and undated (Includes letter from G.P. (sp.?) Goodnow re: Colleen Dewhurst’s costumes for <i>Nina</i> , June 6, 1956.)
F. 16	Doane – Downes, 1920 – 1953 and undated (Includes note from Fifi D’Orsay.)
F. 17	Downey – Drosin, 1934 – 1954 and undated (Includes note from Morton Downey.)
F. 18	Dubin – Dykes, 1912 – 1955 and undated
F. 19	Earl, Donna, 1937 – 1939
F. 20	Earle, Florence, 1916 – 1939 (Includes contracts.)

Box/Folder	Description
F. 21	Eastman, Gretchen, 1950
F. 22	Eaton, Eleanor, 1942 – 1944
F. 23	Eckstrom, Carl, 1953 – 1954 and undated (Includes autographed scrapbook page.)
F. 24	Edeson, Robert, undated (Includes letter, illustration, and autographs.)
F. 25	Edington, Ralph, 1945 – 1946
F. 26	Edna Means Dramatic Service, 1938 – 1941
F. 27	Edney, Florence, 1917 – 1944 and undated (Includes agreement to represent.)
Box 34	
F. 1-2	Edward Small Company (a.k.a. Small-Landau Co., Edward Small Productions, Inc.), 1932 – 1950
F. 3	Edwards, Arthur R., 1947 – 1950 and undated
F. 4-5	Edwards, Jack, 1929 – 1932
F. 6	Edwards, Lloyd, L.G., 1948
F. 7	Edwards, Roland, 1949 – 1950
F. 8	Edwards, Waldo, 1930 – 1933 (Includes Equity stock contract.)
F. 9	Effrat, Jack, 1947 – 1950 Eichel, Leslie, 1949 – 1954 and undated 1949
F. 10	Aug. – Sept.
F. 11	Oct. – Dec. (Includes one page of script.)
F. 12	1950
F. 13	1951 – 1954 and undated (Includes published article “Loans for Latin America,” undated.)
F. 14	Eilers, Sally, 1939 – 1942
F. 15	Eisley, Fred, 1948 – 1951 and undated (See also <i>Theatre Record</i> .)
F. 16	El Teatro (Santa Fe, N.M.), 1948 - 1950
F. 17	Elder, Dorothy, 1943 (Includes Equity contract for <i>Let Us Be Gay</i> , Sept. 20, 1943.)
F. 18	Eliscu, Fernanda, undated Ellerbe, Harry, 1930 – 1955 and undated
F. 19	1930 – 1931 (Includes agreement to represent and handwritten ledger sheet of wages earned.)
F. 20	1932 – 1933
F. 21	1934 – 1949
F. 22	1950 – 1955 and undated
F. 23	Elliott, James S., 1941 – 1946
F. 24	Elliott, Lorna, 1928 – 1931 (Includes agreement to represent and handwritten ledger of wages earned.)
F. 25	Ellis, Edith, 1909 – 1948 and undated
F. 26	Ellis, Elaine, 1944 – 1949 and undated (Includes Equity contracts.)
F. 27	Ellis, Mary Jo, 1938

Box/Folder	Description
F. 28	Elman, Dave, 1938 – 1943
F. 29	Elmore, Lee, 1932 – 1955 (Includes copy of Equity agreement for directors.)
F. 30	Elsom, Isabel, 1947 – 1948
F. 31-32	Elton, Edmund, 1912 – 1936 (Includes Equity contracts.)
F. 33	Emery, Bob, 1938 – 1947 and undated
F. 34	Emery, Edwin T., 1945 – 1946 and undated
F. 35	Emery, Gilbert, 1927 – 1943 and undated
F. 36	Emery, John, 1937 – 1947 and undated (Includes Equity agreements to represent.)
Box 35	
F. 1	Empire Theatre (Fall River, Mass.), 1948
F. 2	Empire Theatre (Salem, Mass.), 1939
F. 3	Empress Theatre (St. Louis, Mo.), 1951 - 1952
	Erlanger Theatre, 1935 – 1945 and undated
F. 4-6	Buffalo, N.Y., 1942 – 1945 and undated
F. 7	Atlanta, Ga., 1935
F. 8	Ernst, Jessie (Hein), 1936 – 1948 and undated (Carbon copy; see also Scripts – <i>Venice for Two</i> .)
F. 9	Errolle, Ralph, 1928 – 1945 and undated (Includes autograph.)
F. 10	Erskin(e), Chester, 1934 – 1949 and undated
F. 11	Erwin, Stuart, 1941 – 1959 (Includes requests re: summer stock and regrets.)
F. 12	Esmond, Elsie, 1929 – 1932 and undated
F. 13	Espero, Sidonie, 1931 – 1939 and undated (Includes Equity stock contracts.)
F. 14	Estabrook, Howard, 191? – 1943 and undated (Includes autographs.)
F. 15	Eth, Bill, 1945
F. 16	Ethan Allen Players (Newport, Vt.), 1947
F. 17	Evans, Bobby, 1938 – 1949
F. 18	Evans, Brandon, 1928 – 1933 (Includes Equity stock contract.)
F. 19	Evans, Edith, 1930 Oct. 12
F. 20	Evans, Elsa, 1940 – 1943
F. 21	Evans, Ernest, undated (Includes letter and autograph.)
F. 22	Evans, George, 1944 - 1947
F. 23	Evans, James W., 1951
F. 24	Evans, Jane, 1929 – 1955 (Includes Equity stock contract.)
F. 25-26	Evans, Madge, 1930 – 1947 (Includes Equity contracts.)
F. 27	Evans, Maurice, 1938 – 1950 (Includes mostly requests to appear and regrets.)
F. 28-30	Ewell, Lois, 1924 – 1946 and undated (Includes Equity contracts.)
F. 31	Ewell, Tom, 1933 – 1953 and undated (Ewell worked in the Browns' office.)

Box/Folder	Description
	“E” Miscellaneous, 1928 – 1955 and undated
Box 36	
F. 1	Ea – Edwards, 1928 – 1954 and undated
F. 2	Em – Erwin, 1929 – 1953 and undated
F. 3	Ei – Ellsler, 1929 – 1951 and undated (Includes correspondence from Laura Elliot and Patricia Elliott.)
F. 4	Es – Eythe, 1930 – 1955 and undated
	Fagan, Myron C., 1939 – 1958 and undated
F. 5	1939 – 1941 May (Includes correspondence re: Anna Sten.)
F. 6	1941 – June – 1941 Aug.
F. 7	1945 – 1946
F. 8	1952 – 1958 and undated
F. 9	Fairbanks, Douglas, Jr., 1933 - 1955
F. 10	Fairfax, Robert 1950 - 1951
F. 11	Fairhaven Summer Theatre (Fairhaven, Mass.), 1946 - 1949
F. 12	Falk, Lee, 1941 Sept. 6 (Includes one telegram re: casting.)
F. 13	Falk, Robert, 1952 – 1953
F. 14	Falkenburg, Jinx, 1945 – 1947 (Includes requests re: summer stock and regrets.)
	Famous Artists Country Playhouse, 1949 - 1952
F. 15	Fayetteville, N.Y., 1949 - 1950
F. 16	Rochester, N.Y., 1940 - 1952
F. 17	Farley, Morgan, 1920 – 1939 and undated (Includes agreement to represent, commission papers, and autograph.)
F. 18-19	Farmer, Clarence (“Curley”), 1936 - 1952
F. 20	Farnum, Dustin, 1916 and undated (Includes one handwritten note, autographs, and one signed clipping of Virginia Harnard.)
F. 21	Farnum, Franklyn, 1943 – 1951
F. 22	Farnum, William, 1934 – 1944 (Includes three items.)
F. 23	Farrar, Geraldine, 1940 – 1944 and undated (Includes one signed note from Farrar and several notes from her secretary.)
Box 37	
F. 1	Farrell, Charles, 1935 – 1955 and undated (Includes Equity stock contracts.)
	Farrell, Glenda, 1929 – 1955 and undated
F. 2	1929 – 1932 (Includes commission cards and handwritten ledger sheet of wages earned.)
F. 3	1938 – 1939 (Includes contract.)
F. 4	1940 – 1942 (Includes wedding invitation, Jan. 19, 1941, contracts, copy of ground plan for <i>Brief Moment</i> .)
F. 5	1943 – 1948
F. 6	1951 – 1955 (Includes contract.)
F. 7-8	undated
F. 9	Faust, Gilberta, 1937 – 1944

Box/Folder	Description
F. 10	Faversham, Edith (a.k.a. Campbell Walker, Edith), 1915 – 1944 and undated
F. 11	Faversham, William, 1915 – 1933 and undated (Includes publicity story.)
F. 12	Faversham, William, Jr., 1928 – 1930 and undated
F. 13	Fay, Eddie, 1936 – 1937 (Includes autographed clipping and two letters.)
F. 14	Fay, Frank, 1939 – 1944 (Includes one letter form Fay.)
F. 15	Fay, Robert, 1952 – 1955 and undated
F. 16	Feagin, Lucy, 1939 – 1949 and undated
F. 17	Fealy, Margaret, 1939 and undated
F. 18	Fealy, Maude, 1939 – 1955 and undated
F. 19	Fearnley, John, 1947 – 1954
F. 20	Fellowes, Rockcliffe, ca. 1912 and undated (Includes note and autograph.)
F. 21	Fellows, Edith, 1944 – 1953
F. 22	Fenton, Frank, 1938 – 1946 and undated
F. 23	Ferber, Edna, 1941 (Includes one note re: summer stock and regrets.)
F. 24	Ferber, Herbert, 1927 – 1945 and undated
F. 25	Ferguson, Elsie, 1944 – 1947
F. 26	Fernandez, Bijou, 1939 – 1952 and undated
F. 27	Ferrer, José, 1942 – 1952 and undated (Includes requests re: summer stock and regrets, and autograph; also includes autographs for Sir Johnston Forbes-Robertson and Louise Mink.)
F. 28	Ferrette, Cecilia, 1951 – 1953
F. 29	Ferson, Earl, 1946
F. 30	Fetherston, Eddie, 1931 and undated (Includes autograph.)
F. 31	Ffrangcon-Davies, Gwen, 1934 (Includes one item.)
F. 32	Fidler, Jimmie, 1937 – 1948
F. 33	Fiedler, Elsa, 1947 - 1949
Box 38	
F. 1	Field, George, 1938
F. 2	Field, Sylvia, 1936 – 1948 (Includes Equity stock contracts.)
F. 3	Fierman, Robert, 1945 (Includes Equity stock contract.)
F. 4	Filkins, Grace, 1941 – 1952 and undated
F. 5	Fischer, Alice, 1928 – 1947 and undated (Includes autographs; also includes autographs for Albert Phillips and Norman Hackett.)
F. 6	Fishbein, Frieda, 1932 - 1948
F. 7	Fisher, Carl, 1938 – 1951
F. 8	Fisher, Irving, 1920 – 1955 (Includes two letters and an autograph.)
F. 9	Fisher, Sam, 1949
F. 10	Fitch, Clyde, 1940 – 1941 (Includes only correspondence with Richard W. Fitch re: return of scripts.)

Box/Folder	Description
F. 11	Fitzgerald, Geraldine, 1944 – 1950 (Includes requests re: summer stock and regrets.)
F. 12	Flack, Nanette, 1948 – 1949 and undated (Includes autographed clippings.)
F. 13	Flagg, Clay, 1945 and undated
F. 14	Flaherty, Bernard J., 1950 – 1951
F. 15	Fleming, Alice, 1935 – 1940 and undated (Includes flyer.)
F. 16	Fletcher, Bramwell, 1940 – 1951 and undated (Includes typed musical numbers for <i>Tonight at 8:30.</i>)
F. 17	Fletcher, Lawrence, 1928 – 1946 and undated (Includes handwritten ledger of wages earned and agreement to represent.)
F. 18	Floyd, John, 1951 - 1957
F. 19	Flynn, Errol, 1941 – 1953 (Includes requests re: summer stock and regrets.)
F. 20	Flynt, Norman E., 1947 – 1950
F. 21	Fonda, Henry, 1941 – 1947 1953 (Includes requests re: summer stock, Twentieth Century-Fox publicity piece, and regrets.)
F. 22	Fontaine, Joan, 1944 – 1953 (Includes requests re: summer stock and regrets.)
F. 23	Foran, Irene, 1945 – 1947
F. 24	Forbes, Leon, 1937 – 1944
F. 25	Forbes, Ralph, 1924 – 1946 and undated (Includes autographed scrapbook page.)
F. 26	Forbes-Robertson, Ian, undated (Includes one item.)
F. 27	Ford, Glenn, 1941 – 1952 (Includes requests re: summer stock and regrets.)
F. 28	Ford, Harrison (1884 – 1957), 1940 and undated (Includes clippings and autographs)
F. 29	Ford, Ruth Thea, 1940 – 1942 and undated
F. 30	Ford, Wallace, 1928 – 1939 and undated (Includes autograph.)
F. 31	Forde, Hal, 1939 (Includes one note.)
F. 32	Forest [sic], Frank, 1936 – 1945
F. 33	Forrester, Ross, 1929 – 1945
F. 34	Foster, Claiborne, 1925 – 1928 and undated
F. 35	Foster, Donald, 1919 – 1948 and undated (Includes agreement to represent, autograph, fragment of credits list, and signed card.)
F. 36	Foster, Leo, 1945
F. 37	Foster, Norman (a.k.a. Hofer, Norman), 1924 -1942 and undated
F. 38	Foster, Phoebe, 1936 – 1945 and undated (Includes autographs.)
F. 39	Foster, Preston, 1928 - 1945
F. 40	Fouk, Robert, 1931 – 1933 and undated
F. 41	Fox, Allen, ca. 1931 – 1932 (Includes one handwritten letter.)
F. 42	Fox, Franklyn, 1930 – 1932 and undated (Includes Equity stock contracts.)
F. 43	Fox, Grace, 1945 and undated (Includes autograph and letter.)

Box/Folder	Description
F. 44	Fox, Harry, undated (Includes autographs.)
F. 45	Fox, Sonny, 1949
F. 46	Foxe, Earle A., 1920 – 1952 (Includes one letter and autograph.)
Box 39	
F. 1	Francine, Anne, undated
F. 2	Francis, Arlene, 1938 – 1956 (Includes requests re: summer stock, regrets, and autographed clippings.)
F. 3	Francis, Emma, 1945 and undated (Includes letter and autographed scrapbook fragment.)
F. 4	Francis, Eva Mae, 1929 – 1931 and undated
F. 5	Francis, Kay, 1933 – 1949 and undated (Includes mostly requests re: summer stock and regrets.)
F. 6	Franklin, Cass, 1938 – 1942
F. 7	Franklin, Clay, 1937 – 1952
F. 8	Franklin, Irene, 1921 and undated (Includes notes from Burton Green (husband) re: commission.)
F. 9	Franklin, Joe, 1954 – 1955 (Includes correspondence to and two notes from Franklin.)
F. 10	Franklyn, Beth, 1928 – 1937 and undated (Includes contracts and autographed scrapbook fragment.)
F. 11	Frawley, Paul, 1919 and undated (Includes contract and autograph only.)
F. 12	Frazin, Gladys, 1938 and undated
F. 13	Fred Miller Theatre, 1955 - 1957
F. 14	Frederick, John, 1945 – 1948 and undated
F. 15	Frederick, Lee, 1931 (Includes two legal documents re: lawsuit against Chamberlain Brown.)
F. 16	Frederick, Pauline, 1919 – 1930 and undated (Includes one letter re: Frederick, autographs, and clipping.)
F. 17	Fredricks, Arline, 1942 and undated (Includes autograph.)
F. 18	Freedley, George, 1932 - 1952
F. 19-20	Freedley, Vinton, 1920 – 1955 and undated (Includes autograph.)
F. 21	Freeman, Helen, 1925 – 1932 and undated
F. 22	Freeman, Howard, 1937 – 1946 and undated
F. 23	Freeman, Maurice, 1933 – 1944
F. 24	French, Augusta, 1939 – 1955
F. 25	Friebus, Florida, 1955 and undated (Includes autograph.)
F. 26	Friebus, Theodore, 1953 (Includes one handwritten letter.)
F. 27	Friedberg, Annie, 1932 – 1952
F. 28	Friganza, Trixie, 1934 – 1955 (Includes autographed clippings.)
F. 29	Frohman, Bert, 1939 – 1951 and undated
F. 30	Frohman, Daniel, 1933 – 1939 (Includes three short notes from Frohman.)
F. 31	Froman, Jane, 1945
F. 32	Fryer, Robert, 1947 – 1952
F. 33	Fuchs, Viktor, 1941

Box/Folder	Description
F. 34	Fuller, Frances, 1940 - 1955
F. 35	Fuller, Rosalinde, 1934 – 1939
F. 36	Furness, Betty, ca. 1931 – 1953 “F” Miscellaneous, 1918 – 1957 and undated
F. 37	Fa – Faye, 1932 – 1954 and undated (Includes note from Howard Fast, July 7, 1939.)
F. 38	Fe – Fillmore, 1929 – 1955 and undated (Includes note from Verna Felton.)
Box 40	
F. 1	Fin – Forsythe, 1918 – 1957 and undated (Includes correspondence from Ed and Pegeen Fitzgerald, and Carrie Finnell.)
F. 2	Fos – Furst, 1923 – 1955 and undated (Includes handwritten note from Jacqueline Susann on verso of letter to Charles K. Freeman.)
F. 3	Gaal, Francesca, 1949 Dec. 23
F. 4	Gabel, Martin, 1942 – 1945
F. 5	Gable, Clark, 1928 – 1952 (Includes mostly correspondence to and about, handwritten ledger sheet of wages earned, and two telegrams from Gable.)
F. 6	Gahagan, Helen (a.k.a. Douglas, Helen Gahagan), 1934 – 1952 and undated (Includes autograph.)
F. 7	Gaige, Crosby, 1934 – 1936 (Includes two short notes from Gaige.)
F. 8	Gainey, Andrew, 1947
F. 9	Gaither, Gant, 1940 – 1947 and undated
F. 10	Gallagher, Frank, 1931 – 1962 and undated (Includes Equity agreement to represent, handwritten list of wages earned, and handbill.)
F. 11	Gallagher, Glen, 1936 – 1939 and undated (Includes autographed clipping and contract.)
F. 12	Gallaher, Donald, 1945 – 1946 and undated (Includes autograph.)
F. 13	Gallatin, Alberta (a.k.a. Childe, Alberta Gallatin), 1899 – 1946 and undated (Includes autographed clippings.)
F. 14	The Gallery Gods, 1947 – 1949
F. 15	Gallo, Fortune, 1938 – 1945
F. 16	Galloway, Louise, 1945 – 1946
F. 17	Gam, Rita, 1946
F. 18	Gambarelli, Maria, 1933 – 1949 and undated
F. 19	Gans, Alan, 1946
F. 20	Garden, Mary, 1933 – 1936 (Includes two notes.)
F. 21	Gardet, Robert, 1936 – 1945 and undated
F. 22-23	Gardiner, Maud Louise, 1936 – 1946 and undated
F. 24	Gardner, David, 1953
F. 25	Gardner, Ed, ca. 1938 – 1939
F. 26	Gardner, Hunter, 1939 – 1948 and undated (Includes Equity contracts.)
F. 27	Gardner, Hy, 1937 – 1954 and undated (Includes holiday card with photo of son, undated.)
F. 28	Gardner, Jack, 1921 – 1942 and undated (Includes autographed

<u>Box/Folder</u>	<u>Description</u>
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scrapbook page.)

Box/Folder	Description
F. 29	Gardner, Vincent, 1937 – 1943 and undated
F. 30	Garland, Judy, 1941 – 1951 (Includes requests re: summer stock and note per assistant.)
F. 31	Garrick, Richard, 1945 – 1949 (Includes autograph.)
F. 32	Garson, Greer, 1947 – 1957 (Includes requests re: summer stock and regrets.)
Box 41	
F. 1	Gateson, Marjorie, 1928 – 1953 and undated (Includes autograph.)
F. 2	Gaus, Robert, 1951
F. 3	Gaxton, William, 1949 – 1953
F. 4	Gaye, Chris, 1948
F. 5	Gaynor, Janet, 1941 - 1952 (Includes requests re: summer stock and regrets.)
F. 6	Gaze, Gwen, 1939
F. 7	Gear, Louella, 1923 – 1946 and undated
F. 8	Geddes, Norman Bel, 1938 – 1944 and undated
F. 9	Geiger, Clarence, 1943 – 1945 (Includes Equity contract.)
F. 10	Gelert, Karen, 1949
F. 11-12	Gendron, Pierre, 1926 – 1942 and undated (See also Chamberlain Brown Writings – Plays.)
F. 13	George, Constance, 1938 – 1940 and undated
F. 14	George, Gladys, 1942 – 1943
F. 15	George, Grace, 1914, 1940 – 1951 and undated
F. 16	Gerrard, Al, undated (Includes autograph.)
F. 17	Geva, Tamara, 1940
F. 18	Gibbons, Charles C., 1932 – 1938 and undated (“Boy-friend and one-time employee” written on original folder.)
F. 19	Gibson, Wynne, 1925 – 1946 and undated (Includes contract and autographed clippings.)
F. 20	Gilbert, Bob, 1930 – 1949 and undated
F. 21	Gilbert, John, 1934 – 1935
F. 22	Gilbert, Lauren, 1938 – 1942 and undated
F. 23	Gilbert, Walter, 1934 and undated (Includes autograph.)
F. 24	Gilkey, Stanley, 1938 – 1947 and undated
F. 25	Gill, Helen, 1943 – 1944
F. 26	Gillette, Bobby, 1930 – 1931
F. 27	Gillette, William, 1930 Dec. 17
F. 28	Gillmore, Margalo, 1944 (Includes two telegrams; one is corrected version, June 23, 1944.)
F. 29	Gilmore, Paul, 1931 – 1947 and undated
F. 30	Gilmore, Virginia, ca. 1941 – 1943 and undated
F. 31	Girard, Harry, 1916 – 1936
F. 32	Girls [sic] Service League of America, 1939 – 1942

Box/Folder	Description
F. 33	Gish, Dorothy, 1928 – 1952
F. 34	Gish, Lillian, 1948
F. 35	Givney, Kathryn, 1934 – 1960 and undated (Includes autograph.)
F. 36	Glaser, Lulu, 1931 – 1953
F. 37	Glaser, Vaughan, 1929 – 1953 and undated (Includes several letters, autographed clippings, and scrapbook page.)
F. 38	Glason, Billy, 1940 and undated
F. 39	Gleason, James, 1919 – 1946 (Includes agreement to represent, requests re: summer stock and regrets.)
F. 40	Gleckler, Robert P., 1930 – 1936 and undated (Includes autograph.)
Box 42	
F. 1-2	Glendinning, Ernest, 1917 – 1947 (Includes Equity contracts and handwritten ledger sheet of wages earned.)
F. 3	Glendinning, John, 1946 – 1947 (Includes Equity stock contract.)
F. 4	Glosé, Augusta, 1948 and undated (Includes autographed halftones.)
F. 5	Glosz, Rosemary, 1942 – 1955 and undated
F. 6	Gluck, Wally, 1945 – 1951
F. 7	Goddard, Paulette, 1942 – 1950 (Includes requests re: summer stock and regrets.)
F. 8	Goetz, E. Ray, 1940 – 1941 and undated
F. 9	Goff, Marie, 1921 and undated (Includes contract and autograph only.)
F. 10	Golden, Al, 1946
F. 11	Golden, John, 1933 – 1955
F. 12	Goldfischer, Morris, 1938 – 1940
F. 13	Goldina, Miriam, 1942 – 1951
F. 14	Goldwyn, Frances, 1932 – 1936 (Includes two handwritten notes.)
F. 15	Goodman, Philip, undated
F. 16	Goodwin, Coburn, 1942 – 1945
F. 17	Gorcey, Bernard, 1943
F. 18	Gordon, Bernard D., 1938 – 1941 (Includes manuscript for “Glad to Know You,” (3pp).)
F. 19	Gordon, Eleanor, 1943 – 1962 and undated
F. 20	Gordon, Gavin (American), 1923 – 1953 and undated (Includes agreement to represent and autograph.)
F. 21	Gordon, Grant, 1946 – 1951 and undated
F. 22	Gordon, John, 1940 and undated
F. 23	Gordon, Larry, 1939 – 1940
F. 24	Gordon, Max, 1939 – 1948 (Includes four letters.)
F. 25	Gordon, Ruth, 1939 – 1950 and undated (Includes Equity stock contract for <i>Here Today</i> , July 15, 1940.)
F. 26	Gore, Abe, 1943 – 1951
F. 27	Gore, Clyde, R., 1951 – 1953
F. 28	Gosselin, Ray, 1941

Box/Folder	Description
F. 29	Gottschalk, Ferdinand, 1930 – 1932
F. 30	Gould, Edward, 1943 – 1953 (See also Copley Theatre, Boston.)
F. 31	Gould, Jay Reid, 1940 - 1942
F. 32	Gould, Marguerite, 1943
F. 33	Goulding, Edmund, 1934 – 1946
F. 34	Gowing, Gene, 1929 – 1939
F. 35	Grace, Charity, 1946 – 1947 and undated
F. 36	Graham, Frederick, 1936 – 1939
F. 37	Granlund, Nils Thor, 1930 - 1939
F. 38	Grant, Sydney, undated (Includes letter, clipping, and autograph.)
F. 39	Granville, Bernard, 1929 – 1931 and undated (Includes autograph.)
F. 40	Grapewin, Charley, 1941 and undated (Includes letter and autographed scrapbook page.)
F. 41	Grauer, Ben, 1936 - 1939
F. 42	Gray, Alexander, 1925 – 1943 and undated (Includes autograph.)
Box 43	
F. 1	Greaza, Walter M., 1937 – 1954 (See also Correspondence – Actors' Equity Association.)
F. 2	Greben, Harry, 1953 – 1954
F. 3	Greco, Anthony, 1948
F. 4	Green, Bennett, 1945 – 1952
F. 5	Green, Ethel, undated (Includes letter, autographed clippings, and scrapbook page.)
F. 6	Green, Gertrude, 1953 – 1955 and undated (Includes autographed clipping.)
F. 7	Green Hills Theatre (Reading, Pa.), 1947 – 1950
F. 8	Green, Johnny, 1937 – 1938
F. 9	Green, Larry, 1948 – 1954 Green Mountain Playhouse , 1936 - 1951
F. 10	Burlington, Vt., 1936 – 1938
F. 11	Middlebury, Vt., 1949 – 1951
F. 12	Greene, Luther, 1931 – 1952 and undated
F. 13	Greenleaf, Raymond, 1943 – 1945 and undated (Includes autograph.)
F. 14	Greenspan, Judge Benjamin E., 1934 – 1939
F. 15	Greenstreet, Sydney, 1930 – 1946 (Includes contracts and handwritten ledger sheets of wages earned.)
F. 16	Greenwich Theatre (East Greenwich, R.I.), 1948
F. 17	Gregory, Douglas, 1938 – 1939
F. 18	Gregory, Frank, 1943 – 1950
F. 19	Gretna Playhouse (Mount Gretna, Pa.), 1945 – 1952
F. 20	Grey, Katherine, 1925 – 1945 and undated (Includes contract and autographed clippings.)
F. 21	Grey, Madeline, 1936 – 1939 and undated

<u>Box/Folder</u>	<u>Description</u>
F. 22	Grey, Shirley, 1930 – 1938
F. 23	Griebe, Ethel K., 1940 – 1942

Box/Folder	Description
F. 24	Griffith, Eleanor, 1928 – 1955 and undated (Includes one letter, contracts, and autograph.)
F. 25	Griggs, John, 1930 – 1936 and undated
F. 26	Grimball, Elizabeth B., 1938 – 1939
F. 27	Grimek, John C., 1943 - 1945
F. 28	Grisman, Sam H., 1937 - 1954
F. 29	Grogan, John, 1942 – 1949
F. 30	Groody, Louise, 1927 – 1947 and undated (Includes agreement to represent.)
F. 31	Gross, Ben, 1938 – 1954 (Includes two letters and autographed clipping of “Listening In” column.)
F. 32	Gross, Irving, 1932 – 1939
F. 33	Grossinger, Jennie, 1941
F. 34	Grossman, Arthur, 1940
F. 35	Guberman, Ruth, 1949 – 1950
F. 36	Guthrie, Joseph Leon, 1906 – 1911 and undated
F. 37	Guttmann, Joseph, 1947 (Includes letter from Ellis Hahn.)
	Guy Palmerton Players, 1938 – 1952 and undated
F. 38-39	Fitchburg, Mass., 1938 – 1952 and undated (See also Manhattan Players.)
F. 40	Portland, Me., 1940 (See also Guy Palmerton correspondence.)
F. 41	Gwenn, Edmund, 1942 – 1949 (Includes requests re: summer stock and regrets.)
F. 42	Gygi, Ota, 1939 - 1940
	“G” Miscellaneous, 1911 – 1957 and undated
Box 44	
F. 1	Gag – Gazzo, 1929 – 1954 and undated (Includes correspondence from Betty Garrett, John Gassner, and Michael V. Gazzo.)
F. 2	Gea – Gerstad, 1933 – 1957 and undated
F. 3	Gib – Glauberg, 1911 – 1953 and undated
F. 4	Gle – Goulding, 1924 – 1953 and undated
F. 5	Grabowski – Greaves, 1925 – 1953 and undated
F. 6	Green – Guttmann, 1921 – 1956 and undated (Includes correspondence from Yvette Guilbert and Texas Guinan.)
F. 7	Hackett, Raymond, 1931 – 1955 and undated (Includes autographs.)
F. 8	Hagen, Dr. Harry, 1938
F. 9	Haines, Robert Terrell, 1931 – 1942 and undated (Includes autographed scrapbook page.)
F. 10	Hajos, Mitzi, 1937 – 1951 and undated (Includes three pages of unidentified radio script and autographed clippings,)
F. 11	Hale, Rodney, 1943
F. 12	Haley, Jack, 1942 – 1947 and undated (Includes autograph.)
F. 13	Hall, Albert K., 1939
F. 14	Hall, Aurelia, 1941 (Includes only correspondence to Hall.)

Box/Folder	Description
F. 15	Hall, Dorothy, 1926 – 1944 and undated (Includes side for <i>Good Times</i> (Ruth) and handwritten ledger sheet of wages earned.)
F. 16	Hall, Eddie, 1927 – 1955 and undated (Includes autograph.)
F. 17	Hall, Ellen, 1939 – 1943 (Includes Equity stock contract.)
F. 18	Hall, Louis Leon, 1925 and undated (Includes contract and autographed scrapbook pages only.)
F. 19	Hall, Mary, 1941 – 1953 and undated (Includes autograph.)
F. 20	Hall, Thurston, 1924 -1945 (Includes autograph.)
F. 21	Hall, Wendell, 1938 – 1947 and undated (Includes radio program copy.)
Box 45	
F. 1	Halley, Rudolph, 1951 – 1955
F. 2	Halliday, Hildegard, undated
F. 3	Halliday, Jackson, 1928 – 1941
F. 4	Halliday, John, 1939 – 1947 and undated (Includes autograph.)
F. 5	Halliday, Robert, 1924 – 1939 and undated (Includes contracts and autograph.)
F. 6	Hallop, Billy, 1942 July 12 (Includes autographed receipt only.)
F. 7	Halpern, Seymour, 1941 – 1955 (Includes three items.)
F. 8	Hamilton, Margaret, 1934 – 1944 (Includes three items.)
F. 9	Hamilton, Neil, 1922 – 1947 and undated (Includes autograph.)
F. 10	Hamilton, Reed, 1921 – 1926 and undated
F. 11	Hamilton, Tom, 1931 – 1937 and undated
F. 12	Hamlin, Paul A., 1932
F. 13	Hammell, Grandin K., 1949 – 1950
F. 14	Hammerstein, Oscar II, 1944 – 1949 (Includes two short notes and one form letter.)
F. 15	Hammerstein, Theodore J., 1936 – 1941 and undated
F. 16	Hammerstein, William, 1954 – 1955
F. 17	Hammond, Freeman, 1944 – 1948 (See also Keene Summer Theatre.)
F. 18	Hammond, Ronald T., 1945 – 1949
F. 19	Hammond, Virginia, 1945 – 1947 and undated
F. 20	Hampden, Walter, 1938 – 1945 and undated
F. 21	Hampton, Hope, 1929 – 1945 (Includes correspondence with Jules Brulatour.)
F. 22	Hampton Playhouse (Bridgehampton, N.Y.), 1947 – 1948
F. 23	Hanaford, Maude, 1925 Sept. 1 and undated (Includes autographed scrapbook page.)
F. 24	Handler, Sam L. (“Bingo”), 1937 – 1939 and undated
F. 25	Handley, Regina C., 1940
F. 26	Hanley, Millicent, 1945 – 1954 and undated
F. 27	Hanna, Arthur, 1934 – 1938 (Hanna was the General Manager of the Red Barn Theatre, Locust Valley, N.Y.)
F. 28	Hanna, Betty, 1931 and undated (Includes Equity stock contracts.)

Box/Folder	Description
F. 29	Hanna Theatre (Cleveland, Ohio), 1942 – 1950
F. 30	Hanson, Gladys, 1928 and undated
F. 31	Harbach, Otto, undated (Includes two notes from Ella and William Harbach.)
F. 32	Harbor, James, 1941 (Harbor was advance man for <i>Stars for Units</i> proposed tour.)
F. 33	Harbor Playhouse (Marion, Mass.), 1947
F. 34	Harbor Theatre (Brooklyn, N.Y.), 1937 – 1938 (Includes contract.)
	Hardie, Russell, 1927 – 1951 and undated
F. 35	1927 – 1930 (Includes Equity contracts.)
F. 36	1931 – 1936
F. 37	1937 – 1942
F. 38	1943 – 1951 and undated (Includes publicity handbill.)
Box 46	
F. 1	Harding, Ann, 1938 – 1949 and undated (Includes autograph.)
F. 2	Harding, Harvey, 1935 – 1936
F. 3	Hardy, Bill, 1940 – 1942
F. 4	Hardy, Joe (Actor), 1943 – 1950 and undated
F. 5	Harens, Dean, 1945 – 1946
F. 6	Hargrave, Roy, 1927 – 1928 and undated (Includes Equity contract.)
F. 7	Harlan, Kenneth, 1921 – 1937 and undated (Includes autographed scrapbook pages.)
F. 8	Harlow, Lou, 1951
F. 9	Harolde, Ralf, 1929 – 1937 and undated (Includes autograph.)
F. 10	Harrelson, Helen, 1947 – 1949
F. 11	Harrigan, Nedda, ca. 1933 – 1942
F. 12	Harrigan, William, 1929 – 1948 and undated (Includes Equity contracts.)
F. 13	Harrington, Bill, 1943
F. 14	Harrington, John, 1929 – 1934
F. 15	Harris, Beth, 1953 - 1955
F. 16	Harris, Charles, 1929 – 1953
F. 17	Harris, Elmer, 1940 – 1951 (See also Scripts – <i>Young Sinners</i> .)
F. 18	Harris, Gloria, 1946 - 1947
F. 19	Harris, Julie, 1953 – 1954 (Includes two items.)
F. 20	Harris, Mitchell, 1924 – 1945 (Includes Equity stock contract.)
F. 21	Harris, Robert, 1933 – 1948
F. 22	Harris, Sam H., 1929 – 1940 (Includes correspondence from Morris Jacobs.)
F. 23	Harris, Stan, 1953 – 1954
F. 24	Harris, William, Jr., 1930 - 1944
F. 25	Harrison, Bertram, 1929 – 1948

Box/Folder	Description
F. 26	Harrison, James, 1943 – 1946 and undated
F. 27	Hart, Gardner, 1929 and undated
F. 28	Hart, Mary, 1931 and undated
F. 29	Hart, Moss, 1935 – 1948
F. 30	Hart, Teddy, 1930 – 1940 (Includes Equity stockcontract.)
F. 31	Hart, William S., 1931 – 1934 (Includes two items.)
F. 32	Hartley, Jack, 1933 – 1941 (Includes three items.)
F. 33	Hartman, Paul, 1942 – 1948 and undated
F. 34	Hartmann, James, 1938 – 1939 and undated
F. 35	Harty, Tom (a.k.a. Harty, Thomas), 1939- 1948
F. 36	Harven, Jane, 1943
F. 37	Harvey, Edward, 1940 – 1948
F. 38	Harvey, Elwyn, 1947 - 1948
	Harvey, Georgia, 1920 – 1953 and undated
Box 47	
F. 1	1920 – 1939
F. 2	1940 – 1944 (Includes Equity contract.)
F. 3	1945 – 1953
F. 4	undated (Includes autographed clipping.)
F. 5	Harvey, Lilian, 1946 - 1950
F. 6	Harvey, Michael, 1938 – 1943
F. 7	Harvey, Patricia, 1944 and undated (Includes Equity contract.)
F. 8	Harwin, Francis X., 1946
F. 9	Hasso, Signe, 1947 – 1953 (Includes requests re: summer stock and one note of regret from Hasso.)
F. 10	Hatfield, Margaret, 1933 – 1939 and undated
F. 11	Hatton, Fanny and Frederick, 1933
F. 12	Hauser, Gayelord [sic], 1952 – 1953 (Includes two typed notes from Hauser's secretary.)
F. 13	Havoc, June, 1939 – 1946 and undated
F. 14	Hawkins, Byron, 1929 – 1930
F. 15	Haworth, Vinton, 1932 – 1934 and undated (Includes three items.)
F. 16-17	Haydon, Julie, 1943 – 1948
F. 18	Hayes, Albert, 1936 – 1938 and undated
F. 19	Hayes, Helen, 1924 – 1949 and undated (Includes contracts.)
F. 20	Hayes, Joseph, 1950 – 1955 and undated (Includes autographed clipping.)
F. 21	Hayloft, Theatre (Allentown, Pa.), 1947
F. 22	Hayward, Louis, 1939 – 1957 (Includes mostly requests re: summer stock.
F. 23	Healy, Ted, 1925 – 1933 and undated (Includes autograph.)
F. 24	Heatherton, Ray, 1939 – 1943 (Includes Equity stock contract.)

Box/Folder	Description
F. 25	Heckart, Eileen, 1944 – 1946 and undated (Includes Equity contract.)
F. 26	Hedgerow Theatre (Mayhem, Pa.), 1940
F. 27	Hedley, Charles, 1929 – 1951
F. 28	Hedman, Martha, 1933 and undated (Includes autograph; see also Scripts – <i>Should a Man Tell?</i> .)
F. 29	Heech, Leonard, 1947 – 1951
F. 30	Heflin, Van, 1935 – 1953 (Includes mostly requests re: summer stock and regrets.)
F. 31	Heigh, Helene, 1942 – 1943
F. 32	Helburn, Theresa, 1927 – 1928 (Includes three items; one is agreement for play option.)
F. 33	Helena, Edith, ca. 1933 – 1941 and undated
F. 34	Helton, Percy, 1930 – 1943
F. 35-36	Heming, Violet, 1928 – 1955 and undated (Includes autograph.)
Box 48	
F. 1	Henderson, Jack, 1933 and undated
F. 2	Henderson, Ray, 1946 (Includes three items.)
	Henderson, Robert, 1929 – 1954 and undated (See also Scripts – <i>Tiger Lilly</i> [sic].)
F. 3	1929 – 1930 (Includes Equity stock contract.)
F. 4	1931 – 1939
F. 5	ca. 1941 - 1943
F. 6	1944 – 1954 (Includes Equity stock contract.)
F. 7	undated
F. 8	Henlopen Playhouse (Rehoboth Beach, Del.), 1948 (See also “M” Miscellaneous correspondence for Norma MacHardy letter.)
F. 9	Henning, Edgar, 1928 – 1929 and undated (Includes Equity stock contract.)
F. 10	Henry, Bill, 1937 – 1949 and undated
F. 11	Hepburn, Katharine, 1943 – 1948 (Includes one telegram from Hepburn and queries from Chamberlain Brown.)
F. 12	Herber, Hugh, 1940 – 1945 and undated
F. 13	Herblin, David, 1919 – 1922 and undated
F. 14-15	Herendeen, Frederick, 1938
F. 16	Hermann, Chester, 1928 – 1930
F. 17	Herne, Chrystal, 1936 and undated (Includes autographs.)
F. 18	Herrick Fred (a.k.a. Handschi, Fred), 1937 and undated
F. 19	Hersholt, Jean, 1941 – 1942 (Includes requests re: summer stock and regrets.)
F. 20	Hewitt, Alan, 1942 – 1949
F. 21	Heyburn, Weldon, 1929 – 1948 and undated (Includes agreement to represent.)
F. 22	Heyman, Katherine, Ruth, 1939 – 1940
F. 23	Hibbard, Adelaide, 1929 – 1933 (Includes autographed list of credits.)

Box/Folder	Description
F. 24	Hibbard, Edna, 1931 – 1932 and undated (Includes contract and autographed scrapbook page.)
F. 25	Hicks, Bessie V., 1935 – 1941 and undated
F. 26	Higgins, John W., 1944 – 1954
F. 27	Hildebrandt, Paul, 1948 – 1953
F. 28	Hildegarde, 1940 – 1944 and undated (Includes two items.)
Box 49	
F. 1	Hill, Abram, 1941 – 1945 (Includes four items.)
F. 2	Hill, Barre, 1949 – 1950 (Includes autograph.)
F. 3	Hill, Carok, 1940 – 1952 and undated
F. 4	Hill, Frank, 1940 - 1944
F. 5	Hill, Gus, 1930 – 1936 (Includes six items.)
F. 6	Hill, Mildred, 1954
F. 7	Hillebrand, Fred, undated (Includes autograph.)
F. 8	Hilliard, Jack, 1947
F. 9	Hilltop Theatre (a.k.a. New Hilltop Theatre) (Ellicott City, Md.), 1938 – 1959
F. 10	Hinkley, Dorothy, 1943 – 1956 and undated
F. 11	Hirose, George, 1933 – 1951
F. 12	Hirsch, Katherine, 1931 – 1935 and undated
F. 13	Hirst, Ed, 1952 – 1953
F. 14	Hitch, William, ca. 1930 and undated
F. 15	Hobart, Rose, 1927
F. 16	Hobbes, Halliwell, 1944
F. 17	Hoben, Alice, M., 1949 – 1954
F. 18	Hobson, Irene, 1903 – 1955 (Includes card and autographed scrapbook page.)
F. 19	Hocker, David, 1943 and undated
F. 20	Hodge, Martha, 1939 – 1943 and undated (Includes Equity stock contract.)
F. 21	Hoerle, Helen, 1932 – 1955 and undated
F. 22	Hoffman, Harold G. (N.J. Governor), 1934 – 1953
F. 23	Hoffman, Irving, 1937 – 1947 and undated
F. 24	Hoffmann, Max, Jr., 1923 – 1926 and undated (Includes Equity contract.)
F. 25	Hogan, Frank S., 1944 – 1951 (Includes correspondence to Hogan's staff.)
F. 26	Hohl, Arthur E., 1925 – 1950
F. 27	Holbrook, Hal, 1946 - 1953
F. 28	Holbrook, William, 1930 – 1949
F. 29	Holden, John, 1935 - 1944
F. 30	Hole, Jonathan, 1929 – 1940
F. 31	Holland, Maurice, 1933 – 1955

Box/Folder	Description
F. 32	Hollis, Alan, 1926 – 1927
F. 33	Holly, Jay, 1925 – 1927 and undated (Includes agreement to represent.)
F. 34	Holm, Celeste, 1939 – 1954 (Includes requests re: summer stock and regrets per attorney; one handwritten note from Holm, May 15, 1941.)
F. 35	Holman, Libby, 1936 – 1946 (Includes requests re: summer stock and regrets.)
F. 36	Holmes, Alan Gray, 1939 – 1952 (Includes handbill for productions at Clark University, 1949.)
F. 37	Holmes, Burton, 1945 (Includes requests to appear and regret per Mrs. Holmes.)
F. 38-39	Holmes, Helen, 1927 – 1953 and undated (Includes autographed clippings.)
F. 40	Holmes, Taylor, 1928 – 1946 and undated (Includes autographs.)
F. 41	Holton, Joe, 1935 - 1955
F. 42	Hoodless, Louise G., 1935 and undated
Box 50	
F. 1	Hope, Adele Blood, 1935 – 1936 (Hope was Vice-Pres. of Chamberlain Brown Players.)
F. 2	Hope, Constance, 1935 -1944
F. 3	Hopkins, Arthur, 1932 – 1949
F. 4	Hopkins, Charles, 1932 – 1937 (Hopkins was Director of N.Y.S. Federal Theatre Project.)
F. 5-6	Hopkins, Miriam, 1930 – 1949 and undated (Includes Equity contracts.)
F. 7	Hopper, Edna Wallace, 1896 – 1947 (Includes autograph.)
F. 8	Hopper, Hedda, 1947 – 1955 (Includes requests re: summer stock and regrets.)
F. 9	Hopple, Mary, 1939 and undated
	Horton, Edward Everett, 1922 – 1960 and undated
F. 10	1922, 1939 May – 1939 July (Includes autographed scrapbook page.)
F. 11	1939 Aug. – 1939 Dec. (Includes Equity stock contracts.)
F. 12	1940 (Includes Equity stock contracts.)
F. 13	1941 – 1942 (Includes Equity stock contracts.)
F. 14	1943 – 1945
F. 15	1946 – 1947 Jan. – 1947 July
F. 16	1947 Aug. – 1948 Dec.
F. 17	1949 – 1951 (Includes Equity stock contracts.)
F. 18	1952 Jan. – 1952 July (Includes Equity stock contracts.)
F. 19	1952 Aug. – 1952 Dec. (Includes handwritten list of “Music for <i>Band Concert.</i> ”)
F. 20	1953 – 1954 Jan. – 1954 July (Includes Equity stock agreements.)
F. 21	1954 Aug. – 1954 Dec.
F. 22	1955 (Includes Equity stock contract.)
Box 51	
F. 1	1956 Jan. – 1956 July (Includes Equity contract.)

