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Billy Rose Theatre Division

Guide to the
Playwrights' Company records
1938-1960
*T-Mss 2012-014

Compiled by Philip Heslip, June 2012

Summary

Creator: Playwrights' Company

Title: Playwrights' Company records, 1938-1960

Size: 17.84 linear feet (54 boxes)

Source: Donated by the Playwrights' Company, 1961

Abstract: The Playwrights' Company was a New York City based theater production company that operated from 1938 until 1960. This collection contains material created by the company's publicity department, such as company history files, play files, photographs, posters, and scrapbooks for many of the company's plays.

Access: Collection is open to the public. Library policy on photocopying and photography will apply. Advance notice may be required.

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Preferred citation: Playwrights' Company records, Billy Rose Theatre Division, The New York Public Library.

Processing note: The records arrived in no discernible order. Play files were arranged alphabetically. Photograph files were organized by person or production and ordered alphabetically. Eleven of the scrapbooks were disbound and boxed.

Related collections

Playwrights' Company records. Wisconsin Historical Society Archives.

Playwrights' Producing Company records, 1930s-1960. Manuscripts and Archives Division, The New York Public Library.

S. N. Behrman papers, 1912-1987. Manuscripts and Archives Division, The New York Public Library.

Creator history

The Playwrights' Company, also known as the Playwrights' Production Company, was a New York City theater company formed by a group of playwrights to produce and promote their plays. Founding

contributors included Maxwell Anderson, S.N. Behrman, Sidney Howard, Elmer Rice, and Robert Sherwood. Robert W. Anderson, Roger L. Stevens, and Kurt Weil later became contributing members. William Fields was the company's press representative and John R. Wharton provided legal and financial advice.

In the early years, the company only produced plays written by its members. By the 1950s, however, the bulk of the productions were by outside playwrights. Many of the shows ran on Broadway and the most successful of these had regional and national tours. Of the Playwright Company's 68 productions, some of the most notable include *Abe Lincoln of Illinois* (1938), *There Shall Be No Night* (1940), *The Patriots* (1943), *Miss Liberty* (1949) *Tea and Sympathy* (1953), and *The Gazebo* (1958). The Company disbanded in 1960.

Scope and content note

This collection is primarily composed of material created by the Playwrights' Company's publicity department, such as company history files, play files, photographs, posters, and scrapbooks for many of the company's plays. Also present are some letters and contracts relating to the management of the company.

Arrangement

The Playwrights' Company records are organized into the following series:

Series I: Company Files, 1938-1960

Series II: Play Files, 1938-1960

Series III: Photographs, 1941-1960

Series IV: Posters, 1938-1960

Series V: Scrapbooks, 1938-1960

Key terms

Subjects

Dramatists, American

Theater -- New York (State) -- New York

Theater -- United States -- History -- 20th century

Theatrical posters

Names

Alford, Walter, d. 2003

Fields, William

Fontanne, Lynn

Lunt, Alfred

Playwrights' Company

Rice, Elmer, 1892-1967

Sherwood, Robert E. (Robert Emmet), 1896-1955

Special formats

Photographs

Posters

Printing plates

Programs

Scrapbooks

Container list

Series I: Company Files, 1938-1960 (1 box)

This series contains publicity material related to the company, as well as a small number of contracts and communications with the company. Press material includes articles about the company, press announcements commemorating the company's 10th, 15th, and 20th anniversaries, photographs of the company's founding members, lists of affiliated cast members and contributors, and political speeches and statements given by members concerning the Nazi atrocities before and during World War II and racial segregation in theaters. Among the letters are items to and from Walter Alford and Charles L. Swift, among others.

- b.1 f.1-4 Company Histories, 191938-1960
- b.1 f.5 Contracts and Correspondence, 1939-1958
 - Correspondence
- b.1 f.6 Anderson, Maxwell, 1944-1959
- b.1 f.7 Behrman, S.N., 1943-1946
- b.1 f.8 Rice, Elmer, 1941
- b.1 f.9 Sherwood, E., 1939-1947
- b.1 f.10 Miscellaneous Notes and Fragments, undated
- b.1 f.11 Photographs of the Founders, undated
- b.1 f.12 Plays by Other Authors (letters), 1955-1956 (MWEZ+N.C. 23,044)
- b.1 f.13 Public Statements and Speeches, 1940-1950

Series II: Play Files, 1938-1960 (10.5 boxes)

These files consist of publicity materials created for most of the shows that the company produced. Included in the files are cast and contributor biographies; biographical questionnaires filled out by the actor; cast lists; drafts of press releases; rehearsal, opening, and closing announcements; printed fliers and notices; programs; and clippings. Occasionally these files also contain material documenting the management of the play, such as communications with actors' agents, receipts for printing and photography orders, and hotel lists for touring shows.

