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**Billy Rose Theatre Division**

Guide to the  
**HB Playwrights Foundation, Inc. records**

1909-2001 (bulk 1940-1988)

\*T-Mss 2010-106

Compiled by Susan Malsbury, December 2011

## Summary

**Creator:** HB Playwrights Foundation and Theatre

**Title:** HB Playwrights Foundation, Inc. records, 1909-2001 (bulk 1940-1988)

**Size:** 42.91 linear feet (108 boxes)

**Source:** Donated by HB Playwrights Foundation, Inc., 2011

**Abstract:** This collection contains the records of HB Playwrights Foundation and the personal and professional papers of its founders, actors Herbert Berghof and Uta Hagen. The Foundation was formed in New York City in 1964 to allow a space for playwrights, actors, directors, and designers to develop their plays in an experimental environment free from commercial limitations. Material relating to the HB Playwrights Foundation includes extensive production material and a small amount of administrative files. Files relating to Berghof and Hagen consist of correspondence, appointment books, diaries, photographs and photo albums, production files, scrapbooks, and a small amount of personal material.

**Access:** Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Inquiries regarding audio and video materials in the series may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

Letters from Shannon John, a former student of Berghof and Hagen's, have been restricted until 2021.

**Copyright information:** For permission to publish, contact the Billy Rose Theatre Division.

**Preferred citation:** HB Playwrights Foundation, Inc. records, Billy Rose Theatre Division, The New York Public Library

**Custodial history:** Records were maintained by HB Studio prior to donation.

**Processing note:** Select photographs and posters were removed from frames. Material was reboxed and refolded. Original arrangement and folder titles were retained when apparent.

## Related collections

HB Studio records, 1939-2009. Billy Rose Theatre Division, New York Public Library for the Performing Arts

Uta Hagen and Herbert Berghof papers, 1889-2004. Billy Rose Theatre Division, New York Public Library for the Performing Arts

## **Creator history**

HB Playwrights Foundation

The HB Playwrights Foundation was founded in 1964 by actors Herbert Berghof and Uta Hagen in New York City. The Foundation is a sister organization to HB Studio, a school that offers training to actors and other theater artists and was founded by Berghof in 1945. HB Studio had been staging productions since its inception as a forum to develop and showcase new talent. Founding HB Playwrights Foundation as a separate organization highlighted the importance of these productions and allowed the Foundation to have its own administration and operating budget.

The Foundation, along with HB Studio, is housed in a three building complex in the West Village and has a theater that can seat eighty people. Berghof and Hagen formed the Foundation to give playwrights, actors, and technical staff the opportunity to hone their skills in an environment that encouraged experimentation and was free from commercial pressures. To this effect, Berghof and Hagen did not invite critics to the performances, kept the performances free for audience members, and gave no payment to playwrights, actors, and technical staff. The Actors' Equity Association, recognizing the educational nature of the performances, granted the Foundation a special agreement recognizing that all work was pro bono and allowing longer than usual rehearsal periods. Works were selected by an application process and playwrights were afforded an intensive workshop with a director, full cast, and an invited audience for either a full production or a staged reading. While the Foundation was dedicated to promoted new playwrights and works, it would occasionally stage adaptations of more classic works. In addition to productions and readings, the Foundation hosted an annual Christmas play, *The Second Shepherd's Play*, from 1967-1989, and produced a number of special evening events including lectures from well-known experts and musical performances.

HB Playwrights Foundation is still an active organization at the time of this writing (2011) and upholds the beliefs and structures set in place by its founders. Playwrights who have worked with the Foundation include Neena Beber, Saul Bellow, Eric Bentley, Bertolt Brecht, Vincent Canby, Laura Shaine Cunningham, Donna de Matteo, Horton Foote, Marjorie Kellogg, Pavel Kohout, Romulus Linney, Kenneth Lonergan, Mark Medoff, Ed Napier, James Purdy, James Ryan, William Saroyan, Martin Sherman, Michael Straight, William Styron, Kathleen Tolan, Thornton Wilder, Tennessee Williams, Sherman Yellen.

For a full list of productions and staged readings performed at HP Foundation since their first season in 1964, please refer to the "HP Playwrights Foundation Production History" that can be accessed online at <http://www.hbplaywrights.org/PAST%20SEASONS.pdf>

Uta Hagen and Herbert Berghof

Uta Thyra Hagen (1919-2004) was born in Germany to Oscar and Thyra Hagen. Her father had begun the Handel Opera Festival in Göttingen and her mother was a Danish opera singer and teacher. When Hagen was six, the family moved to Madison, Wisconsin where her father founded the Department of Art History at the University of Wisconsin. Hagen was attracted to acting at an early age and trained briefly at the Royal Academy of Dramatic Arts in London in 1936. She made her Broadway debut as Nina in *The Sea Gull* (1938). That same year, she married actor Jose Ferrer and starred with Ferrer and Paul Robeson in the well-known production of *Othello*. Hagen and Ferrer had one daughter in 1940 named Leticia ("Letty"). Hagen met and married Berghof in 1947 when they were both in the Broadway

production of *The Whole World Over*. Hagen went on to originate the role of Georgie Elgin in Clifford Odets' *The Country Girl* (1950), winning her first Tony Award in 1951. Hagen performed the title role in *Saint Joan* (1951), as well as starred in *Tovarich* (1952), *In Any Language* (1952), *The Magic and the Loss* (1954), and *Island of Goats* (1955).

In the early 1950's Hagen's liberal political views and activities caused her to be blacklisted from television and Broadway and subpoenaed by the House Un-American Activities Committee. In 1962, Hagen made her return to Broadway starring in the acclaimed *Who's Afraid of Virginia Woolf?*, earning her a second Tony Award in 1963. Her subsequent Broadway appearances included *The Cherry Orchard* (1968), *You Never Can Tell* (1986), *Mrs. Klein* (1995), *Collected Stories* (1998), and *Six Dance Lessons in Six Weeks* (2001). Hagen also appeared in the film *The Boys from Brazil* (1978), for which she was nominated for an Academy Award for Best Supporting Actress, and in *Reversal of Fortune* (1990). Her television appearances included the soap opera *One Life to Live* (1986) and television movie *Seasonal Differences* (1987); she received Daytime Emmy Award nominations for both.

Hagen continued to teach and her master classes became the basis for her two classic acting texts, *Respect for Acting* (1973), co-written Haskel Frankel, and *A Challenge for the Actor* (1991). Uta Hagen's *Acting Class* (2001) video captured Uta's classroom teaching on film. Also a gourmet cook, Hagen wrote a cookbook *Love for Cooking* (1976).

Herbert Berghof (1909-1990) was born in Vienna to Paul and Regina (Sternberg) Berghof. His father was a railroad stationmaster. Berghof attended the University of Vienna and the Vienna State Academy of Dramatic Art and studied with Alexander Moissi, Max Reinhardt, and Lee Strasberg. He spent twelve years honing his craft on the European stage before emigrating to the United States in 1938 to escape Nazi persecution. In the United States, Berghof found work as a teacher at Erwin Piscator's Dramatic Workshop at the New School for Social Research and at the Neighborhood Playhouse. Berghof first garnered acclaim in the United States in an adaptation of *Nathan the Wise* (1942), then appearing on Broadway in *The Innocent Voyage* (1943), *The Man Who Had All the Luck* (1944), *Hedda Gabler* (1948), *Miss Liberty* (1949), *The Deep Blue Sea* (1952), *The Andersonville Trial* (1959), and *In the Matter of J. Robert Oppenheimer* (1969). He appeared in summer stock productions such as *Design for Living* (1943) and *The Guardsman* (1951). Berghof was also well known for directing the first American staging of *Waiting for Godot* (1956).

