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**Billy Rose Theatre Division**

Guide to the

## **American Place Theatre Company records**

1953-2010 (bulk 1963-2002)

\*T-Mss 2002-025

Compiled by Susan Malsbury, October 2012

### **Summary**

**Creator:** American Place Theatre

**Title:** American Place Theatre Company records, 1953-2010 (bulk 1963-2002)

**Size:** 124.55 linear feet (305 boxes)

**Source:** Donated by the American Place Theatre in 2011 and 2012.

**Abstract:** The American Place Theatre is a not-for-profit theater founded in 1963 in New York City to aid in the advancement of learning in all aspects of the dramatic arts, including the development and advancement in writing, direction, and production of plays. The American Place Theatre Company records document almost five decades of theatrical work produced by the American Place Theatre and the administrative activities of the theater. The bulk of the collection consists of production files that span from 1963 until the 2008-2009 season. The records also contain administrative files that represent the day-to-day operations of the American Place Theatre, minutes of the board of trustees, extensive correspondence of Director Wynn Handman, scripts, and posters.

**Access:** Collection is open to the public. Library policy on photocopying and photography will apply. Advance notice may be required. Inquiries regarding audio and video materials in the series may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

Electronic records are currently unavailable.

Select legal and financial records have been restricted until 2022.

**Copyright information:** For permission to publish, contact the Curator, Billy Rose Theatre Division.

**Preferred citation:** American Place Theatre Company records, Billy Rose Theatre Division, The New York Public Library.

**Custodial history:** The records were maintained by the American Place Theatre prior to donation.

**Processing note:** The records came in two accessions. Although each section was processed separately, the entire collection has been intellectually interfiled. Material was reboxed and refoldered. Wynn Handman's correspondence, scrapbooks, and select production material were removed from binders. Posters and photographs were removed from frames as necessary. Original arrangement and

folder titles were retained when apparent.

The 3 Zip disks, 1 5.25 inch floppy disk, 1 3.5 inch floppy disk, and 3 compact discs, were imaged (1,035.67 MB total) and migrated.

### **Creator history**

The American Place Theatre was founded in 1963 in New York City as a not-for-profit theater dedicated to aid in the advancement of learning in all aspects of the dramatic and related arts, including the development and advancement in writing, direction, and production of new plays by contemporary authors. The American Place Theatre was known for taking risks and producing experimental plays that demonstrated minority or immigrant experiences. Wynn Handman co-founded the American Place Theatre with actors Sidney Lanier and Michael Tolan. Handman became the artistic director, as well as the chief financial officer, positions he still holds at the time of this writing (2012), and has taught acting at his own studio since the 1950s. The American Place Theatre, originally located at Saint Clement's Church at 423 West 46th Street, officially opened with a production of *The Old Glory*, a trilogy of one-act plays by the poet Robert Lowell.

The American Place Theatre sought to keep the theater free from commercial pressures, performing only four to six original works a season to a subscription audience. In addition to these productions, the American Place Theatre staged rehearsed readings, called works-in-progress, which collected feedback on the play from audience members. Early playwrights who premiered their work at the American Place Theatre included Ed Bullins, Frank Chin, Phillip Hayes Dean, Jack Gelber, Robert Lowell, Joyce Carol Oates, Jonathan Reynolds, Ronald Ribman, Anne Sexton, Sam Shephard, and Steve Tesich. In 1971, the theater moved to a new location at 111 West 46th Street, part of a 1967 zoning resolution of the Theatre District that allowed developers height or plot rights in exchange for constructing a theater in their building. This allowed the American Place Theatre to move into a larger theater, as well as have a smaller, cafe-style performance space it called the SubPlot Cabaret.

In the 1970s, the American Place Theatre began broadening its scope in terms of audience and programming. In 1976, it began selling single performance tickets to non-subscribers in order to reach a wider audience. Two important programs were founded, the American Humorists' Series in 1974 and The Women's Project in 1978. The American Humorists' Series adapted the work of humor writers to the stage and included the work of George Ade, Robert Benchley, Roy Blount Jr., A. Whitney Brown, Jules Feiffer, Bruce Jay Friedman, Cynthia Heimel, Dorothy Parker, Roger Rosenblatt, Damon Runyon, Jean Shepherd, James Thurber, and Calvin Trillin. As part of this series, the American Place Theatre produced *Laugh at Lunch*, a series of noon performances that spotlighted the short films of comedic actors. The Women's Project was founded by American Place Theatre's associate director Julia Miles to develop the talents of new women playwrights and directors. In 1987, the Project left the theater and became its own organization.

As a not-for-profit theater, funding was a constant concern for the American Place Theatre, which relied on subscribers, individual ticket sales, benefits, and grants to financially support its programming. For a benefit in 1977, Handman assembled and screened rare footage of well-known actors from the past including Laurette Taylor in *Peg o' My Heart*, James O'Neill in *The Count of Monte Cristo*, and George Arliss, Charles Laughton, Noel Coward, Helen Morgan, and others into a film called *That's Acting*. The film continued to be shown periodically at the SupPlot Cabaret. Many productions were also funded with limited partnership agreements from individual investors.

In the 1990s, the American Place Theatre introduced more nontraditional theatrical works into its programming. In 1991, the theater produced *The Radiant City*, a multimedia musical theater piece about Robert Moses effect on New York City created by puppeteer Theodora Skipitares. In 1997 the American Place Theatre produced *Coming Through*, a play drawn from oral histories of immigrants who passed through Ellis Island that was adapted and directed by Handman. In 1994, the American Place Theatre began the Literature to Life program, a performance-based literacy program that presented professionally staged verbatim adaptations of significant American literary works. The first performance was an adaption of Toni Morrison's *The Bluest Eye*. By the late-1990s, the American Place Theatre shifted its focus solely to educational programming and still currently produces Literature to Life productions.

In 2002, the American Place Theatre moved into a theater on West 37th Street at 8th Avenue, and in 2009, relocated once again to the Film Center Building at 630 9th Avenue. In addition to the notable playwrights mentioned above, actors who have performed at the American Place Theatre include Ellen Barkin, Rosco Lee Brown, Michael Douglas, Faye Dunaway, Sandy Duncan, Morgan Freeman, Richard Gere, Cliff Gorman, Dustin Hoffman, Bill Irwin, Frank Langella, John Leguizamo, Aasif Mandvi, Dael Orlandersmith, Sam Waterson, and Sigourney Weaver.

### **Scope and content note**

The American Place Theatre Company records document almost five decades of theatrical work produced by the American Place Theatre and the administrative activities of the non-profit theater. The bulk of the records consist of production files that span from 1963 until the 2008-2009 season. The records also consist of Wynn Handman's office files which reflect Handman's role as artistic director; administrative files that represent the day-to-day operations of the American Place Theatre and include the minutes of the board of trustees; submissions of scripts for consideration; posters; and electronic records. Office files were maintained by Handman and various administrative staff members, and researchers should look in both Series I: Wynn Handman Files and Series II: Administrative Files when researching the American Place Theatre's administration. Additional files are fragmentary and reflect audience development, as well as financial and legal concerns. The Literature to Life program, and the American Place Theatre's shifted focus to educational programming, are represented in this collection.

Sound recordings contain recordings of productions, music used during performances, sound cues, radio spots, and interviews. Notable sound recordings include sound effects created by director Alan Arkin for *Rubbers* and *Yanks 3 Detroit 0 Top of the Seventh*, an interview with actress Rita Jenrette on her role in *A Girl's Guide to Chaos*, Donald Barthelme reading excerpts from *Great Days*, and interviews with Handman. Video recordings contain footage of *Come Out, Come Out, Wherever You Are: A Celebration of Fifteen Years of Rockefeller Foundation Fellowships for American Playwrights*; productions like *The Amazin' Casey Stengel*, *Dog Logic*, *The War in Heaven*; film clips shown at *When in Doubt, Act Like Myrna Loy*; and interviews with Eric Bogosian, John Leguizamo, Aasif Mandvi, Jonathon Reynolds, and Roger Rosenblatt. Inquiries regarding audio and video materials may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

## Arrangement

The American Place Theatre Company records are organized into the following series:

- Series I: Wynn Handman Files, 1964-2009
- Series II: Administrative Files, 1963-2010
- Series III: Production Files, 1963-2009
- Series IV: Scripts, 1953-2008
- Series V: Scrapbooks, 1965-1981
- Series VI: Posters, 1963-1999
- Series VII: Electronic Records, 1995-2001

## Key terms

### Subjects

African American dramatists  
African Americans in the performing arts  
Drama in education  
Dramatists, American -- 20th century  
Hispanic Americans in the performing arts  
Theater -- New York (State) -- New York -- History  
Theater -- Production and direction

### Places

Hell's Kitchen (New York, N.Y.)

### Names

American Place Theatre  
Bullins, Ed  
Chin, Frank, 1940-  
Dahl, Julia  
Dean, Phillip Hayes  
Handman, Wynn  
Lowell, Robert, 1917-1977  
Oates, Joyce Carol, 1938-  
Ribman, Ronald  
Rosenblatt, Roger  
Sexton, Anne, 1928-1974  
Shephard, Samuel  
Tavel, Ronald  
Tesich, Steve  
Trillin, Calvin

### Special formats

Awards  
Blueprints  
Clippings  
Contracts  
Photographs  
Posters  
Programs  
Scripts  
Slides  
Sound recordings  
Video recordings

## Container list

### **Series I: Wynn Handman Files, 1964-2009** (30 boxes)

This series is arranged in alphabetical order and contains files that document over four decades of Wynn Handman's position as artistic director and chief financial officer of the American Place Theatre. The bulk of the series is made up of correspondence, but it also contains appointment books, awards, notes, photographs, and subject files.

Handman's extensive correspondence is arranged in chronological order. The majority of the correspondence consists of carbon copies of outgoing letters regarding programming at the theater and Handman's fundraising efforts. Handman played a central role in fundraising for the theater and letters soliciting donations are consistent and plentiful. He would often write personal letters to donors asking them to underwrite a particular production or project. These letters are highly detailed and give good overviews of the projects. Handman also frequently wrote replies to critics and editors regarding their reviews of American Place Theatre produced plays. Additionally, the correspondence includes incoming letters from playwrights accompanying scripts for submission, and from former staff members and students requesting references. Handman received birthday and holiday cards from directors, actors, and former students demonstrating the close relationships he cultivated at the theater and at his acting studio. Correspondence from the 2000s primarily consists of invitations to events and holiday cards. Statements from writers convey what working with the American Place Theatre meant to writers like William Hauptman, Robert Lowell, Jonathon Reynolds, Ronald Ribman, and Steve Tesich. Also included is correspondence to and from Paula Vogel, Handman's assistant in the late 1970s, written on Handman's behalf.

Awards consist of three Audelco awards in recognition for excellence in black theater, a Cornerstone Theater Company commemorative award, and an Obie award for sustained achievement. Typescripts of speeches can be found in the Georgetown University and University of Miami files, where Handman gave a speech at the dedication of the Gonda Theatre and upon receiving an honorary doctorate, respectively. The New York Times file regards a letter Handman wrote to the New York Times replying to the exchange between theater critic Walter Kerr and Howard Klein, then Director of Arts at the Rockefeller Foundation, on Klein's rebuttal of Kerr's negative review of the play, *Isadora Duncan Sleeps with the Russian Navy*.