Chamberlain and Lyman Brown Papers

<u>Box/Folder</u>	<u>Description</u>
F. 2	1956 Aug. – 1956 Dec.(Includes letter from Thelma Ballou, Nov. 26, 1956.)

Box/Folder	Description
F. 3	1957 (Includes Equity contract and postcard of Cherry County Playhouse, Traverse City, Mich., from Ruth Bailey, Aug. 23, 1957.)
F. 4	1958 (Includes Equity contract.)
F. 5	1959 – 1960
F. 6	undated
F. 7	Hosmer, Bradley C., 1955 (Includes autographed clipping.)
F. 8	Howard, Alan, 1953 and undated
F. 9	Howard, Arthur, 1922 and undated (Includes autographed scrapbook cover and contract only.)
F. 10	Howard, Betty, 1951
F. 11	Howard, Esther, 1928 and undated (Includes autographed scrapbook page and contract only.)
F. 12	Howard, Fred (a.k.a. Frederick, Frederic), 1939 – 1942 and undated (Includes Equity stock contracts.)
F. 13	Howard, Henry, 1930 – 1935 and undated (Includes Equity agreement to represent and handwritten ledger sheet of wages earned.)
F. 14	Howard, Leslie, 1922 – 1939 (Includes six items.)
F. 15	Howard, Warda, 1941 – 1942
F. 16	Howard, Willie and Eugene, 1937 and undated (Includes letter and autographed clipping.)
F. 17	Howell, Virginia, 1922 – 1936 and undated (Includes agreement to represent.)
F. 18	Howes, Mary, undated
F. 19	Hoyt, Julia, 1925 – 1937 and undated (Includes contracts.)
F. 20	Hubbard, Margaret, undated
F. 21	Hudson, Robert, undated (Includes letter and autograph.)
F. 22	Huff, Forrest, 1910 – 1940
F. 23	Huff, Stanton, 1937 – 1947 and undated
F. 24	Hughes, Anthony, 1928 and undated
F. 25	Hughes, Arthur, 1948 – 1949
F. 26	Hughes, Gareth, 1924 – 1954 and undated (See also photos.)
F. 27	Hughes, William, 1941 – 1951 and undated
F. 28	Hull, Burling, 1949 – 1950 (Includes three items.)
F. 29	Hull, Esther (a.k.a. Madison, Esther Hull), 1932 - 1939
F. 30-31	Hull, Henry, 1920 – 1953 and undated (Includes contract, autographs, letters to “Miss Johnston, Mar. 27, 1934.”)
F. 32	Hull, Henry, Jr., 1941
F. 33	Hull, Josephine, 1928 – 1951 and undated
F. 34	Humphrey, Cecil, 1938 – 1939
F. 35	Humphrey, Daisy, 1939 and undated (Includes two letters.)
F. 36	Humphrey, John, 1940 – ca. 1957 and undated
F. 37	Hunt, Bradford, 1942 – 1943
F. 38	Hunt, Charlotte, 1927 and undated (Includes autographed clipping.)
F. 39	Hunt, Edward, 1945 – 1950 and undated

Box/Folder	Description
F. 40	Hunt, Ida Brooks, 1922 – 1929
F. 41	Hunt, Marsha, 1939 - 1951
Box 52	
F. 1	Hunter, Douglas, 1925 – 1935 and undated
F. 2	Hunter, Glenn, 1928 – 1945 and undated (Includes Equity contracts.)
F. 3	Hunter, Judith, 1951 – 1956
F. 4	Hunter, Louise, 1923 and undated
F. 5	Hurd, George, 1927 – 1933
F. 6	Hurst, Fannie, 1934 – 1955
F. 7	Hussey, Ruth, 1945 – 1955
F. 8-10	Huston, Philip, 1935 – undated
F. 11	Huston, Walter, 1934 – 1947 undated
F. 12	Hutchins, Richmond, 1943
F. 13	Hutchinson, Mary, 1939 – 1949
F. 14	Hutchinson, “Jack” Stewart, 1929 – 1939 and undated (Includes agreement to represent in stock.)
F. 15	Hutchinson, Muriel C., 1937 – 1951
F. 16	Hyman, Earle, 1947
F. 17	Hyman, Robert, 1917 – 1931 (Includes agreement to represent Hyman and Virginia Mann.) “H” Miscellaneous, 1916 – 1957 and undated
F. 18	Ha – Hamlin, 1916 – 1956 and undated
F. 19	Hamm – Harlow, 1912 – 1954 and undated
F. 20	Harm – Harrow, 1910 – 1955 and undated
F. 21	Hart – Hazzard, 1920 – 1955 and undated (Includes notes from Ian Hay, Sessue Hayakawa, and Helen Harvey.)
Box 53	
F. 1	Hea – Henry, 1919 – 1955 and undated (Includes correspondence from Ben Hecht, Ray Hedge.)
F. 2	Herb – Heyworth, 1933 – 1949 and undated
F. 3	Hib – Hix, 1915 – 1956
F. 4	Hod – Hope, 1915 – 1955 and undated
F. 5	Hopkins – Howle, 1920 – 1955 and undated (Includes correspondence from Arthur Hornblow, Kathleen Howard, Reed Howes, and Walter Hoving.)
F. 6	Huds – Hylton, 1910 – 1957 and undated (Includes correspondence from Jay Hunt, Ruth Hunter, and Louise Huntington.)
F. 7	Iannella, Marie, 1949 – 1954 (Includes lawsuit with correspondence to Anthony J. Siminerio.) Inches, Howard V.H., 1930 – 1953 and undated
F. 8	1930 – 1931
F. 9	1932 (Includes legal and financial papers.)
F. 10	1933 – 1953

Box/Folder	Description
F. 11	undated
F. 12	Ingalls, Albert S, Jr. and Miles, 1933 – 1944
F. 13	Ingersoll, William, 1928 – 1932
F. 14	Intropidi, Ethel, 1934 – 1935 and undated
F. 15	Ireland, John, 1943 – 1952 (Includes Equity contract.)
F. 16	Irene, Lily, 1928 – ca. 1950
F. 17	Ireton, Ray, 1945
Box 54	
F. 1	Irvine, Theodora, 1933 – 1949
F. 2	Irving, Elizabeth, 1937 and undated
F. 3	Irving, Isabel, 1922 – 1935 and undated (Includes autographs and Equity agreement to represent.)
F. 4	Irving, Richard, 1939 – 1942 (Includes Equity stock contracts.)
F. 5	Irwin, Lou, 1930 – 1939
F. 6	Irwin, May, 1930 and undated
F. 7	Ivan, Rosalind, 1930 – 1949 and undated Ivoryton Playhouse (Ivoryton, Conn.), 1937 – 1952 and undated
F. 8	1937 – 1940
F. 9	1941 – 1946
F. 10	1947 – 1952 and undated (Includes holiday card with watercolor of Ivoryton Playhouse.)
F. 11	Jackson, Anne, undated (Includes one handwritten note)
F. 12	Jackson, Ethel, 1930 – 1955 and undated
F. 13	Jackson, Ray, 1930
F. 14	Jackson, Suzanne, 1947 and undated (Includes Equity stock contract.)
F. 15	Jacobs, Marilyn, 1947 – 1948
F. 16	Jacoves, Felix, 1939 Jacovidis, Patrick, 1937 – 1939 and undated
F. 17	1937
F. 18	1938
F. 19	1939 and undated
F. 20	Jagger, Dean, 1943 – 1946
F. 21	Jam Handy Corporation, 1949
F. 22	James E. Branigan Association, 1939 – 1941
F. 23	James, Anthony, 1939 – 1941 and undated
F. 24	James, Hal, 1936 – 1943 and undated (Includes Equity stock contracts.)
F. 25	Jameson, House, 1934 – 1943
F. 26	Jampol, Irving, 1925
F. 27	Janis, Elsie, 1938 – 1939 and undated (Includes letter to “John.”)
F. 28	Janney, Leon, 1936 – 1937 and undated (Includes correspondence from Alfred H. Alexander re: Janney.)

Box/Folder	Description
F. 29	Janney, Russell, 1925 – 1955 and undated
F. 30	Janney, William, 1932 - 1937
F. 31	Janssen, Werner, 1929 – 1930 and undated
F. 32	Jantzen, Gene, 1943 – 1945
F. 33	Jaquet, Frank, 1934 – 1937
F. 34	Jardon, Dorothy, 1915 – 1940 and undated
F. 35	Jarrett, Arthur, 1942 – 1945 and undated (See also Scripts.)
F. 36	Jarrett, Jack, 1933 and undated
F. 37	Jefferson Theatre (Birmingham, Ala.), 1940
F. 38	Jeffrey, William, 1945 -1955
F. 39	Jellico, Jean, 1942 – 1950
F. 40	Jenkins, Florence Foster, 1944 (Includes one note re: regrets for Theatre Assembly invitation.)
F. 41	Jeritza, Maria, 1939 – 1948 (Includes correspondence to and about; one telegram from Jeritza.)
F. 42	Jessel, George, 1937 – 1941 and undated (Includes autographed scrapbook page and one note from Jessel re: sending photos.)
F. 43	Jewel, Izetta (a.k.a. Jewell, Izetta), 1918 – 1940 and undated
F. 44	Jewell, Isabel, 1931 and undated
Box 55	
F. 1	Jochim, Anthony, 1942 – 1943
F. 2	Johann, Zita, 1925 – 1932
F. 3	John, Alice, ca. 1933 – 1943 and undated
F. 4	John Drew Theatre (East Hampton, N.Y.), 1944 – 1950
F. 5	Johns, Florence, 1927 and undated
F. 6	Johnson, Ben, 1925 - 1928
F. 7	Johnson, Gertrude M., 1948
F. 8	Johnson, J. Rosamond, 1945 – 1951
F. 9	Johnson, Orrin, 1921 – 1922 and undated (Includes autograph.)
F. 10	Johnson, Rita, ca. 1934 – 1949
F. 11	Johnson, Van, ca. 1930s – 1953
F. 12	Johnston, Justine, 1946 – 1953 and undated
F. 13	Johnston, Moffat, 1928 – 1930
F. 14	Jolson, Al, 1943 and undated (Includes one note from Jolson's assistant, Oct. 12, 1943 and one autographed scrapbook page.)
F. 15	Jones, Allan, 1941 – 1946 (Includes three items: requests re: summer stock and regrets.)
F. 16	Jones, Barry, 1930 – 1940 (Includes two items.)
F. 17	Jones, John Price, 1925 – 1933 and undated (Includes agreement to represent for stock.)
F. 18	Jones, Margo, 1946 – 1948
F. 19	Jones, Walter, 1918 – 1948
F. 20	Jordan, Jack, 1928 – 1952 and undated

Box/Folder	Description
F. 21	Jordan, Marian and Jim ("Fibber McGee and Molly"), 1945 – 1953 (Includes requests re: summer stock and regrets.)
F. 22	Jory, Victor, 1931 – 1960 (Includes Equity agreement to represent.)
F. 23	Josephson, Louis, 1941
F. 24	Jostyn, Jay, 1947 – ca. 1950s (Includes letter re: Jostyn from Mildred Brown, Mar. 17, 1947, and autographed clippings.)
F. 25	Joy, Leatrice, 1930 – 1948 and undated (Includes note from Ms.(?) Kellard re: Joy photos, undated.)
F. 26	Joy, Nicholas, 1944 – 1948 and undated (Includes sketches by Joy on his letters.)
F. 27	Joyce, Barbara, 1939 – 1952 and undated
F. 28	Joyce, Jack, 1947 and undated
F. 29	Joyce, Jolly, 1943 – 1949
F. 30	Jozsy, Vilma, 1940 - 1941
F. 31	Jubenville, Ed, 1948 – 1953 (Includes article from <i>Muscle Power</i> , June 1948.)
F. 32	Judah, Catherine, 1944
F. 33	Judge, James, 1947
F. 34	Julian, Emily, 1949 – 1951
F. 35	Junger, Esther, 1940
F. 36	Junior, John, 1931 – 1940 and undated (Includes autographed scrapbook page and Equity agreement to represent for stock.) "I – J" Miscellaneous, 1913 – 1956 and undated
F. 37	I – Ja, 1932 – 1955 and undated
F. 38	Je – Johnstone, 1913 – 1955 and undated (Includes correspondence from Nat S. Jerome and Page Johnson.)
F. 39	Jol – Justice, 1913 – 1956 and undated (Includes correspondence from Peggy Hopkins Joyce and Sena Jurinac.)
Box 56	
F. 1	Kabatchnik, Amnon, 1954
F. 2	Kaelred, Katherine, 1926 – 1943 and undated
F. 3	Kahn, Roger Wolfe, 1936 – 1937
F. 4	Kaliz, Armand, 1932 – 1933
F. 5	Kalkhurst, Eric, 1928 and undated
F. 6	Kane, Mikel, 1947
F. 7	Kansas City Theatre Guild, 1954 (Includes correspondence from Ada Bates and brochure.)
F. 8	Kaplan, Boris, 1932 – 1955
F. 9	Kaplan, Harry, 1937 – 1953 and undated (Includes lawsuit.)
F. 10-11	Kaplan, Hymie, 1940 – 1944 and undated (Kaplan was possibly an employee or loanshark.)
F. 12	Kappeler, Alfred, 1910 – 1940 (Includes Equity stock contracts.)
F. 13	Karloff, Boris, 1939 – 1955 (Includes requests re: summer stock and regrets.)
F. 14	Katch, Kurt, 1940

Box/Folder	Description
F. 15	Kaufman, George S., 1944 – 1951 and undated
F. 16	Kaufman, S. Jay, 1946 – 1949
F. 17	Kay, Beatrice, 1944 – 1950
F. 18	Kay, Lisan, 1946 – 1948
F. 19	Kaye, Danny, 1941
F. 20	Kaye, Jesse, 1938 – 1942
F. 21	Kaye, Johnny, 1934 – 1936
F. 22	Kaye, Louis, 1947 – 1949
F. 23	Kazan, Elia, 1940 – 1944
F. 24	Keane, Doris, 1933 – 1939 and undated
F. 25	Kearns, Allen, 1943 – 1951 and undated (Includes contracts and autograph.)
F. 26	Keating, Fred, 1929 – 1954
F. 27	Keedwell, Norval, 1917 – 1938 and undated (Includes agreement to represent.)
F. 28	Keefe, Cornelius, 1923 – 1949
F. 29	Keeler, Eloise, 1938 – 1939
F. 30	Keene, Hank, 1941
F. 31	Keener, Suzanne, 1929 – 1932 and undated (Includes Equity stock contract.)
F. 32	Keighley, William, 1930 – 1932 and undated
F. 33	Keightley, Cyril, 1924 and undated (Includes Equity contract.)
F. 34	Keith, Ian, 1932 – 1957 and undated (Includes Equity stock contracts.)
F. 35	Keith, Robert L., 1925 – 1927 and undated (Includes autograph and contract between <i>Abie's Irish Rose</i> of New York, Inc. and Keith.)
F. 36	Johnston, Colin, 1934 – 1941
F. 37	Keene Summer Theatre (Keene, N.H.), 1937 – 1939
F. 38	Kehoe, Vincent, 1947 – 1948
F. 39	Kelety, Julia, 1930 – 1955
F. 40	Keller, Jack, 1936 – 1937
F. 41	Kelley, Lawrence A. Jr., 1953
F. 42	Kelley, Louise, 1932 – 1945 and undated (Includes Equity stock contract.)
F. 43	Kellin, Mike, 1949 Feb. (Includes two items.)
F. 44	Kelly, Gene, 1941 – 1952 (Includes requests re: summer stock and regrets.)
F. 45	Kelly, George, 1936 – 1944
F. 46	Kelly, Gregory, 1924 – 1927 and undated (Includes autographs and contract only.)
F. 47	Kelly, June, 1951 – 1952 and undated
F. 48	Kelly, Kitty, 1930 – 1940 (Includes two items.)
F. 49	Kelly, Lew, undated

Box 57

Box/Folder	Description
F. 1	Kelly, Margot, 1924 – 1954 and undated (Includes autograph.)
F. 2	Kelly, Nancy, 1943 – 1955 (Includes one letter from Kelly.)
F. 3	Kelly, P.J., 1953
F. 4	Kelly, Paul, 1923 – 1941 and undated (Includes Equity contract and autograph.)
F. 5	Kelly, Robert, 1928 – 1929 (Includes three items.)
F. 6	Kelly, Walter, 1939 – 1940 (Includes correspondence with Francis X. Harwin re: Kelly and small photo.)
F. 7	Kelly, William J., 1934 and undated
F. 8	Kelton, Dorret, 1939 – 1948 and undated
F. 9	Kemble, Lillian, 1931 – 1947 and undated (Includes Equity stock contract.)
F. 10	Kempf, Hazel, 1942 – 1947 and undated
F. 11	Kenley, John, 1940 – 1957 and undated (See also Deer Lake Theatre.)
F. 12	Kenneally, Philip, 1950 – 1955
F. 13	Kennebunkport Drama Festival, 1955 – 1957
F. 14	Kennedy, Harold J., 1941 – 1956 (Includes Equity contract; see also McCarter Theatre and Amherst Drama Festival.)
F. 15	Kennedy, John, 1939 – 1955
F. 16	Kennedy, Leo, 1935 – 1939 (Includes Equity contracts.)
F. 17	Kennedy, Madge, 1933 – 1945 (Includes autographs.)
F. 18	Kenney, Marie, 1948 – 1955 and undated
F. 19	Kent, Edgar, 1911 – 1931 and undated (Includes Equity agreement to represent for stock.)
F. 20	Kent, Stapleton, 1944 – 1945
F. 21	Kenyon, Dorothy, 1939 – 1951 (Includes mostly correspondence re: regrets on not attending Brown's events; one clipping fragment.)
F. 22	Kern, Jerome, undated (Includes one handwritten note from Kern.)
F. 23	King, Geoffrey, 1931 – 1933 (Includes autograph.)
F. 24	Kerr, Frederick, 1930 (Includes agreement to represent.)
F. 25	Kerz, Leo, 1943 – 1944
F. 26	Kessler, G. Maillard, 1937 (Includes three notes re: client proofs.)
F. 27	Kettering, Ralph T., 1931 – 1934 (See also Fritzi Scheff papers.)
F. 28	Keyes, Donald, 1943
F. 29	Kibbee, Guy, 1939 – 1950
F. 30	Kieffer, Jay C., 1930 and undated
F. 31	Kiernan, Walter, 1951 (Includes letter re: <i>Theatre Record</i> article and autographed clipping.)
F. 32	Kilbride, Percy, 1928 and undated
F. 33	Kimball, Hunter, 1948 – 1951
F. 34	Kimberley, Robert, 1940 – 1950
F. 35	King, Allyn, 1925 and undated (Includes autograph.)
F. 36	King, Charles, 1921 – 1943 (Includes autograph.)

Box/Folder	Description
F. 37	King, Dennis, 1922 – 1951 and undated (Includes Equity contract.)
F. 38	King, Edith, 1939 – 1947 and undated
F. 39	King, Jean Paul, 1937 – 1939 and undated
F. 40	King, Patricia, 1944 and undated
F. 41	Kingsberry, Jack, 1935 – 1940
F. 42	Kirby, Louise, 1951 – 1952
F. 43	Kirkland, Alexander, 1926 – 1959 and undated (See also Ridgefield Summer Theatre.)
Box 58	
F. 1-2	Kirkland, Muriel, 1930 – 1947 and undated
F. 3	Kirkwood, James, Jr., 1946 - 1947
F. 4	Kirouac, Ed, 1950 – 1953 and undated
F. 5	Kirtland, Louise, 1934 – 1956 and undated (Includes Equity contracts.)
F. 6	Klamm, Allis, 1950 – 1952
F. 7	Klar, Arthur, 1941 – 1950
F. 8	Klark, Gladys, 1939 – 1951 (Includes two items and one Equity contract.)
F. 9	Kling, Saxon, 1919 – 1927 and undated (Includes contracts; see also Scripts – <i>Where Were We?</i> .)
F. 10	Knell, Jack, 1930 – 1940 and undated
F. 11-12	Knickerbocker Playhouse (Radio), 1939 – 1940 and undated (Includes mostly correspondence with Nan Elliott re: Frances Farmer appearance.)
F. 13	Knowles, Priscilla, 1932 – 1935 and undated
F. 14	Koehler, Irene, 1951 – 1952 (See also Scripts – <i>Annie, My Neighbor</i> and <i>The Party</i> (short stories).)
F. 15	Kogan, Julie, 1949 and undated
F. 16	Kohler, Don, 1934 - 1944 and undated
F. 17	Kolb, Wallace, 1925 – 1926 and undated
F. 18	Kolbe, Alex, 1949
F. 19-20	Kolk, Scott (a.k.a. Colton, Scott), 1928 – 1941 and undated (Includes handwritten ledger sheet of wages earned.)
F. 21	Koll, Dr. Irvin S., 1927
F. 22	Kondolf, George, 1929 – 1947 and undated
F. 23	Kortenkamp, Donald, 1945
F. 24	Kosta, Testa, 1925 (Includes two items.)
F. 25	Kraft, Irma, 1926 – 1931 and undated
F. 26	Kramm, Joseph, undated (Includes one handwritten letter.)
F. 27	Kreuger, Kurt, 1948
F. 28	Krieger, Lee, 1951 and undated
F. 29	Krimsky, John, 1938
F. 30	Kronick, Norman, 1948 – 1949 and undated (Includes newspaper clipping.)
F. 31	Kross, Anna M., 1948 – 1955 (Includes requests to attend WGYN

Chamberlain and Lyman Brown Papers

<u>Box/Folder</u>	<u>Description</u>
	program and regrets, and Chamberlain Brown's birthday party at Rosoff's, 1955.)

Box/Folder	Description
Box 59	
F. 1	Kruger, Otilie, 1944 – 1949 and undated
F. 2-3	Kruger, Otto, 1928 – 1959 and undated (Includes contracts and autographs.)
F. 4	Kurer, Vilma, 1941 – 1951 “K” Miscellaneous, 1919 – 1960 and undated
F. 5	Ka, 1930 – 1951 and undated (Includes correspondence from Whitford Kane, A.P. Kaye, and Kurt Kasznar.)
F. 6	Kea – Kelton, 1927 – 1955 and undated (Includes correspondence from Ralph Kellard.)
F. 7	Kemb – Keyser, 1919 – 1960 and undated
F. 8	Ki, 1928 – 1955 and undated (Includes correspondence from Louis Kimball, Manast Kippen, and John M. (Jack) Kirkland.)
F. 9	Kl – Kn, 1921 – 1950 and undated
F. 10	Ko – Kyle, 1934 – 1956 and undated (Includes correspondence from Louis Kroll and Andzia Kuzak.)
F. 11	LaFrandre, Jack, 1946
F. 12	LaGuardia, Fiorello, 1934 – 1946 (Includes correspondence from LaGuardia’s staff only.)
F. 13	LaHarte, Rose, 1944 – 1955 (Includes birthday card to Chamberlain Brown and autographed clipping.)
F. 14-15	LaMotte, Lila, 1937 – 1944 (Includes correspondence with attorneys re: LaMotte v. Brown.)
F. 16	LaPlante, Laura, 1956 (Includes three items.)
F. 17	LaRiviere, Lucien, ca. 1933 – 1937
F. 18	LaRue, Grace, 1955
F. 19	LaRue, Jack, 1937 – 1954 and undated
F. 20	Laverne, Lucille, 1936 – 1938
F. 21	Lackland, Ben, 1932 – 1939 and undated
Box 60	
F. 1	Ladd, Alan, 1946 – 1955 (Includes requests re: summer stock and regrets.)
F. 2-3	Ladd, Fannie Black (F.B.), 1942 – 1947 (Ladd worked for Chamberlain Brown; see also Productions – East Meadow Summer Stock, and Financial – Collections – Great Northern Hotel.)
F. 4	Lafferty, Alice and Robert, 1948
F. 5	Laguna Players (Ca.), 1948 – 1949
F. 6	Laire, Judson, 1937 – 1947 and undated
F. 7	Laite, Charles, 1930 and undated
F. 8	Lakemont Theatre (Toledo, Ohio), 1941
F. 9	Lakes Region Playhouse (Gilford, N.H.), 1950 – 1952
F. 10	Lakewood Summer Playhouse (Barnesville, Pa.), 1952 – 1956 (Includes one letter to John Kenley.)
F. 11	Lakewood Theatre (Skowhegan, Me.), 1934 – 1956 and undated (See also Melville Burke and Henry Richards.)
F. 12	Lamb, Mollie, 1939 – 1942

Box/Folder	Description
F. 13	Lamarr, Hedy, 1948 – 1952 (Includes requests re: summer stock and regrets per staff.)
F. 14	Lambert, Dorothy, 1946 – 1948 and undated
F. 15	Lambert, Jack, 1943 and undated
F. 16	Lambert, Sam, 1947 – 1951
F. 17	Lambrose, George, 1947 and undated (Includes four items.)
F. 18	Lamont, Louise, ca. 1937 and undated
F. 19	Lamour, Dorothy, 1944 – 1954 (Includes requests re: summer stock and regrets, one from Lamour.)
F. 20	Lancaster, Burt, 1951 – 1954 (Includes requests re: summer stock and regrets, one from Lancaster.)
F. 21	Lancet, Robert, 1946
F. 22	Landers, Perla, 1952 – 1955 (Includes autographed clipping.)
F. 23	Landi, Elissa, 1932 – 1947 and undated
F. 24	Landis, Jessie Royce, 1939 – 1946 and undated
F. 25	Landone, Brown, 1939 and undated (Includes manuscript (1p.), “Like an Eagle—Free!” and publications; possibly relative.)
F. 26	Lane, Lenita, 1926 – 1945 and undated (Includes contracts, handwritten ledger sheet of wages earned, and handbill.)
F. 27	Langan, Glenn, 1946 – 1951
F. 28	Langford, Irene, 1939 – 1950 and undated
F. 29	Langford, William, 1945 – 1952
F. 30	Langman, Elizabeth L., 1933
F. 31	Lansing, Charlotte, 1932 – 1945
F. 32	Larimore, Earle, 1924 – 1947 and undated
F. 33	Larrimore, Francine, 1930 – 1955 and undated (Includes autographs.)
F. 34	Lasky, Jesse L., 1947
F. 35	Latham, Cynthia, 1943 – 1955
F. 36	Lattimore, George W., 1941 – 1944
F. 37	Laughlin, Anna, 1929 – 1930
F. 38	Laughlin, Ben, 1930 – 1944 and undated
F. 39	Laughton, Charles, 1935 – 1950 (Includes requests re: summer stock and regrets.)
F. 40	Laura D. Wilck, Inc., 1929 – 1950
Box 61	
F. 1-2	Laurence Rivers, Inc., 1933 – 1937 and undated (Includes correspondence from Stiano Braggiotti, Kenneth MacKenna, Mildred Natwick, Vincent Price, Hugh Sinclair, Rowland Stebbins, Margaret Webster, Dudley Digges, Conway Tearle, Vivien Leigh (per staff), and Robert Donat (per staff).)
F. 3	Laurie, Joe Jr., 1934 – 1952 (See also Scripts – <i>The Sophie Tucker Story</i> .)
F. 4	Lavery, Emmet, 1930 – 1940
F. 5	Lawes, Lewis E., 1933 – 1939
F. 6	Lawford, Ernest, 1925 and undated

Box/Folder	Description
F. 7	Lawler, Anderson, 1928 – 1950 and undated
F. 8	Lawrence, Charles, 1931 – 1947
F. 9	Lawrence, Gertrude, 1940 – 1952
F. 10	Lawrence, Harry W., 1946
F. 11	Lawrence, Herbert, 1931
F. 12	Lawrence, Nick, 1947 (Includes contracts.)
F. 13-14	Lawton, Thais, 1927 – 1955 and undated (Includes contracts and autograph.)
F. 15	Lazarnick, Inc. (Photographer), 1942
F. 16	LeGallienne, Eva, 1929 – 1949 and undated (Includes letter introducing Ted Fetter and requests re: summer stock and regrets.)
F. 17	LeGuere, George (a.k.a. LeGuerre), 1910 – 1942 and undated (Includes autographs.)
F. 18	LeNoire, Rosetta, 1943 – 1944 (Includes Equity contract.)
F. 19	LeRoy, Hal, 1942 and undated (Includes two items; one is note from Mrs. LeRoy.)
F. 20	Lean, Cecil, 1930 – 1932 and undated (Includes autographs and one for Cleo Mayfield.)
F. 21	Leary, Gilda, 1927 and undated (Includes contracts.)
F. 22	Leary, Nolan, 1937
F. 23	Leavitt, Theodore, 1942 – 1943 (See also Hilltop Theatre.)
F. 24-25	Lederer, Francis, 1939 – 1957
F. 26	Ledig, Howard, 1948 and undated
F. 27	Lee, Auriol, 1917 and undated (Includes contract.)
F. 28	Lee, Gypsy Rose, 1931 – 1951 (Includes two handwritten notes.)
F. 29	Lee, Lila, 1951 and undated (Includes three items.)
F. 30	Lee, Ruth, 1934 – 1939
F. 31	Leeds, Strelsa, 1937 – 1944 and undated
F. 32	Leftwich, Alexander, 1925 – 1933
F. 33	Lehr, Lewis C., 1940 - 1945
Box 62	
F. 1	Leiber, Fritz, 1928 – 1930
F. 2	Leigh, Andrew, 1938 and undated
F. 3	Leigh, Grace, 1944 and undated (Includes letter mentioning Leigh from one of the Browns and autograph.)
F. 4	Leigh, Philip, 1930 – 1931 and undated (Includes Equity agreement to represent.)
F. 5	Leiter, Edward, 1927 – 1938 and undated (Includes agreement to represent.)
F. 6	Lenthall, Franklyn, 1939 – 1949
F. 7	Lenya, Lotte, 1945 Aug. 8
F. 8	Leon, Joseph, 1939 – 1945
F. 9	Leonard, Benny, 1937 – 1939 (Includes autographs.)
F. 10	Leonard, Eddie, 1934 – 1939

Box/Folder	Description
F. 11	Leonard, Mary M., 1943 – 1946
F. 12	Leonard, Robert, 1936 – 1944
F. 13	Leontovich, Eugenie, 1928 – 1948
F. 14	Leslie, Robert, 1931 and undated
F. 15	Lester, Blaine, 1946
F. 16-17	Lester, Blaine, 1947 – 1949 (Includes letter from Joesph W. Ress, attorney to Chamberlain Brown, re: Lester.)
F. 18	Lester, Edward A., 1925 – 1948 (Includes contracts.)
F. 19	Lester, Edwin, 1944 – 1946
F. 20	Leve, Samuel, 1941 and undated
F. 21	Levene, Sam, 1937 – 1938 (Includes autographed clipping and correspondence to Levene.)
F. 22	Leventhal, Jules J., 1928 – 1946 and undated (Includes agreement.)
F. 23	Leverenz, Larry (a.k.a. Leverenz, Clarence), 1940 – 1945
F. 24	Levesque, Auguste, 1940 – 1949
F. 25	Levey, Ethel, 1944 – 1951 and undated
F. 26	Levin, Herman, 1947 – 1955
F. 27	Levy, Bert, 1934 – 1949 and undated
F. 28	Levy, Edmond, 1946 – 1947
F. 29	Levy, Irving, 1940 - 1941
F. 30	Lewis, Abby, 1948 – 1950 and undated
F. 31	Lewis, Carrington, 1934 – 1939
F. 32	Lewis, Earle, R., 1937 – 1939 and undated
F. 33	Lewis, George, 1934 – 1947
F. 34	Lewis, Jerry, 1947 – ca. 1950 and undated (Includes two items.)
F. 35	Lewis, Loney, 1945 – 1952 and undated
F. 36-37	Lewis, Russell, 1941 – 1947
F. 38	Lewis, Walter, 1917 – 1952 (Includes three items, including agreement to represent.)
F. 39	Lewis, Walter J., 1949
F. 40	Libaire, Dorothy, 1930 – 1932 (Includes Equity contract.)
F. 41	Liff, Victor, 1950 – 1953
F. 42	Light, Robert, 1938 and undated
F. 43	Lightner, Rosella, 1939
Box 63	
F. 1	Linden, Eric, 1940 – 1942 and undated
F. 2	Linden, Marta, 1946 – 1959 and undated
F. 3	Linden, Robert, 1928 – 1929 and undated (Includes Equity contract.)
F. 4	Lindsay, Howard, 1940 – 1952
F. 5	Linley, Betty, 1925 – 1931 and undated (Includes agreement to pay commission.)

Box/Folder	Description
F. 6	Lipman, Clara, 1931 – 1949 and undated (Includes autograph.)
F. 7	Litel, John B., 1929 – 1946 and undated
F. 8	Liveright, Horace B., 1927 – 1932 (Includes Equity contract and one letter.)
F. 9	Lloyd, Ted, 1935 – 1953 and undated
F. 10	Loane, Mary, 1939 (Includes Equity stock contracts.)
F. 11	Locust Players Guild, Inc. (Philadelphia, Pa.), 1932
F. 12	Loder, John, 1950 – 1952 (Includes Equity contract.)
F. 13	Lodge, Francesca, 1940 – 1950 and undated
F. 14	Lodge, John Davis, 1942 – 1955
F. 15	Lodge, Lily, 1953 – 1954
F. 16	Loeb, Philip, 1939 – 1954 and undated
F. 17	Loftus, Cecilia, 1932 – 1943 and undated
F. 18	Logan, Joshua, 1953 – 1954 (Includes note from Logan's assistant and note from Nedda Logan.)
F. 19	Logan, Stanley, 1925 – 1928 and undated (Includes Equity contracts.)
F. 20	Lonergan, Lester, 1924 – 1943 and undated (Includes Equity contract and one letter from Lonergan, Jr.)
F. 21	Long, Avon, 1945 – 1947 (Includes two items.)
F. 22	Long, John Luther, undated
F. 23	Loose, Richard E., 1949
F. 24	Lopez, Oscar, 1941 – 1942
F. 25	Lopez, Vincent, 1934 – 1955 (Includes four items.)
F. 26	Loraine, Robert, 1905 – 1933 (Includes autograph.)
F. 27	Lord, Jack, 1930 – 1954 and undated (Includes autographed program from S.S. <i>Calawai</i> entertainment, 1930; see also Photographs.)
F. 28	Lord, Jimmie, 1939 – 1943
F. 29	Lord, Marjorie, 1939 – 1940
F. 30	Lord, Pauline, 1933 – 1947 and undated (Includes autograph.)
F. 31	Lord, Philip, 1930 – 1943 (Includes stock contracts.)
F. 32	Lord, Phillips H., 1935 – 1938
F. 33	Lorenz, John A., 1931 – 1943 and undated
F. 34	Lorne, Marion, 1945 (Includes autograph.)
F. 35	Lorraine, Ted, 1943 and undated (Includes letter and autograph.)
F. 36	Lortel, Lucille, 1947 – 1955
F. 37	Loughran, James V., 1939
F. 38	Louise, Anita, 1937 – 1948 (Includes requests re: summer stock and regrets.)
F. 39	Love, Elizabeth, 1931 – 1939 and undated
F. 40	Love, Montagu, 1933 – 1934
F. 41	Lowe, Edmund, 1920 – 1949 (Includes autographs and Equity contract.)
F. 42	Lowe, Garrett, 1945

Box/Folder	Description
F. 43	Lowe, K. Elmo, 1918 – 1954
F. 44	Lowe, Lucy, 1937 – 1940
F. 45	Lowell, Harry, 1943 – 1944
F. 46	Lowell, Helen, 1921 – 1931 and undated (Includes handwritten ledger sheet of wages earned and contracts.)
Box 64	
F. 1	Lowery, Robert, 1950 – 1952 (Includes contracts.)
F. 2	Loy, Myrna, 1947 – 1950 (Includes requests re: summer stock and regrets.)
F. 3	Lubin, Arthur, 1928 – 1952 and undated (Includes handwritten ledger sheets of wages earned and contract.)
F. 4	Luce, Claire Boothe, 1931 – 1955 and undated
F. 5	Lucey, Léola, 1945 – 1953
F. 6	Luckenbach, Edgar F., 1947 – 1948
F. 7	Luckett, Malcolm, 1930 – 1931
F. 8	Ludwig, Salem, 1946 Oct. 22
F. 9	Lugosi, Bela, 1924 – 1952 and undated
F. 10	Lukas, Paul, 1938 – 1950
F. 11	Lund, John, 1949 – 1955 (Includes requests re: summer stock and regrets.)
F. 12	Lunt, Alfred and Fontanne, Lynn, 1935 – 1946
F. 13	Lupino, Ida, 1942 – 1952
F. 14	Lust, Geraldine, 1946
F. 15	Luttinger, Al, 1931 – 1938 and undated
F. 16	Lyman, Charles (a.k.a. Dosch, Charles), 1929 – 1931 and undated
F. 17-18	Lyman, Keith (a.k.a. Esty, Everett; Lee, Russell), 1939 – 1941 (See also Joseph Lee Murphy correspondence re: lawsuit.)
F. 19	Lynch, Jerry, 1928 – 1931 and undated
F. 20	Lynch, Jimmie and Alice, 1934 and undated
F. 21	Lynn, Jeffrey, 1941 – 1949 (Includes three items.) Lynn, Robert, 1932 – 1946 and undated
F. 22	
F. 23	Lynn-Thomas, Derrick, undated
F. 24	Lyon, Ben, 1921 – 1955 (Includes autographs.)
F. 25	Lyon, Frank, 1918 – 1943 (Includes agreement to represent.) Lyon, Wanda, 1918 – 1958 and undated (Possibly engaged to Lyman Brown.)
F. 26	1918 – 1939 (Includes agreement to represent.)
F. 27	1940 - 1958
F. 28	undated
F. 29	Lyons, Gene, 1943 – 1955 and undated
F. 30	Lyons, Leonard, 1937 – 1955
F. 31	Lyons, Warren J., 1944 – 1947 and undated
F. 32	Lytell, Bert, 1930 – 1954 and undated

Box/Folder	Description
F. 33	Lytell, Wilfred, 1928 – 1929
F. 34	Lytton, Louis, 1939 - 1952
Box 65	
	“L” Miscellaneous, 1919 – 1956 and undated
F. 1	LaForge – Lanzner, 1931 – 1956 and undated (Includes correspondence from Carl Laemmle, Jr.)
F. 2	Lar – Layton, 1919 – 1953 and undated (Includes correspondence from Paula Laurence and Reginald Lawrence.)
F. 3	LeBermuth – Lehrman, 1932 – 1955 and undated
F. 4	Lei – Lewisohn, 1929 and undated (Includes correspondence from Sylvia Leigh, Jack Leslie, May Leslie, Albert Lewis, Robert Q. Lewis, and Irene Lewisohn.)
F. 5	Lic – Lloyd-Jones, 1920 – 1952 and undated (Includes correspondence from Estelle Liebling, Lotta Linthicum, and Gladys Lloyd (Robinson).)
F. 6	Lo, 1931 – 1954 and undated (Includes correspondence from Mrs. Robinson Locke and Johnny Long (Orchestra).)
F. 7	Lu – Lytton, 1931 – 1955 and undated (Includes correspondence from Edith Lockett (Davis) and Dayton Lummis.)
F. 8	McArdle, Helen, 1948
F. 9	MacArthur, Charles, 1955 Sept. 14
F. 10	McCann, Frances, 1944
F. 11	McCarter Theatre (Princeton, N.J.), 1942 – 1950
F. 12	McCarty, Barclay V., 1938
F. 13	McCauley, Sanford, 1930 – 1938
F. 14-15	McClelland, Donald, 1931 – 1950 and undated (Includes Equity contracts.)
F. 16	McClelland, Reed, 1931 – 1933 and undated (Includes Equity contract.)
F. 17	McClendon, Rose, undated (Includes one letter.)
F. 18	McClintic, Guthrie, 1932 – 1952
F. 19	McClure, Peggy, 1944 – 1950 and undated
F. 20	McColl, James, 1937 – 1940
F. 21	McCollum, Warren, 1931 – 1940 (Includes Equity stock contract and three items.)
F. 22	McConnell, Lulu, 1930 – 1943
F. 23	McCormack, James, 1942 – 1943
F. 24	McCormick, Myron, 1938
F. 25	McCoy, Frank, 1921 – 1944 and undated (Includes Equity stock contracts.)
F. 26	McCoy, Pat, 1941 – 1942 (Includes synopsis (2pp.) of <i>Bertie from Brighton</i> ; see also Scripts.)
F. 27	McCrea, Joel, 1940 – 1950 (Includes mostly requests re: summer stock and regrets.)
F. 28	McDermott, Aline, 1934 – 1941 and undated
F. 29	McDevitt, Ruth, undated (Includes two items.)

Box/Folder	Description
Box 66	
F. 1	MacDonald, Christie, 1939 – 1962 and undated
F. 2	MacDonald, Donald, undated
F. 3	McDonald, Earl, 1939 – 1947 and undated (Includes Equity stock contract.)
F. 4	McDowall, Roddy, 1944 – 1955
F. 5	McDowell, Melbourne, 1911 Dec. 5
F. 6	McElveen, Jimmy, 1933 – 1937
F. 7	McFarland, Phillip (“Bub”), 1933 – 1941 (Includes three items.)
F. 8	McFayden, Harry, 1930 – 1939 and undated
F. 9	McGarvey, Bert, 1940 – 1954
F. 10	McGill, Earle, 1939 – 1943 and undated
F. 11	McGowan, Jack, 1921 – 1925 (Includes autograph.)
F. 12	MacGregor, Edgar, 1926 – ca. 1953 and undated
F. 13	McGregor, Jock, 1946 – 1947
F. 14	MacGregor, Lynn, 1932 and undated
F. 15	McHugh, Frank, 1930 - 1953
F. 16	McHugh, Matt, 1931
F. 17	MacIntosh, Frank L., 1937 – 1949
F. 18	McKay, Richard, 1938 - 1939
F. 19	McKay, Scott (a.k.a. Gose, Carl), 1941 – 1951
F. 20	McKee, John, 1943 – 1946 (Includes Equity contract.)
F. 21	MacKellar, Helen, 1929 – 1947 and undated (Includes autographs.)
F. 22	MacKenna, Kenneth, 1927 – 1937 and undated (Includes autographs.)
F. 23	McKnight, Bob, 1943 – 1947
F. 24	Maclaren, Ian, 1928 – 1935
F. 25	McLaughlin, James, 1940 – 1949
F. 26-27	McLaughlin, Robert, 1929 – 1934
F. 28	MacLean, Alan, 1938 – 1939
F. 29	MacLean, Douglas, 1917 – 1936
F. 30	MacLean, Joan, undated
F. 31	MacMahon, Aline, 1939 – 1948 (Includes requests re: summer stock and regrets.)
F. 32	MacMahon, Horace, 1939 and undated
F. 33	McManamy, Sue, undated
F. 34	McMichael, Lewis, 1929 – 1931 and undated
F. 35	McNaughton, Harry, 1937 – 1955
F. 36	MacPherson, Douglas, 1929 – 1932 and undated (Includes handwritten ledger sheet of wages earned and autograph.)
F. 37	McVeagh, Eve, 1945 and undated
F. 38	Macaulay, Joseph, 1932 – 1960 and undated

Box/Folder	Description
F. 39	Mack, Russell, 1923 – 1958 and undated
F. 40	Mackie, Mae, 1936 – 1949
F. 41	Macklosky, Frank, 1937 - 1940
Box 67	
F. 1	Macready, George, 1937 – 1941
F. 2	Madcap Players (Dallas, Tex.), 1943
F. 3	Magelssen, Ralph, 1948 and undated
F. 4	Main, Marjorie, 1936 – 1952 (Includes one autographed clipping.)
F. 5	Major, Clare Tree, 1938 and undated
F. 6	Major, Jack, 1933 – 1944
F. 7	Makinson, George, 1939 and undated
F. 8	Mangan, Margaret, 1941 – 1942
F. 9	Manhattan Players (Newburgh, N.Y. and Fitchburg, Mass), 1934 – 1936 (See also Guy Palmerton Players, Fitchburg, Mass.)
F. 10	Manheim, S.W., 1928 – 1939
F. 11	Mann, Jack, 1953 – 1955 (Includes Equity contract.)
F. 12	Manners, David, 1946 – 1949
F. 13	Manners, Lucille, 1946
F. 14	Manning, Ruth, 1948 – 1949
F. 15	Manolato, Pauline, 1944 – 1947
F. 16	Manor Vail (Lyndonville, Va.), 1951
F. 17	Manson, Maurice, 1946 – 1947 and undated
F. 18	Mantle, Burns, 1928 – 1944 (Includes four notes.)
F. 19	Maple, Audrey, 1919 and undated
F. 20	Maplewood Theatre (N.J.), 1933 – 1939 and undated (See also Buford Armitage correspondence.)
F. 21	Marbe, Fay, 1933 – 1939
F. 22	Marbury, Elisabeth, 1932 Dec. 16
F. 23	March, Fredric, 1925 – 1950 (Includes autograph.)
F. 24	Marchetti, Roger, 1935
F. 25	Marcin, Max, 1928 – 1944 and undated
F. 26	Marco, Jack, 1926 – 1944 and undated
F. 27	Margo, 1934 – 1944 (Includes five items.)
F. 28	Marinoff, Fania 1936 – 1955 and undated
F. 29	Markey, Enid, 1956 and undated
F. 30	Markham, Marcella, 1951 and undated
F. 31	Markitan, May, 1944
F. 32	Marks, Joe E., 1941 – 1944
F. 33	Marlowe, Hugh, 1939 – 1953
F. 34	Marly, Jean, 1938 – 1947
F. 35	Marsh, Lucille, 1944 (Includes Equity contract.)

