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**Billy Rose Theatre Division**

Guide to the

## **Oscar Serlin papers**

1890s-1960s

\*T-Mss 1977-002

Compiled by Diana Bertolini and Cate Putirskis, September 2011

### **Summary**

**Creator:** Serlin, Oscar, 1901-1971

**Title:** Oscar Serlin papers, 1890s-1960s

**Size:** 25.15 linear feet (62 boxes)

**Source:** Donated by Mrs. Babbette Serlin in 1977.

**Abstract:** Oscar Serlin (1901-1971) was an American theatrical producer in the first half of the 20th century, most famous for the long-running play *Life with Father*. This collection consists of his personal and professional papers.

**Access:** For permission to publish, contact the Billy Rose Theatre Division.

**Preferred citation:** Oscar Serlin papers, Billy Rose Theatre Division, The New York Public Library

### **Related collections**

Clarence Day papers. Manuscripts and Archives Division, The New York Public Library

Dorothy Stickney papers. Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

### **Creator history**

Oscar Selin was born on January 30, 1901 in Russian Poland. In 1910 Selin's family immigrated to Chicago. Serlin faced a certain amount of bullying because of his heavy accent during his childhood, but he eventually overcame this obstacle and attended De Paul Academy and De Paul University, where he was a football star.

An interest in theater brought Serlin to New York, where he worked for producer Marion Gering on the 1928 production *Skidding*. All but forgotten today, this play introduced the Hardy family, which would be the subject of a hugely popular film series starring Mickey Rooney and Lewis Stone. Gering and Serlin's next production, *Broken Dishes* (1929) featured a young actress on the brink of movie mega-stardom, Bette Davis.

Serlin himself also went to Hollywood in the early 1930s, along with the influx of stage writers and actors that the advent of talking pictures demanded. While working as a talent scout, publicist and associate producer for David O'Selznick, Serlin was one of a five man casting committee for the highly anticipated film adaptation of Margaret Mitchell's *Gone with the Wind*. Serlin and his colleagues conducted multiple surveys to get opinions from Hollywood experts on which actors should be cast in the film, not just for the roles of Scarlett and Rhett, but also a dozen other characters.

Back in New York, in 1939, Serlin hit the jackpot with his production of Howard Lindsay and Russell Crouse's play, *Life with Father*, based on the autobiographical stories of Clarence Day. Playwright Howard Lindsay also originated the title role, opposite his wife, Dorothy Stickney. The play, a charming and gently humorous portrait of domestic life in 1890s New York sparked with New York audiences. Coming off the Great Depression, with the rumblings of another World War coming from Europe, this piece of nostalgic Americana was exactly what the public needed.

*Life with Father* surpassed *Tobacco Road's* record for longest running production of Broadway. In the subsequent years, *Life with Father's* eight-year, 3224 performance run has been overtaken by several musicals, but it remains the longest running play. It toured the country in multiple companies, and was also produced in London and adapted for radio, film and television. During its run, Serlin opened and closed four other productions, *The Moon is Down* (1942), *Strip for Action* (1942), *The Family* (1943) and *Beggars Are Coming to Town* (1945). These were all flops, but it didn't matter much to Serlin's finances. *Life with Father* had made him a millionaire.

His final venture was the sequel, *Life with Mother*, again written by Lindsay and Crouse and starring Lindsay and Stickney. It was only a modest success at 262 performances. After this Serlin retired from active producing, but continued to be involved with the theatre community, taking an acting role as an administrator for the Dramatists' Guild and ANTA.

Oscar Serlin was married to Jane Fortune with whom he had two children, Michael and Dorothy. He was later married to Babbette "Bobbi" Block, with whom he had one son, Anthony. Oscar Serlin died in New York City on February 27, 1971.

### **Scope and content note**

This collection consists of the personal and professional papers of American theatrical producer Oscar Serlin. The Family and Personal records are composed primarily of correspondence and photographs of Oscar Serlin and his family members, including his wife, mother and father, and children as well as a small amount of other topical files kept by Oscar Serlin regarding his personal life. This series also contains files about Brookbox (the Serlin family estate), vacations, presents and wills.

The Production Files document Oscar Serlin's stage productions (and potential productions), most notably, *Life With Father*, the production for which he is most well-known and its sequel, *Life With Mother*. These files contain scripts, contracts with theaters, actors, and for film, television and radio rights; financial records pertaining to the productions; clippings, programs, and other press; correspondence; photographs, and other items related to the productions. A few general production files not related to any specific show are also present.

