

**David Belasco Papers, 1868-1967**

\*T-Mss 1931-001

Billy Rose Theatre Division



The New York Public Library for the Performing Arts  
New York, New York

The Billy Rose Theatre Division. New York Public Library.  
40 Lincoln Center Plaza  
New York, NY 10023-7498  
(212) 870-1639

[theatrediv@nypl.org](mailto:theatrediv@nypl.org)

<http://nypl.org/research/lpa/the/the.html>

Processed by: Elisabeth Elkind April 1996

Date Completed: April 1996

Encoded by: Elisabeth Elkind

©2004The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

## **Descriptive Summary**

Title: David Belasco Papers.

Collection ID: \*T-Mss 1931-001

Creator: David Belasco .

Extent: ca. 10.5 lin. ft. (55 boxes and 30 rolls of microfilm)

Repository: Billy Rose Theatre Division. The New York Public Library for the Performing Arts. 40 Lincoln Center Plaza, New York, NY 10023-7498

: Actor, manager, playwright, director, producer and theater owner, David Belasco was one of the outstanding personalities of the American theater at the turn of the century. He is most notable for his exotic stage productions, famous for their lavishness and scenic realism, and his discovery and training of actors such as Mrs. Leslie Carter, Blanche Bates, David Warfield and Frances Starr. He made good use of the mechanical inventions of his day including innovations in the use of lighting, was involved in the fight against the Theatrical Syndicate, and wrote plays of his own, mostly collaborations and adaptations of sentimental melodrama. The collection contains Belasco correspondence with actors and others, 53 scrapbooks of photographs by White Studio and Byron Studio of Belasco productions [1898-1930], and 30 rolls of microfilm of scrapbooks of clippings [1898-1930] (\*ZAN-\*T-279).

---

## **Administrative Information**

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Preferred Citation: David Belasco Papers, \*T-Mss 1931-001. The Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

## Biographical Note

Actor-manager, playwright, director, producer and theater owner, David Belasco was one of the outstanding personalities of the American theater. Born in San Francisco on July 25, 1853, to Portuguese-Jewish parents who had emigrated from England, Belasco, whose father had been on the London stage, began acting as a child. He was a call boy and then stage manager in San Francisco before moving to New York in 1882 to manage the Madison Square Theatre under Daniel Frohman. Seeking greater freedom, he left that theater and was a freelance playwright and director before becoming stage manager, again under Daniel Frohman, at the Lyceum Theatre in 1887. In 1890 he left to again work independently, staging a number of his own plays, mainly collaborations. The most successful of these were *THE GIRL I LEFT BEHIND ME* (1893), *THE HEART OF MARYLAND* (1895), *ZAZA* (1898), and *MADAME BUTTERFLY* (1900). In 1901 he began his association with the actor David Warfield in Charles Klein's *THE AUCTIONEER*. In 1902 he opened the first Belasco Theatre, which had opened as the Republic in 1900, and where several of his most famous plays were first seen including Klein's *THE MUSIC MASTER* (1904), *ADREA* (1905), and *THE GIRL OF THE GOLDEN WEST* (1905). His success enabled him to build a new theater which opened in 1907 as the Stuyvesant Theater with Warfield in *A GRAND ARMY MAN* and was renamed the Belasco in 1910 (the earlier Belasco Theatre reverted to its original name). It was here that he staged *THE RETURN OF PETER GRIMM* (1911), considered by many his finest work. He remained at the Belasco until his death on May 14, 1931.

Belasco's greatest contributions to the American stage were his elaborate, realistic scenic displays using the latest mechanical inventions and experiments in the use of lighting, his discovery and launching of a number of the stars of his day including Mrs. Leslie Carter, Blanche Bates, David Warfield and Frances Starr, and his participation in the ultimately successful fight against the Theatrical Syndicate, Klaw-Erlanger, which was strangling theater in the United States. He continued the tradition of importing plays from Europe rather than encouraging new American dramatists. His own plays, mostly melodramas, were primarily adaptations and dramatizations of earlier works; he was sued for plagiarism a number of times, but always won. His last two decades saw his influence decline, eclipsed by the rise of a new generation of American playwrights such as Eugene O'Neill, and a new kind of theater. But Belasco had brought a fresh realism to theater production and was the most successful man of the theater in turn-of-the-century America where spectacular and emotionally wrenching melodramas were in vogue.

Belasco was married to Cecilia Loverich from 1873 until her death in 1925. They had two daughters, Reina, who married theatrical producer Morris Gest, and Augusta, who predeceased her parents.

## Scope and Content Note

The collection contains Belasco correspondence with actors and others, 53 scrapbooks of photographs by White Studio and Byron Studio of Belasco productions, 1898-1930, and 30 rolls of microfilm of scrapbooks of clippings, halftones, reviews, and programs, 1898-1930. It also includes a few speeches and articles by Belasco, a few legal documents, clippings about him, and other printed material. Drawings for costume designs, sets and posters for Belasco productions were removed from the Papers and placed in the Library's "Originals" files under production title.

