Inventory of the Circle Repertory Company Records, 1965-1996

*T-Mss 1995-021

Billy Rose Theatre Division

The New York Public Library for the Performing Arts
New York, New York

Contact Information

The New York Public Library for the Performing Arts
Billy Rose Theatre Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1639
Fax: 212/870-1868
Email: theatrediv@nypl.org
Web address: http://www.nypl.org/research/lpa/the/the.html

Processed by: Lynn Lobash
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Descriptive Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Circle Repertory Company Records</th>
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</thead>
<tbody>
<tr>
<td>Collection ID:</td>
<td>*T-Mss 1995-021</td>
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<tr>
<td>Creator:</td>
<td>Circle Repertory Company</td>
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<tr>
<td>Extent:</td>
<td>207.5 linear feet (433 boxes)</td>
</tr>
<tr>
<td>Repository:</td>
<td>Billy Rose Theatre Division. The New York Public Library for the Performing Arts</td>
</tr>
</tbody>
</table>

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice required.

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Preferred Citation


Custodial History

The Circle Repertory Records were donated to the Billy Rose Theatre Division in 1995 by Circle Repertory Company.

Processing Information

The collection was processed and cataloged in 2005.
Historical Note

Circle Repertory Company, originally named Circle Theater Company, was founded in July, 1969, in a second floor loft at Broadway and 83rd Street by director Marshall W. Mason, playwright Lanford Wilson, director Rob Thirkield, and actress Tanya Berezin. The plan was to establish a pool of artists- actors, directors, playwrights and designers- who would work together in the creation of plays.

Circle Rep became home to some of the most prolific talent in American theater. Founder and resident playwright, Lanford Wilson, wrote Hot L Baltimore (1972-1973 season), The Mound Builders (1974-1975 season), The Fifth of July (1977-1978 season), Talley’s Folly (1979-1980 season), and A Tale Told (1980-1981 season) for the company. The list of playwrights who worked at circle Rep includes numerous award-winning playwrights, such as John Bishop, Michael Cristofer, Arthur Kopit, David Mamet, Murray Schisgal and Milan Stitt.


Circle Rep received numerous awards including the Pulitzer Prize, Tony Awards, Obies, Drama Desk Awards and the 1991 Lucille Lortel Award.

A distinguished group of actors developed from Circle Repertory Company. The list of actors who either called Circle Rep home or participated in specific productions includes John Malkovich, William Hurt, Kathy Bates, Alec Baldwin, Christopher Reeve, Jeff Daniels, Jessica Tandy, Judd Hirsch, Joan Allen, Demi Moore, Gary Sinise, Swoosie Kurtz, Timothy Busfield, and Patricia Wetting.

Other Circle Rep alumni includes Conchata Ferrell, Trish Hawkins, Beatrice Straight, and Helen Stenborg.

In 1979 Circle Rep initiated a classics project, producing two plays in repertory; Hamlet, and Schiller’s Mary Stuart. By 1982 Circle Rep had outgrown its theater and for the first time had to present its work on other stages. Running parallel to the classics, Circle Rep became celebrated for its productions of new plays, particularly those in the style that has been labeled “lyric realism,” with Lanford Wilson being the father of the genre. Marshall Mason directed dozens of Wilson’s plays starting with Sextet (Yes) in 1971.

In addition to major productions Circle Rep ran a Projects-in-Progress series. Plays selected for this series received a week of rehearsal and a four-performance run. Several of these plays went on to become major productions the following season.
The literary office was one of the few that read unsolicited scripts and responded with
detailed criticism. To the end of developing scripts, the company ran two reading series,
Friday Readings and Extended Readings.

The company collaborated with the Dramatists Guild on a series called the Young
Playwrights Festival, founded by Stephen Sondheim in 1981. For the festival, ten plays
with writers ranging from 8 to 18 were chosen for full production or staged readings.
Plays were produced at Circle Rep with professional actors. Among the playwrights were
Kenneth Lonergan and Jonathan Marc Sherman.

After Marshall Mason’s departure in 1987, Tanya Berezin became Circle Rep’s artistic
director until 1994. In 1995, Austin Pendleton succeeded her, with actress Lynn Thigpen
as associate artistic director.

Originating in the Sixties, a time when many experimental theaters arose, this company
outlasted virtually all others. They closed their doors in 1996 after 27 years.
Scope and Content Note

The Circle Repertory collection is predominantly a script collection. Scripts are divided into produced and unproduced. Produced scripts are arranged by season and further divided into major productions, projects-in-progress, and special events. Projects-in-progress (PIP) are short run productions that often go on to become major productions. Special events include one-act festivals, summer residency performances, anniversary and benefit performances, and the Young Playwrights Festival. In most cases there are several drafts, which may include annotated and prompt scripts. This collection is an important source of material on Lanford Wilson, Circle Repertory’s founder and resident playwright. The collection documents creative output and equally the business of running a theater company.

“Unproduced” does not necessarily imply that a script was rejected. Rather, “unproduced” indicates that a script was submitted and possibly produced in one of the following script development series: Playwrights’ Lab, Friday Readings, and Extended Readings series. The Playwrights’ Lab was an opportunity for developing writers to read and discuss new work with the company. Scripts for the Friday Readings series were chosen by consensus among company directors and the Literary Manager. The purpose for the reading was to introduce the writer’s work to Circle Repertory or to show the play with an eye toward developing it. Extended Reading scripts received one week of rehearsal and were performed one time for an audience. They could go on to become Projects-in-Progress. As with produced plays, there were often several annotated drafts of a given script.

The collection contains a great amount of production material such as prop lists, costume plots, scene breakdowns, stage diagrams, lighting and sound plots, and cues that may be of interest. Also, there are a good number of production photographs.

The collection contains papers that illustrate the practical business of running a theater company such as literary office reports, meeting minutes, and guidelines.

The collection contains very little correspondence or other personal information about the founders, members, writers, directors, or actors.
Organization

The collection is organized into the following series:

Series I: Administrative Files, 1969-1994 and undated
   Sub-series 1 – Correspondence, 1979-1994 and undated
   Sub-series 2 – Internal Documents, 1969-1992 and undated
   Sub-series 3 – Literary Office Reports, 1981-1995
   Sub-series 4 – Meeting Minutes, 1975-1991

Series II: Produced Scripts, 1969-1996

Series III: Unproduced Scripts, 1931-1994 and undated

Series IV: Other Writings, n.d.

   Sub-series 1 – Lab Papers, 1979-1993 and undated
   Sub-series 2 – Readings, 1977-1993 and undated

Series VI: Production Material, 1965-1995 and undated

Series VII: Tours & Festivals, 1981-1990 and undated

   Sub-series 2 – Loose Clippings, 1959-1990 and undated

   Sub-series 2 – Contracts, 1973-1989 and undated

Series X: Programs, 1974-1993

Series XI: Photographs, 1937-1995 and undated

Series XII: Oversized Material, 1974-1992 and undated
   Sub-series 1 – Art, undated
   Sub-series 2 – Awards, 1972-1990
   Sub-series 3 – Financial Papers, 1986
   Sub-series 4 – Mock-ups, 1974-1991 and undated
   Sub-series 5 - Music Manuscripts, 1982-1987
   Sub-series 6 - Photographs, 1978-1984 and undated
   Sub-series 7 – Plans and Plots, 1974-1993, undated
   Sub-series 8 – Posters, undated
Series Descriptions

Series I: Administrative Files, 1969-1994 and undated 12 boxes
Administrative Files include correspondence to and from company members, internal documents pertaining to the running of the company, literary office reports demonstrating the business of that office, and the meeting minutes of various boards and departments within the company.

Sub-series 1 – Correspondence, 1979-1994 and undated 3 boxes
Arrangement: Alphabetical
Correspondence consists of letters to and from company members including: Tanya Berezin, Artistic Director; Rodney B. Marriott, Associate Director, Marshall Mason, Artistic Director; Michael Warren Powell, Communication Director; Lanford Wilson, Playwright; and Porter Van Zandt, Set Designer. Correspondence is of a professional rather than a personal nature.

Sub-series 2 – Internal Documents, 1969-1992 and undated 3 boxes
Arrangement: Alphabetical
Internal Documents include papers pertaining to the business of running the company. Documents in this series are exclusively administrative in nature, such as: contact sheets, letters of recommendation, memos, forms, policies and guidelines, and schedules.

Sub-series 3 – Literary Office Reports, 1981-1995 4 boxes
Arrangement: Chronological
The literary office at Circle Repertory is responsible for submitted scripts at all stages. Duties include recording submissions, corresponding with authors and agents, distribution, arranging readings, retreats, and Projects-in-Progress series. The reports demonstrate the operation of this office.

Sub-series 4 – Meeting Minutes, 1975-1991 2 boxes
Arrangement: Chronological
Meeting Minutes include records from meetings of the artistic staff, board of directors, department heads, and annual meetings. Papers used for discussion at these meetings are also included.

Series II: Produced Scripts, 1969-1996 71 boxes
Arrangement: Chronological
Produced Scripts are organized chronologically by season. Within a given season, there may be further division into major productions, projects-in-progress and special events. There are often several consecutive drafts of a script, annotation and prompt scripts. The collection is not a complete record of the history of Circle Repertory productions.
Series III: Unproduced Scripts, 1931-1994 and undated 216 boxes
Arrangement: Alphabetical

Categorization in Unproduced Scripts does not necessarily imply that the script was rejected. Rather, “unproduced” covers all submitted scripts, some of which were produced on a smaller scale in the Playwright’s Lab series, Friday Readings or Extended Readings series. As in the case of produced scripts, there are often annotated and consecutive drafts for a given script.

Series IV: Other Writings, undated 1 box
Arrangement: Alphabetical

Other Writings include film scripts, poems, short stories, and an interview possibly used as research or submitted.

Series V: Script Development Papers, 1977-1995 and undated 6 boxes

Script Development papers consist of production materials for the Circle Repertory Company Lab and Reading series, as well as script evaluation reports written by staff members.

Sub-series 1 – Lab Papers, 1979-1993 and undated 4 boxes
Arrangement: Alphabetical

Lab Papers includes documents such as: contact sheets, expense records, notes, reservation lists and schedules pertaining to Circle Repertory’s Playwrights and Directors Labs.

Sub-series 2 – Readings, 1977-1993 and undated 1 box
Arrangement: Alphabetical

Readings Papers include contact sheets, schedules and evaluation notes from the Friday and Extended Readings series at Circle Repertory.

Sub-series 3 – Script Evaluations, 1977-1995 and undated 1 box
Arrangement: Alphabetical

Staff members at Circle Repertory wrote script evaluations. Most evaluation reports correspond with submitted scripts, but there are evaluations of outside productions as well. Several folders contain correspondence from authors and agents and authors’ resumes along with the evaluation.
Series VI: Production Material, 1965-1995 and undated 45 boxes
Arrangement: Chronological

Production Material includes one or more of the following items for each production: cast list, contact sheets, scene breakdowns, schedules, set drawings, prop lists, sound plots and cues, lighting plots and cues, costume plots, costume drawings, press releases and reviews, and financial papers.

Series VII: Tours & Festivals, 1981-1990 and undated 3 boxes
Arrangement: Alphabetical

Tours & Festivals papers include production material, expense reports, and travel and accommodation information.


The Press series is made up of press books compiled by Circle Repertory’s communication department, loose clippings, and press releases.

Arrangement: Chronological

Press Books were created by the Circle Repertory communications staff and include press releases and reviews for a given production. In addition, books were created for press about the company itself and its members.

Sub-series 2 – Loose Clippings, 1959-1990 and undated 1 box
Arrangement: Alphabetical

Loose Clippings include articles about productions, company members, other theater companies, and theater funding.

Sub-series 3 – Press Releases, 1972-1991 and undated 1 box

Circle Repertory’s communication department issued press releases announcing performances and spotlighting actors, writers, and directors.

Legal and Financial Papers include expense records, insurance papers, tax papers, royalty statements, contracts, proposals, and agreements.

Arrangement: Alphabetical

Financial Papers include expense records, insurance papers, tax papers, and royalty statements.

Sub-series 2 – Contracts, 1973-1989 and undated 2 boxes
Arrangement: Chronological

Contracts include agreements between Circle Repertory and playwrights, directors, actors, designers, and other organizations.

Sub-series 3 – Organizations, 1970-1988 and undated 2 boxes
Arrangement: Alphabetical

The Organizations series contains information about specific organizations as well as proposals and agreements between Circle Repertory and another organization.

Series X: Programs, 1974-1993 4 boxes
Arrangement: Alphabetical

One or more unique published program for a production was maintained with the collection, as well as flyers announcing Lab and Reading series events.

Series XI: Photographs, 1937-1995 and undated 30 boxes
Arrangement: Chronological

Photographs are divided by material type including: prints, slides, negatives and contact sheets. The majority of the series is made up of production photographs with a few non-production photographs of company, casts, parties, and benefits at the end.

Series XII: Oversized Material, 1974-1992 and undated 6 boxes

Oversized Material includes plans and plots, posters, production photographs, and reviews for display in a lobby.

Sub-series 1 – Art, undated 1 folder

Two sketches.

Sub-series 2 – Awards, 1972-1990 6 folders
Arrangement: Alphabetical

Includes Antoinette Perry Award, AT&T New Plays For the Nineties, Drama Critics Circle Award, and an Obie.
Sub-series 3 – Financial Papers, 1986
Account Ledger.

Sub-series 4 – Mock-ups, 1974-1991 and undated
Arrangement: Alphabetical
Advertisement mock-ups for Circle Repertory productions.

Sub-series 5 - Music Manuscripts, 1982-1987
Music manuscripts for Orpheus In Love by Gerald Busby

Series 6 - Photographs, 1978-1984 and undated
Arrangement: Alphabetical
Includes mounted headshots and production photographs.

Series 7 - Plans and Plots, 1974-1993, undated
Arrangement: Alphabetical
Plans and plots for productions and specific theaters. Some housed in flat boxes, others in tubes, according to size.

Series 8 - Posters, undated
Arrangement: Alphabetical
Posters from Circle Repertory productions housed in flat boxes and tubes according to size.

Arrangement: Alphabetical
Poster size reviews of Circle Repertory productions for display in lobbies.
Series I: Administrative Files, 1969-1994

Sub-series 1 - Correspondence, 1979-1994

Box 1
F. 1-2  Berezin, Tanya – Artistic Director, 1993–1994 (Folder 2 correspondence regarding employment.)
F. 3  Brown, Kenyon, 1982
F. 4  Clay, Glenna L., 1982
F. 5  Hawkins, Tim – Managing Director, 1988
F. 6  Hiegel, Adrienne – Literary Manager, 1991
F. 7  Hemming, Bill – Associate Literary Manager, 1985-1986
      Marriott, B. Rodney – Associate Director
      
      1979
      1982 Mar.-1982 June
      1982 July
      1984
      1991
      Undated

Box 2
Mason, Marshall B. – Artistic Director

F. 1  1979
F. 2  1981
F. 3  1982
F. 4  1983
F. 5  1984
F. 6  1985 Jan.-1985 May
F. 8  1986
F. 9  1990 (Includes letter to Lucille Lortel.)
F. 10 Undated

Box 3
Masons, Robert, 1983

F. 2  Meiksins, Rob – Literary Manager, 1983
      1982-1986
      1992-1995
      Undated
      Murphy, Gary, 1987–1988
      1986-1987 (Regarding casting.)
      1987-1989
      1991
      Undated
      Ramont, Mark, 1991
      Van Zandt, Porter – Set designer, 1979–1980
      Miscellaneous, 1981–1986, undated
Sub-series 2 - Internal Documents, 1969–1992, undated

**Box 4**

**F. 1-10**

- Contact Sheets, 1978–1991, undated
- General, 1975–1989, undated

**F. 11**
- Account numbers, 1983

**F. 12**
- Affirmative action policy, undated

**F. 13**
- Audition evaluation forms, undated

**F. 14**
- Audition sign-in forms, undated

**F. 15**
- Borrowed item forms, undated

**F. 16**
- Chart of accounts, 1983

**F. 17**
- Company ballots, undated

**F. 18**
- Company stationery, undated

**F. 19**
- Fire and safety information, 1988-1991

**F. 20**
- Fire inspection log, 1975-1979

**F. 21**
- Holiday flyer, undated

**F. 22**
- Internship forms, 1983-1984

**F. 23**
- Key distribution list, undated

**Box 5**

**F. 1**
- Letters of recommendation, 1972-1982

**F. 2**
- List of productions, 1969-1988

**F. 3**
- Memos, 1977-1991 and undated

**F. 4**
- Newsletters, 1975-1989 and undated

**F. 5**
- Newsletters - Circle Rep West, 1989-1990

**F. 6**
- Opening invitations, 1979-1982

**F. 7**
- Organizational chart, undated

**F. 8**
- Outside service forms, undated

**F. 9**
- Production office brief, 1989

**F. 10**
- Rehearsal space list, 1988-1989

**F. 11**
- Telemarketers list, undated

**F. 12**
- Telephone account list, 1986

**F. 13**
- Ticket policy, 1982

**F. 14-21**
- Guidelines, 1969–1989, undated (Includes guidelines for workshops, apprentice directors, Projects-in-Progress and Extended Readings, stage managers, Lab, literary office and mission statements.)

**Box 6**

**F. 1-8**
- Schedules, 1980–1992

**F. 8-17**
- Staff, 1972–1989 (Includes letters of resignation, playwright evaluations by Lanford Wilson, resumes, playwrights’ biographies including Lanford Wilson, and audition papers.)

**Sub-series 3 - Literary Office Reports, 1981-1995**

**Box 7**

**F. 1**
- 1981-1982 (List of actors for season, list of productions, schedule of meetings, report from Playwrights’ Lab, list of members/list of playwrights who attended regularly, list of non-playwrights participants, report from Playwrights’ Workshop meeting in Sag Harbor with list of plays read at the meeting, report on Playwrights’ Lab weekend in Dorset, Vermont with list of plays read at the meeting, list of plays read in Playwrights’ lab, Lab attendance, reports from literary office of rejected scripts/plays accepted for readings.)

**F. 2**
- 1982-1983 (Report from Playwrights’ Lab, contact sheets, Friday Readings records, Projects-in-Progress records, Extended Readings records, reports from the Playwrights’ Weekends, list of plays for Playwrights’ Lab, attendance at Lab.)

- 1983-1984 (Interim report by Robert Meiksins, end of the year assessment)
F. 3  Playwrights’ Lab newsletters, report on Playwrights’ Lab weekends, Projects-in-Progress programs, Friday Readingss list, plays read in writers workshop and attendance record, complete record of all plays read and returned.

F. 4  1984-1985 (Forward by Bill Hemming, staffing report, outside submissions, literary office reports, Playwrights’ Lab report and newsletters, Friday Readings list, Project-in Progress and Extended Readings lists, main stage productions list.)

F. 5  1985-1986 (List of: Projects in Progress, Extended Readings, Friday Readings, rejected scripts, staff readings, scripts sent out, Playwrights’ Lab newsletter.)

F. 6  1986-1987 (Lists of Projects-in-Progress, Extended Readings, Friday Readings, reports from Sag Harbor meeting, Playwrights’ Lab News, contact sheets, stage readings report, rejections, and literary office report.)

F. 7  1987-1988 (List of: Projects in Progress, Extended Readings, Friday Readings, reviews of outside productions, Playwright’ Retreat report, literary office reports, Playwrights’ Lab report and artistic staff survey.)

Box 8
1988-1989
F. 1  (List of: Friday Readings and reports, evaluation by the literary staff, Projects in Progress, script reports, Playwrights’ Retreat list, submission report, Playwrights’ Lab newsletters and attendance records.)

F. 2  (Reviews of outside productions and script reports.)

F. 3  (Report on playwrights’ weekend retreat, attendance list, staff and Playwrights’ Lab News.)

1989-1990
F. 4-6  (List of: Friday Readings, Projects-in-Progress and Extended Readings, evaluation of outside productions and readings, playwrights’ newsletter, schedules, attendance records for meeting/retreats.)

F. 5  (List of: Friday Readings, Projects-in-Progress, Extended Readings, playwrights’ contact info, report from Sag Harbor weekend, Playwrights’ Lab newsletter, report from Playwrights’ Lab meeting.)

F. 6  (Script reports for internal and outside productions.)

Box 9
1990-1991
F.1  (List of Friday Readings, reviews of outside productions, and script reports.)

F. 2  (Report on Playwrights’ Retreat in Sag Harbor, list of submitted scripts/scripts returned, list of Projects-in-Progress, and Extended Readings.)

F. 3  (Playwrights’ Lab report with contact sheet, newsletter, record of attendance, and script logs.)

1991-1992
F. 4  (Script logs.)

F. 5  (Script log and list of scripts returned)

F. 6  (List of Friday Readings and script reports)

F. 7  (Transcript of Lynn Thompson’s interview with Tom Cumella, Playwrights’ Lab contact sheet, list of: Projects-in-Progress, Extended Readings, and Friday Readings, with submission report.)

1992-1993
Circle Repertory Company Records

Box 10
F. 1 (Calendar and script logs.)
F. 2 (Script logs, script rejections, and list of Friday Readings.)
F. 3 (List of Projects-in-Progress, Extended Readings, and Lab presentations with script logs.)
F. 4 (Playwrights’ contact sheet and John Drew summer reading list.)
F. 5 (Script logs)
F. 6 (Script logs, logout sheet, rejections, Friday Readings list, Lab presentation list, Projects-in-Progress and Extended Readings list.)
F. 7 (Script report log, script evaluation, playwrights’ project contact sheet, playwrights’ retreat list and schedule.)
F. 8 1993-1994 (Contact sheet, script log, Friday Readings list, Projects-in-Progress list, script reports, playwrights retreat schedule of events, scripts returned list, reviews of outside productions.)

Box 11
Sub-series 4 - Meeting Minutes, 1975-1991
F. 1-2 Annual meeting, 1990
F. 3 Artistic retreat, 1979-1980
Artistic staff
F. 4 1978-1979
F. 5 1979-1980
F. 6 1982-1984
F. 7-8 Artistic Director’s report, 1982
Board of Directors
F. 9 Agenda, memos, financial papers, and subscription list, 1973-1974
F. 10 Subscription list, 1975
F. 11 Correspondence, memos, and financial papers, 1976-1977
F. 12 Agenda, memos, and financial papers, 1977-1978
F. 13 Correspondence and memos, 1979
F. 14 Correspondence, memos, and financial papers, 1980-1982
F. 15 Notes for annual report, two drafts of working budget, and proposed strategic plan
F. 16 Income and expense reports
F. 17 Balance sheet and auditor’s report
F. 18 1983

Box 12
Artistic Director’s report, income and expense reports
F. 2 Artistic Director’s report, schedules, contact sheets, income and expense reports
F. 3 Artistic Director’s report, by-laws, income and expense reports.
F. 4 Feasibility study, Artistic Director’s report, executive committee meeting agenda, and by-laws
F. 5 Artistic Director’s report, development report, expense and budget reports
F. 6 Artistic Director’s report, income, expense and budget reports, balance sheets, list of benefit committee members
F. 7 Feasibility statement, budget, expense, income and fundraising reports
F. 8 Artistic Director’s report, income and expense reports
F. 9 Memos and financial papers, 1987-1988
Circle Repertory Company Records

F. 10 Memos and correspondence, 1989
F. 11 Memos and correspondence, 1990
       1990-1991
F. 12 Feasibility study, budget reports, and floor plans for several
       theaters
F. 13 Contact sheet, auditor’s report, other financial reports, and a
       memo regarding a memorial service for Rodney B.
       Marriott
F. 14 Financial reports and floor plans
       1991
F. 15 Financial reports and floor plans
F. 16 Financial reports, space feasibility report, and floor plans
F. 17 Financial reports and information regarding industrial
       development bonds for financing
F. 18 Biographical information on board members, Executive
       Committee agenda, and papers regarding NEA cutting
       funding based on “general standards of decency”
F. 19 Annual meeting minutes
F. 20 Department heads, 1982
       Staff
F. 21 1975-1976
F. 22 1980

Series II: Produced Scripts, 1969-1996

1969–1970 Season
Major Productions
   A Practical Ritual to Exorcise Frustration after Five Days of Rain
   by David Starkweather

Box 13
F. 1 Bound typescript, annotated, 1969
F. 2 Annotated, 1969
F. 3 The Three Sisters by Anton Chekhov, undated (Photocopy of
       published play.)

1970–1971 Season
Major Productions
F. 4 Sextet (Yes) by Lanford Wilson, 1971

1971–1972 Season
Major Productions
F. 5 The Elephant in the House by Berilla Kerr, undated
       The Great Nebula in Orion by Lanford Wilson and Kenneth
       Fuchs (One of three plays in a production entitled Three New Plays by
       Lanford Wilson.)

F. 6 Prompt script, 1988
F. 7 Book and piano and vocal score, undated
F. 8-9 Annotated piano score only, undated
F. 10 Time Shadows by Helen Duberstein, 1970 (Annotated.)

1972–1973 Season
Major Productions
   The Hot L Baltimore by Lanford Wilson

Box 14
F. 1 1973
F. 2 Photocopies, undated
       Workshops
F. 3 Mrs. Tydings Mason-Dixon Medicine Man by John Heuer, 1972

1973–1974 Season
Major Productions

The Amazing Activity of Charlie Contrare and the Ninety-Eighth Street Gang by Roy London
F. 4
Annotated, undated

F. 5
Annotated and with lighting and sound direction, undated

F. 6
Prodigal by Richard Lortz, 1973-1974 (Annotated.)

Workshops

F. 7
Hothouse by Megan Terry, undated

F. 8
Straits of Messina by David Starkweather, 1967 (Annotated and with sound effects. Includes timeline for scenes.)

1974-1975 Season

Major Productions

Battle of Angels by Tennessee Williams

Box 15

F. 1
Pages of published play cut out and pasted to sheets of paper.
Annotated and with stage direction, lighting and sound cues, undated

F. 2
Photocopy of published play, undated

F. 3-4
Annotated, undated

The Mound Builders by Lanford Wilson (Also in rep 1985-1986 season.)

F. 5
Act I only, undated

F. 6
Annotated photocopy of published play, undated

F. 7-9
Prompt script, undated

Box 16

F. 1-2
Screenplay for WNET and WTVP and screenplay with scenes tabbed, undated

F. 3
Not to Worry by A.E. Santaniello, 1974

Workshops

F. 4
Afternoon Tea by Harvey Perr, undated (Annotated.)

F. 5
Scandalous Memories by Harvey Perr, undated (Annotated.)

1975-1976 Season

Major Productions

Box 17

F. 1
Dancing for the Kaiser by Andrew Colmar, undated

F. 2
Mrs. Murray’s Farm by Roy London, 1976 (Annotated.)

F. 3
Serenading Louie by Lanford Wilson, undated

F. 4
Who Killed Richard Corey by A.R. Gurney, Jr., 1975 (Annotated.)

Workshops (After this season “Workshops” become “Projects-in-Progress.”)

F. 5
When I Died My Hair in Venice by Helen Duberstein, undated

Special Events

Children’s Show

F. 6
Cavern of the Jewels by John Heuer, undated (Annotated.)

1976-1977 Season

Major Productions

Box 18

F. 1
Gemini by Albert Innurato, undated (Annotated.)

F. 2
A Tribute to Lili Lamont by Arthur Whitney, undated

Projects-in-Progress (PIP)

F. 3
The Brixton Recovery by Jack Gilhooley, undated
Celebration Off River Street by James Tobin, undated (Annotated.)

Dead Sure by Francine Stone, 1976 (Annotated.)

After Piece (After this season Circle Rep began calling “Afterpiece” productions The Late Show.)

The Passing of Corky Brewster by Jerry L. Crawford, 1976

What the Babe Said by Martin Halpern, 1976 (Annotated)

1977-1978 Season

Major Productions

Box 19

F. 1  Brontosaurus by Lanford Wilson and Kenneth Fuchs, undated
      (From The Late Show.)
F. 2  Cabin 12 by John Bishop, undated (Photocopy of published play.)
      (From The Late Show.)
F. 3  Feedlot by Patrick Meyers
      Undated
F. 4  Prompt script, undated
F. 5  Fifth of July by Lanford Wilson
      Prompt script, 1978
F. 6-10  Annotated with sound and lighting cues, undated

Box 20

Lulu by Frank Wedekind, undated (Includes “Milan’s cuts” for Act I.)

Ulysses in Traction by Albert Innaurato

Annotated, 1977

Prompt script, 1977

1978-1979 Season

Major Productions

Back in the Race by Milan Stitt (Project-in-Progress in 1978-1979 season.)

Box 21

Annotated, undated

Performance draft, undated

Buried Child by Sam Shepard, 1977 (Prompt script.)

Gertrude Stein, Gertrude Stein, Gertrude Stein by Marty Martin,
      1979 (Annotated and with stage direction.)

Glorious Morning by Patrick Meyers, 1977 (Annotated “Early version,” “Later version,” and “Final version.”)

In the Recovery Lounge by James Farrell

1977

Prompt script, 1978

The Runner Stumbles by Milan Stitt

Annotated with sound and lighting cues, undated

Prompt script, undated

Talley’s Folly by Lanford Wilson

Box 22

Film treatment, undated

Annotated film script, undated

Third draft. Signed by Lanford Wilson, undated

Prompt script, undated

Winter Signs by John Bishop

Annotated and separated pages, undated

Prompt script, undated

Projects-in-Progress (PIP)

American Options by Claris Nelson

Box 23
F. 1 Post-Project-in-Progress version, 1979
F. 2 Undated
F. 3 *In Three Easy Lessons* by John Calene, 1977 (Annotated.)
F. 4 *Perched on a Gabardine Cloud* by Steven Braunstein, 1977
F. 5 The Late Show
   *Minnesota Moon* by John Olive, 1977 (Annotated.)
   *Total Recall* by Martin Halpern
      Annotated
F. 6 1977
F. 7 1978
F. 8 Special Events
   Children’s Show
   *The Poet and the Rent* by David Mamet, 1973 (Prompt script.)

