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Billy Rose Theatre Division**

Guide to the
American Play Company records
1892-1966 (bulk 1892-1930)
*T-Mss 1966-002

Compiled by Lea Jordan, April 2012

Summary

Creator: American Play Company.

Title: American Play Company records, 1892-1966 (bulk 1892-1930)

Size: 49.14 linear feet (117 boxes)

Source: Donated by the American Play Company, 1966

Abstract: The American Play Company was a New York theatrical agency which represented authors and rights-holders and assisted in the negotiation of theatrical and film licensing. The American Play Company records contain administrative files, contracts, literary department correspondence, and scripts relating to the theatrical rights management business.

Access: Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice may be required.

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Preferred citation: American Play Company records, Billy Rose Theatre Division, The New York Public Library.

Processing note: Collection alphabetized and rehoused.

Related collections

American Play Company collection, 1800s-1950s. University of Miami Special Collections

American Play Company Records, 1924-1934. Berg Collection of English and American Literature, New York Public Library.

Creator history

The American Play Company was a New York theatrical agency which represented authors and rights-holders and assisted in the negotiation of theatrical and film licensing. The company originated in the 1880s, when Elisabeth Marbury became the protégée of Daniel Frohman and began representing authors and managing their various productions on Broadway, the national tour circuit, and regional amateur productions. She became the representative of Frances Hodgson Burnett, George Bernard Shaw, Jerome Kern, Guy Bolton, and P.G. Wodehouse. She was also the sole representative of the French Society of Authors.

In 1914, Marbury merged with Selwyn and Company to form the American Play Company. By 1930, the company had also absorbed the De Mille company and the John Rumsey Company. The company continued producing and managing properties until the early 1960s, when it was purchased by Sheldon Abend.

Scope and content note

The American Play Company records contain administrative files, contracts, literary department correspondence, and scripts relating to the theatrical rights management business.

Arrangement

The American Play Company records are organized into the following series:

- Series I: Administrative Files, 1908-1965
- Series II: Contracts, 1892-1966
- Series III: Literary Department, 1921-1937
- Series IV: Scripts, 1900-1951

Key terms

Subjects

American drama -- 20th century
Authors, American
Dramatists, American
Theater -- Production and direction

Names

American Play Company.

Special formats

Contracts
Correspondence
Scripts

Container list

Series I: Administrative Files, 1908-1965 (11 boxes)

The Administrative Files hold the company's by-laws and a limited selection of financial documents, as well as administrative correspondence relating to various properties and individual representatives. The correspondence mostly concerns payment agreements and pre-contract negotiations. The American Play Company listed properties by their title rather than by author or rights holder due to often complicated rights situations. Alphabetical by subject.

- b.1 f.1 By Laws, 1908
- b.1 f.2-3 Financial, 1912-1915
- b.117 Financial, 1936-1941 (Century Company Ledger)
- Properties and Writers
- b.1 f.4 *Angel in Paris*, undated
- b.1 f.5 *April*, 1941
- b.1 f.6 *Apron Strings*, 1947
- b.1 f.7 *Arsene Lupin*, 1953
- b.1 f.8 *Arsenic and Old Lace*, 1944
- b.1 f.9 *Bachelor Father*, 1954
- b.1 f.10 *Bambi*, 1940
- b.1 f.11-12 Bentel, George R., 1919
- b.1 f.13 *Berkeley Square*, 1965
- b.1 f.14 *Bird of Paradise*, 1941
- b.1 f.15 Bispham, David, 1936
- b.1 f.16 *Black Candle*, 1955
- b.1 f.17 *The Blue Room Mystery*, 1949
- b.1 f.18 Bolton, Guy, 1937
- b.1 f.19 *The Boomerang*, 1947
- b.1 f.20 *Burlesque*, 1963
- b.1 f.21 *Cappy Ricks*, 1948
- b.1 f.22 *Dark Angel*, 1938
- b.2 f.1 De Mille Company, 1925-1937
- b.2 f.2 *Devil to Pay*, 1932
- b.2 f.3 *Domino*, 1947
- b.2 f.4 *Don't Listen Ladies*, 1948
- b.2 f.5 Esmonde, M. Louise, 1950
- b.2 f.6-7 *Filly Loo*, 1953
- b.2 f.8 Floyd, John, 1942
- b.2 f.9 *The Fortune Hunter*, 1938
- b.2 f.10 *Frankie and Johnny*, 1944
- b.2 f.11 *French Leave*, 1942
- b.2 f.12 *Gallows Hill*, 1949
- b.2 f.13 Gates, Eleanor, 1937

Series I: Administrative Files, 1908-1965 (cont.)

Properties and Writers (cont.)

- b.2 f.14 *Getting Gertie's Garter*, 1950
- b.3 f.1 *Get Rich Quick Wallingford*, 1952
- b.3 f.2-4 Glass, Montague, 1923-1926
- b.3 f.5 *Good Morning Dearie*, 1924
- b.3 f.6 *The Great Lover*, 1949
- b.3 f.7-13 *The Greatest Story Ever Told*, 1947-1955
- b.4 f.1 Hackett, James K., 1902-1908
- b.4 f.2 Hayes, Karl, 1928
- b.4 f.3 *House Next Door*, 1947
- b.4 f.4 *High Jinks*, 1941
- b.4 f.5 Hubman, Henry A., undated
- b.4 f.6 *The Jest*, 1949
- b.4 f.7 *Joseph and His Bretheren*, 1947
- b.4 f.8 Kester, Paul, 1934
- b.4 f.9 Kleen, Charles, 1914-1915
- b.4 f.10 *Ladies in Retirement*, 1956
- b.4 f.11 *Ladies Night In a Turkish Bath*, 1965
- b.5 f.1 Liebler Company, 1919-1923
- b.5 f.2 *Lilac Time*, 1939
- b.5 f.3 *The Lion and the Mouse*, 1910
- b.5 f.4 Littler, R., undated
- b.5 f.5 Mankiewicz, Herman, 1933
- b.5 f.6 Menges, Edward E., 1949
- b.5 f.7 *The Miracle*, 1926-1931
- b.5 f.8 *Miss Hook of Holland*, 1956
- b.5 f.9 *Miss Springtime*, 1940
- b.5 f.10 *The Mollusc*, 1935
- b.5 f.11 *My Friend from India*, 1936
- b.5 f.12 *Nightie Night*, 1949
- b.5 f.13 *Nine Pine Street*, undated
- b.5 f.14 *Old Royalty*, undated
- b.6 f.1 *On the Hiring Line*, 1946
- b.6 f.2 *The Only Way*, 1933
- b.6 f.3 Oursler, G. Perkins, 1954
- Porgy and Bess*
- b.6 f.4-9 1950-1954

Series I: Administrative Files, 1908-1965 (cont.)

Properties and Writers (cont.)

Porgy and Bess (cont.)

- b.7 f.1-8 1955-1958
- b.8 f.1-3 1957-1959
- b.8 f.4-5 *Rio Rita*, 1949
- b.8 f.6 Robinson, Casey, 1932
- b.8 f.7 *Rosalie*, 1928
- b.8 f.8-9 *Sally*, 1947
- b.8 f.10 *Servant in the House*, 1947
- b.8 f.11 *Smiling Through*, 1952
- b.8 f.12 *Under Orders*, 1956
- b.8 f.13 *Very Good Eddie*, 1931
- b.8 f.14 *What Ann Brought Home*, 1952
- b.8 f.15 *Whispering Gallery*, 1930
- b.9 f.1 *White Pony*, undated
- b.9 f.2 *The Wizard of Oz*, 1947-1948
- b.9 f.3 *The Yellow Jacket*, 1958

Series II: Contracts, 1892-1966 (73 boxes)

Series II holds contracts between the American Play Company or related individuals (Elisabeth Marbury, John Rumsey) and various properties and rights holders. The American Play Company often filed properties by their title rather than by author or rights holder due to complicated rights situations. For example, an individual property may have a book writer, lyricist, and composer who would all receive royalty payments, as well as an initially involved producer, such as the Shubert family, who would receive compensation as well. In some cases, the rights holder has inherited the rights (such as the child of an author) and the property is also listed by title to avoid confusion. When individual rights holders are listed, it is often because they have an individual multi-play agreement with the American Play Company. Files contain contracts, correspondence related to contract issues, and receipts of payment. In some cases, the contract itself is missing and files note that it was returned to a rights holder. Some contracts were originally ordered by contract number, and these numbers are retained on the folder where available.

Items of interest include Frances Hodgson Burnette's contract for *Pretty Sister of Jose*, which was sold to the Famous Players Motion Picture company, and then sold again to Universal. American Play Company acted as the middle man in both these transactions. These files also hold Guy Bolton and Cole Porter's agreements for *Anything Goes* licensing and P.G. Wodehouse's contracts to write the *Century Theatre Musical Attraction*.
Alphabetical by title or rights-holder.

- b.9 f.4 A, 1893-1926
- b.9 f.5 *Abe and Mawruss*, 1915
- b.9 f.6 *L'absent*, 1904
- b.9 f.7 *Absinthe*, 1913
- b.9 f.8 *The Acid Test*, 1913

Series II: Contracts, 1892-1966 (cont.)

- b.9 f.9-13 *Acquittal*, 1953
- b.9 f.14 *Achilles Had a Heel*, 1934
- b.9 f.15 *The Acting Governor*, 1908
- b.9 f.16 *The Actress*, 1915
- b.9 f.17-21 *Adam and Eva*, 1918-1927
- b.9 f.22 *Adam Had Two Sons*, 1931
- b.9 f.23 *Adele*, 1920
- b.9 f.24 *The Admiral*, 1909
- b.9 f.25 *The Adventures of Lady Ursula*, 1915
- b.9 f.26 *Les Affaires Sont les Affaires*, 1904
- b.9 f.27 *Afgar*, 1920
- b.9 f.28 *After All*, 1902
- b.9 f.29 *L'Aiglette*, 1909
- b.9 f.30 *L'Aiglon*, 1900
- b.10 f.1 *Aimes de Femmes*, 1911
- b.10 f.2-3 *Airs, I Say Airs*, 1927
- b.10 f.4 *Alaska*, 1902
- b.10 f.5 *Aleck Lloyd*, 1918
- b.10 f.6 *Algy*, undated
- b.10 f.7 *Alias Mrs. Jessop*, 1917
- b.10 f.8 *Alice*, 1916
- b.10 f.9-10 *Alice of Old Vincennes*, 1922
- b.10 f.11 *Alimony Isle*, 1920
- b.10 f.12 *Alimony Jail*, 1932
- b.10 f.13 *Ald Heildelberg*, 1902
- b.10 f.14 *All of a Sudden Peggy*, 1908
- b.10 f.15 *All the Girls*, 1921
- b.10 f.16 *All the King's Horses*, 1927
- b.10 f.17 *All the Little Dolls*, 1925
- b.10 f.18 *Allen, David*, 1895
- b.10 f.19 *Aloma of the South Seas*, 1950
- b.10 f.20 *The Altogether*, 1897
- b.10 f.21 *The Amazing Dr. Clitterhouse*, 1936
- b.10 f.22 *The Amazing Marriage*, 1920
- b.10 f.23 *The Ambitious Mrs. Alcott*, 1907
- b.10 f.24 *Ambrose Applejohn's Adventure*, 1929

Series II: Contracts, 1892-1966 (cont.)

- b.10 f.25 *Ambush*, 1923
- b.10 f.26 *America's Greatest Actress*, 1932
- b.10 f.27 *An American Hero*, 1934
- b.10 f.28 *American Madness*, 1931
- b.10 f.29 *An American Widow*, 1917
- b.10 f.30 *Among the Married*, 1930
- b.10 f.31 *Ann's an Idiot*, 1924
- b.10 f.32 *Another Man's Shoes*, 1915
- b.10 f.33 *Anthony in Wonderland*, 1917
- b.10 f.34 *Any Night*, 1913
- b.10 f.35 *Anything Goes*, 1934-1946
- b.10 f.36 *Aphrodite*, 1919
- b.10 f.37 *The Appearance of Evil*, 1918
- b.10 f.38 *Apple Blossoms*, 1918
- b.10 f.39 *The Apple of Discord*, 1912
- b.10 f.40-41 *Apron Strings*, 1951
- b.10 f.42 *The Arab*, 1914
- b.11 f.1-5 *The Argyle Case*, 1913-1929
- b.11 f.6 *Arisene Lupin*, 1956
- b.11 f.7-8 *Arizona*, 1909-1918
- b.11 f.9 *Arsenic and Old Lace*, 1944-1945
- b.11 f.10 *L'Aryenne*, 1910
- b.11 f.11 *As It Was in the Beginning*, 1931
- b.11 f.12 *At Bay*, 1915
- b.11 f.13 *At the Barn*, 1919
- b.11 f.14 *At the Curtains*, 1925
- b.11 f.15-16 *The Auctioneer*, 1901-1949
- b.11 f.17 *The Aviator*, 1916
- b.11 f.18 *The Awful Truth*, 1950-1955
- b.11 f.19-21 *The Baby Cyclone*, 1928
- b.11 f.22 *Baby Face*, 1932
- b.11 f.23 *The Baby Face Killer*, 1931
- b.11 f.24-26 *Baby Mine*, 1910-1937
- b.11 f.27 *Bachelor Father*, 1960
- b.11 f.28 *Bachelor of Arts*, 1932
- b.11 f.29 *Back Home*, 1913-1916

Series II: Contracts, 1892-1966 (cont.)

- b.11 f.30 *Back to Earth*, 1918
- b.11 f.31 *Bad Hats*, 1918
- b.11 f.32-33 *The Bad Man*, 1956-1960
- b.11 f.34 *L'Bal Tabaron*, 1922
- b.11 f.35 *Bambi*, 1916-1917
- b.11 f.36 *Bamboula*, 1924
- b.11 f.37 *The Bank Account*, 1921
- b.11 f.38 *Barney Has a Hunch*, 1914
- b.11 f.39 *Barnum Was Right*, 1928
- b.12 f.1-2 *Barriers Burned Away*, 1910-1924
 - b.12 f.3 Barry, Gordon, 1921
 - b.12 f.4 Bartholomae, Philip, 1947
 - b.12 f.5 *Barton Mystery*, 1917
 - b.12 f.6 Bartsch, Hans, 1950
 - b.12 f.7 *Basqueni*, 1928-1929
- b.12 f.8-9 *The Bat*, 1925
- b.12 f.10 *The Battling Butler*, 1925-1931
- b.12 f.11 *The Bear Leaders*, 1918
- b.12 f.12 *Beau Giste*, 1926
- b.12 f.13 *The Beautiful Adventure*, 1954
- b.12 f.14 *The Beautiful Bullet*, 1927
- b.12 f.15 *The Beautiful One*, undated
- b.12 f.16 *Beauty is Skin Deep*, 1917
- b.12 f.17-18 *Before and After*, 1905-1913
- b.12 f.19 *Le Beguin*, 1900
- b.12 f.20 *The Behavior of Mrs. Crane*, 1929
- b.12 f.21 *Behind the Lines*, 1916
- b.12 f.22 *Behind the Scenes*, 1910
- b.12 f.23-24 Belasco, David, 1912
- b.12 f.25 *Believe Me Zautippe*, 1913
- b.12 f.26 *Bella's Bureau*, 1898
- b.12 f.27-28 *La Belle Marseillaise*, 1922
- b.12 f.29 *Bells of San Juan*, undated
- b.12 f.30 *The Best Man*, 1919
- b.12 f.31 *The Best People*, 1925
- b.12 f.32 *Betty in Bed*, 1919

Series II: Contracts, 1892-1966 (cont.)

- b.12 f.33 *Between Two Worlds*, 1931
- b.12 f.34 *Beverly's Balance*, 1920
- b.12 f.35 *Be Just and Fear Not*, 1957
- b.12 f.36 *Biarritz*, 1928
- b.12 f.37 *The Big Bow Mystery*, 1927
- b.12 f.38 *Big Business*, 1931
- b.12 f.39 *Big Game*, 1921
- b.12 f.40 *The Big Shot*, 1929
- b.12 f.41 *The Bird Doctor*, 1917
- b.12 f.42 *The Bird of Paradise*, 1931
- b.12 f.43 *Birdie*, 1933
- b.12 f.44 *The Bitter Tea of General Yen*, 1932
- b.13 f.1 *Black Ace*, undated
- b.13 f.2 *Black Birds*, 1929
- b.13 f.3 *Black Butterflies*, 1927
- b.13 f.4-5 *Black Candle*, 1953
- b.13 f.6 *Black Eagle*, 1915
- b.13 f.7 *The Black Lace Shawl*, 1916
- b.13 f.8 *Blind Man's Bluff*, 1938
- b.13 f.9 *Blind Youth*, 1919
- b.13 f.10 *Blue Bonnet*, 1920
- b.13 f.11 *The Blue Kitten*, 1925
- b.13 f.12 *The Blue Mouse*, 1919
- b.13 f.13 *Blood*, 1925
- b.13 f.14-15 *Bobby Burnett*, 1908-1912
- b.13 f.16 *Body and Soul*, 1915
- b.13 f.17-19 Bolton, Guy, 1917-1928
- b.13 f.20-21 *The Boomerang*, 1915-1921
- b.13 f.22 *The Boomers*, 1915
- b.13 f.23-24 *Boots and Saddles*, 1915
- b.13 f.25 *Borrowed Money*, 1913
- b.13 f.26 *The Boy Who Made Good*, 1931
- b.13 f.27 *Bought and Paid For*, 1913-1931
- b.13 f.28 *Boy Meets Girl*, 1950
- b.13 f.29 *Boy of Mine*, 1930
- b.13 f.30 *Boys of Company B*, 1919

Series II: Contracts, 1892-1966 (cont.)

