

**Guide to the William Appleton Collection of Theatrical Correspondence
and Ephemera, 1697-1930**

***T-Mss 2001-065**

Billy Rose Theatre Collection

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	William Appleton Collection of Theatrical Correspondence and Ephemera
Collection ID:	*T-Mss 2001-065
Creator:	Appleton, William Worthen
Extent:	2.25 linear feet (8 boxes)
Repository:	Billy Rose Theatre Collection. The New York Public Library for the Performing Arts

Administrative Information

Access

Collection is open to the public. Correspondence can only be viewed through photocopies. Transcriptions included. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

William Appleton Collection of Theatrical Correspondence and Ephemera, *T-Mss 2001-065, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

Custodial History

The William Appleton collection was donated by William Appleton in October 2001. The materials were collected by Mr. Appleton throughout his life.

Processing Information

The collection was processed and cataloged in 2001. Surrogate copies were created for all materials in the Letters series. Transcriptions are included for almost every item in this series.

Related Materials

Columbia University, Rare Books and Manuscripts - William W. Appleton Collection of Early British Theater Letters, 1773-1853.

Biographical Note

William Appleton, collector, was born in New York on December 31, 1915. He graduated with a BA from Harvard University in 1938 and continued his education in New York City, receiving his Masters from Columbia University in 1939 and a Ph.D in 1949. He taught at Columbia from the 1940s until the late 1970s and was appointed Professor Emeritus in 1976.

William Appleton is a theater scholar. He has both written and edited works on theater, primarily English theater of the 18th and 19th centuries. His writings include *A Cycle of Cathay* (1951), *Beaumont and Fletcher: a Critical Study* (1956), *Charles Macklin : An Actor's Life* (1960) and *Madame Vestris and the London Stage* (1974). Works he has edited include *The Careless Husband* (1966), *The Prompter: a Theatrical Paper (1734-1736)* (1966) and *Letters to Dorothy* (1988).

Scope and Content Note

The William Appleton collection consists of letters, handwritten manuscripts, penny plains and two-pence coloured toy theater materials. The collection encompasses the late 17th century up through the 20th century. The oldest item in the collection is a letter from the actress, Elizabeth Barry to a Lady Lisbourn dated October 25, 1697. The latest item is a letter from the playwright, George Bernard Shaw to a J. T. Grein dated November 28, 1930. The bulk of the letters fall between the mid-18th century to the mid-19th century.

The collection contains many interesting letters from theatrical personages, primarily of the English stage. Some notables include Ira Aldridge, Mrs. Ann Barry, Dion Boucicault, George Colman, T. P. Cooke, Edward Gordon Craig, Maria Foote, David Garrick, Joseph Grimaldi, Sir Henry Irving, Charles Kean, Edmund Kean, Ellen Kean, Charles Kemble, John Philip Kemble, Charles Macklin, William Charles Macready, Lord North, Sir Arthur Wing Pinero, Jane Pope, Bernard Shaw, Sarah Siddons, Dame Ellen Terry and Madame Vestris, among others.

Also included are black and white and color portraits, known as "penny plains" and "two-pence coloured" showing the actors and actresses of the day in their well-known roles. Most of these images date from the early to mid 1800s though there are some as early as 1799.

Organization

The collection is organized into two series and 2 sub-series. They are:

Series I - Letters

Series II - Portraits

Sub-series 1 – Penny plain

Sub-series 2 – Two-pence coloured

Series Descriptions

Series I : Letters

1697-1930

1.5 lf. (5 boxes)

This series contains letters and other manuscripts documenting the theater from the late 17th century to the mid 20th century. Included as well are transcriptions of all the letters and most of the other documents. Correspondents include Mrs. Abington, Ira Aldridge, John Astley, Dion Boucicault, David Garrick, members of the Kemble and Kean families, Charles Macklin, William Charles Macready, Lord North, Jane Pope, Henry and Sarah Siddons, Bernard Shaw, Dame Ellen Terry and Madame Vestris, among others. Included as well are other types of manuscripts including an epilogue, contracts, some biographical notes, regulations for the Theatre Royal, Drury Lane, a commentary by William Farren, a ballad called Jack Harding as well as a copy of a Folger manuscript on the same topic, some ephemera belonging to Edmund Kean, notes and scenic directions by John Philip Kemble, notes by Charles Macklin on the trial for the “Macbeth” riots, a theater notice by Charles Reed and a Drury Lane tailor voucher.

