

**The New York Public Library
Stephen A. Schwarzman Building
The Henry W. and Albert A. Berg Collection of English and American Literature**

Terry Southern Papers, 1924-1995 (bulk 1955-1995)

**Processed by
Anne Garner and Declan Kiely**

Descriptive Summary

Title

The Terry Southern Papers, 1924-1995 (bulk 1955-1995).

Creator

Terry Southern (1924-1995).

Extent

228 Manuscript Boxes (1140 linear inches).

Repository

Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library.

Abstract

The archive comprises material related to the publication of six novels and one collection of stories, including *Candy* (1958), *Flash and Filigree* (1958) and *The Magic Christian* (1959); drafts and fragments of 127 screenplays, including “Easy Rider,” and “Dr. Strangelove”; drafts for 36 short stories; material related to dramatic sketches composed by Southern for “Saturday Night Live” during the 1981-1982 season; and drafts of ninety-two short prose pieces. Also present is material related to the books *Writers in Revolt* (edited with Alexander Trocchi and Richard Seaver, 1963); *The Journal of ‘The Loved One’: the Production Log of a Motion Picture* (1965); *The Rolling Stones on Tour* (1978); *The Early Stones* (1992); material related to the posthumously published *Now Dig This: the Unspeakable Writings of Terry Southern, 1950-1995* (2001) as well as an unpublished autobiography. Additional material includes Southern’s teaching materials for screenplay courses taught at Columbia University; material related to his production company, Hawkeye Entertainment; personal, financial and medical records; and publishing contracts.

The archive is rich in both outgoing and incoming correspondence, and includes letters to and from writer and artist friends Peter Beard, William S. Burroughs, Gregory Corso, Jules Feiffer, Bruce J. Friedman, Allen Ginsberg, Henry Green, Southern’s biographer Lee Hill, Mason Hoffenberg, Mick Jagger, Jonathan Marquand, George Plimpton, V.S. Pritchett, Larry Rivers, Jean Stein, and Rip Torn.

Administrative Information

Provenance

Acquired by the Berg Collection from the Terry Southern Estate March 17, 2003.

Copyright

The copyright interests in the Papers of Terry Southern are retained by the estate of Terry Southern. For further information, please contact Dr. Isaac Gewirtz, Curator of the Berg Collection of English and American Literature, who will provide you with contact information for the estate.

Related Materials

The Berg Collection has an autograph manuscript of *Flash and Filigree* (call no. Cased Southern F53 1952) and two typescript final draft of the screenplay of “The Magic Christian” (call no. Cased Southern M34 1969). These materials were not acquired as part of the archive. See also the William S. Burroughs Papers (1951-1972) for letters from Terry Southern to William S. Burroughs.

Biography

Terry Southern (1924-1995) was an American novelist, screenwriter, and essayist. Motivated by a dark comic sensibility and a delight in the outrageous, Southern’s work explored the tumultuous culture of late 1950’s and 1960’s America. His best-known novels, the satirical *Flash and Filigree* (1958), *Candy* (1958), and *The Magic Christian* (1959), showcase his characteristic black humor, and in each case, follow the over-the-top journey of one or more protagonists from innocent idealist to worldly cynic. His screenplays, “Easy Rider” and “Dr. Strangelove” won acclaim for their ability to capture the rebelliousness and unease of the 1960’s.

Southern was born in Alvarado, Texas in 1924 and raised in nearby Dallas. In 1943, he dropped out of Southern Methodist University to enlist in the Army, and was stationed for two and a half years in Reading, England. After returning to the U.S. and graduating with a Bachelor in Science from Northwestern University in 1948, he studied at the Sorbonne for four years, where he became friends with a group of American writers and artists that included Aram Avakian, Jean Stein, Mason Hoffenberg, George Plimpton, William Styron, and Peter Matthiesen. In 1953, he returned to the U.S. and settled in Greenwich Village, embracing the Beat scene and befriending Gregory Corso, Allen Ginsberg, Jack Kerouac, and the artist Larry Rivers.

In 1956, Southern and his wife Carol returned to Europe, settling in Geneva (they would return to the U.S. for good in 1959 and buy a house in East Canaan, Connecticut). That same year, Southern began work on *Candy*, co-written with Mason Hoffenberg and inspired by Voltaire’s *Candide*. Intended as a send-up of contemporary pornography, *Candy*, published in Paris by Olympia Press in 1958, was one of only a handful of books written in English and banned in France. It was published in the U.S. in 1964. Southern’s *Flash and Filigree* was published in the U.S. in 1958 by Colum McCann; *The Magic Christian* followed in 1959. The latter attracted the attention of Stanley Kubrick, who invited Southern in the early sixties to collaborate on “Dr. Strangelove,” a dark comedy about nuclear war. “Strangelove” established Southern as a hot screenwriter in Hollywood. Over his lifetime, he wrote or contributed to over 125 screenplays, including “The Cincinnati Kid” (1965), “The Loved One” (1965), “Barbarella” (1967), “Casino Royale” (1967), and the counterculture classic, “Easy Rider” (1968).

Throughout his career, Southern contributed regularly to *The Nation*, *Esquire*, *The Evergreen Review*, *The Paris Review*, and other publications. Tom Wolfe identified Southern’s essay, “Twirling at Ole Miss,” written for *Esquire* in 1962, as the first example of the New Journalism, and it is with this style of reporting and with the work of his contemporaries Truman Capote, Joan Didion, David Halberstam, and Hunter S. Thompson that critics categorize his nonfiction.

Chronology

May 1, 1924	Born in Alvarado, Texas to Terrance Southern and Helen Simonds Southern.
1942	Transfers to Southern Methodist University.
1943-1945	Enlists in the U.S. Army (stationed in Reading, England).
1948	Graduates from Northwestern University, Chicago.
September 1948	Moves to Paris to study at the Sorbonne on a G.I. Bill travel grant.
1953	Marries Pud Gadiot and moves to New York City.
1953	Publishes "The Accident" in inaugural issue of <i>The Paris Review</i> .
1954	Divorces Pud Gadiot.
Fall 1955	Interviews Nelson Algren for <i>The Paris Review</i> .
July 1956	Marries Carol Kauffman.
October 1956	Moves to Geneva, Switzerland.
1956	Begins <i>Candy</i> ; initiates a collaboration with Mason Hoffenberg on the novel.
Fall 1958	<i>Flash and Filigree</i> is published by Coward McCann.
October 1958	<i>Candy</i> published by Olympia Press and immediately banned by French government.
Spring 1959	<i>The Magic Christian</i> is published. Moves to East Canaan Connecticut, where he buys a farm from Artie Shaw.
Early 1960	Begins reviewing books for <i>The Nation</i> .

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December 29, 1960	A son, Nile, is born.
Summer 1962	Works for <i>Esquire</i> as relief editor; publishes “The Road to Axotle” in <i>Esquire</i> and interviews Stanley Kubrick.
November 1962	Summoned to London by Stanley Kubrick to work on the screenplay for “Dr. Strangelove.”
1963	Publishes “Twirlin’ At Ole Miss” in <i>Esquire</i> . <i>Candy</i> is published in the U.S. and becomes the #2 fiction best-seller.
1964	“Dr. Strangelove” released. Hired to collaborate on “The Loved One.” In August, the Southern family moves to Los Angeles.
1964	Meets Gail Gerber.
1965	“The Cincinnati Kid” and “The Loved One” are released. <i>The Journal of the Loved One: The Production Log of a Motion Picture</i> is published by Random House.
1966	Works on screenplays for “Casino Royale,” “Barbarella” and “Candy.”
1967	<i>Red-Dirt Marijuana and Other Tastes</i> is published. In November, Southern, Dennis Hopper and Henry Fonda meet in New York for brainstorming session for “Easy Rider.”
1968	Film version of “Candy” released. “Easy Rider” begins filming. Covers Democratic

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	National Convention in Chicago for <i>Esquire</i> .
1969	“The Magic Christian” is filmed.
1970	Novel “Blue Movie” is published. “The End of the Road” released.
1972	Divorces Carol Southern. Covers The Rolling Stones Tour. In the Fall, teaches screenwriting course at Columbia.
1977-1978	Works on film version of <i>Junky</i> by William S. Burroughs (project abandoned). <i>The Rolling Stones on Tour</i> is published in Paris by Dragon’s Dream.
1981-1982	Hired by “Saturday Night Live” as a writer.
1983	Approached to work on sequel to “Easy Rider” called “Biker Heaven.”
1985	Appointed as a director of Hawkeye, a production company established by Harry Nilsson.
1988	“The Telephone,” starring Whoopi Goldberg, is released.
1989	Undergoes surgery for stomach cancer.
1992	Publishes novel <i>Texas Summer</i> . Teaches screen-writing at Columbia (until his death). Assists Perry Richardson with <i>The Early Stones</i> .

- 1995
Receives Gotham Award for lifetime achievement by the Independent Film Producers Association.
- October 29, 1995
Dies in New York at St. Luke's Hospital of respiratory failure.

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Description of Series/Container List

NB: The original arrangement of pages has usually been maintained, unless it was possible to recover the proper order of pages from pagination, content, or paper type.

Series 1: Works By Terry Southern: Boxes 1-133

Subseries 1.1 Novels and Short Story Collection: Boxes 1-16

Box 1

1. T.s. outline, *Blue Movie* [n.d.] With card stating "With the compliments of Joseph M. Fox." 7 l. + card.
2. Photocopy of t.s. outline, *Blue Movie*. [n.d.] With one page of carbon t.s. 7 l.
3. T.s. and holograph draft, *Blue Movie*. [n.d.] 97 l.
4. T.s. and holograph draft, *Blue Movie*. [n.d.] Inconsistent pagination. The first section of the novel. 82 l.

Box 2

1. Author's proof, *Blue Movie*. 512 l. With original box with label of Claire S. Degener of the Sterling Lord Agency.

Box 3

1. T.s., revised, and holograph draft of *Blue Movie*, pp.78-102.
2. One-page t.s. *Blue Movie*, paginated "91", dated 1/26/69.
3. Holograph draft *Blue Movie*, paginated 2-13, first page unpaginated [n.d.]
4. Holograph draft *Blue Movie*, paginated 29-64 [n.d.]
5. Holograph draft *Blue Movie*, paginated 2-10, first page unpaginated.
6. Holograph draft *Blue Movie*, paginated 2-12, [n.d.] 12p.
7. Holograph draft *Blue Movie*, paginated 2-31 [n.d.] 31p.

8. T.s. and holograph draft *Blue Movie*, paginated 1-40 (inc.) [n.d.]
9. Holograph draft *Blue Movie*, paginated 2-28, [n.d.] 28p.
10. Holograph draft *Blue Movie*, paginated 2-30, [n.d.] 31p.
11. Holograph draft *Blue Movie*, paginated 2-11, [n.d.] 11p.
12. Holograph draft *Blue Movie*, paginated 2-11, [n.d.] 11p.
13. Holograph draft *Blue Movie*, paginated 2-13, [n.d.] 13p.
14. Holograph draft *Blue Movie*, paginated 4-11, [n.d.] 8p.
15. Holograph draft *Blue Movie*, paginated 2-95 (inc.) [n.d.]
16. Holograph draft *Blue Movie*, paginated 2-19, [n.d.] 19p.
17. Holograph draft *Blue Movie*, paginated 2-9, [n.d.] 9p.
18. Two-page holograph draft *Blue Movie*, unpaginated text from early part of the novel.
19. Holograph draft *Blue Movie*, pp. 37-40 [n.d.] 4p. These pages cannot be integrated with any other holograph of *Blue Movie*.
20. Holograph m.s. *Blue Movie*. 1 page, paginated "336", [n.d.] Cannot be integrated with any other holograph of *Blue Movie*.

Box 4

1. Holograph and revised t.s. (carbon copy and photocopy) of *Blue Movie* [n.d.] 14ℓ.
2. Original t.s. and photocopy of *Blue Movie*; paginated 53-140 (inc.) [n.d.]
3. T.s. photocopy *Blue Movie*, paginated 218-349 [n.d.]
4. T.s. photocopy *Blue Movie*, paginated 350-507 [n.d.]
5. T.s. revised fragments, *Blue Movie*. [n.d.]
6. T.l.s. Tom Gervasi to Southern, October 20, 1970, re. *Blue Movie*. Found with holograph drafts of the novel. 1 l.
- 6A. Holograph fragment of autobiographical prose in Southern's hand, mentioning *Blue Movie*. [n.d.] 1 l.
7. TS list of publicity blurbs for novel, *Blue Movie*. 1 l. [n.d.]
- 7A. Publicity strategy, *Blue Movie*. July 17, 1970. 1 l.
8. Dust cover *Blue Movie* with photo montage concerning Bianca Jagger. Dust cover with folded poster board.

Box 5

1. Holograph fragment, "Review" with post-it, "Book Review Harold [Robbins]." 2 l. + folder.
2. Legal: T.s. "response to Playboy's first set of interrogations". T.S. lawsuit against Playboy, etc. 4/30/75. 64 l. and cover.
3. Deposition by T.S. for lawsuit against Lancer Books, etc. 12/80/1969. 59 l.
4. Trial transcript, T.S., pp. 136-152 (incomplete). [n.d.] 16 l.
5. TL (carbon) to Mason Hoffenberg, includes unpublished excerpt from Candy. 1 l.
6. Outgoing correspondence: TL to Thomas Dardis of Berkeley Publishing Group. 2/8/62. 1 l. (2 copies); TL to Mason Hoffenberg 8/28/63. 2 l.; TL with AN to George Mullan 10/9/73. 1 l.; unidentified AL fragment, [n.d.]
7. Incoming Correspondence: Berkley Publishing Corporation: 1/23/62; 2/6/62; 2/12/62; Book of the Month Club: 12/8/63 (2 copies); Edward M. Brandt: 4/15/65; Larry Brilliant: 2/4/65; The Business Library: TLS 4/1/66. Clemson U.: 9/17/68; Maurice Girodias: 12/11/56; 2/8/57; 4/15/67; 6/14/57; 1/17/61; 2/3/61; 2/24/61; 3/15/61; 4/26/n.y.; 9/9/n.y.; 9/27/n.y.; Telegram, 1966. Mrs.

- P.M. Hill, Inspector of Foreign Dividends: 11/19/84; Krajowa Agencja Wydawnicza: 2/26/88 (with photocopy). Walter Minton: TLS 5/14/64; ALS Thursday; Errol Mulchansingh: TLS 9/3/66; Norwick, Raggio, Jaffe & Kayser: TLS 7/13/78; Frank Perry: TLS 9/14/1964; GP Putnam's Sons: (Peter Israel) TLS 12/20/63; (Walter Minton) TLS 5/14/64; Victor C. Thaller 10/13/64. Celia Simon-Ross: 5/31/1985. Sterling Lord Agency Dramatic Department (Claire S. Degener): 8/9/65; 2/6/68; (Eva Horowitz): 6/2/86; (Sterling Lord): 8/11/64. Helena Strassova: TLS [n.d.]; Jimmy Vines: TLS 5/16/95.
8. Correspondence to Others: TLS Donald Carroll to CJHSM 2/15/68; TLS Ben L Chernov to Seymour Litvinoff 2/1/64; 4 TL Claire Degener (carbon copies): 3 to Seymour Litvinoff 8/4/65, 11/28/66, 3/6/67 and 1 to Arlene Donovan 5/19/72; 4 TL Donald S. Engel (copies): 1 to Claire Degener 1/13/70 and 3 to Martin W. Felcher 1/27/70, 2/3/70 and 2/9/72; TL Martin W. Felcher to Claire Degener 1/20/70; TLS Martin W. Felcher to Donald S. Engel 1/30/70; TL Leon Friedman to Donald Engel 3/6/67; TS Maurice Girodias to Claire Degener 11/22/66; 2 TL Maurice Girodias to Lewis Baker 2/4/69 and to Claire Degener 2/4/69; TLS Mason Hoffenberg to M. Girodias 9/7/63; TLS with carbon James Jones to Peter Israel 12/23/63; 2 TL Si Litvinoff to Claire Degener 10/25/67 and 10/25/67; TLS Walter Minton to GP Putnam's 2/28/64; TLS Samuel 2/26/65; 2 TL Samuel Pisar to Gideon Cashman 8/2/65 and to Claire Degener 3/20/67.
 9. TLS Richard Seaver to Fred Fell 11/20/63; TLS Howard A. Singer to M. Girodias 11/25/63; TLS Howard A Singer to M. Girodias 11/25/63; 2 TL Howard A Singer to M. Girodias 12/31/63 and Pierre Brechignac 8/5/64; TLS Mark D. Sendroff to Kenneth Norwick 7/7/78; TS Sterling Lord Agency to Maldoover, Inc. 3/14/67 with attached check statement. Unidentified senders: TL "Gretchen" to Mason Hoffenberg 12/26/68; TL [unknown] to Ron Base 8/4/72; Unidentified Recipient TLS Richard MCCane (?) 1/29/68 (editing advice for CANDY) 6 l.
 10. Statement from Japanese Publisher of *Candy*. Nov. 4, 1983.
 11. Book of the month club contract for *Candy*. Dec. 30, 1993. With TLS from Kathy Kernan, Senior Editor. Dec. 8, 1993.
 12. Reviews (newspaper and magazines), Bestseller lists, Advertisements.
 13. Photocopy of "Agreement" with Putnam's 1/23/64. 9 l.
 14. Memorandum of Agreement. 1. German edition 2/14/86 signed T. Southern and M Hoffenberg. 2. Spanish edition 1/12/87 signed 1/23/87 Daniel Hoffenberg.
 15. FBI documents related to *Candy*. 3 l.
 16. Article on *Candy*, "Is Candy Required Reading?" With ALS from "Stanley" [Kubrick?] to T.S. 1 l.

Box 6

1. Holograph outline, [*Double Date*]. 35 l.
2. TS outline, *Double Date*, [n.d.] P. 1-12. 14 l.
3. Holograph fragment, *Double Date*. [n.d.] 9 l.
4. Holograph fragment, *Double Date*. [n.d.] 5 l.
5. T.s. and holograph fragment, *Double Date*. [n.d.] 12 l.
6. Ts fragment, *Double Date* [n.d.] p. 1-12. 14 l. 1 post-it.

Box 7

- 1: T.s., revised, *Flash and Filigree*. 209p (inc.), with duplicated pagination, [n.d.]

2: Complete t.s. *Flash and Filigree*, removed from "alligator-skin" style folder. Paginated 2-240, unpaginated epigraph and first page, with slight revisions in pencil, [n.d.] 241p.

3: "Alligator-skin" style folder used for t.s. of *Flash and Filigree*.

Box 8

- 1: T.s. fragment, revised, *Flash and Filigree*, paginated 11-143, [n.d.]
- 2: T.s. fragment, *Flash and Filigree*, paginated "11", [n.d.]
- 3: T.s. fragment, revised, *Flash and Filigree*, p.140-146, [n.d.]
- 4: T.s. fragment, revised, *Flash and Filigree*, p.144-188 (inc.) [n.d.]
- 5: T.s. fragment, revised, *Flash and Filigree*, paginated 148-155, with duplicate pagination, [n.d.]
- 6: T.s. fragment, revised, *Flash and Filigree*, continuously paginated 158a-199 [n.d.]
- 7: T.s. fragment *Flash and Filigree*, paginated "209/222" [n.d.]
- 8: T.s., revised, *Flash and Filigree*, titled in pencil "F&F (Rewrites)" [n.d.] 11p
- 9: Incoming Correspondence. Andre Deutsch, Limited: 1/28/1958; 5/3/1958; 9/9/1958; 6/3/1958; 6/11/1958; 8/6/1956; Curtis Brown, Ltd.: 9/26/1956; 3/13/1957; 9/17/1957; 4/16/1958; 5/2/1958; 5/6/1958 with certificate of renewal registration John Metcalf: 4/21/1958; Rinehart & Company Inc.: 12/3/1954. With folder labeled, "Flash & Filigree" and "Letters." 18 leaves.
- 10: Miscellaneous Reviews and Clippings. 10 l.
- 11: André Deutsch Books prospectus, excised, with p.14 listing "Flash and Filigree. Originally laid in t.s. of *Flash and Filigree*, in the "alligator-skin" folder. 3 l.
- 12: Autograph list of book blurb quotes in Southern's hand, written about *Flash and Filigree*. 3 l.

Box 9

- 1: Carbon t.s. *The Magic Christian*, labeled on folder "Magic Christian Short Story" [n.d.] 13p.
- 2: Photocopy of carbon t.s. *The Magic Christian*. [n.d.] 13 l.
- 3: Carbon t.s., revised, *The Magic Christian*. 1-138. [n.d.] 142 l.
- 4: Photocopied passages from *The Magic Christian* pasted onto 5x8 notecards, with envelopes from folder labeled "Magic Christian Selections."
- 5: Uncorrected Proof (Random House), spiral bound, no corrections.
- 6: Holograph fragment, mutilated, *The Magic Christian*. [n.d.] 1 l.
- 7: Holograph fragment, untitled, "The Magic Christian." [n.d.] 10 l.
- 8: T.s. and holograph fragment, *The Magic Christian*. [n.d.] 35 l.
- 9: Incoming Correspondence, *The Magic Christian*: TLS Atlantic Recording, 9/13/1994; TLS Coward McCann, Inc. 11/24/58; TLS Irvin Graham 2/22/60; TLS Henry Holt and Co., 4/15/59; TLS Springfield Daily News, 1/29/60. TLS John Wilcock, 5/7/62; TLS from the Village Voice, 5/7/62.
- 10: Photocopy of printed text, pages 47. Annotated in unknown hand. 2 l.
- 11: Reviews, *The Magic Christian*. With transcription of interview with the BBC, 8/2/59.
- 12: Cover art and tearsheet from the book. 2 l.

Box 10

1. Fragment of setting copy, *Red Dirt Marijuana and Other Tastes* [n.d.] p. 1-5. 7 l.

2. Fragment of setting copy, *Red Dirt Marijuana and Other Tastes* [n.d.] pages numbered 128-223 (incomplete). 35 l.
3. Fragment of setting copy, *Red Dirt Marijuana and Other Tastes* [n.d.] 7 l.
4. Fragment of setting copy, *Red Dirt Marijuana and Other Tastes* [n.d.] 17-84 p. 67 l. + slip of page.
5. Page proofs, *Red Dirt Marijuana and Other Tastes* [n.d.] 63 l.
- 5A. Introduction to *Red Dirt Marijuana and Other Tastes* by George Plimpton. [n.d.] Faxed on January 4, 1990. 1 l.
6. Correspondence: TLS Clifford Kingston to T.S. 1/24/91; 3 TLS David Machin to TS 9/1/71, 12/1/71 and to Arlene Donovan 1/13/72; TLS M.J. Portnoy to T.S. 8/2/5/71; APS Request from Edith Kurlander for evaluation of "The Road Out of Axotle" to Rust Hills 9/13/57 (postmarked 1023/57) and replies: TN and ANS from CF, Harold Hayes, Rust Hills (4TN) TL to AG with reply AG, ALS to T.S. 12/27/57; Gene Lichtenstein; A.T. McIntyre. 16 l. + 1 card.
7. Reviews.
8. Promotional Materials, "Red Dirt Marijuana." 8 l.

Box 11

1. T.s. photocopy, "Summer Idyll," Retitled in pencil, "A Texas Summer" p. 1-158 (inc.). With original folder [n.d.] 159 l. + folder
2. Revised T.s. draft, typed pasted-overlay revisions, *Texas Summer*. Paginated 1-120, (inc.). [n.d.] 120 l.
3. T.s. draft, *Texas Summer*. P. 1-199 (inc.) Came in red three-ring binder. [n.d.] 197 l.
4. Photocopied t.s. draft, *Texas Summer*. P. 1-200 (inc.) [n.d.] 197 l. 200 l.

Box 12

1. T.s. draft, *Texas Summer*, with author's emendations and proofreader's and designer's annotations. P. 1-201. 207 l.
2. Revised galley proofs, with holograph revisions, of *Texas Summer*. P. 1-175 (inc.). [n.d.] 201 l.
3. Revised galley proofs, (photocopied) with holograph revisions, *Texas Summer*. P. 1-175 (incomplete, lacking pages 78 and 171). [n.d.] 176 l.

Box 13

1. Holograph and t.s. fragment, *Texas Summer*. 10 holograph pages unpaginated, t.s. paginated 2-34, with one page of holograph paginated '30'. Two unpaginated pages of holograph. Removed from envelope labeled "Youngblood MS". [n.d.] Original arrangement maintained. 45 l.
2. T.s. revised, with additional revisions on yellow post-it notes, *Texas Summer*. Titled "C.K.". 26 l. [n.d.]
3. T.s. fragment, paginated 1-71. [n.d.] 71 l.
4. T.s., revised, *Texas Summer*, paginated 1-95. [n.d.] 95 l.
5. T.s. with pasted-over revisions, *Texas Summer*, paginated 2-16. [n.d.] 12 l. Removed from folder titled "Fishing".
6. T.s. fragment titled, "Original ms. (Texas Summer). Pages 25-28, 45, 45A-D, 45 G, 45H, 153. 12 l.
7. Typscript fragment, *Texas Summer*. P. 33-34. [n.d.] 2 l.

8. T.s. and holograph fragments, *Texas Summer*. Paginated 38-61, 13, and 1-6 for holographs, revised t.s. 25 p. [n.d.] Holograph 6 p. [n.d.] 31 l.
9. T.s. fragment, revised, of chapter 4 *Texas Summer*. [n.d.] 4 l.
10. Revised t.s. fragment, *Texas Summer*. [n.d.]]. 10 l.
11. T.s. and holograph fragment, *Texas Summer*. [n.d.] 7 l.
12. Holograph and t.s. fragment, *Texas Summer*. [n.d.] p. 124A and following. 6 l.

Box 14

1. Holograph and t.s. fragment, *Texas Summer*. [n.d.] pp. 14-31. 18 l.
2. T.s. and holograph drafts, *Texas Summer*. [n.d.] 44 l.
3. Two page holograph fragment, *Texas Summer*. 22-23. On verso is a cancelled draft of an outline for the screenplay "Car." 2 l.
4. T.s. fragment revised, *Texas Summer*. [n.d.] 24-26, 36. 4 l.
5. T.s. fragment revised, *Texas Summer*. [n.d.] 24-32. 8 l.
6. T.s., [*Texas Summer*]. [n.d.] 24-57. With 1-page holograph fragment, untitled screenplay [n.d.] 34 l.
7. T.s. fragment, revised, *Texas Summer*. [n.d.] Includes part of chapter 5. 25 l.
8. T.s. fragment, Chapter II *Texas Summer*. Paginated 44-46. [n.d.] 3l.
9. T.s. fragment, revised. *Texas Summer*. [n.d.] With autograph note from typist [Diane Wells]. [n.d.] to Terry Southern. Draft paginated 54-89. 35 l.
- 9A. T.s. fragment, *Texas Summer*. Minor emendations in Southern's hand. 9 l.
10. T.s. and holograph fragment, *Texas Summer*. [n.d.] 58-60 [n.d.] 5 l.
11. T.s. and holograph fragment, *Texas Summer*. [n.d.] Paginated 84-119. Many pages unpaginated. 54 l.
12. T.s. and holograph fragment, revised. *Texas Summer*. [n.d.] 5 l.
13. T.s. and holograph fragment, *Texas Summer*. [n.d.] 16 l.
14. T.s. and holograph fragment, *Texas Summer*. [n.d.] Mostly unpaginated. 29 l.
15. T.s. fragment, revised, *Texas Summer*. [n.d.] Chapter XVI, 154-169. [n.d.] 16 l.
16. T.s. fragments, *Texas Summer*. Four sections, paginated as follows. 1. 1-25; 2. 12-69; 3. 11 unpaginated; 4. 60-126. Retained in the original folder order. [n.d.] 162 l.

Box 15

1. T.s. fragment, *Texas Summer*. 2 copies titled "Midway." Both paginated 1-29. [n.d.]
2. T.s. and holograph fragments of *Texas Summer*. Many pages with typed pasted overlays. Passage labeled "Midway." [n.d.] 55l.
3. Revised T.s. fragment *Texas Summer* titled "Midway", p.1-21 (inc.) [n.d.] 18l.
4. Holograph and t.s. fragment *Texas Summer* from folder labeled "Midway". [n.d.] 14l.
5. T.s. fragments, revised, *Texas Summer*. Paginated p.125-127, p.130, p.121-127, p.110-111. [n.d.] 13l.
6. T.s. fragments, revised, *Texas Summer*. First two pages unpaginated, p.17-29, p.107-110, p.119-124, p. 132, final five pages unpaginated [n.d.] 30l.
7. Two sets of unpaginated photocopied T.S.S., duplicates, *Texas Summer*. First set with revisions appended on yellow Post-it notes [n.d.] 48l.
8. Photocopied t.s. fragment, *Texas Summer*, beginning of the novel, paginated 1-11 (inc.) [n.d.] 9l.

9. Photocopied t.s. fragment, *Texas Summer*, paginated 2-22 (inc.) with some duplicated pagination, [n.d.] 21l.
10. T.s. draft, revised, of chapter VIII *Texas Summer* [n.d.] 18l.
11. T.s. draft, revised, *Texas Summer*, paginated 134-155, with two unpaginated pages of holograph draft [n.d.] 24l.
12. Photocopied t.s. fragment *Texas Summer*, paginated 27-115 (inc.) with revisions appended on yellow Post-it notes, [n.d.] 68l.
13. Photocopied t.s. fragment *Texas Summer*, p.136-158 (inc.) [n.d.] 19p.
14. T.s. fragment *Texas Summer* with revisions appended on yellow Post-it notes; p.60-81 (inc.) [n.d.] 14p.
15. Two-page revised t.s. fragment *Texas Summer*. Titled "final change" p.64-65 [n.d.]

Box 16

1. T.s. fragment *Texas Summer*, p.62-69, [n.d.] 8 l.
2. T.s. fragment *Texas Summer*, p.60-62, [n.d.] 3 l.
3. T.s. fragment, revised, *Texas Summer*. Chapter IV, p.106, 131-134. [n.d.] 5p.
4. T.s. fragment, revised, *Texas Summer*, p.122, 131, 133. [n.d.] Removed from black plastic folder. 3 l.
5. T.s. fragment (p.25-28) of *Texas Summer* [n.d.] 4l.
6. T.s. "C.K." [*Texas Summer*.] [n.d.] 20 l.
7. Holograph and t.s. fragment, *Texas Summer*, [n.d.] 12l.
- 8.. Holograph fragment with t.s. revisions and additions, *Texas Summer*. [n.d.] 12 l.
9. Holograph fragment *Texas Summer* [n.d.] 7l.
10. Holograph fragment *Texas Summer*; on the verso of leaf numbered "21" is a draft of a screenplay, set at the Sherman Hotel, featuring characters named "Easy" and "Homer Edge" [unidentified]. [n.d.] 7l.
11. Holograph fragment *Texas Summer* with t.s. additions, [n.d.] 14l.
12. T.s. and holograph fragment *Texas Summer* [n.d.] paginated 1-19 with a one-page, unpaginated, epigraph. 20 l.
13. T.s. and holograph fragment, *Texas Summer*. [n.d.] 18 l.
14. Holograph fragment, *Texas Summer*. [n.d.] 3 l.
15. T.s. fragment, revised, *Texas Summer* with autograph note from typist (Diane Wells) [n.d.] to Southern. Draft paginated 54-89 [n.d.] 35l.
16. Holograph drafts, *Texas Summer* [n.d.] 10 l.
17. Holograph and t.s. fragment, *Texas Summer*. [n.d.] 7 l.
18. Holograph and t.s. fragment, *Texas Summer*. Removed from folder titled "Original ms. Youngblood" [n.d.] 98l.
19. T.s. and holograph fragments [n.d.] removed from folder labeled "Fragments and Novel". Possible drafts of *Texas Summer*. 3 l.
20. Holograph fragment, *Texas Summer*. [n.d.] Removed from folder titled "Youngblood". 12 l.
21. Holograph fragment, *Texas Summer*. [n.d.] 3 l.
22. Holograph and t.s. fragment, *Texas Summer*. 10 l. [n.d.]
23. T.s. fragment, *Texas Summer*. p. 66-68. [n.d.] 3 l.
24. Miscellaneous t.s. pages, *Texas Summer*. 41 l.
25. Large publicity postcards featuring the cover design of *Texas Summer*. With blurb and reviews on verso.
26. Reviews. 23 l.

27. Photocopied TLS from Peter Israel (G.P. Putnam and Sons, Publisher) to Terry Southern, March 5, 1979 with editorial comments re: *Texas Summer*. 2 copies + fragment of same letter. 8 leaves.
28. Incoming Correspondence: The Advocate to T.S.: 5/18/1992 (with T.S.'s holograph on post-it); TLS Dick Seaver of Arcade Publishing, 11/16/90 (2nd copy of page one) and 10/21/1991.; TLS Becky Hemperly of Little Brown 9/1/95.
29. Holograph and T.s. fragment, "Whut??" [n.d.] 15 l.
30. Typescript fragment with pencil emendations of the novel, *Whut?* Some duplicated pages. 21 l.
31. Photocopy of t.s., *Whut?* 4 l.

Subseries 1.2 Screenplays by Terry Southern: Boxes 17-103

Box 17

1. T.s draft, revised, of screenplay outline ["Annie Heartland"], removed from folder labeled "Annie Heartland Rewrite". [n.d.] p. 4-37. 33 l.
2. T.s. story for film, "Apollo's Children" by Terry Southern, Daniel Arthur Wray, and Brendan N. Ward. p. 1-58 [n.d.] 58 l.
3. T.s. story for film, "Apollo's Children" by Terry Southern, Daniel Wray, and Brendan Ward. [n.d.] p. 1-43. 43 l.
4. T.s. story for film, "Apollo's Children" by Terry Southern, Daniel Wray, and Brendan Ward. [n.d.] 51 l.
5. T.s. draft outline, revised. ["Apollo's Children"]. [n.d.] p. 1-18. 18 l.
6. T.s. fragment synopsis ["Apollo's Children"]. [n.d.] 3 l. p. 28-30. 3 l.

Box 18

1. T.s. draft of screenplay "Aria." First draft. [n.d.] Based on the novel by Brown Meggs. 52 l.
2. Holograph and t.s. fragment of "Aria," mostly unpaginated with duplicate pages. 120 l.
3. Holograph draft fragment of "Aria," unpaginated. 168 l.
4. Holograph draft fragment of "Aria," unpaginated. 19 l.
5. T.s. and holograph draft fragment of "Aria." First draft [n.d.] Incomplete. 66 l.
6. Misc. photocopies of t.s. and holograph pages of "Aria." [n.d.] 80 l.

Box 19

1. Holograph and t.s. draft, "At Z. Beach," on index cards with some additional post-it notes pasted over. [n.d.] 58 cards.
2. Holograph draft, "At Z. Beach." Some pages with typed overlays. [n.d.] 64 l.
3. Holograph draft, "At Z. Beach." [n.d.] original folder order. 64 l.
4. T.s. revised, screenplay "At Z. Beach." "Rev. 12/18/83" "Rev. 1/1/84". Some pages with holograph revisions and typed pasted overlays. In original folder order. P. 1-71 (inc.). 73 l.
5. T.s. fragment, ["At Z Beach"]. Rev. 1/1/84. P. 36-45 (inc.). 10 l.

Box 20

1. Holograph draft screenplay treatment, "Atlantis: Our Last World." Original story by Nile Southern. [n.d.] 17 l.

2. T.s. screenplay treatment for "Atlantis: Our Last World." [n.d.] p. 1-13.
3. T.s. screenplay treatment "Atlantis: Our Lost World." Original story by Nile Southern. [n.d.] 23 l.
4. T.s. screenplay treatment "Atlantis: Our Last World." [n.d.] p. 1-21. 21 l.
5. T.s. screenplay treatment "Atlantis: Our Last World." [n.d.] p. 14-21.
6. T.s. screenplay treatment "Atlantis: Our Last World." [n.d.] 6 l.
7. T.s. and holograph fragment treatment, "Atlantis: Our Last World." [n.d.] p.9-12. 4 l.
8. T.s. and holograph fragment "Atlantis: Our Last World." [n.d.] 21 l.
9. T.s. and holograph fragment "Atlantis: Our Last World." [n.d.] p. 16, 69, 32. 3 l.
10. T.s. and holograph fragment "Atlantis: Our Last World." [n.d.] 10 l.
11. T.s. and holograph fragment "Atlantis: Our Last World." p. 8-19 (inc.) [n.d.] and p. 15 dated "rev. 6/24/90". 9 l.
12. Holograph sample layout for typescript screenplay. Came with "Atlantis: Our Last World" fragments. [n.d.] With Southern's AN to typist [n.d.] 4 l.

Box 21

1. Holograph notes for projected screenplay, "Barbarella" [n.d.] With photocopied TLS from Rowland Perkins to James Vernon, Oct. 3, 1988 Re: Southern's terms. 4 l.
1A. Telex message from Dino de Laurentiis to Terry Southern, May 11, 1968. 1 l.
2. Holograph draft screenplay outline "Barbarbella II: Return of the Beautiful Time-Traveller". [n.d.] 6 l.
3. T.s. screenplay outline "Barbarella II return of the beautiful time-traveler" [n.d.] Fragment. P. 3-5. With two-page ts outline titled "Barbarella pt. 2 outline". [n.d.] 7 l.
4. T.s. "Barbarella III...Screenplay outline. With typescript and holograph revisions. [n.d.] 7 l.
5. T.s. report / critique of scenes in ["Barbarella"]. [1968]. 6l.
6. Holograph draft of the screenplay "The Best and the Brightest" [n.d.] Unpaginated and incomplete. 36 l.
7. T.s. and holograph draft of the screenplay "The Best and the Brightest" [n.d.] 51 l.
8. Holograph and typescript draft of screenplay "The Brightest and Best"["The Best and the Brightest"]. [n.d.] 58 l. Original folder order.
9. Holograph and typescript draft fragments of screenplay "The Best and the brightest" [n.d.] 4 l.
10. Typescript "The Brightest and Best" screenplay. 2 p. [n.d.] 3 l. with typescript, "The Bright Stuff (working title)" [n.d.] p. 1-21 (incomplete). 15 p.
11. T.s. screenplay ["The Best and the Brightest"]. [n.d.] 28 l.
12. T.s. screenplay "The Brightest and the Best". [n.d.] Unpaginated.
13. T.s. screenplay "The Brightest and the Best" [n.d.] unpaginated. 37 l. with post-it note.
14. T.s. screenplay "The Brightest and the Best" [n.d.] p. 1-25.

Box 22

1. T.s. screenplay, "Beyond the Shadows" [n.d.] p. 1-81. With original folder including pencil portrait sketch titled "le artist the forger Willie B.". 86 l. and folder.
2. T.s. (photocopy) of screenplay "The Big Holocaust" based on the story by Richard Lerner. Registered with WGA Nov. 22, 1977. 148 l.

3. T.s. outline for "The Big Touch." [n.d.] p. 1-105. 105 l. with original folder.
4. T.s. (photocopy) outline for feature-length film, "The Big Touch" [n.d.] 105 l.
5. Holograph and t.s. outline, ["Billionaire's Ball"]. [n.d.] 35 l.
6. T.s. and holograph outline ["Billionaire Ball"]. [[n.d.] 16 l. Removed from folder labeled "Howard Hughes." With photocopied ALS from Rob Blechman to Terry Southern June 8 [n.y.] 3 l.
7. T.s. outline "Billionaire's Ball". With revisions. 3/6/89. 25 l.
8. T.s. screenplay outline ["Billionaire's Ball"]. Removed from Folder labeled "Hughes" [n.d.] p. 1-34. Incomplete. 33 l.
9. T.s. fragments of screenplay outline ["Billionaire's Ball"]. 13 l.
10. T.s. fragment of screenplay outline ["Billionaire's Ball"]. 3/6/89. P. 1-32 (incomplete). 20 l.
11. T.s. fragment outline "Billionaire's Ball" by R.O. Blechman, and Terry Southern. 3/6/89. 3 l.
12. T.s. fragment, revised of screenplay, "Billionaire's Ball". [n.d.] p. 4 1 l.
13. T.s. folder with post-it note and typed long revision. ["Billionaire's Ball"]. 1 post-it and folder.

