Descriptive Summary

Title

Creator
Terry Southern (1924-1995).

Extent
228 Manuscript Boxes (1140 linear inches).

Repository

Abstract
The archive comprises material related to the publication of six novels and one collection of stories, including Candy (1958), Flash and Filigree (1958) and The Magic Christian (1959); drafts and fragments of 127 screenplays, including “Easy Rider,” and “Dr. Strangelove”; drafts for 36 short stories; material related to dramatic sketches composed by Southern for “Saturday Night Live” during the 1981-1982 season; and drafts of ninety-two short prose pieces. Also present is material related to the books Writers in Revolt (edited with Alexander Trocchi and Richard Seaver, 1963); The Journal of ‘The Loved One’: the Production Log of a Motion Picture (1965); The Rolling Stones on Tour (1978); The Early Stones (1992); material related to the posthumously published Now Dig This: the Unspeakable Writings of Terry Southern, 1950-1995 (2001) as well as an unpublished autobiography. Additional material includes Southern’s teaching materials for screenplay courses taught at Columbia University; material related to his production company, Hawkeye Entertainment; personal, financial and medical records; and publishing contracts.

The archive is rich in both outgoing and incoming correspondence, and includes letters to and from writer and artist friends Peter Beard, William S. Burroughs, Gregory Corso, Jules Feiffer, Bruce J. Friedman, Allen Ginsberg, Henry Green, Southern’s biographer Lee Hill, Mason Hoffenberg, Mick Jagger, Jonathan Marquand, George Plimpton, V.S. Pritchett, Larry Rivers, Jean Stein, and Rip Torn.

Administrative Information

Provenance
Acquired by the Berg Collection from the Terry Southern Estate March 17, 2003.

Copyright
The copyright interests in the Papers of Terry Southern are retained by the estate of Terry Southern. For further information, please contact Dr. Isaac Gewirtz, Curator of the Berg Collection of English and American Literature, who will provide you with contact information for the estate.
Related Materials
The Berg Collection has an autograph manuscript of Flash and Filigree (call no. Cased Southern F53 1952) and two typescript final draft of the screenplay of “The Magic Christian” (call no. Cased Southern M34 1969). These materials were not acquired as part of the archive. See also the William S. Burroughs Papers (1951-1972) for letters from Terry Southern to William S. Burroughs.

Biography
Terry Southern (1924-1995) was an American novelist, screenwriter, and essayist. Motivated by a dark comic sensibility and a delight in the outrageous, Southern’s work explored the tumultuous culture of late 1950’s and 1960’s America. His best-known novels, the satirical Flash and Filigree (1958), Candy (1958), and The Magic Christian (1959), showcase his characteristic black humor, and in each case, follow the over-the-top journey of one or more protagonists from innocent idealist to worldly cynic. His screenplays, “Easy Rider” and “Dr. Strangelove” won acclaim for their ability to capture the rebelliousness and unease of the 1960’s.

Southern was born in Alvarado, Texas in 1924 and raised in nearby Dallas. In 1943, he dropped out of Southern Methodist University to enlist in the Army, and was stationed for two and a half years in Reading, England. After returning to the U.S. and graduating with a Bachelor in Science from Northwestern University in 1948, he studied at the Sorbonne for four years, where he became friends with a group of American writers and artists that included Aram Avakian, Jean Stein, Mason Hoffenberg, George Plimpton, William Styron, and Peter Matthiesen. In 1953, he returned to the U.S. and settled in Greenwich Village, embracing the Beat scene and befriending Gregory Corso, Allen Ginsberg, Jack Kerouac, and the artist Larry Rivers.

In 1956, Southern and his wife Carol returned to Europe, settling in Geneva (they would return to the U.S. for good in 1959 and buy a house in East Canaan, Connecticut). That same year, Southern began work on Candy, co-written with Mason Hoffenberg and inspired by Voltaire’s Candide. Intended as a send-up of contemporary pornography, Candy, published in Paris by Olympia Press in 1958, was one of only a handful of books written in English and banned in France. It was published in the U.S. in 1964. Southern’s Flash and Filigree was published in the U.S. in 1958 by Colum McCann; The Magic Christian followed in 1959. The latter attracted the attention of Stanley Kubrick, who invited Southern in the early sixties to collaborate on “Dr. Strangelove,” a dark comedy about nuclear war. “Strangelove” established Southern as a hot screenwriter in Hollywood. Over his lifetime, he wrote or contributed to over 125 screenplays, including “The Cincinnati Kid” (1965), “The Loved One” (1965), “Barbarella” (1967), “Casino Royale” (1967), and the counterculture classic, “Easy Rider” (1968).

Throughout his career, Southern contributed regularly to The Nation, Esquire, The Evergreen Review, The Paris Review, and other publications. Tom Wolfe identified Southern’s essay, “Twirling at Ole Miss,” written for Esquire in 1962, as the first example of the New Journalism, and it is with this style of reporting and with the work of his contemporaries Truman Capote, Joan Didion, David Halberstam, and Hunter S. Thompson that critics categorize his nonfiction.
Chronology

May 1, 1924
Born in Alvarado, Texas to Terrance Southern and Helen Simonds Southern.

1942
Transfers to Southern Methodist University.

1943-1945
Enlists in the U.S. Army (stationed in Reading, England).

1948
Graduates from Northwestern University, Chicago.

September 1948
Moves to Paris to study at the Sorbonne on a G.I. Bill travel grant.

1953
Marries Pud Gadiot and moves to New York City.

1953

1954
Divorces Pud Gadiot.

Fall 1955
Interviews Nelson Algren for The Paris Review.

July 1956
Marries Carol Kauffman.

October 1956
Moves to Geneva, Switzerland.

1956
Begins Candy; initiates a collaboration with Mason Hoffenberg on the novel.

Fall 1958
Flash and Filigree is published by Coward McCann.

October 1958
Candy published by Olympia Press and immediately banned by French government.

Spring 1959
The Magic Christian is published. Moves to East Canaan Connecticut, where he buys a farm from Artie Shaw.

Early 1960
Begins reviewing books for The Nation.
December 29, 1960  A son, Nile, is born.

Summer 1962  Works for *Esquire* as relief editor; publishes “The Road to Axotle” in *Esquire* and interviews Stanley Kubrick.

November 1962  Summoned to London by Stanley Kubrick to work on the screenplay for “Dr. Strangelove.”

1963  Publishes “Twirlin’ At Ole Miss” in *Esquire*. *Candy* is published in the U.S. and becomes the #2 fiction best-seller.

1964  “Dr. Strangelove” released. Hired to collaborate on “The Loved One.” In August, the Southerns move to Los Angeles.

1964  Meets Gail Gerber.


1966  Works on screenplays for “Casino Royale,” “Barbarella” and “Candy.”

1967  *Red-Dirt Marijuana and Other Tastes* is published. In November, Southern, Dennis Hopper and Henry Fonda meet in New York for brainstorming session for “Easy Rider.”

1968  Film version of “Candy” released. “Easy Rider” begins filming. Covers Democratic
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1972</td>
<td>Divorces Carol Southern. Covers The Rolling Stones Tour. In the Fall, teaches screenwriting course at Columbia.</td>
</tr>
<tr>
<td>1983</td>
<td>Approached to work on sequel to “Easy Rider” called “Biker Heaven.”</td>
</tr>
<tr>
<td>1985</td>
<td>Appointed as a director of Hawkeye, a production company established by Harry Nilsson.</td>
</tr>
<tr>
<td>1989</td>
<td>Undergoes surgery for stomach cancer.</td>
</tr>
</tbody>
</table>
1995

Receives Gotham Award for lifetime achievement by the Independent Film Producers Association.

October 29, 1995


Table of Contents

1. Works By Terry Southern: Boxes 1-133
   Subseries 1.1 Novels and Short Story Collections: Boxes 1-16
   Subseries 1.2 Screenplays: Boxes 17-103
   Subseries 1.3 Stories: Boxes 104-106
   Subseries 1.4 Dramatic Sketches: Box 107
   Subseries 1.5 Teleplays and plays: Boxes 108-11
   Subseries 1.6 Children’s Books: Box 112
   Subseries 1.7 Poetry: Box 112
   Subseries 1.8 Short Prose Pieces: Boxes 113-120
   Subseries 1.9 Nonfiction Books: Boxes 121-126
   Subseries 1.10 Interviews: Boxes 127-128
   Subseries 1.11 Journals: Box 129
   Subseries 1.12 Letters to the Editor: Box 129
   Subseries 1.13 Reviews: Box 130
   Subseries 1.14 Other Writing: Boxes 131-133

2. Correspondence: Boxes 134-146
   Subseries 2.1 Outgoing: Box 134
   Subseries 2.2 Incoming: Boxes 135-145
   Subseries 2.3 Correspondence Between Others: Box 146

3. Research Files: Boxes 147-150
   Subseries 3.1 Research files with folders labeled by Southern: Box 147
   Subseries 3.2 Research Material on Various Topics: Boxes 148-150

4. Teaching Materials: Boxes 151

5. Material Related to Hawkeye Entertainment: Box 152

6. Portraits and Photographs: Box 153

7. Personal Records: Box 154

8. Medical Records: Box 155

9. Financial Records: Box 156
   Subseries 9.1 House: Box 156
   Subseries 9.2 Taxes: Box 157
   Subseries 9.3 Insurance: Box 158
   Subseries 9.4 Bank Statements: Boxes 159-166
   Subseries 9.5 Bills: Boxes 167-168
   Subseries 9.6 Receipts
   Subseries 9.7 Writer's Guild of America
   Subseries 9.8 Other
10. **Obituaries**: Box 172
11. **Memorials and Tributes**: Box 172
12. **Writings by Others**: Boxes 173-214
   - Subseries 12.1 Criticism: Box 173-179
   - Subseries 12.2 Screenplays: Box 180
     - A. By Others: Boxes 180-191
     - B. By Southern’s Columbia Students: Boxes 192-203
     - C. Unknown: Box 204
   - Subseries 12.3 Television scripts: Box 205
   - Subseries 12.4 Additional Works by Others: Boxes 206-214
13. **Miscellaneous Printed Material**: Boxes 215-223
14. **Publishing and Other Contracts for Works by Southern**: Box 224
15. **Ephemera**: Box 225
16. **Papers related to Nile Southern and Terry Southern’s Estate**: Box 226
17. **Posters (catalogued under +++ Southern ZA3 P67 1968)**
18. **Realia**: Box 227
19. **Other**: Box 228

**Description of Series/Container List**

NB: The original arrangement of pages has usually been maintained, unless it was possible to recover the proper order of pages from pagination, content, or paper type.

**Series 1: Works By Terry Southern**: Boxes 1-133
   - Subseries 1.1 Novels and Short Story Collection: Boxes 1-16

**Box 1**

**Box 2**
1. Author’s proof, *Blue Movie*. 512 l. With original box with label of Claire S. Degener of the Sterling Lord Agency.

**Box 3**
1. T.s., revised, and holograph draft of *Blue Movie*, pp.78-102.
3. Holograph draft *Blue Movie*, paginated 2-13, first page unpaginated [n.d.]
4. Holograph draft *Blue Movie*, paginated 29-64 [n.d.]
5. Holograph draft *Blue Movie*, paginated 2-10, first page unpaginated.
8. T.s. and holograph draft *Blue Movie*, paginated 1-40 (inc.) [n.d.]
15. Holograph draft *Blue Movie*, paginated 2-95 (inc.). [n.d.]
18. Two-page holograph draft *Blue Movie*, unpaginated text from early part of the novel.
19. Holograph draft *Blue Movie*, pp. 37-40 [n.d.] 4p. These pages cannot be integrated with any other holograph of *Blue Movie*.
20. Holograph m.s. *Blue Movie*. 1 page, paginated "336", [n.d.] Cannot be integrated with any other holograph of *Blue Movie*.

Box 4

1. Holograph and revised t.s. (carbon copy and photocopy) of *Blue Movie* [n.d.] 14f.
2. Original t.s. and photocopy of *Blue Movie*, paginated 53-140 (inc.) [n.d.]
3. T.s. photocopy *Blue Movie*, paginated 218-349 [n.d.]
4. T.s. photocopy *Blue Movie*, paginated 350-507 [n.d.]
5. T.s. revised fragments, *Blue Movie*. [n.d.]
6A. Holograph fragment of autobiographical prose in Southern’s hand, mentioning *Blue Movie*. [n.d.] 1 l.
8. Dust cover *Blue Movie* with photo montage concerning Bianca Jagger. Dust cover with folded poster board.

Box 5

2. Legal: T.s. “response to Playboy’s first set of interrogations”. T.S. lawsuit against Playboy, etc. 4/30/75. 64 l. and cover.
5. TL. (carbon) to Mason Hoffenberg, includes unpublished excerpt from *Candy*. 1 l.
6. Outgoing correspondence: TL to Thomas Dardis of Berkeley Publishing Group. 2/8/62. 1 l. (2 copies); TL to Mason Hoffenberg 8/28/63. 2 l.; TL with AN to George Mullan 10/9/73. 1 l.; unidentified AL fragment, [n.d.]

8. Correspondence to Others: TLS Donald Carroll to CJHSM 2/15/68; TLS Ben L Chernov to Seymour Litvinoff 2/1/64; 4 TL Claire Degener (carbon copies): 3 to Seymour Litvinoff 8/4/65, 11/28/66, 3/6/67 and 1 to Arlene Donovan 5/19/72; 4 TL Donald S. Engel (copies): 1 to Claire Degener 1/13/70 and 3 to Martin W. Felcher 1/27/70, 2/3/70 and 2/9/72; TL Martin W. Felcher to Claire Degener 1/20/70; TLS Martin W. Felcher to Donald S. Engel 1/30/70; TL Leon Friedman to Donald Engel 3/6/67; TS Maurice Girodias to Claire Degener 11/22/66; 2 TL Maurice Girodias to Lewis Baker 2/4/69 and to Claire Degener 2/4/69; TLS Mason Hoffenberg to M. Girodias 9/7/63; TLS with carbon James Jones to Peter Israel 12/23/63; 2 TL Si Litvinoff to Claire Degener 10/25/67 and 10/25/67; TLS Walter Minton to GP Putnam’s 2/28/64; TLS Samuel 2/26/65; 2 TL Samuel Pisar to Gideon Cashman 8/2/65 and to Claire Degener 3/20/67.


12. Reviews (newspaper and magazines), Bestseller lists, Advertisements.

13. Photocopy of “Agreement” with Putnam’s 1/23/64. 9 l.


15. FBI documents related to Candy. 3 l.

16. Article on Candy, “Is Candy Required Reading?” With ALS from “Stanley” [Kubrick?] to T.S. 1 l.

Box 6

1. Holograph outline, [Double Date]. 35 l.
2. TS outline, [Double Date], [n.d.] P. 1-12. 14 l.
3. Holograph fragment, [Double Date]. [n.d.] 9 l.
4. Holograph fragment, [Double Date]. [n.d.] 5 l.
5. T.s. and holograph fragment, [Double Date]. [n.d.] 12 l.

Box 7

1: T.s., revised, Flash and Filigree. 209p (inc.), with duplicated pagination, [n.d.]
3: "Alligator-skin" style folder used for t.s. of Flash and Filigree.