Series II: Portraits

1799-1847

1 lf. (3 boxes)

This series consists of black and white and color theatrical sheets, known as penny plains and two-pence coloured, documenting the actors and plays of the early to mid 19th century. Some of the imprints on the toy theater sheets include the printers West, Hodgson, B. M. DeBurson, J. Fairburn, J. Redington and B. Pollock. Almost all of the images are portraits of actors in various roles, although there are a few sheets of production sets and prop pieces.

Sub-series 1 – Penny Plain 1799-1847 60 prints (1 box)

This sub-series contains black and white theatrical sheets of actors in a variety of roles. The name penny plain comes from the cost which was “a penny”. These sheets were created for the toy theater trade which was popular during this time of home entertainment. The black and white sheets were intended to be hand colored at home, mounted on cardboard and used in a puppet theater type setting. Some of the actors’ portraits in this series include T. P. Cooke in a variety of roles, Maria Foote, Edmund Kean, Charles, John and Fanny Kemble, William Macready, O. Smith and Madame Vestris, among others.

Sub-series 2 – Two-pence Coloured ca. 1799-1837
246 prints (2 boxes)

This sub-series contains color theatrical sheets of actors in a variety of roles. The name two-pence coloured comes from the cost which was “two-pence”. As with the penny plain sheets, these were created for the toy theater trade and used for home entertainment. Actors’ portraits included in this series are Madame Celeste, John Collins, T. P. Cooke, Mr. Cooper, William Creswick, Maria Foote, Catherine Maria Forde, Joseph Grimaldi, N. T. Hicks, Edmund Kean, Charles and Fanny Kemble, William C. Macready, O. Smith, Madame Vestris and Mr. Wallack. Of special note are the scenic sheets included in the folder of miscellaneous portraits.

Container listing

Series I: Letters

Box 1, folder 1	Correspondence, May 25, 1792 / Mrs. (Frances Barton) Abington
Box 1, folder 2	Correspondence / Mrs. (Frances Barton) Abington
Box 1, folder 3	Correspondence, April 18, 1847 / Ira Frederick Aldridge
Box 1, folder 4	Correspondence / Ira Frederick Aldridge
Box 1, folder 5	Correspondence, January 17, 1813 / John Philip Conway Astley
Box 1, folder 6	Correspondence, September 14, 1818 / John Philip Conway Astley
Box 1, folder 7	Correspondence, September 4, 1826 / John Bannister
Box 1, folder 8	Correspondence, February 14, 1798 / Ann Barry
Box 1, folder 9	Correspondence, October 25, 1697 / Elizabeth Barry
Box 1, folder 10	Correspondence / William Barrymore
Box 1, folder 11	Correspondence / George Ann Bellamy
Box 1, folder 12	Prologue to the University of Oxford, 1703 / Thomas Betterton
Box 1, folder 13	Epilogue spoken by Mrs. Barry, April 7, 1709 / Thomas Betterton
Box 1, folder 14	Correspondence, March 12, 1830 / William Booth
Box 1, folder 15	Correspondence, 1839 / Dion Boucicault
Box 1, folder 16	Correspondence, November 7, 1881 / Dion Boucicault
Box 1, folder 17	Correspondence, October 24, 1844 / Gustavus Vaughan Brooke
Box 1, folder 18	Correspondence, November 1834 / John Baldwin Buckstone
Box 1, folder 19	Correspondence, January 20, 1838 / Alfred Bunn
Box 1, folder 20	Correspondence, April 22, 1799 / George Saville Carey
Box 1, folder 21	Correspondence, March 1, 1710 / Susanna Centlivre
Box 1, folder 22	Correspondence, September 26, 1746 / Susannah Maria Arne Cibber
Box 1, folder 23	Epilogue for Mrs. Clive and Mr. Beard in the character of ballad singers / Mrs. (Catherine) Clive
Box 1, folder 24	Correspondence, July 13, 1836 / George Colman
Box 1, folder 25	Correspondence / George Frederick Cooke
Box 1, folder 26	Correspondence, August 13, 1827 / T. P. (Thomas Potter) Cooke
Box 1, folder 27	Agreement with T. Cadell, April 2, 1782 / Mrs. (Hannah) Cowley
Box 1, folder 28	Correspondence, February 19, 1916 / Edward Gordon Craig

