

Guide to the Adolph Green Papers, 1944-2002

***T-Mss 2004-023**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date Completed: July 2005

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Descriptive Summary

Title:	Adolph Green Papers
Collection ID:	*T-Mss 2004-023
Creator:	Green, Adolph
Extent:	6 linear feet (14 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts
Abstract:	Adolph Green was a lyricist, librettist, screenwriter and performer. This collection consists of scripts and programs from 1944 to 2002.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Adolph Green Papers, *T-Mss 2004-023, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Adolph Green Papers were donated to the Billy Rose Theatre Division in 2004 by Phyllis Newman.

Processing Information

The collection was processed and cataloged in 2005.

Biographical Note

Adolph Green was born in the Bronx, New York on December 2, 1915. After a brief stint as a runner on Wall Street, Green began his theatrical career as an actor and soon found himself writing and performing satirical sketches with the nightclub act, The Revuers. They played at the Village Vanguard and the Rainbow Room in the late 1930s and made a brief appearance in the Fox film, *Greenwich Village* (1944). Green's fellow Revuers included Judy Holiday and Betty Comden, who became his lifelong writing partner. The team of Comden and Green scored a hit with their Broadway debut, *On The Town* (1944), for which they provided the book and lyrics to Leonard Bernstein's score as well as appearing in the original Broadway cast.

After their second show, *Billion Dollar Baby* (1945), written with composer Morton Gould, Comden and Green signed with Metro-Goldwin-Mayer and began working for the Arthur Freed Unit. Their first project was a screenplay and additional lyrics for *Good News* (1947). They went on to write original screenplays for several classic movie musicals, including *Singin' In The Rain* (1952), *The Bandwagon* (1953), *It's Always Fair Weather* (1955) and the final film of the legendary partnership between Fred Astaire and Ginger Rogers, *The Barkleys of Broadway* (1949). They also adapted the script and provided lyrics to new songs for their own *On The Town* (1949) for the screen.

In the early 1950s Comden and Green resumed their Broadway career with the revue *Two On The Aisle* (1951), the first of many collaborations with their most frequent composer, Jule Styne. Their next project, *Wonderful Town* (1953), reunited them with Leonard Bernstein and won the Tony Award as Best Musical. Their next seven Broadway musicals were collaborations with Styne, including additional songs for *Peter Pan* (1954), *Say, Darling* (1958), *Do-Re-Mi* (1960), *Subways Are For Sleeping* (1961), *Fade Out-Fade In* (1964) and Best Musical Tony Award winner, *Hallelujah, Baby!* (1968). The most successful show from Comden and Green's collaboration with Jule Styne was *Bells Are Ringing* (1956), which was written as a vehicle for Comden and Green's old friend, Judy Holliday, now an Academy Award winning actress.

During this period of high productivity on Broadway, Comden and Green also continued work on various film projects, adapting *Bells Are Ringing* for the screen in 1960. They also did the 1958 screen adaptation of Jerome Lawrence and Robert E. Lee's play *Auntie Mame*, which starred *Wonderful Town*'s Rosalind Russell. Though their last produced film was the comedy with songs, *What A Way To Go!* (1964), they continued to work on screenplays for the rest of their careers. Comden and Green also continued their performing careers in 1959, with the first version of their successful revue, *A Party With Betty Comden and Adolph Green*, which they performed several times on Broadway and around the country over the following thirty years.

In 1970 Comden and Green provided the book for Charles Strouse and Lee Adams' score for *Applause*, a musical version of the classic film, *All About Eve*, (1950) which won the Tony Award for Best Musical. Another Comden and Green show won the Tony later in

the decade: *On The Twentieth Century* in 1978, which also won them and their composer, Cy Coleman, the Tony for Best Score. Comden and Green's next project was a departure from the witty, urbane style that had characterized their previous work when they tackled nineteenth century feminism in a collaboration with composer Larry Grossman and director Harold Prince. *A Doll's Life* (1982) investigates what might have happened to Nora from Ibsen's *A Doll's House* after she slams the door and leaves her family. This ambitious project was unsuccessful, but demonstrated Comden and Green's versatility. Their last original musical, however, was a triumph, both artistically and financially. *The Will Rogers Follies* (1991), another collaboration with Cy Coleman, ran 981 performances and brought Comden, Green and Coleman another Best Score Tony Award.