Box/Folder	Description
F. 36	Marshal [sic], Alan, 1948
F. 37	Marshall, Armina, 1929 Apr. 15
F. 38	Marshall, Boyd, 1928
F. 39	Marshall, E.G., ca. 1942 and undated (Includes two handwritten notes.)
F. 40	Marshall, Herbert, 1937 – 1953
F. 41	Marshall, Tully, 1941 and undated (Includes inscribed record of stage and screen by Joseph Marks Agency.)
F. 42	Marston, John, 1930 – 1945 (Includes publicity handbill.)
F. 43	Martell, Joe, 1939 - 1944
Box 68	
F. 1	Martin, Charles, 1931 – 1955
F. 2	Martin, Dick (Richard A.), 1949
F. 3	Martin, Glenn, 1945
F. 4	Martin, Helen, 1944 and undated
F. 5	Martin, Mrs. Jacques, 1930 – 1936
F. 6	Martin, Lewis, 1938 - 1945
F. 7	Martin, Mary, 1947
F. 8	Martin, Neil, 1935 and undated (Includes autograph.)
F. 9	Martin, Tony, 1940 – 1951 (Includes four items.)
F. 10	Martindale, James V., 1951 (Includes correspondence re: Payton Theatre and Crescent Stock Company materials.)
F. 11	Marvin, Jack, 1930 – 1932
F. 12	Mascari, Thomas (a.k.a. Anthony, Thomas), 1942 - 1947
F. 13	Mason, Ann, 1932 and undated (Includes Equity stock contract.)
F. 14	Mason, David (a.k.a. Mason, John M.), 1938 - 1941
F. 15	Mason, James, 1946 – 1947 (Includes two items.)
F. 16	Mason, Mary, 1938 – 1939 and undated
F. 17	Mason, Raymond, 1940 – 1944
F. 18	Massey, Raymond, 1940 – 1950
F. 19	Mason, Reginald, 1927 – 1947 and undated (Includes Equity stock contract.)
F. 20	Masters, Lynn, 1944 – 1946 and undated (Includes Equity stock contract.)
F. 21	Mather, Oliver T., 1947 (Includes correspondence re: The Three Jokers musical group.)
F. 22	Matson, Fern, 1935 – 1938
F. 23	Matteson, Ruth, 1935 – 1939
F. 24	Matthews, A.E., 1927 and undated
F. 25	Mature, Victor, 1941 – 1953 (Includes requests re: summer stock and regrets per staff.)
F. 26	Matzenauer, Margarete, 1926 – 1949
F. 27	Maxwell, Elsa, 1928 – 1953 and undated (Includes contracts, press story for <i>DeLuxe</i> , and charity ball flyer.)

Box/Folder	Description
F. 28	Maxwell, Marilyn, 1947
F. 29	Mayan Theatre (Los Angeles, Ca.), 1944 – 1945 (See also Paul Small correspondence and “F” Miscellaneous correspondence for Russell Fillmore correspondence.)
F. 30	Maybee, Roderick, 1929 – 1934
F. 31	Mayer, Harry, 1947
F. 32	Mayhew, Kate, 1935 – 1937 (Includes Equity stock contract.)
F. 33	Mayhew, Stella, 1932 and undated (Includes Equity stock contract.)
F. 34	Mayo, Earle, 1942 – 1945
F. 35	Mayo, Margaret, 1940 – 1951 and undated
F. 36	Mayo, Martha, 1928 - 1952
F. 37	Mead, Jack, 1928 and undated (Includes Equity contract.) Mead, Ralph Henry, 1931 – 1950 and undated
F. 38	1931 – 1950 (Includes Memorandum of Agreement between Mead and Anne Nichols, 1931.)
F. 39-40	undated
F. 41	Meadows, Jayne (a.k.a. Cotter, Jayne), 1941 and undated
F. 42	Meaney, Martin H. (5 th Deputy Commissioner, N.Y.P.D.), 1937
F. 43-44	Mears, John Henry and Stannard, 1932 – 1949 and undated (Includes one item of John Henry Mears; see also Lee Elmore correspondence.)
Box 69	
F. 1	Meehan, John, 1910 – 1945 and undated (Includes autographed clipping.)
F. 2	Meeker, C.R., Jr., 1950
F. 3	Meeker, George, 1929 – 1932 (Includes Equity stock contract.)
F. 4	Meersman, Peter, 1946 – 1953
F. 5	Meighan, James, 1930 and undated
F. 6	Mellish, Fuller and Fuller, Jr., 1929 and undated (Includes autographed list of credits for Fuller Mellish.)
F. 7	Meltmar, Wray, 1938
F. 8	Melton, Frank, 1944 – 1948 and undated
F. 9	Melton, James, 1938 - 1939
F. 10	Melton, Sidney, 1940 – 1944 (Includes Equity stock contract.)
F. 11	Memphis Open-Air Theatre (Tenn.), 1947 – 1952 and undated (See also Victor Morley correspondence.)
F. 12	Mence, Leonard, 1939 – 1943 and undated
F. 13	Mendum, Georgie Drew, 1930 – 1939 and undated
F. 14	Menjou, Adolphe, 1930 – 1956 (Includes mostly requests re: summer stock and regrets.)
F. 15	Menken, Grace, 1929 – 1954 and undated
F. 16	Menken, Helen, 1930 – 1955 and undated (Includes autographs and Equity contracts.)
F. 17	Merande, Doro, 1939 – 1945 and undated (Includes two notes and Equity stock contract.)

Box/Folder	Description
F. 18	Meredith, Burgess, 1937 – 1944 and undated (Includes mostly requests re: summer stock and regrets.)
F. 19	Merivale, Philip, 1927 – 1942
F. 20	Merkel, Una, 1939 – 1949
F. 20	Merlin, Frank, undated (Includes two items.)
F. 21	Merling, Howard, 1952 – 1953 (See also Scripts – <i>Undercurrent: A Play of Harlem in Three Acts.</i>)
F. 22	Merman, Ethel, 1939
F. 23	Mero-Irion, Yolanda, 1946
F. 24	Merriam, Lillie Fuller, 1940 – 1942 and undated
F. 25	Merrick, Duff, 1937
F. 26	Merrick, Gordon, 1937 – 1938 and undated
F. 27	Merrick, James Kirk, 1940 – 1941
F. 28	Merrill, Dina, undated
F. 29	Merrill, Gary, 1940 (Includes Equity stock contract.)
F. 30	Mersereau, Claire, 1929 – 1930 (Includes three items.)
F. 31	Mershon, Bernice, undated
F. 32	Mershon, Ross, 1937 – 1939
F. 33	Meskill, Katherine, 1939 – 1951 and undated (Includes Equity stock contracts.)
F. 34	Mestayer, Harry, undated (Includes autographs.)
F. 35	Metaxa, Georges, 1942
F. 36	Michaels, Sidney and Louisette, 1949 – 1960 (Includes two items.)
F. 37	Michel, Leon, 1945 – 1951
F. 38	Michelena, Vera, 1922 – 1955 (Includes two items.)
F. 39	Middlebury Playhouse (Vt.), 1941 – 1950 (Includes three items.)
F. 40	Middlemass, Robert, 1928 – 1930 (Includes Equity stock contract.)
F. 41	Midgley, Richard, 1940 - 1943
F. 42	Miles, Donald, 1927 – 1928
F. 43	Miles, Homer, 1939 – 1943 (Includes Equity stock contract.)
F. 44	Militello, Joseph, 1934 – 1935 and undated
F. 45	Millard, Helene, 1934 – 1951 and undated (Includes Equity stock contract.)
F. 46	Miller, David, 1938 – 1940
F. 47	Miller, Eddie, 1943 - 1952
F. 48	Miller, George “Lefty,” 1943
F. 49	Miller, Hope, 1938 - 1945
Box 70	
F. 1	Mills, Florence, 1919 – 1955 and undated (Includes autographs.)
F. 2	Millville Playhouse (Pa.), 1953
F. 3	Milne, Virginia, 1939 – 1940 and undated (Includes Equity stock contract.)

Box/Folder	Description
F. 4	Milton, Billy, 1929
F. 5	Milton, Robert, 1927 – 1952 and undated
F. 6	Minturn, Harry, 1928 – 1947 and undated (Includes autograph.)
F. 7	Mirante, Arnold, 1945 – 1948 and undated
F. 8	Mitchell, Cameron, 1938 and undated
F. 9	Mitchell, Dodson Lomax, 1934 – 1935 (Includes two items.)
F. 10	Mitchell, Edward R., 1947 – 1950
F. 11	Mitchell, Grant, 1928 – 1929 and undated
F. 12	Mitchell, John F., 1939 – 1945 and undated (See also Scripts.)
F. 13	Mitchell, Julian, undated (Includes one item.)
F. 14	Mitchell, Steve, undated (Includes one item.)
F. 15	Mitchell, Thomas, 1934 – 1947 (Includes Equity stock contract.)
F. 16	Mitchum, Robert, 1947 – 1955 (Includes requests re: summer stock and regrets.)
F. 17	Moe, John (a.k.a. Larson, John), 1937 – 1946
F. 18	Mojica, José, 1928 – 1929
F. 19	Moniz, Frank, 1951 - 1955
F. 20	Monk, Marilyn, 1946 – 1947 and undated
F. 21	Monroe, Vaughn, 1944 – 1946 (Includes invitations to appear and regrets.)
F. 22	Montalban, Ricardo, 1941 – 1949 and undated (Includes contracts and signed receipts.)
F. 23	Montclair Theatre (N.J.), 1948
F. 24	Monterey, Carlotta, 1926 – 1938
	Montgomery, Douglass, 1931 – 1958 and undated
F. 25	(Includes photo postcard to Agnes de Mille, Apr. 29, 1932.) 1938
F. 26	Jan. - June
F. 27	July – Sept.
F. 28	Oct. – Dec. 1939
F. 29	Jan. – July
F. 30	Aug. – Oct. and ca. 1939
F. 31-32	1940
Box 71	
F. 1	1941 (Includes publicity material and typed production notes for <i>Night Must Fall</i> , Toronto.)
F. 2	1942
F. 3	1943
F. 4	1944
F. 5	1945
F. 6	1946

Box/Folder	Description
F. 7	1947
F. 8	1948 – 1958
F. 9	undated (Includes note to “Mr. Mandelstam” and announcement of “Return of Kent Douglass to the Screen.”)
F. 10	Montgomery, James, 1939 – 1944
F. 11	Montgomery, Robert, 1935 – 1951 (Includes requests re: summer stock.)
F. 12	Moore, Alan, 1946 - 1947
F. 13	Moore, Baker, 1919 – 1945 (Includes contracts.)
F. 14	Moore, Dickie, 1946 – 1955
F. 15	Moore, Eulabelle, 1939 – 1954 and undated (Includes Equity stock contracts.)
F. 16	Moore, Grace, 1934 – 1946 (Includes requests to appear and regrets.)
F. 17	Moore, Mary, 1945 – 1948
F. 18	Moore, Mary Alice, 1946 – 1950 (Includes two items.)
F. 19	Moore, Melton, 1942 and undated (Includes Equity contract.)
F. 20	Moore, Percival T., 1931
F. 21	Moore, Raymond (Producer), 1936 – 1937 (See also “M” Miscellaneous correspondence for Raymond Moore, actor.)
F. 22	Moore, Tom, ca. 1916 – 1941 and undated (Includes carbon copies of three scenes from <i>Night Must Fall</i> , <i>Having a Wonderful Time</i> , and <i>Wine of Choice</i> , and autographed cover of <i>Film Fun</i> , Mar. 1921.)
F. 23	Moore, Victor, 1937 – 1938
F. 24	Moorehead, Agnes, 1949
F. 25	Moore, Clara, 1926 and undated
F. 26	Morehouse Ward, 1934 – 1953 and undated
F. 27	Moreland, Beatrice, 1917 – 1940 and undated (Includes contracts.)
F. 28	Morgan, Brewster, 1931 – 1939
F. 29	Morgan, Claudia, 1930 – 1941 (Includes Equity stock contract.)
F. 30	Morgan, Dickson, 1936 – 1941 and undated
F. 31	Morgan, Frank, 1937 – 1949 (Includes autograph.)
F. 32	Morgan, Milton, 1938 – 1940
F. 33	Morgan, Ralph, 1923 – 1948 (Includes autographs.)
F. 34	Morgan, William K., 1936 – 1939 (Includes contracts.)
F. 35	Morley, Victor, 1932 – 1953 and undated (Includes Equity stock contracts.)
F. 36	Morosco, Oliver, 1927 - 1932
Box 72	
F. 1	Morris, Chester, 1922 – 1950 and undated
F. 2	Morris, David, 1931 – 1947 and undated (Includes contracts.)
F. 3	Morris, George, 1947 – 1948 and undated
F. 4	Morris, McKay, 1931 – 1934 and undated (Includes autograph.)
F. 5	Morris, Maynard, 1931 – 1956 and undated (Morris worked for the Browns and later for Leland Hayward.)

Box/Folder	Description
F. 6	Morris, Newbold, 1943 – 1955 (Includes note re: Chamberlain Brown birthday party at Rosoff's, 1955.)
F. 7	Morrison, Anne, undated (Includes letters and autographs.)
F. 8	Morrison, Ethel, 1928
F. 9	Morrison, Walter, 1918 and undated (Includes contract.)
F. 10	Morristown Stock Company (N.J.), 1946
F. 11	Morros, Boris, 1931 – 1933
F. 12	Moscow Art Theatre, undated (Papers are in Russian.)
F. 13	Moser, Marie, 1940 – 1943 and undated
F. 14	Moses, Harry, 1931 – 1932 and undated
F. 15	Moss, Edward and H.B., 1931 - 1937
F. 16	Moss, Paul F., 1934 - 1948
F. 17	Moultrie, Jane, 1944 – 1945
F. 18	Muir, Jean, undated
F. 19	Mudie, Alan, undated
F. 20	Mulhall, Jack, undated (Includes autographs.)
F. 21	Mulock, Alfred, 1947
F. 22	Mulrane, Richard G., 1942 – 1943 and undated
F. 23	Muni, Paul, 1940 – 1946
F. 24	Munsey, Max, 1942 - 1949
F. 25	Murphy, Donald R., 1940 – 1943 and undated
F. 26	Murphy, George, 1948 – 1954 (Includes requests re: summer stock and regrets.)
F. 27-28	Murphy, Joseph Lee, 1938 – 1940 and undated (See also Keith Lyman correspondence re: lawsuit.)
F. 29	Murray, Don, 1947 Sept. 8
F. 30	Murray, Elizabeth, 1939 - 1945
F. 31	Murray, George, 1945
F. 32	Murray, J. Harold, 1939 and undated (Includes autograph.)
F. 33	Murray, James, 1936
F. 34	Murray, Jan, 1942 (Includes two items.)
F. 35	Murray, Mae, 1943 – 1946 and undated
F. 36	Mutchler, Jack, 1951 – 1953
F. 37	Myers, Pauline, 1943 “M” Miscellaneous, 1911 – 1959 and undated
F. 38	MacAllen – McDowell, 1918 – 1954 and undated (Includes correspondence from Jean McBride, W.J. McCarthy, Mary Margaret McBride, Johnston McCulley, Marc McDermott, Frank McDonald, and Ian MacAllaster.)
F. 39	McElroy – McLiam, 1916 – 1958 and undated (Includes correspondence from William McFadden, Kenneth MacGowan, and Paul McGrath.)

Box 73

<u>Box/Folder</u>	<u>Description</u>
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Box/Folder	Description
F. 1	MacMahill – Magwood, 1911 – 1953 and undated (Includes correspondence from Robert L. McQueeney, Bruce McRae, Kathleen Maguire, and George E. Mack.)
F. 2	Maher - Marriott, 1916 – 1959 and undated (Includes correspondence from Richard Maney, Martin Manulis, José Manzanares, Arthur Margetson, Leona Maricle, John Marriott, and Albert Marre.)
F. 3	Marsh – Massey, 1928 – 1959 and undated (Includes correspondence from George Marshall, Oswald Marshall, Boris Marshalov, Vivian Martin, Ignacio Martinette, Sadie Martinot, Galliano Masini, and Edward Massey.)
F. 4	Mather – Mayo, 1922 – 1953 (Includes correspondence from Brander Matthews and Mitzi Mayfair.)
F. 5	Mea – Melville, 1927 – 1957 and undated (Includes correspondence from Anne Meacham, Thomas Maighan, Lauritz Melchior, and Luella Melius.)
F. 6	Men – Mickelson, 1931 – 1957 and undated (Includes correspondence from Beth Merrill.)
F. 7	Mid – Mills, 1920 – 1957 and undated (Includes correspondence from Emanuel Middleton, Frank Milan, Allie Lowe Miles, Gilbert Miller, Grant Mills, Rodney Millington, and Conrad Milliken.)
F. 8	Milt – Morehouse, 1919 – 1953 and undated (Includes correspondence from John Mintern, Ernest Milton, Herbert Mitchell, Norman Mitchell, Florence Moore, and Worthington Miner.)
F. 9	Moreno – Morris, 1911 – 1959 and undated (Includes correspondence from Antonio Moreno, Gene Morgan, Helen Morgan, Howard Morgan, Marion Morgan, Karen Morley, and Gordon Morris.)
F. 10	Morrissey – Myrtil, 1928 – 1955 and undated (Includes correspondence from Boris Morros, Irving Morrow, Brewster Morse, Kathryn Murray, Odette Myrtil, Florence Morrison, Mary (Mrs. Priestly) Morrison, and Michael Myerberg.)
F. 11	Nadzo, Guido, 1924 – 1936 and undated
F. 12	Nazimova, Alla, 1926 - 1944
F. 13-14	Nagel, Conrad, 1920 - 1951
Box 74	
F. 1	Naish, J. Carroll, 1950 and undated
F. 2	Namara, Marguerite, 1925 – 1955 and undated
F. 3	Napier, Alan, 1947
F. 4	Nash, James, 1929 – 1935 and undated
F. 5	Nash, Mary, 1944 and undated (Includes autographs.)
F. 6	Neal, Tom, 1934 – 1935
F. 7	Nedell, Bernard, 1927 and undated (Includes autograph.)
F. 8	Neigher, Harry, 1943 – 1950
F. 9	Nelson, Harry, 1928 – 1929 and undated
F. 10	Nelson, Ozzie, 1934 Feb. 28
F. 11	New Holyoke Theatre (Holyoke, Mass.), 1942 – 1943 and undated

Box/Folder	Description
F. 12	New York City Police Department, 1946 -1949
F. 13	New York Light Opera Guild, 1949
F. 14	Newcomb, Mary, 1925 – 1936
F. 15	Newcombe, Jessamine, 1936 – 1949 and undated
F. 16	Newdall, Clifford, 1929 and undated
F. 17	Newell, David, 1928
F. 18	Newman, Isidora, 1950 – 1952 and undated
F. 19	Newport Casino Theatre Company (R.I.), 1931 - 1952
F. 20	Newton, Richard, 1946 – 1947
F. 21	Ney, Richard, 1947 – 1951 and undated
F. 22	Niagara Falls Summer Theatre (Canada), 1952
F. 23	Nielsen, Alice, 1940 May 23
F. 24	Nielsen, Karl, 1947 and undated
F. 25	Niven, David, 1946 – 1950 (Includes requests re: summer stock and regrets.)
F. 26	Nizer, Louis, 1946 (Includes two items.)
F. 27	Nolan, Lloyd, 1930 - 1945
F. 28	Noles, Conrad, 1939 – 1941
F. 29	Noonan, Tommy, 1938 – 1946 and undated (Includes Equity stock contracts.)
F. 30	Norcross, Hale, 1943 – 1944 (Includes Equity stock contract.)
F. 31	Nordstrom, Clarence, 1930 – 1949 and undated (Includes autograph.)
F. 32	Nordstrom, Marie, undated (Includes agreement to represent.)
F. 33	North, Olive, 1908 and undated North Shore Players (Mass.), 1939 – 1950 and undated
F. 34	Beverly, 1946 – 1950
F. 35-36	Marblehead, 1939 – 1949 and undated (See also Arthur Pierson.)
F. 37	North Star Drama Guild (Minneapolis, Minn.), 1947 – 1948 (See also Robert Gaus correspondence.)
Box 75	
F. 1-2	Norton, Dean, 1919 – 1959 and undated
F. 3	Norton, Elliot, 1948 (Includes one letter from Norton.)
F. 4	Norwich Summer Theatre (Conn.), 1948 (See also “K” Miscellaneous correspondence for Kneeter holiday card.)
F. 5	Norworth, Jack, 1919 – 1938 (Includes autographs.)
F. 6	Nossen, Bram, 1944 – 1945 and undated (Includes Equity contracts.)
F. 7	Nourse, Allen, 1939 – 1940 and undated
F. 8	Novarro, Ramon, 1940 and undated (Includes autographs and correspondence mostly re: <i>Command to Love</i> , with Novarro representatives.)
F. 9	Nowell, Wedgwood, 1949 - 1950
F. 10	Nugent, Edward, 1939 – 1948 and undated (Includes Equity stock contract.)

Box/Folder	Description
F. 11	Nugent Elliott, 1920 – 1950 and undated
F. 12	Nugent, J.C. (John Charles), 1928 – 1946 and undated
F. 13	Nusbaum, Mort, 1941 (Includes autographed clipping.)
F. 14	Nyary, Alec S., 1943 – 1946 “N” Miscellaneous, 1921 – 1955 and undated
F. 15	Na – Newton, 1926 - 1955 and undated (Includes correspondence from The National Savoyards, William Neil, Gordon Nelson, Miriam Nelson, William Newell, Ruby Newman, and Theodore Newton.)
F. 16	Ni – Nyman, 1921 – 1953 and undated (Includes correspondence from Kenyon Nicholson, Genia Mikolajewa, Carlotta Nillson, Yeichi Mimura, and William Norris.)
F. 17	Oaker, Jane, 1928 and undated
F. 18	Oakes, Percy, 1947
F. 19	Oakie, Jack, 1939 – 1941 (Includes requests re: summer stock and regrets per agent.)
F. 20-21	Oakley, Bob (a.k.a. Oakley, Jackson), 1925 – 1949 and undated
F. 22	Oatman, Marta, 1929 – 1940
F. 23	Ober, Philip, 1944 – 1948 (Includes three items.)
F. 24	Ober, Robert, 1942 – 1950
F. 25	O’Brian, Hugh, 1948 Apr. 9
F. 26	O’Brien, Eugene, 1928 – 1930 and undated (Includes autographs.)
F. 27	O’Brien, George, 1925 – 1940 and undated (Includes autographs.)
F. 28	O’Brien, Pat, 1928 – 1951
F. 29-30	O’Brien-Moore, Erin, 1929 – 1957 and undated (Includes Equity contracts.)
F. 31	Ocean Playhouse (Atlantic City, N.J.), 1942 – 1950
F. 32	O’Connor, Donald, 1946 – 1949 (Includes three itmes.)
F. 33	O’Connor, Una, 1955 and undated (Includes autographed clippings.)
F. 34	O’Connor, Vincent, 1929 – 1951
F. 35	O’Daniels, Barrie, 1941 – 1950 and undated (Includes correspondence from O’Daniels’s staff and autographed clipping.)
F. 36	O’Day, Nell, 1934 – 1946 (Includes contract with Chamberlain Brown.)
F. 37	Odell, Maude, 1932 – 1936 and undated (Includes Equity stock contract and side for “Mrs. Hallam” in <i>Another Language</i> .)
Box 76	
F. 1	Odets, Clifford, 1928 – 1951 and undated (Includes eleven page profile of Chamberlain Brown written by Odets (1928) and letter introducing Bette Grayson, July 8, 1941.)
F. 2	O’Driscoll, Martha, 1944 – 1949
F. 3	O’Flynn, Damian, 1934 – 1939
F. 4	O’Gatty, Jimmy (a.k.a. “Packey”), 1928 – 1941 and undated Ogunquit Playhouse (Me.), 1939 - 1952
F. 5	1939 – 1946
F. 6	1947 – 1948 July

Box/Folder	Description
F. 7	1948 Aug. - 1952
F. 8	O'Hara, Patricia Quinn, 1941
F. 9	Ohman, Phil and Arden, Victor, 1930 (Includes three letters of agreement.)
F. 10	Old Homestead (Swanzy, N.H.), 1945 – 1952 and undated
F. 11	Oliver, Sherling, 1934 – 1939 and undated
F. 12-13	Olney Theatre (Olney, Md.), 1939 – 1950 and undated
F. 14	Olsen, Ole and Johnson, Chic, 1939 – 1941
F. 15	Olver, Hal, 1933 – 1940 and undated
F. 16	O'Malley, Rex, 1925 – 1939 and undated
F. 17	O'Neil, Nance, 1940 – 1951 and undated
F. 18	O'Neil, Sally, 1934 – 1944 and undated (Includes letter of agreement.)
F. 19	O'Neill, Barry, 1930
F. 20	O'Neill, James C., 1938 Aug. 7
F. 21	Operti, LeRoi, 1942 – 1951
F. 22	O'Ramey, Georgia, 1921 – 1928 (Includes autograph.)
F. 23	Orr, Forrest, undated
F. 24	Orr, Mary, 1939 – 1943 and undated (Includes Equity stock contracts.)
F. 25	Osborne, Vivienne, 1925 – 1955 and undated (Includes Equity contract.)
F. 26	O'Shea, Kevin, 1940 – 1942
F. 27	Ossipaw, Aaron, 1941 and undated
F. 28	O'Sullivan, Maureen, 1950 – 1953 (Includes requests re: summer stock and regrets.)
Box 77	
F. 1	Otway, Howard, 1943 and undated (Includes Equity contract and letter.)
F. 2	Ouspenskaya, Maria, 1943 – 1946
F. 3	Overman, Lynne, 1914 – 1932 and undated (Includes autographs.) "O" Miscellaneous, 1919 – 1954 and undated
F. 4	O'Brien – O'Sullivan, 1919 – 1954 and undated (Includes correspondence from Hugh O'Connell and Robert Emmet O'Connor.)
F. 5	Oakland – Ousley, 1928 – 1954 and undated (Includes correspondence from George Offerman, Jr., Larry Oliver, Dorothy Olney, Conrad Osborn, Harry H. Oshrun, Frank Otto, Marie Bankhead Owen, and Monroe Owsley.) PARB Research Services, 1933 – 1942 and undated (Includes correspondence from James Van de Mark.)
F. 6	1933 – 1938
F. 7	1939
F. 8	1940 – 1942 and undated
F. 9	Pabst Theatre (Milwaukee, Wisc.), 1942 (See also Arthur Sircom correspondence.)
F. 10	Padgett, Jerry, 1949
F. 11	Page, Bradley, 1928 – 1936 and undated

Box/Folder	Description
F. 12	Page, Eugene, 1943
F. 13	Paige, Mabel, 1948 – 1949
F. 14	Paige, Robert, 1933 – 1945
F. 15	Painter, Eleanor, undated
F. 16	Palm Beach Playhouse (Palm Springs, Ca.), 1952 – 1957
F. 17	Palmer, Clara, 1921 – 1955 (Includes contracts, one with George M. Cohan for <i>Mary</i> , and autograph.)
F. 18	Palmer, Jeanne, 1939 – 1942
F. 19	Palmerton, Guy, 1937 – 1953 and undated (See also Guy Palmerton Players, Worcester Drama Festival, and Manhattan Players.)
F. 20-21	Paloian (a.k.a. Paloyan), George, 1948 – 1951 and undated
F. 22	Pantages, Lloyd, 1939 – 1940
F. 23	Pape, Lionel, 1935 and undated
F. 24	Paper Mill Playhouse (Millburn, N.J.), 1940 – 1955
F. 25	Parker, Jean, 1941 – 1951 (Includes only correspondence from Parker's husband, Curtis Grotter.)
F. 26	Parker, Kenneth, 1944 – 1949
F. 27	Parker, Mary Moncure, ca. 1938 and undated
F. 28	Parks, Bobby, 1938 – 1939
F. 29	Parks, Melvin, 1935 – 1947
F. 30-31	Parr, Charles H. III, 1942 - 1944
Box 78	
F. 1	Parrish, Judy, 1939 and undated (Includes Equity stock contracts.)
F. 2	Parsons, George, 1916 – 1944 and undated
F. 3	Parsons, Kathryn, 1934 – 1941 and undated
F. 4	Parsons, Louella, 1936 – 1939 (Includes two items.)
F. 5	Pasadena Playhouse (Ca.), 1955 – 1956
F. 6	Pascal, Eddie, 1931 – 1945 and undated
F. 7	Patrick, John (a.k.a. Pyle, Richard), 1917 – 1952 and undated
F. 8	Patrick, Lee, ca. 1928 – 1931 and undated (Includes Equity agreement to represent.)
F. 9	Pattee, Floyd, 1945
F. 10	Patterson, Ada, 1936 – 1937 and undated
F. 11	Paul, Leslie, 1946
F. 12	Paxton, Marie, 1943 – 1949 and undated (Includes Equity stock contract.)
F. 13	Paz, Joseph, 1944
F. 14	Peacock, Anne, 1943 – 1949 and undated
F. 15	Peacock, Bertram, 1936 – 1946 and undated
F. 16	Pearce, Alice, 1943
F. 17	Pearce, Jean, 1943 – 1945 (Includes Equity contract.)
F. 18	Pearson, Molly, 1933 – 1940 (Includes two items.)

Box/Folder	Description
F. 19	Pearson, Talbot, 1949 – 1950
F. 20	Peck, Gregory, 1945 – 1952 (Includes requests re: summer stock and regrets.)
F. 21	Peckham, Ted, 1937 – 1943 (Includes autographed clippings.)
F. 22	Pemberton, Brock, 1935 – 1946
F. 23	Pemberton, Virginia, 1934 – 1940 and undated
F. 24	Pembroke, George, 1944 - 1952
F. 25	Pendleton, Gaylord, 1935 and undated
F. 26	Pendleton, Nat, 1928 June 25 and undated (Includes autograph.)
F. 27	Pennington, Ann, 1936 – 1943 and undated
F. 28	Penthouse Theatre (Atlanta, Ga.), 1949 – 1951
F. 29	Peppard, George, 1955 Feb. 28
F. 30	Perfect, Rose, 1939 – 1953 and undated
F. 31	Perkins, Osgood, undated (Includes one item.)
F. 32	Perry, Antoinette, 1926 – 1945
F. 33	Perry, Ben, 1944
F. 34	Perry, Mary, 1938 – 1944 and undated (Includes Equity stock contract.)
F. 35	Perry, Robert E., 1936 – 1950 and undated
F. 36	Persoff, Nehemiah, 1946 July 23
F. 37	Peters, Brandon, 1922 – 1942 (Includes contracts.)
F. 38	Peters, Rollo, 1929 – 1944 and undated
F. 39	Peterson, Marjorie, 1935 – 1946 and undated (Includes Equity stock contracts.)
F. 40	Petrova, Olga, 1946 – 1954 and undated (Includes two synopses of <i>Big Deal</i> , undated.)
F. 41	Petry, Gedda, 1945 and undated (Includes Equity stock contract.)
F. 42	Pettes, Marie, undated
F. 43	Pevney, Joseph, 1939 – 1940 (Includes Equity stock contract.)
F. 44	Phelps, Eleanor, 1931 and undated (Includes Equity agreement to represent.)
F. 45	Phillips, Howard, 1927 – 1937 and undated
F. 46	Phillips, Minna, 1939 – 1948
F. 47	Phillips, Norma, 1930 and undated
F. 48	Pickford, Mary, 1934 – 1947 and undated
F. 49	Picon, Molly, 1940 – 1941
F. 50	Pidgeon, Walter, 1936 – 1956 (Includes requests re: summer stock and regrets.)
Box 79	
F. 1	Pierce, Lewis, 1944 – 1949 and undated
F. 2	Pierce, Marion, 1939 – 1941 and undated
F. 3	Pierpont, Laura, 1939 – 1942 (Includes Equity stock contracts.)
F. 4	Pierson, Arthur, 1931 – ca. 1944 and undated (See also Robert Anderson and North Shore Players correspondence.)

Box/Folder	Description
	Pillot, Eugene, 1940 – 1946 and undated
F. 5	1940
F. 6	1941 - 1942
F. 7	1943
F. 8	1944 – 1946 and undated (Includes fifteen revised pages of <i>Open Sesame</i> script.)
F. 9	Pine, Phillip, 1939 – 1940
F. 10	Pingree, Helen, 1951 – 1955 and undated
F. 11	Pinkerton, Roderick, 1948
F. 12	Pinza, Ezio, 1955 and undated (Includes autographed clipping.)
F. 13	Pioneer Valley Drama Festival (Holyoke, Mass.), 1940 – 1944
F. 14	Pitkin, Robert, 1936
F. 15	Pitman, Richard, 1934 – 1937
F. 16	Pittinger, Warren, 1929 – 1930 (Includes Equity contract.)
F. 17	Pitts, Zasu, 1939 – 1956
F. 18	Pittsburgh Playhouse (Pa.), 1940 – 1952 Playhouse, 1942 – 1952 and undated
F. 19	Albany, N.Y., 1947 - 1952
F. 20	Martha's Vineyard, Mass., 1948 Providence, R.I., 1942 – 1945 and undated 1942
F. 21	Mar. – June 10
F. 22	June 17 – July
F. 23	Aug. – Sept.
F. 24	1943 (Includes correspondence with Wendell Corey.)
F. 25	1944 – 1945 and undated
F. 26	Playhouse in the Park (Philadelphia, Pa.), 1952 – 1956
F. 27	Plimmer, Walter, 1934 – 1935
F. 28	Plummer, Christopher, 1952 Dec. 8
F. 29	Plunkett, Cy, 1922 – 1929
F. 30	Plymouth Drama Festival (Plymouth, Mass.), 1943 – 1953 (See also Franklin Trask correspondence.)
F. 31	Poché Theatre (New Orleans, La.), 1948 – 1949
F. 32	Pocono Playhouse (Mountainhome, Pa.), 1947 – 1953
F. 33	Poe, Aileen, 1941 – 1955 and undated
F. 34	Pollock, Channing, 1928 – 1932 (Includes four items.)
F. 35	Pons, Lily, 1936 – 1950 (Includes requests re: summer stock and regrets.)
F. 36	Porter, Kenneth, 1946 – 1949 and undated (Includes Equity contract.)
F. 37	Porter, Norman, 1944 and undated (Includes Equity stock contract.)
F. 38	Porter, Paul and Paul, Jr., 1931 – 1955 and undated

Box 80

Box/Folder	Description
F. 1	Portsmouth Theatre (N.H.) , 1942 – 1952 (See also condolence letter from Maude Hartwig on Chamberlain Brown's death.)
F. 2	Post, Emily, 1946
F. 3	Post, Guy Bates, 1928 – 1945 (Includes autographs.)
F. 4	Post, Harry, 1949
F. 5	Poultney, George W., 1945
F. 6	Powell, Dick, 1931 – 1953 (Includes mostly requests re: summer stock and regrets.)
F. 7	Powell, Eleanor, 1947
F. 8	Powell, William, 1922 - 1953
F. 9	Power, Tyrone (1869 – 1931), 1924 and undated
F. 10	Power, Tyrone (1914 – 1958), 1941 – 1951 (Includes requests re: summer stock.)
F. 11	Powers, James T., 1891 – 1942 (Includes holiday card with Powers' photo from Rich & Harris, and letters from Rachel Booth Powers, his wife.)
F. 12	Powers, Jeanne, 1937 – 1939 and undated
F. 13	Powers, Leona, 1933 – 1938 and undated
F. 14	Powers, Marie, 1940 – 1950
F. 15	Powers, Richard, 1943 – 1945
F. 16	Powers, Tom, 1919 – 1942 and undated (Includes autograph.)
F. 17	Preminger, Otto, 1940 – 1941 (See also Scripts – <i>Most Likely to Succeed</i> .)
F. 18	Preston, Jack, 1940 – 1941
F. 19	Preston, Randolph, 1936 – 1942
F. 20	Preston, Walter, 1944 – 1950
F. 21	Price, Georgie, 1941 – 1946
F. 22	Price, Jean, 1940 and undated
F. 23	Price, Vincent, 1940 – 1952 and undated (Includes requests re: summer stock and regrets.)
F. 24	Primrose, Mrs. George H., 1940 Apr. 1
F. 25	Prince, Adelaide, 1934 and undated (Includes autograph.)
F. 26	Prince, Harold, 1948 – 1954 (Includes three items.)
F. 27	Princess Do May, 1954 (Includes correspondence with manager.)
F. 28	Pringle, William, 1928 – 1943
F. 29	Probert, George, 1928 – 1931 and undated (Includes autograph.)
F. 30	Proctor, Catherine, 1932 – 1952 and undated (Includes autograph.)
F. 31	Prouty, Jed, 1930 – 1940
F. 32	Provincetown Players (Provincetown, Mass.), 1946 and undated
F. 33	Prussing, Louise, 1926 – 1947
F. 34	Pryor, Arthur, Jr., 1930 – 1949
F. 35	Pryor, Roger, 1926 – 1947
F. 36	Puck, Harry, 1928 – 1954 and undated
F. 37	Pulsifer, Fay, 1939 – 1940 and undated

Box/Folder	Description
F. 38	Purcell, Irene, 1928 – 1940 and undated (Includes Equity stock contract.)
F. 39	Putnam, George Carson, 1946 “P” Miscellaneous, 1901 – 1959 and undated
F. 40	Pac – Payne, 1901 – 1959 and undated (Includes correspondence from Doris Packer (letter of introduction), John Parrish, Harriet Parsons, Joseph Pasternak, William Moore Patch, Elizabeth Patterson, and Larry Parks.)
Box 81	
F. 1	Pea – Pezet, 1924 – 1954 and undated (Includes correspondence from Eddie Peabody, Lea Penman, Dorothy Peters, Karen Peterson, including postscript by Walter Huston, Westbrook Pegler’s assistant, and Mrs. John deWitt Peltz.)
F. 2	Pf – Porterfield, 1920 – 1954 and undated (Includes correspondence with Mary Philips, Irving Pichel, Mme. Pilar-Morin, Noam Pitlik, Players Repertory Company, Denis [sic] Plimmer, and “Bird” Pollard.)
F. 3	Pos – Putnam, 1911 – 1952 and undated (Includes correspondence from Tom Poston et al, Paul M. Potter, Phyllis Povah, Purnell B. Pratt, Monte Proser, Dick Purcell, Gertrude Purcell, and Rosemary Prinz.)
F. 4	Quigley, Charles, 1945 – 1950 (Includes Equity stock contract.)
F. 5	Quillan, Eddie, 1934 and undated (Includes autographed clipping.)
F. 6	Quinlan, Gertrude, undated
F. 7	Quinn, Anthony, 1948 – 1950 (Includes requests re: summer stock and replies.)
F. 8	Quinn, Shirland, 1944
F. 9	“Q” Miscellaneous, 1932 – 1956
F. 10	Railton, Margo, 1942 and undated
F. 11	Rainer, Luise, 1940 – 1948
F. 12	Rains, Claude, 1928 – 1949 and undated
F. 13	Ralph, Jessie, 1926 – 1942 (Includes Equity stock contracts.)
F. 14	Ralston, Esther, 1938 – 1950 (Includes Equity stock contracts.)
F. 15	Rambeau, Marjorie, 1946 and undated (Includes autograph.)
F. 16	Rambova, Natacha, 1926 – 1927 and undated
F. 17	Rand, Jerry, 1947 Apr. 22
F. 18	Rand, Raymond, 1942
F. 19	Rand, Sally, 1934 – 1947
F. 20	Randell, Louis P, 1938 (Includes three letters re: formation of theatrical agency association.)
F. 21	Randolph, Donald, 1936 – 1938 and undated
F. 22	Rapper, Irving, 1939 and undated
F. 23	Rascoe, Burton, 1937 – 1943
F. 24	Rathbone, Basil, 1930 – 1950 and undated
F. 25	Ratoff, Gregory, 1930

Box/Folder	Description
F. 26	Rauber, Richard, ca. 1933 – 1940 and undated
F. 27	Rawlinson, Herbert, 1930 – 1933 and undated (Includes autograph.)
F. 28	Rawls, Eugenia, 1943 – 1946 and undated (Includes three items.)
F. 29	Rawls, James, 1939 – 1952 and undated Ray, Charles, 1924 – 1940 and undated
F. 30	1924 – 1932 (Includes contracts and autographs.)
F. 31	1936 – 1940 (Includes Nov. 1936 issue of <i>Hollywood Digest</i> .)
F. 32	undated (Includes autographs.)
Box 82	
F. 1	Ray, Clara, 1928 and undated
F. 2	Ray- Mond (Magician), 1942 – 1948
F. 3	Raymond, Dean, 1928 – 1930
F. 4	Raymond, Eugene III, 1937 – 1938
F. 5	Raymond, Frederick, Jr., 1920 – 1923 and undated (Includes only contracts and inscription with sketches)
F. 6	Raymond, Gene (a.k.a. Guion, Raymond), 1925 – 1950 and undated (Includes correspondence re: summer stock and regrets, contract for Raymond Guion, and autograph, signed as “Raymond Guion.”)
F. 7	Raymond, Helen, 1930 – 1942
F. 8	Raymond, Maude, 1927 – 1928 and undated
F. 9	Raymond, Robin, 1939 – 1940 (Includes Equity stock contracts.)
F. 10-11	Raymond, Royal and Shirley, 1941 – 1950 and undated
F. 12	Reade, Maida, 1932 – 1946 and undated (Includes Equity stock contract.)
F. 13	Reade, Roma, undated
F. 14	Reagan, Ronald, 1948 – 1955 (Includes requests re: summer stock and regrets; includes two handwritten notes from Reagan.)
F. 15	Red Barn Theatre (Westboro, Mass.), 1951 – 1953 and undated
F. 16	Redgrave, Michael, 1946 Dec. 20 Reed, Florence, 1930 – 1958 and undated
F. 17	1930 – 1939 (Includes Equity stock contracts.)
F. 18	1940 – 1958 (Includes Equity contract.)
F. 19	Undated
F. 20	Reed, Phillip, 1937 – 1949
F. 21	Reedy, Bart, 1941
F. 22	Reeve, Ada, 1931
F. 23	Reeves-Smith, Harry, 1929 and undated
F. 24	Reeves-Smith, Olive, 1937 - 1953
F. 25	Regent, Robert, 1934 – 1937
F. 26	Regent Theatre (Norwalk, Conn.), 1933 and undated
F. 27	Reichmann, Max (Photographer), 1951

Box/Folder	Description
F. 28	Reid, Carl Benton, 1930 – 1946
F. 29	Reid, Frances, 1941
F. 30	Remarqu�, Erich Maria, 1946 Apr. 5 (Includes one note of regret for speaking invitation.)
F. 31	Remy, Ethel, 1921 – 1952 (Includes Equity contract.)
F. 32	Renault, Francis, 1943 – 1954 and undated (Includes autographed flyer and postcard.)
F. 33	Rennie, Hugh, 1953 July 18
F. 34	Rennie, James, 1928 – 1944 and undated (Includes autographs.)
F. 35	Rennyson, Gertrude, 1952 and undated (Includes autographs.)
F. 36	Rentz, Thomas, 1952 – 1953
F. 37	Revell, Nellie, 1934 – 1939
F. 38	Revner, Katherine, 1928 – 1932 and undated
Box 83	
F. 1	Reynolds, Charles H., 1950 – 1953
F. 2	Reynolds, Gene, 1941 – 1949
F. 3	Reynolds, Helene, 1945 – 1946
F. 4	Reynolds, Jack, 1946 and undated
F. 5	Rhyner, Charles, 1944
F. 6	Rialto Theatre (Washington, D.C.), 1937
F. 7	Riano, Renie, 1945 (Includes correspondence from agent.)
F. 8	Ricard, Amy, undated (Includes autographs, one of Lester Lonergan.)
F. 9	Rice, Edmund (a.k.a. Larry), 1944 – 1950 and undated
F. 10	Rice, Elmer, 1931 – 1940
F. 11	Rice, Lillian, undated (Includes autographed clipping.)
F. 12	Rice, William, 1937 - 1940
F. 13	Rich, Eddie, 1945 – 1952
F. 14	Rich, Irene, 1928 – 1944 and undated
F. 15	Rich, Shirley, 1951
F. 16	Richards, Addison, 1941 June 27
F. 17	Richards, Dick (Comedian), 1944 – 1950
F. 18	Richards, Gordon, 1939 – 1940 and undated
F. 19	Richards, Henry, 1930 – 1944 and undated
F. 20	Richards, Kurt, 1933 – 1942
F. 21	Richards, Lexford, 1947 – 1951 and undated (Includes Equity stock contract.)
F. 22	Richards, Stanley, 1939 – 1946 and undated (Includes title page of play <i>Quantity Beach</i> .)
F. 23	Richards, Thomas, 1937 – 1939
F. 24	Richardson, Emory, 1942 – 1944 and undated (Includes Equity contract.)
F. 25	Richardson, Ralph, undated (Includes one item.)