The Professional Files contain files related to Oscar Serlin's business activities, unrelated to specific stage productions, including his business correspondence; assorted topical, financial, and administrative files relating to his production companies; and plays submitted to Serlin to be considered for production.

## Arrangement

The Oscar Serlin papers are organized into the following series:

Series I: Family and Personal Records, 1940-1960s

Series II: Production Files, 1890s-1961

Series III: Professional Files, 1931-1958

## Key terms

### Subjects

Film -- Production and direction

Theater -- Production and direction -- New York  
(State) -- New York

Theater -- Reviews

### Names

Crouse, Russell, 1893-1966

Lindsay, Howard, 1889-1968

Serlin, Oscar, 1901-1971

### Special formats

Contracts

Ledgers

Paintings

Personal correspondence

Photographs

Programs

Scripts (documents)

### Occupations

Theatrical producers and directors -- United States  
-- New York (N.Y.)

### Places

United States -- New York (State) -- New York

### Titles

Life with Father

Life with Mother

## Container list

### **Series I: Family and Personal Records, 1940-1960s** (11 boxes)

The personal files are arranged in one alphabetical run, either by name or by subject.

- b.1 f.1 "B" Correspondence, 1948-1951
- b.22 f.1 Biographies and other General Information on Serlin, undated
- b.1 f.2 Block Family, 1949  
Brookbox Estate, 1940-1953
- b.1 f.3-4 BB King, 1948-1949
- b.1 f.5 Caretakers, 1944-1945
- b.1 f.6 Contracts, 1940-1947
- b.1 f.7-11 Correspondence, 1946-1953
- b.1 f.12-13 General Records, 1940-1951
- b.2 f.1-3 General Records, 1948-1951
- b.2 f.4 California Trip, 1947
- b.2 f.5 Carpenter, Constance, 1949-1954
- b.2 f.6 Christmas Gifts (Europe), 1950-1953
- b.2 f.7 Clarks, 1947-1954
- b.2 f.8 Contracts, 1940
- b.2 f.9 Family Correspondence, 1951-1954
- b.2 f.10-12 Foster Parents, 1950-1952
- b.2 f.13 F.S. Lincoln, 1951
- b.3 General Correspondence, 1940s-1950s
- b.4 General Correspondence, 1940s-1950s
- b.5 General Correspondence, 1940s-1950s
- b.6 General Correspondence, 1940s-1950s
- b.22 f.2 General Correspondence, 1940s-1950s
- b.22 f.3 Invitations and Events-Programs, 1940s-1950s
- b.7 f.1 "J" Correspondence, 1950
- b.7 f.2 "K" Correspondence, 1950-1954
- b.7 f.3 "L" Correspondence, 1950-1951
- b.7 f.5 "M" Correspondence, 1950-1954
- b.7 f.6 Memberships, 1946-1953
- b.7 f.7 "N" Correspondence, 1950-1954
- b.7 f.8 "O" Correspondence, 1952-1955
- b.7 f.9 "P" Correspondence, 1950-1953
- b.23 f.1 Parodies and Comedy Pieces
- b.7 f.10 Personal, 1948-1954
- b.22 f.4-6 Personal Notes and Miscellaneous Files, 1940s-1960s
- b.7 f.11 "Q" Correspondence, 1946
- b.7 f.12 "R" Correspondence, 1950-1953
- b.7 f.13-14 "S" Correspondence, 1947-1954
- b.7 f.15 Serlin, Anthony Block, 1947-1950
- b.8 f.1 Serlin, Anthony Block, 1953-1955