1979-1980 Season

Major Productions
   *Hamlet* by William Shakespeare
      Annotated photocopy of published play

Box 24
F. 1 Missing pages, undated
F. 2 Undated
F. 3 Prompt script, undated
   *Innocent Thoughts, Harmless Intentions* by John Heuer (Workshop
      in 1974-1975 season.)
F. 4 1974
F. 5 Second draft, 1974
F. 6 Annotated, 1980
   *Mary Stuart* by Friedrich von Schiller
F. 7 Photocopy of published play annotated with stage direction,
      lighting and sound cues, undated
F. 8 Prompt script, undated

Box 25
F. 1 *Macready!* by Frank Barrie, 1980 (Previously titled *Meet Mr.
      Macready.*)
F. 2 *Reunion* by David Mamet, undated
   *The Woolgatherer* by William Mastrosimone (Also Project-in-
      Progress in 1979-1980 season.)
F. 3 1979
F. 4 Prompt script, 1980
F. 5 Projects-in-Progress (PIP)
   *Mass Appeal* by Bill Davis
      1979
F. 6 Undated
F. 7 *Some Sweet Time* by Michael Casale, undated
F. 8 Special Events
   One-Act Festival
   *American Welcome* by Brian Friel, undated (Prompt script.)
F. 9 *Breakfast Play* by Claris Nelson, undated (Prompt script.)
   *The Coal Diamond* by Shirley Lauro
F. 10 1978
F. 11 Prompt script, undated
F. 12 *Diary of a Shadow Walker* by Shelby Buford, Jr., 1980
      (Annotated.)
      *A High Old Dance in the Afternoon* by Jefferson Bayley
F. 13 Annotated, 1980
Circle Repertory Company Records

F. 14 Prompt script, undated
   Seduction Duet by A.M. Appleman
F. 15 1981
F. 16 1983
F. 17 1984

1980-1981 Season
Major Productions

Box 26
F. 1 The Beaver Coat by Gerhart Hauptmann, undated (Annotated.)
F. 2 Childe Byron by Romulus Linney, undated (Annotated.)
F. 3 Charlie McCarthy’s Monocle by Maxine Fleischman, 1981

Box 27
The Diviners by Jim Leonard, Jr. (Project-in-Progress in 1979-1980 season.)

F. 1-4 Draft 5-8, 1980
F. 5 Prompt script, 1981
F. 6 Prompt script, undated

In Vienna by Roy London (Project-in-Progress in 1979-1980 season.)
F. 7 1974
F. 8 First draft annotated, 1976
F. 9 Annotated, 1980

Box 28
In Connecticut by Roy London, 1980 (Title change from In Vienna.)
   A Tale Told by Lanford Wilson (Later titled Talley and Son.)

F. 1 Partial with notes, 1980
F. 2 Annotated, undated
F. 3-4 Prompt script, undated

Projects-in-Progress (PIP)

It’s Only a Play by Terrence McNally
F. 8 1981
F. 9 Annotated, undated
F. 10 Prompt scripts, undated

1981-1982 Season
Major Productions

Confluence (Composed of three one-act plays including: Am I Blue by Beth Henley, Confluence by John Bishop, and Thymus Vulgaris by Lanford Wilson.)

Am I Blue by Beth Henley (Special Event in 1979-1980 season.)

Box 29
F. 1 Undated
F. 2-3 Prompt scripts, undated
F. 4 Confluence by John Bishop, (Annotated.)
F. 5 Thymus Vulgaris by Lanford Wilson, 1982 (One of three one-acts composing a production entitled Confluence.)
Circle Repertory Company Records


F. 6
Undated

F. 7-8
Prompt scripts, undated

F. 9
*Johnny Got His Gun* by Dalton Trumbo and adapted by Bradley Rand Smith, 1982 (Final production copy.)

*Richard II* by William Shakespeare

F. 10-11
Prompt scripts, undated

*Snow Orchid* by Joseph Pintauro (Project-in-Progress in 1980-1981 season.)

**Box 30**

F. 1
1982

F. 2
Annotated, undated

*A Think Piece* by Jules Feiffer

F. 3
1982

F. 4
Prompt script, undated

*Threads* by Jonathan Bolt (Project-in-Progress in 1979-1980 season.)

Annotated

F. 5
1980

F. 6
1981

F. 7-8
Prompt script, 1981

Projects-in-Progress (PIP)

**Box 31**

F. 1
*Cat and Mouse* by Claris Nelson, undated

F. 2
*Double Album* by Claris Nelson, undated (Includes lyrics by Charles Harper.)

F. 3
*How Women Break Bad News* by John Bishop, undated

F. 4
*‘Night Mother* by Marsha Norman, 1981 (Annotated.)

F. 5
*Presque Isle* by Joyce Carol Oates, undated (Annotated and with stage direction.)

*Screaming Eagles* by Shelby Buford, Jr.

F. 6
1981

F. 7
1982 Feb.

F. 8-9
Annotated, 1982 May

F. 10
1982 June

F. 11
1983

F. 12
Annotated, undated

Special Events

The Young playwrights’ festival

*Bluffing* by Peter Murphy

**Box 32**

F. 1
1981

F. 2
Prompt script, 1981

*The Bronx Zoo* by Lynette Serrano

F. 3
1981

F. 4
1982

F. 5
Fourth draft, 1982

F. 6
Prompt script with separated pages, undated

*Half Fare* by Shoshana Marchand

F. 7
1981

F. 8
Annotated, 1982

F. 9
Annotated and with stage direction, 1982

*It’s Time for a Change* by Adam Berger

F. 10
1981
Prompt script, 1982

Present Tense by John McNamara

Originally titled Past Tense. Fourth draft, 1981

Prompt script, 1981

The Renningss Children by Kenneth Lonergan

Undated

Prompt script, undated

So What Are We Gonna Do Now by Juliet Garson

1982

Prompt script, 1982

Young Playwrights Readings

Coleman S.D. by Anna Pierson Wiese, undated

Autumn Benefit

42 Cities in 40 Nights by Jeff Daniels and Danton Stone,

undated (Annotated.)

Summer Residency (Held at Saratoga Performing Arts Center (SPAC),

Saratoga Springs, NY.)

Fox-Trot on Gardiner’s Bay by Marjorie Appleman (Title later

changed to Fox-Trot By the Bay)

1980

1982 June

Prompt script, 1982 July

1982 Nov.

Includes Lab program, 1990

The Hold-up by Marsha Norman

1980

1982 Mar.

Prompt script, 1982 Mar.


1982-1983 Season

Major Productions

Angels Fall by Lanford Wilson (Project-in-Progress in 1981-1982 season.)

Prompt script

Black Angel by Michael Christofer

Undated

Prompt script, undated

Domestic Issues by Corinne Jacker


Annotated, 1983 Feb.

1983 Mar.

Prompt script Act I only, undated

Prompt script Act II only, undated

Fool for Love by Sam Shepard

Annotated, 1982

1983

Prompt script, undated
Circle Repertory Company Records

*What I Did Last Summer* by A.R. Gurney, Jr. (Project-in-Progress in 1981-1982 season.)

F. 4  
1981 Nov.
F. 5  
F. 6  
1982 Sept.
F. 7  
1983 Feb.
F. 8  
Prompt script, 1983 Feb.
F. 9  
Undated

Projects-in-Progress (PIP)

*The Cherry Orchard Part Two: A Comedy in Eleven Scenes* by Anthony Holland and William H. Hoffman

**Box 36**

F. 1  
1978
F. 2  
Annotated Project-in-Progress version, 1983
F. 3  
Revised post-Project-in-Progress version, 1983
F. 4  
1990
F. 5  
1991 Sept.
F. 6  
Friday Readings draft, 1991 Nov.

*Faded Glory* by Timothy Burns

F. 7  
1983
F. 8  
1984

*I Won’t Be Here Forever* by Milan Stitt

F. 9  
Annotated, 1983
F. 10  
Annotated, 1984

*Home Base* by Jim Leonard, Jr.

F. 11  
First draft, 1981
F. 12  
1993
F. 13  
*In Place* by Corinne Jacker, undated (Annotated.)

**Box 37**

*Out of Order* by Janet Neipris-Wille

F. 1-2  
Annotated, 1982
F. 3  
1983
F. 4  
1989
F. 5  
Undated

*The Paper Boy* by Jonathan Feldman

F. 6  
1982
F. 7  
1983

*Rock County* by Bill Elverman

F. 8  
1982
F. 9  
1985
F. 10  
Undated
F. 11  
*The Weather Report* by James Penzi, undated (Annotated.)

**Special Events**

Young playwrights’ festival

**Box 38**

*The Birthday Present* by Charles Schulman, 1983 (Prompt script.)

*I’m Tired and I Want to Go to Bed* by David Torbett

F. 2  
1982
F. 3  
Prompt script, 1982

*A New Approach to Human Sacrifice* by Peter Getty

F. 4  
Second draft, 1982
F. 5  
Prompt script, 1982
F. 6  
Third draft, 1982
Prompt script, undated

Third Street by Richard Colman
1983

Prompt script, undated

Young Playwrights Readings
Teens Today by Arthur W. French III
1982

Annotated with lighting and curtain cues, 1983

Weltenschmerz by Michael Aschner
1982

Annotated, undated

Prompt script, undated

Time Framed (Eleven one-act plays presented at the Lucille Lortel Theater.)

2:00 PM by Terrence McNally, undated

7:15 on the 104 by Elinor Jones, 1983

7:45 AM by John Bishop, undated

Banks' Bedroom by D.P. Tambakos, 1983

Breakfast at the Track by Lanford Wilson
1983

Undated

Five Thirty AM by Peter Dee
1983

Undated

Lions by Nancy Donahue, 1983 (Title later changed to Lions at Dawn.)

Optical Illusion by Claris Nelson, undated

Six Minutes before the Entrance of Harry the Thief by Julie Bovasso, undated

Thirty-nine Seconds and Counting by Marjorie Appleman
1983

1983-1984 Season

Three AM by Lynne Alvarez, 1983

Major Productions

Box 39

F. 1

Balm in Gilead by Lanford Wilson, undated (Prompt script.)

Danny and the Deep Blue Sea by John Patrick Shanley

Annotated, 1983

Annotated post-Project-in-Progress version, 1983

The Full Hook-up by Conrad Bishop and Elizabeth Fuller
1981

1983

Post-production draft, 1983

Prompt script, 1983

The Harvesting by John Bishop
1983

Prompt script, 1983

Pre-production version, 1984
Levitation by Timothy Mason (Project-in-Progress in 1982-1983 season.)

**Box 40**

F. 1 78 page version, 1981
F. 2 95 page version, 1981
F. 3 Pre-Project-in-Progress version, 1981
F. 4 Prompt script with separated pages, 1981
F. 5 Annotated, 1983
F. 6 Prompt script, 1983

The Seagull by Anton Chekhov (Summer residency in 1982-1983 season.)

F. 7 Photocopy of published play, undated
F. 8 Prompt script, undated
F. 9 Undated

Projects-in-Progress (PIP)

**Box 41**

F. 1 A Little Going Away Party by Sybille Pearson, undated (Annotated.)
F. 2-3 Save the World by Berrilla Kerr, undated

Special Events

15th Anniversary Benefit Performance

Heavenly Sisters by Milan Stitt, undated

McNally's Tally by Terrence McNally

F. 5 Undated
F. 6 Prompt script, undated
F. 7 The Three Sisters Go to Moscow by Jules Feiffer, undated

(Annotated.)

Summer Residency

Bearclaw by Timothy Mason

1983

F. 8 Annotated, 1984 Apr.
F. 9 1984 July
F. 10 The Gentlemen of Fifth Avenue by Jim Penzi, 1984
F. 11 Who's Afraid of Virginia Woolf by Edward Albee

**Box 42**

F. 1-3 Reproduction of published play, 1962
F. 4-5 Prompt scripts Act I, undated
F. 6-7 Prompt scripts Act II, undated
F. 8-9 Prompt scripts Act III, undated
F. 10 Prompt script, undated

1984-1985 Season

Major Productions

**Box 43**

F. 1 Angelo's Wedding by Julie Bovasso, 1983 (Prompt script.)

As Is by William M. Hoffman (Revival of as major production in 1986-1987 season.)

F. 2 1984
F. 3 1984 Nov.
F. 5 Prompt script, 1985 Jan.
F. 6 1985 Mar.
F. 7 Prompt script, 1985 Mar.
F. 8 Galley proof, 1985
F. 9 Prompt script, undated
F. 10 First part and ending, undated

Bing and Walker by James Paul Farrell (Project-in-Progress in 1981-
1982 season.)
### Box 44

**F. 1**
Annotated, 1981

**F. 2**
Annotated final Extended Readings draft, 1982

**F. 3**
1983

**F. 4**
South Coast Rep version, 1984

**F. 5**
Prompt script, undated

*Dysan* by Patrick Meyers (Project-in-Progress in 1983-1984 season.)

### Box 45

**F. 1**
Annotated and with inserted notes, 1984

**F. 2**
Annotated production version, 1984

**F. 3**
Final production version, 1985

**F. 4**
Annotated early draft. Includes list of script recipients, undated

**F. 5**
Annotated, undated

**F. 6**
Prompt script, undated

*Love’s Labour’s Lost* by William Shakespeare

**F. 7**
Photocopy of published play, undated

**F. 8**
Prompt script, undated

Projects-in-Progress (PIP)

*Beyond Your Command* by Ralph Pape

### Box 46

**F. 1**
Annotated second draft, 1983

**F. 2**
Revised draft for White Barn production, 1985

**F. 3**
Prompt script, 1985

*An Evening of Short Plays* by Joseph Pintauro

**F. 4**
The Bird of Ill Omen, Birds in Church, Butterball, Dark Nite, Dirty Talk, Easter Night, Fiat, Five Dollar Drinks, Frozen Dog, The Fur Hat, 1983-1985

**F. 5**

**F. 6**

**F. 7**
1988

*Rameau Labesque* by John Heuer

**F. 8**
Act I, 1982

**F. 9**
Act II, 1982

**F. 10**
Post-Project-in-Progress revision, 1982

### Box 47

**F. 1**
*Remember La Besque*, 1984 (Includes Project in Progress program.)

*To Culebra* by Jonathan Bolt

Annotated

**F. 2**
1984

**F. 3**
1985 Mar.

**F. 4**
1985 Apr.

1985-1986 Season

Major Productions

*The Beach House* by Nancy Donahue

### Box 48

**F. 1**
1980

**F. 2**
1981

**F. 3**
1983
F. 4 1985 Mar.
F. 5 1985 Apr.
Caligula by Albert Camus (Adapted by Marshall W. Mason and Harry Newman.)
F. 6 Act I only, 1985
F. 7 1986
F. 8 Photocopies of published play. Two translations, undated

**Box 49**
F. 1-4 Prompt scripts, undated
Tomorrow’s Monday by Paul Osborn
Annotated, undated
F. 5-6 Prompt script, undated
Quiet in the Land by Anne Chislett
F. 7

**Box 50**
F. 1 Annotated photocopy of published play, undated
F. 2-3 Prompt scripts, undated
Talley and Son by Lanford Wilson (Summer residency 1984-1985 season.)
F. 4 Annotated, 1985
F. 5 Prompt script, 1985
F. 6-7 Annotated with stage direction, 1985

**Projects-in-Progress (PIP)**

**Box 51**

Before I Got My Eye Put Out by Timothy Mason
F. 1 First 48 pages only, 1984
F. 2 1985 Apr.
F. 3 1985 Oct.
F. 4 1986
F. 5-6 A Biography by Berilla Kerr, undated (Annotated.)

**Special Events**

Summer Residency
Burn This by Lanford Wilson

**Box 52**
F. 1 Annotated first draft, 1985 Oct.
F. 2 Third draft, 1986 Feb.
F. 3 Annotated revised Mark Taper version, 1986 Nov.
F. 5 Annotated and includes note to Lanford Wilson, 1987
F. 6 Annotated screenplay, 1988
F. 7 Annotated and incomplete, undated
Wandering Jew by Ben Siegler
Annotated
F. 8 1985 May
F. 10 1986 Aug.

1986-1987 Season

**Major Productions**
The Early Girl by Caroline Kava (Project-in-Progress in 1983-1984 season.)

**Box 53**
F. 1 Annotated, 1984
F. 2 1985
F. 3 1986 Jan.
F. 4 Annotated, 1986 May
### Circle Repertory Company Records

<table>
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<th>Box 54</th>
<th>1983</th>
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<td>F. 1</td>
<td>1985</td>
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<td>F. 2</td>
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<td>F. 3-5</td>
<td>Undated</td>
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<tr>
<td>F. 6</td>
<td>1987</td>
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**Road Show** by Murray Schisgal, 1987

**Projects-in-Progress (PIP)**

*Cave Life* by David Steven Rappoport

<table>
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<th>Box 55</th>
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<td>Draft eight-ten, 1986</td>
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<td>Draft twelve-fourteen, 1987</td>
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<td>F. 5-7</td>
<td>Draft fifteen. Final draft, 1987</td>
</tr>
<tr>
<td>F. 8</td>
<td>Prompt script, 1987</td>
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**El Salvador** by Rafael Lima

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<th>Box 56</th>
<th>1987 Apr.</th>
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<td>Annotated and incomplete, 1987 Aug.</td>
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<td>F. 2</td>
<td>1987 Aug.</td>
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<td>F. 4</td>
<td>Annotated, undated</td>
</tr>
<tr>
<td>F. 5</td>
<td><strong>Looking Like a Lion</strong> by Rustam Imbragimbegov</td>
</tr>
<tr>
<td>F. 6</td>
<td>Titled <em>Like a Lion</em>, later changed to <em>Looking Like a Lion</em>, 1986</td>
</tr>
<tr>
<td>F. 7</td>
<td>Annotated, 1986</td>
</tr>
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<td>F. 8</td>
<td><strong>Nasty Little Secrets</strong> by Lanie Robertson</td>
</tr>
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<td>F. 9</td>
<td>1987</td>
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</table>

**Right Behind the Flag** by Kevin Heelen

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<th>Box 57</th>
<th>Act I and II, 1986</th>
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<tr>
<td>F. 1-2</td>
<td>1987</td>
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<td>F. 3</td>
<td>1987</td>
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</tbody>
</table>

1987-1988 Season

**Major Productions**

*Borderline* by John Bishop

<table>
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<th>Box 58</th>
<th>1988</th>
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<td>F. 1</td>
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<td>F. 3</td>
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<tr>
<td>F. 4</td>
<td>1987 Feb.</td>
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<td>F. 5</td>
<td>1987 Mar.</td>
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<td>F. 6</td>
<td>1987 Apr.</td>
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<td>F. 7</td>
<td>1987 July</td>
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<td>F. 8</td>
<td>1987 Nov.</td>
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</tbody>
</table>

**V & V Only** by Jim Leonard, Jr.

| F. 9   | 1986 |
| F. 10  | 1988 |
Projects-in-Progress (PIP)

*Off Argos* by David Steven Rappoport

**Box 59**

| F. 1  | Draft four, 1987 May |
| F. 2  | Draft eight, 1987 Sept. |
| F. 3  | Annotated, 1987 Oct |
| F. 4  | Draft nine. Post-Project-in-Progress, 1987 May |

1988-1989 Season

Major Productions

*Florida Crackers* by William S. Leavengood

**Box 60**

| F. 1  | 1986 |
| F. 3  | Annotated, 1988 Nov. |
| F. 5  | Annotated, 1989 Feb. |
| F. 6  | 1989 May |
| F. 7  | Production version, 1989 June |
| F. 8-9 | Prompt script, 1989 |

1989-1990 Season

Major Productions

*Beside Herself* by Joseph Pintauro

**Box 61**

| F. 1  | Annotated, 1988 Apr. |
| F. 2  | 1988 Summer |
| F. 3  | 1989 Jan. |
| F. 4  | Annotated, 1989 June |
| F. 6  | Annotated sixth draft, 1989 Aug. |
| F. 8  | 1989 Nov. |

1989-1990 Season

Major Productions

*Each Day Dies With Sleep* by Jose Rivera

**Box 62**

| F. 1  | Second draft, 1988 Feb. |
| F. 2  | Second draft, second revision, 1988 May. |
| F. 3  | 1989 May |
| F. 4  | Annotated second draft, third revision, 1989 Sept. |
| F. 5  | Prompt script |
| F. 6-7 | 1989 Apr. |

*Imagining Brad* by Peter Hedges

**Box 63**

| F. 1  | 1988 |
| F. 2  | Rehearsal draft, 1989 Aug. |
| F. 3  | 1990 Feb. |
| F. 4  | Prompt script, 1990 |

*Prelude to a Kiss* by Craig Lucas

**Box 64**

| F. 1  | 1988 May |
| F. 2  | 1989 May |
| F. 3  | 1989 Sept. |
| F. 5  | 1990 Feb. |
| F. 6  | 1990 Mar. |
Circle Repertory Company Records

F. 7
Annotated, undated
Sunshine by William Mastrosimone

F. 8-9
Annotated third draft, 1989
Annotated fourth draft, 1989

F. 10
Prompt script, 1989

Projects-in-Progress (PIP)

Box 65

F. 1
Incommunicado by Tom Dulack, 1998 (Annotated.)
The Girl in Pink by Peter Hedges

F. 2
1988 May

F. 3
1989 May

F. 4
1989 Sept.

F. 5
1990 Feb.

Last Gas Til Turnpike by Lanie Robertson

F. 6
1989 July

F. 7
1989 Nov.

F. 8
Annotated, undated

F. 9
Previous version of Act II, undated (Includes correspondence from author.)

Oh! Dubrovnic! by Jonathan Bolt

Box 66

F. 1
Lab script, 1988 Dec.

F. 2
First draft, 1989

F. 3
1989 Jan.

F. 4
1989 Feb.

F. 5
Revised pages only, 1989 Mar.

F. 6
1989 Sept.

F. 7
1989 Nov.

F. 8

F. 9
1991 Mar. (Includes Lab program.)

1990-1991 Season

Major Productions

The Balcony Scene by Wil Calhoun

Box 67

F. 1
1990 Jan.

F. 2
1991 Apr.

F. 3-5
1991 May

F. 6
Prompt script, 1991 May

The Colorado Catechism by Vincent J. Cardinal

Box 68

F. 1
1990 May

F. 2-3
Prompt scripts, 1990 Sept.

F. 4
Production draft, 1990 Oct.

F. 5
Post-Project-in-Progress version, 1990

Love Diatribe by Harry Kondoleon

F. 6
1990 (Includes correspondence from William Morris Agency and Director of Seattle Repertory.)

F. 7
Prompt script, 1990

Road to Nirvana by Arthur Kopit

Box 69

F. 1
1989 July

F. 2
1990 May

F. 3
1990 Oct.

F. 4
   *Walking the Dead* by Keith Curran

**Box 70**
F. 1  Third draft, 1989 May
F. 3  Rehearsal draft, 1989 Sept.
F. 4  Annotated and with stage direction, 1989 Oct.
F. 5  Sixth draft, 1990 Apr.
F. 6  Seventh draft, 1990 Nov.
F. 7  Prompt script, undated

Projects-in-Progress

**Box 71**
F. 1  1988
F. 3  Draft nine, 1989 Sept.
F. 5  1990 July
F. 6  1990 Nov.

*Servy-n-Bernice 4ever* by Seth Zvi Rosenfeld

1991-1992 Season

**Major Productions**

**Box 72**
F. 1  1989 Mar.
F. 2  Act I only, 1989 May
F. 3  1989 June
F. 4  1989 Sept.
F. 5  1989 Nov.
F. 6  Friday Readings draft, 1990 Mar.
F. 7  1990 Aug.
F. 8  1990 Sept.

**Box 73**
F. 1  1991 June
F. 5  Prompt script, 1991

*The Baltimore Waltz* by Paula Vogel
F. 6  First draft, 1989
F. 7  Second draft with evaluation notes on title page, 1991
F. 8  Annotated third American Theater draft, 1991
F. 9  Annotated, 1992

**Box 74**
F. 1  1991
F. 2  Annotated rehearsal draft, 1992 Feb.
F. 3  Annotated, 1992 Apr.
F. 4  Production draft, 1992 May
*The Rose Quartet* by Thomas Cumella


F. 6  1991 June


F. 8  Actor’s draft, 1991 Nov.

F. 9  Prompt script, 1991 Nov.

Projects-in-Progress (PIP)

**Box 75**

F. 1  *The Chain* by Vittorio Rossi, undated

*Cross-dressing in the Depression* by Erin Cressida Wilson

F. 2  1990 Sept.


1992-1993 Season

Major Productions

*And Baby Makes Seven* by Paula Vogel

**Box 76**

F. 1  1989 May

F. 2  Friday Readings draft, 1991 Nov.

*The Destiny of Me* by Larry Kramer

F. 3  1991 July

F. 4  Draft twelve - Casting draft, 1992 May

F. 5  Rehearsal draft, 1992 Aug.

F. 6  Draft through techs, 1992 Sept.

F. 7  Undated

*Orpheus in Love* libretto by Craig Lucas, music by Gerald Busby

F. 8  1991

F. 9  Libretto only, 1992 Jan.

F. 10  Annotated libretto and orchestral parts, 1992 Mar.


**Box 77**

F. 1  1992 Apr.

F. 2  1992 May

F. 3  Annotated libretto, 1992 Sept. (Includes correspondence from Craig Lucas.)


F. 5  1992 Nov.

F. 6  Final draft, 1992 Nov.

F. 7  Final production libretto, 1992 Dec 1 (“Sold to audience.”)

F. 8  1992 Dec. 11

*Redwood Curtain* by Lanford Wilson

F. 9  Friday Readings draft, 1990 Nov.

F. 10  Third draft, 1991 Jan.12

F. 11  1991 Jan. 28


**Box 78**

F. 1  Seattle production script, 1991 Dec.

F. 2  Post-Seattle draft, 1992 Feb.


F. 4  Philadelphia prompt script, undated

Act I only
Circle Repertory Company Records

F. 5
Annotated, undated

F. 6
Undated

F. 7
Prompt script, undated

Three Hotels by Jon Robin Baitz
Rehearsal and casting drafts, 1992 July

F. 10
1993 Apr. 10

F. 11
1993 Apr. 20

F. 12
Prompt script, 1993 Apr. 20

F. 13
1993 May

F. 14
Undated

Projects-in-Progress

Cannibals Waltz by Lanie Robertson

Box 79

F. 1
1990 Dec.

F. 2
1990

F. 3-6
1991

F. 7
Post-BTE Reading, 1992

F. 8

F. 9
1993 Feb.

Dolores by Edward Allen Baker

F. 10
1993 Feb.

F. 11

F. 12
Annotated, undated

1993-1994 Season

Major Productions

A Body of Water by Jenna Zark

Box 80

F. 1
1992

F. 2
Rehearsal draft, 1993 Sept.

F. 3
Act II only, 1993 Dec.

F. 4
1993

Desdemona by Paula Vogel

F. 5
Friday Readings draft, 1993 Feb.

F. 6
Rehearsal draft, 1993 June

F. 7
Production draft, 1993 June

F. 8
Prompt script, undated

Escape from Paradise by Regina Taylor

F. 9
1993 Feb.

F. 10
1993 Dec.

Fiery Furnace by Timothy Mason

Box 81

F. 1
1987 Oct.

F. 2
1990 Aug.

F. 3
Friday Readings draft, 1992 Feb.

F. 4
1992 July

F. 5

F. 6
Casting draft, 1993 Apr.

F. 7
Script changes and replacement pages, 1993 June

F. 8
1993 Oct.

F. 9
Prompt script, 1993 Nov.

Projects-in-Progress

Red Memories by Seth Greenland

Box 82

F. 1
Reading draft, 1993 June
F. 2
Rehearsal draft, 1993 Aug.

1994-1995 Season
Major Productions

*Lonely Planet* by Steven Dietz

**Box 83**
F. 1 1993 July
F. 2 Prompt script, 1993 July
F. 3 *The Professional* by Dusan Kovacevic with original translation and adaptation by Bob Djurdjevic, 1995
*Three Postcards* by Craig Lucas with music and lyrics by Craig Carnelia

F. 4-5 1993 Sept.
F. 8 1994 Sept.
F. 9 Photocopy of original published version, undated
*The Truth-teller* by Joyce Carol Oates

**Box 84**
F. 1 Annotated, 1993 Jan.
F. 2 Annotated, 1994 May
F. 3 1994 Nov.
F. 4 Prompt script, 1994 Nov.

1995-1996 Season
Major Productions

**Box 85**
F. 1 *The Hope Zone* by Kevin Heelen, 1993 (Friday Readings draft.)
*The Size of the World* by Charles Evered
F. 2 Third draft, 1989 June
F. 4 Friday Readings draft, 1990 Feb.
F. 5 Undated
Projects-in-Progress
*Sakura the Bandit Princess II* by Kikue Tashiro
F. 6-7 1993 (Evaluation notes on title page.)
F. 8 1995 Feb.
F. 9 1995 Mar.

**Series III: Unproduced Scripts, 1931-1994**

**Box 84**
F. 1 *The Book of Lamb*, undated (Includes correspondence from agent.)
F. 2 *Shades of Gray*, 1994
F. 3 *Summer of Sirens*, undated
F. 4 Abrami, Robert – *So I Came to America Anyway*, 1983 (Includes evaluation notes.)

Ackerman, Joan
F. 5 *Off the Map*, undated
*Rescuing Greenland*
F. 6 Friday Readings draft, 1991
F. 7 Post-Extended Readings draft, 1992
F. 8 *Stanton’s Garage*, 1993 (Annotated Friday Readings draft.)

Ackerman-Blount, Joan

**Box 87**
F. 1 *Stanton’s Garage*, 1993
F. 2 *Twice Removed and Getting Closer*, 1990 (Friday Readings draft.)
Circle Repertory Company Records

Zara Spook and Other Lures
1989
Friday Readings draft, 1990
Adams, Steve – Velvet Elvis, 1987
Adams, Ty
Brainless Idiot, 1994
The Dark String, 1995
The Great Khan, 1995 (Includes correspondence from author.)
Mermaid’s Blood, 1995
Save Me..., 1994
Adler, Richard and Davis, Bill – Off Key, 1993 (Annotated.)
Aeschylus - Agamemnon, undated (Photocopy of published play.)

