

Guide to the Vivian Blaine Papers, 1916-1995

***T-Mss 1996-053**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Vivian Blaine Papers
Collection ID:	*T-Mss 1996-053
Creator:	Blaine, Vivian
Extent:	14 linear feet (18 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts
Abstract:	Vivian Blaine was a singer in concerts and nightclubs and an actress in film, television and theater from the late 1930s through the mid 1980s. She is best remembered for having originated the role of Miss Adelaide in <i>Guys and Dolls</i> (1950). This collection consists mainly of professional items pertaining to Blaine's film and theater career, but also includes personal items.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

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Source

The Vivian Blaine Papers were donated to the Billy Rose Theater Division in 1996 by Blaine's husband, Stuart Clark.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Vivian Blaine was born Vivian Stapleton in Newark, New Jersey on November 21, 1921. Her parents divorced during her childhood, but she maintained relationships with both of them. Through her father, Lionel Stapleton, a theatrical booking agent, Blaine was exposed to the world of show business at an early age. She attended the Academy of Dramatic Art at age twelve and at fourteen was working as a big-band singer in nightclubs in New Jersey and New York. During her early singing career, she tried out a series of stage names, finally settling on Vivian Blaine.

While singing at a nightclub, Blaine was spotted by a talent scout from 20th Century Fox Motion Picture Studio, who signed to her first film contract. However, when she arrived in Hollywood, she was only cast in minor roles in such films as *Thru Different Eyes* (1942), *Girl Trouble* (1942) and *He Hired the Boss* (1943). Although she played the female lead in a Laurel and Hardy vehicle, *Jitterbugs* (1943), Blaine didn't get her big break until she was asked to step into a role intended for one of the studio's top stars, Alice Faye, who was expecting a baby. For this film, *Greenwich Village* (1944), Blaine's hair was dyed a bright shade of red that popped in Technicolor and she was given a publicity build-up as "The Cherry Blonde." She landed her next starring role in the same way, filling in during Betty Grable's pregnancy as the star of *Something for the Boys* (1944).

Although she continued to have starring roles in *Doll Face* (1945), *Nob Hill* (1945) and Rodgers and Hammerstein's *State Fair* (1945), Blaine never achieved the status of the A-list stars and she became frustrated by the studio shunting her to be second lead, behind June Haver in *Three Little Girls in Blue* (1946). She decided to buy up her contract from Fox and moved back to New York, where she booked nightclub singing and touring theater engagements.

After Blaine had been back in New York for a few years she was cast in the role for which she would be best known for the rest of her career, Miss Adelaide, the nasal-voiced, long-suffering fiancé of gambler Nathan Detroit in Frank Loesser's acclaimed and popular musical *Guys and Dolls* (1950). For this role, she won the Donaldson award for Best Debut Performance by an Actress. Blaine went on to recreate her legendary performance in the London production, the 1955 film version and various revivals.

After her stage triumph in *Guys and Dolls*, Blaine made a few unsuccessful attempts to reestablish a film career with *Skirts Ahoy* (1952) and *Public Pigeon No. 1* (1957) and she worked steadily in television and as a recording artist during the 1950s. However, she primarily worked in theater. She made her first foray into serious acting when she replaced Shelley Winters as the pregnant wife of a drug addict in *A Hatful of Rain* in 1954. She originated starring roles in the Jule Styne/Comden & Green musical *Say, Darling* (1958) and the comedy *Enter Laughing* (1963).

During the 1960s, 1970s and early 1980s, Blaine continued to perform in many touring, regional and stock productions, appearing in musicals like *Gypsy* (1962), *Damn Yankees*

(1967) and *Follies* (1973) as well as comedies, such as *Twigs* (1974), *Light Up the Sky* (1975) and *Barefoot in the Park* (1981) and dramas, including *A Streetcar Named Desire* (1960) and *The Glass Menagerie* (1972). Some highlights of her later career were playing Madame Hortense in the national tour of Kander and Ebb's *Zorba* in 1969 and reprising the role opposite Anthony Quinn in the 1984 Broadway revival, during Lila Kedrova's vacation and replacing Elaine Stritch and Jane Russell as Joanne in Stephen Sondheim's *Company* in 1971. She also continued her concert and nightclub career, making acclaimed personal appearances in New York and San Francisco. She also did occasional work on the big and small screens. She had small film roles in *Richard* (1972), *The Dark* (1979) and *Parasite* (1982) and television appearances on *The Love Boat* (1975) and *Murder, She Wrote* in 1985. She also had a personal triumph when she sang "Adelaide's Lament" from *Guys and Dolls* on the 25th Anniversary Tony Awards broadcast in 1971.