Box 2, folder 1 Correspondence, November 27, 1800 / Anna Maria Crouch
 Box 2, folder 2 Crouch and Phillips family biographical notes
 Box 2, folder 3 Correspondence, 1780 / Richard Cumberland
 Box 2, folder 4 Correspondence, January 26, 1771 / Thomas Davies
 Box 2, folder 5 Correspondence, October 9, 1817 / William Spencer Cavendish, Duke of Devonshire

 Box 2, folder 6 Correspondence, December 17, 1822 / William Dimond
 Box 2, folder 7 Correspondence / Thomas Dogget
 Box 2, folder 8 Correspondence, December 8, 1835 / William Dowton
 Box 2, folder 9 Correspondence / Andrew Ducrow
 Box 2, folder 10 Correspondence, April 15, 1816 / R. W. (Robert William) Elliston
 Box 2, folder 11 Correspondence, July 17, 1816 / R. W. (Robert William) Elliston
 Box 2, folder 12 Regulations for Theatre Royal, Drury Lane, October 28, 1820 / R. W. (Robert William) Elliston

 Box 2, folder 13 Correspondence, June 16, 1763 / E. Farrell
 Box 2, folder 14 Correspondence, 1796 / Elizabeth Farren
 Box 2, folder 15 A plea for English entertainment at his forthcoming benefit / William Farren
 Box 2, folder 16 Correspondence, May 21, 1830 / Mr. (John) Fawcett
 Box 2, folder 17 Correspondence, October 8, 1867 / Charles Fechter
 Box 2, folder 18 Correspondence, March 7, 1822 / Edward Fitzball
 Box 2, folder 19 Correspondence / Maria Foote
 Box 2, folder 20 Correspondence, February 16, 1840 / Maria Foote
 Box 2, folder 21 Correspondence, July 2, 1776 / Samuel Foote
 Box 3, folder 1 Correspondence / David Garrick
 Box 3, folder 2 Correspondence, October 18, 1777 / David Garrick
 Box 3, folder 3 Ballad called Jack Harding or the Grand female specific / David Garrick
 Box 3, folder 4 Correspondence, February 1806 / Thomas Greenwood
 Box 3, folder 5 Correspondence, July 20, 1830 / Joseph Grimaldi
 Box 3, folder 6 Correspondence, November 7, 1830 / William James Hammond
 Box 3, folder 7 Correspondence / Leigh Hunt
 Box 3, folder 8 Correspondence, 1880 / Sir Henry Irving
 Box 3, folder 9 Correspondence, May 18, 1898 / Sir Henry Irving
 Box 3, folder 10 Correspondence, September 12, 1881 / Henry Arthur Jones
 Box 3, folder 11 Correspondence, 1811 / Dorothy Jordan
 Box 3, folder 12 Correspondence, November 14, 1847 / Charles John Kean
 Box 3, folder 13 Correspondence, November 25, 1824 / Edmund Kean
 Box 3, folder 14 Correspondence, February 6, 1830 / Edmund Kean
 Box 3, folder 15 Ephemera / Edmund Kean
 Box 3, folder 16 Correspondence, October 25, 1859 / Ellen Kean
 Box 3, folder 17 Correspondence, May 13, 1829 / Ellen Kean
 Box 4, folder 1 Correspondence, April 14, 1841 / Robert Keeley
 Box 4, folder 2 Correspondence, February 28, 1817 / Frances Maria Kelly
 Box 4, folder 3 Correspondence, September 26, 1826 / Charles Kemble
 Box 4, folder 4 Correspondence / Fanny Kemble
 Box 4, folder 5 Correspondence, June 1, 1814 / John Philip Kemble
 Box 4, folder 6 Notes / John Philip Kemble

