

**The New York Public Library  
The Library for the Performing Arts  
The Billy Rose Theatre Division**

**Claude Bragdon Scene and Costume Designs  
1923-1938 and undated  
\*T-VIM 2010-047**

The New York Public Library for the Performing Arts  
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## Summary

- Main entry:** Bragdon, Claude Fayette
- Title:** Claude Bragdon Scene and Costume Designs, 1923-1938 and undated
- Size:** 2.5 linear feet (2 boxes)
- Abstract:** The Claude Bragdon Scene and Costume Designs consist of 92 of Bragdon's original designs for 11 productions by Walter Hampden during 1923-1938.
- Preferred citation:** Claude Bragdon Scene and Costume Designs, \*T-VIM 2010-047, The Billy Rose Theatre Division, The New York Public Library.

## **Biographical note**

Architect, stage designer, and writer Claude Fayette Bragdon (1866-1946) was born in Oberlin, Ohio. From a young age he trained and began working as an architect in Rochester, New York City, and Buffalo.

In 1923 he moved to New York City, where he worked primarily as stage designer. Bragdon had a long collaboration with actor and theatrical manager Walter Hampden, working together on several productions. He was also the author of several books on architecture, design, and theosophy.

Bragdon died in 1946 in New York City.

## **Scope and content note**

The Claude Bragdon Scene and Costume Designs consist of Bragdon's designs for 11 Walter Hampden productions during 1923-1938. The collection also includes a doorway design by Bragdon, and his own signs and captions for an exhibition of his scene and costume designs in 1938.

## Container list

<u>Box</u>	<u>Fol</u>	
1	1	Brooklyn Academy of Music doorway design, undated
		<i>Cyrano de Bergerac</i> , 1923
	2	Costume designs
		Original costume designs.
2	1	Scene designs
	2-3	<i>The Eternal Thief</i> , 1926
		Original costume and scene designs. Other title: <i>The Immortal Thief</i> .
	4	Exhibition signs, 1938
		Original signs and captions by Bragdon for an exhibition of his work for Walter Hampden's productions.
1	3	<i>Hamlet</i> , 1925 and undated
		Prints and originals of scene designs. Only 1 costume design for Ophelia is dated, Sept. 13, 1925.
	4	<i>Henry V</i> , 1928
		Original details of fabric designs and coats of arms.
	5	<i>The Immortal Beloved</i> , undated
		5 original scene designs and 2 sets of costume designs
	6	<i>The Light of Asia</i> , 1927
		Original costume designs.
2	5	<i>The Merchant of Venice</i> , 1925, undated
		Original scene designs. 1 drawing includes 3 designs from the first scenes in <i>Hamlet</i> , <i>Romeo and Juliet</i> , and <i>The Merchant of Venice</i> . FRAGILE - HANDLE WITH CARE
	6	<i>Othello</i> , 1925
		Original scene designs.
	7	<i>Richelieu</i> , 1929?
		Original scene designs.
1	7	<i>The Ring of Truth</i> , 1923
		1 print and 2 original scene designs.
		<i>Ruy Blass</i> , undated
	8	Costume designs
		Original costume designs.
	9	Scene designs
		Original scene designs.
2	8	Unidentified productions, undated