- b.13 f.31 *The Brass Bowl*, 1924
- b.13 f.32 *Brave Music*, 1931
- b.14 f.1 *Bread Basket*, 1946
- b.14 f.2 *Breakfast at Sunrise*, 1927
- b.14 f.3 *Breakfast in Bed*, 1926
- b.14 f.4 *Break-up*, 1931
- b.14 f.5 *The Breed of Threshams*, 1924
- b.14 f.6 *Breath of the Dragon*, 1919
- b.14 f.7 *Breath of the Gods*, 1919
- b.14 f.8 *The Bride Said No*, 1930-1931
- b.14 f.9 *Brides Will Be Brides*, 1925
- b.14 f.10 *Bridge*, 1918
- b.14 f.11 *The Bridge at Cascade Gulch*, 1916
- b.14 f.12 *Bringing in the Sheaves*, 1925
- b.14 f.13-14 Broadhurst, George, 1907-1915
- b.14 f.15-16 *Broadway*, 1928
- b.14 f.17-18 *Broadway Jones*, 1917
- b.14 f.19-21 *Broken Dishes*, 1929-1930
- b.14 f.22 *The Bronx Express*, 1920
- b.14 f.23 *Brother Offices*, 1928
- b.14 f.24 *Brothers*, 1927
- b.14 f.25 Brown, Martin, 1930
- b.14 f.26-27 *Brown's in Town*, 1937
- b.14 f.28 *Buckaroo*, 1929
- b.14 f.29 *Buddies*, 1920
- b.14 f.30 *Bull Dog*, 1929
- b.14 f.31 *Bulldog Drummond Returns*, 1933
- b.14 f.32-33 *Burlesque*, 1928
- b.14 f.34 Burns, William J., 1911-1912
- b.14 f.35 *Burnt Offering*, 1932
- b.14 f.36-38 *The Butterfly on the Wheel*, 1911-1916
- b.14 f.39-41 *Business Before Pleasure*, 1925
- b.14 f.42 *By Proxy*, 1920
- b.15 f.1 C, 1911-1938
- b.15 f.2 *C.O.D.*, 1912-1913
- b.15 f.3 Caillavet, A. , 1908-1910

Series II: Contracts, 1892-1966 (cont.)

- b.15 f.4 *Cameo Kirby*, 1923
- b.15 f.5 Campbell, James L., 1927
- b.15 f.6 *Cappy*, 1919
- b.15 f.7-9 *Captain Applejack*, 1925-1958
- b.15 f.10-12 *Captain Kidd, Jr.*, 1917-1919
- b.15 f.13 *The Careful Mover*, 1924
- b.15 f.14 *Caroline*, 1917
- b.15 f.15 *The Carpenters*, 1924
- b.15 f.16 *Casanova*, 1931
- b.15 f.17 *The Cat and the Canary*, 1949
- b.15 f.18 *The Cavalier of the Streets*, 1924
- b.15 f.19 *The Cave Girl*, 1919
- b.15 f.20 *The Cave Man*, 1911
- b.15 f.21 *Cecelia*, 1920
- b.15 f.22 *Celebreties*, 1935
- b.15 f.23 *A Celestial Marriage*, 1942
- b.15 f.24-25 *Century Theatre Musical Attraction*, 1917-1951 (with P.G. Wodehouse)
- b.15 f.26 *Chains*, 1924
- b.15 f.27-30 *The Challenge*, 1919
- b.15 f.31 *The Chaperon*, 1909
- b.15 f.32 *The Chaperone*, 1910
- b.15 f.33 *Charley's Aunt*, 1925
- b.16 f.1 *Cheaper to Marry*, 1924
- b.16 f.2 *Cheating Cheaters*, 1919
- b.16 f.3 *Los Chicos Crecen*, 1954
- b.16 f.4 *Un Chien Oui Rapporte*, 1925
- b.16 f.5 *Children of Dispair*, 1927
- b.16 f.6 *Chinese O'Neal*, 1927
- b.16 f.7 *The Chinese Puzzle*, 1918
- b.16 f.8 *The Chow Dog*, 1922
- b.16 f.9 *The Claw and the Wing*, 1921
- b.16 f.10 *Clean-up*, 1955
- b.16 f.11 *The Cleptomaniac*, 1912-1948
- b.16 f.12 *The Climax*, 1923
- b.16 f.13 *The Clutching Claw*, 1928
- b.16 f.14 Coen, Fabio, 1946

Series II: Contracts, 1892-1966 (cont.)

- b.16 f.15-19 *Cobra*, 1924-1925
- b.16 f.20-22 *Cock O'the Roost*, 1926
 - b.16 f.23 *Colette Comes Across*, 1919
 - b.16 f.24 *Collaboration*, 1926
 - b.16 f.25 *Come On Charley*, 1919
- b.16 f.26-27 *Commencement Days*, 1908
 - b.16 f.28 *The Coming of Mrs. Patrick*, 1906
 - b.16 f.29 *Coney Island*, 1929
 - b.16 f.30 *Connie Goes Home*, 1951
 - b.16 f.31 *A Conspiracy in Happiness*, 1911
- b.16 f.32-33 *The Conversion of Garrick*, 1905
 - b.16 f.34 Colton, John, 1938
 - b.16 f.35 *Contrary Mary*, 1915
 - b.16 f.36 *La Coqueluche*, 1899
 - b.16 f.37 *Coquette*, 1949-1951
 - b.16 f.38 *Coralie and Company*, 1900
 - b.16 f.39 *La Cordarina*, 1903
- b.16 f.40-42 *The Co-respondent*, 1919
 - b.16 f.43 Corelli, Marie, 1909
 - b.16 f.44 *Corignan Contre Corignan*, 1894
 - b.16 f.45 *Le Controluer des Wagons-Lits*, 1898
- b.17 f.1 *Costa's Daughter*, 1924
- b.17 f.2 *Les Coteause des Medoc*, 1912
- b.17 f.3 *The Counsel for the Defense*, 1912
- b.17 f.4 *Couneller's Wife*, 1908
- b.17 f.5 *The Country Boy*, 1910
- b.17 f.6 *A Country Mouse*, 1907
- b.17 f.7 *Le Coupe de Fonet*, 1901
- b.17 f.8 *Cousin Polly*, 1904
- b.17 f.9 *La Course du Flambeau*, 1912
- b.17 f.10 *A Court Scandal*, 1898-1899
- b.17 f.11-12 *Cradle Snatchers*, 1958
 - b.17 f.13 *Cranquibille*, 1903
 - b.17 f.14 *Crazy American*, 1932
 - b.17 f.15 *Crime Without Error*, 1944
 - b.17 f.16 *The Criminal Code*, 1928

Series II: Contracts, 1892-1966 (cont.)

- b.17 f.17 *The Crimson Stream*, 1927
- b.17 f.18-19 *Crisis*, 1932
- b.17 f.20 *The Cross*, 1918
- b.17 f.21-22 Crothers, Rachel, 1906-1912
- b.17 f.23-24 *Cry Baby*, 1952
- b.17 f.25 *The Crucible*, 1913
- b.17 f.26 *La Culotte*, 1899
- b.17 f.27 *A Cup of Sugar*, 1928
- b.17 f.28 *Cupid's Camp*, 1909
- b.17 f.29 *Currents*, 1911
- b.17 f.30 *The Curtain Rises*, 1949
- b.17 f.31-32 Cushing, Catherine Crisholm, 1910-1920
- b.17 f.33-34 *Cynthia*, 1902-1903
- b.17 f.35-36 *Cyrano de Bergerac*, 1898-1900
- b.18 f.1 *The Dagger and the Rose*, 1928
- b.18 f.2 Daly, Arnold, 1907
- b.18 f.3 Daly, Augustin, 1921
- b.18 f.4 Dam, H.J.W, 1901-1905
- b.18 f.5 *La Dame de Chez Maxim*, 1899
- b.18 f.6-9 *Dancing Mothers*, 1924-1925
- b.18 f.10-13 *Danger*, 1917-1918
- b.18 f.14 *Dangerfield*, 1899
- b.18 f.15 *The Dangerous Age*, 1911
- b.18 f.16 *Dante*, 1902
- b.18 f.17-19 *D'Arcy of the Guards*, 1899-1910
- b.18 f.20 *The Dark*, 1925
- b.18 f.21 *Darlings*, 1924
- b.18 f.22 *A Dash for the Throne*, 1900-1902
- b.18 f.23 *The Daughter of Jorio*, 1926
- b.18 f.24-25 Davies, Henry Herbert, 1907-1935
- b.18 f.26 Dazey, T.C., 1913
- b.18 f.27 *Deacon Bradbury*, 1902
- b.18 f.28 *Dead Reckoning*, 1932
- b.18 f.29 *The Deadlock*, 1909-1914
- b.18 f.30 *The Dear Departed*, 1910
- b.18 f.31 *Debit Account*, 1926-1927

Series II: Contracts, 1892-1966 (cont.)

- b.18 f.32 *Debonnaire*, 1905
- b.18 f.33 *A Debt of Honour*, 1898
- b.18 f.34 DeChiara, A., 1922
- b.18 f.35 *La Dedale*, 1904
- b.18 f.36 *Dede*, 1923
- b.18 f.37 *The Deeps of Deliverancey*, 1903
- b.18 f.38-39 *Defiance*, 1931
- b.19 f.1 *The Definite Object*, 1924
- b.19 f.2 *The Degenerates*, 1899
- b.19 f.3 *La Delaissee*, 1929
- b.19 f.4 *The Deluge*, 1933
- b.19 f.5 DeMille Company, 1914-1924
- b.19 f.6 *Les Demi-Vierges*, 1900
- b.19 f.7 Denny, Ernest, 1919
- b.19 f.8 *Le Dernier Flirt*, 1903
- b.19 f.9 *The Derby Winner*, 1894
- b.19 f.10 *Desert Song*, 1930
- b.19 f.11 *Desert Valley*, 1914
- b.19 f.12 *The Deserters*, 1914
- b.19 f.13 *Destiny*, 1930
- b.19 f.14 *The Destroyer*, 1932
- b.19 f.15 *Detective Keene*, 1912
- b.19 f.16 *Le Detour*, 1902
- b.19 f.17 *Les Deux Ecoles*, 1902
- b.19 f.18 *Les Deux Gosses*, 1896
- b.19 f.19 *Les Deux Madame DeLauze*, 1908
- b.19 f.20 *Les Deux Noblesses*, 1904
- b.19 f.21 *The Devil is a Lady*, 1930
- b.19 f.22 *The Devil's Toy*, 1915
- b.19 f.23 *The Diamond Necklace*, 1912
- b.19 f.24-25 *Diana of Dobsons*, 1922
- b.19 f.26 *Dicky Bird*, 1915
- b.19 f.27 Didring, Ernest, 1922
- b.19 f.28-30 *Diplomacy*, 1902-1926
- b.19 f.31 *Different Women*, 1927
- b.19 f.32 *The Discoverer*, 1906

Series II: Contracts, 1892-1966 (cont.)

- b.19 f.33 *The Disentanglers*, 1903
- b.19 f.34 *Disparve*, 1909
- b.19 f.35-37 *Disraeli*, 1911-1921
- b.19 f.38 Ditrichstein, Leo, 1903
- b.19 f.39 *The Divine Lady*, 1925
- b.19 f.40 *The Divorcons*, 1907
- b.19 f.41 *The Doctor*, 1894
- b.19 f.42 *Doctor Nye*, 1924
- b.19 f.43 *The Dog*, 1904
- b.19 f.44 *Dolly Lane*, 1910
- b.19 f.45 *Don*, 1909
- b.19 f.46 *Don Caesar's Return*, 1900
- b.19 f.47 Donnay, Maurice, 1900
- b.19 f.48 *Don't Be Afraid*, 1920
- b.19 f.49 *Dorothy's Dilemma*, 1891
- b.20 f.1 *The Dorritts*, 1909
- b.20 f.2-3 *The Double Bar*, 1920
- b.20 f.4 *Double Cross*, 1911
- b.20 f.5-6 *Double Exposure*, 1918
- b.20 f.7 *Double Trouble*, 1910
- b.20 f.8 *Doubling for Cupid*, 1925
- b.20 f.9 *The Dove of Peace*, 1912
- b.20 f.10 *Les Dragees d'Hercule*, 1905
- b.20 f.11 *The Dragon's Claw*, 1914
- b.20 f.12-13 *The Dreamer*, 1920
- b.20 f.14 *Dreamers*, 1916
- b.20 f.15 *Drifting*, 1920
- b.20 f.16 *Driftwood*, 1911
- b.20 f.17 *La Dubarry*, 1899
- b.20 f.18 *The Duchess of Dantzig*, 1905
- b.20 f.19 *The Duchess of Dreams*, 1908
- b.20 f.20 *La Duchess des Folies Bergeres*, 1902-1905
- b.20 f.21 *The Duchess of Pike's Peak*, 1922
- b.20 f.22 *The Duke*, 1901
- b.20 f.23 *Duley*, 1924
- b.20 f.24-28 *The Dummy*, 1913-1925

Series II: Contracts, 1892-1966 (cont.)

- b.20 f.29 Dunning, Philip, 1930
- b.20 f.30 *The Dying Detective*, 1929
- b.21 f.1 E, 1898-1908
- b.21 f.2 *The Earl and the Girl*, 1904
- b.21 f.3-4 *The Earl of Pawtucket*, 1915
- b.21 f.5 *The Early Bird*, 1911
- b.21 f.6-11 *The Easiest Way*, 1908-1931
- b.21 f.12 *East is West*, 1919
- b.21 f.13 *Easter*, 1926
- b.21 f.14 *The Easy Mark*, 1951
- b.21 f.15 *Easy Street*, 1919
- b.21 f.16-17 *Eben Holden*, 1922
- b.21 f.18 *Eccentric Lord Dumberdene*, 1918
- b.21 f.19 *The Echo*, 1913
- b.21 f.20 *L'Ecole des Cottes*, 1921
- b.21 f.21 *L'Ecran Brise*, 1909
- b.21 f.22 *The Edge of the Storm*, 1902
- b.21 f.23 *Edmund Burke*, 1904
- b.21 f.24 *Edmund Kean*, 1902
- b.21 f.25 *L'Education de Prince*, 1900
- b.21 f.26 *The Education of Elizabeth*, 1908
- b.21 f.27 *The Education of Mr. Pipp*, 1913
- b.21 f.28 *An Efficient Lover*, 1920
- b.21 f.29 *Eheringe*, 1921
- b.21 f.30 *L'Eigme*, 1899
- b.21 f.31 Eisenschitz, Otto, 1922
- b.21 f.32 *Either... Or*, 1910
- b.21 f.33 *Elevating a Husband*, 1913
- b.21 f.34 *Eliza Comes to Stay*, 1919
- b.21 f.35 *The Elton Case*, 1921
- b.21 f.36 *The Emerald Isle*, 1901-1902
- b.21 f.37 *The Emperor's Double*, 1911
- b.21 f.38 *L'Enchantement*, 1900
- b.21 f.39 *The End of Eustace Ede*, 1911
- b.21 f.40 *The Energetic West*, 1906
- b.21 f.41 *L'Enfant du Temple*, 1907

Series II: Contracts, 1892-1966 (cont.)

- b.21 f.42 *L'Enfant Prodigie*, 1909
- b.22 f.1 *The English Rose*, 1892
- b.22 f.2 *The Enigma*, 1908
- b.22 f.3 *L'Enlevement de la Toledad*, 1902
- b.22 f.4 *'Enry Comes to the Wedding*, 1919
- b.22 f.5 *Les Ephemeres*, 1909
- b.22 f.6 *Episode Limited*, 1933
- b.22 f.7 Erben, Felix Bloch, 1906
- b.22 f.8 *Ernest is Vamped*, 1921
- b.22 f.9 *Esme of Paris*, 1943
- b.22 f.10 Esmond, H.V., 1896
- b.22 f.11 *L'Espionne*, 1906
- b.22 f.12 *Estelle*, 1909
- b.22 f.13 *Esther*, 1919-1920
- b.22 f.14-16 *The Eternal Magdalene*, 1921
- b.22 f.17 *The Eternal Masculine*, 1925
- b.22 f.18-19 *Eva Bonheur*, 1924
- b.22 f.20 *Evangeline*, 1905
- b.22 f.21 *The Everlasting Whisper*, 1924
- b.22 f.22 *An Every Day Man*, 1911
- b.22 f.23 *Eve's Daughter*, 1917
- b.22 f.24-25 *Evidence*, 1915
- b.22 f.26-28 *The Exciters*, 1922-1923
- b.22 f.29 *Experience*, 1922
- b.22 f.30 *An Experiment in Resource*, 1911
- b.22 f.31-32 *Eyes of Youth*, 1918
- b.22 f.33 Eyre, Laurence, 1934
- b.23 f.1 F, 1916
- b.23 f.2 Fabre, Emile, 1909
- b.23 f.3 *Face Value*, 1914
- b.23 f.4-5 *Facing the Music*, 1914
- b.23 f.6-7 *Fair and Warmer*, 1919
- b.23 f.8 *The Fall Guy*, 1949
- b.23 f.9 *A False God*, 1908
- b.23 f.10 *Familie Jensen*, 1899
- b.23 f.11 *La Famille Pont-Biquet*, 1882

Series II: Contracts, 1892-1966 (cont.)

- b.23 f.12 *Family Portrait*, 1945
- b.23 f.13 *The Family Upstairs*, 1955
- b.23 f.14 *Farm of Three Echoes*, 1939
- b.23 f.15 *Fata Morgan*, 1924
- b.23 f.16 *Father and Son*, 1908
- b.23 f.17 *Les Fauves*, 1906
- b.23 f.18 *Fear*, 1909
- b.23 f.19 *Feast of Fools*, 1929
- b.23 f.20-21 *Fedora*, 1883
- b.23 f.22 *Fedris, Janet Barrington*, 1910
- b.23 f.23 *Felix Gets a Month*, 1921
- b.23 f.24 *The Female*, 1960-1961
- b.23 f.25 *La Femme de Mon Ami*, 1926
- b.23 f.26 *La Femme du Jour*, 1924
- b.23 f.27 *Femande*, 1926
- b.23 f.28 *Feu Toupine*, 1890
- b.23 f.29 *Fifty-Fifty*, 1920
- b.23 f.30-31 *The Fight*, 1914
- b.23 f.32 *The Fighter*, 1910
- b.23 f.33 *Fighting Bob*, 1903
- b.23 f.34 *The Fighting Sheperdess*, 1919
- b.23 f.35 *Fil a la Patte*, 1899
- b.23 f.36 *Fillette*, 1910
- b.23 f.37-38 *Le Fils a Papa*, 1909
- b.23 f.39 *Fine and Dandy*, 1936
- b.23 f.40 *Fine Feathers*, 1933
- b.24 f.1-3 *Fine Feathers*, 1933
- b.24 f.4-5 *The Firebrand*, 1929
- b.24 f.6 *The Firefly*, 1912-1914
- b.24 f.7 *The First Fifty Years*, 1928
- b.24 f.8 *First Lady*, 1936-1940
- b.24 f.9 *The First Year*, 1957
- b.24 f.10 *The Five Leaf Clover*, 1928
- b.24 f.11 *The Five Million*, 1919
- b.24 f.12-14 *The Five O'Clock Girl*, 1928-1955
- b.24 f.15-21 *Five Star Final*, 1931

Series II: Contracts, 1892-1966 (cont.)