Box/Folder	Description
F. 26	Richardson, Richard, 1928 – 1947 and undated
F. 27	Richardson, Wells, 1931 - 1944
F. 28	Richman, Arthur, 1932 and undated
F. 29	Richman, Harry, 1934 – 1952 and undated
F. 30	Riddell, Gilberte, 1949
F. 31	Ridgefield Summer Theatre (Conn.), 1948 (See also Alexander Kirkland correspondence.)
F. 32	Ridges, Stanley, 1917 – 1949 and undated (Includes agreement to represent and autograph.)
F. 33	Ridgeway Theatre (White Plains, N.Y.) , 1935 - 1940
F. 34	Ridgewell, Audrey, 1939 (Includes Equity stock contracts.)
F. 35	Rigali, Al, 1939 – 1942 (Includes Equity stock contract.)
F. 36	Riggs, Ralph, 1945 – 1950
F. 37	Riley, Leo, 1953 – 1955 and undated (See also Scripts.)
F. 38	Ring, Blanche, 1927 – 1955 and undated (Includes contracts and autograph.) .
F. 39	Ripley, Everett, 1940 and undated (Includes Equity stock contract and autograph.)
F. 40	Risdon, Elizabeth, 1921 – 1944 and undated (Includes contracts.)
F. 41	Risdon, Marianne, 1939(Includes Equity stock contracts.)
F. 42	Ritchie, Charles, 1928 – 1931 and undated
F. 43	Ritter, Thelma, 1952 – 1956 (Includes requests re: summer stock, regrets, and Equity stock contract.)
F. 44	Riverside Theatre (Bridgton, Me.), 1948
Box 84	
F. 1	Robards, Jason, 1931 – 1941
F. 2	Rober, Richard, 1944 – 1950 and undated
F. 3	Roberts, Beverly, 1941 – 1943
F. 4	Roberts, Roy, 1936 – 1940 and undated (Includes Equity stock contract.)
F. 5	Robertson, Guy, 1920 – 1952 and undated
F. 6	Robertson, William, 1936 – 1947 and undated
F. 7	Robeson, Paul, 1941 – 1946 (Includes requests re: summer stock and regrets per attorney.)
F. 8	Robins, Edward H., 1931 – 1936 and undated
F. 9	Robinson, Bill, 1941 – 1944 (Includes one letter from Robinson.)
F. 10	Robinson, Casey, 1943 May 12
F. 11	Robinson, Edward G., 1943 – 1950 (Includes requests re: summer stock and regrets.)
F. 12	Robinson, Frances, 1926 - 1947
F. 13	Robson, Flora, 1942 – 1951 (Includes correspondence from Lloyd N. Almirall and fan letter to Robson.)
F. 14	Robson, May, 1928 – 1940 and undated (Includes Equity contract.)
F. 15	Roche, John, 1920 – 1921 (Includes contract and autograph only.)
F. 16	Rockmore, Elias L. (“Bob”), 1926 – 1942 (See also Paul Robeson

<u>Box/Folder</u>	<u>Description</u>
	correspondence.)

Box/Folder	Description
F. 17	Rodrigues, Aurelio, 1948 – 1950 and undated
F. 18	Roecker, Edward, 1938 – 1945
F. 19	Roeder, Joesph, 1939 – 1940 (Includes Equity stock contract.)
F. 20	Roerick, William, 1939 – 1955 (Includes Equity stock contract.)
	Roffman, Richard, 1928 – 1951 and undated
F. 21	1938 – 1948 (Includes correspondence to Roffman re: Chamberlain Brown.)
F. 22	1950 – 1951
F. 23	undated
F. 24	Rogers, Al, 1934 – 1936
F. 25	Rogers, Charles “Buddy,” 1936 – 1949 (Includes three items, including brief note from Rogers.)
F. 26	Rogers, Ginger, 1936 – 1954 (Includes mostly requests re: summer stock and regrets.)
F. 27	Rogers, Jessica, 1943 – 1953
F. 28	Rogers, Leonard, 1955 and undated (Includes letter and autographed clipping.)
F. 29	Rogers, Roy, 1941 – 1944 (Includes four items.)
F. 30	Roland, Norman, 1945 – 1950 and undated
F. 31	Rollins, David, undated
F. 32	Rollins, Leighton, 1938 – 1940
F. 33	Romano, Charles, 1932 and undated
F. 34	Romero, Cesar, 1927 – 1951 and undated (Includes several clippings, Equity agreement to represent, and handwritten ledger sheet of wages earned.)
F. 35	Rooney, Mickey, 1946 – 1953 (Includes requests re: summer stock and one regret.)
F. 36	Rooney, Pat, 1947 and undated (Includes autograph.)
F. 37	Roos, Joanna, 1930 – 1942 and undated (Includes Equity stock contracts.)
F. 38	Roosevelt, Eleanor, 1933 – 1939 (Includes responses to invitations per staff and one letter from George T. Bye, June 17, 1938.)
F. 39	Rorke, Hayden, 1946 – 1949 and undated (Includes autographed clipping; see also Laguna Players (Ca.).)
Box 85	
F. 1	Rose, Billy, 1943 – 1953 (Includes mostly regrets in response to invitations.)
F. 2	Rose, Edward W., undated (Includes autograph.)
F. 3	Rosen, Jerry, 1946
F. 4	Rosene, John Louis, 1943 – 1944
F. 5	Rosoff’s Restaurant, 1954 – 1955 and undated
F. 6	Ross, Anthony, 1938 – 1946 and undated
F. 7	Ross, Lanny, 1937 – 1947
F. 8	Ross, Leo, 1948 and undated

Chamberlain and Lyman Brown Papers

Box/Folder	Description
F. 9	Ross, Thomas W., 1953 and undated (Includes autographed scrapbook page.)
F. 10	Rosskam, Charles H., 1943 – 1951 and undated (Includes autographed clippings.)
F. 11	Rothe, Elliott, 1928 – 1933 and undated
F. 12	Rowe, Earl, 1949 – 1950
F. 13	Rowland, Adele, undated (Includes autograph.)
F. 14	Rowland, Kenneth, undated
F. 15	Roy, Harold, 1930 – 1931 and undated Royal Alexandria Theatre (Toronto), 1932 – 1949 and undated
F. 16	1932 – 1940
F. 17	1941 1943
F. 18	June – July
F. 19	Aug. – Sept.
F. 20	1944 1945
F. 21	Jan. – Mar.
F. 22	May – Aug.
F. 23	1946
F. 24	1947 – 1949 and undated
F. 25	Royle, Selena, 1930 – 1936 and undated
F. 26	Royton, Helen, 1935 – 1937 and undated (Includes autographed clipping.)
F. 27	Rubin, Benny, 1931 – 1936
F. 28	Ruffo, Titta, 1927 Jan. 7
F. 29	Ruggles, Charles, 1934 – 1949 and undated (Includes autograph.)
F. 30	Rushmore, Vivian, undated
F. 31	Russell, Annie, 1935 and undated (Includes correspondence and autograph.)
F. 32	Russell, Bill, 1945 – 1946 and undated (Includes autographed clipping.)
F. 33	Russell, Bob, 1946 and undated
F. 34	Russell, Jane, 1949 – 1954 (Includes requests re: summer stock, regrets, and autograph.)
F. 35	Russell, Rosalind, ca. 1940 – 1951 (Includes requests re: summer stock and regrets, some per Frederick Brisson.)
F. 36	Russell, Zelda, 1927 – 1946 and undated (Includes Equity stock contract.)
F. 37	Ruth, Tommy, 1944 – 1950 and undated
F. 38	Rutherford, Tom, 1933 – 1957 and undated
F. 39	Ryan, Mary, 1930 and undated (Includes autograph.)
F. 40	Ryttenberg, Jack Edward, 1933

Box/Folder	Description
Box 86	“R” Miscellaneous, 1915 – 1954 and undated
F. 1	Ra, 1915 – 1955 and undated (Includes correspondence from Isabel Randolph, Burton Rascoe, Elizabeth Rathburn, Carl Ravazza, Dorothy Raymond, and Robin Raymond.)
F. 2	Rea – Rhodes, 1931 – 1955 and undated (Includes correspondence from Harry Redding, Ralph Remley, Dave Renard, Al Reno, Hamilton Revelle, Anne Revere, and Carrie Reynolds.)
F. 3	Ric – Rizer, 1913 – 1954 and undated (Includes correspondence from Vernon Rich, Charles Richman, Geogre Riddell, Hal Riddle, Frances Ring, Robert Ringling, Bob Ripa, Ritz Quartette, and William Riva.)
F. 4	Rob – Root, 1920 – 1956 and undated (Includes correspondence from Eleanor Robson and Emmett Rogers.)
F. 5	Ros – Royer, 1925 – 1954 and undated (Includes correspondence from Clifford Rose, Rose Marie (manager), Stuart Rose, “Roxy” Rothafel, Anita Rothe, Marcel Rousseau, Adele Rowland, Edward Royce, and Riza Royce.)
F. 6	Royle – Ryder, 1924 – 1954 and undated (Includes correspondence from Edwin Milton Royle, Siegfried Rumann, Lewis Russell, William Russell, Alfred Ryder, and John W. Rumsey.)
F. 7	Sabin, Charles, 1933 – 1942
F. 8	Sacro, Ralph, 1942 – 1943 and undated
F. 9	Sage, Clifford Russell, 1935 – 1946 and undated
F. 10	St. Clair, Robert, 1930 – 1931 and undated
F. 11	St. Denis, Ruth, 1940 Mar. 7
F. 12	St. John, Theodore, 1939 and undated
F. 13	St. Michael’s Playhouse (Winooski, Vt.), 1949 – 1950
F. 14	Saks, Yetta, 1944 – 1950
F. 15	Salmaggi, Felix W., 1937 – 1949
F. 16	Salt Creek Summer Theatre (Hinsdale, Ill.), 1952
F. 17	Sampsel, John Guy, 1938 – 1944 and undated
F. 18	Samuel French, Inc., 1940 – 1953 and undated
F. 19	Samuell, William, 1940 – 1941
F. 20	Sanders, Lee, 1946 – 1948
F. 21	Sanders, Tom H., 1945
F. 22	Sanderson, Julia, 1935 and undated (Includes autographs.)
F. 23	Sands, Dorothy, 1928 – 1948 and undated (Includes contracts.)
F. 24	Santley, Joseph, 1951 and undated (Includes autograph.)
F. 25	Santrey, Henry, 1938 – 1939
F. 26	Sardi, Vincent, 1931 – 1933 (Includes correspondence re: unpaid account.)
F. 27	Sargent, Brent, 1943 – 1946
F. 28	Sargent, Mary, 1940 – 1945 and undated
F. 29	Sargent, Tom, 1929 – 1933

Box/Folder	Description
F. 30	Sarter, Emilie, 1940 – 1941
F. 31	Sasso, Frank, 1926 – 1927 and undated
Box 87	
F. 1	Satinsky, Joseph, 1942 – 1953
F. 2	Satz, Ludwig, 1936 – 1942
F. 3	Saunders, Nicholas, 1945 – 1947 (Includes Equity contract.)
F. 4	Savage, Barbara, 1939 (Includes Equity stock contract.)
F. 5	Savannah Playhouse of Armstrong Junior College (Ga.), 1941 (Includes correspondence from Stacy Keach.)
F. 6	Saville, Ruth, 1950 – 1952 and undated
F. 7	Savitz, Dick and Mrs., 1941 - 1943
F. 8	Savoy, George, 1939
F. 9	Savoy-Victoria Musical Comedy Co., undated
F. 10	Saxe, Sam, 1938
F. 11	Schafer, Natalie, 1939 – 1940 and undated
F. 12	Schenker, Jack, 1945
F. 13	Schildkraut, Joseph, 1924 – 1943 and undated
F. 14	Schuessler, Fred, 1930 – 1931
F. 15	Schuler, William (Billy), 1921 – 1923 and undated (Includes autograph.)
F. 16	Schulman, Victorine D., 1949 – 1950
F. 17	Schwartz, Arthur, undated
F. 18	Schwartz, Maurice, 1933 – 1938
F. 19	Schwezoﬀ, Igor, 1941 – 1942 and undated
F. 20	Scott, Agnes (a.k.a. Yost, Agnes Scott), 1954 - 1955
F. 21	Scott, Cyril, 1925 – 1931 (Includes Equity agreement to represent.)
F. 22	Scott, Dorothy, 1937 – 1948
F. 23	Scott, James T., 1928 – 1939 and undated
F. 24	Scott, Martha, 1937 – 1951 and undated
F. 25	Scott, Randolph, 1936 – 1954 (Includes requests re: summer stock and regrets.)
F. 26	Scott, Zachary, 1946 – 1952
F. 27	Sea Cliff Summer Theatre (Sea Cliff, N.Y.), 1947 -1950 and undated
F. 28	Sears, Barbara, 1943 and undated
F. 29	Segal, Vivienne, 1920 – 1952 (Includes invitations to appear, regrets, and autograph.)
F. 30	Seiden, Milton, 1949
F. 31	Select Theatres Corporation, 1933 – 1952 and undated
F. 32	Selvaggio, John E., 1953 – 1954
F. 33	Selwart, Tonio, 1940 and undated
F. 34	Selwyn, Arch, 1931 – 1933

Box/Folder	Description
F. 35	Selznick, Irene Mayer, 1947 – 1948 (Includes only correspondence to Selznick and from Irving Schneider re: Selznick.)
F. 36	Sereno, Joseph M., 1953
F. 37	Serlin, Oscar, 1934 – 1948
F. 38	Servoss, Mary, 1928 and undated
F. 39	Seymour, Harry, 1943
F. 40	Seymour, Jane, 1949 – 1951 and undated (Includes contracts.)
F. 41	Seymour, John D., 1928
F. 42	Shafter, Otto, 1940
F. 43	Shale, Harry, 1940 – 1944
F. 44-45	Shannon, Effie, 1925 – 1946 and undated (Includes handwritten ledger sheet of wages earned.)
Box 88	
F. 1	Shapiro, Herbert, 1931 and undated
F. 2	Sharon, William, 1931 – 1945 and undated
F. 3	Shaw, Oscar, 1917 – 1944 and undated (Includes agreement to represent.)
F. 4	Shaw, Reta, 1946
F. 5	Shayne, Edith, 1932 – 1939 (Includes Equity stock contracts.)
F. 6-7	Shea, Joseph E., 1924 – 1949 and undated
F. 8	Shean, Al, 1939 – 1940
F. 9	Sheehan, Bill (William E.), 1945 – 1946
F. 10	Sheehy, Alice E., 1948
F. 11	Sheffer, Robert, 1940
F. 12	Sheffield, Reginald, 1949 and undated
F. 13	Sheffield, Flora, undated (Includes autograph.)
F. 14	Shelton, Don, 1939 (Includes Equity stock contract.)
F. 15	Shelton, Hall, 1937 – 1947 and undated
F. 16	Shepley, Ruth, 1918 – 1929 and undated (Includes contracts and autograph.)
F. 17	Sheridan, Ann, 1948 – 1953 (Includes requests re: summer stock and regrets.)
F. 18	Sherman, Mildred, 1939 (Includes Equity stock contracts.)
F. 19	Sherwood, Charles, 1949
F. 20	Sherwood, Henry, 1931 – 1949 (Includes Equity stock contracts.)
F. 21	Shevin, Fred, 1956
F. 22	Shields, George, 1931 – 1934 and undated (Includes Equity stock contract.)
F. 23	Shirley, Florence, 1911 – 1947 and undated
F. 24	Short, Frank Lee, 1945 and undated
F. 25	Short, Hassard, 1951 Mar. 22 (Includes autograph.)
F. 26	Shotwell, Marie, 1917 (Includes two items, including contract.)
F. 27	Shrewsbury, Lillian, 1939

Box/Folder	Description
F. 28	Shubert, J.J., 1955 June 23 (See also Select Theatres Corporation and Shubert Theatre Corporation correspondence.)
F. 29	Shubert, Lee, 1918 – 1951 (See also Select Theatres Corporation and Shubert Theatre Corporation; includes contract for <i>Freedom</i> company between Shubert and Morris Gest, 1918.)
F. 30-31	Shubert-Lafayette Theatre (Detroit, Mi.), 1942 – 1943 and undated
F. 32-33	Shubert Theatre Corporation, 1928 – 1950 and undated
F. 34	Shull, Leo, 1945 – 1947
F. 35	Shulman, Norwood, 1948 – 1949 (Includes correspondence with Shulman family.)
F. 36	Shutta, Ethel, 1947 – 194? and undated
F. 37	Sidney, George, 1915 – 1942
F. 38	Sidney, Sylvia, 1927 – 1955 and undated (Includes autograph.)
F. 39	Siems & Kaye, 1937 and undated
F. 40	Silbert, Liza, 1932 – 1944
F. 41	Sillman, Leonard, 1935 – 1955
F. 42	Silver, Joe, 1942 – 1947 and undated
Box 89	
F. 1	Simmons, Romaine, 1945
F. 2	Simpson, Ivan, undated
F. 3	Simpson, Pamela, undated
F. 4	Simpson, Peggy, 1938 (Includes correspondence about Simpson.)
F. 5	Sinclair, Horace, 1931 – 1942 (Includes Equity stock contract.)
F. 6	Sinclair, Hugh, 1930 and undated
F. 7	Singleton, Penny, 1946 – 1949
F. 8	Sircom, Arthur, 1937 – 1955 and undated
F. 9	Sitgreaves, Beverly, undated
F. 10	Skelly, Hal, 1926 – 1932
F. 11	Skelly, Madge, 1949
F. 12	Skilling, Robert, 1934 – 1937
F. 13	Skinner, Cornelia Otis, 1942 – 1955 and undated (Includes two letters from Skinner.)
F. 14	Skinner, Neil, 1938 – 1941
F. 15	Skinner, Otis, 1928 and undated (Includes two items.)
F. 16	Skinner, Richard, 1941 and undated (See also Westchester Playhouse, Olney Theatre, and McCarter Theatre.)
F. 17	Skipworth, Alison, 1928 – 1941 and undated (Includes contract for <i>Mrs. Dane's Defense</i> .)
F. 18	Slater, Ralph, 1948 (Includes one note from Slater's managing director.)
F. 19	Slezak, Walter, ca. 1936 (Includes one item.)
F. 20	Sloan, Bernard R., 1949
F. 21	Sloane, A. Baldwin, undated (Includes two items; see also Scripts – <i>The Summer Widowers</i> .)

Box/Folder	Description
F. 22	Small, Paul, 1943 (See also Mayan Theatre.)
F. 23	Smiley, Emily, 1939 and undated
F. 24	Smith, Alexis, 1947 – 1949 (Includes requests re: summer stock and regrets.)
F. 25	Smith, Archie, 1944 – 1946
F. 26	Smith, Betty, undated (Includes one item.)
F. 27	Smith, Bruce, 1945
F. 28	Smith, C.Aubrey, 1943 – 1944 and undated
F. 29	Smith, Kate, 1933 – 1949
F. 30	Smith, Loring, 1939 – 1943 and undated (Includes Equity stock contract.)
F. 31	Smith, Matthew, 1928 – 1948 and undated
F. 32	Smith, Queenie, 1950 and undated
F. 33	Smith, Ralph S., 1950
F. 34	Smith, Virginia, 1938 – 1939
F. 35	Smith, Walter, undated
F. 36	Smith, Winchell, 1920 – 1927
F. 37	Snyder, Louise, 1942 – 1944 and undated (Includes Equity stock contract.)
F. 38	Sobol, Louis, 1932 – 1949 (Includes autographed column.)
F. 39	Society of American Arts and Letters, Inc., undated
F. 40	Somnes, George, 1937 -1952
F. 41	Sondergaard, Gale, 1934 – 1946 and undated
F. 42	Sonderson, Lora, 1941 – 1951
F. 43	Sons of the Pioneers, 1940 – 1941
F. 44	Soo, Jack, 1945
F. 45	Sorin, Louis, 1942 and undated
F. 46	Sothorn, E.H., 1928 and undated (Includes three items.)
F. 47	Sothorn, Georgia, 1941 – 1951
F. 48	Soulé, Olan, E., 1933 - 1948
F. 49-50	South Shore Players (Cohasset, Mass.), 1937 – 1948
F. 51	Souther, Joaquin, 1933 – 1944
F. 52	Spa Summer Theatre (Saratoga Springs, N.Y.), 1939 -1947 and undated
F. 53	Spachner, Leopold, 1941 - 1943
Box 90	
F. 1	Spencer, Richard, 1931 – 1932 and undated
F. 2	Sper, Norman L., 1947
F. 3	Spong, Hilda, 1938 and undated
F. 4	Spooner, Cecil, 1939 – 1951
F. 5	Spottswood, James, 1926 – 1931 and undated
F. 6	Spurr, 1930 – 1941 and undated

Box/Folder	Description
F. 7	Squire, Katherine, 1946 – 1948
F. 8	Stafford, Charles, 1939 – 1940 (Includes Equity stock contracts.)
F. 9	Stander, Lionel, 1947 – 1950
F. 10	Stanley, Aileen, 1948 – 1949
F. 11	Stanley, Forrest, 1911 and undated
F. 12	Stapleton, Jean, 1946 – 1952 (Includes two items.)
F. 13	Stapleton, Maureen, 1946 Dec. 17
F. 14	Starlight Theatre (Pawling, N.Y.), 1939 – 1949 and undated
F. 15-16	Starr, Frances, 1926 – 1957 and undated
F. 17	Starr, Muriel, 1940 and undated (Includes Equity stock contracts.)
F. 18	State Theatre (Torrington, Conn.), 1939
F. 19	Steel, John, 1928 – 1934 and undated (Includes autographs.)
F. 20	Steele, Rogers, 1948 – 1949
F. 21	Steele, Vernon, 1918 – 1931
F. 22	Steichen, Edward, undated (Includes one handwritten note and envelope fragment.)
F. 23	Sten, Anna, 1941 (Includes Equity stock contract.)
F. 24	Stenborg, Helen, 1945 – 1946 (Includes two items.)
F. 25	Stephenson, Henry, 1929 – 1942
F. 26	Sterling, Jan (a.k.a. Jane), undated (Includes two handwritten notes from Jane Sterling.)
F. 27	Sterling, Richard, 1937 – 1954 and undated
F. 28	Stern, Jack, 1935 – 1938 (Includes contract.)
F. 29	Stern, Jill, 1933 and undated
F. 30	Stevens, Harry, 1937 and undated
F. 31	Stevens, Mort, 1943 – 1948 and undated
F. 32	Stevenson, Richard, 1928 – 1944 and undated
F. 33	Stevenson, W. Douglas, undated (Includes autograph.)
F. 34	Stewart, June, 1944 – 1947 and undated (Includes Equity contract.)
F. 35	Stewart, Katherine, 1940
F. 36	Stewart, Lillian, undated
F. 37	Stoddard, Haila, 1942 – 1947 and undated
F. 38	Stokowski, Sonya, 1939 – 1944
F. 39	Stone, Ezra, 1939 – 1940
F. 40	Stone, Fred, 1910 – 1949 and undated (Includes autographs.)
F. 41	Stone, Millburn, undated
F. 42	Stone, P.M., 1951 – 1952 (Includes correspondence re: history of Castle Square Stock Company.)
F. 43	Stone, Paul, 1938
F. 44	Stone, Ralph W., 1944 – 1947
F. 45	Stone, Robert W., 1944

Box/Folder	Description
Box 91	
F. 1	Stony Creek Players (Conn.), 1940 – 1944 (See also Ronald T. Hammond correspondence.)
F. 2	Stoopnagle, Colonel, 1943 – 1945
F. 3	Storch, Larry, 1948 Nov. 26
F. 4	Stout, A.D., 1937 – 1940
F. 5	Straight, Beatrice, 1939 – 1948 (Includes three items.)
F. 6	Strange, Robert, 1929 - 1948
F. 7	Stratton, Chester, 1939 – 1943 and undated (Includes Equity stock contract.)
F. 8	Strickland, Helen, 1925 – 1932
F. 9	Strong, Jay, 1929 – 1940 (Includes Equity contract.)
F. 10	Strunsky, Manya Gordon, 1936 – 1937
F. 11	Stuart, Maxine, 1943 – 1945 and undated
F. 12	Stuart, Nick, 1933 – 1944
F. 13	Stubbs, Harry, undated
F. 14	Stuckmann, Eugene, 1943 – 1947
F. 15	Sullivan, Ed, 1932 – 1954
F. 16	Sullivan, Fred, 1930 – 1944 (Includes Equity contract and handwritten ledger sheet of wages earned.)
F. 17	Sullivan, Gayne, 1948 – 1951 Summer Theatre, 1946 – 1950 and undated
F. 18	Brattleboro, Vt., 1946 – 1950 and undated
F. 19	Watkins Glen, N.Y., 1948 – 1950 and undated
F. 20	Suratt, Valeska, 1915 – 1947 and undated (Includes autographs and contract.)
F. 21	Susann, Jacqueline, 1939 – 1944 and undated (See also “F” Miscellaneous for handwritten note on verso of letter to Charles K. Freeman.)
F. 22	Sutherland, Ann, 1925 – 1931 (Includes autographed clipping.)
F. 23	Sutton-Mattocks, V.E., 1933 – 1938
F. 24	Swan, Mark, 1925 - 1930
F. 25	Swann, Russell, 1937 – 1944 and undated
F. 26-27	Swanson, Gloria, 1936 – 1957 and undated
F. 28	Swarthout, Gladys, 1942 – 1946
F. 29	Sweet, Blanche, 1916 – 1944
F. 30	Sylva, Marguerita, 1933 – 1939 and undated “S” Miscellaneous, 1910 – 1957 and undated
F. 31	Sab – Sayers, 1910 – 1957 and undated (Includes correspondence from Fred Sadoff, Virginia Sale, William Sampson, Harold Sanford, Dorothy Sarnoff, William, Sauter, George Schiller, and Leah Salisbury.)
F. 32	Sca – Scully, 1925 – 1958 and undated (Includes correspondence from George Schiller.)

<u>Box/Folder</u>	<u>Description</u>
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Box/Folder	Description
F. 33	Sea – Seymour, 1928 – 1955 and undated (Includes Wilfred Seagram, Zelda Sears, Rolfe Sedan, Marian Seldes, Marjorie Seligman, Vincent Serrano, Almira Sessions, Ed Setrakian, and Edgar Selwyn.)
Box 92	
F. 1	Sha – Shearer, 1930 – 1952 and undated (Includes correspondence from Zara Shakow, Peggy Shannon, Mary Shaw, Montague Shaw, Edith Shayne, Robert Shayne, and Norma Sheaere (per staff).)
F. 2	Sheehan – Sherwood-Stahl, 1928 – 1955 and undated (Includes correspondence from Jack Sheehan, Joshua Shelley, John Shellie, Fred Sherman, Garrison P. Sherwood, and Henry Sherwood.)
F. 3	Shi – Sisk, 1917 – 1956 and undated (Includes correspondence from Herb Shriner, Maurice Shrong, Anna Shropshire, Hunt Sidway, Bartlett Simmons, Georgia Simmons, Arthur Sinclair, Herman Shumlin, and Lee Simonson (per staff).)
F. 4	Sk – Smith, 1930 – 1931 and undated (Includes correspondence from Mark Smith, Patricia Smith, Robinson Smith, correspondence re: Red Skelton, and Spyros P. Skouras.)
F. 5	So – Squires, 1907 – 1955 and undated (Includes correspondence from Bernard Sobel, Helen Spring, and Harry D. Squires.)
F. 6	Sta – Staw, 1928 – 1953 and undated (Includes correspondence from Grace Stafford, Ernest Stallard, Hugh Stange, and Charles Stanley.)
F. 7	Ste – Stiefel, 1929 -1957 and undated (Includes correspondence from Harvey Stephens, K.T. Stephens, Leon B. Stevens, Onslow Stevens, and Rosalie Stewart.)
F. 8	Sto – Str, 1924 – 1956 and undated (Includes correspondence from Michael Strange, John Stratton, Ethel Strickland, Raymond Stricklyn, Joe Striker, Michael Strong, Gloria Strook, Susan Strasberg, Carol Stone, Royal C. Stout, and Leslie Stowe.)
F. 9	Stu – Sykes, 1926 – 1954 and undated (Includes correspondence from Norman Stuart, Richard Stuart, Clinton Sundberg, Paul Swan, Joseph Sweeney, and Basil Sydney.)
F. 10	Taber, Richard, 1939 – 1950 and undated (Includes autographs and limerick by Taber about the Browns.)
F. 11	Tachna, Edith, 1941 – 1944 and undated (Includes Equity contract.)
	Talbot, Lyle (a.k.a. Lysle), 1928 – 1944 and undated
F. 12	1928 – 1930
F. 13	1931
F. 14	1932 – 1944 and undated (Includes publicity handbill.)
F. 15	Taliaferro, Edith, 1918 - 1932
F. 16	Taliaferro, Mabel, 1923 – 1954 and undated (Includes autographs.)
Box 93	
F. 1-2	Talma, Zolya, 1923 – 1952 and undated (Includes Equity stock contracts.)
F. 3	Tamiroff, Akim, 1942 – 1946
F. 4-5	Tanno, Louis, 1927 – 1950 and undated
F. 6	Tano, Guy, 1939 – 1945 and undated
F. 7	Tapps, Georgie, 1942 – 1948

Box/Folder	Description
F. 8	Tarkington, Booth, 1919 Sept. 6 (Includes short note re: trying to make an appointment to see the Browns.)
F. 9	Tashman, Lilyan, 1919 – 1933 and undated (Includes autograph.)
F. 10	Taylor, Laurette, 1922 – 1942 and undated (Includes Equity stock contract, autographs and letters from Taylor to others.)
F. 11	Taylor, Robert, 1948 – 1951 (Includes requests re: summer stock and regrets.)
F. 12	Taylor, Wade, 1953 – 1954
F. 13	Tearle, Conway, 1920 – 1937 (Includes autograph.)
F. 14	Teasdale, Verree, 1928 – 1939 (Includes Equity contract.)
F. 15	Telfer, Ronald, 1943 - 1953
F. 16	Tellegen, Lou, 1920 – 1934 (Includes autographs.)
F. 17	Temple, Richard, 1939 – 1945 and undated (Includes Equity stock contracts.)
F. 18	Temple, Shirley, 1944 – 1951 (Includes requests re: summer stock and regrets.)
F. 19	Templeton, Fay, 1932 and undated
F. 20	Terris, Norma, 1936 – 1950
F. 21	Terry, Beatrice, 1928 – 1937 and undated
F. 22	Terry, Phillip, 1944 – 1945
F. 23	Terry, Sheila, 1949
F. 24	Thatcher, Heather, 1939 and undated
F. 25	Theadore [sic], Ralph, 1931 – 1944 (Includes Equity agreement to represent.)
F. 26	Theatre Alliance, 1935
F. 27-28	Theatre-by-the-Sea (Matunuck, R.I.), 1927 – 1950 and undated
F. 29	Theatre Guild, Inc., 1925 – 1948
F. 30	Theatre-in-the-Dale (New Milford, Conn.), 1947
F. 31	Theatre-in-the-Round (Worcester, Mass.), 1950
Box 94	
F. 1	Thomas, Calvin, 1928 – 1937
F. 2	Thomas, Frank, Jr. (Frankie), 1947 – 1952 and undated (Includes autograph.)
F. 3	Thomas, Jack, 1934 – 1947
F. 4	Thomas, John Charles, 1933 – 1953 and undated (Includes autograph.)
F. 5	Thompson, Bill, 1936 – 1939
F. 6	Thompson, Donald, 1939 – 1940
F. 7	Thompson, Hal, 1928 – 1941 and undated
F. 8	Thomson, Barry (a.k.a. Thomson, John Barry), 1935 – 1940
F. 9	Thomson, Carolyn, undated
F. 10	Thomson, Kenneth, 1926 – 1929 (Includes unsigned contract with Cecil B. DeMille Pictures.)
F. 11	Thorndike, Oliver, 1939 – 1948 and undated
F. 12	Three Arts Club, 1947 - 1951

Box/Folder	Description
F. 13	Throckmorton, Cleon, 1952 July 30
F. 14	Thurgate, Lillian, 1935 – 1940
F. 15	Thurston, Adelaide, 1944 – 1950
F. 16	Tibbett, Lawrence, 1933 – 1951
F. 17	Tiers, Alexander, 1928 – 1935 and undated
F. 18	Timen, Mrs. John W., 1940
F. 19	Tinney, Cal, 1937 – 1940
F. 20	Tivoli Theatre (San Francisco, Ca.), 1943 – 1945
F. 21	Todd, Michael, 1932 - 1943
F. 22	Todd, Mitch, 1943 – 1945
F. 23	Tone, Franchot, 1939 – 1956
F. 24	Tonti, Joseph E., 1945 – 1952
F. 25	Toomey, Regis, undated
F. 26	Town Hall Playhouse (Westboro, Mass.), 1940 – 1941 (See also Alan Gray Holmes.)
F. 27	Tracy, Lee, 1922 – 1953
F. 28	Tracy, Spencer, 1927 – 1945 and undated (See also Productions, <i>Parade</i> , Greenwich Theatre, 1929.)
F. 29	Trask, Franklin, 1946 – 1951
F. 30	Traube, Shepard, 1931 – 1936 and undated
F. 31	Treacher, Arthur, 1931 – 1948
F. 32	Tregoe, William, 1941 – 1959
F. 33	Trent, Lee, 1946
F. 34	Treseder, Kenneth, 1948 and undated
F. 35	Trevor, Claire, 1938 – 1953 (Includes wedding invitation.)
F. 36	Trevor, T. Edward, 1934 - 1950
F. 37	Trilling, Steve, 1939 – 1940
F. 38	Triple Cities Playhouse (Binghamton, N.Y.), 1952 – 1956
F. 39	Troutman, Ivy, 1938 – 1942 and undated (Includes autographs.)
F. 40	Troy, Matthew J., 1937 – 1953
F. 41	Truax, Harry, 1946 – 1947
F. 42	True, Virginia, 1945 – 1946
F. 43	Truex, Ernest, 1932 – 1948 and undated (Includes autograph.)
Box 95	
F. 1	Tubbs, William C., 1944 – 1947
F. 2	Tucker, Harland, 1928 – 1929
F. 3	Tucker, Sophie, 1928 – 1947
F. 4	Tucson Winter Playhouse (Ariz.), 1955
F. 5	Tully, Philip Milton, 1931 – 1939
F. 6	Tunney, Gene, 1933 – 1948 (Includes two items.)
F. 7	Turner, Bob, 1946 – 1947

Box/Folder	Description
F. 8	Turner, Maidel, 1929 – 1939
F. 9	Twelvetrees, Helen, 1932 – 1946
F. 10	Tyndall, Kathryn, 1940 and undated “T” Miscellaneous, 1895 – 1955 and undated
F. 11	Ta – Thon, 1915 – 1955 and undated (Includes correspondence from Rose Tapley, George Tapps, Florence Tarr, Forrest Taylor, Renée Taylor, Godfrey Tearle, Evan Thomas, and Harlan Thompson.)
F. 12	Thor – Totten, 1916 – 1952 and undated (Includes correspondence from Jerome Thor, Lawrence Tierney, Zeffie Tilbury, Dan Tobin, Toddy Pictures Co., Norman Tokar, Robert Toms, Ernest Torrence, Edyth Totten, and Carl H. Tollefsen (Alfred Drake’s father-in-law; mentions him in letter.)
F. 13	Tra – Turk, 1895 – 1949 and undated (Includes correspondence from Emerson Tracey, Beerbohm Tree, Jr., Dorothy Tree, Lester Tremayne, Ivan Treasault, Charles Trowbridge, Paula Trueman, Sonny Tufts, and Boris Tumarin.)
F. 14	Turner – Tyrell, 1923 – 1952 and undated (Includes correspondence from Florence Turner and George C. Tyler.)
F. 15	Udvardy, Lillian, 1948 – 1954
F. 16	Ulric, Lenore, 1931 – 1954 and undated
F. 17	Urquhart, Charles, 1933 – 1935 and undated
F. 18	“U” Miscellaneous, 1933 – 1951 and undated (Includes correspondence from Gladys Unger.)
F. 19	Vagabond Players, Inc. (Tuxedo, N.C.), 1949
F. 20	Vague, Vera, 1945 – 1950
F. 21	Vail, Lester, 1928 – 1945 and undated
F. 22	Valaire, Valerie, 1932 – 1944 and undated (Includes autograph and contracts.)
F. 23	Valency, Maurice, 1940 (Includes two items.)
F. 24	Valentine, Ethel, 1936 – 1939
F. 25	Valentine, Grace, 1930 – 1934
F. 26	Valentine, Maurice, 1937 – 1945 and undated
F. 27	Valentine, May, 1940 – 1944 and undated
F. 28	Valentine, William, 1944
F. 29	Vallee, Rudy, 1931 – 1956 and undated
F. 30	Valley Players (Holyoke, Mass.), 1942 – 1949
F. 31	Vann, Billy B. and Grace, 1944 - 1945
F. 32	Van Brundt, Robert, 1944 - 1945
F. 33	Van Brundt, Mrs. Walter, 1952 - 1953
F. 34	Van Buren, A.H., 1936 and undated (Includes contract.)
F. 35	Van Cleve, Edith, 1931 – 1955 and undated (Includes Equity stock contract.)
F. 36	Van Druten, John, 1928 Apr. 1 (Includes letter of introduction for Henzie Raeburn.)
F. 37	Van Fleet, Jo, ca. 1953 (Includes one note.)

Box/Folder	Description
F. 38	Van Kirk, Dorothy, 1939
F. 39	Van Patten, Dick, undated (Includes one item.)
F. 40	Van Patten, Joyce, 1942 – 1947 (Includes two postcards from mother, contract, and receipt.)
F. 41	Van Sicle, Raymond, ca. 1920s and undated
F. 42	Van Vought, Billy and Bea, 1951 – 1952
F. 43	Van Wyck Players (Beacon, N.Y.), 1947
Box 96	
F. 1	Vance, Vivian, undated (Includes one letter)
F. 2	Vanderbilt, Gertrude, 1942 and undated (Includes autograph.)
F. 3	Varconi, Victor, 1930 – 1935 and undated (Includes script <i>The Last Hour</i> (7 pp.).)
F. 4	Varden, Evelyn, 1934 – 1938 and undated
F. 5	Varela, Nina, 1944 – 1947
F. 6	Vasil, Arthur, 1955
F. 7	Velsey, Graham, 1929 – 1946 and undated (Includes commission agreement.)
F. 8	Vendetti, Chester P., 1952 – 1953
F. 9	Venuta, Benay, 1938 - 1939
F. 10	Verdi, Francis M., 1933 and undated
F. 11	Vermilyea, Harold, 1930 – 1951 and undated
F. 12	Victor, Josephine, 1929 – 1952 and undated (Includes article, “What Play’s the Thing?” (3 pp.).)
F. 13	Vignola, Bob, 1951 (Includes autographed clipping.)
F. 14	Vilan, Demetrios, 1929 – 1955 and undated
F. 15	Villani, Fredd [sic], 1953
F. 16	Vincent, Iris Vera, 1938 – 1940 and undated (Includes speech, outlines, and brochure.)
F. 17	Vincent, Walter, 1953 – 1955
F. 18	Vitale, Joseph, 1948 and undated
F. 19	Vogeding, Fredrik, 1937 – 1939
F. 20	Vokes, May, 1924 – 1931 (Includes contracts.)
F. 21	Von Busing, Fritz, 1945 – 1948
F. 22	Voss, Grace (Photographer), 1948 – 1949
F. 23	Vredenburgh, Clarence, 1939 – 1940 “V” Miscellaneous, 1913 – 1955 and undated
F. 24	Va – Vert, 1913 – 1955 and undated (Includes correspondence from Rita Vale, Lewis J. Valentine, Paul Valentine, Lili Valenty, Nenette Vallon, Edward Van Sloan, Gloria Vanderbilt, Stuart Vaughan, Clyde Veaux, Bayard Veiller, Evelyn Venable, and Ida Vernon.)
F. 25	Vic – Vye, 1927 – 1953 and undated (Includes correspondence from Helen Vinson, Michael Visaroff, Vera Visconti, Fredrik Vogeding, Don Voorhees, and Murvyn Vye.)
F. 26	WRVA Theatre (Richmond, Va.), 1952 (See also Bertram Yarborough.)

Box/Folder	Description
F. 27	Wadsworth, Henry, 1928 – 1930 and undated
F. 28	Wadsworth, Jessie and O'Reily, Elinor, 1930 – 1931 and undated
F. 29	Wagner, Charles L., 1936 – 1945
F. 30	Wagner, Helen, 1943 - 1944
F. 31	Wagstaff, Joseph, 1943 – 1948
F. 32	Walden, Bertha, 1930 – 1948 (Includes commission agreement.)
F. 33	Walker, Charlotte, 1951 and undated
F. 34	Walker, Danton, 1937 – 1949
F. 35	Walker, June, 1948
F. 36	Walker, Laura, 1933 – 1947 and undated (Includes letter from Charlie Tutweiler (sp.?); see also Scripts – <i>Up to Scratch.</i>)
F. 37	Walker, Raymond, 1937 and undated
Box 97	
F. 1	Wallace, Augusta, 1936 – 1941 and undated (Includes Equity contract.)
F. 2	Wallace, Bentley, 1929 – 1930 and undated
F. 3	Wallace, Mike, 1946
F. 4	Wallace, Morgan, undated (Includes one item.)
F. 5	Wallace, Regina, 1955 – 1960 and undated
F. 6	Walsh, Arthur, 1945 – 1949
F. 7	Walter H. Baker Company, 1940 (Includes two letters re: proposed production of <i>The Old Homestead.</i>)
F. 8	Walton, Vera, 1937 – 1949
F. 9	Warburton, John, 1931 – 1951 and undated (Includes contracts.)
F. 10	Ward, Alan, 1928 - 1931 and undated
F. 11	Wark, Bob, 1939 - 1940 and undated (Includes flyer for <i>The Great American Family</i> , Curran Theatre production.)
F. 12	Warner, H.B., 1915 – 1943 and undated (Includes autographed scrapbook page.)
F. 13	Warren, Katherine, 1939 – 1949 and undated
F. 14	Warwick, Noel, 1930
F. 15	Warwick, Robert, 1926 – 1928 and undated (Includes contract.)
F. 16	Washington Civic Theatre (Washington, D.C.), 1939 – 1940
F. 17	Washington Theatre Festival (Washington, D.C.), 1949
F. 18	Waters, Helen, 1946 - 1947
F. 19	Waters, Tom, 1908 – 1949 (Includes autographed clipping.)
F. 20	Waters, Zack, 1948 – 1953
F. 21	Watson, Billy, 1933 – 1944 and undated
F. 22	Watson, Leona, 1945 – 1955 and undated (Includes autographed clipping.)
F. 23	Watson, Lucile, 1929 – 1953 and undated (Includes autographed scrapbook page and note to “Miss Stoddard.”)
F. 24	Watson, Minor, 1927 – 1934
F. 25	Watts, W.J. Schuyler, 1932

Box/Folder	Description
F. 26	Wayburn, Ned, 1935 – 1940
F. 27	Wayne, John, 1946 – 1955 (Includes requests re: summer stock and regrets, one from Wayne.)
F. 28	Wayne, Nathaniel, 1932 – 1949 (Includes Equity stock contracts.)
F. 29	Webb, Clifton, 1919 – 1945 (Includes requests re: summer stock, regrets, and autograph.)
F. 30	Webb, Nella, 1932 – 1953 and undated (Includes holiday card to “Miss Marlowe”, 1951, and publicity material.)
F. 31	Weber, Joe, 1934 – 1941
F. 32	Webster, Harold McCloud, 1941
F. 33	Webster, June, 1939 and undated (Includes Equity stock contract.)
F. 34	Webster, Margaret, 1942 – 1949
F. 35	Weitman, Robert M., 1936 – 1944
F. 36	Weldon, Bunny, 1953 – 1954 and undated
F. 37	Weldon, Martin, 1940 – 1955 and undated (Includes autographed clipping.)
	Weldon, Mortimer H., 1928 – 1943 and undated
F. 38	1928 – 1939 (Includes Equity stock contract.)
F. 39	1940 - 1943
F. 40	undated
F. 41	Welles, Orson, 1938 – 1946 (Includes mostly requests re: summer stock and regrets)
F. 42	Wellesley Summer Theatre and School (Mass.), 1947 – 1950 and undated (See also “W” Miscellaneous – Eldon Winkler correspondence.)
F. 43	Wells, Maurice, 1932 – 1938
F. 44	Wendell, Howard, 1947 - 1949
Box 98	
F. 1	Wentworth, Estelle, 1934
F. 2	Wentworth, Lola, 1946 – 1947 and undated
F. 3	Wentworth, Robert, 1939 – 1949 and undated
F. 4	Werrenrath, Reinald, 1937 – 1939
F. 5	West, Albert G., 1931 – 1932 (Includes Equity contracts and handwritten ledger sheets of wages earned.)
F. 6	West, Mae, 1921 – 1952 (Includes one note from West.)
F. 7	West, Paul, 1950 – 1954
F. 8	Westchester Playhouse (Mt. Kisco, N.Y.), 1936 – 1952
F. 9	Westcott, Gordon, 1928 – 1931 and undated
F. 10	Westley, John, 1930 – 1939 (Includes Equity stock contract and autograph.)