#### Appointment Books

- b.106 1964-1971
- b.107 1972-1980
- b.108 1981-1988
- b.109 1989-1996
- b.110 1997-2004
- b.111 2005-2008
- b.270 f.1-2 Art Galleries, 1980-1981 (Includes slides)
- b.289 Award, 1990 (Glass and wood)
- b.289 Awards, 1990-1998, undated (Glass and wood)
- b.112 f.1 Awards, 1994-1996
- b.112 f.2-3 Biographical Materials, 1983-2008
- b.112 f.4 Black Women Activists, undated
- b.270 f.3 Chin, Frank, 1987-2007
- b.270 f.5 Computer Lighting Board, 1988

**Series I: Wynn Handman Files, 1964-2009** (cont.)

- b.112 f.5 Contemporary Theater--Related Arts, 1968-1981
- b.112 f.6 Cook, Barbara, 1993
- b.112 f.7 Cornerstone Theater Company, 2002
- Correspondence
  - b.1 f.1-5 1971-1972
  - b.2 f.1-6 1972-1974
  - b.3 f.1 1974
  - b.270 f.5 1975
  - b.3 f.2-6 1978-1981
  - b.4 f.1-6 1981-1983
  - b.5 f.1-5 1984-1985
  - b.6 f.1-6 1985-1986
  - b.7 f.1-6 1986-1988
  - b.8 f.1-5 1988-1989
  - b.9 f.1-5 1990-1991
  - b.10 f.1-6 1991-1992
  - b.11 f.1-6 1992-1993
  - b.12 f.1-6 1993-1994
  - b.13 f.1-6 1995-1997
  - b.14 f.1-6 1997-1999
  - b.15 f.1-4 1999-2000
  - b.112 f.8 2001
  - b.113 f.1-5 2001-2004
  - b.270 f.6-7 2004-2005
  - b.114 f.1-4 2005-2009
  - b.270 f.8 Rejection Letters, 1967-1977
  - b.114 f.5 Statements and Letters from American Place Theatre Writers
  - b.270 f.9 Dubuffet, Jean, undated
  - b.270 f.10 Franks, Sandra Dunson, undated
  - b.270 f.11 Georgetown University, 2000
  - b.114 f.6 Georgetown University, 2006
  - b.114 f.7 The Inner Circle Presents: Have a Nice Dave, 1990
  - b.270 f.12 Invitations, 1989
  - b.115 f.1 Kener, David, 2001
  - b.115 f.4 Marti, Jose, 2008
  - b.115 f.5 New-York Historical Society, 2001-2002

**Series I: Wynn Handman Files, 1964-2009** (cont.)

- b.115 f.6 *New York Times*, 1977
- b.115 f.7-8 Notes, undated
- b.116 f.1 Notes, undated
- b.271 f.1-2 Notes, undated
- b.116 f.2 Photographs, 1970s-2001
- b.271 f.3 Play Reports, 1985-1988
- b.271 f.4 Robinson, Darla, 2002
- b.271 f.5 Trow, George, 1988
- b.116 f.3 University of Miami, 2003

**Series II: Administrative Files, 1963-2010** (43 boxes)

This series is arranged alphabetically by file title and contains material documenting the administrative and governing functions of the American Place Theater, including audience development, fundraising, programming, and the activities of the Board of Trustees. There is a small amount of subject files, as well as legal and financial material.

Audience development was a constant undertaking by American Place Theatre staff and is represented by yearly membership campaigns that sought to keep current members and attract new sponsorship, and to generate group sales with schools and cultural organizations. Development files include the production files for benefits, a 'diaspora' letter sent out to Wynn Handman's former students requesting support, and foundation files. The activities of the board of trustees are represented in minutes that contain annual reports, budgets and balance sheets provide a broad overview of the American Place Theatre's activities from 1963 to 2008.

Administrative staff maintained an almost complete run of programs from American Place Theatre productions, including programs from series like the American Humorist Series, Hearing Impaired Project, Literature to Life, SubPlot Cabaret space, and The Women's Project. From the 1970s until the late 1980s, the American Place Theatre promoted the recognition of playwrights by putting a photograph of the playwright on the cover of each program. In addition to the programs, there are administrative files on many of the above series. The file on the American Humorists' Series contains material relating to humorists like Hank Bates, Roy Blount, Jr., and Bill Irwin.

Additional material consists of files on collaborations with other organizations, partial alphabetical runs of reader reports and contracts, and licensee files regarding space rentals of American Place Theatre's performance spaces by other theater companies and cultural organizations, and staffing files. Files on organizations include mass mailings, publications, memoranda, and press releases from local and national theaters and professional organizations. The Harold Clurman file contains typescripts of the opening remarks Clurman made concerning various playwrights at Come Out, Come Out, Wherever You Are: A Celebration of Fifteen Years of Rockefeller Foundation Fellowships for American Playwrights. Photographs document the exterior and interior of the American Place Theatre's 111 West 46th Street location, special events, and mock-ups of program covers. Notable subjects include Wynn Handman, Harry Jackson, Donald Jones, and Myrna Loy, and unidentified members of The Women's Project.

Additional administrative files are held in Series VII: Electronic Records.

111 West 46th Street

- b.15 f.5 Blueprints, 2001
- b.303 Drawings, undated
- b.15 f.6 Information Packet, 1969
- b.116 f.4 Lease, undated
- b.303 Photographs, 1972
- b.15 f.7 Wiring Diagram, undated



**Series II: Administrative Files, 1963-2010** (cont.)

- b.134 f.4 423 West 46th Street, 1966-1971 (Saint Clement's Church)
- b.15 f.8 African American Theater, 1984
- b.16 f.1 Agitations, 1992-1993  
Includes proposal for *The Utopia Game*, a paratheatrical piece by David Hozak.
- b.16 f.2-3 The American Humorists' Series, 1978-1988
- b.116 f.5 The American Humorists' Series, 1989-1994
- Audience Development
  - b.116 f.7 Brochures, 1964-1981
  - b.16 f.4 Correspondence, 1968-1973
  - Groups
    - b.16 f.5 General, 1966-1973
    - b.16 f.6-7 Brandeis Alumni Chapters, 1970-1974
    - b.17 f.1 Rockland Community College, 1971-1972
    - b.17 f.2 Mailing List, 1971
    - b.117 f.2 Membership Campaigns, 1964-1972
    - b.17 f.3-5 Membership Campaigns, 1967-1974
    - b.18 f.1-4 Membership Campaigns, 1967-1974
    - b.18 f.5 Membership Questionnaire, 1973-1974
    - b.117 f.3 Minorities, 1987-2001
    - b.117 f.4 Awards, 1964-2000
    - b.289 Awards, 1966-1986 (Wood and metal)
  - Board of Trustees
    - Minutes  
The years 1974-1975, 1983-1987, 1990-1995, and 2002 are not represented in the minutes.
      - b.18 f.6 1963-1964 Fiscal Year
      - b.117 f.5-6 1964-1966 Fiscal Years
      - b.18 f.7 1968-1969 Fiscal Year
      - b.19 f.1-7 1969-1978 Fiscal Years
      - b.20 f.1-6 1978-1982 Fiscal Years
      - b.117 f.7-10 1988-2000 Fiscal Years
      - b.118 f.1-6 1999-2001 Fiscal Years
      - b.119 f.1-4 2000-2008 Fiscal Years
    - b.20 f.7 Workshop Fellowships, 1964
    - b.21 f.1-2 Clurman, Harold, 1971-1985  
See also: Series III: Production Files--1985-1986 Season--Come Out, Come Out, Wherever You Are: A Celebration of Fifteen Years of Rockefeller Foundation Fellowships for American Playwrights.
  - Collaborations

**Series II: Administrative Files, 1963-2010** (cont.)

Collaborations (cont.)

- b.21 f.3 General, 1970
- b.119 f.5 The Cocoanuts Company, 1995-1997
- b.21 f.4 Freedom Theatre, 1995
- b.271 f.6 New Federal Theatre, 2000-2001
- b.21 f.5 New York Public Library Schomburg Center for Research in Black Culture, 1996-1997
- b.271 f.7 Queens Theatre in the Park, 1997
- b.119 f.6 Theater for a New Audience, 1999-2001
- b.21 f.6-7 Theatre Oblique, 1973-1976 (Includes photographs and poster)
- b.21 f.8 Contemporary Theater, 1967-1974
- b.22 f.1-5 Contracts, 1964-1981
- b.119 f.7-8 Contracts, 1964-1981
- b.120 f.1-2 Contracts, 1964-1981
- b.23 f.1-5 Critics, 1966-1987
- b.24 f.1 Critics, 1966-1987

Development

- b.24 f.2 General, 1966-1979
- b.120 f.3-5 General, 1973-2006

Benefits

- b.121 f.1-2 *Bert and I and Marshall*, 1989-1990
- b.24 f.3-5 *Deep in the Heart of Texas*, 1982
- b.121 f.3-5 *Deep in the Heart of Texas*, 1981-1982 (Includes photographs)
- b.122 f.1-5 *Deep in the Heart of Texas*, 1981-1982 (Includes photographs)
- b.123 f.1-2 *A Family for My Art*, 1976
- b.123 f.3-4 *The Secret Life of the American Place Theatre*, 2001-2004
- b.24 f.6 *That's Acting* Film Screening, 1977
- b.123 f.5-6 *That's Acting* Film Screening, 1977-1979
- b.94 f.4 *When in Doubt, Act Like Myrna Loy*, 1987-1988
- b.124 f.1-6 *When in Doubt, Act Like Myrna Loy*, 1987-1988
- b.124 f.7 *With Mirth and Laughter*, 1979-1984
- b.125 f.1-5 *With Mirth and Laughter*, 1979-1984
- b.125 f.6 Diaspora Letter, 1987-1988

Foundations and Government Grants

- b.25 f.1 The Andrew W. Mellon Foundation, 1974-1978
- b.25 f.2 Cultural Council Foundation, 1974-1979
- b.25 f.3 Department of Cultural Affairs, 1977-1980
- b.25 f.4 The Ford Foundation, 1976-1977

**Series II: Administrative Files, 1963-2010** (cont.)

Development (cont.)

Foundations and Government Grants (cont.)

b.25 f.5 Fund for New Priorities, 1974

Fundraising Binders

b.25 f.6 1967-1970

b.25 f.7-8 1996-1997

Financial Material

b.26 f.1 General, 1993-1994

b.26 f.2-3 Audits, 1963-1968

b.126 f.1 Founders' Reception, 1963

b.26 f.4 Hearing Impaired Project, 1983-1986

b.126 f.2-7 History, 1963-2002

b.127 f.1 History, 1963-2002

b.26 f.5 Humor Hatchery Project, 1993-1995

b.26 f.6-8 Licensees, 1975-1996

b.27 f.1-2 Licensees, 1975-1996

b.127 f.2 Licensees, 1997-1998

b.27 f.3 Lists of Productions, 1964-1983

Literature to Life

b.115 f.2-3 General, 1968-2006

b.127 f.3-4 General, 1994-2007

b.127 f.5-6 Programs, 2004-2010

b.128 f.1 Programs, 2004-2010

b.128 f.2 National Executive Service Corporation, 1988

b.27 f.4 News of the American Place Theatre, 1970-1980, 2002 (Incomplete run)

b.128 f.3 News of the American Place Theatre, 1969-1975

b.128 f.4-6 Offerings, 1993-1996

b.129 f.1-2 Offerings, 1993-1996

Organizations

b.27 f.5 General, 1965-1995

b.28 f.1-4 General, 1965-1995

b.28 f.5 The Alliance of Resident Theatres (ART), 1993-1997

b.29 f.1 American Educational Theatre Association, 1968-1970

b.29 f.2-4 American Theatre Association, 1972-1983

b.29 f.5 American Writers Theatre Foundation, 1977, undated

b.29 f.6 Arts in Education, 1995

b.29 f.7 Association of Theatrical Press Agents and Managers, 1992-1998

b.29 f.8 New York Arts Council, 1970-1973

**Series II: Administrative Files, 1963-2010** (cont.)

Organizations (cont.)