## Organization

The David Belasco Papers are arranged in ten series:

- Series I: Correspondence
- Series II: Speeches by Belasco
- Series III: Writings about Belasco
- Series IV: Legal documents
- Series V: Programs
- Series VI: Printed material
- Series VII: Clippings
- Series VIII: Ephemera
- Series IX: Scrapbooks of photographs
- Series X: Scrapbooks [microform]

## Series Description and Container Listing

### **Series I. Correspondence, 1887-1936**

59 folders

Alphabetical

This series consists of letters to Belasco, letters by Belasco and third party correspondence; the bulk is letters to Belasco. Letters are from actresses including Sarah Bernhardt, Ina Claire, and Jane Cowl, as well as others trying to break into the field, playwrights including Edward Knoblock and theater colleagues including Daniel Frohman and Edward Sheldon. Topics include proposed plays, letters of introduction, and letters of thanks for various things including his souvenir edition of *The Merchant of Venice*. Letters by Belasco are to Eugene Brieux, Geraldine Farrar, Eugene O'Neill, Charlotte Walker, and David Warfield among others, as well as to newspaper theater critics in response to reviews. The entire series is surprisingly small, comprising ca. .25 linear feet.

- b. 1 f. 1 Correspondence "A-B", 1892-1924.  
1 folder (6 letters)  
Letters to David Belasco.
- b. 1 f. 2 Correspondence / Winthrop Ames, 1917.  
1 folder  
Letter to David Belasco.
- b. 1 f. 3 Correspondence / Michael Arlen.  
1 folder  
Letter [undated] to David Belasco.
- b. 1 f. 4 Correspondence / Edmund Baylies, 1925.  
1 folder (2 letters)  
Letters to David Belasco.
- b. 1 f. 5 Correspondence / Norman Bel Geddes, 1923.  
1 folder  
Letter to David Belasco.
- b. 1 f. 6 Correspondence / Richard Bennett, 1926.  
1 folder  
Letter to David Belasco.
- b. 1 f. 7 Correspondence / Sarah Bernhardt, 1913.  
1 folder  
Letter [1913?] to David Belasco.
- b. 1 f. 8 Correspondence / Eugene Brioux, 1927.  
1 folder (3 letters)  
Letters to David Belasco.
- b. 1 f. 9 Correspondence / Arthur Brisbane, 1907-1917.  
1 folder (3 letters)  
Letters to David Belasco.
- b. 1 f. 10 Correspondence "C", 1908-1925.  
1 folder (5 letters)  
Letters to David Belasco.
- b. 1 f. 11 Correspondence / Ina Claire, 1916.  
1 folder  
Letter to David Belasco.
- b. 1 f. 12 Correspondence / Jane Cowl, 1917 and n.d.  
1 folder (2 letters)  
Letters to David Belasco.

- b. 1 f. Correspondence "D-G", 1918-1919 and n.d.  
13 1 folder (7 letters  
Letters to David Belasco.
- b. 1 f. Correspondence / Alan Dale, 1916-1917.  
14 1 folder (3 letters  
Letters to David Belasco.
- b. 1 f. Correspondence / Arnold Daly.  
15 1 folder (2 letters  
Letters (n.d.) to David Belasco.
- b. 1 f. Correspondence / John Drew, 1925.  
16 1 folder  
Letter to David Belasco.
- b. 1 f. Correspondence / Minnie Maddern Fiske, 1924.  
17 1 folder  
Letter to David Belasco.
- b. 1 f. Correspondence / Daniel Frohman.  
18 1 folder (2 letters  
Letters (n.d.) to David Belasco.
- b. 1 f. Correspondence / William Gillette, 1925.  
19 1 folder  
Letter (n.d.) to David Belasco.
- b. 1 f. Correspondence / Harley Granville-Barker, 1923.  
20 1 folder  
Letter to David Belasco.
- b. 1 f. Correspondence "H-J", 1917-1924 and n.d.  
21 1 folder (6 letters  
Letters to David Belasco.
- b. 1 f. Correspondence / Walter Hampden, 1925 and n.d.  
22 1 folder (2 letters  
Letters to David Belasco.
- b. 1 f. Correspondence / Bob Hilliard, 1924-1925.  
23 1 folder (2 letters  
Letters to David Belasco.
- b. 1 f. Correspondence / Rex Ingram, 1924.  
24 1 folder  
Letter to David Belasco.