**Box 8**
1: T.s. fragment, revised, Flash and Filigree, p"aginated 11-143, [n.d.]
2: T.s. fragment, Flash and Filigree, paginated "11", [n.d.]
3: T.s. fragment, revised, Flash and Filigree, p.140-146, [n.d.]
4: T.s. fragment, revised, Flash and Filigree, p.144-188 (inc.) [n.d.]
5: T.s. fragment, revised, Flash and Filigree, paginated 148-155, with duplicate pagination, [n.d.]
6: T.s. fragment, revised, Flash and Filigree, continuously paginated 158a-199 [n.d.]
7: T.s. fragment Flash and Filigree, paginated "209/222" [n.d.]
8: T.s., revised, Flash and Filigree, titled in pencil "F&F (Rewrites)" [n.d.] 11p
10. Miscellaneous Reviews and Clippings. 10 l.
11: André Deutsch Books prospectus, excised, with p.14 listing "Flash and Filigree. Originally laid in t.s. of Flash and Filigree, in the "alligator-skin" folder. 3 l.
12. Autograph list of book blurb quotes in Southern's hand, written about Flash and Filigree. 3 l.

**Box 9**
4: Photocopied passages from The Magic Christian pasted onto 5x8 notecards, with envelopes from folder labeled "Magic Christian Selections."
5: Uncorrected Proof (Random House), spiral bound, no corrections.
10. Photocopy of printed text, pages 47. Annotated in unknown hand. 2 l.
12. Cover art and tearsheet from the book. 2 l.

**Box 10**
1. Fragment of setting copy, Red Dirt Marijuana and Other Tastes [n.d.] p. 1-5. 7 l.
5A. Introduction to *Red Dirt Marijuana and Other Tastes* by George Plimpton. [n.d.]
6. Correspondence: TLS Clifford Kingston to T.S. 1/24/91; 3 TLS David Machin to TS 9/1/71, 12/1/71 and to Arlene Donovan 1/1372; TLS M.J. Portnoy to T.S. 8/2/5/71; APS Request from Edith Kurlander for evaluation of “The Road Out of Axotle” to Rust Hills 9/13/57 (postmarked 10/23/57) and replies: TN and ANS from CF, Harold Hayes, Rust Hills (4TN) TL to AG with reply AG, ALS to T.S. 12/27/57; Gene Lichtenstein; A.T. McIntryre. 16 l. + 1 card.
7. Reviews.

**Box 11**


**Box 12**

1. T.s. draft, *Texas Summer*, with author’s emendations and proofreader’s and designer’s annotations. P. 1-201. 207 l.
2. Revised galley proofs, with holograph revisions, of *Texas Summer*. P. 1-175 (inc.). [n.d.] 201 l.

**Box 13**

Removed from folder titled “Fishing”.

Box 14

3. Two page holograph fragment, *Texas Summer*. 22-23. On verso is a cancelled draft of an outline for the screenplay “Cat.” 2 l.
9A. T.s. fragment, *Texas Summer*. Minor emendations in Southern’s hand. 9 l.

Box 15

4. Holograph and t.s. fragment *Texas Summer* from folder labeled "Midway". [n.d.] 14 l.
10. T.s. draft, revised, of chapter VIII *Texas Summer* [n.d.] 18l.
12. Photocopied t.s. fragment *Texas Summer*, paginated 27-115 (inc.) with revisions appended on yellow Post-it notes, [n.d.] 68l.
14. T.s. fragment *Texas Summer* with revisions appended on yellow Post-it notes; p.60-81 (inc.) [n.d.] 14p.
15. Two-page revised t.s. fragment *Texas Summer*. Titled "final change" p.64-65 [n.d.]

**Box 16**

5. T.s. fragment (p.25-28) of *Texas Summer* [n.d.] 4l.
9. Holograph fragment *Texas Summer* [n.d.] 7l.
10. Holograph fragment *Texas Summer*; on the verso of leaf numbered "21" is a draft of a screenplay, set at the Sherman Hotel, featuring characters named "Easy" and "Homer Edge" [unidentified]. [n.d.] 7l.
11. Holograph fragment *Texas Summer* with t.s. additions, [n.d.] 14l.
12. T.s. and holograph fragment *Texas Summer* [n.d.] paginated 1-19 with a one-page, unpaginated, epigraph. 20 l.
25. Large publicity postcards featuring the cover design of *Texas Summer*. With blurb and reviews on verso.
26. Reviews. 23 l.
27. Photocopied TLS from Peter Israel (G.P. Putnam and Sons, Publisher) to Terry Southern, March 5, 1979 with editorial comments re: Texas Summer. 2 copies + fragment of same letter. 8 leaves.


30. Typescript fragment with pencil emendations of the novel, Whut? Some duplicated pages. 21 l.


Subseries 1.2 Screenplays by Terry Southern: Boxes 17-103

Box 17

1. T.s draft, revised, of screenplay outline [“Annie Heartland”], removed from folder labeled “Annie Heartland Rewrite”. [n.d.] p. 4-37. 33 l.


5. T.s. draft outline, revised. [“Apollo’s Children”]. [n.d.] p. 1-18. 18 l.

6. T.s. fragment synopsis [“Apollo’s Children”]. [n.d.] 3 l. p. 28-30. 3 l.

Box 18

1. T.s. draft of screenplay “Aria.” First draft. [n.d.] Based on the novel by Brown Meggs. 52 l.

2. Holograph and t.s. fragment of “Aria,” mostly unpaginated with duplicate pages. 120 l.


5. T.s. and holograph draft fragment of “Aria.” First draft [n.d.] Incomplete. 66 l.


Box 19

1. Holograph and t.s. draft, “At Z. Beach,” on index cards with some additional post-it notes pasted over. [n.d.] 58 cards.


3. Holograph draft, “At Z. Beach.” [n.d.] original folder order. 64 l.


5. T.s. fragment, [“At Z Beach”]. Rev. 1/1/84. P. 36-45 (inc.). 10 l.

Box 20


Box 21

1A. Telex message from Dino de Laurentis to Terry Southern, May 11, 1968. 1 l.
7. T.s. and holograph draft of the screenplay “The Best and the Brightest” [n.d.] 51 l.

Box 22

5. Holograph and t.s. outline, [“Billionaire’s Ball”]. [n.d.] 35 l.
7. T.s. outline “Billionaire’s Ball”. With revisions. 3/6/89. 25 l.
9. T.s. fragments of screenplay outline [“Billionaire’s Ball”]. 13 l.
11. T.s. fragment outline “Billionaire’s Ball” by R.O. Blechman, and Terry Southern. 3/6/89. 3 l.
13. T.s. folder with post-it note and typed long revision. [“Billionaire’s Ball”]. 1 post-it and folder.

Box 23
2. Holograph first draft “Blue Movie” screenplay [n.d.] 95 l.
3. Holograph and t.s. draft of screenplay "Blue Movie" [n.d.] Typed pasted overlays on several holograph pages. 107 l.
5. Holograph and t.s. draft "Blue Movie" [n.d.] 43 l.

Box 24
1. T.s. and holograph draft "Blue Movie" [n.d.] 30 l.
2. T.s. and holograph draft "Blue Movie" [n.d.] 19 l.
3. One-page t.s. titled "Blue Movie: Script Notes" [n.d.] 11 l.
8. T.s. fragments, revised, of screenplay “Blue Movie” [n.d.] p. 156-158. 3 l.
11. “Blue Movie”, correspondence, budget and PR material. 18 l.
12. “Blue Movie”, enlarged photocopies of mailgrams. 1 l.

Box 25
3. Movie still from Candy. With envelope, unsent. 1 ℓ + 1 envelope.

Box 26

Box 27
   With title page of a screenplay titled “A Piece of Bloody Cake”. 1 ℓ.

Box 28
7. “Car.” Correspondence. TLS from Southern to Peggy Gorley, [n.d.] With 5 t.s. pages of screenplay. 6 ℓ.

Box 29
1. T.s treatment “C’est toi alors.” [n.d.] 2 copies, one with minor emendations. 8 ℓ. + folder.
2. T.s. and holograph outline of short film, “Children at Play #1” [n.d]
2A. T.s. fragment of short film, “Children at Play #1” [n.d]

Box 30

Box 31

Box 32

Box 33

Box 34

Box 35
7. T.s. fragments of screenplay “D.J.” [n.d.] with holograph revisions. 7 l.

Box 36
3. Holograph draft (inc.) of screenplay “The Djinn of Winn” [n.d.] 64 l.
5. T.s fragment (inc.) with revisions of “The Djinn of Winn.” [n.d.] 15 l.
7. T.s. fragment (inc.) of “The Djinn of Winn.” Revised 6/19/78. P. 11-30 (inc.). 17 l.

Box 37
2. T.s. holograph fragment, “Dr. Strangelove.” With some t.s. overlays pasted in. Pages mostly unnumbered. 32 l.
3. T.s. fragment (photocopy), “Dr. Strangelove.” 1/1/63. P. 20-121. (inc.) With pages 28-29 and 65, annotated in Southern’s hand. 104 l. = folder
6. Press Clippings, “Dr. Strangelove.”
7. T.s. character outline with folder for “Dud Avocado”. 3 l. + folder.

Box 38
5. Holograph draft, on collaboration with Michael O’Donoghue on “Easy Rider.” 1 l.
6. Original black three-ring binder for “Easy Rider” screenplay t.s.
8. Correspondence, “Easy Rider.” 5 l.

Box 39
9. Folder cover for “Easy Rider 2” 2 l.

Box 40
7. T.s. and holograph draft fragments, “Electric Child”, final draft. 12/18/70. 7 l.

Box 41

Box 42

Box 43

2. Original folder titled "The End of the Game." Formerly contained the research materials now in folder #3.


5. T.s. interview titled "Tsavo". Originally with t.s.s and holographs of "The End of the Game." Possibly an interview conducted as research for this screenplay. [n.d.] 7 l.


**Box 44**


5. "Little Johnny Jump-Up" mock-up posters, in folder marked, 'screenplay, 'Extras'. 1 l. + folder.

**Box 45**


3. T.s. revised fragments screenplay "Fangs" [n.d.] 3 l.

4. T.s. draft fragment screenplay "Fangs." [n.d.] 7 l.

5. Folder for "Fangs."

6. T.s. and holograph fragments for untitled screenplay ["Feast of Snakes"]? Removed from folder labeled "Feast of Snakes." [n.d.] 15 l.

**Box 46**

1. T.s., "Festival Ideas". With holograph notes on the verso. [n.d.] 1 l.


3. T.s. (revised) draft, "Festival." (incomplete) with holograph pages. 88 l.


**Box 47**


16. Typescript fragment, “Festival.” With post-its and some emendations. 31 l.
17. T.s. fragment, [“Festival”]. [n.d.] 3 l.

**Box 48**


**Box 49**


**Box 50**


**Box 51**

1. Holograph and t.s. draft outlines “Gales in the Republic.” [n.d.] 9 l.
6. Photocopied t.s. and holograph drafts, heavily revised. “Get Mixen” alternately titled “Get Hutzler”. [n.d.] Folder 1 of 2. Papers have been kept in the order in which found. 156 l.
7. Photocopied t.s. and holograph drafts, heavily revised, “Get Mixen”. Alternately titled, “Get Hutzler”. [n.d.] Folder 2 of 2. Papers have been kept in the order in which they are found. 148 l.

Box 52
1. T.s. outline, “God is Glove.” Sept. 10, 1971. 10 l.
2. T.s. outline, “God is Glove.” Sept. 10, 1971. 10 l.

Box 53

Box 54
7. T.s. and holograph draft of preamble for “Green Mountain Boys” [n.d.] 27 l.
8. T.s. fragment screenplay “Green Mountain Boys,” [n.d.] 1 l.
10. T.s. pages, revised, screenplay “Gereen Mountain Boys” with TNS from James Goldstone to Terry Southern, 10/22/91.
13. T.s. revised p. 80-123 of “Green Mountain Boys.” Originally with from James Goldstone to Terry Southern, Feb. 25, 1991 (see Correspondence”). 45 l.
14. T.s. fragments of “Green Mountain Boys” [n.d.] 4 l.
17. Post-it note found with t.s.s of screenplay, “Green Mountain Boys.” 1 l. with post-it.
18. TLS to Roland Perkins 9/6/90, re: “Green Mountain Boys.” 1 l.

Box 55

Box 56
1. Holograph and t.s. draft screenplay “Grossing Out.” [n.d.] 47 l.
5. T.s. fragment, “Grossing Out.” With holographs pasted-in. 4 l.

**Box 57**

3. Holograph and t.s. draft fragments screenplay “Haven Can’t Wait.” Rev. 8/11/78, 8/20/78. 69 l.
5. T.s. draft, “Haven Can’t Wait An Evening for Abby.” By Terry Southern and Ciprian LoGuidice. Revised 8/20/98 and 8/11/78. 64 l.

**Box 58**

4. Revised ts drafts of untitled screenplay removed from folder labeled “Henderson's Dead.” [n.d.] 11 l.s.

**Box 59**

3. Holograph draft fragment of screenplay “Honky Tonk Heroes.” [n.d.] First draft. 29 l.
5. T.s. draft, “Honky Tonk Heroes.” First draft. Based on a story by Willie Nelson. Draft has revisions and pasted overlays. 80 l.

Box 60
4. T.s. draft, “The Hunters of Karinhall.” [n.d.] Rev. 10/7/75, 7/15/75, 7/25/75, 8/1/75, 8/10/75, 8/12/75. P. 1-133. 133 l.

Box 61

Box 62
6. T.s. and holograph fragment, “The Hunters of Karinhall.” 10/7/75 and 7/10/75. 46 l.
the screenplay, incl. photographs and correspondence (1975). 21 l. + folder.

**Box 63**

4. T.s. and holograph fragment, “Hutzler.” 5 l.

**Box 64**


**Box 65**

1. T.s. draft, “In Search of Bobby Fischer: Outline for a Television Mini-
series.”[n.d.] Paginated 2-15. 16 l.
8. Holograph draft / notes on Bobby Fischer’s life and career [n.d.] 7 l.
10. Miscellaneous photocopied photographs of Bobby Fischer. 14 l.
11. Miscellaneous photocopied articles on chess and Bobby Fischer. 62 l.
12. Audio cassette recording titled “Nite Line with Ted Koppel – Commentary on
chess championship ’85.” [Nov. 1985].

**Box 66**


Box 67

Box 68

Box 69

Box 70
3. T.s. and holograph fragments, “Junky.” [n.d.] Rev. 1/16/77. 10 l.
6. Holograph fragment, untitled [n.d.] 1 l. Removed from folder labeled “Junkie” paginated p. 34. 1 l.

Box 71
8. T.s. and holograph fragment, “King Dong.” [n.d.] 29 l.
10A. Folder with holograph notes, “King Dong.” 1 folder.
11. T.s. and holograph fragment, “Rev. 20/12/76.” 7 l.
12. T.s. and holograph fragments, “King Dong.” [n.d.] 6 l.

Box 72
Box 73
7A. Photocopied TLS from David J. Kanter to Michael V. Carlisle, Jan. 18th, 1928 re: The Magic Christian (movie). 1 l.

Box 74
The New York Public Library


Box 75
2. T.s. draft, “Merlin.” First draft. [n.d.] Based on a story by Roger Rosenberg. P. 1-103, with with “Background and atmosphere” p. 1-5, and unpaginated list of characters in original binding. 120 l.

Box 76
5. T.s. and holograph fragments, “Merlin.” 3/10/73. First draft (in progress.)” 56 l.
11. Correspondence, “Merlin.” TLS Roman Polanski to T.S. 10/10/73.