- b.29 f.9 Southampton Horse Show, 1972
- b.33 f.1 Speech Communication Association, 1980
- b.129 f.3-4 Photographs, undated
- b.286 Photographs, undated (see also: Programs)
- Programs (see also: Photographs)
- b.30 f.1-5 A-D
- b.31 f.1-7 E-R
- b.32 f.1-6 S-Z
- b.33 f.2 Prospectus, undated

Publicity

- b.129 f.5-7 General, 1963-2000
- b.130 f.1-4 General, 1963-2000

Binders

- b.130 f.5 1966-1984
- b.131 f.1 1966-1984
- b.131 f.2-3 1978-1989
- b.131 f.4-7 1995-2000

Readers Reports (Incomplete run)

- b.131 f.7 A, 1968-1980
- b.33 f.3-5 B, 1967-1985
- b.132 f.1-5 B, 1964-1985
- b.133 f.1-2 B, 1964-1985
- b.33 f.6-7 C, 1964-1985
- b.34 f.1 C, 1964-1985
- b.133 f.3 C, 1969-1983
- b.133 f.4 D, 1969-1984
- b.34 f.2 E, 1967-1985
- b.133 f.5 E, 1963-1981

Season Calendars

- b.34 f.3 1965-1973
- b.133 f.6 1967-1978
- b.134 f.1-3 Binder, 1964-1992

Staffing

- b.34 f.4 General, undated
- b.135 f.3 Composers, 1984-1985
- b.135 f.4 Costume Designers, 1984-1987

**Series II: Administrative Files, 1963-2010** (cont.)

Staffing (cont.)

- b.34 f.5-6 Directors, 1970-1997
- b.134 f.5 Directors, 1980-2003
- b.135 f.1-2 Directors, 1980-2003
- b.135 f.5 Set Designers, 1983-1987
- b.34 f.7-8 Volunteers, 1971-1973
- b.35 f.1 Symposium, 1975
- b.35 f.2 SubPlot Cabaret, 1973-1977
- b.135 f.6 Teachers' Place Program, 1998
- b.135 f.7 Theatre Communications Group, 1988
- b.35 f.3 Tours of Theatre, 1973
- b.35 f.4 Urban Writes, 1997  
Program for young playwrights at Bayard Rustin High School.
- b.35 f.5 *Willmar 8* Film Screening, 1970-1980
- b.35 f.6 The Women's Project, 1980-1985
- b.136 f.1-2 Writer's Development Project, 1964-1978 (Works-in-Progress program.)
- b.35 f.7 Writers' Follow-Up, 1973
- b.136 f.3-5 Wynn, Place and Show, 2007

**Series III: Production Files, 1963-2009** (213 boxes)

The production files are arranged chronologically by season. Within each season, files are first arranged alphabetically by play, and followed by series, such as the American Humorists' Series, the Jubilee!: Festival of Black Culture, the Women's Project, Works-In-Progress, as well as productions staged for the Subplot Cabaret space, later called the First Floor Series. The production files reflect both the administrative and the creative aspects of the productions and may contain box office reports, budgets, correspondence, contracts, programs, reviews, as well as casting files, photographs, scripts, set designs, sheet music. The files document the development of a playwright's work at the APT. Often productions were first performed as a work-in-progress and then produced in full later that season, like Frank Chin's *The Chickencoop Chinaman*, or in the following season, like Elaine Jackson's *Cockfight*. The files also contain works that the APT began to develop, but were ultimately unproduced. This occurred more frequently in later seasons as the APT moved away from performing straight plays to adapting works of fiction for its Literature to Life program. Additionally, the files contain special events, such as memorial or laudatory productions.

The files for productions produced in the 1970s to the 1990s are the most complete. Most of the files do not contain correspondence with the playwrights with the exception of files for *Cockfight*, *The Fuehrer Bunker*, *Father Uxbridge Wants to Marry*, *The Grinding Machine*, *The Kid*, *Letters Home*, *Memory of Whiteness*, *Seduced*, and all of Frank Chin's plays. The 1975-1976 Season files for *The Old Glory* contain photocopies of Robert Lowell's notes regarding casting and the files for *Juana La Loca* contain Mary Lee Settle's rehearsal notes. Files for *Do Lord Remember Me*, *Five on the Black Hand Side*, *The Old Glory*, *The Radiant City*, *Seduced*, and *Zora Neale Hurston* contain study guides geared towards elementary and secondary school audience members. *Black Boy*, *The Karl Marx Play*, *The Old Glory*, and *Who's Got His Own* toured and arrangements for these tours can be found in their files. The files for *Coming Through* include paper leaves with audiences' responses to the play that share stories of their own ancestors' immigration to the United States. *Journey of the 5th Horse* files contain fan letters written to the male lead, Dustin Hoffman. The files also demonstrate the controversy surrounding certain productions by the number of negative and positive letters APT received regarding *Black Bog Beast Bait*, *Cowboy Mouth*, and *La Turista*.

Photographs, as noted in the following container list, can be found throughout the production files and include works by Betty Brown, Philip Bruns, Martha Holmes, and James Matthews. Subjects include Lloyd Battista, Marilyn Coleman, Michael Douglas, Virginia Downing, Alice Drummond, Faye Dunaway, Laura Esterman, Vincent Gardenia, Philip Baker Hall, Leonard Jackson, Bella Jarrett, Robert Earl Jones, Raul Julia, Patrick McVey, William H. Macy, Norman Matlock, Gene Reynolds, Andrew Robinson, Marian Seldes, Martin Shakar, Lilia Skala, Lois Smith, Michael Tolan, and Rip Torn. Unsorted photographs and slides are of various APT productions such as *Baba Goya*, *The Chickencoop Chinaman*, *Fingernails Blue as Flowers*, *The Karl Marx Play*, *The Kid*, *Lake of the Woods*, *Metamorphosis*, *The Old Glory*, and *Sleep*.

Additional production files are held in Series VII: Electronic Records.

1963-1964 Season

b.137 f.1          General

**Series III: Production Files, 1963-2009** (cont.)

1963-1964 Season (cont.)

- b.137 f.2 Agee, James--Memorial Production
- b.137 f.3 *Harry, Noon and Night* (By Ronald Ribman)
- Works-in-Progress
- b.137 f.4-5 *Christy* (By William Goyen)
- b.35 f.8-10 *Juana La Loca*  
By Mary Lee Settle. Includes photographs.
- b.137 f.6 *Juana La Loca*

1964-1965 Season

- b.36 f.1 General
- b.36 f.2-3 *Harry, Noon and Night* (By Ronald Ribman. Includes photographs.)
- b.36 f.4 *Juana La Loca* (By Mary Lee Settle)
- b.36 f.5-6 *The Old Glory: My Kinsman, Major Molineaux, and Benito Cereno* (By Robert Lowell)
- b.138 f.1-5 *The Old Glory: My Kinsman, Major Molineaux, and Benito Cereno* (Includes photographs)

Works-in-Progress

- b.139 f.1-4 *Brother to Dragons* (By Robert Penn Warren)
- b.285 f.1-2 *Nice Jewish Boy* (By Philip Roth)
- b.36 f.7 *The Outside Man* (By W. Robert Smiddie)
- b.139 f.5 *The Outside Man*
- b.140 f.1-2 *A Step Away From War*  
Conceived by Wynn Handman, compiled and arranged by Barbara Handman, Ann Roth Richardson, and Clare Roskam.

1965-1966 Season

- b.37 f.1 General
- b.140 f.3-4 *Brothers to Dragons*  
By Robert Penn Warren. Includes photographs.
- b.37 f.2-5 *Hogan's Goat* (By William Alfred)
- b.38 f.1-3 *Hogan's Goat*
- b.140 f.5 *Hogan's Goat*
- b.38 f.4-5 *Jonah* (By Paul Goodman)
- b.140 f.6-7 *Jonah*
- b.39 f.1 *The Journey of the Fifth Horse* (By Ronald Ribman)
- b.141 f.1-6 *The Journey of the Fifth Horse* (Includes photographs)
- b.142 f.1 *The Journey of the Fifth Horse*
- b.142 f.2 *Stieglitz* (By James D. Sage. Unproduced.)
- b.39 f.2 Work-in-Progress--*Litany for the Man* (By Mark Zalk. Includes photographs.)
- b.142 f.3 Work-in-Progress--*Litany for the Man*

1966-1967 Season

**Series III: Production Files, 1963-2009** (cont.)

1966-1967 Season (cont.)

- b.39 f.3           General
- b.39 f.4-5        *The Displaced Person*  
By Cecil Dawkins. Based on the stories of Flannery O'Connor.
- b.142 f.4-5        *The Displaced Person*
- b.39 f.6-7        *La Turista* (By Sam Shepard)
- b.40 f.1-2        *La Turista* (Includes photographs)
- b.142 f.6-7        *La Turista* (Includes photographs)
- b.143 f.1-3        *La Turista*
- b.40 f.3-5        *Posterity for Sale* (By Niccolo Tucci. Includes photographs.)
- b.143 f.4-6        *Posterity for Sale*
- b.144 f.1         *Posterity for Sale*
- b.41 f.1-5        *Who's Got His Own* (By Ronald Milner)
- b.42 f.1         *Who's Got His Own*
- b.144 f.2-3        *Who's Got His Own*
- Works-in-Progress
- b.144 f.4         *Chance for Rain* (By Donald Justice)
- b.42 f.2-3        *The Social Eumenides*  
By Brock Brower. Includes photographs and script for the *The Piper Paid*.
- b.144 f.5-6        *The Social Eumenides*
- 1967-1968 Season
- b.42 f.4-5        *The Ceremony of Innocence* (By Ronald Ribman)
- b.43 f.1-3        *The Ceremony of Innocence*  
Includes photographs and script for *A Serpent's Egg* and *The Cannibal Masque*.
- b.145 f.1-4        *The Ceremony of Innocence*
- b.43 f.4-5        *The Electric Nigger and Others*  
By Ed Bullins. Three one-act plays including *The Electric Nigger*, *A Son, Come Home*; and *Clara's Ole Man*.
- b.44 f.1-5        *The Electric Nigger and Others* (Includes photographs)
- b.145 f.5-6        *The Electric Nigger and Others*
- b.45 f.1-3        *Father Uxbridge Wants to Marry* (By Frank Gagliano. Includes photographs.)
- b.146 f.1-2        *Father Uxbridge Wants to Marry*
- b.45 f.4-5        *The Old Glory: Endecott and the Red Cross* (By Robert Lowell)
- b.46 f.1-2        *The Old Glory: Endecott and the Red Cross*
- b.146 f.3-6        *The Old Glory: Endecott and the Red Cross*
- b.147 f.1-3        *The Old Glory: Endecott and the Red Cross*
- Works-in-Progress
- b.46 f.3-4        *Crane, Crane, Montrose, and Crane*  
By Jascha Kessler. Includes photographs and script for *Exodus*.



**Series III: Production Files, 1963-2009** (cont.)

1967-1968 Season (cont.)

Works-in-Progress (cont.)

b.147 f.4 *Crane, Crane, Montrose, and Crane*

b.46 f.5 *Goin' A Buffalo* (By Ed Bullins)

b.147 f.5 *Goin' A Buffalo*

1968-1969 Season

b.147 f.6 *This Bird of Dawning* (By Phillip Hayes Dean)

b.47 f.1-4 *Boy on the Straight Back Chair* (By Ronald Tavel. Includes photographs.)

b.148 f.1-6 *Boy on the Straight Back Chair*

b.48 f.1-5 *The Cannibals* (By George Tabori. Includes photographs.)

b.49 f.1-2 *The Cannibals*

b.149 f.1-7 *The Cannibals*

b.150 f.1 *The Cannibals*

b.303 *The Cannibals*

Sketch of the set from the Berlin production.

b.50 f.2-5 *Papp*  
By Kenneth Cameron. Includes photographs.

b.150 f.2-3 *Papp*

b.49 f.3-5 *Trainer, Dean, Liepolt and Company*

Three one-act plays including *The Acquisition* by David Trainer, *This Bird of Dawning Singeth* *All Night Long* by Phillip Hayes Dean, and *The Young Master Dante* by Werner Liepolt. Includes photographs.

b.50 f.1 *Trainer, Dean, Liepolt and Company*

b.150 f.4-5 *Trainer, Dean, Liepolt and Company*

b.151 f.1 *Trainer, Dean, Liepolt and Company*

b.151 f.2 *The Young Master Dante* (By Werner Liepolt. Includes photographs.)