Box 88
Albert, Carolyn – Sharing Samuel, undated (Includes correspondence from author.)
Alexander, Robert – Good Night Sweet Prince, undated
Alman, Kevin – Fugue for Gals, 1988 (Includes evaluation notes on title page.)
Alterman, Glenn
Goin’ Round on Rock Solid Ground, 1991 (Includes author’s resume.)
Like Family, 1993 (Includes evaluation notes on title page.)
Nobody’s Flood, 1993
Once in a Blue Moon, 1993 (Includes Lab cover sheet and evaluation notes on title page.)
Spilt Milk, undated (Includes author’s resume and evaluation notes on title page.)
Alvarez, Lynne
The Guitarron, 1983
Hidden Parts, 1983 (Includes synopsis and evaluation.)
Mundo: A Village Play, 1980
On Sundays, 1981
Thin Air: Tales from a Revolution, 1991 (Friday Readings draft. Includes correspondence from agent.)

Box 89
Amsterdam, Diane – Letting Billy, 1993 (Include Lab cover sheet with evaluation notes.)
Anderson, Douglas – Liquid Skin, 1988
Appleman, Marjorie (M.H.)
Afterglow, 1980
The Black Staircase, undated
The Commuter
1983
1986
The Country House
1981
1994
Ithaca: Dallas of the North or Penelope’s Odyssey
1985
Annotated with stage direction, 1986
Easy as ABC
1981
1982

Box 90
F. 1    Fox-trot on Longboat Bay, 1986
F. 2    Happy New Year, 1987 (Includes prop list on title page.)
F. 3    Inside Out, 1993
F. 4    Intermission, 1984
F. 5    On the Edge, 1988 (Includes correspondence from author.)
F. 6    The Pink Void, 1991 (Evaluation notes on title page.)
F. 7    Seduction Times Two, 1993 (Includes correspondence from author.)
F. 8    Seduction Quartet, 1981
F. 9    Space, 1983
F. 10   Try, Try Again, 1994 (Evaluation notes on title page.)
F. 11   Where the Wind Begins, 1988
F. 12   Ardito, Marc – How You Know You’re Losing It, 1993 (Includes correspondence from author.)
F. 13   Armold, Kevin and Buktenica, Gus – Rage!!! Or, I’ll Be Home for Christmas, 1992 (Includes Lab cover sheet, correspondence from authors and reviews of author’s other productions.)
F. 14   Arvanitakis, Constance – Oedipus, 1993 (Includes Lab cover sheet and author’s resume.)
F. 15   Ashman, Howard – ‘Cause Maggie’s Afraid of the Dark, undated
F. 16   Ayme, Marcel – Lucienne and the Butcher, undated (Title page reads “Property of Lucille Lortel.”)

Babe, Thomas

Box 91

F. 1    Born Every Minute, 1981 (Annotated.)
F. 2    Demon Wine
F. 3    1987
F. 4    1988
F. 5    Down in the Dumps, 1988
F. 6    Fathers and Sons, 1975
F. 7    Junk Bonds, 1989 (Includes evaluation.)
F. 8    Badeau, Steven and Wheeler, Jerry B. The Front Runner
F. 9    Second draft, 1985
F. 10   Revised second draft, 1986

Box 92

F. 1    The Film Society, 1987 (Sixth draft.)
F. 2    Four Monologues, undated
F. 3    Recipe for One or Handbook for Travelers, 1994
F. 4    Baker, August – Stalin’s Daughter, 1992 (Includes Lab cover sheet.)
F. 5    Baker, Edward Allen
F. 6    The Bride of Olneyville Square, 1992 (Friday Readings draft.)
F. 7    Face Divided, 1989 (Includes program and correspondence from director.)
F. 8    North of Providence, 1985
F. 9    A Public Street Marriage, 1991
F. 10   Bailey, Frederick – The Bridgehead, 1973
F. 11   Baitz, Jon Robin

Box 93

F. 12   Don’t Go Back to Rockville
F. 13   Annotated, undated
F. 14   Undated (Includes evaluation.)
F. 15   South Central Rain
F. 16   Friday Readings draft, 1989
F. 17   Undated
F. 1  Baley, Debbie – Blue Moon Over Graceland, 1992
F. 2  Ball, Lance M. – Not Even the Rain, undated (Notes on title page.)
F. 3  Bamman, Gerry – Eccolo!, 1983 (Annotated and includes evaluation.)
F. 4  Barr, Nancy – Mrs. Cage, undated
      Bartley, Jim
      Steven and Mister Wilde
F. 5  1992 July (Friday Readings draft.)
F. 7  Baslow, Ron – Spirit Made Light, 1992 (Evaluation notes on title page.)
F. 8  Baum, Vicki – Grand Hotel, undated (Reproduction of published play.)
F. 9  Baxton, Barbara – On Wayward Wind, undated
      Beber, Neena
      The Brief but Exemplary Life of the Living Goddess, 1993 (Includes
      Lab cover sheet and author’s resume.)
F. 10  
F. 11  Flesh Tone, undated
F. 12  Tomorrowland, 1994
      Bell, Neal

Box 94
F. 1  Ragged Duck, 1987 (Pages marked with 1988 revision dates.)
      Ready for the Fire
F. 2  1988
F. 3  Friday Readings draft, 1989
F. 4  1991 (Includes Lab Presentation program.)
      Bennett Jr., Walter Allen
      Contradictions of the Heart, 1993
F. 6  More Than a Friend, undated
F. 7  This City of Dreams, undated
      Berger, Bob – Why Can’t Josie Get Married?, 1992 (Includes Lab cover
      sheet and correspondence from the author.)
F. 8  

Box 95
F. 1  Babes and Brides, undated
F. 2  The Perfect Thing, 1994 (Includes Lab program and evaluation notes on title
      page.)
F. 3  The Star Attraction, 1994 (Second draft.)
F. 4  The Volcano Yeshiva, 1995 (First draft.)
      Way Off
F. 5  Act one, second draft, 1994
F. 6  Undated
      Berman, Brooke
      The Dead End of Magic, 1992
F. 8  Letters to Electra, 1993
F. 9  Berman, Norman – Stargazers, undated (An outline for the libretto of a
      musical.)
F. 10  Bernstein, Julianne – The Party Angel, 1994 (Includes correspondence from
      author, and author’s resume.)
      Bernstein, Paul
      Once Among the Wayward Lawns, 1989
F. 12  Other Distants, 1989
F. 13  Berry, David – G.R. Point, 1977
      Bettenbender, Benjamin

Box 96
F. 1  Scaring the Fish, 1990 (Annotated.)
F. 2  A Second Wind, 1983
Those Left Behind, undated
Widow’s Walk, undated (Includes evaluation.)
Betsko, Kathleen – Stitches and Starlight Talkers, 1981 (Annotated.)
Biggs, Roxann
Passage Through the Heart
Friday Readings draft, 1992 Feb.
John Drew Theater reading draft, 1992 June
Bishop, Barbara
Siblings, 1988
The Wheel, 1993 (Includes Lab cover sheet and author’s resume.)
Bishop, Conrad
Dreambelly, 1976
Bishop, Conrad and Fuller, Elizabeth
Dakota Bones, 1983
Two Old Ladies (Drunk as Skunks), 1988 (Includes evaluation and correspondence from agent.)
Bishop, John
Arizona Anniversaries, undated
The Dancers and the Dance, 1990
David and Carol (Alternative title: Replay.) 1989
Act II only, undated
The Freezing Man, 1989
Gantry, undated (Annotated.)
Keeping an Eye on Louie
Annotated, 1986
Rehearsal draft, 1988
Lonely Bohunks, undated
Michael and Carol, 1990 (Friday Readings draft.)
The Package, undated (Annotated.)
The Skirmishers
Annotated
1974 (Includes note from Marshall W. Mason.)
1981
St. Smitherin’s Day
1990
Annotation on title page, undated
Tonight We Ride, 1991
The Trip Back Down, 1975
An Untitled Scene, 1984
Wanna, 1979
Blake, Alison
The Boy Who Was Cured, 1993
The Convent, 1992
Polar Flight
1991
1992
Bleemer, Nancy – Providence, 1994
Blessing, Lee – Cobb, 1989
Boal, Christopher – A Hope for This World, 1991
Bock, Adam – A Roadside Garden, 1993 (Includes correspondence from
F. 9  Bodi, Sari – *George’s Shadow*, 1991
    Bolt, Jonathan
F. 10  *Alamance Summer*, 1985
F. 11  *The Culebra*, 1984
F. 12  *Eye and the Hands of God*, 1980
        *Glimmering Glass*

**Box 100**
F. 1  Friday Readings draft, 1988
F. 2  1993
F. 3  *The Great Magoo*, undated
F. 4  *Love and the International Chef*, undated (First draft.)
F. 5  *Plotline*, 1985
        *Running Time*
        Annotated
F. 6  1983
F. 7  1984

Bonasorte, Gary

**Box 101**
F. 1  *Killing Real Estate Women*, 1989 (Includes correspondence from agent.)
        *Reinventing Daddy*
F. 2  Evaluation notes on title page, 1992
F. 3  1993
F. 4  Bond, Edward – *Summer*, 1992
F. 5  Borkhuis, Charles – *Sunspots*, 1994 (Includes program.)
Bovasso, Julie
F. 6  *Down By the River Where Waterlillies are Disfigured Everyday*, 1972
F. 7  *The Ormolu-Mounted Commode*, 1980 (Annotated.)
F. 8  *A Question of Honor*, 1992 (Annotated.)
F. 9  *Union Square West*, 1983 (Annotated.)
F. 10  Bozzuti, Mary – *Credo*, undated
F. 11  Braunstein, Steven – *An Occupied Hook*, undated
Braxton, J.P.
        *Living Sea*

**Box 102**
F. 1  1990
F. 2  Friday Readings draft, 1991
F. 3  *The Tools of Ignorance*, 1991 (Includes correspondence from source.)
F. 4  Brennan, Kathleen and Waits, Tom – *Frank’s Wild Years*, undated
        (Music and lyrics by Tom Waits.)
F. 5  Brightbill, Peter Basta – *Stand-Up Guys*, 1994
F. 6  Brindle, Iona – *Pink (New York Draft)*, 1993 (Includes Lab cover sheet.)
F. 7  Broadhurst, Kent – *The Eye of the Beholder*, 1982
Brigger, Erik
F. 8  Give ‘em Heck, Jerry!, n.d
F. 9  *The Best Laid Plans of August 8th or Bring Me the Head of Joe Burmaster*, undated
F. 10  *Tea With Dick and Jerry*, 1976
F. 11  Brown, Larry – *Night Life*, 1992 (Include Lab cover sheet.)
        Brown, Michael Henry

**Box 103**
F. 1  *The Deadly Aim of the Straight and True*, undated
F. 2  *Generations of the Dead in the Abyss of Coney Island Madness*, 1989 (Friday Readings draft.)
Circle Repertory Company Records

F. 3  
King of Coons, undated

F. 4  
Brown, Steve – Trust Me, 1993 (Extended Readings draft.)

F. 5  
Bruce, Thomas – Rumble, Young Man, Rumble, 1994
Bruno, Anthony
Flight

F. 6  
1991
Annotated, undated

F. 8  
Buckley, William F. – Stained Glass, 1988

F. 9  
Buell, Frederick – Night of Long Rain, 1983
Buford Jr., Shelby

Box 104
F. 1  
Bottoms Up Donald Duck, undated (Annotated.)
Corridors of Power, 1983 (Annotated.)
The Fly Catcher, undated (Annotated.)
Gas Station, undated (Annotated.)
The Population, undated
Bumbalo, Victor – Show and Then Tell, 1992 (Includes Lab cover sheet with evaluation notes.)
Buoncuore, Gene – State Of Grace, 1986 (Annotated.)
Burgess, Granville
Dusky Sally, 1982
Play It as It Lies, 1990 (Friday Readings draft.)
Friday Readings draft, 1990
Annotated, 1990
Burk, Terence – The Flower Palace, 1986 (Annotated.)

Box 105
F. 1  
Burtrum, Arista – Welcome Home Kelly!, 1991
Buttram, Jan
Alice, 1994
Backwoods
1990
Annotated Friday Readings draft, 1991
1992
Captive, 1990
Cold Streak, 1994

Box 106
F. 1  
Eidolons, 1992
Flood Watch
1991
Friday Readings draft, 1992 Dec.
The Glory Girls, 1993
The Pride of East Texas, 1990
Byron, Ellen – Election ’84, 1986-1987
Bythewood, Reggie Rock
The Arm Wrestle
1988
Annotated, 1989
The Harlem Cowboy, 1989 (Includes correspondence from author.)

Box 107
F. 1  
Cabalero, Roxann – Desire To Fall, 1987 (Includes correspondence from author.)
Cachianes, Ed
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<td>F. 2</td>
<td><em>Imitation of Art</em>, 1992</td>
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<td><em>Phantom Pains</em>, 1993 (Evaluation notes on title page.)</td>
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<td>F. 4</td>
<td><em>Translating Andrew</em>, 1992 (Rehearsal draft.)</td>
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<td>F. 5</td>
<td>Calene, John <em>Choir of the Creatures</em>, 1978</td>
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<td><em>Unmade Beds</em>, 1979</td>
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<td>F. 7</td>
<td>Camarda, George – <em>Mumbo Jumbo</em>, 1992 (Third draft. Includes correspondence from author and Lab cover sheet.)</td>
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<td>F. 8</td>
<td>Camillus, Paul <em>Dick and Harry</em>, 1993 (Includes Lab cover sheet.)</td>
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<tr>
<td>F. 9</td>
<td><em>A Far Cry</em>, 1993 (Includes Lab cover sheet.)</td>
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<td>Cannon, Terrence</td>
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**Box 108**

| F. 1   | *The Marriage*, 1988                      |
| F. 2   | *The Quarry*, 1986                       |
| F. 3   | Caplan, Johnny – *Parade*, undated       |
| F. 4   | Cardinal, Vincent – *Three Way Stop*, 1989 |
| F. 5   | Carrata, John – *The Fragile Muse*       |
|        | 1993 Nov.                                 |
| Carson, Jo | *Daytrips*                                |
| F. 7   | Projects-in-Progress draft, 1989          |
| F. 8   | Annotated Friday Readings draft, 1989     |
| F. 9   | Carter, Steve – *Pecong*, undated        |
| F. 10  | Casademont, Joan – *Maids of Honor*, 1989 |
|        | Casale, Michael *Elm Circle*              |

**Box 109**

| F. 1   | Annotated, 1981                           |
| F. 2   | 1983                                      |
| F. 3   | Annotated, undated                       |
| F. 4   | Untitled, undated                        |
| F. 5   | Castelleneta, P.J. – *Together Alone*, 1992 (Includes Lab cover sheet and correspondence from agent.) |
| F. 6   | Cattaneo, Anne – *Morocco*, undated      |
|        | Celesia, Catherine                       |
| F. 7   | *Anything For You*, 1992                 |
| F. 8   | *The Essence of Being*, 1992             |
| F. 9   | *Leap of Faith*, 1991                    |
| F. 10  | *Uncommon Ground*, 1993 (Includes Lab cover sheet.) |
| F. 11  | Chaffee, Claire – *Why We Have a Body*, 1994 (Annotated Friday Readings draft.) |
| F. 12  | Chase, Amber – *Pages*, 1992 (Includes Lab cover sheet, author’s business card, correspondence from author, and author’s bio.) |
|        | Chekhov, Anton                           |

**Box 110**

| F. 1   | *The Cherry Orchard*, undated (Photocopy of published play.) |
|        | *Three Sisters* (Translated by Lanford Wilson.) |
| F. 2   | 1984 Feb.                                   |
| F. 3   | 1984 Sept.                                  |
|        | Childs, James                              |
| F. 4   | *Shakes and Aches*, undated                |
Tell Me About My Green Light Days, undated (Includes Lab cover sheet.)
Christopher, Frank

Let's Count the Porch Swings
Playwrights’ Lab Reading, 1991 Nov.
Annotated Playwrights’ Lab draft, 1992 Mar.

Stargazer, 1994

Surgeon General’s Warning: Valentine’s Day Can Be Harmful to Your Health, 1992 (Evaluation notes on title page.)

Christopher, James and Dalglish, Mathew – Edge, undated

Box 111

Cinoman, Susan – Gin and Bitters, 1993 (Includes evaluation note from literary office.)
Cioffari, Philip – Night Hunting, undated
Cizmar, Paula

Cupcakes, 1981 (Lab Festival.)
The Death of a Miner, 1982
Sloopy or Sam, 1989

Clark, Marc – The Death of Art (As We Know It), 1990

Clarkin, Emmett J. – Lunch, undated (Includes correspondence from Rodney B. Marriott.)

Clarkson, Ellen – Crown of Candles, 1992 (Includes Lab cover sheet and contact information for author.)

Clay II, Buriel – Liberty Call, 1974 (Includes correspondence from John Bard Manulis, assistant to Marshall W. Mason.)

Cleveland, Rick – Bad Moon, 1988 (Production draft.)
Cloud, Darrah

Box 112

Braille Garden, 1992 (Extended Readings draft.)
Dream House, 1992

The Sirens
1992 Nov.
1993
1994

Clyman, Robert
The Chain

1993
Annotated, undated (Includes “old act II.”)
The Hill-Matheson Affair, undated
The Lower Cortex, undated
The Secret Order
Friday Readings draft, 1991 Sept.
1992 June (Includes correspondence from the author.)
1993 Mar.
Annotated, undated
Photocopy of annotated script, undated (Includes post-it reading “Infamous last minute draft.”)

Box 114

The Untold Story of Freud and Jung, undated
When the Bough Breaks
Lab presentation, 1991 May
Playwrights’ Lab reading, 1992 Feb.
Undated
F. 6  
*Where the Sun Never Sets*, 1992

F. 7  
*Winter Lies*, undated (Evaluation notes on title page.)

**Box 115**

F. 1  
Coash, Tom – *Out*, undated (Note from agent on title page.)

F. 2  
Cockrum, Roy – *The Good Father*, 1987

F. 3  
Cohen, Edward M. – *A Fierce Attachment*

F. 4  
1989 Dec.

F. 5  

F. 6  
Commire, Anne – *Starting Monday*, 1989

F. 7  
Congdon, Constance – *Losing Father’s Body*

F. 8  
1992 May

F. 9  

F. 10  
Conn, Stewart – *Herman*, undated (Annotated.)

F. 11  
Connell, Kelly – *Chugger*, 1986-1987 (First draft.)

**Box 116**

F. 1  
Cooler, Linda – *Journey Home*, 1994 (Includes correspondence from author.)

F. 2  
Cooper, Dana – *Tales of a Summer Moon*, 1982

F. 3  
Cooper, Susan and Cronyn, Hume – *Foxfire*, undated

F. 4  
Corbett, Bill – *The Dead Book*, 1992 (Friday Readings draft.)

F. 5  
Corcoran, Jay – *The Christening*, 1994 (Includes correspondence from author.)

Corely, Hal

F. 6  
*Mama and Jack Carew*, 1992 (Includes Lab cover sheet.)

F. 7  
*In the Charge of an Angel*, 1990

F. 8  
Costan, Peter – *Dogbane*, 1993 (Includes Lab cover sheet with evaluation notes.)
F. 9  Costello, Courtney Rose – *Met*, 1993 (Includes Lab cover sheet and evaluation notes on title page.)

F. 10 Cortez, Katherine – *A Quadrimalion*, 1978 (Annotated.)

**Corthron, Kia**

**Box 117**

F. 1  *Afternoon Off*, undated
F. 2  *Cage Rhythm*, 1993
F. 3  *Catnip Allegiance*, 1993 (Annotated Friday Readings draft.)
F. 4  *Come Down Burning*, 1991 (Includes correspondence from author and Lab cover sheet)
F. 5  Friday Readings draft, 1993
F. 6  *Wake Up Lou Riser*, 1990
F. 7  Friday Readings draft, 1991

Coyne, Cindi

*The Campbell Soup Kids*

Annotated

F. 8  1991 July

**Box 118**

F. 10  *Delicate Wreck*, 1988
F. 11  *Did Someone Yell Fire?*, 1988
F. 12  *Dryland*, 1986 (Annotated.)

**Box 119**

F. 1  *Fire Escape*, 1988

*James and Rolla and Joseph*

F. 2  Annotated first draft, 1990
F. 3-4  Annotated, undated
F. 5-6  *Pool Play*, undated (Annotated.)
F. 7  *Stand Still*, 1991-1992 (Annotated.)
F. 8  *Sweet Pain*, undated (Annotated.)
F. 9  Crimp, Martin – *Play with Repeats*, undated (Annotated photocopy of published play.)

Christofer, Michael

**Box 120**

F. 1  *Breaking Up*, undated (Annotated and includes correspondence from author.)
F. 2  *Ice*, undated
F. 3  *The Lady and the Clarinet*, 1982
F. 4  *The Shadow Box*, 1975 (Includes correspondence from agent.)
F. 6  Coss, Claire – *The Dial Tone*, undated

Crowley, Mart

F. 7  *The Spirit of It All*, 1984

Cruz, Migdalia

F. 8  *A Tale at Both Ends*, undated

Cull, Christopher – *Dirty Work*, undated

Cumella, Thomas

**Box 121**

F. 1  *Greetings from the Cyclops Hotel*, 1990
F. 2  *Katlin Jones, the Demon Christian of Broadway*, 1990

*Lesser Light of Heaven*

F. 3  Annotated, 1989
F. 4  Friday Readings draft, 1989
Circle Repertory Company Records

F. 5  
**Spinning with Destiny on a Starlit Night in Sicily**, 1991  
Curran, Keith  
*Breadth Dancing*

F. 6  
Friday Readings draft, 1992  
Post-Friday Readings, undated

F. 7  
*Church of the Sole Survivor*

F. 8  

F. 9  
Friday Readings draft, 1991 Nov.

F. 10  
Fifth draft, 1992  
*Dalton’s Back*

**Box 121**

F. 1  
Lab rehearsal draft, 1988 Mar.

F. 2  
Post-Lab draft, 1988 May

F. 3  

F. 4  
1988 Nov.

F. 5  
Prompt script, 1988 Nov.  
Annotated  
1989 Jan.

F. 6  
1989 Feb.

F. 7  
Undated

F. 9  
*An Enraged Reading*, undated

*Sidekick*

**Box 122**

F. 1  
Note from director on title page, 1990 (Includes Lab program.)

F. 2  
Undated

*The Stand-in*

F. 3  
1993 Feb. (Includes Lab program.)

F. 4  
Friday Readings draft, 1993 Mar.

Curran, Leigh  
*Alterations*, 1981

F. 6  
*The Lunch Girls*, undated

F. 7  
*Walking the Blonde*, 1987

F. 8  
Curry, Daryl – *Heavenly Sunlight*, undated

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*The Blasphemer or The Ayatollah’s Edict*, 1993

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*Half to Death*, 1993

F. 3  
*My Unknown Son*, 1986-1987

Cushman, Dean  
*Captain Zero*

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*The Duck Tattoo*, 1988

**Box 124**

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Dalferes, Clayelle – *The Billiard Players*, 1972

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Daly, Jeanne – *She*, 1993 (Second draft.)

Danese, Carla Peter

F. 3  
*Advice*, undated

F. 4  
*God’s Waiting Room*, undated

F. 5  
*Hope: Arnold and Benjamin*, undated

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*Kunkel and Sal*, undated

F. 7  
*Let’s Twist Again*, undated

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F. 8  
*Thy Kingdom’s Coming*, 1994
The Vast Difference
F. 9 1993 (Includes correspondence from agent.)
F. 10 Friday Readings draft, 1994
F. 11 D’Aquila, Kenny – Uptown, 1990
Davis, Allan
F. 12 Agunah (Bound Woman), 1987
F. 13 A Daring Bride, 1989
F. 14 The Habit of Lying, 1990
F. 15 Haut Gout, 1987
Davis, Bill C.

Box 125
F. 1 Spine, undated
F. 2 Thicker Than Blood, undated
F. 3 Davis, Reid – The Last Supper, 1987 (Includes correspondence from author.)
Davis, Russell
Appointment with a High Wire Lady
F. 4 1988
F. 5 1989
F. 6 1992
F. 7 The Further Adventures of Sally, 1980
F. 8 The Song of Grendelyn, 1994

Box 126
F. 1 Deal, Dennis – Space: An Opera in Capsule Form, undated (Music by Edward Cionek. Includes correspondence from Edward Cionek and bios for Cionek and Deal.)
F. 2 Dean, B. Earnest – The Playground, 1986 (Includes outline and synopsis.)
F. 3 Dean, Benjamin – Hate is a Kind of Love, 1988
Dee, Peter
F. 4 Amber Patches, 1993 (Friday Readings draft.)
F. 5 Communication, undated
F. 6 Filigree People, undated
F. 7 Frederick Jordan’s Dream, undated
Martinique
F. 8 1982
F. 9 1984
F. 10 Midnight Piano, 1984
Mores
F. 11 1983
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F. 13 Quartet, 1982
F. 14 Slippers in a Case, undated (Includes correspondence from agent.)
F. 15 Voices from the High School, undated (Concept by Jack Welch.)
F. 16 Writers Camp, undated (Co-author Albert Lynch.)

Box 127
F. 1 Dee, Ruby - Take It from the Top, 1977
DeLeo, Bernie
F. 2 Doublecrossed, undated (Formerly titled Vice Versa.)
F. 3 Vice-versa, undated (Later titled Doublecrossed.)
F. 4 Dempsey, Michael – Hail to the Chef, 1983
F. 5 Derrah, Jay – Pulling Teeth, 1987
De Santis, Eddie
F. 6 American Subway or How I Wish You Were Here, 1986
De Santis, Eddie
F. 7 Buddies ‘n’ Stuff, 1989
F. 8 Desert Hawk, 1989
F. 9  Hot Sunday in Gideon, 1987
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F. 12  Screams on the Wind, 1988
       Seduced by the Sea
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F. 1  Dickson, James – Money Running, undated
     Dietrick, Sandy
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F. 3  Road Trip, undated (Evaluation notes on title page.)
     The Search for Buck-boy, undated (Evaluation notes on title page.)
F. 5  Dietz, Steven
     Foolin’ Around with Infinity, 1988
F. 6  Painting It Red, 1986
     Trust
     1990
F. 8  Extended Readings draft, 1990
F. 9  DiFusco, John – Tracers, 1980 (Conceived and directed by John DiFusco,
     written by original cast and contributing writers.)
F. 10  Diggs, Elizabeth – American Beef, 1987
       DiNovelli, Donna

Box 129
F. 1  Courtship of Our Fathers or Gozzi and Goldoni Sitting Up a Tree,
     undated (Evaluation notes on title page.)
F. 2  Crushed Tomatoes, 1989
     Florida Fandango
F. 3  Third draft, 1993 Jan.
F. 4  Annotated, 1993 Mar.
F. 5  Writers Development Series, Undated
F. 6  Annotated, undated
F. 7  Route of Wolves, 1990
F. 8  DiPietro, Joe – White Collar, undated (Includes correspondence from agent.)
F. 9  Dixon, Ed – Bar Scenes, 1987
F. 10  Dizenzo, Charles – The Shaft of Love, undated (Includes correspondence
       from agent.)

Box 130
F. 1  Donaghy, Tom – Northeast Local, 1992 (Friday Readings draft.)
F. 2  Donnellan, Don – Those Gallagher Girls, 1987
     Donnelly, Frank
     And the Son, undated
F. 4  Queens of Clubs, undated
     Donohue, Nancy
     Amazing Grace, 1990
     A Date with Destiny
     1984
F. 6  1993
     produced, Bears in the Park, Trees, Squirrels in Winter, Cats in the Sun.)
F. 9-10  The Barker Interludes, 1989 (Includes: Lions at Dawn – see 1982-1983
       Season produced, Squirrels in Winter, Cats in the Sun, and Bears in the
       Park.)
       Bears in the Park (Part of Animal Plays.)
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<td>Desperate Measures: Two Connected Plays (Includes A Date with Destiny and Death and the Matron.)</td>
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<td>Jesus and the Beggar, 1989 (Includes correspondence from author.)</td>
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<td>Moles, 1990 (Co-writer Jessica Syre.)</td>
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<td>Shreds of Wilderness, 1989 (Also titled Animal Plays and The Barker Interludes. Includes: Lions at Dawn, Bears in the Park, Trees, Squirrels in Winter, and Cats in the Sun.)</td>
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<td>F. 7</td>
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<td><em>Suburban Jukebox</em>, 1990 (Three scenes from Act I. Includes correspondence from author.)</td>
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<td>Doyle, Anthony F. – <em>A Country for Old Men</em>, 1986 (Annotated.)</td>
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<td>Drexler, Rosalyn – <em>The Line of Least Existence</em>, undated</td>
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<td>Dryland, Gordon – <em>Think of Africa</em>, undated</td>
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| F. 5 | *Devil’s Bag*, 1991 |
| F. 6 | *The Four Horsemen*, undated (Includes correspondence from author.) |
| F. 7 | *Peering Into the Eclipse of the Moon*, undated (Evaluation notes on title page.) |
| F. 8 | *Shane the Proud*, undated |
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| F. 10 | *The Westies*, undated |
| F. 11 | DuKore, Lawrence |
| F. 12 | *The Cold War*, 1994 (Includes correspondence from author.) |

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| F. 1 | *Diminished Capacity* |
| F. 2 | *Good Enough To Eat*, undated |
| F. 3 | *A Hearty Meal*, undated |
| F. 4 | *Near the End of the Century*, undated |
| F. 5 | *Pans and Pinpricks*, undated |
| F. 6 | Durang, Christopher – *Titanic*, 1973 |
| F. 7 | Dykstra, Brian – *Forsaking All Others* |
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| F. 1 | *Close Relations*, undated |
| F. 2 | *Stuffed*, undated (Includes Lab cover sheet with evaluation notes.) |
| F. 3 | Edwards, T.J. – *New York Mets*, undated (Annotated.) |
| F. 4 | Egloff, Elizabeth |
| F. 5 | *The Big Green Store*, 1999 |
| F. 6 | *Swan Play*, 1988 - 1989 |
| F. 7 | *The Swans*, 1991 |
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F. 9 1989 June
F. 10 Egri, Lajes N. - *Rapid Transit*, undated (Typescript.)
F. 11 Eichman, Mark, *As to the Meaning of Words*, 1975
Elcar, Nora

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F. 1 *Just a Man on the Street with Feet*, undated
F. 2 *You’re Not My Boyfriend*, undated
F. 3 Elkins, Kimberly - *Turning Tricks*, 1986 (Includes correspondence from 
source and evaluation.)
Elverman, Bill
F. 4 *After The Party*, undated
F. 5 *Garden Talk*, undated

*The Mask*

F. 7 1988 Apr.
F. 10 Annotated, 1989 Nov.
F. 11 1990 May

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F. 1 *Meatloaf Sandwiches and Watercress*, 1988
F. 2 *One O’clock*, undated

*Ride to the Train*

F. 3 1984
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F. 5 *The Team*, undated
F. 6 *Truefacts*, 1979
Ensler, Eve
F. 7 *Floating Rhoda and the Glue Man*, 1993
F. 8 *Loud in my Head*, 1992
Epstein, David.
F. 9 *Fireworks*, undated
F. 10 *The Salty Dog Saga*, 1973
F. 11 Epstein, Amy Griscom - *Gee, I’d Like to See You Looking Swell*, 1991
(Includes Lab program.)
F. 12 Erickson, Michael - *Water Music*, 1987 (Evaluation notes on title page.)