Box 77
6. Outgoing correspondence. TLS to Mr. Anthony Christopher, 1/6/87. 11 l.
10. T.s. and holograph treatment, untitled [“Midnight Call.”] [n.d.] 15 l.
11. T.s. outline / treatment “Midnight Call” adapted from “Midnight Call” and other works by E. Traven. p. 1-18 (inc.) [n.d.]
15. T.s. fragments [“A Midnight Call.”] [n.d.] 9 l.

Box 78

5. Holograph outline, [“The Most Dangerous Game.”] [n.d.] 57 l.

Box 79

1. T.s outline for a story “A New Life.” 5 l.
2. Holograph and t.s. draft, “A New Life.” 50 l. + folder.
11. Holograph fragment, [“Nut-Case.”] 9 l.
12. Correspondence, [“Nut-Case”]: 2 ALS Jeff Barr to Terry Southern, 12/28/68 and 2/17/69.

**Box 80**


**Box 81**


**Box 82**


**Box 83**

11. Holograph and t.s. fragment, [“Obits.”] [n.d.] 15 l.

**Box 84**

1. Holograph and t.s. fragment, [“Obits.”] [n.d.] 54 l.
2. Holograph and t.s. fragment, [“Obits.”] [n.d.] 18 l.
3. Holograph and t.s. fragment, [“Obits.”] [n.d.] 32 l.
4. Holograph and t.s. fragment, [“Obits.”] [n.d.] 10 l.
5. Holograph and t.s. fragment, [“Obits.”] [n.d.] 8 l.
6. Holograph and t.s. fragment, [“Obits.”] [n.d.] 4 l.
8. Holograph and t.s. fragments, [“Obits.”] [n.d.] 43 l.
9. Holograph and t.s. fragments, [“Obits.”] [n.d.] 74 l.

Box 85

1. Holograph and t.s. fragments, [“Obits.”] [n.d.] 40 l.
2. Holograph and t.s. fragments, [“Obits.”] [n.d.] 22 l.
3. Holograph and t.s. fragments, [“Obits.”] [n.d.] 31 l.
4. Holograph and t.s. fragments, [“Obits.”] [n.d.] 41 l.
10A. Story board and t.s. screenplay, [“Obits”]. 32 l.

Box 86

1. Holograph and t.s. draft, [“Out-takes.”]. [n.d.] 76 l.
2. Holograph and t.s. and holograph drafts, [“Out-takes.”] [n.d.] 63 l.
3. Holograph and t.s. drafts, [“Out-takes.”] [n.d.] 42 l.

Box 87

1. T.s. resume, [“Paraguay”]. Removed from folder labeled, “Paraguay”. P. 1-69. [n.d.]
3. Holograph outline, [“Pas de Deux”]. [n.d.] 10 l.

Box 88

2. T.s. draft (inc.), [“The Break In”]. Revised “A Piece of Cake”. First draft, March 1974. 12 l.

Box 89
1. Photocopy of t.s. fragment, “Plums and Prunes” [n.d.] 3-12. 9 l.

Box 90
11. T.s. budget, “Red Dirt.” 5/22/76. 16 l.

Box 91
3. Holograph treatment, ["Scorpion King."] [n.d.] 14 l.
5. Holograph treatment, ["Scorpion King."] [n.d.] 35 l.
11A. Holograph and t.s. fragment of untitled screenplay, removed from folder, “Sex Therapy script.” 22 l.

Box 92


Box 93

Box 94
1B. T.s. fragment from “Steve and Garry: the Final Solution.” Page 25. 1 l.

Box 95
4. T.s. draft, “The Telephone.” By Terry Southern and Harry Nilsson. Revised 1/11/86, 12/31/86, 1/6/87, 1/7/87, 1/12/87, 1/14/87, 1/14/87. 94 l.
5. Photocopy of t.s. draft, “The Telephone.” With photocopied floor map of apartment layout. Revised 1/11/86. 84 l.

Box 96

Box 97
2. T.s. fragment, “The Phone” [“The Telephone”]. [n.d.] 8 l.
11. Incoming Correspondence related to “The Telephone”: TLS Whoopi Goldberg to T.S. 1/21/86 1 l. (+ 1 copy). 4 TLS Adrian Halpern to T.S. 12/10/86, 12/17/86 (with “Agreement”, riders signed by T.S., and payment list, 12/23/86 1 l., 12/29/86 1 l. with copy of Whoopi Goldberg’s signed contract 9 l.; Memo from Hawkeye, Entertainment, 10/20/1987; TL Morton L. Leavy to T.S. et al 11/18/86 2 l.; TLS to TS from Elisabeth Marton, 9/25/89; TLS Michael Mitrovie to T.S. 7/9/81 1 l. TL Telephone Productions to T.S. 10/20/86. 3 l. with “Assignment of Rights” 10/20/86 3 l. TLS Maureen Beattie (WGA) 1/14/88 1 l. to R. Brenner. Photocopy

Box 98
13. T.s. outline, “Tough City” [n.d.]. 2 p. with 6 copies of separate one-page outline and eight copies of mock-up of advertising poster for satirical movie. 5 l.
15. Holograph and t.s. fragment, “Tough City” [n.d.] 33 l.
22. T.s. draft, “Twice on Top, or, the not so funny fall of a certain Miss Charity Ball.” [n.d.] 7 l.

Box 99

Box 100

Box 101

**Box 102** Unidentified Fragments, screenplays.
30 folders.

**Box 103** Unidentified Fragments, screenplays.
25 folders.

**Subseries 1.3 Stories: Boxes 104-106**

**Box 104 Stories A-F**
1A. Holograph fragment, story, “Arabs on the Riveria.” 5 l.
1B. Holograph story, [“Avakian.”] Removed from folder, “Avakian.” 5 l.
17. Photocopied tear sheets, “Fixing Up Ert.” 5 l.

Box 105 Stories G-P

13. T.s. draft, “Limbo” [n.d.] p. 15-20. [Appears to be a section of a longer work]. 6 l. with two post-it notes with Southern’s Notes attached to verso. P. 20. 6 l.
17. T.s. draft, unitled, removed from folder labeled, “Murray (too hip).” [n.d.] 3 l.

Box 106 Stories R-Z

2. T.s. draft, “Repentance.” [n.d.] p. 1-5. 5 l.
5. T.s. carbon, [“The Road Out of Axotle.”] [n.d.] 34 l.
Subseries 1.4 Dramatic Sketches: Box 107

Box 107 Dramatic Sketches including sketches for “Saturday Night Live”


1A. Holograph draft of radio spot, “[Hat Lady.]” [n.d.] 10 l.

2. Holograph fragment, removed from folder labeled “Hooded-Clit (Kubrick letter)” [n.d.] 1 l.


14. Holograph and t.s. draft of “Saturday Night Live” sketch, “Senator Tower Reports To the Prez.” [n.d.] 14 l. With t.s. copy. 8 l. 22 l. total.
15. T.s. draft and sketch, “Sex with Brookie skit.” [n.d.] p. 1-4. 4 l. Staff list of “Saturday Night Live”. 4/5/82. 5 l. With notes by Southern on verso of p. 5. 5 l.

Subseries 1.5 Teleplays and Plays: Boxes 108-111

Box 108 Teleplays

10. T.s. and holograph fragments, untitled. Possibly “Murphy’s Law.”] 10 l.
11. T.s. fragment, [“Murphy.”] [n.d.] 1 l.
Box 109 Teleplays

Box 110 Plays

Box 111 Plays


Subseries 1.6 Children’s Books: Box 112

Subseries 1.7 Poetry: Box 112

Please note that the poem, “Ibiza Café” can be found in Box 132, Folder 7.

Box 112

5. T.s. fragment, identified by post-it note as part of “The Donkey and the Darling.” P. 64.
8. Type samples of text from “The Donkey and the Darling.” 8 p. [n.d.] 8 l.
Subseries 1.8 Short Prose Pieces: Boxes 113-120

Box 113 Short Prose Pieces A-E

3A. Holograph fragment, “Big Hota.” 3 l.
12A. T.s. fragment of draft, “Brian Jones” (written for autobiography?) 2 l.
13. T.s. draft, “The True Enemy of the American Dream [“By Our Mark Shall Ye Know Us!”] With two holograph pages and pen and pencil emendations. 3 l.
14. Holograph draft [“By our Mark Shall Ye Know Us!”] 3 l. T.s. draft, revised, [“By our Mark Shall Ye Know Us!”] 3 l.
15. T.s. and holograph draft, [“By Our Mark Shall Ye Know Us!”] 7 l.
16. T.s. draft, [“By Our Mark Shall Ye Know Us!”] 5 l.
17. T.s. revised. [By Our Mark Shall Ye Know Us!”] [n.d.] 1-5. With an order form from a mail order magazine. [n.d.]
18. T.s. draft, [“By Our Mark Ye Shall Know Us!”] With two holograph pages and pen and pencil emendations. 8 l.
19. T.s draft, [“By our Mark Shall Ye Know Us.”] 3 l. With photocopy of published article. [n.d.] 5 l.
20. T.s. draft, [“By our Mark Shall Ye Know Us.”] 3 l.
21. T.s. draft, revised, [“By our Mark Shall Ye Know Us.”] With photocopy and faxed copy of this article, published in “In These Times,” October 13, 1993. 7 l.
23. T.s. draft, “A Centaur at the Stable.” 4 l. T.s. revised, “A Centaur at the Stable.”
   T.s. draft (inc.) “Cheryl Rae Tiegs ‘Girl Next Door? or Agency Clone?’” [n.d]
   7 l. With photocopied newspaper cutting. T.s. and holograph draft, “Cheryl Rae
   Tiegs…” [n.d.] 10 l.
   10 l.
26. Holograph drafts, “Creating the Stone Image from Scratch to ‘Scratch.'” Re:
   Ahmet Erığan and the Rolling Stones. [n.d.] 5 l. With t.s. and holograph fragments.
   5 l.
27. Holograph and t.s. draft of essay, “The Critics Bark, but the Yellow-ribboned
   bandwagon moves proudly on…ad absurdum.” [n.d.] 8 l.
28. T.s. and holograph draft, “The Critics Bark, but the Bandwagon Moves On…ad
   absurdum.” [n.d.] 6 l.
28A. Photocopy of published article, “Dark Laughter in the Towers.” Published in
   The Nation, April 23, 1960. 2 l.
30. Holograph draft spoof letter to “Dear Mr. Answer Man.” [n.d.] 4 l. With
31. Revised t.s. , “The Dogs Bark, But the Bandwagon Moves Proudly On, and
   On…ad absurdum.” [n.d.] 5 l. u
32. Photocopy, “The Dogs Bark, But the Bandwagon Moves Proudly On.” The
   Nation, July 8, 1991. 8 copies with revised ts of the essay [n.d.] 5 l. with original
   press clipping. 1 l.
33. T.s. drafts of essay, “The Dogs Bark, but the Bandwagon Moves On, and On,
   and On…Ad absurdum” 2 copies, the second with minor emendations [n.d.]
   With set. 14 l.
34. T.s. and holograph draft, “Drugs and the Writer.” [n.d.] 4 l.
37. Holograph essay, “The Effect of Paper Pants on the Craft and Sullen Art of
   Seduction” [n.d.] 7 l. and T.s. and holograph draft, “The Effect of Paper Pants on
   the Craft and Sullen Art of Penetration.” [n.d.] 9 l. With TLN from Kenneth
   Tynan with Southern’s draft reply on recto and verso. Sept. 5, 1969. 17 l.

Box 114 Short Prose Pieces F-H
1. Holograph and t.s. draft, untitled, removed from folder labeled “The Feel Good
   Phenom.” [n.d.] 5 l.
4A. T.s. and holograph draft, “Thoughts on Gid” [“Flashing on Gid.”] [n.d.] 5 l.
4B. Holograph fragment, “Memories of Gid.” [n.d.]
   Published as “Flashing on Gid.” 1 l.
5. T.s. fragment, “Flashing on Gid.” [n.d.] p. 3-12. 9 l.
8. T.s. fragment, re: Larry Flynt. [n.d.] p. 4-12. 8 l.
11. T.s. fragments, essay re: Larry Flynt [n.d.] 9 l.
13. Holograph and t.s. draft autobiographical essay re: Larry Flynt. [n.d.] 44 l.
15. T.s. fragment, [“Flynt Flame Out.”] [n.d.] 3 l.
17. T.s and holograph drafts of essay, [“Frank’s Humor.”] [n.d.] 20 l.
27. T.s. “Has Kissinger Fulfilled the Promise of Strangelove?” [n.d.] 1 l.
29. T.s. and holograph fragments of “Holy Hunk Holy Hannah—it’s Yet Another Secret Wedding and Big Bucks Bash in the Hamptons!” [n.d.]
31. Holograph fragment re: Dennis Hopper. [n.d.] 1 l.

Box 115 Short Prose Pieces I-M
3. T.s. fragment, “It used to be that the young writer…” [n.d.] 1 l.
4. T.s. essay “Jazz Scene.” [n.d.] 5 l.
12. Holograph essay, “Looking for Dr. Strangelove, or now Double Think and Instant Gratification May Relegate George Bush to a Meek Footnote in History.” [n.d.] 11 l.
12A. T.s. drafts, “Looking for Dr. Strangelove, or how I learned to stop worrying and to grove behind instant gratification.” 4 l. With additional version of t.s. draft, 4 l. [n.d.]
17. T.s. draft, “Memories of Michael [Cooper],” [n.d.] 17 l.
19. T.s. and holograph drafts of “Mother Mischief.” 1 holograph draft “Mother Mischief and her band of grotesques with 1 t.s and copy of clipping of “Mother Mischief.” Printed in the Nation. March 14th, 1994. 8 t.s. copies, various emendations. 23 l.
20. Photocopy of t.s. draft, “Mother Mischief.” 2 l.

Box 116 Short Prose Pieces N
1. Holograph draft, introduction to William S. Burroughs’s, “Naked Lunch.” 9 l. + folder.
2. T.s. draft revised, introduction to William S. Burroughs’s “Naked Lunch.” 3 l.
3. Photocopy of t.s. draft, introduction to William S. Burroughs, “Naked Lunch.” 3 l.
4. T.s. revised, untitled essay [n.d.] 5 l. with photocopy of “New Age Ethics; or towards the preservation of Quality of Life in the Hamptons, Part III.” 8 l.
5. T.s. “New Age Ethics; or towards the preservation of Quality of Life in the Hamptons.” [n.d.] 5 l.
6. Holograph draft (fragmentary), of article in folder with post-it, “New Age Ethics.” 40 l. + 1 folder.
7. Article for Esquire, “New Age Safari.” Miscellaneous production material. 7 l.
8. Correspondence, “New Age Safari.” ALS from Wendy H., 1/14/93. 1 l.
10A. [Nixon, Richard]. Holograph fragment of essay. 2 l.
11. T.s. titled, “Now it can be told.” [n.d.] 1 l. (inc.). On Elaine’s Restaurant. 1 l.