Throughout his career as a writer, Green continued to work as a performer. Such films as *My Favorite Year* (1982) and *I Want to Go Home* (1989) showcased Green's unique persona. He also appeared in countless tributes and concerts including the London Symphony Orchestra's *Candide*, conducted by Leonard Bernstein in 1989, and *Follies in Concert*, performed at Avery Fisher Hall in 1985.

Adolph Green was married to actress Allyn Ann McLerie from 1945-1953. In 1960 he married actress Phyllis Newman, with whom he had two children, Amanda Green and Adam Green and to whom he remained married until his death on October 23, 2002.

Scope and Content Note

This collection consists of scripts and programs. The scripts are divided into Theatre and Film/TV scripts. Though this collection contains materials from as early as 1944 and as late as 2002, the bulk of these items are from the 1960s, 1970s and 1980s. The projects that are most extensively represented here are *A Doll's Life* (1982) and *On The Twentieth Century* (1978). The strengths of this collection are several scripts for unproduced or incomplete works by Comden and Green as well as other writers, as well as the multiple drafts of certain shows, reflecting the process of revising a script. Of special interest is an early draft of Cole Porter, Dwight Taylor and Robert Lawrence's *Out of This World* (1950), which Comden and Green did uncredited work on, early drafts of an unrealized collaboration with Leonard Bernstein on a musical adaptation of Thornton Wilder's *The Skin of Our Teeth*, a German translation of the film of *Bells Are Ringing* and early drafts of Comden and Green's MGM film hits *Good News* (1947), *Singin' In the Rain* (1952) and *The Bandwagon* (1953).

Related Materials

Other types of materials on Adolph Green can also be found in the more extensive Comden and Green Papers (call number *T-Mss 1986-004 in the Billy Rose Theatre Collection). Included in the collection are photographs, business and personal correspondence, notebooks, notes, contracts, award plaques and sheet music as well as additional scripts and programs.

Organization

The collection is organized into 2 series and 2 sub-series. They are:

Series I: Scripts, 1944-1996

Sub-series 1 –Theatre, 1944-1996

Sub-series 2 –Film/Television, 1947-1988

Series II: Programs, 1945-2002

Series Descriptions

Series I: Scripts, 1944-1996

12 boxes

This series consists of scripts written for theatre and film or television, produced and unproduced. Adolph Green wrote the majority of these scripts. Some of these scripts are for projects written by various associates and friends of Green's. The series also contains scripts for projects in which Green appeared as a performer.

Sub-series 1 –Theatre, 1944-1996

9 boxes

Arrangement: Alphabetical. The scripts in this sub-series pertain to theatrical projects.

Sub-series 2 –Film/Television, 1947-1988

4 boxes

Arrangement: Alphabetical. The scripts in this sub-series pertain to film and television projects.

Series II: Programs, 1945-2002

2 boxes

Arrangement: Alphabetical. This series contains playbills and souvenir programs for shows written by Green, as well as tributes to him, tributes and concerts in which he appeared as a performer, tributes to various collaborators, tributes which he contributed to and performances featuring Green's wife, Phyllis Newman. There are programs for two films in which Green appeared, *Garbo Talks* (1984) and *I Want to Go Home* (1990), and miscellaneous other films. The series also contains programs for plays by various authors, with notes.