Box 4, folder 7 Correspondence / A. Kimber
 Box 4, folder 8 Correspondence / Thomas King
 Box 4, folder 9 Correspondence, March 2, 1818 / John Larpent
 Box 4, folder 10 Correspondence, August 29, 1771 / Henri Louis Cain Lekain
 Box 4, folder 11 Correspondence, May 28, 1832 / John Liston
 Box 4, folder 12 Correspondence, September 13, 1790 / Phillipe-Jacques de Louthembourg
 Box 4, folder 13 Correspondence, April 8, 1811 / W. Loveday
 Box 4, folder 14 Correspondence, November 2, 1744 / Charles Macklin
 Box 4, folder 15 Correspondence, September 27, 1775 / Charles Macklin
 Box 4, folder 16 Correspondence, May 20, 1785 / Charles Macklin
 Box 4, folder 17 Notes, 1772 / Charles Macklin
 Box 4, folder 18 Correspondence, March 26, 1834 / William Charles Macready
 Box 4, folder 19 Correspondence, March 18, 1854 / Helena Faucit Martin
 Box 4, folder 20 Correspondence, April 22, 1834 / Charles Mathews
 Box 4, folder 21 Correspondence, October 11, 1833 / Charles James Mathews
 Box 4, folder 22 Correspondence, 1851 / Charles James Mathews
 Box 4, folder 23 Correspondence, February 22, 1875 / Charles James Mathews
 Box 4, folder 24 Correspondence, 1837 / W. T. (William Thomas) Moncrieff
 Box 4, folder 25 Correspondence, November 21, 1804 / John Moody
 Box 4, folder 26 Correspondence, November 1814 / Joseph Moore
 Box 4, folder 27 Correspondence, January 1, 1799 / Arthur Murphy
 Box 4, folder 28 Correspondence, 1776 / Frederick, Lord North
 Box 4, folder 29 Correspondence, June 2, 1798 / John O'Keeffe
 Box 5, folder 1 Correspondence / Samuel Phelps
 Box 5, folder 2 Correspondence, February 20, 1889 / Sir Arthur Wing Pinero
 Box 5, folder 3 Correspondence, January 27, 1831 / George Dibdin Pitt
 Box 5, folder 4 Correspondence, 1835 / James Robinson Planché
 Box 5, folder 5 Correspondence / Jane Pope
 Box 5, folder 6 Correspondence / Tyrone Power
 Box 5, folder 7 Correspondence, 1851 / Elisa Rachel
 Box 5, folder 8 Correspondence, 1841 / Priscilla Reed
 Box 5, folder 9 Correspondence / Frederick Reynolds
 Box 5, folder 10 Notice / Charles Reed
 Box 5, folder 11 Correspondence, 1868 / T. W. (Thomas William) Robertson
 Box 5, folder 12 Contract, May 25, 1844 / Thomas Rouse
 Box 5, folder 13 Correspondence, July 21, 1801 / James Cecil, Marquess of Salisbury
 Box 5, folder 14 Correspondence, January 27, 1854 / E. (Eugène) Scribe.
 Box 5, folder 15 Correspondence, August 24, 1828 / Thomas James Serle
 Box 5, folder 16 Correspondence, November 28, 1930 / Bernard Shaw
 Box 5, folder 17 Correspondence, May 12, 1800 / Henry Siddons
 Box 5, folder 18 Correspondence, March 14, 1808 / Sarah Siddons
 Box 5, folder 19 Correspondence, November 28, 1809 / Sarah Siddons
 Box 5, folder 20 Correspondence, 1822 / Sarah Siddons
 Box 5, folder 21 Correspondence, 1784 / William Smith
 Box 5, folder 22 Correspondence / Owen Mac Swinny
 Box 5, folder 23 Correspondence / François Joseph Talma

Box 5, folder 24	Correspondence, December 4, 1917 / Dame Ellen Terry
Box 5, folder 25	Correspondence, 1844 / Henry Vandenhoff
Box 5, folder 26	Correspondence / Henry Vandenhoff
Box 5, folder 27	Correspondence, 1825 / Lucia Elizabeth Bartolozzi Vestris
Box 5, folder 28	Correspondence, May 29, 1845 / Henry John Wallack
Box 5, folder 29	Correspondence / James William Wallack
Box 5, folder 30	Correspondence, January 19, 1841 / Benjamin Nottingham Webster
Box 5, folder 31	Correspondence, January 11, 1774 / Thomas Weston, gent.
Box 5, folder 32	Correspondence, September 7, 1814 / Samuel Whitbread
Box 5, folder 33	Correspondence, 1794 / Tate Wilkinson
Box 5, folder 34	Drury Lane voucher for the tailor, January 14, 1715 / Robert Wilks
Box 5, folder 35	Correspondence, May 30, 1844 / Charles Mayne Young