- b.2 f.1 *Abe Lincoln in Illinois*, 1938-1939
- b.2 f.2-3 *All Summer Long*, 1954 (MWEZ+N.C. 18,450)
- b.2 f.4 *American Landscape*, 1938-1939 (MWEZ+N.C. 18,623)
- b.2 f.5-6 *The Bad Seed*, 1954-1955
 - Ballet Theatre
- b.2 f.7 Galla Performance, 1953
- b.2 f.8 Tenth Anniversary, 1950
- b.3 f.1-2 *Build With One Hand*, 1956 (MWEZ+N.C. 18,598, 18,602)
- b.3 f.3 *Bus Stop*, 1956
- b.3 f.4-6 *Chéri*, 1959
- b.3 f.7-8 *A Clearing in the Woods*, 1956 (MWEZ+N.C. 18,598, 18601)
- b.3 f.9 *The Country Wife*, 1957-1958
- b.3 f.10-15 *Cue for Passion*, 1958
- b.4 f.1-2 *The Dark is Light Enough*, 1955 (MWEZ+N.C. 18,621, 18,595)
- b.4 f.3 *Dear Charles*, 1953

Series II: Play Files, 1938-1960 (cont.)

- b.4 f.4-7 *Edwin Booth*, 1958
- b.4 f.8-9 *The Eve of St. Marks*, 1952-1943
- b.4 f.10 *The First Born*, 1958 (MWEZ+N.C. 18,596)
- b.5 f.1 *Flight to the West*, 1940-1941
- b.5 f.2 *Flowering Cherry*, 1959
- b.5 f.3 *The Fourposter*, 1951-1953
- b.5 f.4-7 *The Gazebo*, 1958-1959 (MWEZ+N.C. 18,571, 18,608)
- b.5 f.8 *How I Wonder*, 1947 (MWEZ+N.C. 18,574)
- b.5 f.9 *Island of Goats*, 1955 (MWEZ+N.C. 18,608)
- b.6 f.1 *Jezebel's Husband*, 1952
- b.6 f.2 *Joan of Lorraine*, 1946-1947
- b.6 f.3 *Journey to Jerusalem*, 1940
- b.6 f.4 *Leading Lady*, 1948
- b.6 f.5-6 *Lily Henry*, 1950
- b.6 f.7-8 *Listen to the Mockingbird*, 1958
- b.6 f.9-10 *Look After Lulu*, 1959
- b.7 f.1-2 *Lost in the Stars*, 1949 (MWEZ+N.C. 18,566)
- b.7 f.3 *The Lovers*, 1956 (MWEZ+N.C. 18,604)
- b.7 f.4-5 *Madam, Will You Walk*, 1939
- b.7 f.6 *Miss Jones*, 1946
- b.8 f.1 *Miss Liberty*, 1949
- b.8 f.2-3 *Motel*, 1960
- b.8 f.4 *A New Life*, 1943
- b.8 f.5-6 *Not for Children*, 1951
- b.8 f.7 *No Time for Comedy*, 1939
- b.8 f.8-9 *Nude with Violin*, 1957
- b.9 f.1 Old Vic Theatre Performances, 1946 (MWEZ+N.C. 18,574)
- b.9 f.2 *On the Way In*, undated
- b.9 f.3-4 *The Patriots*, 1943-1944 (MWEZ+N.C. 18,564)
- b.9 f.5-6 *Peter Pan*, 1950 (MWEZ+N.C. 18,575)
- b.10 f.1 *The Pirate*, 1942-1943
- b.10 f.2 *The Ponder Heart*, 1956-1957
- b.10 f.3 *A Quiet Place*, 1955 (MWEZ+N.C. 18,593)
- b.10 f.4 *The Rugged Path*, 1945-1946
- b.10 f.5 *Sailor's Delight*, 1954
- b.10 f.6 *Small War of Murray Hill*, 1957

Series II: Play Files, 1938-1960 (cont.)

- b.10 f.7 *Street Scene*, 1947
- b.11 f.1-2 *Tea and Sympathy*, 1953-1955 (MWEZ+N.C. 18,563)
- b.11 f.3-4 *There Shall Be No Night*, 1940-1941
- b.11 f.5 *Time Remembered*, 1957-1958
- b.12 f.1-2 *Time Remembered*, 1957-1958
- b.12 f.3-4 *Two on an Island*, 1940
- b.12 f.5 *The Winner*, 1954
- b.12 f.6 *Years Ago*, 1946

Series III: Photographs, 1941-1960 (15 boxes)

This series contains photograph files kept by the Playwrights' Company's publicity department and is organized by individuals and productions. The Individuals Files consist of publicity shots of actors, playwrights, and other theater contributors, as well as several half-tone metal printing plates used for creating promotional material. Some of the Individuals Files include images from Playwright Company plays. The Productions Files document plays produced by the company.