Box/Folder	Description
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Series I: Scripts, 1944-1996

Sub-Series I: Theatre, 1944-1996

Box 1

- The Apollo of Bellac*, By Jean Giradoux
- F. 1 Undated script
- F. 2 Incomplete draft of musical adaptation with notes and corrections (Includes annotation "Betty Comden's Hand.")
- Applause*, Book by Betty Comden and Adolph Green, Music by Charles Strouse, Lyrics by Lee Adams, 1970, 1996
- F. 3 1970 script ("Fragments and partial drafts." Various scenes from various drafts, bearing several different dates from July and August.)
- F. 4 Act II playing version, Detroit, 1970 (Act II script with corrections. "Annotated by Betty Comden.")
- F. 5 1996 script with minimal notes (Revised in July.)
- F. 6 *The Bandwagon*, Book by Betty Comden and Adolph Green, Music by Arthur Schwartz, Lyrics by Howard Dietz-Script for stage version of Comden and Green's 1953 film, 1999 Nov. 11
- Bells Are Ringing*, Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1956, 1990
- F. 7 Undated script with corrections (Contains cover annotation, "Bandler 24-M" and Theatre Guild stamp.)
- F. 8 Undated clean photocopy (Probably a final script.)
- F. 9 Tams-Witmark prompt book
- F. 10 Press materials from Goodspeed Opera House production, 1990
- By Bernstein*, Book by Betty Comden and Adolph Green, Music by Leonard Bernstein, Lyrics by Various Authors, ca.1975 (All drafts give title as "The Bernstein Show.")
- F. 11 Undated script (Contains promotional flyer from the Chelsea Theatre announcing "*The Bernstein Show* (tentatively titled).")
- F. 12 Undated incomplete script with corrections

Box 2

- F. 1 Undated script signed by Adolph Green (No revisions except page number changes.)
- Candide*, Music by Leonard Bernstein, Lyrics by John La Touche et al., Book by Hugh Wheeler et al., 1989
- F. 2 London concert performance script (Revised 1989 Oct. 9, 40 pages.)
- F. 3 London concert performance script and score, 1989 (Script and score materials interspersed. Script revised 1989 Oct. 8. Score revised 1989, Dec. 8. Contains notes.)
- F. 4 Undated concert performance script with rehearsal notes
- F. 5 *Children From Their Games*, by Irwin Shaw-Script, Undated
- A Doll's Life*, Book and Lyrics by Betty Comden and Adolph Green, Music by Larry Grossman, 1980-1982, 1994
- F. 6 Script dated 1980 Nov. 15
- F. 7 Incomplete script dated 1980 Nov. 20 (Contains photocopy of script sections with corrections and loose note paper with drafts lyrics for "New Years Eve" and "Learn to be Lonely.")
- F. 8 Act I only script with minor notes, dated May 13, May 26 and May 29
- F. 9 Act I script dated 1981 May 13 (Script with corrections. Inserted pages with revisions dated May 18 & 28, June 8, 13, 14 & 20.)

