

*T-Mss 2000-006

Guide to the Abe Burrows Papers, 1904-1993

Billy Rose Theatre Division



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Descriptive Summary

Title: Abe Burrows Papers, 1904-1993

Creator: Burrows, Abe, 1910-

Collection ID: *T-Mss 2000-006

Size: 50 lin. ft. ; 97 boxes, 29 volumes and 3 oversized folders

Repository: The New York Public Library for the Performing Arts. Billy Rose Theatre Division. New York, New York

Abstract: This collection of personal papers, correspondence, production files, radio scripts, autobiographical writings, interviews, speeches, articles, songs, clippings, photographs and visual materials provides a wealth of documentation on the personal and professional life of Pulitzer prize-winning playwright, lyricist, director, screenwriter, comedian and play doctor, Abe Burrows.

Languages Represented: English

Administrative Information

Source: The Abe Burrows Papers were donated to The Billy Rose Collection of the New York Public Library for the Performing Arts by James Burrows and Laurie Burrows Grad, the children of Abe Burrows, in 1999.

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required

Preferred Citation: Abe Burrows Papers, *T-Mss 2000-006. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Biography

Abe Burrows, playwright, lyricist, director, screenwriter, comedian and play doctor was born Abram S. Burrows on December 18, 1910 in New York City to Louis and Julia Burrows. His father was in the paint and wallpaper business. He graduated from New Utrecht High School in Brooklyn and attended City College and New York University first in a pre-med program and then studying accounting. In 1931 he was hired by a brokerage firm on Wall Street where he worked for three years. He then worked in his father's paint business and as a traveling salesman for a maple syrup firm. During summers he was a popular entertainer in the Catskills and found he enjoyed making a living with his humor.

Burrows began selling radio sketches in 1938 and for four years was a writer for Ed Gardner's *Duffy's Tavern*, 1941-1945. He also wrote pieces for *CBS Texaco Theater*, *The Joan Davis Show*, and *The Ford Program*. In Hollywood he became a hit at exclusive parties with his satirical songs and recitations with titles such as *The Girl with the Three Blue Eyes* and *I'm Walking down Memory Lane without a Single Thing to Remember*. During the course of his career, he appeared on many radio and TV programs, recorded two albums of songs and published *An Abe Burrows Songbook*. In 1948 and 1949 he toured the country performing in nightclubs and also had his own radio shows: *The Abe Burrows Show* and *Breakfast with Burrows* .

Burrows' biggest hits, however, were in the world of musical theater. At CBS in Hollywood he had worked for Ernest Martin who later joined with Cy Feuer to produce *Guys and Dolls*. It was Martin who brought Burrows to work on the Broadway show. The *Guys and Dolls* that opened in November 1950 with book and lyrics by Burrows and music by Frank Loesser, was an award-winning production and major hit that ran for years and was revived in London, on Broadway and on school stages around the country. Burrows' other major hit, again with Frank Loesser, was *How to Succeed in Business Without Really Trying* which won the Pulitzer Prize for drama in 1962.

From 1950 on Burrows' work was primarily for the Broadway stage as writer, director or both. In 1951 he doctored the musical *Make a Wish*, an adaptation of Ferenc Molnar's *The Good Fairy*, and directed the revue, *Two on the Aisle*. In 1952 he was writer and director for *Three Wishes for Jamie* that he adapted with Charles O'Neal, in 1953 he wrote and directed *Can-Can*, and in 1954 he directed *Reclining Figure*. He adapted the screenplay of *Ninotchka* for the Cole Porter musical *Silk Stockings* and wrote the screenplay for *Solid Gold Cadillac* in 1955 and collaborated with Harry Kurnitz on *Once More with Feeling* in 1957 and with Richard and Marion Bissell on *Say, Darling* which he also directed in 1958. He was also writer and director for *First Impressions*, an adaptation of *Pride and Prejudice* and director of *Golden Fleecing* in 1959 , for *Cactus Flower*, 1965, for *Holly Golightly*, 1966, a musical theater remake of the film *Breakfast at Tiffany's* which closed before its Broadway opening, and for *Four on a Garden*, 1971 . His other directing credits include *Happy Hunting*, *Golden Fleecing*, *What Makes Sammy Run?*, *Forty Carats*, and *No Hard Feelings*. He was a director for *Good News*, 1974 and co-

writer and director for *Hellzapoppin'*, 1976, but left both shows before their openings. He also did some directing work on the show *Forty-Second Street* in 1981.

Burrows married his first wife Ruth in 1936. The couple had two children: James born in 1940 and Laurie in 1944, and were divorced in 1948. He married Carin Smith on October 2, 1950. Abe Burrows died on May 17, 1985 after a long illness.

Scope and Content Note

This collection of personal papers, correspondence, production files, radio scripts, autobiographical writings, interviews, speeches, articles, songs, business files, clippings, photographs and other visual materials provides a wealth of documentation on Abe Burrows' personal and professional life. The early radio scripts of the comedian, the detailed files on each stage production especially *Can-Can*, *How to Succeed in Business Without Really Trying*, and *Cactus Flower*, the large collection of opening night telegrams, and the extensive correspondence with family, friends and colleagues illuminate Burrows' personality and career. Includes long, informative and personal letters to his wife Carin when they were apart, working files for his *Abe Burrows Songbook*, 1955, articles, both published and unpublished, on show business and non-show business topics, sketches, notes and ideas for possible radio or television shows, movies or plays, various drafts of his autobiography, *Honest Abe*, 1980, caricatures and portrait photographs of Burrows as well as many shots of him with well known colleagues.

Organization

- Series I: Personal Correspondence and Other Papers
 - Sub-series 1 - Correspondence between Abe and Carin Burrows
 - Sub-series 2 - Family Correspondence
 - Sub-series 3 - Personal Files
 - Sub-series 4 - Condolences
- Series II: General Correspondence
 - Sub-series 1 - Letters
 - Sub-series 2 - Telegrams
- Series III: Production Files
 - Sub-series 1 - By Title
 - Sub-series 2 - Not Produced
 - Sub-series 3 - Scripts sent to Burrows
 - Sub-series 4 - Professional Show Business Work
- Series IV: Radio Scripts
 - Sub-series 1 - Unbound scripts
 - Sub-series 2 - Bound scripts
- Series V: Songs / Abe Burrows Songbook
- Series VI: Writings - Sketches, Articles, Speeches by
- Series VII: Interviews and Articles about

- Series VIII: Autobiography : *Honest Abe*
- Series IX: Address books and calendars
- Series X: Personal Business Files
 - Sub-series 1 - Legal
 - Sub-series 2 - Financial
 - Sub-series 3 - Medical
- Series XI: Clippings
- Series XII: Photographs and Other Visual Materials
- Series XIII: Oversized Visual

Series Descriptions/Container List

Series I: Personal Correspondence and Other Papers, 1904-1985

4 boxes

This series consists of personal correspondence between Abe Burrows and his wife Carin, correspondence with other family members, various materials documenting Abe Burrow's personal life such as holiday cards and gift lists, and condolences.

Sub-series 1 - Correspondence between Abe and Carin Burrows, 1946-1978 and n.d.

16 folders

Chronological.

The sub-series is mainly long, handwritten letters from Abe to Carin when they were apart. The bulk is from 1948-1949 when he was on the road playing nightclubs and the summer of 1955 when he was in Hollywood writing a screenplay for Columbia Pictures Corporation. Also includes letters from Carin to Abe from the summer of 1955, poetry he wrote to her and notes and cards they exchanged. This is a rich file as the letters are long, informative and personal, shedding life on both Burrows' career and his marriage, and the handwriting is refreshingly clear.

b. 1 f. 1

Correspondence / Abe Burrows, 1948 Oct.

1 folder

Letters, one telegram and two clippings from Abe Burrows performing in Chicago to Carin Burrows at home in Hollywood.

b. 1 f. 2

Correspondence / Abe Burrows, 1948 Nov.

1 folder

Letters from Abe Burrows performing in New York City to Carin Burrows at home in Hollywood.

b. 1 f. 3

Correspondence / Abe Burrows, 1949 Feb.

1 folder

Letters, poems and a few clippings from Abe Burrows performing in Minneapolis, Minnesota and St. Louis, Missouri to Carin Burrows at home in Hollywood.

b. 1 f. 4

Correspondence / Abe Burrows, 1949 Mar.

1 folder

Letters and a few clippings from Abe Burrows performing in St. Louis, Missouri, to Carin Burrows at home in Hollywood.

b. 1 f. 5

Correspondence / Abe Burrows, 1949 Apr 15-May 20.

1 folder

Letters and two telegrams from Abe Burrows performing in New York City to Carin Burrows at home in Hollywood.

b. 1 f. 6

Correspondence / Abe Burrows, 1949 May 22-June 7.

1 folder

Letters and a few clippings from Abe Burrows working in New York City to Carin Burrows at home in Hollywood.

b. 1 f. 7

Correspondence / Abe Burrows, 1952.

1 folder

Three letters and one telegram from Abe Burrows traveling in Beverly Hills, California and London and Paris to his wife, Carin Burrows, at home in New York City.

b. 1 f. 8

Correspondence / Abe Burrows, 1955 June.

1 folder

Letters from Abe Burrows working as a screenwriter for Columbia Pictures in Hollywood to his wife, Carin Burrows, at home in New York City.

b. 1 f. 9

Correspondence / Abe Burrows, 1955 July 2-10.

1 folder

Letters from Abe Burrows working as a screenwriter for Columbia Pictures in Hollywood to his wife, Carin Burrows, at home in New York City.

b. 1 f. 10

Correspondence / Abe Burrows, 1955 July 11-29.

1 folder

Letters and a clipping from Abe Burrows working as a screenwriter for Columbia Pictures in Hollywood to his wife, Carin Burrows, at home in New York City.

b. 1 f. 11

Correspondence / Abe Burrows, 1955 Aug 1-15.

Letters from Abe Burrows working as a screenwriter for Columbia Pictures in Hollywood to his wife, Carin Burrows, at home in New York City and in Provincetown, Massachusetts.

b. 1 f. 12

Correspondence / Abe Burrows, 1955 Aug 16-31.

1 folder

Letters from Abe Burrows working as a screenwriter for Columbia Pictures in Hollywood to his wife, Carin Burrows, in Provincetown, Massachusetts.

b. 2 f. 1

Correspondence / Abe Burrows, 1955 Sept.

1 folder

Letters and one telegram from Abe Burrows working as a screenwriter for Columbia Pictures in Hollywood to his wife, Carin Burrows, in Provincetown, Massachusetts.

b. 2 f. 2

Correspondence / Abe Burrows, 1946-1978 and n.d.

1 folder

Notes, cards and one telegram were sent from Abe Burrows to his wife Carin on birthdays, anniversaries, Valentine's Day, etc. One card is from Carin to Abe, and the 1946 material is addressed to Carin Kinzel before her marriage to Abe Burrows.

b. 2 f. 3

Correspondence / Abe Burrows.

1 folder

Poetry [n.d.] by Abe Burrows to his wife, Carin.

b. 2 f. 4

Correspondence / Carin Burrows, 1955 June-Aug.

1 folder

Letters from Carin Burrows at home in New York City and in Provincetown, Massachusetts to her husband, Abe Burrows who was working for Columbia Pictures in Hollywood, California for the summer.

Sub-series 2 - Family Correspondence, 1945-1981

29 folders

This sub-series consists of correspondence with relatives

from both Abe and Carin Burrows' families: parents, siblings, cousins, nieces and nephews. The most extensive correspondence is with Carin's parents, Jane and Karl K. Smith of Seattle, Washington. Many of these letters are by Abe.

- b. 2 f. 5 **Correspondence / James Burrows, 1958-1979 and n.d.**
Correspondence of James and Roz Burrows with Abe Burrows.
- b. 2 f. 6 **Correspondence / Jonathan L. Burrows, 1957-1972 and n.d.**
1 folder
Correspondence between Jonathan Burrows and his uncle Abe Burrows.
- b. 2 f. 7 **Correspondence / Kenneth Burrows, 1955-1965 and n.d.**
1 folder
Correspondence between Kenny Burrows and his uncle Abe Burrows.
- b. 2 f. 8 **Correspondence / Louis Burrows, 1946-1948.**
1 folder
Correspondence, mostly letters by Louis Burrows to his son Abe Burrows, with some notes from his mother Julia as well. Includes a letter written by Abe Burrows to his father and returned to him because of his father's death and a copy of a letter Louis Burrows wrote to his other son Selig just before he died.
- b. 2 f. 9 **Correspondence / Abe Burrows, 1948 Apr-May.**
1 folder
Condolence letters received on the death of his father Louis Burrows.
- b. 2 f. 10 **Correspondence / Selig S. Burrows, 1951-1980.**
1 folder
Correspondence between Abe Burrows and his brother Selig.
- b. 2 f. 11 **Correspondence / Burrows family, 1948-1981.**
1 folder
Correspondence between Abe Burrows and various cousins, aunts and uncles, etc.
- b. 2 f. 12 **Correspondence / Jeri Goss, 1955-1961.**

- 1 folder
Correspondence between Jeri Goss (sister of Carin Burrows), her husband, E. Lyle Goss, and Abe and Carin Burrows.
- b. 2 f. 13 **Correspondence / E. Lyle Goss, 1962.**
1 folder
Correspondence between E. Lyle Goss, Carin Burrow's brother-in-law and Abe and Carin Burrows.
- b. 2 f. 14 **Correspondence / E. Lyle Goss, 1963-1969.**
1 folder
Correspondence between E. Lyle Goss, Carin Burrow's brother-in-law, and Abe and Carin Burrows.
- b. 2 f. 15 **Correspondence / E. Lyle Goss, 1971-1980.**
1 folder
Correspondence between E. Lyle Goss, Carin Burrow's brother-in-law, his wife Jeri and Abe and Carin Burrows.
- b. 2 f. 16 **Correspondence / Malinda Goss, 1956-1965.**
1 folder
Correspondence between Malinda Goss, niece of Carin and Abe Burrows, with Abe and Carin Burrows. Also one letter by Malinda's sister Judi.
- b. 2 f. 17 **Correspondence / Salzberg family, 1945-1962.**
1 folder
Correspondence between Abe Burrows and members of the Salzberg family, cousins on Abe Burrows' mother's side.
- b. 2 f. 18 **Correspondence / Salzman family, 1970-1976.**
1 folder
Correspondence between Abe Burrows and members of the Salzman family, Burrows family cousins.
- b. 2 f. 19 **Correspondence / Jane Smith, 1953-1954.**
1 folder
Correspondence between Jane Smith (mother of Carin Burrows), and Abe and Carin Burrows.
- b. 2 f. 20 **Correspondence / Jane Smith, 1955-1956.**
1 folder
Correspondence between Jane Smith (mother of Carin Burrows), and Abe and Carin Burrows.

- b. 2 f. 21 **Correspondence / Jane Smith, 1957.**
1 folder
Correspondence between Jane Smith (mother of Carin Burrows), and Abe and Carin Burrows.
- b. 2 f. 22 **Correspondence / Jane Smith, 1958-1960.**
1 folder
Correspondence between Jane Smith (mother of Carin Burrows), and Abe and Carin Burrows.
- b. 2 f. 23 **Correspondence / John K. Smith, 1956-1978.**
1 folder
Correspondence between Carin Burrows' brother, John K. Smith (a newspaper writer), his wife, Gerry, their young son, Kent K., and Abe and Carin Burrows.
- b. 2 f. 24 **Correspondence / Karl K. Smith, 1953-1961.**
1 folder
Correspondence between Karl K. Smith, father of Carin Burrows, and Abe and Carin Burrows.
- b. 2 f. 25 **Correspondence / Karl K. Smith, 1962-1963.**
1 folder
Correspondence between Karl K. Smith, father of Carin Burrows, and Abe and Carin Burrows.
- b. 3 f. 1 **Correspondence / Karl K. Smith, 1964-1965.**
1 folder
Correspondence between Karl K. Smith, father of Carin Burrows, and Abe and Carin Burrows.
- b. 3 f. 2 **Correspondence / Karl K. Smith, 1966-1967.**
1 folder
Correspondence between Karl K. Smith, father of Carin Burrows, and Abe and Carin Burrows.
- b. 3 f. 3 **Correspondence / Karl K. Smith, 1968-1969.**
1 folder
Correspondence between Karl K. Smith, father of Carin Burrows, and Abe and Carin Burrows. Also a copy of Smith's published book of poems, *Homespun Rhymes*, (NY: Carlton Press, 1968) inscribed to his "New York kids--Abe and Carin."
- b. 3 f. 4 **Correspondence / Karl K. Smith, 1970.**
1 folder
Correspondence between Karl K. Smith, father of Carin

Burrows, and Abe and Carin Burrows.

- b. 3 f. 5 Correspondence / Karl K. Smith, 1971-1975.
1 folder
Correspondence between Karl K. Smith, father of Carin Burrows, and Abe and Carin Burrows.
- b. 3 f. 6 Correspondence / Karl K. Smith, 1976 and n.d.
1 folder
Correspondence between Karl K. Smith, father of Carin Burrows, and Abe and Carin Burrows.
- b. 3 f. 7 Smith-Bell family history / Karl K. Smith, n.d.
1 folder
Typescript, "The Smith-Bell Story as told by Karl K. Smith", Carin Burrow's father.
- b. 3 f. 8 Correspondence / Abe Burrows, 1953-1980.
1 folder
Correspondence with unidentified relatives.

Sub-series 3 - Personal Files, 1904-1981 and n.d.

21 folders

This sub-series of personal material pertaining to Abe Burrows includes his selective service papers, a small file of correspondence and a matrimonial agreement with his first wife, Ruth (related papers can be found in Series X. Subseries 1. Personal legal papers), files on travel to Europe 1952-1953, and California 1955, Christmas card and gift lists, incoming holiday cards, address lists for parties he gave, thank you notes received for charitable contributions and benefit appearances, correspondence with purveyors about wardrobe items, certificates and awards (except oversized ones: see Series XIII.), printed invitations and programs, letters from unidentified correspondents (no last names), miscellaneous ephemera and inquiries from libraries about the future of his papers. Also contains 3 handwritten pages of journal entries titled Silver Hill Inn and dated March-April, no year, which may be Burrows' last written words.

- b. 3 f. 9 Selective service papers / Abe Burrows, 1944-1945.
1 folder
Orders to report for preinduction physical examination and notice of classification cards.

- b. 3 f. 10 **Divorce papers / Abe Burrows, 1948-1962.**
1 folder
Abe Burrows' matrimonial agreement with his first wife, Ruth Burrows, and correspondence about it.
- b. 3 f. 11 **Travel files / Abe Burrows, 1952-1953.**
1 folder
Correspondence, accounts, tickets, passport photos, pamphlets and maps for trips to England and France.
- b. 3 f. 12 **Travel files / Abe Burrows, 1955 July-Sept.**
1 folder
Correspondence is mostly with Abe Burrows' secretary, Evelyn Greene, concerning his affairs while he was in California working as a screenwriter for Columbia Pictures Corporation.
- b. 3 f. 13 **Personal ephemera / Abe Burrows, 1960 and n.d.**
1 folder
Address lists for various parties including invitation, correspondence and guest list for Abe Burrows' 50th birthday party.
- b. 3 f. 14 **Personal ephemera / Abe Burrows, 1953-1960.**
1 folder
Christmas gift and card lists.
- b. 3 f. 15 **Correspondence / Abe Burrows, 1950-1981 and n.d.**
1 folder
Holiday cards received.
- b. 3 f. 16 **Correspondence / Abe Burrows, 1945-1955.**
1 folder
Thank you cards and letters received for professional appearances in fundraising drives and benefits and charitable contributions.
- b. 4 f. 1 **Correspondence / Abe Burrows, 1956-1970 and n.d.**
1 folder
Thank you cards and letters received for professional appearances in fundraising drives and benefits and charitable contributions.
- b. 4 f. 2 **Correspondence / Abe Burrows, 1954-1957.**
1 folder
Correspondence on wardrobe.

- b. 4 f. 3 **Correspondence / Abe Burrows, 1946-1980 and n.d.**
1 folder
Unidentified correspondence, personal and professional letters, both incoming and outgoing, lacking last names.
- b. 4 f. 4 **Miscellaneous writings / Abe Burrows, n.d.**
1 folder
Handwritten log [March-April, no year] of Burrow's arrival and early days at Silver Hill Inn, a medical treatment center.
- b. 4 f. 5 **Awards: Distinguished Achievement Award from *Radio Life*, 1947-1948.**
1 folder
Includes Dinah Shore's award signed over to Burrows.
- b. 4 f. 6 **Awards: Screenwriters' Annual Award for Writing Achievement, 1956, 1960 & 1967.**
1 folder
- b. 4 f. 7 **Pulitzer Prize in Drama, 1962 May 7.**
1 folder
Awarded to Burrows and Frank Loesser for *How to Succeed in Business Without Really Trying*.
- b. 4 f. 8 **Miscellaneous awards and certificates, 1947-1979.**
1 folder
- b. 4 f. 9 **Personal ephemera / Abe Burrows, 1960-1979 and n.d.**
1 folder
Personal ephemera consists of social security cards, a list of professional credits, membership cards, certificates and correspondence, invitation and program for his induction into the Theater Hall of Fame in 1979.
- b. 4 f. 10 **Correspondence / Abe Burrows, 1951-1979.**
1 folder
Printed invitations sent to Abe Burrows and his wife.
- b. 4 f. 11 **Personal ephemera / Abe Burrows, 1947-1980 and n.d.**
1 folder
Printed programs reflecting Abe Burrows' career.
- b. 4 f. 12 **Personal ephemera / Abe Burrows, 1904-1950 and n.d.**
1 folder
Miscellaneous ephemera includes tickets for Burrows shows 1947-1949, metal plates for card printing, a list

of theatrical celebrities prepared for Burrows, handwritten sheet music (2 p.), a postcard of Provincetown, a photograph of Abe Burrows with his friend Sam Hearn, a 1904 commencement program for CCNY, and a few other items.

b. 4 f. 13

Correspondence / Abe Burrows, 1961-1980.

1 folder

Correspondence with various institutions each hoping to become the repository for Abe Burrows Papers.

Sub-series 4 - Condolences, 1985 and n.d.

5 folders

This sub-series contains funeral parlor registers and condolence letters and cards received by Carin Burrows after the death of Abe Burrows. It also includes her record of condolences received and one undated condolence card sent after her death.

b. 4 f. 14

Funeral parlor registers, 1985.

1 folder

Two funeral parlor registers for Abe Burrows.

b. 4 f. 15

Condolence correspondence, A-K, 1985.

1 folder

Letters to Carin Burrows on the death of her husband, Abe Burrows.

b. 4 f. 16

Condolence correspondence, L-Z, 1985.

1 folder

Letters to Carin Burrows on the death of her husband, Abe Burrows.

b. 4 f. 17

Condolence correspondence, 1985.

1 folder

Condolence letters and gift cards [from unidentified correspondents] to Carin Burrows on the death of her husband, Abe Burrows.

b. 4 f. 18

Condolence Records, 1985.

1 folder

Carin Burrows' record of condolences received on the death of her husband, Abe Burrows, and one card [n.d., addressee unknown] sent by a neighbor in her apartment building after Carin's death.

Series II: General Correspondence, 1939-1982

15 boxes

Letters are arranged alphabetically by correspondent and telegrams are arranged chronologically by production.

Correspondence and telegrams document the life and career of Abe Burrows. While most family letters are in Series I, Burrows' personal and professional life were deeply intertwined; his colleagues were his friends. Thus there is not a clear divide between personal and professional letters, and many insights on Burrows the man can be found here.