Individuals, 1954-1959, undated

- b.12 f.7 Albert, Eddie, undated
- b.12 f.8 Aldrich, Richard, undated
- b.12 f.9 Alexander, John, undated
- b.12 f.10 Allgood, Sara, undated
- b.12 f.11 Ames, Ed, undated
- b.12 f.12 Ames, Leon (*Howie*), undated
- b.12 f.13 Anders, Glenn (*Time Remembered*), 1957-1958
- b.12 f.14 Anderson, Maxwell, undated
- b.12 f.15 Andrews, Edward, undated
- b.12 f.16 Andrews, Tod, undated
- b.12 f.17 Anouilh, Jean, undated
- b.12 f.18 Anthony, Joseph, undated
- b.12 f.19 Arden, John, undated
- b.12 f.20 Arkin, Alan, undated
- b.12 f.21 Arno, Sig (*Time Remembered*), 1957-1958
- b.12 f.22 Atkinson, Brooks and Ariana, undated
- b.12 f.23 Aumont, Jean-Pierre, undated
- b.12 f.24 Baker, George (*Look After Lulu*), 1959
- b.12 f.25 Baker, Carol, undated
- b.12 f.26 Ballard, Lucinda, undated
- b.12 f.27 Barrie, Barbara, undated
- b.12 f.28 Barron, Louis and Bebe (Sound Effects Planet), undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.12 f.29 Beaton, Cecil (*Look After Lulu*), 1959
- b.12 f.30 Bedford, Brian, undated
- b.12 f.31 Bennett, Joan, undated
- b.13 f.1 Bergman, Ingrid, undated
- b.13 f.2 Berlin, Irving, undated
- b.13 f.3 Betti, Ugo (Author), undated
- b.13 f.4 Bikel, Theodore, undated
- b.13 f.5 Blitzstein, Marc, undated
- b.13 f.6 Blondell, Joan, undated
- b.13 f.7 Bloom, Claire, undated
- b.13 f.8 Booth, Shirley, undated
- b.13 f.9 Bosworth, Patricia, undated
- b.13 f.10 Bourneuf, Philip, undated
- b.13 f.11 Bradbury, Ray, undated
- b.13 f.12 Brent, Romney, undated
- b.13 f.13 Brisson, Frederick, undated
- b.13 f.14 Broderick, James, undated
- b.13 f.15 Bromberg, J. Edward, undated
- b.13 f.16 Brown, Pamela, undated
- b.13 f.17 Bryant, Michael, undated
- b.13 f.18 Buchholz, Horst (*Chéri*), 1959
- b.13 f.19 Burge, Stuart, undated
- b.13 f.20 Burke, Billie, undated
- b.13 f.21 Burns, Phil, undated
- b.13 f.22 Burrell, John, undated
- b.13 f.23 Burrows, Abe, undated
- b.13 f.24 Burton, Richard, undated
- b.13 f.25 Carnovsky, Morris, undated
- b.13 f.26 Carroll, Leo G., undated
- b.13 f.27 Carroll, Madelaine, undated
- b.13 f.28 Chalmers, Thomas, undated
- b.13 f.29 Chapman, Lonny, undated
- b.13 f.30 Chodorov, Edward, undated
- b.13 f.31 Cohan, George M., undated
- b.13 f.32 Colbert, Claudette, undated
- b.13 f.33 Coleman, Nancy, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.13 f.34 Coleman, Warren, undated
- b.13 f.35 Colicos, John (*Serjeant Musgrave's Dance*), undated
- b.13 f.36 Collins, Russell, undated
- b.13 f.37 Comegys, Kathleen, undated
- b.13 f.38 Compton, Francis, undated
- b.13 f.39 Conklin, Peggy, undated
- b.14 f.1 Copeland, Joan, undated
- b.14 f.2 Cooke, Donald, undated
- b.14 f.3 Coolidge, Philip, undated
- b.14 f.4 Cordon, Norman, undated
- b.14 f.5 Cronyn, Hume, undated
- b.14 f.6 Cushman, Nancy, undated
- b.14 f.7 Currie, Findlay, undated
- b.14 f.8 Cyril, Ritchard, undated
- b.14 f.9 Dale, Grover, undated
- b.14 f.10 Dana, Leora, undated
- b.14 f.11 de Lappe, Gemze, undated
- b.14 f.12 Dello Joio, Norman, undated
- b.14 f.13 DeMille, Agnes, undated
- b.14 f.14 Denham, Reginald, undated
- b.14 f.15 Derr, Richard, undated
- b.14 f.16 Devine, George, undated
- b.14 f.17 Dickey, Annamary, undated
- b.14 f.18 Donehue, Vincent, undated
- b.14 f.19-20 Douglas, Kirk, undated
- b.14 f.21 Douglas, Melvyn, undated
- b.14 f.22 Driscoll, Loren (*Juno*), 1959
- b.14 f.23 Dunnock, Mildred, undated
- b.14 f.24 Dunphy, Jack, undated
- b.14 f.25 Duncan, Todd, undated
- b.15 f.1 Eason, Myles, undated
- b.15 f.2 Engel, Lehman (Conductor/Director), undated
- b.15 f.3 Erickson, Lief, undated
- b.15 f.4 Evelyn, Judith, undated
- b.15 f.5 Ewell, Tom, undated
- b.15 f.6 Ferrer, Jose, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.15 f.7 Ferrer, Mel, undated
- b.15 f.8 Field, Betty, undated
- b.15 f.9 Fields, Dorothy, undated
- b.15 f.10 Fields, William, undated
- b.15 f.11 Fitzgerald, Geraldine, undated
- b.15 f.12 Fleischmann, Julius, undated
- b.15 f.13 Fletcher, Robert, undated
- b.15 f.14 Fonda, Henry, undated
- b.15 f.15 Fonda, Jane, undated
- b.15 f.16 Fontaine, Joan, undated
- b.15 f.17 Foote, Horton, undated
- b.15 f.18 Ford, Ruth, undated
- b.15 f.19 Fomes, Maria Irene, undated
- b.15 f.20 Foster, Claiborne, undated
- b.15 f.21 Frank, Mary K., undated
- b.15 f.22 Friebus, Florida, undated
- b.15 f.23 Fry, Christopher (Author), undated
- b.15 f.24 Gabor, Eva, undated
- b.15 f.25 Garrick, Beulah (*Juno*), 1959
- b.15 f.26 Gazzara, Ben, undated
- b.15 f.27 Gates, Larry, undated