Box 23

- 1: Holograph and t.s. first draft "Blue Movie." Pages have typed pasted overlays. Titled "First Draft," dated December 1974. 157l.
2. Holograph first draft "Blue Movie" screenplay [n.d.] 95 l.
3. Holograph and t.s. draft of screenplay "Blue Movie" [n.d.] Typed pasted overlays on several holograph pages. 107l.
4. Holograph draft "Blue Movie," paginated 1-15, other pages blank, [n.d.] 23l.
5. Holograph and t.s. draft "Blue Movie" [n.d.] 43l.

Box 24

1. T.s. and holograph draft "Blue Movie" [n.d.] 30l.
2. T.s. and holograph draft "Blue Movie" [n.d.] 19l.
3. One-page t.s. titled "Blue Movie: Script Notes" [n.d.] 1l.
4. T.s. screenplay [bound] of "Blue Movie" [n.d.] First draft. p.1 -135. 136 l.
5. Holograph fragments screenplay "Blue Movie" [n.d.] 19l.
6. Holograph fragment ["Blue Movie"]. [n.d.] 2 l.
7. Holograph fragments "Blue Movie" screenplay [n.d.] 4 l.
8. T.s. fragments, revised, of screenplay "Blue Movie" [n.d.] p. 156-158. 3 l.
9. T.s. revised of screenplay "Blue Movie" [n.d.] 3 l.
10. T.s. fragment of screenplay "Blue Movie" [n.d.] p. 51. 1 l.
11. "Blue Movie", correspondence, budget and PR material. 18 l.
12. "Blue Movie", enlarged photocopies of mailgrams. 1 l.
13. Heavily revised t.s. and holograph draft screenplay "Bogus" by Albert Allotta. Revisions by Terry Southern. 1973. 18 l.
14. T.s. "The Boor". Adaptation by Terry Southern. [n.d.] pp. 1-16. 16 l.
15. Holograph outline, "The Boxer and the Lady". [n.d.] 10 l.
16. T.s. outline "The Boxer and the Lady" by Terry Southern and Michael Parks, Feb. 10, 1976. P. 1-6. 6 l.

17. T.s. (photocopy) outline "The Boxer and the Lady." 2/10/76. P. 1-14. 14 l.
18. T.s. screenplay outline, "The Boxer and the Lady." 2/10/76. 1-22. 22 l. + folder.
19. Holograph outline "Buffalo Soldier." [n.d.] p. 3-7. 5 l.
20. T.s. and holograph outline "Buffalo Soldier." [n.d.] 6 l.
21. T.s. outline "Buffalo Soldier." [n.d.] 4 l.
22. T.s. screenplay outline "Buffalo Soldier." [n.d.] 5 l.

Box 25

1. T.s. (carbon copy) *Candy*. With holograph revisions. [n.d.] p. 1-139.
2. T.s. photocopy *Candy*. [n.d.] p. 1-139.
3. Movie still from *Candy*. With envelope, unsent. 1 l + 1 envelope.

Box 26

1. Holograph drafts "Car," irregular pagination, [n.d.] 147l.
2. Holograph drafts "Car," irregular pagination, [n.d.] 106l.
3. Holograph drafts "Car," irregular pagination, [n.d.] 40l.
4. Holograph drafts "Car," irregular pagination, [n.d.] 129l.

Box 27

1. Holograph drafts "Car," irregular pagination, [n.d.] 98l.
2. T.s. (photocopy) "Car," p.1-164 (inc., lacking p. 34, 35, 129, 134) [n.d.] 161 l.
With title page of a screenplay titled "A Piece of Bloody Cake". 1 l.
3. T.s. {photocopy} "Car," p. 1-164 (inc.) with addition p. 36-39. 164 l.

Box 28

1. T.s. and holograph fragments "Car." [n.d.] First Draft. 7 l.
2. Holograph fragments, "Car." [n.d.] Irregular pagination. 56 l.
3. Holograph fragments, "Car." [n.d.] Irregular pagination. With ANS from Southern to "Di" [Wells]. 37 l.
4. Holograph fragments, "Car." 20 l.
5. T.s. fragment screenplay "Car." p. 2-33. [n.d.] 31 l.
6. T.s.(photocopy) fragments, "Car." [n.d.] 2-157 (inc.). 32 l.
7. "Car." Correspondence. TLS from Southern to Peggy Gorley, [n.d.] With 5 t.s. pages of screenplay. 6 l.

Box 29

1. T.s treatment "C'est toi alors." [n.d.] 2 copies, one with minor emendations. 8 l. + folder.
- 1A. Typescript draft of sketch, "C'est toi alors." [n.d.] 4 l.
2. T.s. and holograph outline of short film, "Children at Play #1" [n.d.]
- 2A. T.s. fragment of short film, "Children at Play #1" [n.d.]
3. Holograph draft of screenplay "Child Molester" or "It's the Little Things That Count." Registered WGA Sept. 10, 1974. Paginated 2-17, other pages unpaginated. 26 l.
4. T.s. fragment, "Cincinnati Kid" [n.d.] 2 p. unpaginated. Holograph note, "Marty's scene." 1 l.

5. T.s and holograph screenplay (inc). "City Blues". [n.d.] p. 1-19. 19 l.
6. T.s. draft, "A Clockwork Orange: Screen treatment by Terry Southern and Michael Cooper." [n.d.] Incomplete draft p. 1-58. 59 l.
7. Photocopy of t.s. of draft of screenplay, "A Clockwork Orange". "Revised Final." Sept. 7, 1970. P. 6-107. 101 l. + folder cover.
8. T.s. (photocopied) fragments of screenplay "A Clockwork Orange." [n.d.] Some pages with holograph comments in pencil. With photocopied invoice from "The Studio Duplications service" for 12 copies of "A Clockwork Orange." 4/25/67.
9. Mimeographed t.s. fragments of "A Clockwork Orange." [n.d.] 36 l.

Box 30

1. Holograph draft of screenplay "A Cool Million" [n.d.] Unpaginated 81 l.
2. Holograph draft of screenplay "A Cool Million" [n.d.] Unpaginated. 153 l.
3. Holograph draft of screenplay "A Cool Million" [n.d.] 83 l.
4. T.s. drafts of screenplay "A Cool Million" [n.d.] 93 l.

Box 31

1. Photocopy of t.s. screenplay, revised. "A Cool Million". [n.d.] p. 1-50 (inc.). p. 42 duplicated. 50 l.
2. t.s. screenplay, revised. "A Cool Million". [n.d.] Page 27-109 (inc.) 61 l.
3. t.s. screenplay, revised. "A Cool Million". [n.d.] p. 3-116 (inc.) 108 l.
4. Photocopy of t.s. screenplay, "A Cool Million". [n.d.] 1-109. 109 l. With envelope addressed to Terry Southern, postmarked June 6, 1989.
5. Photocopy of t.s. screenplay, revised. "A Cool Million". [n.d.] p. 35-135. 100 l.
6. Holograph draft fragment, "A Cool Million." [n.d.] p. 1-23.

Box 32

1. T.s. and holograph fragment screenplay, "A Cool Million." [n.d.] 30 l.
2. T.s. and holograph fragment screenplay, "A Cool Million." [n.d.] 29 l.
3. Holograph fragment screenplay, "A Cool Million." [n.d.]
4. T.s. and holograph fragment screenplay, "A Cool Million." [n.d.] P. 1-8. Three pages unnumbered. 11 l.
5. Misc. t.s. pages (revised) of screenplay "A Cool Million." [n.d.] 13 l.
6. T.s. (revised) fragment of screenplay "A Cool Million." [n.d.] 36 l.
7. Photocopy of revised t.s. fragment "A Cool Million." [n.d.] p. 65-90. 26 l.
8. Photocopy of revised t.s. fragment "A Cool Million." [n.d.] p. 101-115. 14 l.
9. Photocopy of revised t.s. fragment "A Cool Million." [n.d.] With some holograph pages with typed overlays. p. 124-140. 17 l.
10. T.s. fragment "A Cool Million." [n.d.] 1 l.
11. T.s. fragment "A Cool Million." [n.d.] 1 l.
12. Holograph fragments, screenplay "The Creation of a Diamond" [n.d.] 23 l.
13. Holograph fragment, ["The Creation of a Diamond" .or "Intense Heat" ?] [n.d.] 9 l.
14. Holograph draft of unidentified screenplay, featuring Judge Murphy, Chief Ryan, Albie [possibly "The Creation of a Diamond"]. [n.d.] 23 l.

Box 33

1. T.s. synopsis of an original screen story, "Dawn of the God Kings" by Terry Southern, Richard Zakka, and Thomas Paris. 1978. p. 1-10. 10 l.
2. Holograph and t.s., "Dawn of the God Kings" [n.d.] Irregular pagination. Original folder order. Some mss. Dated "Rev. 29.2.77. 146 l.
3. T.s. scenario of original screenplay, "Dawn of the God Kings" by Terry Southern, Richard Zakka, Thomas Paris. [1978]. P. 1-78. 80 l.
4. Holograph and t.s. draft of screenplay "Dawn of the God Kings" [n.d.] Irregular pagination. Original folder order. 148 l.

Box 34

1. T.s. screenplay "Dawn of the God Kings". Second draft, April 1, 1977. P. 1-103. 103 l.
2. Photocopies of holographs and ts of screenplay, "Dawn of the God Kings" [1978]. 216 l.

Box 35

1. T.s. outline possibly titled "Deadly Writ". [n.d.] 6 l.
2. Holograph fragment [inc.], "D.J." [n.d.] p. 1-9. 7 l.
3. Holograph and t.s. fragment [inc.] of screenplay "D.J." With holograph revisions. [n.d.] 24 l. With TNS from Dick Fontaine to Terry Southern [n.d.] re. "D.J."
4. Holograph fragment (inc.), "D.J." [n.d.] untitled p. 1-7. 7 l.
5. Holograph fragment [inc.] "D.J." [n.d.] p. 17-24 with one page unpaginated. 9 l.
6. Holograph fragment of screenplay "D.J." unpaginated. [n.d.] 11 l.
7. T.s. fragments of screenplay "D.J." [n.d.] with holograph revisions. 7 l.
8. Photocopy of t.s. screenplay "D.J." First draft. Registered WGA June 1971. Based on the novel "Why are we in Vietnam?" by Norman Mailer. P. 1-85 (inc.) 83 l.

Box 36

1. T.s. story synopsis, "The Djinn of Winn" [n.d.] 4 l.
2. T.s. outline, "The Djinn of Winn." Revised June 19, 1978. Registered with WGA May 20, 1978. 38 l.
3. Holograph draft (inc.) of screenplay "The Djinn of Winn" [n.d.] 64 l.
4. T.s. and holograph fragment (inc.) of "The Djinn of Winn." [n.d.] 46 l.
5. T.s. fragment (inc.) with revisions of "The Djinn of Winn." [n.d.] 15 l.
6. Holograph and ts fragment (inc.) of "The Djinn of Winn." [n.d.] 25 l.
7. T.s. fragment (inc.) of "The Djinn of Winn." Revised 6/19/78. P. 11-30 (inc.). 17 l.
8. T.s. fragment, "The Djinn of Winn: A Musical Fantasy." Registered WGA May 20, 1978. Dated June 6, 1978. Revised 6/19/78. 27 l.
9. Musical score, "The Djinn of Winn." Carl Eugster and Nicholas Garras. [n.d.] 33 l.
10. Correspondence, "The Djinn of Winn." TLS from Francesca A. de la Flor of Kaplan, Livingston, Goodwin, Berkowitz & Selvin to Terry Southern. January 5, 1978. TLS from Francesca A. de la Flor of Kaplan, Livingston, Goodwin, Berkowitz & Selvin to Richard Lester of Twickenham Film Studio, June 1, 1978. 2 l.

Box 37

The Terry Southern Papers, 1924-1995 (bulk 1955-1995). The Henry W. and Albert A. Berg Collection
The New York Public Library

1. T.s. outline, "The Drift". 12/5/71 and 11/26/91. p. 1-19. 19 l.
2. T.s. holograph fragment, "Dr. Strangelove." With some t.s. overlays pasted in. Pages mostly unnumbered. 32 l.
3. T.s. fragment (photocopy), "Dr. Strangelove." 1/1/63. P. 20-121. (inc.) With pages 28-29 and 65, annotated in Southern's hand. 104 l. = folder
4. Shooting schedule for "Dr. Strangelove." Dec. 17, 1962. 4 l. With t.s. last list 2 l.
5. Advertisement for "Dr. Strangelove." The New York Times, Aug. 19, 1963. 1 l.
6. Press Clippings, "Dr. Strangelove."
7. T.s. character outline with folder for "Dud Avocado". 3 l. + folder.
8. T.s. "Earthage Nine: The Final War". By Terry Southern and J. Cpirian Loguidice. First draft. [n.d.] 165 l.

Box 38

1. T.s. carbon, "Easy Rider." 158 l. Gift of Gail Gerber.
2. Holograph note fragment about "Easy Rider." With post-it note stating "In Terry's pocket when he died. Easy Rider." [n.d.]
3. T.s. (carbon) fragment, "Easy Rider." [Brothel Sequence]. [n.d.] p. 1-27. 27 l.
4. Statement of residual earnings, 7/11/91. 1 l.
5. Holograph draft, on collaboration with Michael O'Donoghue on "Easy Rider." 1 l.
6. Original black three-ring binder for "Easy Rider" screenplay t.s.
7. "Easy Rider". Review by Scarlett Sankey. October 20, 1980. 1 l.
8. Correspondence, "Easy Rider." 5 l.
9. "Easy Rider." Newspaper clippings. 3 l.

Box 39

1. T.s. and holograph draft, "Easy Riding in Biker Heaven." First Draft. [n.d.] 67 l.
2. Partial T.s. story and screenplay of "Easy Rider Part 2" by Terry Southern, Michael O'Donoghue, and Nelson Lyon. [n.d.] p. 1-51 (inc.). and p. 26-32 (additional pages). 60 l.
3. Photocopy of T.s. draft of screenplay, "Easy Rider 2." Revised April 12, 1983. Written by Michael O'Donoghue and Nelson Lyon, and Terry Southern. P. 1-118 (inc.). 117 l.
4. T.s. and holograph fragments of "Easy Riders in Biker Heaven" and "Easy Rider Part 2". [n.d.] 20 l.
5. Revised T.s. of screenplay fragment, "Easy Rider Part 2." [n.d.] p. 1-16. 17 l.
6. Photocopy of T.s. screenplay fragment, "Easy Ridin in Biker Heaven." [n.d.] Irregular pagination. 25 l.
7. Photocopy of t.s. fragment, "Easy Ridin' in Biker Heaven" [n.d.] p. 1-16. 16 l.
8. T.s. fragment of screenplay, "Easy Rider 2". [n.d.] p. 26-51. 26 l.
9. Folder cover for "Easy Rider 2" 2 l.

Box 40

1. T.s. and holograph screenplay, "Electric Child" [n.d.] 102 l.
2. T.s. and holograph drafts of "Electric Child", based on the novel "Trixie" by Wallace Graves. [n.d.] Screenplay by Terry Southern and William Claxton. Titled, "Terry's original script." Irregular pagination, original folder order. 73 l.

3. T.s. "Trixie" ["Electric Child"], (First Draft). Based on the novel by William Graves. [n.d.] p. 1-99. 100 l.
4. T.s. and holograph draft fragment of screenplay "Electric Child" [n.d.] 20 l.
5. Holograph draft fragment of screenplay "Electric Child" [n.d.] p. 48-61. 60-63. 19 l.
6. T.s. outline / synopsis of "Electric Child". [n.d.] 6 l.
7. T.s. and holograph draft fragments, "Electric Child", final draft. 12/18/70. 7 l.

Box 41

1. T.s. and holograph draft, "The Dark Continent" ("The End of the Game"). [n.d.] 99 l.
2. Holograph and t.s. fragment, "The End of the Game." [n.d.] 34 l.
3. Holograph and t.s. fragment, "The End of the Game." [n.d.] 39 l.
4. Holograph and t.s. fragment, "The End of the Game." [n.d.] 27 l.
5. Holograph and t.s. fragment, "The End of the Game." [n.d.] T.s. paginated 5-46 (inc.). 40 l.
6. T.s. fragment, "The End of the Game." [n.d.] p. 1-17 and unnumbered pages. Some holograph pages included. 23 l.
7. T.s. fragment, "The End of the Game." [n.d.] p. 1-62 (inc). 23 l.
8. T.s. fragment of screenplay "The End of the Game." [n.d.] p. 1-75 (inc.). 25 l.
9. Photocopy of t.s. fragment, "The End of the Game." First draft by Terry Southern and Peter Beard based on the book, "The End of the Game." [n.d.] p. 1-29. P. 47-48. 32 l.
10. T.s. and holograph fragment, "The End of the Game." P. 1-37 (inc.) with some duplicated pagination. 41 l.
11. T.s. fragment, "The End of the Game." [n.d.] p. 140. 10 l.
12. T.s. fragments, "The End of the Game." [n.d.] 14 l.

Box 42

1. T.s. draft (inc.) of "The End of the Game." Irregular pagination with some duplicated pagination. [n.d.] 132 l.
2. T.s. draft screenplay "The End of the Game." [n.d.] p. 1-55 (inc.).
3. T.s. draft (inc.) of "The End of the Game." [n.d.] First draft p. 1-41. And p. 12-41. 73 l.
4. T.s. fragment, "The End of the Game." [n.d.] p. 1-38. With some duplicated pages. 50 l.
5. T.s. fragment, "The End of the Game." [n.d.] 8 l. p. 2-8 (the versions of p. 8).
6. Photocopy of t.s. fragment, "The End of the Game." [n.d.] p. 9-69.
7. T.s. fragment, "The End of the Game." [n.d.] 33 l.
8. T.s. fragment, "The End of the Game." Fragment of an interview between "P" and "T" [n.d.] p. 25-26. 2 l.
9. T.s. fragment of "The End of the Game." [n.d.] p. 30-36. 7 l.
10. T.s. fragments, "The End of the Game." [n.d.] 20 l. p. 51-71 (inc.).
11. T.s. fragment, "The End of the Game." [n.d.] 2 l.

Box 43

1. "The End of the Game." Research Materials. Photocopies and cuttings from folder labeled "Beard." Some relevant for research towards screenplay, "The End of the Game."
2. Original folder titled "The End of the Game." Formerly contained the research materials now in folder #3.
3. Group of photographs for screenplay project, "The End of the Game." 128 l.
4. T.s. and photographs (revised from a book). Research materials for "The End of the Game." 42l.
5. T.s. interview titled "Tsavo". Originally with t.s.s and holographs of "The End of the Game." Possibly an interview conducted as research for this screenplay. [n.d.] 7 l.
6. T.s. transcript of "60 Minutes" Vol. XIII, No. 37. Sunday May 31, 1981. Research for "The End of the Game." 17 l.

Box 44

1. Holograph and t.s. draft, "The End of the Road." Based on the novel by John Barth. [n.d.] p. 1-75 (inc.). 79 l.
2. T.s. "The End of the Road." Third draft. June 1968. P. 1-129. Rev. 6/20/68. 129 l.
3. T.s. "The End of the Road." Revised July 1968. P. 1-108. 108 l.
4. Crew list, "The End of the Road." Damaged. July 29, 1968. 4 l.
5. "Little Johnny Jump-Up" mock-up posters, in folder marked, "screenplay, 'Extras'." 1 l. + folder.

Box 45

1. T.s. (revised) synopsis of screenplay "Fangs" [n.d.] p. 8-27. With photocopied duplicate copy of p. 8-27. 41 l.
2. T.s. synopsis of screenplay "Fangs." [n.d.] 29 l.
3. T.s. revised fragments screenplay "Fangs" [n.d.] 3 l.
4. T.s. draft fragment screenplay "Fangs." [n.d.] 7 l.
5. Folder for "Fangs."
6. T.s. and holograph fragments for untitled screenplay ["Feast of Snakes"]? Removed from folder labeled "Feast of Snakes." [n.d.] 15 l.

Box 46

1. T.s., "Festival Ideas". With holograph notes on the verso. [n.d.] 1 l.
2. T.s. (revised) draft, "Festival." [n.d.] p. 2-112. (inc.). With considerable duplication of pages (integrated). 161 l.
3. T.s. (revised) draft, "Festival." (incomplete) with holograph pages. 88 l.
4. Photocopy of t.s., "Festival." [n.d.] First draft. p. 1-75 (inc.). 51 l.
5. Photocopy of t.s. "Festival." [n.d.] First draft. p. 1-69. (inc.). 61 l.
6. Photocopy of t.s., "Festival." [n.d.] Revised, with duplication. [n.d.] 117 l.
7. T.s. fragment, "Festival." [n.d.] p. 2-111 (inc.). 94 l.

Box 47

1. T.s. draft (with holograph pages) of "Festival." [n.d.] p. 2-106 (inc.). With duplication. Holograph pages, unpaginated.
2. Holograph fragment, "Festival." [n.d.] 22 l.

3. Holograph fragment, "Festival" [n.d.] 37 l.
4. Holograph fragment, "Festival" [n.d.] 12 l.
5. Holograph fragment, "Festival" [n.d.] 31 l.
6. Holograph fragment screenplay ["Festival"]. [n.d.] 1 l.
7. Holograph drafts (various states), "Festival" [n.d.] 58 l.
8. Holograph and t.s. fragments, "Festival" [n.d.] 38 l.
9. Holograph and t.s. fragment, "Festival" [n.d.] 13 l.
10. Holograph and t.s. fragments "Festival" [n.d.] 4 l. T.s page dated 2/6/74.
11. Holograph and t.s. draft fragments, "Festival," [n.d.] 39 l.
12. Holograph and t.s. fragment, "Festival." [n.d.] 39 l.
13. Holograph and t.s. fragment, "Festival." [n.d.] 7 l.
14. Holograph and t.s. fragment, "Festival." [n.d.] 19 l.
15. Holograph and t.s. fragment, "Festival." [n.d.] 5 l.
16. Typescript fragment, "Festival." With post-its and some emendations. 31 l.
17. T.s. fragment, ["Festival"]. [n.d.] 3 l.

Box 48

1. T.s. fragment with holograph pages, "Festival." [n.d.] 72 l.
2. T.s. fragment, "Festival." [n.d.] 20 l.
3. T.s. fragment (inc.), "Festival." [n.d.] with photocopy duplicate. P. 2-39. 74 l.
4. T.s. fragments, (various states), "Festival." [n.d.] 99 l.
5. T.s. fragments, (various states), "Festival." [n.d.] 20 l.
6. T.s. fragments, "Festival." [n.d.] p. 5, 17, 47-49. 5 l.
7. T.s. fragments, "Festival." [n.d.] 14 l.
8. T.s. fragments, "Festival." [n.d.] 7 l.
9. T.s. fragments, "Festival." [n.d.] 2 l.
10. T.s. fragment, "Festival." [n.d.] p. 24. 1l.

Box 49

1. Holograph draft, "Floaters" [n.d.] 76 l.
2. Holograph and t.s. drafts, "Floaters" [n.d.] 154 l.
3. Holograph draft, "Floaters" [n.d.] 58 l.
4. Holograph and t.s. draft, "Floaters". [n.d.] 83 l.

Box 50

1. Holograph and t.s., "Floaters." [n.d.] 98 l.
2. T.s. revised "Floaters." [n.d.] Titled "Pentagon drama" in another hand and Southern's p. 1-138. 143 l.
3. Holograph draft of screenplay, "Floaters" [n.d.] 27 l.
4. Holograph and t.s. fragments of screenplay, "Floaters" [n.d.] 11 l.

Box 51

1. Holograph and t.s. draft outlines "Gales in the Republic." [n.d.] 9 l.
2. T.s. treatment / outline "Gales in the Republic." [n.d.] 7 l.
3. T.s. fragments of outline, "Gales in the Republic." [n.d.] 6 l.
4. Holograph and t.s. draft screenplay, untitled. [n.d.] April 1974. Removed from folder labeled "George and Linda." 12 l.
5. T.s. screenplays outline, untitled ["Hutzler" / "Get Mixen"] [n.d.] p. 1-23. 24 l.

6. Photocopied t.s. and holograph drafts, heavily revised. "Get Mixen" alternately titled "Get Hutzler". [n.d.] Folder 1 of 2. Papers have been kept in the order in which found. 156 l.
7. Photocopied t.s. and holograph drafts, heavily revised, "Get Mixen". Alternately titled, "Get Hutzler". [n.d.] Folder 2 of 2. Papers have been kept in the order in which they are found. 148 l.

Box 52

1. T.s. outline, "God is Glove." Sept. 10, 1971. 10 l.
2. T.s. outline, "God is Glove." Sept. 10, 1971. 10 l.
3. Holograph story outline, "Green Mountain Boys." [n.d.] 36 l.
4. Holograph draft and revised t.s., "Green Mountain Boys." [n.d.] 17 l.
5. T.s. screenplay outline, "Green Mountain Boys." [n.d.] 4 l.
6. T.s. outline, "Green Mountain Boys." [n.d.] Revised by James Goldstone. 15 l. With TLS from Goldstone to Southern. 5/17/09. 1 l.
7. T.s. treatment by Terry Southern and James Goldstone, "Green Mountain Boys." [n.d.] 21 l.
8. T.s. outline, "Green Mountain Boys." By James Goldstone and Terry Southern. [n.d.] 22 l.
9. T.s. draft, "Green Mountain Boys." First draft. [n.d.] p. 1-124. 124 l.
10. T.s. draft (revised), "Green Mountain Boys." [n.d.] p. 1-54 (inc.). 49 l.
11. T.s. draft, "Green Mountain Boys." [n.d.] Removed from folder labeled "Ethan Allen". Early draft. P. 1-79.
12. T.s. draft, "Green Mountain Boys." [n.d.] "First draft revised". p. 1-124. 124 l.

Box 53

1. T.s. draft, "Green Mountain Boys." [n.d.] . p. 1-128. 128 l.
2. T.s. draft, "Green Mountain Boys." [n.d.] p. 1-124. With "GMB scene Breakdown". 1 p.
3. T.s. screenplay, "Green Mountain Boys." First draft, second revisions. P. 1-128. 128 p.
4. T.s. screenplay, "Green Mountain Boys." [n.d.] p. 12-124. 112 l.
5. T.s. screenplay "Green Mountain Boys." [n.d.] p. 40-124. 84 l.
6. T.s. screenplay "Green Mountain Boys." [n.d.] p. 1-25, with holograph signature, "Lynn Kirchner." 25 l.

Box 54

1. T.s. draft, "Green Mountain Boys." [n.d.] p. 1-81. In original binding. 81 l.
2. T.s. draft, "Green Mountain Boys." [n.d.] p. 1-38. [n.d.]
3. T.s. draft, "Green Mountain Boys." [n.d.] p. 1-8.
4. T.s. draft, "Green Mountain Boys." [n.d.] p. 33-76. With scene breakdown and first draft revised. [n.d.] 2 p.
5. T.s. draft, "Green Mountain Boys." [n.d.] p. 77-124. With scene breakdown and first draft revised. [n.d.] 1 p.
6. T.s. draft, "Green Mountain Boys." [n.d.] p. 1-25.
7. T.s. and holograph draft of preamble for "Green Mountain Boys" [n.d.] 27 l.
8. T.s. fragment screenplay "Green Mountain Boys," [n.d.] 1 l.
9. T.s. draft fragment revised, "Green Mountain Boys," [n.d.] p. 80.

10. T.s. pages, revised, screenplay "Green Mountain Boys" with TNS from James Goldstone to Terry Southern, 10/22/91.
11. T.s. fragment of screenplay "Green Mountain Boys." First draft revised. [n.d.] p. 1-12. 12 l.
12. T.s. revised draft of screenplay, "Green Mountain Boys" [n.d.] p. 1-32 (inc.). 28 l.
13. T.s. revised p. 80-123 of "Green Mountain Boys." Originally with from James Goldstone to Terry Southern, Feb. 25, 1991 (see Correspondence".) 45 l.
14. T.s. fragments of "Green Mountain Boys" [n.d.] 4 l.
15. Holograph and t.s. fragments, "Green Mountain Boys" [n.d.] 5 l.
16. Holograph draft fragment, "Green Mountain Boys." [n.d.] 6 l.
17. Post-it note found with t.s.s of screenplay, "Green Mountain Boys." 1 l. with post-it.
18. TLS to Roland Perkins 9/6/90, re: "Green Mountain Boys." 1 l.
19. TLS from Jim Gladstone to Terry Southern, Feb. 25, 1991. (Originally with draft, pp. 80-123). 1 l.

Box 55

1. Holograph and t.s. drafts outline "Gross Al." [n.d.] 8 l.
2. Holograph draft screenplay, "Grossing Out." [n.d.] 45 l.
3. Holograph drafts of screenplay, "Grossing Out." [n.d.] 75 l.
4. Holograph draft screenplay, "Grossing Out." [n.d.] 57 l.
5. Holograph draft screenplay, "Grossing Out." [n.d.] 48 l.
6. Holograph draft screenplay, "Grossing Out." [n.d.] 37 l.
7. T.s. and holograph draft screenplay "Grossing Out." [n.d.] 42 l.
8. Holograph draft screenplay "Grossing Out." [n.d.] 30 l.

Box 56

1. Holograph and t.s. draft screenplay "Grossing Out." [n.d.] 47 l.
2. T.s. revised. "Grossing Out." [n.d.] p. 1-31.
3. T.s. revised, "Grossing Out." [n.d.] p. 1-12.
4. T.s. fragment, "Grossing Out." [n.d.] p. 1-14, 22, 151. 18 l. With trial artwork and photocopied press cutting removed from folder labeled "Grossing Out."
5. T.s. fragment, "Grossing Out." With holographs pasted-in. 4 l.
6. Holograph draft, "Grossing Out." [n.d.] 8 l.
7. Photocopy of "Grossing Out." mock-up poster. T.s. fragment of untitled screenplay [n.d.] 1 l. p. 2 page 2 of typed archive inventory. [n.d.] 1 l.
8. Holograph fragment, ["Grossing Out"?]. p. 2 [n.d.] 1 l.
9. T.s. draft "Grossing Out." [n.d.] p. 14, 30-57.
10. T.s. and holograph draft "Grossing Out." [n.d.] 20 l.
11. Holograph draft, "Grossing Out." [n.d.] 21 l.
12. Holograph draft, "Grossing Out." [n.d.] 26 l.
13. T.s. revised, "Grossing Out." [n.d.] p. 18-152 (inc.) (Lacks p. 53, 55, 56, 57).
14. Holograph notes, untitled, removed from folder labeled "Story notes collected". [n.d.] 2 l. [re: "Grossing Out."]
15. Miscellaneous press clippings from file labeled, "Grossing Out' Clips". Folder 1 of 2. 21 l.

16. Miscellaneous press clippings from file labeled, "Grossing Out' Clips". Folder 2 of 2. 41 l.

Box 57

1. Photocopy t.s. draft, "Hand-Painted Hearts." Based on a short story by Thomas Baum. January 1972. Revised 1/20/72. P. 1-36.
2. Holograph draft "Hand-Painted Hearts." November 1971. Based on a short story by Thomas Baum. 70 l.
3. Holograph and t.s. draft fragments screenplay "Haven Can't Wait." Rev. 8/11/78, 8/20/78. 69 l.
4. T.s. draft, "Haven Can't Wait An Evening for Abby." By Terry Southern and Ciprian LoGuidice. [n.d.] 48 l.
5. T.s. draft, "Haven Can't Wait An Evening for Abby." By Terry Southern and Ciprian LoGuidice. Revised 8/20/98 and 8/11/78. 64 l.
6. T.s. (revised), "Heaven's Daughter." [n.d.] p. 1-121 (inc.). 108 l. Removed from folder labeled "Heaven's Daughter (rewrite)." With holograph revisions.

Box 58

1. T.s. fragment (revised), "Heaven's Daughter." Removed from folder labeled "Heaven's Daughter (rewrite)" [n.d.] p. 69-129 (inc.). 35 l.
2. T.s. fragment "Heaven's Daughter." "Master copy." [n.d.] p. 1- 113. 113 l. + folder cover.
3. T.s. and holograph draft fragment, "Heavy Elixer." Based on a story by Paul Shuman. [n.d.] 74 l.
- 3A. T.s. title page, "Heavy Put-Away, or, A Hustle Not Wholly Devoid of A Certain Grossness, Granted." 1 l.
4. Revised ts drafts of untitled screenplay removed from folder labeled "Henderson's Dead." [n.d.] 11 l.s.
5. T.s. outline, "The Hero With A Thousand Faces." 3 l. [n.d.] p. 1-6 (8 l.); p. 15-19 (5 l.). [n.d.] Original folder included.
6. T.s. outline, "The Hero With A Thousand Faces." [n.d.] p. 1-19. 2 copies.
7. T.s. outline for screenplay "The Hero with a Thousand Faces." [n.d.] p. 1-19; 21 l.

Box 59

1. T.s. draft, "Honky Tonk Heroes." [n.d.] With t.s. revisions. Earlier draft than "First." 53 l.
2. T.s. draft, "Honky Tonk Heroes." [n.d.] "First Draft." By Southern and E.R. Torn. Based on a story by Willie Nelson [n.d.] p. 1-69 (inc.).
3. Holograph draft fragment of screenplay "Honky Tonk Heroes." [n.d.] First draft. 29 l.
4. T.s. draft, "Honky Tonk Heroes." First draft. By Terry Southern and E.R. Torn. [n.d.] Based on a story by Willie Nelson. P. 1-57. 57 l.
5. T.s. draft, "Honky Tonk Heroes." First draft. Based on a story by Willie Nelson. Draft has revisions and pasted overlays. 80 l.
6. T.s. draft, revised. "Honky Tonk Heroes." 30 l. [n.d.]
7. T.s. and holograph drafts, revised. "Honky Tonk Heroes." 9 l.
8. T.s. fragment, revised. "Honky Tonk Heroes." [[n.d.]]. 4 l.
9. T.s. fragments, "Honky Tonk Heroes." [[n.d.]]. 27 l.

10. T.s. fragment, first draft, "Honky Tonk Heroes." [n.d.]. 26 l.
11. Holograph draft fragment, "Honky Tonk Heroes." [n.d.]. 10 l.
12. Holograph draft fragments, "Honky Tonk Heroes." [n.d.]. 16 l.
13. Holograph draft fragments, "Honky Tonk Heroes." [n.d.]. 35 l.
14. T.s. fragments, "Honky Tonk Heroes." [n.d.]. Miscellaneous pages. 21 l.

Box 60

1. Holograph draft, "The Hunters of Karinhall." [n.d.] First draft. 22 .
2. T.s. draft, revised. "The Hunters of Karinhall." [n.d.] p. 1-134. 134 l.
3. T.s. draft, "The Hunters of Karinhall." [n.d.] Rev 10/7/75, 7/15/75, 8/1/75, 8/10/75, 8/12/75 p. 1-133 in original folder. 133 l.
4. T.s. draft, "The Hunters of Karinhall." [n.d.] Rev. 10/7/75, 7/15/75, 7/25/75, 8/1/75, 8/10/75, 8/12/75. P. 1-133. 133 l.
5. T.s. screenplay, "The Hunters of Karinhall.", [n.d.] First draft. Based on a story by Carl-Henning Wishark [n.d.] p. 1-110. 110 l.

Box 61

1. Holograph fragment, "The Hunters of Karinhall." [n.d.] 15 l.
2. Holograph fragment "The Hunters of Karinhall." [n.d.] 5 l.
3. Holograph fragment, "The Hunters of Karinhall." [n.d.] 5 l.
4. Holograph fragment, "The Hunters of Karinhall." [n.d.] 6 l.
5. Holograph fragment, "The Hunters of Karinhall." [n.d.] 7 l.
6. Holograph fragment, "The Hunters of Karinhall." [n.d.] 8 l.
7. Holograph fragment, "The Hunters of Karinhall." [n.d.] 9 l.
8. Holograph fragment, "The Hunters of Karinhall." [n.d.] 10 l.
9. Holograph fragment, "The Hunters of Karinhall." [n.d.] 11 l.
10. Holograph fragment, "The Hunters of Karinhall." [n.d.] 12 l.
11. Holograph fragment, "The Hunters of Karinhall." [n.d.] 13 l.
12. Holograph fragment, "The Hunters of Karinhall." [n.d.] 16 l.
13. Holograph fragment, "The Hunters of Karinhall." [n.d.] 17 l.
14. Holograph fragment, "The Hunters of Karinhall." [n.d.] 19 l.
15. Holograph fragment, "The Hunters of Karinhall." [n.d.] 21 l.
16. Holograph fragment, "The Hunters of Karinhall." [n.d.] 22 l.
17. Holograph fragment, "The Hunters of Karinhall." [n.d.] 40 l.
18. Holograph fragment, "The Hunters of Karinhall." [n.d.] 41 l.
19. Holograph fragment, "The Hunters of Karinhall." [n.d.] 52 l.

Box 62

1. Holograph and t.s. draft, "The Hunters of Karinhall." [n.d.] 21 l.
2. T.s. and holograph draft fragment, "The Hunters of Karinhall." [n.d.] 10 l.
3. T.s. and holograph draft, "The Hunters of Karinhall." [n.d.] 7 l.
4. T.s. and holograph draft fragments, "The Hunters of Karinhall." [n.d.] 18 l.
5. T.s. and holograph draft (inc.), "The Hunters of Karinhall." [n.d.] p. 1-26.
6. T.s. and holograph fragment, "The Hunters of Karinhall." 10/7/75 and 7/10/75. 46 l.
7. T.s. and holograph draft, "The Hunters of Karinhall." [n.d.] 11 l.
8. T.s. fragment, revised, "The Hunters of Karinhall." [n.d.] p. 93-108. 16 l.

9. T.s. fragment, revised, "The Hunters of Karinhall." 7/28/75. p. 1-2-105. 4 l.
10. T.s. fragments, "The Hunters of Karinhall." [n.d.] 4 l.
11. T.s. fragments, "The Hunters of Karinhall." [n.d.] 36 l. p. 3,25, 41-67, 83, 94-97.
12. T.s. fragments, "The Hunters of Karinhall." [n.d.] With Misc. materials relating to the screenplay, incl. photographs and correspondence (1975). 21 l. + folder.

Box 63

1. T.s. draft, "Hutzler." November 1986. By Terry Southern and Tony Goodstone. P. 1-155. 155 l.
2. Holograph fragments, "Hutzler." [n.d.] Some t.s.fragments pasted-in. 69 l.
3. T.s. and holograph fragments, "Hutzler." 28 l. pp. 34-62. 27 l.
4. T.s and holograph fragment, "Hutzler." 5 l.
5. T.s. and photocopies of t.s. fragments, "Hutzler." [n.d.] 71 l.
6. T.s fragments, "Hutzler", [n.d.] and May 21, 1973. Based on a story by Thomas McCann. 12 l.

Box 64

1. Holograph draft, "I am a Child of the Universe." First draft. Story by Maximilian Vreecer and Yin Gaor. [n.d.] Unpaginated. 47 l.
2. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 50 l.
3. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 47 l.
4. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 26 l.
5. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 15 l.
6. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 40 l.
7. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 13 l.
8. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 12 l.
9. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 17 l.
10. Holograph fragment, "I am a Child of the Universe." [n.d.] Unpaginated. 4 l.

Box 65

1. T.s. draft, "In Search of Bobby Fischer: Outline for a Television Mini-series." [n.d.] Paginated 2-15. 16 l.
2. Holograph fragment of screenplay, "In Search of Bobby Fischer." [n.d.] 9 l.
3. T.s. fragment revised, "Searching for Bobby Fisher." [n.d.] 10 l.
4. Holograph fragment, "Bobby Fischer." [n.d.] 14 l.
5. Holograph fragment, "Bobby Fisher." [n.d.] 12 l.
6. Holograph fragment "Bobby Fischer." [n.d.] 8 l.
7. Holograph fragment "Bobby Fischer," [n.d.] 7 l.
8. Holograph draft / notes on Bobby Fischer's life and career [n.d.] 7 l.
9. Research notes for "Searching for Bobby Fischer." [n.d.]
10. Miscellaneous photocopied photographs of Bobby Fischer. 14 l.
11. Miscellaneous photocopied articles on chess and Bobby Fischer. 62 l.
12. Audio cassette recording titled "Nite Line with Ted Koppel – Commentary on chess championship '85." [Nov. 1985].