- b. 1 f. 25 Correspondence / May Irwin.  
1 folder  
Letter [n.d.] to David Belasco.
- b. 1 f. 26 Correspondence / Henry Arthur Jones, 1925.  
1 folder  
Letter to David Belasco.
- b. 1 f. 27 Correspondence "K-L", 1924-1925 and n.d.  
1 folder (7 letters)  
Letters to David Belasco.
- b. 1 f. 28 Correspondence / Edward Knoblock, 1925 and n.d.  
1 folder (2 letters)  
Letters to David Belasco.
- b. 1 f. 29 Correspondence / Wilton Lackaye, 1924-1925.  
1 folder (2 letters)  
Letters to David Belasco.
- b. 1 f. 30 Correspondence / Cecilia Loftus.  
1 folder  
Letter [n.d.] to David Belasco.
- b. 1 f. 31 Correspondence "M-O", 1916-1925.  
1 folder  
Letters to David Belasco.
- b. 1 f. 32 Correspondence / Cyril Maude.  
1 folder  
Letter [n.d.] to David Belasco.
- b. 1 f. 33 Correspondence / Henry Miller, 1924 NITDATE>  
1 folder (2 letters)  
Letters to David Belasco.
- b. 1 f. 34 Correspondence / Julian Mitchell, 1925.  
1 folder  
Letter to David Belasco.
- b. 1 f. 35 Correspondence / Sari Fedek Molnar.  
1 folder  
Letter [n.d.] to David Belasco from Ferenc Molnar's second wife.
- b. 1 f. 36 Correspondence "P-R", 1908-1923.  
1 folder (9 letters)  
Letters to David Belasco.

- b. 1 f. 37 Correspondence "S-T", 1894-1919 and n.d.  
1 folder (7 letters)  
Letters to David Belasco.
- b. 1 f. 37A Correspondence / William Gorman Seymour, 1921.  
1 folder  
Letter to David Belasco on a possible revival of *A New Way to Pay Old Debts* with a manuscript on Junius Booth (the elder) in the play.
- b. 1 f. 38 Correspondence / Edward Sheldon.  
1 folder  
Letter [n.d.] to David Belasco.
- b. 1 f. 39 Correspondence / E. H. (Edward Hugh) Sothorn, 1925 and n.d.  
1 folder (2 letters)  
Letters to David Belasco.
- b. 1 f. 40 Correspondence / Ruth St. Denis, 1917.  
1 folder (1 letter)  
Letter to David Belasco.
- b. 1 f. 41 Correspondence / Konstantin Stanislavsky, 1924-1927.  
1 folder (4 letters)  
Letters to David Belasco.
- b. 1 f. 42 Correspondence / Augustus Thomas, 1924.  
1 folder (1 letter)  
Letter to David Belasco.
- b. 1 f. 43 Correspondence / J. Ranken (John Ranken) Towse, 1917-1923.  
1 folder (2 letters)  
Letters to David Belasco.
- b. 1 f. 44 Correspondence "V-W", 1909-1925.  
1 folder (6 letters)  
Letters to David Belasco.
- b. 1 f. 45 Correspondence / Albertine Randall Wheelan, 1930 Nov. 20.  
1 folder (1 letter)  
Letter to David Belasco.
- b. 1 f. 46 Correspondence / William Winter, 1917.  
1 folder (3 letters)  
Letters to David Belasco.



b. 1 f. 47                    Unidentified correspondence, 1918-1925 and n.d.  
1 folder (10 letters)  
Letters to David Belasco from unidentified correspondents.

b. 1 f.                    Correspondence / David Belasco, 1887-1928 and n.d.  
48                    1 folder (15 letters)  
Letters by David Belasco to correspondents, "B-L". Includes  
Geraldine Farrar, Daniel Frohman, and Edward Knoblock .

b. 1 f.                    Correspondence / David Belasco, 1906-1930 and n.d.  
49                    1 folder (26 letters)  
Letters by David Belasco to correspondents, "M-W". Includes  
Eugene O'Neill, Charlotte Walker, and David Warfield.

b. 1 f.                    Correspondence about David Belasco, 1911-1968.  
50                    1 folder  
Letters by others about David Belasco.

**Series II. Speeches by Belasco, n.d.**

1 folder

One folder of speeches, all undated, some incomplete, includes Belasco speaking against the Theatrical Syndicate.

b. 1 f.                    Speeches / David Belasco.  
51                    1 folder  
Speeches [n.d.] by David Belasco. Some are fragments.

**Series III. Writings about Belasco, 1919 and n.d.**

1 folder

One folder of typescripts containing biographical material on Belasco were mostly written for newspaper publication.

b. 1 f.                    Writings by others about David Belasco, 1919 and n.d.  
52                    1 folder  
Writings about Belasco.

**Series IV. Legal documents, 1887-1918**

1 folder

One folder of legal documents consists of a document of copyright, a handwritten memorandum of agreement between Daniel Frohman , manager of the Lyceum Theatre and Belasco and H. C. DeMille, authors of *The Wife*, a sharing contract for actress Frances Starr, and material from a plagiarism suit brought against Belasco for the play *Marie Odile*.

b. 1 f.  
53

1887-1918

1 folder

Legal documents reflecting matters concerning David Belasco consist of an actor's contract, a memorandum of agreement, a deed of copyright and a pamphlet on a court case charging him with plagiarism.