Works-in-Progress

b.51 f.1 *Gladys*  
By Charlie Russell. Includes photographs.

b.151 f.3-4 *Gladys*

b.51 f.2 *Madame USA* (By Clare Wook. Includes photographs.)

b.151 f.5 *Madame USA*

b.51 f.3 *Michael by Byzantium* (By George P. Elliott)

b.151 f.6-7 *Michael by Byzantium*

b.152 f.1 *Michael by Byzantium*

b.51 f.4 *Welcome to Andromeda* (By Ron Whyte. Includes photographs.)

b.152 f.2-3 *Welcome to Andromeda*

1969-1970 Season

b.51 f.5 General

b.152 f.4 *Duet for a Solo Voice* (By David Scott Milton)

**Series III: Production Files, 1963-2009** (cont.)

1969-1970 Season (cont.)

- b.51 f.6 *Five on the Black Hand Side* (By Charlie L. Russell)
- b.52 f.1-5 *Five on the Black Hand Side* (Includes photographs)
- b.152 f.5 *Five on the Black Hand Side*
- b.152 f.6 *The Last Straw* (By Charles Dizenzo)
- b.53 f.1-4 *Mercy Street* (By Anne Sexton)
- b.153 f.1-5 *Mercy Street*
- b.53 f.5 *The Pig Pen* (By Ed Bullins)
- b.54 f.1 *The Pig Pen*
- b.153 f.6 *The Pig Pen*
- b.54 f.2-5 *Two Times One*  
Double bill of *The Last Straw* by Charles Dizenzo and *Duet for Solo Voice* by David Scott Milton.

Works-in-Progress

- b.55 f.1 *Barefoot Antelope* (By Scott Milton)
- b.154 f.1 *Barefoot Antelope*
- b.154 f.2 *Remember the Alamo* (By Barry Litvack)

1970-1971 Season

- b.55 f.2 General
- b.55 f.3 *Back Bog Beast Bait* and *Cowboy Mouth* (By Sam Shepard and Patti Smith)
- b.154 f.3-5 *Back Bog Beast Bait* and *Cowboy Mouth*
- b.55 f.4-6 *The Carpenters* (By Steve Tesich. Includes photographs.)
- b.154 f.6 *The Carpenters*
- b.56 f.1-3 *Pinkville* (By George Tabori. Includes photographs.)
- b.155 f.1-7 *Pinkville*
- b.56 f.4 *Sunday Dinner*  
By Joyce Carol Oates. Includes photographs.
- b.57 f.1-3 *Sunday Dinner*
- b.156 f.1-2 *Sunday Dinner*
- b.57 f.4 Work-in-Progress--*Bigfoot* (By Ronald Tavel)
- b.156 f.3 Work-in-Progress--*Bigfoot*

1971-1972 Season

- b.57 f.5 General
- b.57 f.6-8 *The Chickencoop Chinaman* (By Frank Chin)
- b.156 f.4-5 *The Chickencoop Chinaman* (Includes photographs)
- b.157 f.1-4 *The Chickencoop Chinaman*
- b.58 f.1-5 *Lake of the Woods* and *Fingernails Blue as Flowers*  
By Steve Tesich and Ronald Ribman, respectively. Includes photographs.
- b.158 f.1-3 *Lake of the Woods* and *Fingernails Blue as Flowers*

**Series III: Production Files, 1963-2009** (cont.)

1971-1972 Season (cont.)

- b.59 f.1            *Metamorphosis* (By Charles Dizenzo)  
b.158 f.4-5        *Metamorphosis*  
b.159 f.1            *Metamorphosis*  
b.59 f.2-3         *Sleep* (By Jack Gelber. Includes photographs.)  
b.159 f.2-4        *Sleep*

Works-in-Progress

- b.59 f.4            *Billy Baily* and *The Great American Refridgerator* (By Fred Gordon)  
b.159 f.5            *Billy Baily* and *The Great American Refridgerator*  
b.59 f.5            *The Chickencoop Chinaman's Pregnant Pause* (By Frank Chin)  
b.159 f.6            *The Collapse of the Great I Am* (By Phillip Hayes Dean)  
b.59 f.6            *There/This/Move* (By Michael Kirby)  
b.160 f.1            *There/This/Move*  
b.59 f.7            *We Make Our Own* and *Broken Years* (By Vincent Barry)  
b.160 f.2-3         *We Make Our Own* and *Broken Years*  
b.59 f.8            *What if it Had Turned Up Heads* (By J. E. Gaines)  
b.160 f.4            *What if it Had Turned Up Heads*

1972-1973 Season

- b.59 f.9            General  
b.60 f.1-3         *Baba Goya*  
By Steve Tesich. Originally called *Nourish the Beast*.  
b.160 f.5-7         *Baba Goya*  
b.161 f.1            *Baba Goya*  
b.59 f.10-11        *Freeman*  
By Phillip Hayes Dean. Includes photographs.  
b.161 f.2            *Freeman*  
b.60 f.4-6         *The Karl Marx Play* (By Rochelle Owens)  
b.61 f.1-5         *The Karl Marx Play* (Includes photographs)  
b.161 f.3-5         *The Karl Marx Play*  
b.162 f.1-2         *The Karl Marx Play*  
b.62 f.1-2         *The Kid* (By Robert Coover. Includes photographs.)  
b.162 f.3-6         *The Kid*  
b.62 f.3            *Le Medecin Malgre Lui*  
By Moliere. Produced by Le Treteau de Paris and Le Jeune Theatre National.  
b.62 f.4            *Little Theatre of the Deaf* (Produced by the O'Neill Center.)

Works-in-Progress

- b.62 f.5            *Bread* (By David Scott Milton)  
b.163 f.1-2         *Every Night When the Sun Goes Down* (By Phillip Hayes Dean)

**Series III: Production Files, 1963-2009** (cont.)

1972-1973 Season (cont.)

Works-in-Progress (cont.)

- b.163 f.3-4            *How Jacqueline Kennedy Became Queen* (By Ronald Tavers)  
    b.62 f.6            *Smoky Links* (By Lonnie Carter)  
b.163 f.5-6            *Smoky Links*  
    b.62 f.7            *Still Life and Love Pet* (By Werner Liepolt)  
    b.266 f.7            *Still Life and Love Pet*

1973-1974 Season

- b.62 f.8            General  
    b.63 f.1-2          *Bread*  
                            By David Scott Milton. Includes photographs.  
b.266 f.8-9          *Bread*  
b.267 f.1-2          *Bread*  
b.62 f.9-10          *An Evening with Dead Essex* (By Adrienne Kennedy)  
b.267 f.3-5          *An Evening with Dead Essex*  
    b.64 f.5            *House Party* (By Ed Bullins)  
    b.65 f.1-3          *House Party*  
b.267 f.6-7          *House Party*  
b.268 f.1-2          *House Party*  
    b.65 f.4            *Le Roi Se Meurt*  
                            By Eugene Ionesco. Produced by Le Treteau De Paris.  
    b.65 f.5            *Titanic* (By Chris Durang)  
b.164 f.1-3          *The Year of the Dragon* (By Frank Chin)  
b.268 f.3-5          *The Year of the Dragon* (Includes photographs)  
b.269 f.1-2          *The Year of the Dragon*  
    b.63 f.3-6          A Festival of Short Plays  
                            Includes *Cream Cheese* by Lonnie Carter, *Love Scene* by Robert Coover, *Dr. Kheal* by Maria  
                            Irene Fornes, and *Shearwater* by William Hauptman. Includes photographs.  
    b.64 f.1-4          A Festival of Short Plays  
b.164 f.4-5          A Festival of Short Plays  
b.165 f.1-2          A Festival of Short Plays  
Works-in-Progress  
    b.165 f.3            *Big Mother* (By Charles Dizenzo)  
    b.165 f.4            *The Crawlers* (By Russell Edson)  
    b.65 f.6            *Daddy* (By Ed Bullins)  
b.165 f.5-6          *Daddy*  
    b.65 f.7            *The Last Days of British Honduras* (By Ronald Tavel)  
    b.165 f.7            *The Last Days of British Honduras*  
    b.166 f.1            *The Last Days of British Honduras*  
b.166 f.2-3          *Rip-Off* (By Phillip Hayes Dean)

**Series III: Production Files, 1963-2009** (cont.)

1973-1974 Season (cont.)

Works-in-Progress (cont.)

b.166 f.4

*Titanic*

1974-1975 Season

b.65 f.8

General

b.66 f.1-4

*The Beauty Part* (By S. J. Perelman)

b.166 f.5

*The Beauty Part*

b.167 f.1-3

*The Beauty Part*

b.67 f.1

*Killers Head and Action* (By Sam Shepard)

b.167 f.4-7

*Killers Head and Action*

b.67 f.2-5

*Rubbers and Yanks 3 Detroit 0 Top of the Seventh* (By Jonathan Reynolds)

b.68 f.1-4

*Rubbers and Yanks 3 Detroit 0 Top of the Seventh* (Includes photographs and slides)

b.168 f.1-8

*Rubbers and Yanks 3 Detroit 0 Top of the Seventh*

b.69 f.1-3

*Straws in the Wind*

Theatrical review with pieces and music by Donald Barthelme, Marshall Brickman, Brock Brower, Betty Comden and Adolph Green, Cy Coleman, Ira Gasman, Galt MacDermot, Billy Nichols, and Stephen Schwartz. Includes photographs.

b.169 f.1-6

*Straws in the Wind* (Includes photographs)

b.170 f.1-3

*Straws in the Wind*

American Humorists' Series

b.69 f.4

*At Sea with Benchley, Kalmar, and Rub* (By Robert Benchley.)

b.170 f.4

*At Sea with Benchley, Kalmar, and Rub*

b.170 f.5

*Jean Shepherd and the America of George Ade*

b.69 f.5

*We're in the Money: Humor and Songs of the Depression*

b.171 f.1

*We're in the Money: Humor and Songs of the Depression*

Works-in-Progress

b.69 f.6

*Big Mother* (By Charles Dizenzo)

b.171 f.2-3

*Emma Instigated Me* (By Rochelle Owens)

b.171 f.4

*The Last American Dixieland Band* (By Phillip Hayes Dean)

1975-1976 Season

b.70 f.1

General

b.70 f.2-3

*Every Night When the Sun Goes Down* (By Phillip Hayes Dean)

b.171 f.5

*Every Night When the Sun Goes Down*

b.172 f.1-4

*Every Night When the Sun Goes Down*

b.70 f.4-6

*Gorky* (By Steve Tesich. Includes photographs.)

b.71 f.1-2

*Gorky*

b.172 f.5

*Gorky* (Includes photographs)

b.173 f.1-5

*Gorky*

b.173 f.6

*I Am Lucy Terry* (By Ed Bullins)

**Series III: Production Files, 1963-2009** (cont.)

1975-1976 Season (cont.)