Series II: Portraits

Sub-Series 1 - Penny-plain

Box 6, folder 1	Portraits "B", 1823-1829
Box 6, folder 2	Portraits "C-D", 1822-1843
Box 6, folder 3	Portraits "E", ca. 1821
Box 6, folder 4	Portraits "F", ca. 1822
Box 6, folder 5	Portraits "H", ca. 1799-1822
Box 6, folder 6	Portraits "Kean-Kelly", ca. 1824-1830
Box 6, folder 7	Portraits "Kemble, Charles-Kemble, Fanny", ca. 1828
Box 6, folder 8	Portraits "Kemble, Fanny-Kemble, H", ca. 1831-1840
Box 6, folder 9	Portraits "Kemble, John", undated
Box 6, folder 10	Portraits "Kirby-Laurent", ca. 1799-1812
Box 6, folder 11	Portraits "Macready", ca. 1823-1828
Box 6, folder 12	Portraits "Osbaldiston-Pitt", ca. 1835-1847
Box 6, folder 13	Portraits "Pope-Pope, Mrs.", ca. 1816-1831
Box 6, folder 14	Portraits "Reeve-Rowbotham", ca. 1825-1830
Box 6, folder 15	Portraits "Scott-Smith", ca. 1827-1829
Box 6, folder 16	Portraits "Tree-Van Amburgh", ca. 1838
Box 6, folder 17	Portraits "Vestris-Vincent", undated
Box 6, folder 18	Portraits "Vining-Wallack", 1818-1831
Box 6, folder 19	Portraits "Yates-Young", ca. 1829

Sub-Series 2 - Twopence coloured

Box 7, folder 1	Portraits "A", ca. 1815
Box 7, folder 2	Portraits "Bartolozzi, Miss – Bennett, G.", undated
Box 7, folder 3	Portraits "Blanchard, Mr. - Bland, Mr.", ca. 1832
Box 7, folder 4	Portraits "Boden, C. - Brooke, G. V.", ca. 1824-1828
Box 7, folder 5	Portraits "Brunton, Mr. - Burke, Master", ca. 1824-1833
Box 7, folder 6	Portraits "Burrell, Miss - Butline, Miss", ca. 1815-1829
Box 7, folder 7	Portraits "Campbell, Mr. - Celeste, Madame", ca. 1829-1833
Box 7, folder 8	Portraits "Clair, G. - Cobham, Mr.", ca. 1829
Box 7, folder 9	Portraits "Collins, John", undated