**Series V. Programs, 1868-1921**

2 folders

Programs are from the Lincoln Grammar School where the student David Belasco spoke in 1868, and from a dinner in his honor at The Society of Arts and Sciences in 1921, with the text of his speech included.

b. 1 f.  
54

Program / Lincoln Grammar School, 1868.

1 folder

Program for an Exhibition at the Lincoln Grammar School in which David Belasco was a student performer.

b. 1 f.  
55

Program / Society of Arts and Sciences (U.S.), 1921.

1 folder

Program for "a dinner given in honor of David Belasco in appreciation of his Genius and in recognition of his public service to the cause of the drama" by The Society of Arts and Sciences at the Biltmore Hotel in New York City. Includes the text of his address and photographs.

**Series VI. Printed material, 1922 and n.d.**

2 folders

Printed material written by Belasco consists of a preface to David Belasco's arrangement of *The Merchant of Venice*, 1922, and an essay, undated, with photographic portraits on *The Return of Peter Grimm* and spiritualism.

- b. 1 f.  
56                    *Preface to an arrangement of Shakespeare's Merchant of Venice / David Belasco, 1922.*  
1 folder  
Printed material on David Belasco's production of *The Merchant of Venice* with David Warfield as Shylock.
- b. 1 f.  
57                    *An essay on the return of Peter Grimm / David Belasco.*  
1 folder  
Printed material [n.d.] is an essay by Belasco on spiritualism

**Series VII. Clippings, 1884-1967**

10 folders

Articles by Belasco, followed by articles about him arranged chronologically.

Clippings consist of articles by Belasco including his serial, "*My Life's Story*", and articles about his work, life and death. Also included are posthumous mentions of Belasco in newspapers that were added to the collection after its arrival in the Library. Much of the material is also available on microfilm.

- b. 1 f.  
58                    Clippings, 1903-1925  
1 folder  
Clippings of articles by Belasco published in periodicals including articles titled "The Truth about the Theater" and the serialized "My Life's Story".
- b. 2 f. 1                    Clippings / David Belasco.  
1 folder  
Clippings [n.d.] by David Belasco including his serialized "My Life's Story."
- b. 2 f. 2                    Clippings / David Belasco, 1894-1909.  
1 folder  
Clippings on David Belasco.

- b. 2 f. 3            **Clippings / David Belasco, 1913-1924.**  
1 folder  
Clippings on David Belasco.
- b. 2 f. 4            **Clippings / David Belasco, 1925-1930.**  
1 folder  
Clippings on David Belasco.
- b. 2 f. 5            **Clippings / David Belasco, 1931.**  
1 folder  
Clippings on the death of David Belasco.
- b. 2 f. 6            **Clippings / David Belasco, 1931-1939.**  
1 folder  
Clippings on David Belasco
- b. 2 f. 7            **Clippings / David Belasco, 1940-1967.**  
1 folder  
Clippings on David Belasco.
- b. 2 f. 8            **Clippings / David Belasco.**  
1 folder  
Clippings [undated] on David Belasco.
- b. 2 f. 9            **Clippings / David Belasco, 1884-1931 and n.d.**  
1 folder  
Clippings consist of photographs and drawings of David Belasco  
from newspapers.

**Series VIII. Ephemera, 1910-1931**

2 folders

Ephemera consists of printed hand props for *The Return of Peter Grimm* including letters, a telegram, circus flyers and a tulip catalog which were created to appear completely authentic though no one in the audience would be able to read them; and Belasco autographs, financial papers, forms, book plates, and a pamphlet on his art collection sold after his death.

- b. 2 f.            *The return of Peter Grimm / David Belasco, 1910-1911.*  
10            1 folder  
Printed hand props for *The Return of Peter Grimm* consist of  
letters, a telegram, circus flyers and a tulip catalog that were  
created to appear completely authentic though no one in the  
audience would be able to read them.

- b. 2 f. Ephemera / David Belasco, 1915-1931 and n.d.  
11 1 folder  
Ephemera includes Belasco autographs, forms and bills relating to his theatrical work, and a program for the sale of his art collection after his death.

**Series IX. Scrapbooks of photographs, 1898-1930**  
53 volumes

Alphabetical by production title

This series consists of scrapbooks of production photographs of 44 of Belasco's shows arranged alphabetically by play title. The photographs are either by White Studio (New York, N.Y.) or Byron Studio (New York, N.Y.). Some of the scrapbooks contain the program for the production. Actors and actresses depicted in more than one scrapbook include Lionel Atwill, Blanche Bates, Ina Claire, Frances Starr, Lenore Ulric, Charlotte Walker, and David Warfield.

