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Guide to the

Robert Ginty papers

1969-1997

*T-Mss 1997-041

Compiled by L. Reyman, November 2012

Summary

Creator: Ginty, Robert

Title: Robert Ginty papers, 1969-1997

Size: 1.51 linear feet (4 boxes)

Source: Donated by Robert Ginty in 1997.

Abstract: Robert Ginty was an actor, director and producer. He was born in Brooklyn, New York, on November 14, 1948. He died in Los Angeles on September 21, 2009.

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Creator history

Robert Ginty was an actor, director and producer. He was born in Brooklyn, New York, on November 14, 1948. He attended Yale (1970-1972) and City College of New York (1966-1968), but did not receive a degree. He studied acting at Neighborhood Playhouse (1968-1969) and other prestigious places. During the early 1970s, he was on the stage of several northeastern regional theaters.

His first notable role was in the television series *Baa Baa Black Sheep* (1976-1978) with Robert Conrad. The show was about the exploits of a Second World War flying ace and his squadron of misfits. He is perhaps better known for his role in the television version of *The Paper Chase* with John Houseman.

His first big film break was in the Jane Fonda movie *Coming Home* (1978). During the 1980s and 1990s he was known for his violent action films. His most famous role was as John Eastland in *The Exterminator*, a low-budget hit. He also starred in several other action roles, in violent thrillers that mostly went straight to video: *Gold Raiders*, *Maniac Killer*, *Code Name: Vengeance*, *Exterminator 2*, *The Bounty Hunter*, and *Vietnam, Texas*. Ginty was the director (and star) of the action thriller *Vietnam, Texas*, which won the best director award at the Houston International Film Festival and the Taormina Film Festival in Italy.

In 1994, he founded the Irish Theatre Arts Center in Los Angeles, becoming its artistic director. The Center sponsored stage, film and music projects dealing with the Irish experience.

Ginty focused his career on writing and directing, as well as acting, on television during the 1990s. Some of those shows include: China Beach, Father Dowling Mysteries, Murder She Wrote, Nash Bridges, and Charmed. The 2000s brought more changes in Ginty's career; a painting and photography exhibition in Paris, France and as an architectural preservation ambassador to the Prince's Trust (Prince Charles).

Ginty was married three times: Francine Tracker (1980-1983) who he met on the set of The Paper Chase; Lorna Patterson (1983-1988), and Michelle Ginty (?-2009). He has two children, James Francis Ginty and Marissa Patterson Ginty. He also was engaged to Victoria Hearst, the daughter of Randolph Hearst and Danuta Suski. In addition he also dated actresses Annette O'Toole and Joanna Kerns.

He died of cancer in Los Angeles, on September 21, 2009.

Source:

Vallance, Tom, The Independent, Robert Ginty: Actor best known for his action role..., 2009, Nov 9
<http://www.imdb.com/name/nm0320180/> accessed on 2012, Nov. 14
http://en.wikipedia.org/wiki/Robert_Ginty, accessed on 2012, Nov. 26

Scope and content note

The Robert Ginty papers contain ephemera about his career. It includes clippings, photographs, programs, lobby cards and press releases.

Arrangement

Alphabetical by subject, name and title.

Key terms

Subjects

Motion pictures
Television

Occupations

Acting

Names

Ginty, Robert

Container list

- b.1 f.1 *The Act*, 1984
- b.1 f.2 *Baa Baa Black Sheep*, 1975-1978
- b.1 f.3 *The Bounty Hunter*, 1985-1989
- b.4 f.2 *The Bounty Hunter* Storyboard, 1988
- b.1 f.4 Casting, 1990-1991
- b.1 f.5 *China Beach*, 1990
- b.1 f.6 Clippings, 1976-1993
- b.4 f.1 Clippings, 1983-1986
- b.1 f.7 *Code Name: Vengeance*, 1987
- b.1 f.8 *Coming Home*, 1978
- b.1 f.9 Correspondence, 1969-1995
- b.1 f.10 Crossword Puzzles, undated
Robert Ginty as a clue to the TV Guide crossword puzzle.
- b.1 f.11 *Endgame* by Samuel Beckett, ca. 1994
- b.1 f.12 *Exterminator*, 1980-1989
- b.1 f.13 *Exterminator 2*, 1985
- b.1 f.14 *Fifth Avenue*, 1988
- b.1 f.15 *Fire Flies*, 1993 (Script)
- b.1 f.16 Foreign Language Production Materials, 1987-1988
- b.2 f.1 *The French Detective*, 1994
- b.2 f.2 *Gold II*, 1981
- b.4 f.3 *Gold II*, 1981
- b.2 f.3 *Hardesty House*, 1986 (Photographs only)
- b.2 f.4 *Harley Davidson and the Marlboro Man*, 1990
- b.2 f.5 *Hawaiian Heat*, 1984
- b.2 f.6 Irish Theatre Arts Center, 1994-1997
- b.4 f.4 *Lady Dragon*, 1992
- b.2 f.7 *Le Droit de Tuer*, undated
- b.2 f.8 Letters to the Editor, 1996-1997
- b.2 f.9 Lobby Cards, undated
- b.2 f.10 *Loverboy*, 1988
- b.2 f.11 *Madhouse*, 1990
- b.2 f.12 *Mania*, undated
- b.2 f.13 *Mission Kill*, undated
- b.2 f.14 *Number 59*, 1982
- b.2 f.15 *Out On Bail*, 1989
- b.2 f.16 *Pacific Rim*, undated
- b.2 f.17-18 *Paper Chase*, 1978-1979
- b.2 f.19 Personal, 1985-1989
- b.3 f.1-5 Photographs, undated

- b.4 f.5 Photographs, undated
- b.3 f.6 Programs, 1969-1990
- b.4 f.6 Publicity Posters, undated
- b.3 f.7 Resume, undated
- b.3 f.8 *The Retaliator*, 1987
- b.3 f.9 *Scarab*, 1983 (Photographs only)
- b.3 f.10 Theater, 1972-1976 (Clippings)
- b.3 f.11 *Vietnam, Texas*, 1990
- b.3 f.12 *White Fire*, undated
- b.3 f.13 *The Wisdom Keeper*, 1993
- b.3 f.14 *Woman of Desire*, 1993
- b.3 f.15 Yale University, 1969, 1994