Box/Folder	Description
F. 11	Westman, Nydia, 1931 – 1949 (Includes Equity stock contract.)
F. 12	Weston, Ruth, 1936 – 1942 (Includes Equity stock contracts.)
F. 13	Weston, Sammy, 1943 – 1944
F. 14	Westport Country Playhouse (Conn.), 1939 – 1950
F. 15	Wexley, John, 1946
F. 16	Weyand, Ronald, 1951
F. 17	Waldron, Charles D. and Charles, Jr., 1935 – 1943 and undated
F. 18	Whalen, Harold, 1919 – 1920 and undated (Includes agreement to represent.)
F. 19	Whalen, Michael, 1940 – 1949 and undated (Includes autographed clipping.)
F. 20	Whalen, Tim, 1944 – 1945 (Includes character list for <i>Dinner for Three</i> (a.k.a. <i>Three for Dinner</i>).)
F. 21	Wheatcroft, Stanhope, 1912 - 1954
F. 22	Wheatley, Jane, 1931 – 1934 (Includes Equity contract.)
F. 23	Wheeler, Esther Belle, 1946 – 1947
F. 24	White, Alfred H., 1943
F. 25	White, George, 1946 – 1947 (Includes Equity stock contract.)
F. 26	White, Gordon, 1928 – 1932 and undated
F. 27	White, Robert, 1928 and undated
F. 28	Whitehead, Douglass, 1946 and undated
F. 29	Whiting, Jack, 1933 – 1954
F. 30	Whitlow, Robert, 1951 - 1953
F. 31	Whitney, Robert, 1941 and undated
F. 32	Whitson, Pauline, 1941 – 1943 and undated
F. 33-34	Whitty, Dame May, 1944 – 1948 and undated
F. 35	Whorf, Richard, 1931 and undated (Includes autographed clippings.)
F. 36	Whyte, Jerome V., 1929 – 1942 and undated
F. 37	Widmark, Richard, 1948 – 1952 (Includes three items.)
F. 38	Wiest, George, undated (Includes autographed scrapbook page.)
F. 39	Wilbur, Crane, 1930 and undated (Includes autograph.)
F. 40	Wilcox, Bert, 1941 – 1946 and undated
F. 41	Wilcox, Robert, 1941 – 1954 and undated
F. 42	Wilde, Cornell, 1936 – 1953 and undated
F. 43	Wilder, Thornton, 1939 – 1949 (Includes requests re: summer stock and replies; one note from Isabel Wilder.)
Box 99	
F. 1	Wiley, John Sr., 1941
F. 2	Willard, Al, Jr., 1928 – 1930 and undated
F. 3	Willi, Arthur, 1944 - 1953
F. 4	William (a.k.a. Sauvain), Earl, 1947 – 1949 and undated
F. 5	William, Warren, 1937 – 1946

Box/Folder	Description
F. 6	Williams, Burton, 1946 and undated
F. 7	Williams, Clifford, 1935 – 1946 and undated
F. 8	Williams, Emlyn, 1936 Nov. 21
F. 9	Williams, Esther, 1948 – 1953 (Includes one note from Williams.)
F. 10	Williams, Lottie, 1951
F. 11	Williams, Robert, 1925 – 1942 and undated (Includes autograph and contracts.)
F. 12	Willicombe, Joseph, Jr., 1941
F. 13	Wilshire, David, 1941
F. 14	Wilson, Billy, 1951 – 1953
F. 15	Wilson, Charlie, 1929 – 1939 and undated
F. 16	Wilson, Dooley, 1939 (Includes two items re: commissions.)
F. 17-18	Wilson, Ethel, 1929 – 1943 and undated (Includes agreement to represent, handwritten ledger sheets of wages earned, and clipping.)
F. 19	Wilson, Frank, 1940 – 1948
F. 20	Wilson, Gladys, 1932 and undated
F. 21	Wilson, John C., 1931 – 1953 and undated
F. 22	Wilson, Katherine, 1931 – 1932 and undated (Includes Equity stock contract.)
F. 23	Wilson, Lois, 1939 – 1946 and undated
F. 24	Wilson, Marie, 1941 – 1953 (Includes correspondence re: summer stock and replies from Buster Collier.)
F. 25	Wilson, Ted, 1935 – 1944 and undated
F. 26	Wiman, Dwight Deere, 1932 – 1938
F. 27	Winchell, Walter, 1933 - 1949
F. 28	Winchester, Barbara, 1935 – 1957
F. 29	Windsor, Claire, 1942 and undated
F. 30	Windust, Bretainne, 1934 – 1943 (Includes two items.)
F. 31	Winninger, Charles, 1934 – 1948 (Includes three items.)
F. 32	Winslow, Leah, 1929 and undated
F. 33	Winslow, Norma, 1943 – 1956 and undated (Includes autographed clipping.)
F. 34	Winston, Harold, 1934 – 1947
F. 35	Winthrop, John, 1931 – 1937 and undated
F. 36	Winwood, Estelle, 1935 – 1954 and undated (Includes autographed scrapbook pages.)
F. 37	Withers, Jane, 1943 – 1947 (Includes requests re: summer stock and reply per Ruth Withers.)
F. 38	Witherspoon, Cora, 1934 – 1946 and undated
F. 39	Wittop, Freddy (a.k.a. Rey, Federico), 1948 – 1949 (Includes three items.)
F. 40	Wolfe, Jimmie, 1935 – 1936 and undated
F. 41	Wolfington, Iggie 1946 – 1948
F. 42	Wong, Anna May, 1941 – 1944 (Includes one note from Wong.)

Box/Folder	Description
F. 43	Wons, Tony, 1932 - 1936
Box 100	
F. 1	Wood, Audrey, 1946 Feb. 26
F. 2	Wood, Douglas, 1930 - 1947
F. 3	Wood, Marjorie, 1928 – 1945 and undated
F. 4	Wood, Peggy, 1927 – 1952 and undated
F. 5	Woodruff, Henry, 1910 – 1949 (Includes four tiems.)
F. 6	Woods, A.H., 1929 – 1942 and undated (Includes two returned checks.)
F. 7	Woods, Donald, 1931 – 1949
F. 8	Woods, Edward, 1928 – 1941 and undated (Includes Equity contract.)
F. 9	Woods, Richard, 1947 - 1948
F. 10	Woodstock Playhouse (N.Y.) (a.k.a Maverick Theatre), 1938 – 1939 and undated
F. 11	Woolley, Monty, 1943 – 1949 (Includes one note from Woolley.)
F. 12	Woodward, Ruth M., 1940 – 1941 and undated
F. 13	Woolford, Guy, 1936 – 1948 and undated
F. 14	Worcester Drama Festival (Worcester, Mass.), 1943 – 1952 and undated
F. 15-16	Worlock, Frederic, 1927 -1945 and undated (Includes Equity contract.)
F. 17	Wray, Fay, 1941 – 1944 and undated (Includes Equity stock contract.)
F. 18	Wray, John, 1923 – 1936 and undated (Includes Equity agreement to represent for stock.)
F. 19	Wren, Sam, 1932 – 1952 and undated
F. 20	Wright, Barbara Bell, 1944 and undated
F. 21	Wright, Dorothy, 1949
F. 22	Wright, Maynard, 1946 – 1954 and undated
F. 23	Wulff, Cecile, 1939 – 1946 (Includes Equity contracts.)
F. 24	Wyatt, Jane, 1938 - 1940
F. 25	Wycherly, Margaret, 1939 – 1948 (Includes Equity contracts.)
F. 26	Wykes, Gordon E., 1944 – 1952
F. 27	Wyman, Jane, 1945 – 1953 (Includes requests re: summer stock and regrets, one from Wyman.)
F. 28	Wynn, Bessie, 1924 – 1955 and undated (Includes autograph.)
F. 29	Wynn, Ed, 1928 – 1942 and undated (Includes wedding invitation, 1937.)
F. 30	Wynn, Keenan, 1946 – 1950 (Includes requests re: summer stock and “at home” card for Eve Abbott and Wynn.)
F. 31	Wynters, Charlotte, 1920 – 1932 (Includes contracts.)
Box 101	
	“W” Miscellaneous, 1911 – 1958 and undated
F. 1	WJJD – Wanger, 1911 – 1955 and undated (Includes correspondence from Patrick Waddington, Walter Walker, and Lester Wallack.)

Box/Folder	Description
F. 2	Ward – Wayne, 1925 – 1955 and undated (Includes correspondence from Fannie Ward, Fleming Ward, Frederick Warde, Helen Ware, Richard Waring, Herbert Warren, Robert Warwick, Herbert Waterous, Douglass Watson, Minor Watson, Billie Lou Watt, Elizabeth Watts, and Richard Watts, Jr.)
F. 3	Weaver – Weitzenkorn 1931 – 1952 and undated (Includes correspondence from George Webb, Doc Weiss (escapologist), Dora Weissman, and Louis Weitzenkorn.)
F. 4	Welch – Whytal, 1925 – 1958 and undated (Includes correspondence from Sammy White and Mrs. Russ Whytal.)
F. 5	Wic – Williams, 1916 – 1955 and undated (Includes correspondence from Frank Wilcox, John J. Wildberg, Charles B. Williams, Frances Williams, Tom Emlyn Williams, and William Williams.)
F. 6	Williamson – Withers, 1926 – 1958 and undated (Includes correspondence from Henry Willson, Al H. Wilson, Frances Wilson, Jane Winton, and Grant Withers.)
F. 7	Wolf – Wynne, 1922 – 1957 and undated (Includes correspondence from Victor Wolfson, Freeman Wood, Edgar Allan Woolf, Honorable Wu, and Meg Wyllie.)
F. 8	YMCA, 1934 – 1938 (See also Lectures - Correspondence, 1952 – 1954.)
F. 9	Yablokoff, Herman, 1935 - 1942
F. 10	Yarborough, Bertram, 1929 – 1954 and undated (See also WRVA Theatre.)
F. 11	York, Carroll David, 1936 – 1939
F. 12	Yorke, Oswald, 1937 – 1938 and undated (Includes scrapbook page with Stella Tracey autograph on verso.)
F. 13	Youmans, Robert, 1947 – 1954 and undated
F. 14	Young, Bill, undated
F. 15	Young, Henry Lyon and Felicity, 1940 - 1941
F. 16	Young, James, 1936 – 1939 and undated (Includes correspondence to others and scrapbook page.)
F. 17	Young, Loretta, 1940 – 1957 (Includes requests re: summer stock and regrets.)
F. 18	Young, Mary, 1931 – 1948 and undated (Includes autographs.)
F. 19	Young, Robert, 1940 – 1957 (Includes requests re: summer stock and regrets.)
F. 20	Young, Roland, 1934 – 1952 and undated (Includes correspondence to others and autograph.)
F. 21	Youngstown Hippodrome Co., (Ohio), 1931 - 1940
Box 102	
F. 1	<i>Your Broadway Correspondence</i> (Radio), 1949 – 1950
F. 2	Yurka, Blanche, 1929 – 1960 and undated (Includes recommendation for Mildred Natwick, Nov. 14, 1932.)
F. 3	Zayenda, Edmund, 1940
F. 4	Zell, Violet, 1950 – 1955
	Zemacki, Charles and Eyster, Beula, 1946 – 1954 and undated
F. 5	1946 – 1951
F. 6	1952

Box/Folder	Description
F. 7	1953 – 1954 and undated
F. 8	Zolotow, Sam, 1938 and undated
F. 9	“X” – “Z” Miscellaneous, 1911 – 1955 and undated (Includes correspondence from Clara Kimball Young, Flora Zabelle, Edmondo Zacchini.) Unidentified/Illegible, 1920 – 1957 and undated
F. 10	A – H, 1920 – 1957 and undated (Includes “autobiography” of Chamberlain Brown by “J.F.H.”, Apr. 9. 1937.)
F. 11	J – P, 1935 – 1953 and undated
F. 12	R – W, 1926 – 1955 and undated Attorneys, 1928 – 1955 and undated
F. 13-14	Alper, S. Allan, 1942 – 1943
F. 15	Alper, S. Allan and Wilk, Abraham, 1941
F. 16	Feinberg & Feinberg, 1931 – 1933 (Includes correspondence re: Donald Cook, Donald Gallagher, and “Miss Castle.”) Field, Louis N., 1938 – 1942 and undated
F. 17	1938 – 1939 (Includes correspondence and documents re: various lawsuits such as <i>The New York Times</i> , <i>The New York Herald Tribune</i> , Edith de Lys, and Disabled Veterans of the World War.)
F. 18	1940 – 1941 July
F. 19	1941 Aug. – 1942 and undated
F. 20	Finkelstein, Leon, 1935 - 1936
F. 21	Fox, Irving, 1941
F. 22	Gray, Robert A., 1928 – 1929 and undated
F. 23-24	Grossman, Bernard A., 1933 – 1939 and undated (Includes correspondence re: bankruptcy, Crystal Press, Inc., Actors’ Equity Association, Irving Rich et al; see also Legal and Financial – Bankruptcy.)
F. 25	Kendler, Julius, 1931
F. 26	Leonard, Martin H., 1954 – 1955 (Includes papers re: Dee vs. Brown and Eyster vs. Brown.)
F. 27	Richter, William, 1937 – 1953 (Includes correspondence re: Arthur Chalmers; see also Prisoners’ correspondence – Ernest Kehler.)
F. 28	Miscellaneous, 1922 - 1942 Sub-series 2 – Actors’ Equity Association, 1922 - 1955
Box 103	
F. 1	1922 - 1929
F. 2	1930 1931
F. 3	Jan. – Apr.
F. 4	May – Dec. 1932
F. 5	Jan. – Apr.
F. 6	May – Dec. (Includes papers re: <i>Chamberlain Brown’s Scrap Book</i> .)

Box/Folder	Description
F. 7	1933
F. 8	1934
F. 9	1935
F. 10	1936
F. 11	1937
F. 12	1938
F. 13	1939
F. 14	1940 1941
F. 15	Jan. – Sept.
F. 16	Oct. – Nov.
F. 17	1942 - 1949
F. 18	1950 - 1952
F. 19	1953
F. 20	1954 - 1955
	Sub-series 3 – Soldiers and Sailors, 1928 - 1953

Box 104

F. 1	Adams, Milton, 1942 - 1949
F. 2	Allensworth, William T., 1943 (Includes autographed clipping and note.)
F. 3	Alyea, Donald G., 1945
F. 4-5	Alyea, Raymond L., 1944 – 1949
F. 6-7	Armes, Eddie, 1944 – 1945
F. 8	Baird, Robert W., 1944 – 1947 and undated
F. 9	Ball, Walter C., 1945 – 1947 and undated
F. 10	Banklian, Armen, 1952 – 1953
F. 11	Barnes, John and Maxine, 1946
F. 12	Berge, David J., 1941 - 1945
F. 13	Berk, Pete, 1945
F. 14	Booth, Jesse B., 1943 – 1944
F. 15	Bourque, Henry E. Jr., 1944 - 1945
F. 16	Bradish, Carroll E., Jr. and John Patrick, 1943 – 1944; 1954 (Includes clipping on Carroll E. Bradish, Jr., drowning.)
F. 17	Brossenne, A.R., 1943 – 1944 Brown, Harry S., 1942 – 1944 and undated
F. 18	1942
F. 19	1943
F. 20	1944 and undated
F. 21	Brunnhoelzel, William and Edward, 1944
F. 22	Buckley, Louise, ca. 1944
F. 23	Burst (sp.?), Stanley, 1944

Box/Folder	Description
F. 24	Burton, Terrence R., 1952
F. 25	Cabral, Frank, 1952 – 1953
F. 26	Calandra, Charles, 1942 – 1944
F. 27	Calder, Louis J., 1943 – 1945
F. 28	Carmassi, Ray A., 1951 – 1952
Box 105	
F. 1-2	Clawson, Earl, 1946 – 1947
F. 3	Cotton, Earle, D., 1945
F. 4	Crowell, George L., Jr., 1942 – 1956 (Includes Equity stock contract, check, contact information and typed agreement with Chamberlain Brown, and typed song lyrics.)
F. 5	Cullen, John C., 1944 – 1945 (Cullen caught Nazi spies on Long Island, June 1942.)
F. 6	Cutler, Irving, 1945 - 1946
F. 7	Delmar, Billy, 1951 and undated
F. 8	Desmond, Donald P., 1945 – 1947
F. 9	DiGaetano, Joseph, 1943 – 1945
F. 10	Donals, Harvey, 1943 – 1945
F. 11	D’Onofrio, Lou, 1944 – 1948
F. 12	Dow, Kenneth S., 1944 – 1945
F. 13	Downey, Joseph F., 1938 – 1935
F. 14	Eddy, Wallace D., 1942 and undated
F. 15	Fecht, George, 1943 – 1945
F. 16-17	Finchley, Palmer, 1928 – 1944 (Includes letters of introduction by Finchley for several aspiring actors; Finchley worked for Chamberlain Brown.)
F. 18	Finnerty, James J., 1947
F. 19	Foster, James, 1944 – 1945
F. 20	Frankhouser, Joe, 1942 – 1949
F. 21	Gagnie, Clayton, 1945
F. 22	Gallo, John A., 1949 – 1950
F. 23	Garcia, Louis L., 1943 - 1959
Box 106	
F. 1	Gavitt, Lawrence F., 1943
F. 2	Giarroffa, Joseph, 1944 – 1945
F. 3	Gurganus, James M., Jr., 1942 – 1951
F. 4	Harwin, Francis X., 1944 - 1945
F. 5	Hudman, Smead G., 1944
F. 6	Hutchenreuther, Ed, 1943 - 1945
F. 7	Iman, Arthur H., 1945 – 1953
F. 8	Johnson, Harold, 1943 – 1944

Box/Folder	Description
F. 9	Kaplan, Robert, 1943 – 1945 (Kaplan was Chamberlain Brown's former secretary.)
F. 10	Kelfer, Sumner, 1953
F. 11	Koepl, Herman, 1943 – 1945
F. 12	Landis, L.R., 1944
F. 13	Leitner, Charles R., 1944
F. 14	Leone, Santo, 1945
F. 15	Libby, Steve, 1943 (Includes radio script "Rec Hall Tonight," presented at Tyndall Field.)
F. 16	Lindahl, Arthur W., 1945 – 1946
F. 17	LoCurto, Salvatore, 1942
F. 18	Lubiniecki, Ted, 1944
F. 19	McCormack, James B., 1943 – 1946 (Includes three letters to Lyman Brown.)
F. 20	Marshall, Edward, 1944
F. 21	Mason, Raymond E., 1943 - 1945
F. 22	Melechowicz, Walter L., 1942 – 1945
F. 23	Minton, Earle R., Jr., 1945 – 1946
F. 24	Moran, John A., Jr., 1944 - 1945
F. 25	Morgan, Normand, 1945
F. 26	Northrup, Stan C., 1945 and undated
F. 27	O'Hara, John E., 1943 - 1946
F. 28	Palasak, Philip, 1944
F. 29	Rigney, James, 1944 – 1945
F. 30	Rocco, Gaetano, 1943
F. 31	Salone, Fred, 1946
F. 32	Sandrof, Morris, 1945
F. 33	Schmidt, Gus, 1944 - 1945
F. 34	Smith, Bert K., 1945 - 1946
F. 35	Smith, Franklin O., 1944 – 1945
F. 36	Smith, Joseph H., 1944
F. 37	Standish, Bennie, 1944 - 1945
F. 38	Stap, Robert F., 1945
F. 39	Stark, Carroll G., 1945
F. 40	Stilz, M.S., 1944 - 1945
F. 41	Studenny, Joe A., 1943 – 1944
F. 42	Sullivan, William J., 1943 - 1944
F. 43	Swartz, Anthony M., 1945
Box 107	
F. 1	Thorp, Raymond, 1944 – 1945
F. 2	Tomaszewski, Stanley, 1944 – 1947

Box/Folder	Description
F. 3	Verigan, Owen C., 1946
F. 4	Waselinko, George, 1944 - 1945 Miscellaneous. 1943 - 1952
F. 5	A- L, 1943 - 1952
F. 6	M - R, 1943 - 1952
F. 7	S, 1943 - 1945
F. 8	Unidentified, 1944 - 1949 and undated Sub-series 4 - Prisoners, 1926 - 1955 and undated
F. 9	Caracelli, William, 1953 Chalmers, Arthur, 1937 - 1955 and undated General, 1937 - 1955 and undated
F. 10	1937
F. 11	1938
F. 12	1939
F. 13	1940 - 1941
F. 14	1942
F. 15	1943
F. 16	1944
F. 17	1945
F. 18	1946
F. 19	1947
F. 20	1948
F. 21	1949
F. 22	1950 - 1955 and undated Court Case, 1937 - 1945 and undated
Box 108	
F. 1	1937 Benefit Productions, 1938
F. 2	Jan.
F. 3	Feb.
F. 4	Mar. 2 - 3
F. 5	Mar. 5
F. 6	Mar. 6
F. 7	Mar. 7 - 30
F. 8	Apr. - Dec.
F. 9	1939
F. 10	Transcripts (Copies), 1939
F. 11	Appeals, 1939 - 1945
F. 12	Miscellaneous, undated (Includes notes and message to Chalmers from Chamberlain Brown.)

Box/Folder	Description
F. 13	Chalmers, Charlotte (Mrs. Arthur), 1937 – 1939 and undated
F. 14	Chilak, Paul, 1951 – 1954
F. 15	Daniels, Lowell, 1949 and undated DePew, James P., 1938 - 1951 1938
F. 16	Jan. – May
F. 17	June – Aug.
F. 18	Sept. – Dec.
F. 19	1939
F. 20	1940
Box 109	
F. 1	1941
F. 2	1947 – 1948 July
F. 3	1948 – Aug. – 1948 Dec.
F. 4	1949
F. 5	1950
F. 6	1951
F. 7	Hart, Lavern, 1949 - 1950
F. 8	Hyland, A.R., 1938 - 1941
F. 9	Johnston, Carson, 1954 – 1955 (Includes correspondence from Rev. Vern L. Adams and Carson's mother.)
F. 10	Kehler, Ernest, 1940
F. 11	Lagay, R. William, 1936 – 1941 (Includes correspondence re: Chamberlain Brown attending execution; Lagay was Prison Keeper, N.J. State Prison; see also photos.)
F. 12	Liggett, Vincent, 1926 – 1930 and undated
F. 13	Murray, Steve (a.k.a. Lickerman, Murray), 1939 – 1942 and undated (Murray worked for Chamberlain Brown.)
F. 14	Peacock, Earle, 1934 – 1938 (Includes handwritten poem.)
F. 15	Scott, Walter J., 1953 Tucker, William E., 1934 – 1945 (Tucker worked for Chamberlain Brown and appears to have had a personal relationship with him.)
F. 16	1934 – 1939
F. 17	ca. 1930s
F. 18	1940 – 1942
F. 19	1943
F. 20	1944 – 1945
F. 21	Von Moser, Ernest O., 1943 – 1944
F. 22	Miscellaneous, 1927 – 1951 and undated (Includes single letters from prisoners, including James Rembish accusing Chamberlain Brown and Palmer Finchley of sexual assault, letters from prison chaplains, and correspondence re: Chamberlain Brown attending execution.) Sub-series 5 – Autographs, 1858 – 1954 and undated

Box/Folder	Description
Box 110	
F. 1	Abeles, Edward S., 1907 May 8
F. 2	Acorn, Bill, undated
F. 3	Adler, Celia, undated (Includes autographed clipping.)
F. 4	Ainsley, Henry, undated
F. 5	Albertson, Lillian, 1948 and undated (Includes autographed clipping.)
F. 6	Albia, Arthur, undated (Includes autographed clipping.)
F. 7	Allen, Louise, undated
F. 8	Allison, May, ca. 1914 (Includes autographed clipping.)
F. 9	Ames, Florenz, undated (Includes autographed clipping.)
F. 10	Ames, Robert, undated
F. 11	Aramini, August, undated
F. 12	Arcaro, Flavia, undated
F. 13	Arden, Edward, 1914 – 1916 and undated (Includes autographs and correspondence to “Mr. Heisz.”)
F. 14	Armitage, Pauline, 1921
F. 15	Armstrong, Robert, undated
F. 16	Arthur, John L., undated
F. 17	Arthur, Julia, undated (Includes handwritten questionnaire.)
F. 18	Ashley, Arthur H., undated
F. 19	Ashwell, Lena, undated (Includes autographed clippings.)
F. 20	Atchison-Ely, Edgar and Caine, Georgia, undated (Includes autographed clipping.)
F. 21	Attell, Abe, 1948 and undated
F. 22	Ayres, Dudley, undated
F. 23	Bageard, Jeannette, undated
F. 24	Bailey, Consuelo, undated
F. 25	Barton, Roxane [sic], undated
F. 26	Beaston, Frank, 1927
F. 27	Beaudet, Louise, 1889 July 18
F. 28	Beck, Merrill, 1943
F. 29	Beecher, Janet, undated (Includes autographs and scrapbook page.)
F. 30	Bell, Digby, 1901 Mar. 11 (Includes only letter to “Biff.”)
F. 31	Bellamy, Madge, undated
F. 32	Bird, Richard, 1924
F. 33	Bigelow, Charles A., 1903 Apr. 28
F. 34	Bisland, Edward, undated
F. 35	Black, Adele, undated (Includes autographed clipping.)
F. 36	Blair, Anthony, undated
F. 37	Boniface, Stella, 1928
F. 38	Bosworth, Aubrey, undated

Chamberlain and Lyman Brown Papers

Box/Folder	Description
F. 39	Bourne, Margaret, 1958 (Includes autographed clipping.)
F. 40	Brenner, Dorothy (a.k.a. Albert, Dorothy), undated (Includes autographed clipping; see also Office Files – Employees.)
F. 41	Brown, Harry C., undated
F. 42	Brown, Martin, undated (Includes autographed clipping and sketch only; see also Scripts – <i>Silver</i> .)
F. 43	Bruns, Edna, undated
F. 44	Burgess, Neil, 1883 Mar. 15 (Includes letter to “R.M. Fields” purchased.)
F. 45	Burt, Laura, undated (Includes autographed clippings.)
F. 46	Burtis, James P., 1921
F. 47	Byrne, Francis, undated (Includes scrapbook page only.)
F. 48	Caldara, Orme, undated
F. 49	Carpenter, Tyler, 1940 Dec. 5 (Includes change of address card to “Miss Patricia Allen.”)
F. 50	Cheatham, Kitty, 1945 (Includes autographed clipping.)
F. 51	Cherry, Charles, undated
F. 52	Clark, Norman, undated
F. 53	Clarke, Creston (sp.?), 1891 Nov. 24
F. 54	Clive, Maggie, undated
F. 55	Clivette, Catherine, undated
F. 56	Coakley, Marion, undated
F. 57	Connors, Jack, 1948 Aug. 15 (Includes autographed clipping.)
F. 58	Cooper, Jane, undated
F. 59	Corcoran, Mike, undated (Includes autograph and print only.)
F. 60	Cossart, Ernest, undated (Includes list of credits only.)
F. 61	Courtleigh, William, 1914 – 1928 (Includes contract and Lambs’ privileges card.)
F. 62	Cox, Palmer, undated
F. 63	Crabtree, Lotta (a.k.a. Lotta), 1858 - 1887
F. 64	Crane, Harold, undated (Includes scrapbook page only.)
F. 65	Cripps, Kernan, undated
F. 66	Cross, Wellington, 1922
F. 67	Daly, Lucy, undated
F. 68	Dana, Viola, undated (Includes autograph and list of credits “To Mr. Coston.”)
F. 69	Danielle, Estelle and Danielle (sp.?), 1909 (Includes autographed clipping.)
F. 70	Darling, Edward V., undated
F. 71	Davidson, Dore, 1906 Aug. 22
F. 72	DeCappet, Theodosia, undated (Includes autographed scrapbook page only.)
F. 73	DeVerdier, Inez, undated
F. 74	Decker, Edith, undated (Includes autographed scrapbook page.)

Box/Folder	Description
F. 75	Dell, Claudia, undated
F. 76	Delmont, Gene, undated
F. 77	Dexter, Elliott, undated
F. 78	Doyle, Miriam, undated
F. 89	Drake, Josephine, undated
F. 80	Dundee, Johnny, 1922 Mar. 16
F. 81	Durkin, James, undated (Includes autographed scrapbook page.)
F. 82	Eddinger, Wallace, undated
F. 83	Edmond, Grace, undated (Includes autographed scrapbook page.)
F. 84	Ellis, Charles, undated
F. 85	Ellis, Robert, 1919 June 12
F. 86	Empey, Guy, 1920
F. 87	Fabian, Simon H. and Ray, undated (Includes autographed clippings.)
F. 88	Fairbanks, Douglas, 1922
F. 89	Farmer, Chic, 1943 Sept. 14 (Includes autographed clipping.)
F. 90	Faversham, Philip, undated
F. 91	Fender, Harry, undated
F. 92	Fenwick, Irene (a.k.a. Barrymore, Irene Fenwick), undated
F. 93	Ferguson, Dorothy, undated
F. 94	Fisher, Florence, undated (Includes autographed clipping.)
F. 95	Fiske, Robert, undated
Box 111	
F. 1	Foster, Fay, 1915
F. 2	Fox, Ward, undated
F. 3	Foy, Eddie, undated
F. 4	Frazer, Robert, undated (Includes autographed halftone.)
F. 5	Frenyear, Mabel, undated (Includes autographed scrapbook page.)
F. 6	Frush, Danny, 1924 Sept. 8
F. 7	Gardner, Grace, 1907 Jan. 8 (Includes autographed clipping.)
F. 8	Gilbert, Martin, 1924
F. 9	Giles, Charles, undated
F. 10	Glass, Gaston, undated
F. 11	Golden, Bernice, undated
F. 12	Gordon, Kitty, undated
F. 13	Gordon, Robert, undated
F. 14	Gould, Jay, undated
F. 15	Grattan, Lawrence, undated (Includes autographed scrapbook page.)
F. 16	Gray, Lawrence, 1927 Mar. 3 (Includes autographed scrapbook page.)
F. 17	Haakon, Paul, ca. 1937 (Includes autographed clipping.)
F. 18	Hale, Creighton, undated

Box/Folder	Description
F. 19	Halsey, Forrest, 1910
F. 20	Hamilton, Mahlon, undated
F. 21	Hampton, Mary, 1899 Mar. 9 (Includes autographed card with handwritten proverb.)
F. 22	Hardy, Sam, 1921 and undated
F. 23	Hartsell, Harold, undated (Includes autographed scrapbook page.)
F. 24	Hayes, Catherine, 1891
F. 25	Hayward, Ina, 1919 June 13
F. 26	Hellman, Harry, undated (Includes autographed clipping.)
F. 27	Henry, Eleanor, undated
F. 28	Herbert, Henry, undated
F. 29	Herlein, Lillian, undated
F. 30	Herz, Ralph C., undated
F. 31	Hilliard, Lonida V., 1906 – 1907
F. 32	Hines, Elizabeth, undated
F. 33	Hitchcock, Raymond, 1929 (Includes autographed scrapbook page.)
F. 34	Holmes, Phillips, undated (Includes autographed clippings.)
F. 35	Hope, Flossie, undated (Includes autographed clipping.)
F. 36	Horton, Marie, undated (Includes autographed clipping.)
F. 37	Hoyer, Roy, undated (Includes autographed scrapbook page.)
F. 38	Hudson, Earl J., undated (Includes autographed clipping.)
F. 39	Hudson, Muriel V., undated (Includes autographed scrapbook page.)
F. 40	Humphrey, Ola, undated (Includes autographed scrapbook page.)
F. 41	Hussey, Jimmy, undated (Includes autographed scrapbook page.)
F. 42	Hyson, Carol, undated (Includes autographed scrapbook page.)
F. 43	Ives, Charlotte, undated
F. 44	Jacobs, Max, undated
F. 45	Jaffe, Sam, 1947
F. 46	Kane, Gail, undated
F. 47	Kargau, Olga, undated (Includes autographed clipping.)
F. 48	Keene, Tom, undated (Includes autographed clipping.)
F. 49	Kelcey, Herbert, undated (Includes autographed clipping.)
F. 50	Kemble, Madge, 1908 May 15 (Includes note to “Mr. Norden” (sp.?))
F. 51	Kent, Eleanor, undated (Includes autographed clipping.)
F. 52	Kent, Miller, undated (Includes autographed scrapbook page.)
F. 53	Kent, William, 1925 and undated (Includes autographed scrapbook pages.)
F. 54	Kerrigan, Kathleen, undated (Includes autographed scrapbook page.)
F. 55	Kerry, Norman, undated (Includes autographed scrapbook page.)
F. 56	Kimball, Jennie, undated (Includes color lithograph.)
F. 57	Kline, Olive, undated (Includes autographed clipping.)

Box/Folder	Description
F. 58	Knight, Percival, undated
F. 59	Kolker, Henry, undated
F. 60	LaMarr, Barbara, 1924 July
F. 61	Lamison, Norah, undated (Includes autographed clipping.)
F. 62	Landis, Cullen, 1929 and undated
F. 63	Langer, Nick, undated
F. 64	Latscha, Albert, undated (Includes autographed halftone only.)
F. 65	LeMoyne, Sarah Cowell, 1899 July 21 (Includes letter to "My dear Mr. Thomas.")
F. 66	Levy, Al, ca. 1939 (Includes autographed clipping.)
F. 67	Lieb, Lora, undated (Includes autographed scrapbook page.)
F. 68	Lindon, Edna Earlie, undated (Includes autographed scrapbook page.)
F. 69	"Little Blossom" (Currier & Ives Print), undated
F. 70	Lohr, Marie, undated
F. 71	Lorraine, Lillian, undated
Box 112	
F. 1	<i>Madame Troubadour</i> by Joseph Herbert, undated (Includes autographed halftone.)
F. 2	McCauley, John B., undated
F. 3	MacDonnell, Kathleen, undated
F. 4	McGregor, Malcolm, undated
F. 5	MacKay, Edward J., 1920
F. 6	McNeill, Don, undated
F. 7	McNeill, Lillian, 1920 Sept. 12
F. 8	Mackaye, Dorothy, undated
F. 9	Madden, Tommie, 1945
F. 10	Magraine, Thais, 1920 and undated
F. 11	Maitland, Arthur, undated (Includes autographed clipping.)
F. 12	Maley, Denman, undated
F. 13	Marsh, Howard W., undated
F. 14	Mayo, Edna, undated (Includes autographed scrapbook page.)
F. 15	Meaney, Pat, 1944 June 10 (Includes autographed clipping.)
F. 16	Meek, Kate, 1901 Oct. 31 (Includes letter to K.J. Tillotson, Chicago.)
F. 17	Merritt, Grace, undated
F. 18	Mersch, Mary, 1911 (Includes autographed photo glued to list of credits.)
F. 19	Miller, Marilyn, undated (Includes autographed clipping.)
F. 20	Millington, Gertrude, undated (Includes autographed scrapbook page.)
F. 21	Millward, Jessie, undated
F. 22	Montell, Eleanor, undated (Includes autographed scrapbook page.)
F. 23	Moore, Wayne, 1955
F. 24	Mortimer, Henry, undated (Includes autographed scrapbook page.)

Box/Folder	Description
F. 25	Nathan, George Jean, undated (Includes autographed clipping.)
F. 26	Nelson, Barry, undated (Includes autographed clipping.)
F. 27	Newbold, Robinson, undated
F. 28	Newcombe, Jean, undated (Includes autographed scrapbook page.)
F. 29	Niblo, Fred, 1937 June 29
F. 30	Nordica, Lillian, undated
F. 31	Norman, Christie, undated
F. 32	Norton, Ned, 1954 and undated (Includes list of credits.)
F. 33	O'Brian, John Lord,
F. 34	O'Malley, Pat, undated
F. 35	O'More, Colin, undated
F. 36	O'Neill, James L., undated (Includes autographed clipping.)
F. 37	Onslow, Alice, undated
F. 38	Paden, Howard E., 1923 Jan. 21
F. 39	Pearl, Jack, undated
F. 40	Pearson, Drew, undated
F. 41	Perry, Frederick, undated
F. 42	Pickford, Jack, 1918 – 1922 and undated
F. 43	Pier-Roemer, undated
F. 44	Pixley, Annie, undated (Includes autographed publicity card for <i>The Deacon's Daughter</i> and tinted illustrations of <i>M'Liss: Child of the Sierras.</i>)
F. 45	Plowright, Hilda, undated
F. 46	Pratt, Aurora, undated (Includes autographed clipping.)
F. 47	Puck, Eva, undated
F. 48	Purcell, Charles, undated
F. 49	Ramero, James, 1940 (Includes signed receipts.)
F. 50	Randall, Carl, undated
F. 51	Reid, Florence, undated (Includes autographed clipping only.)
F. 52	Remington, Mayne, undated
F. 53	Richards, Isabel, undated (Includes autographed scrapbook page only.)
F. 54	Richards, Rudy, 1943 Nov. 21 (Includes autographed color clipping.)
F. 55	Russell, Harold, undated
F. 56	Rutter, Louise, undated (Includes autographed scrapbook page.)
F. 57	Sandwina, Max and Katie, undated (Includes autographed clipping.)
F. 58	Sanford, Ralph, 1931 Dec. 29
F. 59	Santley, Florence, undated (Includes autographs, list of credits, also autographs for Edward Morgan, Robert Edison, Agnes Scott, Zelda Sears, et al.)
F. 60	Shafer, Robert, undated
F. 61	Shannon, Winona, undated (Includes autographed clippings.)

Box/Folder	Description
F. 62	Silverman, Sime, undated
F. 63	Slater, Bill, undated (Includes autographed clipping.)
F. 64	Soanes, Jack, undated
F. 65	Spence, Wilma, 1944 (Includes autographed clipping.)
F. 66	Stanford, Arthur, 1911 (Includes autographed scrapbook page.)
F. 67	Steele, Frederic Dorr, ca. 1927 (Includes autographed clipping of drawing of Cassius by Steele.)
F. 68	Stetzler, Alma, undated (Includes autographed list of credits.)
F. 69	Stevenson, Gordon, undated (Includes autographed sketch of Stevenson as Caesar.)
F. 70	Stirling, Richard, undated (Includes autographed scrapbook page.)
F. 71	Stone, Dorothy, undated
F. 72	Taylor, Don, 1944 Dec. 17 (Includes autographed color clipping.)
F. 73	Thomas, Walter, undated (Includes autographed scrapbook page.)
F. 74	Thompson, Charles, 1816 and undated (Includes two handwritten contracts, possibly purchased.)
F. 75	Thorpe, Ruth, undated (Includes autographed clipping on list of credits.)
F. 76	Trenkler, Freddie, 1944 July 23 (Includes autographed clipping only.)
F. 77	Tully, Tom, undated
F. 78	Tynan, Brandon, 1954 (Includes inscribed copy of <i>Script</i> , Lambs' publication.)
Box 113	
F. 1	Van Dresser, Marcia, undated
F. 2	Van Studdiford, Grace, 1904 Oct. 29
F. 3	Villiers, Violette, undated (Includes autographed clipping.)
F. 4	Waldron, Charles, undated (Includes autographed scrapbook page.)
F. 5	Walker, Antoinette, undated
F. 6	Walker, Starr King, 1911 (Includes autographed clipping.)
F. 7	Walsh, Clara Bell, undated
F. 8	Walsh, Lionel, undated (Includes autographed halftone.)
F. 9	Ward, Genevieve, undated (Includes autographed halftone.)
F. 10	Watson, Bobby, undated
F. 11	Watt, Douglas, undated
F. 12	Webber, Florence, undated (Includes autographed scrapbook page.)
F. 13	Wells, Gilbert, undated (Includes autographed scrapbook page.)
F. 14	Wheaton, Annabel, undated
F. 15	Wilber, Mabel, 1912 – 1919 and undated
F. 16	Wilson, Jack, undated
F. 17	Winant, Forrest, undated
F. 18	Winter, Winona, undated (Includes autographed clipping.)
F. 19	Withee, Mabel, undated (Includes autographed scrapbook page.)
F. 20	Wood, Maurice, undated

Box/Folder	Description
F. 21	Woolf, Walter, undated
F. 22	Woollcott, Alexander, undated (Includes handwritten note introducing William Roerick to Guthrie McClintic.)
F. 23	Wyndham, Charles, undated
F. 24	Wyndham, Olive, undated
F. 25	Young, Cyril, undated
F. 26	Zegel, Ferdinand, undated
	Correspondence and Autographs Probably Purchased, 1828 – 1928 and undated
	Correspondence, 1858 - 1916
F. 27	A – G, 1881 – 1908 (Includes correspondence from Wilson Barrett, Sidney Drew, and J. Forbes-Robertson.)
F. 28	H – L, 1890 – 1919 (Includes correspondence from Joseph Jefferson.)
F. 29	M – R, 1887 – 1911 (Includes correspondence from Julia Marlowe and Julia Murray.)
F. 30	S – W, 1858 – 1916 (Includes correspondence from Francis Wilson.)
F. 31	Illegible, 1887 - 1915
	Autographs, 1828 – 1928 and undated
F. 32	A – B, 1882 – 1914 and undated
F. 33	C – D, 1828 – 1913 and undated
F. 34	E – H, 1891 – 1926 and undated
F. 35	I – L, 1838 – 1925 and undated
F. 36	M – N, 1879 – 1915 and undated
F. 37	O – R, 1875 – 1913 and undated
F. 38	S – T, 1866 – 1916 and undated
F. 39	V – Z, 1887 – 1928 and undated
F. 40	Illegible, 1888 – ca. 1915 and undated
F. 41	Contract (Lord, Harriet and Klaw and Erlanger), 1892 Oct. 6
F. 42	Poem – “Mystery” by Maida Craigen, 1887
F. 43	Everall Habit Ads, undated
F. 44	Miscellaneous, 1904 – 1911 and undated (Includes two loose pages of lists of autographs, several pages of)

Box 114**Series III: Professional Projects, 1909 – 1955 and undated**

Sub-series 1 – Productions, 1910 – 1949 and undated

F. 1	Actors’ Dinner Club (Floor Show) (Hotel Woodstock), 1933 Sept. <i>Among Those Sailing</i> by Laura Walker, 1936
F. 2	General (Includes correspondence, contracts, casting, and advertising materials.)
F. 3	Financial Armstrong Players (Castle Square Theatre, Bridgeport, N.Y.), 1936 - 1938
F. 4	Correspondence, 1936 – 1938

Box/Folder	Description
	1938
F. 5	General,
F. 6	Contracts
F. 7	Financial
	Auditions, 1946 – 1947 and undated
F. 8	Malin Studios, Inc. 1946 (See also Theater Rentals, Malin Studios, Inc.)
F. 9	1947 (Includes judges' notes for public auditions at John Golden Theatre.)
F. 10	undated (Includes notes on Hotel St. George auditions and unidentified.)
	<i>The Barker</i> (Stock), 1932 and ca. 1932 and undated
F. 11	Script, ca. 1932
F. 12-13	Financial, 1932 and undated
F. 14	Bear Mountain Show Boat (N.Y.), 1934 (Includes signed agreement and cast list.)
	Benefits, 1919 – 1942 and undated
F. 15	American Legion Benefit, undated
F. 16	Camp Upton Athletic Fund Benefit, 1919 Feb. 23
F. 17	Jewish War Veterans of the U.S. Entertainment and Military Ball, 1934 Apr. 28
	N.Y. American Christmas Fund Benefit (Imperial Theatre), 1933 and ca. 1933
F. 18	General, 1933
F. 19	Script, ca. 1933
F. 20	Night of Stars (United Palestine Appeal), 1938 - 1941
F. 21	Stars Shine for Young America (Police Athletic League Benefit) (Madison Square Garden), 1942
Box 115	
	Brooklyn Academy of Music, 1937 – 1938 and undated
F. 1	<i>At a Certain Hour</i> by Wanda Lyon, 1937 – 1938 (Includes program, correspondence, and clippings for student performances.)
F. 2	<i>Little Italy</i> by Alexander Greenland, undated (Includes mockup for part of program and one clipping; uncertain if this ever actually took place.)
F. 3	<i>Youth, Inc.</i> by Millie Steinberg, 1938 (Includes one clipping.)
	Castle Square Stock Company (a.k.a. 10-20-30 Company)
F. 4	General, 1948 (Includes materials for productions of <i>The Third Degree</i> ; Hal Prince in cast at DeMe. Studio and Don Murray in Chanin Theatre cast.)
F. 5	<i>Outward Bound</i> (LaMeri Theatre), undated
F. 6	Chamberlain Brown Artists, ca. 1928 (Includes subscriber materials and clipping mentioning Claudette Colbert in <i>Within the Law</i> .)
	Chamberlain Brown Cosmopolitan Artists, 1928
F. 7	<i>Mrs. Dane's Defense</i> (Includes play selection sheet.)
F. 8	<i>Sherlock Holmes</i> (Cast included Fritzi Scheff and Violet Heming.)
	<i>Within the Law</i>

Box/Folder	Description
F. 9	Cosmopolitan Theatre (Cast included Claudette Colbert; see also Clippings - Claudette Colbert.)
F. 10	Stock (Includes contracts and clippings.)
	Chamberlain Brown Players (a.k.a. L. Chamberlain Brown Players), 1928 - 1949 and undated (See also Proposed Stock Seasons and Loose Financial Records.)
F. 11	Correspondence, 1939
F. 12	Offering Circular and Draft, 1939 and undated (Includes correspondence re: certificate of incorporation.)
F. 13	Organization Formation, 1938 (See also Theatre Lovers Club.)
	(Nixon's) Apollo Theatre (Atlantic City, N.J.), 1933 - 1934
F. 14	Correspondence, 1933 – 1934 (See also Personal and Family Papers and Lyman Brown Correspondence.)
F. 15	Scripts (Radio), ca. 1933 (Includes three scripts for publicity purposes.)
F. 16	General, 1933
F. 17	Advertising and Publicity (General), ca. 1933
F. 18	Financial, 1933 Sept 23 (Includes one salary receipt.)
	1933
F. 19	<i>Another Language</i> , May – June
F. 20	<i>A Church Mouse</i> , May
F. 21	<i>Criminal at Large</i> , July
F. 22	<i>Dangerous Corner</i> , Aug.
F. 23	<i>Death Takes a Holiday</i> , Apr. – May
F. 24	<i>Dinner at Eight</i> , Aug. – Sept.
F. 25	<i>The First Mrs. Fraser</i> , June
F. 26	<i>The Ghost Train</i> , Sept.
F. 27	<i>Goodbye Again</i> , June
F. 28	<i>The Greeks Had a Word for It</i> , May
F. 29	<i>Love and Babies</i> , Aug.
F. 30	<i>Lysistrata</i> , July (Includes side for "Kinesias.")
F. 31	<i>Madame X</i> , July – Aug.
F. 32	<i>A Mother's Sacrifice</i> , Oct.
F. 33	<i>Paris</i> , June – July
F. 34	<i>The Party's Over</i> , Oct.
Box 116	
F. 1	Republican Club Benefit, Sept. 3
F. 2	<i>The Shanghai Gesture</i> , July
F. 3	<i>Springtime for Henry</i> , Sept.
F. 4	<i>Stepping Sisters</i> , Aug.
F. 5	<i>That's Gratitude</i> , Sept.
F. 6	<i>There's Always Juliet</i> , June

Box/Folder	Description
F. 7	<i>Tonight or Never</i> , May
F. 8	<i>Undesirable Lady</i> , Sept.
F. 9	<i>The Vinegar Tree</i> , May
F. 10	<i>When Ladies Meet</i> , Apr. Bronxville Auditorium (N.Y.), 1936 - 1937
F. 11	General, 1936 – 1937 1936 June 22 – 1936 July 20
F. 12	Financial, June – July
F. 13	<i>Blind Alley</i> and <i>Love on the Dole</i> , July (<i>Blind Alley</i> opened July 13; <i>Love on the Dole</i> was cancelled.)
F. 14	<i>The Distaff Side</i> (Opened July 6.)
F. 15	<i>Fly Away Home</i> (Opened July 20.)
F. 16	<i>Night of January 16th</i> (Opened June 22.)
F. 17	<i>Remember the Day</i> (Opened June 29; Charita Bauer was in cast.)
F. 18	Caravan Theatre, 1938 and undated (Includes papers on proposed summer season and correspondence with Caravan Theatre; Kevin McCarthy is listed on contact sheet.) <i>Idle Tongues</i> by Chamberlain Brown, 1928 – 1949 and undated
F. 19	Cedarhurst Playhouse (L.I.), 1934 – 1935 (Includes program, advertising invoice, and collection notice for advertising; see also Roerich Theatre.) Scripts, undated
F. 20	Handwritten
F. 21	Acts I and II
F. 22-23	Carbon Copies
F. 24	Typescript (Includes doodle drawings and handwritten revisions.)
F. 25	Typescript with Revisions
Box 117	
F. 1	Handwritten on Verso of <i>A Lady Descends</i> by Garnett Weston and Garrett Fort (Script begins on p.2; includes one loose page of notes.)
F. 2	Handwritten on Verso of <i>Cissy</i> by Maurice Marks
F. 3	Typescript
F. 4	Miscellaneous, 1928 – 1949 and undated (Includes clippings on possible other productions that probably never took place, and typed bio of actor in cast.) Earle Theatre (Atlantic City, N.J.), 1933 - 1934
F. 5	General, 1934 Financial, 1933 - 1934 Boardwalk National Bank Account Checkbooks, 1933 - 1934 1933
F. 6	Apr. 10 – June 23 (Includes two checkbooks.)
F. 7	June 27 – Aug. 26 (Includes two checkbooks.)