- b. 3 *The bachelor father* / Edward Childs Carpenter, 1928.  
1 volume  
A scrapbook of White Studio photographs from David Belasco's production of *The Bachelor Father*, with June Walker, C. Aubrey Smith, and Geoffrey Kerr at the Belasco Theatre.
- b. 4 *The boomerang* / Winchell Smith, 1915.  
1 volume  
A scrapbook of White Studio photographs (flashlight scenes) from David Belasco's production of *The Boomerang* by Winchell Smith and Victor Mapes at the Belasco Theatre.
- b. 5 Miscellaneous key plates / David Belasco.  
1 volume  
Scrapbook of White Studio photographs from an unidentified David Belasco production.
- b. 6 *Call the doctor* / Jean Archibald, 1920.  
1 volume  
A scrapbook of White Studio photographs of David Belasco's production of *Call the Doctor* at the Empire Theatre.
- b. 7 *Canary Dutch* / Willard Mack, 1925.  
1 volume  
A scrapbook of White Studio photographs from David Belasco's production of *Canary Dutch* at the Lyceum Theatre.

- b. 8                   ***The comedian* / Sacha Guitry, 1923.**  
1 volume  
A scrapbook of photographs from David Belasco's production of *The Comedian* with Lionel Atwill at the Lyceum Theatre.
- b. 9                   ***The concert* / Hermann Bahr, 1910.**  
1 volume  
A scrapbook of Byron Studio photographs from David Belasco's production of *The Concert*.
- b. 10                  ***Daddies* / John L. Hobble, 1918.**  
1 volume  
A scrapbook of White Studio photographs from David Belasco's production of *Daddies* at the Belasco Theatre.
- b. 11                  ***Dancing partner* / Alexander Engel, 1930.**  
1 volume  
A scrapbook of White Studio photographs from David Belasco's production of *Dancing Partners* by Alexander Engel and Alfred Grunwald at the Belasco Theatre.
- b. 12                  ***Darling of the gods* / David Belasco, 1902-1904.**  
1 volume  
A scrapbook of Byron Studio photographs and scene and ground plans for stock companies for David Belasco's productions of *Darling of the Gods* by Belasco and John Luther Long, starring Blanche Bates.
- b. 13                  ***Deburau* / Sacha Guitry, 1920-1921.**  
1 volume  
A scrapbook of White Studio photographs from David Belasco's production of *Deburau* with Lionel Atwill at the Belasco Theatre.
- b. 14                  ***The dove* / Willard Mack, 1924-1925.**  
1 volume  
A scrapbook of White Studio photographs from David Belasco's production of *The Dove* with Holbrook Blinn and Judith Anderson at the Empire Theatre
- b. 15                  ***The easiest way* / Eugene Walter, 1921-1922.**  
1 volume  
A scrapbook of White Studio photographs from David Belasco's production of a revival of *The Easiest Way* starring Frances Starr at the Lyceum Theatre.

- b. 16            *The Easiest Way* / Eugene Walter, 1909.  
1 volume  
A scrapbook of Byron Studio photographs from David Belasco's production [1909?] of *The Easiest Way* starring Frances Starr at the Stuyvesant Theatre.
- b. 17            *The fighting hope* / William Hurlbut, 1908.  
1 volume  
A scrapbook of Byron Studio photographs from David Belasco's production of *The Fighting Hope* starring Blanche Bates at the Stuyvesant Theatre.
- b. 18            *The girl of the golden West* / David Belasco, 1905-1908.  
1 volume  
A scrapbook of Byron Studio photographs from David Belasco's production of *The Girl of the Golden West* starring Blanche Bates at the Belasco Theatre.
- b. 19            *The girl of the golden West* / David Belasco, 1905-1908.  
1 volume  
Scrapbook of Byron Studio photographs of David Belasco's production of *The Girl of the Golden West* starring Blanche Bates at the Belasco Theatre.
- b. 20            *The gold diggers* / Avery Hopwood, 1919-1921.  
1 volume  
A scrapbook of White Studio photographs of David Belasco's production of *The Gold Diggers* with Ina Claire at the Lyceum Theatre.
- b. 21            *A grand army man* / David Belasco, 1907-1908.  
1 volume  
A scrapbook of Byron Studio photographs of David Belasco's production of *A Grand Army Man* starring David Warfield.
- b. 22            *The grand duke* / Sacha Guitry, 1921-1922.  
1 volume  
A scrapbook of White Studio photographs of David Belasco's production of *The Grand Duke* with Lionel Atwill at the Belasco Theatre.
- b. 23            *The harem* / Ernest Vajda, 1924-1925.  
1 volume  
A scrapbook of White Studio photographs of David Belasco's production of *The Harem* starring Lenore Ulric at the Belasco Theatre.