- b.15 f.28 Gear, Luella, undated
- b.15 f.29 Geiger, Milton (Author), undated
- b.15 f.30 Gelber, Jack, undated
- b.15 f.31 Genn, Leo, undated
- b.15 f.32 Gibson, William, undated
- b.16 f.1 Gilford, Jack (*Look After Lulu*), 1959
- b.16 f.2 Gillmore, Margalo, undated
- b.16 f.3 Glenville, Peter, undated
- b.16 f.4 Goddard, Paulette, undated
- b.16 f.5 Gomez, Thomas, undated
- b.16 f.6 Gordon, Michael (*The Lovers*), 1956
- b.16 f.7 Gordon, Ruth, undated
- b.16 f.8 Granger, Farley, undated
- b.16 f.9 Green, Martyn, undated
- b.16 f.10 Grenfell, Joyce, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.16 f.11 Grimes, Tammy (*Look After Lulu*), 1959
- b.16 f.12 Grizzard, George, undated
- b.16 f.13 Hagen, Uta, undated
- b.16 f.14 Hall, Juanita, undated
- b.16 f.15 Hall, Peter, undated
- b.16 f.16 Harding, Ann (*Traveling Lady*), 1954
- b.16 f.17 Hardwicke, Cedric, undated
- b.16 f.18 Harris, Julie, undated
- b.16 f.19 Harrison, Rex, undated
- b.16 f.20 Hart, Dolores, undated
- b.16 f.21 Harvey, Laurence, undated
- b.16 f.22 Hatfield, Hurd (*The Lovers*), 1954
- b.16 f.23 Havoc, June, undated
- b.16 f.24 Hays, Helen, undated
- b.16 f.25 Head, Edith, undated
- b.16 f.26 Heath, Dodie, undated
- b.16 f.27 Heckart, Eileen, undated
- b.16 f.28 Heinemann, Eda, undated
- b.16 f.29 Helpmann, Robert, undated
- b.16 f.30 Hepburn, Audrey, undated
- b.16 f.31 Hewitt, Alan, undated
- b.16 f.32 Hicks, Russell, undated
- b.16 f.33 Hiller, Wendy, undated
- b.17 f.1 Hingle, Pat, undated
- b.17 f.2 Hobbes, Halliwell, undated
- b.17 f.3 Holbrook, Hal, undated
- b.17 f.4 Holly, Ellen, undated
- b.17 f.5 Holm, Celeste, undated
- b.17 f.6 Home, Sally, undated
- b.17 f.7 Horne, Geoffrey, undated
- b.17 f.8 Horton, Louisa, undated
- b.17 f.9 Howe, George, undated
- b.17 f.10 Hunter, Kim, undated
- b.17 f.11 Hussy, Ruth, undated
- b.17 f.12 Hutt, William, undated
- b.17 f.13 Inge, William, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.17 f.14 Ives, Burl, undated
- b.17 f.15 James, Conrad, undated
- b.17 f.16 James, Ray, undated
- b.17 f.17 Johnston, Johnny, undated
- b.17 f.18 Johnstone, Anna Hill, undated
- b.17 f.19 Jones, Barry, undated
- b.17 f.20 Kanin, Garson, undated
- b.17 f.21 Karloff, Boris, undated
- b.17 f.22 Kass, Jerome (*Monopoly*), undated
- b.17 f.23 Kasznar, Kurt, undated
- b.17 f.24 Keathley, George, undated
- b.17 f.25 Kelton, Pert, undated
- b.17 f.26 Kelly, Nancy, undated
- b.17 f.27 Kemble-Cooper, Anthony, undated
- b.17 f.28 Kennedy, Arthur, undated
- b.17 f.29 Kerr, Deborah, undated
- b.17 f.30 Kerr, John, undated
- b.17 f.31 Kesey, Ken, undated
- b.17 f.32 Killian, Victor, undated
- b.17 f.33 King, Edith, undated
- b.17 f.34 Kingsley, Sidney, undated
- b.17 f.35 Knight, Shirley, undated
- b.17 f.36 Kent, Guy, undated
- b.17 f.37 Kramm, Joseph, undated
- b.17 f.38 Kruger, Otto, undated
- b.18 f.1 Lamas, Fernando, undated
- b.18 f.2 Langner, Lawrence (Theatre Guild Foundation), undated
- b.18 f.3 Laurents, Arthur, undated
- b.18 f.4 Laurie, Piper, undated
- b.18 f.5 Layton, Joe, undated
- b.18 f.6 Le Gallienne, Eva, undated
- b.18 f.7 Leigh, Vivien, undated
- b.18 f.8 Leslie, Caron, undated
- b.18 f.9 Libott, Robert Yale (Author), undated
- b.18 f.10 Lipson, Paul R., undated
- b.18 f.11 Livesey, Roger, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.18 f.12 Logan, Ella (Singer), undated
- b.18 f.13 Lord, Jack, undated
- b.18 f.14 Lunt, Alfred and Fontaine, Lynn, undated
- b.18 f.15 MacArthur, James, undated
- b.18 f.16 MacGowan, Jack, undated
- b.18 f.17 Machiz, Herbert, undated
- b.18 f.18 MacKenna, Kenneth Mielziner, undated
- b.18 f.19 MacLaine, Shirley, undated
- b.18 f.20 Malden, Karl, undated
- b.18 f.21 Malina, Luba, undated
- b.18 f.22 Mann, Delbert, undated
- b.18 f.23 Mann, Paul, undated
- b.18 f.24 Marre, Albert, undated
- b.18 f.25 Marshall, Sarah, undated
- b.18 f.26 Marshall, William, undated
- b.19 f.1 Massey, Raymond, undated
- b.19 f.2 May, Elaine, undated
- b.19 f.3 Massey, Daniel, undated
- b.19 f.4 Mayehoff, Eddie, undated
- b.19 f.5 Mayfield, Julian, undated
- b.19 f.6 McClintic, Guthrie, undated
- b.19 f.7 McCormack, Patty, undated
- b.19 f.8 McCormick, Myron (*Motel*), 1960
- b.19 f.9 McDowall, Roddy (*Look After Lulu*), 1959
- b.19 f.10 McGavin, Darren (*The Lovers*), 1954
- b.19 f.11 McGuire, Biff, undated
- b.19 f.12-13 McKenna, Siobhan, undated
- b.19 f.14 McLerie, Allyn Ann, undated
- b.19 f.15 McNaughton, Harry, undated
- b.19 f.16 Meadows, Jayne, undated
- b.19 f.17 Meiser, Edith, undated