**Series I: Family and Personal Records** (cont.)

- b.8 f.2-3 Serlin, Babette Block, 1943-1957
- b.23 f.2 Serlin, Anthony, 1940s-1950s  
Includes documents pertaining to Dorothy Serlin and Michael Serlin.
- b.8 f.4 Serlin, Bernard, 1949-1952
- b.8 f.5 Serlin, Dorothy Fortune, 1949-1954
- b.8 f.6-7 Serlin, Esther, 1949-1955
- b.8 f.8-9 Serlin Family Photographs, undated
- b.9 f.1 Serlin, Jane Carter, 1940-1954
- b.9 f.2-3 Serlin, Max, 1949-1951
- b.9 f.4 Serlin, Mrs. Max, 1948
- b.9 f.5 Serlin, Michael, 1949-1955
- b.9 f.6-7 Serlin, Michael and Dorothy, 1949-1951
- b.9 f.8 Serlin, Michael and Dorothy-Photographs, undated
- b.9 f.9 Serlin, Oscar-Photographs, undated
- b.58 f.1 Serlin, Oscar-Photographs, undated
- b.9 f.10 Serlin, Tony Photographs, undated
- b.23 f.3 Stamps, 1920s, 1930s
- b.23 f.4-5 Subscriptions , 1940s-1960s
- b.9 f.11 "T" Correspondence, 1950-1955
- b.23 f.6 Travel, 1940s-1960s
- b.9 f.12 "U" Correspondence, 1953
- b.9 f.13 "V" Correspondence, 1950-1951
- b.9 f.14-15 "W" Correspondence, 1949-1951
- b.9 f.16 Wills, undated
- b.7 f.4 Wills, 1942-1946
- b.23 f.7 Wills, 1940s-1950s
- b.9 f.17 "X-Y-Z" Correspondence, 1950

**Series II: Production Files, 1890s-1961** (31 boxes)

The bulk of this series focuses on Serlin's most famous production, the record-breaking hit *Life with Father*, and its sequel *Life with Mother*. Other productions are covered here as well, but these two are represented much more extensively. All production files may include such materials as contracts, publicity materials, scripts, financial records and correspondence. The files on the two major productions also contain cast lists; biographies; negotiations with Actors Equity; costume, property and set inventories and designs (including oversized paintings). The Production Files are arranged alphabetically by show title.

- b.18 f.9 *Alien Earth*, 1944
- b.18 f.10 *Artists and Models*, undated
- b.24 f.1 *Artists and Models*, 1936
- b.18 f.11 *Associated Press*, 1942

**Series II: Production Files** (cont.)

- Beggars are Coming to Town*, 1945-1956
- b.18 f.12 Domestic Rights, 1948
- b.24 f.2 Ledger, 1945-1954
- b.18 f.13 Motion Picture Financial Information, 1946-1956
- b.19 f.1 Motion Picture Rights, 1945-1948
- b.19 f.2 Radio Rights, 1948-1950
- b.24 f.3 Scripts, 1949-1951
- b.13 f.11 *Broken Dishes*, undated
- b.24 f.4 *Calico Wedding*, 1945
- b.19 f.3 *The City*, 1949-1954
- Damn Deborah*, 1932-1941
- b.19 f.4 Contracts, 1932-1941
- b.19 f.5 Photographs, undated
- b.24 f.5 *Ever Beginning*, 1946
- b.19 f.7 *The Family*, 1942-1950
- b.24 f.6 *The Family*, 1943
- b.24 f.7 *The Flying Mare*, undated
- b.19 f.9 *The Hasty Heart*, 1945
- b.19 f.10 *Ill Met by Moonlight*, 1946
- b.24 f.8 *In the Arena*, 1932
- b.24 f.9 *Kicks and Co*, 1961
- The King's Maid*, 1941
- b.19 f.11 Cast, 1941
- b.19 f.12 Contracts, 1941
- b.24 f.10 Ledger and Miscellaneous , 1941
- b.19 f.13 *The Lady's Not for Burning*, 1949
- Life With Father*, 1935-1957
- Actors' Equity Association, 1939-1950
- b.21 f.15 Bonding, 1939-1941
- b.25 f.1 Bonding, 1939-1947
- b.21 f.16 General, 1939-1950
- b.25 f.2 Biographies-Dorothy Stickney, undated
- b.25 f.3 California Trip, 1954
- b.25 f.4 Casting Lists, undated
- b.25 f.5 Clippings, 1951-1955
- b.25 f.6-27 Contracts, 1939-1947
- b.26 f.1 Correspondence, 1940-1950
- Day Family, 1890s-1940s
- b.26 f.2 Correspondence

**Series II: Production Files** (cont.)

xxLife With Fatheryy (cont.)

Day Family (cont.)