Box 66

1. Holograph synopsis, "Intensive Heat." [n.d.] 8 l.

2. T.s. draft, revised, "Intensive Heat," from the book "Stolen Sweets" by Albie Baker. First draft. 11/19/84. P. 1-126. 129 l.
3. Photocopied t.s. of screenplay, "Intensive Heat." First draft with stamp of WGA, 11/19/84. P. 1-126 (inc.). 125 l.

Box 67

1. T.s. and holograph fragment, "Intensive Heat." [n.d.] 17 l.
2. T.s. and holograph fragment, "Intensive Heat." [n.d.] 40 l.
3. T.s. and holograph fragment, "Intensive Heat." [n.d.] 11 l.
4. Holograph fragments, "Intensive Heat." [n.d.] 40 l.
5. Holograph fragment, "Intensive Heat." [n.d.] 48 l.
6. T.s. and holograph fragment, "Intensive Heat." [n.d.] 15 l.
7. Holograph draft, "Intensive Heat." [n.d.] 38 l.
8. Holograph and t.s. fragment, "Intensive Heat." [n.d.] 41 l.
9. Holograph fragment, "Intensive Heat." [n.d.] 61 l.
10. Holograph and t.s. fragment "Intensive Heat." [n.d.] 94 l.

Box 68

1. Holograph treatment, "The Iron Orchard." Based on the novel by Richard Graves. [n.d.] 2 l.
2. Holograph draft (inc.), "The Iron Orchard." [n.d.] 23 l.
3. T.s. outline, "It's the Little Things That Count," Dec. 5, 1972. 6 l. with T.s., "Child Molester, or It's the Little Things That Count" by Terry Southern and Larry Rivers. [n.d.] 8 l.
4. T.s. outline "For an Original Screenplay about Child Molesting" titled "It's the Little Things That Count," Dec. 5, 1972 by Terry Southern and Larry Rivers. 4 l.
5. T.s. outline, "Child Molester" [n.d.] 2 l. Unittled t.s. ["Child Molester"]. [n.d.] 3 l.
6. T.s. outline, "Jail Birds." [n.d.] 1 l.
7. T.s. synopsis revised, "The Jimmy and Jean Story." [n.d.] 7 l.
8. T.s. screenplay outline / treatment "Johnny Blood" by Terry Southern, Brendan Gill, and Nelson Lyon [n.d.] p. 1-27. With one-page holograph fragments. [n.d.] 8A. T.s. fragment of outline, ["Johnny Stud"]. [n.d.] 2 l.
9. T.s. draft outline for screenplay "Johnny Stud." Dec. 1, 1976. 6 l. Holograph draft outline for screenplay "Johnny Stud." Dec 1, 1976.
10. Photocopy of t.s. outline, "Johnny Stud." Dec. 1, 1976. By Terry Southern and Larry Rivers. P. 1-5. 5 l.

Box 69

1. Photocopy of t.s., "Junky." First draft. Based on the novel by William S. Burroughs. (Revised April 27, 1977 and May 25, 1977). P. 1-102. 102 l.
2. T.s. draft, "Junky." July 28, 1977. P. 1-85. 85 l.
3. Holograph fragment, "Junky." [n.d.] 6 l.
4. Holograph fragment, "Junky." [n.d.] 55 l.
5. Holograph fragments, "Junky." [n.d.] 93 l. Some pages dated 4/27/77.
6. Holograph and t.s. fragments, "Junky." [n.d.] 29 l.
7. Holograph and t.s. fragments, "Junky." [n.d.] 19 l.
8. Holograph and t.s. fragments, "Junky." Some t.s. pages dated "Rev. 4/27/77". Other pages undated. 37 l.

9. Holograph and t.s. fragment, "Junky." [n.d.] 48 l. Some pages dated 4/27/77.

Box 70

1. T.s. fragments, "Junky." [n.d.] 34 l.
2. Holograph fragments, "Junky." [n.d.] 25 l.
3. T.s. and holograph fragments, "Junky." [n.d.] Rev. 1/16/77. 10 l.
4. T.s. fragments, "Junky." [n.d.] 82 l.
5. T.s. fragments "Junky." [n.d.] 27 l.
6. Holograph fragment, untitled [n.d.] 1 l. Removed from folder labeled "Junkie" paginated p. 34. 1 l.
7. Documents relating to "Junky." Includes: Report, May 11, 1977 with ANS from "JAS" to Terry Southern. Memo from Joe Bianco "Report & 1" [n.d.] Photocopy of TLS from David G. Lubell to Joe [Bianco]. June 8, 1977. TL from Dennis Hopper to Joe Bianco. June, 1977. 9 l.
8. Original folder for T.s. "Junky." July 23, 1977.

Box 71

1. T.s. draft, revised. "King Dong! A Sophisticated New Musical Comedy" by Harry Nilsson and Terry Southern." First Draft. [n.d.] p. 1-69.
2. T.s. title page, "[King] Dong," December 20, 1976. 1 l.
3. Holograph fragment, "King Dong." [n.d.] 29 l.
4. Holograph fragment, "King Dong." [n.d.] 12 l.
5. T.s. "pre-title sequence", "King Dong." [n.d.] 2 l.
6. T.s. fragment, "King Dong," [n.d.] 5 l.
7. T.s. fragment, "King Dong," revised. [n.d.] p. 1-25.
8. T.s. and holograph fragment, "King Dong." [n.d.] 29 l.
9. T.s. fragment, "King Dong," [n.d.] p. 1-47. 47 l.
10. T.s. fragment, "King Dong." With some holograph pages. [n.d.] 26 l.
- 10A. Folder with holograph notes, "King Dong." 1 folder.
11. T.s. and holograph fragment, "Rev. 20/12/76." 7 l.
12. T.s. and holograph fragments, "King Dong." [n.d.] 6 l.
13. T.s. draft, "Kool-Aid Kelly" [n.d.] p. 1-105 with duplicate pagination. 109 l.
14. Original folder, "Kool-Aid Kelly."

Box 72

1. Holograph draft, "Louis Jones and the U.S. Open." Based on a story by Tom Gailes. [n.d.] 11 l.
2. Holograph outline, ["Louis Jones and the U.S. Open."] [n.d.] p. 2-9. Lacking page one and title. 7 l.
3. T.s. outline, "Louis Jones and the U.S. Open." [n.d.] or "Open Rough." P. 1-29. 29 l.
4. T.s. (revised) draft outline, "Louis Jones and the U.S. Open." [n.d.] 21 l.
5. T.s. outline [untitled] "Louis Jones and the U.S. Open." [n.d.] 5 l.
6. T.s. outline "Louis Jones and the U.S. Open" or "Open Rough". [n.d.] p. 1-26.
7. T.s. outline, "Louis Jones and the U.S. Open." [n.d.] 9 l. With contract for screenplay, 8/20/90.
8. Holograph fragment, "Louis Jones and the U.S. Open." [n.d.] 7 l.
9. Holograph fragment, "Louis Jones and the U.S. Open." [n.d.] 3 l.

10. Holograph fragment, "Louis Jones and the U.S. Open." [n.d.] 15 l.
11. T.s. and holograph fragment, "Louis Jones and the U.S. Open." [n.d.] 21 l.
12. Holograph and t.s. draft "Louis Jones and the U.S. Open." [n.d.] 11 l.
13. T.s. and holograph fragment "Louis Jones and the U.S. Open." [n.d.] 12 l.
14. T.s. draft fragment of untitled screenplay, pp. 37-52. [n.d.] Removed from folder labeled "Lee Montgomery." 16 l.
15. Holograph fragments, "Louis Jones and the U.S. Open." [n.d.] 8 l.
16. T.s. carbon notes, untitled [n.d.] with three post-it notes in Southern's hand and identifying note. "Loved One" t.s. notes on "his cut" [n.d.] 1 l.
17. T.s. ["Loved One" script edits]. [n.d.] 1 l.
18. Photocopied photographs of "The Loved One." Set and actors. 9 l.
19. Correspondence, "The Loved One." TLS Patricia Flynn to T.S. 12/8/93. 1 l.
TLS Scott Lindgren to Bill Claxton 11/15/90. 1 l. 2 Newspaper articles, Houston Chronicle 9/6/64 and San Francisco Chronicle, 8/28/64.
20. Research materials, "The Loved One." Including interview and notes by Jonathan Hall. 62 l.
21. T.s. fragment treatment "The Luck of the Tarantula Two." [n.d.] 3 l.

Box 73

1. T.s. draft, "The Magic Christian." First draft. 31 August, 1965. p. 1-126 (inc.). With original folder. 70 l.
2. T.s. and holograph draft, "The Magic Christian." Final draft. 25 November, 1968. P. 1-99. Folder 1 of 2.
3. T.s. and holograph draft, "The Magic Christian." Final draft. 25 November, 1968. P. P 100- (final pages unpaginated). Folder 2 of 2.
4. T.s. photocopy, "The Magic Christian." Screenplay. Originally with TLS from Dennis O'Dell, 12/30/68. 73 l.
5. Holograph fragment, "The Magic Christian." [n.d.] 4 l.
6. T.s. fragment, "The Magic Christian." [n.d.] (inc). 21 l.
7. Correspondence: TL from "Grand Guy Joe (Nimble Director)" to TS, 1/23/69. With "Interview with a Grand Guy". TL carbon from Harvey Karman to Claire S. Degener, 11/4/1960. TL Memo from Ronan O'Casey and Joe McGrath to TS, 12/3/68. TL 12/30/68 from Denis O'Dell originally with t.s. of "The Magic Christian." Photocopied TLS from David J. Kanter to Michael V. Carlisle. Jan. 18, 1988. Re: The Magic Christian. 7 l.
- 7A. Photocopied TLS from David J. Kanter to Michael V. Carlisle, Jan. 18th, 1928 re: The Magic Christian (movie). 1 l.
8. Promotional notepaper for "The Magic Christian." 10 l.

Box 74

1. T.s. draft, "Mannequins." By Terry Southern, William Glaxton, Robert Melnyk, and J.J. Bernstein. Based on a story by J.I. Bernstein. 1983. pp. 1-136. 136 l.
2. Typescript draft, "Mannequins." [n.d.] p. 1-82. (inc.) 82 l.
3. T.s. and holograph fragment, "Mannequins," 1983. Based on a story by J.J. Bernstein. 6 l.
4. Holograph draft fragments of screenplay "Mannequins." [n.d.] 16 l.
5. Holograph draft fragment, "Mannequins." [n.d.] 4 l.
6. Holograph and t.s. fragments, "Mannequins." [n.d.] 19 l.

7. Holograph fragments, "Mannequins." [n.d.] 7 l.
8. T.s. fragments, "Mannequins." [n.d.] 25 l.
9. T.s. and holograph fragments, "Mannequins." [n.d.] 43 l.
10. T.s. fragment, "Mannequins." [n.d.] 31 l.
11. T.s. and holograph drafts, "Mannequins." [n.d.] 22 l.
12. T.s. and holograph fragments, "Mannequins." [n.d.]
13. T.s. and holograph fragments, "Mannequins." [n.d.] 43 l.
14. T.s., "A Marriage Proposal: Adaption by T.S." [n.d.] with envelope. With, t.s., "A Marriage Proposal" 22 l. and 1 copy. 56 l.

Box 75

1. Photocopy of t.s. draft, "Merlin." First Draft. April 3, 1973. P. 1-116 with "Background and atmosphere" p. 1-6, and outline of "The Seminal Plot." 120 l.
2. T.s. draft, "Merlin." First draft. [n.d.] Based on a story by Roger Rosenberg. P. 1-103, with with "Background and atmosphere" p. 1-5, and unpaginated list of characters in original binding. 120 l.
3. Photocopy of t.s. draft, "Merlin." [n.d.] p. 1-114 (inc.) with several pages of diagrams; p. 1-6 "Background and Atmosphere", outline in diagrammatic form of the plot and list of characters. 119 l.
4. Photocopy of t.s. draft, "Merlin." [n.d.] p. 1-114 (inc.). 114 l.

Box 76

1. T.s. draft, "Merlin." First draft. [n.d.] p. 1-108.
2. Holograph fragment, "Merlin." [n.d.]/ 76 l.
3. Holograph fragments, "Merlin." [n.d.] 26 l.
4. Holograph fragment, "Merlin." [n.d.] 22 l.
5. T.s. and holograph fragments, "Merlin." 3/10/73. First draft (in progress.)" 56 l.
6. T.s. and holograph fragments, "Merlin." January 20, 1973. 34 l.
7. T.s. and holograph fragments, "Merlin." [n.d.] 56 l.
8. T.s. and holograph and t.s. fragments, "Merlin." [n.d.] 56 l.
9. T.s. and holograph fragments, "Merlin." [n.d.] 17 l.
10. T.s. fragments, "Merlin." Some pages dated April 3, 1973. 23 l.
11. Correspondence, "Merlin." TLS Roman Polanski to T.S. 10/10/73.

Box 77

1. Holograph draft outline, "The Messiah." [n.d.] 9 l.
2. Holograph and t.s. outline, "The Midge Carroll Story: Outline for a Screenplay." + folder. 47 l. + folder.
3. T.s. outline, "The Midge Carroll Story." 3 copies (1st with corrections). With some duplicate pages. 30 l.
4. T.s. and holograph fragment screenplay outline, "The Midge Carroll Story." 3 l.
5. Research materials. "The Midge Carroll Story." 11 l.
6. Outgoing correspondence. TLS to Mr. Anthony Christopher, 1/6/87. 1 l.
7. T.s. fragment, "Miracle in Montauk" (section 2 & 3). [n.d.] p. 15-19.
8. Holograph and t.s. treatment titled, "Midnight's Call"; outline / treatment by E.R. & J.L. Torn," adapted from "Midnight Call" and other works by B. Traven. 1994. Entirely in hand of Southern. 26 l.

9. Holograph and revised t.s. treatment, "A Midnight Call." By E.R. Torn, J.L. Torn, and Terry Southern. 1994, 11 l.
10. T.s. and holograph treatment, untitled ["Midnight Call."] [n.d.] 15 l.
11. T.s. outline / treatment "Midnight Call" adapted from "Midnight Call" and other works by E. Traven. p. 1-18 (inc.) [n.d.]
12. T.s. treatment "A Midnight Call" 1974. 9 l. By E.R. Torn, J.L. Torn, and Terry Southern.
13. Five t.s. outlines of screenplay "A Midnight Call." [n.d.] 43 l.
14. T.s. fragments of outline, "A Midnight Call." [n.d.] 7 l. with address cutting.
15. T.s. fragments ["A Midnight Call."] [n.d.] 9 l.
16. T.s. draft, "Modern Baptists," [n.d.] 14 l. Based on the novel at James Maxwell.
17. Photocopied t.s., "Modern Baptists," based on the novel by James Maxwell. [n.d.] p. 1-14.
18. Holograph fragments "Modern Baptists" [n.d.] 23 l. With original t.s. screenplay "Modern Baptists" [n.d.] p. 1-16. With photocopy p. 1-14 and t.s. (revised) photocopy, "Modern Baptists" [n.d.] p. 1-13.
19. Notes on photocopy of an excerpt from the novel, "Modern Baptists." 9 l.

Box 78

1. Untitled holograph of screenplay [about Jim Morrison]. [n.d.] 1 l.
2. Untitled holograph drafts of screenplay [about Jim Morrison]. [n.d.] 16 l.
3. Untitled typescript of screenplay [about Jim Morrison]. [n.d.] 9 l.
4. Untitled typescript of screenplay [about Jim Morrison]. Revised. [n.d.] 16 l.
5. Holograph outline, ["The Most Dangerous Game."] [n.d.] 57 l.
6. T.s. outline, ["The Most Dangerous Game."] March 13, 1977. P. 1-22. 22 l.
7. Holograph outline, "Dangerous Game." [n.d.] 6 l.
8. T.s. outline, ["The Most Dangerous Game."] [n.d.] p. 1-22 (inc.).
9. T.s. outline "The Most Dangerous Game." June 4, 1978. P. 1-22. Based on the story by Hamilton Greaves.

Box 79

1. T.s. outline for a story "A New Life." 5 l.
2. Holograph and t.s. draft, "A New Life." 50 l. + folder.
3. T.s. draft, "Night Dreams." [n.d.] p. 1-128 (inc.). [lacks p. 8-18]. 118 l.
4. Holograph and T.s. outline, "Flash and Filigree" ["Nutcase"]. [n.d.] 50 l.
5. Film treatment, "Flash and Filigree" ["Nutcase"]. [n.d.] p. 1-8. Two copies. Second copy p. 1-7 [n.d.] 16 l. With photocopy of the novel p. 14-69. 71 l.
6. T.s. first scene and screenplay synopsis, "Nutcase." Based on "Flash and Filigree." [n.d.] p. 1-16.
7. T.s. first scene and screenplay synopsis, "Nutcase." [n.d.] p. 1-16. Based on Southern's "Flash and Filigree."
8. Holograph draft, "Nut-case" based on the novel, "Flash and Filigree" by Terry Southern. First draft [n.d.] 18 l.
9. T.s. and holograph draft, "Nut-Case" (Alternatively titled, "A Fairly High Risk Case," based on the novel, "Flash and Filigree." First draft [n.d.] 10 l.
10. Photocopy of t.s. first scene and screenplay synopsis, "Nut Case," based on the novel "Flash and Filigree" [n.d.] p. 1-16.
11. Holograph fragment, ["Nut-Case."] 9 l.

12. Correspondence, ["Nut-Case"]: 2 ALS Jeff Barr to Terry Southern, 12/28/68 and 2/17/69.

Box 80

1. T.s. draft, "Obits." By Terry Southern and Harry Nilsson. First Draft. p. 1-85. Some pages dated "Rev. 1/15/88".
2. T.s. draft, "Obits." Heavily Revised (with holograph emendations). [n.d.] p. 1-128 (inc.). 125 l.
3. T.s. draft, "Obits." [n.d.] p. 1-72. With some t.s. paste-ins and holograph emendations. 72 l.
4. T.s. draft, "Obits." Based on a story by Roger Watkins. P. 1-76. 76 l.
5. T.s. draft, "Little Mister" ["Obits"]. By Terry Southern and Harry Nilsson. First Draft. [n.d.] p. 1-86. Based on a story by Roger Watkins.

Box 81

1. T.s. draft, "Obits." [n.d.] p. 1-86. 86 l.
2. T.s. draft, "Obits." [n.d.] p. 1-86. 86 l.
3. T.s. draft, "Obits." [n.d.] p. 1-86. 86 l.
4. T.s. draft, "Obits." Rev. 10/1/88. Pp. 1-79. "Master draft 10/1/88. P. 1-78. "Master draft 10/1/88".
5. T.s. draft, "Special Assignment" ["Obits"]. [n.d.] p. 1-78 (inc.).
6. T.s. draft, "Obits" [n.d.] p. 1-110 (inc.) with duplicated pagination.

Box 82

1. T.s. draft, "Obits." [n.d.] p. 1-79.
2. T.s. draft, "Obits." [n.d.] p. 1-104 (inc.)
3. T.s. draft in spiral binding, "Obits." [n.d.] p. 1-104.
4. T.s. draft, "Obituaries" [n.d.] p. 1-110. Based on a story by Roger Watkins. 110 l.
5. T.s. draft, "Obituaries" [n.d.] p. 1-110.

Box 83

1. T.s. draft, "Obituaries" [n.d.] By Terry Southern and Harry Nilsson. Based on a story by Roger Watkins. P. 1-111. 111 l.
2. Holograph fragment, ["Obits."] [n.d.] 42 l.
3. Holograph fragment, ["Obits."] [n.d.] 16 l.
4. Holograph fragment, ["Obits."] [n.d.] 7 l.
5. Holograph fragment, ["Obits."] [n.d.] 2 l.
6. Holograph and t.s. fragment, "Obits." [n.d.] 50 l.
7. Holograph and t.s. fragment, "Obits." [n.d.] 25 l.
8. Holograph and t.s. fragment, "Obits." [n.d.] 16 l.
9. Holograph and t.s. fragment, "Obits." [n.d.] 48 l.
10. Holograph and t.s. fragment, "Obits." [n.d.] 40 l.
11. Holograph and t.s. fragment, ["Obits."] [n.d.] 15 l.
12. Holograph and t.s. fragment, ["Obits."] [n.d.] 46 l.

Box 84

1. Holograph and t.s. fragment, ["Obits."] [n.d.] 54 l.

2. Holograph and t.s. fragment, ["Obits."] [n.d.] 18 l.
3. Holograph and t.s. fragment, ["Obits."] [n.d.] 32 l.
4. Holograph and t.s. fragment, ["Obits."] [n.d.] 10 l.
5. Holograph and t.s. fragment, ["Obits."] [n.d.] 8 l.
6. Holograph and t.s. fragment, ["Obits."] [n.d.] 4 l.
7. Holograph and t.s. fragments, ["Obits."] [n.d.] 17 l.
8. Holograph and t.s. fragments, ["Obits."] [n.d.] 43 l.
9. Holograph and t.s. fragments, ["Obits."] [n.d.] 74 l.

Box 85

1. Holograph and t.s. fragments, ["Obits."] [n.d.] 40 l.
2. Holograph and t.s. fragments, ["Obits."] [n.d.] 22 l.
3. Holograph and t.s. fragments, ["Obits."] [n.d.] 31 l.
4. Holograph and t.s. fragments, ["Obits."] [n.d.] 41 l.
5. T.s. fragment, ["Obits."]. [n.d.] pages 1-38, p. 74-108 (inc.). 72 l.
6. T.s. fragment, ["Obits."]. [n.d.] p. 1-72 (inc.). 72 l.
7. T.s. fragment, ["Obits."]. [n.d.] p. 1-14. Revised. 10/1/88. 14 l. r5
8. T.s. fragment, ["Obits."]. [n.d.] p. 17-20. 4 l.
9. T.s. fragment, ["Obits."]. [n.d.] p. 1-10. 10 l.
10. Storyboard fragment removed from folder labeled, "Obits." 2 l. [n.d.]
- 10A. Story board and t.s. screenplay, ["Obits"]. 32 l.
11. Misc. press cuttings [Removed from "Obits" folder]. Folder 1 of 2.
12. Misc. press cuttings [Removed from "Obits" folder]. Folder 2 of 2.

Box 86

1. Holograph and t.s. draft, ["Out-takes."]. [n.d.] 76 l.
2. Holograph and t.s. and holograph drafts, ["Out-takes."]. [n.d.] 63 l.
3. Holograph and t.s. drafts, ["Out-takes."]. [n.d.] 42 l.
4. Holograph and t.s. drafts, ["Out-takes."]. [n.d.] 36 l.
5. Holograph fragment, ["Out-takes."]. [n.d.] 4 l.

Box 87

1. T.s. resume, ["Paraguay"]. Removed from folder labeled, "Paraguay". P. 1-69. [n.d.]
2. T.s. "Pardon Me, Sir, But is my Eye Hurting your Elbow?". By Gregory Corso, Bruce Jay Friedman, Allen Ginsberg, Arthur Kopit, Jack Richardson, Philip Roth, Robert Paul Smith, Terry Southern and Bob Booker and George Foster. [n.d.] p. 1-134 (inc.). Lacks p. 6-16. 124 l.
3. Holograph outline, ["Pas de Deux"]. [n.d.] 10 l.
4. T.s. outline, "tentatively titled 'Pas de Deux'". [n.d.] 7 l.
5. T.s. outline, "The Suburban" ["Pas de Deux"]. [n.d.] 26 l.

Box 88

1. Holograph draft (inc.), "A Piece of Bloody Cake." First draft, March 1974. Based on a story by Maynard Clark and Art Miller. 13 l.
2. T.s. draft (inc.), ["The Break In"]. Revised "A Piece of Cake". First draft, March 1974. 12 l.

3. Holograph and t.s. fragment, "A Piece of Cake." [n.d.] Some pages dated "Rev. 6/1/74." 84 l.
4. Holograph fragment, "A Piece of Cake." [n.d.] 25 l.
5. Holograph fragments, "A Piece of Cake." [n.d.] 215 l.
6. Holograph fragments, "A Piece of Cake." [n.d.] 105 l.
7. T.s. titled "Jargon" and "Glossary of Nixon Jargon." [n.d.] Part of "A Piece of Cake." [n.d.] 17 l.
8. T.s. fragments, "A Piece of Cake, A Piece of Bloody Cake" ["A Piece of Cake."] First draft. August 15, 1974. 26 l.
9. T.s. title page, "A Piece of Bloody Cake" ["A Piece of Cake."] [n.d.] 1 l.
10. Research materials, "A Piece of Cake." [n.d.] 12 l.
11. T.s., "Screenplay in Progress / Plotkin." P. 4. [n.d.] 1 l.

Box 89

1. Photocopy of t.s. fragment, "Plums and Prunes" [n.d.] 3-12. 9 l.
2. T.s. outline, "Rage". With holograph emendations. [n.d.] 18 l.
3. T.s. draft, "Rainbow Shooters." Revised. First draft. [n.d.] By Larry Holden and Terry Southern. P. 1-101. 101 l.
4. T.s. draft, "Rainbow Shooters." Revised. First draft. [n.d.] By Larry Holden and Terry Southern. P. 1-122. 122 l.
5. T.s. draft, "Rainbow Shooters." Revised March 1, 1988. First draft. By Larry Holden and Terry Southern. 1-122 (inc.). 116 l.
6. T.s. draft, "Rainbow Shooters." Revised March 1, 1988. First draft. By Larry Holden and Terry Southern. P. 1-122. 122 l.
7. T.s. draft, "Rainbow Shooters." Revised April 10, 1988 and April 20, 1988. First draft. By Larry Holden and Terry Southern. P. 1-122. 122 l.

Box 90

1. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 17 l.
2. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 10 l.
3. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 21 l.
4. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 101 l.
5. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 20 l.
6. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 34 l.
7. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 18 l.
8. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 27 l.
9. T.s. and holograph fragments, "Rainbow Shooters." [n.d.] 23 l.
10. Feature production budget for "Rainbow Shooters." 6/18/88. 34 l.
11. T.s. budget, "Red Dirt." 5/22/76. 16 l.
12. Holograph draft, "Rhapsody." [Intended for use in Kubrick's adaptation of Schnitzler's novel, "Rhapsody." [n.d.] 7 l.
13. T.s. outline, "A Ride to the Sun." [n.d.] p. 1-20. 24 l.
14. T.s. treatment, "A Ride to the Sun." [n.d.] p. 1-21; 22 l.
15. T.s. outline, "The Ring." [n.d.] 3 l.
16. Holograph fragment about screenplay, "Running Dog." [n.d.] 1 l.

Box 91

1. Holograph treatment, ["Scorpion King."] [n.d.] 6 l.

2. Holograph treatment, ["Scorpion King."] [n.d.] 11 l.
3. Holograph treatment, ["Scorpion King."] [n.d.] 14 l.
4. Holograph treatment, ["Scorpion King."] [n.d.] 8 l.
5. Holograph treatment, ["Scorpion King."] [n.d.] 35 l.
6. Holograph treatment, ["Scorpion King."] [n.d.] 48 l.
7. Holograph treatment, ["Scorpion King."] [n.d.] 33 l.
8. T.s. treatment, "The Luck of the Scorpion King". ["Scorpion King."][n.d.] 7 l.
9. T.s. fragments, ["Scorpion King."][n.d.] p. 1-4 & additional unnumbered page. 5 l.
10. T.s. outline, "The Secret Life of Larry Rivers." [n.d.] 9 l.
11. T.s. and holograph draft, "The Secret Life of Larry Rivers." [n.d.] p. 1-5. With holograph and t.s. outline for screenplay, "The Secret Life of Larry Rivers" [n.d.] 4 l.
- 11A. Holograph and t.s. fragment of untitled screenplay, removed from folder, "Sex Therapy script." 22 l.
12. T.s. and holograph fragment of outline, ["Shock Jocks."]. [n.d.] 10 l. Removed from "Shock Jocks" folder.
13. T.s. screenplay by Steve Dahl, "An untitled comedy." Source material for Southern's outline / treatment, "Shock Jocks: The Final Solution." With holograph and t.s. outline / treatment, "Shock-Jocks: The Final Solution." [n.d.] 24 l.

Box 92

1. Holograph draft, "Siege." [n.d.] 51 l.
2. Holograph draft, "Siege." [n.d.] 23 l.
3. T.s. draft, Holograph draft, "Siege." [n.d.] 1-32. 32 l.
4. Holograph fragment, "Siege." [n.d.] 16 l.
5. T.s. and holograph fragments, "Siege." [n.d.] 4 l.
6. T.s. fragments, "Siege." [n.d.] 21l.
7. T.s. synopsis "Siege" by James Alison. August 1986. Likely source material for Terry Southern's screenplay. p. 1-18. 18 l.
8. TLS from Sarah Lanson [Taft Entertainment / Lawson's Group] to Terry Southern, April 14, 1987. 1 l. Re: Siege.
9. Holograph fragment, "Simple Simon." [n.d.] 9 l.
10. Holograph fragment, "Simple Simon." [n.d.] 9 l.
11. Holograph fragment, "Simple Simon." [n.d.] 16 l.
12. Holograph fragment, "Simple Simon." [n.d.] 9 l.
13. Holograph fragment, "Simple Simon." [n.d.] 4 l.
14. Holograph fragment, "Simple Simon." [n.d.] 17 l.
15. Holograph fragment, "Simple Simon." [n.d.] 4 l.
16. Holograph fragment, "Simple Simon." [n.d.] 5 l.
17. Holograph fragment, "Simple Simon." [n.d.] 7 l.
18. Holograph fragment, "Simple Simon." [n.d.] 3 l.
19. Holograph and t.s. fragment, "Simple Simon." [n.d.] 15 l.
20. Holograph and t.s. fragment, "Simple Simon." [n.d.] 16 l.
21. Holograph and t.s. fragment, "Simple Simon." [n.d.] 12 l.
22. Holograph and t.s. fragment, "Simple Simon." [n.d.] 10 l.
23. Holograph and t.s. fragment, "Simple Simon." [n.d.] 9 l.
- 23A. Holograph fragment, "Simple Simon." [n.d.] 4 l.
24. Holograph and t.s. fragments, "Simple Simon." [n.d.] 54-57 and 53.

25. T.s. fragment, "Simple Simon." [n.d.] 17 l.
26. T.s. fragment, "Simple Simon." [n.d.] 21 l.

Box 93

1. Holograph draft, "Slippery When Wet." January 15, 1973. 36 l.
2. Photocopy of t.s. draft, "Slippery When Wet." [n.d.] With additional title page and shooting schedule [n.d.] 3 l.
3. Holograph fragment, "Slippery When Wet." [n.d.] 12 l.
4. Holograph and t.s. fragment, "Slippery When Wet." [n.d.] 16 l.
5. Holograph and t.s. fragments, "Slippery When Wet." [n.d.] 31 l.
6. Holograph and t.s. fragments, "Slippery When Wet." [n.d.] 19 l.
7. Holograph fragment, ["Smashed Hits."] Rewrite. [n.d.] p. 1-76 (inc. 73 l.)
8. Holograph fragment, ["Smashed Hits."] Rewrite. [n.d.] 13 l.
9. T.s. and holograph fragment, ["Smashed Hits."] Rewrite. [n.d.] 12 l.
10. T.s. and holograph fragment, ["Smashed Hits."] Rewrite. [n.d.] 8 l.
11. T.s. fragment, ["Smashed Hits."] Rewrite. [n.d.] 29 l.
12. T.s. fragment, ["Smashed Hits."] Rewrite. [n.d.] 5 l.
13. T.s. synopsis, "Something Else" Terry Southern and Jerry Abramson. [n.d.] p. 1-101. 102 l.

Box 94

1. Holograph treatment, "Steve and Gary: The Final Solution." [n.d.] 43 l.
- 1A. T.s. treatment, "Steve and Garry: The Final Solution." [n.d.] 36 l. + folder. Folder label reads "The Best and the Brightest."
- 1B. T.s. fragment from "Steve and Garry: the Final Solution." Page 25. 1 l.
2. T.s. draft, "Stop Thief!" August 21, 1975. P. 1-59. 61 l.
3. Holograph fragment, "Stop Thief!" [n.d.] 14 l.
4. Holograph fragment, "Stop Thief!" [n.d.] 7 l.
5. T.s. and holograph fragment, "Stop Thief!" [n.d.] 19 l.
6. T.s. and holograph fragment, "Stop Thief!" [n.d.] 6 l.
7. T.s. and holograph fragment, "Stop Thief!" [n.d.] 13 l.
8. T.s. fragment, "Stop Thief!" [n.d.] 14 l.
9. T.s. fragment, "Stop Thief!" [n.d.] 5 l.
10. T.s. fragment, "Stress Out" [n.d.] 26 l.
11. Holograph draft, "The Sword of Shannara" [n.d.] 16 l.
12. Holograph fragment, "The Sword of Shannara" [n.d.] 51 l.
13. Holograph fragment, "The Sword of Shannara" [n.d.] 13 l.
14. T.s. and holograph fragment, "The Sword of Shannara" [n.d.] 5 l.
15. T.s. and holograph fragments, "The Sword of Shannara" [n.d.] 12 l.
16. T.s. and holograph fragments, "The Sword of Shannara" [n.d.] 56 l.

Box 95

1. T.s. treatment, ["Tarantulla"?]. Incomplete. Lacks p. 1-2, no title or author but likely by Southern. P. 3-68. [n.d.]
2. Photocopy of t.s. draft, "The Telephone." "First Draft". With typescript and holograph revisions. 32 l.
3. T.s. draft, "The Telephone." Revised. [n.d.] 50 l.

4. T.s. draft, "The Telephone." By Terry Southern and Harry Nilsson. Revised 1/11/86, 12/31/86, 1/6/87, 1/7/87, 1/12/87, 1/14/87, 1/14/87. 94 l.
5. Photocopy of t.s. draft, "The Telephone." With photocopied floor map of apartment layout. Revised 1/11/86. 84 l.
6. Holograph fragment, "The Telephone" [n.d.] 2 l.
7. Holograph fragment, "The Telephone" [n.d.] 4 l. + folder.
8. Holograph fragment, "The Telephone" [n.d.] 14 l.
9. Holograph fragment, "The Telephone" [n.d.] 16 l.
10. Holograph fragment, "The Telephone" [n.d.] 12 l.
11. Holograph fragment, "The Telephone" [n.d.] 12 l.
12. Holograph fragment, "The Telephone" [n.d.] 6 l.
13. Holograph fragment, "The Telephone" [n.d.] 5 l.
14. Holograph fragment, "The Telephone." [n.d.] 10 l.
15. Holograph fragment, "The Telephone." [n.d.] 4 l.

Box 96

1. Holograph fragments, "The Telephone" [n.d.] 9 l.
2. Holograph fragment, "The Telephone" [n.d.] 7 l.
3. Holograph fragment with typescripts pasted-in, "The Telephone." [n.d.] 45 l.
4. Holograph and t.s. fragments, "The Telephone." [n.d.] 49 l.
5. Holograph and t.s. fragments "The Telephone" [n.d.] With holograph emendations. 51 l.
6. Holograph and t.s. fragments ["The Telephone"], "Out of Order." [n.d.]
7. Holograph and t.s. fragments, "The Telephone." [n.d.] 11 l.
8. Holograph and t.s. fragments, "The Telephone." [n.d.] 18 l.
9. Holograph and t.s. fragments, "The Telephone." [n.d.] 4 l.

Box 97

1. T.s. fragment, "The Telephone." Removed from blue folder labeled, "The Telephone." [n.d.] 27 l.
2. T.s. fragment, "The Phone" ["The Telephone"]. [n.d.] 8 l.
3. T.s. fragments, "The Telephone." [n.d.] 4 l.
4. T.s. fragment, "The Telephone." [n.d.] 56 l.
5. T.s. fragment, "The Telephone." [n.d.] 34 l.
6. T.s. fragments, "The Telephone." Revised. [n.d.] 7 l.
7. T.s. fragment, "The Telephone." P. 24-38 (inc.). 7 l.
8. T.s. fragment, "The Telephone." [n.d.] 4 l.
9. T.s. fragments, "The Telephone." [n.d.] p. 29, 40, 40A, 40B, 84. Rev. 1/11/86. Removed from folder labeled "Telephone- Old Version".
10. T.s. fragment, "The Telephone." [n.d.] 15 l.
11. Incoming Correspondence related to "The Telephone": TLS Whoopi Goldberg to T.S. 1/21/86 1 l. (+ 1 copy). 4 TLS Adrian Halpern to T.S. 12/10/86, 12/17/86 (with "Agreement", riders signed by T.S., and payment list, 12/23/86 1 l., 12/29/86 1 l. with copy of Whoopi Goldberg's signed contract 9 l.; Memo from Hawkeye, Entertainment, 10/20/1987; TL Morton L. Leavy to T.S. et al 11/18/86 2 l.; TLS to TS from Elisabeth Marton, 9/25/89; TLS Michael Mitrovie to T.S. 7/9/81 1 l. TL Telephone Productions to T.S. 10/20/86. 3 l. with "Assignment of Rights" 10/20/86 3 l. TLS Maureen Beattie (WGA) 1/14/88 1 l. to R. Brenner. Photocopy

of TL from Peter Bierstedt, 12/24/87 to Robert Brenner. 2 TLS Robert Brenner to Cindy Sims, 12/22/87, to Peter Bierstedt 12/22/1987; to Adrian Halpern 12/22/86 (contract) 5 l. 12/23/86 2 l.; and to Carmen Lavia 11/16/87. TL letter to Carmen Lavia from Robert Brenner, 12/29/1987; TL Robert Katz to Carmen Lavia (agreement) 5/9/86, 2 l. + folder.

12. Promotional flyer, "The Telephone." [n.d.] With newspaper clipping (NY Post, January 30, 1987. 3 l.

Box 98

1. Holograph fragment, "Texas Summer." [n.d.] 8 l.
2. Holograph fragment, "Texas Summer." [n.d.] 26 l.
3. Holograph fragment, "Texas Summer." [n.d.] 31 l.
4. Holograph fragment, "Texas Summer." [n.d.] 9 l.
5. Holograph fragment, "Texas Summer." [n.d.] 5 l.
6. Holograph and t.s. fragment, "Texas Summer." [n.d.] 53 l.
7. Holograph and t.s. fragment, "Texas Summer." [n.d.] 15 l.
- 7A. Holograph fragment, "Texas Summer." [n.d.] 11 l.
8. Holograph and t.s. fragment, "Texas Summer." [n.d.] 4 l.
9. Holograph and t.s. fragment, "Texas Summer." [n.d.] 23 l.
10. Holograph and t.s. outline, "Thriving on a Riff." Removed from folder labeled "Paris Blues". 24 l.
11. T.s. outline, "Tiger on the Beach." Also ["The Tiger and the Lady," "Black Tiger," "African Tiger,"] Based on the novel, "Who Wouldn't Walk with Tigers" by Eileen Kaufman. Revised 8/7/79, 8/5/79, 7/25/79, p. 2-13. 15 l.
12. Holograph draft outline / treatment, "Tough City." [n.d.] 8 l.
13. T.s. outline, "Tough City" [n.d.] 2 p. with 6 copies of separate one-page outline and eight copies of mock-up of advertising poster for satirical movie. 5 l.
14. Holograph fragment, "Tough City" [n.d.] 14 l.
15. Holograph and t.s. fragment, "Tough City" [n.d.] 33 l.
16. Holograph and t.s. fragment, "Tough City" [n.d.] 17 l.
17. Trial poster / mock-up for screenplay, "Tough City" [n.d.] 7 l.
18. T.s. outline, "Trends." [n.d.] 12 l.
19. Holograph notes removed from folder labeled "Trends." [n.d.] 3 l.
20. T.s. draft, "Twice on Top." May 15, 1973. P. 1-9. 9 l.
21. T.s. fragment, "Twice on Top." Dec. 1973. P. 1-14. With additional title page of t.s. and pp. 1 and 9. 17 l.
22. T.s. draft, "Twice on Top, or, the not so funny fall of a certain Miss Charity Ball." [n.d.] 7 l.
23. T.s. outline, "Virgin Blood." Revised. April 1974. By Rainer Diez, Larry Rivers and Terry Southern. P. 1-19. 19 l.
24. T.s. and holograph draft, "Whut?" With original b/w photograph and four photocopies of photograph. [n.d.] 53 l.
25. Photographs of two hunters, 4 copies [n.d.], used with caption, "Whut?" + photocopy and two small color prints, in envelope with draft of holograph note signed "Buck Duncan", to "Wellevey." 7 prints + 1 leaf.