In addition to their individual stage careers, the couple adapted, produced, and performed together works such as *Cyprienne* (1955), *The Daily Life* (1955), and *The Queen and the Rebels* (1959). They also toured with productions of *The Play's the Thing* (1952), *The Lady's Not for Burning* (1953), *The Affairs of Anatol* (1957), and *Charlotte* (1980), a play that was translated by Berghof and Hagen, produced and directed by Berghof, and starred Hagen. Berghof and Hagen lived in Greenwich Village and had a summer home in Montauk, Long Island.

## Scope and content note

This collection contains the records of the HB Playwrights Foundation and the personal and professional papers of its founders, Herbert Berghof and Uta Hagen. Records relating to the Foundation are primarily production files, but also includes a small amount of administrative files. Material relating to Hagen and Berghof consists of correspondence, appointment books, diaries, photographs and photo albums, production files, scrapbooks, and a small amount of personal material. Production files include scripts, photographs, posters, prompt books, and published works. Sound and video recordings are primarily recordings of productions, but also have music used during performances, sound cues, and recordings of Hagen teaching. Playwrights represented in the records include Donna de Matteo, Horton Foote, Peter Hacks, Peter Handke, Pavel Kohout, Romulus Linney, and William Packard, among others.

This collection contains material similar to that found in the Uta Hagen and Herbert Berghof papers, 1889-2004, and in the HB Studio records, 1939-2009, both held in the Billy Rose Theatre Division at this library. Inquires regarding audio and video materials may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

## Arrangement

The HB Playwrights Foundation, Inc. records are organized into the following series:

Series I: HB Playwrights Foundation, 1940-1990

I. A. General, 1959-1988

I. B. Productions and Staged Readings, 1940-1990

Series II: Uta Hagen and Herbert Berghof, 1909-1999

II. A. Uta Hagen, 1924-1983

II. B. Herbert Berghof, 1909-1990

II. C. Photographs, 1920s-1999

II. D. Productions and Professional Projects, 1916-1988

II. E. Scripts, 1928-1989

Series III: Sound and Video Recordings, 1951-2001

## Key terms

### Subjects

Acting -- Social aspects

Acting -- Study and teaching

Experimental theater

Theater -- Production and direction

Theater -- United States

### Places

West Village (New York, N.Y.)

### Names

Berghof, Herbert

Hagen, Uta, 1919-2004

HB Playwrights Foundation and Theatre

HB Studio

**Special formats**

Appointment books

Artifacts

Diaries

Negatives

Photographs

Scrapbooks

Scripts

Slides (photographs)

Sound recordings

Video recordings

## Container list

**Series I: HB Playwrights Foundation, 1940-1990** (39 boxes, includes oversized material)

This series is arranged into two subseries: I. A. General and I. B. Productions and Staged Readings. For additional material relating to the HB Playwrights Foundation, see the Uta Hagen and Herbert Berghof papers, 1889-2004.

### **I. A. General, 1959-1988**

The subseries is arranged in alphabetical order and contains administrative files, photographs, and programs. The administrative files are fragmentary and do not offer a comprehensive view of the day-to-day operations of the Foundation. The general folder includes house reports and contact lists. Correspondence primarily concerns production rights and other logistical matters pertaining to the production of plays. There are occasional letters from people inquiring regarding employment at HB Studios and at the Foundation and a small amount of Berghof and Hagen's personal correspondence. Announcements and programs include posters advertising master classes taught by Marianne Fearn, Horton Foote, and Anthony Hopkins, lectures from the People Who Make Theatre lecture series, and programs of productions, workshops, and benefit shows. Marlene Mancini taught at HB Studio and was a long-time assistant to Berghof. Her file contains material related to her acting classes for children. The file on fundraising holds Matthew Broderick's script of *Who's Afraid of Virginia Woolf?*. This was read at Hagen's 80th birthday celebration which doubled as a Foundation benefit.

- b.1 f.1 Correspondence, 1959-1987 (Includes photographs)  
Announcements (Posters)
- b.74 Classes, 1984, undated
- b.100 Classes, undated
- b.87 Lectures, 1962-1964
- b.85 Season Calendars, 1967-1970
- b.1 f.3 Fundraising, undated
- b.72 f.3 HB Studios--Photographs, undated (Includes slides)
- b.1 f.4 Mancini, Marlene, undated
- b.1 f.5 Programs, 1964-1985
- b.1 f.6 Prospectus, 1973-1974
- b.1 f.2 Rehearsal Calendar, 1969
- b.1 f.7 Scenes and Notes, undated
- b.1 f.8 Unsorted, 1971-1988

## Series I: HB Playwrights Foundation, 1940-199... (cont.)

### I. B. Productions and Staged Readings, 1940-1990

This subseries is arranged alphabetically by production and represents theatrical productions and staged readings produced by the foundation. Files such as correspondence, costume and set designs, photographs, posters, promotional material, prompt books, research materials, scripts, and theatrical notes are held here. The prompt books are particularly rich and can contain cast lists, news clippings, notes, set and lighting designs, schedules, and annotated scripts. Often productions contain multiple scripts. These scripts can include various revisions, scripts with notes for various characters and technical staff, master scripts, and tour scripts. Posters represent the majority of productions produced by the Foundation and include mock-ups, negatives, and finished posters.

In addition to producing plays, the Foundation staged reviews of a selection of scenes from various plays, such as *K on K* (Kafka on Kafka) that was composed of scenes from many of Kafka's seminal works and *The Scene Project* that included scenes from *Seymour is Dead*, *Happiest Day*, *Light in August*, *Progress Report*, *Sun Set*, *Sue Drinkwater*, and *Sad Song*. The *HB Retrospective*, produced in 1992, showcased portions of *Waiting for Godot*, *Charlotte*, *In a Coffin in Egypt*, and *A Report to the Academy*. The Foundation also hosted evenings of one-act plays and musical performances. *Romulus Linney's One and Two Act Plays* included *Holy Ghosts*, *The Broofer*, *Who is Buried in Grant's Tomb*, *Goodbye Howard*, *Democracy and Ester*, *Man's Estate*, *The Love Suicide*, and *Don't Worry About Me*. *Three Pieces of Peter Hanke* consisted of *Public Insult*, *Self-Accusation*, and *Description of a Life*. *Tales of Manhattan* included *The Landmarker*, *The Country Cousin*, and *The Club Bedroom*. The *Poetry of Norman Rosten* regards a recording made of Rosten, Hagen, and actor Robert Elston reading Rosten's poetry.