Box/Folder	Description
F. 10	Assorted loose scenes from 1981 June–1981 Sept. (Incomplete script materials from various drafts with notes and revisions. Contains scenes from Acts I and II.)
Box 3	
F. 1	Script materials from various dates, mainly 1981 Dec. 21 (Disorganized script with revisions. Includes discarded pages and pages of notes.)
F. 2	Complete 1982 script
F. 3	Spring 1982 script (Various loose scenes, undated Act II scenes and Act I sections dated March and April. Contains loose pages on ms lyric notes and typed list of revisions from Mar. 4.)
F. 4	Summer 1982 script (Loose script materials bearing different dates between May and August with revisions.)
F. 5	Complete Summer 1982 script with revisions (Various dates in July and August.)
F. 6	Late draft, 1982 (Possibly final version with minor corrections.)
F. 7	Working script as of 1994 Jan. 12 with minor corrections (Photocopy of notes on original folder inserted.)
Box 4	
F. 1	Working script as of 1994 Jan. 21
F. 2	Working script as of 1994 Feb. 9
F. 3	1994 Feb. 10 audition schedule
F. 4	Working script as of 1994 Feb. 17 (Also dated Feb. 15. Photocopy of notes on original folder inserted.)
F. 5	Working script as of 1994 Sept. 1
F. 6	Working script as of 1994 Nov. 15
F. 7	Notepad (Contains notes, including lyric for “Power.”) <i>Do-Re-Mi</i> , Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Garson Kanin, 1960
F. 8	Lyrics, 1960 July 29
F. 9	Act I, second draft, 1960 Aug. 1 <i>Fade Out-Fade In</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1964-1965
F. 10	Undated early draft with corrections (Draft uses original title, <i>A Girl to Remember</i> .)
Box 5	
F. 1	Boston tryout script, 1964 Mar. (Contains loose pages of notes, discarded pages and list of company members’ hotel rooms in Boston.)
F. 2	Revisions/line changes, 1965 Feb. 9
F. 3	<i>The Girl of the Golden West</i> , English Translation by Robert Lawrence -Incomplete draft, Undated
F. 4	<i>Hallelujah, Baby!</i> Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Arthur Laurents -Script with corrections, Undated (Contains alternate pages.)
F. 5	<i>Her Cardboard Lover</i> by Jacques Deval-Copy of 1927 play, Undated <i>Lorelei!</i> , Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Kenny Solms and Gail Parent 1949, 1972-1973
F. 6	<i>Gentlemen Prefer Blondes</i> , book by Joseph Fields and Anita Loos, music by Jule Styne, lyrics by Leo Robin, 1949 (Was basis for <i>Lorelei!</i>)
F. 7	Draft dated 1972 Nov. 15 (Some lyrics are only indicated by song

Box/Folder Description

cues.)

Box/Folder	Description
F. 8	1973 Jan. revision of 1972 Nov. 15 Script (Contains song list, inserts of revised pages and corrections.) <i>The Melted Pot or New York Has Had It</i> by Betty Comden and Adolph Green, 1984
F. 9	Photocopy of draft with corrections, Dec.
F. 10	December draft with different corrections
F. 11	<i>Native Uprising: A Comedy</i> by Dun Roman-Clean script (Contains typed notes about revisions.)
Box 6	
	<i>On The Town</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, Based on a concept by Jerome Robbins, 1944, 1992
F. 1	Clean copy of original script
F. 2	1992 concert narration with revisions (Includes photocopies of post-its containing notes, signed by Adolph Green.)
F. 3	London concert narration script, 1996 Mar. 15 <i>On the Twentieth Century</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Cy Coleman, 1932, 1976-1977, 1986
F. 4	Script of original play, <i>Twentieth Century</i> , by Ben Hecht and Charles MacArthur, 1932
F. 5	Untitled early script excerpts with corrections, dated in certain places 1976 Dec. 1 (Includes loose pages of notes with lyrics and alternate pages.)
F. 6	Early draft with corrections, revised 1977 Nov. 20 (Draft uses early title, <i>The Twentieth Century, Ltd.</i> Contains loose pages with notes.)
F. 7	Undated early draft with revisions and alternate pages (Draft uses early title, <i>The Twentieth Century, Ltd.</i>)
Box 7	
F. 1	Undated early draft with revisions (Draft uses early title, <i>The Twentieth Century, Ltd.</i>)
F. 2	Undated late draft with revisions
F. 3	Post Broadway revised script, 1986 Sept. 8
F. 4	<i>Out of This World</i> , Music and Lyrics by Cole Porter, Book by Dwight Taylor and Reginald Lawrence-Rough draft , 1949-1950 (Comden and Green did uncredited script doctoring. Contains mimeograph of one script, incomplete second script and miscellaneous pages on notes for lyrics and song order.)
F. 5	<i>Say, Darling</i> , Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Richard Bissell, Abe Burrows and Marian Bissell-Tams-Witmark prompt book, 1958 <i>The Singing Ghost</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1972-1973(Unproduced.)
F. 6	1972 Sept. 25 script with corrections (Includes pages from various drafts.)
F. 7	1973 script with revisions to Act II (Contains loose pages of notes.)
Box 8	
F. 1	Photocopy of undated script (Stamped with NYPL Comden and Green Collection stamp.) <i>The Skin of Our Teeth</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, 1964 (Unproduced.)
F. 2	Rough scenes and outline, 1964 July 29