- b.26 f.3 Ephemera
- b.26 f.4-6 Photographs
- b.27 f.1-2 Domestic Rights, 1947-1951
- b.27 f.3-5 Financial Records, 1939-1958
- b.27 f.6-12 Foreign Rights, 1946-1949
- b.28 f.1-7 Inventories, 1939-1947
- b.28 f.8 Lighting, 1947
- b.28 f.9-10 Manuscripts, undated
- b.29 f.1-7 Miscellaneous, 1943-1949
- Motion Picture Adaptation, 1939-1953
  - b.29 f.8-9 Clippings, 1943-1944
  - b.29 f.10 Contracts, 1943
  - b.29 f.11 England, 1950-1952
- b.30 f.1-9 Rights, 1939-1950
- b.31 f.1-4 Statements, 1947-1953
- b.59 f.1 Paintings, undated (Costume Designs)
- b.59 f.2 Paintings, undated (Set and Scene Designs)
- b.60 f.1-2 Paintings, undated (Set and Scene Designs)
- b.61 f.1-2 Paintings, undated (Set and Scene Designs)
- b.62 f.1-2 Paintings, undated (Set and Scene Designs)
- Photographs, 1937-1942 (Arranged by photographer. )
  - b.31 f.5 Bob Golby
  - b.31 f.6 Marice Seyman, CBS, etc.
  - b.32 f.1 Vandamn Studio
  - b.32 f.2 Playwrights, 1941-1947 (Howard Lindsay and Russel Crouse)
  - b.32 f.3 Production Costs, undated
  - b.32 f.4-5 Programs, 1947, undated
  - b.32 f.6-7 Properties, 1944-1946
  - b.32 f.8 Radio Rights, 1940-1952
  - b.32 f.9 Reviews, 1935-1953
  - b.33 f.1-2 Reviews, 1935-1953
  - b.33 f.3 Script, undated
  - b.33 f.4-6 Sheet Music, 1940
  - b.34 f.1-2 Sheet Music, 1940
  - b.34 f.3 Stage Directions, 1940-1946
  - b.34 f.4 Stage Manager's Lists, undated
  - b.34 f.5 Statistics, 1942
  - b.34 f.6 Stickney, Dorothy, 1940s

**Series II: Production Files** (cont.)

xxLife With Fatheryy (cont.)

- b.19 f.14 Television Contracts, 1952  
Includes contracts for *Life With Mother*.
- b.34 f.7 Television Rights, 1948-1954
- b.34 f.8 Television Royalties, 1952
- b.21 f.11 Wright, Teresa, 1941
- b.34 f.9 Title Rights, 1948-1953
- Life With Mother, 1947-1958*
- b.35 f.1 Accident Reports, 1957-1958
- b.35 f.2 Addresses, 1948-1949
- b.35 f.3 Ashtray, 1948
- b.36 f.5 Benefit Performance, 1948-1949
- b.35 f.4 Banks, 1947-1949
- b.35 f.5 Book, 1948-1949
- b.35 f.6 Bills, 1948-1949
- b.35 f.7 Box Office Complaints, 1948
- b.35 f.8 Budget, 1948
- b.35 f.9 Cast, 1948-1949
- b.35 f.10 Casting, 1949
- b.35 f.11 Chicago Company, 1948
- b.35 f.12 Children's Matinees, 1948-1949
- b.35 f.13 Company Manager and Crew, 1948-1949
- b.36 f.1 Congratulatory Wires and Letters, 1948
- b.37 f.1-4 Contracts, 1948
- b.37 f.9 Contracts
- b.36 f.2-3 Costumes, 1948
- b.36 f.4 Crouse, Russel, 1948-1949
- b.36 f.6 Day, Mrs. Clarence, 1949
- b.36 f.7 Detroit Tryout, 1948
- b.36 f.8-9 Directors, 1948
- b.36 f.10 Domestic Rights, 1948-1954
- b.36 f.11 Empire Theatre, 1948-1949
- b.37 f.5 Empire Theatre, 1948-1949
- b.36 f.12 Estimates, 1948
- b.36 f.13-14 Foreign Rights, 1949-1951
- b.37 f.6-8 Historical Background, 1948-1949
- b.38 f.1 House Seats, 1948-1949
- b.38 f.2 Limited Partnership Agreement, 1948
- b.38 f.3 Lindsay, Howard, 1950-1952
- b.38 f.4 Memoranda, 1948



**Series II: Production Files** (cont.)

xxLife With Motheryy (cont.)