For a full list of productions and staged readings performed at HP Foundation since their first season in 1964, refer to the "HP Playwrights Foundation Production History" that can be accessed online at <http://www.hbplaywrights.org/PAST%20SEASONS.pdf>

- b.2 f.1            *120 Bank St.*--Script, 1990
- b.71 f.4           *After All*--Photographs, undated (Slides)
- b.88            *Ain't It Just Like the Night*--Posters, undated
- b.88            *Alexander...!*--Posters, undated
- b.88            *Almost Men*--Poster, 1977
- Almost on a Runway*
- b.88            Poster, 1971
- b.2 f.2            Prompt Book, 1971
- b.71 f.5           *The American Hamburger League*--Photographs, undated (Of Joan Matthiessen and Jess Osuna.)
- Animal Lovers*
- b.2 f.3            General, 1977
- b.88            Posters, undated

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

- b.88 *The Apollo of Bellac*--Poster, undated
- Arrival and Departure*
- b.71 f.6 Photographs, undated
- b.88 Posters, undated
- b.2 f.4 Scripts, undated
- Aspirations*
- b.88 Posters, 1974
- b.2 f.5 Scripts and Notes, 1974
- The Assault Upon Charles Sumner*
- b.88 Posters, 1974
- b.2 f.6 Research Materials, 1974
- b.2 f.7 Script, undated
- b.2 f.8 *Audienz*--Script, undated
- b.88 *The August Insurrection of Nate Shapiro*--Posters, undated
- b.3 f.2 *Away*--Script, 1966-1967
- b.89 *A Backward Glance of Edith Wharton*--Posters, undated
- b.3 f.3 *Battle of Angels*--Script, undated
- Beethoven Unfinished*
- b.89 Posters, 1983
- b.3 f.4 Script, undated
- Blind Date*
- b.85 Set Design, 1978-1979
- b.3 f.5 Script, 1980-1985
- b.89 *Borderlines*--Posters, undated
- b.3 f.6 *The Bride Comes to Yellow Sky*--Script, undated
- b.71 f.8 *The Broofer*--Photographs, 1969-1970
- b.3 f.7 *Caddy and Clara*--Script, 1969
- Caravaggio*
- b.3 f.8 Program, 1969-1970
- b.4 f.1-2 Scripts, 1968
- b.4 f.3 *Carnal Knowledge*--Script, undated  
Revision of portions of *Love and War*.
- b.4 f.4 *The Castle*--Script, 1967
- The Casualties*
- b.89 Posters, undated
- b.4 f.5 Script, 1967
- The Cherry Soda Water and the Gulf of Chrimson*
- b.4 f.6 Light Cues, undated
- b.89 Poster, 1968



**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

- b.89 *The Cleaning Women*--Poster, 1972
- b.4 f.7 *Cold Storage*--Program and News Clippings, 1977
- b.100 *Collected Stories*--Poster, undated
- Commitments*
- b.100 Poster, 1967
- b.4 f.8 Scripts, 1966, undated
- b.5 f.1-3 Scripts, 1966, undated
- b.89 *Courtship*--Posters, 1978
- b.71 f.10 *Criminals*--Photograph, undated
- Dark Encounter*
- b.90 Posters, undated
- b.6 f.1 Script, undated
- Dead: A Love Story*
- b.6 f.2 General, 1979-1985 (Includes photographs)
- b.71 f.11 Photographs, 1985-1986 (Slides. Includes research material.)
- b.90 Posters, 1985
- b.6 f.3 Prompt Book, undated
- b.6 f.4 Scripts, undated
- b.6 f.5 *Dear Mr. Giordano*--Script, undated
- b.6 f.6 *Democracy and Esther*--Script, 1968
- Diary of a Nobody*
- b.90 Poster, 1975
- b.100 Poster, 1975
- The Director*
- b.90 Poster, 1972
- b.7 f.1 Prompt Book, 1972
- b.7 f.2 Script, undated
- Distance from the Stars*
- b.90 Posters, 1987
- b.7 f.3 Script, 1985
- b.7 f.4-5 *Distress Calls*--Scripts, undated
- Dona Rosita*
- b.90 Posters, 1981
- b.7 f.6 Script, undated
- b.8 f.1 *Drunken Sisters*--General, undated
- b.8 f.2 *Early Rains*--General, 1988
- Easter*
- b.8 f.3 Script, undated
- b.8 f.4 Set Design, 1990

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

- b.91 *Elektra*--Posters, undated
- b.8 f.5 *Emigrants*--Script, 1978
- b.91 *An Evening of American Musical Theatre*--Posters, 1968
- b.8 f.6 *An Evening of Spoken Poetry*--Program, 1968
- b.8 f.7 *Exchanges*--Script and Set Design, undated
- The Ex-Expatriate*
- b.8 f.8 Prompt Book, 1972
- b.8 f.9 Script, undated
- b.9 f.1 *Exit the King*--Script, undated
- b.100 *Faces*--Poster, 1967
- The Far-Off Sweet Forever*
- b.71 f.12 Photographs, 1976 (Includes Betsy Palmer)
- b.91 Poster, 1977
- b.9 f.2-3 Scripts and Notes, 1969
- The Flip Side*
- b.71 f.13 Photographs, undated (Slides)
- b.91 Posters, 1991
- b.9 f.4 Script, undated
- Futurities*
- b.75 Photographs, 1967-1968
- b.91 Posters, undated
- b.9 f.5 Script, 1967-1968
- The Game of Love and Death*
- b.71 f.14 Photographs, 1983-1984
- b.91 Posters, 1984
- b.9 f.6 Prompt Book, 1984
- The George Bernard Shaw Project*
- b.9 f.7 Prompt Book, 1990  
Includes the Shewing-up of Blanco Posnet and The Dark Lady of the Sonnets.
- b.61 f.6 Published Work, 1972 (Bernard Shaw Selected One Act Plays)
- b.10 f.1 *Getting to Know You*--Script, undated
- b.100 *The Golden Door*--Poster, 1966
- b.10 f.2 *Goodbye Howard* and *The Broofer*--Script and Set Design, 1967-1970
- The Great World and Timothy Colt*
- b.91 Poster, undated
- b.10 f.3 Script, undated
- b.91 *Happiness Is No Laughing Matter*--Posters, undated
- Harrison, Texas*
- b.72 f.2 Photographs, 1985

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

*Harrison, Texas* (cont.)

- b.91 Posters, undated
- b.10 f.4 Prompt Book, undated
- b.10 f.5 Script, undated
- b.10 f.6 HB Playwrights Foundation Retrospective--Prompt Book, 1992

*Holding Hands*

- b.72 f.4 Photographs, 1988 (Slides)  
Includes research material for set design.
- b.92 Posters, 1984
- b.11 f.1 Prompt Book, undated
- b.11 f.2-3 Scripts, undated (Includes photographs)

*A Horse Story*

- b.92 Posters, 1979
- b.11 f.4 Script, undated

*The House of Mirth*

- b.11 f.5 Correspondence and Research Materials, 1977
- b.92 Posters, 1977
- b.11 f.6-7 Scripts, undated
- b.92 *I Didn't Kiss My Mom Goodbye*--Posters, undated

*In a Coffin in Egypt*

- b.12 f.1 Lighting Cues, 1980
- b.92 Posters, 1980
- b.72 f.5-6 Projections, undated (Slides)
- b.12 f.2 Prompt Book, undated

*Je T'Aime, Jessica*

- b.12 f.3 Program, 1970
- b.12 f.4-5 Prompt Book, undated
- b.12 f.6 Script, undated

*Junior Prom*

- b.92 Posters, 1986
- b.12 f.6 Script, undated
- b.12 f.7 *The Juniper Tree*--Script, undated

*The Just*

- b.92 Posters, 1980
- b.13 f.1 Prompt Book, 1980

*K on K (Kafka on Kafka)*

- b.72 f.9 Photographs, 1985-1986
- b.93 Posters, undated
- b.102 Poster, undated
- b.13 f.2 Script, 1986

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

*K on K* (Kafka on Kafka) (cont.)