Box/Folder	Description
F. 3	Undated notebook (Contains drafts of lyrics, notes and sketches, including one labeled, "Adolph, by me.") <i>Subways Are for Sleeping</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, 1961
F. 4	1961 Oct. 3 draft (Contains loose mimeograph pages from different draft.)
F. 5	Undated early draft with corrections (Some songs are represented by complete lyrics, others only by song scenarios.) <i>Thirteen Days to Broadway</i> , Book by Russell Baker, Music by Cy Coleman, Lyrics by Barbara Fried, 1994
F. 6	Audition script from 1994 Jan. (Contains summary, selected scenes and songs; 28 pages.)
F. 7	Photocopy of script with character and scene lists (56 pages.)
F. 8	<i>A Tribute to Myrna Loy</i> , 1985 Carnegie Hall Tribute Written by Betty Comden and Adolph Green- Undated script with corrections on Lauren Bacall's comments
F. 9	<i>Villa Vitalo</i> , by Betty Comden and Adolph Green-1992 Nov. Draft <i>The Will Rogers Follies</i> , Lyrics by Betty Comden and Adolph Green, Music by Cy Coleman, Book by Peter Stone, 1989-1991
F. 10	First draft, 1989 Feb. 1 (Uses earlier title, <i>Ziegfeld Presents Will Rogers</i> .)
F. 11	Draft in progress, 1989 Aug. 14 (Contains authors' note regarding changes. Uses earlier title, <i>Ziegfeld Presents Will Rogers</i> .)
F. 12	Lyrics, 1990-1991 (Contains loose pages of lyrics from various drafts, with corrections, bearing various dates from 1990 Nov., 1990 Dec., 1991 Jan.)
Box 9	<i>Will Success Spoil Rock Hunter?</i> By George Axelrod, Produced by Jule Styne (Both drafts are untitled.)
F. 1	Incomplete second draft, 1954 Dec. 1
F. 2	Undated complete draft
	Sub-Series II: Film/TV, 1947-1988

Box/Folder	Description
F. 3	<i>Applause</i> , TV Adaptation by Betty Comden and Adolph Green, 1972-1972 Jan. 8 script (Airdate: 1973 Mar. 15. Signed by Adolph Green.)
F. 4	<i>Auntie Mame</i> , Screenplay by Betty Comden and Adolph Green, 1957-1958 1957 Oct. 15 script with revisions
F. 5	1958 script with minimal revisions
F. 6	<i>The Bandwagon</i> , Screenplay by Betty Comden and Adolph Green, Music by Arthur Schwartz, Lyrics by Howard Dietz, 1952 - Photocopy of MGM script department "File Copy," 1952 Aug. 28 (Sometimes spelled <i>The Band Wagon</i> . Stamped "COMPLETE" and "Okayed by Mr. Freed.")
F. 7	<i>The Barkleys of Broadway</i> , Screenplay by Betty Comden and Adolph Green-Photocopy of MGM script department "Vault Copy," 1948 July 9 (Stamped "COMPLETE" and "Okayed by Mr. Freed.")
F. 8	<i>Bells Are Ringing</i> , Screenplay by Betty Comden and Adolph Green, 1959 MGM script department "Vault Copy," 1959 Aug. 18 (Stamped "COMPLETE," "Mimeograph File Copy" and "Okayed by Mr. Freed." Some pages dated 1959 Nov. 12.)