- b.285 f.3 *I Am Lucy Terry*
- b.71 f.3-6 *The Old Glory: My Kinsman, Major Molineaux, and Benito Cereno* (Includes photographs)
- b.72 f.1-5 *The Old Glory: My Kinsman, Major Molineaux, and Benito Cereno*
- b.173 f.7-10 *The Old Glory: My Kinsman, Major Molineaux, and Benito Cereno*
- b.174 f.1-6 *The Old Glory: My Kinsman, Major Molineaux, and Benito Cereno*
- b.175 f.1-3 *The Old Glory: My Kinsman, Major Molineaux, and Benito Cereno*
- b.175 f.4 American Humorists' Series--*Conversations With Don B.*
- b.73 f.1 Subplot Cabaret--*Conversations With My Wife* (By Steven Shea)
- b.175 f.5 Subplot Cabaret--*Conversations With My Wife*
- b.175 f.6-7 Work-in-Progress--*Snow White* (By Donald Barthelme)
- b.176 f.1 Work-in-Progress--*Snow White*

1976-1977 Season

- b.73 f.2 General
  - b.73 f.3-5 *Cold Storage* (By Ronald Ribman)
  - b.176 f.2-7 *Cold Storage*
  - b.73 f.6 *Domino Courts and Comanche Cafe* (By William Hauptmen)
  - b.74 f.1-2 *Domino Courts and Comanche Cafe*
  - b.177 f.1-4 *Domino Courts and Comanche Cafe*
  - b.75 f.4 *Emma Instigated Me* (By Rochelle Owens)
  - b.177 f.5-6 *Emma Instigated Me*
  - b.74 f.3 *Isadora Duncan Sleeps with the Russian Navy* (By Jeff Wanshel)
  - b.178 f.1-4 *Isadora Duncan Sleeps with the Russian Navy*
  - b.74 f.4-5 *Rehearsal* (By Jack Gelber. Includes photographs.)
  - b.178 f.5-6 *Rehearsal*
  - b.179 f.1-2 *Rehearsal*
  - b.75 f.1 American Humorists' Series--*Hold Me!* (By Jules Feiffer)
  - b.179 f.3-5 American Humorists' Series--*Hold Me!*
  - b.75 f.2 Subplot Cabaret--General
- Works-in-Progress
- b.75 f.3 *Cockfight* (By Elaine Jackson)
  - b.180 f.1-5 *The Incident at Terminal Ecstasy Acres* (By Charlie Russell)
  - b.180 f.6 *Mango Plus Fan Equals Happiness* (By Steven Shea)

1977-1978 Season

- b.75 f.5 General
- b.75 f.6-7 *Cockfight* (By Elaine Jackson)
- b.180 f.7-8 *Cockfight* (Includes photographs)

**Series III: Production Files, 1963-2009** (cont.)

1977-1978 Season (cont.)

- b.181 f.1-3        *Cockfight*  
b.76 f.1-2        *Conjuring an Event* (By Richard Nelson)  
b.181 f.4         *Conjuring an Event*  
b.182 f.1-3        *Conjuring an Event*  
b.76 f.3-5        *Fefu and her Friends* (By Maria Irene Fornes)  
b.182 f.4-8        *Fefu and her Friends*  
b.76 f.6         *Passing Game* (By Steve Tesich. Includes photographs.)  
b.183 f.1-2        *Passing Game*  
b.77 f.1         American Humorists' Series--*Word of Mouth: Young Humorists*  
b.183 f.3-4        American Humorists' Series--*Word of Mouth: Young Humorists*  
Works-in-Progress  
b.77 f.2         *I of the Storm* (Developed by The Women's Project.)  
b.184 f.1         *I of the Storm*  
b.184 f.2-5        *The New World Monkey* (By France Burke)  
b.185 f.1         *The Summer of the Dance* (By Michael McGuire)

1978-1979 Season

- b.77 f.3         General  
b.77 f.4-5        *The Grinding Machine* (By Annalita Marsili Alexander)  
b.185 f.2-4        *The Grinding Machine* (Includes photographs)  
b.186 f.1         *Hawk Moon* (By Sam Shepard. Unproduced.)  
b.77 f.6         *Seduced* (By Sam Shephard. Includes photographs.)  
b.78 f.1-2        *Seduced*  
b.186 f.2-5        *Seduced*  
b.78 f.3-4        *Touching Bottom* (By Steve Teshich)  
b.186 f.6         *Touching Bottom*  
b.187 f.1         *Touching Bottom*  
b.78 f.5         *Tunnel Fever or The Sheep is Out* (By Jonathan Reynolds)  
b.79 f.1         *Tunnel Fever or The Sheep is Out*  
b.187 f.2-5        *Tunnel Fever or The Sheep is Out*  
American Humorists' Series  
b.79 f.2         General  
b.79 f.3         *A Foot in the Door* (Bruce Jay Friedman.)  
b.188 f.1-2        *A Foot in the Door*  
b.79 f.4         *The Impossible H. L. Menchken*  
b.79 f.5         Subplot Cabaret--*Nosegay of Light Verse* (By Kingsley Amis)

The Women's Project

**Series III: Production Files, 1963-2009** (cont.)

1978-1979 Season (cont.)

The Women's Project (cont.)

b.79 f.6 *Choices* (Conceived by Patricia Bosworth.)

A Festival of Women's Plays

b.79 f.7 *Letters Home* (By Rose Leiman Goldemberg.)

b.79 f.8 *Signs of Life* (By Joan Schenkar.)

b.79 f.9 *Warriors From a Long Highway* (By Lavonne Mueller.)

b.188 f.3 Works-in-Progress--*Starluster* (By John Wellman)

1979-1980 Season

b.79 f.10 General

b.80 f.1 *Killings on the Last Line* (By Lavonne Mueller)

b.188 f.4 *Killings on the Last Line*

b.189 f.1-4 *Killings on the Last Line*

b.80 f.2 *Letters Home* (By Rose Leiman Goldemberg)

b.189 f.5-6 *Letters Home*

b.80 f.3-4 *Paris Lights: The All-Star Literary Genius Expatriate Revue*

b.189 f.7 *Paris Lights: The All-Star Literary Genius Expatriate Revue*

b.190 f.1-3 *Paris Lights: The All-Star Literary Genius Expatriate Revue*

b.80 f.5-6 *Rumstick Road* (By Spalding Gray and Elizabeth LeCompte)

b.190 f.4-5 *Rumstick Road*

b.191 f.1 *Rumstick Road*

American Humorists' Series

b.81 f.1 *SIM: One Night With a Lady Undertaker From Texas* (By William Osborn.)

b.191 f.2 *SIM: One Night With a Lady Undertaker From Texas*

b.81 f.2-3 *Smart Aleck: Alexander Woolcott at 8:40* (By Howard Teichmann.)

b.191 f.3-5 *Smart Aleck: Alexander Woolcott at 8:40* (Includes set design.)

b.81 f.4 *That's Acting* Film Screening

The Women's Project

b.81 f.5 *Holy Places* (By Gail Kriegel Mallin)

b.81 f.6 *Milk of Paradise* (By Sallie Bingham)

b.81 f.7 *Personals: An Improvisational Revue*  
With Cynthia Bostick, Stephen Mellor, and Molly Regan.

1980-1981 Season

b.81 f.8-9 *The Amazing Casey Stengel* (By Michael Zettler and Shelly Altman)

b.82 f.1-5 *The Fuehrer Bunker* (By W. D. Snodgrass)

b.83 f.1-3 *The Fuehrer Bunker* (Includes photographs)

b.192 f.1-5 *The Fuehrer Bunker*  
Includes props, an armband and badge, both depicting swastikas.

b.193 f.1 *The Fuehrer Bunker*



**Series III: Production Files, 1963-2009** (cont.)

1980-1981 Season (cont.)

- b.193 f.2        *Memo From David O. Selznick* (Unproduced)
- b.83 f.5-6       *Memory of Whiteness*  
By Richard Hamburger. Includes photographs.
- b.193 f.3-6       *Memory of Whiteness*
- b.194 f.1-2       *Revolutionary Rummage* (By Julie Taymor. Unproduced.)
- b.83 f.7       *Still Life* (By Emily Mann)
- b.194 f.3-4       *Still Life*

American Humorists' Series

- b.194 f.5        *The Amazing Casey Stengel*
- b.195 f.1-4       *The Amazing Casey Stengel*
- b.84 f.1        *The Impossible H. L. Mencken*
- b.195 f.5-6       *The Impossible H. L. Mencken*
- b.196 f.1-2       *The Impossible H. L. Mencken*
- b.84 f.2        *SIM: One Night With a Lady Undertaker From Texas* (By William Osborn)
- b.196 f.3-5       *SIM: One Night With a Lady Undertaker From Texas*

The Women's Project

- b.84 f.3        *After the Revolution* (By Nadja Tesich.)
- b.84 f.4        *The Prevaricated Life History of Constance McNally*

1981-1982 Season

- b.84 f.5        *Behind Broken Words* (With Roscoe Lee Browne and Anthony Zerbe)
- b.197 f.1-3       *Behind Broken Words*
- b.84 f.6        *The Death of the Miner* (By Paula Cizmar)
- b.84 f.7        *Grace* (By Jane Stanton Hitchcock)
- b.197 f.4-6       *Grace*
- b.84 f.8        *Lydie Breeze* (By John Guare)
- b.84 f.9        *The Regard of Flight* (By Bill Irwin. Includes photographs.)
- b.198 f.1-6       *The Regard of Flight*
- b.199 f.1        *The Regard of Flight*
- b.84 f.10        *Still Life* (By Emily Mann. Televised production.)
- b.85 f.1        *Still Life*

American Humorists' Series

- b.85 f.2        *A Crowd of Two*  
Created by Lisa Loomer and Rita Nachtmann.
- b.199 f.2        *A Crowd of Two*
- b.85 f.3        *Serious Bizness*
- b.199 f.3        *Serious Bizness*
- b.85 f.4        The Women's Project--*The Brothers* (By Kathleen Collins)

**Series III: Production Files, 1963-2009** (cont.)

1981-1982 Season (cont.)

- b.199 f.4-5 Works-in-Progress--*The London Poor*  
Adapted from Henry Mayhew's *London Labour and the London Poor* by Brooks McNamara  
and Laurence Senelick.
- b.200 f.1 Works-in-Progress--*The London Poor*

1982-1983 Season

- b.85 f.5 General
- b.85 f.6-8 *Buck* (By Ronald Ribman)
- b.86 f.1-2 *Buck*
- b.200 f.2-4 *Buck*
- b.201 f.1-3 *Buck*
- b.86 f.3 *The Cradle Will Rock* (Produced by The Acting Company)
- b.86 f.4 *Do Lord Remember Me* (By James De Jongh)
- b.201 f.4-5 *Do Lord Remember Me*
- b.202 f.1-6 *Do Lord Remember Me*
- b.203 f.1-3 *Do Lord Remember Me* (Includes photographs)
- b.86 f.5 *Great Days* (By Donald Barthelme)
- b.203 f.4-6 *Great Days*
- b.204 f.1-3 *Great Days* (Includes script for *The Party*)

American Humorists' Series

- b.86 f.6-7 *Speakeasy: An Evening Out With Dorothy Parker*
- b.204 f.4-5 *Speakeasy: An Evening Out With Dorothy Parker*
- b.87 f.1 *The Stage That Walks*  
By Bruce D. Schwartz. Includes photographs.
- b.204 f.6-7 *The Stage That Walks* (Includes photographs)

The Women's Project

- b.87 f.2 *Heart of a Dog* (By Terry Galloway)
- b.87 f.3 *Little Victories* (By Lavonne Mueller)
- b.87 f.4 *Territorial Rites* (By Carol K. Mack)

1983-1984 Season

- b.87 f.5 General
- b.87 f.6 *The Danube* (By Marie Irene Fornes)
- b.205 f.1-3 *The Danube*
- b.87 f.7-9 *Do Lord Remember Me* (By James De Jongh)
- b.88 f.1-3 *Do Lord Remember Me*
- b.205 f.4-6 *Do Lord Remember Me*
- b.88 f.4 *Terra Nova* (Produced by Playwrights Horizons)
- b.206 f.1-3 *Terra Nova*

**Series III: Production Files, 1963-2009** (cont.)

1983-1984 Season (cont.)