Box 99

1. T.s.draft, "With Extreme Prejudice." by Ugo Piro and Terry Southern [n.d.] p. 1-59. With ANS from Randy [?] to Southern [n.d.] 1 p.
2. T.s. draft, "With Extreme Prejudice." by Ugo Pirro and Terry Southern. Based on a story by Gore Vidal. Feb. 5, 1978. P. 1-139 (inc.). Duplicated pagination. 73 l.
3. T.s. draft, "With Extreme Prejudice." by Terry Southern. P. 1-141. 141 l.
4. Holograph fragment, "With Extreme Prejudice." [n.d.] 1 l.
5. Holograph fragment, "With Extreme Prejudice." [n.d.] 27 l.
6. Holograph fragment, "With Extreme Prejudice." [n.d.] 12 l.
7. Holograph fragment, "With Extreme Prejudice." [n.d.] 27 l.
8. Holograph fragment, "With Extreme Prejudice." [n.d.] 5 l.
9. Holograph fragment, "With Extreme Prejudice." [n.d.] 1 l.
10. Holograph fragment, "With Extreme Prejudice." Revised 12/17/79. 3 l.
11. Holograph fragment, "With Extreme Prejudice." [n.d.] 3 l.
12. Holograph fragment, "With Extreme Prejudice." [n.d.] 16 l.
13. Holograph fragment, "With Extreme Prejudice." [n.d.] 5 l.
14. Holograph fragment, "With Extreme Prejudice." [n.d.] 8 l.
15. Holograph fragment, "With Extreme Prejudice." [n.d.] 6 l.
16. Holograph fragment, "With Extreme Prejudice." [n.d.] 19 l.
17. Holograph fragment, "With Extreme Prejudice." [n.d.] 27 l.
18. Holograph fragment, "With Extreme Prejudice." [n.d.] 11 l.

Box 100

1. Holograph fragment, "With Extreme Prejudice." [n.d.] 13 l.
2. Holograph fragment, "With Extreme Prejudice." [n.d.] 10 l.
3. Holograph fragment, "With Extreme Prejudice." [n.d.] 7 l.
4. Holograph fragment, "With Extreme Prejudice." [n.d.] 8 l.
5. Holograph and t.s. fragment, "With Extreme Prejudice." [n.d.] 10 l.
6. Holograph and t.s. fragment. "With Extreme Prejudice" [n.d.] 8 l.
7. Holograph and t.s. fragment, "With Extreme Prejudice." [n.d.] 15 l.
8. Holograph and t.s. fragment with t.s. paste-ins, revised. "With Extreme Prejudice." 9. Revised 1/20/78. 17 l.
9. T.s. fragments, "With Extreme Prejudice" [n.d.] Some pages revised 1/20/78, 2/5/78. 68 l.
10. T.s. fragment, revised. "With Extreme Prejudice." [n.d.] 44 l.
11. T.s. fragment, "With Extreme Prejudice." [n.d.] Revised. [n.d.] 22 l.
12. T.s. fragment, revised. "With Extreme Prejudice." [n.d.] 17 l.
13. T.s. fragment, revised. "With Extreme Prejudice." [n.d.] 19 l.
14. T.s. fragment, "With Extreme Prejudice." [n.d.] 6 l.
15. T.s. fragment, "With Extreme Prejudice." [n.d.] 5 l.
16. T.s. fragment, revised. "With Extreme Prejudice." [n.d.] Revised. 12/16/77. 3 l.

Box 101

1. T.s. draft, "You Gotta Leave Your Mark" [n.d.] First draft. p. 1-26.
2. T.s. draft, "You Gotta Leave Your Mark." Revised 4/5/91. First draft. Revised. 4/5/91. 1-26. 26 l.
3. T.s. draft, "You Gotta Leave Your Mark." Revised 4/5/91. First draft. Revised. 4/5/91. 1-26. 26 l.

4. T.s. draft, "You Gotta Leave Your Mark." Revised 4/5/91. First draft. Revised. 4/5/91. With p. 11A and 12A, 12B. 29 l.
5. Photocopy of story, "You Gotta Leave Your Mark." 18 l.
6. Shooting Schedules, "You Gotta Leave Your Mark". Mon., Aug. 19; Weds. , Aug. 21; Thurs. , Aug. 22; Fri. , Aug. 23; Mon. , Aug. 26; Tues. Aug. 27; Weds. Aug. 28; Thurs. Aug. 29; and Fri. Aug. 30. 21 l.

Box 102 Unidentified Fragments, screenplays.
30 folders.

Box 103 Unidentified Fragments, screenplays.
25 folders.

Subseries 1.3 Stories: Boxes 104-106

Box 104 Stories A-F

1. T.s. draft, "An Actor's Audition." [n.d.] 2 l.
- 1A. Holograph fragment, story, "Arabs on the Riviera." 5 l.
- 1B. Holograph story, ["Avakian."] Removed from folder, "Avakian." 5 l.
2. T.s. draft, "The Blood of a Wig." With formatting emendations in brown and red pencil. 1-25 pp. 25 l.
3. Photocopy of t.s. draft, "The Blood of A Wig." [n.d.] p. 1-25. 25 l.
4. Photocopy of printed story, "The Blood of A Wig." [n.d.] With the author's revisions in ink. 231-246. 15 l.
5. Photocopy of printed story, "The Blood of A Wig." [n.d.] With revisions. P. 231-240 (inc.). Found among materials assembled for research on Larry Flynt. 9 l.
6. T.s. draft, "Brandy for Heroes." Dated in pencil, 29th May [n.y.]. With labeled folder, p. 1-16. 16 l.
7. T.s., "The Butcher". [n.d.] p. 1-20 with labeled folder. 20 l.
8. T.s. fragment, "C'est toi alors." [n.d.] 1 l.
9. Photocopy of t.s. story, "C.K." [n.d.] p. 1-23. 23 l.
10. T.s. story, "C.K." [n.d.] p. 1-14. Part of "Texas Summer." 14 l.
11. Holograph story, untitled, removed from folder labeled, "Clean Sweep." [n.d.] 9 l.
12. T.s. story, "Color-Blind" by Maxwell Kenton. [n.d.] p. 1-7. 7 l.
13. T.s. story, "The Evening Sky was the Color of Smoke." [n.d.] p. 1-10. 10 l.
14. Holograph draft, "Fixing Up Ert." [n.d.] 29 l.
15. T.s. story, revised. "Fixing Up Ert." March 1974. P. 1-18. With photocopied story, "Fixing Up Ert" [n.d.] 4 l.
16. T.s. story, revised, "Fixing Up Ert." March 1974. P. 1-18. 18 l.
17. Photocopied tearsheets, "Fixing Up Ert." 5 l.
18. Holograph fragment, "Fixing Up Ert." [n.d.] 6 l.
19. T.s. and holograph draft, "Fixing Up Ert." [n.d.] 12 l.
20. Holograph draft of unused epilogue ["Fixing Up Ert."] [n.d.] 8 l.
21. T.s. drafts (inc.) of story, "Fixing Up Ert." [n.d.] 7 l.
22. T.s., carbon, titled, "Four Styles in Gestalt" [n.d.] Including, "Telephone Piece / A Little Curtain-Raiser"; "A Little Curtain -Raiser"; "An Orderly Retreat"; "Too

True” and “Placing an Ms. With New Yorker Mag?” p. 1-14. Removed from folder labeled, “Apt to Exchange.” 15 l.

Box 105 Stories G-P

1. Holograph fragment, [“Gales in the Republic”]? [n.d.] 1 l.
2. T.s. fragment, [“Gales in the Republic”]? p. 4-24. With unnumbered pages. 34 l.
3. Holograph outline, untitled. Removed from folder, “Gross Al”. [n.d.] 20 l.
- 3A. Photocopy of “Hard Corpse Pornography.” January 25, 1972. With holograph note in Southern’s hand to “Per” on verso [n.d.] 1 l.
4. T.s. draft, “The Hipsters.” [n.d.] p. 1-21. With pencil emendations. 21 l.
5. Photocopied pages pasted on to letter-size paper, first page titled “Chapter One”. Folder titled “The Hipsters.” [n.d.] Chapter one identical to “Red Dirt Marijuana”.
6. T.s. draft, “His Second Most Interesting Case”. [n.d.] p. 1-13. Signed Terrave Burnerm [pseudonym. For Southern]. 12 l.
7. T.s. draft, “A Hustle Not Wholly Devoid of a Certain Grossness, Granted.” [n.d.] p. 1-14. 15 l.
8. T.s. “A Hustle Not Wholly Devoid of a Certain Grossness, Granted.” [n.d.] July 20, 1976. P. 1-10.
9. T.s., “A Hustle Not Wholly Devoid of a Certain Grossness, Granted.” [n.d.] p. 1-15. (inc.). 15 l.
10. T.s. draft, “A Hustle Not Wholly Devoid of a Certain Grossness, Granted.” [n.d.] p. 1-16. 16 l.
11. T.s. fragments, “A Hustle Not Wholly Devoid of a Certain Grossness, Granted.” [n.d.] 3 l.
12. T.s. draft, “Janus.” [n.d.] p. 1-27. 27 l.
13. T.s. draft, “Limbo” [n.d.] p. 15-20. [Appears to be a section of a longer work]. 6 l. with two post-it notes with Southern’s Notes attached to verso. P. 20. 6 l.
14. T.s. draft, “Limbo.” [n.d.] p. 15-19. 6 l. Holograph fragments, 2 l.
15. Holograph draft, [“Limbo.”] [n.d.] 11 l.
16. T.s. “Midway” from “A Texas Summer.” [n.d.] p. 1-29. 29 l.
17. T.s. draft, untitled, removed from folder labeled, “Murray (too hip).” [n.d.] 3 l.
18. T.s. and holograph draft, “And the Dentist Shall Have Laughing Brown Eyes.” Early draft, “Paul’s Problem. Removed from folder. [n.d.] 5 l.
19. T.s. carbon draft, “Paul’s Problem.” [n.d.] p. 1-18. 18 l.
20. T.s. draft, “Paul’s Problem.” [n.d.] 19 l. + folder.
21. T.s. and holograph drafts, “Pusher.” [n.d.] 24 l.
22. T.s. draft, “Put-Down.” [n.d.] p. 1-8. 8 l.
23. T.s. carbon, untitled, [“Razor Fight.”] [n.d.] p. 1-21. 21 l.

Box 106 Stories R-Z

1. Page proofs, “Razor Fight.” [n.d.] 22 l.
2. T.s. draft, “Repentance.” [n.d.] p. 1-5. 5 l.
3. T.s. carbon draft, “Repentance.” [n.d.] p. 1-5. 5 l.
4. T.s. draft, “Repentance.” [n.d.] 6 l.
5. T.s. carbon, [“The Road Out of Axotle.”] [n.d.] 34 l.
6. Paste-up page proofs, draft, “The Road Out of Axotle” (lacks beginning of text). [n.d.] 24 l.

7. Paste-up proofs, "The Road Out of Axotle." [n.d.] p. 100, 111 (inc.). 2 l.
8. T.s. draft, "A Run Of Dimes." [n.d.] p. 1-10. 10 l.
9. T.s. draft, "Spec Script." [n.d.] p. 1-8. 8 l.
10. T.s. draft, "The Strangest Breed." [n.d.] p. 1-5. 5 l.
11. Certificate of renewal registration for "The Sun and the Still-Born Stars." Dec. 2, 1983.
12. T.s. draft, "Doggy Dope-run." P. 1-12. [n.d.] Second copy, retitled, "Tito Bandini" [n.d.] p. 1-13. 13 l.
13. T.s. draft, "Tito Bandini." [n.d.] p. 1-21. 21 l.
14. T.s. and holograph drafts, "Tito Bandini." [n.d.] 32 l.
15. Photocopied t.s., "Tito Bandini." Incomplete. 19 l.
16. Photocopy of t.s., "Tito Bandini." Incomplete. p. 1-21. 21 l.
17. Holograph and t.s. draft of introduction, "William Claxton: Poet of the Lens". [n.d.] T.s. 3 l. Holograph draft, 7 l. Removed from folder titled "Intro to Claxton Book." 10 l.
18. Photocopy of story, "You Gotta Leave Your Mark" with T.s. screenplay, "You Gotta Leave Your Mark," First draft. 4/3/91. 28 l. Photocopy 13 l. 31 l.
19. T.s. draft, untitled short story. [n.d.] p. 22-60. Removed from folder labeled "Early Draft". 36 l.

Subseries 1.4 Dramatic Sketches: Box 107

Box 107 Dramatic Sketches including sketches for "Saturday Night Live"

1. T.s. draft, "The 15th Annual Saturn Awards." 10/14/87. 6 l. With t.s. photocopy of "The 15th Annual Saturn Awards." [n.d.] 5 l. With t.s. fragment of screenplay, 2 l.
- 1A. Holograph draft of radio spot, "[Hat Lady.]" [n.d.] 10 l.
2. Holograph fragment, removed from folder labeled "Hooded-Clit (Kubrick letter)" [n.d.] 1 l.
3. T.s. and holograph fragment, untitled [n.d.] Removed from folder labeled "K-Y Madness" (Original ms). 3 l.
4. T.s. fragment, "K.Y. Madness in High Places: A Sketch." [n.d.] 4 l.
5. T.s. fragment, "Nuke-Drill." [n.d.] p. 1-15. 15 l.
6. Holograph draft of "Saturday Night Live" sketch, "Donnie and Marie Skit." [n.d.]
7. Holograph draft of "Saturday Night Live" sketch, "Do Your Ding Dong Darndest! The Celebrity Show Featuring Taste as the Enemy of Art!" [n.d.] 8 l.
8. Holograph draft of "Saturday Night Live" sketch, "Heroic Dog Adventure Series Pilot." [n.d.] 7 l.
9. Holograph draft of "Saturday Night Live" sketch, "Hooker Brides." [n.d.] 2 l.
10. Holograph draft of "Saturday Night Live" sketch, "An Imaginary Conversation with Ron Reagan." [n.d.] 6 l. TS of sketch ["An Imaginary Conversation with Ronald Reagan"]. [n.d.] 3 l. Removed from folder labeled "SNL" ["Saturday Night Live"].
11. Holograph draft of "Saturday Night Live" sketch, re: George Kennedy [n.d.] 8 l.
12. T.s. fragment of "Saturday Night Live" sketch, "Priscilla Presley Remembers." [n.d.] 1 l. Removed from folder labeled "SNL Sketch."
13. T.s. draft of "Saturday Night Live" sketch, "Senator Tower reports to the Prez." [n.d.] 8 l.

14. Holograph and t.s. draft of "Saturday Night Live" sketch, "Senator Tower Reports To the Prez." [n.d.] 14 l. With t.s. copy. 8 l. 22 l. total.
15. T.s. draft and sketch, "Sex with Brookie skit." [n.d.] p. 1-4. 4 l.
Staff list of "Saturday Night Live". 4/5/82. 5 l. With notes by Southern on verso of p. 5. 5 l.
16. T.s. and holograph draft, "Sleazy Gyno". [n.d.] 15 l.
17. Holograph draft, untitled dramatic sketch. [n.d.] 19 l.

Subseries 1.5 Teleplays and Plays: Boxes 108-111

Box 108 Teleplays

1. T.s. outline for teleplay, "The Accident." Based on the novel, "Flash and Filigree." Adapted for television by the author. [n.d.] 10 l.
2. T.s. outline (carbon), "The Accident." Based on the novel, "Flash and Filigree." [n.d.] 12 l.
3. T.s., "Emperor Jones." (O'Neill). Adapted for ABC Television Ltd (to be transmitted on Mary 30, 1953). P. 1-48. 49 l.
4. T.s. adaptation of O'Neill's "Emperor Jones." Adapted for television by Terry Southern. [n.d.] p. 1-39. 48 l.
5. T.s. (carbon copy) of O'Neill's "The Emperor Jones" p. 1-38. Last page mutilated. 43 l.
6. Photocopy of clipping on "The Emperor Jones." The Sunday Times. March 30, 1958. 1 l.
7. T.s. "A Fairly Stubborn Case" [n.d.] 4 l. with holograph fragment [n.d.]
Removed from folder labeled "Old TV Scripts." 2 l.
8. T.s. outline, "Murphy's Law." "Counterpoint." [n.d.] With TLS from Michael Gleason re: "Murphy's Law," Sept. 13, 1988, and photocopied TLS from Dennis Burgess to Gleason. [n.d.] Re: Murphy's Law. 9 l.
9. T.s., revised fragment ["Murphy's Law"]. P. 35-40. Removed from folder labeled "Murphy's Law (old version)." 6 l.
10. T.s. and holograph fragments, untitled. Possibly "Murphy's Law."]. 10 l.
11. T.s. fragment, ["Murphy."]. [n.d.] 1 l.
12. T.s. "NYPD Blue – Episode 3." 6/15/94. P. 1-5. 5 l.
- 12A. Photocopy of t.s.outline idea for an episode of "The Larry Sanders Show." [n.d.] 3 l. Addressed to Rip Torn with TN re: Joint ownership of the boat, "Bay O'Peeg." June 10, 1992.
13. T.s. outline of teleplay, "Woody" ["On the Loose"]. [n.d.] p. 1-8. 9 l.
14. T.s. outline of teleplay, "Woody" ["On the Loose"]. [n.d.] 12 l.
15. T.s. treatment, "On the Loose." [n.d.] Dec. 1, 1975. P. 1-27.
16. T.s. treatment, "On the Loose." [n.d.] Dec. 1, 1975. P. 1-27. Lacking p. 2-4. 25 l.
17. T.s. treatment, "On the Loose." [n.d.] Dec. 1, 1975. P. 1-27. 28 l.
18. T.s. teleplay pilot, "On the Loose." With William Claxton, Oct. 10, 1975. 8 l.
19. Photocopy of t.s., "On the Loose." 2-hour teleplay pilot. First Draft. Oct. 10, 1975. 8 l.
20. T.s. treatment for teleplay, "Woody" ["On the Loose."]. December 21, 1975. Series created with William Claxton. 12 l.

Box 109 Teleplays

1. T.s. and holograph fragments of teleplay, "Woody." July 1, 1976. 16 l. With unsigned AL re: Woody to Terry Southern from unidentified correspondent. [n.d.] 7 l.
2. T.s. and holograph fragment, "Woody." [n.d.] Removed from folder labeled "Woody (On the Loose)." 122 l.
3. Holograph fragment, "Woody". [n.d.] 58 l.
4. T.s. teleplay, "Woody". [n.d.] p. 1-69. 70 l.
5. Holograph fragment, "Woody" ["On the Loose."] [n.d.] 4 l.
6. Holograph fragment, "Woody" ["On the Loose."] [n.d.] 4 l.
7. Holograph fragment, "Woody" ["On the Loose."] [n.d.] 10 l.
8. T.s. holograph fragments, , "Woody" ["On the Loose."]. [n.d.] 17 l.
9. T.s. and holograph fragment, , "Woody" ["On the Loose."]. [n.d.] 17 l.
10. T.s. fragment, , "Woody" ["On the Loose."]. [n.d.] p. 56-74. [n.d.] 18 l.
11. T.s. fragment, , "Woody" ["On the Loose."]. [n.d.] 15 l.
12. Holograph fragment, "Woody" ["On the Loose."]. [n.d.] 7 l.
13. Holograph fragment, "Woody" ["On the Loose."]. [n.d.] 18 l.
14. Holograph fragment, "Woody" ["On the Loose."]. [n.d.] 13 l.
15. T.L.S. from Terry Southern to Naomi Gurian of the Writer's Guild of America Re: "On the Loose." With holograph p.s. 2 l.
16. T.s. "The Panthers: Outline for A One-Hour Television Play" [n.d.] 23 l.
17. Holograph and photocopied t.s., revised, of part of "The Panthers." [n.d.] 15 l.
18. T.s. with corrections, teleplay, "The Panthers." 25 l. [n.d.]
19. T.s. teleplay, "Stop Thief". Second draft with additional revisions, July 18, 1975. P. 1-49. 50 l.

Box 110 Plays

1. Holograph and revised pasted printed text of play, "The Boor." [n.d.] 19 l.
2. T.s. play, "A Marriage Proposal." [n.d.] p. 1-21.
3. T.s. one-act play, "Reflections for Independence Day / Refections on our Golden Heritage." [n.d.] p. 1-6. 6 l.
4. T.s. and holograph fragment of one-act play, "Reflections on a Golden Heritage." [n.d.] 19 l.
5. T.s. of one-act play, "Easter Reflections on our Golden Heritage." [n.d.] 7 l.
6. T.s. fragment, "The Telephone: A Play in Two Acts." With Harry Nilsson. [n.d.] p. 1-10. 11 l.
7. T.s., "The Year of the Weasel: A Play in Two Acts." [n.d.] 20 l. With revised carbon t.s. [n.d.] 18 l.
8. T.s.draft of outline, "Johnny Blood: A Musical in Two Acts." August 26, 1982. 4 l.
9. T.s.draft of outline, ["Johnny Blood: A Musical in Two Acts."] 18 l.
10. T.s.draft of outline, ["Johnny Blood: A Musical in Two Acts."] With pen and pencil emendations. 19 l.
11. Photocopy of t.s. outline, ["Johnny Blood: A Musical in Two Acts."] 16 l.
12. T.s. outline, "Johnny Blood: A Musical in Two Acts." [n.d.] 17 l.
13. T.s. outline, "Johnny Blood: A Musical in Two Acts." [n.d.] 15 l.
14. T.s. outline, "Johnny Blood: A Musical in Two Acts." [n.d.] 36 l.

15. T.s. outline, "Johnny Blood: A Musical in Two Acts." [n.d.] p. 1-27 (inc.). In original folder. 29 l.

Box 111 Plays

1. T.s. original story for play, "Johnny Blood." [n.d.] 33 l.
2. Holograph and t.s.outline, "Johnny Blood." [n.d.] 36 l.
3. T.s. outline, revised, "Johnny Blood: A Musical in Two Acts." [n.d.] 43 l.
4. T.s. fragments of outline "Johnny Blood." [n.d.] 12 l.
5. Holograph fragment, "Johnny Blood." [n.d.] 16 l.
6. T.s. revised with holograph pages "Johnny Blood." [n.d.] With ANS from Southern to Di Wells and ANS reply from Wells. [n.d.] 16 l.
7. T.s. and holograph fragment, "Johnny Blood." [n.d.] 7 l.
8. Holograph fragment, "Johnny Blood." [n.d.] 5 l.
9. Holograph fragments, "Johnny Blood." [n.d.] 16 l.
10. Holograph fragment, "Johnny Blood." [n.d.] 28 l.
11. Holograph fragment, "Johnny Blood." [n.d.] 7 l.
12. Holograph fragment, "Johnny Blood." [n.d.] 5 l.
13. Holograph fragment, "Johnny Blood." [n.d.] 17 l.
14. T.s. fragments, "Johnny Blood." [n.d.] 10 l.
15. T.s. revised, Act 2, "Johnny Blood." [n.d.] 10 l.
16. T.s. revised, Act 2, "Johnny Blood" [n.d.] 16 l.
17. T.s. photocopy revised, Act 2, "Johnny Blood." [n.d.] 8 l.

Subseries 1.6 Children's Books: Box 112

Subseries 1.7 Poetry: Box 112

Please note that the poem, "Ibiza Café" can be found in Box 132, Folder 7.

Box 112

1. Holograph draft, "The Donkey and the Darling." [n.d.] 11 l.
2. Photocopy t.s., "The Donkey and the Darling." Paginated 2-30. Incomplete. [n.d.] 31 l.
3. Photocopy of t.s., revised, "The Donkey and the Darling." [n.d.] p. 1-31.
4. T.s. draft, ["The Donkey and the Darling."] [n.d.] p. 1-36.
5. T.s. fragment, identified by post-it note as part of "The Donkey and the Darling." P. 64.
6. Holograph list of contents and two t.s. lists of contents, "The Donkey and the Darling." TLS from Universal Limited Art Editions: August 18, 1970 (from Tatyana Grosman), June 14, 1976, June 17, 1976. Clipping from The Wall Street Journal, Friday, December 27, 1974. 15 l.
7. T.s. fragment, "The Donkey and the Darling." page 36. [n.d.] 1 l.
8. Type samples of text from "The Donkey and the Darling." 8 p. [n.d.] 8 l.
9. T.s. list of contents, "The Donkey and the Darling." 3 l. With holograph fragment, 3 l. [n.d.]
10. Copy for exhibition press release, featuring art and text for "The Donkey and the Darling." 2 l. With TL Tatyana Grossman to T.S. with sales to date 6/7/77 and TS incomplete [n.d.] 1 l.
11. T.s. poem, "Play a Game of Diplomats." [n.d.] 2 l.
12. T.s. poems, "Two Songs and a Game." [n.d.] 5 l.

Subseries 1.8 Short Prose Pieces: Boxes 113-120

Box 113 Short Prose Pieces A-E

1. Page proofs, "Apartment Exchange." [n.d.] 2 l.
2. T.s. fragment, "Avak." [n.d.] 1 l.
3. T.s. carbon fragments, "The Beautiful – Ugly Art of Lottle Lenya." In folder labeled "Various Pieces" and "Various Short Carbons" [n.d.] 8 l. With annotated tearsheet of the original. 3 l.
- 3A. Holograph fragment, "Big Hota." 3 l.
4. T.s., revised, "The Bird is Gone: A Tribute to Charlie Parker on the 5th Anniversary of His Death." 6 l.
5. Holograph draft, "The Black Crowes." [n.d.] 10 l.
6. Holograph fragment, "The Black Crowes." Removed from folder labeled "Car" and "Frag- Novel". 1 l. With t.s., "The Black Crowes," and partial page 1 with corrections. 6 l.
7. T.s. essay, "The Black Crowes." [n.d.] 2 copies. 8 l. With printed page of essay. 1 l.
8. Revised t.s. titled, "Bobby Fischer World Chess Champion 1972". [n.d.] Paginated 1-13. [c. 1985]. 13 l.
9. Revised t.s. titled, "Bobby Fischer: The Facts of his Life." 17 l. [n.d.] Paginated 2- Appears to be the revised copy of "Bobby Fischer: World Chess Champion 1972." (Folder 1). 14 l.
10. T.s. and holograph drafts of essay, "Bohemia Revisited." Removed from folder labeled "Pusher". With Faxed page dated 9/28/83 from "Grand Street" magazine. 11 l.
11. T.s. essay, "Brecht and Neill—the Original 'Glimmer Twins'." P1-7. 7 l.
12. T.s. essay, "Brecht and Neill—the Original 'Glimmer Twins'." [n.d.] p.1-7 with photocopied proofs of "Brecht and Weill" essay. 4 l.
- 12A. T.s. fragment of draft, "Brian Jones" (written for autobiography?) 2 l.
13. T.s. draft, "The True Enemy of the American Dream ["By Our Mark Shall Ye Know Us!"] With two holograph pages and pen and pencil emendations. 3 l.
14. Holograph draft ["By Our Mark Shall Ye Know Us!"] 3 l. T.s. draft, revised, ["By our Mark Shall Ye Know Us!"] 3 l.
15. T.s. and holograph draft, ["By Our Mark Shall Ye Know Us!"] 7 l.
16. T.s. draft, ["By Our Mark Shall Ye Know Us!"] 5 l.
17. T.s. revised. ["By Our Mark Shall Ye Know Us!"] [n.d.] 1-5. With an order form from a mail order magazine. [n.d.]
18. T.s. draft, ["By Our Mark Shall Ye Know Us!"] With two holograph pages and pen and pencil emendations. 8 l.
19. T.s. draft, ["By our Mark Shall Ye Know Us."] 3 l. With photocopy of published article. [n.d.] 5 l.
20. T.s. draft, ["By our Mark Shall Ye Know Us."] 3 l.
21. T.s. draft, revised, ["By our Mark Shall Ye Know Us."] With photocopy and faxed copy of this article, published in "In These Times." October 13, 1993. 7 l.
22. T.s. and holograph draft, "The Case of William Faulkner and the Cross-Bearing Liberals." [n.d.] 14 l.

23. T.s. draft, "A Centaur at the Stable." 4 l. T.s. revised, "A Centaur at the Stable." 4 l. Both [n.d.] T.s. Revised "Neil Welliver" ["The Painters' Painter]. 4 l. [n.d.] T.s. revised, "Neil Welliver." 3 l. Holograph notes on Neil Welliver [n.d.] 1 l.
24. Holograph draft, "Cheryl E. Tieg's Girl Next Door...Or Agency Clone?" [n.d.] 4 l. T.s. draft (inc.) "Cheryl Rae Tieg's 'Girl Next Door?' or Agency Clone?" 7 l. With photocopied newspaper cutting. T.s. and holograph draft, "Cheryl Rae Tieg's..." [n.d.] 10 l.
25. Holograph draft, untitled. Removed from folder labeled "Chicago Riots." [n.d.] 10 l.
26. Holograph drafts, "Creating the Stone Image from Scratch to 'Scratch.'" Re: Ahmet Ertgan and the Rolling Stones. [n.d.] 5 l. With t.s. and holograph fragments. 5 l.
27. Holograph and t.s. draft of essay, "The Critics Bark, but the Yellow-ribboned bandwagon moves proudly on...ad absurdum." [n.d.] 8 l.
28. T.s. and holograph draft, "The Critics Bark, but the Bandwagon Moves On...ad absurdum." [n.d.] 6 l.
- 28A. Photocopy of published article, "Dark Laughter in the Towers." Published in The Nation, April 23, 1960. 2 l.
29. Holograph, "The Dawn of Corn-Holing." [n.d.] 6 l.
30. Holograph draft spoof letter to "Dear Mr. Answer Man." [n.d.] 4 l. With photocopied holograph draft, "Dear Answer Man." [n.d.] 18 l.
31. Revised t.s. , "The Dogs Bark, But the Bandwagon Movies Proudly On, and On...ad absurdum." [n.d.] 5 l. u
32. Photocopy, "The Dogs Bark, But the Bandwagon Moves Proudly On." The Nation, July 8, 1991. 8 copies with revised ts of the essay [n.d.] 5 l. with original press clipping. 1 l.
33. T.s. drafts of essay, "The Dogs Bark, but the Bandwagon Moves On, and On, and On...Ad absurdum" 2 copies, the second with minor emendations [n.d.] With set. 14 l.
34. T.s. and holograph draft, "Drugs and the Writer." [n.d.] 4 l.
35. T.s. essay, "Drugs and the Writer." [n.d.] 2 l.
36. Holograph untitled essay, in folder labeled, "Early Essay." 2 l.
37. Holograph essay, "The Effect of Paper Pants on the Craft and Sullen Art of Seduction" [n.d.] 7 l. and T.s. and holograph draft, "The Effect of Paper Panties on the Craft and Sullen Art of Penetration." [n.d.] 9 l. With TLN from Kenneth Tynan with Southern's draft reply on recto and verso. Sept. 5, 1969. 17 l.
38. Holograph fragment, "Electability? Who Cares?" [n.d.] 3 l.

Box 114 Short Prose Pieces F-H

1. Holograph and t.s. draft, untitled, removed from folder labeled "The Feel Good Phenom." [n.d.] 5 l.
2. T.s. essay, "Fiasco Reverie." [n.d.] p. 1-27. 27 l.
3. Holograph draft, "Flashing on Gid." [n.d.] 14 l.
4. Holograph draft and t.s., "Flashing on Gid." [n.d.] 12 l.
- 4A. T.s. and holograph draft, "Thoughts on Gid" ["Flashing on Gid."] [n.d.] 5 l.
- 4B. Holograph fragment, "Memories of Gid." [n.d.] Published as "Flashing on Gid." 1 l.
5. T.s. fragment, "Flashing on Gid." [n.d.] p. 3-12. 9 l.

6. T.s. fragment, "Flashing on Gid." [n.d.] p. 1-12 (inc.). With holograph draft 1 l. and t.s. fragments, 2 l.; with 2 pages of photocopied text of the essay. 16 l.
7. T.s. draft, "Flashing on Gid" [n.d.] p. 1-10. T's draft, "Flashing on Gid" p. 1-2 [n.d.] with this to Southern from Barbara Heizer (Grand Street). Nov. 1, 1990. 13 l.
8. T.s. fragment, re: Larry Flynt. [n.d.] p. 4-12. 8 l.
9. Photocopy, "Larry Flynt at Home." By Dennis Hopper and Terry Southern [n.d.] 8 l.
10. Holograph and t.s. essay re: Larry Flynt. [n.d.] 11 l.
11. T.s. fragment, essay re: Larry Flynt [n.d.] p. 27-38. 9 l.
12. T.s. fragments, essay re: Larry Flynt [n.d.] 11 l.
13. T.s. fragments of autobiographical essay re: Larry Flynt. Removed from folder labelled "Flynt Flame Out." [n.d.] 25 l.
14. Holograph and t.s. draft autobiographical essay re: Larry Flynt. [n.d.] 44 l.
15. T.s. fragment, ["Flynt Flame Out."] p. 30-33 [n.d.]
16. T.s. fragment, ["Flynt Flame Out."] [n.d.] 3 l.
17. T.s. and holograph fragment, "Footman." [n.d.] 6 l.
18. T.s. and holograph drafts of essay, ["Frank's Humor."] [n.d.] 20 l.
19. Holograph and t.s. draft, untitled. [n.d.] Removed from folder labeled "Frank O'Hara." 11 l.
- 19A. T.s. essay, "Frank's Humor" [on Frank O'Hara]. [n.d.] p. 1-11 (inc.). 7 l.
20. T.s. fragment, "Gayman's Nook, Gayman's Cranny: Donald Trump" [n.d.] 2 l. 2 copies.
21. T.s. "God in America." [n.d.] 8 l.
22. Holograph fragment "Good Golly Colonel Ollie!" [n.d.] 8 l., with t.s. of "Good Golly Colonel Ollie! Is Virginia Ready for You." [n.d.] 4 l.
23. Holograph and t.s. draft, "Good Golly Colonel Ollie!" [n.d.] 6 l.
24. T.s. "Good Golly Colonel Ollie!" [n.d.] p. 1-4 [n.d.] With TLS from Southern to Hendrick Hertzberg. [n.d.] 1 l.
25. Holograph draft, untitled, removed from folder labeled "Gook Rimming." [n.d.] 11 l.
26. T.s. "Guest Opinion." Removed from folder labeled, "Flynt / Kalooy." P. 1-6. [n.d.] 6 l.
27. T.s. "Has Kissinger Fulfilled the Promise of Strangelove?" [n.d.] 1 l.
28. Holograph fragment, "Holy Hunk Holy Hannah—it's Yet Another Secret Wedding and Big Bucks Bash in the Hamptons!" 3 l. + 1 l. fragment re: Peter Beard. [n.d.]
29. T.s. and holograph fragments of "Holy Hunk Holy Hannah—it's Yet Another Secret Wedding and Big Bucks Bash in the Hamptons!" [n.d.]
30. T.s. fragment, "Holy Hunt Holy Hannah" [n.d.] 1 l.
31. Holograph fragment re: Dennis Hopper. [n.d.] 1 l.
32. Holograph fragment, "The Hustle." [n.d.] 6 l.

Box 115 Short Prose Pieces I-M

1. Holograph draft, "Introduction by Mick Jagger." ["Introduction-like by Mick Jagger"]. With t.s. fragment. [n.d.] 4 l.
2. T.s. draft, "Introduction-like by Mick Jagger." With fake news article fashioned by Southern, "Jagger Chides Queen—Calls her 'A Great Silly'." 4 l.
3. T.s. fragment, "It used to be that the young writer..." [n.d.] 1 l.

4. T.s. essay "Jazz Scene." [n.d.] 5 l.
5. T.s. "Jumping with John Jack Flash and the Groovers" [n.d.] [1972?]. p. 1-16 with duplication. With t.s. "For Immediate Release '72 Stones Tour Highlights New Concepts in Production & Security." P. 1-23 [n.d.]
6. T.s., ["King Wierdo"], [n.d.] on Edgar Allan Poe's Novel, "The Narrative of Arthur Gordon Pym." 15 l.
7. T.s. fragment ["King Wierdo."] [n.d.] On Edgar Allan Poe's Novel, "The Narrative of Arthur Gordon Pym." [n.d.] 6 l.
8. T.s. fragment, ["King Wierdo"], [n.d.] on Edgar Allan Poe's Novel, "The Narrative of Arthur Gordon Pym." 6 l.
- 8A. Holograph and t.s. fragments, ["King Weirdo.'], on E.A. Poe's "The Narrative of Arthur Gordon Pym." [n.d.] 22 l.
9. Holograph fragment in folder, "Leigh, Back a Whackett." 1 l. + folder.
10. Holograph fragment, "Lenny Bruce." 2 l.
11. T.s. and holograph fragments. Removed from folder labeled "Linkage." [n.d.] 12 l.
12. Holograph essay, "Looking for Dr. Strangelove, or now Double Think and Instant Gratification May Relegate George Bush to a Meek Footnote in History." [n.d.] 11 l.
- 12A. T.s. drafts, "Looking for Dr. Strangelove, or how I learned to stop worrying and to grove behind instant gratification." 4 l. With additional version of t.s. draft, 4 l. [n.d.]
13. Holograph draft, "The Making of the Band" [on the Rolling Stones]. [n.d.] 5 l.
14. Holograph fragment, "Michael Remembered." ["Memories of Michael"]. 43 l.
15. T.s. photocopy (inc.), "Memories of Michael." [n.d.] p. 1-3. 3 l.
16. T.s. drafts of essay, "Memories of Michael." [n.d.] With fax coversheet "for Perry Richardson from Terry Southern." 19 l. With pages of t.s. draft, "Memories of Michael," pp. 1-3,7,17-8. With pasted-in corrections. 6 l. 25 l. total.
17. T.s. draft, "Memories of Michael [Cooper]." [n.d.] 17 l.
18. T.s. fragment re: Michael Cooper. [n.d.] 1 l.
- 18A. Photocopy of published article, "Miller: Only the Beginning." The Nation, Nov. 18, 1961.
19. T.s. and holograph drafts of "Mother Mischief." 1 holograph draft "Mother Mischief and her band of grotesques with 1 ts and copy of clipping of "Mother Mischief." Printed in the Nation. March 14th, 1994. 8 t.s. copies, various emendations. 23 l.
20. Photocopy of t.s. draft, "Mother Mischief." 2 l.

Box 116 Short Prose Pieces N

1. Holograph draft, introduction to William S. Burroughs's, "Naked Lunch." 9 l. + folder.
2. T.s. draft revised, introduction to William S. Burroughs's "Naked Lunch." 3 l.
3. Photocopy of t.s. draft, introduction to William S. Burroughs, "Naked Lunch." 3 l.
4. T.s. revised, untitled essay [n.d.] 5 l. with photocopy of "New Age Ethics; or towards the preservation of Quality of Life in the Hamptons, Part III." 8 l.
5. T.s. "New Age Ethics; or towards the preservation of Quality of Life in the Hamptons." [n.d.] 5 l.

6. Holograph draft (fragmentary), of article in folder with post-it, "New Age Ethics." 40 l. + 1 folder.
7. Article for Esquire, "New Age Safari." Miscellaneous production material. 7 l.
8. Correspondence, "New Age Safari." ALS from Wendy H., 1/14/93. 1 l.
9. Materials re: article, "New Age Safari." 10 l. + folder.
10. Holograph fragment titled, "New Clue in Local Murder." [n.d.] 1 l.
- 10A. [Nixon, Richard]. Holograph fragment of essay. 2 l.
11. T.s. titled, "Now it can be told." [n.d.] 1 l. (inc.). On Elaine's Restaurant. 1 l.
12. Holograph draft essay / letter re: health inspector and Elaine's restaurant, and New York Times story. [n.d.] 5 l.