Box 117 Short Prose Pieces O-P
   Removed from Folder labeled “Rip Torn Piece.” 27 l.
10. T.s. fragment, “Paranoia as a National Treasure.” [n.d.] 1 l.
10A. T.s. fragment, “Paranoia as a National Treasure.” [n.d.] 1 l.
10B. Photocopy of published article, “Pellet of Nihilism.” Appeared in known publication. [n.d.] 1 l.
11. Holograph draft, “Pictures from a Dead Man’s Wallet: With Representations from Peter Beard’s Diaries, 1960-1994.” With Peter Beard. [n.d.] With 8 postcards and a photograph, 3 8 x 10 photographs and one photocopied image. Removed from folder, “Beard (misc.).”
14. Holograph and t.s. fragment, [“Pictures from a Dead Man’s Wallet: With Representations from Peter Beard’s Diaries, 1960-1994.”] 4 l.
15. T.s. fragments, “Pictures from a Dead Man’s Wallet: With Representations from Peter Beard’s Diaries, 1960-1994.” Removed from folder labeled “Beard.” With photocopy of TLS from Daniel Carson to Peter Beard, Sept. 8, 1992 with photocopy of envelope bearing notes in the hand of recipient. Photograph of female child and
cover of Hampton East Suffolk Life Newspapers, Jan. 20, 1993 removed from folder labeled “Beard (misc.)”
18. T.s.title page, “Pictures from a Dead Man’s Wallet.” [n.d.]
20. Photocopy of t.s., “Placing a Ms. With the New Yorker Mag?” [n.d.] 3 l.
24. Two revised t.s. drafts of the essay, “Putting American Pride to Work at Something Other than Killing.” p. 1-2. 4 l. [n.d]
25. 3 t.s. drafts of essay, “Putting American Pride to Work at Something Besides Killing.” [n.d.] p. 1-2. 2 incomplete drafts t.s. 2 l., 2 l. holograph drafts 2 l.
28. T.s. draft, “Putting American Pride to Work at Something Besides Killing.” [n.d.] 3 l. with photocopy of Southern’s article. 1 l.

Box 118 Short Prose Pieces, R
1. Photocopy of published article, “Recent Fiction, Part I ‘When Film Gets Good’.
The Nation, November 17, 1962. 4 l.
1A. [Rechy and Glover]. Untitled t.s. essay, possibly by Southern. 9 l.
2. T.s. draft, “[Recruiting for the Big Parade.]” [n.d.] Appears to be a story preceded by “Summation” Removed from folder labeled “Boris G” and “Color of Smoke.” 66 l.
15. T.s. draft, [re: Robbins, Harold]. Removed from folder labeled Harold Robbins. 5 l.
17. [The Rolling Stones.] Holograph draft of untitled essay. [n.d.] 4 l.
19. [The Rolling Stones]. T.s. fragments related to the Rolling Stones. Emendations in T.S.’s hand. 16 l.

Box  119 Short Prose Pieces, S

2. T.s. draft, revised. Untitled account of working at “Saturday Night Live.” [n.d.] p. 1-5. 5 l.
3. Holograph and t.s. fragment of untitled account of working at “Saturday Night Live.” [n.d.] 1 l.
4. T.s. fragment of untitled account of working at “Saturday Night Live.” P. 3-4. 2 l.
14. Holograph “Alt-X Exclusive. Terry Southern’s Spy’s Corner.” [n.d.] 3 l. With folder in which it was found, with phone numbers in Southern’s hand.
20. T.s. and holograph draft of essay on Dr. Strangelove [“A Strangelove Out-take.”] [n.d.] 13 l.
21. T.s. revised, [“A Strangelove Out-take”]. Removed from folder labeled “Doc Strange-Article”. With t.s. carbon of essay. 46 l.
22A. Photocopied faxed t.s. of [“Strangelove Out-take: Notes from the War Room”], as it appeared in Grand Street. 3/23/94. 10 l. With faxed t.s. fragments. 4 l. “Strangelove Out-take: Notes from the War Room.”
23. T.s. and holograph draft, “Anniversary” [“A Strangelove Out-take.”] 52 l.
23A. Photocopied t.s. fragment of Grand Street essay, [“Strangelove Out-take: Notes from the War Room.”] [n.d.] 24 l.
25. T.s. and holograph fragment, “Anniversary” [“A Strangelove Out-take.”] 12 l.
26. Fax from Deborah Tresiman to Terry Southern, April 4, 1994. Re. publication of “Strangelove Out-take” in Grand Street. With text of essay. 22 l.
27. Holograph, [“Strange Sex We Have Known”]. [n.d.] 10 l.
28. T.s. revised, [“Strange Sex we Have Known”]. With William S. Burroughs. [n.d.] p. 1-9, 10 l.

Box 120 Short Prose Pieces T-Z
2. T.s. fragment, “Telephone Piece – A Little Curtain-Raiser.” 1 l.
9. Guest receipts from Elaine’s Restaurant. 1 sleeve.
12. T.s. photocopy, [“Trib to Von”]. [n.d.] 7 l.
15A. Holograph fragment, “Trib to Von.” 3 l.
19. T.s. fragment, untitled [Trocci?] beginning, “That was a fantasy that grew out of something I wanted to do” [n.d.] p. 1-5. Removed from folder labeled “Trocci?”. 5 l.
24. Paste-up, “Virgin Love or Fab First Fuck.” [n.d.] 3 l.
27. T.s and holograph essay, [West Bank]. On West Bank / Middle East political situation. [n.d.] 10 l.
28 Holograph draft beginning, “What sort of sex-life did young people have in Texas in those days?” [n.d.] 8 l.
29. T.s. draft, “What to do Till the Psychiatrist Comes.” 7 l.
31 T.s. fragment, untitled. Removed from folder labeled “Writing Porn.” 4 l.
33 T.s. draft, “Z.Z. top in concert and beyond.” [n.d.] 1-16; 18 l.
35 Clippings about the band Z.Z. Top [possibly for research for “Z.Z. top in concert and beyond.”] 31 l.

Subseries 1.9 Nonfiction Books: Boxes 121-126

Box 121
1A. Holograph and t.s. fragments, “Conversations with Keith,” used in “The Early Stones.”
1B. Holograph draft, untitled essay about the Rolling Stones, related to “Conversations with Keith.” 10 l.
1C. Holograph and t.s. fragment, “Keith the Musician” [part of “Conversations with Keith.”] 10 l. Holograph fragment, 8 l.
1D. T.s draft, with emendations in Southern’s hand. “Conversations with Keith.” 8 l.
1E. Typescript fragments, “Conversations with Keith,” used in “The Early Stones.” 20 l.
1F. Photocopies of photographs of the Rolling Stones. Related to publication, “The Early Stones”. 18 l. With list of tour personnel. 1 l.
2. T.s. fragment of interview used in “The Early Stones.” Featuring Southern, Marianne Faithful, and Perry [Richardson]. 11 l.
8. Tear sheets and composite pages of “The Journal of the Loved One.” Oct. 10 [n.y.], with compositor’s notes. 10 l.
9. Cover mock-up and photocopied stills, “The Loved One” 10 l.

Box 122 Autobiography, Making it Hot for Them.
1. T.s. “Making it Hot for Them.” Proposal and samples. 11/1/92. 11 l.
7. T.s. draft, Chapter Two, [Making it Hot for Them.] [n.d.] 21 l.
15. Misc. t.s. fragments, autobiographical prose removed from folder “Auto Part VI late 60’s Dem Conven” [n.d.] 9 l.
18. T.s. fragment of questions for Terry Southern (p. 7-13) [n.d.] 7 l. From folder “Auto: Part VIII Epilogue.”

Box 123 Autobiography, Making it Hot for Them.
1. t.s. fragments, “Dad Autobiog Project” [n.d.] 5 l. With blank postcard. 1 l.
3. T.s. fragment, autobiographical prose [n.d.] p. 6-16. 10 l.

5. Faxed t.s. draft of autobiographical essay, 3/25/94. Published as “A Strangelove Outtake: Notes from the War Room.” 10 l. Removed from folder labeled “Making It Hot.”


12. TLS (incomplete) from Fredrica & Friedman (Little, Brown & Co, Editor), Sept.3, 1993. 1 l. TLS from Fredrica S. Friedman, Sept. 15, 1993. 1 l.

**Box 124 Now Dig This**

1. Master proof, “Now Dig This.” Folder 1 of 2.

2. Master proof, “Now Dig This.” Folder 2 of 2.

3. Revised / Corrected Proofs, “Now Dig This.” Folder 1 of 2 (with ANS from Amy Hundley to Carol Southern [n.d.])

4. Revised / Corrected proofs, “Now Dig This.” Folder 2 of 2.

5. Photocopied and corrected proofs, “Now Dig This.” (1/24/2001).

**Box 125 Rolling Stones and the Terry Southern Reader**

1. Holograph fragment, [“The Rolling Stones on Tour”]. 12 l.

2. Holograph fragments, [“The Rolling Stones on Tour”]. 29 l.


6. Partial lists of Southern’s Publications. 4 l.

7. T.s. photocopies removed from black folder “Projects”, including: “A Run of Dimes” (2 copies), “E.A. Poe” (2 copies), “Version #1, #2, Mad Man Monk” (2 copies), “Strange Sex We Have Known” (with William S. Burroughs) (2 copies) and “Grand Guy Grand was a Billionaire” (2 copies). 52 l.

8. T.s. photocopy removed from black folder, “Projects.” [“Dear Stanley’] t.s. screenplay scene.


**Box 126 Beyond the Beat Writers in Revolt**

3. T.s. draft of table of contents and fragment of introduction, “Beyond the Beat” [“Writers in Revolt”]. Emendations in Southern’s hand. 3 l.
5. T.s. titled “From Baudelaire by Jean-Paul Sartre” [n.d.] Removed from folder labeled “Beyond the Beat (Writers in Revolt).”

Subseries 1.10 Interviews: Boxes 127-128

Box 127 Interviews
1. T.s. draft of interview, by “E.M.B.” [n.d.] 3 l.
2. T.s. fragment of interview, by “E.M.B.” [n.d.] 1 l.
5. T.s. draft, revised, of interview by Victor Bockris of Terry Southern and William S. Burroughs. [n.d.] 36 l.
7A. Holograph fragment of interview, in Southern’s hand, of interview with Mike Golden. [n.d.] 5 l.
8. T.s. and holograph fragment, in Southern’s hand, of interview with Mike Golden. [n.d.] 3 l.
10. Revised t.s. fragment of Mike Golden’s interview with Terry Southern [n.d.] 1 l.
11. T.s. interview questions by Mike Golden. 4 l. + 1 l fragment.
14. Questions from Lee Hill for biographical research. Came with Hill’s letters to Southern. 30 l.
14A. Typescript drafts of interview and interview questions, “The Art of Fiction Interview with Terry Southern: Questions.” By Lee Hill. 14 l. + folder.
17. T.s. fragment of interview by Lee Hill. [n.d.] 1 l.
17A. Introduction to “The Art of Fiction Interview with Terry Southern” by Lee Hill and drat of interview. 19 l.
20. TL [from Maggie Paley?] to Terry Southern, re: interview. With Interview fragment. 5 l.
20A. Typescript fragment, interview for Patrick McGilligan’s Backstory 3. 1 l.
21. Holograph draft of answers to interview questions, [conducted by Lee Server of “Puritan”] 39 l.

Box 128 Interviews

4. Holograph Q and A / interview in Southern’s hand, about the movie business and adaptations / Productions in which Southern had been involved. [n.d.] 9 l.
5. Photocopy of t.s. questions for an interview. 2 l.
5A. T.s. interview with Marianne Faithful. 5 l.
9. T.s. interview with L.R. [Larry Rivers], [n.d.] p. 2-48. This interview was probably the basis for narrative bio found in folder, “Lar Rivers Bio.”

Subseries 1.11 Journals: Box 129

Box 129 Journals and Letters to the Editor


**Subseries 1.12 Letters to the Editor: Box 129**

4. T.s. draft of letter to the Editor, New York Times Drama Section. April 29, 1974. 1 l.
6. T.s. draft of letter to the Editor, New York Times, April 21, 1986. 1 l.
8. T.s. draft of letter to the Editor, New York Times, December 29, 1991. 2 copies. 2 l.
12. T.s. draft of letter to the Editor, New York Times, 10/8/94. With two holograph draft fragments. 2 l.
14. T.s. draft to the editor of the New York Times [n.d.] with newspaper clipping letter titled “Kramer vs. Warhol”. P. 1-5. 5 l.
17. Photocopy, clipping of Letter to the Editor, [n.d.] re: “Rush Lamebrain” and the Oklahoma City bombing. 1 l.
18. TL (carbon) to the Editor of the Paris Review [n.d.] 3 l. Relates to omission of lines from Southern's story, “The Accident.”
23. T.s. draft to the Editor of the Village Voice, Re: Rush Limbaugh. [n.d.] 1 l.
25. T.s. draft (photocopy), Letter to the Editor [n.d.] 1 p. From the New York Times?

Subseries 1.13 Reviews: Box 130

Box 130 Reviews

5. Typescript draft of book review, fragmentary, Peter Cookson’s “Henderson’s Head.” With two t.s. notes. [1973]. 8 l. = folder.
15. Holograph draft of review, “Screening the Sexes: Homosexuality in the Movies” by Parker Tyler. 6 l.
17. Paste-ups of proofs of Terry Southern’s book reviews and other articles. Various titles. Some proofs revised. 53 l.


Subseries 1.14 Other Writings: Boxes 131-133

Box 131 Other Writings


2. Holograph and t.s. draft, satirical letter to George Plimpton. January 10, 1971. 7 l. With Revised t.s. draft, [n.d.] 5 l. 12 l.

3. T.s. list with autograph notes on verso. “A Woman without a man is like…” [n.d.] 1 l.


5. T.s. blurb for Alexander Trocchi’s “Cain’s Book,” in TLS to Grove Wedenfeld, [n.d.] 1 l.


8. T.s. draft, “The Use of ‘Day’ or ‘Night’ with ‘Int’ (probably for screenwriting course). 1 l.


10. Holograph draft of resume. 2 l.

11. T.s. draft, resume. 1 l.

12. T.s. list of Southern’s periodical publications, 1951-1955, with autograph emendations (probably Southern’s). 1 l.

13. Biographical entry for Contemporary Authors. With revisions in Southern’s hand. 2 l.

14. T.s. list of screen credits, [n.d.] 1 l.

15. Holograph list of actors’ birthdays, including Clint Eastwood, Jack Nicholson. 1 l.

16. List of names and phone numbers [n.d.] 9 l. With an index card with holograph notes and 1 notepad of post-it notes. 2 l with holograph text.

Box 132 Miscellaneous Notebooks and Fragments (1)

1. Notepad with holograph draft of “Spy’s Corner” and draft letters (one to Kubrick) and notes on ideas. [n.d.] Includes fragment of essay, “‘Tears on my bra, love-juice on my panties’ by Kathie Lee Gifford” and a letter to Charles Grodin.

2. Legal-size notepad with three pages of notes, jottings, doodles [n.d.]

3. 2 holograph note pads with phone numbers, etc.

4. Legal-size notepad. First page has holograph notes. [n.d.]
6. Holograph notes removed from folder labeled “Notes from Sterling Session” dated 7/12/89 and 8/24/1993. 41.
7. T.s. and holograph notes and drafts removed from folder “Shorts (Old)” [n.d.]
11. Holograph draft fragment on envelope, removed from folder labeled “Dr. Ruth.” [n.d.], 1 l.
12 T.s. fragment beginning, “She Died at Four o-clock in the morning...”. [n.d.], 1 l.
18. Holograph and t.s. draft, untitled essay. 12 l.
20. Miscellaneous holograph notes with phone numbers, etc. 21 l. + envelope

Box 133 Miscellaneous Fragments (24 folders )

Series 2: Correspondence

Correspondence related to the publication of particular books has been incorporated with drafts, fragments, and additional materials related to those works. Please note that correspondence to or from Nile Southern related to the estate of Terry Southern can be found in Series 16, Papers related to Nile Southern and to the Estate of Terry Southern. For other letters from Nile Southern to Terry Southern, see series 2.2 below. For letters from Terry Southern to Nile Southern, see series 2.1 below.