Sub-series 1 - Letters, 1939-1982

12 boxes

This sub-series of both personal and professional correspondence is arranged alphabetically with incoming letters and carbons of Burrows' replies kept together. Folders are for individual correspondent for prominent and/or prolific writers, followed by miscellaneous groupings for each letter of the alphabet. The letters range from substantive correspondence with colleagues such as Harry Kurnitz, Frank Loesser and Cole Porter, to extensive correspondence on arrangements and complaints with car rental agencies and department stores. Burrows was an inveterate letter writer and his many correspondents included Fred Allen, Steve Allen, Woody Allen, Mac Benoff, Richard Bissell, Bernard Braden, Art Buchwald, Eddie Cantor, Noel Coward, Fleur Cowles, Bing Crosby, Robert Emmet Dolan, Cy Feuer, Pierre Galante, Ed Gardner, Oscar Hammerstein, Julie Harris, Moss Hart, Lester Hyman, Belinda Jelliffe, Nunnally Johnson, E. J. Kahn, Lawrence Kasha, Madeleine Kasket, George S. Kaufman, Elia and Molly Kazan, Jean Kerr, Sidney Kingsley, Sam Levene, Art Lewis, Howard Lindsay and Russel Crouse, Joshua Logan, Philip Malicoat, Groucho Marx, Ken McCormick, Shepherd Mead, Jo Mielziner, Edwin O'Connor, Richard Rodgers, Billy Rose, Sam Rosenberg, Harry Ruby, Phil Silvers, John Steinbeck, Jule Styne, Rudy Vallee, Herman Wouk, Maurice Zolotow and Albert Zuckerman among others. This sub-series also includes correspondence with professional organizations such as the Dramatists Guild. In 1951 Burrows was subpoenaed by the House Committee on Un-American Activities and attempted to cooperate by testifying. He was not charged or blacklisted though in 1954 he still

experienced some problems with potential sponsors because of the fact that he had been subpoenaed. His testimony, later statements, correspondence with his lawyers and letters he received from the public are filed here under "HUAC".

- b. 5 f. 1 Correspondence / George Abbott, 1953-1964.
1 folder
Letters of thanks to Abe Burrows.
- b. 5 f. 2 Correspondence / Actors' Fund of America, 1972-1977.
1 folder
Letters and receipts to Abe Burrows.
- b. 5 f. 3 Correspondence / Richard Adler, 1961.
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 4 Correspondence / Edward Albee, n.d.
1 folder
One letter of thanks for an opening night telegram to Abe Burrows.
- b. 5 f. 5 Correspondence / Alan Alda, 1967 Jan.
1 folder
Correspondence (2 letters) between Alda and Abe Burrows.
- b. 5 f. 6 Correspondence / Fred Allen, 1944-1961.
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 7 Correspondence / Steve Allen, 1959-1969.
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 8 Correspondence / Woody Allen, 1955-1969.
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 9 Correspondence / American Society of Composers,
Authors and Publishers, 1952-1987.
1 folder
Correspondence and financial and legal records with or about Abe Burrows.
- b. 5 f. 10 Correspondence / John Murray Anderson, 1952.
1 folder
Correspondence with Abe Burrows.

- b. 5 f. 11 **Correspondence / Robert Woodruff Anderson, 1971-1972.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 12 **Correspondence / Jean Pierre Aumont, 1953.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 13 **Correspondence / Gene Autry, 1948 Dec 30.**
1 folder
One letter with envelope to Abe Burrows.
- b. 5 f. 14 **General correspondence, "Ab-Ai", 1946-1978.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 5 f. 15 **General correspondence, "Al", 1951-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 5 f. 16 **General correspondence, "Am-Ax", 1949-1981.**
1 folder
Correspondence, both personal and professional, of Abe Burrows. Includes a letter, 1964 Jan 5, from Elizabeth Ashley thanking him for his opening night wire.
- b. 5 f. 17 **Correspondence / Binnie Barnes, 1949 July.**
1 folder
Two letters to Abe Burrows.
- b. 5 f. 18 **Correspondence / Philip Barry, 1960.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 19 **Correspondence / Sir Cecil Walter Hardy Beaton, 1952.**
1 folder
Two letters to Abe Burrows.
- b. 5 f. 20 **Correspondence / S. N. (Samuel Nathaniel) Behrman, 1968-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 21 **Correspondence / Mac Benoff, 1941-1955.**

- 1 folder
Correspondence with Abe Burrows.
- b. 5 f. 22 **Correspondence / Mac Benoff, 1956-1972.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 23 **Correspondence / Milton Berle, 1949 May 16.**
1 folder
One letter of thanks to Abe Burrows.
- b. 5 f. 24 **Correspondence / Irving Berlin, 1953-1962.**
1 folder
Two letters to Abe Burrows, one with a letter to Cole Porter enclosed.
- b. 5 f. 25 **Correspondence / Leonard Bernstein, 1956-1977.**
1 folder
Correspondence between Leonard and Felicia Bernstein and Abe Burrows.
- b. 5 f. 26 **Correspondence / Theodore Bikel, 1959-1971.**
1 folder
Three letters and a card to Abe Burrows.
- b. 5 f. 27 **Correspondence / Richard Pike Bissell, 1957-1980.**
1 folder
Correspondence between Richard and Marion Bissell and Abe Burrows.
- b. 5 f. 28 **Correspondence / Shirley Booth, 1952-1962.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 29 **Correspondence / Bernard Braden, 1953-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 30 **Correspondence / Frederick Brisson, 1954-1968.**
1 folder
Three letters to Abe Burrows.
- b. 5 f. 31 **Correspondence / Barbara Britton, 1969.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 32 **Correspondence / Helen Gurley Brown, 1976-1979.**
Letters to Abe Burrows.

- b. 5 f. 33 **Correspondence / Laurie Philip Bruenn, 1956-1962.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 34 **Correspondence / Judy Bublick, 1955-1962.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 35 **Correspondence / Art Buchwald, 1953-1977.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 36 **Correspondence / Ralph J. (Ralph Johnson) Bunche, 1953-1961.**
1 folder
Correspondence with Abe Burrows.
- b. 5 f. 37 **Correspondence / Edgar Rice Burroughs, 1939.**
1 folder
Correspondence with Abe Burrows concerning the purchase of a Dachshund puppy.
- b. 6 f. 1 **General correspondence, "Ba", 1948-1978.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 6 f. 2 **General correspondence, "Be-Bi", 1950-1978.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 6 f. 3 **General correspondence, "Bl-Bo", 1950-1977.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 6 f. 4 **General correspondence, "Br", 1948-1981.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 6 f. 5 **General correspondence, "Bu-By", 1954-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows. Includes miscellaneous Bs, not completely identified.

- b. 6 f. 6 **Correspondence / Herb Caen, 1978-1979.**
1 folder
Letters to Abe Burrows.
- b. 6 f. 7 **Correspondence / Sid Caesar, n.d.**
1 folder
One holiday photograph card showing Sid Caesar with wife and child.
- b. 6 f. 8 **Correspondence / Godfrey Cambridge, 1964.**
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 9 **Correspondence / Eddie Cantor, 1946-1955.**
Letters to Abe Burrows.
- b. 6 f. 10 **Correspondence / Johnny Carson, 1962-1964.**
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 11 **Correspondence / Jack Cassidy, 1964 June 15.**
1 folder
Letter to Abe Burrows thanking him for an opening night telegram.
- b. 6 f. 12 **Correspondence / Henri Caubisens, 1979-1980.**
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 13 **Correspondence / Bennett Cerf, 1950 Nov 28.**
1 folder
One letter to Abe Burrows.
- b. 6 f. 14 **Correspondence / Richard Chamberlain, n..d.**
1 folder
One card to Abe Burrows.
- b. 6 f. 15 **Correspondence / Gower Champion, 1955-1964.**
1 folder
Two letters to Abe Burrows from Marge and Gower Champion.
- b. 6 f. 16 **Correspondence / Carol Channing, 1967 and n.d.**
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 17 **Correspondence / Oona Chaplin, 1977-1978.**
1 folder

- Correspondence [2 items] with Abe Burrows on the death of Charlie Chaplin.
- b. 6 f. 18 Correspondence / Paddy Chayefsky, 1961 and n.d.
1 folder
Letters to Abe and Carin Burrows.
- b. 6 f. 19 Correspondence / Maurice Chevalier, 1955.
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 20 Correspondence / Edward Cheyfitz, 1955-1962 and n.d.
1 folder
Correspondence with Abe Burrows, includes obituary and correspondence with Julia Cheyfitz after Edward Cheyfitz's death.
- b. 6 f. 21 Correspondence / Harold Clurman, 1959 Mar 26.
1 folder
One letter to Abe Burrows.
- b. 6 f. 22 Correspondence / Alexander H. Cohen, 1955-1969.
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 23 Correspondence / Noel Coward, 1957-1964.
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 24 Correspondence / Fleur Cowles, 1952-1963.
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 25 Correspondence / Alan MacGregor Cranston, 1963-1965.
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 26 Correspondence / Cheryl Crawford, 1955-1963.
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 27 Correspondence / Hume Cronyn, 1952-1964.
1 folder
Three letters to Abe Burrows.
- b. 6 f. 28 Correspondence / Bing Crosby, 1961 and n.d.
1 folder

Letters, cards and photographs to Abe Burrows.

- b. 6 f. 29 **Correspondence / John Crosby, 1947-1961.**
1 folder
Correspondence with Abe Burrows.
- b. 6 f. 30 **General correspondence, "Ca-Ce", 1953-1977.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 6 f. 31 **General correspondence, "Ch-CI", 1944-1978.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 6 f. 32 **General correspondence, "Co", 1939-1978.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 6 f. 33 **General correspondence, "Cr-Cz", 1951-1976.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 7 f. 1 **Correspondence / Claude Dauphin, 1960-1962.**
1 folder
Two letters to Abe Burrows.
- b. 7 f. 2 **Correspondence / Albert Dekker, n.d.**
1 folder
Poem with note [1 item] to Abe Burrows.
- b. 7 f. 3 **Correspondence / Olivia De Havilland, 1962-1965.**
1 folder
One letter and one postcard to Abe Burrows.
- b. 7 f. 4 **Correspondence / Agnes De Mille, 1952.**
1 folder
Correspondence [2 items] with Abe Burrows.
- b. 7 f. 5 **Correspondence / Armand Deutsch, 1946-1966.**
1 folder
Correspondence with Abe Burrows.
- b. 7 f. 6 **Correspondence / Martin Dibner, 1953-1958.**
1 folder

Correspondence with Abe Burrows.

- b. 7 f. 7 **Correspondence / Howard Dietz, 1953-1963.**
1 folder
Correspondence between Howard and Lucinda Dietz and Abe Burrows.
- b. 7 f. 8 **Correspondence / Phyllis Diller, 1970.**
1 folder
Correspondence [2 items] with Abe Burrows.
- b. 7 f. 9 **Correspondence / Robert Emmett Dolan, 1951-1966.**
1 folder
Correspondence with Abe Burrows.
- b. 7 f. 10 **Correspondence / Fifi D'Orsay, 1950 Aug 1.**
1 folder
One letter to Abe Burrows.
- b. 7 f. 11 **Correspondence / Kirk Douglas, 1975-1977.**
1 folder
Two letters to Abe Burrows.
- b. 7 f. 12 **Correspondence / Dramatists Guild, 1949-1960.**
1 folder
Correspondence with Abe Burrows and other papers including contracts, legal briefs, memos and newsletters.
- b. 7 f. 13 **Correspondence / Dramatists Guild, 1961-1971.**
1 folder
Correspondence with Abe Burrows and other papers including contracts, legal briefs, memos and newsletters.
- b. 7 f. 14 **Correspondence / Jimmy Durante, 1947 Aug 22.**
1 folder
One telegram to Abe Burrows.
- b. 7 f. 15 **General correspondence, "Da", 1949-1981.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 7 f. 16 **General correspondence, "De-Di", 1948-1982.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.

- b. 7 f. 17 **General correspondence, "Do", 1949-1980.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 7 f. 18 **General correspondence, "Dr-Dv", 1949-1971.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 7 f. 19 **Correspondence / Faye Emerson, 1951-1956.**
1 folder
Correspondence with Abe Burrows.
- b. 7 f. 20 **Correspondence / Robert Emmett, 1950-1951.**
1 folder
Two letters to Abe Burrows.
- b. 7 f. 21 **General correspondence, "E", 1955-1979.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 8 f. 1 **Correspondence / Nanette Fabray, 1965-1977.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 2 **Correspondence / Clifton Fadiman, 1954.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 3 **Correspondence / Douglas Fairbanks, 1959-1961.**
1 folder
Two letters to Abe Burrows.
- b. 8 f. 4 **Correspondence / Jose Ferrer, 1963.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 5 **Correspondence / Cy Feuer, 1951-1978.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 6 **Correspondence / Henry Fonda, 1962 and n.d.**
1 folder
Two thank you notes to Abe Burrows for opening night
messages.

- b. 8 f. 7 **Correspondence / Lynn Fontanne, 1954-1956.**
1 folder
Two thank you notes to Abe Burrows for opening night telegrams.
- b. 8 f. 8 **Correspondence / Allen Funt, 1968.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 9 **Correspondence / James C. Freund, 1976-1978.**
1 folder
Correspondence with Abe Burrows concerning his complaints about apartment noise.
- b. 8 f. 10 **General correspondence, "Fa-Fe", 1955-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 8 f. 11 **General correspondence, "Fi-Fo", 1951-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 8 f. 12 **General correspondence, "Fr-Fu", 1949-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 8 f. 13 **Correspondence / Pierre Galante, 1962-1981.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 14 **Correspondence / Johan Galtung, 1959-1964.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 15 **Correspondence / Ed Gardner, 1940-1950 and n.d.**
1 folder
Correspondence with Abe Burrows. Also one letter, 1980, to Burrows about Gardner by his sister.
- b. 8 f. 16 **Correspondence / Harold Gary, 1966-1977.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 17 **Correspondence / Sir John Gielgud, 1959 Dec 3.**
1 folder

Thank you card to Abe Burrows.

- b. 8 f. 18 **Correspondence / Benedict Gimbel, 1951-1966.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 19 **Correspondence / Peter Glenville, 1959-1962.**
1 folder
Three letters to Abe Burrows thanking him for opening
night telegrams.
- b. 8 f. 20 **Correspondence / Arthur Godfrey, 1964.**
1 folder
One letter and one telegram to Abe Burrows.
- b. 8 f. 21 **Correspondence / Augustus Goetz, 1954 Feb 15.**
1 folder
Letter to Abe Burrows.
- b. 8 f. 22 **Correspondence / Samuel Goldwyn, 1951-1954.**
1 folder
One telegram and three notes to Abe and Carin
Burrows from Frances and Samuel Goldwyn.
- b. 8 f. 23 **Correspondence / Mark Goodson, 1951-1962.**
1 folder
Correspondence between Mark Goodson, Bill Todman
and Abe Burrows.
- b. 8 f. 24 **Correspondence / Adolph Green, 1964-1980 and n.d.**
1 folder
Three letters to or about Abe Burrows.
- b. 8 f. 25 **Correspondence / Evelyn Greene, 1950s.**
1 folder
Notes and memos by Abe Burrows to his secretary,
Evelyn Greene.
- b. 8 f. 26 **Correspondence / Tammy Grimes, 1964 Apr 20.**
1 folder
Thank you note to Abe Burrows.
- b. 8 f. 27 **Correspondence / Lee Guber, 1960-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 8 f. 28 **Correspondence with miscellaneous guilds, 1949-1980.**
1 folder

Correspondence between Abe Burrows and various writer's and directors guilds. Also some printed material mainly on the Musicians' Mutual Protective Association.

- b. 8 f. 29 **Correspondence / Sir Tyrone Guthrie, 1961 Nov 13.**
1 folder
One thank you letter for opening night wire to Abe Burrows.
- b. 8 f. 30 **General correspondence, "Ga-Ge", 1940-1976.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 8 f. 31 **General correspondence, "Gi-Gl", 1947-1977.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 8 f. 32 **General correspondence, "Go", 1948-1982.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 8 f. 33 **General correspondence, "Gr-Gu", 1948-1970.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 9 f. 1 **Correspondence / Richard Halliday, 1962 and n.d.**
1 folder
Five letters from Richard Halliday and his wife Mary Martin to Abe Burrows.
- b. 9 f. 2 **Correspondence / T. Edward Hambleton, 1972.**
1 folder
Correspondence with Abe Burrows about the play *Galileo* by Bertolt Brecht..
- b. 9 f. 3 **Correspondence / Oscar Hammerstein, 1952-1963.**
1 folder
Correspondence between Oscar and Dorothy Hammerstein and Abe Burrows.
- b. 9 f. 4 **Correspondence / Otto Harbach, 1953 and n.d.**
1 folder

- Correspondence with Abe Burrows.
- b. 9 f. 5 **Correspondence / George Harris, 1961-1965.**
1 folder
Correspondence with Abe Burrows.
- b. 9 f. 6 **Correspondence / Julie Harris, 1970-1974.**
1 folder
Correspondence with Abe Burrows.
- b. 9 f. 7 **Correspondence / Moss Hart, 1952-1964.**
1 folder
Correspondence between Moss and Kitty Hart and Abe Burrows. Also a memorial tribute to Moss Hart.
- b. 9 f. 8 **Correspondence / Leland Hayward, 1951-1964.**
1 folder
Correspondence with Abe Burrows.
- b. 9 f. 9 **Correspondence / Ben Hecht, 1950-1959.**
1 folder
Correspondence between Ben and Rose Hecht and Abe Burrows.
- b. 9 f. 10 **Correspondence / Hertz Corporation, 1965-1973.**
1 folder
Correspondence with Abe Burrows reflects his various disagreements with the car rental agency he used.
- b. 9 f. 11 **Judy Holliday Memorial correspondence, 1966.**
1 folder
Notes, program, clippings and correspondence with Abe Burrows.
- b. 9 f. 12 **Correspondence / John Cecil Holm, 1969-1973.**
1 folder
Correspondence with Abe Burrows.
- b. 9 f. 13 **Files / United States. Congress. House. Committee on Un-American Activities, 1951 Mar 20.**
1 folder
Testimony of Abe Burrows before the Committee.
- b. 9 f. 14 **Files / United States. Congress. House. Committee on Un-American Activities, 1950-1954.**
1 folder
Statements of Abe Burrows.

- b. 9 f. 15 **Files / United States. Congress. House. Committee on Un-American Activities, 1951-1954.**
1 folder
Correspondence of Abe Burrows' lawyer, Martin Gang of Gang, Koop & Tyre.
- b. 9 f. 16 **Files / United States. Congress. House. Committee on Un-American Activities, 1951-1955.**
1 folder
Correspondence of Abe Burrows with the general public concerning his testimony before the committee and his stand on communism.
- b. 9 f. 17 **Correspondence / Lester S. Hyman, 1964-1980.**
1 folder
Correspondence with Abe Burrows.
- b. 9 f. 18 **General correspondence, "Ha", 1947-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 9 f. 19 **General correspondence, "He", 1950-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 9 f. 20 **General correspondence, "Hi-Hol", 1949-1977.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 9 f. 21 **General correspondence, "Hom-Hy", 1948-1977.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 9 f. 22 **General correspondence, "I", 1958-1977.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 9 f. 23 **Correspondence / Hubert Miles Gladwyn Jebb, Baron Gladwyn, 1953 and n.d.**
1 folder
Letters and invitations to Abe Burrows.

- b. 9 f. 24 Correspondence / Belinda Dobson Jelliffe, 1948-1962.
1 folder
Correspondence with Abe Burrows.
- b. 9 f. 25 Correspondence / Nunnally Johnson, 1954-1955 and
n.d.
1 folder
Correspondence with Abe Burrows much of it about
turning his *Can-Can* into a movie.
- b. 9 f. 26 Correspondence / Barney Josephson, 1947-1948.
1 folder
Three letters and one telegram to Abe Burrows about
booking him at the Cafe Society in New York City.
- b. 9 f. 27 Correspondence / Martin Jurow, 1954-1957.
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 1 General correspondence, "Ja-Je", 1945-1979.
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 10 f. 2 General correspondence, "Ji-Ju", 1947-1981.
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 10 f. 3 Correspondence / E. J. (Ely Jacques) Kahn, 1947-1970.
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 4 Correspondence / Dick Kallman, 1963-1964.
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 5 Correspondence / Garson Kanin, 1949-1981.
1 folder
Letters to Abe Burrows.
- b. 10 f. 6 Correspondence / Irwin Karp, 1965.
1 folder
Letters to Abe Burrows and Karp's statement, as
counsel to the Author's League of America, to the
House Judiciary Committee on copyright.
- b. 10 f. 7 Correspondence / David Karr, 1964-1965.

- 1 folder
Correspondence with Abe Burrows.
- b. 10 f. 8 **Correspondence / Lawrence Kasha, 1962-1967.**
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 9 **Correspondence / Madeleine Kasket, 1963-1975.**
Correspondence with Abe Burrows.
- b. 10 f. 10 **Correspondence / George S. (George Simon) Kaufman, 1952-1955 and n.d.**
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 11 **Correspondence / Sylvia Fine, 1954-1973.**
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 12 **Correspondence / Elia Kazan, 1955-1957 and n.d.**
1 folder
Correspondence between Molly and Elia Kazan and Abe Burrows.
- b. 10 f. 13 **Correspondence / Emil Kelemen, 1960-1972.**
1 folder
Letters and brochures to Abe Burrows from the artist Emil Kelemen.
- b. 10 f. 14 **Correspondence / Gene Kelly, 1954-1958.**
1 folder
Two notes to Abe Burrows.
- b. 10 f. 15 **Correspondence / Robert F. Kennedy, 1965.**
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 16 **Correspondence / Jean Kerr, 1966-1976 and n.d.**
1 folder
Letters to Abe and Carin Burrows.
- b. 10 f. 17 **Correspondence / Michael Kidd, 1955-1970.**
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 18 **Correspondence / Sidney Kingsley, 1954-1968 and n.d.**
1 folder
Correspondence with Abe Burrows.

- b. 10 f. 19 **Correspondence / Harry Kurnitz, 1946-1968.**
1 folder
Correspondence with Abe Burrows. Also a memorial
tribute to Harry Kurnitz.
- b. 10 f. 20 **General correspondence, "Ka", 1951-1979.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 10 f. 21 **General correspondence, "Ke", 1950-1980.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 10 f. 22 **General correspondence, "Ki-Kl", 1952-1981.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 10 f. 23 **General correspondence, "Kn-Ko", 1951-1981.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 10 f. 24 **General correspondence, "Kr-Ku", 1950-1975.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 10 f. 25 **Correspondence / Guy Jourdan de la Passardiere, 1953-
1966 and n.d.**
1 folder
Correspondence with Abe Burrows and typescript
speech by La Passardiere entitled *The Remarkability of
Women!!!*
- b. 10 f. 26 **Correspondence / Fernando Lamas, 1956.**
1 folder
Letters [3 p.] to Abe Burrows.
- b. 10 f. 27 **Correspondence / John Lahr, 1964-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 28 **Correspondence / Lake Tarleton Club (Pike, N. H.),
1952-1958.**

- 1 folder
Correspondence with Abe Burrows.
- b. 10 f. 29 **Correspondence / Abe Lastfogel, 1948-1968.**
1 folder
Correspondence with Abe Burrows.
- b. 10 f. 30 **Correspondence / Charles Laughton, 1951.**
1 folder
Correspondence with Abe Burrows consists of a draft of Burrows' letter of congratulations and Laughton's thanks.
- b. 10 f. 31 **Correspondence / Jerome Lawrence, 1961-1966.**
1 folder
Two thank you notes for opening night wires to Abe Burrows from Lawrence and Lee.
- b. 10 f. 32 **Correspondence / Steve Lawrence, 1965.**
1 folder
Correspondence with Abe Burrows and one photograph of Lawrence.
- b. 11 f. 1 **Correspondence / Martin Leeds, 1968-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 2 **Correspondence / Menyhert Lengyel, 1956-1957.**
1 folder
Correspondence between Melchior Lengyel and Abe Burrows.
- b. 11 f. 3 **Correspondence / Sam Levene, 1953-1957 and n.d.**
1 folder
Correspondence with Abe Burrows and one letter, 1981, from Levene's son, Joe.
- b. 11 f. 4 **Correspondence / Arthur Lewis, 1952-1974.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 5 **Correspondence / Sinclair Lewis, 1946-1947.**
1 folder
Letters and contract with Abe Burrows on the dramatization of Lewis' *Babbitt*.
- b. 11 f. 6 **Correspondence / Franz Lidz, 1976-1977.**
1 folder

Correspondence with Abe Burrows. Lidz introduces himself as a cousin of Burrows.