- b.13 f.3 Set Design, 1986
- Kaspar*
- b.13 f.4 General, 1967-1970
- b.93 Poster, 1970
- b.100 Poster, 1970
- b.13 f.5 Scripts, 1968-1970
- b.14 f.1-2 Scripts, 1968-1970
- Krapp's Last Tape*
- b.100 Poster, undated (Includes posters for The Zoo Story.)
- b.34 f.4 Published Work, 1960
- b.14 f.3 *La Musica*--General, 1966-1971 (see: *The Portuguese Letters*)
- b.14 f.4 *The Lady of Situations*--Script, undated
- b.93 *Landmarks*--Poster, 1972
- b.14 f.5 *The Last Days*--Scripts, undated
- b.14 f.6 *Letters from an Unknown Woman*
- b.93 Posters, 1987
- b.14 f.6 Script, 1987
- b.14 f.7 *Light in August*--Script, undated
- b.93 *Little Steps, Big Feet*--Posters, 1983
- b.93 *The Living Room*--Posters, 1978
- b.93 *Look Inside and Smile*--Posters, 1985
- b.94 *Love and War*--Poster, 1968
- b.14 f.8 *Love Gotta Come by Saturday Night*--Script, 1969  
see also: I. B. Productions--*Yes Yes, No No*
- The Love Suicide at Schofield Barracks*
- b.15 f.1 Notes, 1971
- b.94 Posters, 1975
- b.15 f.2 Prompt Book, 1971
- Magic Afternoon*
- b.15 f.3 Correspondence, 1966-1975
- b.94 Posters, undated
- b.34 f.5 Published Work, 1969
- The Man from Golgotha*
- b.15 f.4 Prompt Book, undated
- b.15 f.5 Script, undated
- Man's Estate*
- b.75 Photograph, undated
- b.94 Posters, 1968
- Mannerhouse*

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

*Mannerhouse* (cont.)

- b.94 Posters, 1980
- b.34 f.6 Published Work, 1969
- b.15 f.6 Script, undated
- b.15 f.7 *Mary Stuart*
- b.15 f.7 Scripts, 1972
- b.16 f.1-2 Scripts, 1972
- b.94 *Matters of Choice*--Poster, 1974
- b.100 *A Medley of Native Tunes*--Poster, 1964
- b.16 f.3 *Milos Hogan*--Script, undated
- Miss Lydia*
- b.94 Poster, 1977
- b.16 f.4 Scripts, 1977
- Monsignor's Hour*
- b.16 f.5 Cue Cards, undated
- b.16 f.6 Scripts, 1978 (Includes photographs)
- b.17 f.1 Scripts, 1978
- My Heart's in the Highlands*
- b.94 Posters, undated
- b.16 f.7 Script, undated
- b.94 *New Gods for Lovers*, 1971
- b.94 *A New Play by Conn Fleming*--Posters, 1977
- b.101 *Next Year in Jerusalem*--Poster, undated
- The Night Seasons*
- b.94 Posters, undated
- b.16 f.8 Script, undated
- b.94 *Nineteen Eighteen*--Poster, 1979
- Nothin' but the Blues*
- b.94 Poster, 1972
- b.17 f.2 Script, 1972
- b.17 f.3 *Of Time and the River*--Script, undated  
Dramatization by The Baylor Theater. Includes photographs.
- b.95 *Off Among the Trees, Somewhere*, 1973
- Off-shore Wind*
- b.72 f.12 Photographs, 1980-1981
- b.95 Posters, 1981
- b.17 f.4 Script, 1947-1981
- The Old Flag*
- b.72 f.13 Photographs, 1984-1985
- b.95 Posters, 1985

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

- The Old Flag* (cont.)
- b.17 f.5            Script, 1984
- The Old Friends*
- b.95            Posters, 1982
- b.17 f.6-7        Scripts, 1981-1982
- b.18 f.1            Scripts, 1981-1982
- b.19 f.1            *The One Armed Man*--Script, undated
- b.95            *One Time, One Place*--Posters, 1976
- b.18 f.2            *Only the Dead Know Brooklyn*--Script, undated (Includes photographs)
- b.95            *Origami*--Posters, 1983
- Out of a Clear Blue Sky*
- b.95            Posters, 1979
- b.18 f.3            Script, undated
- Out to the Kiosk*
- b.95            Posters, 1982
- b.18 f.4            Script, undated
- The Paradise Kid*
- b.96            Poster, 1973
- b.18 f.5            Prompt Book, 1973
- Peace and War*
- b.72 f.14        Photographs, undated (Slides)
- b.96            Posters, 1982
- The People from Work*
- b.96            Posters, 1984
- b.18 f.6            Script, 1983
- b.18 f.7            *A Place of Spring*--Script, 1987
- b.18 f.8            *The Poetry of Norman Rosten*--Correspondence and Poems, 1965
- b.19 f.2            *The Poetry of William Packard*--Program, 1967-1968
- The Portuguese Letters and La Musica*
- b.96            Posters, 1971
- b.19 f.3            Scripts, 1971
- b.19 f.4            *The Prisoners Song*--Script and Notes, undated
- Prometheus Bound*
- b.72 f.15        Photographs, 1972-1973 (Includes Fritz Weaver and Uta Hagen.)
- b.75            Photographs, 1972-1973
- b.96            Poster, 1973
- b.75            Script, 1961
- b.19 f.5            *Public Insult*--Script, undated
- b.19 f.6            *The Quietest Death in the World*--Script, undated
- Quintet in a Flat*

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

*Quintet in a Flat* (cont.)