Box 7, folder 10 Portraits "Cooke, T. P.", ca. 1821-1832
 Box 7, folder 11 Portraits "Cooke, T. P.", ca. 1824-1829
 Box 7, folder 12 Portraits "Cooke, T. P.", ca. 1823-1824
 Box 7, folder 13 Portraits "Cooper, Mr. - Crauford, Mr.", ca. 1821-1825
 Box 7, folder 14 Portraits "Creswick, William", undated
 Box 7, folder 15 Portraits "Cullen, Mr. - Dillon, Mr.", undated
 Box 7, folder 16 Portraits "Duruset, John - Edminston, Miss", ca. 1822
 Box 7, folder 17 Portraits "Edwin, William - Egerton, Mr.", ca. 1827
 Box 7, folder 18 Portraits "Egerton, Sarah Fisher - Elliston, Robert William", ca. 1816-1827
 Box 7, folder 19 Portraits "Fechter, Charles Albert - Foote, Maria", ca. 1824-1831
 Box 7, folder 20 Portraits "Forde, Catherine Maria - French, G.", undated
 Box 7, folder 21 Portraits "Gallot, Mr. - Gomersal, Mrs.", ca. 1821-1837
 Box 7, folder 22 Portraits "Grimaldi, Mr. - Grove, Miss", undated
 Box 7, folder 23 Portraits "Haines, Mr.", undated
 Box 7, folder 24 Portraits "Hamblain, Mr. - Hartland, Mr.", ca. 1824 and undated
 Box 7, folder 25 Portraits "Hemmings, Mr. - Henry, Thomas", ca. 1821-1837
 Box 7, folder 26 Portraits "Hicks, N. T.", undated
 Box 7, folder 27 Portraits "Hill, Charles John - Howell, Mr.", undated
 Box 7, folder 28 Portraits "Hughes, H. - Huntley, Francis", ca. 1817-1825
 Box 7, folder 29 Portraits "Johnston, Henry Erskine - Kean, Edmund", ca. 1816-1827
 Box 7, folder 30 Portraits "Kean, Mr.", undated
 Box 7, folder 31 Portraits "Kean, Mr.", undated
 Box 7, folder 32 Portraits "Kean, Edmund - Keely, Robert", undated
 Box 7, folder 33 Portraits "Kelly, Frances Maria - Kemble, Charles", ca. 1821-1822
 Box 7, folder 34 Portraits "Kemble, Fanny", undated
 Box 7, folder 35 Portraits "Kemble, Fanny", undated
 Box 8, folder 1 Portraits "Kemble, H.", ca. 1821-1822
 Box 8, folder 2 Portraits "Kemble, H.", ca. 1823-1828
 Box 8, folder 3 Portraits "Kemble, John", 1827 and undated.
 Box 8, folder 4 Portraits "Kemble, John - Kirby, Mr.", 1812 and undated
 Box 8, folder 5 Portraits "Lane, S. - Lee, Mr.", 1827 and undated
 Box 8, folder 6 Portraits "Lewis, Mr. - Liston, Mr.", 1825 and undated
 Box 8, folder 7 Portraits "Louis, Miss - Lyon, Mr.", 1829 and undated
 Box 8, folder 8 Portraits "Macarthy, Miss - Macready, Mr.", ca. 1821-1835
 Box 8, folder 9 Portraits "Macready, William C.", 1822-1823 and undated
 Box 8, folder 10 Portraits "Macready, William C.", 1822-1824 and undated
 Box 8, folder 11 Portraits "Marston, Mr.", undated
 Box 8, folder 12 Portraits "Martin, M. - Munden, Mr.", 1831 and undated
 Box 8, folder 13 Portraits "Munden, Mrs. - O'Neil, Miss", 1823 and undated
 Box 8, folder 14 Portraits "Osbaldiston, Mr.", undated
 Box 8, folder 15 Portraits "Owen, Master - Phelps, Mr.", undated
 Box 8, folder 16 Portraits "Phelps, Mr.", undated
 Box 8, folder 17 Portraits "Pincot, Miss - Pope, Mr.", 1822-1844
 Box 8, folder 18 Portraits "Pope, Mr. - Pope, Mrs.", 1824-1832
 Box 8, folder 19 Portraits "Raymond, Mr. - Scott, Miss", undated
 Box 8, folder 20 Portraits "Sinclair, Mr. - Sloman, Mr.", 1822-1830 and undated

Box 8, folder 21 Portraits "Smith, O.", 1827 and undated
Box 8, folder 22 Portraits "Sommerville, Miss - Tree, Ellen", 1816-1822 and undated
Box 8, folder 23 Portraits "Velluta, Signor - Vestris, Madame", 1826 and undated
Box 8, folder 24 Portraits "Vestris, Lucia Elizabeth Bartholozzi", 1826-1830 and undated
Box 8, folder 25 Portraits "Vestris, Lucia Elizabeth Bartholozzi", 1824-1831 and undated
Box 8, folder 26 Portraits "Vincent, Miss - Vining, Mr.", 1824-1837
Box 8, folder 27 Portraits "Wallack, Mr.", 1799-1824
Box 8, folder 28 Portraits "Watson, Miss - The Wild Young Peruvian", undated
Box 8, folder 29 Portraits "Williams, Mr. - Wood, Mr.", 1829-1830 and undated
Box 8, folder 30 Portraits "Wrench, Mr. - Wynne, Mr.", 1829 and undated
Box 8, folder 31 Portraits "Yates, Mr.", 1829-1830
Box 8, folder 32 Portraits "Yates, Mrs. - Young, Mr.", 1813-1832
Box 8, folder 33 Miscellaneous portraits – actors and scenes, 1816-1823 and undated