- b. 11 f. 7 **Correspondence / Goddard Lieberman, 1953-1977 and n.d.**
1 folder
Four letters to Abe Burrows from Goddard and Brigitta Lieberman.
- b. 11 f. 8 **Correspondence / Howard Lindsay, 1951-1969.**
1 folder
Correspondence between Howard Lindsay, Russel Crouse and Abe Burrows.
- b. 11 f. 9 **Correspondence / Gerald M. Loeb, 1964-1965.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 10 **Correspondence / Frank Loesser, 1944-1976.**
1 folder
Correspondence with Abe Burrows. Also correspondence and memorial writings about Loesser and business correspondence about royalties, etc.
- b. 11 f. 11 **Correspondence / Lynn Loesser, 1952-1975.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 12 **Correspondence / Joshua Logan, 1953-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 13 **Correspondence / Anita Loos, 1967-1970.**
1 folder
Two letters to Abe Burrows.
- b. 11 f. 14 **Correspondence / Allen Ludden, 1962.**
1 folder
Correspondence with Abe Burrows about Mark Goodson and Bill Todman.
- b. 11 f. 15 **Correspondence / Louis R. Lurie, 1958-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 16 **Correspondence / Leonard Lyons, 1944-1977.**
Correspondence with Abe Burrows.

- b. 11 f. 17 **General correspondence, "La", 1948-1979.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 11 f. 18 **General correspondence, "Lea-Let", 1950-1981.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 11 f. 19 **General correspondence, "Lev-Lew", 1950-1980.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 11 f. 20 **General correspondence, "Li", 1953-1980.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 11 f. 21 **General correspondence, "Ll-Ly", 1951-1977.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 11 f. 22 **Correspondence / Nila Mack, n.d.**
1 folder
Two letters to Abe Burrows about his *Guys and Dolls*.
- b. 11 f. 23 **Correspondence / Philip Malicoat, 1955-1971.**
1 folder
Correspondence between Philip and Barbara Malicoat
and Abe Burrows.
- b. 11 f. 24 **Correspondence / Fredric March, 1961 Nov 13.**
1 folder
One thank you letter to Abe Burrows.
- b. 11 f. 25 **Correspondence / Judd Marmor, 1949-1976.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 26 **Correspondence / Arnold Marquis, 1956-1960.**
1 folder
Correspondence with Abe Burrows.
- b. 11 f. 27 **Correspondence / Joe Marr, 1948-1970.**
1 folder

Correspondence with Abe Burrows. Also one photograph.

b. 11 f. 28

Correspondence / Armina Marshall, 1963.

1 folder

Correspondence with Abe Burrows.

b. 11 f. 29

Correspondence / Ernest H. Martin, 1953-1965.

1 folder

Correspondence with Abe Burrows.

b. 11 f. 30

Correspondence / Groucho Marx, 1950-1951.

1 folder

Two letters [3 p.] to Abe Burrows.

b. 11 f. 31

Correspondence / Walter Matthau, 1964-1968.

1 folder

Correspondence with Abe Burrows.

b. 12 f. 1

Correspondence / Fred McCarthy, 1963-1964.

1 folder

Correspondence with Abe Burrows and cartoon drawings by McCarthy.

b. 12 f. 2

Correspondence / Ken McCormick, 1948-1981.

1 folder

Correspondence between Abe Burrows and Ken McCormick, editor-in-chief at Doubleday & Co.

b. 12 f. 3

Correspondence / Alec McCowen, 1976 and n.d.

1 folder

Correspondence with Abe Burrows.

b. 12 f. 4

Correspondence / J. A. McFadden, 1951-1963.

1 folder

Correspondence with Abe Burrows.

b. 12 f. 5

Correspondence / St. Clair McKelway, 1969.

1 folder

Letter sent to Abe Burrows discusses an idea for a Broadway musical, with New Yorker article by McKelway on which a movie on same theme, *Mr. Eighty Eighty*, 1950, was based.

b. 12 f. 6

Correspondence / Shepherd Mead, 1962-1978.

1 folder

Correspondence with Abe Burrows.

- b. 12 f. 7 Correspondence / Doro Merande, 1950-1956 and n.d.
1 folder
Correspondence with Abe Burrows.
- b. 12 f. 8 Correspondence / Jo Mielziner, 1953-1954 and n.d.
1 folder
Correspondence with Abe Burrows.
- b. 12 f. 9 Correspondence / Ed Mitchell, 1949-1977.
1 folder
Correspondence with Abe Burrows. Includes the We
Love Abe Burrows Club of Northern California.
- b. 12 f. 10 Correspondence / Elick Moll, 1959-1960.
1 folder
Correspondence with Abe Burrows.
- b. 12 f. 11 Correspondence / Ferenc Molnar, 1951 Apr 17.
1 folder
Handmade card to Abe Burrows.
- b. 12 f. 12 Correspondence / Mary Tyler Moore, 1977.
1 folder
Correspondence with Abe Burrows.
- b. 12 f. 13 Correspondence / Agnes Moorehead, 1963 and n.d.
1 folder
Two letters to Abe Burrows.
- b. 12 f. 14 Correspondence / Henry Morgenthau, 1951-1963.
1 folder
Correspondence with to Abe Burrows.
- b. 12 f. 15 Correspondence / Stanwood Morrill, 1948.
1 folder
Correspondence with Abe Burrows concerns the
sponsorship by Lambert Pharmacal Company of St.
Louis, Missouri of his radio show on CBS.
- b. 12 f. 16 Correspondence / Robert Morse, 1963-1973.
1 folder
Correspondence with Abe Burrows.
- b. 12 f. 17 General correspondence, "Mac-Man", 1945-1980.
1 folder
Correspondence, both personal and professional, of
Abe Burrows.

- b. 12 f. 18 **General correspondence, "Mar-Mas", 1945-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 12 f. 19 **General correspondence, "Mat-Mc", 1951-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 12 f. 20 **General correspondence, "Me", 1953-1976.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 12 f. 21 **General correspondence, "Mi", 1948-1970.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 12 f. 22 **General correspondence, "Mo", 1951-1981.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 12 f. 23 **General correspondence, "Mu", 1952-1969.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 12 f. 24 **Correspondence / Ogden Nash, n.d.**
1 folder
One letter to Abe Burrows requesting *Guys and Dolls* tickets.
- b. 12 f. 25 **Correspondence / Victor S. Navasky, 1976.**
1 folder
Two letters to Abe Burrows.
- b. 12 f. 26 **Correspondence / Barry Nelson, 1977 Nov 10.**
1 folder
One letter to Abe Burrows.
- b. 12 f. 27 **Correspondence / New Dramatists Committee, Inc, 1957-1977.**
1 folder
Correspondence with Abe Burrows. Also includes

some reports, press releases, programs, pamphlets, form letters and address lists of the staff.

- b. 12 f. 28 **Correspondence / New Utrecht High School, 1950-1974.**
1 folder
Correspondence with Abe Burrows, primarily with the school's alumni association.
- b. 12 f. 29 **Correspondence / New Yorker Magazine, Inc, 1951-1962.**
1 folder
Correspondence with Abe Burrows.
- b. 13 f. 1 **Correspondence / Mike Nichols, 1964-1968.**
1 folder
Four letters to Abe Burrows.
- b. 13 f. 2 **Correspondence / Robert Nichols, 1966-1970.**
1 folder
Four letters and one card to Abe Burrows.
- b. 13 f. 3 **General correspondence, "Na-Nev", 1951-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 13 f. 4 **General correspondence, "New-Nu", 1950-1981.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 13 f. 5 **Correspondence / Edwin O'Connor, 1963-1967.**
1 folder
Two letters to Abe Burrows and writings, 1969, about the writer, Edwin O'Connor, after his death.
- b. 13 f. 6 **Correspondence / John O'Hara, 1956-1961.**
1 folder
Correspondence with Abe Burrows.
- b. 13 f. 7 **Correspondence / Laurence Olivier, 1960 Oct 6.**
1 folder
One thank you letter to Abe Burrows.
- b. 13 f. 8 **Correspondence / Maureen O'Sullivan, n.d.**
1 folder
One thank you letter to Abe Burrows.

- b. 13 f. 9 **General correspondence, "O", 1950-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 13 f. 10 **Correspondence / William Pahlman, 1953-1980.**
1 folder
Correspondence with Abe Burrows. Includes statements of account and publicity brochures for Pahlman's interior design firm.
- b. 13 f. 11 **Correspondence / Norman Panama, 1968-1980 and n.d.**
1 folder
Correspondence with Abe Burrows.
- b. 13 f. 12 **Correspondence / George Panetta, 1958-1960.**
1 folder
Correspondence with Abe Burrows.
- b. 13 f. 13 **Correspondence / Estelle Parsons, 1956-1957.**
1 folder
Correspondence with Abe Burrows. Also two photographs.
- b. 13 f. 14 **Correspondence / Ted Patrick, 1947-1953.**
1 folder
Correspondence between Abe Burrows and Ted Patrick, editor of *Holiday*.
- b. 13 f. 15 **Correspondence / Gregory Peck, 1977 Apr 26.**
1 folder
One letter to Abe Burrows.
- b. 13 f. 16 **Correspondence / Norman Perlman, 1950-1956.**
1 folder
Correspondence between Norman and Polly Perlman and Abe and Carin Burrows.
- b. 13 f. 17 **Correspondence / Fred Pernitz, 1955-1960.**
1 folder
Correspondence with Abe Burrows.
- b. 13 f. 18 **Correspondence / Playwriting Institute of America, 1970-1971.**
1 folder
Letters and proposed outline of the institute sent to Abe Burrows.

- b. 13 f. 19 **Correspondence / Cole Porter, 1952-1964, bulk 1952.**
1 folder
Correspondence with Abe Burrows. Also includes lyrics for a song and a signed contract.
- b. 13 f. 20 **Correspondence / Robert Porterfield, 1951-1971.**
1 folder
Correspondence between Abe Burrows and Robert Porterfield of the Barter Theatre, the state theater of Virginia in Abingdon, Virginia. Also one deed of property, 1962, between Porterfield and Burrows.
- b. 13 f. 21 **Correspondence / Stanley Prager, 1947-1949 and n.d.**
1 folder
Correspondence with Abe Burrows.
- b. 13 f. 22 **Correspondence / Harold Prince, 1962-1965.**
1 folder
Correspondence with Abe Burrows.
- b. 13 f. 23 **General correspondence, "Pa", 1946-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows. Includes correspondence with Edward Padula.
- b. 13 f. 24 **General correspondence, "Pe", 1948-1976.**
1 folder
Correspondence, both personal and professional, of Abe Burrows. Includes correspondence with Sam Perrin.
- b. 13 f. 25 **General correspondence, "Ph-Pi", 1952-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 13 f. 26 **General correspondence, "Po-Pu", 1947-1981.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 14 f. 1 **Correspondence / Anthony Quinn, 1960 Nov 1.**
1 folder
One letter to Abe Burrows thanking him for an opening night wire.

- b. 14 f. 2 **Correspondence / Don Quinn, 1962 Apr.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 3 **Correspondence / Samson Raphaelson, 1962-1967.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 4 **Correspondence / Janet Mackenzie Rioch, 1955-1965.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 5 **Correspondence / Jerome Robbins, 1954-1962.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 6 **Correspondence / Jack Roche, 1960-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 7 **Correspondence / Richard Rodgers, 1953-1970.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 8 **Correspondence / Billy Rose, 1949-1963.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 9 **Correspondence / Sam Rosenberg, 1957-1980.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 10 **Correspondence / Harold Wallace Ross, 1950-1951.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 11 **Correspondence / Harry Ruby, 1947-1962.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 12 **Correspondence / Rosalind Russell, 1953-1965.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 13 **General correspondence, "Ra-Re", 1947-1982.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.

- b. 14 f. 14 **General correspondence, "Rh-Roc", 1947-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows. Includes thank you note for opening night wire from Cyril Ritchard.
- b. 14 f. 15 **General correspondence, "Rod-Rose", 1949-1978.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 14 f. 16 **General correspondence, "Rosn-Ry", 1947-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 14 f. 17 **Correspondence / Dore Schary, 1959-1964.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 18 **Correspondence / Arthur Meier Schlesinger, 1961-1980.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 19 **Correspondence / Arthur Schwartz, 1961-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 20 **Correspondence / Dinah Shore, 1965.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 21 **Correspondence / Phil Silvers, 1956 and n.d.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 22 **Correspondence / Neil Simon, 1973 and n.d.**
1 folder
Four notes to Abe Burrows.
- b. 14 f. 23 **Correspondence / Noble Sissle, 1954-1955.**
1 folder
Three letters to Abe Burrows and one brochure from Sissle, as president of the Negro Actors Guild of America, Inc.
- b. 14 f. 24 **Correspondence / C. Michael Smith, Jr., 1954-1965.**

- 1 folder
Correspondence with Abe Burrows.
- b. 14 f. 25 **Correspondence / John Steinbeck, 1955-1968.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 26 **Correspondence / F. Chase Taylor, 1939-1948.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 27 **Correspondence / Rex Stout, 1961-1965.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 28 **Correspondence / Jule Styne, 1951-1968.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 29 **Correspondence / Margaret Sullivan, n.d.**
1 folder
Two letters to Abe Burrows.
- b. 14 f. 30 **Correspondence / David Susskind, 1959-1969.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 31 **Correspondence / Gloria Swanson, 1951-1952.**
1 folder
Correspondence with Abe Burrows.
- b. 14 f. 32 **Correspondence / Herbert Bayard Swope, 1948-1958.**
1 folder
Six letters to Abe Burrows.
- b. 14 f. 33 **General correspondence, "Sa", 1952-1981.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows. Includes correspondence with Leah
Salisbury.
- b. 14 f. 34 **General correspondence, "Sc", 1952-1981.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows. Includes correspondence with Lars R.
Schmidt who produced some of Burrows' musicals in
Paris and Sweden.

- b. 14 f. 35 **General correspondence, "Se", 1952-1976.**
1 folder
Correspondence, both personal and professional, of Abe Burrows. Includes correspondence with Gilbert Seldes.
- b. 15 f. 1 **General correspondence, "Sh", 1948-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 15 f. 2 **General correspondence, "Si-Sl", 1948-1980.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 15 f. 3 **General correspondence, "Sm-Sp", 1949-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 15 f. 4 **General correspondence, "St-Sto", 1947-1976.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 15 f. 5 **General correspondence, "Str-Sy", 1948-1981.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 15 f. 6 **Correspondence / Howard Teichmann, 1949-1963.**
1 folder
Correspondence with Abe Burrows.
- b. 15 f. 7 **Correspondence / Clara Thompson, 1952-1959.**
1 folder
Correspondence with Abe Burrows. Includes an issue, 1959 Mar, of the newsletter of the William Alanson White Institute that was dedicated to memorializing Thompson, the Institute's director.
- b. 15 f. 8 **Correspondence / Michael Todd, 1957.**
1 folder
Correspondence with Abe Burrows and ephemera about Todd's movie, *Around the World in 80 days*.

- b. 15 f. 9 **Correspondence / Leo Townsend, 1955-1968.**
1 folder
Correspondence with Abe Burrows.
- b. 15 f. 10 **Correspondence / Shepard Traube, 1955-1972.**
1 folder
Correspondence with Abe Burrows.
- b. 15 f. 11 **General correspondence, "T", 1948-1980.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 15 f. 11 **General correspondence, "U", 1947-1973.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 15 f. 12 **Correspondence / Rudy Vallee, 1941-1980.**
1 folder
Correspondence with Abe Burrows.
- b. 15 f. 13 **Correspondence / Bobby Van, 1966-1980.**
1 folder
Correspondence with Abe Burrows and two
photographs of Van.
- b. 15 f. 14 **General correspondence, "V", 1950-1973.**
1 folder
Correspondence, both personal and professional, of
Abe Burrows.
- b. 16 f. 1 **Correspondence / Mrs. Morton Blaine Walker, 1954-
1959.**
1 folder
Correspondence with Abe Burrows. Almost entirely
letters by Walker who tried very persistently but
unsuccessfully to get Burrows to produce her
unpublished manuscript on Broadway.
- b. 16 f. 2 **Correspondence / William S. Warford, 1953-1967.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 3 **Correspondence / Jerome Weidman, 1959-1966.**
1 folder
Four letters to Abe Burrows.

- b. 16 f. 4 **Correspondence / L. Arnold Weissberger, 1951-1974.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 5 **White House (Washington, D.C.) correspondence, 1964-1978.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 6 **Correspondence / Whitney Museum of American Art, 1961.**
1 folder
Letters and other papers to Abe Burrows concern a requested loan he made for a show at the Whitney, "The Theatre Collects American Art".
- b. 16 f. 7 **Correspondence with various Who's Who, 1953-1981.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 8 **Correspondence / Edwin Wilson, 1962-1975.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 9 **Correspondence / Adele Wolman, 1957-1964.**
1 folder
Correspondence between Adele and Sam Wolman and Abe Burrows.
- b. 16 f. 10 **Correspondence / Audrey Wood, 1961-1966.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 11 **Correspondence / Herman Wouk, 1957-1980.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 12 **Correspondence / Gretchen Wyler, 1955-1981.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 13 **General correspondence, "Wa", 1950-1968.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 16 f. 14 **General correspondence, "We", 1946-1980.**
1 folder

- Correspondence, both personal and professional, of Abe Burrows.
- b. 16 f. 15 **General correspondence, "Wh", 1952-1978.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 16 f. 16 **General correspondence, "Wi", 1949-1979.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 16 f. 17 **General correspondence, "Wn-Wy", 1949-1973.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 16 f. 18 **Correspondence / Henny Youngman, 1953-1955.**
1 folder
One letter and one telegram to Abe Burrows.
- b. 16 f. 19 **General correspondence, "Y", 1955-1975.**
1 folder
Correspondence, both personal and professional, of Abe Burrows.
- b. 16 f. 20 **Correspondence / John Zacherle, 1961.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 21 **Correspondence / Marc Alan Zagoren, 1964-1967.**
1 folder
Correspondence with Abe Burrows.
- b. 16 f. 22 **Correspondence / Franco Zeffirelli, 1969 and n.d.**
1 folder
Letter and card to Abe Burrows.
- b. 16 f. 23 **Correspondence / Maurice Zolotow, 1954-1980.**
1 folder
Correspondence between Maurice and Charlotte Zolotow and Abe Burrows.
- b. 16 f. 24 **Correspondence / Albert Zuckerman, 1963-1971.**
1 folder
Correspondence with Abe Burrows.

b. 16 f. 25

General correspondence, "Z", 1960-1974.

1 folder

Correspondence, both personal and professional, of Abe Burrows.

Sub-series 2 - Telegrams, 1947-1981

3 boxes

This sub-series consists of opening night telegrams sent to Burrows, grouped by production and arranged chronologically, 1950-1976, opening night telegrams sent to Burrows for radio broadcasts and night club acts, 1947-1948, miscellaneous non-opening night telegrams sent to Burrows, 1948-1981, telegrams sent by Burrows to cast members of his own shows, opening night telegrams he sent to colleagues in other shows (arranged by date), followed by other non-show related telegrams he sent, 1950-1968. The non-opening night telegrams Burrows received that were found interfiled in the letters sub-series were left where they were found.

b. 16 f. 26

Guys and Dolls opening night telegrams, 1950 Oct 12-14.

1 folder

Telegrams to Abe Burrows on the show opening at the Shubert Theatre in Philadelphia.

b. 16 f. 27

Guys and Dolls opening night telegrams, 1950 Nov 24.

1 folder

Telegrams to Abe Burrows on the Broadway opening at the 46th Street Theatre.

b. 17 f. 1

Make a Wish opening night telegrams, 1951 Apr 12-18.

1 folder

Telegrams mostly to Abe Burrows on the opening at the Winter Garden.

b. 17 f. 2

Two on the Aisle opening night telegrams, 1951 June 11-July 14.

1 folder

Telegrams to Abe Burrows on the pre-Broadway openings in New Haven and San Francisco.

b. 17 f. 3

Two on the Aisle opening night telegrams, 1951 July 19.

1 folder

Telegrams to Abe Burrows on the Broadway opening at the Mark Hellinger Theatre.

- b. 17 f. 4 *Three Wishes for Jamie* opening night telegrams, 1952 Feb 1-4.
1 folder
Telegrams to Abe Burrows on the pre-Broadway opening, 1952 Feb 4, at the Shubert Theatre in New Haven, Connecticut.
- b. 17 f. 5 *Three Wishes for Jamie* opening night telegrams, 1952 Mar 19-24.
1 folder
Telegrams to Abe Burrows on the Broadway opening, 1952 Mar 21, at the Mark Hellinger Theatre. Two replies, 1952 Mar 31, attached.
- b. 17 f. 6 *Can-Can* opening night telegrams, 1953 Mar 21-24.
1 folder
Telegrams to Abe Burrows on the pre-Broadway opening, 1953 Mar 23, at the Shubert Theatre in Philadelphia.
- b. 17 f. 7 *Can-Can* opening night telegrams, 1953 May 6-8.
1 folder
Telegrams to Abe Burrows on the Broadway opening, 1953 May 7, at the Shubert Theatre in New York City.
- b. 17 f. 8 *Guys and Dolls* opening night telegrams, 1953 May 28.
1 folder
Telegrams to Abe Burrows on the opening at the Coliseum Theatre in London.
- b. 17 f. 9 *Reclining Figure* opening night telegrams, 1954 Sept 15-21.
1 folder
Telegrams to Abe Burrows on the pre-Broadway openings in New Haven and Philadelphia.
- b. 17 f. 10 *Reclining Figure* opening night telegrams, 1954 Oct 6-7.
1 folder
Telegrams to Abe Burrows on the Broadway opening, 1954 Oct 7, at the Lyceum Theatre.
- b. 17 f. 11 *Silk Stockings* opening night telegrams, 1955 Feb 23-Mar 7.
1 folder
Telegrams to Abe Burrows on the Broadway opening, 1955 Feb 24, at the Imperial Theatre.