**Box 139**

F. 1 Esses, Leo A. - *Discovering*, 1993 (Includes correspondence from author.)
Evans, Annie
F. 2 *Bad Boating*, undated
F. 3 *Flappers*, 1992
F. 4 *Intensive Care*, 1993
F. 5 *Madame Moustache*, 1989

*Parading with Nell*

F. 6 1994
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F. 9 Evans Paige - *Mind Above All*, undated
F. 10 Evans, David - *Eden Easy*, 1970
F. 11 Eyen, Tom - *The Last Great Cocktail Party*, 1973 (Typescript.)

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F. 1 Farmer, Jim - *Frontier Halloween*, 1991, (Includes correspondence from 
agent and evaluation notes on title page.)
F. 2 Ferrell, Conchata - *The Wolf is an Endangered Species*, undated
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<td>Feldman, Jonathan - <em>All-American Russian</em>, 1986</td>
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<td>Feliciello, Ralph,</td>
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<td><em>Carrying on the Line</em>, 1991</td>
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<td>The Cure, undated</td>
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<td>Fife, Stephen,</td>
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<td>F. 1</td>
<td><strong>The Primitives</strong>, 1990</td>
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<td>Fisher, Kevin - <em>Arrows of Desire</em>, undated</td>
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<td>Fleischman, Maxine</td>
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<td><em>Statements After An Arrest Under the Immorality Act</em>, undated</td>
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F. 9 Untitled, undated

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Gadansky, Bruce - The Tears of God, 1989, (Includes program and correspondence from prospective director.)
F. 2 Garrison, Gail - Amy and Laura Anderson, 1991, (Includes Weekend Presentation program.)
F. 3 Gail, Mary - Fuchsia, undated (Includes synopsis.)
F. 4 Gail, Mary and Schevill, James - The Garden on F Street, undated
F. 5 Gallo, Joseph, Staten Island, 1991 (Tenth draft with evaluation notes on title page.)
F. 6 Garcia Lorca, Federico – The House of Bernarda Alba, undated
(Photocopy of published play.)
F. 7 Garcia, Manuel - Pereiras, Oriana, 1989
Gardner, Herb
F. 8 The Forever Game, undated
F. 9 How I Crossed the Street for the First Time All By Myself, undated
F. 10 I'm Not Rappaport, undated
F. 11 I'm with Ya Duke, undated

Garpe, Margareta
All Days, All Nights
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Garrett, Nancy Fales - Some Sweet Day, 1989
Garrison, Gary

F. 4 6 Plays, undated (Includes: Does Anyone Want a Miss Cow Bayou?, For a Better America, More, No More, Watching Not the End, With a Twist, With Consideration to Forced Ruffles.)
F. 5 The Big Fat Naked Truth, undated
F. 6 Bits and Pieces of Lies I Never Knew, undated
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F. 9 Psychology Today, undated (Playwrights’ Lab draft.)
F. 10 Smoothness with Cool, undated
F. 11 Tender Salvation, undated
F. 12 Three Hundred Seats and Me, undated

Garson, Juliet - Nowhere
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F. 13 1981 (Handwritten.)
F. 14 1982

Geither, Mike

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<td>F. 6</td>
<td>Wombshot, undated</td>
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<td>Goldoni, Carlo</td>
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<tr>
<td>F. 1</td>
<td>1989</td>
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<tr>
<td>F. 2</td>
<td>Friday Readings draft, 1989</td>
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<td>Extended Readings draft, 1990</td>
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<tr>
<td>F. 4</td>
<td>Undated</td>
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<td>F. 5</td>
<td><em>Divine Comedy</em>, 1987 (Annotated and includes contact sheet.)</td>
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<td>F. 6</td>
<td><em>Pope Joan, or John the Pardoner’s Tale, a Millenarian Love Story</em>, 1987</td>
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<td>F. 7</td>
<td>Annotated and title change to <em>Pope Joan, a Millenarian Love Story</em>, 1987</td>
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<td>F. 8</td>
<td><em>The Regiment</em>, 1989</td>
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<td>Goluboff, Bryan</td>
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<tr>
<td>F. 1</td>
<td><em>Big Al</em>, 1992 (Includes Lab cover sheet.)</td>
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<td>F. 2</td>
<td><em>My Side of the Story</em>, 1992 (Includes Lab cover sheet.)</td>
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<tr>
<td>F. 3</td>
<td>Gordon, Don – <em>And the Derelicts Cheered</em>, 1992 (Includes correspondence from author and review of another play.)</td>
</tr>
<tr>
<td>F. 4</td>
<td>Gordon, Stephanie – <em>Along the Yodo</em>, 1989</td>
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<td>F. 5</td>
<td>Gotanda, Phillip Kan – <em>Fish Head Soup</em>, 1992 (Annotated Friday Readings draft.)</td>
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<td>F. 6</td>
<td>Gow, Michael – <em>Away</em>, undated (Includes evaluation.)</td>
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<tr>
<td>F. 7</td>
<td>Gower, Doug – <em>Washed Up</em></td>
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<td>F. 8</td>
<td>Annotated, 1988</td>
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<td>F. 9</td>
<td>Undated</td>
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<td>Graham, Charlotte Akuyoe – <em>Chi ba (Homecoming)</em>, 1987</td>
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<td>Granger, Percy</td>
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<td>F. 1</td>
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<td><em>The Dolphin Position</em>, 1988 (Annotated.)</td>
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<td>F. 6</td>
<td><em>Eminent Domain</em>, 1979</td>
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<td>F. 7</td>
<td><em>Forbidden Copy</em>, 1980</td>
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<td>F. 8</td>
<td><em>Solitude Forty</em>, 1978</td>
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<td>F. 9</td>
<td><em>Vivien</em>, 1979</td>
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<td>F. 3</td>
<td>1994</td>
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|  | Grant, David Marshall – *Snakebit* |
|  | Grant, Elliot Thomas |
| F. 4 | *Crossing the Line*, undated |
| F. 5 | *Spare Change*, 1993 (Annotated rehearsal draft.) |

Greenberg, Richard
F. 7  
   *Eastern Standard*, 1988

F. 8  
   *The Extra Man*, 1990

F. 9  
Greenlee, Sam – *Blues for Little Prez*, 1989

F. 10  
Greenspan, David
   *Dig a Hole and Bury Your Father*, 1987

F. 11  
*The Home Show Pieces*, 1988

F. 12  
*The Horizontal and the Vertical*, 1987

F. 13  
*Principia*, 1988

**Box 154**

F. 1  
Greer, Keith – *A Non-traditional Casting Project #1*, undated

F. 2  
Griffith, Paul – *There You Go*, 1994

F. 3  
Grillo, Janet – *The Color of Sand*, undated

F. 4  
Grimes, Tom – *Spec*, 1991

F. 5  
Groarke, Desmond
   *Hummingbird*, 1994 (Evaluation notes on title page.)

F. 6  
*Melting Wax*, undated

F. 7  
*None If By Golly*, 1994

F. 8  
Gross, Joel – *The Theory of Love*, 1990

F. 9  
Grumberg, Jean-Claude – *The Workroom (L’Atelier)*, 1979 (Annotated.)

F. 10  
Guare, John – *The Landscape of the Body*, undated
   Gurney Jr., A.R.

**Box 155**

F. 1  
*Children*, undated (Photocopy of published play.)

F. 2  
*The Dining Room*, 1981 (Annotated.)

F. 3  
*The Fourth Wall*, undated

F. 4  
*The Golden Age*, 1981

F. 5  
Gutwillig, Stephen – *In the Way*, undated (Young playwrights’ festival.)
   Haddow, Jeffrey

**Box 156**

F. 1  
*Contact*, 1993 (Includes Lab cover sheet, correspondence from author,
   evaluation notes on title page.)

F. 2  
*The Drunken Boat*, 1992

F. 3  
*Scully and Royce*, 1990

F. 4  
*The Heart of the Lotus*, 1979 (Annotated.)

F. 5  
*No Moves Back*, 1977 (Annotated.)

F. 6  
Hammond, Wendy
   *The Ghostman*, 1991
   *Julie Johnson*

F. 7  
Annotated Friday Readings draft, 1992

F. 8  
1993

F. 9  
*Mormons in Malibu*
   Fall Retreat, 1992

F. 10  
Friday Readings draft, 1993

F. 1  
Hample, Stuart
   *Alms for the Middle Class*

**Box 157**

F. 1  
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1983

F. 3  
*The Asshole Murder Case*, undated (Annotated.)

Hartig, Kara

F. 4  
*All of Their Heads Chopped Off*, 1993

F. 5  
*Quicksilver* 1994 (Includes correspondence from author.)

Hartland, F. J.
F. 6  
*Family Obligations*, 1986 (Annotated third draft and includes correspondence from author.)

F. 7  
*Stampede!*, undated

F. 8  
Hartos, Nico – *The Parks are Not Only for Sleeping*, 1990

F. 9  
Hatch, Marilyn – *As Long As It’s Morning*, 1986 (Friday Readings draft.)

Hatcher, Jeffrey

F. 10  
*Comfort and Joy*, 1988

F. 11  
*Nedly*, undated

F. 12  
*Scotland Road*

  Annotated, 1992 May

F. 13  
Annotated Extended Readings draft, 1992 Nov.

**Box 158**

F. 1  
Haufrech, Marcia – *Disco*, undated (Includes correspondence from unknown party.)

F. 2  
Hauser, Lucille – *About Eithel*, 1993 (Includes correspondence from author.)

F. 3  
Havens, John C. – *Sandbox*, 1994 (Includes correspondence from author.)

Havis, Allan

F. 4  
*Adoring the Madonna*, 1993

F. 5  
*The Habit of Lying*, 1992 (Third draft.)

  *Heaven and Earth*

F. 6  
1985

F. 7  
1989

F. 8  
*Hospitality*, 1987

F. 9  
*The Ladies of Fishers Cove*, 1987

F. 10  
*Lilith*, 1986

F. 11  
*Mink Sonata*, 1984

F. 12  
*Morocco*, undated

F. 13  
*A Vow of Silence* 1992 (Includes Lab program.)

Haworth, Steven

**Box 159**

F. 1  
*Little Fishes*, 1993

F. 2  
*Monkey in the Shade*, 1994 (Includes evaluation notes on title page.)

F. 3  
Hayes, Daniel – *Chicken Fate*, 1993 (Includes correspondence from author.)

Herbert, Mary Y.

  *Gracie and the Beast*

F. 4  
1989

F. 5  
1990

F. 6  
1991 May

F. 7  
1991 July

F. 8  

F. 9  
*Green*, 1992

F. 10  
*White Shoulders*, 1988 (Includes evaluation notes on title page.)

Hedges, Peter

  *Andy and Claire*, 1987

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F. 1-2  
*The Hungry Girl*, 1991

  *The Valerie of Now* (Prologue to Imagining Brad.)

F. 3  
1989 Nov.

F. 4  
1989 Dec. 4

F. 5  
1989 Dec. 8

F. 6  
1989 Dec. 14

F. 7  
1989 Mar. 23

F. 8  
Circle Repertory Company Records

F. 9  1990 Feb.
F. 10  Undated
F. 11  Heelan, Kevin – *Distant Fires*, 1985
F. 12  Heinberg, Allan – *The Amazon’s Voice*, 1992
F. 13  Heisler, Richard – *Warhol in Hell*, 1992 (Includes correspondence from
       author and Lab cover sheet.)
F. 14  Heller, David B. – *Stay*, 1993 (Includes program and evaluation notes on title
       page.)
F. 15  Heller, Michael – *Dear Elizabeth*, undated (Includes Lab program.)
F. 16  Hellesen, Richard – *Once in Arden: A Play*, 1990 (Friday Readings draft.)
       Hemmerdinger, Elizabeth Gould
F. 17  *The Pier Group*, 1995 (Project in Progress draft.)
       *Star Dust*
F. 18  1993 (Includes correspondence from author and author’s resume.)
F. 19  Friday Readings draft, 1995

**Box 161**

F. 1  *The Blue Jar: A Mystery in One Act*, 1986 (Annotated)
    *The Corner Bar’s My Lover Since You Ran Out On Me*
F. 2  Annotated, act I only, 1986
F. 3-4  1987
F. 5  Revisions after Middlebury College production, 1988
F. 6  1990
F. 7  *Halloween Masque or Pleasure Reconciled to Chaos: A Short Play for Five Celebrities*, 1987
F. 8  *Land: An Interview in Ten Minutes*, 1984
       *Mardi Gras*
F. 9  1987
F. 10  1987 (Includes note from author.)
F. 11  *Mardi Gras Crisis*, 1986
       *Mrs. Da Silva Goes to Lunch*

**Box 162**

F. 1  1988
F. 2  Undated
F. 3  *The Picture of Dorian Gray*, 1989 (Adapted from the novel by Oscar
       Wilde. Act I only.)
F. 4-5  *Quattrocento*, 1988
F. 6  *September Songs*, 1985 (Includes Sag Harbor Retreat program.)

Henley, Beth
F. 7  *Crimes of the Heart*, undated
F. 8  *The Wake of Jamey Foster*, 1982
F. 9  Henson, Jan, Schroeder, Robert and Dow, Shannon Michael – *Dark
       Passages*, 1993 (Includes correspondence from author.)
Heuer, John
       *Daughtersmiths*

**Box 163**

F. 1  Script and 1981 revisions, 1979
F. 2  Script with stage directions, 1979
F. 3  *Move All the Way In*, 1981
F. 4  *Stainless Fabric*, undated (Directors Lab draft.)
F. 5  Higgins, Frank - *Never Say Die*, 1993 (Includes correspondence from author
       and Lab cover sheet.)

Hines, Phil

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F. 6  
_Beanie_, 1991 (Includes Lab cover sheet.)

F. 7  
_Calling for Rain_, 1992 (Includes Lab Presentation program.)

F. 8  
_The Fall of St. Lydia_, 1991–1992

F. 9  
_Fireflies_, 1991 (Includes note from literary office and author’s resume)

F. 10  
_Home Place_, 1990 (Includes Lab cover sheet.)

F. 11  
_Serving Time_, 1990 (Includes Lab cover sheet.)

Hirabayashi, Shawn B.

F. 12  
_Dragon Rain_, 1992

F. 13  
_Giovanni, Part 1_, 1994

**Box 164**

F. 1  
_Godless Amriki_, 1992 (Includes Playwrights Project program.)

F. 2  
_If Music, Food, Love..._, 1992

F. 3  
_Play_, 1991 (Includes Lab program and evaluation notes on title page.)

F. 4  
_Stuff_, 1993 (Incomplete script. Includes Playwrights Project program.)

_The Wheat and the Moon_

F. 5-6  
1993

F. 7  
Writers Development Series draft, 1994

F. 8  
Friday Readings draft, 1994

F. 9  
Hoblock, Richard - _Pictures of the Hunt_, 1992 (Includes phone message from author, correspondence from author, programs from other plays by author, evaluation notes on title page.)

Hoffman, William M.

F. 10  
_The Blue Hour_, 1986

_Children of the Sixth_

**Box 165**

F. 1  
_Screenplay, Act I only_, 1989

F. 2  
_Second draft_, 1989

F. 3  
_The Filofax Romance_, 1988

F. 4  
_Gilles De Rais_, 1988

F. 5  
_Gold Diggers (a Musical)_ 1987 (Includes Lab program.)

F. 6  
_Life Story or The Circle of Love_, 1986 (Annotated.)

_Riga_

F. 7  
1989

F. 8  
1992 Nov.

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1992–1993

F. 10  
Act I only, 1993 Mar.

F. 11  
1993 Nov.

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F. 1  
1994 Mar.

F. 2  
1994 June

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F. 4  
_Shoe Palace Murray_, 1976 (Co-written with Anthony Holland.)

F. 5  
_Thank You, Miss Victoria_, 1965

F. 6  
_X_, 1969

Hogan, Jonathan and Heuer, John

F. 7  
_The J.H./J.H. Project_, undated (Annotated.)

F. 8  
_A Way to Go_, undated (Previously titled: _The J.H./J.H. Project._)

F. 9  
Hogue, Mitch – _The Best Part_, undated (Includes Lab cover sheet.)

F. 10  
Hoogstraat, Kert – _Some Queers_, 1992 (Includes correspondence from source and reviews.)

Horovitz, Israel

F. 11  
_The 75th_, 1976

_Alfred the Great_

F. 12  
Fourth draft, 1972
Circle Repertory Company Records

F. 13
Final draft, 1974

F. 14
*Hopscotch*, 1976
*Spared*

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F. 1
1974

F. 2
Annotated, 1976

F. 3
*Stage Directions*, 1976 (Annotated.)

F. 4
Houghton, Katharine – *Buddha a Trifle*, 1984
Houston, Velina Hasu

F. 5
*Albatross*, 1991 (Includes evaluation notes on title page.)
*As Sometimes in a Dead Man’s Face*

F. 6
Friday Readings draft, 1994

F. 7
1995

F. 8
Howarth, Tony

F. 9
*King Jim and the Indian*, 1992 (Includes author’s resume and synopsis.)
*Thornwood*

F. 10
1986 (Includes Lab program and correspondence from author.)

F. 11
1987

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*Hidey – Holes*, 1987

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*Runagates*, 1987

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Howe, Tina – *Painting Churches*, 1983
Huey, Tom

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*Falling Up*, 1991
*Mortal Acts*, 1990

F. 2
Annotated, 1990 Nov. 1

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F. 4
*The Staircase Group*
1989

F. 5
Annotated Friday Readings draft, 1990
Annotated, 1991

Huff, Keith

F. 6
*A Greater Good*, 1993

F. 7
*Harry’s Way*, 1989

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F. 1
Hull, Keith -- *The Chimera of Clark Street*, 1990 (Includes Lab program.)

F. 2
Humphrey, Olga, -- *Mr. Wonderful*, 1989
Hunt, Margaret

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*Bread*, 1995

F. 4
*Down at Johnnie D’s*, 1991
*Loose Cannons*

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Annotated, 1991

F. 7
Evaluation notes on title page, 1992

F. 8
*Water*, 1992

Hull, Keith

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F. 1
*Hedda Gabler*, undated (Reproduction of published play.)

F. 2-3
*Love’s Comedy*, undated (Reproduction of published play.)

F. 4
*The Pretenders*, 1978 (Translated by Michael Feingold.)

F. 5
*When We Dead Awaken*, undated (Annotated.)

Innurato, Albert

*Herself as Lust*
F. 6 Friday Readings draft, 1989
F. 7 1990
F. 8 Prompt script, 1990
F. 9 Undated
F. 10 Magda and Callas, 1988

Box 171
F. 1-2 Irwin, James - The Sea Horse, 1973 (Annotated and with stage direction.)
F. 3 Isaac, Don – Auntie Hamlet, undated
F. 4 Israeli, Henry – A Zero Degree, 1993 (Evaluation notes on title page.)
F. 5 Itkin, Steve – Soldier’s Heart, 1994 (Includes correspondence from agent.)
   Ives, David – The Red Address
F. 6 1987
F. 7 1993 (Includes correspondence from agent.)
   Jacker, Corrine

Box 172
F. 1 After the Season, undated
   Dancing in the Dark
F. 2 1986 Sept.
F. 3 1986 Oct.
   Let’s Dance (Previously titled Dancing in the Dark.)
F. 4 1986
F. 5 1987
F. 6 Plaisir D’Amour, 1984
   This Thing Called Love
F. 7 1985
F. 8 Friday Readings draft, 1986
   James, Elinor

Box 173
F. 1 The Bottom Stone, 1988
F. 2 Box Office, 1983
F. 3 James, Henry - *The High Bid*, undated (Photocopy of published play.)
Jensen, Julie
F. 4 *Remember*, 1979 (Evaluation notes on title page.)
F. 5 *White Money*, 1990 (Evaluation notes on title page.)
Johnson, Cindy Lou
F. 6 *Blesse*, 1987
*Brilliant Traces*
F. 7 1986
F. 8 1987 (Includes phone numbers, to-do list, note, and train schedule.)
F. 9 Production office copy, 1988
F. 10 *Wild Horse Road*, 1984 (Notes on title page.)
F. 11 *The Years*, 1991 (First draft.)
F. 12 Johnson, Terry - *Unsuitable for Adults*, 1983
Jones, Elinor

**Box 174**
F. 1 *And the Dawn Came Up Like Thunder*, undated
F. 2 *Colette*, 1970
F. 3 *If You Were My Wife I’d Shoot Myself*
F. 4 1988 Mar.
F. 5 1988 May
F. 6 *Just in Time*, 1989
*Listen to Louise*
F. 7 1981 Sept.
F. 8 1981 Oct. 4
F. 9 1981 Oct. 5
F. 10 *Losing Track*, 1988 (Annotated.)
F. 11 *Rumblings*, 1984 (Annotated.)
*Under Control*
F. 12 1986
F. 13 Annotated, 1987
F. 14 1988
*What Would Jeanne Moreau Do?*
F. 15 Annotated, 1979
F. 16 1983
Jones, Katherine Ann

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F. 1 *The Hill*, undated
F. 2 *The Women of Cedar Creek*, undated
F. 3 Jones, Martin – *Squats*, 1988
F. 4 Jones, Preston – *Remember*, 1979
F. 5 Josephson, Erland – *One Summer Night in Sweden*, 1986 (Translated from the Swedish by Robin Fulton.)
Julian, Donald
F. 6 *A Coffee Ground Among the Tea Leaves*, 1965 (Annotated.)
F. 7 *In Praise of Folly*, undated (Annotated and with stage direction.)
F. 8 *Momentous Occasions*, 1969
F. 9 Jurrist, Charles – *The Home Fires*, undated

**Box 176**
F. 1 Kadetz, Paul – *Two Reclining Ladies*, 1993 (Includes Lab cover sheet.)
F. 2 Kahn, Nathaniel – *The Owl’s Breath*, 1989
F. 3 Kalcheim, Lee – *I’d Rather Be in Philadelphia*, undated
F. 4 Kalter, Drew – *Islands*, 1990
Kane, Kevin
F. 5  
   At the Foot of the Cross, undated
F. 6  
   The Last Stick, undated
F. 7  
   A Love of the Game, 1994 (Includes author’s resume, synopses for A Love of the Game and The Soothsayer.)
F. 8  
   Murphy and Mary Murphy, 1995 (Includes author’s resume.)
F. 9  
   The Soothsayer, 1995 (Includes author’s resume and synopses for The Soothsayer and Fool for the Game.)

Kander, Susan

Box 177
F. 1  
   Inside, 1992 (Includes Lab cover sheet and correspondence from agent.)
   The Mule and the Milky Way
F. 2  
   Annotated, 1987-1989
F. 3  
   1988
Kaplan, Barry Jay
F. 4  
   Bananas and Water, undated
F. 5  
   Life in Positano, undated
F. 6  
   Kaplan, Moss – The Halls of Mental Science, 1993
F. 7  
   Kardish, Larry – Brussels Sprouts, 1972
Katims, Jason

Box 178
F. 1  
   Catch!, 1992 (Friday Readings draft.)
F. 2  
   Driving Lessons, 1991 (Annotated.)
F. 3  
   Flatbush Snapshots, undated
F. 4  
   The Man Who Couldn’t Dance, 1990
F. 5  
   Meeting in Red Hook, 1991 (Evaluation notes on title page.)
F. 6  
   The Man Who Couldn’t Dance, 1990
F. 7  
   Men in Pits, 1990 (Evaluation notes on title page.)
F. 8  
   Movies with Horses, undated
F. 9  
   Who Made Robert DeNiro King of America?, 1989 (Evaluation notes on title page.)
Kava, Caroline
F. 10  
   Charter Flight, 1983
   Constance and the Musicians
F. 11  
   1988 June
F. 12  
   1988 Nov.
   A Date to Remember
F. 13  
   First draft, 1988 June
F. 14  
   1988 Sept.

Box 179
F. 1  
   The Education of Harriet Hatfield, 1990 (First draft.)
F. 2  
   Edwina, 1984
   Headshot
F. 3  
   First draft, 1989
F. 4  
   Friday Readings draft, 1990 June
F. 5  
   Fourth draft, 1990 Nov.
F. 6  
   Fifth draft, 1991 Apr.
F. 7  
   Sixth draft, 1991 Sept.
F. 8  
   Kaz, Karen – The Wanderer, 1994 (Includes correspondence from author and author’s resume.)
Keal, Anita
F. 9  
   Breakfast with Tom…and Harry, 1991 (Evaluation notes on title page.)
F. 10  
   Mothers are Daughters, 1990 (Includes correspondence from author.)
F. 11  
   Tinfoil, 1986
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<td>Kearney, Jeffrey – <em>The Parachute Jump</em>, undated</td>
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<td>F. 2</td>
<td>Keating, Rosemary – <em>All Shook Up</em>, undated</td>
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<td>F. 3</td>
<td><em>Street Therapy</em>, undated</td>
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<td>F. 4</td>
<td><em>Time Was</em>, 1982</td>
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<td>F. 5</td>
<td>Kellogg, Marjorie – <em>After You’re Gone</em>, 1980</td>
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<td>F. 6</td>
<td>Kempinski, Tom – <em>Separation</em>, 1987 (Final draft.)</td>
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<td>F. 7</td>
<td>Kennedy, Kerry – <em>No Time for Poets</em>, 1993 (Friday Readings draft.)</td>
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<td><em>The Pallbearer</em>, undated</td>
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<td>F. 9</td>
<td><em>Send Lawyers, Guns, and Money</em>, undated</td>
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<td>F. 10</td>
<td><em>Territorial Rights</em></td>
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<td>F. 11</td>
<td><em>Undated</em> (Includes author’s resume.)</td>
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<td>Box 181</td>
<td>Kerr, Berrilla</td>
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<td>F. 1</td>
<td><em>Away from Goodness</em>, undated (Co-written with Arlene Nadel.)</td>
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<td>F. 2</td>
<td><em>Beach Play</em>, undated</td>
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<td>F. 3</td>
<td><em>Evangeline and God</em>, undated (Evaluation notes on title page and includes correspondence from agent.)</td>
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<td>F. 4</td>
<td><em>Evelyn</em>, undated</td>
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<td>F. 5</td>
<td><em>Father’s Day</em>, 1986-1987</td>
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<td>F. 6</td>
<td><em>Frisbee</em>, undated</td>
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<td>F. 7</td>
<td><em>German Games</em>, 1990 (Includes program.)</td>
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<td><em>Judith</em>, undated (Evaluation notes on title page.)</td>
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<td><em>The Place</em>, undated (Co-written with Jud Davis.)</td>
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<td><em>Sam and the Big Barracuda</em>, 1989 (Friday Readings draft.)</td>
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<td>F. 7</td>
<td>Kessler, Lee – <em>Anaïs Nin</em>, 1978 (Includes author’s bio and evaluation notes.)</td>
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<td>Kessler, Lyle – <em>Robbers</em>, 1990 (Friday Readings draft.)</td>
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<td>F. 7</td>
<td>Kierland, Joseph Scott – <em>The Minotaur</em>, 1975 (Includes correspondence from hopeful stage manager.)</td>
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At the Beep, 1993  
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House Fire, 1992  

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Dead End, 1936 (Reproduction of a published play.)  
F. 11  
Men in White, undated (Reproduction of a published play.)  
Kiselyak, Charles  

F. 12  
The American Nehemiah, undated  
F. 13  
Inside the Whale, 1983 (Third draft.)  

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Klein, Jon  

Four Our Fathers  

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Annotated, undated  
Southern Cross  

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T Bone and Weasel, undated  
F. 7  
Kling, Kevin – Lloyd’s Prayer, 1988 (Post-production draft.)  
Knox, Paula  

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Two Men in Shoulder Stand, undated  
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F. 3  
Play Yourself, undated  
Kopit, Arthur  

Bone-the-Fish, 1988 (First draft.)  
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Playing Sinatra, undated (Annotated.)  
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Korder, Howard - Search and Destroy, 1989  
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Kraar, Adam – A Twist of Faith, 1990  

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Kramer, Frederick Mark – Ismene: Antigone’s Sister, undated (Includes correspondence from author.)  
F. 2  
Kramer, Larry – The Tyranny of Blood, undated (Includes program from the New York Public Library for the Performing Arts Reading Series.)  
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Kramer, Sherry – Partial Objects, 1993  
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Kranes, David – Horay, undated
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F. 5  Krause, Carol Wright – *Charlotte Cushman*, 1991 (Includes Lab program.)
F. 6  Kreitman, Margery – *Picture Me*, 1990 (Includes Lab cover sheet, correspondence from author and author’s resume.)
F. 7  Kriegel, Gail – *One the Home Front*, undated
F. 8  Kunerth, Hylan – *Dean*, 1978 (Includes author’s resume.)