In 1945 Blaine married her business manager, Manny Frank, but the couple divorced in 1956. She was briefly married to Milton Rackmill, the President of Universal Studios and Vice President of Decca Records, from 1959-1961. Her third marriage to Stuart Clark, a business man in the garment industry, lasted until her death. In 1985, Blaine retired and she passed away on December 9, 1995, due to congestive heart failure.

Scope and Content Note

This collection contains personal correspondence, between Blaine and various friends and colleagues, as well as other personal items, such as album covers, materials from her Fan Club, contracts and hand-written recipes, though it does not include extensive material relating to Blaine's private life and marriages . The collection mainly consists of professional files relating to Blaine's career in films, such as *State Fair* (1945) and theater, appearing in shows such as *Guys and Dolls* (1950). The collection includes awards, photographs, press and publicity materials, programs, scripts, and scores. The strengths of this collection are its extensive documentation of Blaine's early career through numerous photographs and press clippings, including many newspaper and magazine articles profiling Blaine, and its coverage of her later career in stock, regional and touring theater productions of such shows as *Brothers and Sisters*, *Follies*, *Hello, Dolly!*, *How the Other Half Loves* and *Last of the Red Hot Lovers*. The majority of the materials in this collection are from the 1940s, 1950s and 1960s, though it includes materials from 1916 through 1995.

Organization

The collection is organized into nine series. They are:

- Series I : Correspondence (1946-1995)
- Series II : Personal Files (1940-1983)
- Series III : Scripts (1942-1956)
- Series IV : Scores (1916-1969)
- Series V : Photographs (1940s-1980s)
- Series VI : Clippings (1940-1985)
- Series VII : Programs (1952-1979)
- Series VIII : Awards and Tribute Plaques (1945-1986)
- Series IX : Oversized Items (1940s-1970s)

Series Descriptions

Series I : Correspondence, 1946-1995

1 box

Arrangement: Alphabetical.

This series contains mainly personal correspondence, between Blaine and colleagues and friends, including noted film, music and theater personalities such as Oscar Hammerstein II, Stubby Kaye, Bert Lahr, Dean Martin, Harold Prince, Richard Rodgers, Dinah Shore, Phil Silvers and Jule Styne.

Series II : Personal Files 1940-1983

1 box

Arrangement: Alphabetical.

This series contains various items pertaining to Blaine's personal life and her career in general, such as advertisements for products she endorsed, covers for the solo albums she released, materials from the International Vivian Blaine Fan Club, contracts, financial records, an insurance policy, documents relating to Blaine's services during WWII and her hand-written recipe collection.

Series III : Scripts, 1942-1956

1 box

Arrangement: Alphabetical.

This series contains scripts mainly from films Blaine appeared in, such as *Public Pigeon No. 1* (1957), *Skirts Ahoy* (1951), *Something for the Boys* (1944) and *State Fair* (1945) and two scripts for one musical she appeared in, *Zorba* (1969).

Series IV : Scores, 1916-1969

1 box

Arrangement: Alphabetical.

This series contains sheet music and sheet music covers of songs from Blaine's Fox film musicals, *Doll Face* (1945), *Greenwich Village* (1944), *If I'm Lucky* (1946), *State Fair* (1945) and *Three Little Girls in Blue* (1946) and sheet music from stage musicals she appeared in, including *Guys and Dolls* (1950), *Say, Darling* (1958) and *Zorba* (1968).

Series V : Photographs 1940s-1980s

5 boxes

Arrangement: Alphabetical.

This series contains candid photographs, head shots and portraits of Blaine, her husbands and various friends and production shots from her films, her television appearances and the stage productions she was involved in, documenting her life and career from the 1940s through the 1980s.