- b.19 f.18 Menker, Helen, undated
- b.19 f.19 Meredith, Burgess, undated
- b.19 f.20 Merivale, John, undated
- b.19 f.21 Merkel, Una, undated
- b.19 f.22 Merman, Ethel, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.19 f.23 Messel, Oliver, undated
- b.19 f.24 Middleton, Robert, undated
- b.19 f.25 Mielziner, Jo, undated
- b.19 f.26 Mills, Hayley, undated
- b.19 f.27 Mills, Juliet, undated
- b.19 f.28 Moll, Elick (Author), undated
- b.19 f.29 Montgomery, Elizabeth, undated
- b.19 f.30 Mostel, Zero, undated
- b.19 f.31 Muni, Paul, undated
- b.19 f.32 Myers, Richard, undated
- b.19 f.33 Nagel, Conrad, undated
- b.19 f.34 Napier, Alan, undated
- b.19 f.35 Nathan, Robert, undated
- b.19 f.36 Nathan, Vivian (*The Lovers*), 1954
- b.19 f.37 Neal, Patricia, undated
- b.19 f.38 Nesbitt, Cathleen, undated
- b.19 f.39 Nettleton, Lois, undated
- b.19 f.40 Nicol, Alex, undated
- b.20 f.1 Nixon, Marni, undated
- b.20 f.2 Nugent, Elliott (*Build With One Hand*), 1956
- b.20 f.3 O'Brien, Pat, undated
- b.20 f.4 O'Casey, Sean, undated
- b.20 f.5 Oenslager, Donald, undated
- b.20 f.6 O'Hara, Maureen, undated
- b.20 f.7 Palmer, Lili (*Caesar and Cleopatra*), undated
- b.20 f.8 Parsons, Estelle, undated
- b.20 f.9 Paton, Alan, undated
- b.20 f.10 Peppard, George, undated
- b.20 f.11 Petrie, Dan (*Monopoly*), undated
- b.20 f.12 Phillips, Margaret, undated
- b.20 f.13 Phipps, Thomas W. (Author), undated
- b.20 f.14 Pinchot, Ann and Ben (*Hear This Woman*), undated
- b.20 f.15 Polk, Gordon, undated
- b.20 f.16 Portman, Erie (*Flowering Cherry*), 1959
- b.20 f.17 Potter, H.C. (Director), undated
- b.20 f.18 Power, Tyrone, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.20 f.19 Prince, Van, undated
- b.20 f.20 Quayle, Anthony (*The First Born*), undated
- b.20 f.21 Rains, Claude, undated
- b.20 f.22 Rall, Tommy, undated
- b.20 f.23 Randolph, John, undated
- b.20 f.24 Ray, Andrew (*Flowering Cherry*), 1959
- b.20 f.25 Rea, Oliver, undated
- b.20 f.26 Redgrave, Michael, undated
- b.20 f.27 Redman, Joyce, undated
- b.20 f.28 Revere, Anne, undated
- b.20 f.29 Ribman, Ronald, undated
- b.20 f.30 Rice, Elmer, undated
- b.20 f.31 Robbins, Jerome, undated
- b.20 f.32 Robinson, Edward G., undated
- b.20 f.33 Robson, Flora, undated
- b.20 f.34 Rodgers, Mary (*Mad Show*), undated
- b.20 f.35 Rossen, Carol, undated
- b.20 f.36 Russell, Charles, undated
- b.20 f.37 Russell, Evelyn, undated
- b.20 f.38 Ruggles, Charles, undated
- b.20 f.39 Ryder, Alfred, undated
- b.20 f.40 Saks, Gene, undated
- b.20 f.41 Salmi, Albert, undated
- b.20 f.42 Sands, Dorothy, undated
- b.21 f.1 Sarament, Jean, undated
- b.21 f.2 Scott, Pippa, undated
- b.21 f.3 Schneider, Alan, undated
- b.21 f.4 Seawell, Brook, undated
- b.21 f.5 Seitz, Tani, undated
- b.21 f.6 Seldes, Marion, undated
- b.21 f.7 Shaffer, Peter, undated
- b.21 f.8 Shaftman, Ben, undated
- b.21 f.9 Sharaft, Irene (*Juno*), 1959
- b.21 f.10 Sherwood, Robert E., undated
- b.21 f.11 Shoemaker, Ann, undated
- b.21 f.12 Shubert, John, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.21 f.13 Shubert, Milton and Puccini, Rita, undated
- b.21 f.14 Simmons, Jean, undated
- b.21 f.15 Skinner, Cornelia Otis, undated
- b.21 f.16 Slezak, Walter, undated
- b.21 f.17 Smith, Oliver, undated
- b.21 f.18 Smith, Patricia, undated
- b.21 f.19 Spaul, Guy, undated
- b.21 f.20 Stanley, Kim, undated
- b.21 f.21 Stanley, Kim and Ryder, Alfred, undated
- b.21 f.22 Stanley, John, undated
- b.21 f.23 Stapleton, Maureen, undated
- b.21 f.24 Steele, Marjorie, undated
- b.21 f.25 Stein, Joseph, undated
- b.21 f.26 Sterling, Jan, undated
- b.21 f.27 Stevens, Leslie (Author), undated
- b.21 f.28 Stevens, Onslow, undated
- b.21 f.29 Stevens, Roger L., 1958-1959
- b.21 f.30 Stewart, David J., undated
- b.21 f.31 Stickney, Dorothy, undated
- b.21 f.32 Stine, Gayle (*The Lovers*), 1954
- b.22 f.1 Stix, John (Director), undated
- b.22 f.2 Stoddard, Haila, undated
- b.22 f.3 Stone, Carol, undated
- b.22 f.4 Storch, Arthur (Director), undated
- b.22 f.5 Straight, Beatrice, undated
- b.22 f.6 Strasberg, Susan, undated
- b.22 f.7 Streisand, Barbra, undated
- b.22 f.8 Stritch, Elaine, undated
- b.22 f.9 Strong, Michael, undated
- b.22 f.10 Sullivan, Barry, undated
- b.22 f.11 Sullivan, Margaret, undated
- b.22 f.12 Sullivan, Francis L., undated
- b.22 f.13 Sundgaard, Arnold, undated
- b.22 f.14 Tandy, Jessica, undated
- b.22 f.15 Teichmann, Howard, undated
- b.22 f.16 Tetzl, Joan, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