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F. 1  Lacey, Franklin – *The Yacht*, 1980 (Includes letter from agent and set design.)
F. 2  Lagomarsino, Ron – *The Print*, undated
Lane, Eric
F. 3  The *Gary & Rob Show*, 1994 (Includes correspondence from author.)
F. 5  *Kaddish*, 1994
F. 7  Langsner, Jacob - *Waiting for the Hearse*, 1987 (Annotated Friday Readings draft.)
F. 8  Lampley, Oni Faida - *Mixed Babies*, 1990 (Includes correspondence from agent and evaluation notes.)

Larangeira, Crispin - *Fancies*
F. 9  Annotated, 1981
F. 10  1984 (Includes correspondence from author and agent.)
F. 11  Lascelles, Kendrew – *Tigers*, 1975
F. 12  Latham, John – *Nightsong*, undated (Music by Danny Holgate.)
F. 13  Lattanzi, Bill – *The James Gang*, 1994 (Includes note and evaluation from literary office, plus evaluation notes on title page.)

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F. 1  Laurents, Arthur – *Running Time*, 1988
F. 2  Lawson, Randy – *The Preservation Society*, 1994
Leavengood, William S.

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F. 3  1989 Mar.
F. 4  1989 Sept.
F. 5  1990 June
F. 6  Friday Readings draft, 1990 Sept.
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F. 9  Final draft, 1991 May 14

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F. 1  Evaluation notes on title page, 1992 May
F. 2  1993 Feb.
F. 3  *Day of the Onondaga*, 1988
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F. 5  *Dinosaur Limbo*, 1992 (Includes Lab program.)
F. 6  *Dreams of the Afternoon*, 1983
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*Feel the Cold Wind Blow*
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The Head: A Comic Horror, 1990
The Last Days of the Rakers, 1990 (Includes Lab program.)
The Naive Artist, undated
The Policy, 1990 (Includes Lab program for short play series)
The Preservation Society
Post-Lab draft, 1994
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1992 (Includes Playwrights Weekend program.)
1993 (Includes Winter Retreat program.)
Truck Stop Parking Lot, undated (Evaluation notes on title page.)
What Is Art?
Lab reading draft, 1991
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Land's End, 1984
Murders Rising or An Ache’s Mistake, 1983 (Includes correspondence from author and evaluation notes.)
Lehmann, Stephanie -- Mothers and Food, undated (Includes correspondence from author, correspondence from source, and evaluation notes on title page.)
Leites, Victor Manuel
Dona Ramona, undated (Includes scene breakdown and commentary in English.)
Ramona (Translated by Tim Klinger.)
Second draft, 1988
First draft, undated
Lemmons, Larry – Cowboy In My Bedroom, 1983
Lennon, Gary
.45, 1993 (Includes Lab cover sheet and evaluation notes on title page.)
H2O, 1992 (Includes Lab cover sheet.)
The Truth, undated
Roman Fever, undated
A View From the Obelisk, undated
Untitled, undated
And They Dance Real Slow in Jackson, March, 1984 (Alternative title: Jackson, Indiana. Annotated.)
Battle Hymn, 1986 (Annotated and includes correspondence from author.)
Carlyle and Oprah, 1981 (Includes evaluation notes.)
Gray’s Anatomy: A Medical Fable, 1992 (Second draft.)
Jackson, Indiana, 1982 (Alternate title: And They Dance Real Slow in Jackson. Annotated.)
A Man’s Life, 1986 (Screenplay.)
One Family
Friday Readings draft, 1990 Feb.
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Annotated post-Extended Readings draft, 1990
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<td>F. 4</td>
<td><em>Footsteps: A Thriller</em></td>
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<td>1988 (Includes evaluation notes.)</td>
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<td>F. 6</td>
<td>Levin, Mark – <em>Naked Came the Prince</em>, 1987 (Includes correspondence from author.)</td>
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<td>Levine, Barry</td>
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<td><em>I and Thou</em>, 1993 (Includes author’s biography.)</td>
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<td><em>The View From Above</em>, 1993 (Includes author’s biography.)</td>
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<td><em>Who’ll Save Isaac Now?</em>, 1994 (Includes author’s biography.)</td>
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<td>Levy, Jacques and Shepard, Sam – <em>Jackson’s Dance</em>, 1979 (Annotated.)</td>
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<td><em>Crab Cakes</em>, 1993</td>
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<td>Friday Readings draft, 1993 Dec.</td>
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<td>Projects-in-Progress draft, 1995</td>
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F. 8  Smitty?, 1992 (Includes correspondence from author and evaluation notes.)
F. 9  Wintering Manhattan, 1987 (Annotated.)
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F. 10  The Captivity of Pixie Shedman, 1980 (Fourth draft.)
F. 11  Democracy and Esther, 1983 (Alternate title: Democracy. Annotated and
       includes correspondence from author.)
F. 12  Heathen Valley, 1987 (Friday Readings draft.)
       Precious Memories

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F. 4  Spain: Two Plays - Anna Rey and April Snow, 1987
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F. 5  A Kindler Gentler Nation, 1992 (Includes flyer for another play by
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F. 6  Motion and Location, 1991 (Evaluation notes on title page.)
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F. 7  Chinaman’s Chance, 1976 (Annotated.)
F. 8  Emily Tis Thee I Love, 1977
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F. 4  LoRusso, Theodore P. – Roquefort, undated (Evaluation notes on title
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F. 11  An Obscure Man, 1992
Lucas, Craig
Bad Dream

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F. 3  Credo: for Mary Bozzuti, 1992
F. 4  The Dying Gaul, 1994
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<td>Lyles, Leslie – <em>White Light</em>, undated (Includes Lab cover sheet and evaluation notes on title page.)</td>
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<td>MacCulloch, Jeff D. – <em>Detours</em>, 1991</td>
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<td>MacDonald, Heather – <em>The Rivers and Ravines</em>, 1990 (Reproduction of published play.)</td>
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<td>McDonald, Linda – <em>Waco Women</em>, 1992 (Evaluation notes on title page.)</td>
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<td>Machado, Eduardo – <em>Once Removed</em>, 1988 (Annotated Friday Readings draft.)</td>
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<td>MacLachlan, Angus – <em>Ariadne Duvall</em>, undated</td>
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<td>1989 (Includes correspondence from author.)</td>
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<td>Revised version with later rewrites, 1979–1980</td>
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<td>1983 Sept. (Includes correspondence from Geoffrey Charles Shlaes.)</td>
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  Malone, Michael – Defender of the Faith, etc., 1981

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  Mamet, David
  The Blue Hour, 1978

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  Dark Pony, undated (Prompt script with missing pages.)

F. 5  
  Edmond, 1980

F. 6  
  Lakeboat, 1986

F. 7  
  Lone Canoe or The Explorer, 1978–1979

F. 8  
  The Sanctity of Marriage, 1979 (Prompt script.)

F. 9  
  Mann, Thomas – Fiorenza, undated (Photocopy of published play.)

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  Marasco, Robert – The Flock, 1985 (Annotated.)

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  Found a Peanut, 1983 (Post Project-in-Progress draft.)

F. 3  
  Jury Duty, 1982 (Second draft.)

F. 4  
  New & Recommended, 1983
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  Maroni, Midge – Long Way Down, undated

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  Mirrione, James – Hot Snow, 1987

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  Martin, Lynn – Cops and Fathers, 1993

F. 9  
  Martin, Marty – I Don’t Want to be Zelda Anymore, 1983 (Annotated.)

F. 10  
  Maruzzo, Joe
  “Amor Omnia Vincit” Love Conquers All, 1991

F. 11  
  The Bricklayers Poet, 1987

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  Crazy Days, 1988 (Annotated.)

F. 13  
  Help, 1987 (Annotated and includes correspondence from author.)

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**Box.205**

Charity’s Children (A trilogy including: Saturn Return, From Here to Eternity, The Fiery Furnaces)

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  1988 July

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  Dr. Seuss’ How the Grinch Stole Christmas, 1994 (Book and lyrics by Timothy Mason, music by Mel Marvin.)

F. 4  
  The Less Than Human Club, 1994
  Mercy General
  1993 July

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  1994
F. 8    Pine River, 1990
F. 9    Prague Spring, 1986 (Screenplay.)
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F. 10 1989 Feb.
F. 11 1989 May
F. 12 Saturn Return, 1988
F. 13 Sorry, 1985
F. 14 The Thin Man’s Last Return, 1983 (Incomplete script.)
F. 15 Trust Me, 1986 (Annotated.)
F. 16 The Wizard of Iz, 1993 (Incomplete.)
F. 17 The Works, 1986 (Annotated.)
Mastosimone, William
 Cat’s-Paw
F. 18 First draft, 1984
F. 19 Revision one, 1991
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 Nanawatai!
F. 2 Nineth and final draft, 1984
F. 3 Undated
F. 4 A Tantalizing, 1980 (Includes handwritten notes.)
 Tamer of Horses
F. 5 Annotated, 1991 (Includes final draft with inserted revision pages.)
F. 6 Revision eleven, 1994
Mathewson, Joseph
F. 7 Canned Soup, 1988 (Includes correspondence from author and notes.)
 Kill My Landlord
F. 8 Friday Readings draft, 1986 Oct.
F. 9 1986 Nov. (Includes correspondence from author.)
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F. 1 1986
F. 2 Extended Readings version, 1987
F. 3 1988
 Man Proposing
F. 4 1980
F. 5 1983
F. 6 Shepherd’s Tale, 1980
F. 7 War Zone, 1989 (Incomplete.)
F. 8 The Warhol Portrait, 1991
F. 9 Mattei, Peter -- Hunger, 1987
F. 10 Matthews, Aidan C. -- Exit Entrance, 1989
F. 11 Mazza, Jerry – My Father’s House, 1993 (Includes script evaluation, note
 from literary office, and correspondence from author.)
McAliley, Robert – Blackeyed Susans
F. 12 First draft, 1986
F. 13 Second draft, 1987
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F. 1 McCabe, Vinton – Appassionata, 1990 (Includes Wildroot by Duncan C.
 Scott.)
McCarthy, Sean
F. 2 Childish Things, undated
F. 3 The Life and Death of Finn Mac Cumhail and Three Hundred
 Years Thereafter, undated
F. 4  McCaskill, Rob – *Auditioning for a Movie*, 1987
F. 5  McCleland, Jack – *Hardball*, 1995
F. 6  McClinton, Marion Isaac – *Hunters of the Soul*, 1993 (Friday Readings draft.)
F. 7  McCutchen, Heather L. – *Alabama Rain*, 1989 (Includes note from literary office.)
McDonald, Heather
F. 8  *Dream of a Common Language*, 1990 (Includes Friday Readings.)
     *The Rivers and Ravines*
F. 9  1988
F. 10  Friday Readings draft, 1989
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McIntyre, Dennis
F. 2  *Distinguishing Marks*, 1983
F. 3  *Established Price*, 1991 (Friday Readings draft.)
F. 5  *The Saddest Summer of ‘Val’, 1982*
McKeaney, Grace
F. 6  *Chicks and Other Short Plays*, 1989
F. 7  *Deadfall*, March, 1987 (Friday Readings draft.)
F. 8  *Fits and Starts or The Blight of a Household*, 1976
F. 9  *Last Looks*, 1982 (Annotated.)
F. 10  McCaughlin, Michael - *The Two Mr. Bartholemews*, 1995
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F. 1  9 A.M., undated (Annotated.)
F. 2  *Frankie and Johnny in the Clair De Lune*, 1987 (Annotated second draft.)
F. 3  *Kiss of the SpiderWoman*, 1989 (Based on the novel by Manuel Puig, music by John Kander, lyrics by Fred Ebb. Act I only.)
     *The Lisbon Traviata*
F. 4  Annotated Friday Readings draft, 1982
F. 5  Annotated, undated
F. 6  *Master Class*, 1994
F. 7  *Plaisir D’Amour*, 1994 (Contributing writers: Walter Edgar Kennon, Michael Kosarin, Richard Schotter, Fred Landau, Peter Foley, Nancy Gallodoy, Ben Schaechter and Dan Kael. Friday Readings draft including: correspondence from agency.)
     *Prelude & Liebestod*
F. 8  1979
F. 9-10  Undated
F. 11  *Prunes*, undated (Annotated first draft.)
     *Some Easter*
F. 12  Annotated and includes sound direction, 1987
F. 13  Undated
F. 14  *Speech, Speech, Speech*, 1994
F. 15  *Two Thousand Sixty Eight*, 1988
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F. 2  McRae, Ian – *Pearls Before Swine*, 1992
     *Medoff, Mark – The Heart Outright*
F. 3  1987
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| F. 6 | Meiksin, Robert – *Fellow Travellers*, 1984 (First draft.) |
| F. 7 | Merrick, Monte – *Starry Night*, undated |
| F. 8 | Metcalfe, Steve |
| F. 9 | *Island Café*, undated |
| F. 10 | *A Woman of Many Lovers*, undated |
| F. 11 | Meyer, Marlane |
| F. 12 | *The Geography of Luck* |
| F. 13 | 1989 |
| F. 14 | 1989 (Includes correspondence from agent and notes.) |
| F. 15 | Annotated Friday Readings draft, 1993 |

| Moe’s Lucky Seven |
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| Box 212 |  |
| F. 1 | 1991 |
| F. 2 | Friday Readings draft, 1992 Jan. |
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| F. 4 | Meyer, Nicholas – *Loco Motives*, 1993 |
| F. 5 | Meyers, Patrick |
| F. 6 | *An Actor Repairs*, 1976 (Annotated.) |
| F. 7 | *Darkness*, undated (Annotated with stage direction.) |
| F. 8 | *Going Down*, undated |

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| F. 2 | Version one, undated |
| F. 3 | Version two with notes, undated (Includes correspondence from agent.) |

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<td><em>Her Mighty Spirit Rising</em></td>
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F. 7 Monjo, Justin – *Cesar’s Children*, 1987 (Includes correspondence from agent.)

F. 8 Monk, Debra – *Dust on the Bible*, 1990

Moore, Edward J. – *The Bicycle Man*

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F. 11 Moore, Thomas – *Ice Water*, 1988 (Includes correspondence from author and author’s resume.)

Moran, Michael – *In a Chariot Drawn by Dragons*, 1994 (Includes correspondence from author.)

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F. 13 *The Last Lament of the Country Club Set*, 1994

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Parking, 1993 (Includes evaluation notes on title page.)

F. 2 Phishin with the Philistines, undated

F. 3 Moss, Michael – *A Helping Hand*, 1995

F. 4 Mover, Richard – *Maine Road*, 1992

Mueller, Lavonne – *Five in the Killing Zone*, 1985 (Photocopy of published play.)

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F. 7 Munro, Rona – *Fugue*, 1983 (Photocopy of published play.)

Murakoshi, Suzen – *A Christian Affair*, 1992 (Includes Lab cover sheet with evaluation notes.)

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F. 9 *No Ozone, No Brains*, 1992 (Includes Lab cover sheet with evaluation notes.)

F. 10 *The Power of Suggestion*, 1992 (Includes Lab cover sheet and note from agent on title page.)

F. 11 Murillo, Carlos A. – *Subterraneans*, 1993 (Includes correspondence from author.)

Meyers, Cindy – *Autographs*, 1989 (Includes Lab program.)

F. 12

F. 13 Pacific Rim, 1988 (Note on title page.)

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F. 4 Come As You Are, undated (Includes notes.)

F. 5 Lavender, undated

F. 6 Magic

F. 7 Annotated Projects-in-Progress draft, 1986

F. 8 Undated

F. 9 Manna, undated (Annotated.)

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F. 11 Prospero, undated (First draft.)

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F. 6  The Discriminating Gentleman, 1990 (Evaluation notes on title page and includes program.)
F. 7  Gender is Destiny, 1992
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F. 9  Seed of Doubt, 1991
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F. 4  The Desert, 1981
F. 5  Exhibition, Statues, and The Bridge at Belharbour, undated (Three one-act plays.)
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F. 9  Neish, William – Armor, 1992

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F. 3  Episode Under the Southern Cross, undated
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F. 5  Give Me Back My Dead, Dead Tree, undated (Typescript.)
F. 6  I’ve Said Goodbye to the Dolphins, undated
F. 7  Manhattan is My Beat, 1990 (First draft.)
F. 8  Mayday, undated
F. 9  Night Ride, undated
F. 10 Nude Rampant, undated
F. 11 Passing Fancy, 1982
F. 12 Polaris, undated (Early version.)
F. 13 Prism, undated
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F. 16 Refuge, undated
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*Notes from the Moated Grange*, 1987

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F. 10  Undated

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F. 15  Nolte, Charles – *The Summer People*, undated

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F. 2  Post Projects-in-Progress draft, 1991

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1989

F. 5  Friday Readings draft, 1991

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1988

F. 3  John Drew Theater draft, 1989 Aug.

F. 4  1989 Sept.

*The Shakers* (Music by Norman L. Berman.)

1982

F. 6  1983 (Includes script evaluations and correspondence from Circle Rep managing director.)

Nosanow, Barbara Field – *Neutral Countries*, 1982


F. 9  Nottage, Lynn – *Crumbs from the Table of Joy*, 1994
F. 10  Nussdorf, Shira – *Mother’s Choice*, undated  
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F. 2  *The Secret Mirror*, 1991

F. 3  *The Triumph of the Spider Monkey*, n.d (Photocopy of published play.)

F. 4  *Where Is Here?*, 1991

F. 5  Obolensky, Kira – *The Stendahl Syndrome*, 1993 (Includes correspondence from agent.)

F. 6  O’Connor, James – *Dig Here For Money*, 1986  
O’Connor, Sean

F. 7  *Kidnapped*, 1992 (Evaluation notes on title page.)

F. 8  *There is an Angel in Las Vegas*, 1985 (Includes correspondence from source.)

**Box 226**


F. 2  O’Hara, John – *Far From Heaven*, 1962 (Photocopy of published play.)

F. 3  O’Keefe, John – *Wild Oats*, undated (Photocopy of published play.)

Olive, John

*Careless Love*

First draft 1983 June


Second draft, 1983 Dec. (Includes correspondence from author and notes.)

*Clara’s Play*

1979

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*Harvest Sun*, 1980 (Second draft.)

*Killers*, 1986 (Second draft, includes notes.)

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F. 2  *The Voice of the Prairie*, 1986

F. 3  Olson, Donald S. – *The Garden Plays*, 1993 (Includes note from agent.)

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<td><em>The Hairy Ape</em>, undated (Annotated photocopy of published play.)</td>
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<td><em>Reasons to Live, Reasons to Live, No Reason</em>, 1991</td>
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<td><em>Widescreen Version of the World</em></td>
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<td>Ordway, Sally</td>
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<td><em>Crabs</em>, undated</td>
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<td><em>A Desolate Place Near A Deep Hole</em>, 1965</td>
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<td>Plantings, undated</td>
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<td><em>There’s a Wall Between Us, Darling</em>, undated</td>
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<td>Orloff, Rich</td>
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<td>F. 9</td>
<td><em>9 Short Plays</em>, undated (Includes: Afterglow, Close Call, Four Extremely Attractive Women, Sitting Around Fantasizing About Rich Orloff, Gram Folds the Laundry, I Didn’t Know You Could Cook, Matterhorn, Paranoid Fantasy #47, Shrinks on Coffee Break, Stevie Goldstein Faces The Day of Atonement, Unprepared, Why Emily Needs that Outfit. Includes correspondence from author and evaluation notes on front of most plays.)*</td>
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<td><em>Damaged Goods</em>, 1992 (Evaluation notes on back of title page.)</td>
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<td><em>The Heliotrope Bouquet by Scott Joplin &amp; Louis Chauvin</em>, 1989 (Includes correspondence from agent.)</td>
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F. 4  Lab rehearsal draft, 1990
F. 5  1990
F. 6  OyamO, a.k.a.Charles F. Gordon
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F. 8  In Living Colors, 1989 (Includes correspondence from author and review.)

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F. 4  Palermo, Michele – Ladies in Waiting, 1991 (Includes Lab cover sheet.)
F. 5  Palidofsky, Meade – Martha Rhinestone, 1987 (Includes memo from NEA.)
F. 6  Panas, Alexander – The Lady in the Oblong Box, 1969 (Annotated.)
F. 7  Paokun, Kua – The Coffin Is Too Big for the Hole, No Parking On Odd Days, The Silly Little Girl and The Funny Old Tree, undated
F. 8  Pape, Ralph – Hearts Beating Faster, 1995 (Annotated seventh draft.)
F. 9  Park, Adelma – Untitled Monologue, 1993 (Includes correspondence from Milan Stitt.)
F. 10 Parker, Dorothy – Here We Are, 1931 (Photocopy of published play.)
F. 11 Parlette, Snowdon – Morning After, undated
F. 12 Parnell, Peter – Scooter Thomas Makes It to the Top of the World, 1979 (Annotated fourth draft.)
     Parr, Christopher P.
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     Patrick, Robert Y.
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F. 4  1977
F. 5  Act II only, 1985
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F. 7  Pearson, Sybille – Baby, 1983 (Music by David Shire and lyrics by Richard Matlby Jr.)
F. 8  Pendleton, Austin – Booth is Back in Town, 1982 (Music by Arthur Rubenstein and lyrics by Gretchen Cryer.)
F. 9  Pennino, Anthony – 23rd and Triangle, undated (Correspondence from author, letter of recommendation and Lab cover sheet.)
     Penzi, James
     Doesn’t The Sky Look Green Today?

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F. 1  1983 (Includes correspondence from Rodney B. Marriott.)
F. 2  First draft, 1984
F. 3  
*Frida*, 1991

F. 4  
*Sally and Marsha*, undated (Annotated.)

F. 5  
*The Wife of Diego Rivera*, 1991 (Includes office note.)

F. 6  
Pereiras, Manuel – *Santiago*, 1986

F. 7  
Perr, Harvey – *The Adventures of Jack and Max*, undated

F. 8  
Perry, Elizabeth – *Universal Experience*, undated (Annotated.)

F. 9  

F. 10  
Picoe, Natalie – *The Purple Velvet Dress*, undated (Includes correspondence from author, headshot and resume. Evaluation notes on title page.)

Pintauro, Joseph

F. 11  
*Cacciatore*, 1977 (3 one-act plays: *Cacciatore I* (Charlie and Vito), *Cacciatore II* (Flywheel and Anna), *Cacciatore III* (Uncle Zep), with note to Rodney B. Marriott from author on title page.)

F. 12  
*Cousins Castle*, 1981

The Dead Boy

**Box 234**

F. 1  
1991

F. 2  
1992

F. 3  
Undated

F. 4-5  
*Devotions*, 1985 (Folder 4 includes note from author on title page and annotations.)

F. 6  
Annotated, 1986

F. 7  
Friday Readings draft, 1986

F. 8  
Annotated, 1988

F. 9  
*The Fur Hat*, 1985

F. 10-11  
*Gran’ma Tobin and the Terrible Twister of Nineteen Thirty-Six*, undated (Folder 10 includes note from author on title page.)

F. 12  
*Hunt of the Unicorn*, 1978 (Annotated.)

Parakeet Street

**Box 235**

F. 1  
1979

F. 2  
1990

F. 3  
*Pauline*, 1986 (Annotated.)

The Raft of the Medusa

F. 4  
1990 Mar. (Annotated Friday Readings draft with evaluation notes on title page.)

F. 5  
1990 May (Annotated.)

F. 6  

State of Grace

**Box 236**

F. 1  
Annotated, 1986

F. 2  
1987

Pirandello, Luigi

F. 3  
*Cap and Bells*, undated (Includes correspondence from representative, English version by Norman A. Baily.)

Plice, Dan

F. 4  
*Crowns in the Cornfield*, 1991

F. 5  
*Dead Man’s Bluff*, 1989
Circle Repertory Company Records

F. 6  
Submarines, 1988

F. 7  
Weltschmerz, 1989

F. 8  
Plumlee, Barry – Pink Cadillac, 1987 (Music by Jonathan Chappell. Includes correspondence from agent.)

Box 237

F. 1  
Policoff, Stephen – The Adventures of Joshua Fawkes, undated

F. 2  
Pollack, Robert N. – Sullivan and the Shooter, undated

Porterfield, Gordon

F. 3  
Countries of the Mind, undated

F. 4  
I and Silence, undated

Pospisil, Craig

F. 5  
David and Alicia, 1989

F. 6  
Right Number, Wrong Time, 1990

Potak, Philip

A Man of the House

F. 7  
1992 (Includes Lab cover sheet.)

F. 8  
1993

F. 9  
Pops, 1990 (Includes Lab cover sheet, evaluation notes on title page and program.)

Powell, J. Dakota

25 Fish In Dogpatch

Box 238

F. 1  
1992

F. 2  
Friday Readings draft, 1992

F. 3  
1993

F. 4  
1994

F. 5-7  
Undated

Blackwater

F. 8  
1991

F. 9-10  
Undated

F. 11  
Crack the Nut, undated (Includes Lab cover sheet and evaluation notes.)

Box 239

F. 1-2  
Gut-Shot, undated (Folder 2 includes Lab cover sheet with evaluation notes.)

F. 3  
Harry Black, undated (Includes note from author.)

F. 4  
Leper Dust, undated

F. 5  
Love Talks An Old Tongue, undated

F. 6  
The Rumble of Bones, undated

F. 7  
Savant Among Savages, undated

F. 8  
Powers, Bill – Depositions, undated (Includes 3 scripts: A Good Shooting, The Intruders, Closing Arguments.)

F. 9  
Powers, Tim – Untitled, undated (Incomplete script with correspondence from Craig Lucas.)

Pressman, Kenneth

Bluegrass Brandy, 1991 (Evaluation notes on title page.)

F. 11  
Porch Light, 1988

F. 12  
Steal The Old Man’s Bundle, 1989 (Annotated and includes Lab program.)

F. 13  
There’s An Echo, Echo, Echo, Echo In This Room, Room Room, undated (Typescript.)

Price, Mary Sue

The Concrete Christ

Box 240

F. 1  
1987

F. 2  
Annotated Friday Readings draft, 1987
<table>
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<th>F. 8-9</th>
<th>F. 10-11</th>
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<td>F. 1</td>
<td>Rabe, David – <em>In the Boom Boom Room</em>, undated</td>
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<td>F. 2</td>
<td>Racanelli, Michael – <em>Cosmic Craziness</em>, 1985</td>
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<td>F. 3</td>
<td>Radano, Gene – <em>Metro Park</em>, 1979 (Annotations.)</td>
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<td>F. 4</td>
<td>Radano, Lisa-Maria – <em>De Me La Mano</em>, undated</td>
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<td>F. 6</td>
<td>Ragni, Gerome and Rado, James – <em>Hair-A Musical</em>, 1966</td>
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<td>F. 9</td>
<td>Ranberg, Chuck – <em>End of the World Party</em>, 1991 (Friday Readings draft.)</td>
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<td>F. 10</td>
<td>Rao, Katherine – <em>On the Edge (The Last Years of Virginia Woolf)</em>, 1983</td>
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<th>Box 245</th>
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<td>F. 1</td>
<td>Rapp, Adam – <em>Ghosts in the Cottonwood</em>, 1995</td>
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<td>Rappoport, David Steven</td>
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<td>F. 2</td>
<td><em>Compassion</em></td>
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<td>Fourth draft, alternate version, 1987</td>
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<td>F. 6-7</td>
<td><em>The Genuine Franz</em>, 1988</td>
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<td><em>Happyland</em>, 1988</td>
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<td>F. 6-7</td>
<td><em>The Rapids</em></td>
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<td>F. 1</td>
<td>Fifth draft, 1983</td>
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<td>F. 3</td>
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<td><em>Traveling to Valhalla</em>, 1988 (First draft.)</td>
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<td>F. 5</td>
<td>Rator, Joan – <em>Happiness as a Psychological Disorder</em>, undated (Pages 17-21 missing.)</td>
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<td>F. 6</td>
<td>Rattner, George – <em>Of Blessed Memory</em>, undated</td>
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<td>F. 8-9</td>
<td>Reale, Willie</td>
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<td><em>Blush At Nothing</em>, 1991</td>
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<td>F. 7</td>
<td><em>Dove</em>, 1993 (Evaluation notes on title page.)</td>
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<td><em>Gloria</em>, 1993 (Friday Readings draft.)</td>
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<td>F. 10</td>
<td><em>Lolita</em>, 1992 (Annotated.)</td>
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<td>F. 11</td>
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<td>F. 14</td>
<td><em>The Sweet Trade</em>, 1993</td>
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<td>F. 15</td>
<td>Rebell, Joshua – <em>Beat</em>, 1990</td>
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<td>Reddin, Keith</td>
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<td>F. 15</td>
<td><em>The Brutality of Fact</em></td>
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<td>F. 16</td>
<td>Friday Readings draft, 1993</td>
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<td>F. 17</td>
<td>Annotated, undated</td>
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<td>F. 1</td>
<td><em>The Innocents Crusade</em>, 1991 (Extended Readings draft.)</td>
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<td>F. 2</td>
<td><em>Life and Limb</em>, 1983 (Includes evaluation notes, annotated)</td>
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<td>F. 3</td>
<td><em>Life During Wartime</em>, 1989 (Annotated.)</td>
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<td>F. 4</td>
<td><em>Nebraska</em>, 1989 (Friday Readings draft.)</td>
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<td>F. 5</td>
<td><em>Peace Keeper</em>, 1988 (Annotated.)</td>
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<td>F. 10</td>
<td>Regina-Thon, Stephan</td>
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F. 6  
*Dot...Dot...Dot*, 1981

F. 7  
*Here and There*, 1981 (Annotated.)

F. 8  
*Occupant*, 1978 (Annotated.)

F. 9  
*Stars Stripes...Forever*, 1980 (Annotated.)

Reingold, Jacquelyn

**Box 249**

F. 1  
*Annie and Andy, A One-Act-To-Be*, 1995

F. 2  
*Creative Development*, 1995

F. 3  
*Lost and Found*, undated (Includes evaluation notes on title page.)

F. 4-5  

F. 6  
Reit, Daniel – *Urban Folk Tales*, 1994

F. 8  
Renfield, Eleanor – *Rumplestiltskin*, undated

F. 9  
Resnik, Muriel – *Let’s Lunch*, undated (Includes correspondence from agent.)

F. 10  
Rettman, Mark – *The Misguided Resurrection of Patsy Cline*, 1991

(Includes correspondence from author and Lab cover sheet.)