Series VI : Clippings, 1940-1985

2 boxes

Arrangement: Alphabetical.

This series contains advertisements, excerpts from *Theatre World* and *Screen World*, handbills, magazine articles and excerpts, newspaper clippings and press releases, covering Blaine's film, theater and nightclub singing careers as well as her public persona from the 1940s through the 1980s.

Series VII : Programs, 1952-1979

1 box

Arrangement: Alphabetical.

The majority of the programs in this series are from Blaine's appearances in plays and musicals, in Broadway and regional productions. This series also contains a few programs from her concert/nightclub singing engagements, one of her films *Guys and Dolls* (1955) and one benefit.

Series VIII : Awards, 1945-1986

1 boxes

Arrangement: Alphabetical.

This series contains awards Blaine received throughout her career, such as the Actors' Fund and National Film Award Lifetime Achievements and the Box Office Blue Ribbon.

Series IX : Oversized Items, 1940-1979

5 boxes

Arrangement: Alphabetical.

This series contains oversized items, such as advertisements, drawings, film stills, posters and window cards, a scrapbook cover and oversized photographs. This series also includes oversized awards, such as the Donaldson award and tribute plaques, such as those showing the Hirschfeld drawing of *Say, Darling* and the *Life Magazine* cover with Blaine singing "A Bushel and a Peck" from *Guys and Dolls*.

Series I: Correspondence, 1946-1995

<u>Box</u>	<u>Fol</u>	
1	1	A, 1958-1970 (Includes Alan Arkin.)
	2	B, 1940-1976 (Includes Dianna Barrymore and Abe Burrows.)
	3	C, 1953-1995, Undated
	4	D, 1946, Undated
	5	E, 1956
	6	F, 1947-1959, Undated (Includes Cy Feuer and Ernie Martin.)
	7	G, 1958, Undated (Includes Greer Garson and Jackie Gleason.)
	8	H, 1946-1984, Undated (Includes Oscar Hammerstein II and Ross Hunter.)
	9	J, 1971, Undated (Includes President Lyndon Johnson and Van Johnson.)
	10	K, 1958 (Includes Stubby Kaye.)
	11	L, 1958-1981 (Includes Bert Lahr and Lynn Loesser.)
	12	M, 1948-1963, Undated (Includes Dean Martin and Bob Merrill.)
	13	N, 1975, 1995
	14	Jim Neyhart, (president of Vivian Blaine International Fan Club), 1946-1983, Undated
	15	P, 1958-1972, Undated (Includes Harold Prince.)
	16	R, 1946-1974 (Includes Carl Reiner, Richard Rodgers and Jane Russell.)
	17	S, 1946-1994, Undated (Includes Dinah Shore, Phil Silvers, Joseph Stein and Jule Styne.)
	18	Lionel Stapleton (father of Blaine), 1954-1958, Undated
	19	T, 1946, 1958
	20	V, 1946-1971
	21	W, 1958 Apr. 4
	22	Unknown senders, 1946-1971, Undated

Series II: Personal Files, 1940-1983

<u>Box</u>	<u>Fol</u>	
2	1	Actors' Equity membership, 1972, 1975 Advertisement, 1945-1957, Undated
	2	Michael Hartig personal management, Undated Products, 1945-1957, Undated
	3	Camel cigarettes, 1951, Undated
	4	Lustre hair care products, 1957
	5	Manley valve parts, 1955
	6	Raytheon Television, 1955
	7	Royal Crown Cola, 1945 Album covers, 1945-1958, Undated
	8	<i>Broadway's All Time Hits</i> , Undated
	9	<i>Guys and Dolls</i> cast album, 1950
	10	<i>Singing Selections from Pal Joey</i> , Undated
	11	<i>Singing Songs from Annie Get Your Gun</i> , Undated
	12	<i>Say, Darling</i> cast album, 1958
	13	<i>Songs from the Great White Way</i> , Undated
	14	<i>Songs from the Ziegfeld Follies</i> , Undated
	15	<i>State Fair</i> soundtrack, 1945
	16	<i>Take Back Your Mink</i> , Undated
	17	Armed Forces Entertainment Committee certificate, Undated
	18	Blaine Fan Club-correspondence, photographs, poems, Undated
	19	Canadian Motion Picture War Service Committee-document, Undated
	20	Contracts-Twentieth Century Fox, 1943, 1945