- b.22 f.17 Thatcher, Torin, undated
- b.22 f.18 Thompson, Sada, undated
- b.22 f.19 Thompson, Virgil, undated
- b.22 f.20 Torn, Rip, undated
- b.22 f.21 Tracy, Spencer, undated
- b.22 f.22 Treacher, Arthur, undated
- b.22 f.23 Ure, Mary, undated
- b.22 f.24 Van Fleet, Jo, undated
- b.22 f.25 Varden, Evelyn, undated
- b.22 f.26 Waddington, Patrick, undated
- b.22 f.27 Wager, Michael, undated
- b.22 f.28 Wanamaker, Sam, undated
- b.22 f.29 Warlock, Frederic, undated
- b.22 f.30 Ward, Janet, undated
- b.23 f.1 Washbourne, Mona, undated
- b.23 f.2 Wasserman, Dale, undated
- b.23 f.3 Watson, Douglas, undated
- b.23 f.4 Wayne, David, undated
- b.23 f.5 Weaver, Fritz, undated
- b.23 f.6 Welty, Evdora, undated
- b.23 f.7 Wharton, John, undated
- b.23 f.8 Wheeler, Hugh, undated
- b.23 f.9 White, Ruth, undated
- b.23 f.10 Whorf, Richard, undated
- b.23 f.11 Widdoes, Kathleen, undated
- b.23 f.12 Wilder, Gene, undated
- b.23 f.13 Wilder, Thorton, undated
- b.23 f.14 Williams, Tennessee, undated
- b.23 f.15 Windust, Bretaigne (Director), undated
- b.23 f.16 Winters, Shelley, undated
- b.23 f.17 Wiseman, Joseph, undated
- b.23 f.18 Wishengrad, Morton (Author), undated
- b.23 f.19 Woodward, joanne (*The Lovers*), 1954
- b.23 f.20 Wynn, Keenan, undated
- b.23 f.21 Wynyard, Diana, undated
- b.23 f.22 Yerdon, Gwen, undated