Box 117 Short Prose Pieces O-P

1. Holograph drafts, "One of the...ah...originals," of essay on actor and friend Rip Torn [n.d.] 52 l.
Removed from Folder labeled "Rip Torn Piece." 27 l.
- 1A. T.s. draft, "Origins of the Lampman." [n.d.] With Polaroid photograph of Rivers' artwork. 14 l.
2. T.s. draft, "Origins of the Lamp Man." [n.d.] 16 l. Includes 3 illustrations.
3. Holograph and t.s. fragment, "Origins of the Lampman." Removed from folder labeled "Larry Rivers and the Janis Gallery." 25 l.
4. T.s. draft, "Origins of the Lamp Man." [n.d.] p. 1-13. One incomplete t.s. [n.d.] p. 1-9. 9 l.
5. T.s. fragments, "Origins of the Lampman." 3 l. [n.d.]
6. T.s. revised, fragment, "Origins of the Lamp Man." [n.d.] 1 l.
- 6A. Holograph fragment, "Paranoia as the 'American' Way. Probably early draft of "Paranoia as a National Albatross." [n.d.] 1 l.
7. Holograph draft essay, "Paranoia as a National Albatross." [n.d.] 6 l.
8. Holograph fragment, "Paranoia as a National Albatross." [n.d.] 1 l.
9. Holograph fragment, "Paranoia as a National Treasure." [n.d.] 1 l.
10. T.s. fragment, "Paranoia as a National Treasure." [n.d.] 1 l.
- 10A. T.s. fragment, "Paranoia as a National Treasure." [n.d.] 1 l.
- 10B. Photocopy of published article, "Pellet of Nihilism." Appeared in known publication. [n.d.] 1 l.
11. Holograph draft, "Pictures from a Dead Man's Wallet: With Representations from Peter Beard's Diaries, 1960-1994." With Peter Beard. [n.d.] With 8 postcards and a photograph, 3 8 x 10 photographs and one photocopied image. Removed from folder, "Beard (misc.)"
12. Holograph draft, ["Pictures from a Dead Man's Wallet: With Representations from Peter Beard's Diaries, 1960-1994".] With cutting from New York Times of a felled rhinoceros. 6 l. [n.d.]
13. Holograph draft, ["Pictures from a Dead Man's Wallet: With Representations from Peter Beard's Diaries, 1960-1994."] 8 l.
14. Holograph and t.s. fragment, ["Pictures from a Dead Man's Wallet: With Representations from Peter Beard's Diaries, 1960-1994."] 4 l.
15. T.s. fragments, "Pictures from a Dead Man's Wallet: With Representations from Peter Beard's Diaries, 1960-1994." Removed from folder labeled "Beard." With photocopy of TLS from Daniel Carson to Peter Beard, Sept. 8, 1992 with photocopy of envelope bearing notes in the hand of recipient. Photograph of female child and

cover of Hampton East Suffolk Life Newspapers, Jan. 20, 1993 removed from folder labeled 'Beard (misc.)'

16. T.s., "Pictures from a Dead Man's Wallet: With Representations from Peter Beard's Diaries, 1960-1994." 7 l.
17. T.s. fragments and t.s. (complete), "Pictures from a Dead Man's Wallet: With Representations from Peter Beard's Diaries, 1960-1994." p. 1,4,5; p. 1-5. [n.d.] 10 l.
18. T.s. title page, "Pictures from a Dead Man's Wallet." [n.d.]
19. T.s. draft essay, [Palestine]. On the treatment of Palestinians by Israeli military. [n.d.] 2 l.
- 19A. Holograph draft, [Palestine]. On U.S. policy towards Palestine. [n.d.] 2 l.
20. Photocopy of t.s., "Placing a Ms. With the New Yorker Mag?" [n.d.] 3 l.
21. Holograph draft, "Puritan Porn" [n.d.] 7 l.
22. T.s. draft, "Puritan Porn." [n.d.] 3 l. T.s. fragment, "The Dawn of Corn-Hole" [n.d.] Holograph list of essay titles [n.d.] 1 l.
23. T.s. (carbon) "Puritan Porn." [n.d.] 3 l.
24. Two revised t.s. drafts of the essay, "Putting American Pride to Work at Something Other than Killing." p. 1-2. 4 l. [n.d.]
25. 3 t.s. drafts of essay, "Putting American Pride to Work at Something Besides Killing." [n.d.] p. 1-2. 2 incomplete drafts t.s. 2 l., 2 l. holograph drafts 2 l.
26. Holograph and t.s. draft of essay, "Putting [sic] American Pride to Work at something besides killing." [n.d.] 7 l.
27. Fax cover letter from Southern to Noel Rubington, New York Newsday [n.d.] with 2 copies of t.s. "Putting American Pride to Work at Something Besides Killing." [n.d.] Removed from TSS of "Festival." 6 l.
28. T.s. draft, "Putting American Pride to Work at Something Besides Killing." [n.d.] 3 l. with photocopy of Southern's article. 1 l.

Box 118 Short Prose Pieces, R

1. Photocopy of published article, "Recent Fiction, Part I 'When Film Gets Good'." The Nation, November 17, 1962. 4 l.
- 1A. [Rechy and Glover]. Untitled t.s. essay, possibly by Southern. 9 l.
- 1B. T.s. draft, ["Recruiting for the Big Parade."] [n.d.] First page summation followed by t.s., p. 1-65 with photocopied printed text and 2 l. t.s. beginning "I Woke Up Sweating." [n.d.] With first page summation and photocopy of the final piece. Also related t.s., "I woke up sweating..." With photocopied holograph note. 79 l.
2. T.s. draft, ["Recruiting for the Big Parade."] [n.d.] Appears to be a story preceded by "Summation" Removed from folder labeled "Boris G" and "Color of Smoke." 66 l.
3. Paste-in proofs, ["Recruiting for the Big Parade."] [n.d.] With t.s. draft beginning, "I Woke Up Sweating." [n.d.] 16 l. Note on final page verso reads, "Anthology Source for Big Parade." With additional 3 l. of t.s. fragments. 19 l.
4. Pasted-up proofs of essay, "Recruiting for the Big Parade." [n.d.] 9 l.
5. Page proofs [paste-ups] of "Recruiting for the Big Parade." [n.d.] 3 l. (inc.) p. 195, 198, 201. 3 l.
6. T.s., "The Refreshing Ambiguity of the Déjà vu." [n.d.] 6 l.
7. T.s., ["The Refreshing Ambiguity of the Déjà vu"]? p. 1-6. [n.d.] 6 l.

8. Holograph draft, "I Remember Abby" ["Remembering Abby Hoffman."] [n.d.] 8 l.
9. T.s., revised. Significant holograph emendations. "Remembering Abbie" [n.d.] 6 l.
10. T.s., "Abbie Hoffman 1937-1989 / Remembering Abbie." [n.d.] p. 1-5. 7 l.
11. Holograph and t.s. drafts of essay, "Riding the Lapping Tongue." [n.d.] 28 l.
12. Holograph and t.s. essay and notes, "Riding the Lapping Tongue." [n.d.] 27 l.
13. T.s., revised. "Riding the Lapping Tongue." "The Rolling Stones U.S. Tour." [n.y.] [1972?] 18 l. p. 1-23 (inc. lack p. 8 and pp. 10-13).
14. News story, "Bizarre" about Truman Capote, reprinted in essay, "Riding the Lapping Tongue." [n.d.] 1 l.
15. T.s. draft, [re: Robbins, Harold]. Removed from folder labeled Harold Robbins. 5 l.
- 15A. Holograph fragment, "Robert Wagner Story." 2 l.
16. "Rolling Stones". Holograph fragment, "Rolling Stones." With t.s. paste-ins. P. 1-5. 5 l.
17. [The Rolling Stones.] Holograph draft of untitled essay. [n.d.] 4 l.
18. [The Rolling Stones]. T.s. and holograph draft of parody of interview with Keith Richards and Record World. p. 1-8. [n.d.], and pages 11,13-17, with 4 unnumbered pages. 17 l.
19. [The Rolling Stones]. T.s. fragments related to the Rolling Stones. Emendations in T.S.'s hand. 16 l.

Box 119 Short Prose Pieces, S

1. Holograph draft, untitled account of working at "Saturday Night Live." [n.d.] 6 l.
2. T.s. draft, revised. Untitled account of working at "Saturday Night Live." [n.d.] p. 1-5. 5 l.
3. Holograph and t.s. fragment of untitled account of working at "Saturday Night Live." [n.d.] 1 l.
4. T.s. fragment of untitled account of working at "Saturday Night Live." P. 3-4. 2 l.
5. Holograph fragment on Sister Soljah. [n.d.] 1 l.
6. T.s. fragment, "The Situation." [n.d.] 1 l.
7. Holograph and t.s. drafts, "So-Called 'Vomiting Priest' in Hot Water." [n.d.] 2 l.
8. Holograph fragment, "Terry Southern's "Spy's Corner." [n.d.] 3 l.
9. T.s. of column, "The Spy's Corner" [n.d.] 2 l.
10. T.s. of column, "The Spy's Corner." [n.d.] With photocopies revised of p. 2 and 3. 6 l.
11. T.s., "Terry Southern's Spy's Corner." [n.d.] 1 l.
12. Holograph fragment and T.s. draft, "The Spy's Corner." Dec. 12, 1995. On Rush Limbaugh. With 2 Printouts of column and tearsheet of essay by Christopher Hitchens. 6 l.
- 12A. Holograph draft, "Spy's Corner." On Rush Limbaugh. 3 l.
13. Legal pad with holograph draft, "Terry Southern's Spy's Corner." And "The Pope's No Dope." [n.d.] 3 l. (with text). Identified by post-it as Southern's last notebook.

14. Holograph "Alt-X Exclusive. Terry Southern's Spy's Corner." [n.d.] 3 l. With folder in which it was found, with phone numbers in Southern's hand.
- 14A. T.s.draft, "An Alt-X Exclusive: Terry Southern's Spy's Corner." [n.d.] 2 l.
- 14B. T.s. fragment, "The Spy's Corner. From item, "New Art Museum in Hamburg Blown Up." 1 l.
15. Holograph and t.s. draft, "The Straight Dope on the Private Dick." [n.d.] 31 l.
16. T.s. essay, untitled. ["The Straight Dope on the Private Dick"]. [n.d.] p. 1-25.
17. T.s. essay, untitled. ["The Straight Dope on the Private Dick"]. [n.d.] p. 1-31.
18. Holograph drafts, ["A Strangelove Out-take."] [n.d.] 15 l.
19. Holograph drafts, ["A Strangelove Out-take."] [n.d.], 12 l.
20. T.s. and holograph draft of essay on Dr. Strangelove ["A Strangelove Out-take."] [n.d.] 13 l.
21. T.s. revised, ["A Strangelove Out-take"]. Removed from folder labeled "Doc Strange-Article". With t.s. carbon of essay. 46 l.
22. T.s. draft, ["A Strangelove Out-take"]. "One". [n.d.] Later published in expurgated form in Grand Street. 13 l.
- 22A. Photocopied faxed t.s. of ["Strangelove Out-take: Notes from the War Room"], as it appeared in Grand Street. 3/23/94. 10 l. With faxed t.s. fragments. 4 l. "Strangelove Out-take: Notes from the War Room."
23. T.s. and holograph draft, "Anniversary" ["A Strangelove Out-take."] 52 l.
- 23A. Photocopied t.s. fragment of Grand Street essay, ["Strangelove Out-take: Notes from the War Room."] [n.d.] 24 l.
24. T.s. fragment, ["A Strangelove Out-take?"]. Faxed 3/25/94. P. 151-6. With post-it in Southern's hand. 2 l.
25. T.s. and holograph fragment, "Anniversary" ["A Strangelove Out-take."] 12 l.
- 25A. T.s. fragments, "A Strangelove Out-take" [n.d.] 25 l.
- 25B. T.s. fragment, "A Strangelove Out-take" [n.d.] 24 l.
26. Fax from Deborah Tresiman to Terry Southern, April 4, 1994. Re. publication of "Strangelove Outtake" in Grand Street. With text of essay. 22 l.
27. Holograph, ["Strange Sex We Have Known"]. [n.d.] 10 l.
28. T.s. revised, ["Strange Sex we Have Known"]. With William S. Burroughs. [n.d.] p. 1-9, 10 l.
29. Photocopy of revised t.s., "Strange Sex We Have Known." With William S. Burroughs. [n.d.] p. 1-9. With photocopy of "Hard=Corpse Pornography". Jan. 25, 1972. 11 l.
30. T.s. revised. "Strange Sex We Have Known." [n.d.] p. 1-8. With William S. Burroughs. 8 l.
31. Holograph draft, [Style]. Re: Choosing a story and writing style. Mentions "The Road Out of Axotle." [n.d.] 12 l.

Box 120 Short Prose Pieces T-Z

1. T.s., "Terry Southern Interviews a Faggot Male-Nurse." [[n.d.], possibly 1963]. P. 1-13. 13 l.
2. T.s. fragment, "Telephone Piece – A Little Curtain-Raiser." 1 l.
- 2A. Holograph essay, "Tip Top Fan." [n.d.] p. 5-10. 5 l.
3. T.s. essay, "Towards the Ethics of a Golden Age." Carbon copy [n.d.] 16 l. Mimeographed t.s. "Towards the Ethics of A Golden Age." [n.d.] 13 l.

4. Carbon t.s. essay, "Towards a New Ethic" [n.d.] p. 1-13 with contents lists for "Beyond the Beat." And thermofax copy of "The Sickness or the Language." 33 l.
5. T.s. and holograph, "Trib to Al." [n.d.] 11 l.
6. Untitled t.s. ["Trib to Al"] with TLS from Bill Morgan to Southern soliciting a tribute for Ginsberg's 60th birthday anthology, Jan. 1, 1985 [n.d.] Appeared in "Best Minds: A Tribute to Allen Ginsberg" ed. Bill Morgan and Bob Rosenthal, 1986. 4 l.
7. Holograph draft, "Trib to Great El." 9 l. + folder.
8. T.s. untitled, ["Trib to El"]. Tribute to Elaine [of Elaine's Restaurant]. [n.d.] 3 l. Removed from folder labeled "Trib to El." With a second copy removed from a folder titled "Box 19". 6 l.
9. Guest receipts from Elaine's Restaurant. 1 sleeve.
10. Holograph draft, ["Trib to Von"]. [n.d.] 32 l. With TN from typist, "Di" to Southern Re: Vonnegut [n.d.] 1 l.
11. T.s. revised, "Trib to Von." [n.d.] p. 1-11. With photocopied TLS from E. Morgan Enterkin, Jr. to Southern. April 26, 1982. 1 l.
12. T.s. photocopy, ["Trib to Von"]. [n.d.] 7 l.
13. T.s. essay, revised. "Trib to Von." [n.d.] p. 1-11. Labeled "Authorized Version." 11 l.
14. T.s. essay, "Trib to Von." [n.d.] p. 1-11. 11 l.
15. T.s. essay, "Trib to Von." [n.d.] p. 1-11. With TLS to Southern from E. Morgan Entekin, Jr. Senoir Editor Delacorte Press, April 26, 1982. With a photocopy of this letter. 13 l.
- 15A. Holograph fragment, "Trib to Von." 3 l.
16. T.s. photocopy, "Trib to Von." [n.d.] p. 1-11 [page ID is from a different draft. 11 l.
17. Photocopy of t.s., "Trib to Von" [n.d.] p. 1-11. 11 l.
18. Photocopy of t.s., "Trib to Von" [n.d.] p. 1-10. 10 l.
19. T.s. fragment, untitled [Trocci?] beginning, "That was a fantasy that grew out of something I wanted to do" [n.d.] p. 1-5. Removed from folder labeled "Trocci". 5 l.
20. Holograph essay, "Tube-Job". 3 l.
21. T.s. essay, "Tube Job." [n.d.] p. 1-3. Incomplete ts. Draft. With t.s. "Tube Job" [n.d.] p. 1-5. 5 l.
22. Photocopy of t.s., "Tube-Job." [n.d.] With photocopy of published piece. 5 l.
23. Holograph and t.s. drafts of essay, "Fab First Fuck." [n.d.] 26 l.
24. Paste-up, "Virgin Love or Fab First Fuck." [n.d.] 3 l.
25. T.s. and holograph fragment, "War Talk" [n.d.] 5 l.
26. Holograph notes [West Bank]. On West Bank / Middle East political situation. [n.d.] 3 l.
27. T.s. and holograph essay, [West Bank]. On West Bank / Middle East political situation. [n.d.] 10 l.
28. Holograph draft beginning, "What sort of sex-life did young people have in Texas in those days?" [n.d.] 8 l.
29. T.s. draft, "What to do Till the Psychiatrist Comes." 7 l.
30. Photocopy, "Writer's Report." With WS Burroughs, Jean Genet, Allen Ginsberg. 1 l.
31. T.s. fragment, untitled. Removed from folder labeled "Writing Porn." 4 l.
32. Holograph essay, "Z.Z. top in concert and beyond." [n.d.] 29 l.

- 33 T.s. draft, "Z.Z. top in concert and beyond." [n.d.] 1-16; 18 l.
- 34 T.s. fragments, "Z.Z. top in concert and beyond." [n.d.] 2 l.
- 35 Clippings about the band Z.Z. Top [possibly for research for "Z.Z. top in concert and beyond." 3 l.

Subseries 1.9 Nonfiction Books: Boxes 121-126

Box 121

- 1. Holograph and t.s. draft, "Conversations with Keith," used in "The Early Stones". 12 l.
- 1A. Holograph and t.s. fragments, "Conversations with Keith," used in "The Early Stones."
- 1B. Holograph draft, untitled essay about the Rolling Stones, related to "Conversations with Keith." 10 l.
- 1C. Holograph and t.s. fragment, "Keith the Musician" [part of "Conversations with Keith." 10 l. Holograph fragment, 8 l.
- 1D. T.s. draft, with emendations in Southern's hand. "Conversations with Keith." 8 l.
- 1E. Typescript fragments, "Conversations with Keith," used in "The Early Stones." 20 l.
- 1F. Photocopies of photographs of the Rolling Stones. Related to publication, "The Early Stones". 18 l. With list of tour personnel. 1 l.
- 2. T.s. fragment of interview used in "The Early Stones." Featuring Southern, Marianne Faithful, and Perry [Richardson]. 1 l.
- 3. "The Early Stones." TLS, Bob Miller to T.s. 8/1/91. 2 l. TL T.S. to NY Times Magazine 76/17/72. 1 l. TS WBGW Publishing Co. & T.S. Agreement to publish 8/1/91. 19 l.
- 4. T.s. draft, "The Journal of the Loved One: The Production Log of a Motion Picture." [n.d.] Photographs by William Claxton. Folder 1 of 4. 50 l.
- 5. T.s., "The Journal of the Loved One" [n.d.] Photographs and t.s. notes. Folder 2 of 4. 36 l.
- 6. T.s., "The Journal of the Loved One" [n.d.] Photographs and t.s. notes. Folder 3 of 4. 34 l.
- 7. T.s. draft, "The Journal of the Loved One." [n.d.] Photographs and t.s. notes. Folder 4 of 4. 26 l.
- 8. Tearsheets and composite pages of "The Journal of the Loved One." Oct. 10 [n.y.]. with compositor's notes. 10 l.
- 9. Cover mock-up and photocopied stills, "The Loved One" 10 l.

Box 122 Autobiography, *Making it Hot for Them*.

- 1. T.s. "Making it Hot for Them." Proposal and samples. 11/1/92. 11 l.
- 2. T.s. outline for autobiography provisionally titled, "Making it Hot for Them." [n.d.] 10 l. With AN. 1 l. Removed from folder titled autobiographical fragment.
- 3. Heavily revised t.s. synopsis of projected autobiography [n.d.] Removed from folder: "Autobiography- Plan and Sample texts." 13 l.
- 3A. T.s., "Making it Hot for Them," [n.d.] pp 1-40. 40 l.

4. T.s., [*Making it Hot for Them*,] with editorial suggestions on yellow post-it notes. With photocopied TL (inc.) from Frederica S. Friedman, Sept. 3, 1993. From folder: "Autobiography—plan and sample text." 41l.
- 4A. T.s. fragment, p.2. [n.d.] Removed from folder "Autobiog Parts." 1 l.
5. Holograph draft response to question regarding Southern's educational background. Removed from folder "Auto-Part I Texas." [n.d.] 4 l.
6. Typescript essay, "Flashing on Gid." In folder labeled, "auto Part II Europe." 19 l.
7. T.s. draft, Chapter Two, [*Making it Hot for Them*.] [n.d.] 21 l.
8. T.s. draft, Chapter Two, [*Making it Hot for Them*.] [n.d.] 21 l. Removed from folder, "Auto Part III-Beat Life".
9. T.s. and holograph interview with writing samples, including essay "Frank's Humor." [n.d.] 34 l. Removed from folder "Auto Part III-Beat Life."
- 9A. Photocopy of T.s., *Making it Hot for Them*. [n.d.] p. 1-26. With duplicate pages 16-26 and 6-26, removed from folder labeled "Part IV." 61 l.
10. Holograph interview and essay on the Rolling Stones. Removed from folder labelled, "Auto: Part V 60's Groovy London." [n.d.] 34 l. With T.s. fragment, "Origins of the Lampman." 1 l.
11. T.s. fragment, Removed from folder labeled "Auto: Part V 60's Groovy London." [n.d.] 12 l.
12. T.s., "Memories of Michael [Cooper]" [n.d.] Removed from folder labeled "Auto: Part V 60's Groovy London". 11 l.
13. T.s. draft fragment, untitled. Removed from folder labeled "Auto: Part V 60's Groovy London." [n.d.] 12 l.
14. Photocopies and t.s. samples of Southern's Writings. "Sample of Autobiographical Texts. [n.d.] 38 l. Removed from folder labeled "Auto: Part V 60's Groovy London."
15. Misc. t.s. fragments, autobiographical prose removed from folder "Auto Part VI late 60's Dem Conven" [n.d.] 9 l.
16. T.s. essay, ["The Refreshing Ambiguity of the Déjà vu"]. [n.d.] 5 l. With T.s. list of interview questions addressed for Southern's Attention [n.d.] 3 l. Removed from folder: "Auto-Part VIII Epilogue."
17. T.s. poem signed by J. Bissell. [n.d.] from folder: "Auto- Part VIII Epilogue." [*Making it Hot for Them*.] [n.d.]
18. T.s. fragment of questions for Terry Southern (p. 7-13) [n.d.] 7 l. From folder "Auto: Part VIII Epilogue."
19. T.s. "Looking for Dr. Strangelove or How I Learned to Stop Worrying and Groove Behind instant Gratification." [n.d.] 4 l. From folder: "Auto – Part VIII Epilogue."
20. T.s. Interview between "D" and "A" [n.d.] 10 l. Duplicated text. With faxed t.s. "The Art of Fiction" interview. 4/28/93. 9 l. Removed from folder: "Auto – Part VIII Epilogue."

Box 123 Autobiography, *Making it Hot for Them*.

1. t.s. fragments, "Dad Autobiog Project" [n.d.] 5 l. With blank postcard. 1 l.
2. Holograph fragments, autobiographical prose [n.d.] 3 l.
3. T.s. fragment, autobiographical prose [n.d.] p. 6-16. 10 l.

4. Holograph fragment on Meeting William Faulkner [n.d.] Removed from folder labeled "Autobio Fragment" 4 l.
5. Faxed t.s. draft of autobiographical essay, 3/25/94. Published as "A Strangelove Outtake: Notes from the War Room." 10 l. Removed from folder labeled "Making It Hot."
6. Holograph and t.s. fragments of autobiography, re: "The Loved One." [n.d.] 12 l.
7. Holograph fragment of autobiography, Re: Brian, Anita, and Keith. [n.d.] 2 l.
8. Holograph fragment of autobiography re: Kubrick and shooting "Paths of Glory." [n.d.] 5 l.
9. Holograph fragments of autobiography [n.d.] 24 l.
10. T.s. fragments, autobiography re: London and Kubrick. [n.d.] 6 l. with one-page faxed. T.s. dated 3/25/94.
11. T.s. fragments of autobiography re: London; Kubrick [n.d.] 30 l.
12. TLS (incomplete) from Fredrica & Friedman (Little, Brown & Co, Editor), Sept.3, 1993. 1 l. TLS from Fredrica S. Friedman, Sept. 15, 1993. 1 l.

Box 124 *Now Dig This*

1. Master proof, "Now Dig This." Folder 1 of 2.
2. Master proof, "Now Dig This." Folder 2 of 2.
3. Revised / Corrected Proofs, "Now Dig This." Folder 1 of 2 (with ANS from Amy Hundley to Carol Southern [n.d.]
4. Revised / Corrected proofs, "Now Dig This." Folder 2 of 2.
5. Photocopied and corrected proofs, "Now Dig This." (1/24/2001).

Box 125 *Rolling Stones and the Terry Southern Reader*

1. Holograph fragment, ["The Rolling Stones on Tour"]. 12 l.
2. Holograph fragments, ["The Rolling Stones on Tour"]. 29 l.
3. T.s. fragment, "April, May 1975." From ["The Rolling Stones on Tour"]. P. 1-22 (lacks p. 14). 22 l.
- 3A. T.s. fragment, "Introduction." Possibly for "The Rolling Stones on Tour." 1 l.
4. TL from Nile Southern to Terry Southern [n.d.] 1 l. Re: Proposed anthology of Southern's writings, provisionally titled "A Terry Southern Reader." Removed from black folder "Projects" with group of photocopied pages.
5. T.s. photocopies removed from black folder "Projects." Incl. "Doc Strangelove." 2 copies, "Towards a New Ethic" (2 copies), "C'est toi Alors" scenario for existing props and French Cat" (2 copies). "Naked Lunch Introduction" (2 copies). 107 l.
6. Partial lists of Southern's Publications. 4 l.
7. T.s. photocopies removed from black folder "Projects", including: "A Run of Dimes" (2 copies), "E.A. Poe" (2 copies), "Version #1, #2, Mad Man Monk" (2 copies), "Strange Sex We Have Known" (with William S. Burroughs) (2 copies) and "Grand Guy Grand was a Billionaire" (2 copies). 52 l.
8. T.s. photocopy removed from black folder, "Projects." ["Dear Stanley"] t.s. screenplay scene.
9. Black binder folder, "Project Property of Terry Southern."

Box 126 *Beyond the Beat Writers in Revolt*

1. Holograph fragment titled "Paris 1948-1950." Removed from folder labeled "Writers In Revolt." 1 l.

2. Holograph notes and tearsheets re: "Beyond the Beat." Removed from folder labeled "Beyond the Beat "Writers in Revolt." [n.d.] 3 l.
3. T.s. draft of table of contents and fragment of introduction, "Beyond the Beat" ["Writers in Revolt"]. Emendations in Southern's hand. 3 l.
4. TLS from William A. Koshland Re: Anthology "Beyond the Beat," April 26, 1958. 1 l. With typed extracts, typed lists and one page of holograph notes. 13 l.
5. T.s. titled "From Baudelaire by Jean-Paul Sartre" [n.d.] Removed from folder labeled "Beyond the Beat (Writers in Revolt)."
6. Reviews and Publication announcement, "Writers in Revolt." 7 l.

Subseries 1.10 Interviews: Boxes 127-128

Box 127 Interviews

1. T.s. draft of interview, by "E.M.B." [n.d.] 3 l.
2. T.s. fragment of interview, by "E.M.B." [n.d.] 1 l.
3. T.s. interview, "The End of the Game." Discussion / interview with Peter Beard. [n.d.] p. 1-24. 24 l.
4. Holograph and t.s. draft of interview by Victor Bockris of Terry Southern and William S. Burroughs. [n.d.] 30 l.
5. T.s. draft, revised, of interview by Victor Bockris of Terry Southern and William S. Burroughs. [n.d.] 36 l.
6. T.s. draft, "Now Dig This...An Interview with Terry Southern" by Mike Golden. June 11, 1990. Take 3. P. 1-20. 20 l.
7. T.s. fragment of interview by Mike Golden [1990]. Revised. p. 1-12. With holograph fragment. 7 l. 19 l.
- 7A. Holograph fragment of interview, in Southern's hand, of interview with Mike Golden. [n.d.] 5 l.
8. T.s. and holograph fragment, in Southern's hand, of interview with Mike Golden. [n.d.] 3 l.
9. T.s. photocopy of fragment of interview by Mike Golden. [n.d.] 2 l.
10. Revised t.s. fragment of Mike Golden's interview with Terry Southern [n.d.] 1 l.
11. T.s. interview questions by Mike Golden. 4 l. + 1 l fragment.
12. T.s. (carbon) interview by Albert Goldman. Revisions by Southern. [n.d.] p. 1-51 (inc.) lacks p. 34-36.
13. T.s. interview by Albert Goldman. States that the interview is unpublished. [n.d.], late 1960's]. p. 1-51. 51 l.
14. Questions from Lee Hill for biographical research. Came with Hill's letters to Southern. 30 l.
- 14A. Typescript drafts of interview and interview questions, "The Art of Fiction Interview with Terry Southern: Questions." By Lee Hill. 14 l. + folder.
15. Fragment of T.s., revised, "The Art of Fiction: Terry Southern." 1/31/93. 3 l.
16. Photocopied TLS from Lee Hill, with t.s. interview by Hill for "Backstory 3" Magazine Oct. 25, 1994. 27 l.
17. T.s. fragment of interview by Lee Hill. [n.d.] 1 l.
- 17A. Introduction to "The Art of Fiction Interview with Terry Southern" by Lee Hill and draft of interview. 19 l.

18. T.s., "Interview with Terry with Southern", by Maggie Paley. [n.d.] With TS resume and holograph autobiographical fragment [n.d.] 9 l. and photocopied page of conversation, published, between Southern, Warhol, Roman Polanski. 12 l.
19. T.s., "Interview with Terry with Southern", by Maggie Paley. [n.d.] Two pages of text by Maggie Paley titled "Movie Star" and "Peach Juice." 5 l.
20. TL [from Maggie Paley?] to Terry Southern, re: interview. With Interview fragment. 5 l.
- 20A. Typescript fragment, interview for Patrick McGilligan's Backstory 3. 1 l.
21. Holograph draft of answers to interview questions, [conducted by Lee Server of "Puritan".] 39 l.
22. Photocopied questions for interview by Lee Server [n.d.] 2 l. With revised t.s. of answer re: Girodias and the Olympia Press. 4l. Photocopy of variant draft of t.s. answer re: Girodias and the Olympia Press, titled, "Terry Southern Interview (In Progress). Oct. 25, 1984. 7 l. With TLS from Lee Server of Puritan and photocopied questions for interview [n.d.] 2 l. From folder: "Auto – Part VIII Epilogue." 15l.
23. Holograph fragment, "What Kind of Operation Did Girodias Have?" [n.d.] 8 l.

Box 128 Interviews

1. T.s. (revised) Interview with Terry Southern. Interviewer unidentified. [n.d.] p. 1-10. 10 l.
2. T.s. list of questions titled, "Terry Southern Interview." [n.d.] 3 l.
3. T.s., revised, interview with Terry Southern. Interviewer unidentified. [n.d.] 15 l.
4. Holograph Q and A / interview in Southern's hand, about the movie business and adaptations / Productions in which Southern had been involved. [n.d.] 9 l.
5. Photocopy of t.s. questions for an interview. 2 l.
- 5A. T.s. interview with Marianne Faithful. 5 l.
6. Original t.s. with corrections of Southern's interview with Henry Green for the Paris Review. [n.d.] 39 l.
7. T.s. interview with Christine Jorgensen. July 17, 1970. P. 1-83. 83 l.
8. T.s. (carbon) interview with Stanley Kubrick [n.d.] 17 l. p. 1-17. With folder labeled, "An Interview with Stanley Kubrick: Director of Lolita." With "Supplement to Stanley Kubrick Interview." p. 1-4. 4 l. t.s. fragments of the interview. 12 l. 32 1 + folder.
9. T.s. interview with L.R. [Larry Rivers]. [n.d.] p. 2-48. This interview was probably the basis for narrative bio found in folder, "Lar Rivers Bio."
10. T.s. interview, "Rapping with Rip: Terry Southern Interviews Rip Torn." [n.d.] 21 l.
11. T.s. interview between "Speaker 1" and "Speaker 2," related to the Rolling Stones. Pp. 1-20. 20 l.

Subseries 1.11 Journals: Box 129

Box 129 Journals and Letters to the Editor

1. Holograph fragments of quotes, later incorporated with journals [probably early journals]. 8 l. With TS "Meeting of Napoleon [sic] and Honore IV (Grimaldi)" [n.d.] and t.s. "The Story of Sainte Devote" [n.d.] 1 l.

2. Untitled t.s., [n.d.] Removed from folder labeled "Old Journal." 16 l. With photocopy of these same pages.

Subseries 1.12 Letters to the Editor: Box 129

3. T.s. draft of letter to the Editor, New York Times, June 7, 1971. 1 l.
4. T.s. draft of letter to the Editor, New York Times Drama Section. April 29, 1974. 1 l.
5. T.s. draft of letter to the Editor, New York Times, March 12, 1988. 1 l.
6. T.s. draft of letter to the Editor, New York Times, April 21, 1986. 1 l.
7. T.s. draft of letter to the Editor, New York Times, December 18, 1990. 1 l.
8. T.s. draft of letter to the Editor, New York Times, December 29, 1991. 2 copies. 2 l.
9. T.s. draft (carbon) of letter to the Editor, New York Times, April 26, 1993. 1 l.
10. T.s. draft of letter to the Editor, New York Times, September 20, 1993. 1 l.
11. T.s. draft of letter to the Editor, New York Times, June 7, 1994. Incomplete. With photocopy of published letter. 2 l.
12. T.s. draft of letter to the Editor, New York Times, 10/8/94. With two holograph draft fragments. 2 l.
13. T.s. draft of letter to the Editor, New York Times, March 23, 1995. With holograph draft. 3 l.
14. T.s. draft to the editor of the New York Times [n.d.] with newspaper clipping letter titled "Kramer vs. Warhol". P. 1-5. 5 l.
15. T.s. draft of letter to the Editor, New York Times, [n.d.] On: The Clinton Administration. 1 l.
16. Holograph draft of letter to the Editor, New York Times, [n.d.] Re: Marijuana. 5 l.
17. Photocopy, clipping of Letter to the Editor, [n.d.] re: "Rush Limbaugh" and the Oklahoma City bombing. 1 l.
18. TL (carbon) to the Editor of the Paris Review [n.d.] 3 l. Relates to omission of lines from Southern's story, "The Accident."
19. Photocopy of printed letter from Southern published in the Village Voice, March 9, 1993, with photocopied TLS from Southern to Ron Plotkin (Village Voice) [n.d.] With AN by Southern. 1 p.; 1 p.; 1p.
20. T.s. draft of Letter to the Editor of the Village Voice. July 23, 1993 [published August 17, 1993]. 2 l.
21. Holograph draft, Letter to the Editor, the Village Voice [n.d.] Published August 17, 1993. With a holograph scrap with Village Voice contact information. 5 l.
22. Newspaper cutting and Village Voice August 17, 1993. Southern's Letter to the Editor is titled "Jaws of Justice." Re: Joe Biden. Newspaper cuttings and surgical procedures [n.d.] 2 l.
23. T.s. draft to the Editor of the Village Voice, Re: Rush Limbaugh. [n.d.] 1 l.
24. ALS "Letters to the Editor," Village Voice. "Major Sleaze and Colonel Blimp." 3 l. with published clipping, [n.d.] With note to "Eve" on p. 3 verso with page "The Daily Tribune...Headlines" [n.d.] all from folder "Nels-Belushi Private View."
25. T.s. draft (photocopy), Letter to the Editor [n.d.] 1 p. From the New York Times?

26. Holograph draft fragment, untitled [n.d.] 1 l. Removed from folder labeled "Letters by T.S. 'To the Editor'."

Subseries 1.13 Reviews: Box 130

Box 130 Reviews

1. T.s. draft of book review, "A Glimpse of Life." [n.d.] Review of Jean Arnaldi's "Fausto's Keyhole."
2. T.s. draft of book review, Jean Bloch-Michel's "The Flight Into Egypt." With Reviews of James Helvick's "Overdraft on Glory," Gerald Warner Brace's "Bell's Landing" and Charles Terrot's "The Neon Rainbow." 10 l.
3. T.s. draft of book review, "The Burroughs' Express". Review of William S. Burroughs's "Nova Express." [n.d.] 6 l.
4. Holograph draft of book review, fragmentary, Peter Cookson's "Henderson's Head." [1973]. 17 l.
5. Typescript draft of book review, fragmentary, Peter Cookson's "Henderson's Head." With two t.s. notes. [1973]. 8 l. = folder.
6. T.s. draft of book review, Peter Cookson's "Henderson's Head." [1973]. 10 l.
7. T.s. draft of book review, Hugh Sykes Davies' "The Papers of Andrew Helmoth." [n.d.] 5 l.
8. T.s. review, "The Swift in the Brothel." Review of William Faulkner's "The Reivers." [n.d.] 5 l.
9. T.s. fragment, "The Swift in the Brothel." Review of William Faulkner's "The Reivers." [n.d.] 2 l.
10. T.s. review (carbon) of Ernst Juenger's "The Glass Bees." [n.d.] 3 l.
11. Holograph draft of review, Jack Kerouac's "The Subterraneans." [n.d.] 5 l.
12. T.s. fragment, "A Closer Look at the Beat Generation". Review of Jack Kerouac's "The Subterraneans". 1 l.
13. Holograph draft of review, "Trips" by Ellen Sanders. 7 l. With holograph and typescript notes. "Trips" by Ellen Sanders. 6 l. + folder.
14. T.s. review, "Trips" by Ellen Sanders [n.d.] 4 l.
15. Holograph draft of review, "Screening the Sexes: Homosexuality in the Movies" by Parker Tyler. 6 l.
16. Holograph fragment, "Gail Gerber + Giselle Review." [n.d.] 6 l. Removed from folder labeled "Ghost-written Ballet Review."
17. Paste-ups of proofs of Terry Southern's book reviews and other articles. Various titles. Some proofs revised. 53l.
18. Misc. Photocopied reviews from The Nation and Queen Magazines, 1960-1963. 9 l.
19. Photocopy of Southern's Review of "The Collector" by John Fowles, "The Conversions" by Harry Mathews, "The Papers of Andrew Milmoth" by Hugh Sykes Davies, "The Glass Bees" by Ernst Juenger; "Raditzer" by Peter Matthiessen, "Golk" by Richard G. Stern. 9 l.
20. Reviews: "The Casebook Gambit" Review of "A Casebook on Henry James's The Turn of the Screw". Edited by Gerald Willen. "Young Man of Rome" A Review of "Fausto's Keyhole" by Jean Arnaldi. "In a Lift To Japan" Review of "The Elevator and Other Stories." By Maude Hutchens. "Grant Foraker's Rocket." A Review of "Overdraft on Glory" by James Helvick. "The Beast Within—and

Without.” A Review of “The Poison Tree, and Other Stories” by Walter Clemons.
“Affable Nihilist.” A Review of “A Likely Story” by Daniel Gordon. “After the
Bomb, Dad Came Up with Ice”. A Review of “Cat’s Cradle” by Kurt Vonnegut. 8 l.
21. Reviews [by Terry Southern?]: Typed synopsis and critique of “Manteca
(Voodoo Suite),” “Jitterbug,” and “Cheatin Heart.” [n.d.] 10 l.

Subseries 1.14 Other Writings: Boxes 131-133

Box 131 Other Writings

1. Photocopied holograph letter (spoof) from ‘Maynard Stoa’ to ‘The Answer Man’,
for Fish and Game Magazine [n.d.] Removed from folder labeled “Letter to Welliver
(copy).” With holograph draft of initial inquiry. Signed, “Maynard Stoa.” [n.d.] 23
l.
2. Holograph and t.s. draft, satirical letter to George Plimpton. January 10, 1971. 7 l.
With Revised t.s. draft, [n.d.] 5 l. 12 l.
3. T.s. list with autograph notes on verso. “A Woman without a man is like...” [n.d.]
1 l.
4. T.s. joke about film producers, [n.d.] Removed from TSS of “Festival.” 2 l.
5. T.s. blurb for Alexander Trocchi’s “Cain’s Book,” in TLS to Grove Wedenfeld,
[n.d.] 1 l.
6. Holograph draft, book blurb [unidentified, but possibly Bruce Jay Friedman?].
[n.d.] 1 l.
7. Holograph notes on films for film jury: “Rachel River” (1987), “South of Reno”
(1998), “Avalon”, “Silence of Bethany [“The Silence at Bethany”], “The Brave Little
Toaster” (1987); “Break of Dawn” (1988), “Hairspray (1988); “Heat and Sunlight”
(1987); “Lemon Sky” (1988); “Patti Rocks” (1988). 11 l.
8. T.s. draft, “The Use of ‘Day’ or ‘Night’ with ‘Int’ (probably for screenwriting
course). 1 l.
9. T.s. grant application, “Statement of plans” with revised carbon copy [n.d.] 2 l.
10. Holograph draft of resume. 2 l.
11. T.s. draft, resume. 1 l.
12. T.s. list of Southern’s periodical publications, 1951-1955, with autograph
emendations (probably Southern’s). 1 l.
13. Biographical entry for Contemporary Authors. With revisions in Southern’s
hand. 2 l.
14. T.s. list of screen credits, [n.d.] 1 l.
15. Holograph list of actors’ birthdays, including Clint Eastwood, Jack Nicholson. 1
l.
16. List of names and phone numbers [n.d.] 9 l. With an index card with holograph
notes and 1 notepad of post-it notes. 2 l with holograph text.