- 21 Drawings, 1947, 1949, Undated
 Blaine, 1949, Undated
 22 Various, 1947, Undated
 23 Financial records, 1972-1983
 Government, 1966, 1968
 24 Pamphlet, *Our American Government*, 1966 Oct. 17
 25 United States Senate Restaurant menu, 1968 Oct. 18
 26 Insurance policy, 1940-1941
 27 Paperweight with Blaine photograph, Undated
 28 Recipes, Undated
 29 Religious items, Undated
 30 Roxy Theatre-promotional napkin for Blaine personal appearance, Undated
 31 *Zorba*-tour itinerary, Undated

Series III: Scripts, 1942-1956

<u>Box</u>	<u>Fol</u>	
3	1	<i>Maggi's Private View</i> , 1946 Aug. 9
	2	<i>Public Pigeon No. 1</i> , 1956 Apr. 17
	3	<i>Skirts Ahoy</i> , 1951 Aug. 14
	4	<i>Something for the Boys</i> , 1944 Apr. 15
	5	<i>State Fair</i> , 1944 Dec. 8
	6	<i>Ten Dollar Raise</i> , 1942 June 8
	7-8	<i>Zorba</i> -scripts with comments, Undated

Series IV: Scores, 1916-1969

<u>Box</u>	<u>Fol</u>	
4	1	<i>Anyone Can Whistle</i> -title song, 1964
	2	<i>Dear World-I Don't Want to Know</i> , 1968, 1969 <i>Doll Face</i> , 1945
	3	<i>Chico from Porto Rico</i> -cover only
	4	<i>Dig You Later</i>
	5	<i>Here Come's Heaven</i> -cover only
	6	<i>Somebody's Walkin' in My Dreams</i> -cover only
	7	<i>Goldilocks-I Never Know When (to Say When)</i> , 1958
	8	<i>Greenwich Village</i> -covers only, 1920 <i>Guys and Dolls</i> , 1950, 1955
	9	<i>A Bushel and a Peck</i> -cover only, 1950
	10	<i>Pet Me, Poppa</i> -From film version, 1955 <i>If I'm Lucky-If I'm Lucky</i> , 1946, Undated
	11	Covers, 1946
	12	Piano/vocal, Undated <i>Jitterbugs</i> , 1943, Undated
	13	<i>I've Got to See for Myself</i> -piano/vocal, Undated
	14	<i>The Moon Kissed the Mississippi</i> -cover only, 1943 <i>Nob Hill</i> , 1916-1944, Undated <i>I Don't Care Who Knows It</i> , 1944, Undated
	15	Instrument parts, Undated
	16	Piano/conductor, 1944 Aug. 25
	17	Published version, 1944
	18	<i>I Walked In</i> -cover only, 1944
	19	Unknown song-cover only, 1916, 1944 <i>Say, Darling</i> , 1958, Undated
	20	<i>Carnival Song</i> -piano/vocal, Undated <i>Dance Only with Me</i> , Undated
	21	Piano/vocal
	22	Piano/vocal in C

- 23 *It's the Second Time You Meet that Matters*-piano/vocal, 1958
Say, Darling, Undated
- 24 Conductor
- 25 Piano
Piano/vocal
- 26 In B flat
- 27 In C
- 28 *Something's Always Happening on the River*-piano/vocal, Undated
- 29 *Try to Love Me Just As I Am*-piano/vocal, Undated
- 30 *Something for the Boys*-Title song, piano/conductor, Undated
State Fair-published music, 1945
- 31 *Isn't it Kinda Fun?*-cover only
- 32 *It Might as Well Be Spring*-cover only
- 33 *It's a Grand Night for Singing*
- 34 *That's for Me*
Three Little Girls in Blue, 1945-1946, Undated
- 35 *A Farmer's Life is a Very Merry Life*-piano/vocal, 1945
- 36 *On the Boardwalk*-published music, 1946
- 37 *Somewhere in the Night*-published music, cover only, 1946
- 38 *This is Always*-Published music, cover only, 1946
- 39 *Three Little Girls in Blue-Prayer Version*-piano/vocal, Undated
- 40 Unknown song-cover only, Undated
Tropicana Revue, 1957, Undated
I Live Alone, 1957, Undated
- 41 Piano/vocal, 1957
- 42 Verse, Two versions-piano, Undated
You Gotta Be in Love-piano /vocal, 1957, Undated
- 43 Country version, 1957
- 44 Verse, Undated
Zorba-published music, 1968
- 45 *No Boom Boom*
- 46 *Only Love*
Various songs, Undated
- 47 *Merry-Go-Round/French Song*
- 48 *More Than Friends*
- 49 *What's Happened to Spring?*