- b.24 f.22 *Five Thousand an Hour*, 1912
- b.24 f.23 *A Fixed Idea*, 1920
- b.24 f.24-25 *The Flag Station*, 1943-1945
- b.24 f.26 *A Flirtation in Flats With Sharps*, 1916
- b.24 f.27 *Flirting Husbands*, 1927
- b.24 f.28 *Floradora*, 1947
- b.24 f.29 *A Florentine Tragedy*, 1908
- b.24 f.30 *Flying Island*, 1920
- b.25 f.1 *F.O.B. Paradise*, 1925
- b.25 f.2 *Fog Signals*, undated
- b.25 f.3 *Folly Corner*, 1900
- b.25 f.4 *For the Defendant*, 1908
- b.25 f.5 *For the Honor of the Merediths*, 1916
- b.25 f.6-7 *For Sale*, 1918
- b.25 f.8 *For Their Country*, 1915
- b.25 f.9-11 Ford, Harriet, 1901-1916
- b.25 f.12 *Foreign Affairs*, 1932
- b.25 f.13 *Foreign Fancy Woman*, 1946
- b.25 f.14 *Forever After*, 1919
- b.25 f.15 *Forget Me Not*, 1913
- b.25 f.16 Fort, Garrett, 1930
- b.25 f.17-18 *The Fortune Hunter*, 1950
- b.25 f.19 *Forty-Five Minutes from Broadway*, 1911
- b.25 f.20 *The Forty-Nine Talesmen*, 1922
- b.25 f.21 Foster, Maximilian, 1909
- b.25 f.22 *La Foudre*, 1907
- b.25 f.23 *Found Out*, 1912
- b.25 f.24 *The Foundling*, 1911
- b.25 f.25 *The Fountain*, 1913
- b.25 f.26 *Four Hundred Fifty*, 1924
- b.25 f.27 *Fourteen Ninety Two*, 1892
- b.25 f.28 *Frankie and Johnny*, 1945
- b.25 f.29 *Frederic Lemaitre*, 1892
- b.25 f.30 *Free Lady*, 1926
- b.25 f.31-33 *Freedom*, 1918
- b.26 f.1 *The Freedom of Suzanne*, 1904

Series II: Contracts, 1892-1966 (cont.)

- b.26 f.2 *The French Doll*, 1937
- b.26 f.3 *French Leave*, 1920
- b.26 f.4 *The French Maid*, 1897
- b.26 f.5 *Frère Jacques*, 1905
- b.26 f.6 *Les Freres Karamazov*, 1921
- b.26 f.7 *Les Fresnay*, 1907
- b.26 f.8 *Friend Fritz*, 1893
- b.26 f.9 *Friend Hannah*, 1917-1919
- b.26 f.10-11 *Friendship*, 1917
- b.26 f.12 *Friquet*, 1903
- b.26 f.13 *Frocks and Frills*, 1902
- b.26 f.14-15 Frohman, Charles, undated
- b.26 f.16 Frohman, Daniel, 1908
- b.26 f.17 *Fruehling in Herbst*, 1925
- b.26 f.18 *The Fruit of Divorce*, 1910
- b.26 f.19-20 *A Full House*, 1920
- b.26 f.21 *Full Value*, 1914
- b.26 f.22 *Funny Face*, 1955
- b.26 f.23 Furness, C. Beecher, 1916
- b.26 f.24-25 Furness, Grace L., 1933
- b.26 f.26 G, 1898-1922
- b.26 f.27 *The Gadfly*, 1899
- b.26 f.28 *Die Gal Eere*, 1925
- b.26 f.29 *Gallop*, 1908
- b.26 f.30 *Gallows Hill*, 1949
- b.26 f.31-33 *The Gamblers*, 1911
- b.26 f.34 *Gambling*, 1931
- b.26 f.35 *Gangs of New York*, 1933
- b.26 f.36 Garnier, Etienne, 1908
- b.27 f.1 *Garside's Career*, 1919
- b.27 f.2 *The Gauntlet of Greed*, 1920
- b.27 f.3 *The Gay Ones*, 1924
- b.27 f.4-6 *General John Regan*, 1918
- b.27 f.7 *A Gentleman of Quality*, 1918
- b.27 f.8 *A Gentleman of the Street*, 1919
- b.27 f.9-10 *A Gentleman's Mother*, 1923

Series II: Contracts, 1892-1966 (cont.)

- b.27 f.11 *Germanie*, 1919
- b.27 f.12-17 *Get Rich Quick Wallingford*, 1909-1937
- b.27 f.18 *The Giant Swing*, 1932
- b.27 f.19 *Gib*, 1914
- b.27 f.20 *The Gilded Dream*, 1920
- b.27 f.21-22 *The Gilded Fool*, 1914
- b.27 f.23 *The Girl at Central*, 1917
- b.27 f.24-25 *Girl Crazy*, 1931
- b.27 f.26-27 *The Girl from Out Yonder*, 1919
- b.27 f.28 *The Girl in the Limousine*, 1921
- b.27 f.29 *The Girl in the Taxi*, 1920
- b.27 f.30 *Girl O'Mine*, 1917
- b.27 f.31 *The Girl Who Has Everything*, 1916
- b.27 f.32 *The Girl Who Lived in the Wood*, 1920
- b.27 f.33 *The Glass Key*, 1932
- b.27 f.34 *Gloom O'Dawn*, 1921
- b.27 f.35 *Glorianna*, 1918
- b.27 f.36 *Glorious Betsy*, 1935
- b.27 f.37 *God Gave Me Twenty Cents*, 1926
- b.28 f.1 *God Incarnate*, 1926
- b.28 f.2 *Going Up*, 1919
- b.28 f.3-4 *The Gold Diggers*, 1918-1950
- b.28 f.5 *Gongelin*, Paul, 1932
- b.28 f.6 *Good Gracious Annabelle*, 1918
- b.28 f.7 *Good Morning Dearie*, 1923
- b.28 f.8 *Good Night Paul*, 1918
- b.28 f.9 *The Good Old Days*, 1922
- b.28 f.10 *The Gorilla*, 1926
- b.28 f.11 *The Governor's Lady*, 1909-1915
- b.28 f.12 *The Grain of Dust*, 1917
- b.28 f.13 *The Grand Duchess*, 1924
- b.28 f.14 *The Gravy Game*, 1915
- b.28 f.15 *The Great Divide*, 1923
- b.28 f.16 *The Great Lady Deadlock*, 1924
- b.28 f.17-20 *Great Music*, 1924
- b.28 f.21 *The Great Necker*, 1927

Series II: Contracts, 1892-1966 (cont.)

- b.28 f.22 *Great Scott*, 1925
- b.28 f.23 *The Great Wall Street Mystery*, 1919
- b.28 f.24 *Greater Love Hath No Man*, 1917
- b.28 f.25 *The Greatest Show On Earth*, 1937
- b.28 f.26 *The Greek Had a Word for It*, 1931
- b.28 f.27 *The Green Bay Tree*, 1920
- b.28 f.28 *Green Dice*, 1926
- b.29 f.1 *Green Fruit*, 1925
- b.29 f.2 *The Grey Cloak*, 1923
- b.29 f.3 *The Grey Seal*, 1916
- b.29 f.4 *Grounds for Divorce*, 1924
- b.29 f.5 *Grumpy*, 1930
- b.29 f.6 *The Guardsman*, 1931
- b.29 f.7 *Guginol*, 1929
- b.29 f.8 *Guilt*, 1919
- b.29 f.9 *Gum Shoes*, 1920
- b.29 f.10-11 *The Gypsy*, 1923
- b.29 f.12 *Gypsy Trail*, 1919
- b.29 f.13 H, 1909-1934
- b.29 f.14 Hajos, Karl, 1928-1931
- b.29 f.15 Hales, Ethelbert, 1919
- b.29 f.16 *Half a Husband*, 1922
- b.29 f.17 *Half a Rogue*, 1911
- b.29 f.18 *Half Moon*, 1919
- b.29 f.19 *Halloween*, 1934
- b.29 f.20 Halsey, Forrest, 1909-1913
- b.29 f.21 Hamilton, Henry, 1899
- b.29 f.22 *The Hampton Mystery*, 1921
- b.29 f.23 *The Handsome Doctor*, 1910
- b.29 f.24 *Hannah Lightfoot*, 1905
- b.29 f.25 *Les Hannetons*, 1907
- b.29 f.26 *Happiness a la Mode*, 1919
- b.29 f.27 Harbach, Otto A., 1914
- b.29 f.28 Harcourt, Alice Fischer, 1943
- b.29 f.29 Harms, T.B., 1934
- b.29 f.30 *Harry*, 1938

Series II: Contracts, 1892-1966 (cont.)

- b.29 f.31 Harwood, H.M., 1926
- b.29 f.32 *Hashumira Togo*, 1917
- b.29 f.33 *Der Hasslicher Feranti*, 1915
- b.29 f.34-36 *A Hat, A Coat, A Glove*, 1957-1960
- b.30 f.1-2 *The Haunted Pajamas*, 1911-1919
 - b.30 f.3 *Have a Heart*, 1917
 - b.30 f.4 *The Haven*, 1946
 - b.30 f.5 *The Haven of Content*, 1895
 - b.30 f.6 *The Hawk*, 1915
 - b.30 f.7 Hazelton, George C. Jr., 1921
 - b.30 f.8 *He and She*, 1911
 - b.30 f.9 *He Stopped at Murder*, 1926
 - b.30 f.10 *The Head of the Firm*, 1909
 - b.30 f.11 *The Head Waiter*, 1925
 - b.30 f.12 *Head Winds*, 1924
 - b.30 f.13 *The Heart of Ayole*, 1916
 - b.30 f.14 *The Heart of a Charlatain*, 1913
 - b.30 f.15 *The Heart of Maryland*, 1925
- b.30 f.16-17 *The Heart of Paddywhack*, 1916
 - b.30 f.18 *Hearts A Flame*, 1901
 - b.30 f.19 *Hearts Courageous*, 1922
 - b.30 f.20 *Heartsease*, 1919
 - b.30 f.21 *Heaven on Earth*, 1948
 - b.30 f.22 *Heir to the Hoorah*, 1919
 - b.30 f.23 *Hello Bill!*, 1922
 - b.30 f.24 *Hell's Playground*, 1923
 - b.30 f.25 *The Helmet of Navarre*, 1901
 - b.30 f.26 *Help Yourself to Happiness*, 1931
 - b.30 f.27 *Help Yourself to Hay*, 1926
 - b.30 f.28 Helstrom, Gustaf, 1922
 - b.30 f.29 Hennequin, Maurice, 1901
 - b.30 f.30 *Her Cardboard Lover*, 1937
 - b.30 f.31 *Her First Divorce*, 1912
 - b.30 f.32 *Her Great Match*, 1905
 - b.30 f.33 *Her Hour*, 1917
 - b.30 f.34 *Her Husband's Purse*, 1918-1920

Series II: Contracts, 1892-1966 (cont.)

- b.30 f.35 *Her Husband's Wife*, 1909
- b.30 f.36-37 *Her Majesty*, 1927
- b.30 f.38-39 *Her Own Money*, 1910-1930
- b.31 f.1 *Her Past*, 1930
- b.31 f.2 *Her Side of the House*, 1912
- b.31 f.3 *Her Unborn Child*, 1929
- b.31 f.4 *Here Y'are Brother*, 1925
- b.31 f.5-7 *The Herefords*, 1911-1918
- b.31 f.8 *L'Heriter*, 1903
- b.31 f.9-10 *The Heritage*, 1917
- b.31 f.11 *The Hero*, 1909
- b.31 f.12 *A Hero in Homespun*, 1898
- b.31 f.13 *The Hero Worshipper*, 1911
- b.31 f.14 Heruieu, Paul, 1903
- b.31 f.15 *Herzogin Crenette*, 1907
- b.31 f.16 *Heureuse*, 1903
- b.31 f.17 Heydemann, Charles Henry, 1906
- b.31 f.18 Hicks, Seymour, 1900
- b.31 f.19 *The High Cost of Living*, 1928
- b.31 f.20 *The High Hand*, 1911
- b.31 f.21-22 *High Jinks*, 1913
- b.31 f.23 *High Life in Jail*, 1910
- b.31 f.24 *High Noon*, 1932
- b.31 f.25 *Highland Heather*, 1916
- b.31 f.26 *L'Hirondelle*, 1905
- b.31 f.27 Hirsch, Leon D., 1910
- b.31 f.28 *His Better Half*, 1893
- b.31 f.29 *His Excellency the Governor*, 1898
- b.31 f.30 *His Father's House*, 1910
- b.31 f.31 *His Highness My Husband*, 1905
- b.31 f.32 *His Majesty Bunker Bean*, 1917
- b.31 f.33 *His Name on the Door*, 1910
- b.31 f.34 *His Neighbor's Wife*, 1911
- b.31 f.35 *His Official Wife*, 1909
- b.31 f.36 *His Temporary Wife*, 1919
- b.31 f.37-38 *Hit the Deck*, 1950

Series II: Contracts, 1892-1966 (cont.)

- b.31 f.39-41 Hobart, George, 1904-1919
- b.32 f.1 *The Holly Tree Inn*, 1892
- b.32 f.2 Hollywood Plays, Inc., 1947
- b.32 f.3 *Holmes of Baker Street*, 1936
- b.32 f.4 Holtzman, Fanny, 1924
- b.32 f.5 *Home Again*, 1919
- b.32 f.6 *The Home Secretary*, 1895
- b.32 f.7 *Homeward Bound*, 1911
- b.32 f.8 *L'Homme de la Rose*, 1921
- b.32 f.9 *L'Homme du Hour*, 1903
- b.32 f.10 *L'Homme Mysterieux*, 1910
- b.32 f.11 *Honest John*, 1903
- b.32 f.12 *Honey Girl*, 1919-1921
- b.32 f.13 *Honeysuckle*, 1919-1931
- b.32 f.14 *The Honor of the Family*, 1916
- b.32 f.15 *The Honorable Abe Potash*, 1919
- b.32 f.16 *The Honorable Herbert*, 1901
- b.32 f.17 Hopkins, Miriam, 1932
- b.32 f.18 *Hotel du Libre Echange*, 1895
- b.32 f.19 *The Hottento*, 1957
- b.32 f.20 *House Beautiful*, 1950-1953
- b.32 f.21 *The House By the Side of the Road*, 1918
- b.32 f.22 *A House Divided*, 1912
- b.32 f.23 *The House in the Woods*, 1921
- b.32 f.24-25 *The House Next Door*, 1914-1935
- b.32 f.26-27 *The House of Glass*, 1925
- b.32 f.28 *The House of a Thousand Candles*, 1906
- b.32 f.29 *The House of Temptation*, 1916
- b.32 f.30 *The House of the Stars*, 1917
- b.32 f.31 *How London Lives*, 1898-1900
- b.32 f.32 *How Very American*, 1922
- b.33 f.1 Howard, George B., 1910-1911
- b.33 f.2 *The Hungry Heart*, 1911
- b.33 f.3 *A Hunt for Happiness*, 1901
- b.33 f.4-5 *The Hurdy Gurdy Man*, 1922
- b.33 f.6 *Husband*, 1909-1910

Series II: Contracts, 1892-1966 (cont.)

- b.33 f.7 I, 1902-1949
- b.33 f.8 *I Must Love Someone*, 1932
- b.33 f.9 *Ib and Little Christina*, 1900
- b.33 f.10 *Ice*, 1931
- b.33 f.11-13 *The Idler*, 1890-1908
- b.33 f.14-15 *The Idol*, 1928
- b.33 f.16 *If Booth Had Missed*, 1931
- b.33 f.17 *If I Was Rich*, 1949
- b.33 f.18 *If Love Be Love*, 1904
- b.33 f.19 *If We Had Only Known*, 1913
- b.33 f.20 *If You're Only Human*, 1912-1917
- b.33 f.21 *I'll Be Hanged If I Do*, 1910-1912
- b.33 f.22 *I'll Be Waiting*, 1945
- b.33 f.23 *I'll Show You the Town*, 1924
- b.33 f.24 *Illegal Relations*, 1925
- b.33 f.25 *The Illustrious O'Hagan*, 1907
- b.33 f.26 *Imagination*, 1896
- b.33 f.27 *Immortal Support*, 1935
- b.34 f.1 *The Impatient Virgin*, 1931
- b.34 f.2 *The Improper Duchess*, 1932
- b.34 f.3 *Improper Peter*, 1923
- b.34 f.4 *Impulses*, 1919
- b.34 f.5 *In Days of Cold*, 1896
- b.34 f.6 *In Her Past*, 1926
- b.34 f.7-10 *In His Arms*, 1927
- b.34 f.11 *In Hollywood with Potash and Perlmutter*, 1924
- b.34 f.12 *In Missoura*, 1919
- b.34 f.13 *In Missouri*, 1913
- b.34 f.14 *In Old Kentucky*, 1925
- b.34 f.15 *In the Army*, 1909
- b.34 f.16 *In the Asylum*, 1913
- b.34 f.17 *In the Balance*, 1923
- b.34 f.18-20 *In the Bishop's Carriage*, 1905
- b.34 f.21 *In the Chips*, 1914
- b.34 f.22 *In the Net*, 1916-1917
- b.34 f.23 *In the Soup*, 1906

Series II: Contracts, 1892-1966 (cont.)

- b.34 f.24 *The Incubus*, 1916
- b.34 f.25 *The Independence of Ira*, 1908
- b.34 f.26 *Indian Summer*, 1949
- b.34 f.27 *Indiana*, 1900
- b.34 f.28 *The Indiscreet Mrs. Thyme*, 1911
- b.34 f.29 *Infatuation*, 1912
- b.34 f.30 *Infelice*, 1910
- b.34 f.31 *The Inferior Sex*, 1919
- b.34 f.32 *Information, Please*, 1919
- b.34 f.33 *Innocent Anne*, 1926
- b.34 f.34 *The Innocent Idea*, 1919-1920
- b.34 f.35-40 *Inside the Lines*, 1915-1960
 - b.35 f.1 Inspiration Pictures, 1929
 - b.35 f.2 *Instinct*, 1912
 - b.35 f.3 *Insured*, 1915-1916
 - b.35 f.4 *Into the Great Light*, 1904
 - b.35 f.5 *The Intruder*, 1907
 - b.35 f.6 *The Invisible Foe*, 1919
 - b.35 f.7 *Iole*, 1913-1915
 - b.35 f.8 *IOU One Woman*, 1926
- b.35 f.9-11 *Irene*, 1925-1937
 - b.35 f.12 *Irene Wycherley*, 1907
 - b.35 f.13 *Iron Man*, 1932
- b.35 f.14-15 *L'Irreslou*, 1903
- b.35 f.16 Irwin, Wallace, 1916
- b.35 f.17 *The Island of Intrigue*, 1918
- b.35 f.18 *It Might Have Been Worse*, 1916
- b.35 f.19-35 *It Pays to Advertise*, 1913-1949
 - b.36 f.1 *It Would All Depend*, 1930
 - b.36 f.2 *It's a Wise Child*, 1930
 - b.36 f.3 *It's All Your Fault*, 1906
 - b.36 f.4 *It's Never Too Late*, 1923
 - b.36 f.5 *It's the Climate*, 1928
 - b.36 f.6 *Jack Straw*, 1908
 - b.36 f.7 James, Fred H., 1912
 - b.36 f.8 *Jane*, 1891

Series II: Contracts, 1892-1966 (cont.)