Box 132 Miscellaneous Notebooks and Fragments (1)

1. Notepad with holograph draft of “Spy’s Corner” and draft letters (one to
Kubrick) and notes on ideas. [n.d.] Includes fragment of essay, “‘Tears on my bra,
love-juice on my panties’ by Kathie Lee Gifford” and a letter to Charles Grodin.
2. Legal –size notepad with three pages of notes, jottings, doodles [n.d.]
3. 2 holograph note pads with phone numbers, etc.
4. Legal-size notepad. First page has holograph notes. [n.d.]

5. Holograph list of films and dates written on manila envelope, [n.d.] Removed from folder labeled, "Michael Parks."
6. Holograph notes removed from folder labeled "Notes from Sterling Session" dated 7/12/89 and 8/24/1993. 4 l.
7. T.s. and holograph notes and drafts removed from folder "Shorts (Old)" [n.d.] Notes on Poetry and Prose 1 l. [n.d.], notes dated /dec. 1, 1953, "At the Film Studies Group 91st St." 2 l., Holograph poem titled "Ibiza Cafe" 1 l. [n.d.] TS beginning "True Flowers of the City" [n.d.] 1 l. TS beginning "Director of the Donkey School was a fat Fantasti" 1 l. [n.d.]
8. T.s. fragment [p. 5] revised [n.d.], 1 l. Possibly letter from Southern to Elaine Dundy, 1958, or an interview with Elaine Dundy. 1 l.
9. Holograph and t.s. fragments, [n.d.] One page titled "Hash Prep." 3 l.
10. Holograph note, "Plus ca Change, Plus ca Suck" [n.d.] 1 l. Re: Beavis and Butthead.
11. Holograph draft fragment on envelope, removed from folder labeled "Dr. Ruth." [n.d.], 1 l.
12. T.s. fragment beginning, "She Died at Four o'clock in the morning...". [n.d.], 1 l.
13. Holograph fragment of text on folder, "Boris G." 1 folder.
14. T.s. fragment, [n.d.] Re: an unnamed rock band. 1 l.
15. T.s. fragment, [n.d.] p. 26. Mentions Johnny Blood. 1 l.
16. T.s. fragment beginning "S: It does, Paul, and Quite readily" [n.d.] 1 l.
17. Holograph and t.s. story featuring character named "Jimmy," [n.d.] 18 l.
18. Holograph and t.s. draft, untitled essay. 12 l.
19. Miscellaneous early holograph notes, [n.d.] 31 l. with folder.
20. Miscellaneous holograph notes with phone numbers, etc. 21 l. + envelope

Box 133 Miscellaneous Fragments (24 folders)

Series 2: Correspondence

Correspondence related to the publication of particular books has been incorporated with drafts, fragments, and additional materials related to those works. Please note that correspondence to or from Nile Southern related to the estate of Terry Southern can be found in Series 16, Papers related to Nile Southern and to the Estate of Terry Southern. For other letters from Nile Southern to Terry Southern, see series 2.2 below. For letters from Terry Southern to Nile Southern, see series 2.1 below.

Series 2.1 Outgoing: Boxes 134-146

Box 134

1. AL to "Alberich et al.," [n.d.] Signed, "Sons of Uberon" [written by T. Southern]. 2 l.
2. ALS fragment to "Allen / Allen," [n.d.] 1 l.
3. TLS to "Andy," 9/8/80, 1 l.; Holiday card, Anne and Irwin [?]utleman. 1 card.
4. TLS (Photocopy) to Chuck Barris, March 30, 1980. 1 l.
5. TL fragment to Chuck Barris, 5/7/92. 1 l.
6. Envelope addressed to Peter Beard [not sent]. 1 envelope.

7. TL to Richard Ben-Veniste, 1/3/74 (Carbon). 1 l.
8. Holograph draft letters addressed to "Dear Doctor" or "Doctor" [n.d.], removed from folder labeled "Letters to Doc Benway," 21 l. With t.s. "How to save you like with kiyoga-the Steal Cobra" 1981 p. 1-4.
9. TL to Gerry Bernstein [ca. 1972?], 1 l.
10. TLS to Governon Jerry Brown, 4/4/92. 1 l. ALS [n.d.], 2 l.
11. Holograph draft and t.s. letter (TLS Photocopy) of reference for Polly Segal (for entrance to Brown University). Oct. 15, 1982. Holograph draft, 6 l. TLS, 2 l.
12. William S. Burroughs. TLS (photocopy), 11/29/70, 1 l.; TL (carbon), Oct. 24, 1973, 1 l.; TL (carbon), 10/29/73, 1 l.; TL (carbon), Jan. 5, 1974, 1 l.; TL, [n.d.] 2 l.; TL (photocopy), [n.d.], 3 l.
13. ALS fragment to "Carol", [n.d.] Re: Captain Miller Stories. 1 l.
14. 2 AL to "Caroline", [n.d.] AL fragment on envelope and AL, 2 l.
15. ALS to Caroline Case, 1 /3/92. 4 l.
16. TLS to President Bill Clinton, 2/19/93. With Hillary Clinton's postcard reply, postmarked 6/28/93. 1 l. + 1 card.
17. TLS from Southern to Hillary Rodham Clinton, 6/14/1993. 1 l. Re: National Healthcare Policy. 1 l.
18. ALS from Southern to Mwalimu Coakley, May 22, 1993, 1 l.
19. ALS to Steven Cramer [n.d.]
20. TL from Southern to TLS to Deborah [?], [n.d.] 1 l.
21. TLS to Dept. of Motor Vehicles, Albany, NY. 2 /17/87. 1 l.
22. TL (carbon) to Candida Donadio. July 1, 1962. 1 l.
23. AL (incomplete) to John Jack Dunbar, [n.d.] 1 l. With AN, attached with ms. Memo.
24. TL to Susan Epstein (Moneysworth), [n.d.], Spoof letter re: "Shamefully extravagant purchases." 1 l. With form letter and duplicate from Epstein to Mr. Marquand. [n.d.], 2 l.
25. Holograph draft of ALS to Jules Feiffer, signed "Jolly." 7 l.
26. Fax to "Mr. Fitzpatrick." [n.d.] 1 l.
27. AL (inc.) to George [?]. [n.d.] 1 l.
28. TL to Genesis / Hedley, 6/22/89. 1 l.
29. 2 AN to Gail Gerber, [n.d.] 2 l.
30. to Allen Ginsberg: TL, 11/6/58, 1 l.; ALS, 9/20/59, 2 l.; AL (inc.) to Allen Ginsberg, 10/10/59, 1 l.; TL 12/11/59 [dated 11/12/59, but TS uses day / month/ year in correspondence in 1958-1959], 1 l.
31. AL to Whoopi Goldberg, [n.d.] TLS (copy), 8/1/86, 1 l.; TLS to Whoopee, [n.d.], 1 l. With photocopied extract from untitled screenplay, dated 1/11/86, 5 l.
32. AL to "S. Guinness", [n.d.] In original folder, "letter to S. Guinness re: McGrath."
33. TL (carbon) to Ms. Hickok, June 29, 1978. 2 l.
34. To Mason Hoffenberg: TL (carbon) to 11/28/56, 1 l.; 5/19/57, 1 l.; June 1957, 1 l.; 11/21/57, 1 l.; 11/30/57, 1 l.; 9/22/60, 1 l.; TL, [n.d.] 1 l.; [n.d.] (incomplete), 1 l.
35. TL (carbon) to Dennis Hopper, Dec. 5, 1970, 1 l. With fax of this from Robin Berg to Southern, March 23, 1992, re: assignment of rights in "Easy Rider" to Hopper. 2 l.

The Terry Southern Papers, 1924-1995 (bulk 1955-1995). The Henry W. and Albert A. Berg Collection
The New York Public Library

36. TL to Donald Jacobs, 3/20/74, 1 l. Recommendation of Geoffrey S. Childs, with TLS to [T.S.] re: Geoffrey S. Childs. 2/13/74. 1 l.
37. Photocopy of cartoon captioned "Satan's Waitin," with AN from Southern to "Jean," [n.d.], 1 l.
38. TL (incomplete) fax to Jeff re: Basic Instinct sequel, [n.d.] ANS fax to Jeff, [n.d.] 1 l.
39. TL fragment to Norman Jewison, [n.d.] 1 l.
40. TL to "John," 3/25/75. 2 l.
41. AL to "John and Susan," [n.d.] 1 l.
42. ALS to Ken [?], [n.d.] 11 l.
43. TL (photocopy) to Paul Krasner, [n.d.] 1 l.
44. Kubrick, Stanley, TL (carbons): 12/15/68, 2 l.; 1/13/70, 1 l.; 7/14/73, 1 l.; 9/17/73, 1 l.; 9/30/73, 1 l.; 9/3/74, 1 l. 7 l.
45. TL to Gerald Leftcourt (carbon), 9/1/73, 1 l.
46. AL incomplete to "Lewis," [n.d.] 1 l.
47. ANS to Perry [Lin] on folder with doodles, [n.d.] With press clipping re: Buck Owens. 1 l. + folder
48. ALS (copy) to John Lennon, [n.d.] 2 l.
49. TL (carbon) to Jay Levin, 3/21/74. 1 l.
50. TL (carbon) to Victor Lowndes, 10/29/73. 1 l.
51. TLS to Marc [?], 10/18/93. 1 l.
52. ALS draft to "Mr. and Mrs. McGree." Signed, "Jack Throgmorton III, CEO Babes R'Us". In Southern's hand. [n.d.] 2 l.
53. AL to E. McGree (incomplete). [n.d.] 1 l.
54. TLS to Richard Windleman of Harbor Marina, 10/2/88 and 10/16/88. 3 l.
55. Holograph note (fragment), [n.d.], 1 l. Removed from folder labeled ["Missy Miller?"]. Probably critique of student screenplay.
56. AL (fragment) to Robert Montgomery, [n.d.] 1 l.
57. AL (Incomplete) Southern to Nash [?], [n.d.] 1 l.
58. ANS to Albert Newgarden, 1991. 1 l.
59. To Michael O'Donoghue: TLS 1/25/72, 2 l. with AL draft (incomplete), 2 l.; 2 photocopies, 2 l. ANS, [n.d.] on photocopy of Mamet article critical of Schindler's list," 1 l.
60. ALS fragment on receipt verso to "Jean P." 1 l.
61. ALS to "Pablo" on announcement of 4th annual Gotham Awards, [n.d.] 1 l. With yellow post-it, with AN to "Clax." 1 l. + post-it.
62. ALS to "Per," [n.d.] 2 l.
63. ANS to George Plimpton, [n.d.] 1 l.
64. TLS letter to President __?, [n.d.] 1 l.
65. TLS to Dr. Howard Regenbogen, 6/20/89. 1 l.
66. AN to Perry Richardson (address info), [n.d.] 1 l.
67. AL fragments to "Rick," [n.d.] 2 l.
68. TL (carbon) to Larry Rivers, [n.d.] 1 l.
69. AL to George and Linda Segal, [n.d.] 4 l.
70. TL to George Segal, [n.d.] 1 l. TL, "Heavy Tues.," 5 l.; TL memo to George Segal, [n.d.], 2 l.
71. AL (inc.) to Nile Southern? [n.d.], 1 l. Fax cover to Nile Southern, [n.d.] 1 l.

72. Carol Southern: ALS, 11/14/62, 5 l.; AL 11/15/62, 3 l.; AL 11/17/62, 2 l.; TL 11/23/62, 1 l.; 11/27/62, 2 l.; ALS, [n.d.], 3 l.
73. ALS to Charles Stecy, 10/4/95 (not sent), 1 l.
74. Jean Stein: AL (incomplete), 12/17/94, 1 l.; ALS, [n.d.], 1 l.; ALS [n.d.], 1 l.; AL (incomplete) [n.d.], 2 l.; AL (incomplete) [n.d.], 1 l.; with packing slip, 12/21/94. 7 l.
75. Howard Stern: TLS (copy), 12/3/93, 1 l.; ANS on folder, [n.d.]
76. TL to "Sy," [n.d.] Accompanied dog pedigree (see Series: Personal Records), 1 l.
77. AL fragment to Tisch School of the Arts (NYU), recommendation for David Varquez. With form. 2 l.
78. ANS to Rip Torn, [n.d.] On TLS from "Taylor" to Southern, 4/27/83. 1 l.
79. ALS to John Train, [n.d.] 4 l. (incomplete).
80. TLS to James Weinstein, [n.d.] 1 l.
81. ALS to the Manager of the Westwood Marquis Hotel, n.d. 1 l.
82. AL to "Torst[en Wiesel], [n.d.] 2 l.
83. TN to Hal Willner, [n.d.] 1 l.
84. ANS to Zetts Fisheries, [n.d.] 1 l.
85. ALS to ?, re: Vanessa Barg, 2 /2/95. 3 l. TS draft of same, 1 l.
86. AL, "Dear Sirs" to ? [n.d.] Re: Rush Limbaugh program. 2 l.
87. AN to "Young Cerf" (fragment), [n.d.] 1 l.
88. Unknown recipients: TL (fragment) to "P.S." 1 l. AN, [n.d.] to "Sebastian" 1 l.; AL to ?, [n.d.]; TL (copy) to ?, re: George Segal. 1 l.; 3 l.

2.2 Incoming Correspondence

Box 135 Incoming Correspondence (1 of 3)

1. Abzug, Bella S. 7/15/72. 1 l.
Alan, Josh. ANS, 10/27/91 and p.c., 2/21/94. 1 l. + 1 card.
Albany-Roth, Joe. ALS 12/3/80 and ANS, [n.d.] 2 l.
4 l. + p.c.
2. Algren, Nelson. TLS 10/23/56 1 l.; TLS 3/19/58, 1 l., TLS 4/16/58, 2 l., TLS 11/6/58, 1 l.; p.c., 3/25/64; p.c. 4/23/64.
5 l. + 2 p.c.
3. American Museum of the Moving Image. TLS, 3/29/93. 1 l.
Amerika, Mark. TLS 5/13/89, 1 l.; TLS 10/19/92. 1 l.
Amram, David. 3 ANS on printed flyers, [n.d.] 3 l.
6 l.
4. Anderson, Alston. TLS 6/18/57, 1 l.; TLS 9/6/57, 1 l.; 10/27/57, 1 l.; ALS 12/13/57, 1 l.; 2/15/58, 1 l.; 4/9/58, 1 l.; 11/22/58, 1 l.
7 l.
5. Arturo, Margaret. ANS, postmarked 8/15/72. 2 l.
Avakin, George. TNS, postmarked 7/1/93. 1 l. + envelope.
Babbitt, Eleanor. ALS, 5/6/n.y. 1 l.
4 l. + 2 envelopes.

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6. Baker, Albie. 4 TLS: 12/13/84, 1 l.; 12/17/84, 1 l.; 2/17/85, 1 l.; 4/15/85, 2 l. (with 2 l. photocopy) and 3 TLS, [n.d.]
7. Barg, Vanessa. ANS, [n.d.] 1 l. + envelope, and holiday card.
Barsamian, David. TLS (from letter), [n.d.] 1 l.
8. Beard, Peter. Photocopied birth announcement for Zara Beard, 9/22/88 (5) with original signed "Peter and Najna Beard."
9. Beard, Peter. 3 p.c.s, 2/5/79, [n.d.] and one blank (with photograph of Beard and Cheryl Tiegs).
10. Beard, Peter. ALS, May 9-15, 1984. 1 l. With envelope and empty cigarette packet, inscribed. Autograph envelope from Beard to Southern, postmarked [18.4.83].
11. Beckett, Samuel. ANS, [n.d.] 1 l.
12. Ben-Veniste, Asa. TLS 5/2/64. 1 l.
Ben-Veniste, Richard. TLS (copy) 11/30/92. 1 l.
13. Benjamin, Richard and Paula Prentiss. 3 cards, [n.d.]
Bernard, Madeline. ALS 1/12/55, 4 l., ALS 1/17/55, 2 l.; ALS 12/24/57, 1 l.
Invitation with ANS, [n.d.], 1 l.
Best, Pete. TLS, 10/23/85, 1 l. + envelope
Blackburn, Richard. ALS, [n.d.] 1 l.
Blanco, Hugo. TLS (incomplete), [n.d.] 1 l.
14. Bokris, Victor. TLS, 6/16/91, 1 l.; TLS 9/8/92, 1 l.; 5 TLS, [n.d.] 5 l. TLS and TNS on cards, [n.d.] ALS, [n.d.], 11 l. 20 l. + 2 cards.
15. Bowie, David. ALS, 9/15/75, 2 l.
16. Brecht, Robert O. [Manager, Royalton House, Miami, Fl.]. TLS 3/14/57, 1 l. Relates to the death of Terry Southern's father.
17. Brickwater, Jean. 12/21/65. 2 l. + envelope.
Britniva, Maria (Lady St. Just). ANS, [n.d.]
Brown, Rowena. ALS, [n.d.]
18. Burroughs, William S.
TLS 10/2/68, 1 l., TLS 10/14/70, 1 l., Pc 2/11/71, 1 card, TLS 8/10/71, 1 l., TLS 8/23/71, 1 l., 2 Telegrams, 9/10/71, 1 l.; 9 29/71, 1 l., 11/25/71, 1 l. w. TS of "The Process", 2 l.; TLS 4/11/72, 1 l.; TLS 5/24/72, 1 l. with TS of "The Wild Boys", 5 l.; TNS 11/7/73, 1 l. with TS of contribution to "Strange Sex", 1 l., TNS 2/20/74, 1 l.; 4/22/74, 1 l.; TLS 7/6/80, 1 l.; TLS 8/10/85, 1 l.; TLS with ANS card, both [n.d.], 1 l. + card; holiday card 1992, postmarked 1/4/93, P.c., 1/24/95; p.c., date obscured (Oct.), 2 p.c., [n.d.]; holiday card, [n.d.]; holiday card, [n.d.] (with

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ALS from James Grauerholtz on verso), from William Burroughs Communications (James Grauerholtz), TLS, 9/18/94, 1 l. + envelope.

19. Bushman, Francis. ALS, [n.d.] 4 l.

20. Cammell, Donald. Telegram, 8/26/73. 1 l.

Capp, Al. TLS, 3/18/76.

Case, Caroline. ALS 7/16/94. 4 l.

Catling, Patrick Skene, TLS 6/18/64. 1 l.

Chester, Alfred. ALS P.c., 2/24/60. 1 card.

Childs, Geoffrey. TLS 3/22/73. 1 l.

Clay, S. ALS, 9/21/87, 1 l.

Cleese, John. TLS, 3/27/85. 1 l.

Clinton, Bill. 3 TLS: 3/12/93. 1 l. + envelope; 4/17/93, 1 l. + envelope; 6/7/93, 1 l. + envelope.

Conrad, Jerry. 2 ALS 6/1/54 (2 l.) and [n.d.] (2 l.)

Conrad, Joyce. 3 ALS- 1/20/58, 10/27/58, 4 l., 3/30/n.y., 4 l.

Conrad, Mike. ALS 3/19/n.y. 1 l.

Cookson, Peter. TLS 6/29/73, 1 l.

21. Cooley, Spade. 2 ALS 9/10/58 and 9/20/58. 2 l.

Cooper, Joe. 2 TLS, 6/14/57 and 9/5/57. With letter from Joe Cooper to "Kathryn", forwarded to T.S., 4/4/94. 4 l.

6 l.

22. Corso, Gregory.

TLS, [n.d.] 1 l.

TLS, [n.d.] 1 l.

ALS, [n.d.] 1 l.

2 p.c.s 7/24/58 (2 stapled together)

p.c. 12/18/58

23. [Cowing, Christopher?] or White Cloud. ALS 1/30/[89]. 2 l. Removed from folder labeled letters, '89. 2 l.

24. Crown Hill Memorial Park [H.H. Sager]

TLS, 9/28/57, 1 l.; TLS, 10/28/57, 1 l.; TLS, 4/30/58. 1 l.

All relate to family burial.

Crowther, Frank.

3 TLS: 5/10/75; 7/23/75; 8/9/75. 3 l.

Curry, Bill. ANS, [n.d.] 1 l.

25. Davenport, John. ALS 10/20/59, 2 l. and 12/1/61, 1 l.

Deberry, John R. TLS 7/15/55(1l.), 6/15/57(2l.), 3/4/58 (1l.), 3/12/58 (2l.). 6 l.

Dee, Rosalie. ALS, 3/30/72. 1 l.

Dellinger, David. TLS, 11/1/71, 1 l.

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- Deodene, Frank (Librarian, Lebanon, PA), TLS, 2/16/65, 1 l.
"Diane". Holiday card, [n.d.] 1 card.
Dolan, John E. TLS, 2/23/73. 1 l.
Donovan, Arlene. TNS, [n.d.] 1 l.
Dossche, Albert. TLS, 12/17/n.y. 1l.
Dowling, R.A. ALS, [n.d.] 1 l.
Drexler, Rosalyn. TLS, 2/28/62 1 l.
26. Elrod, Rob (Elrod Worm Farm), ALS, [n.d.] 1 l.
"Erin". ALS on card, 1/27/87. 1 card.
Ertegun, Ahmet, ALS 11/1/72. 1 l.
Evan, John. 7/7/64. 1 l.
27. Feiffer, Jules. 3 ALS: 5/15/64 (1l.), 8/10/82 (2l.), 5/17/n.y., (1 l.).
4 l.
28. Feinberg, Lilian. TLS 7/30/74. 1 l.
Fifield, William. TLS, 11/7/[57], 1 l.; ALS 11/7/57, 1 l.; TLS, 12/9/57, 1 l.; TLS
11/22/62, 1 l.; TLS 5/29/66, 1l.; TLS 3/13/71, 1 l.; ALS postcard 2/22/75, 1 card;
TNS, [n.d.]
29. [Fleming], Doris. TLS 5/20/57, 2 l.; 1/25/58 1l.; 11/18/58 1 l.; Sunday 12th,
n.y., 1 l.;
Fraser, Robert. TLS 11/14/67, 1 l. and p.c. 4/21/69.
Fredler, Danny. ANS 2/20/60.
Fried-Krupp, Kristin. 1 /1/92.
5 l. + p.c.
30. Friedman, Bruce J. TLS, [n.d.] TLS, [n.d.] ANS, [n.d.] with envelope,
postmarked 9/5/85?, Holiday card, signed, [n.d.]
4 l. + card + envelope
31. Friedman, Josh Alan. TLS "December 1975", 1 l.; TLS 9/23/83, 1 l.; TL
2/19/86, 1 l.; p.c. 3/7/85, 1 card; TLS 8/14/85, 1 l.; p.c. 8/31/85, 1 card; ALS
9/19/86, 1 l.; p.c. 6/21/88, 1 card; TLS 6/11/93, 1 l.; 3/25/94, 1 l.; 11/1/94, 1 l.
8 l. + 3 cards
32. Forman, Janet. ANS on printed program, [n.d.] 1 l.
Fuller, Blair. ANS, [n.d.] 1 l.
Fuller, Geraldine, 2 ALS, [n.d.] 2 l.
Gaddis, William. TLS, 6/1/62, 1 l.
Gaffner, Haines B. ALS, 1 /14/70. 1 l.
Geller, Wm L. ALS, [n.d.]
Gerrard, Hilary. TNS, 9/15/77. 1 l.

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1. Ginsberg, Allen. ALS postcard, 1969, TLS 10/10/58, 1 l.; 11/28/58, 4 l.; TNS 4/1/n.y. 1 l.; TLS 2/25/74 to "Friend" re: Abbie Hoffman, 2 l. TLS 10/1/n.y., 3 l.; TLS to "Sherm", 1020/n.y., 1 l.; TLS 11/1/n.y., 1 l.;
2. Gleason, Ralph J. TNS, 8/26/72. 1 l.
Goldman, Albert. 3 TLS: 1 /17/73, 7/7/79, 12/27/88.
Goldstone, Jim. 2 TLS 9/25/90 and 1 l.
Gover, Robert. TLS 5/15/64. 1 l.
Graham, Craig. ALS 2/27/92.
Grant, Lee. TLS 3/5/76. 1 l. + envelope.
3. Green, Henry. Telegram (w/ copy) 3/27/57, 1 l. + 1 l.; Telegram (w/ copy) 3/28/57, 1 l. + 1 l.; TLS 4/29/57, 1 l.; TLS 6/4/57, 2 l.; TLS 9/5/57, 1 l.; TLS 9/11/57, 1 l.; 9/18/57, 1 l.; 9/23/57, 1 l.; 12/7/57, 1 l.; 1/13/58, 1 l.; 4/28/58, 1 l.; Telegram (copy) 10/22/58, 1 l.; 12/8/61, 1 l.; ALS 1/62, 1 l.; TLS 9/22/62, 1 l.; ALS 9/22/62, 2 l.; 5 ALS, [n.d.] (1 l. + 1 l. + 1 l. + 1 l. + 4 l.). Envelope with postscript 7/30/91.
4. Hackel, Vanya + Lynn Seymour. TLS, 9/27/83. 1 l.
Hall, Peter, ALS, 6/7/n.y., 1 l.
Harris, Jim. TLS, [n.d.] 1 l.
Hart, Pauline Horton. ALS, 4/28/60, 3 l.
Healey, Joe G. ANS note, 1 l.
7 l.
5. Heller, Joseph. TLS, 2/2/75. 1 l.
6. Hill, Lee. TL 11/13/90 (fragment), 1 l.; TLS / ALS 9/17/91, 1 l.; TLS 12/5/91, 1 l.; Holiday card 12/91, 1 card.; TLS 9/29/92, 1 l.; card 3/12/93, 2 l. + photo; TLS 5/27/93, 2 l.; TLS 9/28/93, 1 l.; TLS 1/14/94, 2 l.; TLS 3/10/94 2 l. with 3 l. printed sheets; TLS 7/22/94, 1 l., TLS 6/15/95, 2 l.; TLS 10/25/95, 2 l.; TLS [n.d.] (second page only), 1 l.; TLS [n.d.] (second page only), 1 l.; ANS note, [n.d.], 1 l.; ANS note on Flier for program in Arts Journalism at The Banff Centre, 1991. 1 l. With poem, "A Gentler, Kinder Poem" and ANS note from Hill to Southern, [n.d.]
7. Hinde, Thomas. ALS, 7/12/n.y. 1 l.
8. Hoffman, Abbie. Telegram, 1/13/70, 1 l.; ALS [n.d.], 1 l.; ALS (incomplete) [n.d.] 1 l. with TS, [n.d.], 1 l.; card (invitation to AH Archive Project), 1 l.
Hoffman, Anita. ALS 7/21/92, 2 l.
9. Jagger, Mick. Telegram, 2/2/77. 1 l. ANS, [n.d.] 1 l.
Jennsen, C.D., ALS, 11/1/74, 1 l.
Kanowitz, Howard. ALS, 4/7/67, 1 l.
Katz, Seymour. TLS, "Saturday", [n.d.] 1 l.

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10. Kim, John. TLS 2/17/95, 1 l.; TLS 3/1/95, 1 l.; TLS 3/27/n.y., 1 l.; TLS 6/14/94, 1 l.; ALS 9/26/95, 1 card; 8/2/95, 1 l.; ANS notecard, [n.d.] 1 card + envelope fragment.
11. Klein, Edward. TLS 3/16/70, 1 l.
Krassner, Paul. TLS 5/6/67, 1 l.; TLS 9/28/81, 1 l.; TLS 11/3/81, 4 l.; TNS, [n.d.], 1 l.; TL Sunday [n.y.], 1 l.; TL (inc.) Thursday, 8/29, [n.y.], TLS Wednesday [n.y.], 1 l.; TLS fragment (second page only), 1 l.; TNS [n.d.], 1 l.; TLS Monday 8/12/n.y., 1 l.; TNS 10/27/n.y., 1 l.
Kupcinet, Irv. TNS 6/8/64, 1 l.
Kuras, William B., [n.d.] 1 l.
12. Lambert, Dee. TLS 4/7/80. 1 l.
Lear, Norman. TLS 8/23/76. 1 l.
Legman, G. TLS, Thanksgiving 1975. 1 l.
Lewis, Anthony (New York Times). TLS, 10/5/88. 1 l.
Lieberson, Sanford. TNS 2/24/69. 1 l. With TLS from Lieberson to Jeff Barr.
Linscott, Robert Newton. 3 TLS 8/12/58 1l.; 9/9/58 1l.; 10/23/58 1l.
Logan, Andrew. ALS 4/22/n.y.
Longa, Aida Della. TLS 2/2/95. 1 l.
Lownes, Vic. TLS, 11/8/73. 1 l.
13 l.
13. Mailer, Norman. TLS 1/21/71, 1 l.; TLS 4/26/71, 1 l.;
Mailock, Priscilla. ALS, [n.d.] 2 l.
4 l.
14. Marquand, Jonathan. TL 6/24/57, 5 l.; TLS 7/4/58, 2 l.; TL 12 16/58, 3 l.; TLS 8/10/69, 1 l.; TLS 3/22/n.y. 3 l.; "3/25/n.y. 3 l.; TL "4/20/n.y.", 3 l.; TLS "11/20/n.y.", 3 l.; TL 12/30/n.y./ 3 l.;
26 l.
15. Matlock, LC "Bush".
ALS from his aunt, L.C. "Bush" Matlock 1/23/57. 2 l. With TLS from L.T. Bragassa to L.C. Matlock 1/25/57, 1 l. and ALS D. MacDonald, 4/25/57, 2 l., TLS from Joseph Davis, Dade Couty Medical Examiner to L.C. Matlock, Jan. 29, 1957, 1 l.; TLS 3/2/57, 2 l.; 7/25/57 2 l.; ALS 12/23/67, 5 l.; ALS fragment (last page only), [n.d.]
16. Mathews, Harry. ALS 7/7/62. 1 l.
Mauroc, Daniel. ALS 11/20/58. 1 l.
Mayor, Ernest. TLS 12/5/59, 1 l.
3 l.
17. McClure, Michael. TLS 9/15/58, 2 l.; TLS 3/26/58, 1 l.; 9/6/58, 1 l.; ALS 5/6/71, 3 l. 7 l.

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18. McCurdy, Michael. TLS 3/30/92, 1 l. + envelope; TLS, 4/7/92, 1 l. + envelope. McDonald, John J. TLS 10/7/90, 1 l.; McKay, A.E. TLS 10/7/90, 1 l.
McLean, John. TLS 10/16/88 + 2/25/89 2 l.
McMurtry, Larry. TLS 3/10/92. 1 l.
Mendel, Barry, TLS 2 /7/94. 1 l.
Meyer, Stewart. ALS 9/30/85 3 l.; ALS 10/24/n.y. 2 l.
11 l. + 2 envelopes
19. Miller, Arthur. TLS 2/7/72, 1 l.; 11/14/87 1 l. ANS, 7/6/91, 1 card. TLS, 10/9/94, 1 l.
20. Minacci, Lisa. ALS 1/6/86.
Mindleman, Richard (Harbor Marina). TLS 12/20/90. 1 l.
Minton, Walter (President, Putnam). ALS, [n.d.] 2 l.
Mitford, Decca. TLS 6/13/94. 1 l.
Moore, Hattie (Southern's aunt), ALS, [n.d.] 2 l.
Morgan, Bill. ALS 8/5/77, 1 l.; TNS 2/9/85, 1 l.
Moscoso, Victor, ALS 6/10/74, 1 l.
Mosley, Alexander. TLS 6/23/78, 1 l.
21. Newgarden, Albert. ALS 3/5/95. 1 l.
Newman, David. TLS 4/27/62. 1 l.
Nichols, Mike. TLS 6/2/75. 1 l. + envelope.
Nilsson, Harry. P.c., ca. 1981. 1 folding card, ca. 1982.
Norwick, Kenneth P. ANS [n.d.] (found with drafts of screenplay "Out-takes.") 1 l.
4 l. + 2 cards.

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1. O'Donoghue, Michael. P.c. 1/26/89; holiday card 12/90; 1/29/n.y.; 2/6/n.y.; 6/9/n.y.;
O'Hara, Philip. TLS, 12/2/68, 1 l.
O'Keefe, Laurence, 3 TLS 1/19/78, 5/16/78, 9/11/78. 3 l.
2. "P.": p.c., 4/24/85 and 7/12/95. 2 cards.
Paley, Magie. TLS, 4/7/94, 1 l. + ANS, [n.d.]
Pell, Derek. TLS 4/80. 1 l. and ALS 8/16/84, 1 l.
Pene Dubois, William. TLS 1/16/58, 1/21/58, 5/18/58, 7/15/58, 9/26/59, 9/26/59, 1 l. ALS 8/7/59, 1 l.; 7/23/n.y., 1 l. + envelope.
Perkins, Rowland, 1 l. 4/12/89. 1 card.
Poirier, Richard, 10/9/63. 1 l.
Porter, Norman. 3/14/62, 1 l.
Portnoy, Mitchell. 3 TLS 7/19/72, 8/25/72, 2/24/92. 3 l.
Power, Derik. ANS, [n.d.] (after 12/11/74). 1 l.
Princeton University, Office of Admissions. TLS 2/2/83. Re: Polly Segal. 1 l.
Pritchett, V.S. ALS 3/4/59 and ANS 12/10/61. 2 l.

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3. Purdy, James. TLS 12/6/59, 1 l.; TLS 1/25/60, 1 l.; ALS 10/27/61, 1 l.; TLS 1/2/62, 1 l.
4. Randolph, Vance, ALS, 11/20/75 (addressed to Bro. Legman). 1 l.
Rechy, John. TLS, [n.d.], 1 l. TLS 5/9/62, 1 l.
Revels, Victoria. ALS, [n.d.]
5. [Richards], Keith. ALS, [n.d.], with caricature sketch. 1 l.
6. [Richardson], Perry. ALS 1/12/93, 2 l.; ALS 5/11/93, 2 l. + p.c. and 4 l. clippings; ALS [n.d.], 6 l.; Holiday card with ANS, [n.d.] 1 card; ALS, [n.d.] 3 l.
7. Rivers, Larry. ALS 10/1/71, 1 l.; 6/19/92, 1 l. w/ photocopy of ALS 9/4/76, 1 l.; Graduation announcement Emma Rivers, 6/7/84. ALS, [n.d.] 1 l. 3 l. + card.
8. Robertson, Cliff. ANS [n.d.] 1 card.
Rodgers, Joann. ALS 5/21/65 and ALS 11/1/68. 2 l.
Roosevelt, Eleanor. TNS 1/28/80. 1 l.
Roseyear, John. TLS 11/15/67. 1 l.
Ryan, Bill. P.c., 10/2/84, 1 card.
Sagan, Françoise. ALS [n.d.] 1 l.
Sander, Ellen. TLS 5/25/72, 1 l.
Schatzberg, Jerry. TLS 1/2/74. 1 l.
Scott, Andrew Murray. TLS 9/12/89, 1 l. 8 l. + 2 cards.
9. Server, Lee. TLS [n.d.] 1 l. P.c., [n.d.]
10. Shaw, Artie. TLS incomplete?, [n.d.]
Sheffer, Jack. TLS 12/18/67, 1 l.
Shorts, Stan "Clay". ALS, 2/15/65, 1 l. + envelope
11. Silvers, Bob. ANS 1/28/91, 1 l.
Simonds, James P. TLS 7/8/54, 1 l.
Simonds, Minnie. p.c., 2/10/57, 1 card; TLS, 2/10/57, 1 l.; ALS,, 6/14/57, 1 l.
Simonds, Percy ["Uncle Persons"], p.c. 2/10/57, 1 card.
6 l. + 2 cards
12. Soltes, Sheri. ALS 4/27/81. 1 l.
13. Southern, Carol. TLS [n.d.]; ALS 1/4/n.y., 1 l.; ALS 8/25/n.y., 1 l.; ALS [n.d.] 1 l.; holiday card [n.d.] 1 card.
Southern, Helen Symonds. ALS [n.d.] 2 l.; ALS [n.d.], 2 l. ALS 11030/n.y., 1 l. (torn in 2).
14. Southern, Nile. ALS 4/3/79, 1 l.; 3 p.c.s: ?/25/82, 12/16/86 and 12/19/86. TLS 7/19/90, 3 l.; TLS 9/24/93, 1 l.; 12/10/93, 1 l.; TLS "Friday noon", 2 l.; TL, [n.d.] 1 l.; ALS [n.d.] 2 l.; ALS [n.d.] 2 l.; ALS [n.d.] 1 l.; ALS [n.d.] 1 l.; ANS [n.d.] on

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printout, 2 l.; TLS [n.d.] 1 l. 3 p.c.s, [n.d.] ANS [n.d.], related to boat, "Bay O'Peeg".
5 l. + 5 l. documentation.

15. Southern, Terrence Marion (father). ALS 3/3/56, 2 l.; ALS "Monday, 21st", n.y.
1 l. ALS "Tuesday", n.y. 1 l.; ALS 9/10/n.y., 2 l. With envelope postmarked
6/29/54. 6 l. + 1 envelope.

16. Starr, Maureen. ALS [n.d.] With copy of Southern's letter to Maureen Sattr,
11/13/73. 1 l.
Starr, Ringo. 5 TLS 7/23/73, 1 l.; 11/21/73, 1 l.; 6/7/74, 1 l. (and copy), 9/6/74, 1
l.; [n.d.] 1 l. 2 ALS on p.c.s, 1/31/75 and 11/2/76. 5 holiday cards, [n.d.] + 1
invitation to New Year's Eve Party, 1 card.

17. Stein, Jean. P.c. 5/28/93; card 11/4/n.y.; holiday card, [n.d.]
Stein, Jean and Torsten Wiesel. Invitation to dinner in honor of Gore Vidal,
1/21/n.y. 1 card.
Steinberg, Tom. TLS, 4/20/72 1 l.
Strattman, Barbara, Chip, Becky & Jessie. Holiday card, [n.d.]

18. Styron, William. TLS, 12/5/70. 1 l.

19. Sunset High School. TLS, [1984]; TLS 1/22/85, 1 l.; TNS p.c., 2/18/85; TNS
12/11/93, 1 l. + envelope. 3 l. + card + envelope.

20. Surrati, Jeri. TLS 7/5/70. 1 l. + envelope.

21. Thibeau, Jack. ALS 8/17/73. 1 l.
Torn, Rip. ALS, [n.d.]
Torn, Thelma. Holiday letter, 12/17/82. 1 l. + envelope.
Train, John. TLS, 1/27/64. 2 l.; TLS, 4/10/68. 1 l.
Treglown, Jeremy. 4/18/68. 1 l.
Tynan, Elaine. Holiday card, Xmas 1955. With ANS from Elaine, 1 card.
Tynan, Kathleen. TLS 3/10/87. 1 l.; TLS 3/23/88. 2 l.

22. Walker, Marybeth Meanor. ALS 9/23/89. 1 card.
Walker, William. TLS, 1 /23/64. 4 l.
Wardrop, Isabel. ALS, 5/31/64. 2 l.
Weinstein, Arnaldo. TLS, [n.d.] 1 l.
Weisl, Barbara. ALS, 1/12/95. 1 card + envelope.

6 l. + 2 cards + envelope.

23. Welliver, Neil. 2ALS, [n.d.], 1 l. and 7 l., with envelope postmarked 2/20/86,
containing Polaroid photograph of female nude portrait painting. With two press
clippings and four miscellaneous ALS to and from "The Question Box Man". ALS
items removed from older labeled "Welliver". 15 l. + envelope + photograph.