- b.96 Posters, undated
- b.19 f.7 Script, 1980
- b.19 f.8 *The Road to the Graveyard*--Script, undated
- b.20 f.1-3 Robert Frost Poetry Project--Poems, undated
- b.19 f.9 *Rocky Road*--Script, undated
- b.96 Rolf Looser Cello Performance--Posters, 1983
- b.20 f.4 *Roman Fever*--Script, undated
- Romulus Linney's One and Two Act Plays*
- b.20 f.5 General, 1968-1971
- b.20 f.6 Scripts and Notes, 1968-1971
- b.21 f.1-5 Scripts and Notes, 1968-1971
- A Roof Over Your Head*
- b.96 Posters, 1969
- b.22 f.1 Prompt Book, 1969
- Rosie*
- b.96 Posters, 1982
- b.22 f.2 Prompt Book, 1982
- b.97 *Sacraments*--Posters, 1976
- St. George and the Dragon*
- b.72 f.16-17 Photographs, 1994-1999 (Slides)
- b.28 f.3 Reservation Book, undated
- b.97 *St. Nicholas at Christmas Tide*--Poster, undated
- b.22 f.3 *Salute a Distant Man*--Script, undated
- Sandra and the Janitor*
- b.97 Poster, 1968
- b.22 f.4 Script, undated
- Santaqua*
- b.22 f.5 Prompt Book, undated
- b.22 f.6 Script, undated
- Savonarola*
- b.97 Posters, 1975
- b.101 Poster, 1975
- b.75 *The Scene is a Neighborhood*, 1965-1966  
Includes photographs of Robert Elston, Shirley Bodtke, and Fern Sloan.
- b.22 f.7 *Scenes Project*--Prompt Book, 1964
- Schlamme and Epstein Sing Bernstein and Blitzstein*
- b.97 Poster, 1981
- b.101 Poster, 1981
- The Second Sheperd's Play*

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

*The Second Sheperd's Play* (cont.)

- b.73 f.1 Photographs, 1976, undated
- b.76 Photographs, undated
- b.97 Posters, undated
- b.23 f.1-3 Scripts, 1973
- b.23 f.4 Scores, undated

*Seize the Day*

- b.34 f.7 Published Work, 1956
- b.23 f.5 Scripts, 1963-1966
- b.24 f.1-5 Scripts, 1963-1966
- b.25 f.1-4 Scripts, 1963-1966
- b.26 f.1 Scripts, 1963-1966

*Shadberry*

- b.26 f.2 General, 1979
- b.97 Posters, 1979
- b.26 f.3 Prompt Book, 1979
- b.26 f.4 Script, 1979

*The Silver Fox*

- b.27 f.1 General, 1983-1988 (Includes photographs)
- b.73 f.2 Photographs, 1982-1984
- b.97 Posters, 1984
- b.27 f.2-4 Scripts, 1982-1988
- b.97 *A Slaying Song Tonight*--Posters, 1975

*The Smile of the Cardboard Man*

- b.98 Posters, 1978
- b.27 f.5 Prompt Book, 1978
- b.27 f.6 Script, 1977

*South*

- b.98 Posters, 1983
- b.28 f.1 Script, undated

*The Sponsor*

- b.28 f.2 General, 1975
- b.73 f.3 Photographs, 1975 (Includes Eli Wallach and E. G. Marshall.)

*A Step Out of Time*

- b.98 Poster, 1981
- b.28 f.4 Script, 1981

*Summertime*

- b.98 Poster, 1989
- b.28 f.5-6 Scripts and Research Material, undated

*Sunday's Child*



**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

*Sunday's Child* (cont.)

- b.28 f.7 General, 1986-1987 (Includes photographs)
- b.73 f.4 Photographs, 1986-1987  
Includes Celeste Holm, Wesley Addy, Rochelle Olivee, and Kelly Wolff.
- b.98 Posters, undated
- b.28 f.8-9 Scripts, 1985-1987
- b.29 f.1 *Tales of Manhattan*--Scripts, undated
- b.29 f.2 *Tchin-Tchin*--Script, 1962
- b.29 f.3 *There Was a Tribe of Indians*--Prompt Book, undated
- b.29 f.4 *This is the Man and Flight Before Fury*--Script, 1969  
Thomas Wolfe Project
- b.98 Posters, 1974
- b.35 f.1 Published Work, 1963 (A Stone, a Leaf, a Door)
- b.29 f.5-6 Script, 1974  
*Thou Shalt Not Lie*
- b.98 Poster, 1973
- b.30 f.1 Script, 1963  
*Three Pieces by Peter Hanke*  
Includes *Public Insult*, *Self-Accusation*, and *Description of a Life*.
- b.30 f.2 General, 1971
- b.99 Poster, 1971
- b.30 f.3 *Today's Special*--Program, 1966  
*Tomorrow*
- b.98 Posters, 1968
- b.30 f.4 Prompt Book, 1985
- b.30 f.5 *Tomorrow is a Lonely Day*--Program, undated  
*Toscanini and Picasso*
- b.98 Poster, 1969
- b.30 f.6 Program, 1969
- b.30 f.7-8 Scripts, undated
- b.99 *Tracer*--Posters, 1988  
*Trip*
- b.99 Poster, undated
- b.31 f.1-2 Script, undated  
*Twelfth Night*
- b.99 Poster, 1979
- b.31 f.3 Script, undated  
*Two Maples*
- b.102 Poster, 1979
- b.31 f.4 Script, undated

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

- b.99 *Two One Act Plays by Gilbert Girion*--Poster, 1978  
Two Workshop Productions by New Playwrights (Includes photographs)
- b.31 f.5 General, 1965
- b.101 Poster, 1965
- b.99 Twyla Tharp Dance--Poster, 1981
- b.101 *Undercover Man*--Posters, 1966, undated  
*Valentines Day*  
b.99 Poster, 1980
- b.31 f.6-7 Scripts, 1980  
*Villa Capri*  
b.73 f.5 Photographs, 1983  
b.99 Posters, 1986
- b.32 f.1-2 Scripts, 1986 (Includes set designs.)  
b.85 Set Designs, 1986 May
- b.32 f.3 *What is it, Zach?*--Script, 1978  
*When Young Wine Blooms*  
b.99 Posters, 1981
- b.32 f.4 Prompt Book, undated
- b.32 f.5 Script, undated  
*Where the Green Bananas Grow*  
b.99 Poster, 1972
- b.32 f.6 Script, 1972
- b.99 *While*--Posters, undated  
*The White Crow*  
b.73 f.6 Photographs, 1984  
b.33 f.1 Program, 1985  
b.33 f.2 Script, 1985  
*White Pony*  
b.33 f.3 Prompt Book, 1986  
b.33 f.4 Script, undated
- b.33 f.5 *Who is Buried in Grant's Tomb?*--Script, 1968  
b.99 *Wide Open Field*--Poster, 1979
- b.101 *The Work of Ana Sokolow*--Poster, undated  
b.76 *The Workout and The Adjustment*--Photographs, 1965-1966  
b.99 *Yes Yes, No No and Love Gotta Come by Saturday Night*--Posters, undated  
b.99 Posters, undated
- b.33 f.6 Script, undated
- b.33 f.7 *A Young Lady of Property*--General, 1953-1977 (Includes photographs)  
*The Young Strangers*

**Series I: HB Playwrights Foundation, 1940-199...** (cont.)

**I. B. Productions and Staged Readings, 1...** (cont.)

*The Young Strangers* (cont.)

- b.99 Poster, 1988
- b.33 f.8 Prompt Book, 1988
- b.34 f.1-2 Scripts, undated
- b.34 f.3 *Youth Without God*--Script, 1940 (Includes photographs)
- Unidentified
- b.73 f.7-10 Photographs, 1982, undated (Includes slides)
- b.76 Photographs, undated
- b.34 f.8 Script, undated

**Series II: Uta Hagen and Herbert Berghof, 1909-1999** (47 boxes, includes oversized material)

This series is arranged into five subseries: II. A. Uta Hagen, II. B. Herbert Berghof, II. C. Photographs, II. D. Productions and Professional Projects, II. E. Scripts. For additional material relating to Berghof and Hagen, see the Uta Hagen and Herbert Berghof papers, 1889-2004, and in the HB Studio records, 1939-2009.

