

Inventory of the Ann Andrews Papers, 1918-1963

***T-Mss 2000-038**

Billy Rose Theatre Collection

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

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Descriptive Summary

Title:	Ann Andrews Papers
Collection ID:	*T-Mss 2000-038
Creator:	Andrews, Ann, b. 1895
Extent:	.41 linear feet (1 box)
Repository:	Billy Rose Theatre Collection. The New York Public Library for the Performing Arts

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

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Custodial History

The collection was purchased in December of 2000.

Biographical Note

Ann Andrews (1895?-1986), was a stage actress for the first half of the twentieth century with a wide range of friends in theatrical and motion pictures circles. Born in Los Angeles, California, on Oct. 13, 1895 (some sources say 1890), Ann Andrews studied at Egan's Dramatic School in Los Angeles, and made her stage debut in the title role of *Nju* at the Little Theatre in Los Angeles in October 1916. She repeated this role for her New York stage debut the following March. Her subsequent stage appearances included *Seven Days Leave* (1917), *The Hottentot* (1920), *Her Temporary Husband* (1922), *The Captive* (1926), George S. Kaufman and Edna Ferber's *The Royal Family of Broadway* (1927), Preston Sturges' *Recapture* (1930), Kaufman & Ferber's *Dinner at Eight* (1932), *Dark Victory* (1934), *First Love* (1936), *When We Are Married* (1939) and *Spring Again* (1944). Ann Andrews also toured the United States and Canada in stock, and appeared in two motion pictures, *The Girl by the Roadside* (1917) and *The Cheat* (1931).

Scope and Content Note

The Ann Andrews papers span 1918-1963, and consist of letters from her many friends in show business. Among Ms. Andrews' well known friends and correspondents were Katharine Cornell and her husband Guthrie McClintic, Marc Connelly, Dorothy Parker and her husband Alan Campbell, Grace George, C. Aubrey Smith and his wife Lady Isabel Smith, Lenore Ulric, Carl Van Vechten, and Evelyn Varden. Of particular interest are the letters from actress Grace George (1879-1962), wife of Broadway producer William Brady, who writes about her husband's declining years and about working on the film *Johnny Come Lately* (1943) with James Cagney; and the letters from actor C. Aubrey Smith (1863-1948) on a variety of topics. After Sir Aubrey's death his wife Lady Isabel picked up the correspondence and continued it for a number of years. Many of Ann Andrews' correspondents mention her cats, of which she owned more than a dozen.

Container Listing

Box 1, folder 1	Correspondence "B"
Box 1, folder 2	Correspondence / Constance Collier
Box 1, folder 3	Correspondence / Marc Connelly
Box 1, folder 4	Correspondence / Katharine Cornell
Box 1, folder 5	Correspondence "C"
Box 1, folder 6	Correspondence / Marie Doro
Box 1, folder 7	Correspondence / Grace George
Box 1, folder 8	Correspondence / Pauline Lord
Box 1, folder 9	Correspondence / Guthrie McClintic
Box 1, folder 10	Correspondence / Cléo de Mérode
Box 1, folder 11	Correspondence "M"
Box 1, folder 12	Correspondence / Asta Nielsen
Box 1, folder 13	Correspondence / Dorothy Parker
Box 1, folder 14	Correspondence / James Reynolds
Box 1, folder 15	Correspondence / Cesar Romero
Box 1, folder 16	Correspondence / Eleo Sears
Box 1, folder 17	Correspondence / Lady Isabel Smith
Box 1, folder 18	Correspondence / Frances Starr
Box 1, folder 19	Correspondence "R-S"
Box 1, folder 20	Correspondence / Dame Sybil Thorndike
Box 1, folder 21	Correspondence / Lenore Ulric
Box 1, folder 22	Correspondence / Carl Van Vechten
Box 1, folder 23	Correspondence / Evelyn Varden
Box 1, folder 24	Unidentified correspondence