Box/Folder	Description
F. 8	Sept. 30 – Oct. 14
F. 9	1934 May 24 – 1934 July 7
F. 10	Tax Account, 1933 June – 1933 Oct.
F. 11	Invoices and Receipts, 1934 1934
F. 12	<i>Brothers</i> , June
F. 13	<i>Her Master's Voice</i> , June
F. 14	<i>The Late Christopher Bean</i> , May - June
Box 118	
F. 1	<i>Pagan Lady</i> , June
F. 2	<i>The Pursuit of Happiness</i> , June
F. 3	<i>Sailor Beware</i> , July
F. 4	General Clippings
F. 5	Greenwich Operating Company (Conn.), 1929 – 1933 (Includes contracts.) Greenwich Theatre (Conn.), ca. 1927 – 1929 and undated 1929
F. 6	Correspondence Financial
F. 7-8	General
F. 9	Expenses and Salaries, Apr. 15 – June 15
F. 10	<i>The Affairs of Anatol</i> , 1929 Oct. – 1929 Nov.
F. 11	<i>An Amazing Career</i> , 1929 June (Includes only Equity stock contract for Alice Griswold.)
F. 12	<i>The Amorous Antic</i> , 1929 July
F. 13	<i>As You Like It</i> , 1929 Nov. – 1929 Dec. (Includes contracts, financial papers, and agreement with Shubert Theatre Corporation for Adelphi Theatre, N.Y. City engagements; Preston Foster and Lyle Talbot in cast.)
F. 14	<i>Biarritz</i> , 1929 July – 1929 Aug.
F. 15	<i>The Boundary Line</i> , July (Includes one clipping.) <i>Brilliants</i> by Lyman Brown (a.k.a. Basil Bruce Trevino), ca. 1927 and undated (This play was scheduled for tryout at the Greenwich Theatre.)
F. 16	Script, ca. 1927
F. 17	Report on Play, undated
F. 18	<i>The Cradle Snatchers</i> , 1929 July
F. 19	<i>The Danger Line</i> , Sept. – 1929 Oct.
F. 20	<i>The Day Lady</i> , 1929 Oct. <i>The Forcing Bed</i> , 1929
F. 21	General, July – Aug.
F. 22	Script

Box/Folder	Description
F. 23	<i>Gutter Cousins</i> , 1929 Oct.
Box 119	
F. 1	<i>Her Friend the King</i> , 1929 Dec.
F. 2	<i>Her Lord and Master</i> , 1929 Oct.
F. 3	<i>Hokus Pokus</i> , 1929 May (Chamberlain Brown was manager; A.H. Woods produced.)
F. 4	<i>Junior</i> , 1929 Dec.
F. 5	<i>A Lady Descends</i> , 1929 Sept. – 1929 Dec.
F. 6	<i>The Lawyer Talks</i> , 1930 Jan.
F. 7	<i>The Lion's Tail</i> , 1929 Sept.
F. 8	<i>Middle of the Night</i> , 1930 Jan.
F. 9	<i>Miss Gulliver's Travels</i> , 1929 Aug. – 1929 Sept. (Includes electric bills for National and Ambassador Theatres.)
F. 10	<i>Nancy's Private Affair</i> , 1929
F. 11	<i>Parade</i> , 1929 Aug. (Cast included Spencer Tracy.)
F. 12	<i>Playboy of the Western World</i> and <i>'Op o' Me Thumb</i> , 1929 Nov. (Includes mostly financial papers.)
F. 13	<i>Prima Donna</i> , 1929 Aug. – 1929 Sept.
F. 14	<i>The Shanghai Gesture</i> , 1933 (Florence Reed starred.)
F. 15	<i>Sporting Blood</i> , 1929 July
F. 16	<i>Tabloid</i> , 1929 Sept.
F. 17	<i>Tea for Three</i> , 1929 Nov – 1929 Dec.
F. 18	<i>The Third Day</i> , 1929 Aug. – 1929 Sept.
F. 19	<i>This Thing Called Love</i> , 1929 Apr. 8
F. 20	<i>The Torch Bearers</i> , 1929 Dec.
F. 21	<i>The Trial of Mary Dugan</i> , 1929 Apr. 15
F. 22	<i>Waterfront</i> , 1929 Oct.
F. 23	<i>When Ladies Meet</i> , 1933 June
Hawthorne Inn Casino (Gloucester, Mass.), 1934 - 1937	
Box 120	
F. 1	Correspondence, 1934
F. 2	Legal and Financial, 1934 – 1937 (Includes contract, license, and receipts.)
F. 3	National Theatre (N.Y. City), 1936 (Productions included <i>Blind Alley</i> , <i>East Lynne</i> , and <i>The Family Upstairs</i> .)
F. 4	Regent Theatre (Norwalk, Conn.), 1933
	Riviera Theatre (N.Y. City), 1931 – 1932 and undated
F. 5-6	Correspondence, 1931 – 1932
F. 7	Audience Questionnaires, 1932
F. 8	Subscriber Play Ballot, 1932
F. 9	To-Do Lists, undated
F. 10	<i>As Husbands Go</i> , 1931 Dec.

Box/Folder	Description
F. 11	<i>Death Takes a Holiday</i> , 1931 Nov.
F. 12	<i>The House Beautiful</i> , 1932 Feb.
F. 13	<i>Lysistrata</i> , 1932
F. 14	<i>The Music Master</i> , 1932
F. 15	<i>Private Lives</i> , 1932 (Includes two programs autographed by cast: Peggy Wood, Ernest Glendinning, King Calder, Edna Hibbard, and Maude Odell.)
F. 16	<i>The Shanghai Gesture</i> , 1931 Oct.
F. 17	<i>Tonight or Never</i> , 1931 Oct.
	Westchester Theatre (Mt. Vernon, N.Y.), 1931 – 1932 and undated
	1931 – 1932 and undated
F. 18	Correspondence
F. 19	Advertising (General)
F. 20	Financial, 1931 and undated
F. 21	Program Copy, 1931 1931 and ca. 1931
F. 22	Publicity Materials (General)
F. 23	Subscriber Information
F. 24	<i>Ada Beats the Drum</i> , 1931
F. 25	<i>As Husbands Go</i> , 1932
F. 26	<i>Band Concert</i> , 1931 June
F. 27	<i>Berkeley Square</i> , 1931 Oct.
F. 28	<i>Bird in Hand</i> , 1932 Mar.
F. 29	<i>Brothers</i> , 1931
Box 121	
F. 1	<i>A Church Mouse</i> , 1932 (Ruth Gordon and Ernest Glendinning starred.)
F. 2	Clare Tree Major Children's Theatre, 1931 – 1932
F. 3	<i>Cobra</i> , 1931
F. 4	<i>Death Takes a Holiday</i> , 1931 Apr. (Includes flyer autographed by several cast members.)
F. 5	<i>Dishonored Lady</i> , 1931 Sept. (Alice Brady starred.)
F. 6	<i>Elizabeth Sleeps Out</i> , 1931 Dec.
F. 7	<i>Elizabeth the Queen</i> , 1932 Feb.
F. 8	<i>The Empress</i> , 1931 May
F. 9	<i>The First Mrs. Fraser</i> , 1932 Apr. (Blanche Yurka starred.)
F. 10	<i>The Good Fairy</i> , 1932 Apr.
F. 11	<i>The Greeks Had a Word for It</i> , 1932 Jan.
F. 12	<i>The House Beautiful</i> , 1932 Mar. (Fritzi Scheff starred.)
F. 13	<i>It's a Wise Child</i> , 1931 Apr.
F. 14	<i>Ladies of the Jury</i> , 1931 June (Alice Brady starred.)

Chamberlain and Lyman Brown Papers

Box/Folder	Description
F. 15	<i>Lysistrata</i> , 1932 (Cast included Sydney Greenstreet.)
F. 16	<i>A Man's Man</i> , 1931 Dec.
F. 17	<i>Melo</i> , 1932 Feb.
F. 18	<i>Merton of the Movies</i> , 1931 Nov.
F. 19	<i>Michael and Mary</i> , 1931 May (Sylvia Field starred.)
F. 20	<i>Mrs. Moonlight</i> , 1931 Jan. – 1931 Feb.
F. 21	<i>On the Spot</i> , 1931 Nov.
F. 22	<i>Once in a Lifetime</i> , 1932 Jan.
F. 23	<i>Philip Goes Forth</i> , 1931 May
F. 24	<i>Private Lives</i> , 1931 Dec. (Peggy Wood and Ernest Glendinning starred.)
F. 25	<i>Rebound</i> , 1931 June
F. 26	<i>The Royal Family</i> , 1931 Apr. (Otto Kruger starred.)
F. 27	<i>The Shanghai Gesture</i> , 1931 Oct. (Florence Reed starred.)
F. 28	<i>Stella Dallas</i> , 1931 Nov. (Cast included Mrs. Leslie Carter, Georgie Drew Mendum, Sylvia Field, and Victor Jory.)
F. 29	<i>Strange Interlude</i> , 1931 June
F. 30	<i>Strictly Dishonorable</i> , 1931 June (Glenda Farrell and Cesar Romero starred.)
F. 31	<i>Tomorrow and Tomorrow</i> , 1932
F. 32	<i>Tonight or Never</i> , 1931 Sept. – 1931 Oct. (Peggy Wood starred.)
F. 33	<i>The Truth Game</i> , 1931 Oct. – 1931 Nov.
F. 34	<i>Up Pops the Devil</i> , 1931 May
F. 35	<i>The Vinegar Tree</i> , 1932 Feb.
F. 36	<i>Wedding Bells</i> , 1931 Nov. (Peggy Wood starred.)
F. 37	<i>What Every Woman Knows</i> , 1931 Sept. (Pauline Lord starred.)
F. 38	<i>Young Woodley</i> , 1932
F. 39	Clippings (General), 1931 – 1932 (Includes general clippings from Westchester newspapers, as well as clippings on the company.)
	Chamberlain Brown Productions, 1933 - 1939
F. 40	General, 1933 – 1934
F. 41	Financial, 1933 – 1939
F. 42	Subscription Orders, 1933
F. 43	Chamberlain Brown Stock Company (Hathaway Theatre, Lowell, Mass.), 1911 – 1912 (Includes program for <i>The Daughters of Men</i> .)
Box 122	
F. 1	<i>Chamberlain Brown's Flashes</i> , 1934, 1949 <i>Chamberlain Brown's Scrapbook</i> (a.k.a. <i>What Do We Want?</i>), 1932 and undated 1932
F. 2	General
F. 3	Opening Night Telegrams, Aug. 1
F. 4-5	Scripts, undated (Includes two scripts.)

Box/Folder	Description
	1932
F. 6	Financial
F. 7	Clippings, Aug.
F. 8	<i>The Chorus Boy</i> (Village Hall, Annisquam, Mass.), 1910 Aug. <i>A Church Mouse</i> , 1933 and undated
F. 9	Mansfield Theatre, N.Y. City, 1933
F. 10	Broad St. Theatre, Hoboken, N.J., undated (Includes one clipping; cast included Ruth Gordon.)
F. 11	Contests, 1937 – 1938 and undated (Includes three letters from winners of quiz contests and flyers for various venues; theater tickets and auditions were prizes.)
F. 12	Dance Marathon (Palace Theatre, Bridgeport, Conn.), 1928 – 1929 (Includes mostly financial papers.)
F. 13	<i>Denbigh</i> , 1927 (Includes several productions.)
F. 14	<i>The Dusty Road</i> (Bayville School Theatre, L.I., N.Y.), undated
F. 15	<i>The Enemy</i> (Times Square Theatre), 1926 Mar. 24
F. 16	<i>The Great Necker</i> , 1928 (Includes several productions.)
F. 17	Hempstead Theatre Summer Stock (Hempstead, N.Y.), 1933 (Productions included <i>An Amazing Career</i> , <i>Counsellor-at-Law</i> , and <i>The First Mrs. Frazer</i> ; includes contracts with Skouras Theatres and actors.)
F. 18	<i>Immoral Isabella?</i> , 1927 (Includes several productions.) <i>Kept</i> (a.k.a. <i>A Youth's Companion</i>), 1926
F. 19	Tryout Tour, July (Includes box office statements for Broadway Theatre (Long Branch, N.J.), Stamford Theatre (Conn.), side for part of "Matjorie," and program for Playhouse (Mamaroneck, N.Y.) production.)
F. 20	Opening Night Telegrams, Sept. 17
F. 21	Contracts, Mar. – Sept.
F. 22	Financial
F. 23	Clippings, Sept.
Box 123	
F. 1	<i>Ladies of the Jury</i> (New Brighton Theatre, Brooklyn, N.Y.), 1931
F. 2	<i>Lady for a Night</i> (a.k.a. <i>Nize Girl?</i> , <i>Nize Lady</i>) (49 th St. Theatre), 1928
F. 3	<i>Let Us Be Gay</i> (County Center Repertory Company (White Plains, N.Y.), 1931
F. 4	Roerich Theatre (N.Y. City), 1933 – 1934 (Productions include <i>Outward Bound</i> , <i>Little Lord Fauntleroy</i> , <i>Peg O' My Heart</i> , <i>The Torch Bearers</i> , <i>Young Woodley</i> , and <i>Idle Tongues</i> ; see also Cedarhurst Playhouse.)
F. 5	Ruth St. Denis and Ted Shawn, 1930 Jan. 10
F. 6	Schenley Distillers Corporation Show (Hotel Biltmore, N.Y. City), 1934 (Includes mostly financial papers.)
F. 7	Student Performances, 1946 and undated (Includes programs.) <i>Taken from Life</i> , 1938 and ca. 1938

Box/Folder	Description
F. 8	General, 1938
F. 9-10	Scripts, ca. 1938
F. 11	Clippings, 1938
F. 12	Talent Quest and Unidentified Production (Dover Theatre), undated
F. 13	<i>The Third Degree</i> (Playhouse de Artistes, N.Y. City), 1942 (Includes invitation, clipping, and correspondence re: scene preview performance.) Triangle Theatre Tryouts, 1927
F. 14	<i>Love and Lightning</i> (a.k.a. <i>It Never Happens Here</i>), 1927 June 17 (Includes contracts.)
F. 15	<i>The Tightwad</i> , 1927 Mar. – 1927 Apr. (Includes contracts.) <i>Zero Hour</i> (a.k.a. <i>Within Twenty-four Hours</i>) by Lyman Brown, 1930 – 1931 and undated
F. 16	<i>Within Twenty-four Hours</i> (a.k.a. <i>Zero Hour</i>) (Erlanger Theatre, Atlanta, Ga.), 1930
F. 17	<i>Zero Hour</i> (Broad St. Theatre, Newark, N.J.), 1931 Scripts, undated
F. 18	Old Version, undated
F. 19	Annotated Carbon Copy with Revisions, undated
F. 20	Annotated Typescript, undated
F. 21	Miscellaneous, undated (Includes two budgets for unidentified projects and notes.) Sub-series 2 – Radio, 1926 – 1952 and undated
Box 124	
F. 1	Correspondence (General), 1932 – 1952 and undated
F. 2	Antarctic Broadcast – Scripts, undated (Beverly Bayne was featured.)
F. 3	<i>Repertory Company of the Air</i> , 1938 and undated (Includes note from Douglass Montgomery, Sept., 9, 1938; there is no indication this program idea was ever produced.)
F. 4	WEVD Program, 1938 – 1948 (Includes script, ca. 1938.) WGBS Program, 1930 - 1931
F. 5	General, 1931
F. 6	<i>Chamberlain Brown's Stars of Broadway</i> Scripts, 1930 - 1931
F. 7	WGYN (<i>Stars of Yesterday, Today and Tomorrow</i>), 1948 – 1949 (See also Richard Roffman correspondence.) WINS, 1936 - 1937
F. 8	General, 1937 Mar. Scripts, 1936 - 1937
F. 9	1936
F. 10	1937 WMCA Program, 1937 and undated (Includes apprerances by Renée Carroll, Charles Coburn, Hy Gardner, Fritzi Scheff, and Peggy Wood.)
F. 11	General, 1937 and undated Scripts, 1937

Box/Folder	Description
F. 12	Apr. - May
F. 13	June – Oct.
F. 14	Nov. and undated
F. 15	WMSG, 1926 Sept. 23 (Includes two clippings.) WOR Programs, 1932 - 1949
Box 125	
F. 1	Correspondence, 1932 – 1949 (Includes mostly 1949 correspondence.) Scripts, 1932 – 1949 and undated
F. 2	<i>Chamberlain Brown's Broadway</i> , 1932
F. 3	<i>Theatre: Today, Yesterday, Tomorrow</i> , 1949
F. 4	Unidentified, undated
F. 5	Incomplete, undated (Includes incomplete, unidentified scripts, probably from WINS or WMCA programs; segments include scripts for Ray Heatherton, Mme. Maria Jeritza, and Maurice Schwartz.)
F. 6	Program Ideas, 1934 – 1952 (Includes correspondence with radio stations, including WEVD, WINS, WMCA, and WOR.)
F. 7	Miscellaneous, 1937 – 1945 (Includes handbill for Harbor Theatre radio broadcast.) Television, 1951 and undated
F. 8	Correspondence, 1951 (Includes three letters to and from WOR-TV re: possible fifteen-minute segment.)
F. 9	<i>Mr. Show Business</i> (Proposed Television Program) by Albert Oliver, undated (Includes script/scrapbook on Chamberlain Brown's life; includes photos and publicity materials.) Sub-series 3 – Clubs, 1938 – 1955 and undated
F. 10	The Builders, undated (Includes one letter of invitation to attend first meeting.)
F. 11	Talent Matinee, 1943 Talent of the Hour Club, 1939 – 1942 and undated Correspondence, 1939 – 1942
F. 12	1939
F. 13	1940
F. 14	1941 – 1942 (See also Theater Rentals – Nola Studios, Inc.)
F. 15	Audition Lists, 1939
F. 16	Publicity Materials, 1940 – 1941 and undated Talent Forms and Correspondence, 1940 - 1941
F. 17	B - F
F. 18	G – Y Theatre Assembly, 1939 – 1949 and undated Correspondence, 1939 – 1949 and undated
Box 126	
F. 1	1939 – 1942
F. 2	1943

Box/Folder	Description
F. 3	1944 - 1945
F. 4	1946 – 1949 and undated
F. 5	Programs, 1939 - 1944
F. 6	Theatre Lovers [sic] Club, 1938 (Includes contract for venue and correspondence; see also Chamberlain Brown Players – Organization Formation.)
F. 7	Theatre Record Club, 1940 – 1955 (Includes programs, correspondence, and membership cards; see also Hotel Astor and Legal and Financial – Collections – National Process Company.) Sub-series 4 – Lectures, 1932 – 1954 and undated General, 1934 – 1952 and undated (Includes tickets, postcards, flyers, leases, and publicity.)
F. 8	1934 - 1946
F. 9	1950
F. 10	1951
F. 11	1952
F. 12	undated Correspondence, 1932 – 1954 and undated
F. 13	1932 – 1949 1950
F. 14	Feb. – Sept.
F. 15	Oct. – Dec.
F. 16	1951 1952
Box 127	
F. 1	Jan. (Includes correspondence re: Browne & Nichols School, Cambridge, Mass. lecture.)
F. 2	Feb. – July
F. 3	Aug. – Dec.
F. 4	1953 – 1954 and undated
F. 5	Jersey City Women's Club, 1947 - 1948
F. 6-7	New Bedford, Mass., 1950 – 1951 (Includes general clippings from local papers.) Wadsworth Atheneum (Hartford, Conn.), 1947 Sept. – 1947 Dec.
F. 8	Sept. – Nov.
F. 9	Dec. 7 – Dec. 8
F. 10	Dec. 9 – Dec. 11
F. 11	Dec. 12 – Dec. 21
F. 12	<i>The Theatre</i> by Chamberlain Brown, 1952 (Includes handwritten lecture.)
F. 13	Lecture Notes (Unidentified), undated (Includes handwritten and typed lecture notes.) Sub-series 5 – Publications, 1934 – 1954 and undated <i>Chamberlain Brown's Dramatic Mirror</i> , 1934 – 1935 and undated

Box/Folder	Description
Box 128	
F. 1	General, 1935 Issues, 1934 – 1935
F. 2	1934 Nov. – 1934 Dec. 1935
F. 3	June 19 (This issue is titled <i>Chamberlain Brown's Daily Dramatic Mirror News</i> .)
F. 4	Sept. – Oct. <i>Paint and Powder</i> , 1936 – 1937 1936 - 1937
F. 5	General
F. 6	Financial (Includes Anco Printers, Inc. collection action.) Issues, 1936 - 1937 1936
F. 7	Mar. – Apr.
F. 8	May – June
F. 9	July – Dec. 1937
F. 10	Mar. – May
F. 11	June – Dec. <i>Theatre Record</i> , 1938 – 1953 and undated
F. 12	General, undated (Includes mockup of promotions outline.)
F. 13	Correspondence, 1939 – 1953 and undated Talent Forms and Correspondence, 1950 – 1954 and undated
F. 14	A – C, 1950 – 1953 and undated
F. 15	D – G and V, 1950 – 1954 and undated Issues, 1938 – 1953 and undated
F. 16	1938 – 1939 (Title was <i>Theatre Record News</i> in 1938; includes some manuscript pages for 1939.)
F. 17	1940 – 1941 (Includes galleys.)
F. 18	1950 – 1953 and undated Sub-series 6 - Writings, 1909 – 1951 and undated Brown, Chamberlain, 1909 – 1951 and undated
F. 19	Articles, 1951 and undated (Includes drafts and published material for “The Man Who Owns Broadway,” “Up and Down Broadway,” and “Casting Roundup.”)
F. 20	Book Project Ideas, 1932 – 1937 (Includes contract with Aventine Corporation, publisher, for <i>Stagestruck</i> , 1932.) Plays, 1909 – 1910 and undated
F. 21	<i>The Boy with the Whooping Cough</i> and <i>The Broadway Johnnie</i> , 1910 and undated (Includes two notebooks with handwritten scripts.)

Box/Folder	Description
Box 129	
F. 1	<i>The Chorus Boy</i> , 1910 (Includes handwritten script in bound writing book; produced at the Village Hall, Annisquam, Mass., Aug. 10, 1910; see also Chamberlain Brown scrapbooks.)
F. 2	<i>The Christian Ruler</i> and <i>The Echo of Broadway</i> , undated (Includes two notebooks with handwritten scripts.)
F. 3	<i>The Honeymoon Trail to 2909</i> and <i>Untitled</i> , undated (Includes two notebooks with handwritten scripts; "Pierre Gendron" written on front cover of notebook with untitled play.)
F. 4	<i>The Social Stew</i> , ca. 1909 (Includes notebook with handwritten script; "45 Minutes from Broadway Act III" written on cover; produced at the Village Hall, Annisquam, Mass., Aug. 23, 1909; see also Chamberlain Brown scrapbooks.)
F. 5	<i>The Society Queens: A Musical Cocktail in Two Drinks</i> , undated (Includes two notebooks with handwritten scripts.)
F. 6	<i>The Speaking Tongue</i> , undated (Includes notebook with handwritten script.)
	Brown, Lyman, 1925 – 1940 and undated
F. 7-8	Articles and Miscellaneous Writings, undated (Includes article on stock theater, "Take Stock of Yourself," and several untitled articles or portions of articles.)
	Plays, 1925 - 1940
F. 9	<i>Famous Stage Doors</i> , 1940 (Includes rejection letter from N.W. Ayer & Son, Mar. 5, 1940; possibly radio script.)
F. 10	<i>The Passing Show of New York</i> (Outline), 1925 Apr. 20
	Brown, Chamberlain or Lyman, 1948
F. 11	<i>Blueprint for Summer Theatre</i> Book Project Idea, 1948 (Includes Certificate of Participation and contract with John-Richard Press, proposed publisher.)
F. 12	Unidentified (Probably Chamberlain or Lyman Brown), undated (Includes play fragments, articles, etc.; play fragments possibly from <i>Idle Tongues</i> .)
	Sub-series 7 – General, 1927 - 1955 and undated
	Acting Lessons, 1935 – 1936 and undated
Box 130	
F. 1	Chamberlain Brown School of Acting, 1935 (Includes ledger sheets, contact sheets and teaching notes.)
F. 2	Chamberlain Brown Theatre Study, undated (Includes description of project and agreement form for students.)
F. 3	Untitled, 1936 and undated (Includes carbon copy of form letter and schedules.)
F. 4	Project Ideas, 1937 – 1952 (See also Radio Project Ideas and Writings – Book Project Ideas.)
F. 5	Promotional Tie-Ins, 1937 – 1953
	Proposed Productions, 1927 – 1941 and undated
F. 6	<i>The Boy Lincoln</i> (Rehearsals), 1941 (Includes invoices for Union Church rehearsal space and letter from audience member.)
	Dollar Top Theatre, 1932 – 1933
	Correspondence, 1932 - 1933

Box/Folder	Description
F. 7	General, 1933
F. 8	Letters re: Concept, 1932 Nov. and ca. 1932
F. 9	Publicity and Clippings, 1932 – 1933
F. 10	Subscriber Forms and Lists, ca. 1933 (Includes Ritz Theatre ticket.)
F. 11	<i>Hope of a Tree</i> , 1933 (Includes correspondence and contract with Leopold L. Atlas, playwright.)
F. 12	<i>A Hymn to the Theatre</i> , undated (Includes two typed versions of project description.)
F. 13	<i>The Mouthpiece</i> by Frank J. Collins, 1929 (Includes Certificate of Incorporation for Protean Productions, contracts, and correspondence with Collins; probably never produced.)
F. 14	“Proposal for Professional Tryout Theatre” (Heckscher Theatre, N.Y. City), 1933 – 1935 and undated (Includes agreement and project description.) <i>Right Off the Boat</i> by Lyman Brown, 1929 (Probably never opened.)
F. 15	General
F. 16	Contracts (Includes contracts with Edward Eliscu, Werner Janssen, and others.)
F. 17	<i>Salute to the Great Stars of the Theatre, Opera, Vaudeville, Pictures, Radio and a Salute to the Great Public</i> (Carl Fischer Recital Hall), undated (Probably never produced.)
F. 18	Miscellaneous, 1927 – 1941 and undated (Includes clippings on <i>The Rat Catcher</i> .) Proposed Stock Seasons, 1933 – 1959 and undated Chamberlain Brown Players, 1935 – 1959 and undated Astor Theatre (East Hartford, Conn.), 1949 - 1955
F. 19	General, 1949
F. 20	<i>Dangerous Corner</i> , 1949 – 1955 (Includes <i>Hartford Courant</i> collection action; never opened.)
F. 21	<i>Outward Bound</i> , 1949 East Meadow Republican Club (L.I., N.Y.), 1949 (Productions never opened.)
F. 22	General (Includes correspondence with F. B. Ladd.)
F. 23	Contracts
F. 24	Jackson Heights Country Club, 1935
F. 25	Capitol Theatre (Reading, Pa.), 1943 and undated
F. 26	Hotel des Artistes, 1942
F. 27	Linden Inn (Lindenhurst, L.I.), 1941 (Includes agreement with Louis Pernot.)
F. 28	Mansfield Theatre (N.Y. City), 1933 (Includes production of <i>The Trial of Mary Dugan</i> and season cancelled.)
F. 29	Westchester County Center (N.Y.), 1935
F. 30	Miscellaneous, 1939 – 1949 and undated Theater Rentals, 1932 – 1951 and undated
F. 31	Brooklyn Academy of Music, 1950 – 1951 (Includes seating plan; see also Productions <i>At a Certain Hour</i> , <i>Little Italy</i> , and <i>Youth, Inc.</i>)

Box/Folder	Description
F. 32	Carnegie Recital Hall, 1948 (Includes correspondence and lease for <i>Little David</i> (a.k.a. <i>Just David</i> and <i>The Grape Vine</i> .)
F. 33	Hotel des Artistes, 1941 – 1942 (See also Proposed Stock Seasons.)
F. 34	Malin Studios, Inc., 1946 – 1947 (See also Professional Projects – Auditions.)
F. 35	Midtown Music Hall, 1941 (see also <i>Boy Lincoln</i> rehearsals.)
F. 36	Nola Studios, Inc., 1941 (See also Clubs – Talent of the Hour Club and Legal and Financial – Collections.)
F. 37	Pythian, 1943
F. 38	Town Hall, 1934 – 1940 (Includes correspondence with Kenneth Klein and lease.)
F. 39	Y.M.C.A. (Bridgeport, Conn.), 1947
F. 40	Potential Rentals, 1932 – 1950 and undated (Includes correspondence.)

Series IV: Scripts, 1899 – ca. 1958 and undated

Box 131

F. 1	<i>The Adorable Pest</i> (Act II, Incomplete), undated (Typescript, begins on p. 4; “Spaulding for husband” handwritten on cover.)
F. 2	<i>The Affairs of the Hemingways</i> by Fred Bishop, undated (Includes two scripts: “The episode of seeing ghosts at the summer camp” and “The episode of Helga, ‘Wallace Beery,’ and the Ice Man;” possibly radio script.)
F. 3	<i>All Over Again</i> by Paul H. Barnee, 1920 (Includes only side for role of “Marion.”)
F. 4	<i>All Square</i> by Bide Dudley, undated (Carbon copy.)
F. 5	<i>All Things New</i> by Harry Wagstaff Gribble, 1927 July (Carbon copy.)
F. 6	<i>All’s Fair</i> by Charles Beath (a.k.a. Charles J. Conrad, Jr.), 1932 (Carbon copy.)
F. 7	<i>American Youth</i> (Radio Script) by Normand A. Archimbault, undated
F. 8	<i>The Anatomist</i> by James Bridie, 1929 Sept. (Typescript.)
F. 9	<i>Angel</i> by Melchior Lengyel, English version by Guy Bolton, 1934 (Includes Hans Bartsch carbon copy.)
F. 10	<i>Annie, My Neighbor</i> and <i>The Party</i> (Short Stories) by Irene Koehler, undated
F. 11	<i>Annulled</i> by Charles Leonard Appleton, 1928
F. 12	<i>Bed & Board</i> , undated (Includes Century Play Company copy.)

Box 132

F. 1	<i>Bertie from Brighton</i> (<i>The Most Lovable Boy Since Peter Pan</i>) by P.E. McCoy, undated (Carbon copy.)
F. 2	<i>Between Heaven and Hell</i> by Joseph H. Hughes and Eugenia Hughes, undated (Carbon copy.)
F. 3	<i>Between Us Two</i> by Florence Auer, undated (Typescript.)
F. 4	<i>Blessed Lamb</i> , 1935 Sept. (Typescript; includes note on title page “All colored cast excepting one white boy.”)
F. 5	<i>Breach of Promise</i> , undated (Carbon copy; cover and title page missing.)
F. 6	<i>Bride of the Lamb</i> by William Hurlbut, undated (Carbon copy.)
F. 7	<i>Broiled Live Lobster</i> by George B. Baldwin, undated (Carbon copy, 9 pp., unpagged.)
F. 8	<i>Brook Hollow</i> by George Batson, ca. 1958

<u>Box/Folder</u>	<u>Description</u>
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Box/Folder	Description
F. 9	<i>Bundles from Britain</i> (a.k.a. <i>My Fair Ladies</i>) by Arthur Jarrett and Marcel Klauber, ca. 1941 (Carbon copy.)
F. 10	<i>Burden of the Flesh</i> by Sully Lewis, undated (Typescript.)
Box 133	
F. 1	<i>Cast Thy Bread</i> by Esther Kaufman, undated
F. 2	<i>The Clam Digger</i> by Eleanor Holmes Hinkley, undated (Carbon copy.)
F. 3	<i>The Delicate Line</i> by Mark Trachtenberg, 1951
F. 4	<i>Delivered unto Mars</i> by Leo Riley, undated
	<i>The Dictator</i> by Richard Harding Davis, undated
F. 5	“Old” (Typescript, handwritten revisions; includes three separate folders for Acts I, II, and III.)
F. 6	“Prompt Copy” “Old” (Typescript; includes three separate folder for Acts I, II, and III, and some handwritten revisions.)
F. 7	<i>Diplunacy</i> by Edgar Smith, undated (Typescript, 23 pp.)
F. 8	<i>La Dolores</i> by Jose Feliu y Codina, English version by Bert F. Howell, undated (Carbon copy.)
Box 134	
F. 1	<i>Face Value</i> by Andre Birabeau, translated by Hans Bartsch, undated (Typescript.)
F. 2	<i>The Farmer Takes a Wife</i> by Frank B. Elser and Marc Connelly based on Walter D. Edmonds’ novel <i>Rome Haul</i> , 1934 (Carbon copy.)
F. 3	<i>The Favour of the King</i> by A. MacLeod, ca. 1923 (Typescript; includes three separate folders for Acts I, II, and III, and letter from H. Bissing to Gilbert Miller office re: script, July 5, 1923.)
F. 4	<i>Fishin Worm Row</i> by John Fowler Mitchell, Jr., 1940 (Typescript.)
F. 5	<i>For Value Received</i> , undated (Typescript; title page missing.)
F. 5	<i>The Fortunes of the Foster Family</i> by Fred Bishop, undated (Typescript, possibly radio script; includes episode “Uncle Titus’ and Aunt Martha’s golden wedding celebration.”)
F. 6	<i>A French Custom</i> by Alfred Lyman (a.k.a. Hiram C. Bloomingdale), ca. 1934
F. 7	<i>Genesis</i> by George Groskritz, 1952 (Carbon copy.)
F. 8	<i>Gentlemen Prefer Blondes</i> (Musical), ca. 1950s (Script probably belonging to actress playing Lorelei Lee on tour; signature illegible; includes notes re: tour on last page.)
Box 135	
F. 1	<i>Getting’ Somewhere</i> (Incomplete), undated (Carbon copy.)
F. 2	<i>The Guilty Generation</i> by Jo Milward and J. Kerby Hawkes, undated (Carbon copy; includes handwritten and typed pages of revisions.)
F. 3	<i>Honeymoon Across the Ocean</i> by Albert Gervese, undated (Carbon copy.)
F. 4	<i>Hotel Paradiso</i> by Georges Feydeau and Maurice Desvallieres, translated by Peter Glenville, undated (Samuel French carbon copy.)
F. 5	<i>Hurly Burly</i> by Joe Weber, undated (Typescript (30 pp.) with handwritten revisions; program page and “Offered by Viola Irene Cooper” label glued to title page; “Produced at Weber and Fields’ Music Hall, 8 Sept., 1897” handwritten on title page.)
F. 6	<i>The Infernal Triangle</i> by Sil-Mara, English adaptation by A.

<u>Box/Folder</u>	<u>Description</u>
	Mattulath, undated (Carbon copy; "Dr. Edmond Parker" and address stamped on title page.)

Box/Folder	Description
F. 7	<i>June</i> (Act III), undated (Incomplete carbon; "Miss Dee" written on first page.)
F. 8	<i>Lilies of the Field</i> by William Hurlbut, ca. 1921 (Carbon copy; "National Play Co., Inc." and address on title page.)
F. 9	<i>Mademoiselle</i> (Act III), undated (Typescript.)
F. 10	<i>The Magic Melody</i> (a.k.a. <i>The Love Dream</i>)(Musical) by Fredric Arnold Kummer, music by Sigmund Romberg, undated (Title page reads <i>The Love Dream</i> ; <i>The Magic Melody</i> handwritten on cover.)
F. 11	<i>Mama and Papa</i> by Helen Day, undated (Carbon copy.)
F. 12	<i>The Masquerader</i> by John Hunter Booth, undated (Includes Century Play Co. copy.) <i>The Midnight Dance</i> by M. Charles Meré, undated (Carbon copies.)
Box 136	
F. 1	Adapted by Frederic and Fanny Hatton
F. 2	Adapted from the French by Gertrude Purcell
F. 3	<i>Monsieur American</i> [sic], undated (Includes no title page; "David B. Gordon" and address handwritten on verso of last page.)
F. 4	<i>Most Likely to Succeed</i> by Frank Gabrielson, ca. 1940 (Carbon copy; "Property of Otto L. Preminger" and address on title page.)
F. 5	<i>Music Hath Charms</i> (Act III), undated (Carbon copy; "Property of Lynn Forling (sp.?)" written on cover; this is not the Friml work.)
F. 6	<i>Names in Bronze</i> [by Edward C. Reveaux], ca. 1934 (Carbon copy; title page missing; includes some handwritten revisions.)
F. 7	<i>New Tomorrows</i> (Radio) by Elsa Larabee Andrezen, 1945 (Includes three typescripts for radio serial episodes and letter, Jan. 31, 1945.)
F. 8	<i>Ollie's Eye-Opener</i> by G. Marian Burton and Charles Anthony, undated (Century Play Co. carbon copy.)
F. 9	<i>On Location</i> by Kent Wiley, ca. 1937 (Carbon copy; "Property of S.R. Golding" and address on title page.)
F. 10	<i>Open All Night</i> by Willard Robertson and Kilbourn Gordon, undated
F. 11	<i>Our Little Wife</i> (Incomplete) by Avery Hopwood, undated (Carbon copy.)
F. 12	<i>Out of the Night</i> by Harold Hutchinson and Margery Williams, ca. 1927 (Carbon copy.)
Box 137	
F. 1	<i>Paris Nights</i> (a.k.a. <i>While Paris Slept</i>) by Hervé Schwedersky and Edward Wilburn Lowrey, undated (Carbon copy.)
F. 2	<i>A Passage to India</i> by Santha Rama Rau, from E.M. Forster's novel, ca. 1932 (Published edition.)
F. 3	<i>Patricia Steps Up</i> by Shirley Burns, undated (Carbon copy with hand drawn stage plot.)
F. 4	<i>Pedestals</i> by Leo A. Levy, 1927 (Typescript.)
F. 5	<i>Phipps</i> by P.G. Wodehouse, undated (Samuel French carbon copy.)
F. 6	<i>Pop Goes the Weasel</i> by Willis Maxwell Goodhue, ca. 1936 (Carbon copy.)
F. 7	<i>The Poppy Kiss</i> by Catherine Chisholm Cushing, ca. 1923 (Carbon copy.)
F. 8	<i>Pousse Café</i> by Edgar Smith, undated (Tams-Witmark carbon copy; includes some annotations.)

Box/Folder	Description
F. 9	<i>Prey: A Play in Two Scenes and Four Chapters</i> by David Barr, undated (Typescript.)
F. 10	<i>The Princess and the Courtesan</i> by William Hurlbut, ca. 1925 (Carbon copy.)
F. 11	<i>The Prodigal Parents</i> by B. Harrison Orkow, 1926 (Carbon copy.)
F. 12	<i>Purity</i> by René Wachtausen, translated and adapted by Ralph Roeder, 1930 Oct. 21 (Carbon copy; "Property of A. Shubert Theatrical Co." stamped on title page.)
Box 138	
F. 1	<i>Queen Sesha</i> by Ferencz Martos, music by Albert Szirmai, undated (Carbon copy; "Copyright by George Choos" on title page.)
F. 2	<i>Red Dust</i> by Wilson Collison, 1927
F. 3	<i>The Road to Perdition</i> (a.k.a. <i>The Girl He Left Behind Him</i>) by Gustav Kadelburg, undated (Typescript; includes three separate scripts for Acts I, II, and III.)
F. 4	<i>Roman Holiday</i> (Operetta) book by Eugene and Ralph Berton, music by Eugene Berton, and lyrics by Edward Eliscu, undated (Carbon copy; "Property of Horace Liveright" and address typed on title page.)
F. 5	<i>6 Washington Square</i> (Act II), undated (Carbon copy.)
F. 6	<i>Sacrifice</i> by David Blum, undated (Carbon copy.)
F. 7	<i>Saint Ursula</i> by Edward Sheldon and Zoe Akins, 1921 (Carbon copy; Acts I, II, and III dated May 21, 1921.)
F. 8	<i>Sam Abramovitch</i> by Francis Porché, adapted Charlton Andrews, undated (Carbon copy.)
F. 9	<i>Sapolio</i> by Edgar Smith, music by John Stromberg, lyrics by Harry B. Smith, undated (Typescript; program page glued to first page.)
F. 10	<i>Satyr</i> , undated (Carbon copy; "Dr. Edmond Pauker" and address stamped on title page.)
F. 11	<i>Savages Under the Skin</i> by Harry L. Foster and Arthur W. Proctor, ca. 1927 (Carbon copy.)
Box 139	
F. 1	<i>Schemers</i> by Dr. William Irving Sirovich, 1922 Jan. (Carbon copy; includes three pages of revisions.)
F. 2	<i>The Scotch Verdict</i> by Jerome Collamore, based on Willkie Collins' " <i>Law and the Lady</i> ," undated
F. 3-4	<i>The Sea Woman</i> by Willard Robertson, 1922 Dec. (Carbon and mimeographed copies.)
F. 5	<i>The Shadow on the Wall</i> by George Barton, undated (Carbon copy.)
F. 6	<i>The Shelf</i> by Dorrance Davis, ca. 1926 (Carbon copy.)
F. 7	<i>Ship News</i> by Stuart Hamill, 1931 (Fragile condition.)
F. 8	<i>Should a Man Tell?</i> by Martha Hedman and Henry Arthur House, undated (Carbon copy.)
F. 9	<i>Silver</i> by Martin Brown, undated (American Play Co. carbon copy.)
F. 10	<i>Sinister Melody</i> by Bruce Spaulding and Anthony Baird, 1929 (Carbon copy; "Property of Mary Hay" typed on title page.)
F. 11	<i>Sisters of the Chorus</i> by Martin Mooney and Thomson Burtis, 1928 (Carbon copy; includes some handwritten additions.)
Box 140	
F. 1	<i>The Skylarkers</i> by Edward Hammond, undated (Typescript.)