**II. A. Uta Hagen, 1924-1983**

This subseries is arranged alphabetically. Uta Hagen's correspondence includes letters to her friend Muriel Burns during Hagen and Berghofs' trip to Europe in 1961. The diaries are in both English and German and document Hagen's personal and professional activities. Material regarding Hagen's acting classes contains exercises and lists of scenes. Typescripts for *Love for Cooking* contain correspondence regarding edits from Hagen's editor, Lucy Kroll. Many of Oskar Hagen's scores are unpublished and inscribed to Hagen. Scrapbooks include announcements, news clippings of reviews, photographs, and programs. Theatrical notes contain notes on various plays including *Cymbeline*, *Hamlet*, *The Importance of Being Ernest*, *MacBeth*, *Romeo and Juliet*, *St. Joan*, among others.

Correspondence

- b.35 f.2 Burns, Muriel, 1961
- b.35 f.3-4 Hagen, Oskar, 1924-1938
- b.35 f.5-7 Hagen, Thyra, 1936-1938 (Photocopies)
- b.36 f.1-3 John, Shannon, 1982-1983 (Restricted until 2021.)

- b.36 f.4 Acting Classes, undated
- b.36 f.5-7 Diaries, 1934-1937

Personal Material

- Artwork, 1958
- Framed print entitled "Dying Bull" by Don La Viere Turner.
- b.38 f.8 Guestbook, 1943-1954

Scores

- b.83 Hagen, Oscar, 1942-1951
- Includes sketch of Letty Ferrer by S. Wallick 1951 May 25.
- b.107 Unsorted, undated
- b.69 Yearbooks, 1932-1936

Scrapbooks

**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. A. Uta Hagen, 1924-1983**

**This subseries...** (cont.)

Scrapbooks (cont.)

- b.77 1937-1945  
Shows represented are *Hamlet*, *The Happiest Days*, *Key Largo*, *Othello*, *The Sea Gulls*, and *Vickie*.
- b.81 1937-1942  
Shows represented are *Hamlet*, *The Happiest Days*, *Othello*, *The Sea Gull*, and *Vickie*.
- b.77 1937-1938  
Shows represented are *Hamlet*, *The Sea Gull*, and *Susanna and the Elders*.
- b.81 1939-1940 (Show represented is *Key Largo*.)
- b.78 1939  
Shows represented are *The Admiral Had a Wife*, *The Happiest Days*, and *Key Largo*.
- b.78 1942  
Shows represented are *Othello* and *Vickie*.
- b.78 1942-1944 (Show represented is *Nathan the Wise*.)
- b.79 1943-1944 (Show represented is *Othello*.)
- b.81 1943 (Show represented is *Othello*.)
- b.79 1945-1948  
Shows represented are *Angel Street*, *The Cherry Orchard*, *Dark Eyes*, *Design for Living*, *Faust*, and *The Whole World Over*, as well as HB Studios sponsored readings at the Charles Weidman Studio.
- b.79 1947-1948  
Shows represented are *Angel Street*, *Dark Eyes*, *Faust*, *The Players from Abroad*, and *The Whole World Over*.
- b.80 1948-1950  
Show represented is *A Streetcar Named Desire*.
- b.87 1950-1951  
Shows represented are *The Country Girl* and *Saint Joan*.
- b.80 1952-1956  
Shows represented are *The Country Girl*, *The Deep Blue Sea*, *In Any Language*, *A Month in the Country*, *Tovarich*, and *Waiting for Godot*.
- b.82 1976 (2 scrapbooks)  
Show represented in both is *Poor Murderer*.
- b.38 f.1 Theatrical Notes, undated
- Writings
- b.37 f.1-3 *A Challenge for the Actor*--Typescript, 1991  
*Love for Cooking*
- b.38 f.2 General, 1975-1976
- b.38 f.3-5 Typescripts, 1975
- b.39 f.1-3 Typescripts, 1975

**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. B. Herbert Berghof, 1909-1990**

This subseries is arranged alphabetically. Acting classes are represented with a book of various scenes and applications from students. Berghof's day-to-day activities, both professional and personal, are well documented in his appointment books. Berghof's postcard collection is composed of portraits of European actors and actresses in various costumes. While the majority of the postcards have not be written on, some have been signed.

- b.39 f.4 Correspondence, 1961-1978
- b.39 f.4 Acting Classes, 1978-1986
- Appointment Books
- b.39 f.5-6 1961-1970
- b.40 f.1-3 1971-1990, undated
- b.71 f.1 Postcard Collection, 1909-1940
- b.102 Proclamation, undated  
Humorous poster written by friend Christina Kukucka allowing Berghof rights to walk around a pond.

**II. C. Photographs, 1920s-1999**

Photographs include portraits of Berghof and Hagen. Unidentified photographs represent Berghof's early career as an actor, including photographs from his time spent on the stage in Germany, Austria, and Switzerland.

- Hagen, Uta
- b.71 f.2 Portraits, undated
- b.75 Portraits, undated  
Hagen demonstrating pride, coy, fear, and terror.
- b.71 f.3 80th Birthday Celebration, 1999 (Slides. Includes projections)
- b.87 Unidentified, undated
- Berghof, Herbert
- b.70 f.1 Portraits, undated
- b.75 Portraits, undated
- b.70 f.2 75th Birthday Party, 1979 November
- b.70 f.3-6 Unidentified, circa 1920s-1950s

## Series II: Uta Hagen and Herbert Berghof, 190... (cont.)

### II. D. Productions and Professional Projects, 1916-1988

This subseries is arranged alphabetically by production. These files pertain to Berghof and Hagen's work in theater and in television productions. Files consist of correspondence, costume and set design, legal agreements, playbills, promotional material, prompt books, scripts, and theatrical notes. The prompt books can contain cast lists, news clippings, notes, photographs, set and lighting designs, schedules, and annotated scripts. Often productions contain multiple scripts. These scripts can include various revisions, scripts with notes for various characters and technical staff, master scripts, and tour scripts.

The material regarding Charlotte is particularly extensive and covers pre-and-post production, Charlotte's Broadway debut, and subsequent international tour. The general file consists of copyright registration for Hagen and Berghof's translation, rehearsal and performance calendars, and biographical information and photographs of playwright Peter Hacks. Correspondence is primarily from Berghof and his assistant at the time, Marlene Mancini, and discusses financial and production matters, including correspondence with Hacks. Contracts are with actors and production staff through the Actors' Equity Association, with investors, and with Hacks. Financial materials contain budgets, check enclosures, and account notebooks from the tour. Research materials contain articles, images used for potential costume and set design, and notes of Stein genealogy. Tour bookings hold correspondence, contracts, programs, and reviews for various performances in the United States and Canada. The files for Poor Murder have extensive notes on various interpretations and correspondence with Czech playwright Pavel Kohout, who at that time was viewed as a dissident for his signing of Charter 77, and actress Joan Davis. The casting problems file contains suggestions for roles, notes on agents, and audition schedules, demonstrating the process of casting for a production.