Series III: Photographs, 1941-1960 (cont.)

Individuals, 1954-1959, undated (cont.)

b.23 f.23 Young, Stanley, undated

Productions, 1941-1960

- b.23 f.24-25 *Ann of the Thousand Days*, 1940 (MWEZ+N.C. 18,610)
- b.24 f.1-4 *Ann of the Thousand Days*, 1940
- b.24 f.5 *Build With One Hand*, 1956
- b.24 f.6 *The Clover Ring*, 1945 (MWEZ+N.C. 18,574)
- b.24 f.7 *The Dark is Light Enough* (Special Shots), 1955 (MWEZ+N.C. 18,621)
- b.25 f.1 *The First Born*, 1958 (MWEZ+N.C. 18,596)
- b.25 f.2 *The Gazebo* (St. Louis, Missouri), 1959 (MWEZ+N.C. 18,608)
- b.25 f.3 *How I Wonder*, 1947 (MWEZ+N.C. 18,574)
- b.25 f.4 *Island of Goats*, 1955 (MWEZ+N.C. 18,608)
- b.25 f.5 *Lost in the Stars*, 1949
- b.25 f.6 *The Lovers*, 1956 (MWEZ+N.C. 18,604)
- b.25 f.7 *Miss Lonelyhearts*, 1957
- b.27 f.1 *Miss Lonelyhearts*, 1957 (MWEZ+N.C. 18,659)
- b.25 f.8 *Motel*, 1960 (MWEZ+N.C. 18,604)
- b.27 f.2 *Mr. Pickwick*, 1952 (MWEZ+N.C. 18,659)
- b.25 f.9 *A New Life*, 1943 (MWEZ+N.C. 18,636)
- b.25 f.10 *Old Vic*, 1946
- b.26 f.1-3 *The Patriots*, 1943-1944 (MWEZ+N.C. 18,565)
- b.26 f.4 *The Ponder Heart*, 1956-1957
- b.27 f.3 *Phalarope*, 1956 (MWEZ+N.C. 18,659)
- b.26 f.5 *A Quiet Place*, 1955 (MWEZ+N.C. 18,621)
- b.27 f.4 *Rope Dancers*, 1954 (MWEZ+N.C. 18,659)
- b.27 f.5 *Sabrina Fair*, 1953-1954 (MWEZ+N.C. 18,659)
- b.26 f.6 *Silent Night, Lonely Night*, 1959-1960
- b.27 f.6 *Small Planet*, undated (MWEZ+N.C. 18,659)
- b.27 f.7 *The Talley Method*, 1941 (MWEZ+N.C. 18,659)
- b.27 f.8 *Tea and Sympathy*, 1953-1955 (MWEZ+N.C. 18,659)

Series IV: Posters, 1938-1960 (1.5 boxes)

This series contains posters of many of the productions represented in the collection. The General section has various sizes of posters from small fliers to 14 by 22 inch posters on card stock, which were mostly printed by Artcraft Litho. and Printing Company, Inc. Also present are several 3 by 7 foot posters for *The Ballet Theatre*, *Lost in the Stars*, *A Quiet Place*, and *The Ponder Heart*.