- 23A. Welliver, Neil. Letter to "Roy" from "the Answer Man." Part of a joke correspondence between Southern and Neil Welliver). 5 l.
24. Welsh, John. ALS 5/16/63 and ALS 9/22/64. 3 l. + envelope.
West, Mrs. A[nthea]. ALS (air letter), postmarked 11/13/56, 1 l.; ALS (air letter), postmarked 3/14 [postmark 1957]. ALS 2/4/1960, 1 l. AL fragment, [n.d.] 1 l.
25. West, Anthony. ALS 10/28/n.y. 1 l.
West, Uta. TLS 10/18/85 and [n.d.], 2 l.
Wexler, Haskell. TLS 6/26/78 and 4/12/93.
[Wiesel], Torsten. 9/12/94. 1 l.
6 l.
26. Wiklund, Alice. 1 /15/62. 1 l.
Wiklund, Rolf. TLS 2/26/62, 1 l.; TLS 5/24/63, 1 l.; TLS 7/4/67, 2 l.; TLS 9/18/74, 6 l.; TLS 10/30/74, 1 l.; TNS 12/9/74 with clipping (incomplete), 1 l.; TLS 4/7/75, 1 l.; ALS 5/23/75, 1 l.; TLS 6/10/75, 1 l.; TLS 7/22/75, 1 l.; TLS 3/22/76, 1 l.; TLS 4/8/77, 1 l.; TLS 8/18/79, 2 l. (incomplete), TLS 5/14/80, 1 l.; ALS 9/21/82, 1 l.; ALS 9/8/91, 1 l. + envelope. 2 postcards, [n.d.] With envelope postmarked 12/20/94 and another, postmark obscured. Clipping with ANS from The Independent, 10/2/93.
27. Wilson, Angus. P.c., [1958].
Wilson, Edmund. TLS 4/22/57, TLS 12/22/57, AN 10/12/61. 3 l.
Wilson, Stella. P.c. 9/7/84; TNS 10/6/82; TNS 10/27/82; with enclosed poem.
Wray, Daniel Arthur. ALS 10/3/94; AN [n.d.] 3 l.
28. Yanan, Tag. 1 Telegram, 9/29/71.
Yoakum, Bob. TLS 1/28/93, 1 l.
Zucco, David. P.c., 12/21/93. 1 card.
Zwerin, Michael. TLS 1/9/58, 1 l. and 4/15/67, 1 l.
29. Unidentified.
P.c., postmark obscured.
ALS, 1989. 1 l. + 1 p.c.

Box 138 Editing and Publishing Correspondence (1 of 2)

1. Academy of Motion Picture Arts and Sciences.
Accent Magazine (with one ALS from Stanley Elkin). 1954-1968.
2. Andre Deutsch Limited. 1957-1959, with some undated material.
3. Alfred A. Knopf- Atlantic Monthly. 1954-1995, with some undated material.
4. Ballantine Books, Inc. – Bryan Forbes. 1957-1992. 9 l. + folding flier.
5. Caetani, M.- Cosmopolitan. 1956-1977, with some undated material. 10 l. + 2 cards.
6. Coward-McCann. 1958. 6 l.
7. Curtis Brown. 1955-1985. 65 l.
8. Delacorte-Doubleday. 1952-1985, some undated material. 8 l.
9. E.P. Dutton-Evergreen Review. 1961-1993, some undated material. 19 l.

10. Faber & Faber-Frank Perry. 1966-1981. 7 l.
11. Frederick Fell. 1960. 4 l. + booklet.
12. Genesis – Grove. 1958-1995, with some undated material. 24 l.
13. Hallett-Harold Ober Associates. 3 l. 1958-1973.
14. Harper's Bazaar – Harper's Magazine. 18 l. + card. 1956-1994.
15. Harper & Row – Hudson Review. 13 l. + 2 cards. 1959-1993.
16. IFP-Interview. 1992-1994, some undated material. 7 l. + card + envelope.
17. J.B. Lippincott – Lyle Stuart. 1961-1993, some undated material. 21 l.

Box 139 Editing and Publishing Correspondence (1 of 2)

1. Maclean's – The Montrealer. 1952-1968, some undated material. 10 l.
2. The Nation. 1961-1994, some undated material. 6 l.
3. New American Library – New York Writers Foundation. 1952-1995, some undated material. 33 l.
4. The New Yorker. 10 l. 1971-1993, some undated material.
5. Nugget Magazine. 1961-1964. 2 l.
6. The Olympia Press (mostly Maurice Girodias). 1956-1966, some undated material. 21 l.
7. Ostrow-Oui. 1988, some undated material. 3 l.
8. Paris Review (George Plimpton and others). 1948-1991, some undated material. 30 l. + 1 card.
9. Partisan Review. 1951-1973, some undated material. 7 l.
10. PEN – The Queen. 1955-1993, some undated material. 14 l.
11. Random House. 1963-1974. 10 l.
12. The Reporter- Roturman Service S.A. 1954-1963. 8 l.
13. Sewanee Review – Story Press. 1975 with some undated material. 5 l.
14. Saturday Review Press – Dr. J. Schwarz. 1963-1985. 6 l.
15. Seaver, Richard. 1962-1990. 13 l.
16. Serendipity Books- Sterling Lord Agency. 1962-1993. 14 l.
17. TAT – Thomas Y. Crowell Company. 1961-1975. 3 l.
18. Universal Limited Art Editions – University of Vermont. 1974-1976. 3 l.
19. Vines, Jimmy. 1995. 6 l.
20. Viking Press – Ziff-Davis. 1956-1989, some undated material. 16 l.

Box 140 Legal Correspondence

1. Ben-Veniste, Richard. 1973-1992. Some undated material. 23 l.
2. Douglas, Philip. 1989. 2 l.
- Ferber, George N. 1957-1958. 2 l.
- Gidaly, Walter. 1963. 1 l.
- Gotlib, Kerry. 1990. 1 l.
- Gregson, Richard. 1963. 8 l.
3. Herbst, Peter C. 1977-1993. 15 l.
4. Internal Revenue Service. 1978-1993. 5 l.
5. Leavy, Morton L. 8/7/1987. 2 l.
6. Litvinoff, Seymour. 1961-1962. 4 l.
7. Matthews, Philip B – Nelson J. Sack. 1965-1986. 7 l.
8. Requests for permission to reprint work—miscellaneous. 1965-1985. 11 l.

Box 141 Film – T.V. Correspondence (from individuals)

1. Andrews, Jan. TLS, 15 March, 1989.
Bellwood, Peter. TLS, 19 Jan., 1965.
Block, Harry. TLS, June 9, 1981.
Clayton, John. TLS, Aug. 9, 1989. 5 l.

2. Cooper, Michael. 6ALS: 1966-67, some undated material. With photocopied TL from Brian Roylance to Southern, Feb. 27, 1986. 2 l. re: Blinds and Shutters by Michael Cooper. Gift of Nile Souther, October 2005.

3. Dewhurst, Richard. TLS Aug. 20, 1972.
Dorsey, Barbara. ALS [n.d.]
Fuller, Blair. TLS 1 /5/91. 1 l.
Fuller, Geraldine. Telegram, 2/02/74 and 2 ALS, March 12 + 17, n.y.
Gleason, Ralph J. 9/11/73, 2 l. + [n.d.], 1 l.
Gormley, Peggy. TLS, 2/7/94, and ALS Mar. 22, 1994.
Photocopy, Gould, Elliot. TLS, Sept. 14, 1982.
10 l.

4. Grauerholz, James. 9TLS 8/4/77 – 3/12/87. 7 l. + 2 envelopes.

5. Hirsch, Nat. 2 TLS: Aug. 18th 1995 and Oct. 9, 1995.
Hubbell, Henry. TLS 8/11/95. 1 l.
“Jerry”. ALS Mar. 31, 1967 and 28 April 1967.
Kimmel, Robert. TLS Jan. 17, 1995. 8 l. + envelope.

6. Kubrick, Stanley. 3 Telegrams 11/2/62, April 18, 1967 and [n.d.] 4 TLS, 4 ALS Aug. 1, 1963-Jan. 19, 1983. One envelope postmarked Oct. 27, 1983 (Does not correspond to a letter). 12 l. + 1 envelope.

7. Lerner, Richard. ALS June 28 [n.y.], 1 l.
Loggia, Marjorie. TLS Oct. 31, 1985. 1 l.
“Maximilian and Yin”. TLS April 3, 1986. 1 l.
McHenry, Kristin Fried-Krupp Johnson. ALS March 14, 1982, 2 l.
Morgan, Peter. ALS [n.d.] 1 l.
Neal, Caroline Wright. TLS Jan. 6, 1993. TLS 1 l.
Nilssen, Harry. TLS Oct. 30, [n.y.]. 1 l.
O’Donoghue, Michael. TLS 2/2/83. 1 l.

8. Parks, Michael. ALS [n.d.], 3 l.; AL [n.d.], 1 l.; ALS [n.d.], 1 l.; ALS [n.d.], 5 l.; ALS [n.d.], 1 l. with envelope postmarked Oct. 7, 1975; ANS [n.d.], 1 l.; ANS [n.d.], 1 l.; with envelope postmarked 2/25/71; postcard, [n.d.] 13 l. + 2 envelopes + 1 postcard.

9. Peacock, Chris. TLS 11/18/92. 1 l. + 8 l. TS;
Polanski, Roman. Photocopy of TLS, 10/10/73, 1 l.
Portnoy, Michael. TLS 12/4/76, 1 l.;
Profama, John. TLS, [n.d.] 1 l.

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- Rawls, Michael. ALS, Oct. 30, 1973. 2 l.
Redford, Robert. TLS, 2/24/88.
Rosenzweig, Barney. Photocopy of TLS, Oct. 20, 1976. 2 l.
V. Salley Sacks, ALS June 7, 1978. 1 l.
Sayers, Michael. TLS, Sept. 18, 1957. 1 l.; 20 l.
10. Schulman, Phil. 2 TLS, 2 /27/75 and 7/17/78. With photocopied TLS from Larry Jordan to Southern about Phil Schuman, 2/27/75.
Segal, George. 3 ALS: 1 postmarked 4/22/74 (others undated); TLS 11/6/74, 1 l.
Soifer, Norman. TLS 9/23/82. Originally accompanied by t.s. "Holy Smoke" by Norman Soifer (see Works by Others). 1 l.
Sollendorff, Volker. ALS, [n.d.] 1 l.
Thompson, CeCe. ALS 4/17/92. 3 l. + envelope.
Wexler, Haskell. 3 TLS: 11/5/90, 9/24/90, [n.d.] 3 l.
12 l. + 3 cards and 2 envelopes.
11. Vale, A. 1 ALS, [n.d.] 1 l.
Wray, Daneil Arthur. 6ALS: 10/13/93, 1 l.; 12/5/93, 1 l.; 4/19/94, 1 l.; 10/14/94, 1 l.; 6/14/95, 1 l.; 9/25/95, 1 l. with envelope and 2 photos.
6 l. + 2 photos and envelope.
12. Zigman, Chuck. 1 TLS 5/9/95. 2 l. + photocopy clipping. 3 l.
- Film + TV companies
13. A-C. 1954-1991. 18 l.
14. D-H. 1963-19923. 23 l.
15. I-L. 1973-1994. 4 l.
16. Lewis Allen Productions. 1960-1994. 20 l.
17. M-N. 1964-1992. 16 l.
18. P-S. 1974-1995. 17 l.
19. Sundance Institute. 1988-1989. 9 l.
20. T-Z. 1959-1992. 25 l. + notecard and envelope.

Box 142 Royalty statements, Requests to Speak, Requests to Interview

1. Requests to Interview, A-Z. 68 l.
2. Requests to Speak. A-R. Folder 1 of 2. 45 l.
3. Requests to Speak. S-Z. Folder 2 of 2. 41 l.
4. Requests for Work. 1 of 2. 62 l.
5. Requests for Work. 2 of 2. 80 l.
6. Miscellaneous Royalty statements, film and books. 32 l.

Box 143 Financial, Medical, Teaching.

1. Related to personal finances, 1959-1995. 42 l. + envelope.
2. Related to medical issues, 1955-1992. 5 l.
3. Related to teaching: 1995 screenwriting course. 13 l. + 4 cards + 2 envelopes.
4. Related to professorship at Columbia University. 43 l.

Box 144 Fan Mail (3 folders).

Box 145 Unknown Senders

1. ALS Art 9/23/90
TLS B 5/4/59 (Harper's), 1 l.
ALS B 7/25/75, ["Bradley's"].
6 ALS Bill 11/8/57, 2 l.; 11/8/57, 5 l.; 1/30/58, 5 l.; 4/25/n.y. 1 l.; [n.d.] 3 l.; 9/28/3 l.;
Postcard Bob 8/22/93.
ALS Bob 5/2/n.y.
ALS Bob, [n.d.]
2 p.c.s Bruce 8/13/92, 8/24/92.
ALS C 11/3/94, 2 l.
Telegram Christian 3/29/67, 1 l.
ANS Christopher, 7/7/80. 1 card.
ALS (fragment) Chuck, [n.d.]
Postcard Clarice 6/8/82.
ALS Colin M. 1/4/64, 1 l.
p.c. signed D. 1993, 1 l.
p.c. signed Dan 6/17/94.
ALS Deborah 8/9/94, 1 l. + envelope
TL [Diana?], [n.d.] fragment 1 l.;
ANS Donna 10/93, card; ANS [n.d.] card; ALS 1/2/78 3 l.
p.c. signed Drew F. 3/21/90.
TLS Ed 7/24/91 1 l.
p.c. signed Erin? 1/1/90.
ANS "F" 3/10/42 with photograph holograph notes and envelope.
TLS Fred (?) [n.d.] 1 l.
ALS Ger [n.d.] 1 l.
TLS Herb (Fragment) [n.d.] 2 l.
Postcard Hubba O 2/85.
ALS J., 9/19/61, 1 l.
ALS James 6/13/70, 1 l.
2 TLS Jan 9/20/57 (1 l.), 12/12/57 (1 l.)
ALS Jean Nov. 17, 1958, 2 l.
ALS Jennifer 5/21/n.y.
2 TLS Jim 1/18/62 (1 l.) and 7/13/62 (1 l.).
TLS Jim 3/24/92, 1 l. (Goldstone)
TLS JnS 2/21/72, 1 l.
TLS Joan P., [n.d.] 1 l.
ALS John 8/2/63, 1 l.

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TLS John 5/25/64, 1 l.

ALS John 5/25/94, 1 l.

ALS "King Dong"? [n.d.]

2. ALS Larry, [n.d.]

ALS Laurence 3/19/79, 1 l.

3 TLS Lee 9/8/56 2 l.; 9/15/57 1 l.; 12/2/57, 2 l.; ALS 1/11/77, 2 l.

APCS Lee [n.d.] [?Lee Server].

ANS Lee, [n.d.]

TLS Lew, 5/17/60. 1 l.

ALS Lewis 7/31/64, 2 l.

p.c., "Lynn, Michael and Lewis", [n.d.]

ALS M. [n.d.] 3 l.

ANS Marco 7/15/94, 1 l.

2 ALS Marcus 7/8/57 and 12/15/58, 3 l.

p.c. Marilyn 10/28/88, 1 l.

TLS Mark, [n.d.] 1 l.

2 ALS Mark, 1/15/93 and [n.d.]

p.c. Mary, 5/6/64.

p.c. Michael, [n.d.]

ALS Michael, 9/24/93. 1 l.

ALS Mike, 9/20/94. 1 l.

2 TLS Mitch 7/19/72, 1 l. 8/25/72, 1 l.

3. TL Nadine 10/7/61, 2 l.

TL Nancy 6/24/61, 1 l.

Telegram Nic 7/18/75

TS P & M, [n.d.] 2 l.

ALS Pamela N. 5/5/n.y. 1 l.

2 TLS P.R (?) 12/11/70, 1 l.; 4/24/n.y.

TLS Paul 8/23/95, 1 l.

TLS Peter 7/16/74, 1 l.

ALS Rand A. 4/29/93, 2 l.

ALS Rich 7/24/?, 1 l.

ALS Rich, [n.d.] and card, 1 l. + card.

TLS Richard, 7/22/n.y. 1 l.

TLS Richard, 11/29/61, 1 l.

ALS and TLS S., [n.d.] 2 l.

ANS card Syann, 1/18/89. n

TLS T., [n.d.] 1 l.

TNS Ted, 11/9/n.y. and 11/14/n.y. 2 l.

TLS Terry, 9/18/83, 1 l.

TLS Therese, 1/10/82 and ALS, [n.d.] 2 l.

p.c. Tina, 3/9? And [n.d.]

TLS V.A.L., 11/8/73, 1 l.

TLS W.F., 1 l.

ALS Wairimer, [n.d.] 1 l.

ALS (fax) Walter, 3/25/92. 1 l.

p.c. "the Zuke", 1 l.

4. Miscellaneous Unidentified senders, 1955-1993, some undated material.
5. 7 TLS from unknown correspondents, with letter to "Mr. Anslinger." 12 l.
6. ALS from "Grace", 2/19/57. 1 l.

Series 2.3 Correspondence Between Others

Box 146 Correspondence Between Others

1. Arthur F. Abelman to Tom Gervasi, 10/28/70. 1 l.
2. Baird Bryant to "Carol", [n.d.]
ANS (on photocopy) David Barg to Gail Gerber, 5/12/92. With photocopy + envelope. 2 l.
TLS Richard Ben-Veniste, 8/30/76, copied to IRS, to Freedom of Information Office, to Secret Service, to Assistant Postmaster General, to Drug Enforcement Administration. 5 l.
"Brenda" [Nielson]? to Gail Gerber. ALS 4 /19/95 and undated holiday card 1 l. + card.
3. Photocopy from "Bill [Burroughs] to Jack K[erouac], [n.d.] 3 l. With second photocopy with holograph note in Southern's hand. 3 l.
4. Canadian Broadcasting Company to Paul Krassner, TLS 8/12/64. 1 l.
Casey, Lane & Mittendorf to Mr. George Plimpton, TLS 11/29/61. 1 l.
Central Intelligence Agency to Richard Ben-Veniste, TLS, 9/2/76. 2 l.
Chehade Group to Harry Nilsson. TLS 10/8/88. 2 l. With holograph note in Southern's hand on verso.
College of William & Mary to Carol Southern. TLS 1/10/97. 1 l.
Connery, Donald to "The Writers of Lynchfield County", TLS 8/27/95. 1 l.
Curtis, Lynn to Gail Gerber. ANS 6/30/92. 1 l. + envelope.
5. John Davenport to "Diana", ALS 6/27/59. 1 l.
"Diane" to Gail Gerber, ALS on holiday card, [n.d.] 1 card.
Frank Dubanowich to Paul Krassner (The Realist), TLS 8/12/64. 1 l.
Esquire (Arnold Gingrich) to Richard Seaver, TLS photocopy 12/13/68. 1 l.
Esquire (Bill Ryan) to Arlene Donovan, TLS 3/20/75, 1 l.
Field, Ernest R. to George Zukauskas, IRS. TLS 10/15/74. 1 l.
Richard Gehman to Sterling [Lord]. TLS, [n.d.] 2 l.
Geis, Bernard to "Bob". 2 ALS: 4/28/67 and 5/4/67. 2 l.
6. Gerber, Gail to "Jean" [Stein?], [n.d.] 1 l.
7. Grand Street (Sebastian Thomas) to John Emile, TLS 10/12/93. 1 l.
Guccione, Erin Olivier to [Bill] Belli. TLS 5/7/87. 3 l.
Guinness, Alec to Seymour Litvinoff. TLS 2/20/64. 1 l.
Hamer, Robert to John Davenport. Telegram, [n.d.] 1 l.
Harbottle & Lewis to Sterling Lord. 2 TLS 5/3/63 and 5/8/63. 2 l.
8. Hill, Lee to Gail Gerber. TLS 11/27/95, 1 l. + envelope.
Hock, James E. to Peter Herbst. TLS 12/13/85. 1 l.
Holiday [publication] to Mrs. Sewell Haggard (Curtis Brown). TLS 7/20/60. 1 l.
Hotel Chelsea to whom it may concern. TLS 7/13/82, 1 l.
Humes, El to "Bennett". TLS, [n.d.] 1 l.

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9. International Communication Agency to Naomi Gurian. 'TLS 5/9/79. 2 l.
IRS to Peter C. Herbst. 'TLS 9/22/78. 2 l.
Javits, Jacob K. to Frank Crowther. 'TLS 8/1/75. 1 l.
Lverant, Mrs. G. to the Manager of the Double Bookstore. 'TLS 12/18/65. 1 l.
+ envelope.
Luminous Films (Beth Brickell) to Diane A. Golden. 'TLS 9/4/90. 1 l.
10. Mailer, Norman to Richard Steiner. 'TLS 10/21/74. 1 l.
Marquand, John to "Seymour". 'TLS 12/8/n.y. 2 l.
New English Library (Belinda Kirkin) to Michael Carlisle (William Morris Agency). 'TLS 11/9/84, 3 l.
Newman, Paul to Rip Torn. 'TLS 10/2/86. 1 l.
11. Nilsson, Harry to [?]. ALS 10/4/84. 1 l.
Kenneth P. Norwick to Henry McQueeney (Manor Books). 'TLS 11/2/77. 1 l.
Olympia Press (Marilyn Meeske) to George Plimpton. 'TLS 2/16/62. 1 l.
Oppelt, Charles W. to [?]. 'TLS page 2 only. 1 l.
Pacific Books [George Carrell] to "Mrs. Southern". 'TLS 10/11/89. 1 l.
12. Phillips, William to Larry Rivers. 'TLS 4/24/73. 1 l.
Rivers, Larry to Mason [Hoffenberg], 'TLS 5/18/68. 1 l.
Rivers, Larry. 'TLS (photocopy) to the editor of "People Weekly," 10/6/75. 1 l.
13. Seaver, Richard to Fred Fell. 'TLS 10/14/69. 1 l.
Seaver, Richard to Arnold Gingrich. 'TLS 12/27/68. 1 l.
Seaver, Richard to Harold Hayes. 'TLS 1/17/69. 1 l.
Server, Lee to Michael Carlisle. 'TLS [n.d.] 1 l.
Southern, Carol to "Ken." 'TNS 10/28/90. 1 l.
St. Jorre, John de to Sterling Lord, 'TLS 5/20/94. 2 l.
Sterling Lord Agency (Claire S. Degener) to Robert Gutwillig. 12/7/66. 1 l.
Times Mirror (Franklin Murphy) to Jeran Vanden Heuvel. 'TNS 6/6/79. 1 l.
14. Torn, Rip to "Sir" ("Letter of Intent"). 'TLS 7/6/77. 1 l.
Turk, Leota E. to the Nation. ALS 11/21/60, 1 l.
15. [U.S. Government]. CIA (Gene F. Wilson) to Richard Ben-Veniste. 'TLS 1/24/77 2 l.
Department of Justice to Richard Ben-Veniste. 'TLS 6/23/77. 1 l.
FBI (Clarence M. Kelley), 'TLS 9/23/77. 2 l.
VU13 (P. Nelson) to Gail Gerber, 'TLS 5/29/87(re: "The Hunters of Karinhall"). 1 l.
16. Ward, Margaret Phillips to Aga Khan Fiction Prize. 'TLS 5/18/78. 1 l.
Waring, Kate to ? . ALS postcard, [n.d.]
Warner Brothers to Ron Mardigian. 'TLS 2/8/82. 2 l.
Washington, Wayne to Inspector General at Department of Correctional Services. ALS 11/17/94, 2 l.
Welliver, Neil to Gibson A. Danes. 'TLS 10/11/61. 3 l.
Wiklund, Rolf A. to the World Publishing Company. 'TLS 4/28/74. 1 l.
William Morris Agency. 'TLS 3/3/87, [n.d.]
Williams, Alan D. 'TLS 11/30/55. 1 l.
17. Correspondence by Others to Others, Unidentified senders.
'TLS Alex to George, 9/14/61. 1 l.
'TLS Bill (incomplete) to ?, 1 l.
'TLS Clay to Sterling [Lord], [n.d.] 1 l.

- TLS from Frank to Patsy and Mike, 8/16/64. 1 l.
TLS from "J" to Keith, 10/2/53. 1 l.
TLS from Janet to [Mason Hoffenberg], 1/25/69. 1 l.
TLS from Jeanne to [Mason Hoffenberg]. 2/26/58. 1 l.
TLS (photocopy) from Nadine to [?], 10/7/61. 1 l.
TLS (photocopy) from Nancy to [?]. 1 l.
TLS memo from Lina to Rag, 5/2/67. 1 l.
TLS from Rita to Herb, 11/20/57. 1 l.
TLS from ? to Harold Hayes, 10/28/68. 1 l.
TLS from ?[Southern?] to Mick [Mason Hoffenberg?], 2 l.
TLS from ? to Michael Ovitz, 10/3/89. 4 l.
TNS from ? to Ron Base, 8/4/72. 1 l.
ANS from ? to ?, [n.d.] 1 l.
18. Group of postcards addressed to Mr. and Mrs. Joseph Fox.
Removed from folder labeled "Jill Fox and Sue Marquand cards". 16 l.

Series 3 Research Files: Boxes 147-150

Subseries 3.1 Research files labeled by Southern: Box 147

Box 147

1. Contents of folder, "Americana". Newspaper clippings. 5l.
2. Contents of folder, "Arab Publications". Clippings and printed ephemera re: Palestinian Uprising, removed from folder labeled "Arab Publications." 25 l.
- 2A. Contents of folder, "Lenny Bruce." Miscellaneous clippings + folder. 24 l. + postcard + folder.
3. Contents of folder, "Burroughs." Misc. materials related to William S. Burroughs. With press cutting removed from folder labeled "Burroughs." Includes AN from Burroughs on flier. 9 l.
4. Contents of folder, "Burroughs M.s., etc." Photocopy of T.s, titled "Burroughs 1951." [n.d.] 8 l. With duplicated pages. T.s photocopy titled "William S. Burroughs M.O.B. My Own Business," dated Sept. 77, 8 l. With the press clippings, apparently unrelated removed from folder.
5. Contents of folder, "Celeb Member." With "Gary Griffin's Confidential Report on Penis Enlargement Methods" (Los Angeles, 1990). Lacking cover and pp. 49-60 (Ch. 4 "Horse-Hung Celebrities.")
6. Contents of folder, "Celeb Size / Celeb Member." Photocopied pages from Griffin's "Confidential report on penis enlargement methods". Ch. 4 "Horse Hung Celebrities". 39 l.
7. Contents of folder, "Chambers Case." Newspaper clippings. 1 l.
8. Contents of folder, "CIA Weirdness." "The Politics of Heroin in Southeast Asia." The New York Times Book Review, Sept. 3, 1972.
9. Contents of folder, "Collage." Colour and B/W photocopies of sheet music covers, depicting stereotypical images of black Americans. 7 l.
10. Contents of folder, "Condom research." Clippings with two folders. 6 l.
11. Contents of folder, "Corinth." Photocopies of hand-written directions. 3 copies.
12. Contents of folder, "Curiosa". Misc. advertising booklets, pamphlets for sex toys.

13. Contents of folder, "Curioso". Miscellaneous articles and pamphlets.
- 13A. Contents of folder, "Drugs". Miscellaneous articles and printed ephemera. 58 l.
14. Contents of folder, "Edward Said". Newspaper clippings and letters. 8 l.
15. Contents of folder, "Haunted Town". Clipping. 1 l.
- 15A. Contents of folder, "Hoffman" [Abbie Hoffman]. Clippings, "Abbie Hoffman and friends defense committee", subpoena to testify. 5 l.
16. Contents of folder, "Ideas for projects". Clippings. 3 l.
17. Contents of folder, "Joke assemblage". With copy of a satirical Australian wine menu.
18. Contents of folder, "Michael Cooper". Photocopied ALS from unidentified person "Daddy" to "Adam". Appears to be a suicide note. Identified in the hand of Southern, "Michael Cooper". [n.d.] 5 l.
19. Contents of folder, "Military Research". Misc. Press cuttings and printed ephemera. 62 l.
20. Contents of folder, "Nels Lyon". Advertisement. 1 l.
- 20A. Contents of folder, "Patent for headache remedy". 5 l.
- 20B. Contents of folder, "San Quintin Six". 9 l.
21. Contents of folder, "Toxic Waste". Photocopy of sign. 1 l.
22. Contents of folder, "T.S. Eliot". Photocopy of typed extract from T.S. Eliot's "East Coker" [n.d.] 1 l.
23. Contents of folder, "Vietnam". T.s. flier titled, "Youth International Party" for Yippie! Festival, Aug. 27, 1968. With flier for Louis Abolafia. 2 l.
24. Contents of folder, "War". Miscellaneous press cuttings and pamphlet. 6 l.
25. Contents of folder, "Weirdness Active File". Miscellaneous clippings. 35 l. + folder.
26. Contents of folder, "White Hunter, Black Heart". Photocopied issue of "Arms Control Today" [Dec. 1980]. Leaflets advertising Alt-X online publishing company. Photocopied newsclipping with autograph note by Concepta Fennell, Aug. 28, 1980. Press cutting from New York Times, Jan. 8, 1989. 9 l. + pamphlet.

Subseries 3.2 Research material on various topics: Boxes 148-150

Box 148

1. [Applegate, Colleen]. Articles. 11 l.
- 1A. [Brandon, Nathaniel]. T.s. interview with Dr. Nathaniel Brandon, 2/29/86. With holograph note by Terry Southern p. 1-30, final page mutilated. 30 l.
2. [Bruce, Lenny]. "Stand Up" by Gerald Sussman. 7 l.
3. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 1 of 4. 25 l.
4. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 2 of 4. 21 l.
5. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 3 of 4. 13 l.
6. [Chess]. Miscellaneous clippings related to chess and Bobby Fischer. Folder 4 of 4. 19 l.
7. [Chess]. Photocopy of "Profile of a Prodigy: The Life and Gams of Bobby Fischer". Used for research on "Searching for Bobby Fischer" screenplay.

8. [Chicago '68]. T.s., "Mayor Daley Testifies", TS "If you are Arrested", Clipping re: Chicago 7 case from the New York Times, 1/31/1970. 18 l.
9. [Clinton]. Transcript, MacNeil Lehrer Newshour. Thursday Jan. 14, 1993. Broadcast related to a newscast by President-Elect Clinton. 5 l.
10. [Drugs]. Research files by topic. Advertisement in the Connecticut Western, June 9, 1971. 2 l.
11. [Erectile Dysfunction]. Photocopied information sheets. One with holograph address in Southern's hand. 9 l.
12. [Faithful, Marianne]. Photocopies of interview / profile from 1985. 8 l.
13. [Flynt, Larry]. Publishing statement, photocopied letters from Flynt to employees, T.s. biographical timeline, etc. 13 l.
14. [Flynt, Larry]. Interview between LF and Timothy Leary, Feb. 27, 1985; p. 1-20; March 2, 1985, p. 1-20; March 4, 1985, p. 1-37; June 9 1988; p. 1-11.
15. [Flynt, Larry]. Miscellaneous clippings. 50 l.
16. [Flynt, Larry]. Misc. photocopies including TL from Larry Flynt to Representative Whitley. [n.d.]

Box 149

1. [Gambling]. Holograph and t.s. notes on roulette, Monte Carlo history, gambling. 23 l.
2. [Green, Henry]. Newspaper and magazine clippings. 15 l.
3. [Leary, Timothy]. T.s. handout and flyer for workshop series, "Head-ware for the computer age". With press cuttings re: Timothy Leary. 5 l.
4. [Leary, Timothy]. T.s. transcript interview with Timothy Leary, June 9, 1988. Interviewer identified as "Jean". 12 l.
5. [Mailer, Norman]. Photocopy of front page of New York Mirror. "Mailer sent to Bellevue".
6. [Mailer, Norman]. Newspaper clippings and photocopies re: Norman Mailer. 13 l.
7. [Morrison, Jim]. Miscellaneous clippings from magazines. 36 l.
8. [Nell's Nightclub]. Photocopies of clippings. 10 l.
9. [Palestinians, West Bank]. Miscellaneous cuttings. 27 l.
10. [Parker, Charlie]. News clipping from New York Times, Nov. 13, 1988, "The Man Who Defined Modern Jazz". 2 l.
- 10A. Photocopy of U.S. Patent #2,721,010. Oct. 18, 1955.
11. [Pentagon]. News clipping from New York Times, [n.d.], "Pentagon Book for Doomsday is to be closed". 3 l.
12. [Population Control]. Documents and TLS from Robert W. Gillespie, President of Population Communication, July 11, 1980. 80 l.

Box 150 Research Files 4 of 4

1. [Racism]. Tearsheet, "Racism in the Ranks" from Time. January 30, 1995. With ALS note from "Lee", [n.d.] 1 l.
2. [Rafe / Nelson]. Book I. Background notes on espionage, KGB. In spiral bound notebook. 40 l.
3. [Rafe / Nelson]. Book 2. Interview tapes. Spiral bound notebook, With table of contents laid-in. 49 l.
4. [Rafe / Nelson]. Book 3. Summary of story. In spiral bound notebook. 37 l.

5. [Rafe / Nelson]. Book 4. Chronological outline with several photocopied letters re: ? 12 l.
6. [Rafe / Nelson]. Photocopy of Appendix. 12 l.
7. Regent Air. Miscellaneous PR material, press notices etc. And ANS on business card of Marcia Newberg (PR) to T.S. enclosing manifests for flights 3/14 and 3/23. 19 l. + 2 pamphlets and business card.
8. [Rolling Stones]. Press clippings, tear sheets and ephemera. 35 l.
9. [Segal]. Newspaper clipping. May 1, 1983. 1 l.
10. [St. Patrick's Cathedral Murder]. Photocopy of New York post clipping, "Usher Slain in St. Pat's -Cops kill Madman." New York Post. Sept. 22, 1988. 1l.
11. [War Watch Now]. Related Materials. 8 l.
12. WGA / Nexis Service Databases. 5l.

Series 4 Teaching Materials: Box 151

Box 151

1. Holograph draft of course description, "Screenplay Writing". With copy. 2 l.
2. T's draft, emended, screenplay format rubric. 2 l.
3. Photocopied screenplay format sheet with holograph note by Southern on verso of page 3. [n.d.] 3 l. With copy on Columbia letterhead, 2 l.
4. T.s. notices to faculty 1991-95, re: registration, curriculum, "Contact List" 9s), "Gift Accounts," students, "Oath of Allegiance". Student Handbook, (Booklet), "The Auditing Program". 57 l.
5. Columbia writing program schedules, class lists, film division contact list; mater film list [1992-1995]. 26 l.
6. Student lists and class rosters, 1994-1995. Student "biography" cards. 7 l. + 15 cards.
7. Treatment submitted by student Shari Rutherford, with extensive annotations by Southern. 2 l. With abstract of screenplay, submitted by Gregory Chandler. 2 l.
8. Holograph draft of thesis exam summary for Sylvette Stenard's screenplay, "Trippin' Out." [n.d.] 2 l.
9. Index cards with student project details [n.d.] 16 cards.
10. Southern's comments on student screenplays, written on yellow post-it notes. Removed from folder titled "student yellow post-its". In 12 sleeves.
11. "Professional Writer's Teleplay / Screenplay format" [nb.d.]. Revised edition. [Probably distributed to Southern's students at Columbia U.]. 15 l.
12. One copy of Columbia University Bulletin, 1995-1996. School of General Studies. 238 l.
13. TLS from Dean Peter Smith to Terry Southern. Aug. 23, 1991. 1 l.
14. New York University. Official Class Roll Book, Terry Southern. NYU Official class cards for Steven Aronson, Robert Corwin, Barbara Noble. 3 cards + booklet.
15. Miscellaneous teaching materials. 26 l. + pamphlet.

Series 5 Material Related to Hawkeye Entertainment: Box 152

Box 152

1. Memos and photocopies re: "Night Dreams"; "Jumanji", etc. 84 l.
2. Public relations materials related to Hawkeye Entertainment. 9 l.
3. Clippings related to Hawkeye Entertainment Productions. 6 l.

4. T.s. document drafted 6/6/89, re: Hawkeye Entertainment Inc. With Securities and Exchange Commission form 10-K. 34 l.
5. Securities and Exchange Commission form S-18 Registration statement with additions / revisions by Terry Southern [1986], Hawkeye Entertainment, Inc. With TLS from attorneys O'Connor and Hannah re: Hawkeye peace offering, July 8, 1986. 3 l. with attached documents / correspondence. P. 146. 69 l.
6. Booklet published by Arthur Young International, "Questions at Annual Meetings of Shareholders," (presumably consulted by Southern for Hawkeye.) 39 l.
7. Audit Report, October 3, 1986. 12 l.
8. Employment agreement between Hawkeye and Terry Southern, August 30, 1986. 2 copies. 10 l.
- 8A. Employment agreement between Hawkeye and Terry Southern, signed but undated. 5 l.
9. Case report, Richard S. Riccio vs. Hawkeye Corporation. 5 l.
10. T.s. annual report, Hawkeye Entertainment, Inc. Oct. 31, 1988. 117 l.
11. TLS David Wexler (lawyer) to Cindy Sims (Hawkeye), 11/21/88. 3 l.

Series 6: Portraits and Photographs

Box 153

1. Ink portrait of Terry Southern. Taped to clipboard, signed George Segal. Aug. 11, 1987. Sharon, Connecticut.
- 1A. Black and white portrait photograph of Terry Southern, [dated Feb 88 on verso of print, but probably taken earlier]. 1 photograph with envelope, unsent.
2. Color print-out of photograph of Terry Southern in his study in Canaan, Ct., 1995. Original in collection of Gail Gerber. With 2 color print-outs of photographs of Southern at public readings, and 4 photographs of Southern at a public reading. 7 photographs.
3. Polaroid snapshot of Terry Southern with Jane Fonda by the photographer Robert Dudas. 1 photograph + envelope.
4. Photocopies of photographs of Terry Southern and associated productions. 8 l.
5. Photocopies of photographs of Terry Southern and movie stills. 26 l.
6. Black and White photograph of Mick Jagger, giving an interview. Clipped photograph from a book of Jagger and Ron Wood in concert (front) and Keith Richards, Ron Wood and Billy Preston (back). Photograph + 1 l.
7. Color print-out of photograph of four women, subjects unidentified [n.d.] 1 photograph.
8. Cuttings from Swank Magazine of Cheryl Tiegs (Ex-wife of Southern's friend and collaborator Peter Beard). With two color nude photographs of Tiegs, possibly photographed by Beard. 3 l. + 2 photographs.
9. Black and white photograph of Southern's biographer, Lee Hill. Signed, with inscription "Portrait of the Fan as a Shutterbug, Summer 1989." 1 photograph.
10. 8 miscellaneous photographs, mostly of unidentified subjects. One, of two men holding game and rifles, possibly for cover art for one of Southern's books. One of infant Ingrid _____?, age 1 year, 2 months. 8 photographs.
11. Two color photographs of a German shepherd dog. 2 photographs.
12. Photographic print of portrait of Art Silver. Signed, inscribed to Terry Southern and Gail Gerber, 1991. 1 photograph.