- b.88 f.5            *The Vi-Ton-Ka Medicine Show*
- b.89 f.1-3         *The Vi-Ton-Ka Medicine Show*
- b.206 f.4-6       *The Vi-Ton-Ka Medicine Show*
- b.207 f.1-4       *The Vi-Ton-Ka Medicine Show*
- American Humorists' Series
- b.89 f.4            *Breakfast Conversations in Miami* (By Reinhard Lettau)
- b.207 f.5           *Breakfast Conversations in Miami*
- b.208 f.1-2       *Breakfast Conversations in Miami*
- b.89 f.5            *Pay Attention* (By Doug Skinner)
- b.208 f.3           *Pay Attention*
- The Women's Project
- b.89 f.6            *A...My Name is Alice* (By Joan Micklin Silver and Julianne Boyd)
- b.89 f.7            *Women's Project- 6*  
Six one-act plays include *Special Family Things* by Ara Watson, *The Only Woman General* by Lavonne Mueller, *Old Wives Tale* by Julie Jensen, *Aye Aye Aye I'm Integrated* by Anna Deavere Smith, *Candy and Shelley Go to the Desert* by Paula Cizmar, and *The Longest Walk* by Janet Thomas.

1984-1985 Season

- b.89 f.8            General
- b.89 f.9            *Before the Dawn* (By Joseph Stein)
- b.208 f.4-6       *Handy Dandy*  
Reading sponsored by the Nuclear Weapons Freeze Campaigns
- b.90 f.1            *I'm Not Rappaport* (By Herb Gardner)
- b.90 f.2            *Rude Times* (By Stephen Wylie)
- b.208 f.7           *Rude Times*
- b.209 f.1           *Rude Times*
- b.90 f.3            *What's a Nice Country Like You Doing in a State Like This* (By Ira Gasman and Cary Hoffman)
- b.209 f.2-5       *What's a Nice Country Like You Doing in a State Like This*
- b.210 f.1           *What's a Nice Country Like You Doing in a State Like This* (Includes photographs)
- American Humorists' Series
- b.90 f.4            General
- b.210 f.2-5       *Doings of Gotham: The Wit and Humor of Edgar Allan Poe*
- b.90 f.5-7         Jubilee!: A Black Theater Festival  
Includes *Celebration*, *Love to All Lorraine*, and *M. L. K.: The Life and Times of Martin Luther King*.
- b.210 f.6           Jubilee!: A Black Theater Festival
- b.211 f.1-2       Jubilee!: A Black Theater Festival
- The Women's Project

**Series III: Production Files, 1963-2009** (cont.)

1984-1985 Season (cont.)

The Women's Project (cont.)

b.91 f.1 *Four Corners* (By Gina Wendkos and Donna Bond)

b.91 f.2 *Paducah* (By Sallie Bingham)

1985-1986 Season

b.91 f.3 General

b.211 f.3-5 *Come Out, Come Out, Wherever You Are: A Celebration of Fifteen Years of Rockefeller Foundation Fellowships for American Playwrights*

See also: Series II: Administrative Files--Clurman, Howard

b.91 f.4 *Drinking in America* (By Eric Bogosian)

b.212 f.1-5 *Drinking in America* (Includes script for *Talk Radio*)

b.213 f.1-2 *Drinking in America*

b.213 f.3-4 *Liberties Taken* (By Julie Taymor. Unproduced.)

b.91 f.5 *Times and Appetite of Toulouse-Lautrec* (By Jeff Wanshel)

b.213 f.5 *Times and Appetite of Toulouse-Lautrec* (Includes photographs)

b.214 f.1-3 *Times and Appetite of Toulouse-Lautrec*

b.214 f.4-5 *Williams and Walker* (By Vincent D. Smith)

b.286 *Williams and Walker* (Includes photographs)

American Humorists' Series

b.91 f.6 *Damon Runyon's Broadway*

b.215 f.1-2 *Damon Runyon's Broadway*

b.91 f.7 *Roy Blount, Jr.*

b.215 f.3 *Roy Blount, Jr.*

b.91 f.8-9 Jubilee!: A Black Theater Festival  
Includes *Celebration* and *Her Talking Drum*

b.215 f.4 Jubilee!: A Black Theater Festival

b.91 f.10 The Women's Project--*Women Heroes: In Praise of Exceptional Women*

1986-1987 Season

b.91 f.11 General

b.92 f.1 *Consequence* (By Kat Smith)

b.92 f.2-5 *A Girl's Guide to Chaos*  
By Cynthia Heimel. Includes scripts for short scenes written by Heimel.

b.215 f.5 *A Girl's Guide to Chaos*

b.92 f.6 *Neon Psalms* (By Thomas Strellich)

b.93 f.1 *Neon Psalms*

b.215 f.6-7 *Neon Psalms* (Includes set designs and photographs)

b.216 f.1-4 *Neon Psalms*

b.216 f.5 *Wrong Turn at Lungfish* (By Garry Marshall. Unproduced.)

b.93 f.2 American Humorists' Series--*James Thurber's Kintypes*

b.217 f.5-7 American Humorists' Series--*James Thurber's Kintypes*

**Series III: Production Files, 1963-2009** (cont.)

1986-1987 Season (cont.)

- b.93 f.3 First Floor Theatre Series--General
- b.93 f.4 Jubilee!: A Black Theater Festival  
Includes *Celebration* and *Her Talking Drum*
- b.216 f.6 Jubilee!: A Black Theater Festival
- b.217 f.1-4 Jubilee!: A Black Theater Festival
- b.93 f.5 The Women's Project--General

1987-1988 Season

- b.93 f.6 General
  - b.93 f.7 *Abingdon Square* (By Maria Irene Fornes)
  - b.218 f.1-2 *Abingdon Square*
  - b.218 f.3-6 *Splendid Mummer*  
By Lonne Elder, III. Includes photographs.
  - b.219 f.1-2 *Splendid Mummer*
  - b.93 f.8 *Stars in the Morning Sky*  
Produced by the Maly Theatre of Leningrad
  - b.219 f.3 *Stars in the Morning Sky* (Includes photographs)
  - b.94 f.1 *Tallulah Tonight!* (By Tony Lang)
  - b.219 f.4-7 *Tallulah Tonight!*
  - b.94 f.2-3 *That Serious He-Man Ball* (By Alonzo D. Lamont, Jr. )
  - b.220 f.1-3 *That Serious He-Man Ball*
- American Humorists' Series
- b.220 f.4-5 *Odd Jobbers*  
By Michael Heintzman, Terry Hempleman, and Marguerite Kuhn.
  - b.94 f.5 *Roy Blount's Happy Hour and a Half*
  - b.220 f.6-7 *Roy Blount's Happy Hour and a Half*

First Floor Theatre Series

- b.220 f.8 General
- b.221 f.1 General
- b.94 f.6 *At the Back of My Head* (By Stephanie Silverman.)
- b.221 f.2-3 *At the Back of My Head*
- b.94 f.7 *The Boob Story* (By Jane Gennaro.)
- b.221 f.4-5 *The Boob Story*
- b.95 f.1-2 Jubilee!: A Black Theater Festival  
Includes *Celebration* and *Splendid Mummer*
- b.221 f.6 Jubilee!: A Black Theater Festival

1988-1989 Season

- b.95 f.3 *The Blessing* (By Clare Coss)
- b.221 f.7 *The Blessing*

**Series III: Production Files, 1963-2009** (cont.)

1988-1989 Season (cont.)

- b.222 f.1-2        *The Blessing*
- b.95 f.4        *The Unguided Missile* (By David Wolpe)
- b.222 f.3-12      *The Unguided Missile* (Includes photographs)
- b.223 f.1-2      *The Unguided Missile*
- American Humorists' Series
- b.95 f.5        *A. Whitney Brown's The Big Picture (In Words)*
- b.96 f.1        *Calvin Trillin's Uncle Sam*
- b.224 f.5-6       *Calvin Trillin's Uncle Sam*
- b.224 f.7       *Doings of Gotham: The Wit and Humor of Edgar Allan Poe*
- Jubilee!: A Black Theater Festival
- b.96 f.2        *A Burning Beach* (By Eduardo Machado.)
- b.223 f.3-6       *A Burning Beach*
- b.224 f.1-4       *A Burning Beach*
- b.96 f.3        *Zora Neale Hurston* (By Laurence Holder.)
- b.96 f.4        *Work-in-Progress--Neddy* (By Jeff Hatcher)

1989-1990 Season

- b.96 f.5        *Barthelme, Donald-- Memorial Production*
- b.225 f.1        *Barthelme, Donald-- Memorial Production*
- b.225 f.2-5       *Neddy* (By Jeffrey Hatcher)
- American Humorists' Series
- b.225 f.6        *Bobo's Birthday* (By Catherine Butterfield)
- b.225 f.7-8       *The Consuming Passions of Lydia E. Pinkham and Reverend Sylvester Graham*  
(Adapted by Margery Cohen)
- Jubilee!: A Black Theater Festival
- b.96 f.6        *Ground People* (By Leslie Lee)
- b.226 f.1-5       *Ground People*
- b.96 f.7-8       *Zora Neale Hurston* (By Laurence Holder)
- b.97 f.1        *Zora Neale Hurston* (Includes photographs)
- b.226 f.6-8       *Zora Neale Hurston*

1990-1991 Season

- b.227 f.1-3       *I Stand Before You Naked* (By Joyce Carol Oates)
- b.284 f.5       *I Stand Before You Naked*  
Includes scripts and readers reports for short plays
- b.97 f.2        *Mambo Mouth* (By John Leguizamo)
- b.227 f.4-6       *Mambo Mouth*
- b.228 f.1-8       *Mambo Mouth*

**Series III: Production Files, 1963-2009** (cont.)

1990-1991 Season (cont.)

- b.229 f.1-3 *Midnight Carnival* and *The Mask Man*  
By W. D. Snodgrass and Faustwork Mask Theatre
- b.229 f.4-7 *States of Shock* (By Sam Shepard)
- b.230 f.1-4 *Struck Dumb* and *The War in Heaven*  
By Joseph Chaikin and Jean-Claude van Itallie, and Joseph Chaikin and Sam Shepard,  
respectively.
- b.235 f.3 American Humorists' Series--*Calvin Trillin's Words, No Music*

1991-1992 Season

- b.97 f.3 *And* (By Roger Rosenblatt)
- b.230 f.5-6 *And*
- b.231 f.1-6 *And*
- b.231 f.7-8 *Positively New York* (A celebration honoring Lewis Rudin)
- b.232 f.1-7 *Positively New York*
- b.97 f.4-5 *The Radiant City*  
Created by Theodora Skipitares, lyrics by Andrea Balis, and music by Christopher Thall.
- b.232 f.8 *The Radiant City*
- b.233 f.1-5 *The Radiant City*
- b.287 *The Radiant City*
- b.98 f.1-2 *Reality Ranch* (By Jane Gennaro)
- b.233 f.6-7 *Reality Ranch*
- b.234 f.1 *Reality Ranch*
- b.98 f.3 *Zora Neale Hurston* (By Laurence Holder)
- b.234 f.2-4 *Zora Neale Hurston*
- b.98 f.4 American Humorists' Series--*Free Speech in America* (By Roger Rosenblatt)
- b.234 f.5-7 American Humorists' Series--*Free Speech in America*
- b.235 f.1-2 American Humorists' Series--*Free Speech in America*

1992-1993 Season

- b.98 f.5 General
- b.235 f.4-6 *The Confessions of Stepin Fetchit* (By Matt Robinson)
- b.236 f.1-2 *The Confessions of Stepin Fetchit*
- b.236 f.3-6 *Dog Logic* (By Thomas Strellich)
- b.237 f.1-6 *Dog Logic*
- b.98 f.6 *On the Way Home* (By Steven Wade)
- b.237 f.7-8 *On the Way Home*
- b.238 f.1 *On the Way Home*
- b.238 f.2 First Floor Theatre--*Valerie Shoots Andy* (By Carson Kreitzer)

1993-1994 Season

- b.98 f.7 *Come Down Burning* (By Kia Corthron)

**Series III: Production Files, 1963-2009** (cont.)

1993-1994 Season (cont.)