F. 11  

**Box 250**

Ribalow, M.Z. – *The Domino Theory*

F. 1  
1987-1989

F. 2  
Annotated Lab Reading draft, 1988

F. 3  
Rice, Sean Michael – *Rounds*, 1988 (Includes reviews pasted to back.)

F. 4  
Richards, E. Claude – *Cheehauca Redstone*, 1991

F. 5  
Rickles, John – *Prufrock’s Lovesong*, undated

F. 6  
Rispali, Michael – *Easter in an Alley*, 1988 (Evaluation notes on page.)

Rivera, José

**Box 251**

F. 1  
*Giants Have Us in Their Books: Six Children’s Play for Adults*, 1992 (Annotated Friday Readings draft, includes stage direction.)

**Marisol**

F. 2  
Annotated first draft, 1989 Feb.

F. 3  
1989 Apr.

F. 4  

F. 5  
Annotated, 1990 Apr.

F. 6  
*The Promise*, 1988

Rno, Sung

F. 7  
*Boats*, 1994

**Cleveland Raining**

F. 8  
1992

F. 9-10  
1993 (Includes Lab cover sheet and note from author.)

F. 11  
*Drizzle – In A Small Island Village – Masks*, 1993 (*Masks* evaluation notes on title page.)

**Box 252**

F. 1  
*The King of Cereal*, 1994

**Konishiki, Mon Amour**

F. 2  
Annotated, 1993

F. 3  
Revised version, 1993

F. 4  
*Light*, 1993

**New World**

F. 5  
1992

F. 6  
1993

Robertson, J.D.
F. 7  
_Dark Side of the Loon_, undated (Annotations on title page.)

F. 8  
_Matching Heavens_, undated

_F. Wayfarer_

F. 9  
Annotated, 1993 (Adapted from a play by Valerii Briusou.)

F. 10  
Undated

F. 11  
_Roberston, Joe_

**Box 253**

_An Invisible Woman_, undated

_Alfred Stieglitz Loves O’Keefe_

F. 1  
Annotated, 1987 Nov.

F. 2  
1989 Aug.

F. 3  

F. 4  
1990 Aug.

F. 5  
_Arrested Development_, 1991

_Bringin’ Mother Down_

F. 6  
1992

F. 7  
1993 Feb.

F. 8  
Friday Readings draft, 1993 Mar.

**Box 254**

_F. Case of the Shadowed Showgirl_, 1988 (Screenplay.)

_F. He/She Pizza Pie_, undated

_F. Mickey Mouse Murder Case_, 1979

_F. Nasty Little Secrets_, 1985

_F. Nazi Woman_

F. 6  
Act I and Prologue _An Evening with Eva Brown_, 1987

F. 7  
1989 Apr.

F. 8  

F. 9  
1992 Apr.

F. 10  
Annotated, 1992

F. 11  

F. 12  
_Noobody Lonesome For Me_, 1995

_A Penny for the Guy_

F. 13  
Lab Reading draft, 1991 Apr.

F. 14  
1991 Oct. (Includes separated pages.)

F. 15  

F. 16  
_Siamese_, undated

F. 17  
_Till The Fat Lady Sings_, 1989

**Box 255**
F. 1  Robin, Kate – *Given Away*, undated (Includes Lab cover sheet, correspondence from author and author’s resume.)


Rogin, Deborah – *Where Were You When They Killed Victor Jara?*

F. 3  1988

F. 4  1989 (Includes agent’s business card.)

F. 5  Friday Readings draft, 1990 (Includes program and evaluation notes on title page.)

Rolison, Wren – *The Drawing School Representative*

F. 6-7  Friday Readings draft, 1987

F. 8  Annotated, 1988

F. 9  Rooney, Tom – *Flip*, 1990 (Annotated and includes correspondence from agent and evaluation notes on title page.)

F. 10  Rose, Reginald – *Principals Only*, 1983

(Translated by Robert Daglish.)

**Box 256**

F. 1  Rosen, Rosalyn – *Bloom in the Cold*, 1992 (Includes correspondence from author and author’s resume, correspondence from former Lab member.)

Rosen, Sybil

F. 2  *All By and By*, 1983

*Brink and Devotion*

F. 3  Annotated, 1985

F. 4  1986

F. 5  *Broken Angels*, 1986

F. 6  *Christmas in Roanoke*, undated

*Curves*


F. 8  1988 June

*Easy Lovers*

F. 9  1987 (Includes Lab schedule.)

F. 10  1987

F. 11  *The Latecomer*, 1981

**Box 257**

F. 1  *Sis Boom Baa*, 1985 (Annotated and includes correspondence from author.)

F. 2  *Some of the Seeds*, 1983 (Annotated.)

*Udo*

F. 3  1988

F. 4  1989

*Yellow Stars*

F. 5  1987 Feb.

F. 6  1987 Sept.

F. 7  Roski, Andy – *Hit Factory*, 1992 (Includes correspondence from agent.)

Ross, Sharon Houck

*Game!*

F. 8  1992

F. 9  1993

F. 10  *Trapped Daylight*, 1992

Roth, Ari
F. 11  Beyond the Window, 1989 (Music by Michael Schubert and lyrics by Ari
       Roth and Michael Schubert, annotated.)
F. 12  The Binding, 1984
Box 258
F. 1   Falls of Giant Shadow, 1986
F. 2-3 Giant Shadows, 1988
F. 4-5 Global Ghetto, 1989
       Happy Break Up
F. 6   1988 June
F. 8   The Jugular, 1985
F. 9   The Love Song Unsung, 1984
       Oh, The Innocents
F. 10  1988
F. 11  1989
       Private Lessons
Box 259
F. 1   Annotated, 1986
F. 2   1986
F. 3   Playwrights’ lab, 1987
       Proverbial Human Suffering
F. 4   First draft, 1987
F. 5   1988
F. 6   The Red Guitar, 1983
F. 7   A Spiral Weld, 1984
F. 8   Two Part Harmony, 1988
       Rothberger, Morton
F. 9   And Ralphie Makes Three, 1986
F. 10  Hot Lips N Ivonne, 1986
F. 11  Statue of Libertini, 1986
F. 12  Rotin, Ari – Actors Theater of Lexington, 1984
F. 13  Rubin, Daniel – Ta Look at Flowers, 1989 (Includes author’s resume.)
F. 14  Russel, Bill – Elegies for Angels, Punks & Raging Queens – An AIDS
       Anthology, 1992 (Music by Janet Hood.)
       Russell, John C.
F. 15  Dante & Virgil G. Dancing, 1993
F. 16-17 Stupid Kids, 1991 (Folder 15 includes evaluation notes on title page.)
       Ryan, James
       Arab Bride
Box 260
F. 1   Friday Readings draft, 1988 Nov.
F. 2   1989 June (Includes correspondence from author.)
F. 3   Undated
F. 4   Dennis, 1984
F. 5   First Refusal, undated
F. 6   The Nightgown, undated (Annotated and with stage direction.)
F. 7   Not Showing, 1984, July (Includes separate revision pages.)
F. 8   The Prisoner’s Dilema, undated
Box 261
F. 1   Sagan, Francoise – It’s a Beautiful Day and Night, undated
       Sánchez, Edwin
F. 3   Clean, undated
F. 4-5 The Road, 1991
Unmerciful Good Fortune
F. 6  Friday Readings draft, 1993 Jan. (Includes note from agent.)
F. 7  John Drew Reading draft, 1993 July (Includes correspondence from agent.)

Sandler, Natalie
F. 8  Clouds on a Blue Ceiling, 1992 (Includes Lab program.)
F. 9  The Dinner, 1987
F. 10  Furniture, 1990
F. 11  The Interview, 1988 (Notes on title page.)
F. 13  The Magic Carpet, undated
F. 14  Sanders, Kathyrn – So Alone, undated

Santaniello, A.E.

Box 262
F. 1  Belly Buttons, 1974
F. 2  The Bereaved, 1974
F. 3-4  Fair Seed-Time, 1974
F. 5  Life Changes, 1974 (Two one act plays: Seed-Time, In the Time of Harvest.)
F. 6  Scenes from Life, 1974
F. 7  Sater, Steven – New York Animals, 1994
F. 8  Scardino, David – Unconditional Surrender, 1988
F. 9  Scheffer, Will – Easter, 1993 (Includes Lab cover sheet.)

Schisgal, Murray
F. 10  The Consequences of Goosing, 1986
F. 11-12  Murder at the Drugstore, 1986-1987

Schloff, Aaron Mack

Box 263
F. 1  Black Box, 1990 (Includes correspondence from author.)
F. 2  Brittle Invaders, 1990
F. 3  Water Play, 1992 (Includes correspondence from author and evaluation notes on title page.)

Schneider, Barbara
F. 4  Crossings, 1982
F. 5  Details Without a Map, 1980
F. 6  Echo-Location, 1983
F. 7  Flight Lines, 1982
F. 8  Turbulence, 1984 (Incomplete.)

Schneider, Pat
F. 9  970-Boo!, 1992
F. 10  Pity Party (A Brief Wallow), 1989
F. 12  Schnitzler, Arthur – Romances, undated (Annotated.)
F. 13  Schrader, Paul – Berlinale, 1987 (Second draft.)

Box 264
F. 1  Schulman, Charles - Once in a Lifetime, 1982 (Annotated.)
Schulman, Lawrence Harvey
F. 2  Brittle Leaves, 1990
F. 3  Drizzle, undated
F. 4  Pastrami and Mayo, 1990 (Evaluation notes on title page.)
F. 5  Sometimes Just Love, 1991 (First draft.)
F. 6  Strangers, 1990
F. 7  Sunrise, 1990
F. 8  The Trellis, undated
F. 9  Waiting, 1991 (Includes Lab program and evaluation notes on title page.)
F. 10  The Waters of Forgetfulness, 1992 (Two copies with evaluation notes on
title page.)
The Writer’s Camp, undated

Schulman, Michael – Annie and Arthur, 1977

Schulman, Sarah – Hootananny Night, 1989 (Includes correspondence from author and separate revised pages.)

Scott, Kay Frances – Old Bitch Dog, 1994

Scott, Sue – The Source, 1994, (Includes correspondence from author.)

Seff, Richard – Nothing Left to Lose, undated (Annotated second revision.)

Sedlachek, Buffy

Helen of Athens, 1992 (First draft.)

Salvation

1987

1988

Shine: The Horatio Musical, 1981

(Music by Roger Anderson and lyrics by Lee Goldsmith.)

The Family Tree, 1993 (Includes author’s bio, coversheet, and evaluation notes on title page.)

The Pick-Up, 1993 (Includes Lab cover sheet.)

Brokenbough, 1988-1989 (Photocopy of published play.)

Seven, Marily – Annie’s Baby, 1993

Seymour, Dan

Hope and Despair, 1987 (Includes Lab program.)

A Man’s Home Is, 1990 (Annotated.)

The Poem, 1988

Murderer, undated

I Heard Eric Dolphy in His Eyes, 1988 (Includes evaluation.)

Speak of the Devil, 1984

Slides, undated (Annotated.)

Measure for Measure, undated (Annotated photocopy of published play.)

Trick of the Window, 1990 (Evaluation notes on title page.)

Fiona’s Mane, 1995 (Post-production draft. Includes note from author.)

Nine, 1993-1994

A Rage of Chaos, undated

Bent, undated

When She Danced, undated (Includes internal correspondence.)

Covered in Rice, 1995 (Includes correspondence from
F. 2  Shockley, E. – *The Lion’s Contest*, 1983 (Includes *The Colored Corner of Hell*, part II of *The Lion’s Contest.*)
F. 3  Shron, Marina – *To Love in Another Language*, 1992 (Includes correspondence from author and author’s resume.)
F. 4  Shumaker, David – *The Coroner’s Plot*, undated
F. 5  Siefert, Lynn – *Little Egypt*
F. 6  Siegel, Ben
F. 7  *The Anti-Semite*, 1985 (Annotated.)
F. 8  *The Boys of Hazelwood*
F. 9  *Genuine Myth*

**Box 269**
F. 1  1987
F. 2  1988
F. 3  Undated
F. 4  *Girls! Live! Inside!*, undated
    *Growing Pains*
F. 5  Act I only, 1981
F. 6  Annotated, 1981
F. 7  *Home Ties*, 1979 (Annotated and includes evaluation notes.)
F. 8  *Joe La Porte*
F. 9  1986-1987

**Box 270**
F. 1  *A Man Called Tommy Hawk*, undated
    *The Man in the Cast*, 1983 (Annotated.)
    Annotated
F. 2  1983
F. 3  1984
F. 4-5  *New Ties*, 1980 (Annotated.)
F. 6  *Play By Play*, 1986
F. 7  *The Roommate*, 1988
F. 8-9  *Terms of Agreement*, 1986 (Annotated.)
F. 10  *To My Chagrin*, 1991 (Friday Readings draft.)
F. 11  *Used Parts*, undated (Annotated and includes correspondence from author.)
F. 12  *Overlooking the Park*, undated (Includes correspondence from author.)

**Box 271**
F. 1  *Swear Allegiance*, undated

Silver, Nicky

F. 2  1993
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F. 4  *Free Will and Wanton Lust*, 1991
    *My Marriage to Ernest Borgnine*
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F. 6  Annotated, 1992
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F. 8  *Raised in Captivity*, 1994 (Friday Readings draft.)
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<td>Silverman, Matthew – <em>Collusion</em>, 1970</td>
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<td><em>God, The Crackhouse and the Devil</em></td>
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<td>F. 2</td>
<td>Evaluation notes on title page, 1994</td>
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<td>Simon, Mayo – <em>Live Performance</em>, undated</td>
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<td>Sjogren, Craig</td>
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<td>F. 5-6</td>
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<td>Skelly, Michael</td>
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<td>F. 7</td>
<td><em>Antigone</em> 76, 1983 (Includes script evaluation.)</td>
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<td><em>Constellation of the Rat</em></td>
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<td>F. 1</td>
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<td>Smith, Bradly Rand</td>
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<td>F. 1</td>
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<td>Solis, Octavio – <em>Man of the Flesh</em>, 1990 (Includes Lab cover sheet and evaluation notes on title page.)</td>
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F. 10 VanderVoort, Jo – A Marriage of Sorts & The Wisteria Bush, 1984
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F. 2  Whitehead, William W. - And If the Mocking Bird Don’t Sing, undated
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F. 2  
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**F. 2**  Interview with Elaine Steinbeck, undated
**F. 3**  *The Selected Poems of Federico Garcia Lorca*, edited by Francisco Garcia Lorca and Donald M. Allen, undated
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**F. 3**  Attendance sheets, undated
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  Michael Warren Powell – Lab Director

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**F. 5**  List of participants, 1987

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<td>1988 and undated</td>
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<td>F. 16</td>
<td>Scenes, undated</td>
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<td>F. 20</td>
<td>1989-1990</td>
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<td>F. 21</td>
<td>1993-1994</td>
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<th>F. 22</th>
<th>Sign, undated</th>
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<th>Steering committee papers, 1982</th>
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<td>Warm-up exercises, undated</td>
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<td>Larangeira, Crispin (Includes correspondence from author.)</td>
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<td>1982-1983 (Evaluations of outside productions.)</td>
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<td>1989-1994</td>
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<td>F. 13-14</td>
<td>Minx, Paul (Includes author’s resume.)</td>
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<td>Gail, Mary (Includes correspondence with author.)</td>
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Circle Repertory Company Records

F. 18   Lee, Eugene (Includes correspondence with agent.)
F. 19-20  1994
F. 21  1995
F. 22  Undated

Series VI: Production Material, 1965-1995, undated
1965

Box 311
F. 1   A Coffee Ground Among the Tea Leaves by Donald Julian
1972-1973 Season
F. 2   Brussels Sprouts by Larry Kardish
F. 3   Hot L Baltimore by Lanford Wilson
1973-1974
F. 4   Him by E.E. Cummings
1975-1976 Season
F. 5   Dancing for the Kaiser by Andrew Colmar
F. 6   Knock, Knock by Jules Feiffer
1976-1977 Season
F. 7   The Brixton Recovery by Jack Gilhooley
F. 8   Celebrations Off River Street by James Tobin
F. 9   Dead Sure by Francine Stone
F. 10   Gemini by Albert Innaurato
F. 11   A Tribute to Lilli Lamont by Arthur Whitney
1977-1978 Season

Box 312
F. 1   Brontosaurus by Lanford Wilson & Kenneth Fuchs
F. 2   Feedlot by Patrick Meyers
The Fifth of July by Lanford Wilson
F. 3   Includes rehearsal schedules, prop list, preset list, wardrobe list,
      contact sheet, and scene breakdown
F. 4   WNET broadcast
F. 5-6   Daily reports
F. 7   Lulu by Frank Wedekind
F. 8   Ulysses in Traction by Albert Innaurato
1978-1979 Season

Box 313
Buried Child by Sam Shepard
F. 1   Contact sheet, costume plot, prop list, and schedules
F. 2-3   Daily reports
F. 4   Glorious Morning by Patrick Meyers
      In the Recovery Lounge by James Farrell
F. 5   Prop lists, schedules and contact sheet
F. 6-7   Daily reports
F. 8   The Poet and the Rent by David Mamet
      The Runner Stumbles by Milan Stitt
F. 9   Schedule, magic sheet, prop list, music, press seats, and curtain
      speech
F. 10-11   Daily reports
      Talley’s Folly by Lanford Wilson
F. 12   Expense reports, reviews, and lighting information
F. 13   Daily reports
      Winter Signs by John Bishop
F. 14   Contact sheet and press seats
F. 15-16   Daily reports
1979-1980 Season
Box 314

F. 1  
*Anaïs Nin: The Paris Years* by Lee Kessler
*Back in the Race* by Milan Stitt

F. 2  
Notes, prop list, costume plot, schedule, and contact sheet

F. 3  
Boarshead Theater production

F. 4  
Daily reports

F. 5  
The *Gilded Cage: A Turn-of-the-Century Cabaret* by James Milton
*Hamlet & Mary Stuart* by William Shakespeare & Friedrich Von Schiller

F. 6  
Cast list, schedules, lighting information, scene breakdown, prop list, stage diagram, and contact sheet

F. 7  
Costume drawings

F. 8  
Financial papers

F. 9-11  
Manheim, Germany

Daily reports

Box 315

*Innocent Thoughts, Harmless Intentions* by John Heuer

F. 1  
Cast list, schedules, financial papers, and prop list

F. 2  
Daily reports

*MacReady* by Frank Barrie

F. 3  
Schedule, prop list, notes, and reviews

F. 4  
Daily reports

F. 5  
*Mass Appeal* by Bill C. Davis (Production in Progress.)

*Reunion* by David Mamet

F. 6  
Schedules, contact sheet, prop list, hook-up, and press seats

F. 7  
Rehearsal reports

F. 8  
Daily reports

F. 9  
*Some Sweet Time* by Michael Casale

*The Woolgatherer* by William Mastrosimone

F. 10  
Costume plot, rehearsal notes, schedules, prop list, pre-show check list, annotated script pages, expenses, contracts, and reviews

F. 11-12  
Daily reports

F. 13  
Playwright’s Workshop

F. 14  
One-Act Festival

1980-1981 Season

Box 316

*A Tale Told* by Lanford Wilson

F. 1  
Notes, character list, scene breakdown, schedules, contact sheet, prop list, and reviews

F. 2  
Contracts including correspondence with Porter Van Zandt

F. 3  
Financial papers

F. 4-5  
Daily reports

1980-1981 Season

Box 317

*The Beaver Coat & Twelfth Night* by Gerhart Hauptmann & William Shakespeare

F. 1  
Cast list, contact sheet, scene breakdown, and schedules

F. 2  
Reviews

*Childe Byron & The Diviners* by Romulus Linney and Jim Leonard, Jr. (Saratoga Performing Arts Center production.)

F. 3  
Contact sheets and schedules

F. 4  
Prop list, costume plots, sound and lighting papers, and scene breakdowns
Circle Repertory Company Records

F. 5-6  Contracts and financial papers
F. 7    Daily reports and notes
F. 8    Far East tours
F. 9    Lighting cues
F. 10   Reviews

Box 318

_The Diviners_ by Jim Leonard, Jr. (Asia tour.)
F. 1     Schedules, contact sheets, scene breakdowns, and notes
F. 2     Costume plots, prop lists, stage diagrams, and lighting cues
F. 3     Daily reports
F. 4     Contracts and grant agreements
F. 5     Financial papers
F. 6     Reviews
F. 7     _Double Album_ by Claris Nelson
F. 8     _The Further Adventures of Sally_ by Russell Davis
F. 9     _In Connecticut_ by Roy London
F. 10    Contact sheets, schedules, scene breakdowns, costume plots, prop
         lists and sound, and lighting cues
F. 11    _Say It With Music_ by Rita Gardner
F. 11    _Talley and Son_ by Lanford Wilson (Original title _A Tale Told_. Performed at
         Saratoga Performing Arts Center.)

Box 319

F. 1     Contact sheets, schedules, scene breakdowns, and annotated
         script pages
F. 2     Prop lists, costume plots, lighting papers, and stage diagrams
F. 3     Contracts
F. 4     Costume sketches
F. 5     Daily reports
F. 6     Financial papers
F. 7     Reviews
F. 8     Travel and accommodations

1981-1982 Season

Box 320

_F_._ _Am I Blue_ by Beth Henley

_Confluence (3 one-acts)_ by John Bishop, Beth Henley and Lanford Wilson

F. 1     Casting, schedules, contact sheets, and scene breakdowns
F. 2     Prop lists, costume plots, sound, and lighting cues
F. 3     Contracts, proposals, and financial papers
F. 4     Daily reports
F. 5     Press releases, reviews, and bios
F. 6     _An Evening of One-Acts by Lanford Wilson & John Bishop_

Box 321

_Fox-Trot by the Bay_ by M.H Appleman (Previously known as _Fox-Trot on
Gardiner’s Bay._)

F. 1     Contact sheets, schedules, scene breakdowns, and script pages
F. 2     Production notes, prop lists, costume plots, stage diagrams, and
         sound and lighting cues
F. 3     Contracts and financial papers
F. 4     _An Evening of One-Acts by Lanford Wilson & John Bishop_

Box 322

_The Great Grandson of Jedediah Kohler & Richard II_ by John
    Bishop & William Shakespeare

F. 1     Casting papers, contact sheets, schedules, and scene breakdowns
F. 2  Prop lists, sound cues, and notes
F. 3  Contracts
F. 4  Daily reports
F. 5  Financial papers
F. 6  Reviews

*The Hold-Up* by Marsha Norman

F. 7  Contact sheets, schedules, scene breakdowns, notes, and script pages
F. 8  Lighting cues, stage diagrams, prop lists, and costume plots
F. 9  Press releases, reviews, and research
F. 10 Sign-in sheets, contracts, and financial papers
F. 11 Daily reports

**Box 323**

F. 1  *Jedediah Kohler* by John Bishop

*Johnny Got His Gun* by Brad Smith

F. 2  Contact sheets, schedules, notes, daily reports, and song lyrics
F. 3  Contracts and financial papers
F. 4  Press releases and reviews
F. 5  *K2* by Patrick Meyers

F. 6  *The Liar* by Carlo Goldoni
F. 7  *'Night, Mother* by Marsha Norman
F. 8  *Screaming Eagles* by Shelby Buford Jr.

*Snow Orchid* by Joseph Pintauro

F. 9  Contact sheets, schedules, prop lists, costume plots, lighting and sound cues
F. 10 Contracts, financial papers, press releases, and reviews
F. 11 Daily reports

*A Think Piece* by Jules Feiffer

F. 12 Contact sheets, lighting cues, and notes
F. 13 Daily reports
F. 14 Contracts and financial papers
F. 15 Reviews

*Threads* by Jonathan Bolt

**Box 324**

F. 1  Contact sheets, schedules, scene breakdowns, and script pages
F. 2  Prop lists, costume plots, stage diagrams, sound, and lighting cues
F. 3  Daily reports
F. 4  Research
F. 5  Press releases and reviews
F. 6  Contracts and financial papers

*The Tragedy of Richard II* by William Shakespeare

F. 7  Contact sheets, schedules, scene breakdowns, prop lists, and reviews
F. 8  Contracts and financial papers
F. 9  *True West* by Sam Shepard
F. 10 *The Workroom* by Jean-Claude Grumberg
Box 325  
Young playwrights’ Festival (Includes the plays *The Bronx Zoo* by Lynnette Serrano; *Half Fare* by Shoshana Marchand; *No Where* by Juliet Garson, *Bluffing* by Peter Murphy; *Past Tense* by John McNamara; *The Rennings Children* by Kenneth Lonersan; *It’s Time for a Change* by Adam Berser.)

F. 1  
Production book
F. 2  
Contact sheets, schedules, scene breakdowns, and prop lists
F. 3  
Daily reports
F. 4  
Contracts and correspondence with Dramatists Guild
F. 5  
Reviews

1982-83 Season

Box 326

F. 1  
*A Family Album* by Claris Nelson
F. 2  
*Alms for the Middle Class* by Stuart Hample
*Angels Fall* by Lanford Wilson

F. 3  
Contact sheets, prop lists, costume plots, lighting and sound cues, and financial papers
F. 4  
Notes and script pages
F. 5-7  
Daily reports
F. 8  
Contracts
F. 9  
Reviews

Florida tour

F. 10  
Contact sheets, schedules, meeting minutes, weekly reports and lighting cues
F. 11  
Travel and accommodations
F. 12  
Financial papers
F. 13  
Reviews

Box 327

*Black Angel* by Michael Cristofer

F. 1  
Contact sheets, schedules, and scene breakdowns
F. 2  
Prop lists, costume plots, lighting and sound cues
F. 3  
Daily reports
F. 4  
Contracts and financial papers
F. 5  
Press releases and reviews
F. 6  
*Candide* by Leonard Bernstein

*Domestic Issues* by Corinne Jacker

F. 7  
Contact sheets, schedules, scene breakdowns, prop lists, costume plots, lighting and sound cues, contracts, and financial papers
F. 8  
Daily reports
F. 9  
Reviews
F. 10  
*Elm Circle* by Michael Casale

*Fool for Love* by Sam Shepard

Box 328

F. 1  
Correspondence and memos
F. 2  
Contact sheets and schedules
F. 3  
Prop lists, costume plots, and stage diagrams
F. 4  
Sound and lighting cues
F. 5  
Notes
F. 6-8  
Daily reports
F. 9  
Meeting minutes and house seat lists
F. 10  
Los Angeles Stage Company papers

Box 329

F. 1-4  
Contracts and other legal papers
Circle Repertory Company Records

F. 5-8  Financial papers
F. 9  Reviews

Box 330
F. 1  Home Base by Jim Leonard, Jr.
F. 2  In Place by Corinne Jacker
F. 3  Out of Order by Janet Neipris
F. 4  The Paper Boy by Jonathan Feldman
F. 5  Presque Isle by Joyce Carol Oates
F. 6  Quilters by Molly Newman & Barbara Damashek
F. 7  Stealing by Ada Jante
F. 8  Teens Today by Arthur French III
F. 9  Weltishercz by Michael Ashner
What I Did Last Summer by A.R. Gurney
F. 10  Correspondence, memos, contact sheets, schedules, and scene breakdowns
F. 11  Prop lists, costume plots, sound and lighting cues, and contract
F. 12  Script pages and notes
F. 13  Daily reports
F. 14  Press releases and reviews
F. 15  The Weather Report by James Penzi

Box 331
F. 1  Playwright’s Benefit
F. 2  Shaker Project (Marsha Norman’s Project.)
Young playwrights’ festival
F. 3  Correspondence, meeting minutes, casting papers, and contact sheets
F. 4  Schedules
F. 5  Scene breakdowns
F. 6  Prop lists, costume plots, and stage diagrams
F. 7  Lighting and sound cues
F. 8  Script pages
F. 9-10  Daily reports
F. 11  Contracts and financial papers
F. 12  Press releases and reviews

1983-1984 Season

Box 332
F. 1  15th Anniversary Benefit
Balm in Gilead by Lanford Wilson
F. 2  Correspondence and memos, contact sheets, schedules, prop lists, costume plots, lighting cues, press release, and sheet music
F. 3  Daily reports
F. 4  Financial papers and contract
F. 5  Bearclaw by Timothy Mason
F. 6  The Bronx Zoo by Lynette M. Serrano
F. 7  Danny and the Deep Blue Sea – An Apache Dance by John Patrick Shanley
Full Hookup by Conrad Bishop & Elizabeth Fuller
F. 8  Correspondence, contact sheets, schedules, prop lists, notes, budget report, and reviews
F. 9  Daily reports

Box 333
The Harvesting by John Bishop
| Box 334 | Angelo's Wedding by Julie Bovasso
| F. 1 | Contact sheets, schedules, prop list, and costume plots
| F. 2 | Daily reports, financial papers, and reviews
| F. 3 | As Is by, William M. Hoffman
| F. 4 | Contact sheets, schedules, scene breakdowns, script pages, and notes
| F. 5-6 | Prop lists, costume plots, lighting cues, contracts, and financial papers
| F. 7 | Daily reports
| F. 8 | Beyond Your Command by Ralph Pape
| F. 9 | Contact sheets, schedules, scene breakdowns, prop lists, costume plots, stage diagrams, lighting and sound cues
| F. 10 | Daily reports
| F. 11 | Contracts, financial papers, and press seats

| Box 335 | Dysan by Patrick Meyers
| F. 1 | Correspondence, contact sheets, schedules, scene breakdowns, prop lists, costume plots, script pages, and notes
| F. 2 | Lighting and sound cues
| F. 3 | Daily reports