- b.36 f.9 *Jane Eyre*, 1935-1937
- b.36 f.10 *Jane Shore*, 1905
- b.36 f.11 *A Japanese Nightingale*, 1902
- b.36 f.12 *Jasmine*, undated
- b.36 f.13-15 *Jazz King*, 1932
- b.36 f.16-18 *Je t'Attendais*, 1931
- b.36 f.19 *Jealousy*, 1927
- b.36 f.20 *Jean Bart*, 1900
- b.36 f.21 *Jeffreys*, 1899
- b.36 f.22 *Jenn*, 1920
- b.36 f.23-27 *Jerry*, 1919
- b.36 f.28 *Jess*, 1909
- b.36 f.29 *The Jest*, 1937
- b.36 f.30 *Jim the Penman*, 1928
- b.36 f.31 *Jimmie*, 1915-1916
- b.36 f.32 *Jimmie Dale*, 1916
- b.36 f.33 *Jimm*, 1911-1915
- b.36 f.34 *Joan of Arc*, 1904
- b.36 f.35 *Joan of the Swordhand*, 1901
- b.36 f.36 *Les Jobards*, 1891
- b.36 f.37 *Le Jockey Malgre Lui*, 1902
- b.36 f.38 *John Chilcote M.P.*, 1904-1906
- b.36 f.39-40 *John Ermine*, 1910
- b.36 f.41 *John Mainwarring, Financier*, 1916
- b.36 f.42-47 *Johnny Belinda*, 1940-1961
- b.36 f.48 *Johnny Jones, Jr.*, 1923
- b.36 f.49 *Jonesy*, 1925
- b.37 f.1 *Jordan, Kate*, 1914-1919
- b.37 f.2 *Joseph and His Bretheren*, 1915
- b.37 f.3 *Joseph Greer and His Daughter*, 1925
- b.37 f.4 *Jubilo*, 1919
- b.37 f.5 *Judith*, 1924
- b.37 f.6 *Just a Man*, 1957
- b.37 f.7 *Just a Wife*, 1919-1945
- b.37 f.8-10 *Just a Woman*, 1917-1960
- b.37 f.11 *Just Around the Corner and Sunny*, 1945-1952

Series II: Contracts, 1892-1966 (cont.)

- b.37 f.12 *Just for Tonight*, 1916-1923
- b.37 f.13-14 *Just Married*, 1922
- b.37 f.15-16 *Just Outside the Door*, 1915
- b.37 f.17-21 *Just Suppose*, 1925-1927
 - b.37 f.22 *Just to Get Married*, 1911
 - b.37 f.23 *Katja, The Dancer*, 1926
 - b.37 f.24 *Keepers of the House*, 1949
 - b.37 f.25 *Keeping Expenses Down*, 1932
 - b.37 f.26 *The Kibitzer*, 1935
- b.38 f.1-3 *Kick In*, 1914-1955
 - b.38 f.4 *Kidnapped*, 1915-1917
 - b.38 f.5-6 *Kiki*, 1920
 - b.38 f.7-8 *Kindling*, 1911-1915
 - b.38 f.9 *Kindred of the Dust*, 1924
 - b.38 f.10 *Kings and Queens*, 1913-1917
 - b.38 f.11 *The King's Breakfast*, 1936
 - b.38 f.12 *The Kiss in the Taxi*, 1925
 - b.38 f.13 Kitting, Prudence Browne, 1947
 - b.38 f.14 *Kitty Darlin'*, 1916
 - b.38 f.15-17 *Kitty Mackay*, 1916-1941
 - b.38 f.18 Klauber, Jane, 1950
 - b.38 f.19-22 Klein, Charles, 1909-1914
 - b.38 f.23 *Klein Doritt*, 1909
 - b.38 f.24 Klein, Lillian V., 1915
 - b.38 f.25 *La Kleptomane*, 1906
 - b.38 f.26-31 *The Knife*, 1917-1918
 - b.38 f.32 *A Knight of Erin*, 1907
 - b.38 f.33 Knipe, Emelie, 1919
 - b.38 f.34 *Die Koningin*, 1894
 - b.38 f.35 *Kosher Kitty Kelly*, 1926
 - b.38 f.36 *Kronstadt*, 1899
 - b.39 f.1 *Kultur at Home*, 1917-1918
 - b.39 f.2 Kunnike, Edward, 1925
 - b.39 f.3 L, 1892-1960
 - b.39 f.4 *The Lace Petticoat*, 1926
 - b.39 f.5 *The Ladder*, 1919

Series II: Contracts, 1892-1966 (cont.)

- b.39 f.6-7 *Ladies in Retirement*, 1950
- b.39 f.8-9 *Ladies' Night*, 1919
- b.39 f.10-12 *Ladies Should Listen*, 1932-1934
- b.39 f.13-16 *The Lady*, 1925
 - b.39 f.17 *Lady Barbarity*, 1901
- b.39 f.18-21 *Lady Be Good*, 1934-1940
 - b.39 f.22 *Lady Clarice*, 1924
- b.39 f.23-27 *A Lady for a Night*, 1920-1928
 - b.39 f.28 *Lady from Oklahoma*, 1910-1917
 - b.39 f.29 *Lady Madcap*, 1906
 - b.39 f.30 *Lady Margaret*, 1901
 - b.39 f.31 *Lady Mortimer*, 1909
 - b.39 f.32 *The Lady of Coventry*, 1923
 - b.39 f.33 *Lady Tatters*, 1907
 - b.39 f.34 *The Lady With the Divorce Case*, 1923
 - b.39 f.35 *The Lady's Maid*, 1904
 - b.39 f.36 *A Lady's Name*, 1918
 - b.39 f.37 *Lamplight*, 1924
- b.39 f.38-39 *The Land of Promise*, 1918
 - b.39 f.40 *A Land Lady On Riverside Drive*, 1931
 - b.40 f.1 *The Lass O'Laughter*, 1925
 - b.40 f.2 *Lassie*, 1919
 - b.40 f.3 *The Last Night of Don Juan*, 1921
 - b.40 f.4 *The Last of the Dandies*, 1917
 - b.40 f.5 *The Last Slayer*, 1937
 - b.40 f.6 *The Late Mr. Christopher Bean*, 1933
 - b.40 f.7 Laurillard, Edward, 1924
 - b.40 f.8 Lavedan, Henry, 1909
 - b.40 f.9 *Lavender and Old Lace*, 1912
- b.40 f.10-13 *The Law of the Land*, 1914
 - b.40 f.14 *Lazybones*, 1914
 - b.40 f.15 *The League of Nations*, 1926
 - b.40 f.16 *Leah Kleschna*, 1908
 - b.40 f.17 *Leap Year*, 1912-1913
 - b.40 f.18 Lennox, Cosmo Gordon, 1910
 - b.40 f.19 *Leone*, 1896

Series II: Contracts, 1892-1966 (cont.)

- b.40 f.20 *Let Tommy Do It*, 1921
- b.40 f.21 *Let Your Man*, 1957
- b.40 f.22 *The Letter of the Law*, 1919
- b.40 f.23 *Letters from a Self-Made Merchant to His Son*, 1905
- b.40 f.24 *The Letters of Hennis Allen*, 1910
- b.40 f.25 *The Lie*, 1918
- b.40 f.26-27 The Liebler Company, 1915
- b.40 f.28 *Lieutenant Governor*, 1903
- b.40 f.29-31 *The Light Eternal*, 1932
- b.40 f.32 *Lights O'London*, 1910
- b.41 f.1-3 *The Likes O'Her*, 1925
- b.41 f.4 *The Lilac Bedchamber*, 1903
- b.41 f.5 *The Lilac Domino*, 1918-1921
- b.41 f.6 *The Lilac Room*, 1906
- b.41 f.7 *Lillian*, 1923
- b.41 f.8 *The Limousine Lady*, 1917
- b.41 f.9-12 *The Lion and the Mouse*, 1915
- b.41 f.13 *List of Good Deeds*, 1932
- b.41 f.14 *Listening In*, 1928
- b.41 f.15 *Little Bo Peep*, 1924
- b.41 f.16 *The Little Brown Jug at the Kildaire*, 1910
- b.41 f.17-19 *The Little Clown*, 1919-1920
- b.41 f.20 *The Little Damozel*, 1919
- b.41 f.21 *Little Dorritt*, 1908
- b.41 f.22 *A Little Fowl Play*, 1913
- b.41 f.23 *Little Miss Brown*, 1912
- b.41 f.24 *Little Nelly Kelly*, 1952
- b.41 f.25 *The Little Nugget*, 1914
- b.41 f.26 *The Little Postmistress*, 1901
- b.41 f.27 *Little Town in the Old Country Down*, 1920
- b.41 f.28-29 *The Littlest Rebel*, 1915
- b.42 f.1 *The Living Safe*, 1917
- b.42 f.2 *Liz the Mother*, 1909
- b.42 f.3 *Loche of Wall Street*, 1909
- b.42 f.4 *The Locked Door*, 1924
- b.42 f.5 *A Lonely Queen*, 1905

Series II: Contracts, 1892-1966 (cont.)

- b.42 f.6 *The Long Arm*, 1911
- b.42 f.7 *Long Live the Queen*, 1921
- b.42 f.8 *The Longest Way 'Round*, 1916
- b.42 f.9 Lonsdale, Frederick, 1923
- b.42 f.10-11 *Look Pleasant*, 1917-1918
- b.42 f.12 *Look Upon the Prisoner*, 1918
- b.42 f.13 *Lord Chumley*, 1924
- b.42 f.14 *Lord Loveland*, 1910
- b.42 f.15 *Lord Loveland Discovers America*, 1912
- b.42 f.16 *Lord Richard in the Pantry*, 1917
- b.42 f.17 *Lost, Strayed or Stolen*, 1897
- b.42 f.18 *Louder Please*, 1931
- b.42 f.19 London, John, 1935
- b.42 f.20 Loughran, John, 1909
- b.42 f.21 *Loulou's Husband*, 1910
- b.42 f.22 *Loute*, 1908
- b.42 f.23 *Love Affair*, 1931
- b.42 f.24-25 *Love and Obey*, 1945
- b.42 f.26 *Love and War*, 1900
- b.42 f.27 *The Love Habit*, 1923
- b.42 f.28 *Love Insurance*, 1914
- b.42 f.29 *Love in a Mist*, 1926
- b.42 f.30 *Love in Pawn*, 1925
- b.42 f.31 *Love is a Madness*, 1934
- b.42 f.32 *Love Knots*, 1922
- b.42 f.33 *Love Laughs*, 1919
- b.42 f.34 *The Love Lease*, 1931
- b.42 f.35 *The Love Leash*, 1913
- b.42 f.36 *The Love Missionary*, 1923
- b.42 f.37 *The Love Pirate*, 1912
- b.43 f.1-2 *The Love Route*, 1914
- b.43 f.3 *The Love Song*, 1925
- b.43 f.4 *The Love Wager*, 1913
- b.43 f.5 *The Lover's Carnival*, 1904
- b.43 f.6-7 *Lover's Lane*, 1900
- b.43 f.8 *Love's Haven of Content*, 1895

Series II: Contracts, 1892-1966 (cont.)

- b.43 f.9 *Love's Puppies*, 1926
- b.43 f.10 *Love's Young Dream*, 1911
- b.43 f.11 *Luberi*, 1913
- b.43 f.12-13 Lubin, Siegmund, 1914-1919
- b.43 f.14 *The Lucky Number*, 1904
- b.43 f.15 Lumley, Ralph R., 1895
- b.43 f.16 *A Luncheon at Nick's*, 1903
- b.43 f.17 *Die Lustige Witwe*, 1920
- b.43 f.18 *La Lutte*, 1909
- b.43 f.19 *Lydia Gilmore*, 1915
- b.43 f.20 M, 1895-1949
- b.43 f.21 MacFadden, Hamiltony, 1929
- b.43 f.22 *Macushla*, 1919
- b.43 f.23 *The Mad Professor*, 1927
- b.43 f.24 *Made in Heaven*, 1920
- b.43 f.25 *Madeline and the Movies*, 1923
- b.43 f.26 *Madeline Sans Gene*, 1934
- b.43 f.27 *Madison Square 4400*, 1916
- b.43 f.28 *The Maestro of Montmartre*, 1924
- b.43 f.29 *Magda*, 1917
- b.43 f.30 *Maggie*, 1919
- b.43 f.31-33 *Maggie Pepper*, 1918
- b.44 f.1-3 *Maid Errant*, 1925
- b.44 f.4-5 *Maid of France*, 1918
- b.44 f.6 *The Maker of Dreams*, 1915
- b.44 f.7 *Making a Man of Him*, 1913
- b.44 f.8 *Making a Match*, 1918
- b.44 f.9 *The Making of Bobby Burnit*, 1909
- b.44 f.10 *Making Over Milton*, 1916
- b.44 f.11 *Making People Happy*, 1910
- b.44 f.12 *Malcontents*, 1907
- b.44 f.13 Malk, Willard, 1957
- b.44 f.14 *Mam'zelle Quat Sous*, 1898
- b.44 f.15 *The Man*, 1912
- b.44 f.16 *A Man and a Princess*, 1901
- b.44 f.17 *A Man and His Wife*, 1896

Series II: Contracts, 1892-1966 (cont.)

- b.44 f.18 *The Man from Toronto*, 1920
- b.44 f.19 *The Man Hunted*, 1911
- b.44 f.20 *The Man I Killed*, 1930
- b.44 f.21 *The Man in Dress Clothes*, 1922
- b.44 f.22 *The Man in Evening Clothes*, 1939
- b.44 f.23 *A Man of Business*, 1906
- b.44 f.24 *The Man of the Hour*, 1911
- b.44 f.25-28 *The Man on the Box*, 1905-1923
- b.44 f.29-31 *The Man Who Came Back*, 1916-1924
- b.45 f.1 *The Man Who Stood Still*, 1908
- b.45 f.2 *The Man With Three Wives*, 1912
- b.45 f.3 *The Man Without a Country*, 1916
- b.45 f.4 Mandell, Frank, 1919
- b.45 f.5 *A Man's Castle*, 1956
- b.45 f.6-7 *A Man's Man*, 1913-1952
- b.45 f.8 *A Man's Way*, 1912
- b.45 f.9 *A Man's World*, 1909
- b.45 f.10 Manuscript Market, 1940
- b.45 f.11 Mapes, Victor, 1957
- b.45 f.12 *Mara*, 1927
- b.45 f.13 Marbury-Comstock Company, 1915
- b.45 f.14 *The March of Time*, 1904
- b.45 f.15 *March On*, 1926
- b.45 f.16 *Le Mari de LouLou*, 1909
- b.45 f.17 *Maria Rosa*, 1915
- b.45 f.18 *Marion, Frances*, 1921
- b.45 f.19 *The Marionettes*, 1928
- b.45 f.20 *Les Marios de Leontine*, 1900
- b.45 f.21 Mariston, Marguerite, 1892
- b.45 f.22 *Marjolain*, 1928
- b.45 f.23 *La Marmotte*, 1900
- b.45 f.24 *Marriage Bed*, 1931
- b.45 f.25 *A Marriage of Convenience*, 1897
- b.45 f.26-27 *Le Marriage de Mademoiselle Beulemans*, 1910
- b.45 f.28-29 *The Marriage of Kitty*, 1911
- b.45 f.30 *The Marriage of Little Jeanne Sterling*, 1919

Series II: Contracts, 1892-1966 (cont.)

- b.45 f.31 *The Marriage of Tomorrow*, 1909
- b.45 f.32 *Married?*, 1925
- b.46 f.1 *Marry Your Wife*, 1924
- b.46 f.2 Mars, Anthony, 1902
- b.46 f.3 *Marsac of Gascon*, 1900
- b.46 f.4 Marshal, Robert, 1899
- b.46 f.5 Marshall, Marion Fairfax, 1909
- b.46 f.6 *Martin Brown*, 1925
- b.46 f.7-8 *Martinique*, 1920
- b.46 f.9 *Mary Ann*, 1924
- b.46 f.10 *Mary Ann and the Grand Duke*, 1917
- b.46 f.11 *Mary Cary*, 1910
- b.46 f.12 *Mary Elston*, 1909
- b.46 f.13 *Mary Jane's Pa*, 1911
- b.46 f.14 *Mary's Ankle*, 1927
- b.46 f.15-16 *Mashka*, 1928
- b.46 f.17 *The Masked Ball*, 1892
- b.46 f.18 *La Maison de Bon Dieu*, 1921
- b.46 f.19 *Le Masque*, 1901
- b.46 f.20 *The Masque of Venice*, 1926
- b.46 f.21 *The Masquerader*, 1933
- b.46 f.22 *La Massiere*, 1907
- b.46 f.23 *The Master Thief*, undated
- b.46 f.24 *The Maternal Instinct*, 1909-1911
- b.46 f.25 *A Matter of Money*, 1908
- b.46 f.26 *Matt of Marymount*, 1906
- b.46 f.27 *Mavourneen*, 1915
- b.46 f.28 Mayo, Margaret, 1914
- b.46 f.29 *Mayfairites of 1927*, 1927
- b.46 f.30 McKay, Fredric, 1917
- b.46 f.31 McGuire, Lou, undated
- b.46 f.32 McGuire, William Anthony, 1909
- b.46 f.33 McLellan, C.M., 1904
- b.46 f.34 McLellan, Hugh, 1906
- b.47 f.1 *Me and My Diary*, 1922
- b.47 f.2 *The Meanest Man in the World*, 1952

Series II: Contracts, 1892-1966 (cont.)