Series 2.1 Outgoing: Boxes 134-146

Box 134
2. ALS fragment to “Allen / Allen,” [n.d.] 1 l.
3. TLS to “Andy,” 9/8/80, 1 l.; Holiday card, Anne and Irwin [?]utleman. 1 card.
4. TLS (Photocopy) to Chuck Barris, March 30, 1980. 1 l.
5. TL fragment to Chuck Barris, 5/7/92. 1 l.
6. Envelope addressed to Peter Beard [not sent]. 1 envelope.
7. TL to Richard Ben-Veniste, 1/3/74 (Carbon). 1 l.
9. TL to Gerry Bernstein [ca. 1972?], 1 l.
10. TLS to Governor Jerry Brown, 4/4/92. 1 l. ALS [n.d.], 2 l.
13.ALS fragment to “Carol”, [n.d.] Re: Captain Miller Stories. 1 l.
14. AL to “Caroline”, [n.d.] AL fragment on envelope and AL, 2 l.
15. ALS to Caroline Case, 1/3/92. 1 l.
16. TLS to President Bill Clinton, 2/19/93. With Hillary Clinton’s postcard reply, postmarked 6/28/93. 1 l. + 1 card.
17. TLS from Southern to Hillary Rodham Clinton, 6/14/1993. 1 l. Re: National Healthcare Policy. 1 l.
18. ALS from Southern to Mwalimu Coakley, May 22, 1993, 1 l.
19. ALS to Steven Cramer [n.d.
20. TL from Southern to TLS to Deborah [?], [n.d.] 1 l.
21. TLS to Dept. of Motor Vehicles, Albany, NY. 2/17/87. 1 l.
22. TL (carbon) to Candida Donadio. July 1, 1962. 1 l.
23. AL (incomplete) to John Jack Dunbar, [n.d.] 1 l. With AN, attached with ms. Memo.
25. Holograph draft of ALS to Jules Feiffer, signed “Jolly.” 7 l.
26. Fax to “Mr. Fitzpatrick.” [n.d.] 1 l.
27. AL (inc.) to George [?]. [n.d.] 1 l.
28. TL to Genesis / Hedley, 6/22/89. 1 l.
29. 2 AN to Gail Gerber, [n.d.] 2 l.
30. to Allen Ginsberg: TL, 11/6/58, 1 l.; ALS, 9/20/59, 2 l.; AL (inc.) to Allen Ginsberg, 10/10/59, 1 l.; TL 12/11/59 [dated 11/12/59, but TS uses day / month/year in correspondence in 1958-1959], 1 l.
31. AL to Whoopi Goldberg, [n.d.] TLS (copy), 8/1/86, 1 l.; TLS to Whoopie, [n.d.], 1 l. With photocopied extract from untitled screenplay, dated 1/11/86, 5 l.
32. AL to “S. Guiness”, [n.d.] In original folder, “letter to S. Guiness re: McGrath.”
33. TL (carbon) to Ms. Hickok, June 29, 1978. 2 l.
35. TL (carbon) to Dennis Hopper, Dec. 5, 1970, 1 l. With fax of this from Robin Berg to Southern, March 23, 1992, re: assignment of rights in “Easy Rider” to Hopper. 2 l.
36. TL to Donald Jacobs, 3/20/74, 1 l. Recommendation of Geoffrey S. Childs, with TLS to T.S re: Geoffrey S. Childs. 2/13/74. 1 l.
37. Photocopy of cartoon captioned “Satan’s Waitin,” with AN from Southern to “Jean,” [n.d.], 1 l.
38. TL (incomplete) fax to Jeff re: Basic Instinct sequel, [n.d.] ANS fax to Jeff, [n.d.] 1 l.
39. TL fragment to Norman Jewison, [n.d.] 1 l.
40. TL to “John,” 3/25/75. 2 l.
41. AL to “John and Susan,” [n.d.] 1 l.
42. ALS to Ken [?], [n.d.] 11 l.
43. TL (photocopy) to Paul Krasner, [n.d.] 1 l.
44. Kubrick, Stanley, TL (carbons): 12/15/68, 2 l.; 1/13/70, 1 l.; 7/14/73, 1 l.; 9/17/73, 1 l.; 9/30/73, 1 l.; 9/3/74, 1 l. 7 l.
45. TL to Gerald Leftcourt (carbon), 9/1/73, 1 l.
46. AL incomplete to “Lewis,” [n.d.] 1 l.
47. ANS to Perry [Lin] on folder with doodles, [n.d.] With press clipping re: Buck Owens. 1 l. + folder
48. ALS (copy) to John Lennon, [n.d.] 2 l.
49. TL (carbon) to Jay Levin, 3/21/74. 1 l.
50. TL (carbon) to Victor Lowndes, 10/29/73. 1 l.
51. TLS to Marc [?], 10/18/93. 1 l.
52. ALS draft to “Mr. and Mrs. McGree.” Signed, “Jack Throgmorton III, CEO Babes R'Us”. In Southern's hand. [n.d.] 2 l.
53. AL to E. McGree (incomplete). [n.d.] 1 l.
54. TLS to Richard Windleman of Harbor Marina, 10/2/88 and 10/16/88. 3 l.
55. Holograph note (fragment), [n.d.], 1 l. Removed from folder labeled “[“Missy Miller”]. Probably critique of student screenplay.
56. AL (fragment) to Robert Montgomery, [n.d.] 1 l.
57. AL (Incomplete) Southern to Nash [?], [n.d.] 1 l.
58. ANS to Albert Newgarden, 1991. 1 l.
59. To Michael O'Donoughue: TLS 1/25/72, 2 l. with AL draft (incomplete), 2 l.; 2 photocopies, 2 l. ANS, [n.d.] on photocopy of Mamet article critical of Schindler's list,” 1 l.
60. ALS fragment on receipt verso to “Jean P.” 1 l.
61. ALS to “Pablo” on announcement of 4th annual Gotham Awards, [n.d.] 1 l. With yellow post-it, with AN to “Clax.” 1 l. + post-it.
62. ALS to “Per,” [n.d.] 2 l.
63. ANS to George Plimpton, [n.d.] 1 l.
64. TLS letter to President __?, [n.d.] 1 l.
65. TLS to Dr. Howard Regenbogen, 6/20/89. 1 l.
66. AN to Perry Richardson (address info), [n.d.] 1 l.
67. AL fragments to “Rick,” [n.d.] 2 l.
68. TL (carbon) to Larry Rivers, [n.d.] 1 l.
69. AL to George and Linda Segal, [n.d.] 4 l.
70. TL to George Segal, [n.d.] 1 l. TL, “Heavy Tues.,” 5 l.; TL memo to George Segal, [n.d.], 2 l.
71. AL (inc.) to Nile Southern? [n.d.], 1 l. Fax cover to Nile Southern, [n.d.] 1 l.
73. ALS to Charles Stecy, 10/4/95 (not sent), 1 l.
74. Jean Stein: AL (incomplete), 12/17/94, 1 l.; ALS, [n.d.], 1 l.; ALS [n.d.], 1 l.; AL (incomplete) [n.d.], 2 l.; AL (incomplete) [n.d.], 1 l.; with packing slip, 12/21/94. 7 l.
75. Howard Stern: TLS (copy), 12/3/93, 1 l.; ANS on folder, [n.d.]
76. TL to “Sy,” [n.d.] Accompanied dog pedigree (see Series: Personal Records), 1 l.
77. AL fragment to Tisch School of the Arts (NYU), recommendation for David Varquez. With form. 2 l.
78. ANS to Rip Torn, [n.d.] On TLS from “Taylor” to Southern, 4/27/83. 1 l.
79. ALS to John Train, [n.d.] 4 l. (incomplete).
80. TLS to James Weinstein, [n.d.] 1 l.
81. ALS to the Manager of the Westwood Marquis Hotel, n.d. 1 l.
82. AL to “Torsten Wiesel,” [n.d.] 2 l.
83. TN to Hal Willner, [n.d.] 1 l.
84. ANS to Zetts Fisheries, [n.d.] 1 l.
85. ALS to ?, re: Vanessa Barg, 2/2/95. 3 l. TS draft of same, 1 l.
86. AL, “Dear Sirs” to ?, [n.d.] Re: Rush Limbaugh program. 2 l.
87. AN to “Young Cerf” (fragment), [n.d.] 1 l.
88. Unknown recipients: TL (fragment) to “P.S.”1 l. AN, [n.d.] to “Sebastian” 1 l.; AL to ?, [n.d.]; TL (copy) to ?, re: George Segal. 1 l.; 3 l.

2.2 Incoming Correspondence
Box 135 Incoming Correspondence (1 of 3)
1. Abzug, Bella S. 7/15/72. 1 l.
Alan, Josh. ANS, 10/27/91 and p.c., 2/21/94. 1 l. + 1 card.
4 l. + p.c.

5 l. + 2 p.c.

Amerika, Mark. TLS 5/13/89, 1 l.; TLS 10/19/92. 1 l.
Amram, David. 3 ANS on printed flyers, [n.d.] 3 l.
6 l.

7 l.

5. Arturo, Margaret. ANS, postmarked 8/15/72. 2 l.
Avakin, George. TNS, postmarked 7/1/93. 1 l. + envelope.
Babbitt, Eleanor. ALS, 5/6/n.y. 1 l.
4 l. + 2 envelopes.
6. Baker, Albie. 4 TLS: 12/13/84, 1 l.; 12/17/84, 1 l.; 2/17/85, 1 l.; 4/15/85, 2 l. (with 2 l. photocopy) and 3 TLS, [n.d.]


8. Beard, Peter. Photocopied birth announcement for Zara Beard, 9/22/88 (5) with original signed “Peter and Najna Beard.”


12. Ben-Veniste, Asa. TLS 5/2/64. 1 l. Ben-Veniste, Richard. TLS (copy) 11/30/92. 1 l.


15. Bowie, David. ALS, 9/15/75, 2 l.


ALS from James Grauerholtz on verso), from William Burroughs Communications (James Grauerholtz), TLS, 9/18/94, 1 l. + envelope.


20. Cammell, Donald. Telegram, 8/26/73. 1 l.
Capp, Al. TLS, 3/18/76.
Case, Caroline. ALS 7/16/94. 4 l.
Catling, Patrick Skene, TLS 6/18/64. 1 l.
Chester, Alfred. ALS P.c., 2/24/60. 1 card.
Childs, Geoffrey. TLS 3/22/73. 1 l.
Clay, S. ALS, 9/21/87, 1 l.
Cleese, John. TLS, 3/27/85. 1 l.
Clinton, Bill. 3 TLS: 3/12/93. 1 l. + envelope; 4/17/93, 1 l. + envelope; 6/7/93, 1 l. + envelope.
Conrad, Jerry. 2 ALS 6/1/54 (2 l.) and [n.d.] (2 l.)
Conrad, Joyce. 3 ALS: 1/20/58, 10/27/58, 4 l., 3/30/n.y., 4 l.
Conrad, Mike. ALS 3/19/n.y. 1 l.
Cookson, Peter. TLS 6/29/73, 1 l.

21. Cooley, Spade. 2 ALS 9/10/58 and 9/20/58. 2 l.
Cooper, Joe. 2 TLS, 6/14/57 and 9/5/57. With letter from Joe Cooper to “Kathryn”, forwarded to T.S., 4/4/94. 4 l.

22. Corso, Gregory.
TLS, [n.d.] 1 l.
TLS, [n.d.] 1 l.
ALS, [n.d.] 1 l.
2 p.c.s 7/24/58 (2 stapled together)
p.c. 12/18/58

23. [Cowing, Christopher?] or White Cloud. ALS 1/30/[89]. 2 l. Removed from folder labeled letters, ’89. 2 l.

TLS, 9/28/57, 1 l.; TLS, 10/28/57, 1 l.; TLS, 4/30/58. 1 l.
All relate to family burial.

25. Davenport, John. ALS 10/20/59, 2 l. and 12/1/61, 1 l.
Dec, Rosalie. ALS, 3/30/72. 1 l.
Dellinger, David. TLS, 11/1/71, 1 l.
Deodene, Frank (Librarian, Lebanon, PA), TLS, 2/16/65, 1 l.  
“Diane”. Holiday card, [n.d.] 1 card.  
Dolan, John E. TLS, 2/23/73.  1 l.  
Donovan, Arlene. TNS, [n.d.]  1 l.  
Dossche, Albert. TLS, 12/17/n.y.  1 l.  
Dowling, R.A. ALS, [n.d.]  1 l.  
Drexler, Rosalyn. TLS, 2/28/62 1 l.

26. Elrod, Rob (Elrod Worm Farm), ALS, [n.d.]  1 l.  
“Erin”. ALS on card, 1/27/87.  1 card.  
Ertegun, Ahmet, ALS 11/1/72.  1 l.  
Evan, John. 7/7/64.  1 l.

27. Feiffer, Jules. 3 ALS: 5/15/64 (1 l.), 8/10/82 (2 l.), 5/17/n.y., (1 l.).  
4 l.

28. Feinberg, Lilian. TLS 7/30/74.  1 l.  

29. [Fleming], Doris. TLS 5/20/57, 2 l.; 1/25/58 1 l.; 11/18/58 1 l.; Sunday 12th, n.y., 1 l.;  
Fraser, Robert. TLS 11/14/67, 1 l. and p.c. 4/21/69.  
Fredler, Danny. ANS 2/20/60.  
Fried-Krupp, Kristin. 1/1/92.  
5 l. + p.c.

4 l. + card + envelope

8 l. + 3 cards

32. Forman, Janet. ANS on printed program, [n.d.]  1 l.  
Fuller, Blair.  ANS, [n.d.]  1 l.  
Fuller, Geraldine, 2 ALS, [n.d.]  2 l.  
Gaddis, William.  TLS, 6/1/62, 1 l.  
Gaffner, Haines B. ALS, 1/14/70.  1 l.  
Geller, Wm L. ALS, [n.d.]  
Gerrard, Hilary. TNS, 9/15/77.  1 l.

Box 136 Incoming Correspondence (2 of 3)

2. Gleason, Ralph J. TNS, 8/26/72. 1 l.

Goldman, Albert. 3 TLS: 1/17/73, 7/7/79, 12/27/88.

Goldstone, Jim. 2 TLS 9/25/90 and 1 l.

Gover, Robert. TLS 5/15/64. 1 l.

Graham, Craig. ALS 2/27/92.

Grant, Lee. TLS 3/5/76. 1 l. + envelope.


Hall, Peter, ALS, 6/7/n.y., 1 l.

Harris, Jim. TNS, [n.d.] 1 l.

Hart, Pauline Horton. ALS, 4/28/60, 3 l.

Healey, Joe G. ANS note, 1 l.

5. Heller, Joseph. TLS, 2/2/75. 1 l.


7. Hinde, Thomas. ALS, 7/12/n.y. 1 l.

8. Hoffman, Abbie. Telegram, 1/13/70, 1 l.; ALS [n.d.], 1 l.; ALS (incomplete) [n.d.] 1 l. with TS, [n.d.], 1 l.; card (invitation to AH Archive Project), 1 l.

Hoffman, Anita. ALS 7/21/92, 2 l.


Jennsen, C.D., ALS, 11/1/74, 1 l.

