

ST. CLAIR BAYFIELD COLLECTION

PAPERS, 1898 - 1986

3 linear feet

The Billy Rose Theatre Collection
The New York Public Library
At Lincoln Center

* T-MS5
1989-004

~~8-MWEZ
+
n.c.
28,799-
28,800~~

~~8-MWEZ
+
n.c.
28,296 -
28,304~~

~~8-MWEZ
+++
n.c.
28,305~~

ST. CLAIR BAYFIELD COLLECTIONI PAPERS 1917-1974

<u>BOX</u>	<u>FOLDER</u>	<u>CORRESPONDENT</u>	<u>AMT.</u>	<u>DATES</u>
8-MWEZ	1	Arliss, George	2	12-1-38, 1-18-39
+	2	Atkinson, Brooks	2	12-30-40, 9-24-53
n.c.	3	Cooper, Gladys	2	3-3-62, 10-11-67
28,296	4	Cornell, Katharine	14	(4) n.d., 2-28-41, 3-19-41, 5-11-43, 3-3-49, 2-24-59, 2-29-60, 3-3-61, 2-27-62, 5-24-66, 4-22-68
	5	Cowl, Jane	1	2-3-48
	6	Derwent, Clarence	1	1-10-59
	7	Dowling, Eddie	1	7-10-50
	8	Evans, Edith	6	12-31-34, 5-31-50, 9-25-50, 11-8-50, 5-7-68, 7-12-68
	9	Gordon, Ruth	3	2-4-47, 1-28-55, 3-7-59
	10	Greet, (Sir) Philip Ben	6	9-20-17, 11-1-17, 11-11-17, 1-20-18, 6-13-18, 8-?-18
	11	Haydon, Julie	1	n.d.
	12	Hayes, Helen	3	4-21-54, 9-20-54, 4-20-68
	13	Hellman, Lillian	1	11-8-49
	14	Howard, Leslie	1	12-1-36
	15	Le Gallienne, Eva	1	6-24-50
	16	Lewis, Sinclair	1	12-11-?
	17	Lunt, Alfred	1	1-22-49
	18	Neagle, Anna	1	n.d.
	19	Picon, Molly	1	n.d.
	20	Pitts, Zasu	1	3-6-44
	21	Rice, Elmer	5	12-6-34, 2-25-35, 10-25-37, 8-3-50, 9-8-58
	22	Robson, Flora	9	5-31-30, 7-8-[49], 1-27-50, 2-2-[52], 12-6-[52], 1-25-56, 8-9-60, 4-21-61, 11-15-66
	23	Starr, Frances	1	n.d.
	24	Thorndike, (Dame) Sybil	17	6-26-[47], 5-30-50, 4-19-51 7-5-51, 12-17-56, 6-11-57, 9-3-63, 7-2-64, 11-10-65, 10-27-66, 7-20-67, 4-20-68, 5-31-68, 6-25-68, 10-9-72, 10-8-73, 10-14-74
	25	Traube, Shepard	1	7-12-50
	26	Williams, Emlyn	7	10-22-49, 6-27-50, 8-8-62, 11-2-62, 3-7-64, 7-30-64, 10-16-64
	27	Zangwill, Israel	2	8-14-25, 8-20-25

INTRODUCTION

The St. Clair Bayfield Collection was donated to The Billy Rose Theatre Collection, The New York Public Library, February 1989, by the estate of Mrs. St. Clair Bayfield. An earlier donation by Mrs. Bayfield was combined with this gift to make the complete collection.

The material arrived in good condition and included two recordings of Mr. Bayfield in performance. The recordings were turned over to the Rodgers and Hammerstein Archives of Recorded Sound. A scrapbook of Florence Foster Jenkins and an address book of the Verdi Club were given to the Music Division. 6 scrapbooks, correspondence, diaries, photographs and other papers were retained in The Billy Rose Theatre Collection and have been arranged in 4 series. Duplicate material was removed from the collection.

BIOGRAPHY

St. Clair Bayfield (John St. Clair Roberts) was born August 2, 1875 in Cheltenham, England. He received his theatrical training in the repertory companies of Sir Herbert Beerbohm-Tree, Charles Hawtrey and Ben Greet.

Mr. Bayfield was a character actor and was known for his many Shakespearean roles. He appeared in ROMEO AND JULIET, THE TAMING OF THE SHREW, HAMLET, BULLDOG DRUMMOND, JUDGMENT DAY, COQUETTE, CAPTAIN BRASSBOUND'S CONVERSION (directed by George Bernard Shaw) and FATHER MALACHY'S MIRACLE. Mr. Bayfield also directed several Shakespearean plays.