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**Circle Repertory Company Records**

| Box 334 | Scraps by Tagore Joseph McIntyre
| F. 1 | The Seagull by Anton Chekhov
| F. 2 | Correspondence, cast list, contact sheet, schedule, scene breakdown, prop lists, costume plots, sound and lighting cues, and financial papers
| F. 3 | Daily reports
| F. 4 | Contracts
| F. 5 | Financial papers
| F. 6 | Essay: The Dark Side of the Chekhovian Smile

| Box 335 | Who’s Afraid of Virginia Woolf? by Edward Albee (Folder 4 includes Fool For Love by Sam Shepard.)
| F. 1 | Correspondence, memos, casting papers, and contact sheets
| F. 2 | Schedules and scene breakdowns
| F. 3 | Prop lists and costume plots
| F. 4 | Daily reports
| F. 5-6 | Lighting and sound cues
| F. 7 | Contracts
| F. 8 | Financial papers
| F. 9 | Playwright’s Support Fund Benefit
| F. 10 | Season Book
| | 1984-1985 Season

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| Box 336 | Levitation by Timothy Mason
| F. 1 | Correspondence, cast list, contact sheet, schedule, scene breakdown, prop lists, costume plots, sound and lighting cues, and financial papers
| F. 2 | Daily reports
| F. 3 | Reviews

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| Box 337 | Who’s Afraid of Virginia Woolf? by Edward Albee (Folder 4 includes Fool For Love by Sam Shepard.)
| F. 1 | Daily reports
| F. 2 | Financial papers
| F. 3 | Essay: The Dark Side of the Chekhovian Smile
### Circle Repertory Company Records

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<tr>
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<td>Contact sheets, schedules, scene breakdowns, prop lists, and notes</td>
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<tr>
<td>F. 6</td>
<td>Daily reports</td>
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<td>F. 7</td>
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<td>Financial papers</td>
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1985-1986 Season

**Rameau Labesque** by John Michael Heuer

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<tr>
<td>F. 1</td>
<td>Contact sheets, prop lists, costume plots, sounds cues, and stage diagrams</td>
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<td>Script pages and notes</td>
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<tr>
<td>F. 3</td>
<td>Daily reports</td>
</tr>
<tr>
<td>F. 4</td>
<td>Contracts and financial papers</td>
</tr>
<tr>
<td>F. 5</td>
<td><em>Before I Got My Eye Put Out</em> by Timothy Mason</td>
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<tr>
<td>F. 6</td>
<td>Contact sheets, schedules, scene breakdowns, and stage diagrams</td>
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<tr>
<td>F. 7</td>
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<tr>
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### Box 340

1986-1987 Season

**And They Go In and That Is What They Are** by David Greenspan

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<tr>
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<td>Daily reports</td>
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<tr>
<td>F. 2</td>
<td><em>Burn This</em> by Lanford Wilson</td>
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<td>F. 3</td>
<td><em>Cave Life</em> by David Steven Rappoport</td>
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<td>F. 4</td>
<td>Author’s bio and resume, contact sheets, prop lists, notes, seating charts, memos, and press releases</td>
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<td>F. 5</td>
<td><em>The Early Girl</em> by Caroline Kava</td>
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<tr>
<td>F. 6</td>
<td><em>El Salvador</em> by Rafael Lima</td>
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<tr>
<td>F. 7</td>
<td>Bios for program, contact sheets, schedules, prop lists, press releases, and advertising proofs</td>
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1988-1989 Season

\textit{The Arm Wrestle} by Reggie Rock Bythewood

\textit{Boaz} by Randy Noojin (Includes the play \textit{Isaac in Flux} by John Minigan, also titled \textit{The Secret Dream of Professor Isaac.})

Contact sheets, prop lists, costume plots, stage diagrams, lighting cues, press release, and notes

F. 13
Casting papers

F. 14
Daily reports

F. 15
Financial papers

F. 16
Contracts

\textbf{Box 341}

F. 1
\textit{Nasty Little Secrets} by Lanie Robertson

F. 2
\textit{Off Argos} by David Rappoport

F. 3
\textit{Ready for the River} by Neal Bell

F. 4
\textit{Right Behind The Flag} by Kevin Heelan

F. 5
\textit{Road Show} by Murray Schisgal

1987-1988 Season

\textit{Borderline} by John Bishop

F. 6
Cast biographies, program drafts, and press seats

F. 7
Daily reports

F. 8
\textit{Only You} by Timothy Mason

1988-1989 Season

\textbf{Box 342}

F. 1
\textit{Arizona Anniversaries} John Bishop (Gala Benefit Honoring Lanford Wilson.)

F. 2
\textit{The Arm Wrestle} by Reggie Rock Bythewood

F. 3
\textit{Boaz} by Randy Noojin (Includes the play \textit{Isaac in Flux} by John Minigan, also titled \textit{The Secret Dream of Professor Isaac.})

F. 4
\textit{Brilliant Traces} by Cindy Lou Johnson

F. 5
\textit{Cabin 12} by John Bishop (Includes the play \textit{Prelude and Liebstod} by Terrence McNally.)

F. 6
\textit{Dancing on Plates} by Matthew Witten

\textit{Dalton's Back} by Keith Curran

F. 7
Contact sheets, schedules, scene breakdowns, and notes

F. 8
Prop lists, costume plots, stage diagrams, lighting cues, press release, and review

F. 9-10
Daily reports

F. 11
Contract and financial papers

F. 12
\textit{The Dolphin Position} by Percy Granger

F. 13
\textit{The Great Nebula in Orion – A Chamber Musical} by Lanford Wilson and Kenneth Fuchs

F. 14
\textit{The Home Show Pieces} by David Greenspan

\textbf{Box 343}

F. 1
\textit{Perth Road} by Mark Owen

F. 2
\textit{Polaris} by Claris Nelson

F. 3
\textit{Principia} by David Greenspan

\textit{Reckless} by Craig Lucas

F. 4
Schedules, prop lists, costume plots, stage diagrams, lighting cues, and press seats

F. 5-8
Daily reports

F. 9-11
Financial papers

F. 12
\textit{Riannon: Jazz Storyteller} by Raiannoni
Circle Repertory Company Records

F. 13 \textit{Sarah and Abraham} by Marsha Norman
F. 14 \textit{Siblings} by Barbara Bishop
F. 15 \textit{The Threepenny Opera} by Bertolt Brecht
F. 16 \textit{Tricks} by Kimberly Elkins (Includes the play \textit{Faces on Mars} by Jane Spencer.)
F. 17 \textit{V & V Only} by Jim Leonard
F. 18 Season Book

1989-1990 Season

\begin{itemize}
\item \textbf{Box 344}
\item F. 1 \textit{A Betrothal (A Chamber Musical)} by Lanford Wilson and Kenneth Fuchs
\item F. 2 \textit{All Shook Up} by Rosemary Keating \textit{Amulets Against Dragon Forces} by Paul Zindel
\item F. 3 Contact sheets, schedules, scene breakdowns, meeting minutes, script pages, and notes
\item F. 4 Stage diagrams and prop lists
\item F. 5 Lighting and sound cues
\item F. 6-8 Daily reports
\item F. 9 Financial papers
\item F. 10 Reviews
\item F. 11 \textit{Arizona Anniversaries} by John Bishop (20th Anniversary Benefit.)
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\item F. 1 Beside Herself by Joseph Pintauro
\item F. 2 Contact sheets, schedules, notes, and memos
\item F. 3 Prop lists, stage diagrams, and lighting cues
\item F. 4 Program proofs
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\item F. 7 Contact sheets, schedules, prop lists, stage diagrams, lighting cues, and reviews
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\item \textbf{Box 347}
\item F. 1 Florida Crackers by William S. Leavengood
\item F. 2-3 Contact sheets, schedules, and prop lists
\item F. 4 Financial papers
\item F. 5 Herself As Lust by Albert Innaurato
\item F. 6 Lilith by Havis Allan
\item F. 7 \textit{The Marriage Fool} by Richard Vetere
\item F. 8 Mr. Wonderful by Olga Humphrey
\item \textit{Prelude to a Kiss} by Craig Lucas
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F. 9  Correspondence regarding Craig Lucas’ consideration for the Pulitzer Prize
F. 10  Contracts, schedules, and scene breakdowns
F. 11  Prop lists, stage diagrams, and lighting plots
F. 12  Daily reports
F. 13  Press releases, press seats, and program proofs
F. 14  Reviews

Box 348
F. 1  The Primitive by Stephan Fife
F. 2  The Rivers and the Ravens by Heather MacDonald
F. 3  Santiago, A Comedia Española by Manuel Pereiras Garcia
F. 4  Shakes and Aches by James Childs
F. 5  The Soiled Eyes of a Ghost by Erin Cressida Wilson
F. 6  Submarines by Dan Plice
  Sunshine by William Mastrosimone
F. 7  Daily reports
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F. 9  Under Control by Elinor Jones
F. 10  Winter Lies by Robert Clyman
F. 11  The Writer On His Honeymoon by Ali Salem
F. 12  You Can’t Trust the Male by Randy Noojin

1990-1991 Season

Box 349
F. 1  Backwood by Jan Buttram
F. 2  The Balcony Scene by Unidentified
  The Colorado Catechism by Vincent J. Cardinal
F. 3  Contact sheets, schedules, scene breakdowns, prop lists, costume plots, cue list, lighting, and sound cues
F. 4  Daily reports
F. 5  The Girlhood of Shakespeare’s Heroines by Don Nigro
F. 6  Hello Bob by Charles Nelson
  Imagining Brad by Peter Hedges
F. 7  Contact sheets, schedules, costume plots, prop lists, stage diagrams, and notes
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  Walking the Dead by Keith Curran
F. 15  Contact sheets, schedule, scene breakdown, prop lists, costume plot, and weekly reports
F. 16  Stage diagrams

1991-1992 Season

Box 350
F. 1  A Penny for the Guy by Lanie Robertson
F. 2  A Twist of Fate by Adam Kraar
F. 3  All Fires Are Beautiful If You Can’t See What Is Burning by Juliann France
  Babylon Gardens by Timothy Mason
Circle Repertory Company Records

F. 4  Contact sheets, schedules, prop lists, costume plots, stage diagrams, lighting cues, and reviews
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F. 11  Germans and Americans by Mary Sue Price
F. 12  The Gift of the Spice People by Ty Adams
F. 13  Gray’s Anatomy by Jim Leonard, Jr.
F. 14  Hot ‘n’ Throbbing by Paula Vogel
F. 15  Jet Drag by Richard Thompson (includes the play Who Made Robert DeNiro King of America by Jason Katims.)
F. 16  Kurt Was My Buddy by Rich Orloff
F. 17  Night of the Ectomorph by Sandy Dietrick

Box 351
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F. 5  Daily reports
F. 6  The Rose Quartet by Thomas Cumella
F. 7  Contact sheets, schedules, and script pages
F. 8  Prop lists, costume plots, stage diagrams, lighting cues, and reviews
F. 9  Daily reports
F. 10  Scaring the Fish by Ben Bettenbender
F. 11  Sex on the Beach by John Radziejewski
F. 12  Staten Island by Joseph Gallo
F. 13  Trick of the Window by Rachel Sheinkin
F. 14  Wake Up Lou Riser by Kia Corthron
F. 15  Where The Sun Never Sets by Robert Clyman
F. 16  White Days by Jenna Zark

1992-1993 Season
F. 17  Redwood Curtain by Lanford Wilson
F. 18  Scene breakdowns, prop lists, lighting cues, and sheet music

Box 352
F. 1  Untitled by Evan Smith

1993-1994 Season

F. 1  10 Minute Plays (includes the plays Gun Shot by J. Dakota Powell; Close Relations by Sharon Eberhardt; Lolita by Lisa A. Reardon; Game by Sharon Ross.)
F. 2  17 Black by William S. Leavengood
F. 3  A Body of Water by Jenna Zark
F. 4  Adoring the Madonna by Allan Havis
F. 5  Cannibal’s Waltz by Lanie Roberston
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F. 9  Schedule and sound cues
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F. 12  Contact sheets, schedules, and scene breakdowns

F. 13  Prop lists, stage diagrams, and sound cues

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F. 15  *Foreign Bodies* by Jenna Zark

F. 16  *Glory Girls* by Jan Buttram

F. 17  *Going Home* by Susanna M. Banks

**Box 353**

F. 1  *Intensive Care* by Annie Evans
F. 2  *The Lower Cortex* by Robert Clyman
F. 3  One-Act Plays (Includes the plays *Hope and Despair* by Dan Deymour;
*Beached Couple* by Katherine Gillet; *The Wayfarer* by J.D. Robertson.)

F. 4  *Riga* by William S. Hoffman

F. 5  *The Road* by Edwin Sanchez

F. 6  *Shaman in a Box* by Josh Pais

F. 7  *The Sirens* by Richard Wesley

F. 8  *Spare Change* by Elliot Thomas Grant

F. 9  *Sung Rno One Acts* by Sung Rno (Includes the plays *In a Small Island Village* by Mark Ramont and *Drizzle* by Penny Bergman.)

F. 10  *Trust Me* by Steve Brown

F. 11  Young playwrights’ festival

1994-1995 Season

**Box 354**

F. 1  *A Weekend With Craig Lucas* by Craig Lucas (Includes the plays
*Reckless, Prelude to a Kiss, Bad Dream, Three Postcards, The Dying Gaul.*)

F. 2  *The Family Curse* by William S. Leavengood

F. 3  *Insufficient Evidence* by Andrew Young
*Lonely Planet* by Steven Dietz

F. 4  Contact sheets, schedules, prop lists, and sound cues

F. 5  Daily reports

F. 6  *Moonshot* and *Cosmos* by Lanford Wilson

F. 7  *Parting Gestures* by Raphael Lima

F. 8  *Rumble, Young Man, Rumble* by Thomas Bruce
*Three Postcards* by Craig Lucas

F. 9  Contact sheet and Lab reservation list

F. 10  Score

F. 11  *The Truth-Teller* by Unidentified

F. 12  *Watbanaland* by Doug Wright

F. 13  *The Wheat and the Moon* by Shawn B. Hirabayashi

Undated

**Box 355**

F. 1  *3 X 9* (Includes the plays *Date with Destiny* by Stan Salfas; *Compassion* by Lee Costello; *Joe LaPorte* by Mark Ramont.)

F. 2  *25 Fish in Dogpatch* by J. Dakota Powell

F. 3  *Anything For You* by Cathy Celesia (Includes the play *Dat Great Long Time* by Cedric Turner.)

F. 4  *Broken Bough* by Lynnette Serrano Bonaparte

F. 5  *Crows in the Cornfield* by Dan Plice

F. 6  *The Drunken Boat* by Jeffrey Haddow

F. 7  *A Family Album* by Claris Nelson

F. 8  *The Family Animal* by Mary Pope Osborne
Circle Repertory Company Records

F. 9 Fat Chances by Charlie Peters
F. 10 Fire in the Mind House by Dion McGregor and Lance Mulcahy
F. 11 Frankie and Johnny in the Clair de Lune by Terrence McNally
F. 12 I Hate Hamlet by Paul Rudnick
F. 13 The J.H./J.H. Project by John Huer
F. 14 Kidnapped by Sean O’Connor
F. 15 Madame Snow by Kiya Ann Joyce
F. 16 Observatory Conditions by Kate Snodgrass
F. 17 Prelude and Liebestod by Terrance McNally
F. 18 The Rimers of Eldritch by Lanford Wilson
F. 19 Sa-Hurt? by Lanford Wilson
F. 20 Sakara by Lanford Wilson
F. 21 Seven Ten Minute Plays by Michael Warren Powell (Includes the plays
The Talk and Keep/Toss by Robert Keith Watson; Met by Courtney Rose
Costello and Rose by Sung Rno.)
F. 22 The Space by Eve Merriam and Gary Fagin
F. 23 Streets of Gold by Mary Sue Price
F. 24 Tar Creek Bridge by Mary Sue Price
F. 25 Those Left Behind by Ben Bettenbender
F. 26 To The Land by Claris Nelson
F. 27 Weltschmerz by Michael Aschner
F. 28 Widescreen Version of the World by Han Ong and Anne Bogart

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F. 29 Bobby
F. 30 De Donde?
F. 31 The Farm

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F. 34 Cast List
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F. 37 Set design and photo credit

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F. 38 Ain’t Got No - Music by MacDermont, Galt and lyrics by Rado, James and Ragni, Gerome
F. 39 The Little Things You Do Together - Music and lyrics by Stephen Sondheim
F. 40 Mister Cellophane – From Chicago - Music by John Kander and lyrics by Fred Ebb.
F. 41 Money, Money - Music by John Kander and lyrics by Fred Ebb (From the musical Cabaret.)
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Circle Repertory Company Records

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      Pscharopoulos.)
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      *Fool for Love* by Sam Shepard
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F. 3-4  Travel, 1984-1985
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1979 – 1980

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F. 1  *The Woolgatherer* by William Mastrosimone (Includes photo.)
F. 2-3  *The Diviners* by Jim Leonard, Jr.
      1982 – 1983
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F. 5  Young playwrights’ festival
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F. 6  Circle Repertory Company – 15th Anniversary Season
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F. 9  *Fool for Love* by Sam Shepard (Includes scrapbook – photos of Circle
      Repertory Company Tour Japan.)
F. 10  *Quiet in the Land* by Anne Chislett
F. 11  *Talley and Son* by Lanford Wilson (Includes *Morning’s at Seven* by
      Paul Osborn.)
F. 12  *Tomorrow’s Monday* by Paul Osborn
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      1986 – 1987

**Box 360**

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F. 6  *Road Show* by Murray Schisgal
F. 7  Benefit Press
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1993 – 1994

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Circle Rep Company Press

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F. 13-14  As Is by William M. Hoffman, 1987
F. 15  Babylon Gardens by Timothy Mason, 1991
F. 16  Back in the Race by Milan Stitt, 1980
Caligula by Albert Camus/The Mound Builders by Lanford Wilson/quiet in the Land by Anne Chislett, 1986

Dancing for the Kaiser by Andrew Colmar, 1975-1976

Danny and the Deep Blue Sea by John Patrick Shanley, 1984

Desdemona by Paula Vogel, 1993

The Destiny of Me by Larry Kramer, 1992

The Diviners by Jim Leonard, Jr., 1980 (2 copies.)

Domestic Issues by Corinne Jacker, 1983

Down by the River Where Waterlilies are Disfigured Every Day by Julie Bovasso, 1974-1975

Dysan by Patrick Meyers, 1985

Each Day Dies with Sleep by Jose Rivera, 1990

The Early Girl by Caroline Kava, 1986

The Elephant in the House by Berilla Kerr, 1975-1976

El Salvador by Rafael Lima, 1987

Empty Hearts by John Bishop, 1992

Encore – The Off-Broadway and resident Theatre Magazine, 1996

An Evening of Cabaret to Benefit the American Play Development Program, 1986

Exiles by James Joyce, 1977

The Farm by David Storey, 1976-1977

The Feedlot by Patrick Meyers, 1977-1978
Circle Repertory Company Records

F. 26 *Fiery Furnace* by Timothy Mason, 1993 (Autographs of Julie Harris, Ashley Gardner, Zach Fichtner, and William Fichtner on front cover.)

F. 27 Fifteenth Anniversary Season


F. 30 *Florida Crackers* by William S. Leavengood, 1989

F. 31-33 *Fool for Love* by Sam Shepard, 1985-1987 (Includes Ann Arbor Summer Festival, and Japan tour.)

F. 34 *Fox Trot by the Bay* by M.H. Appleman, 1982 (White Barn Theatre.)

F. 35 *Full Hookup* by Conrad Bishop and Elizabeth Fuller, 1983

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F. 1 *Gemini* by Albert Innaurato, 1977

F. 2-3 *Gertrude Stein* by Marty Martin, 1979-1980, undated

F. 4 *Glorious Morning* by Patrickme Meyers, undated

F. 5 *Hamlet* by William Shakespeare/Mary Stuart by Friedrich von Schiller, 1979

F. 6 *Harry Outside* by Corinne Jacker, 1974-1975

F. 7 *The Harvesting* by John Bishop, 1984

F. 8 *Him* by E.E. Cummings, 1973-1974

F. 9 *The Hope Zone* by Kevin Heelan, undated

F. 10-11 *The Hot L Baltimore* by Lanford Wilson, 1972-1989

F. 12 *The Human Voice* by Jean Cocteau, 1979


F. 14 *In the Recovery Lounge* by James Farrell, 1978

F. 15 *In This Fallen City* by Bryan Williams, 1986 (2 Copies.)

F. 16 *Imagining Brad* by Peter Hedges, 1990

F. 17 *Innocent Thoughts, Harmless Intentions* by John Heuer, 1980


F. 20 *Johnny Got His Gun* by Dalton Trumbo, 1982

F. 21 *Knock, Knock* by Jules Feiffer, 1975-1976

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F. 23 *Lonely Planet* by Steven Dietz, 1995

F. 24 *Love Diatribe* by Harry Kondoleon, 1991

F. 25 *Love’s Labour’s Lost* by William Shakespeare, 1984 (Annotated.)

F. 26 *The Loveliest Afternoon of the Year* by John Guare, undated

F. 27 *Lulu* by Frank Wedekind, undated

F. 28 *Moonshot* and *Cosmos* by Lanford Wilson, 1994

F. 29 *The Mound Builders* by Lanford Wilson, undated

F. 30 *Mrs. Murray’s Farm* by Roy London, 1975-1976

F. 31-32 *The Musical Comedy Murders of 1940* by John Bishop, 1986 (Longacre Theatre.)

F. 33 *My Life* by Corinne Jacker, 1977

F. 34 *Not to Worry* by A.E. Santaniello, 1974-1975

F. 35 *Only You* by Timothy Mason, 1987

F. 36 *Orphans* by Lyle Kessler, 1986

F. 37 *Orpheus in Love* by Craig Lucas and Gerald Busby, 1992

F. 38 *The Passing of Corky Brewster* by Jerry L. Crawford, undated (Afterpiece Theatre.)

F. 39 *The Poet and the Rent* by David Mamet, undated

F. 40-41 *Prelude to a Kiss* by Craig Lucas, 1990 (Hayes Theatre, 2 copies)

F. 42 *The Professional* by Dusan Kovacevic, 1995

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F. 6   Riff Raff by Laurence Fishbourne, 1995
F. 7   Road Show by Mel Shapiro, 1987
F. 8   Road to Nirvana by Arthur Kopit, 1991
F. 9   The Road Where The Wolves Run by Claris Nelson, 1972
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F. 11-12 The Runner Stumbles by Milan Stitt, 1976-1979
F. 13  Saratoga Performing Arts Center, 1985
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F. 16-17 Serenading Louie by Lanford Wilson, 1975-1978
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F. 28  Threads by Jonathan Bolt, 1981
F. 29  Three Postcards by Craig Lucas, 1994
F. 30  Tomorrow’s Monday by Paul Osborn/Talley and Son by Lanford Wilson, 1985
F. 31  Tommy – A New Musical by The Who by Pete Townshend and Des McAnuff, 1993
F. 32  A Tribute to Lili Lamont by Arthur Whitney, 1977
F. 33  The Truth Teller by Joyce Carol Oates, 1995
F. 35  Ulysses in Traction by Albert Innaurato, 1977
F. 36  Unsung Cole by Norman L. Berman, undated
F. 38  Walking the Dead by Keith Curran, 1990-1991
F. 39  What I Did Last Summer by A.R. Gurney, Jr., 1981-1982
F. 40  When We Dead Awaken by Henrik Ibsen, 1973
F. 41  When You Comin’ Back Red Ryder? by Mark Medoff, 1974
F. 42  Who Killed Richard Cory? by A.R. Gurney, Jr., 1976
F. 43  Winter Signs by John Bishop, 1978-1979
F. 44  The Woolgatherer by William Mastrosimone, 1980
F. 45  Young playwrights’ festival, 1982
F. 46  The Second Annual Young playwrights’ festival, 1983

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Prints, 1969-1995, undated
1969 – 1970

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F. 2  A Practical Ritual to Exorcise Frustration After Five Days of Rain by David Starkweather
F. 3  The Three Sisters by Anton Chekhov
1970 – 1971
Circle Repertory Company Records

F. 4  The Doctor and the Devils by Dylan Thomas
1971 – 1972
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F. 8  Sextet by Lanford Wilson
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1972 – 1973
F. 10 The Family Continues by Lanford Wilson (One of Three New Plays by Lanford Wilson)
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1973 – 1974
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F. 5 Not to Worry by A.E. Santaniello
F. 6 Scandalous Memories and Afternoon Tea by Harvey Perr (Workshops.)
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1975 – 1976
F. 8 Cavern of the Jewels by John Heuer
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F. 19 Unsung Cole by Cole Porter and Norman L. Berman
1977 – 1978
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1981 – 1982
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F. 13 The Great Grandson of Jedediah Kohler by John Bishop
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F. 22 Thymus Vulgaris by Lanford Wilson (One of three one-acts composing a production entitled Confluence.)
1982 – 1983

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F. 21-22 Who’s Afraid Of Virginia Woolf? by Edward Albee
1987 – 1988

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1988 – 1989
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F. 3  Cast and crew photo
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1989 – 1990
F. 5  Amulet Against the Dragon Forces by Paul Zindel, 1989
F. 6  Beside Herself by Joseph Pintauro
Circle Repertory Company Records

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1990 – 1991

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*Balcony Scene* by Wil Calhoun

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*Colorado Catechism* by Vincent J. Cardinal

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1992 – 1993

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Program layout

F. 35  
*Orpheus in Love* libretto by Craig Lucas, music by Gerald Busby

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1985 – 1986

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*The Beach House* by Nancy Donohue

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*Burn This* by Lanford Wilson

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*Caligula* by Albert Camus

F. 4  
Production

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Production

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1988 – 1989

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Desdemona by Paula Vogel
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Escape from Paradise by Regina Taylor
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The Fiery Furnace by Julie Harris
1994 – 1995

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Moonshot and Cosmos: Two Plays by Lanford Wilson
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Production
F. 31  
Headshot
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Dick and Jerry, 1977 (Unknown author.)
F. 2  
The Fantasticks, undated (Rita Gardner’s headshot.)
F. 3  
Long Day’s Journey, undated (Unknown author.)
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Powell, Micheal Warren headshot, undated
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Serenading Louie by Lanford Wilson (Production in Poland, undated)
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Unidentified production prints, undated
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V & V Only by Jim Leonard, Jr., undated
Slides, 1937-1995, undated

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1971 – 1972
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Knock Knock by Jules Feiffer
1976 – 1977
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Farm by David Storey
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Gemini by Albert Innaurato
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1979 – 1980
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| F. 21  | *The Beaver Coat* by Gerhart Hauptmann |
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| F. 26  | *Twelfth Night* by William Shakespeare |

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<td>F. 5</td>
<td><em>Johnny Got His Gun</em> by Bradley Rand Smith</td>
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<td>F. 16</td>
<td><em>The Seagull</em> by Anton Chekhov</td>
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<td>F. 17</td>
<td><em>What I Did Last Summer</em> by A.R. Gurney, Jr.</td>
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<tr>
<td>F. 18</td>
<td>Young playwrights’ festival</td>
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<th>Box 395</th>
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<tr>
<td>F. 6-7</td>
<td><em>Who’s Afraid of Virginia Woolf?</em> by Edward Albee (Japan tour.)</td>
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<tr>
<td>F. 8</td>
<td><em>Angelo’s Wedding</em> by Julie Bovasso</td>
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<td>F. 9</td>
<td><em>As Is</em> by William M. Hoffman</td>
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<td>F. 10</td>
<td><em>Bing and Walker</em> by James Paul Farrell</td>
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<td>F. 11</td>
<td><em>Dysan</em> by Patrick Meyers</td>
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<td>F. 12</td>
<td><em>Fool for Love</em> by Sam Shepard</td>
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<td>F. 13</td>
<td><em>Love’s Labour’s Lost</em> by William Shakespeare</td>
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<td>F. 14</td>
<td><em>Talley and Son</em> by Lanford Wilson</td>
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<p>| 135 | 1985 – 1986 |</p>
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<td>F. 1</td>
<td><em>The Beach House</em></td>
<td>Nancy Donohue</td>
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<td>F. 2</td>
<td><em>Caligula</em></td>
<td>Albert Camus</td>
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<td>F. 3-4</td>
<td><em>The Mound Builders</em></td>
<td>Lanford Wilson</td>
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<td>F. 5</td>
<td><em>Quiet in the Land</em></td>
<td>Anne Chislett</td>
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<td>F. 6</td>
<td><em>A Tale Told</em></td>
<td>Lanford Wilson (Later titled <em>Talley And Son</em>)</td>
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<td>F. 7</td>
<td><em>Tomorrow’s Monday</em></td>
<td>Paul Osborn</td>
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<td>F. 8</td>
<td><em>As Is</em></td>
<td>William M. Hoffman</td>
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<td><em>Burn This</em></td>
<td>Lanford Wilson (Benefit)</td>
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<td><em>The Early Girl</em></td>
<td>Caroline Kava</td>
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<td>F. 11</td>
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<td>F. 12</td>
<td><em>The Musical Comedy Murders of 1940</em></td>
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<td>F. 13</td>
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<td><em>Cave Life</em></td>
<td>David Steven Rappoport</td>
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<td><em>El Salvador</em></td>
<td>Rafael Lima</td>
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<td>F. 16</td>
<td><em>Only You</em></td>
<td>Timothy Mason</td>
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<td>F. 17</td>
<td><em>V &amp; V Only</em></td>
<td>Jim Leonard, Jr.</td>
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<td>F. 18</td>
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<td><em>Beside Herself</em></td>
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<td><em>Brilliant Traces</em></td>
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<td>F. 21</td>
<td><em>Dalton’s Back</em></td>
<td>Keith Curran</td>
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<td><em>Florida Crackers</em></td>
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<td><em>Reckless</em></td>
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<td>1989 – 1990</td>
<td>Box 397</td>
<td><em>Each Day Dies with Sleep</em></td>
<td>Jose Rivera</td>
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<td><em>Imagining Brad</em></td>
<td>Peter Hedges</td>
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<td>F. 3</td>
<td><em>Sunshine</em></td>
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<td>1990 – 1991</td>
<td>F. 4</td>
<td><em>Balcony Scene</em></td>
<td>Wil Calhoun</td>
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<td><em>Colorado Catechism</em></td>
<td>Vincent J. Cardinal</td>
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<td><em>Love Diatribe</em></td>
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<td><em>Road to Nirvana</em></td>
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<td>F. 8</td>
<td><em>Walking the Dead</em></td>
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<td><em>Empty Hearts</em></td>
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<td>F. 11</td>
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<td>Thomas Cumella</td>
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<td>1993 – 1994</td>
<td>F. 12</td>
<td><em>Desdemona</em></td>
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<td>F. 13</td>
<td><em>The Fiery Furnace</em></td>
<td>Timothy Mason</td>
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<td>F. 15</td>
<td><em>Three Postcards</em></td>
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<td>F. 16</td>
<td><em>The Truth Teller</em></td>
<td>Joyce Carol Oates</td>
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<td>F. 17</td>
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<td>Negatives, 1972-1995, undated</td>
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<td>F. 2</td>
<td></td>
<td><em>The Tragedy of Thomas Andros</em></td>
<td>Ron Wilcox</td>
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F. 3  The Sea Horse by Edward J. Moore
F. 4  When You Coming Back, Red Ryder? by Mark Medoff
1974 – 1975
F. 5  Battle of Angels by Tennessee Williams
F. 6  Dancing for the Kaiser by Andrew Colmar
F. 7  Knock Knock by Jules Feiffer
F. 8  Mrs. Murray’s Farm by Roy London
F. 9  Prague Spring by Lee Kalcheim
1976 – 1977
F. 10  Exiles by James Joyce
F. 11  Gemini by Albert Innaurato
F. 12  My Life by Corinne Jacker
F. 13  A Tribute to Lili Lamont by Arthur Whitney
1977 – 1978
F. 14  Brontosaurus by Lanford Wilson
F. 15  Cabin 12 by John Bishop
F. 16  Feedlot by Patrick Meyers
F. 17  Lulu by Frank Wedekind
F. 18  My Cup Ranneth Over by Robert Patrick
F. 19  Ulysses in Traction by Albert Innaurato
1978 – 1979
F. 20  Back in the Race by Milan Stitt
F. 21  Gertrude Stein Gertrude Stein Gertrude Stein by Marty Martin
F. 22  Glorious Morning by Patrick Meyers
F. 23  In the Recovery Lounge by James Farrell
F. 24  The Poet and the Rent by David Mamet
F. 25  The Runner Stumbles by Milan Stitt
F. 26  Winter Signs by John Bishop
1979 – 1980
F. 27  Hamlet by William Shakespeare
F. 28  Innocent Thoughts, Harmless Intentions by John Heuer
F. 29  Macready! by Frank Barrie
F. 30  Mary Stuart by Friedrich von Schiller
F. 31  Reunion: 3 Plays by David Mamet
F. 32  The Woolgatherer by William Mastrostomine
F. 33  The Beaver Coat by Gerhart Hauptmann
F. 34  Childe Byron by Romulus Linney
F. 35  The Diviners by Jim Leonard, Jr
F. 36  The Fifth of July by Lanford Wilson
F. 37  In Connecticut by Roy London
F. 38  A Tale Told by Lanford Wilson
F. 39  Talley’s Folly by Lanford Wilson
F. 40  Twelfth Night by William Shakespeare
1981 – 1982
Box 399

F. 1  Buried Child by Sam Shepard
F. 2  Confluence (Includes Thymus Vulgaris by Lanford Wilson, Confluence by John Bishop, and Am I Blue by Beth Henley.)
F. 3  The Great Grandson of Jedediah Kohler by John Bishop
F. 4  The Holdup by Marsha Norman
F. 5  Johnny Got His Gun by Bradley Rand Smith
F. 6  Richard II by William Shakespeare
F. 7  A Think Piece by Jules Feiffer
F. 8  Threads by Jonathan Bolt
F. 9  Young playwrights’ festival, 1981 – 1983 (Dramatists Guild.)