- b. 17 f. 12 *Happy Hunting* opening night telegrams, 1956 Oct 20-25.
1 folder
Telegrams to Abe Burrows on the pre-Broadway opening at the Shubert Theatre in Philadelphia.
- b. 17 f. 13 *Happy Hunting* opening night telegrams, December 5, 1956 Dec 5-7.
1 folder
Telegrams to Abe Burrows on the Broadway opening, 1956 Dec 6, at the Majestic Theatre in New York.
- b. 18 f. 1 *Say, Darling* opening night telegrams, 1958 Feb 19-Mar 4.
1 folder
Telegrams to Abe Burrows on the pre-Broadway openings at the Shubert Theatres in New Haven and Philadelphia.
- b. 18 f. 2 *Say, Darling* opening night telegrams, 1958 Apr 2-4.
1 folder
Telegrams to Abe Burrows on the Broadway opening, 1958 Apr 3, at the ANTA Theatre in New York City.
- b. 18 f. 3 *First Impressions* opening night telegrams, 1959 Jan 29-Mar 14.
1 folder
Telegrams to Abe Burrows on the pre-Broadway openings at the Shubert Theatre in New Haven and the Forrest Theatre in Philadelphia.
- b. 18 f. 4 *First Impressions* opening night telegrams, 1959 Mar 18-21.
1 folder
Telegrams to Abe Burrows on the Broadway opening at the Alvin Theatre in New York City.
- b. 18 f. 5 *Golden Fleecing* opening night telegrams, 1959 Sept 9.
1 folder
Telegrams to Abe Burrows on the pre-Broadway opening at the Shubert Theatre in New Haven.
- b. 18 f. 6 *Golden Fleecing* opening night telegrams, 1959 Oct 14-15.
1 folder
Telegrams to Abe Burrows on the Broadway opening, 1959 Oct 15, at the Henry Miller Theatre in New York

City.

- b. 18 f. 7 *How to Succeed in Business Without Really Trying*
opening night telegrams, 1961 Sept 1-5.
1 folder
Telegrams to Abe Burrows on the pre-Broadway
opening, 1961 Sept 4, at the Shubert Theatre in
Philadelphia.
- b. 18 f. 8 *How to Succeed in Business Without Really Trying*
opening night telegrams, 1961 Oct 13-27.
1 folder
Telegrams to Abe Burrows on the Broadway opening at
the 46th Street Theatre in New York City.
- b. 18 f. 9 *How to Succeed in Business Without Really Trying*
opening night telegrams, 1963 Mar 14-29.
1 folder
Telegrams to Abe Burrows on the British openings at
the Opera House in Manchester and the Shaftesbury
Theatre in London.
- b. 18 f. 10 *What Makes Sammy Run?* opening night telegrams,
1964 Feb 26-28.
1 folder
Telegrams to Abe Burrows on the Broadway opening at
the 54th Street Theatre in New York City.
- b. 18 f. 11 *Cactus Flower* opening night telegrams, 1965 Sept 20-
Nov 22.
1 folder
Telegrams to Abe Burrows on the pre-Broadway
openings at the National Theatre in Washington DC,
1965 Nov 4, and the Forrest Theatre in Philadelphia.
- b. 18 f. 12 *Cactus Flower* opening night telegrams, 1965 Dec 8.
1 folder
Telegrams to Abe Burrows on the Broadway opening at
the Royale Theatre in New York City.
- b. 18 f. 13 *Holly Golightly* opening night telegrams, 1966 Oct 10-
15.
1 folder
Telegrams to Abe Burrows on the opening at the
Forrest Theatre in Philadelphia.
- b. 18 f. 14 *Cactus Flower* opening night telegrams, 1967 Mar 4-6.

- 1 folder
Telegrams to Abe Burrows on the London opening at the Lyric Theatre.
- b. 18 f. 15 *Forty carats* opening night telegrams, 1968 Dec 26.
1 folder
Telegrams to Abe Burrows on the Broadway opening at the Morosco Theatre in New York City.
- b. 18 f. 16 *Four on a Garden* opening night telegrams, 1971 Jan 29-31.
1 folder
Telegrams to Abe Burrows on the Broadway opening at the Broadhurst Theatre in New York City.
- b. 18 f. 17 *No Hard Feelings* opening night telegrams, 1973 Mar 30-Apr 8.
1 folder
Telegrams to Abe Burrows on the Broadway opening at the Martin Beck Theatre in New York City.
- b. 18 f. 18 *Guys and Dolls* opening night telegrams, 1976 July 20-Aug 6.
1 folder
Telegrams to Abe Burrows on the Broadway opening of a revival of *Guys and Dolls* at the Broadway Theatre in New York City.
- b. 18 f. 19 Telegrams / Abe Burrows, 1947.
1 folder
Telegrams received by Burrows regarding his radio broadcasts.
- b. 18 f. 20 Telegrams / Abe Burrows, 1948.
1 folder
Opening night telegrams received by Burrows for his nightclub shows at Ciro's on Sunset Strip in Hollywood, the Mayfair Room at the Blackstone Hotel in Chicago, Le Directoire in New York City, and other venues.
- b. 18 f. 21 Telegrams / Abe Burrows, 1948-1981.
1 folder
Miscellaneous (non-opening night) telegrams received by Burrows.
- b. 19 f. 1 *Guys and Dolls* opening night telegrams, 1952 Jan 19

& Apr 20.

1 folder

Two telegrams sent by Abe Burrows to members of the cast at New York's 46th Street Theatre and later, at City Center.

b. 19 f. 2

Can-Can opening night telegrams, 1953 Mar 23-May 7.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Shubert Theatre in Philadelphia and New York.

b. 19 f. 3

Solid Gold Cadillac opening night telegrams, 1953 Nov 5.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Belasco Theatre in New York City.

b. 19 f. 4

Silk Stockings opening night telegrams, 1954 Nov 26.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Shubert Theatre in Philadelphia.

b. 19 f. 5

Happy Hunting opening night telegrams, 1956 Dec 6.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Majestic Theatre in New York City.

b. 19 f. 6

Say, Darling opening night telegrams, 1958 Apr 3.

1 folder

Telegrams sent by Abe Burrows to members of the cast at the ANTA Theatre in New York City.

b. 19 f. 7

First Impressions opening night telegrams, 1959 Mar 19.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Alvin Theatre in New York City.

b. 19 f. 8

Golden Fleecing opening night telegrams, 1959 Oct 15.

Telegrams sent by Abe Burrows to members of the cast opening at the Henry Miller Theatre in New York City.

b. 19 f. 9

How to Succeed in Business Without Really Trying opening night telegrams, 1961 Oct 14.

1 folder

Telegrams sent by Abe Burrows to members of the cast

opening at the 46th Street Theatre in New York City.

b. 19 f. 10

What Makes Sammy Run? opening night telegrams, 1964 Feb 26.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the 54th Street Theatre in New York City.

b. 19 f. 11

Cactus Flower opening night telegrams, 1965 Dec 8.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Royale Theatre in New York City.

b. 19 f. 12

Forty carats opening night telegrams, 1968 Dec 26.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Morosco Theatre in New York City.

b. 19 f. 13

Four on a Garden opening night telegrams, 1971 Jan 29.

1 folder

Telegrams sent by Abe Burrows to members of the cast opening at the Broadhurst Theatre in New York City.

b. 19 f. 14

Telegrams / Abe Burrows, 1952.

1 folder

Miscellaneous opening night telegrams sent by Burrows.

b. 19 f. 15

Telegrams / Abe Burrows, 1953.

1 folder

Miscellaneous opening night telegrams sent by Burrows.

b. 19 f. 16

Telegrams / Abe Burrows, 1954.

1 folder

Miscellaneous opening night telegrams sent by Burrows.

b. 19 f. 17

Telegrams / Abe Burrows, 1955.

1 folder

Miscellaneous opening night telegrams sent by Burrows.

b. 19 f. 18

Telegrams / Abe Burrows, 1956.

1 folder

Miscellaneous opening night telegrams sent by

Burrows.

- b. 19 f. 19 **Telegrams / Abe Burrows, 1957.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 20 **Telegrams / Abe Burrows, 1958.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 21 **Telegrams / Abe Burrows, 1959.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 22 **Telegrams / Abe Burrows, 1960.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 23 **Telegrams / Abe Burrows, 1961.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 24 **Telegrams / Abe Burrows, 1962.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 25 **Telegrams / Abe Burrows, 1963.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 26 **Telegrams / Abe Burrows, 1964-1965.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 27 **Telegrams / Abe Burrows, 1966-1967.**
1 folder
Miscellaneous opening night telegrams sent by
Burrows.
- b. 19 f. 28 **Telegrams / Abe Burrows, 1968-1969.**

1 folder
Miscellaneous opening night telegrams sent by Burrows.

b. 19 f. 29

Telegrams / Abe Burrows, 1960s?
1 folder
Miscellaneous opening night telegrams sent by Burrows.

b. 19 f. 30

Telegrams / Abe Burrows, 1950-1968.
1 folder
Miscellaneous non-opening night telegrams sent by Burrows.

Series III: Production Files, 1912-1992

54 boxes

Chronological.

The productions series documents the productions with which Burrows was involved, followed by productions he worked on that were never produced, then scripts sent to him for consideration, and lastly show business work not specific to a certain production such as contracts and correspondence for radio and television appearances and with recording companies, correspondence with agents, material on copyright, and papers on the producing/investing organization he ran with his wife: Beresford Productions.

Sub-series 1 - By Title, 1950-1981

45 boxes

Arranged chronologically by production.

This sub-series consists of productions for which Abe Burrows was a writer, director, or both or in one case (*Make a Wish*), play doctor and in another case (*First Gentleman*), an investor. Within each production the arrangement is: scripts, partial scripts, drafts and revisions, designs, notes, sheet music, contact sheets, contracts, correspondence, financial papers, programs, clippings and photographs.

Guys and Dolls by Frank Loesser, book by Jo Swerling and Abe Burrows

b. 20 f. 1

Script with handwritten revisions, 1950 Sept 11

b. 20	f. 2	Script with handwritten revisions, 1950 Sept 11
b. 20	f. 3	Production script, clean, n.d. Includes light cues and property and costume plots.
b. 20	f. 4	"Working script," photocopy, n.d.
b. 20	f. 5	Libretto, published, with a few pencilled notes, 1951
b. 20	f. 6	Draft pages, partial script, n.d.
b. 20	f. 7	Contact sheets, Broadway revival, 1976
b. 20	f. 8	Contracts, 1951-1954
b. 20	f. 9	Contracts, 1975-1976
b. 20	f. 10	Contracts, 1985-1989
b. 20	f. 11	Contracts, 1990-1991
b. 20	f. 12	Correspondence, 1950-1952
b. 20	f. 13	Correspondence, 1953-1959
b. 21	f. 1	Correspondence on European productions, 1953-1959
b. 21	f. 2	Correspondence, 1960-1969
b. 21	f. 3	Correspondence, 1976-1977
b. 21	f. 4	Correspondence, 1980-1989
b. 21	f. 5	Correspondence, London production, 1981-1982
b. 21	f. 6	Correspondence, Broadway revival, 1986-1989
b. 21	f. 7	Correspondence, 1991
b. 21	f. 8	Correspondence, n.d.
b. 21	f. 9	Correspondence requesting tickets, 1950 Jan-1951 Jan
b. 21	f. 10	Correspondence requesting tickets, 1951 Feb-1951 May
b. 21	f. 11	Stock royalties, 1954-1959
b. 21	f. 12	Stock royalties, 1960-1965

b. 21	f. 13	Stock royalties, 1966-1968
b. 21	f. 14	Stock royalties, 1969-1971
b. 21	f. 15	Stock royalties, 1972-1979
b. 21	f. 16	Stock royalties, 1980-1981
b. 21	f. 17	Royalties from cast album (Decca), 1955-1961
b. 22	f. 1	Royalties from cast album (Decca), 1962-1969, 1980
b. 22	f. 2	Correspondence on motion picture deal, 1954-1955
b. 22	f. 3	Receipts from motion picture, 1954-1960
b. 22	f. 4	Receipts from motion picture, 1961-1974
b. 22	f. 5	Correspondence on motion picture remake, 1976-1982
b. 22	f. 6	Programs, 1950-1992
b. 22	f. 7	Souvenir program and souvenir book, 1955 and 1982
b. 22	f. 8	Clippings, 1950-1962
b. 22	f. 9	Clippings, Broadway revival, 1976
b. 22	f. 10	Clippings, London production, 1982
b. 22	f. 11	Publicity materials, 1992
b. 22	f. 12	Clippings, 1992
b. 22	f. 13	Photographs, 1950-1992
		<i>Make a Wish</i> by Hugh Martin, book by Preston Sturges
b. 22	f. 14	Contract, 1951 Mar 20
b. 22	f. 15	Program, 1951 Apr 18
b. 22	f. 16	Clippings, 1951 Apr
		<i>Two on the Aisle</i> by Jules Styne, lyrics and sketches by Betty Comden and Adolph Green
b. 22	f. 17	Draft pages of script, n.d.

- b. 22 f. 18 Contracts, 1951-1952
- b. 22 f. 19 Receipts for pay, 1951 May 19-July 14
- b. 22 f. 20 Programs, 1951
- b. 22 f. 21 Clippings, 1951-1952
- Three Wishes for Jamie* by Ralph Blane, book by Charles O'Neal and Abe Burrows
- b. 23 f. 1 Script with song lyrics, n.d.
- b. 23 f. 2 Production script, n.d.
Includes cast list, cues, scenic breakdown, property list, hanging plots and inventory of sound and costumes.
- b. 23 f. 3 Handwritten pages of script (draft revisions by Burrows), n.d.
- b. 23 f. 4 Contracts, 1951
- b. 23 f. 5 Contracts, 1951-1953, 1980
- b. 23 f. 6 Letters to Burrows from Charles O'Neal, 1951
- b. 23 f. 7 Correspondence, 1952-1953
- b. 23 f. 8 Stock royalties, 1956-1964
- b. 23 f. 9 Programs, 1952
- b. 23 f. 10 Clippings, 1952-1953
- b. 23 f. 11 Photographs, n.d.
- Can-Can* by Cole Porter, book by Abe Burrows
- b. 23 f. 12 Script, photocopied, 1965 Jan. 8
Includes blocking notes and cues and cast list.
- b. 23 f. 13 Clean script, 1980 July 29
- b. 24 f. 1 Script with handwritten revisions, 1980-1981
Includes cast list, contact sheet and rehearsal and production schedule
- b. 24 f. 2 Draft of Act I, 1953 Feb 17

- b. 24 f. 3 Draft of Act I, n.d.
Includes cast list of principals. Missing pages 2-11.
- b. 24 f. 4 Clean script, n.d.
Adapted by Julian More for British production.
- b. 24 f. 5 Clean script, 1988
[Revised script] adapted by Julian More for the London production.
- b. 24 f. 6 Notes on Julian More adaptation, n.d.
- b. 24 f. 7 Clean script in Swedish, n.d.
- b. 24 f. 8 Scenes: drafts and revisions, n.d.
- b. 24 f. 9 Scenes: handwritten drafts for Act I, n.d.
- b. 24 f. 10 Scenes: handwritten drafts for Act II, n.d.
- b. 24 f. 11 Scenes: handwritten drafts, unidentified, n.d.
- b. 24 f. 12 Miscellaneous notes, 1952
- b. 25 f. 1 Research notes on Jane Avril, n.d.
- b. 25 f. 2 Research notes on Senator Berenger, n.d.
- b. 25 f. 3 Research notes on censorship, 1881-1882
- b. 25 f. 4 Research: issue of *Crapouillot*, n.d.
- b. 25 f. 5 Research: extracts from *Daily Life in France from 1870 to 1900*, n.d.
- b. 25 f. 6 Research: souvenir album from Folies Bergere, n.d.
- b. 25 f. 7 Photo of front page of *Le Gaulois*, 1888 Apr 6
- b. 25 f. 8 Research notes on the jury system, n.d.
- b. 25 f. 9 Research notes on pornography, 1905 and n.d.
- b. 25 f. 10 Research: souvenir album from Tabarin (nightclub), n.d.
- b. 25 f. 11 Research notes on Toulouse-Lautrec, n.d.
- b. 25 f. 12 Research materials, visual, 1952 July and n.d.

b. 25	f. 13	Research notes: lists of names, n.d.
b. 25	f. 14	Miscellaneous and sundry research notes, n.d.
b. 25	f. 15	Research clippings, 1912-1952
b. 25	f. 16	Notes for actors, n.d.
b. 25	f. 17	Notes on set and costumes, n.d.
b. 25	f. 18	Set designs: six thumbnail sketches by Jo Mielziner, n.d.
b. 25	f. 19	List of scene numbers, 1952 Nov 14
b. 25	f. 20	Outline for Act I, n.d.
b. 25	f. 21	Timing for musical numbers, 1952 Dec 29
b. 25	f. 22	Lyrics by Cole Porter, 1952-1953
b. 25	f. 23	Sheet music by Cole Porter, 1952-1953
b. 25	f. 24	Contact sheets, 1953
b. 25	f. 25	Contact sheet and schedule for Broadway revival, 1980 June
b. 25	f. 26	Contracts, 1952-1954
b. 25	f. 27	Contracts, 1965-1968
b. 25	f. 28	Contracts, 1980
b. 26	f. 1	Contracts, Argentinian production, 1963 July 29
b. 26	f. 2	Contracts, Broadway revival, 1979-1980
b. 26	f. 3	Contracts, English production, 1987-1988
b. 26	f. 4	Correspondence with Louis H. Aborn, 1959-1982
b. 26	f. 5	Correspondence with Abe Lastfogel, 1954
b. 26	f. 6	Burrows' correspondence with Ernest Martin and Cy Feuer, 1952-1953
b. 26	f. 7	Correspondence with Jo Mielziner, 1952 and n.d.
b. 26	f. 8	Correspondence, A-Z, 1952-1981

- b. 26 f. 9 Correspondence on casting, 1952-1953
- b. 26 f. 10 Correspondence, Australian production, 1954-1955
- b. 26 f. 11 Correspondence, British production, 1954 Oct
- b. 26 f. 12 Correspondence, Scandinavian productions, 1955-1984
- b. 26 f. 13 Correspondence, Broadway revival, 1979-1980
- b. 26 f. 14 Correspondence, London revival, 1987-1988
- b. 26 f. 15 Remittance slips, 1955-1958
- b. 26 f. 16 Stock royalties, 1955-1959
- b. 26 f. 17 Stock royalties, 1960-1969
- b. 26 f. 18 Stock royalties, 1971-1979
- b. 26 f. 19 Stock royalties, Australian productions, 1955-1958
- b. 26 f. 20 Stock royalties, British productions, 1955-1956
- b. 27 f. 1 Stock royalties, Scandinavian productions, 1955-1956
- b. 27 f. 2 Stock royalties, Scandinavian productions, 1957-1959
- b. 27 f. 3 Publicity: Burrows notes on Martin Dibner's sketches, with published piece, 1953 Sept-Nov
- b. 27 f. 4 Publicity: Burrows, *Director's work is never done* (One year of *Can-Can*), 1954 April-May
- b. 27 f. 5 Publicity: drafts of an article by Karl Bernstein, n.d.
- b. 27 f. 6 Publicity: biographies for London production, ca. 1988
- b. 27 f. 7 Programs, 1953-1981
- b. 27 f. 8 Souvenir program, 1953
- b. 27 f. 9 Opening program for Alhambra Theatre, Bradford, England, 1986 Oct 30
- b. 27 f. 10 Souvenir program, Strand Theatre, London, 1988
- b. 27 f. 11 Clippings, 1953 and n.d.

- b. 27 f. 12 Publicity: program, clippings and photographs from Scandinavian productions, 1955-1959
- b. 27 f. 13 Clippings, Broadway revival, 1979 and n.d.
- b. 27 f. 14 Clippings, London production, 1988
- b. 27 f. 15 Photographs, n.d.
- b. 27 f. 16 Motion picture contracts, 1955
- b. 27 f. 17 Correspondence on motion picture financial matters, 1957-1958
- b. 27 f. 18 Motion picture financial reports (producer's reports), 1962-1970
- b. 27 f. 19 Motion picture statements of participation, 1960-1962
- b. 27 f. 20 Royalty statements for record album, 1955-1956
- b. 27 f. 21 Royalty statements for record album, 1957-1958
- b. 27 f. 22 Royalty statements for record album, 1959-1960
- b. 27 f. 23 Royalty statements for record album, 1961-1963
- b. 27 f. 24 Royalty statements for record album, 1964-1970

Reclining figure by Harry Kurnitz.

- b. 28 f. 1 Script, clean, n.d.
- b. 28 f. 2 Script, "Final version," n.d.
- b. 28 f. 3 Script with revisions, n.d.
Earlier title: Reclining nude. Includes character descriptions.
- b. 28 f. 4 Ground plan by Frederick Fox, 1954 May
- b. 28 f. 5 Contact sheet and memos on auditions, 1954 July-Aug
- b. 28 f. 6 Contracts, 1954 May-Sept
- b. 28 f. 7 Correspondence, 1954-1963
- b. 28 f. 8 Stock royalties, 1955-1970

b. 28 f. 9 Program, 1954 Oct 11

b. 28 f. 10 Clippings, 1954

Silk stockings by Cole Porter

b. 28 f. 11 Script, clean, n.d.
Includes sound and lighting cues and property plot
and inventory.

b. 28 f. 12 Contracts, 1954-1974

b. 28 f. 13 Correspondence, 1955

b. 28 f. 14 Correspondence on copyright, 1977

b. 28 f. 15 Stock royalties, 1957-1968

b. 28 f. 16 Correspondence about the motion picture, 1956-1957

b. 28 f. 17 Correspondence and contracts for Scandinavian
production, 1957-1958

b. 28 f. 18 Contracts for German-speaking production, 1973-
1974

b. 28 f. 19 Clippings, 1955

Solid Gold Cadillac by Abe Burrows

b. 29 f. 1 "First estimating draft," mostly clean screenplay,
1955 Aug 20

b. 29 f. 2 "Second estimating draft," mostly clean screenplay,
1955 Aug 27

b. 29 f. 3 "Final draft" of screenplay, 1955 Sept 15

b. 29 f. 4 "Revised final draft", of screenplay, 1955 Oct 13

b. 29 f. 5 Outline and notes, 1955 July-Sept

b. 29 f. 6 Contracts, 1955

b. 29 f. 7 Correspondence, 1955-1957

b. 29 f. 8 Programs for the play, 1953

b. 29 f. 9 Clippings, 1956 Aug-Nov

b. 29 f. 10 Photograph taken during filming in New York includes Judy Holliday, Paul Douglas, Abe Burrows and his children, 1955

Happy Hunting music by Harold Karr, book by Howard Lindsay and Russel Crouse, lyrics by Matt Dubey.

b. 29 f. 11 Typescript with a few handwritten revisions in ink, n.d.

b. 29 f. 12 Script with revisions, n.d.

b. 30 f. 1 Script with revisions, n.d.
Includes cast list and staging cues.

b. 30 f. 2 Rough script with handwritten revisions, n.d.

b. 30 f. 3 Scenes and lyrics, 1956 May-Aug

b. 30 f. 4 Set plans by Jo Mielziner, 1956 Aug 20

b. 30 f. 5 Correspondence and notes on casting, 1956-1957

b. 30 f. 6 Contracts, 1956-1957

b. 31 f. 1 Correspondence, 1956-1957

b. 31 f. 2 Financial papers, 1956-1958

b. 31 f. 3 Opening night program, 1956 Dec 6

The First Gentleman by Norman Ginsbury, Abe Burrows, investor only.

b. 31 f. 5 Clean typescript and script excerpts, 1956

b. 31 f. 6 Partnership agreement, 1957

b. 31 f. 7 Correspondence, 1956-1957

b. 31 f. 8 Publicity, n.d.

b. 31 f. 9 Clippings, 1957

Once More with Feeling by Harry Kurnitz

b. 31 f. 10 Script, clean carbon, 3 acts, n.d.