- b.38 f.5           Miscellaneous, 1948-1957
- b.38 f.6           Motion Picture Rights, 1951
- b.38 f.7           New York Company, 1949
- b.38 f.8           Opening Night Lists, 1948
- b.39 f.1           Opening Night Refusals, 1948
- b.39 f.2           Opening Night Requests, 1948
- b.39 f.3           Parties, 1948
- b.39 f.4           Payroll, 1949
- b.39 f.5           Personnel, 1948-1949
- b.39 f.6           Philadelphia, 1948
- Photographs, 1948, undated
- b.39 f.7           Advertising, 1948, undated
- b.39 f.8-9         Candid Shots, Rehearsals, 1948
- b.39 f.10         Costume Sketches, undated
- b.40 f.1-5         Production Shots, 1948
- Bob Golby
- Vandamm Studio
- Various
- b.41 f.1-2         Production Shots, 1948
- b.41 f.3-4         Publicity Stills, 1948
- b.41 f.5           Set Designs, undated
- b.41 f.6           Theaters, undated
- b.42 f.1-2         Press, 1948
- b.42 f.3           Preview, 1948
- b.42 f.4           Programs, 1948
- b.42 f.5           Props and Equipment, 1948
- b.42 f.6           Publicity, 1948-1949
- b.42 f.7           Radio Rights, 1952
- b.42 f.8           Road Company, 1949
- b.42 f.9-10        Royalties, 1956-1958
- b.42 f.11         Scenic Designs, 1949
- b.42 f.12         Scripts, 1948-1949
- b.43 f.1-6         Scripts, 1948-1949
- b.44 f.1           Stickney, Dorothy, 1949-1950
- b.44 f.2-3         Television Rights and Royalties, 1949-1952
- Also see *Life with Father* Television Contracts.
- b.44 f.4-6         Thank You Notes, 1948-1949
- b.44 f.7           Theatre Parties, 1947-1949
- b.44 f.8           Timing, 1948-1949

**Series II: Production Files** (cont.)

*The Moon is Down*, 1940-195-

The Moon is Down Company was formed in partnership with author John Steinbeck for the purposes of Steinbeck converting his novel (*The Moon is Down*) into a play which Oscar Serlin produced.

- b.15 f.6 Contracts, 1942-1948
- b.15 f.7 Costume Inventory, 1942
- b.15 f.8-11 Financial Statements, 1942-1945
- b.15 f.12 New Backers List, undated
- b.15 f.13 Partnership Agreement, Minimum Basic Agreement, 1941-1944
- b.15 f.14 Receipt Agreement, 1942
- b.15 f.15 Sale to 20th Century Fox, 1942
- b.15 f.16 Steinbeck, John, 1950
- b.48 f.2-6 Various, 1940-1942
- b.44 f.9-10 Various, 1942
- b.19 f.15 *My Dear Watson*, 1941
- b.19 f.16 *New Georgia*, 1943
- b.19 f.17 *The New Gulliver*, 1935
- b.44 f.11 *The New Gulliver*, 1935
- b.44 f.12 *No Ark on Ararat*, 1953
- b.44 f.13 *On Whitman Avenue*, 1946
- b.44 f.14 *Othello*, 1946-1947
- b.19 f.19 *Out of Time*, 1945-1948
- b.19 f.20 *Pas D'Amour*, 1949
- Rip Van Winkle*, 1942-1951
- b.20 f.9 Contracts, 1942-1951
- b.20 f.10 Option Agreement, 1942-1943
- b.44 f.15 *Sergeant Steiner*, undated
- b.20 f.11 *Sing Sweet Angels*, 1937
- The Southpaw*, 1953-1955
- b.20 f.12-13 Contracts, 1953-1955
- b.21 f.1 Contracts, 1953-1955
- b.21 f.2 Research, 1954
- Strip for Action*, 1942-1955
- b.21 f.3 Clippings, 1942
- b.21 f.4 Contracts, 1942-1949
- b.44 f.16 Correspondence, 1955
- b.21 f.5 Financial Statements, 1942-1943
- b.62 f.3 Ledger, 1942
- b.21 f.6 Partnership Agreement, 1942-1943