Box/Folder	Description
Box 10	
F. 1	German translation of script by Max Copet with corrections, Undated (The German title is <i>Hallo – Mister Moss.</i>) <i>Busby</i> , Original Story and Screenplay and Lyrics by Betty Comden and Adolph Green, 1975 (Unproduced.)
F. 2	First draft of script, dated with minor revisions 1975 Aug. 18 (Contains loose photocopied pages with corrections.)
F. 3	Incomplete, undated script pages with corrections (Includes loose pages of notes. Pages have various October dates, without a year.)
F. 4	<i>Everybody's Girl</i> or <i>The Girl in the Window</i> by Herbert Baker- Undated script treatment <i>Good News</i> , Screenplay and New Lyrics by Betty Comden and Adolph Green, 1947
F. 5	Photocopy of MGM script department "File Copy," 1947 Jan. 22 (Stamped "Okayed by Mr. Freed." 122 pages.)
F. 6	MGM Script department script 1947 Jan. 22 (Stamped "COMPLETE," and "Okayed by Mr. Freed." 120 pages.) <i>It's Always Fair Weather</i> , Original Screenplay and Lyrics by Betty Comden and Adolph Green, Music by Andre Previn, 1954-1955
F. 7	MGM script department script with minor corrections, 1954 Aug. 23 (Stamped "COMPLETE," and "Okayed by Mr. Freed.")
F. 8	Photocopy of MGM script department "File Copy" with minor corrections, 1954 Aug. 23 (Stamped "COMPLETE," and "Okayed by Mr. Freed." Includes note from 1954 Oct. 14 regarding changes and 1955 Mar. 31 retakes.)
Box 11	
F. 1	<i>I Want To Go Home (Je Veux Retrener a la Maison)</i> by Jules Feiffer-Third version with highlights, 1988 June 20, (Adolph Green appeared in this film as an actor. Contains loose cast list, receipt for costume from Dior, shooting day schedules and letter from "Betsy," forwarding ticket stub from London screening.) <i>Madame Celia</i> , by Betty Comden and Adolph Green, Undated (This was a proposed television series to star Phyllis Newman.)
F. 2	Outlines/scenarios with dialogue for 9 episodes
F. 3	Miscellaneous notes for proposed TV series <i>The Movie</i> , Screenplay by Betty Comden and Adolph Green, 1968 (Unproduced.)
F. 4	First draft with corrections, 1968 Aug.
F. 5	Later version of first draft with corrections, dated 1968 Aug. (Includes alternate pages from later drafts with various dates.)
F. 6	<i>Mr. Griffin and Me</i> by Betty Comden and Adolph Green-Draft with corrections, 1979 Sep. 10 (Contains loose letter regarding revisions from Robert S. Konecky, 1980 June.)
F. 7	<i>My Favorite Year</i> , by Norman Steinberg - Revised final draft, 1981 Sep. 4 (Adolph Green appeared in this film as an actor. Title page signed by Adolph Green. Contains call sheets, work orders and notes on cover.) <i>On the Town</i> , Screenplay and Lyrics by Betty Comden and Adolph Green, 1949
F. 8	Lyrics, 1949 Feb. 18
F. 9	Photocopy of MGM script department "Vault Copy," 1949 Feb. 24 (Stamped "Okayed by Mr. Freed.")
F. 10	<i>Pageant</i> by John Weidman and Adam Green-First draft, revised