- b.47 f.3 *Meet the Duchess*, 1937
- b.47 f.4-9 *Meet the Wife*, 1924-1930
- b.47 f.10 *La Meilleure des Femmes*, 1908
- b.47 f.11 *La Melee*, 1910
- b.47 f.12-13 *The Melting of Moll*, 1916
- b.47 f.14 *Mercenary Mary*, 1927
- b.47 f.15 *Merry Gotham*, 1892
- b.47 f.16 *Merry Wives*, 1928
- b.47 f.17 *Merry Wives of Hollywood*, 1928
- b.47 f.18 *A Message from Mars*, 1899-1900
- b.47 f.19 *Les Merveilleuses*, 1904
- b.47 f.20 *Michel Auclair*, 1924
- b.47 f.21 *Middleton*, 1906
- b.47 f.22 *The Might Have Beens*, 1925
- b.47 f.23-25 *The Million Dollar Doll*, 1925
- b.47 f.26 *Millionaire Playboy*, 1940
- b.47 f.27-28 *The Miracle*, 1911
- b.47 f.29 *The Mirage*, 1922
- b.47 f.30-31 *The Misleading Lady*, 1919-1949
- b.48 f.1 *Miss Ananias*, 1910
- b.48 f.2 *Miss Antique*, 1919
- b.48 f.3 *Miss Barbara*, 1917
- b.48 f.4 *Miss Burdock's Lover*, 1891
- b.48 f.5 *Miss Carhart's Career*, 1909
- b.48 f.6 *The Miss Gower*, 1908
- b.48 f.7 *Miss Maitland, Private Secretary*, 1920
- b.48 f.8 *The Mission*, 1919
- b.48 f.9 *Mistress Nell*, 1913
- b.48 f.10 *Mistress Penwick*, 1900
- b.48 f.11 *Mixture*, 1928
- b.48 f.12 *Mlle. Fifi*, 1898
- b.48 f.13-14 *Mlle. Josette Ma Femme*, 1906
- b.48 f.15 *The Modern Marriage*, 1910
- b.48 f.16 *A Modern Match*, 1892
- b.48 f.17 *A Modern Salome*, 1911
- b.48 f.18 *The Mollusc*, 1931-1932

Series II: Contracts, 1892-1966 (cont.)

- b.48 f.19 *Molly Make Believe*, 1912
- b.48 f.20 *Molly Pitcher*, 1901
- b.48 f.21 *Mon Oncle Barbassou*, 1892
- b.48 f.22 *Monkey on a Stick*, 1918
- b.48 f.23 *The Monkey Talks*, 1930
- b.48 f.24 *The Monster*, 1924
- b.48 f.25 *Montague Glass*, 1926
- b.48 f.26 *Mon Tiesor*, 1904
- b.48 f.27 *Money*, 1906
- b.48 f.28 *Money Moon*, 1912
- b.48 f.29 *Monsieur Chasse*, 1892
- b.48 f.30 *Monsieur Coulisset*, 1893
- b.48 f.31 *Montmartre*, 1910
- b.48 f.32 *The Moon in the Yellow River*, 1931
- b.48 f.33 *Moon Magic*, 1924
- b.48 f.34 *The Moon of Yamato*, 1908
- b.48 f.35-36 *Moonlight and Honeysuckle*, 1919
- b.48 f.37 *The Moonlight Blossom*, 1899
- b.48 f.38 *The Morals of Marcus*, 1906
- b.48 f.39 *More than Queen*, 1901
- b.49 f.1 Morton, Martha, 1909
- b.49 f.2 *Mother*, 1909-1936
- b.49 f.3 *Mothers*, 1914
- b.49 f.4 *Mothers of Men*, 1919
- b.49 f.5 *La Mouche*, 1909
- b.49 f.6-7 *Mr. and Mrs. North*, 1941
- b.49 f.8 *Mr. Barmster of Boston*, 1894
- b.49 f.9 *Mr. Battling Butler*, undated
- b.49 f.10 *Mr. Blake of Bloomsbury*, 1916
- b.49 f.11 *Mr. Brown and His Camilla*, 1922
- b.49 f.12 *Mr. George*, 1907
- b.49 f.13-14 *Mr. Grant*, 1932
- b.49 f.15 *Mr. Hoplinson*, 1909
- b.49 f.16 *Mr. Jubilee Drax*, 1917
- b.49 f.17 *Mr. Lazarus*, 1915
- b.49 f.18 *Mr. Opp*, 1910

Series II: Contracts, 1892-1966 (cont.)

- b.49 f.19 *Mr. Popple of Ippleton*, 1915
- b.49 f.20-22 *Mr. Potter of Texas*, 1907-1913
- b.49 f.23 *Mr. Trayne and Mrs. Jedd*, 1903
- b.49 f.24 *Mr. Witts Widow*, 1896
- b.49 f.25 *Mr. Wu*, 1923
- b.49 f.26 *Mrs. Black is Back*, 1913
- b.49 f.27 *Mrs. Cook's Tour*, 1934
- b.49 f.28 *Mrs. Dane's Defense*, 1907
- b.49 f.29 *Mrs. Denham*, 1925
- b.49 f.30 *Mrs. Hope's Husband*, 1919-1920
- b.49 f.31 *Mrs. Jimmy*, 1916
- b.49 f.32-33 *Mrs. Jimmy Thompson*, 1921
- b.49 f.34 *Mrs. Leffingwell's Boots*, 1916
- b.49 f.35 *Mrs. Lilly's Husband*, 1919
- b.49 f.36 *Mrs. Nelly of N'Orleans*, 1919-1922
- b.49 f.37 *Mrs. O'Brien Entertains*, 1939
- b.49 f.38 *Mrs. Ralph Herz*, 1917
- b.50 f.1 *Mrs. Van Vechten's Divorce Dance*, 1908
- b.50 f.2 *Mrs. Willoughby's Kiss*, 1902
- b.50 f.3 *Mummy and the Hummingbird*, 1902
- b.50 f.4 *The Music Master*, 1952
- b.50 f.5 *My Adventures With Your Money*, 1911
- b.50 f.6 *My Lady Fibs*, 1926
- b.50 f.7 *My Lady Molly*, 1903
- b.50 f.8 *My Man*, 1910
- b.50 f.9 *My Name is Violence*, 1962
- b.50 f.10 *My Official Wife*, 1909-1942
- b.50 f.11 *My Princess*, 1927
- b.50 f.12 *My Woman*, 1931
- b.50 f.13 *Myself, Beck*, 1918
- b.50 f.14 *Myself, Bettina*, 1900
- b.50 f.15 *The Mystery of Edwin Drood*, 1916
- b.50 f.16 *The Mystery of No. 47*, 1913
- b.50 f.17 *Les Mysteres de Petersburg*, 1904
- b.50 f.18 *Mystic Shrine*, 1915
- b.50 f.19 *The Nabob's Daughter*, 1909

Series II: Contracts, 1892-1966 (cont.)

- b.50 f.20-21 *The Naked Man*, 1925
- b.50 f.22 *Nancy Lee*, 1918
- b.50 f.23-26 *Nancy Stair*, 1933
- b.50 f.27 *Napoleon Bonaparte*, 1894
- b.50 f.28 *Napoleon Had It Too*, 1934
- b.50 f.29-30 *Narrentanz*, 1931
- b.50 f.31 *Nasimoss, Alla*, 1906
- b.50 f.32 *Near the Throne*, 1903
- b.51 f.1-2 *The Necklace*, 1921
- b.51 f.3 *Neilson, Francis*, 1912
- b.51 f.4 *Nell Gwynn*, 1900
- b.51 f.5 *Nelly Rozier*, 1912
- b.51 f.6 *The Nest Egg*, 1911
- b.51 f.7 *Nester, Byron*, 1907
- b.51 f.8-9 *The Net*, 1920
- b.51 f.10-11 *Never Say Die*, 1913
- b.51 f.12 *Never See Her Again*, 1952
- b.51 f.13 *The New Abeland*, 1900
- b.51 f.14 *The New Boy*, 1894
- b.51 f.15 *New Brooms*, 1949
- b.51 f.16 *The New Clown*, 1902
- b.51 f.17 *The New Mrs. Loring*, 1920
- b.51 f.18 *The New Shylock*, 1915
- b.51 f.19 *The New Woman*, 1894
- b.51 f.20 *New York*, 1915
- b.51 f.21 *New York Telephone*, 1914
- b.51 f.22 *The Newsin*, 1912
- b.51 f.23-24 *The Next Corner*, 1923-1931
- b.51 f.25 *Next Door Neighbors*, 1951
- b.51 f.26 *The Next of Kin*, 1919
- b.51 f.27 *Nigger in the Woodpile*, 1924
- b.51 f.28 *Night Court*, 1930
- b.51 f.29-31 *Night Must Fall*, 1937
- b.51 f.32 *A Night Out*, 1913
- b.51 f.33 *Night Shift*, 1945
- b.51 f.34 *The Nightcap*, 1921

Series II: Contracts, 1892-1966 (cont.)

- b.51 f.35-39 *Nightie-Night*, 1920-1921
- b.52 f.1 *Nine Pine Street*, 1932
- b.52 f.2 *Nine Points of the Law*, 1932
- b.52 f.3-4 *The Ninety and Nine*, 1915
- b.52 f.5 *No Bed of Her Own*, 1932
- b.52 f.6 *No More Orchids*, 1932
- b.52 f.7 *No Way Out*, 1944
- b.52 f.8 *No Witness*, 1951
- b.52 f.9 *Nobody's Business*, 1923
- b.52 f.10 *Nobody's Widow*, 1926
- b.52 f.11 *None Are So Blind*, 1913
- b.52 f.12-16 *Not Herbert*, 1926
- b.52 f.17 *Not So Long Ago*, 1924
- b.52 f.18-20 *Nothing But the Truth*, 1918
- b.52 f.21 *Nouveaux Meessieurs*, 1925-1927
- b.52 f.22-23 *Number Seventeen*, 1926
- b.52 f.24 *Nurse Marjorie*, 1919
- b.52 f.25 *O*, 1909-1913
- b.52 f.26 *O Lady Lady*, 1917
- b.52 f.27 *The Oath*, 1910
- b.52 f.28 *The O'Brien Girl*, 1923
- b.52 f.29 *The Octopus*, 1910
- b.52 f.30 *Occupe-toi d'Amelie*, 1910
- b.52 f.31 *O'Dea*, John, 1962
- b.53 f.1 *The O'Flynn*, 1910
- b.53 f.2 *O'Higgins*, Anna, 1934-1946
- b.53 f.3 *Oh! I Say!*, 1913
- b.53 f.4 *Oh James*, 1920
- b.53 f.5-6 *Oh, Kay!*, 1926-1947
- b.53 f.7 *The Oil Bug*, 1920
- b.53 f.8 *L'Oiseau Blesee*, 1909
- b.53 f.9 *The Old Bookseller*, 1910
- b.53 f.10 *Old Gordon Graham*, 1905
- b.53 f.11-12 *The Old Homestead*, 1919
- b.53 f.13 *Old Jig*, 1922
- b.53 f.14 *Old M.G.*, 1920

Series II: Contracts, 1892-1966 (cont.)

- b.53 f.15 *Old New York*, 1916
- b.53 f.16 *Old Town Folk*, 1908
- b.53 f.17 *Olive Latimer's Husband*, 1909
- b.53 f.18 *Oliver, Dr. Fritz*, 1921
- b.53 f.19 *Oliver Twist*, 1913
- b.53 f.20 *Olympe de Cleves*, 1903
- b.53 f.21 *The Olympic Champion*, 1927
- b.53 f.22 *Omar*, 1906
- b.53 f.23 *L'Ombre d'Antigone*, 1910
- b.53 f.24 *On the Eve*, 1915
- b.53 f.25 *On the Hiring Line*, 1921-1943
- b.53 f.26 *On the Levee*, 1912
- b.53 f.27 *On the Love Path*, 1905
- b.53 f.28 *On the Quiet*, 1916
- b.53 f.29 *On the Razor Edge*, 1925
- b.53 f.30 *On Trial*, 1916
- b.53 f.31 *Once a Thief*, 1911
- b.53 f.32 *Once Upon a Time*, 1917-1919
- b.54 f.1 *One Fifteen Rue Pigale*, 1892
- b.54 f.2 *One Flesh*, 1924
- b.54 f.3 *One Hour of Life*, 1912
- b.54 f.4 *One Hundred Dollars*, 1920
- b.54 f.5 *One More Honeymoon*, 1934
- b.54 f.6-7 *One of the Family*, 1925
- b.54 f.8 *One Sunday Afternoon*, 1957
- b.54 f.9 *One Way Out*, 1911
- b.54 f.10 *The Only Law*, 1913
- b.54 f.11 *The Only Son*, 1913
- b.54 f.12-13 *Op-O-My Thumb*, 1904
- b.54 f.14 *Opposite of Women*, 1946
- b.54 f.15 *The Orange Girl*, 1899
- b.54 f.16 *Orchestra D 2*, 1946
- b.54 f.17 *The Orchid*, 1906
- b.54 f.18 *The Original Cohen*, 1907
- b.54 f.19 *Ornitz, Samuel*, 1931
- b.54 f.20 *Ostriches*, undated

Series II: Contracts, 1892-1966 (cont.)

- b.54 f.21 *Other Lives*, 1919
- b.54 f.22-24 *Other Men's Wives*, 1928
- b.54 f.25 *Our Daily Bread*, 1917
- b.54 f.26-27 *Our Little Wife*, 1920-1940
- b.54 f.28 *Out Goes She*, 1928
- b.54 f.29 *Out In Illinoy*, 1902
- b.54 f.30 *Out to Win*, 1922
- b.54 f.31 *Outcast*, 1922
- b.54 f.32 *The Outlaw*, 1924
- b.54 f.33 *The Outsider*, 1925
- b.54 f.34-35 *Over Night*, 1930
- b.54 f.36 *Over the Hills*, 1917-1919
- b.55 f.1 *P*, 1900-1932
- b.55 f.2-6 *Paid in Full*, 1910-1924
- b.55 f.7 *Painted Eyes*, 1920
- b.55 f.8 *The Painted Kiss*, 1928
- b.55 f.9-10 *A Pair of Silk Stockings*, 1913-1917
- b.55 f.11-13 *A Pair of Sixes*, 1931
- b.55 f.14 *Pal Joe*, 1941
- b.55 f.15 *Pamela*, 1917
- b.55 f.16 *Paper Profits*, 1930
- b.55 f.17 *Le Paquebot Tenacity*, 1921
- b.55 f.18 *Paris*, 1929
- b.55 f.19 *Paradise Alley*, 1922
- b.55 f.20-23 *Partners Again*, 1926
- b.55 f.24 *Passers By*, 1921
- b.55 f.25 *The Patriot*, 1915
- b.55 f.26 *Patsy*, 1916
- b.55 f.27 *The Pauper and the Prince*, 1926
- b.55 f.28 *Pay Day*, 1920
- b.55 f.29 *The Peace of Roaring River*, 1918
- b.55 f.30 *Peace on Earth*, 1911
- b.55 f.31 *Peacock's Feather*, 1931
- b.55 f.32 *Pearls and Swine*, 1916
- b.56 f.1-2 *Pearls Before Cecily*, 1923
- b.56 f.3 *The Pedlar*, 1919

Series II: Contracts, 1892-1966 (cont.)

- b.56 f.4-6 *Peg O' My Heart*, 1916-1949
- b.56 f.7-8 *The Penalty*, 1910
- b.56 f.9 *The Penguin Pool Murder*, 1931-1932
- b.56 f.10-12 *Penn*, 1937
- b.56 f.13 *The People*, 1928
- b.56 f.14 *The People Are Coming*, 1912
- b.56 f.15 *Pepita*, 1903
- b.56 f.16 *La Pere Lebonnard*, undated
- b.56 f.17 *A Perfectly Fair Impostor*, 1918
- b.56 f.18 *Peril*, 1918
- b.56 f.19 *A Perpite!*, 1900
- b.56 f.20 *Le Pert Jaune*, 1912
- b.56 f.21 *Peter*, W.F., 1913
- b.56 f.22 *Peter's Mother*, 1907
- b.56 f.23 *Peters*, William, 1912
- b.56 f.24 *La Petite Barnett*, 1899
- b.56 f.25 *Le Petite Fonctionnaire*, 1901
- b.56 f.26 *Petite Huit*, 1898
- b.56 f.27 *Philemon et Baucis*, 1893
- b.56 f.28 *Pie*, Frederick Kinsey, 1897
- b.56 f.29 *Pieces of Eight*, 1917
- b.56 f.30-31 *Pierre of the Plains*, 1913
- b.56 f.32 *Le Pigion*, 1897
- b.56 f.33 *Pigs*, undated
- b.56 f.34 *The Pink Nightgown*, 1914
- b.56 f.35 *The Pipe of Peace*, 1892
- b.56 f.36 *La Piste*, 1906
- b.56 f.37 *Pistols for Two*, 1916
- b.56 f.38 *Place aux Femmes*, 1897
- b.56 f.39 *Plain Jane*, 1923
- b.56 f.40 *The Plain Woman*, 1915-1916
- b.57 f.1 *The Plainsman*, 1936
- b.57 f.2 *Plaisir d'Amour*, 1899
- b.57 f.3 *Please Help Emily*, 1916
- b.57 f.4 *En Plongee*, 1907
- b.57 f.5 *Plumes de Geai*, 1906

Series II: Contracts, 1892-1966 (cont.)

- b.57 f.6 *Le Plumes de Paon*, 1910
- b.57 f.7 *The Plymouth*, 1949
- b.57 f.8 *Police*, 1914
- b.57 f.9 *The Police Inspector*, 1894
- b.57 f.10 *Poliche*, 1906
- b.57 f.11 *Polly from the Pantry*, 1920
- b.57 f.12 *Polly of the Circus*, 1910
- b.57 f.13-18 *Polly Preferred*, 1922
- b.57 f.19-23 *Polly With a Past*, 1917-1929
- b.57 f.24 Pollock, Channing, 1906
- b.57 f.25 *The Polygamist*, 1903
- b.57 f.26-28 *Pomander Walk*, 1922
- b.57 f.29 *Le Pompier de Service*, 1897
- b.57 f.30 *Poor Little Fool*, 1927
- b.57 f.31 *Poor Little Peppina*, 1915
- b.57 f.32 *Poor Little Sheep*, 1919
- b.57 f.33 *Poor Mama*, 1919
- b.57 f.34 *The Poor Nut*, 1926
- b.58 f.1 *A Poor Relation*, 1921
- b.58 f.2-3 *Poor Richard*, 1914
- b.58 f.4-6 *Poppy*, 1912
- b.58 f.7 *The Port of Missing Men*, 1911
- b.58 f.8 *Portrait of a Lady*, 1931
- b.58 f.9 *Portrait of a Spy*, 1929
- b.58 f.10-28 *Potash and Perlmutter*, 1912-1933
- b.58 f.29-35 *Potash and Perlmutter in Society*, 1915-1919
- b.59 f.1-3 *Pour Avoir Adrienne*, 1922
- b.59 f.4 *The Prairie Wife*, 1915
- b.59 f.5 *Pranks of Fate*, 1916
- b.59 f.6 *Praying Curve*, 1926-1927
- b.59 f.7 *A Present from Margate*, 1934
- b.59 f.8 *The Prestidigitor*, 1919-1943
- b.59 f.9-10 *Pretty Sister of Jose*, 1923
- b.59 f.11 *The Price*, 1915
- b.59 f.12 *The Price She Paid*, 1912
- b.59 f.13-14 *The Pride of Jennico*, 1937

Series II: Contracts, 1892-1966 (cont.)