Box/Folder	Description
F. 2	<i>Sleet</i> by John Fowler Mitchell, Jr., 1935 (Bound typescript.)
F. 3	<i>The Sophie Tucker Story</i> by Joe Laurie, Jr., Morton Sunshine, and John Effrat, ca. 1953 (Probably stage manager's script for Tucker tribute at Wadorf-Astoria, Oct. 5, 1953.)
F. 4	<i>Star of Bengal</i> by Thompson Buchanan, 1928 (Carbon copy.)
F. 5	<i>Steve</i> by Robert L. Dempster, 1936 Dec. 1 (Typescript; includes Standard Play Co. copy.)
F. 6	<i>The Stickiness of Gelatine</i> [sic] by Edgar Smith, undated (Carbon copy.)
F. 7	<i>The Summer Widowers (New Version)</i> book by Glen MacDonough, music by A. Baldwin Sloane, 1910 Nov. 21
F. 8	<i>A Tale of Two Cities: A Version in One Act</i> from the novel by Charles Dickens by Guy Bolton, undated (Carbon copy.)
F. 9	<i>Tante</i> by C. Haddon Chambers, 1913 (Typescript stamped "From Charles Frohman" with address; "Nov. 10, 1913" also stamped; Includes four separate scripts for Acts I-IV.)
F. 10	<i>Their Night Out</i> by George Blackwood, undated (Carbon copy.)
F. 11	<i>Tiger Lilly</i> [sic] by Robert Henderson, undated (Carbon copy.)
F. 12	<i>Twirly Whirly</i> by Edgar Smith, music by W.T. Francis and John Stromberg, lyrics by Edgar and Robert B. Smith, 1902 (Carbon copy with "Offered by Viola Irene Cooper" label on title page; production information handwritten on title page.)
Box 141	
F. 1	<i>Two Bones and a Dog</i> by Louis Weitzenkorn, undated (Carbon copy; "From Leah Salisbury" and address stamped on title page.)
F. 2	<i>Two Women</i> by Daniel N. Rubin, undated (Carbon copy.)
F. 3	<i>The Typhoon</i> by Menyhert Lengyel, adapted by Emil Nyitray and Byron Omoley (sp.?), undated (Carbon copy; includes paper with Nyitray's address.)
F. 4	<i>Ugly Girl</i> by Harry Wagstaff Gribble, 1930 Aug. (Carbon copy with some handwritten revisions; "Miss Frances Fuller" and Sept. 25, 1931 on front cover.)
F. 5	<i>The Unbalanced Man</i> , undated (Typescript.)
F. 6	<i>Under Glass</i> by Eva Kay Flint and George Bradshaw, ca. 1933 (Carbon copy.)
F. 7	<i>Undercurrent: A Play of Harlem in Three Acts</i> by Howard Merling and Bert Merling, ca. 1950 and undated
F. 8-9	Adaptation for Showcase, ca. 1950 (Carbon copy.)
F. 10	Sides, undated
F. 11	<i>The Unfair Sex</i> by Edwin Justus Mayer, 1924 (Carbon copy; "Property of Schwab, Liveright & Mandel" stamped on title page.)
F. 12	<i>Up on the Hill</i> by Arthur Goodrich, 1912 (Carbon copy; includes three separate scripts for Acts I, II, and III.)
Box 142	
F. 1	<i>Up to Scratch</i> by Laura Walker, undated (Carbon copy.)
F. 2	<i>The Vendetta</i> by George Damroth, 1929 June 17 (Mimeographed copy.)
F. 3	<i>Venice for Two</i> (a.k.a. <i>Storm Center</i>) by Jessie Hein Ernst and Max Simon

Box/Folder	Description
F. 4	<i>Virtue's Bed</i> by Courtenay Savage, undated (Mimeographed copy; "Frank & Dunlap, Ltd." and address stamped on title page.)
F. 5	<i>The Voice in the Wall</i> by I. Gershman and M.M. Musselman [sic], undated (American Play Co. carbon copy.)
F. 6	<i>War to End War</i> by Leo A. Levy, 1931 (Typescript.)
F. 7	<i>Watch on the Rhine</i> by Lillian Hellman, undated (Samuel French typescript.)
F. 8	<i>The Wedding Band</i> (Side) by Leo Riley, undated (Includes side for "Captain.")
F. 9	<i>Wet Saturday</i> by Herman Boxer, based on a short story by John Collier, undated (Mimeographed copy.)
F. 10	<i>What Can You Lose?</i> by Arthur Jarrett and Marcel Klauber, undated (Carbon copy.)
F. 11	<i>What Will People Say?</i> by Charles Stewart Booth, undated (Typescript; includes three separate script for Acts I, II, and III.)
Box 143	
F. 1	<i>Where Were We?</i> (a.k.a. <i>The Lady Refuses</i>) by Saxon Kling, ca. 1933 (Carbon copy.)
F. 2	<i>Whirligig: A Dramatic Conundrum in Two Guesses</i> by Edgar Smith, music by John Stromberg, lyrics by Harry B. Smith, 1899 (Includes Tams-Witmark carbon copy with some annotations and revisions; production information handwritten on title page.)
F. 3	<i>Who Gets Huguette?</i> by Jean de Letras, adapted by Manby Green and Ed Feilbert, undated (Typescript.)
F. 4	<i>Whoop-Dee-Do</i> by Edgar Smith, music by W.T. Francis, undated (Includes Tams-Witmark carbon copy; production information handwritten on cover.)
F. 5	<i>The Wildcatters</i> by John Fowler Mitchell, Jr., 1930 (Typescript.)
F. 6	<i>Wilfred: A Short Talking Comedy Sketch</i> by Robert Norton, undated (Typescript; note on last page indicates play is adapted from a sketch used by Tom Douglas in vaudeville in England.)
F. 7	<i>Witchcraft</i> (Acts III and IV), undated (Carbon copy.)
F. 8	<i>Witness for the Prosecution</i> by Agatha Christie, 1954 (Samuel French mimeographed copy.) <i>Wolf! Wolf!</i> by Gertrude Purcell, 1926 and ca. 1926
F. 9	1926 (Annotated carbon copy; includes script cover with pencil notes on verso.)
F. 10	ca. 1926 (Incomplete carbon copy.)
F. 11	<i>The Wolves</i> by Romain Rolland, authorized translation by Barrett H. Clark, undated (Carbon copy.)
Box 144	
F. 1	<i>A Woman of That Kind</i> by Lillian Day and Lyon Mearson, undated (Carbon copy stamped "Freda Fishbein.")
F. 2	<i>Young Sinners</i> by Elmer Harris, 1930 Aug. 21 (Carbon copy with some annotations.)
F. 3	<i>Youth Promenade</i> (Radio) by Elsa Larabee Andrezen, 1945 (Typescript.)
F. 4	Untitled by Powell Lindsay (?), undated (Typescript; handwritten name and address of Powell Lindsay with script; characters include Aunt Eliza, Uncle Ben, and Mary Lee.)

Box/Folder	Description
F. 5	Reader Reports, undated
F. 6	Scenes, undated (Includes retyped scenes from plays such as <i>The Chorus Lady</i> , <i>The Commuters</i> , <i>Four Walls</i> , <i>The Girl of the Golden West</i> , <i>Sherlock Holmes</i> , <i>The Third Degree</i> , and <i>Way Down East</i> .)
F. 7	Synopses, 1932 and undated (Includes synopses of <i>Dear Murderer</i> by St. John L. Clowes, <i>The Love That Blinds</i> by Clayton Hamilton and Grace Isabel Colbron, and <i>Seduction</i> by Alvin L. Levi, 1932.)
F. 8	Fragments, undated (Includes covers for <i>The Open Gate</i> , Act I and <i>Alimony</i> by Charles Dickson, and two carbon pages of unidentified plays.)
<u>Series V: Legal and Financial Papers, 1899 – 1961 and undated</u>	
Sub-series 1 – Contracts, 1911 – 1958 and undated	
Miscellaneous	
F. 9	“A”, 1921 - 1948 “B”, 1911 – 1946 and undated
F. 10	Ba – Blair, 1911 – 1945 (Includes contracts for Margaret Barker and Barnes & Crawford.)
F. 11	Blake – Byron, 1919 – 1946 and undated (Includes contract for Eddie Bracken.) “C”, 1918 – 1952
F. 12	Ca – Ch, 1920 – 1949
F. 13	Cl – Cu, 1918 – 1952
F. 14	“D”, 1917 – 1956 and undated (Includes Equity stock agreements for Nancy Davis and Colleen Dewhurst (unsigned), and agreement to pay commission for Margaret Dumont.)
F. 15	“E”, 1925 – 1944
F. 16	“F”, 1917 – 1946
F. 17	“G”, 1917 – 1946 and undated
Box 145	
F. 1	“H”, 1918 – 1945
F. 2	“I - J”, 1917 – 1951
F. 3	“K”, 1919 – 1945 (Includes Equity stock agreements for Buster Keaton and James Kirkwood.)
F. 4	“L”, 1925 – 1951 (Includes contracts for Sheldon Leonard (unsigned) and Audra Lindley.) “M”, 1917 – 1947 and undated
F. 5	McAuliffe – May, 1917 – 1944 and undated
F. 6	Meek – Murray, 1918 – 1947 and undated (Includes Equity stock agreements for Ralph Meeker and Peggy [sic] Murray.)
F. 7	“N”, 1917 – 1945 and undated (Includes contract for Mildred Natwick.)
F. 8	“O”, 1918 – 1943
F. 9	“P”, 1920 – 1944 (Includes contract for Doris Packer.) “R”, 1912 – 1947 and undated
F. 10	Ra – Reynolds, 1912 – 1944
F. 11	Ri – Rutherford, 1921 – 1947 and undated (Includes agreement to pay commission card for Tex Ritter.)

Box/Folder	Description
F. 12	“S”, 1917 – 1958 (Includes contract for Lillia Skala.)
F. 13	“T”, 1921 – 1940 (Includes contracts for Frank M. Thomas and William Tilden II.)
F. 14	“V”, 1925 – 1944
F. 15	“W”, 1917 – 1950 and undated
F. 16	“Y”, 1932 – 1943
F. 17	Unidentified, undated
F. 18	Templates, 1936 – 1939 and undated Sub-series 2 – Commission Records, 1920 – 1933 and undated Cards, 1920 – 1933 and undated

Box 146

	“A”, 1928 – 1933 and undated
F. 1	Ab – Al, 1928 – 1932 and undated
F. 2	Am – Arm, 1930 – 1931 and undated
F. 3	Arn – Ay, 1928 – 1933 and undated
	“B,” 1927 – 1933 and undated
F. 4	Ba, 1927 – 1933 and undated 1928 – 1933 and undated
F. 5	Be
F. 6	Bo – Bre
F. 7	Bri – Bur
F. 8	Bur - By
	“C,” 1927 – 1933 and undated

Box 147

F. 1	Cab – Can, 1928 – 1932 and undated (Includes cards for James Cagney and Louis Calhern.) 1928 – 1933 and undated
F. 2	Car – Cav (Includes cards for Mrs. Leslie Carter.)
F. 3	Ce - Ch
F. 4	Cl, 1928 – 1932 and undated (Includes card for Clark & McCullough.)
F. 5	Coa – Con, 1928 – 1933 and undated (Includes cards for Georgette Cohan, Claudette Colbert, and Patricia Collinge.) 1927 – 1933 and undated
F. 6	Co, 1927 – 1933 and undated (Includes cards for Elisha Cook, Jr. and Jane Cowl.)
F. 7	Cr – Cu (Includes cards for Frank Craven, Constance Cummings, and Robert Cummings.) “D”, 1924 – 1932 and undated 1928 – 1932 and undated
F. 8	Da
F. 9	De - Di

Box 148

Box/Folder	Description
F. 1	Do
F. 2	Du – Dy, 1924 – 1931 and undated “E,” 1927 – 1933 and undated
F. 3	Ea – Elliott, 1927 – 1933 and undated
F. 4	Ellis – Ev, 1928 – 1933 and undated (Includes card for Madge Evans.) “F,” 1927 – 1933 and undated
F. 5	Fa – For, 1928 – 1933 and undated (Includes card for Glenda Farrell.)
F. 6	Fo – Fu, 1927 – 1933 and undated (Includes cards for Preston Foster and William Frawley.) “G,” 1927 – 1933 and undated
F. 7	Ga – Gi, 1928 – 1933 and undated (Includes cards for Clark Gable, Helen Gahagan, Jules [sic] Garfield, and Dorothy Gish.)
F. 8	Gl – Gu, 1927 – 1933 and undated (Includes card for Sydney Greenstreet.) “H,” 1920 – 1933 and undated
F. 9	Hac – Han, 1920 – 1932 and undated
Box 149	
F. 1	Har – Hay, 1928 – 1933 and undated
F. 2	He, 1927 – 1932 and undated
F. 3	Hi – Ho, 1923 – 1932 and undated
F. 4	Hu – Hy, 1927 – 1933 and undated
F. 5	“I – J,” 1928 – 1932 and undated
F. 6	“K,” 1927 – 1932 and undated “L,” 1927 – 1933 and undated
F. 7	La, 1927 – 1933 and undated 1928 – 1933 and undated
F. 8	Le – Li
Box 150	
F. 1	Lo – Ly (Includes cards for Lucille Lortel, Claire Boothe Luce, Alfred Lunt, and Bert Lytell.) “M,” 1928 – 1933 and undated
F. 2	McAllister – McWade, 1928 – 1933 and undated (Includes card for Kenneth MacKenna.) 1928 – 1932 and undated
F. 3	Macy – Matus (Includes card for Marjorie Main with note “Bad debt. Did not get paid.”)
F. 4	Max – Me (Includes cards for Georgie Drew Mendum, Helen Menken, and Mayo Methot.)
F. 5	Mi, 1928 – 1933 and undated
F. 6	Mof – Morg, 1928 – 1932 and undated
F. 7	Mo – My, 1928 – 1933 and undated
Box 151	

Box/Folder	Description
F. 1	“N,” 1928 – 1933 and undated
F. 2	“O,” 1928 – 1933 and undated (Includes card for Clifford Odets.)
	“P,” 1928 – 1933 and undated
F. 3	Pa – Pe, 1928 – 1932 (Includes cards for Lee Patrick and Rollo Peters.) 1928 – 1933 and undated
F. 4	Ph – Po, (Includes card for Tyrone Power (1931).)
F. 5	Pr – Q “R,” 1928 – 1933 and undated
F. 6	Ra – Re, 1928 – 1933 and undated
F. 7	Rh – Rob, 1928 – 1932 and undated (Includes cards for Thelma Ritter and Roy Roberts.)
F. 8	Roc – Ry, 1928 – 1933 and undated (Includes cards for Cesar Romero and Rosalind Russell.) “S,” 1928 – 1933 and undated
Box 152	
F. 1	Sa – Se, 1928 – 1932 and undated (Includes cards for C. Russell Sage, Dorothy Sands, Natalie Schafer, and Fritzi Scheff.) 1928 – 1933 and undated
F. 2	Sh – Si (Includes card for Sylvia Sidney.)
F. 3	Sk – Sta (Includes cards for Barbara Stanwyck and Frances Starr.)
F. 4	Ste - Sy “T,” 1927 – 1933 and undated
F. 5	Ta – Te, 1928 – 1932 and undated (Includes cards for Lysle Talbot, Edith Taliaferro, and Norma Terris.)
F. 6	Th – Ti, 1927 – 1931 and undated
F. 7	To – Ty, 1928 – 1933 and undated (Includes cards for Spencer Tracy and Ernest Truex.) “U – V,” 1928 – 1933 and undated
F. 8	U – Va (Includes cards for Valerie Valaire, Albert (van) Dekker, and Gertrude Vanderbilt.)
F. 9	Ve - Vo “W,” 1927 – 1933 and undated 1928 – 1932 and undated
Box 153	
F. 1	Wa (Includes card for Lucile Watson.)
F. 2	We – Wh
F. 3	Wi, 1927 – 1933 and undated (Includes cards for Estelle Winwood and Cora Witherspoon.)
F. 4	Wo, 1928 – 1933 and undated (Includes card for Peggy Wood.)
F. 5	“Y – Z,” 1931 – 1932 and undated Sheets, 1925 – 1933 and undated
Box 154	
F. 1	1925 – 1926

Box/Folder	Description
F. 2	ca. 1928 - 1929 1930
F. 3	Jan. – June
F. 4	July – Sept.
F. 5	Oct. – Dec. 1931
F. 6	Jan. – Apr.
F. 7	May – June
F. 8	July – Oct.
F. 9	Nov. – Dec.
F. 10	1932
F. 11	1933
F. 12	undated
	Sub-series 3 - Loose Financial Records, 1933 - 1934 Chamberlain Brown Players Weekly Settlements and Checks (Nixon's) Apollo Theatre (Atlantic City, N.J.), 1933
Box 155	Apr. – July 15
Box 156	July 22 – Oct.
Box 157	Earle Theatre (Atlantic City, N.J.), 1934 June – 1934 July Sub-series 4 – General, 1899 – 1961 and undated General Accounts, 1928 – 1934 and undated Cards, 1928 – 1934 and undated
Box 158	
F. 1	A – B, 1928 -1934 and undated (Includes Chamberlain Brown's salary and personal bills.)
F. 2	C – F, undated (Includes card for commission records.) 1928 and undated
F. 3	G – O (Includes general and operating expenses and Motion Picture Dept. commissions received.)
F. 4	P – Z (Includes cards for payroll and rents.)
F. 5	Ledger Sheets, 1930 – 1932 and undated Statements, 1927 – 1945 and undated
F. 6	1927 – 1938
F. 7	1942 – 1945 and undated (Includes salary lists on some statements.)
F. 8	Bankruptcy (Chamberlain Brown), 1933 – 1935 and undated (See also Bernard Grossman correspondence.) Banks, 1921 – 1952 and undated
F. 9	Empire Trust Company, 1930 – 1938 (Includes several statements and two letters.)

Box/Folder	Description
F. 10	Hamilton National Bank, undated (Includes blank checks.) Modern Industrial Bank, 1930 - 1952 Correspondence, 1930 - 1952
F. 11	1930 – 1939
F. 12	1940 - 1943
Box 159	
F. 1	1944 – 1947
F. 2	1948 - 1949
F. 3	1950 - 1951
F. 4	1952
F. 5	Statements, 1938 – 1952 and undated (Includes check stubs.)
F. 6	National Safety Bank and Trust Company, 1936 – 1941 (Includes correspondence with Alexander Efron, several statements, and checks returned.) Miscellaneous, 1921 – 1949 and undated
F. 7	Correspondence, 1931 - 1949
F. 8	Statements, 1921 – 1938 and undated
F. 9	Chamberlain Brown Amusement Corporation Certificate of Incorporation, 1929 May 21
F. 10	Chamberlain Brown, Inc., 1917 – 1931
F. 11	Lyman Brown (Checks from Family), 1917 – 1930 Collections, 1921 – 1959 and undated
F. 12	Active Press, 1936 – 1939 (Includes correspondence with Benjamin Solomon re: lawsuit.)
F. 13	Arrow Letters Corporation, 1952
F. 14	Beekman Tower Hotel, 1941 – 1942
F. 15	Bergold Press, Inc., 1938 – 1939 (Includes correspondence with Edward S. Alter, attorney re: lawsuit.)
F. 16	Bolton, Harold (Arbitration), 1930 – 1934
F. 17	Brass Rail, 1940 – 1949
F. 18	Brooks Costume Company, 1930 – 1933
F. 19	Call Business Sservice, 1951 - 1953
F. 20-21	Carl Fischer Concert Hall, 1949 – 1954 and undated
F. 22	Christy, Don, 1953 - 1954
F. 23	Cutler, M. Allen, 1950 – 1952 (Includes correspondence re: John Kenley and lawsuit.)
Box 160	
F. 1	Disabled American Veterans of the World War, 1937 – 1939 (See also Louis N. Field correspondence.)
F. 2	Dixie Hotel, 1932 – 1941 and undated
F. 3	Eaves Costume Company, 1941 (Includes correspondence with Joseph D. Geoly, attorney.)
F. 4-5	Eisenberg, Philip O, 1939 – 1942 and undated

Box/Folder	Description
F. 6	Eldridge Co., Inc., 1936
F. 7	Fox, James G., 1931
F. 8	Gold Sound Systems, Inc., 1938 Grayber, Irving N., 1936 - 1943
F. 9	1936 – 1938 (Includes Meyer v. Brown, Ambrose, v. Brown, and Grayber v. Brown.)
F. 10	1939
F. 11	1940
F. 12	1941 – 1943 (Includes correspondence with Morris H. Horowitz, Grayber's attorney.)
F. 13	Grayson, Frances Wilson, 1921 - 1922
F. 14	Great Northern Hotel, 1948 - 1949
F. 15	Hechheimer, Harry Saks, 1920 – 1924
F. 16	Hotaling News Agency, 1930, 1948 – 1951
F. 17	Hotel Astor, 1948 – 1949
F. 18	Hotel Capitol, 1940 – 1941
F. 19	Hotel Jackson, 1939 – 1941
F. 20	Hotel Knickerbocker, 1940 – 1943
F. 21	Hotel Lincoln, 1932 – 1933 and 1948 - 1951
F. 22	Hotel Times, Square, 1933 – 1934
F. 23	Hotel Woodstock, 1949 – 1950
F. 24	Jacobs, Charles A., 1935
F. 25	K.C.S. Tavern, 1950 – 1952
F. 26	Keyes Star Press, 1951
F. 27	LaHiff, William F. (Estate), 1934
F. 28	Lawrence, Margaret, 1929
F. 29	Lincoln Office Towel Supply Company, 1937 - 1940
Box 161	
F. 1	McAfee, Robert (Photographer), 1938 – 1939
F. 2	McCullough, Kae E., 1949
F. 3	McGaugh, Rex, 1933 (Includes correspondence with American Federation of Musicians re: claim for payment.)
F. 4	Mahieu Costumers, Inc., 1938 – 1939
F. 5	Manhattan Storage & Warehouse Company, 1950 - 1952
F. 6	Meyer, Eugene C. and Margaret, 1935
F. 7	Model Letter Service, 1939 – 1941
F. 8	Monarch Towel Supply Company, 1931 – 1934
F. 9	Nassau Press, 1949 - 1959
F. 10	National Process Company, 1939 (National Process Company was printer of <i>Theatre Record</i> .)
F. 11-12	New York Telephone Company, 1929 - 1942
F. 13	Nichols, Anne, 1931

Box/Folder	Description
F. 14	Owners and Tenants Electric Company, 1943 – 1946
F. 15	Park Palace Amusement Corporation, 1937 – 1938
F. 16	Pitel Press, Inc., 1936
F. 17	Postal Envelope Company, 1953
F. 18	Reliable Multigraphing Company, 1932
F. 19	Sachs Quality Furniture, Inc., 1942 – 1944
F. 20	Sanderson Brothers, 1933 – 1934
F. 21	Schramm, Ebben, 1942 - 1945
F. 22	Sheehan, E.M., 1939
F. 23	Solanto, Albert, 1930 - 1934
F. 24	Tankus, George, 1930 – 1934 and undated
F. 25	V.J. Nola Studios, 1952
F. 26	Vail Scenic Construction Company, 1929 - 1931
F. 27	Ward & Harvey Studios, Inc., 1929 - 1932
F. 28	Western Union Telegraph Company, 1931 – 1932 and 1941 – 1942
F. 29	Miscellaneous, 1930 – 1953 (Includes third party lawsuit: Hotel Algonquin v. Robert Goodhue.)
Box 162	
F. 1	Expenses – Lists, 1926 – ca.1951 (See also General Account Statements.)
F. 2	Insurance, 1957 (Includes estimate and notes for life insurance policy for Lyman Brown.) Invoices and Receipts, 1926 – 1955 and undated
F. 3	General, 1926 – 1950 and undated
F. 4	Alexander Theatre Ticket Office, 1948 – 1949 and undated (Includes some correspondence.) Hotels, 1937 – 1955 and undated
F. 5	General, 1937 – 1951 and undated
F. 6	Hotel Webster, 1951 – 1955 and undated
F. 7	Productions (Unidentified), 1930 – 1941 and undated Office Rent (145 West 45 th St.), 1923 – 1955 and undated (Includes some leases.)
F. 8	1923 - 1928
F. 9	1930 - 1931
F. 10	1932 - 1934
F. 11	1939 – 1942
F. 12	1935 - 1938
F. 13	1943
F. 14	1944
F. 15	1945
F. 16	1946 – 1947
F. 17	1948

Box/Folder	Description
F. 18	1949
F. 19	1950 – 1952
F. 20	1953
F. 21	1954
F. 22	1955 and undated
Box 163	
F. 1	Pawnbrokers, 1951
F. 2	Priestley Productions, Inc., 1939 (Includes stock certificate in Lyman Brown's name.) Residences, 1929 – 1952 and undated
F. 3	853 Seventh Avenue, 1929 – 1932
F. 4-5	Hotel Belvedere, 1950 – 1952 and undated
F. 6	Salary Receipts (Clients), 1916 – 1940 and undated Staff Salaries, 1930 – 1933 and undated
F. 7	Cards, undated (See also General Accounts – Cards – P-Z.)
F. 8	Sheets, 1930 – 1931
F. 9-10	Statements, 1932 – 1933 and undated
F. 11	Stocks and Bonds, 1934 – 1941 (Includes note from and letter to Emma Brown Lyman (Aunt Kittie).) Taxes, 1918 – 1961 and undated
F. 12	1918 – 1920
F. 13	1921
F. 14	1922 – 1924
F. 15	1925 – 1927
F. 16	1928
F. 17	1929 – 1933
F. 18	1934 – 1936 (See also Personal and Family Papers – Chamberlain Brown Correspondence from George M. Brown, 1935.)
F. 19	1937 – 1939
F. 20	1951 – 1954 (Includes correspondence from government re: taxes due.)
F. 21	1961
F. 22	undated
	Wills and Trusts, 1899 – 1959 and undated
Box 164	
F. 1	Brown, Chamberlain and Lyman, 1933, 1938 (Includes two handwritten, informal wills; Chamberlain Brown possibly infers suicide.) Brown, George M. Estate (Father), 1909 – 1953 and undated
F. 2	1938 – 1947 (Includes probate document.)
F. 3	1948 – 1953 and undated
F. 4	State St. Trust Company Passbook, 1909 – 1918
F. 5	Brown, George S. (Grandfather)

<u>Box/Folder</u>	<u>Description</u>
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Box/Folder	Description
F. 6	Chamberlain, Samuel E. (Grandfather), 1899 (Includes bankbook and note to Lyman Chamberlain Brown.)
F. 7	Chase, Abbie McDuffee (Great-Aunt), 1929 – 1933 (Includes statements.)
F. 8	Leacock, Anne Brown (Aunt Nan) Estate, 1954 (Includes correspondence with Perkins and Holland; see also Emma Brown Lyman Estate.)
	Lyman, Emma Brown (Aunt Kittie) Estate, 1942 – 1959
F. 9	1942 – 1947
F. 10	1948 – 1949
F. 11	1950
F. 12	1951 - 1952
F. 13	1953 – 1955
F. 14	1957 – 1959 (Includes report on Anne Brown Leacock Trust.)
F. 15	Miscellaneous, 1938 – 1954 and undated (Includes correspondence to vendors, subpoenas to appear in lawsuits (Louise Henry v. <i>N.Y. Post</i> , 1938 and Brenda Lane v. L.E.C. Corporation, 1934), and business card for Philip Silverman, attorney.)
	<u>Series VI: Office Files, ca. 1908 – 1955 and undated</u>
	Sub-series 1 – Contact Cards, ca. 1923 – 1955 and undated
Box 165	A – H, ca. 1930 – 1955 and undated
Box 166	I – Mi, ca. 1928 – 1949 and undated
Box 167	N – Z, Featured and Star Character Comedians, and Production Stage Managers A-B, ca. 1923 – 1951 and undated
	Sub-series 2 – Stock Theaters, ca. 1908 – 1961 and undated
Box 168	
F. 1	Box Office Statements (<i>When Ladies Meet</i> , South Broad St. Theatre, Philadelphia, Pa.), 1933 Apr. 17 – 1933 Apr. 19 (Statements signed by Tom Ewell.)
	Bulletins, 1908 – 1934 and undated
F. 2	Amalgamated Amusement Company, ca. 1908
	American Play Company, Inc., 1929 – 1933 and undated
F. 3	1929 Dec. 2 – 1932 Jan. 4 (Many weeks are missing.)
F. 4	1932 Jan. 11 – 1932 Nov. 21
F. 5	1933 May 1 – 1933 Sept. 25
	Century Play Company, 1928 - 1934
	1928
F. 6	Apr. 30 – Sept. 24
F. 7	Oct. 1 – Dec. 31
	1929
F. 8	Jan. 7 – June 24

Box/Folder	Description
F. 9	July 1 – Dec. 30 1930
F. 10	Jan. 6 – May 26
F. 11	June 2 – Dec. 29
F. 12	1931 Jan. 5 – 1931 Dec. 28 (Many weeks are missing.)
F. 13	1932 Jan. 11 – 1932 Nov. 14 (Many weeks are missing.)
F. 14	1933 Apr. 17 – 1933 Sept. 18 (Some weeks are missing.)
F. 15	1934 May 28 and 1934 June 10 Co=National [sic] Plays, Inc., 1931 - 1934 1931 (Many weeks are missing.)
F. 16	(Many weeks are missing.)
F. 17	1931 Dec. 28 – 1933 Jan. 2
F. 18	1933 Jan. 9 – 1934 Jan. 1 (Includes <i>Bulletin</i> newsletter; some weeks are missing.)
F. 19	1934 Jan. 8 – 1934 Dec. 3 (Includes only several issues.) Darcy and Wolford, 1931 – 1933
Box 169	
F. 1	1931 Apr. – 1931 Dec. 28
F. 2	1932 Jan. 4 – 1933 Oct. 2 (Includes only several issues for 1933.)
F. 3	<i>The Prompter</i> , 1918 – 1933 (Includes six issues.)
F. 4	Route Card (<i>Take a Look Company</i>), 1924 – 1925
F. 5-6	<i>Tip Folio</i> , 1914 - 1918 Schedules, 1931 - 1961
F. 7-8	Alphabetical by City, 1931 – 1957 (Includes schedules kept by Lyman Brown.)
F. 9	Alphabetical by Play Title, 1960 – 1961 (Includes schedules kept by Lyman Brown.) Summer, 1928 – 1954 and undated
F. 10	Box Office Statements, 1933 – 1949 and undated (Includes mostly box office statements for <i>Accent on Youth</i> with Paul Lukas, 1949.)
F. 11	“Contracts for Lyman Brown” (Notes), 1947 (Includes notes kept by Lyman Brown, alphabetical by performer.) Schedules and Notes, 1940 – 1950 and undated (Includes typed notes on loose sheets of paper and handwritten notes in notebooks kept by Lyman Brown.)
Box 170	
F. 1	1940 – 1947 and undated
F. 2-3	1948 and undated (Includes notes alphabetical by city, second file alphabetical by star, and notes on related matters.) 1949
F. 4	May 16 – June 6 (Includes handwritten notes kept chronologically re: negotiations.)
F. 5	June 17 – Aug. 18 (Includes two notebooks.)

Box/Folder	Description
F. 6	Aug. 18 – 31 (Includes some notes kept chronologically and some by star.)
F. 7	1950 and undated (Includes notes on clients arranged chronologically and notebook with schedules, arranged by city.)
F. 8	Stars Contacted (Probably), 1951 – 1954 and undated
F. 9	Miscellaneous, 1928 – 1939 and undated (Includes handwritten review of <i>Susan and God</i> , Brighton Theatre, ca. Aug. 1939, flyer for native Theatre, Mamaroneck, N.Y., and notes.)
	Sub-series 3 – General, 1913 – 1954 and undated
	Memos to Secretary, ca. 1931 – 1932 (Includes typed and handwritten notes from Chamberlain Brown to Carolyn Duffy, secretary, mostly on financial matters.)
F. 10	ca. 1931 Jan. – ca. 1931 Apr.
F. 11	1931 May – 1931 June
F. 12	1931 July – 1932 Apr.
Box 171	
F. 1	Actors' Equity Association, 1923 – 1947 and undated (Includes Equity card, Equity Library Theatre schedule and newsletter, and program for <i>Annual Midnight Follies</i> , 1923; see also Correspondence – Actors' Equity Association.)
	Casting, 1928 – 1951 and undated
F. 2	Artists Under Contract Not Engaged, 1930 – 1932
F. 3	<i>The Chocolate Soldier</i> , 1944 (Includes correspondence re: proposed revival by Dr. Hans Bartsch.)
F. 4	<i>Claudia</i> , 1948 (Includes correspondence re: proposed stock production.)
F. 5	Client Lists, 1930 and undated
F. 6	<i>Happily Ever After</i> , 1944 – 1945 and undated (Includes correspondence and papers re: proposed Barney Klawans' production; also includes letter from Gene Lockhart, Oct. 31, 1944.)
F. 7	Notes and Suggestions, 1934 – ca. 1949 and undated (Includes James Van de Mark report on <i>Men in White</i> at Curran Theatre, 1934.)
F. 8-9	Notes on Stars, 1934 – ca. 1936 and undated (Notes probably kept by Lyman Brown.)
F. 10	Notes on Talent Seen and To See, 1928 and undated
F. 11	Rabbit Run Theatre (Madison, Ohio), 1948
F. 12	<i>Steve</i> , 1930 (Includes two lists of actors for unidentified stock production.)
	Talent, 1935 – 1951 and undated
F. 13	Promotion and Inquiries, 1938 – 1954 and undated (Includes flyers for Millard Mitchell, correspondence re: the Lane Brothers, and postcards for Ralph Harrolde play reading.)
	Resumés, 1946 - 1951 and undated
F. 14	General, 1946 and undated
F. 15	Waters, Zack (Director), 1950 – 1951 (Includes photos.)
F. 16	Sent Out, 1935
F. 17	Charity Solicitations, 1936 – 1954
	Employees, 1917 – 1954 and undated

Box/Folder	Description
F. 18	Agreements, 1938
F. 19	Duties and Address List, 1927 – 1941 and undated
F. 20	Potential, 1933 – 1952
F. 21	References, 1931 - 1945
F. 22	Albert, Dorothy (a.k.a. Brenner, Dorothy), 1940 - 1949
F. 23-24	Archambault, Normand A., 1936 – 1940 and undated
Box 172	
F. 1-2	Balogh, William C., 1925 – 1931 and undated (Includes mostly correspondence re: salary owed.)
F. 3	Beckwith, William G., 1951 and 1954
F. 4	Breaux, Johnny, 1934 – 1939 and undated
F. 5	Brown, William J., 1933 – 1943 and undated (Includes lawsuit papers.)
F. 6-7	Carroll, Fred and Helen (Mother), 1938 – 1946 and undated
F. 8	Cook, Howard, 1947 – 1948 and undated
F. 9	Crawford, O.T., 1934
F. 10	Decker, Phelps, 1925
F. 11	Duffy, Carolyn, 1932 – 1934 and undated (Includes lawsuit papers.)
F. 12	Flack, Frederic G., 1934 – 1938 and undated
F. 13	Fox, Benjamin, 1937 - 1938
F. 14	Fox, Jimmie (a.k.a. Fox, James L. and Robert A.), 1941 – 1947 and undated (Fox was also in prison.)
F. 15	Gottlieb, Harold, 1937
F. 16	Grady, John W., 1941 (Includes lawsuit papers.)
F. 17	Gural, Natalie, 1931 (Includes lawsuit papers.)
F. 18	Howe, Ralph S. , 1935 – 1936 (Includes lawsuit papers.)
F. 19	Lewis, Nat, 1934 – 1936 and undated (Includes lawsuit papers.)
F. 20	Lodge, Robert E., 1938 (Includes lawsuit papers.)
F. 21	Neumacher, Richard, 1948 and undated
F. 22	O'Reilly, William J., 1925 – 1929 (Includes employment and lawsuit papers.)
F. 23-24	Oliver, Robert (a.k.a. "Little Oliver"), 1937 – 1952 and undated (Includes clippings re: probable publicity stunt by Chamberlain Brown, correspondence, and program for <i>Louder, Please</i> , Islam Grotto.)
F. 25	Reiff, Robert, 1932 and undated
F. 26	Scholl, John Jay, 1917 -1920 (Includes lawsuit papers.)
F. 27	Shepard, Anna, 1933 – 1936 and undated
F. 28	Worden, Joseph H., 1941 – 1942 and undated
F. 29	Miscellaneous, 1929 – 1943 and undated
Box 173	
F. 1	Hotels, 1937 – 1949 and undated
	Industry Publications, 1913 – 1954 and undated

Box/Folder	Description
F. 2	<i>Arts Council of Great Britain Annual Reports</i> , 1945 and 1946 – 1947
F. 3	<i>Broadway Brevities</i> , 1921 – 1924
F. 4	<i>Chicago Radio Talent Directory</i> , 1940 May
F. 5	<i>Fidelity</i> (Actors' Fidelity League), 1921 (Includes four issues only.)
F. 6	<i>The Fifth Year of CEMA</i> (Council for the Encouragement of Music and the Arts, Great Britain), 1944
F. 7	<i>The King-Lynch News</i> (Manchester, N.H.), 1913
F. 8	<i>Lest We Forget: Curtain Falls on Notable Theatrical Personages in 1946</i> (Etc.), 1946 – 1950
F. 9	<i>National Theatre Service Department Report</i> , 1954 July 10 (Unpublished, marked "Fourth Copy.")
F. 10	<i>New Theatre Magazine</i> , 1935 – 1936 (Includes correspondence only.)
F. 11	Notes and Ideas (Chamberlain Brown, Probably), undated
F. 12	Office, 1926 – 1946 and undated (Includes floor plan for office; see also Legal and Financial Papers – Office Rent.)
F. 13	Office Space, Potential, undated (Includes Cellini Building brochure.)
F. 14	Publicity, 1938 – 1946 and undated
F. 15	Stationery, ca. 1920s – 1936 and undated
F. 16	Subscriptions, 1924 – 1948
F. 17	Ticket Requests, 1939 Nov. 4 (Includes copy of one letter requesting tickets to hear Jerome Rappaport.)
F. 18	U.S. Post Office, 1948 - 1950
F. 19	Miscellaneous, 1939 – 1954 and undated (Includes handwritten notes, calling cards for unidentified people, letterhead, and letter from vendor.)
<u>Series VII: Fritzi Scheff Papers, 1905 – 1955 and undated</u>	
	Correspondence, 1920 – 1955 and undated (Includes correspondence with Chamberlain and Lyman Brown.)
F. 20	1920 - 1929
F. 21	1930 (Includes some correspondence re: Fritzi Scheff and Company.)
F. 22	1931 (Includes correspondence and contracts mostly for <i>Tonight or Never</i> ; includes financial statement; see also Ralph Kettering correspondence.)
F. 23	1932
F. 24-25	1933 (Includes correspondence re: <i>Tonight or Never</i> , Community Playhouse, Kingston, Mass.)
F. 26	1934 – 1936
F. 27	1937
Box 174	
F. 1-2	1938
F. 3	1939
F. 4-5	1940 (Includes note from Daniel Frohman, Jan. 14, 1940.)
F. 6	1941
F. 7-8	1942
F. 9	1943 – 1944

Box/Folder	Description
F. 10	1945 – 1946
F. 11	1947
F. 12	1948 – 1953
F. 13	1954 – 1955 (Includes correspondence and documents re: Scheff estate dispute.)
F. 14-18	undated
Box 175	
F. 1-2	Biography (Manuscript Drafts), undated (Includes several manuscripts, one marked “Synopsis – 3 rd Copy Complete.”) Fritzi Scheff and Company (Vaudeville), 1930
F. 3	General (Includes contracts, handwritten program copy, program, and clipping for RKO Palace (Chicago), presented by Chamberlain Brown.)
F. 4	Financial
F. 5	Programs, 1909 – 1921 and undated
F. 6	Ephemera, 1929 – 1952 and undated (Includes union cards, dues, receipts, Times Square Hall of Fame award certificate, <i>B.F. Keith's Theatre News</i> , Nov. 5, 1923, and <i>Kiss Me Again</i> sheet music fragment.)
F. 7	Clippings, 1905 -1933 and undated
<u>Series VIII: Photographs, 1886 – 1956 and undated</u>	
Sub-series 1 – Personal and Family, 1886 – 1952 and undated	
Brown, Chamberlain, ca. 1892 – ca. 1940s	
F. 8-9	ca. 1892 - 1909
F. 10	ca. 1915 – ca. 1940s (Includes photo with Johnny “Joe” Dundee.) Brown, Lyman, 1899 – ca. 1940s
F. 11	1899 – 1903 and undated
F. 12	ca. 1940s
F. 13	Brown, Chamberlain and Lyman, 1897 – ca. 1950s (Includes photo probably with Gen. Samuel E. Chamberlain, maternal grandfather.)
F. 14	Brown, Dolorius T. (Mother), 1886 – 1890 and undated (Includes wedding portrait.)
F. 15	Brown, George M. (Father), undated Brown Family (Miscellaneous), 1889 – 1952 and undated
Box 176	
F. 1	1889 – 1952 and undated
F. 2	ca. 1889 and undated (Probably Brown family.)
F. 3	Chamberlain Family, 1889 and undated
F. 4	Unidentified or Relationship Unknown, 1887 – 1889 and undated
F. 5	Homes, 1933 and undated (Includes photos of Chamberlain Lodge, Annisquam, Mass., and Maple Hall.) Albums, ca. 1910 and undated
F. 6	Brown, Chamberlain’s Album, undated (Includes photos of Lyman Brown, Elsie Finch, George Gray, Henry Woodruff, Aunt Nan, et al.)
F. 7	ca. 1910 (Includes photos of family and summer home (?) and several N.Y. theater exteriors.)