Box/Folder **Description**

1985 May

Box/Folder	Description
Box 12	
	<i>Say It With Music</i> , Screenplay by Betty Comden and Adolph Green, Music and Lyrics by Irving Berlin, 1966 (Unproduced.)
F. 1	Color-coded draft, 1966 Jan. 10
F. 2	Color-coded draft, 1966 Feb. 14
F. 3	<i>Singin' In The Rain</i> , Screenplay by Betty Comden and Adolph Green-Photocopy of MGM script department "Vault Copy" with minor corrections, 1951 Apr. 11 (Stamped "COMPLETE," "Okayed by Mr. Freed" and "Hold for Legal Research." Includes corrections from Apr. 14 and May 23.)
F. 4	<i>Tarzan</i> , No Credited Author, Undated- Scenarios for various episodes with notes <i>Travelin' Light</i> , Screen Treatment by Betty Comden and Adolph Green, 1974, 1978
F. 5	Script with corrections and notes, 1974 July 1 (Includes loose pages with notes. Uses original title, <i>I'm Comin' Virginia</i>)
F. 6	Script, 1978 Nov. 20
F. 7	<i>Treasure Island</i> , Screenplay by Gerald Vaughan-Hughes-Script-Undated (Stamped "Property of Jule Styne Productions.") <i>What A Way To Go</i> , Screenplay by Betty Comden and Adolph Green, 1962-1963
F. 8	First draft, 1962 Nov. 30 (Uses original title, <i>I Love Louisa</i> .)
F. 9	Second draft with corrections and drawings, 1963 Feb. 5 (Uses original title, <i>I Love Louisa</i> .)
F. 10	<i>Wonderland</i> , Screenplay by Betty Comden and Adolph Green, 1956 (Unproduced.)-Photocopy of MGM script department script, Feb. 3 (Stamped "Temporarily Complete.")
F. 11	Unidentified Musical Project, Fragments of script, with four lyrics, 1988 (Characters include Harley, George Washington, Shakespeare, Otis, Tina, etc.)
<u>Series II: Programs, 1945-2002</u>	
Box 13	
F. 1	<i>Applause</i> , Book by Betty Comden and Adolph Green, Music by Charles Strouse, Lyrics by Lee Adams-Original Broadway production souvenir program, 1970 (Reflects the show's Tony Award victories.)
F. 2	<i>Bells Are Ringing</i> Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne-Stamford Center for the Performing Arts program, 2001 Feb. (Stars Faith Prince and Marc Kudisch.)
F. 3	<i>Billion Dollar Baby</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Morton Gould-Photocopies of playbill and souvenir program from original Broadway production, 1945 <i>A Doll's Life</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Larry Grossman, 1982
F. 4	3 souvenir programs from Los Angeles Civic Light Opera, 1982 June, July and Aug. Original Broadway production playbill, 1982 Sept.
F. 5	<i>Do-Re-Mi</i> , Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Garson Kanin-Original Broadway production souvenir book, 1960
F. 6	<i>Garbo Talks</i> -Program for film which featured Adolph Green, 1984 <i>Hallelujah, Baby!</i> , Lyrics by Betty Comden and Adolph Green, Music by Jule Styne, Book by Arthur Laurents, 1967-1968
F. 7	Original Broadway production playbill, autographed by Leslie

Box/Folder Description

Uggams, 1967
National tour souvenir program, starring Julius La Rosa, Adam
Wade and Kim Weston, 1968

Box/Folder	Description
F. 8	<i>Jonathan Larson Performing Arts Foundation Inaugural Event</i> , 1997- Program with notes
F. 9	<i>I Want to Go Home</i> , by Jules Feiffer-Jerusalem Film Festival program, 1990
F. 10	<i>On The Town</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, 1995, 1996, 1998 Westfield Symphony Orchestra program, 1995 San Francisco Symphony, 1996 The Public Theatre program, 1998
F. 11	<i>On The Twentieth Century</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Cy Coleman, 1978, 1985 Original Broadway production opening night playbill, 1978 Original Broadway production souvenir program, featuring replacement star Judy Kaye, 1978 York Theatre Company program, 1985
F. 12	<i>Pacific Overtures</i> Book by John Weidman, Music by Stephen Sondheim-Promenade Theatre program with notes, 1984 <i>A Party With Betty Comden and Adolph Green</i> , 1959, 1977, 1981, 1984, 1985
F. 13	New Locust Theatre playbill, 1959 Golden Theatre handbill, 1959 Huntington Hartford Theatre program, 1959 The Little Theatre playbill, 1977 Morosco Theatre playbill, 1977 Bardavon 1869 Opera House, 1981 Ruth Eckerd Hall in Clearwater, Florida program, 1984 Erwin Heinen Theatre, Houston Community College System program, 1985
F. 14	<i>Peter Pan</i> , Music by Moose Charlap, Lyrics by Carolyn Leigh, Additional Music by Jule Styne, Additional Lyrics by Betty Comden and Adolph Green-Broadway revival playbill, 1990 Dec.
F. 15	<i>Subways Are For Sleeping</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Jule Styne-Original Broadway production souvenir program, 1961 Nov. 22 <i>The Will Rodgers Follies</i> , Lyrics by Betty Comden and Adolph Green, Music by Cy Coleman, Book by Peter Stone, 1991
F. 16	Original Broadway production playbill, 1991 Apr. Saturday Evening Post program, 1991 <i>Wonderful Town</i> , Book and Lyrics by Betty Comden and Adolph Green, Music by Leonard Bernstein, 1953, 1977, 1986, 1988, 2000
F. 17	Original Broadway production souvenir program, 1953 Westbury Music Fair program, Starring Lauren Bacall and George Hearn, 1977 Palace Theatre, Watford program for production starring Maureen Lipman and letter regarding West End transfer, 1986 Goodspeed Opera House program, 1988 Encores! program, 2000
F. 18	<i>World Enough and Time</i> , Various Authors-Playbill, 1964 (Contains advertisement for <i>Fade Out-Fade In</i> cast album.) Miscellaneous Films, Undated
F. 19	<i>The Bridge On The River Kwai</i> program <i>Gigi</i> program