Kanowitz, Howard. ALS, 4/7/67, 1 l.


18. McCurdy, Michael. TLS 3/30/92, 1 l. + envelope; TLS, 4/7/92, 1 l. + envelope. 
McDonald, John J. TLS 10/7/90, 1 l.
McKay, A.E. TLS 10/7/90, 1 l.
McLean, John. TLS 10/16/88 + 2/25/89 2 l.
McMurtry, Larry. TLS 3/10/92. 1 l.
Mendel, Barry, TLS 2/7/94. 1 l.
Meyer, Stewart. ALS 9/30/85 3 l.; ALS 10/24/n.y. 2 l. 11 l. + 2 envelopes

19. Miller, Arthur. TLS 2/7/72, 1 l.; 11/14/87 1 l. ANS, 7/6/91, 1 card. TLS, 10/9/94, 1 l.

Mindleman, Richard (Harbor Marina). TLS 12/20/90. 1 l.
Mitford, Decca. TLS 6/13/94. 1 l.
Moore, Hattie (Southern’s aunt), ALS, [n.d.] 2 l.
Morgan, Bill. ALS 8/5/77, 1 l.; TNS 2/9/85, 1 l.
Moscosco, Victor, ALS 6/10/74, 1 l.
Mosley, Alexander. TLS 6/23/78, 1 l.

Nichols, Mike. TLS 6/2/75. 1 l. + envelope.
Norwick, Kenneth P. ANS [n.d.] (found with drafts of screenplay “Out-takes.”) 1 l. 4 l. + 2 cards.

Box 137 Incoming Correspondence (3 of 3)
O’Hara, Philip. TLS, 12/2/68, 1 l.
O’Keefe, Laurence, 3 TLS 1/19/78, 5/16/78, 9/11/78. 3 l.

Paley, Magie. TLS, 4/7/94, 1 l. + ANS, [n.d.]
Pell, Derek. TLS 4/80. 1 l. and ALS 8/16/84, 1 l.
Pene Dubois, William. TLS 1/16/58, 1/21/58, 5/18/58, 7/15/58, 9/26/59, 9/26/59, 9/26/59, 1 l. ALS 8/7/59, 1 l.; 7/23/n.y., 1 l. + envelope.
Perkins, Rowland, 1 l. 4/12/89. 1 card.
Poirier, Richard, 10/9/63, 1 l.
Porter, Norman. 3/14/62, 1 l.
Portnoy, Mitchell. 3 TLS 7/19/72, 8/25/72, 2/24/92. 3 l.
Princeton University, Office of Admissions. TLS 2/2/83. Re: Polly Segal. 1 l.
Pritchett, V.S. ALS 3/4/59 and ANS 12/10/61. 2 l.

Rechy, John. TLS, [n.d.], 1 l. TLS 5/9/62, 1 l.
Revels, Victoria. ALS, [n.d.]

5. [Richards], Keith. ALS, [n.d.], with caricature sketch. 1 l.

6. [Richardson], Perry. ALS 1/12/93, 2 l.; ALS 5/11/93, 2 l. + p.c. and 4 l. clippings; ALS [n.d.], 6 l.; Holiday card with ANS, [n.d.] 1 card; ALS, [n.d.] 3 l.

7. Rivers, Larry. ALS 10/1/71, 1 l.; 6/19/92, 1 l. w/ photocopy of ALS 9/4/76, 1 l.; Graduation announcement Emma Rivers, 6/7/84. ALS, [n.d.] 1 l. 3 l. + card.

Rodgers, Joann. ALS 5/21/65 and ALS 11/1/68. 2 l.
Roosevelt, Eleanor. TNS 1/28/80. 1 l.
Roseyear, John. TLS 11/15/67. 1 l.
Ryan, Bill. P.c., 10/2/84, 1 card.
Sander, Ellen. TLS 5/25/72, 1 l.
Schatzberg, Jerry. TLS 1/2/74. 1 l.
Scott, Andrew Murray. TLS 9/12/89, 1 l. 8 l. + 2 cards.


10. Shaw, Artie. TLS incomplete?, [n.d.]
Sheffer, Jack. TLS 12/18/67, 1 l.
Shorts, Stan “Clay”. ALS, 2/15/65, 1 l. + envelope

11. Silvers, Bob. ANS 1/28/91, 1 l.
Simonds, James P. TLS 7/8/54, 1 l.
Simonds, Minnie. p.c., 2/10/57, 1 card; TLS, 2/10/57, 1 l.; ALS,, 6/14/57, 1 l.
Simonds, Percy [“Uncle Persons”], p.c. 2/10/57, 1 card.
6 l. + 2 cards


printout, 2 l.; TLS [n.d.] 1 l. 3 p.c.s, [n.d.] ANS [n.d.], related to boat, “Bay O’Peeg”. 5 l. + 5 l. documentation.


18. Styron, William. TLS, 12/5/70. 1 l.

19. Sunset High School. TLS, [1984]; TLS 1/22/85, 1 l.; TNS p.c., 2/18/85; TNS 12/11/93, 1 l. + envelope. 3 l. + card + envelope.

20. Surrati, Jeri. TLS 7/5/70. 1 l. + envelope.


6 l. + 2 cards + envelope.

23. Welliver, Neil. 2 ALS, [n.d.], 1 l. and 7 l., with envelope postmarked 2/20/86, containing Polaroid photograph of emale nude portrait painting. With two press clippings and four miscellaneous ALS to and from “The Question Box Man”. ALS items removed rom older labeled “Welliver”. 15 l. + envelope + photograph.

24. Welsh, John. ALS 5/16/63 and ALS 9/22/64. 3 l. + envelope.

25. West, Anthony. ALS 10/28/n.y. 1 l.
West, Uta. TLS 10/18/85 and [n.d.], 2 l.
Wexler, Haskell. TLS 6/26/78 and 4/12/93.
[Wiesel], Torsten. 9/12/94. 1 l.
6 l.

26. Wiklund, Alice. 1/15/62. 1 l.

27. Wilson, Angus. P.c., [1958].
Wilson, Edmund. TLS 4/22/57, TLS 12/22/57, AN 10/12/61. 3 l.
Wilson, Stella. P.c. 9/7/84; TNS 10/6/82; TNS 10/27/82; with enclosed poem.

Yoakum, Bob. TLS 1/28/93, 1 l.
Zucco, David. P.c., 12/21/93. 1 card.
Zwerin, Michael. TLS 1/9/58, 1 l. and 4/15/67, 1 l.

29. Unidentified.
P.c., postmark obscured.
ALS, 1989. 1 l. + 1 p.c.

Box 138 Editing and Publishing Correspondence (1 of 2)
1. Academy of Motion Picture Arts and Sciences.
2. Andre Deutsch Limited. 1957-1959, with some undated material.
5. Caetani, M.- Cosmopolitan. 1956-1977, with some undated material. 10 l. + 2 cards.
6. Coward-McCann. 1958. 6 l.
8. Delacorte-Doubleday. 1952-1985, some undated material. 8 l.

Box 139 Editing and Publishing Correspondence (1 of 2)
2. The Nation. 1961-1994, some undated material. 6 l.
4. The New Yorker. 10 l. 1971-1993, some undated material.
7. Ostrow-Oui. 1988, some undated material. 3 l.

Box 140 Legal Correspondence
Ferber, George N. 1957-1958. 2 l.
Gidaly, Walter. 1963. 1 l.
Godbil, Kerry. 1990. 1 l.
Gregson, Richard. 1963. 8 l.
5. Leavy, Morton L. 8/7/1987. 2 l.
8. Requests for permission to reprint work—miscellaneous. 1965-1985. 11 l.
Box 141 Film – T.V. Correspondence (from individuals)

   Block, Harry. TLS, June 9, 1981.
   Clayton, John. TLS, Aug. 9, 1989. 5 l.


   Dorsey, Barbara. ALS [n.d.]
   Fuller, Blair. TLS 1/5/91. 1 l.
   Fuller, Geraldine. Telegram, 2/02/74 and 2 ALS, March 12 + 17, n.y.
   Gleason, Ralph J. 9/11/73, 2 l. + [n.d.], 1 l.
   10 l.


   Hubbell, Henry. TLS 8/11/95. 1 l.


7. Lerner, Richard. ALS June 28 [n.y.], 1 l.
   “Maximilian and Yin”. TLS April 3, 1986. 1 l.
   McHenry, Kristin Fried-Krupp Johnson. ALS March 14, 1982, 2 l.
   Morgan, Peter. ALS [n.d.] 1 l.
   Neal, Caroline Wright. TLS Jan. 6, 1993. TLS 1 l.
   Nilssen, Harry. TLS Oct. 30, [n.y.]. 1 l.
   O’Donoghue, Michael. TLS 2/2/83. 1 l.


9. Peacock, Chris. TLS 11/18/92. 1 l. + 8 l. TS;
   Polanski, Roman. Photocopy of TLS, 10/10/73, 1 l.
   Portnoy, Michael. TLS 12/4/76, 1 l. 
   Profama, John. TLS, [n.d.] 1 l.
Redford, Robert. TLS, 2/24/88.
V. Salley Sacks, ALS June 7, 1978. 1 l.
Sayers, Michael. TLS, Sept. 18, 1957. 1 l.; 20 l.

10. Schulman, Phil. 2 TLS, 2/27/75 and 7/17/78. With photocopied TLS from Larry Jordan to Southern about Phil Schuman, 2/27/75.
Segal, George. 3 ALS: 1 postmarked 4/22/74 (others undated); TLS 11/6/74, 1 l.
Sollandorff, Volker. ALS, [n.d.] 1 l.
Thompson, CeCe. ALS 4/17/92. 3 l. + envelope.
Wexler, Haskell. 3 TLS: 11/5/90, 9/24/90, [n.d.]. 3 l.
12 l. + 3 cards and 2 envelopes.

Wray, Daneil Arthur. 6 ALS: 10/13/93, 1 l.; 12/5/93, 1 l.; 4/19/94, 1 l.; 10/14/94, 1 l.; 6/14/95, 1 l.; 9/25/95, 1 l. with envelope and 2 photos.
6 l. + 2 photos and envelope.

12. Zigman, Chuck. 1 TLS 5/9/95. 2 l. + photocopy clipping. 3 l.

Film + TV companies


Box 142 Royalty statements, Requests to Speak, Requests to Interview

1. Requests to Interview, A-Z. 68 l.
2. Requests to Speak. A-R. Folder 1 of 2. 45 l.
3. Requests to Speak. S-Z. Folder 2 of 2. 41 l.
4. Requests for Work. 1 of 2. 62 l.
5. Requests for Work. 2 of 2. 80 l.
6. Miscellaneous Royalty statements, film and books. 32 l.
Box 143 Financial, Medical, Teaching.
4. Related to professorship at Columbia University. 43 l.

Box 144 Fan Mail (3 folders).

Box 145 Unknown Senders
1. ALS Art 9/23/90
   TLS B 5/4/59 (Harper’s), 1 l.
   ALS B 7/25/75, [“Bradley’s”].
   Postcard Bob 8/22/93.
   ALS Bob 5/2/n.y.
   ALS Bob, [n.d.]
   2 p.c.s Bruce 8/13/92, 8/24/92.
   ALS C 11/3/94, 2 l.
   Telegram Christian 3/29/67, 1 l.
   ANS Christopher, 7/7/80. 1 card.
   ALS (fragment) Chuck, [n.d.]
   Postcard Clarice 6/8/82.
   ALS Colin M. 1/4/64, 1 l.
   p.c. signed D. 1993, 1 l.
   p.c. signed Dan 6/17/94.
   ALS Deborah 8/9/94, 1 l. + envelope
   TL [Diana?], [n.d.] fragment 1 l.;
   ANS Donna 10/93, card; ANS [n.d.] card; ALS 1/2/78 3 l.
   p.c. signed Drew F. 3/21/90.
   TLS Ed 7/24/91 1 l.
   p.c. signed Erin? 1/1/90.
   ANS “F” 3/10/42 with photograph holograph notes and envelope.
   TLS Fred (?) [n.d.] 1 l.
   ALS Ger [n.d.] 1 l.
   TLS Herb (Fragment) [n.d.] 2 l.
   Postcard Hubba O 2/85.
   ALS J., 9/19/61, 1 l.
   ALS James 6/13/70, 1 l.
   2 TLS Jan 9/20/57 (1 l.), 12/12/57 (1 l.)
   ALS Jean Nov. 17, 1958, 2 l.
   ALS Jennifer 5/21/n.y.
   2 TLS Jim 1/18/62 (1 l.) and 7/13/62 (1 l.).
   TLS Jim 3/24/92, 1 l. (Goldstone)
   TLS JnS 2/21/72, 1 l.
   TLS Joan P., [n.d.] 1 l.
   ALS John 8/2/63, 1 l.
TLS John 5/25/64, 1 l.
ALS John 5/25/94, 1 l.
ALS “King Dong”? [n.d.]

2. ALS Larry, [n.d.]
   ALS Laurence 3/19/79, 1 l.
3 TLS Lee 9/8/56 2 l.; 9/15/57 1 l.; 12/2/57, 2 l.; ALS 1/11/77, 2 l.
   APCS Lee [n.d.] [?Lee Server].
   ANS Lee, [n.d.]
   TLS Lew, 5/17/60. 1 l.
ALS Lewis 7/31/64, 2 l.
p.c., “Lynn, Michael and Lewis”, [n.d.]
ALS M. [n.d.] 3 l.
   ANS Marco 7/15/94, 1 l.
2 ALS Marcus 7/8/57 and 12/15/58, 3 l.
TLS Mark, [n.d.] 1 l.
2 ALS Mark, 1/15/93 and [n.d.]
p.c. Mary, 5/6/64.
p.c. Michael, [n.d.]
ALS Michael, 9/24/93. 1 l.
ALS Mike, 9/20/94. 1 l.
2 TLS Mitch 7/19/72, 1 l. 8/25/72, 1 l.

3. TL Nadine 10/7/61, 2 l.
TL Nancy 6/24/61, 1 l.
Telegram Nic 7/18/75
TS P & M, [n.d.] 2 l.
   ALS Pamela N. 5/5/n.y. 1 l.
2 TLS P.R (?) 12/11/70, 1 l.; 4/24/n.y.
TLS Paul 8/23/95, 1 l.
TLS Peter 7/16/74, 1 l.
ALS Rand A. 4/29/93, 2 l.
ALS Rich 7/24/?, 1 l.
ALS Rich, [n.d.] and card, 1 l. + card.
   TLS Richard, 7/22/n.y. 1 l.
   TLS Richard, 11/29/61, 1 l.
ALS and TLS S., [n.d.] 2 l.
   ANS card Syann, 1/18/89. n
TLS T., [n.d.] 1 l.
TNS Ted, 11/9/n.y. and 11/14/n.y. 2 l.
TLS Terry, 9/18/83, 1 l.
TLS Therese, 1/10/82 and ALS, [n.d.] 2 l.
TLS V.A.L, 11/8/73, 1 l.
TLS W.F., 1 l.
ALS Wairimer, [n.d.] 1 l.
ALS (fax) Walter, 3/25/92. 1 l.
p.c. "the Zuke", 1 l.

5. 7 TLS from unknown correspondents, with letter to "Mr. Anslinger."  12 l.
6.  ALS from "Grace", 2/19/57.  1 l.