General

b.26 f.7 Small, undated

Series IV: Posters, 1938-1960 (cont.)

General (cont.)

- b.28 Oversized, undated
- b.27 f.9 *The Bad Seed*, 1954-1955
- b.27 f.10 Ballet Theatre, undated
- b.27 f.11 *Lost in the Stars*, 1949
- b.27 f.12 *Miss Liberty*, 1949
- b.26 f.9 *A Quiet Place*, 1955 (MWEZ+N.C. 18,593)
- b.26 f.8 Poster and Production Designs, undated

Series V: Scrapbooks, 1938-1960 (26 boxes)

This series is comprised of three types of scrapbooks: general scrapbooks documenting the company's activities, actor scrapbooks for prominent affiliated performers, and production scrapbooks for many of their most successful plays. The books contain various types of clippings from newspapers and magazines, including play reviews; actor, director, and producer interviews; and advertisements and announcements. The volumes also contain programs and flyers, and occasionally photographs, letters, and press statements.

General Company Scrapbooks

- b.29 Playwrights' Company Scrapbook 1, 1939-1950 (MWEZ+N.C. 19,631)
- b.30 Playwrights' Company Scrapbook 2, 1953-1956 (MWEZ+N.C. 19,635)
- b.31 Playwrights' Company Scrapbook 3, 1941-1956 (MWEZ+N.C. 19,631 and 19,636)

Actor Scrapbooks

- b.32 Fay, Frank, 1939-1945 (MWEZ+N.C. 18,469)
- b.33 Grenfell, Joyce, 1958 (MWEZ+N.C. 18,473)
- b.34 Howard, Sydney, 1939 (MWEZ+N.C. 18,468)
- b.35 Stanley, Kim, 1945 (MWEZ+N.C. 18,461)

Production Scrapbooks, 1938-1959

- b.36 *Abe Lincoln of Illinois*, 1938 (MWEZ+N.C. 19,632)
- b.31 *Build With One Hand*, 1956 (MWEZ+N.C. 19,635)
- b.37 *Caesar and Cleopatra*, 1949
- b.38 *Cat on a Hot Tin Roof*, 1955-1956 (MWEZ+N.C. 18,467)
- b.39 *Cheri*, 1959 (MWEZ+N.C. 18,453)
- b.40 *A Clearing in the Woods*, 1957 (MWEZ+N.C. 18,463)
- b.40 *The Country Wife*, 1957-1958 (MWEZ+N.C. 18,463)
- b.41 *The First Born*, 1958 (MWEZ+N.C. 18,472)
- b.39 *Flowering Cherry*, 1959 (MWEZ+N.C. 18,453)
- b.42 *The Fourposters*, 1951-1953 (MWEZ+N.C. 18,454)
- b.43 *The Gazebo*, 1958-1959 (MWEZ+N.C.)
- b.37 *Gypsies Wear High Hats*, 1952
- b.44 *Juno*, 1959 (MWEZ+N.C. 18,475)
- b.37 *Let's Make an Opera*, 1950

Series V: Scrapbooks, 1938-1960 (cont.)

Production Scrapbooks, 1938-1959 (cont.)

- b.37 *Lily Henry*, 1950
- b.45 *Look After Lulu*, 1959 (MWEZ+N.C. 18,451)
- b.35 *Miss Liberty*, 1949-1950 (MWEZ+N.C. 18,458)
- b.46 *Mr. Pickwick*, 1952 (MWEZ+N.C. 18,465)
- b.41 *Nude With Violin*, 1957 (MWEZ+N.C. 18,472)
- b.37 *Old Vic Season*, 1946
- b.47 *Ondine*, 1954 (MWEZ+N.C. 18,455)
- b.43 *The Patriot*, 1943 (MWEZ+N.C. 18,456)
- b.54 *The Pirate*, 1942-1943 (MWEZ+N.C. 18,452)
- b.48 *The Ponder Heart*, 1956 (MWEZ+N.C. 18,490)
- b.49 *The Rope Dancers*, 1957-1958 (MWEZ+N.C. 18,476)
- b.48 *Sabrina Fair*, 1953-1954 (MWEZ+N.C. 18,460)
- b.40 *Small War on Murray Hill*, 1957 (MWEZ+N.C. 18,463)
- b.48 *The Talley Method*, 1941 (MWEZ+N.C. 18,542)
- Tea and Sympathy*
- b.50 Book 1, 1953-1955 (MWEZ+N.C. 18,466)
- b.51 Book 2, 1953-1955 (MWEZ+N.C. 18,469-A)
- b.52 *There Shall Be No Night*, 1940 (MWEZ+N.C. 19,634)
- b.53 *Time Remembered*, 1957-1958 (MWEZ+N.C. 18,474)