Series V: Photographs, 1940s-1980s

Candid photographs, 1940s-1980s
Blaine, 1940s-1980s

<u>Box</u>	<u>Fol</u>	
5	1	1940s
	2	1950s
	3	1960s
	4	1970s/1980s
		Blaine with husbands, 1940s-1980s
	5	Wedding to Manny Frank, 1945
	6	With Frank, 1940s
	7	With Frank and Milton Rackmill, 1950s
	8	With Stuart Clark, 1970s/1980s
		Blaine with various friends, 1940s-1980s
	9	1940s
	10	1950s
	11	1960s
	12	1970s/1980s

Films, 1942-1957

<u>Box</u>	<u>Fol</u>	
6	1	<i>Do You Love Me?</i> -marquis advertising Blaine's personal appearance, 1946
	2	<i>Doll Face</i> , 1945
	3	<i>Girl Trouble</i> , 1942
	4	<i>Greenwich Village</i> , 1944
		<i>Guys and Dolls</i> , 1955
	5	Production shots
	6	Promotion shots
	7	<i>If I'm Lucky</i> , 1946
	8	<i>Jitterbugs</i> , 1943

<u>Box</u>	<u>Fol</u>	
7	1	<i>Nob Hill</i> , 1945
	2	<i>Public Pigeon No. 1</i> , 1957
	3	<i>Skirts Ahoy</i> , 1952
	4	<i>Something for the Boys</i> , 1944
	5	<i>State Fair</i> , 1945
	6	<i>Three Little Girls in Blue</i> , 1946
	7	<i>Thru Different Eyes</i> , 1942
	8	Unidentified films, Undated

Headshots/Portraits, 1940s-1980s

Blaine, 1940s-1980s

<u>Box</u>	<u>Fol</u>	
8	1-2	1940s
	3-4	1950s
	5	1960s
	6	1970s
	7	1980s
		Blaine with husbands, 1940s-1980s
	8	With Manny Frank, 1940s
	9	With Stuart Clark, 1970s/1980s
	10	Blaine with various freinds-Nightclub portraits, 1940s-1960s

<u>Box</u>	<u>Fol</u>	
9	1	Television-parious programs, 1950s
		Theater, 1950-1971, Undated
	2	<i>Company</i> , 1971
	3	<i>Damn Yankees</i> -Hiram Scott College, 1967 May 18
	4	<i>Don't Drink the Water</i> , Undated
	5	<i>Exit Laughing</i> , 1963/1964
		<i>Guys and Dolls</i> , 1950-1966, Undated
	6	Miss Adelaide doll, Undated
	7	Original production, 1950
	8	Revivals, 1966, Undated
	9	<i>A Hatful of Rain</i> , 1956
	10	<i>I Do! I Do!</i> , Undated
	11	<i>The Marriage-Go-Round</i> -Kenley Players, Ohio, 1970
	12	<i>Say, Darling</i> , 1957
	13	<i>A Streetcar Named Desire</i> -Kenley Players, Ohio, 1960
	14	<i>Zorba</i> , Undated
	15	Unidentified productions, Undated
	16	Various people, Undated