- b.59 f.15 *Primrose*, 1924
- b.59 f.16-17 *The Primrose Path*, 1915
- b.59 f.18 *The Prince and Betty*, 1919
- b.59 f.19-20 *The Prince and the Pauper*, 1918
- b.59 f.21-22 *The Prince Chap*, 1931
- b.59 f.23 *The Princess and The Perjurer*, 1926
- b.59 f.24-25 *Princess April*, 1924
- b.59 f.26 *Prisoner of War*, 1935
- b.59 f.27 *The Probationer*, 1910
- b.59 f.28 Producer's Distributing Corporation, 1928
- b.59 f.29 *Promiscuous*, 1932
- b.59 f.30-31 *Propinquity*, 1916-1918
- b.59 f.32 *The Prosecuting Attorney*, undated
- b.59 f.33 *The Puppet Crown*, 1910
- b.59 f.34 *Purely Parenthetical*, 1917
- b.59 f.35 *The Purple Road*, 1912
- b.59 f.36 *Putting on the Screws*, 1909
- b.60 f.1 Q, 1925
- b.60 f.2 *Quality*, 1928
- b.60 f.3 *The Quality of Mercy*, 1910
- b.60 f.4 *Quand on Aim*, 1920
- b.60 f.5 *The Quarry*, 1913
- b.60 f.6-9 *Queed*, 1917-1920
- b.60 f.10-14 *Queen High*, 1927-1930
- b.60 f.15 *Queen Victoria*, 1927
- b.60 f.16 *Queenie*, 1921
- b.60 f.17 *Queer People*, 1930
- b.60 f.18 *Qui Perd Gagne*, 1906
- b.60 f.19 *Quicksands*, 1916
- b.60 f.20 *A Quiet Sunday Afternoon*, 1924
- b.60 f.21 R, 1919-1933
- b.60 f.22 *La Rabonilleuse*, 1903
- b.60 f.23 *Racketty Packetty House*, 1916
- b.60 f.24 *La Rafale*, 1910
- b.60 f.25 *Rain or Shine*, 1928
- b.60 f.26-27 *The Rainbow*, 1916

Series II: Contracts, 1892-1966 (cont.)

- b.60 f.28 *Ramblers*, 1926
- b.60 f.29 *The Rapparee Trouper*, 1906
- b.60 f.30 *The Real Thing*, 1911
- b.60 f.31 *The Rear Car*, 1922
- b.61 f.1 *The Rebels*, 1899
- b.61 f.2 *The Red Button*, 1914
- b.61 f.3 *Red Head*, 1918
- b.61 f.4 *The Red Ink Squad*, 1925
- b.61 f.5 *The Red Lock*, 1923
- b.61 f.6 *The Red Mouse*, 1917
- b.61 f.7 *The Red Robe*, 1928
- b.61 f.8 *The Red Widow*, 1911
- b.61 f.9 *The Redemption of David Corson*, 1904
- b.61 f.10 *Redemption Peggy*, 1917
- b.61 f.11 *Reductim Fils*, 1898
- b.61 f.12 *The Reformers*, 1914
- b.61 f.13-14 *The Rejuvenation of Aunt Mary*, 1913
- b.61 f.15 *La Rencontre*, 1909
- b.61 f.16 *The Requittal*, 1894
- b.61 f.17 *Raffles*, 1902
- b.61 f.18 *The Rescue*, 1917
- b.61 f.19 *Rescuing Anne*, 1919
- b.61 f.20 *Resurrection*, 1903
- b.61 f.21 *The Return of Eve*, 1908
- b.61 f.22 *Le Retour de Jerusalem*, 1903-1911
- b.61 f.23 *The Revolt of Betty*, 1908
- b.61 f.24 *Rhodes*, Harrison, 1909
- b.61 f.25 *The Rich Man*, 1919
- b.61 f.26 *Rich Men's Wives*, 1930
- b.61 f.27-28 *Richipin*, Jean, 1903
- b.61 f.29 *The Right to Live*, 1910
- b.61 f.30 *Right You Are*, 1911
- b.61 f.31-32 *The Rigordans*, 1926
- b.61 f.33 *Ring Around the Rosie*, 1925
- b.61 f.34 *The Ringer*, 1927
- b.61 f.35 *The Ringmaster*, 1900

Series II: Contracts, 1892-1966 (cont.)

- b.62 f.1-4 *Rio Rita*, 1940
- b.62 f.5 *Rip Van Winkle*, 1927
- b.62 f.6 *La Rivale*, 1907
- b.62 f.7 *Rivoire*, 1910
- b.62 f.8 *Road Out of Hell*, 1930
- b.62 f.9-12 *The Road to Yesterday*, 1906-1920
- b.62 f.13 *The Robber Knight*, 1926
- b.62 f.14 *The Robe of Pearls*, 1928
- b.62 f.15 *La Robe Rouge*, 1902
- b.62 f.16 *Robespierre*, 1897
- b.62 f.17 *Robin Hood*, 1894
- b.62 f.18-19 *Rock a Bye Baby*, 1918
- b.62 f.20 *Le Roi Sans Royaume*, 1909
- b.62 f.21 *Le Roi Galans*, 1904
- b.62 f.22-24 *Rolling Stones*, 1915
- b.62 f.25 Rolland, Romain, 1922
- b.62 f.26 *Romance and Arabella*, 1918
- b.62 f.27 *The Romance of the Rat Mort*, 1916
- b.62 f.28 *A Romance of the Underworld*, 1927
- b.62 f.29 *The Roof Tree*, 1921
- b.62 f.30 *The Room of Slats*, 1926
- b.62 f.31-33 *Rosalie*, 1927-1942
- b.63 f.1-2 *Rosalind at Red Gate*, 1909-1916
- b.63 f.3 Rose, Edward, undated
- b.63 f.4 *The Rose of Cathay*, 1919
- b.63 f.5 *The Rose of Persia*, 1899
- b.63 f.6-7 *The Rose of the Ghetto*, 1924
- b.63 f.8 *The Rose of the Riviera*, 1903
- b.63 f.9 *The Roseman*, 1921
- b.63 f.10 *Rosemary*, 1896
- b.63 f.11 Rosenery, Adele, 1929
- b.63 f.12 Rosse, Herman, 1929
- b.63 f.13-14 *Rouget de L'Isle*, 1900
- b.63 f.15 *Rouletabille*, 1909
- b.63 f.16 *Round the Horn*, 1924
- b.63 f.17 *Round Trip*, 1931

Series II: Contracts, 1892-1966 (cont.)

- b.63 f.18 *The Rounders*, 1900
- b.63 f.19 *Le Roy Clemens*, 1924
- b.63 f.20 *The Royal Family*, 1899
- b.63 f.21 *The Royal Mounted*, 1917
- b.63 f.22 *A Royal Rival*, 1901
- b.63 f.23 *Royale*, 1910
- b.63 f.24-25 *The Rubicon*, 1913
- b.63 f.26 *Le Ruisseau*, 1911
- b.63 f.27 Rumsey Play Company, 1913
- b.63 f.28 *The Run of the Cards*, 1917
- b.63 f.29 *The Runaway Match*, 1892
- b.63 f.30 S, 1906-1940
- b.63 f.31 *Sabotage*, 1913
- b.63 f.32 *La Sacrifice*, 1907
- b.63 f.33 *Sada Cowan*, 1934
- b.63 f.34-36 *Sadie Love*, 1915
- b.63 f.37 *Safari*, 1932
- b.63 f.38 *Safety*, 1916
- b.63 f.39 *The Sage Brush Parson*, 1906
- b.63 f.40 *Sailor, Sailor*, 1935
- b.63 f.41 *Saint Cyr*, 1894
- b.63 f.42-44 *Sally*, 1924-1935
- b.64 f.1-3 *Sally in Our Alley*, 1920
- b.64 f.4 *Salima*, 1924
- b.64 f.5 *Salome*, 1909
- b.64 f.6 *Les Saltimbanques*, 1909
- b.64 f.7 Samuels, Charles, 1929
- b.64 f.8-9 *The Sap from Syracuse*, 1930
- b.64 f.10 *Sauce for the Goose*, 1918
- b.64 f.11-12 *Scandal*, 1921
- b.64 f.13 *The Scarlet Honeymoon*, 1924
- b.64 f.14 *The Scarlet Pimpernel*, 1949
- b.64 f.15 *The Scent of Sweet Almonds*, 1928
- b.64 f.16 *School for Brides*, 1954
- b.64 f.17 *The School Teacher*, 1925
- b.64 f.18-19 *Schwieger*, 1926

Series II: Contracts, 1892-1966 (cont.)

- b.64 f.20 Scott, Anita, 1910
- b.64 f.21 *Scrambled Wives*, 1920
- b.64 f.22 *The Sea Flower*, 1898
- b.64 f.23 *The Second Life*, 1927
- b.64 f.24 *The Second Volume*, 1902
- b.64 f.25-27 *Secret Strings*, 1914
- b.64 f.28-31 *Secrets*, 1958
- b.64 f.32 *See You Later*, 1917
- b.64 f.33 *The Seed*, 1927
- b.64 f.34-35 *The Seige of the Seven Suitors*, 1917
- b.64 f.36 *Self Defense*, 1917
- b.64 f.37 *The Self Made Man*, 1915
- b.64 f.38 *The Senator*, 1915
- b.64 f.39-41 *The Servant in the House*, 1947
- b.64 f.42 *Seven Days*, 1918
- b.64 f.43-46 *Seven Keys to Baldpate*, 1927
- b.65 f.1-2 *Seven Sisters*, 1937
- b.65 f.3 *Seven Times Seven*, 1922
- b.65 f.4 *Seven Up*, undated
- b.65 f.5 *The Seventh Noon*, 1915
- b.65 f.6 *The Shadow on the Mesa*, 1933
- b.65 f.7 *Sham*, 1920
- b.65 f.8 *She Got What She Wanted*, 1930
- b.65 f.9 *She Tripped Up the Queen*, 1930
- b.65 f.10 *She Was a Lady*, 1934
- b.65 f.11 *Sheep in Wolves Clothing*, 1916
- b.65 f.12 *The Shepherd King*, 1921
- b.65 f.13 *She's My Baby*, 1927
- b.65 f.14 *The Show Shop*, 1915
- b.65 f.15 *The Shriek* , 1926
- b.65 f.16 *The Sign on the Door*, 1920
- b.65 f.17 *Silence*, undated
- b.65 f.18 *Silver Dollar*, 1932
- b.65 f.19 *Simon Called Peter*, 1923
- b.65 f.20 *Sing High, Sing Low*, 1932
- b.65 f.21 *A Single Man*, 1928

Series II: Contracts, 1892-1966 (cont.)

- b.65 f.22 *The Single Track*, 1920
- b.65 f.23-24 *The Sinner*, 1915
- b.65 f.25 *Sinner's Gold*, 1925
- b.65 f.26 *Sir Anthony*, 1905
- b.65 f.27 *Le Sire De Vergi*, 1903
- b.65 f.28 *Sis Hopkins*, 1918
- b.65 f.29 *Sisters*, 1917
- b.65 f.30 *The Sisters of Fear*, 1912
- b.65 f.31 *Sixty Below*, 1924
- b.65 f.32 *The Sky Pilot*, 1914
- b.65 f.33-36 *The Small Town Girl*, 1917
- b.65 f.37 *Small Town Stuff*, 1923
- b.65 f.38-39 *Smilin' Thru'*, 1949
- b.65 f.40 *Smith, Gordon*, 1906
- b.65 f.41 *Smith, James Harry*, 1912
- b.65 f.42 *Smudge*, 1928
- b.65 f.43-44 *The Snobs*, 1910
- b.66 f.1-3 *So Long Letty*, 1926
- b.66 f.4-5 *So Much for So Much*, 1915
- b.66 f.6-9 *So This Is London*, 1924
- b.66 f.10 *Sob Sister*, 1931
- b.66 f.11 *The Social Highwayman*, 1915
- b.66 f.12 *The Social Secretary*, 1922
- b.66 f.13-15 *Society Girl*, 1931
- b.66 f.16 *Society's Backyard*, 1911
- b.66 f.17 *Soeur Therese*, 1901
- b.66 f.18 *Something to Do*, 1912
- b.66 f.19-20 *The Son Daughter*, 1919
- b.66 f.21 *A Son of Earth*, 1899
- b.66 f.22 *The Son of a King*, 1902
- b.66 f.23 *Son of Venus*, 1933
- b.66 f.24-25 *The Song*, 1923
- b.66 f.26 *The Song of the Drum*, 1931
- b.66 f.27 *Song of the Eagle*, 1932
- b.66 f.28 *Sonny Boy*, 1921
- b.66 f.29 *Sons O'Guns*, 1933

Series II: Contracts, 1892-1966 (cont.)

- b.66 f.30 Sonzogno, Edoardo, 1900
- b.66 f.31 *The Sorceress*, 1903
- b.66 f.32 *A Soul Without Windows*, 1917
- b.66 f.33 *The Soul's Awakening*, 1909
- b.66 f.34 *The Souls of Undine*, 1900
- b.66 f.35 *The Sounding Brass*, 1928
- b.66 f.36 *Le Sous-Prefet De Chateau Bujard*, 1891
- b.66 f.37 *Southern Exposure*, 1950
- b.66 f.38 *Sowers*, 1915
- b.66 f.39 *Sowing the Wind*, 1895
- b.66 f.40 *Speakeasy*, 1928
- b.67 f.1 *Speakeasy Mabel*, 1930
- b.67 f.2 *The Specialist*, 1910
- b.67 f.3 *The Spender*, 1917
- b.67 f.4 *The Spider*, 1954
- b.67 f.5 *The Spider and the Fly*, 1917
- b.67 f.6 *Spies*, 1915
- b.67 f.7 *The Spirit of the Bell*, 1899
- b.67 f.8 *The Spirit of the Road*, 1923
- b.67 f.9-11 *The Spitfire*, 1926
- b.67 f.12 *The Splendid Sinner*, 1917
- b.67 f.13 *The Sport of Kings*, 1928
- b.67 f.14-16 *The Sporting Duchess*, 1919
- b.67 f.17 *Sporting Life*, 1925
- b.67 f.18 *The Sporting Life*, 1897
- b.67 f.19 *The Spotted Vest*, 1916
- b.67 f.20 *Spread Eagle*, 1928
- b.67 f.21 *Spring and Autumn*, 1929
- b.67 f.22 *The Spring Chicken*, 1907
- b.67 f.23 *Spring Fever*, 1930
- b.67 f.24 *Spring of Sixteen-Hundred*, 1934
- b.67 f.25 *The Squaw Man*, 1910
- b.67 f.26 *Square Crooks*, 1927
- b.67 f.27 *Squire of Dames*, 1896
- b.67 f.28 *Staatsgeheimnisse*, 1900
- b.67 f.29 *Stahl, Rose*, 1918

Series II: Contracts, 1892-1966 (cont.)

- b.67 f.30 Stanton, Sanford, 1928
- b.67 f.31 Stange, Stanislaus, 1893
- b.67 f.32-33 *The Star Sapphire*, 1919
- b.67 f.34 *Staring Lynn*, 1927
- b.67 f.35 *Stars and Stripes*, 1927
- b.67 f.36-39 *Stella Dallas*, 1924-1958
- b.67 f.40 *The Step Sister*, 1920
- b.67 f.41 Stephenson, B. Charles, 1895
- b.67 f.42 *Stepping Out*, 1931
- b.67 f.43 Stewart, Caroline, 1909
- b.68 f.1 *Still Within the Law*, 1926
- b.68 f.2 Stodart, Robert, 1906
- b.68 f.3-4 *The Stolen Story*, 1906
- b.68 f.5-8 *Stop Thief*, 1915
- b.68 f.9 *The Storm*, 1921
- b.68 f.10-11 *The Straight Road*, 1916
- b.68 f.12 Strakosch, Carl, 1910
- b.68 f.13-14 *The Strange Boarder*, 1919
- b.68 f.15 *The Stranger*, 1913
- b.68 f.16 *Stranglehold*, 1951
- b.68 f.17-18 *The Strawberry Blonde*, 1925
- b.68 f.19 *The Street of Women*, 1931
- b.68 f.20 *Streets of Illusion*, 1917
- b.68 f.21 *The Strength of the Pines*, 1921
- b.68 f.22 Stromberg, Hunt, 1947
- b.68 f.23-24 *Strongheart*, 1908
- b.68 f.25 *The Stubbornness of Geraldine*, 1915
- b.68 f.26 *The Submarine*, 1908
- b.68 f.27 *Such a Little Queen*, 1908
- b.68 f.28 *Sudden Bill Dorn*, 1937
- b.68 f.29 *The Suicide Club*, 1929
- b.68 f.30 *A Suitable Sailor*, 1910
- b.68 f.31 *Sunday*, 1953
- b.68 f.32 *Sunny*, 1927
- b.68 f.33-34 *Sun-Up*, 1925
- b.68 f.35 *La Surprise*, 1899

Series II: Contracts, 1892-1966 (cont.)

- b.68 f.36 *Le Sursis*, 1897
- b.68 f.37 *Survival*, 1933
- b.68 f.38 *Susan and God*, 1949
- b.68 f.39 *Susan Clegg*, 1912
- b.68 f.40 *Sutro*, Alfred, 1905
- b.68 f.41 *Suzette*, 1909
- b.68 f.42 *The Swallows*, 1904
- b.68 f.43 *Swan*, Mark, 1925
- b.69 f.1 *Sweet Adeline*, 1934
- b.69 f.2 *Sweet Clover*, 1931
- b.69 f.3 *Sweet Lavender*, 1923
- b.69 f.4-6 *Sweet Nell of Old Drury*, 1927
- b.69 f.7 *The Swimmers*, 1927
- b.69 f.8 *Swing High Sweeney*, 1926
- b.69 f.9 *The Sword and the King*, 1903
- b.69 f.10 *Le Systeme de Doctor Gourdon*, 1904
- b.69 f.11 *T*, 1915-1938
- b.69 f.12 *Tabasco*, 1894
- b.69 f.13 *The Talking Monkey*, 1926
- b.69 f.14 *The Taming of Nan*, 1923
- b.69 f.15-16 *Tangerine*, 1922
- b.69 f.17 *Tante*, 1912
- b.69 f.18 *Target*, 1950
- b.69 f.19 *Tarnish*, 1925
- b.69 f.20 *Tarnished*, 1931
- b.69 f.21 *Tatterley*, 1897
- b.69 f.22 *The Tavern*, 1931
- b.69 f.23 *Taxi*, 1931
- b.69 f.24 *Taylor*, James R., 1912
- b.69 f.25-29 *Tea for Three*, 1919-1952
- b.69 f.30 *Tears for the Bride*, 1952
- b.69 f.31 *The Teaser*, 1924
- b.69 f.32 *The Telephone Girl*, 1897
- b.69 f.33 *Tell 'Em Nothing*, 1931
- b.69 f.34 *Tell the World*, 1927
- b.69 f.35 *The Temple of the Giants*, 1923

Series II: Contracts, 1892-1966 (cont.)