- b. 31 f. 11 Script, clean carbon, 2 acts, n.d.
- b. 31 f. 12 Scenes: drafts and outlines, 1957
- b. 31 f. 13 Character notes, 1957 Jan 15
- b. 31 f. 14 Contracts, 1956-1959
- b. 31 f. 15 Correspondence, 1957-1962
- b. 31 f. 16 Stock royalties, 1960-1964
- b. 32 f. 1 Stock royalties, 1965-1980
- b. 32 f. 2 Stock royalties, foreign, 1960
- b. 32 f. 3 Stock royalties, foreign, 1961
- b. 32 f. 4 Stock royalties, foreign, 1962 and n.d.
- Say, darling* by Richard Bissell, Abe Burrows and Marion Bissell, songs by Betty Comden, Adolph Green and Jule Styne.
- b. 32 f. 5 Script, clean, 1958 Apr 10
Includes cast list and synopsis of scenes.
- b. 32 f. 6 Script, clean, n.d.
- b. 32 f. 7 Script with handwritten revisions, 1958 Jan-Mar
- b. 32 f. 8 Script with handwritten revisions, 1958 Feb-Apr
- b. 32 f. 9-11 Scenes: drafts and revisions of Act I, 1957
3 folders
- b. 33 f. 1 Scenes: drafts and revisions of Act I, 1957-1958
1 folder
- b. 33 f. 2-5 Scenes: drafts and revisions of Act II, 1957-1958
4 folders
- b. 33 f. 6-11 Scenes: drafts and revisions of Act III, 1957-1958
6 folders
- b. 34 f. 1-2 Scenes: drafts and revisions, unidentified and miscellaneous, n.d.
2 folders

- b. 34 f. 3 Notes on scenes, 1957 and n.d.
- b. 34 f. 4 Acting notes, 1958
- b. 34 f. 5 Contact sheets, 1958
- b. 34 f. 6 Understudy plot, n.d.
- b. 34 f. 7 Schedules, 1957 Dec 27 and n.d.
- b. 34 f. 8 Lyric sheets, n.d.
- b. 34 f. 9 Sheet music, 1958
- b. 34 f. 10 Contracts, 1958
- b. 34 f. 11 Copyright renewal, 1986 Dec 30
- b. 34 f. 12 Correspondence, 1957-1958
- b. 34 f. 13 Stock royalties, 1959-1963
- b. 34 f. 14 Program, New Haven, Conn., 1958 Feb 22-Mar 1
- b. 34 f. 15 Opening night ticket, Anta theatre, New York, 1958
- b. 34 f. 16 Opening night lists, n.d.
- b. 34 f. 17 Clippings, 1958-1959
- b. 34 f. 18 Photograph, n.d.

First Impressions by Abe Burrows, music and lyrics by Robert Goldman, Glenn Paxton and George Weiss, based on Jane Austen's *Pride and Prejudice* and the play by Helen Jerome.

- b. 34 f. 19 Script: "Rough First Draft," 1958 Sept-1959 Jan
1 folder
- b. 34 f. 20 Script: "Rough First Draft," carbon, 1958 Sept-Nov
1 folder
- b. 34 f. 21 Script: "Rough First Draft," carbon, 1958 Sept-Oct
1 folder
- b. 34 f. 22 Script: "Rough First Draft," partial with handwritten
revisions, 1958 Aug
1 folder

- b. 34 f. 23 Scenes: drafts and revisions for Act I, 1958 July-Oct
1 folder
- b. 35 f. 1 Scenes: drafts and revisions for Act I, 1958 Oct-Nov
1 folder
- b. 35 f. 2-4 Scenes: drafts and revisions for Act II, 1958 Dec
3 folders
- b. 35 f. 5 Notes: suggested script revisions by Edward Specter,
1959 Mar 6
1 folder
- b. 35 f. 6 Notes by Abe Burrows on script changes, 1958 Nov-
Dec
1 folder
- b. 35 f. 7 Acting notes, 1959 Feb
1 folder
- b. 35 f. 8 Acting notes, 1959 Mar-Apr
1 folder
- b. 35 f. 9 Letter to Abe Burrows on music cuts, 1959 Feb 27
1 folder
- b. 35 f. 10 Contact sheets, n.d.
1 folder
- b. 35 f. 11 Understudy list, 1959 Feb 7
1 folder
- b. 35 f. 12 Sheet music, n.d.
1 folder
- b. 35 f. 13 Contracts, 1958-1959
1 folder
- b. 35 f. 14 Copyright renewal form, 1990 Jan 10
1 folder
- b. 35 f. 15 Correspondence, 1958-1971 and n.d.
1 folder
- b. 35 f. 16 Stock royalties, 1960-1975
1 folder
- b. 35 f. 17 Program, Shubert Theatre, New Haven, Conn., 1959

Jan 31-Feb 7

1 folder

b. 35 f. 18 Ticket, Forrest Theatre, Philadelphia, Penn., 1959 Feb 10

1 folder

b. 35 f. 19 Opening night list, n.d.

1 folder

b. 35 f. 20 Press release, n.d.

1 folder

b. 35 f. 21 Clippings, 1959

1 folder

b. 35 f. 22 Reviews from Birmingham, England, 1971 Oct

1 folder

The Golden Fleecing by Lorenzo Semple, Jr.

b. 35 f. 23 Script, clean, n.d.

1 folder

Includes cast list written in by hand.

b. 35 f. 24 Script with handwritten notes, 1959 July 27

1 folder

b. 36 f. 1 Script with handwritten revisions, 1959 July 27

1 folder

b. 36 f. 2 Script, incomplete, with revisions, 1959 Sept 20

1 folder

b. 36 f. 3 Script pages with revisions, 1959

1 folder

b. 36 f. 4 Scripts: scenes and rewrites, 1959 June 24-July 1

1 folder

b. 36 f. 5 Script: scenes and rewrites, 1959 June 25-Oct 2

1 folder

b. 36 f. 6 Script: scenes and rewrites, 1959 Aug 26-Nov 9

1 folder

b. 36 f. 7 Script: scenes and rewrites, n.d.

1 folder

- b. 36 f. 8 Acting notes, 1959
1 folder
- b. 36 f. 9 Appointment schedule for readings, 1959 May 29
1 folder
- b. 36 f. 10 Contact sheets, n.d.
1 folder
- b. 36 f. 11 Contracts, 1959-1960
1 folder
- b. 36 f. 12 Letters to Burrows from Lorenzo Semple, Jr., 1959
1 folder
- b. 37 f. 1 Correspondence, A-Z, 1959
1 folder
- b. 37 f. 2 Stock royalties, 1960
1 folder
- b. 37 f. 3 Stock royalties, 1961
1 folder
- b. 37 f. 4 Stock royalties, 1962
1 folder
- b. 37 f. 5 Stock royalties, 1963
1 folder
- b. 37 f. 6 Stock royalties, 1964
1 folder
- b. 37 f. 7 Stock royalties, 1965
1 folder
- b. 37 f. 8 Stock royalties, 1966
1 folder
- b. 37 f. 9 Stock royalties, 1967
1 folder
- b. 37 f. 10 Stock royalties, 1968-1975
1 folder
- b. 37 f. 11 Program, 1959 Oct 12
1 folder
- b. 37 f. 12 Opening night guest list, 1959

- 1 folder
- b. 37 f. 13 Clippings, 1959
1 folder
- b. 37 f. 14 Financial papers of *The Honeymoon Machine* (Motion picture, 1961) of *The Golden Fleecing*, 1962-1981
1 folder
- Revlon Hour Variety Show (Television program)*
- b. 37 f. 15 Script: The Big Party (show #4), 1959 Dec 3
1 folder
- b. 37 f. 16 Script: The New Year's Eve Party (show # 6), 1959 Dec 31
1 folder
- b. 37 f. 17 Script: A Salute to Paul Whiteman, 1960 Mar 24
1 folder
- b. 37 f. 18 Drafts and notes on scripts, 1959-1960
1 folder
- b. 37 f. 19 Scripts for commercials, 1960 Mar 24
1 folder
- b. 37 f. 20 Bookings, schedules, staff list, 1959-1960
1 folder
- b. 37 f. 21 Contract, 1959 Dec 4
1 folder
- b. 37 f. 22 Correspondence, 1959-1960
1 folder
- b. 37 f. 23 Business correspondence, 1959-1960
1 folder
- b. 37 f. 24 Clippings, 1959
1 folder
- How to Succeed in Business Without Really Trying* ,
music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert.
- b. 38 f. 1 Play script (pre-musical), clean, n.d.
1 folder

- b. 38 f. 2 **Script for musical, clean, n.d.**
1 folder
Includes lyrics, light, music and curtain cues typed in,
and costume and property plots.
- b. 38 f. 3 **Script for musical, with a few revisions, n.d.**
1 folder
Includes lyrics, light, music and curtain cues typed in,
and costume and property plots.
- b. 38 f. 4 **Script for musical, with revisions, n.d.**
1 folder
Includes cast list written in, rehearsal and production
schedule for second national company, light, music
and curtain cues typed in, lyrics, and costume and
property plots.
- b. 38 f. 5 **Script for musical, with some revisions, 1961 July 20**
1 folder
- b. 38 f. 6 **Draft with revisions, incomplete and disorganized,
1961 Aug-Oct**
1 folder
- b. 38 f. 7 **Draft with revisions, incomplete and disorganized,
n.d.**
1 folder
- b. 39 f. 1 **Script for Act I of musical, called "Frank's copy,"
mostly clean, n.d.**
1 folder
- b. 39 f. 2 **Script for Act I of musical, called "Lucy's copy," with
some revisions, 1961 Mar 7**
1 folder
- b. 39 f. 3 **Script for Act I of musical, mostly clean, 1961 Mar 7**
1 folder
- b. 39 f. 4 **Script for Act I of musical, with revisions, 1961 Mar
7**
1 folder
- b. 39 f. 5 **Script for Act I of musical, mostly clean, but
incomplete, n.d.**
1 folder
- b. 39 f. 6 **"Rough draft" of Act I, 1960 Oct 17**

- 1 folder
- b. 39 f. 7 "First Draft" of Act I, 1961 Jan 4
1 folder
- b. 39 f. 8 Draft of Act I with revisions, 1961 Aug-Oct
1 folder
- b. 39 f. 9 Script: scenes and revisions, 1960 Nov-1961 Apr
1 folder
- b. 39 f. 10-11 Script: scenes and revisions, 1961 May
2 folders
- b. 40 f. 1 Script: scenes and revisions, 1961 June
1 folder
- b. 40 f. 2 Scripts: scenes and revisions, 1961 July
1 folder
- b. 40 f. 3 Scripts: scenes and revisions, 1961 Aug 2-13
1 folder
- b. 40 f. 4 Scripts: scenes and revisions, 1961 Aug 14-22
1 folder
- b. 40 f. 5 Scripts: scenes and revisions, 1961 Aug 22-30
1 folder
- b. 40 f. 6 Scripts: scenes and revisions, 1961 Sept 2-10
1 folder
- b. 40 f. 7 Scripts: scenes and revisions, 1961 Sept 11-18
1 folder
- b. 41 f. 1 Scripts: scenes and revisions, 1961 Sept 19-30
1 folder
- b. 41 f. 2 Scripts: scenes and revisions, 1961 Oct and 1963 Jan
11
1 folder
- b. 41 f. 3-9 Scripts: scenes and revisions, n.d.
7 folders
- b. 42 f. 1 Scenic breakdown, 1960 May-1961 Feb
1 folder
- b. 42 f. 2 Director's notes to cast members, 1961-1964

- 1 folder
- b. 42 f. 3 Contact sheets, 1962-1963
1 folder
- b. 42 f. 4 Contracts, 1960
1 folder
- b. 42 f. 5 Contracts, 1961-1979
1 folder
- b. 42 f. 6 Correspondence, 1960
1 folder
- b. 42 f. 7 Correspondence, 1961
1 folder
- b. 42 f. 8 Correspondence, 1962
1 folder
- b. 42 f. 9 Correspondence, 1963
1 folder
- b. 42 f. 10 Correspondence, 1964-1968
1 folder
- b. 43 f. 1 Correspondence on house seats, 1961-1963
1 folder
- b. 43 f. 2 Correspondence and certificate on Pulitzer Prize,
1962 May 7
1 folder
- b. 43 f. 3 Letters of congratulations on winning Pulitzer, 1962
May
1 folder
- b. 43 f. 4 Congratulatory telegrams on winning Pulitzer, 1962
May
1 folder
- b. 43 f. 5 Statements of operations, New York Company, 1964-
1965
1 folder
- b. 43 f. 6 Stock royalties , 1961-1968
1 folder

- b. 43 f. 7 **Stock royalties, 1969-1981**
1 folder
- b. 43 f. 8 **Royalty statements, RCA, 1961-1972**
1 folder
- b. 43 f. 9 **Programs, 1961-1963**
1 folder
- b. 43 f. 10 **Publicity, 1961-1963**
1 folder
- b. 43 f. 11 **Magazine articles, 1961-1962**
1 folder
- b. 43 f. 12 **Clippings, 1961 and n.d.**
1 folder
- b. 43 f. 13 **Clippings, 1962 and n.d.**
1 folder
- b. 43 f. 14 **Clippings on national tour, 1963-1965**
1 folder
- b. 44 f. 1 **Production photographs, ca. 1962**
1 folder
- b. 44 f. 2 **Rehearsal photographs, ca. 1962**
1 folder
Includes Cy Feuer, Bob Fosse. Frank Loesser and Abe Burrows.
- b. 44 f. 3 **Photos of Abe Burrows and others in road company, n.d.**
1 folder
- b. 44 f. 4 **Photographs relating to award presentations, 1962**
1 folder
Includes Frank Loesser and Abe Burrows congratulating each other on winning the Pulitzer.
- b. 44 f. 5 **Ephemera, n.d.**
1 folder
- b. 44 f. 6 **Script with some revisions for London production, 1962 Oct. 29**
1 folder

- b. 44 f. 7 Contracts for British production, 1963-1964
1 folder
- b. 44 f. 8 Correspondence on British production, 1962-1963
1 folder
- b. 44 f. 9 British production receipts, 1963-1964
1 folder
- b. 44 f. 10 Tax data on London trip, 1963
1 folder
- b. 44 f. 11 Programs for British productions, 1963 and n.d.
1 folder
- b. 44 f. 12 Clippings on British production, 1963
1 folder
- b. 44 f. 13 Contracts for French production, 1964
1 folder
- b. 44 f. 14 Program for French production, n.d.
1 folder
- b. 44 f. 15 Clippings for French production, 1964
1 folder
- b. 44 f. 16 Script in Chinese, with letter in English, 1981
1 folder
- b. 44 f. 17 Script in Portuguese, n.d.
1 folder
- b. 45 f. 1 Correspondence on foreign productions, 1961-1968
1 folder
- b. 45 f. 2 Program for Japanese production, n.d.
1 folder
- b. 45 f. 3 Clippings on foreign productions, 1963-1964 and n.d.
1 folder
- b. 45 f. 4 Correspondence on possible London revival, 1988
1 folder
- b. 45 f. 5 Screenplay, clean, "First Draft," 1966 Jan 11
1 folder
Includes letter, 1966 Feb 3, from David Swift, the

screenwriter.

- b. 45 f. 6 Screenplay, clean, "Final Draft," 1966 Feb 24
1 folder
- b. 45 f. 7 Correspondence and contracts on motion picture
rights, 1964-1966
1 folder
- b. 45 f. 8 Correspondence and contracts on arbitration, 1965
1 folder
- b. 45 f. 9 Legal and financial correspondence, 1963
1 folder
- b. 45 f. 10 Legal and financial correspondence, 1964-1974
1 folder
- b. 45 f. 11 Correspondence with David Swift, 1966 Feb 25-Mar
15
1 folder
- b. 46 f. 1 Receipts, 1965-1969
1 folder
- b. 46 f. 2 Script for television pilot, 1975 Jan 29
1 folder
- b. 46 f. 3 Script for television pilot, 1975 Feb 14
1 folder
- b. 46 f. 4 Script for television pilot, with revised pages inserted,
1975 Mar 15
1 folder
- b. 46 f. 5 Script for television pilot, with some revisions, 1975
Mar 15
1 folder
- b. 46 f. 6 Script for television pilot, with some revisions and
cast list, 1975 Feb-Mar
1 folder
- b. 46 f. 7 Script for television pilot, "as aired," with some
revisions and cast list, 1975 Mar 15-24
1 folder
- b. 46 f. 8 Television series notes, schedules and master plot,

- 1975
1 folder
- b. 46 f. 9 Graphics for television show, 1975
1 folder
- b. 46 f. 10 Casting for television show, 1975
1 folder
- b. 46 f. 11 Contact sheets, 1975 Feb 26-Mar 7
1 folder
- b. 46 f. 12-13 Contracts for television show, 1974-1975
2 folders
- b. 47 f. 1 Facilities agreement with CBS, 1975
1 folder
- b. 47 f. 2 AFTRA contracts, 1975
1 folder
- b. 47 f. 3-7 Actors' contracts, 1975
5 folders
- b. 47 f. 8 Contract with director, 1975
1 folder
- b. 47 f. 9 Contract with producer, 1975 Mar
1 folder
- b. 47 f. 10 Contract with associate producer, 1975 Feb 19
1 folder
- b. 47 f. 11 Contract with scenic designer, 1975
1 folder
- b. 47 f. 12 Contract with assistant scenic designer, 1975
1 folder
- b. 47 f. 13 Staff contracts, 1975
1 folder
- b. 47 f. 14 Television clearance forms, 1962-1964
1 folder
- b. 47 f. 15 Correspondence, 1974-1976
1 folder
- b. 47 f. 16 Financial records, 1975

- 1 folder
- b. 47 f. 17 Photographs, n.d.
1 folder
- b. 47 f. 18 Film script with photographs for *How to Succeed in the Life Insurance Business Without Really Trying*, 1962
1 folder
- What Makes Sammy Run?* music and lyrics by Ervin Drake, book by Budd and Stuart Schulberg
- b. 48 f. 1 Script, mostly clean, n.d.
1 folder
- b. 48 f. 2 Script and revisions, 1964 Jan. 25-Feb. 17
1 folder
- b. 48 f. 3 Notes to actors from director, Burrows, 1964 Feb 5-Apr 29
1 folder
- b. 48 f. 4 Contact sheets and rehearsal schedule, 1963 Nov 8-1964 Mar 22
1 folder
- b. 48 f. 5 Contracts, 1963 May 9-1964 Jan 31
1 folder
- b. 48 f. 6 Contracts, 1964 Feb 3-1985 Feb 21
1 folder
- b. 48 f. 7 Correspondence, 1964-1965
1 folder
- b. 48 f. 8 Financial statements, 1964-1970
1 folder
- b. 48 f. 9 Program and opening night list, 1964
1 folder
- b. 48 f. 10 Clippings and publicity, 1964
1 folder
- b. 48 f. 11 Photographs, 1964?
1 folder

Cactus Flower by Abe Burrows

- b. 49 f. 1 Script, clean, 1965 Dec
1 folder
- b. 49 f. 2 Script, mostly clean, with actors' names written in,
1967 Mar
1 folder
- b. 49 f. 3 Script, clean, n.d.
1 folder
- b. 49 f. 4 Script, clean, n.d.
1 folder
- b. 49 f. 5 Script, mostly clean, n.d.
1 folder
- b. 50 f. 1 Script, mostly clean, n.d.
1 folder
- b. 50 f. 2 Script with revisions, n.d.
1 folder
- b. 50 f. 3 Script with revisions and staging notes written in, n.d.
1 folder
- b. 50 f. 4 "First Draft," 1965 July 14
1 folder
- b. 50 f. 5 Script and revisions, n.d.
1 folder
- b. 51 f. 1-2 Script and revisions, n.d.
2 folders
- b. 51 f. 3 Scenes and revisions, 1965 Sept 22-Oct 20
1 folder
- b. 51 f. 4 Script synopsis, n.d.
1 folder
- b. 51 f. 5 Scripts in French, 1964 Sept-Nov
1 folder
- b. 51 f. 6 Early background material, n.d.
1 folder
- b. 51 f. 7 Notes to actors, 1965-1968

		1 folder
b. 51	f. 8	Casting and contact sheets, 1965 1 folder
b. 51	f. 9	Contracts, 1964-1966 1 folder
b. 51	f. 10	Contracts: minimum basic production, 1964-1966 1 folder
b. 52	f. 1	Contracts: joint venture agreement, 1965-1966 1 folder
b. 52	f. 2	Contracts: Melpomene Productions and David Merrick, 1965-1966 1 folder
b. 52	f. 3	Contracts: Beresford Productions and Samuel French, 1967 1 folder
b. 52	f. 4	Contracts: director's agreement with David Merrick, 1969 1 folder
b. 52	f. 5	Copyright: certificates and correspondence, 1966-1984 1 folder
b. 52	f. 6	Motion picture sales, 1965-1973 1 folder
b. 52	f. 7	Contracts: Beresford Productions with Columbia Pictures, 1973-1974 1 folder
b. 52	f. 8	Legal correspondence, 1965-1968 1 folder
b. 52	f. 9	General correspondence, 1965-1977 1 folder
b. 52	f. 10	Business correspondence, 1965-1975 1 folder
b. 52	f. 11	Financial statements, 1965-1970 1 folder

- b. 53 f. 1 Financial statements, joint ventures, 1966-1970
1 folder
- b. 53 f. 2 Royalty statements, 1968-1972
1 folder
- b. 53 f. 3 Royalty statements, 1979-1981
1 folder
- b. 53 f. 4 Programs, including souvenir program, and opening
night list, 1964-1968
1 folder
- b. 53 f. 5 Clippings and publicity, 1965-1968
1 folder
- b. 53 f. 6 Photographs of Lauren Bacall and Abe Burrows, n.d.
1 folder
- b. 53 f. 7 Correspondence, schedules and financial papers on
national tour, 1967
1 folder
- b. 53 f. 8 Programs, publicity and clippings on national tour,
1967
1 folder
- b. 53 f. 9 Correspondence, schedule, financial papers and
publicity for London production, 1966-1968
1 folder
- b. 53 f. 10 Business correspondence and statements for film,
1970-1972
1 folder
- b. 53 f. 11 Film reviews, 1969
1 folder
- b. 53 f. 12 Correspondence and contracts on possible musical
adaptation, 1982-1983
1 folder

O.K. Crackerby! by Abe Burrows

- b. 54 f. 1 Story presentation, *My Man St. John*, by C. Amory
for television series, n.d.
1 folder

- b. 54 f. 2 Script, *My Man St. John*, by Abe Burrows for television series, n.d.
1 folder
- b. 54 f. 3 Story line, drafts for *My Man St. John* (television), n.d.
1 folder
- b. 54 f. 4 Script, second episode of television series, n.d.
1 folder
- b. 54 f. 5 Possible story lines, scripts, correspondence and memos for television series, 1965 Jan-July
1 folder
- b. 54 f. 6 Miscellaneous drafts of scripts, 1964-1965
1 folder
- b. 54 f. 7 Handwritten notes, n.d.
1 folder
- b. 54 f. 8 Theme music, lyrics, 1965
1 folder
- b. 54 f. 9 Cast lists, photographs and set layout, 1964 and n.d.
1 folder
- b. 54 f. 10 Contracts, 1964-1965
1 folder
- b. 54 f. 11 Agreements, contracts, writers' reports, 1964-1970
1 folder
- b. 54 f. 12 Correspondence, 1964-1966
1 folder
- b. 54 f. 13 Correspondence with William Morris Agency, Inc., 1965
1 folder
- b. 54 f. 14 Royalty statements, 1966-1970
1 folder
- b. 54 f. 15 Clippings, 1964-1965
1 folder

Holly Golightly music and lyrics by Robert Merrill,
book by Abe Burrows, based on the novel *Breakfast at*