**Series 2.3 Correspondence Between Others**

**Box 146 Correspondence Between Others**

1.  Arthur F. Abelman to Tom Gervasi, 10/28/70.  1 l.
2.  Baird Bryant to "Carol", [n.d.]
   
   ANS (on photocopy) David Barg to Gail Gerber, 5/12/92. With photocopy + envelope.  2 l.
   
   TLS Richard Ben-Veniste, 8/30/76, copied to IRS, to Freedom of Information Office, to Secret Service, to Assistant Postmaster General, to Drug Enforcement Administration.  5 l.
   
   "Brenda" [Nielson]? to Gail Gerber. ALS 4/19/95 and undated holiday card 1 l. + card.
4.  Canadian Broadcasting Company to Paul Krassner, TLS 8/12/64.  1 l.
   
   Casey, Lane & Mittendorf to Mr. George Plimpton, TLS 11/29/61.  1 l.
   
   Central Intelligence Agency to Richard Ben-Veniste, TLS, 9/2/76.  2 l.
   
   Chehade Group to Harry Nilsson. TLS 10/8/88.  2 l. With holograph note in Southern's hand on verso.
   
   College of William & Mary to Carol Southern. TLS 1/10/97.  1 l.
   
   Connery, Donald to "The Writers of Lynchfield County", TLS 8/27/95.  1 l.
   
   Curtis, Lynn to Gail Gerber. ANS 6/30/92.  1 l. + envelope.
5.  John Davenport to "Diana", ALS 6/27/59.  1 l.
   
   "Diane" to Gail Gerber, ALS on holiday card, [n.d.] 1 card.
   
   Frank Dubanowich to Paul Krassner (The Realist), TLS 8/12/64.  1 l.
   
   Esquire (Arnold Gingrich) to Richard Seaver, TLS photocopy 12/13/68.  1 l.
   
   Esquire (Bill Ryan) to Arlene Donovan, TLS 3/20/75, 1 l.
   
   Field, Ernest R. to George Zukauskas, IRS. TLS 10/15/74.  1 l.
   
   
6.  Gerber, Gail to "Jean" [Stein?], [n.d.]  1 l.
7.  Grand Street (Sebastian Thomas) to John Emile, TLS 10/12/93.  1 l.
   
   Guccione, Erin Oliver to [Bill] Belli. TLS 5/7/87.  3 l.
   
   Guiness, Alec to Seymour Litvinoff. TLS 2/20/64.  1 l.
   
   Hamer, Robert to John Davenport. Telegram, [n.d.]  1 l.
   
   Harbottle & Lewis to Sterling Lord.  2 TLS 5/3/63 and 5/8/63.  2 l.
   
   Hock, James E. to Peter Herbst. TLS 12/13/85.  1 l.
   
   Holiday [publication] to Mrs. Sewell Haggard (Curtis Brown). TLS 7/20/60.  1 l.
   
   Hotel Chelsea to whom it may concern. TLS 7/13/82, 1 l.
   
   Humes, El to "Bennett". TLS, [n.d.]  1 l.
    IRS to Peter C. Herbst. TLS 9/22/78. 2 l.
    Javits, Jacob K. to Frank Crowther. TLS 8/1/75. 1 l.
    Leverant, Mrs. G. to the Manager of the Double Bookstore. TLS 12/18/65. 1 l.
+ envelope.
    Luminous Films (Beth Brickell) to Diane A. Golden. TLS 9/4/90. 1 l.
10. Mailer, Norman to Richard Steiner. TLS 10/21/74. 1 l.
    Marquand, John to “Seymour”. TLS 12/8/n.y. 2 l.
    New English Library (Belinda Kirkin) to Michael Carlisle (William Morris Agency). TLS 11/9/84, 3 l.
    Newman, Paul to Rip Torn. TLS 10/2/86. 1 l.
    Kenneth P. Norwick to Henry McQueeney (Manor Books). TLS 11/2/77. 1 l.
    Olympia Press (Marilyn Meeske) to George Plimpton. TLS 2/16/62. 1 l.
    Oppelt, Charles W. to [ ?]. TLS page 2 only. 1 l.
    Rivers, Larry to Mason [Hoffenberg], TLS 5/18/68. 1 l.
    Rivers, Larry. TLS (photocopy) to the editor of “People Weekly,” 10/6/75. 1 l.
13. Seaver, Richard to Fred Fell. TLS 10/14/69. 1 l.
    Seaver, Richard to Arnold Gingrich. TLS 12/27/68. 1 l.
    Seaver, Richard to Harold Hayes. TLS 1/17/69. 1 l.
    Server, Lee to Michael Carlisle. TLS [n.d.] 1 l.
    Southern, Carol to “Ken.” TNS 10/28/90. 1 l.
    St. Jorre, John de to Sterling Lord, TLS 5/20/94. 2 l.
    Sterling Lord Agency (Claire S. Degener) to Robert Gutwillig. 12/7/66. 1 l.
    Times Mirror (Franklin Murphy) to Jeran Vanden Heuvel. TNS 6/6/79. 1 l.
    Turk, Leota E. to the Nation. ALS 11/21/60, 1 l.
15. [U.S. Government]. CIA (Gene F. Wilson) to Richard Ben-Veniste. TLS 1/24/77 2 l.
    Department of Justice to Richard Ben-Veniste. TLS 6/23/77. 1 l.
    FBI (Clarence M. Kelley), TLS 9/23/77. 2 l.
16. Ward, Margaret Phillips to Aga Khan Fiction Prize. TLS 5/18/78. 1 l.
    Waring, Kate to ?. ALS postcard, [n.d.]
    Warner Brothers to Ron Mardigian. TLS 2/8/82. 2 l.
    Welliver, Neil to Gibson A. Danes. TLS 10/11/61. 3 l.
    Wiklund, Rolf A. to the World Publishing Company. TLS 4/28/74. 1 l.
    Williams, Alan D. TLS 11/30/55. 1 l.
17. Correspondence by Others to Others, Unidentified senders.
    TLS Alex to George, 9/14/61. 1 l.
    TLS Bill (incomplete) to ?, 1 l.
    TLS Clay to Sterling [Lord], [n.d.] 1 l.
TLS from Frank to Patsy and Mike, 8/16/64. 1 l.
TLS from “J” to Keith, 10/2/53. 1 l.
TLS from Janet to [Mason Hoffenberg], 1/25/69. 1 l.
TLS from Jeanne to [Mason Hoffenberg], 2/26/58. 1 l.
TLS (photocopy) from Nadine to [?], 10/7/61. 1 l.
TLS (photocopy) from Nancy to [?]. 1 l.
TLS memo from Lina to Rag, 5/2/67. 1 l.
TLS from Rita to Herb, 11/20/57. 1 l.
TLS from ? to Harold Hayes, 10/28/68. 1 l.
TLS from [Southern?] to Mick [Mason Hoffenberg?], 2 l.
TLS from ?[Southern?] to Michael Ovitz, 10/3/89. 4 l.
TNS from ? to Ron Base, 8/4/72. 1 l.
ANS from ? to ?, [n.d.] 1 l.
18. Group of postcards addressed to Mr. and Mrs. Joseph Fox.
   Removed from folder labeled “Jill Fox and Sue Marquand cards”. 16 l.

Series 3  Research Files:  Boxes 147-150

Subseries 3.1 Research files labeled by Southern: Box 147

Box 147

5. Contents of folder, “Celeb Member.” With “Gary Griffin’s Confidential Report on Penis Enlargement Methods” (Los Angeles, 1990). Lacking cover and pp. 49-60 (Ch. 4 “Horse-Hung Celebrities.”)
6. Contents of folder, “Celeb Size / Celeb Member.” Photocopied pages from Griffin’s “Confidential report on penis enlargement methods”. Ch. 4 “Horse Hung Celebrities”. 39 l.
10. Contents of folder, “Condom research.” Clippings with two folders. 6 l.
13A. Contents of folder, “Drugs”. Miscellaneous articles and printed ephemera. 58 l.

Subseries 3.2 Research material on various topics: Boxes 148-150

Box 148

1. [Applegate, Colleen]. Articles. 11 l.
1A. [Brandon, Nathaniel]. T.s. interview with Dr. Nathaniel Brandon, 2/29/86. With holograph note by Terry Southern p. 1-30, final page mutilated. 30 l.
2. [Bruce, Lenny]. “Stand Up” by Gerald Sussman. 7 l.
3. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 1 of 4. 25 l.
4. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 2 of 4. 21 l.
5. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 3 of 4. 13 l.
6. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 4 of 4. 19 l.
7. [Chess]. Photocopy of “Profile of a Prodigy: The Life and Gams of Bobby Fischer”. Used for research on “Searching for Bobby Fischer” screenplay.
11. [Erectile Dysfunction]. Photocopied information sheets. One with holograph address in Southern’s hand. 9 l.
12. [Faithful, Marianne]. Photocopies of interview / profile from 1985. 8 l.
13. [Flynt, Larry]. Publishing statement, photocopied letters from Flynt to employees, T.s. biographical timeline, etc. 13 l.
15. [Flynt, Larry]. Miscellaneous clippings. 50 l.
16. [Flynt, Larry]. Misc. photocopies including TL from Larry Flynt to Representative Whitley. [n.d.]

Box 149

1. [Gambling]. Holograph and t.s. notes on roulette, Monte Carlo history, gambling. 23 l.
2. [Green, Henry]. Newspaper and magazine clippings. 15 l.
3. [Leary, Timothy]. T.s. handout and flyer for workshop series, “Head-ware for the computer age”. With press cuttings re: Timothy Leary. 5 l.
7. [Morrison, Jim]. Miscellaneous clippings from magazines. 36 l.
8. [Nell’s Nightclub]. Photocopies of clippings. 10 l.
9. [Palestinians, West Bank]. Miscellaneous cuttings. 27 l.

Box 150 Research Files 4 of 4

2. [Rafe / Nelson]. Book I. Background notes on espionage, KGB. In spiral bound notebook. 40 l.
7. Regent Air. Miscellaneous PR material, press notices etc. And ANS on business card of Marcia Newberg (PR) to T.S. enclosing manifests for flights 3/14 and 3/23. 19 l. + 2 pamphlets and business card.
8. [Rolling Stones]. Press clippings, tear sheets and ephemera. 35 l.
9. [Segal]. Newspaper clipping. May 1, 1983. 1 l.
11. [War Watch Now]. Related Materials. 8 l.
12. WGA / Nexis Service Databases. 5 l.

Series 4 Teaching Materials: Box 151

Box 151
1. Holograph draft of course description, “Screenplay Writing”. With copy. 2 l.
2. T.s draft, emended, screenplay format rubric. 2 l.
5. Columbia writing program schedules, class lists, film division contact list; mater film list [1992-1995]. 26 l.
6. Student lists and class rosters, 1994-1995. Student “biography” cards. 7 l. + 15 cards.
7. Treatment submitted by student Shari Rutherford, with extensive annotations by Southern. 2 l. With abstract of screenplay, submitted by Gregory Chandler. 2 l.
10. Southern’s comments on student screenplays, written on yellow post-it notes. Removed from folder titled “student yellow post-its”. In 12 sleeves.
15. Miscellaneous teaching materials. 26 l. + pamphlet.

Series 5 Material Related to Hawkeye Entertainment: Box 152

Box 152
1. Memos and photocopies re: “Night Dreams”; “Jumanji”, etc. 84 l.
2. Public relations materials related to Hawkeye Entertainment. 9 l.
3. Clippings related to Hawkeye Entertainment Productions. 6 l.
8. Employment agreement between Hawkeye and Terry Southern, August 30, 1986. 2 copies. 10 l.
8A. Employment agreement between Hawkeye and Terry Southern, signed but undated. 5 l.
11. TLS David Wexler (lawyer) to Cindy Sims (Hawkeye), 11/21/88. 3 l.

Series 6: Portraits and Photographs
Box 153

1A. Black and white portrait photograph of Terry Southern, [dated Feb 88 on verso of print, but probably taken earlier]. 1 photograph with envelope, unsent.
2. Color print-out of photograph of Terry Southern in his study in Canaan, Ct., 1995. Original in collection of Gail Gerber. With 2 color print-outs of photographs of Southern at public readings, and 4 photographs of Southern at a public reading. 7 photographs.
3. Polaroid snapshot of Terry Southern with Jane Fonda by the photographer Robert Dudas. 1 photograph + envelope.
4. Photocopies of photographs of Terry Southern and associated productions. 8 l.
5. Photocopies of photographs of Terry Southern and movie stills. 26 l.
8. Cuttings from Swank Magazine of Cheryl Tiegs (Ex-wife of Southern’s friend and collaborator Peter Beard). With two color nude photographs of Tiegs, possibly photographed by Beard. 3 l. + 2 photographs.
10. 8 miscellaneous photographs, mostly of unidentified subjects. One, of two men holding game and rifles, possibly for cover art for one of Southern’s books. One of infant Ingrid ______?, age 1 year, 2 months. 8 photographs.
11. Two color photographs of a German shepherd dog. 2 photographs.
Series 7 Personal Records: Box 154

Box 154

2. Birth certificates, Terry Southern and Nile Southern.  2 l.
3. Separation agreement between Terry Southern and Carol Southern, carbon copy, unsigned, undated (1968). Action for a divorce, April 7, 1972. Folder in which materials (above) were found. With Southern’s alimony payment calculation. 16 l. + folder.
4. Photocopies of Southern’s Military Records.  8 l. + folder
10. Photocopy of marriage certificate to Marian Carol Kauffman, 7/14/56.  2 copies. 2 l. with Marriage license, N.Y., photocopy, 7/12/56, 1 l.
11. Photocopy of certificate of eligibility for loan guarantee, for Elmore Torn.  2 l.
12. Memorabilia card, for National Trust for Historic Preservation.  8/87.  1 card.
13. Membership cards, American Film Institute, Feb. 1984 and Academy of Motion Pictur Arts & Sciences, 1986.  2 cards.
14A. Primary Pupil’s Report Card, Session 1932-1933.  2 leaves.
15. Sunset High School, miscellaneous papers.  66 l.
15A. Sunset High School, photocopy of pages from “The Sundial” Yearbook.  27 l.
18. Inventory of Terry Southern archive. 2 copies, 17 l. and 15 l. Prepared by Nile Southern.
20. Photocopy of Christie’s Catalogue cover and pages, offering the m.s. of The Magic Christian for sale.  3 l.


Series 8 Medical Papers: Box 155

Box 155

1. Records of operation and surgical procedures, 1989. 35 + 1 folded l.
3. Miscellaneous Medical bills. 48 l. + 12 envelopes + 3 appointment cards.
4. Canaan Pharmacy Bills, 12/91-12/92. 94 l. + 3 envelopes
6. Miscellaneous forms and printed material related to Medicare. 7 l. + 4 pamphlets.
8. Smallpox Vaccination card. 1 l.
9. Misc. medical print-outs, results. 1 l.

Series 9 Financial Records: Boxes 156-171

Subseries 9.1 House and boat (Bay O’ Peeg): Box 156

Box 156

1. Appraisal of property in North Canaan, CT., 5/24/93. 2 copies + ALS from state of CT., ca. 5/1/53. 31 l.
2. T.s. and photographs, with TLS March 1992 to the Ct. Historical Commission requesting that Southern’s property be included in the registry of historic sites. 13 l.
3. Miscellaneous papers related to historic preservation of home. 22 l.
5. Miscellaneous documents re: mortgage. 14 l. + 2 envelopes.
6. Interguild federal credit union loan application forms [blank], [n.d.] Removed from tss “Stress out” screenplay. 7 l.
7. Miscellaneous property documents and pamphlets, 30 l.
8. Audit for mortgage, 1 l.
9. Samuel Forbes house, folder 1. 27 l. + brochure.
10. Samuel Forbes house, folder 2. Contains title and loan documents. 35 l.
12. Samuel Forbes house, folder 4. 7 l.
13. Samuel Forbes house, folder 5. 16 l.
15. Bay O’ Peeg (boat owned by TS and R. Torn. T.s. certificate of ownership with photocopied registration, 6/10/92. 2 l.
16. Correspondence related to boat, “Bay O’ Peeg.” 36 l.