- b.69 f.36 *The Ten Cent Lady*, 1916
- b.69 f.37-38 *The Tenth Man*, 1928
- b.69 f.39 *The Terms of His Will*, 1922
- b.69 f.40 *Terre Neuve*, 1899
- b.69 f.41 *The Terrible Turk*, 1931
- b.69 f.42-43 *The Test*, 1908
- b.70 f.1 *Thais*, 1914
- b.70 f.2 *That's One Way*, 1909
- b.70 f.3 Thatcher, F.A., 1905
- b.70 f.4 *Theodore et Cie*, 1909
- b.70 f.5 *There's Nothing I'd Die For*, 1941
- b.70 f.6 *Therese Raquin*, 1895
- b.70 f.7 *Thermidor*, 1891
- b.70 f.8 *They All Do It*, 1929
- b.70 f.9 *They Came to Ophir*, 1921
- b.70 f.10 *They Will Do It*, 1926
- b.70 f.11 *The Thief*, 1910
- b.70 f.12 *A Thief in the Night*, undated
- b.70 f.13 *Thieves in Clover*, 1923
- b.70 f.14-16 *The Third Degree*, 1906-1921
- b.70 f.17 *The Third Kiss*, 1919
- b.70 f.18-19 *The Third Leg*, 1915
- b.70 f.20-21 *The Third Party*, 1926
- b.70 f.22-38 *The Thirteenth Chair*, 1911-1949
- b.71 f.1 *Thirty a Week*, 1918
- b.71 f.2 *This Thing Called Love*, 1951
- b.71 f.3 *A Thousand Summers*, 1932
- b.71 f.4 *Three Blind Mice*, 1941
- b.71 f.5 *Three Cornered Room*, 1949
- b.71 f.6 *Three Days Pass*, 1942
- b.71 f.7-8 *Three Faces East*, 1929
- b.71 f.9 *The Three musketeers*, 1944
- b.71 f.10-11 *The Three of Us*, 1922
- b.71 f.12 *Three Weeks*, 1927
- b.71 f.13 *The Three Wishes*, 1927
- b.71 f.14-16 *Tiger Rose*, 1929

Series II: Contracts, 1892-1966 (cont.)

- b.71 f.17-20 *Tillie*, 1918
- b.71 f.21 *Timber Wolf*, 1924
- b.71 f.22 *Time the Comedian*, 1905
- b.71 f.23-24 *Tip Toes*, 1925
- b.71 f.25 *Today*, 1917
- b.71 f.26 *Togo*, 1920
- b.71 f.27 *Tommy*, 1929
- b.71 f.28 *Tongues of Men*, 1915
- b.71 f.29 *Too Much Efficiency*, 1917
- b.71 f.30 *Top Hole*, 1924
- b.71 f.31-32 *The Top of the Hill*, 1922
- b.71 f.33 *Top O'The Morning*, 1922
- b.71 f.34-35 *Topsy and Eva*, 1951
- b.71 f.36 *Towards Bagdad*, 1928
- b.71 f.37 *Trails to Two Moons*, 1920
- b.71 f.38 *The Traitoress*, 1917
- b.71 f.39-41 *The Trap*, 1919
- b.71 f.42 *The Traunts*, 1909
- b.71 f.43 *The Traveling Salesman*, 1915
- b.72 f.1-4 *Treasure Island*, 1915
- b.72 f.5 *The Tree of Knowledge*, 1897
- b.72 f.6 *The Trial of Joan of Arc*, 1921
- b.72 f.7-10 *The Trial of Mary Dugan*, 1929-1950
- b.72 f.11 *The Trial of Vivienney Ware*, 1932
- b.72 f.12 *Trick for Trick*, 1960
- b.72 f.13-14 *The Tricky Mrs. Trevor*, 1917
- b.72 f.15 *The Trifler*, 1905
- b.72 f.16 *Tristan and Iseult*, 1902
- b.72 f.17 *The Triumph*, 1910
- b.72 f.18 *Les Trois Glorieuses*, 1902
- b.72 f.19 *La Troisieme Lune*, 1902
- b.72 f.20 *The Trouble Hound*, 1922
- b.72 f.21 *Le Truc de Bresilien*, 1906
- b.72 f.22 *Le Truc de Seraphin*, 1897
- b.72 f.23-24 *The Truth*, 1908
- b.72 f.25 *Truxton King*, 1912

Series II: Contracts, 1892-1966 (cont.)

- b.72 f.26 *Try it Yourself*, 1915-1917
- b.72 f.27 *Tsarakov*, 1928
- b.72 f.28 *Tuppence Coloured*, 1926
- b.72 f.29 *A Twentieth Century Passion*, 1905
- b.72 f.30 *Twice in the Same Place*, 1927
- b.72 f.31-34 *Twin Beds*, 1915-1953
 - b.73 f.1 *The Twin Sister*, 1912
 - b.73 f.2 *Two Bad Brown Eyes*, 1915
 - b.73 f.3-5 *Two Girls Wanted*, 1931
 - b.73 f.6 *The Two Miss Pettifers*, 1903
 - b.73 f.7 *Two Women*, 1908
 - b.73 f.8 Tyler, Helen, 1915
 - b.73 f.9 *Typrhon*, 1914
- b.73 f.10-11 *Tyranny of Tears*, 1899
 - b.73 f.12 *The Unborn*, 1915
- b.73 f.13-18 *Under Cover*, 1913-1921
- b.73 f.19-22 *Under Fire*, 1915-1924
 - b.73 f.23 *Under Greenwood Trees*, 1918
- b.73 f.24-25 *Under Northern Stars*, 1925
- b.73 f.26-28 *The Undertow*, 1908
- b.73 f.29-30 *The Unknown Purple*, 1918
 - b.73 f.31 *The Unknown Quantity*, 1917
 - b.73 f.32 *The Unseen Enemy*, 1916
- b.73 f.33-38 Untitled Works Contracts, 1918-1930
 - b.74 f.1 *Up on the Hill*, 1917
 - b.74 f.2 *Uptown West*, 1923
 - b.74 f.3 *The Vagabond King*, 1949
 - b.74 f.4-5 *The Vampire*, 1908
 - b.74 f.6 *Vanity*, 1911
 - b.74 f.7 *Vanity Fair*, 1895
 - b.74 f.8 *Varinka*, 1896
 - b.74 f.9 *La Veglione*, 1892
 - b.74 f.10 *La Veine*, 1901
 - b.74 f.11 Veller, Bayard, 1919
 - b.74 f.12 *Venus in the East*, 1918
 - b.74 f.13 *Veronique*, 1906

Series II: Contracts, 1892-1966 (cont.)

- b.74 f.14-20 *Very Good Eddie*, 1917
- b.74 f.21-23 *A Very Good Young Man*, 1918
- b.74 f.24-27 *The Very Idea*, 1920
 - b.74 f.28 *A Very Loose Lady*, 1925
 - b.74 f.29 *Der Vetter Aus Dingsda*, 1923
 - b.74 f.30 *Via Crucis*, 1900
 - b.74 f.31 *The Vicar*, 1894
 - b.74 f.32 *Die Vielgeliebte*, 1896
- b.74 f.33-34 *Les Vignes Des Seigneur*, 1925
 - b.75 f.1 *Virgin Flame*, 1924
 - b.75 f.2 *Virgin Gold*, 1916
 - b.75 f.3-4 *The Vital Issue*, 1904
 - b.75 f.5 *Viva la France*, 1944
 - b.75 f.6 *La Vivandiere*, 1897
 - b.75 f.7 Vollmoeller, Carl D., 1924
 - b.75 f.8 *The Voodoo*, 1924
 - b.75 f.9 *Vous n'Avez Rien a Declarer*, 1910
 - b.75 f.10 *The Voyage*, 1911
 - b.75 f.11 *Le Voyage Autour du Code*, 1899
 - b.75 f.12 *Vultures*, 1928
 - b.75 f.13 W, 1902-1953
- b.75 f.14-16 *Wait Till We're Married*, 1920-1936
 - b.75 f.17 *The Walking Delegate*, 1912
 - b.75 f.18 *Wall Street*, 1920
 - b.75 f.19 *The Wall Street Girl*, 1912
- b.75 f.20-21 *The Walls of Jericho*, 1904
- b.75 f.22-23 Walter, Eugene, 1906-1927
 - b.75 f.24 *The Wandering Jew*, 1920
 - b.75 f.25 *Wanted a Chaperon*, 1907
 - b.75 f.26 *Washington Merry Go Round*, 1932
 - b.75 f.27 *The Water Cross*, 1922
 - b.75 f.28 *The Way of a Fool*, 1905
 - b.75 f.29 *The Way of a Man*, 1919
- b.75 f.30-31 *The Way to Win Him*, 1903
 - b.76 f.1 *We Never Learn*, 1928
 - b.76 f.2 *Weak Sisters*, 1930

Series II: Contracts, 1892-1966 (cont.)

- b.76 f.3 *The Weak Woman*, 1926
- b.76 f.4 *The Wearing of the Green*, 1909
- b.76 f.5-6 *Wedding Bells*, 1923
- b.76 f.7 *Weekend of a Pirate*, 1936
- b.76 f.8 *Welcome Home*, 1945
- b.76 f.9-13 *Well, Well, Well*, 1926
- b.76 f.14 *Welcome Stranger*, 1938
- b.76 f.15 *Der Werwolf*, 1924
- b.76 f.16 Westcott, Philip N., 1893-1905
- b.76 f.17-18 *Westward Passage*, 1931
- b.76 f.19 Wetzell, George J., undated
- b.76 f.20 *What Anne Brought Home*, 1949
- b.76 f.21 *What Happened at 22*, 1916
- b.76 f.22 *What Happened Then*, 1908
- b.76 f.23 *What Happened to Jones*, 1906
- b.76 f.24 *What Happened to Olenburg*, 1912
- b.76 f.25 *What the Hell*, 1928
- b.76 f.26 *What Will the World Say*, 1899
- b.76 f.27 *What Would You, Ladies?*, 1943
- b.76 f.28 *Whatever Possessed Her*, 1933
- b.76 f.29 *When All the World is Young*, 1911
- b.76 f.30 *When London Sleeps*, 1896
- b.76 f.31 *When to Make History*, 1910
- b.76 f.32 *When Egypt Went Broke*, 1921
- b.76 f.33 *Where There's a Will*, 1910
- b.76 f.34 *Where Trails Divide*, 1913
- b.76 f.35 *The Whipping*, 1933
- b.76 f.36 *The Whirlpool*, 1909
- b.76 f.37 *The Whirlwind*, 1919
- b.77 f.1-2 *Whispering Friends*, 1928
- b.77 f.3 *The Whispering Gallery*, 1929
- b.77 f.4 *Whistle Stop*, 1944
- b.77 f.5 *Whistler*, 1932
- b.77 f.6 *Whistling in the Dark*, 1961
- b.77 f.7-9 *White Cargo*, 1953
- b.77 f.10 *White Collie*, 1924

Series II: Contracts, 1892-1966 (cont.)

- b.77 f.11 *White Elephant*, 1896
- b.77 f.12 *The White Leather*, 1897
- b.77 f.13 *White Magic*, 1911
- b.77 f.14 *White Pony*, 1946
- b.77 f.15 *White Shadows in the White Seas*, 1922
- b.77 f.16 *White Steed*, 1938
- b.77 f.17 *Who Cares*, 1926
- b.77 f.18 *Who is Mary*, 1919
- b.77 f.19 *Who is Sylvia*, 1913
- b.77 f.20 *Who Kissed the Professor*, 1902
- b.77 f.21 *The Whole Town is Talking*, undated
- b.77 f.22-23 *Why Marry*, 1923
- b.77 f.24 *Why Worry*, 1924
- b.77 f.25 *Widow By Proxy*, 1912-1948
- b.77 f.26 *Widow in Green*, 1950
- b.77 f.27 *A Widow's Wooing*, 1909
- b.77 f.28 *Wife of the O'Shea*, 1911
- b.77 f.29 *The Wild and Wooly Way*, 1908
- b.77 f.30 *A Wild Irish Girl*, 1910
- b.77 f.31 *The Wild Robin*, 1907
- b.77 f.32-33 *The Wild Westcotts*, 1926
- b.77 f.34-35 *Wildfire*, 1910-1920
 - b.78 f.1 Willard, John, 1934
 - b.78 f.2 *William*, 1910
 - b.78 f.3 *Willie*, 1922
 - b.78 f.4 *The Willow Tree*, 1920
 - b.78 f.5 Wilson, John Fleming, 1916
 - b.78 f.6 Winchester, Maude T., 1911
 - b.78 f.7 *The Winchester Woman*, 1919
 - b.78 f.8 *Windfall*, 1932
 - b.78 f.9 Winslow, Thyra Samter, 1924
 - b.78 f.10 *The Wire Walker*, 1904
- b.78 f.11-13 *The Witching Hour*, 1908-1934
- b.78 f.14-15 *Within the Law*, 1912-1950
 - b.78 f.16 *Without Convoy*, 1925
- b.78 f.17-20 *The Wolf*, 1914

Series II: Contracts, 1892-1966 (cont.)

- b.78 f.21 *The Wolf at the Door*, 1925
- b.78 f.22-23 Wolff, Pierre, 1903
- b.78 f.24 *The Woman Angle*, 1931
- b.78 f.25 *The Woman Hater's Club*, 1912
- b.78 f.26 *The Woman in the Alcove*, 1906
- b.78 f.27 *A Woman Needs Love*, 1931
- b.78 f.28 *The Woman of Bronze*, 1920
- b.78 f.29 *A Woman of Pleasure*, 1901
- b.78 f.30 *The Woman on the Index*, 1918
- b.78 f.31 *The Woman Spy of Biarritz*, 1927
- b.78 f.32 *The Woman With the Fan*, 1921
- b.78 f.33 *A Woman's Reason*, 1896
- b.78 f.34 *A Woman's Way*, 1903
- b.78 f.35 *A Woman's Woman*, 1919-1920
- b.79 f.1 Woods, Al, 1915
- b.79 f.2 *The Wooing of Eve*, 1906
- b.79 f.3-4 *The World and His Wife*, 1907-1920
- b.79 f.5 *The World's Illusion*, 1922
- b.79 f.6 *W'ot T'ell*, 1916
- b.79 f.7 *The Writing on the Wall*, 1915
- b.79 f.8 *X Versus X*, 1926
- b.79 f.9 *Xat*, 1919
- b.79 f.10-17 *The Yellow Jacket*, 1912-1942
- b.79 f.18 *Yes My Dear*, 1912
- b.79 f.19-20 *Yes or No*, 1917-1918
- b.79 f.21 *Yesterday*, 1893
- b.79 f.22 *Yip Yip Yipee*, 1918
- b.79 f.23 *You Can't Get Away With It*, 1917
- b.79 f.24 *You Don't Understand*, 1926
- b.79 f.25 *You Wouldn't Believe It*, 1918
- b.79 f.26 *Young April*, 1925
- b.79 f.27 *Young Fernaid*, 1907
- b.79 f.28 Young, Howard Irving, 1929
- b.79 f.29 *Young Mrs. Teddy*, 1902
- b.79 f.30 *The Young Person in Pink*, 1927
- b.79 f.31 Young, Rida Johnson, 1919

Series II: Contracts, 1892-1966 (cont.)

- b.79 f.32 Young, William, 1892
- b.79 f.33-34 *Young Wisdom*, 1913-1917
 - b.80 f.1 *Yvette*, 1903
 - b.80 f.2 *YZDRA*, 1908
 - b.80 f.3 *Zach*, 1916
 - b.80 f.4 *Zaza*, 1898
- b.80 f.5-7 Zimmerman, J. Fred Jr., 1914-1924
- b.80 f.8-9 *Zira*, 1922-1933
- b.80 f.10 *Ziska*, 1906
- b.80 f.11 *Zizi's Career*, 1920
- b.80 f.12 *Zombie*, 1931-1932
- b.80 f.13 *Zoroaster*, 1903

Series III: Literary Department, 1921-1937 (2 boxes)

The Literary Department files hold correspondence concerning rights and royalties disputes. Unauthorized productions, under-payment, illegal changes to properties and other issues were handled by this separate department within the company. Chronological by date.

- b.80 f.14 1921-1927
- b.80 f.15 1921
- b.80 f.16 1921-1922
- b.80 f.17-19 1922
- b.80 f.20 1923
- b.81 f.1 1924
- b.81 f.2 1924-1925
- b.81 f.3-4 1925
- b.81 f.5-6 1926
- b.81 f.7-8 1927
- b.81 f.9 1928-1930
- b.81 f.10 1930-1931
- b.81 f.11 1931
- b.82 f.1-2 1932-1937

Series IV: Scripts, 1900-1951 (34 boxes)

Series IV contains draft scripts sent to the American Play Company for consideration. Scripts are often undated and contain handwritten edits and changes. Many of these scripts never received a production, and some do not list an author. Alphabetical by title.