Series VI: Clippings, 1940-1985

Advertisements, 1943-1982, Undated

Films, 1943-1972

<u>Box</u>	<u>Fol</u>	
10	1	<i>Doll Face</i> , 1945
	2	<i>Greenwich Village</i> , 1944
	3	<i>Guys and Dolls</i> , 1955
	4	<i>If I'm Lucky</i> , 1946
	5	<i>Jitterbugs</i> , 1943
	6	<i>From Main Street to Broadway</i> , Undated
	7	<i>Nob Hill</i> , 1945
	8	<i>Public Pigeon No. 1</i> , 1957
	9	<i>Richard</i> , 1972
	10	<i>Skirts Ahoy</i> , 1952
	11	<i>Something for the Boys</i> , 1944
	12	<i>State Fair</i> , 1945
	13	<i>Three Little Girls in Blue</i> , 1946
		Theater, 1955-1971, Undated
	14	<i>Brothers and Sisters</i> , Undated
	15	<i>Company</i> , 1971
	16	<i>Don't Drink the Water</i> , Undated
	17	<i>Enter Laughing</i> , 1963
	18	<i>Follies</i> , Undated
	19	<i>Grand Finale</i> , Undated
	20	<i>A Hatful of Rain</i> , 1955-1956
	21	<i>Last of the Red Hot Lovers</i> , Undated
	22	<i>What Are You Doing in My Life</i> , Undated
	23	Various personal appearances, 1982, Undated
		Book excerpts, 1942-1967
	24	<i>Film-Screen World</i> , etc., 1942-1957
	25	<i>Theater-Theatre World</i> , etc., 1950-1967
	26	Handbills, 1959-1973, Undated
	27	Magazine covers, 1951-1972, Undated
	28	Magazine page with notes, Undated
		Newspaper clippings, 1940-1985
		Benefits/special events, 1945-1979, Undated
	29	<i>Legends and Show Stoppers</i> , Undated
	30	<i>Tony Awards-25th Anniversary</i> , 1971
	31	Various Hollywood tributes, 1945-1979, Undated
		Films, 1942-1982, Undated
	32	<i>The Dark</i> , 1977, Undated
	33	<i>Doll Face</i> , 1945-1981, Undated
	34	<i>Girl Trouble</i> , 1942, Undated
	35	<i>Greenwich Village</i> , 1944-1945
	36	<i>Guys and Dolls</i> , 1955
	37	<i>If I'm Lucky</i> , 1946, Undated
	38	<i>Jitterbugs</i> , 1943, Undated
	39	<i>Main Street to Broadway</i> , Undated
	40	<i>Nob Hill</i> , 1944-1945
	41	<i>Public Pigeon No. 1</i> , 1957
	42	<i>The Parasite</i> , 1982, Undated
	43	<i>Richard</i> , Undated
	44	<i>Skirts Ahoy!</i> , 1951-1952, Undated
	45	<i>Something for the Boys</i> , 1944-1945, Undated
	46	<i>State Fair</i> , 1945
<u>Box</u>	<u>Fol</u>	
11	1	<i>Three Little Girls in Blue</i> , 1946, Undated
	2	<i>Thru Different Eyes</i> , Undated
		General career, 1940s-1980s

- 3 1940s
- 4 1950s
- 5 1970s
- 6 1980s
- 7 Bands/nightclubs, 1940-1950
- 8 Eastern press book, 1946-1950
- 9 Hollywood, 1941-1948, Undated
- Personal appearances, 1946-1983
- 10 *Guys and Dolls: A Musical Salute to Feur & Martin*-St. Regis Hotel, King Cole Room, 1980
- 11 Plush Room, San Francisco, 1975
- 12 Roxy Theatre, before film *Claudia and David*, 1946
- 13 *Star Time*, 1983
- 14 Various appearances, 1970s/1980s
- 15 Television programs, 1949-1985, Undated
- Theater, 1950-1983, Undated
- 16 *Any Wednesday*, 1968 July 30
- 17 *The Best of Everybody*, 1975, Undated
- 18 *Born Yesterday*, 1961 Oct. 3
- 19 *Brothers and Sisters*, 1975
- 20 *Company*, 1971-1972, Undated
- 21 *Don't Drink the Water*, 1968-1969
- 22 *Enter Laughing*, 1963, Undated
- 23 *Follies*, 1973, Undated
- 24 *Guys and Dolls*, 1950-1954, Undated
- 25 *Gypsy*, 1962
- 26 *A Hatful of Rain*, 1956-1958, Undated
- 27 *How the Other Half Loves*, 1977, Undated
- 28 *I Do! I Do!*, 1973
- 29 *Last of the Red Hot Lovers*, 1977-1978, Undated
- 30 *Light Up the Sky*, 1971, 1975, Undated
- 31 *The Marriage-Go-Round*, 1970
- 32 *Mr. President*, 1964 July
- 33 *The Prisoner of Second Avenue*, 1979
- 34 *Rain*, 1957
- 35 *Say, Darling*, 1958, Undated
- 36 *A Streetcar Named Desire*, Undated
- 37 *Take Me Along*, 1968
- 38 *Twigs*, 1974, Undated
- 39 *Zorba*, 1970-1971, Undated
- 40 Various productions, 1976, 1983, Undated
- 41 Press releases, 1942-1979, Undated
- Unidentified foreign newspaper, Undated