- b.239 f.4-8        *Come Down Burning*  
b.240 f.1-2        *Come Down Burning*  
b.238 f.3-5        *Coming Through* (Adapted by Wynn Handman)  
b.239 f.1-3        *Coming Through*  
    b.98 f.8        *The Mayor of Boys Town* (By Barnaby Spring)  
    b.240 f.3        *The Mayor of Boys Town*  
b.240 f.4-5        *Positively New York* (A celebration honoring John V. Lindsay)  
    b.287        *Positively New York*  
  
American Humorists' Series  
    b.98 f.9        *Bibliomania* (By Roger Rosenblatt)  
b.240 f.6-10       *Bibliomania*  
    b.241 f.1        *Jimmy Tingle's Uncommon Sense*

1994-1995 Season

- b.241 f.2-4        *Beauty's Daughter* (By Dael Orlandersmith)  
    b.241 f.5        *Coming Through* (Adapted by Wynn Handman)  
b.242 f.1-8        *Coming Through*  
    b.269 f.3        Pincus, Suzanne--Memorial Production  
    b.98 f.10        *Spoonbread and Strawberry Wine* (By Norma Jean Darden)  
    b.243 f.1        *Turkish Favors* (By Ronald Ribman. Unproduced.)  
    b.99 f.1        *Un Laberinto* (By Michael John Garces)

Literature to Life

- b.243 f.2        *Manchild in the Promised Land* (By Claude Brown)  
b.243 f.3        *The Bluest Eye* (By Toni Morrison)

1995-1996 Season

- b.99 f.2        General  
b.243 f.4-6        *The Slow Drag*  
                    By Carson Kreitzer. Includes photographs.  
b.244 f.1-3        *The Slow Drag*  
b.244 f.4-5        *Spoke Man* (By John Hockenberry)  
b.245 f.1-2        *Spoke Man*  
b.245 f.3-5        *Spoonbread and Strawberry Wine* (By Norma Jean Darden)  
    b.246 f.1        *Turkish Favors* (By Ronald Ribman. Unproduced.)  
    b.246 f.2        Literature to Life--*Manchild in the Promised Land* (By Claude Brown)

1996-1997 Season

- b.285 f.4        *Charlotte*  
                    Adapted from the paintings of Charlotte Salomon. Unproduced.  
    b.99 f.3        *The Cocoanuts*



**Series III: Production Files, 1963-2009** (cont.)

1996-1997 Season (cont.)

- b.246 f.3 *Coming Through*
- b.99 f.4 *Nobody Says Baby Like a Black Man* (By Lindsay Patterson. Unproduced.)
- b.246 f.4-5 *Nobody Says Baby Like a Black Man*
- b.99 f.5-6 *Stonewall Jackson's House* (By Jonathan Reynolds)
- b.100 f.1-3 *Stonewall Jackson's House*
- b.246 f.6-7 *Stonewall Jackson's House*
- b.247 f.1-6 *Stonewall Jackson's House*
- b.248 f.1-4 *Stonewall Jackson's House*
- b.287 *Stonewall Jackson's House*
- b.248 f.5 American Humorists' Series--*Extreme Girl* (By Barbara Blackburn)
- b.248 f.6-7 Literature to Life--*The Kitchen God's Wife*

1997-1998 Season

- b.249 f.1 General
- b.100 f.4-5 *BAFO (Best and Final Offer)* (By Tom Strelch. Includes photographs.)
- b.101 f.1 *BAFO (Best and Final Offer)*
- b.249 f.2-6 *BAFO (Best and Final Offer)*
- b.250 f.1 *BAFO (Best and Final Offer)*
- b.269 f.4 *BAFO (Best and Final Offer)*
- b.101 f.2-3 *Coming Through*  
Adapted by Wynn Handman and performed at Queens Theatre in the Park. Includes photographs.
- b.250 f.2-9 *Coming Through*
- b.101 f.4-5 *Fly* (By Joseph Edwards)
- b.251 f.1-5 *Fly* (Includes photographs)
- b.251 f.6 *The Passion of Henry David Thoreau* (By Joyce Carol Oates. Unproduced.)
- b.252 f.1-2 *The Passion of Henry David Thoreau*
- b.252 f.3 Reading--*I Clap My Hands and With the Echoes It Begins to Rise the Summer Moon*  
(By John Olive)
- b.252 f.4 Works-in-Progress-- *Wintertide* (By Julie Dahl)

1998-1999 Season

- b.252 f.5 The Ed Bullins Retrospective
- b.102 f.1-4 *Sakina's Restaurant* (By Aasif Mandvi)
- b.252 f.6 *Sakina's Restaurant*
- b.253 f.1-8 *Sakina's Restaurant*
- b.103 f.1 *Scenes From a Front Porch in June* (By Michael Bradford)
- b.103 f.2-5 *Wonderland*  
By Julia Dahl. Includes photographs and script for *Frances and the President*.
- b.254 f.1-4 *Wonderland*

**Series III: Production Files, 1963-2009** (cont.)

1998-1999 Season (cont.)

- b.103 f.6            *Zora Neale Hurston* (By Laurence Holder)
- b.255 f.1-2        *Zora Neale Hurston* (Includes photo album)
- Literature to Life
- b.255 f.3            General
- b.255 f.4-5        *Dreaming in Cuban* (By Cristina Garcia)

1999-2000 Season

- b.255 f.6            *Sakina's Restaurant* (By Aasif Mandvi )
- b.256 f.1            *Sakina's Restaurant*
- b.256 f.2-3        *Surface Transit* (By Sarah Jones)
- Literature to Life
- b.256 f.4-5        *Dreaming in Cuban*  
                      By Cristina Garcia. Includes photo album.
- b.257 f.1-3        *Dreaming in Cuban*
- b.257 f.4-6        *Manchild in the Promise Land* (By Claude Brown)
- b.258 f.1-6        *Manchild in the Promise Land*
- b.287                *Manchild in the Promise Land*
- b.259 f.1            *Warriors Don't Cry* (By Melba Pattillo Beals)
- b.285 f.5            *Warriors Don't Cry*

2000-2001 Season

- b.269 f.4-5        *Lifelines for Survival AKA The Hurdles* (By Pat Sternberg. Unproduced.)
- b.259 f.2-4        *Living in the Wind* (By Michael Bradford)
- Literature to Life
- b.259 f.5            *Coming Through* (Adapted by Wynn Handman)
- b.260 f.1-2        *Coming Through*
- b.260 f.3-5        *I Love America*
- b.261 f.1            *Spoonbread and Strawberry Wine II* (By Norma Jean Darden. Unproduced.)

2001-2002 Season

- b.261 f.2-6        *In Russian Circles* (By Marina Shron. Unproduced.)
- Literature to Life
- b.262 f.1            *Black Boy* (By Richard Wright)
- b.262 f.2-3        *The Color of Water* (By James McBride)
- b.262 f.4-5        *I Love America* (By Lidia Ramirez)
- b.262 f.6            *The Kitchen God's Wife* (By Amy Tan)

2002-2003 Season

- b.262 f.7            Brown, Claude--Memorial Production
- b.263 f.1-3        *It Just Catches* (By Ernest Hemingway. Unproduced.)
- Literature to Life

**Series III: Production Files, 1963-2009** (cont.)

2002-2003 Season (cont.)

Literature to Life (cont.)

- b.263 f.4 *Annie John* (By Jamaica Kincaid)
- b.269 f.6 *Annie John*
- b.263 f.5-8 *China Boy* (By Gus Lee)
- b.264 f.1 *The House on Mango Street* (By Sandra Cisneros)

2003-2004 Season

- b.264 f.2-3 *Bitlis* (By William Saroyan. Unproduced.)

Literature to Life

- b.264 f.4 *The Children of Willesden Lane* (By Mona Golabek. Unproduced.)
- b.264 f.5 *Growing Up a Slave*  
Adapted from slave narratives by Wynn Handman
- b.264 f.6 *Liberty Calling* (By Peter Ruocco)
- b.264 f.7-8 *The Secret Life of Bees* (By Sue Monk Kidd)

2004-2005 Season--Literature to Life

- b.265 f.1-2 General
- b.269 f.7 *The Things They Carried* (By Tim O'Brien)
- b.265 f.3-5 *Voices of War*

2007-2008 Season--Literature to Life

- b.266 f.1 *Flight* (By Sherman Alexie)
- b.266 f.2 *Growing Up a Slave*  
Adapted from slave narratives by Wynn Handman
- b.266 f.3 *The Kite Runner* (By Khaled Hosseini)
- b.266 f.4 *Teacher Man* (By Frank McCourt)

2008-2009 Season--Literature to Life

- b.266 f.5 *County of Kings* (By Lemon Anderson)
- b.266 f.6 *Fahrenheit 451* (By Ray Bradbury)

Unsorted--Photographs

- b.104 f.1 Prints
- b.272 f.1-3 Prints
- b.287 Prints
- b.105 Slides

**Series IV: Scripts, 1953-2008** (14 boxes)

The scripts are arranged alphabetically by title and consist of scripts that were submitted to, and may have been produced by, the American Place Theatre (APT). Some scripts are accompanied by letters from the playwright, most notably Jane Gennaro and Robert Lowell, and other scripts contain reader reports by APT staff members.