- b.82 f.3 *The American Way*, undated
- b.82 f.4 *April Mourning Miracle*, undated
- b.82 f.5 *At Seduced Prices*, undated
- b.82 f.6 *Broadway Broke*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.82 f.7 *The Captain's Wife*, undated
- b.82 f.8 *The Dance of Life*, undated
- b.82 f.9 *The Dancing Dream*, undated
- b.82 f.10 *Death in the Dolomites*, undated
- b.82 f.11 *The Devil*, undated
- b.83 f.1 *The Feet of Love*, undated
- b.83 f.2 *The Firebrand*, 1924
- b.83 f.3 *Fog Signals*, undated
- b.83 f.4 *Follow the Girls*, undated
- b.83 f.5 *For All the Time*, undated
- b.83 f.6 *For Sale*, undated
- b.84 f.1 *The Heritage*, undated
- b.84 f.2 *How To Write a Funny Sketch*, undated
- b.84 f.3-4 *Kiki*, 1921
- b.84 f.5 *The King and I*, 1951
- b.84 f.6 *Last of the House of Robsart*, undated
- b.84 f.7 *The Last Widow*, undated
- b.85 f.1 *The Magic Dancer*, undated
- b.85 f.2 *The Marriage Interlude*, undated
- b.85 f.3 *Prelude to Murder*, undated
- b.85 f.4 *Sailors Do Care*, undated
- b.85 f.5 *Saint Wench*, undated
- b.85 f.6 *Sally, Irene and Mary*, undated
- b.85 f.7 *Salute Tomorrow*, undated
- b.86 f.1 *San Toy*, undated
- b.86 f.2-3 *Sappho*, undated
- b.86 f.4 *The Sapphire Ring*, undated
- b.86 f.5 *Scandal*, undated
- b.86 f.6 *The Scarlet Fox*, undated
- b.86 f.7 *The Scarlet Letter*, undated
- b.86 f.8 *The School of Manners*, undated
- b.86 f.9 *The Scoop*, undated
- b.86 f.10 *Scotland Yard*, undated
- b.87 f.1 *Scruples*, undated
- b.87 f.2 *The Secret Song*, undated
- b.87 f.3 *Secret Strings*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.87 f.4 *Secrets of the Police*, undated
- b.87 f.5 *Seeing Red*, undated
- b.87 f.6 *Self Defense*, undated
- b.87 f.7 *The Sensitive Plant*, undated
- b.87 f.8 *Seraphina*, undated
- b.87 f.9 *Seven Days*, undated
- b.87 f.10 *Seven Days Leave*, undated
- b.87 f.11 *Seven Faces West*, undated
- b.88 f.1 *Seven Sisters*, undated
- b.88 f.2 *Seventeen*, undated
- b.88 f.3-4 *The Shadow*, 1943
- b.88 f.5 *Shake Hands With Victor*, undated
- b.88 f.6 *Shame the Devil*, undated
- b.88 f.7 *Shanghai*, undated
- b.88 f.8 *Shavings*, undated
- b.88 f.9 *She Takes the Wheel*, undated
- b.88 f.10 *She Walked in Her Sleep*, undated
- b.89 f.1 *The Shelleys*, undated
- b.89 f.2 *She's In Again*, undated
- b.89 f.3 *Ship Without Anchor*, undated
- b.89 f.4 *Shireen and the Shah*, undated
- b.89 f.5 *The Shirkenes*, undated
- b.89 f.6 *The Shop of Santa Claus*, undated
- b.89 f.7 *Shot With Luck*, undated
- b.89 f.8 *The Shorn Lambs*, undated
- b.89 f.9 *The Sideshow*, undated
- b.89 f.10 *Sign of Winter*, undated
- b.89 f.11 *Silence*, undated
- b.90 f.1 *The Silent Voice*, undated
- b.90 f.2 *Silk*, undated
- b.90 f.3 *The Silner Girl*, undated
- b.90 f.4 *Simon Called Peter*, undated
- b.90 f.5 *Simple Simon*, undated
- b.90 f.6 *Simply Killing*, undated
- b.90 f.7 *Since Nellie Went Away*, undated
- b.90 f.8 *Sing High, Sing Low*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.90 f.9 *Sing Sweet Angels*, undated
- b.90 f.10 *Singapore*, undated
- b.90 f.11 *Sinner's Bench*, undated
- b.90 f.12 *Sister*, undated
- b.90 f.13 *Sisters of Suzanna*, undated
- b.90 f.14 *Six Cylinder Love*, undated
- b.90 f.15 *Six Hour Sunshine*, undated
- b.91 f.1 *Skits*, undated
- b.91 f.2-4 *Skylark*, undated
- b.91 f.5 *The Skylight*, undated
- b.91 f.6 *Sleep No More*, undated
- b.91 f.7 *The Sleeping Beauty*, undated
- b.91 f.8-9 *Sleeping Partners*, undated
- b.91 f.10 *Sleepless Night*, undated
- b.91 f.11 *Slight Case of Jitters*, undated
- b.91 f.12 *The Smile of the Moon Man*, undated
- b.91 f.13 *Smiles*, undated
- b.91 f.14 *Smiling Island*, undated
- b.92 f.1 *Smooth as Silk*, undated
- b.92 f.2 *The Snobs*, undated
- b.92 f.3 *So Little Love*, undated
- b.92 f.4 *So Much for Music*, undated
- b.92 f.5 *So Much for So Much*, undated
- b.92 f.6 *Society Cracksman*, undated
- b.92 f.7 *Society Debut*, undated
- b.92 f.8 *Sodom*, undated
- b.92 f.9 *Soho Gets There First*, undated
- b.92 f.10 *The Soldier and the Lady*, undated
- b.92 f.11 *Some Call It Madness*, undated
- b.93 f.1 *Something for Nothing*, undated
- b.93 f.2 *The Son and Heir*, undated
- b.93 f.3-4 *The Songbird*, undated
- b.93 f.5 *Sonya*, undated
- b.93 f.6 *The Soul Machine*, undated
- b.93 f.7 *Spanish Love*, undated
- b.93 f.8-10 *Sparkling Burgundy*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.94 f.1 *Speakeasy*, undated
- b.94 f.2 *Spindrift*, undated
- b.94 f.3 *The Spendthrift*, undated
- b.94 f.4 *Spooks*, undated
- b.94 f.5 *A Sporting Thing to Do*, undated
- b.94 f.6 *Spread Eagle*, undated
- b.94 f.7 *Spring and Fall*, undated
- b.94 f.8 *Spring in Autumn*, undated
- b.94 f.9-10 *Spring Melody*, undated
- b.95 f.1 *The Squaw Man*, undated
- b.95 f.2 *Staged Murder*, undated
- b.95 f.3 *Starlight*, undated
- b.95 f.4 *Stars Over Ruby*, undated
- b.95 f.5 *Step By Step*, undated
- b.95 f.6 *Step Orphans*, undated
- b.95 f.7 *Stolen Fruit*, undated
- b.95 f.8 *Stepping Stones*, undated
- b.95 f.9 *Stop That Man*, undated
- b.95 f.10 *Stop Thief*, undated
- b.96 f.1 *The Stradivarius*, undated
- b.96 f.2 *Strange World*, undated
- b.96 f.3 *Story of a Soldier*, undated
- b.96 f.4 *Story on Skis*, undated
- b.96 f.5 *Die Strausbuben*, undated
- b.96 f.6 *Straws in the Wind*, undated
- b.96 f.7 *Striking*, undated
- b.96 f.8 *Strong Man's House*, undated
- b.96 f.9 *A Stubborn Cinderella*, undated
- b.96 f.10 *The Stubborn Prince*, undated
- b.96 f.11 *The Submarine*, 1915
- b.96 f.12 *The Subtle Crime*, undated
- b.97 f.1 *Success*, undated
- b.97 f.2 *A Successful Calamity*, undated
- b.97 f.3 *The Sultan Complex*, undated
- b.97 f.4 *Summer Widowers*, undated
- b.97 f.5 *The Sun King*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.97 f.6 *Sunshine of the World*, undated
- b.97 f.7 *Sun-Up*, undated
- b.97 f.8 *Suspended Sentence*, undated
- b.97 f.9 *Sweet Fire*, undated
- b.97 f.10 *Sweet Inniscarra*, undated
- b.97 f.11 *Symphonie Pastorale*, undated
- b.97 f.12 *Taboo*, undated
- b.97 f.13 *A Tailor Made Man*, undated
- b.98 f.1 *Take a Card*, undated
- b.98 f.2-3 *Take Care of Johnny*, undated
- b.98 f.4 *Take Your Medicine*, undated
- b.98 f.5 *Taken From Life*, undated
- b.98 f.6 *The Talk of New York*, undated
- b.98 f.7-8 *The Talking Monkey*, undated
- b.98 f.9 *Tambourine*, undated
- b.98 f.10 *Tante*, undated
- b.99 f.1 *The Target*, undated
- b.99 f.2-3 *Tears for the Bride*, undated
- b.99 f.4 *The Teaser*, undated
- b.99 f.5 *The Telephone Girl*, undated
- b.99 f.6 *A Temporary Island*, undated
- b.99 f.7 *The Temporary Mrs. Smith*, undated
- b.99 f.8 *Tentaline Mamage*, undated
- b.99 f.9 *A Terror Since September*, undated
- b.99 f.10 *The Test Kiss*, undated
- b.99 f.11 *Tenth Avenue*, undated
- b.100 f.1 *A Texas Sister*, undated
- b.100 f.2 *Thanks and Goodbye*, undated
- b.100 f.3 *That Old Devil*, undated
- b.100 f.4 *Theodosia*, undated
- b.100 f.5 *These Modern Women*, undated
- b.100 f.6 *There's Always Juliet*, undated
- b.100 f.7 *Thin Ice*, undated
- b.100 f.8 *The Thirteenth Bed in the Ballroom*, undated
- b.100 f.9 *Thirty Days*, undated
- b.100 f.10 *This Dizzy Age*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.100 f.11-12 *This Is My Affair*, undated
- b.101 f.1 *This Pretty World*, undated
- b.101 f.2-3 *This Thing Called Love*, undated
- b.101 f.4 *A Thousand Summers*, undated
- b.101 f.5 *The Threat*, undated
- b.101 f.6 *Three Blind Mice*, undated
- b.101 f.7 *Three Days of Waltz*, undated
- b.101 f.8 *Three Hundred Hunter Street*, undated
- b.101 f.9 *Three Live Ghosts*, undated
- b.101 f.10 *Three Mugs Up a Tree*, undated
- b.101 f.11 *The Three Musketeers*, undated
- b.101 f.12 *The Three of Us*, undated
- b.102 f.1 *Three Sheets in the Wind*, undated
- b.102 f.2 *Three Straight Cooks*, undated
- b.102 f.3 *Three Waltzes*, undated
- b.102 f.4 *Three Weeks*, undated
- b.102 f.5 *Three's a Crowd*, undated
- b.102 f.6 *A Thurber Carnival*, undated
- b.102 f.7 *Tillie*, undated
- b.102 f.8 *Tillie's Nightmare*, undated
- b.102 f.9 *Time, The Comedian*, undated
- b.102 f.10 *The Time, the Place and the Girl*, undated
- b.102 f.11 *Tin Gods*, undated
- b.102 f.12 *The Tipple Touch*, undated
- b.102 f.13 *To A Finish*, undated
- b.103 f.1 *To Kill a Cat*, undated
- b.103 f.2 *To Understand a Woman*, undated
- b.103 f.3 *Tomorrow and Tomorrow*, undated
- b.103 f.4 *Tomorrow's a Holiday*, undated
- b.103 f.5 *Tonight We Dance*, undated
- b.103 f.6 *The Top Step*, undated
- b.103 f.7 *Toto*, undated
- b.103 f.8 *The Trail of the Lonesome Pine*, undated
- b.103 f.9 *Treasure Girl*, undated
- b.103 f.10 *Treasure Island*, undated
- b.103 f.11 *Treasure of Darkness*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.103 f.12 *The Tree of Aphrodite*, undated
- b.103 f.13 *The Trial of Mary Dugan*, undated
- b.104 f.1 *The Triangle*, undated
- b.104 f.2 *Trilby*, undated
- b.104 f.3 *Trumpet in the Land*, undated
- b.104 f.4 *The Truth About the Discovery of America*, undated
- b.104 f.5 *Try It With Alice*, undated
- b.104 f.6 *The Turn in the Road*, undated
- b.104 f.7 *Twenty Thousand Strong*, undated
- b.104 f.8 *Twenty Five Dollars an Hour*, undated
- b.104 f.9 *Twin Beds*, undated
- b.104 f.10 *Two Girls Wanted*, undated
- b.104 f.11 *Two Little Girls in Blue*, undated
- b.104 f.12 *Two Little Vagrants*, undated
- b.105 f.1-2 *The Two Mrs. Carrolls*, undated
- b.105 f.3 *Two Threads*, undated
- b.105 f.4 *Two to Make Love*, undated
- b.105 f.5 *Typhoon*, undated
- b.105 f.6 *U.S.A.*, undated
- b.105 f.7 *Uncle Dick*, undated
- b.105 f.8 *Uncle Sam*, undated
- b.105 f.9 *Under Cover*, undated
- b.106 f.1 *Under Fire*, undated
- b.106 f.2 *Under Southern Skies*, undated
- b.106 f.3 *Under the Sycamore Tree*, undated
- b.106 f.4 *The Uninvited Guest*, undated
- b.106 f.5 *Uneasy Lies the Head*, undated
- b.106 f.6 *Underneath a Bough*, undated
- b.106 f.7 *Up In the Clouds*, undated
- b.106 f.8 *Utah*, undated
- b.106 f.9 *The Vacquero*, undated
- b.106 f.10 *Vain Glory*, undated
- b.107 f.1 *Vampire Valle*, undated
- b.107 f.2 *The Vanderbilt Cup*, undated
- b.107 f.3 *Veils*, undated
- b.107 f.4 *Venus With the Apple*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.107 f.5 *Vergeltsgott*, 1905
- b.107 f.6 *Very Good Eddie*, undated
- b.107 f.7 *A Very Great Man*, undated
- b.107 f.8 *The Very Idea*, undated
- b.107 f.9 *A Very Loose Lady*, undated
- b.107 f.10 *The Village Blacksmith*, undated
- b.107 f.11 *Vittoria*, undated
- b.107 f.12 *The Virgin of Bethulie*, undated
- b.107 f.13 *A Voice in the Dark*, undated
- b.108 f.1 *Voice in the Wilderness*, undated
- b.108 f.2 *The Voice Upstairs*, undated
- b.108 f.3-4 *Wall Street*, undated
- b.108 f.5 *The Wall Street Girl*, undated
- b.108 f.6 *The Wandering Jew*, undated
- b.108 f.7 *The Waning Sex*, undated
- b.108 f.8 *The War Lord*, undated
- b.108 f.9 *The Warrior's Husband*, undated
- b.108 f.10 *Waxworks*, undated
- b.108 f.11-12 *Way Down East*, undated
- b.109 f.1 *We Hold These Truths...*, undated
- b.109 f.2-3 *We, The Willoughbys*, undated
- b.109 f.4-5 *The Web*, undated
- b.109 f.6 *The Webbed Goddess*, undated
- b.109 f.7 *Webov and Fields*, undated
- b.109 f.8 *Welcome Home*, undated
- b.109 f.9 *The Werewolf*, undated
- b.109 f.10 *West is Very West*, undated
- b.109 f.11 *West of Buddah*, 1926
- b.109 f.12 *Westward Journey*, undated
- b.109 f.13 *What Anne Brought Home*, undated
- b.110 f.1 *What the Doctor Ordered*, undated
- b.110 f.2 *What Women Want*, undated
- b.110 f.3 *What Women Will*, undated
- b.110 f.4-6 *Whatever Goes Up*, undated
- b.110 f.7 *The Whelp of the Lion*, undated
- b.110 f.8 *When Sweet Sixteen*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.110 f.9 *When Valmond Came to Pontiac*, undated
- b.110 f.10 *Where Poppies Bloom*, undated
- b.111 f.1 *Where the Trail Divides*, undated
- b.111 f.2 *Where the Tides Meet*, undated
- b.111 f.3 *While Rome Burned*, undated
- b.111 f.4-5 *The Whirlwind*, undated
- b.111 f.6 *Whispering Friends*, undated
- b.111 f.7 *Whispering Gallery*, undated
- b.111 f.8 *White Eagle*, undated
- b.111 f.9 *White Lies*, undated
- b.111 f.10 *White Lilacs*, undated
- b.111 f.11 *The White Squadron*, undated
- b.112 f.1-2 *Who Am I?*, undated
- b.112 f.3 *Why Worry*, undated
- b.112 f.4 *Wild Cherry*, undated
- b.112 f.5 *Wild Fire*, undated
- b.112 f.6 *Wild Rose*, undated
- b.112 f.7 *Wild Waves*, undated
- b.112 f.8 *William Tell*, undated
- b.112 f.9 *William Wilson*, undated
- b.112 f.10 *Winner Take All*, undated
- b.113 f.1-2 *Wise Tomorrow*, undated
- b.113 f.3 *With All My Heart*, undated
- b.113 f.4 *With This Ring*, undated
- b.113 f.5 *Within These Walls*, 1930
- b.113 f.6-7 *Within Twenty Four Hours*, 1930
- b.113 f.8 *The Witness Chair*, undated
- b.113 f.9 *The Wiz*, 1921
- b.113 f.10 *The Wolf*, undated
- b.113 f.11 *The Wolves*, undated
- b.113 f.12 *A Woman Can't Die Wondering*, undated
- b.114 f.1 *The Woman Disputed*, undated
- b.114 f.2-3 *The Woman Hater's Club*, undated
- b.114 f.4 *The Woman in Room Thirteen*, undated
- b.114 f.5 *The Woman in the Fog*, undated
- b.114 f.6 *Woman Is No Riddle*, undated

Series IV: Scripts, 1900-1951 (cont.)

- b.114 f.7 *A Woman is Superfluous*, undated
- b.114 f.8 *The Woman of Bronze*, undated
- b.114 f.9 *The Woman Who Did*, undated
- b.114 f.10 *Wonder Hat*, undated
- b.114 f.11 *Wonder Island*, undated
- b.115 f.1 *The Wooden Bird*, undated
- b.115 f.2 *The Wooden Dish*, undated
- b.115 f.3 *Woodland*, undated
- b.115 f.4 *The Wooing of Mrs. Van Cott*, undated
- b.115 f.5-6 *World of Their Own*, undated
- b.115 f.7 *Words Mean Nothing*, undated
- b.115 f.8 *Written in the Stars*, undated
- b.115 f.9 *The Wrong Mr. Wright*, undated
- b.115 f.10 *The Yama Yama Girl*, undated
- b.115 f.11 *The Yellow Badge*, undated
- b.115 f.12 *Yes or No*, undated
- b.115 f.13 *Yesterday's Husband*, undated
- b.115 f.14 *Yorrah*, undated
- b.116 f.1 *You Can't Eat Goldfish*, undated
- b.116 f.2 *Young Man With Goatee*, undated
- b.116 f.3 *Young Sinners*, undated
- b.116 f.4 *The Young Visitors*, undated
- b.116 f.5 *Your Picture Please!*, undated
- b.116 f.6 *Your Woman and Mine*, undated
- b.116 f.7 *The Younger Generation*, undated
- b.116 f.8 *La Zabelli*, undated
- b.116 f.9 *Zender the Great*, undated
- b.116 f.10 *Zigzag*, undated