The set and costume designs, particularly for *The Affairs of Anatol*, *Charlotte*, and *Tovarich* are elaborate and hand-drawn. The *Tovarich* set designs have correspondence from Harry Horner to Hagen and Berghof. Posters include negatives, mock-ups, and finished products and are for special events, readings, and staged productions. Published texts have been heavily annotated by Berghof or Hagen. Many of the books demonstrate heavy use with missing covers or fragile binding. The copy of *Faust*, published by the Arden Book Company and illustrated by Harry Clarke, includes a German version, published in 1938, interleaved within the pages. Additionally, there are translation notes pasted throughout the book.

#### *The Affairs of Anatol*

- |            |  |
|------------|--|
| b.100      | Poster, undated  |
| b.86       | Print Block, undated   |
| b.40 f.4   | Prompt Book, 1957  |
| b.61 f.5   | Published Work, 1916<br><i>Anatol: A Sequence of Dialogues</i> by Arthur Schnitzler; Paraphrased for the English Stage |
| b.40 f.5   | Scripts, 1957 (Includes script for <i>A Farewell Supper</i> )  |
| b.41 f.1-2 | Scripts, 1957  |
| b.85       | Set and Costume Designs, undated   |

**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. D. Productions and Professional Proj...** (cont.)

- b.41 f.3 *The Andersonville Trial*--Script , 1959 November  
*August, August, August*
- b.41 f.4 General, 1969
- b.3 f.1 Correspondence and Notes, 1969
- b.71 f.7 *The Belarus File*--Photographs, 1984  
*Charlotte*
- b.41 f.5 General, 1978-1980, undated (Includes photographs)
- b.41 f.6 Correspondence, 1977-1982
- b.42 f.1-2 Correspondence, 1977-1982  
Broadway Production
- b.42 f.3-4 Scripts, 1979-1980
- b.42 f.5 Stage Diagram, 1979
- b.42 f.6-7 Contracts, 1978-1982
- b.43 f.1-2 Financial Materials, 1979-1982
- b.102 Lighting Designs, undated
- b.43 f.3 Notes, 1979-1980
- b.71 f.9 Photographs, undated
- b.100 Posters, undated
- b.43 f.4-6 Programs, 1980-1982
- b.44 f.1-3 Prompt Books, 1979-1982
- b.44 f.4-5 Publicity Materials, 1980-1982
- b.44 f.6 Research Materials, 1979-1980
- b.45 f.1-2 Reviews, 1979-1982
- b.45 f.3 Scores, undated
- b.45 f.4-5 Scripts, 1979
- b.102 Set Designs, undated
- b.45 f.6 Technical Requirements, 1980 (Includes photographs)
- b.46 f.1-5 Tour Bookings, 1980-1982
- b.47 f.1-3 Tour Bookings, 1980-1982
- b.47 f.4 *The Circle of Chalk*--General, 1942-1985
- b.48 f.1-2 *Cleopatra*--Shooting Script, 1961 September
- b.100 *The Country Girl*--Poster, 1953  
*Cyprienne*
- b.100 Posters, undated
- b.5 f.6-7 Scripts, undated
- b.48 f.3 *Dark Victory*--Shooting Call Sheet, 1971
- b.48 f.4 *Do You Know the Milky Way?*--Program, 1961
- b.48 f.5 *Escorial*--Correspondence and Script, 1950-1956  
*Faust*

**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. D. Productions and Professional Proj...** (cont.)

*Faust* (cont.)

- b.48 f.6 Prompt Book, undated
- b.62 f.1 Published Work, 1938 (Annotated)
- b.72 f.1 *Gas Light*--Photograph, undated
- The Good God of Manhattan*
- b.48 f.7 General, 1963-1966
- b.48 f.8 Programs, 1966
- b.48 f.9 Reservation Book, 1966
- b.49 f.1-5 Scripts, 1966, undated
- b.62 f.2 *Grand Hotel*--Published Work, undated
- b.50 f.1 *The Habitation of Dragons*--Script, 1963
- b.62 f.3 *The Happy Journal*--Published Work, 1934
- Harvest*
- b.50 f.2 Prompt Book, 1953
- b.50 f.3 Script, 1953
- Henry IV* (Enrico IV)
- b.100 Poster, 1964
- b.50 f.4 Programs and Reviews, 1950-1963
- b.62 f.4 Published Work, 1922 (Heavily annotated)
- b.50 f.5-6 Scripts, 1922-1947
- b.51 f.1-5 Scripts, 1922-1947 (Includes *The Emperor*, a revised version.)
- In the Matter of J. Robert Oppenheimer*
- b.51 f.6 Programs, 1969
- b.52 f.1 Reviews, 1969
- b.52 f.3 *In the Summer House*
- b.62 f.5 Published Work, 1954 (Annotated.)
- b.52 f.3 Scripts, undated
- The Infernal Machine*
- b.52 f.4 General, 1957 (Includes photographs)
- b.72 f.7 Photographs, 1958
- b.52 f.5 Script, undated
- b.100 *Island of the Goats*--Poster, undated
- b.72 f.8 *Julius Ceasar*--Photographs, 1932
- The Lady's Not for Burning*
- b.100 Posters, 1954, undated
- b.52 f.6 Scripts, undated
- b.52 f.7 *Leonce and Lena*--General, 1981
- The Lesser Comores*
- b.53 f.1 General, 1956
- b.53 f.2 Script, undated



**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. D. Productions and Professional Proj...** (cont.)

- b.62 f.6 *The Long Christmas Dinner*--Published Work, 1934 (Interleaved with sketches.)
- b.102 Maxwell Anderson Centennial Celebration--Poster, 1988  
*Men, Women, and Angels*
- b.53 f.3 General, 1951
- b.84 News Clippings, 1961
- b.72 f.10 Photographs, 1961 (Slides)
- b.53 f.4-5 Scripts, 1943, undated
- b.100 *Monteith and Rand*--Poster, undated
- b.53 f.6 *A Month in the Country*--Script, undated (Includes photographs)
- b.100 *The Moon is Blue*--Poster, undated
- b.62 f.7 *Mr. Pimm Passes By*--Published Work, 1921  
*Nathan the Wise*
- b.54 f.1 General, 1966-1967
- b.54 f.2 Correspondence, 1942-1965
- b.72 f.11 Photographs, undated
- b.54 f.3 Programs, 1942-1967
- b.54 f.4 Script, undated (Includes script changes)
- b.54 f.5 Tour Bookings, 1965-1967 (Includes photographs)
- b.54 f.6 Tribute to Erwin Piscator, 1964
- b.84 *Oedipus*--News Clipping, undated  
*Off-Shore Wind*
- b.54 f.7 Scripts, 1947
- b.55 f.1 Scripts, 1947
- b.101 *Peg O' My Heart*--Poster, 1979  
*Poor Murderer*
- b.55 f.2-3 General, 1975-1978
- b.55 f.4-6 Correspondence, 1975-1977 (Includes photographs)
- b.55 f.7 Casting Problems, 1976  
Chapter 77: A Czech Dissident Manifesto, 1977 (Poster)
- b.84 Costume Sketches, undated
- b.56 f.1 News Clippings, 1977  
Regard interrogation and arrest of playwright Pavel Kohout.
- b.84 News Clippings, 1975
- b.101 Poster, undated
- b.56 f.2-4 Prompt Books, 1975-1976
- b.57 f.1 Research Material, 1973-1976
- b.57 f.2-6 Scripts, 1975-1976
- b.58 f.1-5 Scripts, 1975-1976 (Includes photographs)
- b.84 Set Designs, 1975

**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. D. Productions and Professional Proj...** (cont.)

*Poor Murderer* (cont.)