Series VI: Programs, 1952-1979

<u>Box</u>	<u>Fol</u>	
12	1	Benefits- <i>Cheers for Dad</i> , Waldorf Astoria, 1952 May 27
		Concerts/personal appearances, 1946-1952, Undated
	2	Roxy Theatre, 1946 Aug. 14
	3	St. Moritz On-the-Park, Undated
	4	Unidentified Hollywood concert, Undated
	5	Winter Gardens, Margate, 1947 Aug. 3
	6	Film- <i>Guys and Dolls</i> Souvenir brochure, various pages, 1964
		Theater, 1952-1979, Undated
	7	<i>Almost on a Runway</i> -Westchester Playhouse, 1976
	8	<i>Any Wednesday</i> -North Shore Music Theatre, 1968 June 22-27

- 9 *Barefoot in the Park*-Kenley Players, Program and souvenir brochure, 1981
 10 *The Best of Everybody*-Stedebaker Theatre, Chicago, 1975 Sep.
 11 *Born Yesterday*-The Summer Theatre, Watkins Glen, NY, 1950 July 31-Aug. 5
 12 *The Boyfriend*-Melody Top, 1979
 13 *Brothers and Sisters*-Off-Broadway, Undated
 14 *Cactus Flower*-Atlanta Municipal Theater, 1966
Company, 1971
 15 Broadway Playbills, 1971 Nov., Dec.
 16 Coliseum : Colonie Summer Theatre, 1971 July
 17 *Damn Yankees*-Hiram Scott College, 1967 May
 18 *Don't Drink the Water*-Curran Theatre, 1968 Dec. 16-1969 Jan. 4
 19 *Enter Laughing*, Undated
Follies, 1973, Undated
 20 Coliseum: Colonie Summer Theatre, 1973 July
 21 Unidentified stock production, photocopied excerpt, Undated
The Glass Menagerie, 1972, Undated
 22 Erie Playhouse, Undated
 23 Saginaw Civic Center, 1972 May
 24 *Guys and Dolls*-Broadway playbill, 1952 Mar. 10
 25 *Gypsy*-Charlotte Music Theatre, 1960
A Hatful of Rain, 1957, Undated
 26 Alcazar Theatre-cover and flyer, Undated
 27 Plymouth Theatre, 1957 Apr. 22
 28 Victoria Theatre, 1957 Feb. 12-13
 29 *Hello, Dolly!*-Latin Casino, Undated
 30 *How the Other Half Loves*-The Country Dinner Playhouse, Undated
 31 *I Do! I Do!*-The Barn: A Dinner Playhouse, Undated
 32 *Last of the Red Hot Lovers*-Golden Apple Dinner Theatre, 1977 Dec. 12-1979
 Jan. 15
Light Up the Sky, 1975, Undated
 33 Ford's Theatre, 1975 Mar.
 34 Guilford Playhouse, Undated
 35 Playhouse Theatre, 1975 Feb. 10-15
 36 *Mr. President*-Pittsburgh Civic Light Opera, 1964 July 27-Aug. 1
 37 *Personal Appearance*-Pheasant Run Playhouse, 1964 Nov. 29
 38 *The Prisoner of Second Avenue*-Queen Mary Dinner Playhouse, Undated
 39 *Rain*-Cincinnati Summer Playhouse, 1957 July 30-Aug. 4
Say, Darling, 1958, Undated
 40 Broadway playbill, 1958 July 7
 41 Broadway souvenir program, Undated
 42 *Take Me Along*-John Kenley production, souvenir program, 1968
Twigs, 1974, Undated
 43 Akron Civic Theater, Undated
 44 University of Connecticut, 1974 Feb. 16
Zorba, 1984, Undated
 45 Broadway Playbill, 1984 Jan.
 46 National tour souvenir program, signed by cast, Undated