- b. 24            *Is matrimony a failure?* / Leo Ditrichstein, 1909.  
1 volume  
A scrapbook of Byron Studio photographs of David Belasco's production [1909?] of *Is Matrimony a Failure?*
- b. 25            *It's a wise child* / Laurence E. Johnson, 1929-1930.  
1 volume  
A scrapbook of White Studio photographs of David Belasco's production of *It's a Wise Child* at the Belasco Theatre.
- b. 26            *Just a wife* / Eugene Walter, 1910.  
1 volume  
Scrapbook of Byron Studio photographs of David Belasco's production of *Just a Wife* starring Charlotte Walker at the Belasco Theatre.
- b. 27            *Kiki* / Andre Picard, 1921-1922.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Kiki* starring Lenore Ulric at the Belasco Theatre.
- b. 28            *Ladies of the evening* / Milton Herbert Gropper, 1924-1925.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Ladies of the Evening* at the Lyceum Theatre.
- b. 29            *Laugh, clown, laugh* / Fausto Maria Martini, 1923-1924.  
1 volume  
Scrapbook of White Studio photographs from David Belasco's production of *Laugh, Clown, Laugh* starring Lionel Barrymore and Irene Fenwick at the Belasco Theatre.
- b. 30            *The lily* / David Belasco, 1909.  
1 volume  
Scrapbook of Byron Studio photographs of David Belasco's production [1909?] of *The Lily* at the Stuyvesant Theatre.
- b. 31            *The lily* / David Belasco, 1909.  
1 volume  
Scrapbook of Byron Studio photographs of David Belasco's production [1909?] of *The Lily* at the Stuyvesant Theatre.
- b. 32            *Lily Sue* / Willard Mack, 1926.  
1 volume  
Scrapbook of photographs by White Studios of David Belasco's production of *Lily Sue* with Willard Mack and Beth Merrill at the Lyceum Theatre.



- b. 33            *Little lady in blue* / Horace Hodges, 1916-1917.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Little Lady in Blue* by Horace Hodges and T. Wigney Percyval starring Frances Starr at the Belasco Theatre.
- b. 34            *Lulu Belle* / Edward Sheldon, 1926.  
1 volume  
Scrapbook of Lazarnick Studio photographs of David Belasco's production of *Lulu Belle* by Edward Sheldon and Charles MacArthur. These were prints for *Liberty Magazine* to accompany an article by David Belasco, "The Stage of Tomorrow and the Negro."
- b. 35            *Lulu Belle* / Edward Sheldon, 1925-1926.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Lulu Belle* by Edward Sheldon and Charles MacArthur starring Lenore Ulric at the Belasco Theatre.
- b. 36            *Marie-Odile* / Edward Knoblock, 1915.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Marie-Odile* with Frances Starr at the Belasco Theatre.
- b. 37            *Mary, Mary, quite contrary* / St. John G. (St. John Greer) Ervine, 1923-1924.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Mary, Mary Quite Contrary* with Minnie Maddern Fiske at the Belasco Theatre
- b. 38            *Merchant of Venice* / William Shakespeare, 1922-1923.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *The Merchant of Venice* starring David Warfield at the Lyceum Theatre.
- b. 39            *Merchant of Venice* / William Shakespeare, 1922-1923.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *The Merchant of Venice* starring David Warfield at the Lyceum Theatre.

- b. 40                    *The music master* / Charles Klein, 1904-1908.  
1 volume  
Scrapbook of Byron Studio photographs of David Belasco's production of *The Music Master* starring David Warfield at the Belasco Theatre.
- b. 41                    *The music master* / Charles Klein, 1916.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of a revival of *The Music Master* starring David Warfield at the Knickerbocker Theatre
- b. 42                    *One* / Edward Knoblock, 1920-1921.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *One* starring Frances Starr at the Belasco Theatre
- b. 43                    *The other rose* / Edouard Bourdet, 1923-1924.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *The Other Rose* with Fay Bainter at the Morosco Theatre.
- b. 44                    *The phantom rival* / Ferenc Molnar, 1914.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *The Phantom Rival* at the Belasco Theatre.
- b. 45                    *Polly with a past* / George Middleton, 1917-1918.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Polly with a Past* by George Middleton and Guy Bolton starring Ina Claire at the Belasco Theatre.
- b. 46                    *Seven chances* / Roi Cooper Megrue, 1916.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Seven Chances*.
- b. 47                    *Shore leave* / Hubert Osborne, 1922-1923.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Shore Leave* with Frances Starr at the Lyceum Theatre.