**Series II: Production Files** (cont.)

- b.21 f.7 Sundgaard Agreement, 1942
- b.21 f.8 *A Trip to Sorrento*, 1930  
*Washington Square*, 1946-1949
- b.21 f.9 Contracts, 1946-1949
- b.21 f.10 Financial, 1947
- b.44 f.17 Ledger, 1946-1947
- b.44 f.18 Programs, 1946-1947
- b.44 f.19 *Wedding Breakfast*, 1954
- b.19 f.8 Various-Future Productions, 1950-1953
- b.19 f.18 Various-Old Contracts, 1930-1938
- b.20 f.1-3 Various Productions-Photographs, undated
- b.19 f.21 Various Productions-Photographs , undated
- b.20 f.4 Various Productions-Programs, 1941-1951
- b.44 f.20 Various Productions, 1940s-1950s  
Various Projects, 1941-1950
- b.20 f.5 General, 1947-1950
- b.20 f.6 Joan of Arc, 1948
- b.20 f.7 Peter Pan, 1941
- b.20 f.8 Sarah Bernhardt, undated

**Series III: Professional Files, 1931-1958** (24 boxes)

This series has been arranged into four categories, Correspondence, Financial Files, Subject Files, and Submitted Plays. The Subject files contain information kept by Serlin on various topics, some related to his business and show production activities and others concerning cultural interests and organizations that occupied Serlin's life after his retirement. Some correspondence is present in these files, but files are comprised mostly clippings, brochures, financial records, notes, inventories, and other informational items. These provide a valuable historical record of cultural life in New York in the 1940s and 1950s. Serlin's financial ventures, including Oscar Serlin Associates, Oscar Serlin Productions and the Oscar Serlin Trustees are also represented here. The alphabetical run of Submitted Plays includes works by notable authors such as Kurt Vonnegut and William Carlos Williams.

Correspondence, 1935-1955

- b.9 f.18-19 "A" Correspondence, 1947-1954
- b.12 f.21 "A" Correspondence, 1949
- b.9 f.20 "B" Correspondence, 1949
- b.9 f.21 "B" Correspondence, 1953
- b.10 f.1 Bass and Deyrup, 1940-1947
- b.10 f.2-4 "C" Correspondence, 1946-1954
- b.10 f.5 Christmas, 1949
- b.10 f.6 Connelly, John E., 1954
- b.10 f.7 Crouse, Russel, 1940-1954

**Series III: Professional Files** (cont.)

Correspondence (cont.)

- b.10 f.8 C. W. Beaumont, 1948-1954
- b.10 f.9-11 "D" Correspondence, 1947-1954
- b.19 f.6 Dramatists Guild, 1931-1944
- b.10 f.12 Dramatists Guild, 1936-1953
- b.10 f.13-15 "E" Correspondence, 1947-1954
- b.10 f.16-18 "F" Correspondence, 1947-1954
- b.10 f.19 Fletcher, Ifan Kyrle, 1950-1954
- b.10 f.20 Forwood, Harry, 1951-1954
- b.10 f.21-23 "G" Correspondence, 1949-1954
- b.11 f.1-2 General, 1948-1949
- b.11 f.3 Gering, Marion, 1939-1950
- b.11 f.4 Griffith, D. W., 1948-1952
- b.11 f.5 Guaranty Trust Company, 1953-1954
- b.11 f.6-8 "H" Correspondence, 1947-1954
- b.11 f.9 Hart, Walter, 1945-1948
- b.11 f.10 Hume, Samuel J., 1948-1949
- b.11 f.11-12 "I" Correspondence, 1948-1949
- b.11 f.13-14 "J" Correspondence, 1946-1951
- b.11 f.15-16 "K" Correspondence, 1947-1951
- b.11 f.17-18 "L" Correspondence, 1947-1952
- b.11 f.19 Lindsay, Howard, 1946-1954
- b.11 f.10-11 "M" correspondence, 1948-1951
- b.11 f.12 Mound, Milton N., 1949-1950
- b.11 f.13-14 "N" Correspondence, 1947-1950
- b.11 f.15-16 "O" Correspondence, 1949-1953
- b.11 f.17 Olwine, Richard, 1947-1954
- b.11 f.18 Oscar Serlin Associates, 1946
- b.11 f.19-21 Oscar Serlin Productions, 1939-1951
- b.11 f.22 Ostertag, 1948-1953
- b.11 f.23 Ott, Bertha M., 1934-1935
- b.12 f.1-2 "P" Correspondence, 1947-1952
- b.12 f.3 Paul, Weiss, Rifkind, Wharton & Garrison, 1951
- b.12 f.4 Phillips, Nizer & Krim, 1939-1951
- b.12 f.5-6 Pinto, Winokur & Pagano, 1940-1955
- b.12 f.7 "Q" Correspondence, 1949
- b.12 f.8-9 "R" Correspondence, 1947-1953
- b.12 f.10 Recommendations, 1950-1953
- b.12 f.11 Reeves, Theodore, 1950-1955
- b.12 f.12 "S" Correspondence, 1949

**Series III: Professional Files** (cont.)

Correspondence (cont.)