Box/Folder	Description
	Sub-series 2 - Performers and Clients, 1917 – 1956 and undated
	General, 1917 – 1956 and undated
F. 8	A – B, 1939 – 1950 and undated (Includes photos of Elsa Alsey, Ainsworth Arnold, New Holyoke Theatre marquee, Apr. 15, 1943, Hal Brown, and Nat Burns.)
F. 9	C- D, 1917 – 1938 and undated (Includes Emmett Corrigan, Jack Dempsey, Gilbert Douglas, and Paul Douglas.)
F. 10	E – H, 1940 – 1954 and undated (Includes photo of Vince Edwards.)
F. 11	J – N, 1936 – ca. 1954 and undated (Includes photos of Jack Lord and Nila Mac.)
F. 12	O – R, 1935 – 1956 and undated (Includes photos of Erin O'Brien-Moore, Mary Pickford, and Roger Pryor.)
F. 13	S – Z and Unidentified, 1926 – 1954 and undated (Includes photos of Fritzi Scheff, Lenore Ulric, Estelle Wentworth, and Violet Zell.)
	From Card File, ca. 1930 - 1949
	Actors
Box 177	
F. 1	A – B
F. 2	C (Includes photo of Ira Cirker.)
F. 3	D (Includes photo of John Dexter.)
F. 4	E
F. 5	F (Includes photo of Jay C. Flippen.)
F. 6	G (Includes photo of Robert E. Griffith.)
	H
F. 7	Ha (Includes photos of Larry Haines and Teddy Hart.)
F. 8	He – Hi
F. 9	Ho (Includes photo of Sterling Holloway.)
F. 10	Hu – Hy
F. 11	I – J
F. 12	K
Box 178	
F. 1	L
F. 2	M (Includes photos of Walter Matthau and Sid Melton.)
F. 3	N – O
F. 4	P – Q
F. 5	R
F. 6	S (Includes photo of Ed Setrakian.)
F. 7	T -Z
F. 8	Comedians (Featured and Star) (Includes photos of Ray Bolger, Joe E. Brown, William Gaxton, Jack Haley, George Jessel, Jack Pearl, Arthur Treacher, Ernest Truex, Bert Wheeler, Robert Q. Lewis, Ken Murray, and Herb Shriver.)
F. 9	Production Stage Managers (A – B), undated

Box/Folder	Description
	Sub-series 3 – General, 1900 – 1955 and undated
F. 10	Actors' Fund (Chicago), 1919 Mar. 28 (Includes photo of actors at piano, including Lina Abarbanell, Wilda Bennett, Helen Bolton, Lionel Braham, Donald Brian, Charles Cherry, Patricia Collinge, Frank Craven, Francine Larrimore, Charles Randall, and Margery Wood.)
F. 11	Hardie, Willard, 1926 – 1931 and undated (Includes album.)
F. 12	<i>Over Twenty-One</i> (Italy?), undated (Includes three photos of performance with note from "Dennis.")
F. 13	<i>Overnight Company</i> , 1911 – 1912 (Includes autographed photo in poor condition.)
F. 14	Prisoners, 1938 and undated (Includes letter from N.J. State Prison.)
F. 15	Scheff, Fritzi (Family Photos), 1900 – 1905 and undated
Box 179	
F. 1	Soldiers, 1943 – ca. 1946 and undated
F. 2	<i>Theatre Record</i> (Performers), 1950 – 1953 and undated
F. 3	Purchased (Probably), undated (Includes several photos inscribed to Florence Auer; Auer is also in one photo.)
F. 4	Miscellaneous, 1943 – 1955 and undated (Includes photo of James Van de Mark, "Giorgio," and Monroe Carlow (student).)
<u>Series IX: Clippings, 1902 – 1961 and undated</u>	
Loose	
F. 5	Beecher, Janet, 1926 – 1929 Bennett, 1924 – 1937 and undated
F. 6	1924 – 1927
F. 7	1928
F. 8	1929 – 1930
F. 9	1931 – 1937 and undated Brady, Alice, 1913 – 1942 and undated
F. 10	1913 – 1924
F. 11	1925
F. 12-13	1926
F. 14	1927
F. 15	1928
F. 16	1929
F. 17	1930 1931
Box 180	
F. 1	Feb. – Sept.
F. 2	Oct. – Dec.
F. 3	1932
F. 4	1933
F. 5	1934 – 1936
F. 6	1937

Box/Folder	Description
F. 7	1938 – 1942 and undated Braham, Horace, 1922 – 1934 and undated
F. 8	1922 - 1927
F. 9	1928
F. 10	1929
F. 11	1930 – 1934 and undated Burke, Billie, 1908 – 1946 and undated
F. 12	1908 – 1927
F. 13	1928 – 1929
F. 14	1930 – 1935
F. 15	1936 – 1946
F. 16	undated Byron, Arthur, ca. 1907 – 1943 and undated
Box 181	
F. 1	ca. 1907 - 1929
F. 2	1930
F. 3	1931 - 1935
F. 4	1936 – 1943 and undated Calhern, Louis, 1923 – 1944 and undated
F. 5	1923 - 1927
F. 6	1928 - 1929
F. 7	1930 - 1939
F. 8	1940 – 1944 and undated Cantor, Eddie, 1924 – 1946 and undated
F. 9	1924 – 1933
F. 10	1934 – 1938
F. 11	1939 – 1940
F. 12	1941 - 1942
F. 13	1943 – 1946
F. 14-16	undated Carroll, Albert, 1923 – 1945
Box 182	
F. 1	1923 – 1926
F. 2	1927
F. 3	1928
F. 4	1929
F. 5	1930 – 1945 Colbert, Claudette, 1925 – 1939 and undated
F. 6	1925 – 1928 (Includes <i>Within the Law</i> clippings (Chamberlain and Lyman Brown production).)

Box/Folder	Description
F. 7	1929 – 1930
F. 8	1931 - 1935
F. 9	1936 – 1938
F. 10	1939
F. 11	undated
	Connolly, Walter, 1912 – 1941 and undated
F. 12	1912 – 1933
F. 13	1933 - 1937
F. 14	1938 – 1941 and undated
	Corio, Ann, 1940 – 1947 and undated
F. 15	1940 – 1942
F. 16-17	1943
Box 183	
F. 1	1944 – 1947
F. 2	undated
	Darnell, Linda, 1939 – 1944 and undated
F. 3	1939 – 1940
F. 4	1941 – 1942
F. 5	1943 – 1944
F. 6	undated
F. 7	Gable, Clark, 1927 – 1928 and undated (See also Personal and Family Papers - Programs for <i>Anna Christie</i> and <i>Sinner</i> , Palace, Houston.)
	Gaxton, William, 1925 – 1940 and undated
F. 8	1925 – 1927
F. 9	1928
F. 10	1929
F. 11	1930 – 1931
F. 12	1932 – 1935
F. 13	1936 – 1938
F. 14	1939 – 1940
F. 15	undated
F. 16	Gibson, Ted W., 1913 – 1917 and undated
	Glendinning, Ernest, 1924 – 1936 and undated
F. 17	1924 – 1929
F. 18	1930 – 1931
F. 19	1932 – 1936 and undated
	Hall, Jon, 1937 – 1941 and undated
Box 184	
F. 1-2	1937
F. 3	1938 – 1939

Box/Folder	Description
F. 4	1940
F. 5	1941
F. 6	undated
	Hardie, Russell, 1924 – 1936 and undated
F. 7	1924 – 1929
F. 8	1930
F. 9	1931
F. 10	1932 – 1935
F. 11	1936 and undated
	Hayes, Helen, 1922 – 1950 and undated
F. 12	1922 – 1926
F. 13	1927
F. 14	1928
F. 15	1929
F. 16	1930
F. 17	1931
F. 18	1932
F. 19	1933 - 1936
Box 185	
F. 1	1937
F. 2	1938
F. 3-4	1939
F. 5	1940
F. 6	1941 - 1950
F. 7-8	undated
	Heming, Violet, 1922 – 1943 and undated
F. 9	1922 - 1925
F. 10	1926
F. 11	1927 – 1928
F. 12	1929
F. 13	1930 – 1935
F. 14	1936 – 1943 and undated
	Jolson, Al, 1923 – 1941 and undated
F. 15	1923 - 1925
F. 16	1926 – 1927
	1928
F. 17	Mar. – Sept.
F. 18	Oct.
F. 19	Nov. – Dec.
Box 186	

Box/Folder	Description
F. 1	1929 – 1930
F. 2	1931 – 1933
F. 3	1934 - 1939
F. 4	1940
F. 5	1941
F. 6-7	undated Kirkland, Alexander, 1924 – 1940 and undated
F. 8	1924 – 1929 (Includes programs for <i>The Right Age to Marry</i> , Forty-Ninth St. Theatre and Nixon's Apollo Theatre, Atlantic City, N.J.)
F. 9	1930 – 1935
F. 10	1936 – 1940 and undated
F. 11-12	Laurie, Joe, Jr., 1924 – 1941 and undated Lieber, Fritz, 1923 – 1932 and undated
F. 13	1923 – 1928
F. 14	1929
F. 15	1930
F. 16	1931 – 1932 and undated Lord, Pauline, 1919 – 1940 and undated
Box 187	
F. 1	1919 – 1925
F. 2	1926
F. 3	1927
F. 4	1928 – 1930
F. 5	1931 – 1935 (Includes <i>What Every Woman Knows</i> , Chamberlain Brown Players, Westchester Theatre.)
F. 6	1936 – 1940 and undated Lowell, Helen, ca. 1904 – 1936 and undated
F. 7	ca. 1904 - 1925
F. 8	1926
F. 9	1927 – 1930
F. 10	1931 – 1936 and undated
F. 11-12	MacMahon, Aline, 1926 – 1961 and undated McManamy, Sue, 1915 – 1932 and undated
F. 13	1915 – 1924
F. 14	1925 – 1932
F. 15	undated Maxwell, Elsa, 1924 – 1954 and undated
Box 188	
F. 1	1924 – 1939
F. 2	1940 – 1941
F. 3	1942 – 1954

Box/Folder	Description
F. 4	undated Menken, Helen, 1918 – 1938 and undated
F. 5	1918 – 1925
F. 6	1926
F. 7	1927
F. 8	1928
F. 9	1929
F. 10	1930
F. 11	1931 – ca. 1934
F. 12	1935 – 1938 (Includes press releases for <i>Her Second Husband</i> , CBS radio program, 1937.)
F. 13	undated (includes publicity material for Shubert theaters and B.F. Keith's Riverside.) Meredith, Burgess, 1930 – 1941 and undated
F. 14	1930 – 1935
F. 15	1936
F. 16	1937
F. 17	1938 – 1940
F. 18	1941
F. 19	undated Overman, Lynne, 1924 -1939 and undated
Box 189	
F. 1	1924 – 1928
F. 2	1929 – 1930
F. 3	1931 – 1939 and undated Rich, Irene, 1923 – 1941 and undated
F. 4	1923 – 1929
F. 5	1931 – 1939
F. 6	1940 – 1941 and undated Ring, Blanche, 1902 – 1958 and undated
F. 7	1902 – 1922 (Includes some halftones.)
F. 8	1923 – 1925
F. 9-10	1926
F. 11-12	1927
F. 13	1928
F. 14	1929
F. 15	1930
F. 16	1931 – 1933
F. 17	1934 – 1958
F. 18	undated Risdon, Elizabeth, 1917 – 1938 and undated

Box/Folder	Description
Box 190	
F. 1	1917 – 1925
F. 2	1926 – 1927
F. 3	1928 – 1929
F. 4	1930 – 1938 and undated
	Santley, Joseph, 1921 – 1935 and undated
F. 5	1921 – 1924
F. 6	1925
F. 7	1926
F. 8	1927 – 1935 and undated
F. 9	Saunders, John Mack, undated
F. 10	Savitt, Jan, 1939 – 1941 and undated
F. 11	Savo, Jimmy, 1927 – 1940 and undated
	Stanwyck, Barbara, 1926 – 1958 and undated
F. 12	1926 – 1929
F. 13	1930 – 1933
F. 14	1934 – 1937
F. 15	1938 – 1939
F. 16	1940
F. 17	1941 – ca. 1942
F. 18	1948 – 1958
F. 19-20	undated
	Starr, Frances, ca. 1906 – 1942 and undated
Box 191	
F. 1	ca. 1906 – 1925
F. 2	1926
F. 3	1927
F. 4	1928
F. 5	1929 – 1934
F. 6	1935 – 1942
F. 7	undated
F. 8	Tearle, Conway, 1923 – 1924
	Thomas, John Charles, 1917 – 1936 and undated
F. 9	1917 – 1921 Mar. 1921
F. 10	Apr. – July
F. 11	Sept. – Dec.
F. 12	1922 – 1923 Oct. 1923
F. 13	Nov.

Box/Folder	Description
F. 14	Dec. 1924
F. 15	Jan. – Feb.
F. 16	Mar. – Dec.
F. 17	1925 - 1926
Box 192	
F. 1	1927 – 1928
F. 2	1929 – 1931
F. 3	1932 – 1936
F. 4	undated
F. 5	Tracy, Arthur, 1930 – 1933 and undated Tucker, Sophie, 1925 – 1945 and undated
F. 6	1925 – 1928
F. 7	1929 – 1933
F. 8	1934 – 1937
F. 9	1938 1939
F. 10	Jan. – July
F. 11	Aug. – 1 – 25
F. 12	Aug. 26 – ca. Aug. 31
F. 13	Sept. – Dec. and ca. 1939
F. 14	1940 – 1945 and undated
F. 15	Vallee, Rudy, 1929 – 1942 and undated
F. 16-17	Warner, H.B., 1910 – 1929 and undated
Box 193	
F. 1	1922
F. 2-3	1923
F. 4	1924 – 1925
F. 5	1926
F. 6	1927 – 1929 and undated Welles, Orson, ca. 1936 – 1941 and undated
F. 7	ca. 1936 – 1938
F. 8	1939 (Includes press releases for <i>Campbell Playhouse</i> .)
F. 9	1940 and ca. 1940
F. 10	1941
F. 11	undated
F. 12	Whorf, Richard, 1925 – 1941 and undated
F. 13	Wynters, Charlotte, 1925 – 1926 Young, Robert, 1937 – 1960 and undated
F. 14	1937 – 1938

Box/Folder	Description
F. 15	1932 – 1936
F. 16	1939
F. 17	1940
Box 194	
F. 1	1941 – 1960
F. 2	undated
F. 3	Prisons, 1938 – 1939 and undated
F. 4	A – Z, ca. 1898 – 1941 and undated
F. 5	General, ca. 190? – 1953 and undated (Includes unidentified and undated halftones and other clippings.)
	<u>Series X: Scrapbooks, ca. 1880s – 1932 and undated [Bulk Dates], ca. 1880s – 1950 and undated</u>
Box 195	
	Abarbanell, Lina
Box 196	
	Adams, Maude
Box 197	
	Ainley, Henry
Box 198-199	
	Albertson, Arthur (2)
Box 200	
	Alessandro, José
Box 201	
	Alexander, Katherine
Box 202	
	Allen, Louise and Dumbrille, Douglas
Box 203	
	Allenby, Peggy
Box 204	
	Anderson, Ernest
Box 205	
	Andrews, Ann
Box 206	
	Anglin, Margaret
Box 207	
	Apollo Theatre
Box 208	
	Arcaro, Flavia and Jewel, Izetta
Box 209	
	Ardell, Franklyn
Box 210	

Box/Folder	Description
Box 211	Armitage, Buford
Box 212	Armitage, Pauline
Box 213	Armstrong, Robert
Box 214	Arnold, Ainsworth
Box 215	Arnold, Roberta
Box 216	Arthur, John
Box 217	Arthur, Julia
Box 218	Ash, Paul
Box 219	Asther, Nils
Box 220	Auditorium Theatre (Concord, N.H.)
Box 221	Austin, Leslie
Box 222	Baker, Lee
Box 223	Baklanoff, Georges
Box 224	Baldwin, Winnie
Box 225- 225a	Barnes, George
Box 226-227	Barnes, T. Roy
Box 228	Barnett, Zoe (2)
Box 229-231	Barrett, Maurice
Box 232	Barrymore, John (3)
	Barrymore, Lionel

<u>Box/Folder</u>	<u>Description</u>
Box 233-235	Barthelmess, Richard (3)
Box 236-237	Barton, James (2)
Box 238	Basse, Edward
Box 239-240	Bates, Blanche (2)
Box 241	Baxter, Warner
Box 242-244	Bayes, Nora (3)
Box 245	Beasley, Byron
Box 246	Beaston, Frank
Box 247	Beecher, Janet
Box 248	Bellamy, Ralph
Box 249	Benham, Earl
Box 250	Bennett, Richard
Box 251	Bennison, Louis
Box 252	Bentley, Robert
Box 253	Bickford, Charles
Box 254	Bingham, Amelia
Box 255	Bird, Richard
Box 256	Blair, Eugenie
Box 257	Blood, Adele
Box 258	Blue, Monte et al

Box/Folder	Description
Box 259	Bogart, Humphrey
Box 260	Bohnen, Michael
Box 261-263	Boland, Mary (3)
Box 264	Boley, May
Box 265	Bolton, Helen
Box 266	Bosworth, Aubrey
Box 267	Bowhan, Sibylla et al
Box 268-269	Boyd, William (2)
Box 270-273	Brady, Alice (4)
Box 274	Brian, Donald
Box 275	Bronson, Bettie Brown, Chamberlain (5), ca. 1880s - 1914
Box 276	Scrapbook, ca. 1880s
Box 277	Correspondence, 1903 – 1911
Box 278	1904 - 1914
Box 279-280	General
Box 281	Brown, Martin
Box 282	Browne, Harry C.
Box 283	Brownell, Mabel
Box 284	Burdette, Glenn
Box 285-286	Burke, Billie (2)
Box 287	Burroughs – <i>Stage Celebrities</i>
Box 288	

<u>Box/Folder</u>	<u>Description</u>
Box 289	Burtis, James
Box 290	Buzzell, Eddie
Box 291	Byron, Arthur
Box 292	Byron, Milton
Box 293	Cabot, Elliot
Box 294	Caine, Georgia
Box 295	Caldara, Orme
Box 296	Calhern, Louis
Box 297	Calvert, Catherine
Box 298	Campbell, Edith
Box 299	Carrillo, Leo
Box 300	Carroll, Albert
Box 301	Carroll, Harry
Box 302	Carroll, Marie
Box 303	Carruthers, Mabel
Box 304	Carson, Frances
Box 305	Carter, Frank
Box 306	Carter, Mrs. Leslie
Box 307	Carus, Emma
Box 308	Castle Square Players

<u>Box/Folder</u>	<u>Description</u>
Box 309	Catlett, Walter
Box 310	Cherry, Charles
Box 311	Christy, Hamilton
Box 312	Clark, Herbert
Box 313	Clark, Sylvia and Gerrard, Alfred
Box 314	Clarke, Harry
Box 315	Cleveland, Anna
Box 316	Cloninger, Ralph
Box 317	Coakley, Marion
Box 318-319	Cohan, George M.
Box 320	Coleman, Vincent (2)
Box 321	Collier, William
Box 322	Collier, William, Jr.
Box 323	Collinge, Patricia
Box 324	Collins, Miriam
Box 325	Colman, Ronald
Box 326-327	Connor, Allen
Box 328	Conover, Theresa Maxwell (2)
Box 329-330	Corrigan, Emmett
Box 331	Courtenay, William (2)

<u>Box/Folder</u>	<u>Description</u>
Box 332	Cowl, Jane
Box 333	Crafts, Charles
Box 334	Craig, Robert
Box 335-336	Crane, Harold
Box 337	Crane, James (2)
Box 338	Craven, Frank
Box 339	Crawford, Clifton
Box 340	Crawford, Edna Archer
Box 341	Crews, Laura Hope
Box 342	Cripps, Kernan and Miscellaneous
Box 343	Cropper, Roy
Box 344	Crosman, Henrietta
Box 345	Cross and Josephine
Box 346	Cross, Wellington
Box 347	Cunningham, Cecil
Box 348-349	Curtis, Marie
Box 350	Dale, Margaret (2)
Box 351	DalMonte, Toti
Box 352	Dalmores, Aimee
Box 353	Dana, Kenneth

Box/Folder	Description
Box 354	Davis, Bessie McCoy
Box 355	Dawn, Hazel
Box 356	DeHaven, Carter
Box 357	Delf, Harry
Box 358	Demarest, Frances
Box 359	DeSousa, May
Box 360	Diehl, Ilka and Drake, Josephine
Box 361	Dillman, Hugh
Box 362-363	Dilson, John
Box 364	Dinehart, Allan (2)
Box 365	Dix, Richard
Box 366	<i>Dr. Bill</i>
Box 367	Donahue, Jack
Box 368	Dooley, Johnny
Box 369	Dooley, Johnny, Gordon, Ray and William
Box 370	Dorr, Dorothy
Box 371	Dowling, Eddie
Box 372	Doyle, James and Dixon, Harland
Box 373	Doyle, Leonard
Box 374	Doyle, Miriam

Box/Folder	Description
Box 375	Dresser, Louise
Box 376	Duffy, Henry
Box 377	Dunbar, Janet
Box 378	Dunn, Emma
Box 379	<i>The Earl and the Girls Company</i>
Box 380	Earle, Florence
Box 381	Eddinger, Wallace
Box 382	Edeson, Robert
Box 383	Edney, Florence
Box 384	Edwards, Sarah and Enright, Florence
Box 385-388	Eldridge, Florence
Box 389	Ellis, Edith (4)
Box 390	Elton, Edmund
Box 391	Evans, Ernest
Box 392	Falconer, Helen
Box 393	Fallon, Eva
Box 394	Fassett, Malcolm
Box 395	Faversham, William
Box 396	Fay, Frank
Box 397	Feldman, Gladys

<u>Box/Folder</u>	<u>Description</u>
Box 398	Fenton, Leslie et al
Box 399	Fenwick, Irene
Box 400	Ferguson, Dave
Box 401	Fetherston, Eddie
Box 402	Finlay, Vera
Box 403	Fisher, Irving
Box 404-405	Fleming, Alice
Box 406	Fletcher, Juanita (2)
Box 407	Flynn, Marie
Box 408	Forbes, Ralph
Box 409	Ford, Wallace
Box 410-411	Foster, Norman and Hawley, H. Dudley
Box 412	Foster, Phoebe (2)
Box 413	Fox, Franklyn
Box 414	Fox, Grace
Box 415	Fox, Harry
Box 416-417	Francis, Dorothy
Box 418	Franklin, Irene (2)
Box 419-420	Frawley, Paul
Box 421	Frederick, Pauline (2)

Box/Folder	Description
	Freedley, Vinton
Box 422-423	
	Friganza, Trixie (2)
Box 424	
	Gable, Clark (a.k.a. William)
Box 425	
	Gahagan, Helen
Box 426	
	Gale, Alice
Box 427-428	
	Gallaher, Donald (2)
Box 429	
	Garden, Mary
Box 430	
	Gaxton, William
Box 431	
	Gendron, Pierre
Box 432	
	Gentle, Alice
Box 433	
	George, Edmond
Box 434	
	Gibson, Ted W.
Box 435	
	Gibson, William L.
Box 436-437	
	Gilbert, Walter (2)
Box 438	
	Glason, Billy
Box 439	
	Glendinning, Ernest
Box 440	
	Goff, Marie
Box 441	
	Gordon, Gavin
Box 442	
	Gordon, Kitty
Box 443	
	Gordon, Richard
Box 444	

<u>Box/Folder</u>	<u>Description</u>
Box 445	Gordon, Roy
Box 446	Gould, Jay
Box 447	Graham, Frederick
Box 448	Granville, Bernard
Box 449-450	Greenwood, Barrett
Box 451	Grey, Jane (2)
Box 452	Grey, Katherine
Box 453	Guerite, Laura
Box 454	Guion, Raymond
Box 455	Hackett, Charles
Box 456	Hackett, Raymond
Box 457	Hale, Louise Closser
Box 458	Hall, Dorothy
Box 459	Hall, Georgia Lee
Box 460	Hall, Louis Leon
Box 461	Hall, Thurston
Box 462	Halliday, John
Box 463	Halliday, Robert
Box 464-465	Hamilton, Reed and Hoffman, Max Jr.
Box 466	Hampden, Burford (2)

<u>Box/Folder</u>	<u>Description</u>
Box 467	Hanaford, Maude
Box 468	Hanley, William
Box 469-470	Harding, Ann
Box 471	Hardy, Sam B. (2)
Box 472	Harrigan, William
Box 473-474	Harvey, Georgia
Box 475	Hayes, Helen (2)
Box 476-479	Hedman, Martha
Box 480	Heming, Violet (4)
Box 481	Henderson, Jack
Box 482	Henning, Leo
Box 483	Henry, Eleanor
Box 484	Herblein, David
Box 485	Herz, Ralph
Box 486	Hibbard, Mrs. George A.
Box 487	Hines, Elizabeth
Box 488	Holmes, Taylor
Box 489	Horton, Edward Everett
Box 490	Howard, Arthur
Box 491	Howard, Esther

<u>Box/Folder</u>	<u>Description</u>
Box 492	Howard, Frederick
Box 493	Howell, Virginia
Box 494	Howland, Jobyna
Box 495	Howland, Olin
Box 496	Hull, Henry
Box 497	Hunter, Glenn
Box 498	Hussey, Jimmy
Box 499	Ivogun, Maria and Daniels, Joseph
Box 500-504	Jackson, Thomas
Box 505	Janis, Elsie (5)
Box 506	Jessel, George
Box 507	Joel, Clara
Box 508	Jolson, Al
Box 509-510	Jones Leslie
Box 511	Kaelred, Katherine (2)
Box 512	Kappel, Gertrude
Box 513-514	Keane, Ryder
Box 515	Kearns, Allen (2)
Box 516	Keedwell, Norval
Box 517	Keene, Richard

<u>Box/Folder</u>	<u>Description</u>
Box 518	Keightley, Cyril
Box 519	Keith, Ian and Ray, Albert et al
Box 520-522	Keith, Robert
Box 523	Kelety, Julia (3)
Box 524-526	Kellard, Ralph
Box 527	Kelly, Gregory (3)
Box 528	Kelly, Margot
Box 529-530	Kemble, Lillian
Box 531-532	Kennedy, Madge (2)
Box 533-534	Kent, William (2)
Box 535	Kerrigan, J. Warren (2)
Box 536	Kingsley, Mona
Box 537	Kirkbride, Bradford
Box 538	Kling, Saxon
Box 539	Knight, Percival
Box 540	Kruger, Otto
Box 541	Lahr, Bert
Box 542	LaMar, Dorothy
Box 543	Langford, Howard
Box 544	Larimore, Earle

<u>Box/Folder</u>	<u>Description</u>
Box 545	Larrimore, Francine
Box 546-547	Lawton, Thais
Box 548	LaRue, Grace (2)
Box 549	Leary, Gilda
Box 550	LeGuere, George
Box 551	Leigh, Grace
Box 552	Leigh, Philip
Box 553	Leighton, Isabel
Box 554	Lieber, Fritz
Box 555	Lippe, Juliette
Box 556	Lonergan, Lester
Box 557	Long, Nick Jr.
Box 558	Lord, Pauline
Box 559-560	Lorraine, Ted
Box 561	Lowe, Edmund (2)
Box 562	Lowe, Isabelle
Box 563	Lowell, Helen
Box 564	Luce, Alexis
Box 565	Lyon, Ben
Box 566-567	Lyon, Frank

<u>Box/Folder</u>	<u>Description</u>
Box 568	Lytell, Wilfred (2)
Box 569	MacDonald, Christie
Box 570	McFarlane, J. Glynne
Box 571	Mack, Russell
Box 572	Mackay, Edward
Box 573	McKay, Morris
Box 574-575	Mackaye, Dorothy
Box 576	MacKellar, Helen (2)
Box 577	MacKenna, Kenneth
Box 578	McLean, Douglas
Box 579	MacManamy, Sue
Box 580	MacPherson, Douglas
Box 581	Magrane, Thais
Box 582	Manson, Day
Box 583	Marbe, Fay
Box 584	March, Fredric
Box 585	Marsh, Howard
Box 586	Marshall, Boyd
Box 587	Marston, John
Box 588	Martin, Neil

Box/Folder	Description
Box 589	Martin, Vivian
Box 590	Mason, Ann
Box 591	Mayhew, Stella
Box 592	Mayo, Martha
Box 593	Meade, Ada
Box 594	Meakins, Charles
Box 595	Meek, Donald
Box 596-598	Melton, Barry
Box 599	Menken, Helen (3)
Box 600	Michelena, Vera
Box 601	Miscellaneous Actors
Box 602	Miscellaneous Actresses and Actors
Box 603-605	Mitchell, Doris
Box 606	Mix, Tom (3)
Box 607	Monterey, Carlotta
Box 608	Montgomery, Douglass
Box 609	Moore, Florence
Box 610-611	Moore, Owen
Box 612	Moores, Clara (2)
Box 613	Moreno, Antonio

<u>Box/Folder</u>	<u>Description</u>
Box 614	Morgan, Frank
Box 615	Morgan, Ralph
Box 616	Morn, Edna
Box 617	Morris, Chester
Box 618	Morrison, Anne
Box 619	Morton, Harry K.
Box 620	Munnis, Hal
Box 621	Muratore, Lucien
Box 622	Murdock, Ann
Box 623	Murray, Elizabeth
Box 624	Nash, Florence
Box 625	Nash, Mary
Box 626	Nedell, Bernard
Box 627	Neilson, Frances
Box 628	Newcombe, Jean
Box 629	Newcombe, Mary
Box 630	Nichols, Beatrice
Box 631	Norris, William
Box 632	O'Brien, Eugene
Box 633	O'Brien, Virginia

<u>Box/Folder</u>	<u>Description</u>
Box 634	Oliver, Edna May
Box 635	O'More, Colin
Box 636-637	Onslow, Alexander
Box 638	Operas and Operettas, ca. 1886 – 1907 and 1900 - 1906
Box 639	O'Ramey, Georgia
Box 640	Orr, Ann
Box 641	Orr, Forrest
Box 642	Osterman, Jack
Box 643	Palmer, Clara
Box 644	Parsons, George
Box 645	Pearl, Jack
Box 646	Pendleton, Nat
Box 647	Peralta, Frances
Box 648	Perry, Antoinette
Box 649	Perry, Frederick
Box 650	Pickford, Jack
Box 651	Pitkin, Robert
Box 652	Plays and Players, 1909 - 1910
Box 653	Plunkett, Cy
Box 654	Powell, William

<u>Box/Folder</u>	<u>Description</u>
Box 655	Powers, Tom
Box 656	Price, Georgie
Box 657	Pringle, William
Box 658	Prior, Allan
Box 659	Probert, George
Box 660	Productions – Miscellaneous, ca.1903 Programs, Etc., 1880 – 1958 and undated
Box 661	Bills of the Play, 1891 – 1898
Box 662	1901 – 1958
Box 663	1907 – 1937
Box 664	1910 – 1940
Box 665	1914 – 1930
Box 666	1915 – 1934
Box 667	1919 – 1926
Box 668	Hartford Opera House, 1900 - 1903 New York, 1890 - 1905
Box 669	1890 - 1898
Box 670	1898
Box 671	1898 - 1900
Box 672	1899 - 1900
Box 673	1901 - 1902

Box/Folder	Description
	1903 - 1905
Box 674	NY and Europe, 1898 – 1899
Box 675-676	Parsons Theatre (Hartford, Conn.) (2)
Box 677	Miscellaneous, 1880 – 1893
Box 678	Miscellaneous and Clippings
Box 679	Punch & Judy Theatre
Box 680	Purcell, Charles
Box 681-687	Rambeau, Marjorie (7)
Box 688-689	Randall, Carl (2)
Box 690	Rawlinson, Herbert
Box 691	Reed, Florence
Box 692-693	Regan, Walter (2)
Box 694-695	Rennie, James (2)
Box 696	Revalles, Flora
Box 697	Revere, Eugene
Box 698	Ridges, Stanley
Box 699	Romilly, Rita
Box 700	Rooney, Pat
Box 701	Ross, Thomas W.
Box 702	Ruben, José
Box 703	

<u>Box/Folder</u>	<u>Description</u>
Box 704	Ruggles, Charles
Box 705	St. John, Theodore
Box 706-707	Salisbury, Monroe
Box 708	Scanlan, Walter (2)
Box 709	Scheff, Fritzi
Box 710-712	Scheff, Fritzi – <i>The Love Wager</i> , 1912 - 1913
Box 713-714	Schildkraut, Joseph (3)
Box 715	Sears, Zelda (2)
Box 716	Selwyn, Edgar
Box 717-718	Sexton, Al
Box 719	Shannon, Effie (2)
Box 720	Shaw, Oscar
Box 721	Sheffield, Flora
Box 722	Shepley, Ruth
Box 723	Sherman, Lowell
Box 724	Sherrill, Jack and Wray, John
Box 725-726	Shields, Sydney
Box 727	Sills, Milton (2)
Box 728	Skelly, Hal
Box 729	Smart, Jack

Box/Folder	Description
	Somerset, Pat
Box 730	
	Spong, Hilda
Box 731	
	Spooner, Cecil and Edna May
Box 732	
	Squires, Jack
Box 733	
	Stage Stars – Miscellaneous
Box 734	
	Starr, Frances
Box 735	
	Steel, John
Box 736	
	Sterling, Richard
Box 737-738	
	Stevens, Emily (2)
Box 739	
	Stevenson, Douglas
Box 740	
	Strange, Robert
Box 741	
	Suratt, Valeska
Box 742	
	Sweet, George
Box 743	
	Sydney, Basil
Box 744	
	Taber, Richard
Box 745-746	
	Taliaferro, Edith (2)
Box 747-748	
	Tell, Olive (2)
Box 749	
	Tellegen, Lou
Box 750	
	Terry, Ethel Grey <i>Theatre Record</i> , 1903 - 1914
Box 751-752	
	Brown, Chamberlain (2)

<u>Box/Folder</u>	<u>Description</u>
Box 753	Brown, Lyman C.
Box 754-755	Kahn Sisters, 1903 – 1906 and 1906
Box 756	V. 9 and Scrapbook – Mitchell, L.H.
Box 757	1908 - 1914
Box 758	Thomas, Calvin
Box 759	Thomas, Frank
Box 760	Thomas, John Charles
Box 761	Thompson, May
Box 762	Thomson, Kenneth
Box 763	Tibbett, Lawrence
Box 764	Toms, Robert
Box 765-766	Trevor, Norman (2)
Box 767	Troutman, Ivy
Box 768	Trowbridge, Charles
Box 769-770	Truex, Ernest (2)
Box 771	Tucker, Sophie
Box 772	Tynan, Brandon
Box 773	Underwood, Frances
Box 774	Valentine, Ethel
Box 775	Valentine, Grace

<u>Box/Folder</u>	<u>Description</u>
Box 776-777	Van, Billy B. (2)
Box 778	Van Biene, Eileen and Wallace, Smythe
Box 779-780	Van Buren, A.H. (2)
Box 781	Van Sickle, Raymond
Box 782	Vanderbilt, Gertrude
Box 783	Vaughan, Evelyn
Box 784-785	Victor, Josephine (2)
Box 786	Wagstaff, Joseph
Box 787	Wallace, Regina
Box 788	Wallace, Smythe
Box 789	Ward, Dorothy
Box 790-791	Ware, Helen (2)
Box 792	Warner, John
Box 793	Warwick, Robert
Box 794-795	Washburn, Bryant (2)
Box 796-797	Watson, Lucile (2)
Box 798	Webb, Clifton
Box 799	Webber, Florence
Box 800-801	Wellman, Emily Ann (2)
Box 802-803	Westchester Theatre, (2)

Box/Folder	Description
Box 804	Westley, John
Box 805	Whalen, Harold
Box 806	Wheat, Lawrence
Box 807	Wheaton, Anna
Box 808-809	White, George (2)
Box 810	Whittell, Josephine
Box 811	Wilber, Mabel
Box 812	Wilbur, Crane
Box 813	Williams, Earle
Box 814	Williams, Robert
Box 815-817	Wilson, Eileen (3)
Box 818	Winant, Forrest
Box 819	Winter, Winona
Box 820	Winwood, Estelle
Box 821-823	Withee, Mabel (3)
Box 824	Wood, Peggy
Box 825	“World’s Greatest Actors and Actresses”
Box 826	Wyndham, Olive
Box 827	Wynn, Bessie
Box 828	York, Carroll

Box/Folder	Description
Box 829	Young, Mary
Box 830	Young, Roland
Box 831	Yurka, Blanche
Box 832	Miscellaneous Clippings <u>Series XI: Oversized, ca. 1890s – 1953 and undated</u> Stock Productions – Lists, 1931 - 1950
Box 833	
F. 1	1931
F. 2	1932
F. 3	1935 - 1936
Box 834	
F. 1	1939 and ca. 1930s
F. 2	1945
F. 3-4	1946 (Includes schedules through May 13, 1946 only.)
Box 835	
F. 1-3	1949
F. 4-5	1950 (Includes handwritten schedule; possibly Brown clients playing stock.)
	Scrapbook Fragments, 1902 – 1929 and undated
Box 836	
F. 1	Baxter, Barry
F. 2	Coleman, Vincent
F. 3	Collier, William
Box 837	
F. 1	Crandall, Edward, 1925 – 1929
F. 2-3	Craven, Frank, 1902 - 1927
F. 4	D'Oro, Marie
Box 838	
F. 1	Estabrook, Howard (Includes photographs.)
F. 2	Ford, Harrison, 1927 – 1928 (Includes photo.)
F. 3	Gates, Ruth, 1909 – 1926 and undated
Box 839	
F. 1	Gaul, George
F. 2	Gibson, Ted W.
F. 3	Gladstone, Davie
Box 840	
F. 1	Grant, John O.

Box/Folder	Description
F. 2	Grant, Sydney
F. 3	Hall, Mary
F. 4	Hanson, Gladys
Box 841	
F. 1	Hayward, Ina
F. 2	Herne, Crystal
Box 842	
F. 1	Hillebrand, Fred
F. 2	Hoyer, Roy
F. 3	Hunt, Phoebe
F. 4	Illington, Margaret
F. 5	Johnson, Orin
Box 843	
F. 1	MacKenna, Kenneth
F. 2	Lovejoy, Arthur
F. 3	McManamy, Sue
Box 844	
F. 1	Minturn, Harry
F. 2	Menken, Grace, 1926 - 1927
F. 3	Muni, Paul, 1927 and undated
F. 4	Murray, John T.
F. 5	Nugent, Eddie, 1929
F. 6	Pader, Howard
	Sanderson, Julia, 1913 - 1927
Box 845	
F. 1	1913 - 1920
F. 2-3	1922
F. 4	1926 - 1927
Box 846	
F. 1	Shutta, Ethel
F. 2	Stock Companies
F. 3	Truex, Ernest
Box 847	
F. 1	Wallace, Ramsey, 1926
F. 2	Warwick, Robert
Box 848	
F. 1	Warwick, Robert (Includes mostly screen clippings.)
F. 2	Whorf, Richard
F. 3	Wiest, George
F. 4	Yarborough, Bertram (Contains scrapbook of program pages and photos of

Box/Folder	Description
	Yarborough with stars who appeared at Playgoers' Guild, Richmond, Va.; includes photos by Pete Pilcher of Arthur Treacher, Nancy Carroll, Ilka Chase, Gene Raymond, Vicki Cummings, and Kay Francis.)
Box 849	
F. 1	<i>Domino</i> (Apollo Theatre, Atlantic City, N. J.), 1932
F. 2	Haley, Jack Photographs, ca. 1890s – ca. 1920s
F. 3	Brown, Chamberlain
F. 4	Personal and Family – General (Includes photo of Emma Brown Lyman (Aunt Kittie).)
F. 5	Oliver, Robert
Box 850	
F. 1	Personal and Family Papers – Posters – Brown, Chamberlain, 1909 - 1910 and undated (Includes posters for <i>The Chorus Boy</i> and <i>The Social Stew</i> , Village Hall, Annisquam, Mass., poster for program of songs and dances, Vestry Hall, Jamaica Plain, undated, holiday card from Staats Cotsworth, undated, and sheet music for George Gershwin songs, undated.)
F. 2	Productions – Chamberlain Brown Players (a.k.a. L. Chamberlain Brown Players) – Posters, 1929 – 1936 (Includes poster for <i>Night of January 16th</i> , Bronxville Auditorium, Greenwich Theatre newsletter, July 14, 1929, and Riviera Theatre newsletter, Oct. 17, 1931.)
F. 3	Publicity Material – Brown, Chamberlain, undated Clippings, 1913 – 1953 and undated
F. 4	Brown, Chamberlain, 1913 – 1941 and undated
F. 5	Autographed and Not Autographed, 1939 – 1953 and undated (Includes clipping on Veronica Lake and autographed clippings for Bennett Cerf, Ben Gross, Marjorie Hartford, Robert Merkle, Ed Jubinville, Charles Laughton, and <i>Winged Victory</i> cast members.)
F. 6	Miscellaneous, 1941 and undated (Includes publicity for Lydia Mendelssohn Theatre Dramatic Festival (Michigan), undated, Berkshire Playhouse production record, ca. 1941, and <i>Under Fire: A Magazine of The Great War</i> issued nightly at Hudson Theatre, undated.)

Box/Folder Description

Related Materials

Chamberlain and Lyman Brown Theater Diaries - *T-Mss 2002-010

Separated Materials

Chamberlain and Lyman Brown Clipping Files at The Billy Rose Theatre Division

Abbott and Costello

Abel, Walter

Abie's Irish Rose

Adler, Larry

Adler, Luther

Albert, Eddie

Albertson, Frank

Alexander, Katherine

Allen, Fred

Allen, Gracie

Allyson, June

Ameche, Don

Amos and Andy (Radio)

Anderson, Eddie

Anderson, Judith

Appleby, Dorothy

Arlen, Richard

Aumont, Jean-Pierre

Autry, Gene (2)

Ayres, Lew

Barrymore, Diana

Barthelmess, Richard

Baxter, Warner

Benny, Jack

Blackwood, George

Blair, Janet

Boyd, William Henry

Brice, Fanny

Bruce, Virginia

Buzzell, Eddie

Cagney, James

Carroll, Madeleine

Carter, Mrs. Leslie

Chatterton, Ruth

Clark, Wallis

<u>Box/Folder</u>	<u>Description</u>
	Collier, Constance
	Collier, William Jr. ("Buster")
	Craig, James
	Craven, Frank
	Crawford, Broderick
	Crewes, Laura Hope
	Crosby, Bob
	Crosby, Juliette
	Dale, Violet
	Della Chiesa, Vivian
	Dietrich, Marlene
	Etting, Ruth
	<i>Everyman</i> (Hollywood Bowl)
	Fairbanks, Douglas Jr.
	Fairbanks, Douglas Sr.
	Farrell, Charles
	Farrell, Glenda
	Feldman, Gladys
	Fellowes, Rockcliffe
	Foster, Claiborne
	Foster, Donald
	Foster, Preston
	Fox, Harry
	Francis, Kay
	Franklyn, Maude
	Frederick, Pauline
	Freeman, Helen
	Frohman, Daniel
	Gable, Clark
	Gahagan, Helen
	Gallagher, Skeets
	Garfield, John
	Gargan, William (Bill)
	Garland, Judy
	Garson, Greer
	Gateson, Marjorie
	Gaul, George
	Gaxton, William,
	Gaythorne, Pamela
	Gish, Dorothy
	Goddard, Paulette
	Grant, Cary

<u>Box/Folder</u>	<u>Description</u>
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Granville, Bonita

Hall, John

Halliday, Robe

Hardie, Russell

Harding, Ann

Hart, William S.

Hartman, Paul and Grace

Healy, Ted

Heflin, Van

Hellzapoppin

Henie, Sonja

Henreid, Paul

Henry, William (Bill)

Holden, William

Holt, Tim

Hope, Bob

Houston, George Fleming

Howard, Arthur

Howard, Esther

Howard, Leslie

Huston, Philip

Huston, Walter

James, Harry

Jaus & Whalen

Kelly, Charles

King, Charles

Ladd, Alan

Lamour, Dorothy

Landi, Elissa

Landis, Carole

Larrimore, Francine

Laughton, Charles

LeGallienne, Eva

Lederer, Francis

Lee, Gypsy Rose

Leslie, Joan

Levene, Sam

Lewis, Joe E.

Lindsay, Howard

Loftus, Cecilia

Lombard, Carole

<u>Box/Folder</u>	<u>Description</u>
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Lowe, Edmund

Lyon, Wanda

McDowall, Roddy

MacMurray, Fred

March, Fredric

Martin, Mary

Martin, Tony

Mason, Edgar

Mature, Victor

Merivale, Philip

Merman, Ethel

Miller, Ann

Miller, Marilyn

Mix, Tom

Montez, Maria

Montgomery, Douglass

Montgomery, George

Montgomery, Robert

Moore, Grace

Moore, Tom

Morgan, Dennis

Morgan, Frank

Morgan, Ralph

Morgan, Russ

Morley, Karen

Morley, Robert

Morris, Chester

Mortimer, Dorothy

Morton, Charles

Muni, Paul

Murphy, George

Nelson, Ozzie

Niven, David

Nolan, Lloyd

Norman, Karyl

Norton, Barry

Novarro, Ramon

O'Brien, George

O'Brien, Pat

O'Brien-Moore, Erin

O'Connor, Donald

O'Hara, Maureen

<u>Box/Folder</u>	<u>Description</u>
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O'Neill, Nance
O'Ramey, Georgia
Olsen & Johnson

Page, Paul
Paige, Robert
Parks, Valerie
Patrick, Gail
Paxinou, Katina
Pemberton, Virginia
Pendleton, Nat
Penner, Joe
Picon, Molly
Pidgeon, Walter
Pitts, Zasu
Post, Guy-Bates
Powell, Eleanor
Powell, William
Power, Tyrone
Preston, Robert

Raft, George
Reagan, Ronald
Rennie, James
Ring, Blanche
Robson, Flora
Robson, May
Rogers, Ginger
Rooney, Mickey
Ruggles, Charles
Russell, Rosalind

Sanders, George
Schildkraut, Joseph
Schwartz, Maurice
Scott, Randolph
Shannon, Effie
Shaw, Artie
Shaw, Oscar
Sheridan, Ann
Shirley, Anne
Shore, Dinah
Sidney, Sylvia
Skelton, Red
Skinner, Cornelia Otis

<u>Box/Folder</u>	<u>Description</u>
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Smith, Kent
Sondergaard, Gale
Sothern, Ann
Sothern, Georgia
Stanwyck, Barbara
Starr, Frances
Stone, Fred
Swarthout, Gladys
Swanson, Gloria

Taylor, Laurette
Taylor, Robert
Tellegen, Lou
Tierney, Gene
Trevor, Claire
Truex, Ernest
Turner, Lana

Ulric, Lenore
Underwood, Frances

Vail, Lester
Valaire, Valerie
Vallee, Rudy
Varconi, Victor
Vermilyea, Harold
Vosselli, Judith

Wagstaff, Joseph
Walker, Charlotte
Wallace, Regina
Walton, Florence
Ware, Helen
Waring, Fred
Watson, Lucile
Wayne, John
Webb, Clifton
Weissmuller, Johnny (2)
Weston, Ruth
Wilson, Marie
Winchell, Walter
Winwood, Estelle
Wood, Peggy

Zender, Marguerite

<u>Box/Folder</u>	<u>Description</u>
	Ziegfeld, Flo Zorina, Vera

T-Cabinet:

2 wooden blocks with Chamberlain Brown and Lyman Brown's names printed in black ink. Names are written in English and in Japanese.