Tiffany's by Truman Capote

- b. 55 f. 1 Screenplay of *Breakfast at Tiffany's*, n.d.
1 folder
- b. 55 f. 2 Play script with revisions and song lyrics, 1966 Sept-
Nov
1 folder
- b. 55 f. 3 Play script with revisions, lyrics and music cues, 1966
Oct-Nov
1 folder
- b. 55 f. 4 Play script with revisions and song lyrics, n.d.
1 folder
- b. 55 f. 5 Scenes and revisions, 1966 Aug-Sept and n.d.
1 folder
- b. 55 f. 6 Scenes and revisions, 1966 Sept and n.d.
1 folder
- b. 55 f. 7-8 Scenes and revisions, 1966 Sept-Oct
2 folders
- b. 56 f. 1 Scenes and revisions, mostly n.d.
1 folder
- b. 56 f. 2-4 Scenes, notes and revisions, 1966 June-Nov
3 folders
- b. 56 f. 5 Running order and notes on changes, 1966 May 6-
Sept 8
1 folder
- b. 56 f. 6 Edward Albee rewrites and letter, n.d.
1 folder
Includes letter to Burrows from Ed O'Connor.
- b. 56 f. 7 Correspondence and notes on casting, 1966 Feb-Aug
1 folder
- b. 56 f. 8 Contact sheet and travel call, 1966 Oct 4
1 folder
- b. 56 f. 9 Set designs by Oliver Smith, 1966
1 folder

- b. 56 f. 10 Set of contracts, 1966
1 folder
- b. 56 f. 11 Contracts, "original," 1966 Aug-Sept
1 folder
- b. 56 f. 12 Contracts: director's agreement, 1966
1 folder
- b. 56 f. 13 Contracts: Dramatists Guild, 1966-1984
1 folder
- b. 57 f. 1 Contracts with Nunnally Johnson, 1966
1 folder
- b. 57 f. 2 Contracts with Michael Kidd, 1966
1 folder
- b. 57 f. 3 Contracts: joint venture, 1966
1 folder
- b. 57 f. 4 Contracts with Paramount Pictures, 1966
1 folder
- b. 57 f. 5 Contracts, general, 1966-1967
1 folder
- b. 57 f. 6 Correspondence, 1966
1 folder
- b. 57 f. 7 Business correspondence, 1966 Sept-1967 Jan
1 folder
- b. 57 f. 8 Programs, n.d.
1 folder
- b. 57 f. 9 Clippings and publicity, 1966
1 folder
- b. 57 f. 10 Photographs, 1966
1 folder
- Forty Carats* by Jay Allen
- b. 57 f. 11 Clean typescript, n.d.
1 folder
- b. 57 f. 12 Clean typescript, n.d.
1 folder

- b. 57 f. 13 Clean typescript with mimeographed pages of new script, n.d.
1 folder
- b. 57 f. 14 Script notes, 1969 Jan 13-1970 July 1
1 folder
- b. 57 f. 15 Contact sheets and bows, n.d.
1 folder
- b. 58 f. 1 Contracts, (set of basic documents), 1967-1969
1 folder
- b. 58 f. 2 Contracts, general, 1968-1971
1 folder
- b. 58 f. 3 Contracts, miscellaneous, 1968-1970
1 folder
- b. 58 f. 4 Contracts: author's agreement with Jay Allen, 1968-1969
1 folder
- b. 58 f. 5 Contracts: director's agreement, 1968 Sept
1 folder
- b. 58 f. 6 Contracts: joint venture agreement, 1968-1969
1 folder
- b. 58 f. 7 Contracts: joint venture agreement, 1969-1972
1 folder
- b. 58 f. 8 Contracts: arbitration proceedings, Beresford Productions vs. David Merrick, 1971-1972
1 folder
- b. 58 f. 9 Correspondence, 1968-1972
1 folder
- b. 58 f. 10 Business correspondence, 1968-1971
1 folder
- b. 58 f. 11 Stock royalties, 1970-1980
1 folder
- b. 58 f. 12 Programs with Julie Harris and opening night list, 1968 Nov-Dec
1 folder

- b. 58 f. 13 Programs with Zsa Zsa Gabor, 1970 July
1 folder
- b. 58 f. 14 Original French production: program and
photographs, n.d.
1 folder
- b. 58 f. 15 Clippings, 1968-1970
1 folder
- b. 58 f. 16 Clippings, national tour, 1969-1970
1 folder
- b. 58 f. 17 Papers relating to motion picture, 1972
1 folder
- The Flip Side* play by Hugh and Margaret Williams,
screenplay by Abe Burrows
- b. 59 f. 1 Play script, clean, n.d.
1 folder
- b. 59 f. 2 Screenplay, "First Draft," clean, 1968 May 15
1 folder
- b. 59 f. 3 Screenplay, "First Draft," mostly clean carbon, 1968
Sept 18
1 folder
- b. 59 f. 4 Screenplay, "2nd draft," clean, n.d.
1 folder
- b. 59 f. 5 Draft with revisions, 1968 July-Aug
1 folder
- b. 59 f. 6 Draft with revisions, incomplete, 1968 July-Aug
1 folder
- b. 59 f. 7 Draft with revisions, miscellaneous dates, 1968 July-
Sept
1 folder
- b. 60 f. 1 Drafts, partial, carbon with some revisions, 1968 Sept
18
1 folder
- b. 60 f. 2 Drafts, carbon, 1969 Jan
1 folder

- b. 60 f. 3-6 Odd script pages, revised, some handwritten, n.d.
4 folders
- b. 60 f. 7 Rough layout and notes, 1968 June
1 folder
- b. 60 f. 8 Contracts and legal correspondence, 1968-1969
1 folder
- b. 60 f. 9 Correspondence, 1968-1969
1 folder
- Four on a Garden* adapted by Abe Burrows from
French play by Pierre Barillet and Jean Pierre Gredy
- b. 61 f. 1 Script, clean (English translation of French play), n.d.
1 folder
- b. 61 f. 2 Script, with revisions (Burrows' adaptation), 1971
Jan-1972 Oct
1 folder
- b. 61 f. 3 Script, clean carbon (four playlets), n.d.
1 folder
- b. 61 f. 4 Script with revisions, including handwritten pages,
1969 Aug-1970 Sept
1 folder
- b. 61 f. 5 Script with revisions, 1970 Apr-July
1 folder
- b. 61 f. 6 Script with revisions, 1970 Sept-1972 Oct
1 folder
- b. 61 f. 7 Notes on costumes, n.d.
1 folder
- b. 61 f. 8 Set designs by Oliver Smith, 1970
1 folder
- b. 61 f. 9 Contact sheet for cast, n.d.
1 folder
- b. 61 f. 10 Contracts, 1969-1970
1 folder
- b. 61 f. 11 Contracts with authors of French original, 1969-1970

- 1 folder
- b. 61 f. 12 Contracts: director's agreement with David Merrick, 1970
1 folder
- b. 61 f. 13 Contracts: joint venture, 1970 May 15
1 folder
- b. 61 f. 14 Contracts: minimum basic production, 1970
1 folder
- b. 62 f. 1 Legal correspondence, 1969-1972
1 folder
- b. 62 f. 2 Legal correspondence on *The Swingers*, 1972 May 13-15
1 folder
- b. 62 f. 3 Correspondence, 1969-1971
1 folder
- b. 62 f. 4 Business correspondence, 1969-1973
1 folder
- b. 62 f. 5 Stock royalties, 1979-1981
1 folder
- b. 62 f. 6 Program, 1971 Feb.
1 folder
- b. 62 f. 7 Program and photograph from French production, 1969 May 1 and n.d.
1 folder
- b. 62 f. 8 Clippings, 1970-1971
1 folder
- b. 62 f. 9 Photographs: Abe Burrows and Carol Channing, n.d.
1 folder
- No Hard Feelings* by Sam Bobrick and Ron Clark
- b. 62 f. 10 Script, carbon, with a few revisions, 1972 Sept-Oct
1 folder
- b. 62 f. 11 Script with revisions, 1973 Feb-Mar
1 folder

- b. 62 f. 12 Scenes and revisions, 1972 Oct-Dec
1 folder
- b. 62 f. 13 Sets and props, n.d.
1 folder
- b. 62 f. 14 Schedules, 1973
1 folder
- b. 62 f. 15 Casting, 1972 Oct-Dec
1 folder
- b. 62 f. 16 Contact sheets, 1972
1 folder
- b. 62 f. 17 Contracts (one set), 1972 Sept-Nov
1 folder
- b. 62 f. 18 Contracts: agreement with authors on subsidiary
rights, 1972 Sept-Nov
1 folder
Also called Mrs. Bartlett Is Engaged.
- b. 62 f. 19 Contracts: director's agreement, 1972 Sept-Oct
1 folder
- b. 62 f. 20 Contracts: joint venture agreement, 1972 Sept 21
1 folder
- b. 62 f. 21 Contracts: minimum basic production, 1972 Feb-Oct
1 folder
- b. 62 f. 22 Contracts, miscellaneous, 1972-1977
1 folder
- b. 62 f. 23 Correspondence, 1972-1973
1 folder
- b. 62 f. 24 Program, 1973 Apr 8
1 folder
- b. 62 f. 25 Clippings, 1973
1 folder

Good News music by Ray Henderson, book by
Laurence Schwab and B. G. DeSylva, lyrics by B. G.
DeSylva and Lew Brown, adapted and directed by Abe
Burrows

- b. 63 f. 1 Published script with a few pencil notations, 1959
1 folder
- b. 63 f. 2 Script, clean, 1973 Nov 1
1 folder
- b. 63 f. 3 Script, carbon, with some revisions, 1973 Nov 9
1 folder
- b. 63 f. 4 Script, photocopied, called "revised production script," 1974 Sept 5
1 folder
- b. 63 f. 5 Notes and jokes, 1972-1973
1 folder
- b. 63 f. 6 Sheet music, published, 1926-1959
1 folder
- b. 63 f. 7 Contact sheets, schedule, Burrows' bio, 1973 Nov
1 folder
- b. 63 f. 8 Contracts (one set), 1973-1974
1 folder
- b. 63 f. 9 Contracts: director's agreement, 1973
1 folder
- b. 63 f. 10 Contracts: joint venture agreement, 1973
1 folder
- b. 63 f. 11 Contracts, minimum basic production, 1973-1974
1 folder
- b. 64 f. 1 Contracts, miscellaneous, 1973
1 folder
- b. 64 f. 2 "Incidental papers," 1973-1991
1 folder
- b. 64 f. 3 Legal correspondence, 1973-1978
1 folder
- b. 64 f. 4 Two letters from producer, Harry Rigby, 1974 Sept 17-Dec 16
1 folder
- b. 64 f. 5 Correspondence, 1973-1974

- 1 folder
- b. 64 f. 6 Business correspondence, 1973-1978
1 folder
- b. 64 f. 7 Programs, 1973-1974
1 folder
- b. 64 f. 8 Clippings, 1974-1975
1 folder
- b. 64 f. 9 Photographs, n.d.
1 folder
- Hellzapoppin'* adapted by Abe Burrows from original book by Ole Olsen and Chic Johnson
- b. 64 f. 10 Casting, 1976
1 folder
- b. 64 f. 11 Sheet music, 1976
1 folder
- b. 64 f. 12-13 Contracts, 1976-1977
2 folders
- b. 64 f. 14 Legal correspondence and contracts, 1976-1977
1 folder
- b. 64 f. 15 Beresford Productions vs. Alexander Cohen, 1976-1977
1 folder
- b. 64 f. 16 Memoranda, 1977
1 folder
- b. 64 f. 17 Correspondence, 1976 and n.d.
1 folder
- b. 64 f. 18 Clippings, 1976-1977
1 folder
- Forty-Second Street* book by Michael Stewart and Mark Bramble, songs by Harry Warren and Al Dubin, based on the novel by Bradford Ropes
- b. 65 f. 1 Script, photocopied, mostly clean, with lyrics, n.d.
1 folder

Burrows' name is written on title page. He was brought in as director in 1981.

b. 65 f. 2

Contact lists, 1980-1981
1 folder

b. 65 f. 3

Cancelled checks to Beresford Productions, 1981
1 folder

b. 65 f. 4

Programs, 1980-1981
1 folder

Sub-series 2 - Not Produced, 1912-1981 and n.d.

5 boxes

Chronological

This sub-series includes various materials: scripts, drafts, notes, memos, research, songs, designs, contracts, correspondence and clippings for projects that were ultimately not produced with Burrows' involvement, if ever.

Top Ten by Abe Burrows

b. 65 f. 5

"First Draft," 1956 Mar 12-14
1 folder

b. 65 f. 6

Script pages, outlines, notes and revisions, 1953 Sept 17-1956 Feb 22
1 folder

b. 65 f. 7

Songs, 1953 Nov 11 and n.d.
1 folder

b. 65 f. 8

Correspondence, 1954-1956
1 folder

b. 65 f. 9

Clippings and miscellaneous, 1954
1 folder

Countess to Boot book by Jack Iams, musical version by Jack Lawrence and Don Walker

b. 65 f. 10

Synopsis, notes and drafts, 1955 May 3 and n.d.
1 folder

b. 65 f. 11

Correspondence and casting ideas, 1955
1 folder

You Know Me, Al, book by Ring Lardner, television adaptation by Abe Burrows

b. 65 f. 12

Screenplay, clean, 1957 Nov 25
1 folder

b. 65 f. 13

Miscellaneous draft pages, 1957 Sept 25
1 folder

b. 65 f. 14

"First draft," incomplete, 1957 Sept 13-25
1 folder

b. 65 f. 15

"Concept approach" and notes, 1957 June 6 and n.d.
1 folder

b. 65 f. 16

Correspondence and memos, 1957-1981
1 folder

b. 65 f. 17

Clipping, 1957 Sept 25
1 folder

Fun On Broadway, a proposed one hour television special by Abe Burrows for NBC featuring songs from musical comedies

b. 65 f. 18

Proposal, notes and correspondence, 1962
1 folder

Mary Martin Special, a proposed television special for NBC, with treatment by Abe Burrows

b. 65 f. 19

Ideas, notes and outline treatment, 1962
1 folder

b. 65 f. 20

Sheet music, 1922-1959
1 folder

b. 65 f. 21

Correspondence with William Morris on contracts, 1962
1 folder

b. 65 f. 22

Correspondence, 1962
1 folder

Love and Taxes, a proposed movie adapted from *Janus*

a play by Carolyn Green

- b. 65 f. 23 Outline treatment, clean carbon, 1962 June
1 folder
- b. 65 f. 24 Published play and rough outline of screenplay, with
revisions, 1956 and n.d.
1 folder
- b. 66 f. 1 Screenplay: typed pages and handwritten notes, 1962
Sept-Nov
1 folder
- b. 66 f. 2 Contracts, 1962
1 folder
- b. 66 f. 3 Contracts, 1963
1 folder
- b. 66 f. 4 Correspondence, 1962-1963
1 folder
- b. 66 f. 5 United Artists invoices, 1963
1 folder
- b. 66 f. 6 Clippings and publicity, 1962
1 folder

Harem by Abe Burrows

- b. 66 f. 7 Script pages, draft, 1970-1972
1 folder
- b. 66 f. 8 Story idea and handwritten notes, 1961-1963 and n.d.
1 folder
- b. 66 f. 9 Song lyrics, 1964 Apr-May
1 folder
- b. 66 f. 10 Research for story, 1970
1 folder
- b. 66 f. 11 Contracts, 1963-1964
1 folder
- b. 66 f. 12 Correspondence, 1964-1970
1 folder
- b. 66 f. 13 Clippings, 1964

1 folder

The Man Who Came to Dinner, a play by Moss Hart and George Kaufman, proposed musical by Laurence Rosenthal with lyrics by James Lipton

b. 66 f. 14

Contracts: Chappell & Co. with Beresford Productions, 1964
1 folder

b. 66 f. 15

Contracts: dramatization agreement, 1964-1965
1 folder

b. 66 f. 16

Contracts: minimum basic production, 1964
1 folder

b. 66 f. 17

Contracts: producing manager's, 1964
1 folder

b. 66 f. 18

Contracts: United Artists, 1964
1 folder

b. 66 f. 19

Correspondence, mostly legal, 1964-1966
1 folder

Blue Hour by Norman Krasna

b. 67 f. 1

Script, clean, 1968 Feb
1 folder

b. 67 f. 2

Script, with some handwritten revisions, 1967 Oct 8
1 folder

b. 67 f. 3

Script of Act II, mostly clean, 1968 Feb
1 folder

b. 67 f. 4

Scenes and revisions, some handwritten, various pagings, 1968 Feb
1 folder

b. 67 f. 5-6

Scenes and revisions, various pagings, 1968 Jan-Feb
2 folders

b. 67 f. 7

Scenic plans by Oliver Smith, 1967
1 folder

b. 67 f. 8

Contracts: Director's agreement, 1968 Mar
1 folder

- b. 67 f. 9 Contracts: Dramatists Guild Agreement, 1967 Oct
1 folder
- b. 67 f. 10 Contracts: joint venture agreement, 1967 Oct-Nov
1 folder
- b. 67 f. 11 Contracts with Norman Krasna, 1967 Sept-1968 June
1 folder
- b. 67 f. 12 Legal correspondence, 1967 Oct-1968 June
1 folder
- b. 67 f. 13 Correspondence, 1967-1968
1 folder
- Tango Mogador*, book by Abe Burrows, music by John Kander, lyrics by Fred Ebb, based on original screenplay by Rod Amateau and Harold Nebenzal
- b. 68 f. 1 Script, mostly clean, with lyrics, n.d.
1 folder
One handwritten page inserted.
- b. 68 f. 2 Screenplay, photocopied, "First Draft," n.d.
1 folder
- b. 68 f. 3 Draft of script with revisions, n.d.
1 folder
- b. 68 f. 4 Draft of script with revisions, n.d.
1 folder
- b. 68 f. 5 Notes and memos, 1971 Oct-1972 Jan
1 folder
- b. 68 f. 6 Song lyrics, n.d.
1 folder
- b. 68 f. 7 Correspondence on casting, 1972
1 folder
- b. 68 f. 8 Contracts: director's agreement, 1971-1972
1 folder
- b. 68 f. 9 Contracts: dramatization rights agreement, 1971
1 folder
- b. 68 f. 10 Contracts: joint venture agreement, 1972

1 folder

b. 68 f. 11 Contracts: minimum basic production, 1971-1972
1 folder

b. 69 f. 1 "Incidental documents," 1971-1972
1 folder

b. 69 f. 2 Legal correspondence, 1971-1972
1 folder

b. 69 f. 3 Clippings, 1971 Oct 10
1 folder

Croque Monsieur by Marcel Mithois

b. 69 f. 4 Adapted script, n.d.
1 folder

b. 69 f. 5 Correspondence, 1973
1 folder

b. 69 f. 6 Program for French production, 1965
1 folder

Jacobowsky, a musical by Stan Daniels

b. 69 f. 7 Script, mostly clean, n.d.
1 folder

b. 69 f. 8 Draft, partial, n.d.
1 folder

b. 69 f. 9 Notes, synopsis, list of scenes and draft pages, n.d.
1 folder

b. 69 f. 10 Sheet music, 1968
1 folder

b. 69 f. 11 Correspondence on contracts, 1975
1 folder

b. 69 f. 12 Correspondence, 1975
1 folder

Too Much Johnson by William Gillette

b. 69 f. 13 Published script (with undated revisions), 1912
1 folder

- b. 69 f. 14 Script with revisions and accompanying letter, 1975
1 folder
- b. 69 f. 15 Script with revisions, 1975
1 folder
- b. 70 f. 1 Miscellaneous draft pages, n.d.
1 folder
- b. 70 f. 2 Scene designs by Oliver Smith, n.d.
1 folder
- b. 70 f. 3 Cast list and tentative production schedule, n.d.
1 folder
- b. 70 f. 4 Correspondence on contracts, 1975
1 folder

Sub-series 3 - Scripts sent to Burrows, 1951-1978 and n.d.
17 folders

Scripts are arranged alphabetically by author.

Scripts, outlines, treatments, etc., some with accompanying correspondence, were sent to Burrows for consideration.

- b. 70 f. 5 *A New Kind of Revue* by Norman Bel Geddes, 1951
June 14
1 folder
Proposal, not script.
- b. 70 f. 6 *The Day They Kidnapped the Pope* by Joao
Bethencourt, 1975 Oct 24
1 folder
Script, photocopied, in English, includes letter to
Burrows from Stan Hurwitz and playbill from Belgium
production.
- b. 70 f. 7 *But It's a Lovely Hollywood* by Billy Boylan, 1971 Jan
26
1 folder
Includes letter to Burrows from Anna-Marie and Scott
McKay and a photo.
- b. 70 f. 8 *Schweyk* by Bertolt Brecht, n.d.
1 folder
Carbon copy, in English, called rough translation.