After Mr. Bayfield died on May 19, 1967 his widow, Mrs. Kathleen Bayfield, helped to establish an annual award in his name. The award, administered by Actors Equity Association, is given to the actor or actress in a non-featured role in a Shakespearean production.

SCOPE AND CONTENT

The St. Clair Bayfield Collection contains clippings, correspondence, photographs, a poster, programmes, scripts and other material. It measures 3 linear feet and is stored in 6 scrapbooks, 5 boxes and 1 oversized container.

The collection is arranged in the following series I. Papers 1917-1974; II. Scrapbooks 1898-1986; III. Photographs 1903-1950; IV. Poster 1935; V. Diaries 1911-1962.

The material documents Mr. Bayfield's acting career as a character actor and a Shakespearean specialist. Scrapbooks 8-MWEZ + n.c. 28,302 and 8-MWEZ + n.c. 28,303 detail the St. Clair Bayfield awards and the recipients.

ST. CLAIR BAYFIELD COLLECTION

I PAPERS 1917-1974

<u>BOX</u>	<u>FOLDER</u>	<u>TITLE</u>
8-MWEZ	1	THE HAPPY PRINCE - monologue
+		
n.c.	2	DAS HEXENLIED - monologue
28,297	3	A MIDSUMMER NIGHT'S DREAM - script
	4	THE SELFISH GIANT - monologue
	5	TWELFTH NIGHT - script

II SCRAPBOOKS 1898-1986

<u>SCRAPBOOK</u>	<u>TITLE</u>	<u>DATES</u>
8-MWEZ		
+		
n.c.		
28,298	Career	1898-1937
28,299	Career	1922-1968
28,300	Career	1934-1938
28,301	Career	1938-1973
28,302	St. Clair Bayfield Award	1972-1977
28,303	St. Clair Bayfield Award	1979-1986

III PHOTOGRAPHS 1903-1950

<u>BOX</u>	<u>FOLDER</u>	<u>TITLE</u>	<u>AMT.</u>	<u>DATES</u>
8-MWEZ	1	THE ARAB	3	1913
+				
n.c.	2	AS YOU LIKE IT	2	1934
28,304	3	THE BEATEN TRACK	1	1926
	5	THE BETTER' OLE	1	1919
	6	CAPTAIN BRASSBOUND'S CONVERSION	3	1903-1948
	7	CHRISTOPHER RAND	3	1928
	8	EVERYMAN	2	1903-04
	9	FATHER MALACHY'S MIRACLE	3	1937
	10	THE FIELD OF ERMINE	7	1935
	11	THE GREAT ADVENTURE	1	1934
	12	THE GREEN HAT	1	1927
	12(A)	THE HEART OF CELLINI	1	1924
	13	HER FIRST MURDER	1	1942
	14 A	HIGHLAND FLING	1	1944
	15	JUDGMENT DAY	1	1934

ST. CLAIR BAYFIELD COLLECTION

III PHOTOGRAPHS 1903-1950

<u>BOX</u>	<u>FOLDER</u>	<u>TITLE</u>	<u>AMT.</u>	<u>DATES</u>
8-MWEZ	16	THE PURSUIT OF HAPPINESS	1	1934
+	17	ROMEO AND JULIET	1	1919
n.c.	18	SIMON CALLED PETER	1	1923
28,304	19	THEY SHALL NOT DIE	1	1934
	20	ARLISS, GEORGE (autographed)	2	n.d., 1915
	21	BARRYMORE, JOHN	1	n.d.
	22	GREET, (SIR) PHILIP BEN and the BEN GREET PLAYERS	20	1903-04
	23	PITTS, ZASU (autographed)	1	n.d.
	24	BAYFIELD, ST. CLAIR (personal)	5	1942-1950
	25	BAYFIELD, ST. CLAIR (portraits)	8	1902-1937

IV POSTER AUGUST 1, 1935

<u>CONTAINER</u>	<u>TITLE</u>
8-MWEZ +++ n.c. 28,305	THE BISHOP MISBEHAVES - Ridgefield Summer Theatre Ridgefield, Ct.

V DIARIES 1911-1962

<u>BOX</u>	<u>TITLE</u>
8-MWEZ + n.c. 28,799	Diaries - 1911, 1919, 1925-1944

8-MWEZ + n.c. 28,800	Diaries - 1945-1956, 1958-1962
-------------------------------	--------------------------------

POSTER removed to Music Division

SONG RECITAL
MME. FLORENCE FOSTER JENKINS

NEWPORT HISTORICAL SOCIETY, NEWPORT, RHODE ISLAND
SEPTEMBER 7, 1939

BOOKS removed to Map Division

	<u>AMT.</u>
THE "CONTOUR" ROAD BOOK OF SCOTLAND	1
THE "CONTOUR" ROAD BOOKS OF ENGLAND (North, Southeast, West)	3