

Guide to the Mildred Berne Portraits, ca. 1927-1939

*T-VIM 2002-021

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
New York, New York

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Date Completed: October 2002

Encoded By: Mary Ellen Rogan

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Descriptive Summary

Title: Mildred Berne Portraits, ca. 1927-1939

Creator: Berne, Mildred

Collection ID: *T-VIM 2002-021

Size: 1 lf. ; (1 box)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.
New York, New York

Abstract: Pencil and ink sketches of stars of film and screen created by Mildred Berne for various New York City newspapers.

Languages Represented: English

Administrative Information

Source: Unknown

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required

Preferred Citation: Mildred Berne Portraits, *T-VIM 2002-021. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Biography

Mildred Berne was an artist who worked for various New York newspapers during the 1920s and 1930s including *The Herald Tribune*, *New York World*, *Brooklyn Eagle* and *The Brooklyn Times Union*.

Scope and Content Note

The collection contains original sketches of performing arts personalities as well as some clippings of the sketches as they were published in the various New York papers. The images are of actors and actresses during the 1920s and 1930s and include such notables as Lillian and Dorothy Gish, Eva Le Gallienne, Joan Crawford and Ruth Gordon to name a few.

Container List

- b. 1 f. 1 **Alexander, Katherine**
1 folder
Portrait of Katherine Alexander in *The Party's Over*.
- b. 1 f. 2 **Allen, Vera**
1 folder
Portrait of Vera Allen in *Strange Gods*.
- b. 1 f. 3 **Ames, Florenz**
1 folder
Portrait of Florenz Ames in *Of Thee I Sing*.
- b. 1 f. 4 **Aubert, Jeanne**
1 folder
- b. 1 f. 5 **Bainter, Fay**
1 folder
- b. 1 f. 6 **Ballet**
1 folder
Woodblock of a ballet scene.
- b. 1 f. 7 **Bankhead, Tallulah**
1 folder
Portrait of Tallulah Bankhead in *Rain*.
- b. 1 f. 8 **Bennett, Constance, 1930**
1 folder
Portrait of Constance Bennett in the motion picture *Son of the Gods*.
- b. 1 f. 9 **Brecker, Egan**
1 folder
- b. 1 f. 10 **Briggs, Jean**
1 folder

- b. 1 f. 11 *Broadway Nights*, 1929
1 folder
Includes portrait of Odette Myrtil and Harry Conley with another unidentified performer.
- b. 1 f. 12 **Brown, Charles O.**, 1934
1 folder
Portrait of Charles O. Brown in *She Loves Me Not*.
- b. 1 f. 13 **Burnside, Henrietta**
1 folder
- b. 1 f. 14 **Challee, William**
1 folder
- b. 1 f. 15 **Chisholm, Robert**
1 folder
- b. 1 f. 16 **Conover, Teresa Maxwell**
1 folder
- b. 1 f. 17 **Cowl, Jane**
1 folder
- b. 1 f. 18 **Crawford, Joan**
1 folder
- b. 1 f. 19 *The Crowd Roars* (Motion picture), 1932
1 folder
Portrait of Joan Blondell and James Cagney in the film.
- b. 1 f. 20 **Emerson, Lillian**
1 folder
- b. 1 f. 21 **Evans, Edith**, 1933
1 folder
Portrait of Edith Evans in *Evensong*.
- b. 1 f. 22 **Francis, Katherine**, 1934
1 folder
Portrait of Katherine Francis in *The Pirates of Penzance*.
- b. 1 f. 23 **Friganza, Trixie**
1 folder
- b. 1 f. 24 **Geva, Tamara**, 1934
1 folder
Portrait of Tamara Geva in *Red Coat* by Rudolf Lothar.