- b. 70 f. 9 *An Evening with Alexander Graham Bell* by Betty Comden and Adolph Green, n.d.
1 folder
- b. 70 f. 10 *The Village Blacksmith* by E. Y. Harburg and Fred Saisy, 1972 Apr 27
1 folder
Story outline, photocopied, with letter to Burrows from Joel Schenker.
- b. 70 f. 11 *Jolie* by Alma Kessler, n.d.
1 folder
Story outline for a musical comedy with photograph.
- b. 70 f. 12 *Untitled play* by Harry Kurnitz, n.d.
1 folder
- b. 70 f. 13 *Hit the Deck* by Robert Lissauer, 1978 Mar 13
1 folder
Script with lyrics, includes letter from author to Burrows.
- b. 70 f. 14 *How to Make More Money Than Men* by Shepherd Mead, 1978 Mar 9
1 folder
Script with letter to Burrows from author.
- b. 70 f. 15 *That Man Twain* by Shepherd Mead, n.d.
1 folder
Idea for a musical.
- b. 70 f. 16 *The Fairy* by Ferenc Molnar, n.d.
1 folder
Script with pencil revisions and staging directions in red.
- b. 70 f. 17 *I Was Dancing* by Edwin O'Connor, n.d.
1 folder
- b. 70 f. 18 *Bert* by Phyllis Robinson, 1976 Mar 15
1 folder
A treatment for a musical based on the life and work of Bert Lahr.
- b. 70 f. 19 *Story of Vaudeville and Nora Bayes* by Joel Schenker, 1975 Dec 17
1 folder
Proposal with letter to Burrows from author.

b. 70 f. 20

For De Second Term, author unknown, n.d.
1 folder

b. 70 f. 21

Correspondence with Brandt & Brandt Dramatic
Department about scripts sent to Burrows, 1958-1963
1 folder

Sub-series 4 - Professional show business work, 1939-1992

3 boxes

This sub-series includes contracts and correspondence for radio and television appearances, contracts, correspondence and financial reports with Beresford Productions and the William Morris Agency, correspondence and other papers on copyright assignments with the firm of Harold Orenstein, contracts, correspondence and royalty statements from record and other music companies, and a few papers on miscellaneous theatrical investments.

b. 71 f. 1

Duffy's Tavern contracts and pamphlet, 1943-1944
1 folder
Contracts are between Abe Burrows and Paramount Pictures.

b. 71 f. 2

Contract between Burrows and Paramount Pictures,
1945 May 14
1 folder

b. 71 f. 3

Correspondence between Burrows and CBS, 1946-1959
1 folder

b. 71 f. 4

Correspondence between Burrows and Lambert and Feasley (Advertising) on his radio shows, 1947-1948
1 folder

b. 71 f. 5

Correspondence on *Abe Burrows Almanac*, a television show on CBS, 1949-1950
1 folder
Includes photos of acts booked.

b. 71 f. 6

Correspondence and press release on CBS's *We Take Your Word*, 1950-1951
1 folder

b. 71 f. 7

Correspondence between Burrows and Goodson-Todman Productions, 1951-1977

- 1 folder
- b. 71 f. 8 Correspondence and contracts on Burrows' appearances on *This Is Show Business*, 1956
1 folder
- b. 71 f. 9 Correspondence and contracts on Burrows' appearances on the *Steve Allen Show*, 1956-1958
1 folder
Also includes script pages and clipping.
- b. 71 f. 10 Correspondence and contracts on Burrows' appearances on the *Jack Paar Show*, 1959-1973
1 folder
- b. 71 f. 11 Correspondence and contracts on Burrows' appearances on *To Tell the Truth*, 1961-1965
1 folder
- b. 71 f. 12 Contracts with British and Canadian television, 1962-1963
1 folder
- b. 71 f. 13 Employment agreement between Burrows and Beresford Productions, 1960-1970
1 folder
- b. 71 f. 14 Contracts with Beresford Productions, 1955-1968
1 folder
- b. 71 f. 15 Correspondence on Beresford Productions, 1955-1965
1 folder
- b. 71 f. 16 Correspondence on Beresford Productions, 1966-1980
1 folder
- b. 71 f. 17 Financial reports of Beresford Productions, 1962-1976
1 folder
- b. 72 f. 1 Contracts with William Morris Agency, 1939
1 folder
- b. 72 f. 2 Contracts and correspondence with William Morris Agency, 1945-1948
1 folder
- b. 72 f. 3 Contracts and correspondence with William Morris Agency, 1949-1952

- 1 folder
- b. 72 f. 4 Contracts and correspondence with William Morris Agency, 1953-1955
1 folder
- b. 72 f. 5 Contracts and correspondence with William Morris Agency, 1956-1961
1 folder
- b. 72 f. 6 Contracts and correspondence with William Morris Agency, 1962-1963
1 folder
- b. 72 f. 7 Contracts and correspondence with William Morris Agency, 1964-1965
1 folder
- b. 72 f. 8 Contracts and correspondence with William Morris Agency, 1966-1983
1 folder
- b. 72 f. 9 Correspondence with William Morris Agency, 1984-1991
1 folder
- b. 72 f. 10 Royalty payments from William Morris Agency, 1989-1992
1 folder
- b. 73 f. 1 Correspondence and other papers on copyright, 1946-1987
1 folder
- b. 73 f. 2 Orenstein files: copyright assignments, 1976-1992
1 folder
- b. 73 f. 3 Orenstein files on copyright, 1980-1984
1 folder
- b. 73 f. 4 Orenstein files on copyright, 1985-1991
1 folder
- b. 73 f. 5 Correspondence, contracts and royalty statements from Frank Music, 1943-1989
1 folder
- b. 73 f. 6 Correspondence, contracts and royalty statements from

- Decca Records, 1947-1969
1 folder
- b. 73 f. 7 Correspondence and royalty statements from Columbia Records, 1950-1959
1 folder
- b. 73 f. 8 Carabe Music and AMSCAP: correspondence, contracts and copyright renewals, 1984-1986
1 folder
- b. 73 f. 9 Correspondence between Carabe Music and Canadian Musical Reproduction Rights Agency, Ltd., 1984-1985
1 folder
- b. 73 f. 10 Carabe Music and Henson Associates: correspondence and contracts, 1984-1987
1 folder
- b. 73 f. 11 Theatrical investments: correspondence, lists and certificate, 1955-1957
1 folder
- b. 73 f. 12 Burrows' pension statement from Society of Stage Directors and Choreographers and the League of New York, 1980 May 1
1 folder

Series IV: Radio Scripts, 1941-1965

3 boxes and 27 volumes

Chronological.

Sub-series 1 - Unbound scripts, 1943-1965

3 boxes

Chronological.

These unbound radio scripts were not included in the run of bound scripts. Titles include *Duffy's Tavern*, *Holiday and Company*, *The Ford Show*, *Abe Burrows Show*, *The Bing Crosby Show*, *Breakfast with Burrows*, *We Take Your Word*, and the television show, *Abe Burrows Almanac*.

- b. 74 f. 1 Script with pencilled deletions and published pamphlet for *Duffy's Tavern*, 1943 Nov 23
1 folder

This script is different from the Library's bound version. The pamphlet includes an article by Burrows on Ed Gardner.

- b. 74 f. 2 Scripts for *Holiday and Company*, 1946 Jan 25-Apr 29
1 folder
Scripts are different from Library's bound versions.
Also one memo, 1950 May 19, against possible adaptation to television.
- b. 74 f. 3 Script, mostly clean, for *The Ford Show* with Dinah Shore, 1947 Feb 26
1 folder
Library's bound scripts are earlier.
- b. 74 f. 4 Audition scripts for *Abe Burrows Show*, 1947
1 folder
- b. 74 f. 5 Scripts with notations for *Abe Burrows Show*, 1947 Aug 30-Nov 29
1 folder
Scripts have some variations from Library's bound versions.
- b. 74 f. 6 Scripts with notations for *Abe Burrows Show*, 1947 Dec 6-1948 Feb 14
1 folder
- b. 74 f. 7 Scripts with notations for *Abe Burrows Show*, 1948 Feb 21-May 8
1 folder
- b. 74 f. 8 Scripts with notations for *Abe Burrows Show*, 1948 May 15-June 26
1 folder
- b. 74 f. 9 Scripts with a few handwritten revisions for *Bing Crosby Show*, 1949
1 folder
- b. 75 f. 1 Scripts, clean, for *Breakfast with Burrows*, 1949 July 11-Aug 8
1 folder
- b. 75 f. 2 Scripts, clean, for *Breakfast with Burrows*, 1949 Aug 15-Sept 30
1 folder

- b. 75 f. 3 Scripts, clean, for *Breakfast with Burrows*, 1949 Oct 7-28
1 folder
- b. 75 f. 4 Scripts, carbons, for *We Take Your Word*, 1950 Jan 29-Apr 2
1 folder
- b. 75 f. 5 Scripts, carbons, for *We Take Your Word*, 1950 Apr 9-July 11
1 folder
- b. 76 f. 1 Scripts, carbons, for *We Take Your Word*, 1950 Sept 15-Dec 1
1 folder
- b. 76 f. 2 Scripts, carbons, for *We Take Your Word* , 1950 Dec 8-1951 Feb 16
1 folder
- b. 76 f. 3 Scripts, carbons, for *We Take Your Word* , 1951 Mar 2-Apr 30
1 folder
- b. 76 f. 4 Scripts, carbons, for *We Take Your Word*, 1951 May 4-June 1 and n.d.
1 folder
- b. 76 f. 5 Television script for *Abe Burrows Almanac*, 1950 Feb 8
1 folder
- b. 76 f. 6 Miscellaneous scripts and correspondence for radio and television appearances, 1949-1965 and n.d.
1 folder

Sub-series 2 - Bound scripts, 1941-1950

27 volumes

These bound typed scripts include notes and revisions in pencil.

- v. 77 *Duffy's Tavern*, 1941 Mar 1-Sept 25
1 volume
- v. 78 *Duffy's Tavern*, 1941 Sept 16-Dec 17
1 volume
- b. 79 *Duffy's Tavern*, 1942 Jan 22-Mar 31

- 1 volume
- v. 80 *Duffy's Tavern*, 1942 Apr 6-Jun 30
1 volume
- v. 81 *Duffy's Tavern*, 1942 Oct 6-Dec 22
1 volume
- v. 82 *Duffy's Tavern*, 1943 Jan 5-Feb 23
1 volume
- v. 83 *Duffy's Tavern*, 1943 Mar 2-Jun 8
1 volume
- v. 84 *Duffy's Tavern*, 1943 Oct 4-Dec 21
1 volume
- v. 85 *Duffy's Tavern*, 1944 Jan 4-Apr 25
1 volume
- v. 86 *Duffy's Tavern*, 1944 May 2-Jun 27
1 volume
- v. 87 *Duffy's Tavern*, 1944 Sept 15-Nov 1
1 volume
- v. 88 *Duffy's Tavern* , 1944 Nov 3-Dec 29
1 volume
- v. 89 *Duffy's Tavern*, 1945 Jan 3-Mar 16
1 volume
- v. 90 *Duffy's Tavern*, 1945 Mar 28-May 11
1 volume
- v. 91 *Holiday and Company*, 1946 Feb 1-Apr 26
1 volume
- v. 92 *The Ford Show*, 1946 Sept 18-1947 Jan 29
1 volume
- v. 93 *Abe Burrows Show*, 1947 Jul 8-Sept 27
1 volume
- v. 94 *Abe Burrows Show*, 1947 Oct 4-Dec 27
1 volume
- v. 95 *Abe Burrows Show*, 1948 Jan 3-Feb 28
1 volume

- v. 96 *Abe Burrows Show*, 1948 Mar 6-Apr 24
1 volume
- v. 97 *Abe Burrows Show*, 1948 May 1-June 26
1 volume
- v. 98 *Breakfast with Burrows*, 1949 Jun 27-Jul 25
1 volume
- v. 99 *Breakfast with Burrows*, 1949 Aug 1-15
1 volume
- v. 100 *Breakfast with Burrows*, 1949 Sept 9-30
1 volume
- v. 101 *Breakfast with Burrows*, 1949 Oct 7-28
1 volume
- v. 102 *Abe Burrows Almanac* on television *Playhouse 51*,
1950 Jan 4-25 and n.d.
1 volume
- v. 103 *Abe Burrows Almanac* on television *Playhouse 51*, 1950
Feb 1-Mar 29
1 volume

Series V: Songs / Abe Burrows Songbook, 1944-1983

1 box

Series includes sheet music with notes, song title cards, drafts and notes for songs, correspondence, contracts, copyright assignments and royalty statements for songwriting, and notes, drafts, correspondence, copyright certificates, royalty statements, clippings and publicity for Burrows' book, *Abe Burrows Songbook*.

- b. 104 f. 1 Published vocal score for *Guys and Dolls*, with Burrows' handwritten notes, 1953
1 folder
- b. 104 f. 2 Sheet music, photocopied, of songs by Cole Porter, 1928-1929
1 folder
- b. 104 f. 3 Handwritten sheet music, photocopied, of songs by Frank Loesser, 1967-1975
1 folder
Includes typed notes by Loesser and Burrows and one

published song, 1944.

- b. 104 f. 4 Drafts and notes for songs, lists of titles and dates when composed, 1950?
1 folder
- b. 104 f. 5 Song title cards, 3 x 5, 1947-1948
1 folder
- b. 104 f. 6 Song title cards, 4 x 6, 1947-1950
1 folder
- b. 104 f. 7 Song title cards, 5 x 8, 1947-1950
1 folder
- b. 104 f. 8 Correspondence and contract on songwriting, 1947-1952
1 folder
- b. 104 f. 9 Certificates of copyright registration, 1945 July 6
1 folder
- b. 104 f. 10 Royalty statement from CBS Records, 1969 Apr 3
1 folder
- b. 104 f. 11 Draft copy for *Abe Burrows Songbook*, 1955
1 folder
- b. 104 f. 12 Notes for *Abe Burrows Songbook*, n.d.
1 folder
- b. 104 f. 13 Correspondence about *Abe Burrows Songbook*, 1954-1962
1 folder
- b. 104 f. 14 Correspondence and certificates on copyright renewal for *Abe Burrows Songbook*, 1980-1983
1 folder
- b. 104 f. 15 Statement of royalties for *Abe Burrows Songbook*, 1955-1960
1 folder
- b. 104 f. 16 Publicity for *Abe Burrows Songbook*, 1955
1 folder
- b. 104 f. 17 Clippings for *Abe Burrows Songbook*, 1955-1956
1 folder

Series VI: Writings, Sketches, Articles, Speeches by Abe Burrows, 1945-1982

15 folders

Includes notebooks and loose pages of writings consisting of sketches, notes and ideas for radio, television and movies, "bits", scripts, song lyrics, autobiographical materials and pages of an untitled novel; published articles by Burrows on both show business and non-show business topics; drafts of articles (unclear if ever published); notecards and drafts of speeches; a transcript of Burrows' remarks, *What Can We Expect from Broadway?* and some accompanying correspondence.

- b. 105 f. 1 Song lyrics, sketches and lead-ins to songs, n.d.
1 folder
From black book 1.
- b. 105 f. 2 Autobiographical writings and radio scripts, 1947-1948 and n.d.
1 folder
From black book 2.
- b. 105 f. 3 Sketches and drafts, 1945-1954 and n.d.
1 folder
- b. 105 f. 4 Sketches for radio and television, 1947-1963 and n.d.
1 folder
- b. 105 f. 5 Sketches, notes and ideas for movies and television, 1953-1956 and n.d.
1 folder
- b. 105 f. 6 Sketches, bits and other writings, n.d.
1 folder
- b. 105 f. 7 Spiral notebook of writings, n.d.
1 folder
- b. 105 f. 8 Pages of untitled novel, mostly handwritten, 1979
1 folder
- b. 105 f. 9 Article by Burrows, *The Making of Guys and Dolls*, 1980
Jan
1 folder
Article was published in *The Atlantic Monthly*.
- b. 105 f. 10 Published articles (show business related) by Burrows, 1948-1969

- 1 folder
Includes accompanying correspondence.
- b. 105 f. 11 Published articles (not show related) by Burrows, 1950 - 1979
1 folder
Includes accompanying correspondence.
- b. 105 f. 12 Drafts of articles by Burrows, not known if published, 1950-1976 and n.d.
1 folder
Includes accompanying correspondence.
- b. 106 f. 1 Writer's World panel: *What Can We Expect from Broadway?*, 1966-1967
1 folder
Includes transcript of Burrows' remarks.
- b. 106 f. 2 Speeches in various drafts, 1962-1982 and n.d.
1 folder
Includes accompanying correspondence.
- b. 106 f. 3 Notecards for speeches, 1967 and n.d.
1 folder

Series VII: Interviews and Articles about, 1957-1981
5 folders

This series consists of interviews with and articles about Burrows including Columbia University's oral history interview and E. J. Kahn's two-part article in *The New Yorker* magazine.

- b. 106 f. 4-5 Transcript of Columbia University's oral history interview with Abe Burrows, 1959 Apr-June
2 folders
With accompanying letter.
- b. 106 f. 6 Interview with Burrows for *Contemporary Authors*, 1980 Aug 4
1 folder
Includes accompanying correspondence, 1980-1981
- b. 106 f. 7 Miscellaneous interviews with Burrows, 1968-1976
1 folder
- b. 106 f. 8 E. J. Kahn's profile in *The New Yorker* on Burrows, 1957 May 11 & 18
1 folder

Series VIII: Autobiography - *Honest Abe*, 1969-1982

4.5 boxes

The bulk of this series is various drafts of Burrows' autobiography. Also included are contracts, royalty statements, correspondence with editors, publishers, reviewers and fans, and clippings and publicity.

- b. 106 f. 9-11 "Original manuscript," n.d.
3 folders
Typescript with revisions and letter dated 1981 Feb 10.
Chapters are as found (not in numerical order).
- b. 107 f. 1-3 "Original manuscript," n.d.
3 folders
Typescript with revisions, continuation of material in previous box. Chapters are as found (not in numerical order).
- b. 107 f. 4-7 Carbon typescript, 1979 May 22
4 folders
Pages are in numerical order.
- b. 108 f. 1-5 Typescript, mostly clean, 1979 July 9
5 folders
Chapters are in order.
- b. 108 f. 6-7 Typescript, called "Early Stuff," 1979 Dec 17
2 folders
Pages are in numerical order.
- b. 109 f. 1-2 Typescript called "Early Stuff," 1979 Dec 17
2 folders
Pages are in numerical order.
- b. 109 f. 3 Typescript, partial draft, 1979 Mar-Sept
1 folder
- b. 109 f. 4 Typescript drafts of sections, 1977 and n.d.
1 folder
- b. 109 f. 5 Loose draft pages, 1977-1979
1 folder
- b. 109 f. 6-7 Loose draft pages, n.d.
2 folders
- b. 110 f. 1 Handwritten draft pages, n.d.

- 1 folder
- b. 110 f. 2 Spiral notebook with notes and drafts for memoirs, n.d.
1 folder
- b. 110 f. 3 Rough chapter titles, photo captions and song title lists,
1978-1979 and n.d.
1 folder
- b. 110 f. 4 Contracts and royalty statements, 1977-1982
1 folder
- b. 110 f. 5 Correspondence with editors and publishers, 1969-1980
1 folder
- b. 110 f. 6 Correspondence with reviewers and fans, 1979-1980
1 folder
- b. 110 f. 7 Correspondence and schedules for book promotion, 1980
1 folder
- b. 110 f. 8 Clippings and publicity, 1979-1980
1 folder

Series IX: Address books and calendars, 1968-1984

2 boxes

This series consists of two undated address books kept by Burrows and appointment calendars, mostly bound and used sporadically by Burrows in his later years.

- b. 110 f. 9 Address book, n.d.
1 folder
- b. 110 f. 10 Address book, n.d.
1 folder
- b. 110 f. 11 Appointment calendar, 1968 or 1969
1 folder
- b. 110 f. 12 Calendar, hardly used, just a few phone numbers, 1972
1 folder
- b. 111 f. 1 Bound executive desk diary, 1976
1 folder
- b. 111 f. 2 Bound executive desk diary, 1977
1 folder

- b. 111 f. 3 Bound executive desk diary, 1979
1 folder
- b. 111 f. 4 Bound executive desk diary, 1980
1 folder
- b. 112 f. 1 Bound executive desk diary, 1981
1 folder
- b. 112 f. 2 Bound executive desk diary, 1982
1 folder
- b. 112 f. 3 Bound executive desk diary, 1983
1 folder
- b. 112 f. 4 Bound executive desk diary, 1984
1 folder

Series X: Personal Business Files, 1936-1990

3 boxes

Organized in three sub-series: Sub-series 1: Legal papers; Sub-series 2: Financial papers; Sub-series 3: Miscellaneous personal papers on insurance, medical matters, taxes and homes.

This series contains correspondence, memos, contracts, financial statements and various reports relating to Burrows affairs outside the world of theater . With the exception of Sub-series 1. Legal papers which touches on both, most of this series relates to Burrows personal life, not his professional career.

Sub-series 1 - Legal, 1942-1990

1 box

This sub-series consists of correspondence, memos, contracts, and other legal papers with various law firms engaged by Burrows. The issues are both personal and professional including papers relating to his divorce from Ruth Burrows and personal legal affairs and wills of both Abe and Carin Burrows as well as correspondence pertaining to Beresford Productions, contracts with the William Morris Agency, testimony concerning Burrows' fall into an orchestra pit, and arbitration papers concerning professional disputes over various productions. Some of Burrows' carbon copies of letters he sent, especially to Martin Gang in Box 113, Folder 1, contain lengthy accounts of his working life. The legal

files concerning Burrows appearance before the House Committee on Un-American Activities are filed in Series II. Correspondence because that is where they were filed when the papers arrived at the Library.

- b. 113 f. 1 Legal correspondence with Gang, Kopp & Tyre, 1942-1973
1 folder
Correspondence is mostly on Burrows' career.
- b. 113 f. 2 Legal correspondence with Reinheimer & Cohen, 1951-1954
1 folder
Correspondence is on personal legal matters.
- b. 113 f. 3 Legal correspondence with Robert Morris, 1959-1977
1 folder
Correspondence is on personal and professional matters,
- b. 113 f. 4 Robert Morris file on financial problems with Evelyn Greene, 1971-1975
1 folder
- b. 113 f. 5 Correspondence and memos with William Morris Agency, 1960-1977
1 folder
- b. 113 f. 6 Contracts: Burrows and William Morris Agency, 1960-1969
1 folder
- b. 113 f. 7 Correspondence, testimony and other legal papers on Burrows vs. The Bartlett Co., 1973-1976
1 folder
Material concerns the case stemming from Burrows' fall into an orchestra pit, 1973 Feb 6.
- b. 113 f. 8 Legal correspondence between Abe and Carin Burrows and Stanford Schewel, 1982-1985
1 folder
Includes Abe Burrows' death certificate.
- b. 113 f. 9 Legal correspondence between Carin Burrows and Stanford Schewel, 1986-1990
1 folder
- b. 113 f. 10 Correspondence and legal papers on Abe Burrows

divorce from his first wife, Ruth, 1948-1983
1 folder

b. 113 f. 11 Wills and related papers for Abe Burrows, 1960-1982
1 folder

b. 113 f. 12 Wills for Carin Burrows and papers related to her
parents' wills and estates, 1960-1982
1 folder

Sub-series 2 - Financial, 1948-1984

1 box

This sub-series contains Burrows' correspondence with his accountant concerning his financial affairs and papers relating to various real estate transactions and non-theatrical business deals.

b. 114 f. 1 Correspondence with accountant, Julius Lefkowitz,
1948-1960
1 folder

b. 114 f. 2 Correspondence with accountant, Julius Lefkowitz,
1961-1974
1 folder

b. 114 f. 3 Correspondence with accountant, Julius Lefkowitz,
1975-1984
1 folder

b. 114 f. 4 Correspondence on real estate investments, 1949-1964
1 folder

b. 114 f. 5 Correspondence, reports and minutes on proposal to
purchase real estate in California, 1964-1965
1 folder

b. 114 f. 6 Papers on a property transaction, Provincetown,
Massachusetts, 1971
1 folder

b. 114 f. 7 Correspondence, contracts, minutes and financial
reports pertaining to River Enterprises, 1950-1954
1 folder

b. 114 f. 8 Correspondence, contracts and reports on answering
services investment, 1960-1963
1 folder

- b. 114 f. 9 Correspondence, contracts and reports on answering services investment, 1966-1971
1 folder
- b. 115 f. 1 Correspondence and contracts pertaining to Lopen Properties limited partnership, 1967
1 folder
- b. 115 f. 2 Correspondence, memos, contracts and financial statements pertaining to Princess Company limited partnership, 1968-1981
1 folder
- b. 115 f. 3 Contract on Pip's Restaurant limited partnership, 1969
1 folder

Sub-series 3 - Miscellaneous personal: medical, insurance, taxes and homes, 1936-1985
1 box

This sub-series contains correspondence and claims with insurance companies, medical reports and medicare claims from the end of his life, tax data, bank loans, and correspondence and leases for his homes in New York City and Provincetown, Massachusetts including correspondence on furnishing his apartment at the Beresford.

- b. 115 f. 4 Insurance claims data, 1952-1961
1 folder
- b. 115 f. 5 Insurance loans, 1952-1958
1 folder
- b. 115 f. 6 Correspondence and related papers with insurers, Bloomgarden & Liesner, 1955-1961
1 folder
- b. 115 f. 7 Correspondence and related papers with insurers, Bloomgarden & Liesner, and other companies, 1960-1976
1 folder
- b. 115 f. 8 Correspondence and medical reports, 1950-1983
1 folder
- b. 115 f. 9 Medicare claims, 1980-1985
1 folder

- b. 115 f. 10 Tax forms and correspondence, 1942-1955 & 1974
1 folder
- b. 115 f. 11 Income computation, 1952
1 folder
- b. 115 f. 12 Notes payable, 1954-1955 and n.d.
1 folder
- b. 115 f. 13 Bank loans, 1954-1961
1 folder
- b. 115 f. 14 Leases and correspondence pertaining to Burrows'
apartment at the Beresford, 1949-1959
1 folder
- b. 115 f. 15 Correspondence and other papers relating to homes in
New York City and Provincetown, Massachusetts,
1936-1972
1 folder
- b. 115 f. 16 Correspondence and bills for decorating and furnishing
apartment at the Beresford, 1953-1954
1 folder

Series XI: Clippings, 1943-1985 and n.d.