- b. 48                    *The son-daughter* / George Scarborough, 1919-1920.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *The Son-Daughter* with Lenore U lric at the Belasco Theatre.
- b. 49                    **Photographs / Blanche Bates.**  
1 volume  
Scrapbook of White Studio photographs of Blanche Bates in various David Belasco productions.
- b. 50                    *Tiger rose* / Willard Mack, 1917.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Tiger Rose* at the Lyceum Theatre.
- b. 51                    *Tiger! Tiger!* / Edward Knoblock, 1918-1919.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Tiger! Tiger!* with Frances Starr at the Belasco Theatre.
- b. 52                    *Tonight or never* / Lili Hatvany, 1930-1931.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Tonight or Never* with Helen Gahagan at the Belasco Theatre.
- b. 53                    *Van der Decken* / David Belasco, 1915.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *Van Der Decken* with David Warfield.
- b. 54                    *The very minute* / John Meehan, 1917.  
1 volume  
Scrapbook of White Studio photographs of David Belasco's production of *The Very Minute* with Arnold Daly at the Belasco Theatre
- b. 55                    *The Warrens of Virginia* / William C. (William Churchill) DeMille, 1902.  
1 volume  
Scrapbook of Byron Studio photographs of David Belasco's production of *The Warrens of Virginia* with Frank Keenan and Charlotte Walker at the Belasco Theatre.

**Series X. Scrapbooks [Microform], 1898-1930.**

30 reels

Alphabetical, with unexplained exceptions

Scrapbooks of clippings, halftones, reviews, and programs for Belasco productions were microfilmed (\*ZAN-\*T-279). Originals were discarded after filming.

- r. 1           **Scrapbook / David Belasco, 1901-1924.**  
1 reel of microfilm.  
Microfilm copy of scrapbooks contains clippings about Belasco and the American stage and clippings, reviews and programs on the following Belasco productions: *The Comedian* [1923], *Du Barry* [1901-1903], and *Mary, Mary Quite Contrary* [1923-1924].
- r. 2           **Scrapbook / David Belasco, 1902-1926.**  
1 reel of microfilm  
Microfilm copy of scrapbooks contains press-books [1902-1918] of advertisements by season for Belasco productions, press-books [1925-1926] on Belasco, including clippings of autobiographical writings, and clippings, reviews and programs on Belasco's production of *Adrea* [1905] starring Mrs. Leslie Carter.
- r. 3           **Scrapbook / David Belasco, 1902-1918.**  
1 reel of microfilm  
Microfilm copy of scrapbooks consists of press-books of advertisements by season for Belasco productions.
- r. 4           **Scrapbook / David Belasco, 1901-1920.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs on David Belasco's production of *The Auctioneer*.
- r. 5           **Scrapbook / David Belasco, 1900-1928.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs on David Belasco's productions of *The Bachelor Father*, *The Big Fight*, *The Boomerang*, *Call the Doctor*, *Canary Dutch*, and *Madame Butterfly* as well as some miscellaneous material.
- r. 6           **Scrapbook / David Belasco, 1903-1919.**  
1 reel of microfilm  
Microfilm copy of scrapbooks [1903-1919] contains clippings on Belasco and the American stage and clippings, reviews and programs on the following Belasco productions: *The Concert* [1910-1913], *Daddies* and *Dark Roseleen* [1919].

- r. 7                   **Scrapbook / David Belasco, 1901-1906.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs on the following Belasco productions: *Darling of the Gods* [1903-1906], *The Dove*, *Du Barry* [1901-1903], and *Duburau*.
- r. 8                   **Scrapbook / David Belasco, 1901-1903.**  
1 reel of microfilm  
Microfilm copy of a scrapbook of clippings, reviews and programs on David Belasco's production of *Du Barry*.
- r. 9                   **Scrapbook / David Belasco, 1901-1924.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs on the following David Belasco productions: *Du Barry* [1901-1903], *The Easiest Way* [1921-1922], *Fanny*, *Fighting Hope*, *The Girl of the Golden West* [1905-1909], and *Kiki* [1921-1924].
- r. Reel  
10                   **Scrapbook / David Belasco, 1905-1929.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs of Belasco productions of *The Girl of the Golden West* [1905-1906, 1909] and miscellaneous material [1907-1929] pertaining to David Belasco.
- r. 11                  **Scrapbook / David Belasco, 1904-1931.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs of the following Belasco productions: *The Easiest Way* [1908-1911, 1921-1922], *The Girl of the Golden West* [1905-1906, 1909], *A Grand Army Man* [1908-1909], *The Heart of Maryland* [1905-1906], *Is Matrimony a Failure?* [1904-1909] and *The Music Master* [1906-1908, 1916-1917]; an autobiographical, "My Life's Story," and an obituary [1931] from *Variety*.
- r. 12                  **Scrapbook / David Belasco, 1912-1926.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of the following Belasco productions: *The Gold Diggers* [1919-1923], *A Good Little Devil* [1912-1913], *The Governor's Lady*, *The Grand Duke* [1921-1922], and *The Harem* [1924-1926].
- r. 13                  **Scrapbook / David Belasco, 1921-1928.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs of the following Belasco productions: *The Harem* [1924-1926], *Hidden* [1927-1928] and *Kiki* [1921-1924].