- b.12 f.13 Stokowski, Leopold, 1935-1936
- b.12 f.14-15 "T" Correspondence, 1949-1951
- b.12 f.16-17 "U" Correspondence, 1947-1949
- b.12 f.18-19 "V" Correspondence, 1947-1948
- b.12 f.20 "W" Correspondence, 1946-1952

Financial Files, 1940-1953

- b.50 f.1-3 Account Books, 1942
- b.45 f.1-5 Cash Disbursement Ledgers, 1941-1949
- b.46 f.1-5 Cash Receipts-Serlin and Trustees, 1940-1953
- b.47 f.1-5 Cash Receipts-Serlin and Trustees, 1940-1953
- Oscar Serlin Productions, 1939-1958
  - b.16 f.1 Dissolution, 1941-1942
  - b.16 f.2-19 Financial Statements, 1939-1958
  - b.16 f.20 Lender's Agreement and Partnership Return: *The King's Maid*, 1941
  - b.16 f.21 Partnership Agreement, 1941
  - b.16 f.22 Van Buren, 1942
- Oscar Serlin Trustees, 1940-1958
  - b.16 f.23-38 Financial Statements, 1942-1958
  - b.16 f.39 Howell vs. Howell, 1940-1941
- Oscar Serlin Associates, 1942-1943
  - b.15 f.20 Agreements (*The Family*), 1942
  - b.21 f.13 Contracts, 1942-1946
  - b.15 f.21 Partnership Agreement, Partnership Returns, 1942-1943
  - b.48 f.1 Contracts, undated
  - b.48 f.7 Production Costs, 1942
  - b.49 f.1 Production Costs, 1942

Subject Files, 1934-1958

- b.12 f.22 375 Park Avenue, 1950
- b.12 f.23 A & B Booksellers, 1947-1949
- b.50 f.4-6 Addresses, 1946-1947
- b.13 f.1-4 American National Theater and Academy (ANTA), 1948-1951
  - b.13 f.5 Antiques, 1951-1953
  - b.13 f.6 *Associated Press*, 1942
  - b.51 f.1 Auctions, 1952, undated
  - b.13 f.7 Backers, 1945-1954
  - b.51 f.2 Ballet, 1940s
  - b.58 f.2 Bernhardt, Sarah and Ellen Terry-Photographs, undated
  - b.13 f.8 Bibliographies, undated
  - b.13 f.9 Biography, 1942-1951

**Series III: Professional Files** (cont.)

Subject Files (cont.)

- b.13 f.10 Books, Magazines, 1948-1949
- b.51 f.3 Books, 1940s, 1950s
- b.13 f.12 Casting, 1950-1954
- b.13 f.13 Century Lighting Company Equipment, 1942-1948
- b.13 f.14 Cinema, 1950-1952
- b.13 f.15 Citations, 1943-1946
- b.51 f.4 Classical Music, 1940s, 1950s
- b.14 f.1 Clippings, 1948-1952
- b.51 f.5 Clippings, 1940s, 1950s
- b.14 f.2 Columns, 1934-1940
- b.14 f.3 Contributions, 1948-1954
- b.51 f.6 Culture, Society and Politics, 1940s, 1950s
- b.14 f.4 Department of Labor, 1951
- b.14 f.5 Designers, 1948-1949
- b.52 f.1-2 Dramatists Guild, 1942-1957
- b.14 f.6-7 Europe, 1949-1955
- b.14 f.8 Filing, 1949-1950
- b.14 f.9 First Nighters, 1948-1951
- b.52 f.3 *Gone With the Wind* Casting Commission, 1937
- b.52 f.4 Hollywood, undated
- b.14 f.10 Imports, 1949-1951
- b.14 f.11-12 Index, 1945-1946
- b.14 f.13-14 Interviews, 1951, undated
- b.14 f.15 Japanese Project, 1954-1955
- b.15 f.1 League of New York Theatres, 1947
- b.15 f.2 Lombardi, 1958
- b.15 f.3-4 London Trips, 1946-1949
- b.15 f.5 Medallions, 1951
- b.52 f.5 Movies, 1940s, 1950s
- b.15 f.17 New York Convention and Visitors Bureau, 1940-1941
- b.15 f.18 Office Applications, 1951-1955
- b.21 f.12 Office Contracts, 1949-1952
- b.15 f.19 Office Maintenance, 1949-1951
- b.52 f.6 Office-Variou Files, undated
- b.52 f.7-8 Paintings, Sculpture-Exhibitions, 1940s, 1950s
- b.53 f.1-2 Paintings, Sculpture-Exhibitions, 1940s, 1950s
- b.16 f.40 Patron, 1949-1954
- b.16 f.41 Patron Appeals, 1940-1950
- b.16 f.42 Patron Stage for Action, 1944-1946