1 box and 2 volumes

Chronological.

Consists of photocopied clippings about Burrows as well as some press releases and two scrapbooks of clippings that he kept and that have not been photocopied.

- b. 116 f. 1 Clippings about Burrows, 1943-1946
1 folder
- b. 116 f. 2 Clippings about Burrows, 1947
1 folder
- b. 116 f. 3 Press releases about Burrows, 1948-1950
1 folder
- b. 116 f. 4 Clippings about Burrows, 1948 Jan-Apr
1 folder
- b. 116 f. 5 Clippings about Burrows, 1948 May-July
1 folder

- b. 116 f. 6 Clippings about Burrows, 1948 Aug
1 folder
- b. 116 f. 7 Clippings about Burrows, 1948 Sept-Oct
1 folder
- b. 116 f. 8 Clippings about Burrows, 1948 Nov-Dec
1 folder
- b. 116 f. 9 Clippings about Burrows, 1949
1 folder
- b. 116 f. 10 Clippings about Burrows, 1950
1 folder
- b. 116 f. 11 Clippings about Burrows, 1951
1 folder
- b. 116 f. 12 Clippings about Burrows, 1952-1959
1 folder
- b. 116 f. 13 Clippings about Burrows, 1960s
1 folder
- b. 116 f. 14 Clippings about Burrows, 1970s
1 folder
- b. 116 f. 15 Clippings about Burrows, 1980s
1 folder
Includes *Honest Abe* and obituaries.
- b. 116 f. 16 Clippings and press releases about Burrows, n..d.
1 folder
- b. 116 f. 17 Letters and other papers on publicity for Burrows, 1947-
1962
1 folder
- b. 116 f. 18 Clipping on Carin Burrows, ca. 1940
1 folder
- b. 116 f. 19 Clippings mainly about others, 1950-1977
1 folder
Some are about weddings or funerals where Burrows
spoke.
- v. 117 f. 1 Scrapbook of clippings, "A," 1943-1950
1 volume

On verso of cover, "Abe Burrows, Hollywood, Calif.

v. 118 f. 1

Scrapbook of clippings, "B," 1946 Jan-1947 Dec
1 volume

Series XII: Photographs and Other Visual Materials, 1914-1993

3 boxes

Formal portraits of Burrows are followed by photographs of him at work arranged chronologically and then photos with others, mostly undated, arranged alphabetically by the name of the other, followed by family snapshots and photos with unknowns. At the end of the series is artwork, primarily drawings of Burrows by others.

Photographs of Burrows are mainly formal portraits or photos of Burrows with colleagues on sets for television talk shows, at parties and formal dinners, etc. Includes photos of Burrows with Lauren Bacall, Milton Berle, Carol Channing, Marlene Dietrich, Moss Hart, President Lyndon Johnson, Steve Lawrence, Frank Loesser, Ethel Merman, Marilyn Monroe, Dinah Shore, Gloria Swanson Gore Vidal, Mike Wallace and many others. There is also a folder of the photographs used in his autobiography, *Honest Abe* which includes childhood and family portraits as well as duplicates of photos of Abe with some of the very well known people with whom he worked. The series also includes a few sketches and caricatures of Burrows. All visual materials in this series are small enough to fit in standard-sized hollinger boxes.

b. 119 f. 1

Portraits of Abe Burrows by Arnold Newman, n.d.
1 folder
Consists of master prints, mounted.

b. 119 f. 2

Portraits of Abe Burrows by Arnold Newman, n.d.
1 folder
Contains prints and contact sheets.

b. 119 f. 3

Portraits of Abe Burrows by Otto Storch, n.d.
1 folder

b. 119 f. 4

Portraits of Abe Burrows by various photographers, 1951-1974 and n.d.
1 folder
Photographers' names are stamped on back of prints.

- b. 119 f. 5 Portraits of Abe Burrows, uncredited, 1962 and n.d.
1 folder
- b. 119 f. 6 Abe Burrows on the nightclub circuit, n.d.
1 folder (3 photos)
Includes House of Harris in San Francisco and the
Mayfair Room in Chicago. One photograph is signed by
George Fox.
- b. 119 f. 7 Abe Burrows on the radio, 1940s-1950s
1 folder
- b. 119 f. 8 *Duffy's Tavern* (radio program), Early 1940s
1 folder (2 photos)
With Ed Gardner.
- b. 119 f. 9 Abe Burrows with the Milton DeLugg quartet, 1948-1950
1 folder
On radio, television and on the road.
- b. 119 f. 10 Abe Burrows with *Guys and Dolls* cast members and
producers, n.d.
1 folder (3 photos)
- b. 119 f. 11 Abe Burrows and others on the television program *This Is
Show Business*, n.d.
1 folder
Includes Gloria Swanson, Gypsy Rose Lee, Bert Lahr and
George S. Kaufman.
- b. 119 f. 12 Abe Burrows and others promoting National Fur Care
Week on the television program, *This Is Show Business*,
n.d.
1 folder
- b. 119 f. 13 Abe Burrows and others on the television show *We Take
Your Word*, 1950-1951.
1 folder
Includes Faye Emerson, Jeannette MacDonald and Eva
LeGallienne.
- b. 119 f. 14 Abe Burrows on television, 1950s-1970s
1 folder
Includes Carol Channing, Art Carney, Ossie Davis and
Ruby Dee.
- b. 119 f. 15 Prints and a few negatives of Abe Burrows on television
with Mike Wallace, 1960s

- 1 folder
Includes Eva Gabor, Eartha Kitt, Tony Bennett and others.
- b. 119 f. 16 **Abe Burrows at Paramount Pictures, 1955**
1 folder
- b. 119 f. 17 **Snapshots from summer in Hollywood, 1955**
1 folder
- b. 120 f. 1 **Party at Nunnally Johnson's, 1946**
1 folder (one photo)
Includes Abe Burrows, Robert Benchley, Danny Kaye, Marc Connelly and the back of Groucho Marx's head.
- b. 120 f. 2 **National Father's Day Committee, Father of the Year ceremony, 1951**
1 folder (1 photo)
- b. 120 f. 3 **Dramatists Guild officers, late 1950s**
1 folder (one photo)
- b. 120 f. 4 **Abe Burrows at the Tony Awards, 1962**
1 folder (one photo)
- b. 120 f. 5 **Judy Holliday Memorial, 1966**
1 folder
Includes Leonard Bernstein, Henry Fonda, Betty Comden, Adolph Green, Robert Kennedy and Abe Burrows.
- b. 120 f. 6 **At Billy Rose's New Year's Eve party at the Ziegfeld Theatre, 1949**
1 folder (one photo)
Includes Frank and Lynn Loesser, Carol Channing and Abe and Carin Burrows.
- b. 120 f. 7 **William Morris 75th anniversary party, n.d.**
1 folder
- b. 120 f. 8 **Abe Burrows' book party, 1980?**
1 folder
Includes Ethel Merman and Lou Jacoby.
- b. 120 f. 9 **Abe Burrows at black tie events with unidentified others, n.d.**
1 folder
- b. 120 f. 10 **Bridge game with Sir Cedric Hardwicke, Ilke Chase, Julie**

- Wilson and Abe Burrows, n.d.
1 folder
- b. 120 f. 11 Fundraising for the Federation of Jewish Philanthropies,
n.d.
1 folder (1 photo)
- b. 120 f. 12 Edward Albee, James Burrows, Abe Burrows and Uta
Hagen, 1965
1 folder (1 photo)
- b. 120 f. 13 Morcy Amsterdam, Lee Tracy and Abe Burrows, n.d.
1 folder (1 photo)
- b. 120 f. 14 Julie Andrews and Abe Burrows, n.d.
1 folder (1 photo)
- b. 120 f. 15 Lauren Bacall and Abe Burrows, 1960s
1 folder (2 photos)
Includes Jason Robarts, John Mills and Barry Nelson.
- b. 120 f. 16 Jack Benny and Abe Burrows, late 1940s
1 folder (1 photo)
- b. 120 f. 17 Mimi Benzell and Abe Burrows, n.d.
1 folder (3 photos)
- b. 120 f. 18 Milton Berle and Abe Burrows, n.d.
1 folder (2 photos)
- b. 120 f. 19 Janet Blair, Abe Burrows and others, n.d.
1 folder
- b. 120 f. 20 Sammy Cahn and Abe Burrows, n.d.
1 folder (1 photo)
- b. 120 f. 21 Carol Channing and Abe Burrows, 1970
1 folder (1 photo)
Signed by Channing.
- b. 120 f. 22 Joan Collins, Anthony Newley, Shelley Winter, Orson
Bean and Abe Burrows, n.d.
1 folder (2 photos)
- b. 120 f. 23 Noel Coward, Abe and Carin Burrows and others, n.d.
1 folder (1 photo)
- b. 120 f. 24 Bing Crosby and Abe Burrows, mid 1950s

- 1 folder (1 photo)
- b. 120 f. 25 Marlene Dietrich with Abe Burrows and with Ed Gardner, n.d.
1 folder (2 photos)
- b. 120 f. 26 Ralph Edwards, Steve Lawrence, John Williams, Abe Burrows and unidentified, n.d.
1 folder (1 photo)
- b. 120 f. 27 Clifton Fadiman, Harry Kurnitz, Abe Burrows and others, n.d.
1 folder
- b. 120 f. 28 John Gielgud, Tallulah Bankhead and Abe Burrows, early 1950s
1 folder (1 photo)
- b. 120 f. 29 John Glenn, Rudy Vallee, Robert Morse and Abe Burrows, 1962
1 folder (3 photos)
- b. 120 f. 30 Julie Harris and Abe Burrows, n.d.
1 folder (1 photo)
- b. 120 f. 31 Moss Hart and Abe Burrows, 1950s
1 folder (1 photo)
- b. 120 f. 32 Judy Holliday, Paul Douglas, Abe Burrows and his children, 1955
1 folder (1 photo)
- b. 120 f. 33 Georgie Jessel, Abe Burrows and others, n.d.
1 folder (1 photo)
- b. 120 f. 34 Lyndon Johnson, Duke Ellington, Abe Burrows and others, n.d.
1 folder
- b. 120 f. 35 Ed Koch, Tammy Grimes, David Merrick, Jerry Orbach, Abe Burrows and others, n.d.
1 folder (1 photo)
Signed by Ed Koch.
- b. 120 f. 36 Governor Lane of Maryland, Abe Burrows and members of the Advertising Club of Baltimore, n.d.
1 folder (1 photo)

- b. 120 f. 37 Steve Lawrence and Abe Burrows, n.d.
1 folder (2 photos)
- b. 120 f. 38 Peggy Lee and Abe Burrows, n.d.
1 folder (2 photos)
- b. 120 f. 39 Frank Loesser and Abe Burrows, 1947 and n.d.
1 folder (2 photos)
Includes one photo from the *Abe Burrows Show* (radio).
- b. 120 f. 40 Mary Martin, Abe Burrows and others, n.d.
1 folder (2 photos)
- b. 120 f. 41 Lee Marvin and Abe Burrows, 1960s
1 folder (1 photo)
- b. 120 f. 42 Ethel Merman and Abe Burrows, early 1950s
1 folder (1 photo)
- b. 120 f. 43 Marilyn Monroe, Tex McCrary and Abe Burrows, n.d.
1 folder (1 photo)
- b. 120 f. 44 Jane Pickens, Abe Burrows and others, n.d.
1 folder (1 photo)
- b. 120 f. 45 Tom Poston, Elaine May, Mike Nichols, Abe Burrows
and unidentified, n.d.
1 folder (3 photos)
- b. 120 f. 46 Harold Rome and Abe Burrows, ca. mid 1950s
1 folder (1 photo)
- b. 120 f. 47 Billy Rose, Eleanor Holm, Jack O'Brien, Abe Burrows,
and others, 1950s
1 folder (1 photo)
- b. 120 f. 48 Dinah Shore and Abe Burrows, 1947
1 folder (2 photos)
- b. 120 f. 49 Lee Strassberg and Abe Burrows, n.d.
1 folder (1 photo)
- b. 120 f. 50 Gloria Swanson and Abe Burrows, 1950s
1 folder (1 photo)
- b. 120 f. 51 Gore Vidal and Abe Burrows, n.d.
1 folder (1 photo)

- b. 120 f. 52 John Woodruff, Leo Gaffney, Peggy Doyle, Mary Sullivan, Abe Burrows and others, n.d.
1 folder (2 photos)
- b. 120 f. 53 Photographs and transparencies for *Honest Abe*, n.d.
1 folder
- b. 121 f. 1 Abe and Carin Burrows and others dining out, 1960 and n.d.
1 folder
- b. 121 f. 2 Snapshots: family and friends, ca. 1914-1963 and n.d.
1 folder
- b. 121 f. 3 Abe Burrows with unidentified others, n.d.
1 folder
- b. 121 f. 4 Photographs of others, some signed to Burrows, n.d.
1 folder
Includes Jimmy Durante, Harry Kurnitz, Jack Dempsey, Barbara Rush, Moss Hart, David Merrick, Alice Faye and John Payne, among others.
- b. 121 f. 5 Transparencies: NYU lobby display on Abe Burrows' career, 1993
1 folder
- b. 121 f. 6 Negatives: mostly travel snapshots, 1950s-1960s
1 folder
- b. 121 f. 7 Photographic print and negative of Paul Alter's sketch of Abe Burrows, 1960
1 folder
- b. 121 f. 8 Cartoon drawings by Doug Anderson of Abe Burrows, 1952 Mar
1 folder (1 item
For *New York Times Magazine*.)
- b. 121 f. 9 Sketches by Abner Dean, n.d.
1 folder (33 sketches)
- b. 121 f. 10 Photographs of caricatures by Wachsteter, n.d.
1 folder
Drawings are of Abe Burrows, Clifton Fadiman and George Kaufman.
- b. 121 f. 11 Slides of cartoon caricatures of Burrows by various

artists, n.d.

1 folder (15 images on 45 slides)

Series XIII: Oversized Visual, 1942-1991

5 boxes and 3 map case size folders

Photographs (formal portraits arranged alphabetically by photographer, followed by photos of Burrows with others arranged chronologically); artwork; certificates; ad layout; souvenir program (3 boxes: 15 in. x 19 in. or less); followed by: photographs; artwork; certificates; theater posters (alphabetical by title) (2 boxes: 21 in. x 25 in. or less); followed by three items in map drawer.

This series contains photographs, artwork, certificates, an advertising mock-up for *Abe Burrows Songbook* and a souvenir program that were too large to fit in standard-sized hollinger boxes as well as posters for productions with which Burrows was associated. The artwork consists of caricatures and cartoons and a set design for *Holly Golightly*.

- b. 122 f. 1 Photographic portrait, signed, by Cecil Beaton of Abe Burrows, n.d.
1 folder (1 photo)
- b. 122 f. 2 Photographic portraits by Philippe Halsman of Abe Burrows, n.d.
1 folder (3 photos)
- b. 122 f. 3 Photographic portrait, signed, by Lotti Jacobi of Abe Burrows, n.d.
1 folder (1 photo)
- b. 122 f. 4 Photographic portraits of Abe Burrows, photographers unknown, n.d.
1 folder (2 photos)
- b. 123 f. 1 Ed Gardner, Abe Burrows and others, 1942 Nov 16 and n.d.
1 folder (2 photos)
One photo is signed by the writers of *Duffy's Tavern*; the other includes Burrows' young son, Jimmy.
- b. 123 f. 2 Party at Nunnally Johnson's, 1946
1 folder (1 photo)
Includes Abe Burrows at the piano with Nunnally Johnson, Danny Kaye, Robert Benchley, Marc Connelly,

Norman Corwin, Ira Gershwin and Groucho Marx.

- b. 123 f. 3 Milton Berle and Abe Burrows, early 1950s
1 folder (1 photo)
- b. 123 f. 4 *Three Wishes for Jamie* cast members, Ann Jeffreys and John Raitt, with Abe and Carin Burrows, 1952
1 folder (1 photo)
- b. 123 f. 5 *Say, Darling* cast members, Vivian Blaine, J. Desmond, David Wayne and others with Abe Burrows, 1958
1 folder (1 photo)
- b. 123 f. 6 Frank Loesser and Abe Burrows, 1962 May
1 folder (1 photo)
Congratulating each other on winning the Pulitzer Prize for *How to Succeed in Business Without Really Trying*.
- b. 123 f. 7 "Theatrical summit session," 1962 May
1 folder (1 photo)
"Leading lights of Broadway theater" meet with White House consultant on the Arts, August Heckscher.
- b. 123 f. 8 Joan Davis, (signed to Abe Burrows), ca. late 1940s
1 folder (1 photo)
- b. 124 f. 1 Caricature by Abner Dean of Abe Burrows, n.d.
1 folder (1 drawing)
In pencil and signed.
- b. 124 f. 2 Photoprint of Al Hirschfeld's caricature of *How to Succeed in Business Without Really Trying*, 1962
1 folder (1 drawing)
- b. 124 f. 3 Set design by Oliver Smith for *Holly Golightly*, 1965
1 folder (1 drawing)
In watercolor.
- b. 124 f. 4 Marriage certificate, 1950 Oct 2
1 folder
For Abe Burrows and Elsie Marie Kinzel (given name of Carin Burrows)
- b. 124 f. 5 Awards and certificates, 1949-1951
1 folder
Includes NY Drama Critics Circle Award for *Guys and Dolls*.

- b. 124 f. 6 Advertising mock-up for *Abe Burrows Songbook*, n.d.
1 folder (1 item)
- b. 124 f. 7 Souvenir program for *42nd Street*, 1980?
1 folder (1 item)
- b. 125 f. 1 Photographic portrait signed by Irving Penn of Abe Burrows, 1951
1 folder (1 photo)
- b. 125 f. 2 Photographic portrait of Burrows sneezing, n.d.
1 folder (1 photo)
- b. 125 f. 3 Tony Awards dinner, 1951 Mar 25
1 folder (1 photo)
- b. 125 f. 4 Abe Burrows, Cy Feuer and Frank Loesser at work on *How to Succeed in Business Without Really Trying*, 1961
1 folder (1 photo)
- b. 125 f. 5 President Kennedy at *How to Succeed in Business Without Really Trying* , at the 46th Street Theatre, 1962 Jan 19
1 folder (1 photo)
- b. 125 f. 6 Cartoon by Carl Rose, n.d.
1 folder (1 drawing in 2 pieces
Ink and wash, signed.
- b. 125 f. 7 Certificate naming the Abe Burrows Theatre at New York University, 1991 Mar 14
1 folder (1 item)
- b. 126 f. 1 Posters for *Cactus Flower*, 1965
1 folder (2 posters)
- b. 126 f. 2 Poster for *Can-Can*, 1953
1 folder
- b. 126 f. 3 Poster for *First Impressions*, 1959
1 folder
- b. 126 f. 4 Posters for *Forty Carats*, 1968 and later
1 folder (2 posters)
- b. 126 f. 5 Poster for *Four on a Garden*, 1971
1 folder
- b. 126 f. 6 Poster for *Golden Fleecing*, 1959

- 1 folder
- b. 126 f. 7 Poster for *Good News*, 1974
1 folder
- b. 126 f. 8 Poster for *Guys and Dolls*, 1992
1 folder
- b. 126 f. 9 Poster for *Happy Hunting*, 1956
1 folder
- b. 126 f. 10 Poster for *How to Succeed in Business Without Really Trying*, in French, n.d.
1 folder
- b. 126 f. 11 Poster for *No Hard Feelings*, 1973
1 folder
- b. 126 f. 12 Poster for *Reclining Figure*, 1954
1 folder
- b. 126 f. 13 Poster for *Say, Darling*, 1958
1 folder
- b. 126 f. 14 Poster for *Silk Stockings*, 1955
1 folder
- b. 126 f. 15 Poster for *Three Wishes for Jamie*, 1952
1 folder
- b. 126 f. 16 Poster for *Two on the Aisle*, 1951
1 folder
- b. 126 f. 17 Poster for *What Makes Sammy Run?*, 1964
1 folder
- Map Drawer f. 1 Drama Critic's Circle Award for *How to Succeed in Business Without Really Trying*, 1961-1962
1 folder
- Map Drawer f. 2 Mounted playbills for: *Guys and Dolls*, *Can-Can*, *Reclining Figure*, and *How to Succeed in Business Without Really Trying*, 1950-1961
1 folder
- Map Drawer f. 3 Advertising poster for *Abe Burrows Show*, 1948
1 folder

Separated Materials

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

T-Cabinet

- Tony Award for *Guys and Dolls*, 1950-1951
- Tony Award for "Distinguished Achievement in Theatre," 1962
- Crystal bar glass etched *Can-Can*
- Souvenir cigarette case of *First Impressions*
- Souvenir desk clock from Lauren Bacall to Abe Burrows for *Cactus Flower*
- Cigarette lighter from *Good News*
- Wooden plaque award to Burrows from Advertising Club of Baltimore, 1949
- Wooden plaque, "Good Luck Abe Burrows" from KOCO TV, Oklahoma City
- Plexiglass paperweight from William Morris Agency
- Pewter mug with initials AB
- High school autograph book, 1924
- Interlocking wooden puzzle, "Abe" (with broken "e")
- Office door sign, "Mr. Burrows"
- Eyeglasses (2 pairs)
- Wooden stamp of Provincetown house, "Carin & Abe Burrows"
- Wooden stamp of Provincetown house, "Merry Christmas & Happy New Year"
- Stock ticker with glass cover
- Ceramic ashtray, "Person to Person"
- Six cocktail napkins embroidered "The Burrows"
- Opening night note and silver dollar from Howard Teichmann
- Leather notepad with "Abe Burrows" in his script stamped on
- Keychains, lighters, money clips, etc. inscribed from Bing Crosby and others
- Expired passports of Abe and Carin Burrows
- Programme book with pencil tied on

Sheet Music

- Songs, A-Z, not part of production series

Audio Visual Materials

- Records (78 rpm) from *Abe Burrows Show*
- Records (78 rpm & 33 rpm) from other radio appearances
- Cast albums
- Show demos
- Various reel to reel and cassette tapes
- Various films and videos

Photographs

- Head shots (often with attached resumes) of actors hoping to audition for Abe Burrows

Programs

- Souvenir program for Julie Harris in *The Belle of Amherst*
- Miscellaneous standard programs for non-Burrows productions

Published Books

- Bissell, Richard, *Say, Darling* (Boston: Little, Brown & Co., 1957)
- Burrows, Abe, *The Abe Burrows Songbook* (NY: Doubleday, 1955).
- Capote, Truman, *Breakfast at Tiffany's* (NY: New American Library, Inc., 1958) (paperback)
- *The Greatest Revue Sketches*, edited by Donald Oliver (NY: Avon books, 1982)
- A libretto and a vocal book for *Guys and Dolls* published by Music Theatre International
- Kurnitz, Harry, *Reclining Figure* (NY: Random House, 1955)
- Lindsay, Howard, *Happy Hunting* (NY: Random House, 1957)
- Mead, Shepherd, *How to Succeed in Business Without Really Trying* (NY: Simon and Schuster, 1952)
- O'Neal, Charles, *The Three Wishes of Jamie McRuin* (NY: Julian Messner, Inc., 1949)
- Schulberg, Budd, *What Makes Sammy Run?* (NY: Random House, 1965)
- Wilde, Larry, *How the Great Comedy Writers Create Laughter* (Chicago, Nelson-Hall, 1976)
- *The Writer's World*, edited by Elizabeth Janeway (NY: McGraw-Hill, 1969)
- Plays in Samuel French pamphlets: *Cactus Flower* , *First Impressions* , *Four on a Garden*, *Good News* , and *How to Succeed in Business Without Really Trying*.