- b.272 f.4 *American Peek a Boo Kabuki*, 1985 (By Frank Chin)
- b.272 f.5 *Angel City*, undated (By Sam Shepard)
- b.272 f.6 *Another View*, 1970 (By May Swenson)

**Series IV: Scripts, 1953-2008** (cont.)

- b.272 f.7 *Approaching Tasmania*, 1988 (By Ronald Ribman)
- b.273 f.1 *Beast on the Moon*, 2000-2001 (By Richard Kalinoski)
- b.273 f.2 *Beauty and the Beast*, undated  
Adapted by Michael Heinzsch and Anne Stanley.
- b.273 f.3 *Black*, 1991 (By Joyce Carol Oates)
- b.273 f.4 *Black Hurrah*, undated (By Phillip Hayes Dean)
- b.273 f.5 *A Black Noel*, 1991 (By Philip Hayes Dean)
- b.273 f.6 *Brothers of the Peach Garden*, undated (By Frank Chin)
- b.104 f.2 *Bullethead in China*, 1987 (By David Wolpe)
- b.273 f.7 *Buried Again*, undated (By Philip Roth)
- b.273 f.8 *Calles de Oro*, 1969 (By Piri Thomas)
- b.273 f.9 *The Car Lover*, 1973 (By Bruce Jay Friedman)
- b.274 f.1 *Chicago*, undated (By Sam Shepard)
- b.274 f.2 *The Childe as Seen at the End of the Machine Agye*, undated (By Werner Liepolt)
- b.104 f.3 *Contenders*, 1985 (By Peter Mattaliano)
- b.274 f.3 *A Cross Roads Tree*, 2004 (By Nicole Kean)
- b.274 f.4 *Dancer*, undated (By David Trainer)
- b.274 f.5 *Day of the Games*, undated (By Ronald Ribman)
- b.274 f.6 *Defying Gravity*, 1997 (By Jane Anderson)
- b.274 f.7 *The Dial Tone*, undated (By C. C. Woock)
- b.274 f.8 *Dink's Song*, undated (By Phillip Hayes Dean)
- b.274 f.9 *Donald Duk*, undated (By Frank Chin)
- b.274 f.10 *Dragon Country*, 1965 (By Tennessee Williams)
- b.275 f.1-2 *Elizabeth of Toro*, 1989 (By Elizabeth Nyabongo)
- b.275 f.3 *Exit Strategy*, 2004 (By Tom Strellich)
- b.275 f.4 *Fair Sister*, 1978 (By William Goyen)
- b.275 f.5 *The Finders and the Keeper*, undated (By Ken Cameron)
- b.275 f.6 *The Fishwife*, 1974 (By Philip Roth)
- b.275 f.7 *Flood of Blood*, 1984 (By Frank Chin)
- b.275 f.8-9 *The Floor*, undated (By May Swenson)
- b.276 f.1 *The Fortress*, 1969 (By Clare Woock)
- b.276 f.2 *Frances and the President*, 1998 (By Julia Dahl)
- b.276 f.3 *Fraternity*, 1989 (By Jeff Stetson)
- b.276 f.4-5 *Gazelle Boy*, 1976 (By Ronald Tavel)
- b.276 f.6 *Geography of a Horse Dreamer*, undated (By Sam Shepard)
- b.276 f.7 *A Girl's Guide to the Millennium*, 1997 (By Cynthia Heimel)
- b.276 f.8 *Go Down Sunshine*, undated (By Clare Woock)

**Series IV: Scripts, 1953-2008** (cont.)

- b.285 f.7 *The Gospel in Solentiname*, 1988  
By Ernesto Cardenal, adapted by Sharon Linnea and Robert Owens Scott.
- b.104 f.4 *Half Horse, Half Alligator*, undated (By William Mooney)
- b.277 f.2 *The Harlan County Blues*, undated (By W. R. Smiddie)
- b.277 f.3 [Highway Piece], 1987 (By Terry Hempleman)
- b.277 f.4 *Home Boy*, undated (By Ed Bullins)
- b.277 f.5 *House of Bread*, 1988 (By John Addison Dally)
- b.277 f.6 *Icarus*, 1965 (By Sam Shepard)
- b.277 f.7 *The Imagined Corners*, 1993 (By Roger Rosenblatt)
- b.278 f.1 *The Imagined Corners*, 1983
- b.278 f.2 *In the Eye of the Hurricane*, 1989 (By Eduardo Machado)
- b.278 f.3 *Johnny Suede*, 1987 (By Tom DiCillo)
- b.278 f.4 *Journey to the Peaceable Kingdom*, 1968 (By Jascha Kessler)
- b.278 f.5 *The Kingdom of Sloth*, undated (By Werner Liepolt)
- b.278 f.6 *Knots and Clots*, 1973 (By Werner Liepolt)
- b.278 f.7 *Landau*, undated (By Ronald Ribman)
- b.278 f.8 *The Last American Dixieland Band*, 1975 (By Phillip Hayes Dean)
- b.279 f.1 *The Last of P. T. Barnum*, 1973 (By Werner Liepolt)
- b.279 f.5 *Let Us Now Praise Famous Men*, 1977-1978  
Compiled by Robert Brink from the works of James Agee.
- b.279 f.2 *Lay-Dees An' Mistus*, 1972 (By Piri Thomas)
- b.279 f.3 *Liberty's Taken*, 1985 (By Julie Taymor)
- b.279 f.4 *The Living End*, undated (By Dorothy Gemuend and W. D. Snodgrass)
- b.279 f.6 *Man Fly*, 1975 (By Sam Shepard)
- b.279 f.7 *The Marginal Man*, 1970 (By Ronald Ribman)
- b.280 f.1 *Memoirs of Charlie Chin*, 1973  
By Frank Chin. Alternatively called *Gee Pop!: The Last Days of Charlie Chin*.
- b.104 f.5 *The Minstrels*, 1968, undated (By Joseph Whitt)
- b.280 f.2 *The Minstrels*, undated
- b.280 f.3 *Miss Pete*, 1953-1962 (By Andrew Glaze)
- b.280 f.4 *Mizlansky/Zilinsky*, 1986 (By Jon Robin Baitz)
- b.280 f.5 *Mr. Dooley*, undated (By Finley Peter Dunne)
- b.280 f.6-8 *The Northern Lights*, undated (By Brock Brower)
- b.281 f.1 *Oofy Goofy*, 1978 (By Frank Chin)
- b.281 f.2 *Operation Homecoming*, undated
- b.281 f.3 *The Oresteia*, 1977 (By Robert Lowell)
- b.281 f.4-5 *The Owl Killer*, 1976 (By Phillip Hayes Dean)

**Series IV: Scripts, 1953-2008** (cont.)

- b.281 f.6 *A Patriot in Brooklyn*, undated (By Allen C. Dawson)
- b.281 f.7 *The Perfectionist*, 1992 (By Joyce Carol Oates)
- b.281 f.8 *Point of Sale*, 2007 (By Tom Strellich)
- b.104 f.7 *A Rock Against the Wind: An Evening of Poems and Letters of Love and Passion*, undated (Arranged by Lindsay Patterson)
- b.282 f.1 *The Second Coming (and Going)*, 1970 (By Clare Woock)
- b.282 f.8 *Shearwater*, 1972 (By William Hauptman)
- b.282 f.2 *Sistah Supreme*, 1999 (By Liza Colon-Zayas)
- b.277 f.1 *Sister No Blues*, 1989 (By Hattie Gossett)
- b.282 f.3 *Sleepy-Byes*, undated (By Edward Mannix)
- b.282 f.4 *Snow Bridge*, undated (By Clare Woock)
- b.282 f.5-6 *The Sound of Trumpets*, undated (By Lee Jacobson)
- b.282 f.9 *Spice Master*, undated (By Aasif Mandvi and Jonathan Bines)
- b.104 f.6 *A Step Away from War*, undated (Includes photographs)
- b.282 f.7 *Stories From El Barrio*, undated (By Piri Thomas)
- b.283 f.1 *Suicide in 8B*, undated (By Sam Shepard)
- b.283 f.2 *Takeyuki's Boots*, 2008 (By Frank Chin)
- b.283 f.3 *Tapeworm*, 1978 (By Werner Liepolt)
- b.283 f.4 *Thief*, 1968 (By David Trainer)
- b.283 f.5 *Three and Melons*, 1974 (By Sam Shepard)
- b.283 f.6 *The Two-Character Play*, 1966 (By Tennessee Williams)
- b.283 f.7 *Una Donna in Coma*, 1997 (By Jane Gennaro)
- b.283 f.8 *Victoria Jackson*, undated (By Victoria Jackson)
- b.283 f.9 *Wake Up and Smell the Coffee*, 1999 (By Eric Bogosian)
- b.284 f.1 *Willy's Cut and Shine*, undated (By Michael Bradford)
- b.284 f.2-4 Unsorted, 1974-1979, undated

**Series V: Scrapbooks, 1965-1981** (5 boxes)

The scrapbooks are arranged in chronological order and then alphabetical order. Chronological scrapbooks cover a range of time, while the scrapbooks in alphabetical order represent specific productions. The scrapbooks primarily contain news clippings and press releases. The scrapbook for Hogan's Goat contains two transcripts of Maxine Keith's WNYC radio show, correspondence, and photographs.

- b.291 1976-1977 (Two scrapbooks)
- b.291 1976-1978
- b.292 1978-1979
- b.290 1978-1981
- b.292 1980-1981
- b.293 *Domino Courts and Comanche Cafe*, 1976-1977

**Series V: Scrapbooks, 1965-1981** (cont.)

- b.293 *The Grinding Machine and Touching Bottom*, 1978-1979
- b.293 *Hogan's Goat*, 1965-1966
- b.293 *Hold Me!*, 1976-1977
- b.293 *Isadora Duncan Sleeps With the Russian Navy*, 1976-1977
- b.294 *Passing Game*, 1977-1978
- b.294 *Seduced*, 1978-1979

**Series VI: Posters, 1963-1999** (10 boxes, 2 oversized folders)

This series is made up of both photographic posters and non-photographic publicity posters. The photographic posters are large format photographs, many labeled with production information, that were displayed at various times at the American Place Theatre. These photographs are mostly shots of productions, but also include staged photographs of cast members and a photograph of Wynn Handman directing a rehearsal for the play *Christy*. The posters of playwrights include photographs of Sam Shepherd, Steve Tesich, Charlie L. Russell, Joyce Carol Oates, Ronald Ribman, Rochelle Owens, and Phillip Hayes Dean. Additionally, there are photographs of St. Clements Church and the dedication at the new 111 West 46th Street theater, including a picture of Wynn Handman and Sidney Lanier receiving the Margo Jones Award from the sitting mayor, John Lindsay. Publicity posters are for various American Place Theatre productions and include a poster for George Tabori's *The Cannibals*, signed by the cast. Additional posters are held in Series VII: Electronic Records.

Photographs

- b.303 111 West 46th Street, 1972

Productions

- b.295 A-B, 1970-1995
- b.296 C-D, 1963-1989
- b.297 E-G, 1967-1992
- b.298 H-M, 1964-1991
- b.299 O-S, 1964-1992
- b.300 S-Z, 1966-1999
- b.304 A-Z, 1971-1985 (Oversized)
- b.301 Unidentified, undated
- b.302 Unidentified, undated

- b.303 Playwrights, undated

of.C12 THE Playwrights, undated

Drawer #14

- b.303 St. Clements Church, undated

Publicity

- b.303 A-Z, 1967-1999

of.C12 THE *House Party*, 1973

Drawer #14

**Series VII: Electronic Records, 1995-2001** (8 media objects, 585.67 MB of material)

The electronic records are arranged by chronological order and include both office files and production files. Disks containing graphics usually also contain various graphic files that make up a composite image.

- er.1 *Coming Through*--Production Files, 1995 April (4 files, 17.15 MB)  
Electronic records are currently unavailable.
- er.2 Office and Production Files, 1995 September-2000 April (2,853 files, 96 MB)  
This object contains office and production files, and were originally on a Zip disk labeled "Old Files." The office files regard development and fundraising at the American Place Theatre, publicity, and the internship program, as well as files created by the Artistic Associate Elise Thoron and the Education Director Russell Granet. Production files are for *Best and Final Offer*, *Black Boy*, *Charlotte*, *Coming Through*, *Dreaming in Cuban*, *Fly*, *Surface Transit*, and *Wonderland*. It primarily contains document files and a small amount of spreadsheets and graphics.. Electronic records are currently unavailable.
- er.3 Staff Meetings, 1999 March-2000 November (9 files, 1.41 MB)  
Electronic records are currently unavailable.
- er.4 *Manchild in the Promised Land* and *Sakina's Restaurant*--Production Files, 1999 April -2000 August (135 files, 96 MB)  
Electronic records are currently unavailable.
- er.5 *Wonderland*--Production File, 1999 April (1 file, 96 MB)  
Electronic records are currently unavailable.
- er.6 *Wonderland*--Production Files, 1999 May (9 files, 113.36 MB)  
Electronic records are currently unavailable.
- er.7 *Living in the Wind*--Production Files, 2000 January-April (17 files, 163.9 MB)  
Electronic records are currently unavailable.
- er.8 *I Love America*--Production Files, 2001 April (21 files, 17.15 MB)  
Electronic records are currently unavailable.