**Subseries 9.2 Taxes: Box 157**

**Box 157**
1. Tax information checklist, [n.d.] 7 l.
3. List of receipts for entertainment expenses [1980] with press cuttings of story “report says IRS unfair to many” and “report is critical of IRS” with IRS notes of Levy. And ALS receipt and list of dates Southern resided at the Hotel Chelsea in 1979 and 1980, dated 7/13/82. 7 l.
5. Income tax, Miscellaneous (includes receipts, tax returns 1975, 1978), correspondence.

**Subseries 9.3 Insurance: Box 158**

**Box 158**
2. Homeowners insurance policy, 1989. 5 l.
3. “National Service Life Insurance” certificate, 5/19/43. Insurance card from Memorial Hospital. 1 l. + card.
4. Miscellaneous Life / Mortgage insurance. 8 l. + 2 packets.
5. Miscellaneous homeowners insurance. 32 l. + envelope and booklet.

**Subseries 9.4 Bank Statements and other Documents: Box 159-166**

**Box 159 Scorpio Enterprises, bank statements (9 folders)**

**Box 160 Scorpio Enterprises, cancelled checks (3 folders)**

**Box 161 Bank Statements, 1979-1991 (6 folders)**

**Box 162 Bank Statements, 1986-1988 (4 folders + 2 envelopes)**

**Box 163 Cancelled checks, 1986-1994 (2 folders)**

**Box 164 Cancelled checks, 1988-1991 (4 folders)**

**Box 165 Cancelled checks, 1988-1990 (4 folders)**
Box 166 Miscellaneous household bills (7 folders)

Subseries 9.5 Bills: Boxes 167-168
Box 167 Bills (4 folders and 3 envelopes)

Box 168 Bills, Gail Gerber Ballet School (6 folders)

Subseries 9.6 Receipts: Boxes 169-170
Box 169 Receipts (6 folders + 3 envelopes)

Box 170 Receipts (7 folders)

Subseries 9.7 Writer’s Guild of America (WGA) Materials: Box 171
Box 171 WGA materials
5. Misc. WGA residual earnings statements, royalty statements, and WGA pension plan statements. 32 l.
6. WGA statement of receipts. 1 l.
7. Miscellaneous documents, pay slips, statements, checks related to royalties and earnings. 70 l.
8. WGA statement, 3rd quarter, 1991. Deposit slip from People’s bank. 3 l.

Subseries 9.8 Other: Box 171
Box 171, continued.
9. Space rental agreement for boat with Rip Torn. 2 l.
11. Miscellaneous documents related to loans and loan repayment. 18 l.

Series 10 Obituaries: Box 172
Box 172
1. Boston Globe (Bruce McCabe), [n.d.] with ANS Tom to Carol. The Guardian (Lee Hill), 10/31/95; New York Herald Tribune (Eric Pace) 10/31/95; Time 11/13/95; The Times 1/15/95 (with ANS from Lee to Carol); Washington Post (Henry Allen) October 31, 1995; front page of unknown paper (New York Herald Tribune?), [n.d.] 13 l.

Series 11 Memorials and Tributes: Box 172
Box 172 continued.
3. Two condolence registers from memorial service, Unitarian Church of All Souls. 7 leaves written on.
4. Press release, “Tribute to Terry Southern”. UCLA Film Archives. 2 l.
5. Programs for tributes and other Terry Southern events. 16 l.

Series 12 Writings by Others: Boxes 173-214
Subseries 12.1 Criticism: Box 173-179

Box 173
3. Hill, Lee. Miscellaneous publications and reviews, including: “Nostalgia,” “Leonard Cohen,” “Same as It Ever Was” and “Terry Southern the Vox Interview.” 18 l.
4. Stein, Jean. T.s. outline for a book on Terry Southern, with minor emendations in unknown hand. 2 l.

Box 174

Box 175
Research Materials Compiled by David Tully. Volumes 3 & 4. Letters to and From Southern, 50s prose. 1 spiral notebook.

Box 176
Research MaterialsCompiled by David Tully. Vols. 5 & 6. 50s, 60s, 80s Prose. 1 spiral notebook.

Box 177
Research Materials Compiled by David Tully. Vols. 7 & 8. 70s, 90s Prose. 1 spiral notebook.

Box 178

Box 179

Subseries 12.2 Screenplays by Others: Boxes 180-204
Subseries 12.2A By Others: Boxes 180-191

Box 180
2. T.s. treatment, “Gales in the Republic” by Nancy Audley and R. Torn. From the original material written by B. Traven. With a T.s. draft heavily revised by Terry Southern. [n.d.] 44 l.

Box 181
1. Brooks, Mel. T.s. screenplay, “Marriage is a Dirty Rotten Fraud” [n.d.] 126 l.
2. Brown, Angeline. Untitled t.s. synopsis. Lacks first page. 2-5. 4 l.

Box 182
   14 l.
   102 l.

Box 183

Box 184

Box 185

Box 186

Box 187

Box 188

Box 189
2. Rockwell, Alex. T.s. screenplay, “Cheatin’ Heart” [n.d.] With holograph note in Southern’s hand on cover page. 126 l.

Box 190
5. [Tarentino, Quentin]. Photocopy of t.s. screenplay fragment, “Pulp Fiction” [n.d.] 20 l.

Box 191

Subseries 12.2B Screenplays by Terry Southern’s Columbia Students: Boxes 192-203
The New York Public Library

Box 192 A-B (6 folders)
Box 193 B-D (11 folders)
Box 194 E-F (7 folders)
Box 195 H-K (12 folders)
Box 196 K-L (13 folders)
Box 197 M (8 folders)
Box 198 M-N (6 folders)
Box 199 Q, R, S (11 folders)
Box 200 S-T (11 folders)
Box 201 T-Z (5 folders)
Box 202 Z (3 folders)
Box 203
Screenplays by unknown authors (most likely Terry Southern’s Columbia Students)
13 folders

Subseries 12.2C Screenplays by Unknown Authors: Box 204
Box 204 Screenplays by unknown authors (18 folders)
2. T.s. fragment, possibly synopsis of student’s screenplay. [n.d.] 1 l.
3. Title page of screenplay ”The Gang That Couldn't Shoot Straight” by Waldo Salt. 1 l.
5. T.s. screenplay, untitled [n.d.] 5 l. + post-it
6. T.s. screenplay (inc.), no author, no title. [n.d.]
8. T.s. screenplay, untitled. [n.d.]
10. T.s. fragments of untitled screenplay [n.d.] no author. 37 l.
11. T.s. fragment of untitled screenplay [n.d.] 21 l.
12. T.s. screenplay, untitled [n.d.] No author given. 7 l.
14. T.s. untitled screenplay [n.d.] No author given. 8 l.
15. T.s. screenplay fragment removed from folder titled “Greek Myth Script.” 1 l.


17. Untitled t.s. screenplay, [n.d.] Probably student screenplay. 103 l.

18. T.s. fragment, untitled, p. 44-97. 53 l.

**Subseries 12.3 Television Scripts: Box 205**

**Box 205 Television scripts**


5. T.s. script for “The Larry Sanders Show.” Episode title: “Phil Fucks the Runner.” #106. 6/8/92. 51 l.


8. T.s. outlines for episodes of “NYPD Blue,” dated 5/25/94 (Episode 2); 8/30/94 (Episode 7); outlines for show #1, #13 [n.d.] 36 l.

9. T.s. outline for “NYPD Blue.” Episode 5 [June 28, n.y.]. 6 l.


**Subseries 12.4 Additional Works by Others: Boxes 206-214**

**Box 206 Additional Works by Others A-D**

7A. [Burroughs, William S.?]. T.s., beginning, “Ungrammatically speaking what is sexy to humans is a film…” 2 copies. 4 l. [n.d.]

Box 207 Additional Works by Others E-K

Box 208 Additional Works by Others L-M
1. Leibowitz, Fran. Fragment from “On Reading.” 1 l. lv
5. [Miller, Milton Sr.]. T.s. of stories, including “Berries and Shellfish.” [n.d.]
5. Miller, Milton Sr. T.s. of stories, including “Montauk Lake.”[n.d.] 64 l.

Box 209 Additional Works by Others O-Se.
4. T.s. short stories by Robert J. Quatrone and Francis J. Herron IV (inc.). 25 l.
10. Rivers, Steven? Untitled t.s., With minor holograph emendations by Southern. 11 l.

Box 210 Additional Works by Others Smolla (1)

Box 211 Additional Works by Others Smolla (2)

Box 212 Additional works by others So-Su

Box 213 Additional works by others V-W.
2. Wagner, Bruce.  Photocopy of “Force Majeure the Bud Wiggins Stories”. 41 l.

Box 214 Works by Others, Author unknown.
3A. Photocopy and fax copy of “Love is a Many Splendored Thing.” Dated Sept. 8, 1996. 4 l.
4. T.s. of poem, “Mother’s Eyes” and other poems.
5. T.s., “We were Digging the Scene from the Middle of the Place Pigalle…”  In spiral binding. 52 l.
6. T.s. untitled account of meeting Terry Southern. 5 l.
7. Printout t.s., untitled story with fragment of screenplay adaptation by unknown author. Featuring characters John and Jill. 6 l.
8. Miscellaneous drawings by unknown artists. 3 l.

**Series 13  Miscellaneous Printed Material (boxed but not described):**

**Boxes 215-223**

**Box 215**

Miscellaneous catalogues, manuals, and booklets. Includes publishing catalogues and other printed booklets related to fishing and fish, ducks, geese, and home maintenance. Also includes uprising updates from the Database Project on Palestinian Human Rights and the Palestinian Human Rights newsletter (folders?). Includes pamphlet, “Extrait des prescriptions sur la police des etrangers,” published by the Republique et Canton de Geneve. (5 folders).

**Box 216**


**Box 217**


**Box 218**

Miscellaneous periodicals, including *New York Beat, The Nation, People Magazine, Punch,* and *The Illustrated London News.* Some feature writing by or about Terry Southern.

**Box 219**

Photocopies of work by Terry Southern, titled, “Terry Southern scripts” bound in oversize spiral notebook. Contains nonfiction, fiction and screenplays. 75 l.

**Box 220**

Miscellaneous tearsheets of Southern’s work (13 folders).

**Box 221**

Reviews and Clippings of Southern’s Work (24 folders).

**Box 222**

Miscellaneous Clippings, Box 1 of 2. (13 folders).

**Box 223**

Miscellaneous Clippings, Box 2 of 2. (7 folders + 1 envelope)

Series 14 Publishing and Other Contracts for Works by Southern: Box 224

Box 224
2. Agreement for screenplay based on “The Diary of An Assassin” by Gore Vidal. 8 l.
5. Faxed contract for work on “Festival,” 2/18/92. 4 l.
8. TLS from Webster Lithgow, Jan. 5, 1971, with terms and conditions for “Hutzler.” 5 l.
9. Contract for “The Marriage Game” with TLS from Harbottle and Lewis, solicitors, 5/2/63.
15. Contract for Saturday Night Live, 9/11/81. 3 l.
19. T.s. contract fragment, 2/3/76. The Taft Organization. 1 l.
20. TLS photocopy from Claire S. Deneger to Harvey O’Brien, 9/18/70. 1 l.
22. TLS from Dale Main with assignment agreement, 8/18/83. 21 l.
23. TLS contract with Puritan for short story and photoshoot, 9/12/84. 21 l.
25. Agreement between Elmore Torn and Terry Southern. 3 copies, [n.d.] 6 l.
26. Miscellaneous contracts and agreements. 8 l.
Series 15  Ephemera (4 envelopes and 13 folders):  Box 225

Box 225

1. Buttons.
2. Lottery tickets.
2A. Theater tickets.
4. “The Bay O’Peeg’ 8 envelopes + 47 l.
5. Miscellaneous blank notecards and postcard.
7. Folder cover with ANS by Jay Stern, [n.d.]  1 l.
8. Card with Marjorie Merriweather Post, Terry Southern’s holograph note, and on back, bio of her, [n.d.], card.
10. Printed ephemera. 5 l.
11. Sticker for “Vietnamnesty.”  1 l.
12. Rules of entry for Drue Heinz Literature Prize. 1 l.
13. Art Magic cards. 4 cards + 4 leaves + envelope.
15. Miscellaneous fliers and pamphlets. 6 cards + 18 l.
16. Miscellaneous. 9 l. + 2 cards with paint samples and notepad.
17. Flier mailed to Southern. Announcement for the Nelson Algren Award, [n.d.]

Series 16  Papers related to Nile Southern and Terry Southern’s Estate:

Box 226

Box 226

2. Material related to shooting at Simon’s Rock College of Bard, with copy of Berkshire Eagle, 12/16/92. 6 l.
3. School reports, Berkshire School, Dalton, and unnamed school. 19 l.
4. Working papers for organization and sale of Terry Southern archive. 68 l.
5. Correspondence related to the estate. 42 l.
6. Publicity card for “Dr. Strangelove.” With ALS from Nile Southern to KunstHause, 7/12/99. 1 l. + folding card.
7. Photocopied TLS from Charles E. Young [Chancellor of UCLA], to Dr. Franklin B. Murphy, 6/4/79. 1 l. Re: Nile Southern’s enrollment.
8. Miscellaneous holograph notes related to the estate of Terry Southern, written by Carol Southern. 4 l.
9. Gail Gerber documents, related to the estate of Terry Southern. 6 l.
10. TLS, 6/30/90, from Carol Southern (possibly written by Terry Southern?) to Nile Southern. With note from Nile Southern. 1 l.
11. AL photocopy from Carol Southern to Nile Southern, 11/17/95. Re: first meeting and courtship with Terry Southern. 5 l.
12. TLS from Nile Southern to Sterling Lord, 5/24/93, 5 l.
13. TLS from Nile Southern to Rod Steiger, 3/30/93. 1 l. + 1 envelope.
14. ALS to Nile Southern from Arthur Platt Jr. III, July 8, 1976. 1 l. with group of 10 index cards. 9 cards + 1 l.
15. Fax from Sterling Lord agency to Nile Southern, 4/5/93. 1 l.

Series 17 Posters
Please note that these items have been catalogued under the call number +++
Southern ZA3 P67 1968.

1. Poster and flier, for “The Inflatable Doll.”

Series 18 Realia: Box 227

Box 227

1. Terry Southern’s spectacles.
2. Ruler.
3. Bible issued by Franklin Delano Roosevelt to members of the armed forces. With inscription in pencil from Southern’s mother, March 31, 1943.
4. Patch, “For God and Country”.
5. Snakeskin canteen.

Series 19 Other: Box 228

Box 228

2. Misc. biographical materials, including Southern’s resume and film / publishing credits. 16 l.
3. List of Cinema back-issues mentioning the work of Terry Southern. 3 l.
5. T.s. content list of William S. Burroughs’ archives, [n.d.] 40 l.
7. Spoof warning poster re: George Segal. 1 l.