- r. 14                   **Scrapbook / David Belasco, 1921-1925.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs of the following Belasco productions: *Kiki* [1921-1924], *Ladies of the Evening* [1924-1925] and *Laugh, Clown, Laugh* [1923-1925].
- r. 15                   **Scrapbook / David Belasco, 1916-1927.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of the following Belasco productions: *Laugh, Clown, Laugh* [1923-1925], *Lily Sue* [1926-1927], *The Little Lady in Blue* [1916-1918], and *Lulu Belle* [1925-1927].
- r. 16                   **Scrapbook / David Belasco, 1900-1927.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs of the following Belasco productions: *The Lily* [1909-1911], *Lulu Belle* [1925-1927], *Madame Butterfly* [1900], *The Man Inside* [1913-1914], and *Mary, Mary Quite Contrary* [1923-1924].
- r. 17                   **Scrapbook / David Belasco, 1911-1924.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of the following Belasco productions: *The Merchant of Venice* [1922-1924], *The Other Rose* [1923-1924] and *The Return of Peter Grimm* [1911-1912, 1920-1922].
- r. 18                   **Scrapbook / David Belasco, 1922-1924.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs of the following Belasco productions: *The Merchant of Venice* [1922-1924] and *The Other Rose* [1923-1924].
- r. 19                   **Scrapbook / David Belasco, 1911-1929.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs of the following Belasco productions: *Mima* [1928-1929], *Nobody's Widow* [1911-1912] and *One* [1920-1921].
- r. 20                   **Scrapbook / David Belasco, 1906-1917.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of the following Belasco productions: *A Grand Army Man* [1908-1909] and *The Music Master* [1906-1908, 1916-1917].

- r. 21                   **Scrapbook / David Belasco, 1911-1922.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs from Belasco's productions of *The Return of Peter Grimm* [1911-1912, 1920-1922].
- r. 22                   **Scrapbook / David Belasco, 1906-1923.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs from the following Belasco productions: *Rose of the Rancho* [1906-1908], *The Secret* [1913-1914], *Seven Chances* [1916], *The Shelf*, *Shore Leave* [1922-1923], and *The Son-Daughter* [1919-1921].
- r. 23                   **Scrapbook / David Belasco, 1901-1925.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs from the following Belasco productions: *The Son-Daughter* [1919-1921], *Sweet Kitty Bellairs* [1903-1906], *Temperamental Journey* [1913-1914], *Tiger Cats* [1924-1925], *Tiger Rose* [1917-1920], *Tiger! Tiger!* [1918-1920], *Under Two Flags* [1901-1902], and *The Vanishing Bride* [1914-1915].
- r. 24                   **Scrapbook / David Belasco, 1915-1916.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs from Belasco's production of *Van Der Decken* [1915-1916].
- r. 25                   **Scrapbook / David Belasco, 1907-1927.**  
1 reel of microfilm  
Microfilm copy of scrapbooks of clippings, reviews and programs from the following Belasco productions: *The Very Minute* [1916-1917], *The Wandering Jew* [1921-1922], *The Warrens of Virginia* [1907-1908], *What Never Dies* [1926-1927], *The Woman* [1911-1913], and *Years of Discretion* [1912-1913].
- r. 26                   **Scrapbook / David Belasco, 1898-1929.**  
1 reel of microfilm  
Microfilm copy of scrapbooks contains clippings, reviews and programs from Belasco's production of *Zaza* [1898-1901], the first night in Belasco's Stuyvesant Theatre [1907], and the Theatrical Trust [1904-1905], as well as miscellaneous materials [1907-1929].
- r. 27                   **Scrapbook / David Belasco, 1907-1929.**  
1 reel of microfilm  
Microfilm copy of scrapbooks contains miscellaneous clippings and other materials from the career of David Belasco.

- r. 28                   **Scrapbook / David Belasco, 1902-1929.**  
1 reel of microfilm  
Microfilm copy of scrapbooks contains clippings, reviews and programs from the following Belasco productions: *Bought and Paid for* [1912-1913] and *The Woman* [1911-1913], as well as press-books [1902-1918] of advertisements by season for Belasco productions, and miscellaneous materials [1907-1929] relating to the career of David Belasco
- r. 29                   **Scrapbook / David Belasco, 1907-1929.**  
1 reel of microfilm  
Microfilm copy of scrapbooks contains miscellaneous clippings and other material from the career of David Belasco.
- r. 30                   **Scrapbook / David Belasco, 1907-1930.**  
1 reel of microfilm  
Microfilm copy of scrapbooks contains clippings, reviews and programs from Belasco's production of *Call the Doctor*, programs and clippings [1922] of London productions, material [1911-1915] relating to Arnold Daly, press-books [1929-1930], and miscellaneous materials [1907-1929] from the career of David Belasco.