1982 – 1983
F. 10  Angels Fall by Lanford Wilson
F. 11  Black Angel by Michael Christofer
F. 12  Domestic Issues by Corinne Jacker
F. 13  Fool for Love by Sam Shepard
F. 14  What I Did Last Summer by A.R. Gurney, Jr.

1983 – 1984
F. 15  Balm in Gilead by Lanford Wilson
F. 16  The Full Hookup by Conrad Bishop and Elizabeth Fuller
F. 17  The Harvesting by John Bishop
F. 18  Levitation by Timothy Mason
F. 19  Who's Afraid of Virginia Woolf? by Edward Albee

1984 – 1985
F. 20  Angelo’s Wedding by Julie Bovasso
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F. 22  Dysan by Patrick Meyers
F. 23  Love’s Labour’s Lost by William Shakespeare
F. 24  Talley and Son by Lanford Wilson

1985 – 1986
F. 25  The Beach House by Nancy Donohue
F. 26  Burn This by Lanford Wilson
F. 27  Caligula by Albert Camus
F. 28  The Mound Builders by Lanford Wilson
F. 29  Quiet in the Land by Anne Chislett
F. 30  Tomorrow’s Monday by Paul Osborn

1987 – 1988

Box 400

F. 1  Borderline by John Bishop

1991 – 1992
F. 2  The Rose Quartet by Thomas Cumella

1993 – 1994
F. 3  A Body of Water by Jenna Zark
F. 4  Desdemona by Paula Vogel
F. 5  Escape from Paradise by Regina Taylor
F. 6  The Fiery Furnace by Timothy Mason

1994 – 1995
F. 7  Moonshots and Cosmo: Two Plays by Lanford Wilson
F. 8  Three Postcards by Craig Lucas
F. 9  The Truth Teller by Joyce Carol Oates
F. 10-11  Unidentified or undated Negatives

Contact Sheets, 1969-1994, undated
1969 – 1970

Box 401
A Practical Ritual to Exorcise Frustration After Five Days of Rain by David Starkweather

1970 – 1971
Princess Ivona by Withold Gombrowicz
Sexet by Lanford Wilson
Waiting For Godot by Samuel Beckett (Workshop)

1971 – 1972
Ghost Sonata by August Strindberg
Time Shadows by Helen Duberstein

1972 – 1973
The Hot L Baltimore by Lanford Wilson
Three New Plays by Lanford Wilson (Includes The Great Nebula In Orion, Ikke, Ikke, Nye, Nye, Nye and The Family Continues.)
The Tragedy of Thomas Andros by Ron Wilcox
When We Dead Awaken by Henrik Ibsen

1973 – 1974
The Amazing Activity of Charlie Contrare and the Ninety-Eighth Street Gang by Ron London
Him by e.e. cummings
The Persians by Aeschylus
The Prodigal by Richard Lortz
The Sea Horse by Edward J. Moore
When You Comin’ Back, Red Ryder? by Mark Medoff

1974 – 1975
Battle of Angels by Tennessee Williams
Down by the River Where the Waterlilies are Disfigured Every Day by Julie Bovasso
The Elephant in the House by Berrilla Kerr
Fire in the Mindhouse by Lance Mulcahy, Arnold Borget, and Dion McGregor (Workshop)
Harry Outside by Corrine Jacker
Not to Worry by A.E. Santaniello
Scandalous Memories and Afternoon Tea by Harvey Perr

1975 – 1976
Cavern of the Jewels by John Heuer
Dancing for the Kaiser by Andrew Colmar
Knock Knock by Jules Feiffer
Prague Spring by Lee Kalcheim
Serenading Louie by Lanford Wilson

1976 – 1977
Exiles by James Joyce
The Farm by David Storey
Gemini by Albert Innaurato
My Life by Corinne Jacker
A Tribute to Lili Lamont by Arthur Whitney
The Passing of Corky Brewster by Jerry L. Crawford

1977 – 1978
Brontosaurus by Lanford Wilson
Cabin 12 by John Bishop
Feedlot by Patrick Meyers
Lulu by Frank Wedekind
My Cup Ranneth Over by Robert Patrick
Ulysses in Traction by Albert Innaurato
1978 – 1979
F. 13  *The Deserter* by Norman Beim
F. 14  *Gertrude Stein* *Gertrude Stein* *Gertrude Stein* by Marty Martin
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F. 16  *In the Recovery Lounge* by James Farrell
F. 17  *Life And/Or Death* by Herb Gardner
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F. 19  *The Runner Stumbles* by Milan Stitt
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1979 – 1980
F. 23  *Back in the Race* by Milan Stitt
F. 24  *Hamlet* by William Shakespeare
F. 25  *Innocent Thoughts, Harmless Intentions* by John Heuer
F. 26  *Mary Stuart* by Friedrich von Schiller
F. 27-28  *Talley’s Folly* by Lanford Wilson (Part 1 of 2.)
F. 29  *Reunion: 3 Plays* by David Mamet
F. 30  *The Woolgatherer* by William Mastroisimone

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F. 1  *The Beaver Coat* by Gerhart Hauptmann
F. 2  *Childe Byron* by Romulus Linney
F. 3  *The Diviners* by Jim Leonard, Jr.
F. 4  *The Fifth of July* by Lanford Wilson
F. 5  *In Connecticut* by Roy London
F. 6  *A Tale Told* by Lanford Wilson
F. 7  *Twelfth Night* by William Shakespeare

1981 – 1982
F. 8  *Bluffing* by Peter Murphy (Includes *Present Tense* by John McNamara.)
F. 9  *Confluence* (Includes *Thymus Vulgaris* by Lanford Wilson, *Confluence* by John Bishop, and *Am I Blue* by Beth Henley.)
F. 10  *The Great Grandson of Jedediah Kohler* by John Bishop
F. 11  *Half Fare* by Shoshana Marchand (Includes *So What Are We Gonna Do Now?* by Juliet Garson.)
F. 12  *The Holdup* by Marsha Norman
F. 13  *Johnny Got His Gun* by Bradley Rand Smith
F. 14  *The Renningss Children* by Kenneth Lonergan (Includes *It’s Time For a Change* by Adam Berger.)
F. 15  *Richard II* by William Shakespeare
F. 16  *Snow Orchid* by Joseph Pintauro
F. 17  *A Think Piece* by Jules Feiffer
F. 18  *Threads* by Jonathan Bolt

1982 – 1983

Box 404
1983 – 1984
F. 7  *Balm in Gilead* by Lanford Wilson
F. 8  *Full Hookup* by Conrad Bishop and Elizabeth Fuller
Circle Repertory Company Records

F. 9 The Harvesting by John Bishop
F. 10 Levitation by Timothy Mason
1984 – 1985

F. 11 Angelo’s Wedding by Julie Bovasso
F. 12 As Is by William M. Hoffman
F. 13 Bing and Walker by James Paul Farrell
F. 14 Dysan by Patrick Meyers
F. 15 Love’s Labour’s Lost by William Shakespeare
F. 16 Talley and Son by Lanford Wilson
F. 17 Who’s Afraid Of Virginia Woolf? by Edward Albee
1985 – 1986

Box 405
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F. 2 Burn This by Lanford Wilson
F. 3 Caligula by Albert Camus
F. 4 The Mound Builders by Lanford Wilson
F. 5 Quiet in the Land by Anne Chislett
F. 6 Tomorrow’s Monday by Paul Osborn
1986 – 1987

F. 7 El Salvador by Rafael Lima
1988 – 1989

F. 8 Brilliant Traces by Cindy Lou Johnson
F. 9 Florida Crackers by William S. Leavengood
1991 – 1992

F. 10 The Rose Quartet by Thomas Cumella
1992 – 1993

F. 11 And Baby Makes Seven by Paula Vogel
F. 12 The Destiny of Me by Larry Kramer
F. 13 Redwood Curtain by Lanford Wilson
F. 14 Three Hotels by Jon Robin Baitz
1993 – 1994

F. 15 A Body of Water by Jenna Zark
F. 16 Desdemona by Paula Vogel
F. 17 Escape from Paradise by Regina Taylor
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F. 19 Moonshots and Cosmos: Two Plays by Lanford Wilson, 1994

Unidentified or undated contact sheets

F. 20 Salesman & Eggs, 1970 (Unknown author. Workshop.)
F. 21 Unidentified and undated contact sheets

Contact Sheets (11 X 14)
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Non-production photographs, 1972-1990, undated
Prints, 1978 - 1980, undated
Company, 1978, undated

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Box 407

F. 1  1978 Company
F. 2  Birthday party - Lanford Wilson, Marshall W. Mason, Tanya Berezin, and Lucille Lortel, undated
F. 3  Road trip - Lanford Wilson, Tanya Berezin and Danton Stone, undated
F. 4  Drama award, 1978
F. 5  Glass and ceramic mosaics, undated
F. 6  Merchandise photographs, undated
F. 7  Program cover proof for Full Hookup, undated
F. 8  Singapore Festival of Arts marquee, 1980
F. 9  Telegraph to Lanford Wilson congratulating him on Pulitzer, 1980

Slides, 1986, undated
F. 10 Benefit party, 1986
F. 11 Off-Broadway softball league, undated
F. 12 Theater entrance, undated
F. 13 Negatives, 1972-1990, undated
F. 14 Caption proofs, 1972-1979
F. 15 Company, undated
F. 16 Lanford Wilson, Tanya Berezin, and Danton Stone, undated
F. 17 Group photograph, undated
F. 18 Season announcement, 1989-1990
F. 19 Contact sheets, 1980-1981, undated
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F. 26 Company, undated
F. 27 Lanford Wilson, Tanya Berezin, and Danton Stone, undated
F. 28 Group photograph, undated
F. 29 Season announcement, 1989-1990
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F. 31 Benefit party, 1986
F. 32 Off-Broadway softball league, undated
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F. 34 Negatives, 1972-1990, undated
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Box 408

F. 1  20th Anniversary
F. 2  Berezin, Tanya, undated (Headshot.)
F. 3  Brochure, 1987-1988
F. 4  Wilson, Lanford, undated (Headshot.)
F. 5  Unidentified headshots, undated
F. 6  Unidentified set, undated
F. 7  Non-production Photographs (11 x 14), 1987-1988, undated

Box 409

F. 1  Two photocopies of sketches by Hirschfeld, undated
F. 2  Awards, 1972-1990
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F. 4  AT&T New Plays For the Nineties
F. 5  Each Day Dies with Sleep, 1989-1990
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F. 7  Drama Critics Circle Award
F. 8  The Hot L Baltimore, 1972-1973
F. 9  Talley’s Folly, 1979-1980
F. 10 Young playwrights’ festival, 1982-1983
F. 12 Financial Papers, 1986
F. 13 Account Ledger, 1986

Series XII Oversized Materials, 1974-1992, undated

Art, undated
Mock-ups, 1974-1991 and undated

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<td>F. 1</td>
<td><em>Amulet against Dragon Forces</em> by Paul Zindel, 1988-1989</td>
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<td>F. 2</td>
<td><em>Balm in Gilead</em> by Lanford Wilson, 1983-1984</td>
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<td>F. 3</td>
<td><em>Borderlines</em> by John Bishop, 1988</td>
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<td>F. 4</td>
<td><em>Cave Life</em> by David Steven Rappoport, 1988</td>
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<td>F. 6</td>
<td><em>Down by the River Where the Waterlilies Are Disfigured Every Day</em> by Julie Bovasso, undated</td>
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<td>F. 8</td>
<td><em>Florida Crackers</em> by William S. Leavengood, 1988-1989</td>
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<td>F. 9</td>
<td><em>Imagining Brad</em> by Peter Hedges and <em>Prelude to a Kiss</em> by Craig Lucas, 1989-1990</td>
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<td>F. 10</td>
<td><em>Keeping an Eye on Louie</em> by John Bishop, undated</td>
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<td>F. 11</td>
<td><em>Moonshot</em> and <em>Cosmos</em> by Lanford Wilson, undated</td>
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<td>F. 12</td>
<td><em>The Mound Builders</em> by Lanford Wilson, 1974-1975</td>
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<td>F. 13</td>
<td>Circle Repertory Newsletter, 1989-1990</td>
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<td>F. 14</td>
<td><em>Not to Worry</em> by A. E. Santaniello, 1974</td>
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<td>F. 15</td>
<td><em>Only You</em> by Timothy Mason, 1987-1989</td>
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<td>F. 16</td>
<td><em>Prelude to a Kiss</em> by Craig Lucas, 1989-1990</td>
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<td>F. 17</td>
<td><em>Reckless</em> by Craig Lucas, undated</td>
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<td>F. 18</td>
<td><em>Spring’s Awakening</em> by Frank Wedekind, undated</td>
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<td>F. 20</td>
<td><em>Walking the Dead</em> by Keith Curran, 1990-1991</td>
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Music Manuscripts, 1982-1987  
*Orpheus in Love* by Gerald Busby

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<td>F. 1</td>
<td>Act I, 1982-1987</td>
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<td>F. 2-3</td>
<td>Act II, 1992</td>
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Photographs, 1978-1984 and undated  
Headshots, undated

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<tr>
<td>F. 1</td>
<td>Mason, Marshall B., undated</td>
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<td>F. 2</td>
<td>Wilson, Lanford, undated</td>
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<td>F. 3</td>
<td>Unidentified headshots, undated</td>
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Production photographs, 1978-1984

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<td>F. 1</td>
<td><em>Am I Blue</em> by Beth Henley, 1981-1982</td>
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<td>F. 2</td>
<td><em>Angels Fall</em> by Lanford Wilson, 1982-1983</td>
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<td>F. 4</td>
<td><em>Bing and Walker</em> by James Paul Farrell, 1984-1985</td>
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<td>F. 5</td>
<td><em>Black Angel</em> by Michael Christopher, 1982-1983</td>
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<td>F. 2</td>
<td><em>Confluence</em> by John Bishop, 1981-1982</td>
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<td>F. 3</td>
<td><em>Domestic Issues</em> by Corrine Jacker, 1982-1983</td>
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<td>F. 4</td>
<td><em>The Fiery Furnace</em> by Julie Harris, 1993-1994</td>
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<td>F. 1</td>
<td><em>Fool for Love</em> by Sam Shepard, 1982-1983</td>
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<td>F. 2</td>
<td><em>Full Hookup</em> by Conrad Bishop and Elizabeth Fuller, 1983-1984</td>
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<td>F. 3</td>
<td><em>The Great Grandson Of Jedediah Kohler</em> by John Bishop, 1981-1982</td>
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<td>F. 4</td>
<td><em>The Harvesting</em> by John Bishop, 1983-1984</td>
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Circle Repertory Company Records

Box 416

F. 1 Johnny Got His Gun by Dalton Trumbo, 1981-1982
F. 2 Levitation by Timothy Mason, 1983-1984
F. 3 Mary Stuart by Friedrich Von Schiller, 1979-1980
F. 4 The Rennings Children by Kenneth Lonergan, 1981-1982
F. 5 Snow Orchid by Joseph Pintauro, 1981-1982
F. 6 A Tale Told by Lanford Wilson, 1980-1981
F. 7 Talley’s Folly by Lanford Wilson, 1978-1979
F. 8 A Think Piece by Jules Feiffer, 1981-1982

Box 417

F. 1 Threads by Jonathan Bolt, 1981-1982
F. 2 Thymus Vulgaris by Lanford Wilson, 1981-1982
F. 4 What I Did Last Summer by A.R. Gurney Jr., 1982-1983
F. 5 Young playwrights’ festival, 1981-1983
F. 6 Unidentified production photographs, undated

Plans and Plots, 1974-1993, undated

Box 418

Flat boxes

F. 1 Angels Fall by Lanford Wilson, 1982-1983
F. 3 The Beaver Coat by Gerhart Hauptmann, 1980-1981
F. 4 Childe Byron and The Diviners by Romulus Linney and Jim Leonard
F. 5 Circle Repertory Lab, 1990
F. 6 Confluence, 1981-1982 (Includes three one-acts: Thymus Vulgaris by Lanford Wilson, Confluence by John Bishop, and Am I Blue by Beth Henley.)
F. 7 The Diviners by Jim Leonard
F. 8 Domestic Issues by Corrine Jacker, 1982-1983
F. 9 The Glory Girls by Jan Buttram, 1993
F. 10 Hamlet and Mary Stuart by William Shakespeare and Friedrich Von Schiller, 1979-1980
F. 11 The Hold-up by Marsha Norman, 1981-1982
F. 12 Housman Theatre, undated

Box 419

F. 2 Innocent Thoughts, Harmless Intentions by John Heuer, 1974-1975
F. 3 Jesus Christ Superstar by Andrew Lloyd Webber and Tim Rice, undated
F. 4 Knock Knock by Jules Feiffer, 1975-1976
F. 5 Lucille Lortel Theater, undated
F. 6 New World Festival by Lanford Wilson, 1982
F. 7 The Poet and the Rent by David Mamet, 1978-1979
F. 8 Rehearsal Rooms, undated
F. 9 Reunion by David Mamet, 1979-1980
F. 10 The Snow Orchid by Joseph Pintauro, 1981-1982
F. 11 A Tale Told by Lanford Wilson, 1980-1981
F. 15 The Woolgatherer by William Mastroisimone, 1979-1980
F. 16 Unidentified, undated

Rolled
| Box 420   | F. 1                       | Am I Blue by Beth Henley, 1981-1982 (Ground plan.)                     |
|          |                           | Angels Fall by Lanford Wilson, 1982-1983 (Includes ground plans,    |
|          | F. 2                      | lighting design, and set plan.)                                   |
|          | F. 3                      | As Is by William M. Hoffman, 1984-1985 (Lighting plan.)            |
| Box 421  | F. 1                      | Back in the Race by Milan Stitt, 1978-1979 (Ground plan and      |
|          | F. 2                      | elevation plan.)                                                  |
|          |                           | Balm in Gilead by (Includes ground plan, elevation plan, lighting |
|          |                           | plan.)                                                            |
| Box 422  | F. 1                      | The Beaver Coat by Gerhart Hauptmann, 1980-1981 (Includes         |
|          |                           | ground plans and set design.)                                     |
|          | F. 2                      | Black Angel by (Includes ground, elevation, lighting, and set     |
|          |                           | design plan.)                                                     |
|          | F. 3                      | Buried Child by Sam Shepard, 1978-1979 (Elevation plan.)          |
| Box 423  | F. 1                      | Buckmiller Automatic Sprinkler Company, 1982 (Floor plan.)        |
|          | F. 2                      | Circle Repertory Benefit, 1989 (Lighting plot.)                   |
|          | F. 3                      | Confluence, 1980-1982 (Thymus Vulgaris by Lanford Wilson,          |
|          |                           | Confluence by John Bishop, Am I Blue, by Beth Henley. Lighting    |
|          |                           | plots.)                                                           |
|          | F. 4                      | Dalton’s Back by Keith Curran, 1988-1989 (Includes ground plan,   |
|          |                           | elevation plan.)                                                  |
|          | F. 5                      | Down by the River Where Waterlilies Are Disfigured Every Day       |
|          |                           | by Julie Bovasso, 1974-1975 (Lighting plan.)                      |
|          | F. 6                      | Dysan by Patrick Meyers, (Includes ground plan, elevation plan,   |
|          |                           | lighting plan, and set design plan.)                             |
| Box 424  | F. 1                      | Emergency Lighting, 1988 (Floor plan.)                            |
|          | F. 2                      | The Farm by David Storey, 1976-1977 (Ground plan.)                |
|          | F. 3                      | Feedlot by Patrick Meyers, 1977-1978 (Lighting plot.)             |
|          | F. 4                      | Fool for Love by Sam Shepard, 1982-1983 (Includes US ground       |
|          |                           | plan and floor plan for Japan tour.)                             |
|          | F. 5                      | Foxtrot by the Bay by A.M. Appleman, 1981-1982 (Elevation plan.)  |
|          | F. 6                      | Hamlet by William Shakespeare and Mary Stuart by Friedrich         |
|          |                           | von Schiller, 1979-1980 (Lighting plot.)                          |
| Box 425  | F. 1                      | Harry Outside by Corrine Jacker, 1974-1975 (Ground plan.)         |
|          | F. 2                      | The Harvesting by John Bishop (Includes ground plan and elevation  |
|          |                           | plan.)                                                            |
| Box 426  | F. 1                      | Levitation by Timothy Mason, 1983-1984 (Includes lighting plot and |
|          |                           | set plans.)                                                       |
|          | F. 2                      | Love’s Labour’s Lost by William Shakespeare (Ground plans.)       |
Circle Repertory Company Records

F. 3  Mrs. Murray’s Farm by Roy London, 1975-1976 (Ground plan.)
F. 4  Place of Assembly – Seating Plan “2,” 1982 (Ground plan.)
F. 5  Place of Assembly – Seating Plan “D,” 1982 (Ground plan.)
F. 6  Richard II by William Shakespeare and The Great Grandson of Jedediah Kohler by John Bishop, 1981-1982 (Ground plan, elevation plan, lighting plot, and set design.)

Box 427
F. 1  The Sea Horse by James Irvin, 1973-1974 (Lighting plot.)
F. 2  Snow Orchid by J. Pintauro, 1981-1982 (Lighting plot.)
F. 3  Talley and Son by Lanford Wilson and Tomorrow’s Monday by Paul Osborn, 1985-1986 (Lighting plot, elevation plan and ground plans.)
F. 4  A Think Piece by Jules Feiffer, 1981-1982 (Lighting plan.)
F. 5  Threads by Jonathan Bolt, 1981-1982 (Lighting plot.)
F. 6  A Tribute to Lili Lamont by Arhur Whitney, 1976-1977 (Ground plan.)

Box 428
F. 1  What I Did Last Summer by A.R. Gurney, Jr., (Set plan and ground plan.)
F. 2  Who Killed Richard Cory? by A.R. Gurney, Jr., 1974-1975 (Elevation plan.)
F. 3  Who’s Afraid of Virginia Woolf? By Edward Albee (US ground plans and Japan tour ground plans.)

Box 429
F. 1  Young playwrights’ festival, 1981-1983 (Includes ground plans and elevation plans.)
F. 2  Unidentified plans, undated
Posters, undated
Flat boxes

Box 430
F. 1  Angels Fall by Lanford Wilson, undated
F. 2  Back in the Race by Milan Stitt, undated
F. 3  Balm in Gilead by Lanford Wilson, undated
F. 4-5  The Baltimore Waltz by Paula Vogel, undated
F. 6  Black Angel by Michael Cristofer, undated
F. 7  Brontosaurus by Lanford Wilson, undated
F. 8  The Destiny of Me by Larry Kramer, undated
F. 9  The Diviners by Jim Leonard, Jr., undated
F. 10  Each Day Dies with Sleep by Jose Rivera, undated
F. 11  Empty Hearts by John Bishop, undated
F. 12  Exiles by James Joyce, undated
F. 13  Feedlot by Patrick Meyers, undated
F. 14  The Fiery Furnace by Timothy Mason, undated
F. 15  Fool for Love by Sam Shephard, undated
F. 16  Gemini by Albert Innaurato, undated
F. 17  Glorious Morning by Patrick Meyers, undated

Box 431
F. 1  Hamlet by William Shakespeare and Mary Stuart by Friedrich Von Schiller, undated
F. 2  Harry Outside by Corrine Jacker, undated
F. 3  The Harvesting by John Bishop, undated
F. 4  Love’s Labour’s Lost by William Shakespeare, undated
F. 5  Prelude to a Kiss by Craig Lucas, undated
F. 6  Redwood Curtain by Lanford Wilson, undated
Circle Repertory Company Records

F. 7  Reunion by David Mamet, undated
F. 8-9 The Sea Gull by Anton Chekhov, undated
F. 10 Serenading Louie by Lanford Wilson, undated
F. 11 A Tale Told by Lanford Wilson, undated
F. 12 Talley’s Folly by Lanford Wilson, undated
F. 13 The Taming of the Shrew by William Shakespeare, undated
F. 14 A Tribute to Lili Lamont by Arthur Whitney, undated
F. 15 Ulysses in Traction by Albert Innaurato, undated
F. 16 Unsung Cole by Norman L. Berman, undated
F. 17 What I Did Last Summer by A. R. Gurney, Jr., undated

Box 432

F. 1 A Day Without Art: A National Day of Action and Mourning In Response to the AIDS Crisis, undated
F. 2 The Early Girl by Caroline Kava, undated
F. 3 Fool for Love by Sam Shepard, undated
F. 4 Long Wharf Theater – 25 Years, undated
F. 5 Three Hotels by Jon Robin Baitz, undated

Box 433

F. 2 New York Article on Lanford Wilson, 1982
Separated Materials
Sent to Rodgers and Hammerstein Archives of Recorded Sound
Audio Cassettes

Constance & The Musician, 1988 (Music by Mel Marvin, book and lyrics by Caroline Kava.)
The Don Juan and the Non-Don Juan, undated (Music by Neil Radisch, lyrics by by David Goldstein & James Milton, book by Marvin Cohen, James Milton, and David Goldstein.)
Dysan, 1983 (Play by Patrick Meyers, includes soundtrack and group discussion.)
Eligies for Angels, Punks, and Raging Queens, undated (Music by Janet Hood, book by Bill Russell.)
Frank’s Wild Years, 1984 (Music by Tom Waits)
Off Key, undated (Music by Paul Zindel.)
Oh! Sister, 1993 (Music by Gerald Busby, libretto by Craig Lucas.)
Pink Cadillac, undated
Quilters, undated (Music by Molly Newman and Barbara Damashek, with note: tape.)
Rhiannon Toward Home, 1990
The Shakers (Musical), undated (Music by Norman L. Berman, book and lyrics by Marsha Norman.)
Space: An Opera in Capsule Form, 1991 (Music by Edmund Cionek, libretto by Dennis Deal)
Spencer Family Ozark Mountain Jubilee, 1993 (Music and lyrics by Robin and Lucinda Williams, book by Mary-Sue Price.)
Idea Cassette, undated (With note.)

45’s
Chances Are by Johnny Mathis, 1957 (From Dalton’s Back.)
Midnight Train to Georgia by Gladys Knight and the Pips, 1973 (From Dalton’s Back.)

Audio Tape
Circle Rep Tape 2, undated
J Lippman 19 of 20, 1993
J Lippman 20 of 20, 1993

Video Cassette
The Madness of Lady Bright by Lanford Wilson, undated
David R. Zyla, Fall 1993 Collection

Sent to the Billy Rose Theatre Collection - T-cabinet

Awards
AT & T On Stage, 1990
Lucille Lortel Award for Outstanding Achievement Off Broadway, undated
Pride Agenda – New York State’s Lesbian and Gay Political Voice – Artistic Vision Award, 1993