- b. 1 f. 25 **Gilbert, Mercedes**
1 folder
- b. 1 f. 26 **Gill, Dorothy**
1 folder
- b. 1 f. 27 **Gillmore, Margalo**
1 folder
- b. 1 f. 28 **Gish, Dorothy**
1 folder
Portrait of Dorothy Gish in *By Your Leave*.
- b. 1 f. 29 **Gish, Lillian, 1934**
1 folder
Portrait of Lillian Gish in *Uncle Vanya*.
- b. 1 f. 30 **Gordon, Ruth**
1 folder
- b. 1 f. 31 **Granville, Sydney**
1 folder
- b. 1 f. 32 **Gray, Barbara**
1 folder
Portrait of Barbara Gray in *House of Fear*.
- b. 1 f. 33 **Green, Martyn**
1 folder
Portrait of Martyn Green in *The Gondoliers*.
- b. 1 f. 34 ***Green Pastures* by Marc Connelly**
1 folder
Portraits of the Cherubs in *Green Pastures*.
- b. 1 f. 35 **Greenstreet, Sydney**
1 folder
- b. 1 f. 36 **Harrison, Richard B., 1930**
1 folder
Includes portrait of Richard B. Harrison in *The Green Pastures*.
- b. 1 f. 37 **Hatvany, Lila**
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- b. 1 f. 38 **Heming, Violet**
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- b. 1 f. 39 **Herne, Chrystal**
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Portrait of Chrystal Herne in *Ladies of Creation*.
- b. 1 f. 40 **Hodge, William**
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- b. 1 f. 41 **Howard, Leslie**
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- b. 1 f. 42 **Howard, Willie**
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- b. 1 f. 43 **Hull, Josephine, 1936**
1 folder
Portrait of Josephine Hull in *You Can't Take It With You*.
- b. 1 f. 44 **Hunt, Ida Brooks**
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- b. 1 f. 45 ***Hurdy Gurdy*, 1940**
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- b. 1 f. 46 **Inescourt, Frieda**
1 folder
Portrait of Frieda Inescourt in *Springtime for Henry*.
- b. 1 f. 47 **Kerr, Fred**
1 folder
Portrait of Fred Kerr in *The Middle Watch*.
- b. 1 f. 48 **King, Dennis**
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- b. 1 f. 49 **Koyke, Hizi, 1934**
1 folder
Portrait of Hizi Koyke in the D'Oyle Carte Opera Company production of *The Mikado*.
- b. 1 f. 50 **Le Gallienne, Eva**
1 folder
- b. 1 f. 51 **Lillie, Beatrice**
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Caricature of Beatrice Lillie.
- b. 1 f. 52 **Lillie, Beatrice**
1 folder

Portrait of Beatrice Lillie in *Walk a Little Faster*.

- b. 1 f. 53 **Losch, Tilly, 1931**
1 folder
Portrait of Tilly Losch in *Band Wagon* by Arthur Schwartz.
- b. 1 f. 54 **Marsh, Vera**
1 folder
Portrait of Vera Marsh, also known as Vera Marshe.
- b. 1 f. 55 **Marshall, Armina**
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- b. 1 f. 56 **Martin, Vivian**
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- b. 1 f. 57 **Miller, Maillyn**
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- b. 1 f. 58 **Moore, Jill Esmond**
1 folder
Portrait of Jill Esmond Moore in *Bird in Hand*.
- b. 1 f. 59 **Nazimova**
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Portrait of the mask of Nazimova.
- b. 1 f. 60 **Pape, Lionel, 1930**
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Portrait of Lionel Pape in *Suspense*.
- b. 1 f. 61 **Povah, Phyllis, 1934**
1 folder
Portrait of Phyllis Povah in *Re-Echo* by I. J. Golden.
- b. 1 f. 62 **Purcell, Irene**
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- b. 1 f. 63 **Rains, Claude**
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- b. 1 f. 64 **Reed, Florence**
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Portrait of Florence Reed in *Thoroughbred*.
- b. 1 f. 65 **Rice, Gladys**
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- b. 1 f. 66 **Robinson, Edward G.**
1 folder
- b. 1 f. 67 **Roos, Joanna, 1934**
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Portrait of Joanna Roos in *Tight Britches*.
- b. 1 f. 68 **Roth, Lillian**
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- b. 1 f. 69 **Selwart, Tonio**
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- b. 1 f. 70 **Shields, Sydney**
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- b. 1 f. 71 **Silver, Sid**
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- b. 1 f. 72 **Stone, Dorothy**
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Portrait of Dorothy Stone in *Show Girl*.
- b. 1 f. 73 **Sydney, Sylvia**
1 folder
Portrait of Sylvia Sydney in *Merrily We Go To Hell*.
- b. 1 f. 74 **Tamara, 1933**
1 folder
Portrait of Tamara in *Roberta*.
- b. 1 f. 75 **Taylor, Elizabeth**
1 folder
Portrait of Elizabeth Taylor in *Those We Love*.
- b. 1 f. 76 **Terry, Beatrice**
1 folder
- b. 1 f. 77 **Tester, Ruth**
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- b. 1 f. 78 **Valdy, Regine**
1 folder
- b. 1 f. 79 **Washington, Isabell**
1 folder
- b. 1 f. 80 **Watson, Minor**

- 1 folder
- b. 1 f. 81 **Westley, Helen**
1 folder
Portrait of Helen Westley in *The Apple Cart*.
- b. 1 f. 82 **Williams, Hope**
1 folder
Portrait of Hope Williams in *Too True To Be Good*.
- b. 1 f. 83 *The Wind and the Rain* by Merle Hodge, 1934
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- b. 1 f. 84 **Wood, Peggy**
1 folder
- b. 1 f. 85 **Wyatt, Jane**
1 folder
- b. 1 f. 86 **Young, Nancy**
1 folder
Portrait of Nancy Young in *Roundabout*.
- b. 1 f. 87 **Unidentified**
1 folder