Box/Folder	Description
	<p><i>The Great Dictator</i> program <i>Limelight</i> program</p>
Box 14	
F. 1	<p>Concerts and Tributes Honoring Adolph Green and/or Betty Comden, 1982, 1984, 1985, 1986, 1990, 1993, 2002 <i>The Music Movies</i> National Film Preserve Presents a Festival of Moving Pictures and Sound, 1982 Apr. Honors from Shane Zedek Hospital, 1984 Nov. 11 <i>An Evening with Comden and Green</i>, 1985 Apr. 25 City Hall Festival, 1985 June 24 <i>That's What Friends Are For</i>, 1986 William Inge Festival, Celebration of the American Theatre, Honoring Comden and Green program, 1990 <i>The Song Goes On: 50 Years of Comden and Green</i>, 1993 Adolph Green Memorial Tribute, 2002 Dec. 3 Concerts and Tributes Featuring Adolph Green as a Performer, 1965, 1985, 1989, 1992</p>
F. 2	<p><i>Broadway Answers Selena</i>, 1965 <i>A Marc Blitzstein Tribute</i>, 1985 Apr. 28 <i>Follies in Concert</i>, 1985 <i>Candide</i>, 1989 <i>Bernstein!</i>, 1992 Tributes and Benefits Adolph Green was a Contributor To, 1985, 1986, 1992, 1999, 2001</p>
F. 3	<p>Kennedy Center Honors, including letter to Adolph Green from Chairman Roger L. Stevens, 1985 Very Special Arts exhibition opening for paintings by Henry Fonda, 1986 Apr. 22 New York Friars Club Tribute to Clive Davis, with cover autographed by Aretha Franklin, Kenny G, Dionne Warwick, 1992 June 6 Uta Hagen 50th Birthday Gala, 1999 New Dramatists 52nd Annual Spring Luncheon, 2001 Mar. 17 Tributes to Various Collaborators of Betty Comden and Adolph Green, 1981, 1982, 1985, 1989, 1990, 1996</p>
F. 4	<p><i>Astaire: The Ninth Annual American Film Institute Life Achievement Award Honoring Fred Astaire</i>, 1981 Apr. 10 <i>Vamps and Rideouts: The Theatre Music of Jule Styne</i>, Conceived by Phyllis Newman, 1982 Aug. <i>A Gala Musical Tribute to Gwen Verdon and Cy Coleman</i>, 1985 Feb. 25 <i>A Gala Musical Tribute to Jule Styne</i>, 1989 Apr. 17 New York Philharmonic <i>In Memoriam: Leonard Bernstein</i>, 1990 Oct.</p>
F. 5	<p><i>ASCAP Presents A Celebration of Morton Gould</i>, 1996 Mar. 20 Productions Featuring Phyllis Newman-20 programs, 2 handbills and 1 record advertisement</p>