Series VII: Awards and Tribute Plaques, 1945-1986

- | | | |
|-----------|-----------------|--|
| Box
13 | <u>Fol</u>
1 | Actor's' Fund of America-Lifetime membership certificate, 1957 Nov. 27 |
| | 2 | Box Office Blue Ribbon Award, <i>Guys and Dolls</i> , 1956 Jan. |
| | 3 | Clam Broth House Tribute, 1986 July |
| | 4 | Gagwriters Institute-Honorary Doctor of Comedy, Undated |
| | 5 | <i>Guys and Dolls</i> -scene plaque, Undated |
| | 6 | The Leukemia Society-Certificate of Merit, 1949 |

- 7 London Coliseum-Certificate of Participation in Command Performance, 1953
Nov. 2
- 8 Madison House Cotilion Queen, 1952 Dec. 20
- 9 Marquis Who's Who-Certificate of Biographical Record, 1982-1983
- 10 Motion Picture and Television Industry-Recognition of Forty Years of Service,
1982
- 11 North Shore Music Theatre-*Hello, Dolly!* recognition plaque, 1985 June 10-22
- 12 Sons of the Desert-membership certificate, 1983 Oct. 15
- 13 United States Air Forces in Europe, Berlin Airlift-certificate of participation, 1949
Feb.
- 14 United States Treasury Dept.-Recognition of Patriotic Service, 1945 July 4

Series IX: Oversized Items, 1940-1970s

Advertisements, 1951, Undated

- | | | |
|------------|------------|---|
| <u>Box</u> | <u>Fol</u> | |
| 14 | 1 | All-Star Bond Rally, Undated |
| | 2 | Camel cigarettes, Undated |
| | 3 | <i>Guys and Dolls</i> , 1951 Feb. 25 |
| | | Awards and tribute plaques, 1950-1979, Undated |
| <u>Box</u> | <u>Fol</u> | |
| 15 | 1 | <i>Billboard</i> Donaldson Award, Best Debut Performance of an Actress, <i>Guys and Dolls</i> , 1950-1951 |
| | 2 | <i>Guys and Dolls-Life Magazine</i> photo plaque, Undated |
| | 3 | National Film Award, Lifetime Achievement, 1979 May 27 |
| | 4 | <i>Say Darling</i> -Al Hirschfeld drawing, <i>New York Times</i> -plaque, 1958 Mar. 30 |
| | | Drawings, 1967, Undated |
| <u>Box</u> | <u>Fol</u> | |
| 16 | 1 | Gering drawing, 1967 |
| | 2 | <i>Mrs. Murphy</i> by B. Hall, Undated |
| | | Films, 1944-1955 |
| | 3 | Poster- <i>Something for the Boys</i> , 1944 |
| | | Poster catalogs, 1944, 1946 |
| | 4 | <i>If I'm Lucky</i> , 1946 |
| | 5 | <i>Something for the Boys</i> , 1944 |
| | | Stills, 1946, 1955 |
| | 6 | <i>Guys and Dolls</i> , 1955 |
| | 7 | <i>If I'm Lucky</i> , 1946 |
| | 8 | Window cards- <i>Greenwich Village</i> , 1944 |
| | | Portraits of Blaine, 1940s-1970s |
| | 9 | 1940s |
| | 10 | 1970s |
| | 11 | Scrapbook cover, Undated |
| <u>Box</u> | <u>Fol</u> | |
| 17 | 1 | Scrolls with poems, Undated |
| <u>Box</u> | <u>Fol</u> | |
| 18 | 1 | White Beeches Golf and Country Club, Hotel Governor Clinton employees golf
tournament-photograph, 1940 Sep. 18 |

Separated Materials

Billy Rose Theatre Division

* T-Cabinet:

Great Lady of the Screen, Thank You, 1982

Maggie Award, International Entertainer, 1983