- b.85 Set Designs, 1976
- b.102 Set Designs, 1976

*Port-Royal*

- b.59 f.1 Prompt Book, 1954
  - b.59 f.2 Reviews, 1960
  - b.59 f.3 Scripts, undated
  - b.59 f.4 *The Price*--Published Work, 1969-1986
  - b.101 *Protective Custody*--Poster, undated
- The Queen and the Rebels*  
see also: II. D. Productions and Professional Projects--Three Plays by Ugo Betti
- b.59 f.5 General, 1959
  - b.59 f.6-8 Scripts, 1958
  - b.62 f.8 *Sabrina Fair*, 1954
  - b.60 f.1 *Saint Joan*--Program, undated
- Sodom and Gomorrah*--Set Design, undated
- b.84 Set Designs, undated
  - b.102 Set Designs, undated
- A Souvenir from Italy*
- b.60 f.2 Prompt Book, 1951
  - b.60 f.3 Script, 1951
  - b.101 *This Side of Paradise*--Poster, undated
  - b.62 f.9 *Three Plays by Ugo Betti*--Published Work, 1958  
Annotated. Includes *The Queen and the Rebels*, *The Burnt Flower-Bed*, and *Summertime*.
  - b.60 f.4 *Tomorrow*--Scripts, 1963-1972
- Tovarich*, 1937 (Annotated)
- b.101 Poster, undated
  - b.67 f.9 Prompt Book, 1936
  - b.63 f.1 Published Work, 1937
  - b.85 Set Design, 1952
- Twelfth Night*
- b.60 f.5 General, 1940-1958
  - b.101 Poster, undated
  - b.60 f.6 Prompt Book, 1959
  - b.61 f.1 Prompt Book, 1959
- Waiting for Godot*
- b.61 f.2 Character Notes, undated
  - b.84 News Clippings, 1956, undated
  - b.76 Photograph, undated
  - b.61 f.3 Prompt Book, undated

**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. D. Productions and Professional Proj...** (cont.)

*Waiting for Godot* (cont.)

- b.63 f.2 Published Works, 1954-1955
- b.84 Set Design, undated
- b.61 f.4 *Windows and Coffee*--Script, undated (Includes photographs)

**II. E. Scripts, 1928-1989**

This subseries is arranged alphabetically by title. The scripts have correspondence, annotations, script changes, and often contain extensive notes. Beyond the Aegean contains correspondence between Berghof and Elia Kazan and *Splendor and Death* contains correspondence with agent Toby Cole Krich and translator Ben Belitt.

- b.63 f.5 *An Affair of the Skin*, undated
- b.63 f.3 *Afraid to Fight*, undated
- b.63 f.4 *The Alcestiad*, undated
- b.63 f.6 *The Amazing Dr. Clitterhouse*, undated
- b.63 f.7 *Barabbas*, 1928
- b.64 f.1 *Beyond the Aegean*, 1988-1989
- b.64 f.2 *The Black Crook*, undated
- b.64 f.3 *Bottom*, undated
- b.64 f.4 *But When All's Said and Done*, 1985
- b.64 f.5 *The Collector*, 1973
- b.64 f.6 *The Deep Blue Sea*, 1951
- b.64 f.7 *Five Fingers*, 1951
- b.64 f.8 *The Ghost Train*, undated
- b.64 f.9 *The Grenade on Avenue B*, 1962
- b.65 f.1 *Harry and Tonto*, 1973 (Includes notes.)
- b.65 f.2 *Humanitis*, undated
- b.65 f.3 *A Medley of Native Tunes*, undated
- b.65 f.4 *Mother Courage*, undated
- b.65 f.5 *The Nasty Heart*, undated
- b.65 f.6 *Night Must Fall*, undated
- b.65 f.7 *Not Waving*, undated
- b.65 f.8 *One of Us Has Been Ignited*, undated
- b.65 f.9 *The Passenger Without Baggage*, undated
- b.66 f.1 *Petticoat Fever*, undated
- b.66 f.2 *Prince Hal and Hotspur*, undated  
Condensed version of *Henry IV* by Fred Berger.
- b.66 f.3-4 *Protective Custody*, 1956, undated
- b.66 f.5 *The Pursuit of Happiness*, undated
- b.66 f.6 *Rope*, undated
- b.67 f.1 *A Sermon By Doctor Pep*, undated
- b.67 f.2 *Six Characters in Search of an Author*, undated (Script is interleaved within a notebook)
- b.67 f.4 *Somewhere I Have Never Traveled*, undated

**Series II: Uta Hagen and Herbert Berghof, 190...** (cont.)

**II. E. Scripts, 1928-1989**

**This subseries...** (cont.)

- b.67 f.3 *Splendor and Death of Joaquin Murieta*, 1971
- b.67 f.5 *The Sponsor*, undated
- b.67 f.6 *The Strangest Kind of Romance*, undated
- b.67 f.7 *The Taming of the Shrew*, undated  
Revised and condensed version for an African American cast to be done to swing music by Richard Glyer.
- b.67 f.8 *The Taming of the Shrew*, undated (Condensed version by Fred G. Barker.)
- b.67 f.10 *The Upper Depths*, undated
- b.68 f.1 *When We Dead Awaken*, undated
- b.68 f.2 *The Whole Town's Talking*, undated
- b.68 f.3 *Wildcat*, 1960
- b.68 f.4 *Wozzeck*, undated
- b.68 f.5 *The Wrecker*, undated
- b.68 f.6 *Young Woodley*, undated

**Series III: Sound and Video Recordings, 1951-2001** (4 boxes)

Sound recordings primarily consist of recordings of productions, music used during performances, and sound cues. There are also recordings of Hagen teaching. Productions include rehearsals, readings, and performances of *The Affairs of Anatol*, *The Apollo of Bellac*, *Charlotte*, *The Game of Love and Death*, *The Good God of Manhattan*, *Harrison, Texas*, *Henry IV (Enrico IV)*, *Holding Hands*, *The House of Mirth*, *In a Coffin in Egypt*, *Krapp's Last Tape*, *The Love Suicide at Schofield Barracks*, *The Merchant of Venice*, *Off-Shore Wind*, *The Old Flag*, *The Old Friends*, *The People from Work*, *Poor Murderer*, *Prometheus*, *Seize the Day*, *The Silver Fox*, *Souvenir of Italy*, and *The White Crow*, among others.

Video recordings are of Hagen teaching for *A Respect for Acting*, one part of her Acting Class, a two-part video of her master classes produced by former students Pennie duPont and Karen Ludwig, and miscellaneous material that includes footage of David Hyde Pierce playing the piano for Hagen. Inquires regarding audio and video materials may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual materials may be subject to preservation evaluation and migration prior to access.