**Series III: Professional Files** (cont.)

Subject Files (cont.)

- b.16 f.43 Pictures in Office, 1948
- b.53 f.3 Poetry, 1940s, 1950s
- b.17 f.2 Remington Rand, 1945-1946
- b.17 f.3 Remington Rand: Cardex, 1946
- b.17 f.4 Reorganization of Files, 1946
- b.17 f.5 Rep, 1949-1951
- b.17 f.6 Revues, undated
- b.53 f.4 Resumes, Biographies and References, 1950s
- b.21 f.14 Rockefeller Center Inc., 1948-1953
- b.17 f.7 Russian War Relief, 1942-1945
- b.17 f.8-9 Scripts, 1948-1951
- b.54 f.1 Serlin, Max-Estate, 1955-1960
- b.17 f.1 Shaw, George Bernard , 1949-1952
- b.54 f.2 Shaw, George Bernard , 1940s, 1950s
- b.17 f.10 Shaw Society, 1952-1955
- b.54 f.3 Sheet Music, undated
- b.17 f.11 Societe des Auteurs et Compositeurs Dramatiques, 1953
- b.18 f.1 Symposium, 1949
- b.18 f.8 Symposium Plans, 1948-1949
- b.18 f.2 Television, 1952
- b.54 f.4-6 Theater, 1940s, 1950s
- b.55 f.1 Theater and Dance-Incomplete Programs, 1940s
- b.55 f.2-3 Theater Organizations, 1940s, 1950s
- b.18 f.3 Theatrical Managers & Agents Union, 1945
- b.18 f.4 Ticket Agencies, 1949
- b.18 f.5 Tinsels, 1951-1954
- b.18 f.6 Transportation, 1951
- b.55 f.4 West Coast , 1933-1934
- b.18 f.7 Wright, Frank Lloyd, 1948
- Submitted Plays, 1958-1962, undated
- b.56 f.1 *Apple Core* by Robert England, 1961
- b.56 f.2 *Assignment in Judea* by Patrick Welch, 1958
- b.56 f.3 *Better with Two* by Ben Starr, 1959
- b.56 f.4 *Black Yankee* by Stephen Gross, undated
- b.56 f.5 *Catch a Falling Star* by Meade Roberts, undated
- b.56 f.6 *The Color of Splendor* by Sam McCulloch, undated
- b.56 f.7 *Dear Audience* by William Kaye, 1959
- b.56 f.8 *The Diploma* by Roy Stahl, undated
- b.56 f.9 *The Guilty* by Harry Granick, undated

**Series III: Professional Files** (cont.)

Submitted Plays (cont.)

- b.57 f.1 *Hat in Hand* by David Rogers and Raymond Scott, undated
- b.57 f.2 *Is There Intelligent Life on Earth?* by Roberts Crean, 1962
- b.57 f.3 *Legend of the King's Maid* by Ferenc Molnar, undated
- b.57 f.4 *Madison Avenoo* by Sherman Marks, undated
- b.57 f.5 *Many Loves* by William Carlos Williams, undated
- b.57 f.6 *Only the Game-Fish Swim Upstream* by Mae Savell Croy, undated
- b.57 f.7 *Penelope* by Kurt Vonnegut, Jr. , undated
- b.57 f.8 *A Place High Enough* by Sam McCulloch, undated
- b.57 f.9 *The Stone Monkey* by Sam McCulloch, undated