Series 7 Personal Records: Box 154

Box 154

1. 3 Passports, issued 1952: 1956, 1962. 3 booklets.
2. Birth certificates, Terry Southern and Nile Southern. 2 l.
3. Separation agreement between Terry Southern and Carol Southern, carbon copy, unsigned, undated (1968). Action for a divorce, April 7, 1972. Folder in which materials (above) were found. With Southern's alimony payment calculation. 16 l. + folder.
4. Photocopies of Southern's Military Records. 8 l. + folder
5. Terry Southern's FBI records, photocopies March 23, 1965; Feb. 15, 1965; Feb. 26, 1965. 7 l. (encapsulated). Gift of Gail Gerber. With photocopy. 14 l. total. With letter, March 23, 1965 from Director, FBI, related to *Candy*. 1 l.
6. Photocopied t.s. FBI report on Terry Southern, March 23, 1965. Reports dated Feb. 15, 1965, Feb. 26, 1965, 7 l.
7. Documents re: Southern's Probate, 8/27/1996. With balance of Southern's bank account, for estate.
8. Police report, 7/11/72. 1 l.
9. Original "Honorable discharge" certificate and enlisted record and "Report of separation" for Terry Southern 11/3/45. Carbon copy and Photostat, Nov. 3, 1945, and "Separation Qualification Record", typescript Nov. 3, 1945 and Photostat.
10. Photocopy of marriage certificate to Marian Carol Kauffman, 7/14/56. 2 copies. 2 l. with Marriage license, N.Y., photocopy, 7/12/56, 1 l.
11. Photocopy of certificate of eligibility for loan guarantee, for Elmore Torn. 2 l.
12. Memorabilia card, for National Trust for Historic Preservation. 8/87. 1 card.
13. Membership cards, American Film Institute, Feb. 1984 and Academy of Motion Picture Arts & Sciences, 1986. 2 cards.
14. State of Illinois certificate of title of a Motor Vehicle, Oct. 31, 1961. With Motor vehicle registration, Jan. 8, 1975, Connecticut.
- 14A. Primary Pupil's Report Card, Session 1932-1933. 2 leaves.
15. Sunset High School, miscellaneous papers. 66 l.
- 15A. Sunset High School, photocopy of pages from "The Sundial" Yearbook. 27 l.
16. Nile Southern school report. 1 l.
17. T.s. photocopies of lists of Southern's work and outline of projected editions of Southern's work. With revision form for author bio / profile. Removed from folder, "Terry's Bio". 8 l.
18. Inventory of Terry Southern archive. 2 copies, 17 l. and 15 l. Prepared by Nile Southern.
19. T.s. inventory of Southern's manuscripts, Nov. 22, 1988. 1 l.
20. Photocopy of Christie's Catalogue cover and pages, offering the m.s. of *The Magic Christian* for sale. 3 l.
21. Dog pedigree with photocopy. With AKC certificate. 1962. T.l. from Southern to "Sy", [n.d.] (original filed with outgoing correspondence, series 2.1). American Kennel Club certified pedigree form, Jan. 28, 1964, for Great Grey Lunus Tin-Tin, no. WA, "True copy."

22. Letters of support for Guggenheim fellowship, 1961. TLS Julius Isaacs, Nov. 20, 1961; TL from Richard Seaver to James Mathias Dec. 5, 1961 with copy of report on candidate, [n.d.] 2 l.
23. University of Paris. Livre + Universitaire Individuel Faculte des Lettres. [n.d.] University of Paris. Faculte des Lettres. Matriculation cards, 1949-1950 and 1951-1952. Touring Club de France Carte Provisoire, 1958. 3 cards + booklet.
24. Connecticut State Board of Fisheries and Game. Permit to Kill Deer, for Year Ending Dec. 31, 1962. Marcy 8, 1962. Massachusetts resident (part 3) hunting license, 1960. 1 l. + badge with permit.
25. Diploma, Northwestern University. With copy, removed from folder "Terry's Bio."

Series 8 Medical Papers: Box 155

Box 155

1. Records of operation and surgical procedures, 1989. 35 + 1 folded l.
2. Statement / Bill from dentist, 1987. 1 l.
3. Miscellaneous Medical bills. 48 l. + 12 envelopes + 3 appointment cards.
4. Canaan Pharmacy Bills, 12/91-12/92. 94 l. + 3 envelopes
5. Medical statements, May 1991-Nov. 1992. 51 l.
6. Miscellaneous forms and printed material related to Medicare. 7 l. + 4 pamphlets.
7. Contents of folder labeled "Surgery". 6 l.
8. Smallpox Vaccination card. 1 l.
9. Misc. medical print-outs, results. 1 l.
10. Misc. medical 1988-1989. Folder 1 of 2.
11. Misc. medical 1986-1989. Folder 2 of 2.

Series 9 Financial Records: Boxes 156-171

Subseries 9.1 House and boat (Bay O' Peeg): Box 156

Box 156

1. Appraisal of property in North Canaan, CT., 5 /24/93. 2 copies + ALS from state of CT., ca. 5/1/53. 31 l.
2. T.s. and photographs, with TLS March 1992 to the Ct. Historical Commission requesting that Southern's property be included in the registry of historic sites. 13 l.
3. Miscellaneous papers related to historic preservation of home. 22 l.
4. Refinance of mortgage, 1993. Scorpio and Terry Southern Bank Statements 1987-88, re: IRS Levy 1992. Scorpio and Terry Southern Tax return. 1979. 84 l.
5. Miscellaneous documents re: mortgage. 14 l. + 2 envelopes.
6. Interguild federal credit union loan application forms [blank], [n.d.] Removed from tss "Stress out" screenplay. 7 l.
7. Miscellaneous property documents and pamphlets, 30 l.
8. Audit for mortgage, 1 l.
9. Samuel Forbes house, folder 1. 27 l. + brochure.
10. Samuel Forbes house, folder 2. Contains title and loan documents. 35 l.
11. Samuel Forbes house, folder 3. Contains correspondence related to the house. 23 l.
12. Samuel Forbes house, folder 4. 7 l.
13. Samuel Forbes house, folder 5. 16 l.

14. "Victorian Gardens for Victorian Homes". From the *Old House Journal*. Removed from folder labeled, "Old House." 6 l.
15. Bay O' Peeg (boat owned by TS and R. Torn. T.s. certificate of ownership with photocopied registration, 6/10/92. 2 l.
16. Correspondence related to boat, "Bay O' Peeg." 36 l.

Subseries 9.2 Taxes: Box 157

Box 157

1. Tax information checklist, [n.d.] 7 l.
2. Information, documents, photocopies and correspondence relating to the I.R.S. and taxation. Removed from folder labeled, "Taxes". 126 l.
3. List of receipts for entertainment expenses [1980] with press cuttings of story "report says IRS unfair to many" and "report is critical of IRS" with IRS notes of Levy. And ALS receipt and list of dates Southern resided at the Hotel Chelsea in 1979 and 1980, dated 7/13/82. 7 l.
4. Income and disbursements folders (5) 1968, 1968, 1973 Pay slips 1980-91.
5. Income tax, Miscellaneous (includes receipts, tax returns 1975, 1978), correspondence.
6. Income tax, 1988-1992. Pay slips, correspondence, forms and tax booklets. 47 l. + 2 booklets.

Subseries 9.3 Insurance: Box 158

Box 158

1. Household insurance, 1986-1987. 10 l.
2. Homeowners insurance policy, 1989. 5 l.
3. "National Service Life Insurance" certificate, 5/19/43. Insurance card from Memorial Hospital. 1 l. + card.
4. Miscellaneous Life / Mortgage insurance. 8 l. + 2 packets.
5. Miscellaneous homeowners insurance. 32 l. + envelope and booklet.
6. Miscellaneous household- re: Connecticut flood information. Folder with 6 maps, booklet, pamphlet, and photocopy of map. 1 l. + maps, booklet and pamphlet.

Subseries 9.4 Bank Statements and other Documents: Box 159-166

Box 159 Scorpio Enterprises, bank statements (9 folders)

Box 160 Scorpio Enterprises, cancelled checks (3 folders)

Box 161 Bank Statements, 1979-1991 (6 folders)

Box 162 Bank Statements, 1986-1988 (4 folders + 2 envelopes)

Box 163 Cancelled checks, 1986-1994 (2 folders)

Box 164 Cancelled checks, 1988-1991 (4 folders)

Box 165 Cancelled checks, 1988-1990 (4 folders)

Box 166 Miscellaneous household bills (7 folders)

Subseries 9.5 Bills: Boxes 167-168

Box 167 Bills (4 folders and 3 envelopes)

Box 168 Bills, Gail Gerber Ballet School (6 folders)

Subseries 9.6 Receipts: Boxes 169-170

Box 169 Receipts (6 folders + 3 envelopes)

Box 170 Receipts (7 folders)

Subseries 9.7 Writer's Guild of America (WGA) Materials: Box 171

Box 171 WGA materials

1. Writer's Guild Health Fund Pension, 1987-1991. 10 l.
2. Writer's Guild Health Fund Pension, 1992-1994. 5 l. + 3 envelopes.
3. WGA West Manual. May 1988. 42 l.
4. Forms for Producer-WGA pension plan and health fund, 1988. 3l.
5. Misc. WGA residual earnings statements, royalty statements, and WGA pension plan statements. 32 l.
6. WGA statement of receipts. 1 l.
7. Miscellaneous documents, pay slips, statements, checks related to royalties and earnings. 70 l.
8. WGA statement, 3rd quarter, 1991. Deposit slip from People's bank. 3 l.

Subseries 9.8 Other: Box 171

Box 171, continued.

9. Space rental agreement for boat with Rip Torn. 2 l.
10. Financial reports prepared for Carol Southern re: Southern's finances 1970-1972. 110 l.
11. Miscellaneous documents related to loans and loan repayment. 18 l.
12. Miscellaneous pay stubs, 1992-1993. 74 l.

Series 10 Obituaries: Box 172

Box 172

1. Boston Globe (Bruce McCabe), [n.d.] with ANS Tom to Carol. The Guardian (Lee Hill), 10/31/95; New York Herald Tribune (Eric Pace) 10/31/95; Time 11/13/95; The Times 1/15/95 (with ANS from Lee to Carol); Washington Post (Henry Allen) October 31, 1995; front page of unknown paper (New York Herald Tribune?), [n.d.] 13 l.

Series 11 Memorials and Tributes: Box 172

Box 172 continued.

2. Program for memorial service for Terry Southern, December 16, 1995. Unitarian church of All Souls, New York. 8 copies.

3. Two condolence registers from memorial service, Unitarian Church of All Souls. 7 leaves written on.
4. Press release, "Tribute to Terry Southern". UCLA Film Archives. 2 l.
5. Programs for tributes and other Terry Southern events. 16 l.
6. IFP Gotham Awards, 9/23/93. 11 l. + booklet, flyer and card. Originally in folder, "IFP Gotham Awards."
7. IFP Gotham Awards 9/20/94 9 l. Program (in envelope). 9 l. + program in envelope.

Series 12 Writings by Others: Boxes 173-214

Subseries 12.1 Criticism: Box 173-179

Box 173

1. Frasca, James. T.s., "Black Humor: An Offensive Marriage of the Absurd and the Profound." Dissertation submitted for MFA in writing program at Vermont College of Norwich University. April 1, 1995. 26 l.
2. Hill, Lee. T.s., "Making it Hot for Them: A Screenwriter in the Sixties." A sample chapter from "A Grand Guy." With ANS from Hill to Southern. [n.d.] With Banff Arts Journalism Project Proposal A Critical Biography of Terry Southern. 3 l.
3. Hill, Lee. Miscellaneous publications and reviews, including: "Nostalgia," "Leonard Cohen," "Same as It Ever Was" and "Terry Southern the Vox Interview." 18 l.
4. Stein, Jean. T.s. outline for a book on Terry Southern, with minor emendations in unknown hand. 2 l.
5. Tully, David. Dissertation, "American Grotesque: Terry Southern and the Capacity to Astonish." In spiral notebook.

Box 174

Research Materials compiled by David Tully. Volumes 1 & 2. Biographical Materials. Letters to Southern. 1 spiral notebook.

Box 175

Research Materials Compiled by David Tully. Volumes 3 & 4. Letters to and From Southern, 50s prose. 1 spiral notebook.

Box 176

Research Materials Compiled by David Tully. Vols. 5 & 6. 50s, 60s, 80s Prose. 1 spiral notebook.

Box 177

Research Materials Compiled by David Tully. Vols. 7 & 8. 70s, 90s Prose. 1 spiral notebook.

Box 178

Research Materials Compiled by David Tully. Vols. 9 & 10: New Journalism, Satire, Book Crit. With Hawkeye Entertainment Inc. Form, 5-18. Registration statement. 2 spiral notebooks.

Box 179

Research Materials Compiled by David Tully. Vols. 11,12 and 13: Misc. Criticism, Tributes, Appendices. 1 spiral notebook.

Subseries 12.2 Screenplays by Others: Boxes 180-204

Subseries 12.2A By Others: Boxes 180-191

Box 180

1. Abrahamson, Jerry. T.s., "A Teen-Age Western." 6 l.
2. T.s. treatment, "Gales in the Republic" by Nancy Audley and R. Torn. From the original material written by B. Traven. With a T.s. draft heavily revised by Terry Southern. [n.d.] 44 l.
3. Alexander, Paul and Jonathan Wiemann. T.s. screenplay, "Fool's Fire," based on short stories by Pinckney Benedict, revised draft. 10/10/88. 105 l.
4. Anders, Allison. T.s. screenplay, "Lost Highway." Fourth draft, June 1989. 130 l.
5. Bartelme, Kevin. T.s. screenplay, "The Mummy of Canal Street." [n.d.]
6. Berg, Richard. T.s. screenplay "Shoot." Based on the novel by Douglas Fairbairn. [n.d.] p. 1-135.
7. Blechman, Robert. T.s. of "Scene Two" of untitled screenplay. TLS from Suzanne Weil to Robert Blechman, June 6, 1989. 1 l. And t.s. outline, "Billionaire Ball" by R.O. Blechman, 3/6/89. P. 1-34. 41 l.
8. Brooks, Mel. T.s. synopsis, "The Last Man." 7 l.

Box 181

1. Brooks, Mel. T.s. screenplay, "Marriage is a Dirty Rotten Fraud" [n.d.] 126 l.
2. Brown, Angeline. Untitled t.s. synopsis. Lacks first page. 2-5. 4 l.
3. Burroughs, William. T.s. screenplay, "The Last Words of Dutch Schutz," 1969. 90 l.
4. Clayton, John. T.s. screenplay "Brown Bird, Singing." Folder 1 of 2. 118 l.
5. Clayton, John. T.s. screenplay "Brown Bird, Singing." Folder 2 of 2. 132 l.
6. Cohen, Larry. T.s. screenplay and concept, "Phantom of the Opry." Pp. 1-54. 55 l.
7. Cramer, Steve. T.s. screenplay, "No Direction Home", Feb. 19, 1992. With TLS from Cramer to Southern, March 3, 1992. 109 l.

Box 182

1. Damiani, Damiand. T.s. screenplay, "Complicity," [n.d.], p. 1-103 with Southern's annotations on post-it notes. 103 l.
2. Dean, Robert. T.s. screenplay, "Running Dog" by Robert Dean, third drafty, April 2, 1990. With a treatment of the Don DeLillo novel by Andrew Kopkind, April 8, 1989. 50 l.
3. Deer, Gary Mule and Ronny Kenney. T.s. screenplay, "The Comedy Marathon Movie," [n.d.] 73 l.

4. [Bonny Dore, Leslie Greif, Robert Earll]. T.s. screenplay, "Mark of the Wolf" [n.d.] 14 l.
5. Du Bois, William Pene. T.s. screenplay, "Buttsford and the Sea Serpent." [n.d.] 102 l.
6. Ferro, Pablo. Promotional portfolio for Pablo Ferro's film, "The Inflatable Doll." 20 l. + folder.
7. Max Fischer. Untitled t.s. screenplay, p. 12-119 (inc), [n.d.] TLS to Terry Southern from Max Fischer, March 27, 1989. 101 l.

Box 183

1. Max Fischer, Michel Tureau. T.s. screenplay, "Entangled." Apr. 1989. Based on the novel, "Les Veufs" by Boileau + Narcejac. 115 l.
2. Francis, Roger. T.s. screenplay, "Secret Agent...Dave!" 2nd draft, rev. 2/4 26. 88. With ANS from Francis to Southern. [n.d.] 102 l.
3. Francis, Roger. T.s. screenplay, "Secret Agent...Dave!" Rev. 2/4 26.88. Second draft. 110 l.
4. Friedel, Frederick R. T.s. screenplay "Lady Chatterley's Lover" by D.H. Lawrence. [n.d.] p. 1-106. 106 l.
5. Fried-Krupp, Kristin. T.s. synopsis of screenplay, "Black Orchid or JE Reviens" 1986. 14 l.
6. Friedman, Mickey. T.s. screenplay "Space Cadets." 1st draft. Jul. 30, 1985. 122 l.

Box 184

1. [Gillespie.] T.s., "The Beginning". 47 l.
2. Golden, Mike. T.s. treatment, "Second Coming," 1990. 3 l.
3. Goodrow, Garry. T.s., "Big-Baby." 13 l.
4. Grauerholz, James. T.s. screenplay, "Bill Lee." From a treatment by William S. Burroughs, of his novel 'Junky'. First draft, August 4, 1977. 129 l.
5. Hackin, Dennis. T.s. screenplay, "Sons of Guns." Story by Peter Fonda and Dennis Hackin [n.d.] 130 l.
6. Hale, David. T.s. screenplay, "Damage." Based on the novel by Louis Malle [n.d.] 112 l.
7. Haufrecht, Robert. T.s. synopsis, "Anrooooo!!!" 1988. 2 l.
8. Herzig, Mark. T.s. shooting script, "Red Dirt Marijuana," story by Terry Southern, [n.d.]
9. Hubbell, Harvey. T.s., "Electronic Road Film: An American Odyssey." June 19, 1995. With TLS from Harvey Hubbell V, author of "Electronic Road Film," July 21, 1995. 7 l.

Box 185

1. James, J. T.s. screenplay, "Lost Vegas." 1st draft, 1986. 118 l.
2. Keady, Gary L. t.s. synopsis, "Blanket Bay," 1986. P. 1-5. 5 l.
3. Keady, Gary L. t.s. treatment, "Boadicea the Witch." 1986. 62 l.
4. Keady, Gary L. T.s. screenplay synopsis, "Kiss of Death," 1988. 10 l.
5. Keady, Gary L. T.s. synopsis, "The Man in the Woman." March 3, 1987. 9 l.
6. Kelly, Brian. T.s. screenplay, "Hunt 'em Down" by Brian Kelly. September 8, 1991. 41 l.

7. Kimball, Frederic. Photocopy of t.s. screenplay, "Running Dog." Based on the novel by Don DeLillo. Third draft, Aug. 1989. 51 l.
8. Lang, Raymond. T.s. screenplay, "Trudy in the Works" by Raymond Lang [n.d.] With ALS from Lang to Southern, March 12, 1996. 140 l.
9. Leacock, Richard with Hans Peter Litcher. T.s. synopsis, "Watch for Falling Rocks". 12/22/87-1/1/88. 12 l.
10. LoGuidice, Viva and Ciprian. T.s. synopsis of screenplay, "Gloria", [n.d.] With ANS from Ciprian Lo Guidice to Southern. Nov. 4, 1987. 38 l.

Box 186

1. Malenga, Gerard. T.s. screenplay, "Talking Pictures." [1993]. Bound. 97 l.
2. Mamet, David. T.s. screenplay, "Glengarry Glenn Ross." In spiral binding. Rev. 8/5/1991. 126 l.
3. Mann, Ted. T.s. screenplay, "80 Days," [n.d.] Bound. 101 l.
4. Mansback, Adam. T.s. screenplay, revised, "The Traitor." [n.d.] p. 1-114. 114 l.
5. Martinez-Galarce, Marco A. T.s. screenplay, "The Vampire of Wall Street." 142 l.

Box 187

1. Martinez-Galarce, Marco A. T.s. screenplay, "The Vampire of Wall Street," 1994. 70 l.
2. Mascoso, Victor. Cosmic Smutt: A Color Feature-length Pornographic Live Action Film. Designed by Victor Mascoso; Music by Jerry Garcia; Dialogue by Terry Southern (1972). With ANS from V. Mascoso to T.S. 29 l. + notecard.
3. Mayersberg, Paul. T.s. screenplay, "The Man Who Fell to Earth." [n.d.] Bound. 101 l.
4. McClure, Michael. T.s. play, "The Grabbing of the Fairy." [n.d.] p. 1-32. 32 l.
5. McHattie, Stephen and Beth B. T.s. screenplay "Life in Luxury." Second draft, Jan. 1989. 104 l.
6. McHenry, Kristin. T.s. synopsis, "Black Orchid / JC Reviens," [n.d.] 5 l.
7. Minion, Joe. T.s. screenplays, "The Important Businessman" and "Final Accounting," 1987. With TNS from David Jablon to Southern [n.d.] 61l.
8. Morrissey, Paul and Alan Bonne. T.s. screenplay, "Throwback." Oct 25, 1986. Final revision June 19, 1987. 123 l.

Box 188

1. Nilsson, Harry. T.s. screenplay, "Silk City." Story by Anthony Lapeau. 1st draft, Nov. 21, 1988. 80 l.
2. Ocean, Jacklyn J. T.s. screenplay, "A Rose in Ain Geddy." [n.d.] p. 1-127. 129 l.
3. Ophuls, Marcel. T.s. "proposal for a documentary on the criminal career of Klaus Barbie" with holograph revision by Southern [n.d.], removed from folder labeled "Budget Specimen." 13 l.
4. Pecard, Tom W. T.s. screenplay, "The Lost Lambs." March 31, 1932. P. 1-123. 123 l.
5. Richardson, Anthony Ian. T.s. screenplay, "The Rules of the Game." 1st draft, [n.d.] 101 l.

Box 189

1. Robinson, Bruce. T.s. screenplay, "The Killing Fields" [n.d.] 146 l.

2. Rockwell, Alex. T.s. screenplay, "Cheatin' Heart" [n.d.] With holograph note in Southern's hand on cover page. 126 l.
3. Rockwell, Alexandre. T.s. synopsis, "Sons." [n.d.] 57 l.
4. Ryan, Leanne. T.s. screenplay, "IN the Days of the Domino," [n.d.] p. 1-83. 83 l.
5. Selby, Hubert Jr. T.s. screenplay, "Last Exit to Brooklyn." Rev. 2/6/74. Based on his novel. 122 l.

Box 190

1. Soifer, Norman L. T.s. synopsis. "Holy Smoke" by 12 l.
2. Stearn, Jess. T.s. screenplay, "Edgar Cayce – the Sleeping Prophet," from the book, "A Prophet in his own Country" by Jess Stearn. 1986. 124 l.
3. Stoloff, Victor. T.s. screenplay, "The Barber of Fifth Avenue," 1989 with TLS (photocopy) from Southern to Stoloff, 10 April 1990, and Stoloff's autograph note, signed, to Southern, June 12, 1992. 97 l.
4. [Tarentino, Quentin]. Photocopy of t.s. screenplay fragment, "Pulp Fiction" [n.d.] 21 l. Probably for screenwriting course.
5. [Tarentino, Quentin]. Photocopy of t.s. screenplay fragment, "Pulp Fiction" [n.d.] 20 l.
6. Stone, Oliver. T.s. screenplay, "The Platoon". April 1985. 121 l.
7. Tarkington, Rockne and James Coburn, "Springtime in Junktown." First Draft, June 12, 1964. Play t.s., 26 l. + covers.
8. Venosta, T.s. screenplay, "Uh-oh...the Dragon." An Action Adventure comedy with music, 1983. p. 1-111. 113 l.

Box 191

1. Walkon, Gary. T.s. screenplay, "Noon," based on the short story by Max Apple. Third draft, with revisions in the hand of Terry Southern. P. 1-54 l. 55 l.
2. Weinbach, Robert D. T.s. screenplay, "Jitterbug." Based on a story by Robert D. Weinbach and William J. Maniger. 130 l.
3. Weinbach, Robert D. and Edward Mann. T.s. synopsis, "Voodoo Suite (Manteca)" [n.d.] 5 l.
4. Weinbach, Robert D and Edward Mann. T.s. screenplay, "Manteca (Voodoo Suite)." From an original story, "The Demon Drum" by Robert D. Weinbach [n.d.] 138 l.
5. Wiklund, Rolf. T.s. adaptation, "Cancer Scare", adapted from "Flash and Filigree" by Terry Southern [n.d.] With TLS from Wiklund to Southern, Feb. 13, 1975. 15 l.
6. Wilson-Roberts, Vivienne. T.s. screenplay, "Crossing." Original story by Peter D. Malenos [n.d.] Bound. 168 l.
7. Wray, Daniel Arthur. "Night People." [n.d.] 115 l.
8. Wray, Daniel Arthur. T.s. treatment, "Clyde and Jeremy." [n.d.] 29 l.
9. Wyndham, Victoria. Treatment for a screenplay, "CBGB's." 1988. 4 l.

Subseries 12.2B Screenplays by Terry Southern's Columbia Students: Boxes 192-203

Box 192 A-B (6 folders)

Box 193 B-D (11 folders)

Box 194 E-F (7 folders)

Box 195 H-K (12 folders)

Box 196 K-L (13 folders)

Box 197 M (8 folders)

Box 198 M-N (6 folders)

Box 199 Q, R, S (11 folders)

Box 200 S-T (11 folders)

Box 201 T-Z (5 folders)

Box 202 Z (3 folders)

Box 203

Screenplays by unknown authors (most likely Terry Southern's Columbia Students)
13 folders

Subseries 12.2C Screenplays by Unknown Authors: Box 204

Box 204 Screenplays by unknown authors (18 folders)

1. T.s. screenplay, "The Last Ten Days in Silverman's Bunker." [n.d.] 32 l.
2. T.s. fragment, possibly synopsis of student's screenplay. [n.d.] 1 l.
3. Title page of screenplay "The Gang That Couldn't Shoot Straight" by Waldo Salt.
1 l.
4. T.s. titled, "Musical Subtexts, Part #F" screenplay draft fragment [n.d.], no author. Removed from folder titled "Marco." 9 l.
5. T.s. screenplay, untitled [n.d.] 5 l. + post-it.
6. T.s. screenplay (inc.), no author, no title. [n.d.]
7. T.s., "Diary of a black film maker," [n.d.] No author. 3 l.
8. T.s. screenplay, untitled. [n.d.]
9. T.s. fragment screenplay, untitled [student screenplay with Southern's comments and revisions]. [n.d.] p. 35-67. 17 l.
10. T.s. fragments of untitled screenplay [n.d.] no author. 37 l.
11. T.s. fragment of untitled screenplay [n.d.] 21 l.
12. T.s. screenplay, untitled [n.d.] No author given. 7 l.
13. T.s. fragment of screenplay, "Opposing Forces." No author given [n.d.] 3 l.
14. T.s. untitled screenplay [n.d.] No author given. 8 l.

15. T.s. screenplay fragment removed from folder titled "Greek Myth Script." 1 l.
16. T.s. drafts of untitled screenplay, [n.d.] 178 l.
17. Untitled t.s. screenplay, [n.d.] Probably student screenplay. 103 l.
18. T.s. fragment, untitled, p. 44-97. 53 l.

Subseries 12.3 Television Scripts: Box 205

Box 205 Television scripts

1. T.s. script, "Hill Street Blues." #22. Episode title: "It Ain't Over till It's Over." Written by Jeffrey Lewis, David Milch, John Romao. Feb. 27, 1987. 68 l. + back cover.
2. T.s. script, "The Larry Sanders Show." Episode title: "The Warmth Episode," #103. By Paul Simms. Signed by Rip Torn. Shooting script 5/20/92. 44 l.
3. T.s. script for "The Larry Sanders Show." Episode title: "Artie's Gone." #206. By Paul Simms. Shooting draft. April 14, 1993. Signed by Rip Torn. 40 l.
4. T.s. script for "The Larry Sanders Show." Episode title: "A Brush with the elbow of Greatness." #110. Teleplay by Peter Tolan, story by Maya Fobes and Peter Tolan. Revised shooting script July 10, 1992. 39 l.
5. T.s. script for "The Larry Sanders Show." Episode title: "Phil Fucks the Runner." #106. 6/8/92. 51 l.
6. T.s. overview and pilot outline for 30-minute weekly sit-com, "Louie Karnopski, R.N." No author. [n.d.] 36 l.
7. T.s. script, "Miami Vice". Episode title: "Hostile Takeover." by Ken Solari. Sept. 9, 1988. 57 l. + cover.
8. T.s. outlines for episodes of "NYPD Blue," dated 5/25/94 (Episode 2); 8/30/94 (Episode 7); outlines for show #1, #13 [n.d.] 36 l.
9. T.s. outline for "NYPD Blue." Episode 5 [June 28, n.y.]. 6 l.
10. T.s. script, "Miami Vice." Episode titled, "Redemption in Blood." Story by Robert Ward; teleplay by Scott Shepherd and Ken Solari. Sept. 24, 1988. 58 l.

Subseries 12.4 Additional Works by Others: Boxes 206-214

Box 206 Additional Works by Others A-D

1. Amerika, Mark. T.s. of poem, "Testimony" and story, "To Begin With". 14 l. + envelope.

- 1A. Beckett, Samuel. T.s. extract, "Watt". With typed quotation from Henry Greene. 2 l.
2. Benderson, Bruce. Printout of essay, "Is there a Gay male Fiction." 1994. 2 l.
3. Bissell, Josie. T.s. draft of poem, "The Kiss." 1 l.
4. Bokris, Victor. T.s., "Negative Girl" [n.d.] 78 l.
5. Buffett, Jimmy. T.s., "Once Uopen a Time on an Offshore Island Not so far away, "New Year's Eve 19???" April 4, 1984. 37 l.
6. Burroughs, William S. T.s. blurb, "Blue Movie." [n.d.]
7. Burroughs, William S. T.s., "M.Y.B. – My own business." 7 l.
- 7A. [Burroughs, William S.?]. T.s., beginning, "Ungrammatically speaking what is sexy to humans is a film..." 2 copies. 4 l. [n.d.]
8. Davies, Malcolm. Bound t.s. novel, "The Eunuch." 1991. With ANS from Davies to Southern on title page, Feb. 25, 1993. 234 l.
9. Drexler, Rosayln. T.s. novel, "One or Another." 1970. 130 l.
10. Emile, John. "Dear Mrs. Quigley: a play for radio." [n.d.] 22 l. With untitled fragment of a story, pp. 6-14. 30 l. For John Emile, see also John Kim (possible pseudonym?)

Box 207 Additional Works by Others E-K

1. 1. Friedman, John Alan. T.s., "Tales of Times Square." 2nd draft, July 1985. 248 l.
2. Ginsberg, Allen. T.s. thermal fax copy, "Magic Psalm". 5 l.
3. Goggin, David. T.s. novel, "Bentley and Bonzai destroy the Beatle Masters." With Greg Hofmann. 1990. With TLS from Goggin to Southern, Nov. 1, 1990. 160 l.
Hill, Lee. T.s. of poem, "A Gentler, Kinder Form." [n.d.] with ANS from Hill to Southern, [n.d.] 1 l.
4. Katz, Elia. Photocopy of t.s. photocopy, "I Track down Freaks." First draft, Nov. 1, 1993. 209 l.
5. Kennedy, Barbara. Sketch. 1983.
6. Kim, John. "John Farkas Contemplates Bid for Congress." 41 l.
7. Kim, John. T.s., "A North Summer Idyll." 9 l.
8. Kunstler, James Howard. Photocopy of published, "The Geography of Nowhere." With text highlighted and scored by Terry Southern. 1993. 3 l.

Box 208 Additional Works by Others L-M

1. Leibowitz, Fran. Fragment from "On Reading." 1 l.fv
2. McDuffie, Glenn E. t.s., "Truckers: save your marriage and have a heaven on earth like I do!" [n.d.] p. 1-23. 23 l.
3. McLean, John. T.s. essay, "Coming Soon to a Bookshop Near You." 1988. With photocopied portfolio of McLean published journalism.
4. McLean, John. T.s. extract, "The Bluebonnet Plague" by [?] McLean. [n.d.] Removed from folder labeled "Kid's Novel (section) about T.S."
5. [Miller, Milton Sr.]. T.s. of stories, including "Berries and Shellfish." [n.d.]
6. [Miller, Milton Sr.]. T.s. of stories, including "Bunker Fishing Off Amagansansett Beach" [n.d.] Removed from folder, "Bunker Fishing". s.r. [n.d.] Unpaginated. 64 l.
5. Miller, Milton Sr.. T.s. of stories, including "Montauk Lake." [n.d.] 64 l.

6. Miller, Milton Sr. Untitled t.s. June 1994. Folder 1 of 2. 96 l.
7. Miller, Milton Sr. T.s., "A Five Year Study of the shellfish distribution pattern in three mile harbor (1960-1965). [n.d.] 109 l.

Box 209 Additional Works by Others O-Se.

1. O'Donoghue, Michael. T.s., "Not my Fault." Subtitled, "The President's Dick is Missing." [n.d.] p. 1-4. 4 l.
2. Phillips, John. T.s. memoir essay titled in Southern's hand, "Marquand's Paris." P. 1-10. 10 l.
3. Phillips, John. Untitled photocopy of t.s. essay with literary reminiscences of Southern. 2 copies. 20 l.
4. T.s. short stories by Robert J. Quatrone and Francis J. Herron IV (inc.). 25 l.
5. Rawls, Michael. T.s. script, based on T.S.'s short story, "The Road out of Axotle." [n.d.] With photocopy of article "Seeing America" by Rod Elrod, with ANS to Southern from Elrod on first page of photocopy.
6. Reed, Adrian. Photocopy of novel, "The Goddaughter: A Romance." 1977. 138 l. + front and back cover of folder.
7. Ripley, Bill. Photocopy of novel, "Prisoners." With TLS from J. Grove to Southern, Dec. 17, 1987. 96 l.
8. Rivers, Larry. Card designed for cover of The Partisan Review. Jan. 4, 1971. 1 l.
9. [Rivers, Larry]. T.s. beginning, "Marine's Land". No author, [n.d.] Annotated in Southern's hand. Removed from folder labeled "Lar Rivers Bro." Appears to be [auto?]biographical narrative of Larry Rivers. 3/7/88. 48 l.
10. Rivers, Steven? Untitled t.s., With minor holograph emendations by Southern. 11 l.
11. Seals, Collin. T.s. fragment of story, "John Looks for Geese." 1990. 7 l.
12. Seals, Collin. T.s. story, "The Wizard of Haverston, Texas." Dec. 4, 1989. 16 l.

Box 210 Additional Works by Others Smolla (1)

1. Smolla, Rodney A. Photocopy of T.s., "Flynt and Brimstone." 1990. First draft. p. 1-14.
2. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." Draft 8/2/1990. P. 1-100.
3. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." Draft 8/20/90; TS 1/91. With holograph revisions not in Southern's hand. P. 1-98. 98 l.
4. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." Draft April 15, 1991. P. 1-101. 101 l.
5. Smolla, Rodney A. Photocopy t.s. fragment, "Flynt and Brimstone." Scene V. [n.d.] p. 11-13. 3 l.

Box 211 Additional Works by Others Smolla (2)

1. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." Draft 8/2/90. P. 1-100. 100 l.
2. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." [n.d.] p. 1-98. With TN from T[erry Souther] to Lew[is Allen]. [n.d.] 1 l.
3. Smolla, Rodney A. T.s. photocopy screenplay, "Flynt and Brimstone." [n.d.] With holograph revisions, some Southern's. p. 1-98. With 1 TN from T[erry Southern] to Lew[is Allen]. [n.d.] 99 l.

4. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." With holograph revisions, possibly Southern's. p. 1-100. 100 l.
5. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." [n.d.] p. 1-87 (incomplete). With holograph revisions [probably in Southern's hand].
6. Smolla, Rodney A. Photocopy t.s., "Flynt and Brimstone." [n.d.] p. 3-98. 95 l.
7. Smolla, Rodney A. Revised t.s. fragment, "Flynt and Brimstone." [n.d.] 15 l.
8. Smolla, Rodney A. Photocopy t.s. fragment, "Flynt and Brimstone." [n.d.] 16 l.
9. Smolla, Rodney. T.s. fragments, "Flynt and Brimstone." [n.d.] 51 l.

Box 212 Additional works by others So-Su

1. Southern, Nile. Computer print-out of t.s., "Some Memories of My Father." 6 l.
2. Southern, Nile. Miscellaneous typed notes, lists, and note from Nile Southern to Terry Southern. Removed from folder labeled "Book Outlines: Collaboration between Nile and Terry Southern."
3. Southern, Nile. T.s. treatment, "Making Whoopi: A Hawkeye Promotion" [n.d.] 11l.
4. Southern, Nile. "Post Angelic Musings for the Electronic Beat." 1994. Removed from folder labeled "Nile's Work." 11 l.
5. Southern, Nile. Photocopy of print-out book proposal, "Southern Comfort: The Quality-Lit of Terry Southern." Annotated in unknown hand. With photocopy of Dallas Observer article, "Odd Man Out," and AN probably from Nile Southern to Terry Southern. 15 l.
6. Sukerick, Ronald. Computer print-out of essay, "Down and In." 1995. 2 l.

Box 213 Additional works by others V-W.

1. Vidal, Gore. Autograph jacket blurb for "The Magic Christian." Signed. Pink crayon on paper board, [n.d.] With Southern's draft of a clause on verso. [n.d.]
2. Wagner, Bruce. Photocopy of "Force Majeure the Bud Wiggins Stories". 41 l.
3. Wijkmark, Carl-Henning. Photocopy of novel, "Hunters of Karin Hall". [n.d.] 245 l.

Box 214 Works by Others, Author unknown.

1. Printout of t.s. screenplay by unknown author, "Electronic Road Film, An American Odyssey." July 20, 1995. 31 l.
- 1A. Photocopy of t.s., "The Great Secrets of Our Time." No author named.
2. T.s., "The Harmfulness of Tobacco by Anton Chekhov." [n.d.] No author. 5 l.
3. T.s., "The Kid and Betty Boop" [n.d.] Author unidentified, probably student of Southern's. 13 l.
- 3A. Photocopy and fax copy of "Love is a Many Splendored Thing." Dated Sept. 8, 1996. 4 l.
4. T.s. of poem, "Mother's Eyes" and other poems.
- 4A. Group of story board cartoons, untitled. Removed from folder labeled "Pablo". [n.d.] 62 l.
5. T.s., "We were Digging the Scene from the Middle of the Place Pigalle..." In spiral binding. 52 l.
6. t.s. untitled account of meeting Terry Southern. 5 l.
7. Printout t.s., untitled story with fragment of screenplay adaptation by unknown author. Featuring characters John and Jill. 6 l.

8. Miscellaneous drawings by unknown artists. 3 l.

**Series 13 Miscellaneous Printed Material (boxed but not described):
Boxes 215-223**

Box 215

Miscellaneous catalogues, manuals, and booklets. Includes publishing catalogues and other printed booklets related to fishing and fish, ducks, geese, and home maintenance. Also includes uprising updates from the Database Project on Palestinian Human Rights and the Palestinian Human Rights newsletter (folders?). Includes pamphlet, "Extrait des prescriptions sur la police des etrangers," published by the Republique et Canton de Geneve. (5 folders).

Box 216

Miscellaneous promotional material for film festivals and institutes and the Motion picture and Television Fund. Includes program for "The Nova Convention," a media conference held in New York Nov. 30th, Dec. 1 + 2, 1978, involving Southern, William S. Burroughs, and John Giorno (folder 16) and a promotional flyer for Nelson Lyon's film, "The Telephone Book." (16 folders)

Box 217

Miscellaneous printed material. Miscellaneous printed material, including the Free University of Berkeley summer catalog for 1969, an Author's Guild information portfolio, program for "The Nova Convention," Directory of American Poets and Fiction Writers 1980-1981, River City Reunion program, 1987 (8 folders).

Box 218

Miscellaneous periodicals, including *New York Beat*, *The Nation*, *People Magazine*, *Punch*, and *The Illustrated London News*. Some feature writing by or about Terry Southern.

Box 219

Photocopies of work by Terry Southern, titled, "Terry Southern scripts" bound in oversize spiral notebook. Contains nonfiction, fiction and screenplays. 75 l.

Box 220

Miscellaneous tearsheets of Southern's work (13 folders).

Box 221

Reviews and Clippings of Southern's Work (24 folders).

Box 222

Miscellaneous Clippings, Box 1 of 2. (13 folders).

Box 223

Miscellaneous Clippings, Box 2 of 2. (7 folders + 1 envelope)

Please note that the special issue "The Not New York Times", written by Terry Southern and dated Monday October 23, 1978, is housed with other over-sized material in Series 12: Posters *** Southern ZA3 P67 1968

Series 14 Publishing and Other Contracts for Works by Southern: Box 224

Box 224

1. Contract for German publication of Blue Movie, Dec. 16, 1975. 1 l.
2. Agreement for screenplay based on "The Diary of An Assassin" by Gore Vidal. 8 l.
3. Contract for screenplay, "The Djinn of Winn," Feb. 23, 1978. 36 l.
- 3A. Contract for novel, "The End of the Road." 5/15/67. 14 l.
4. Photocopy of faxed agreement for "Festival," Feb. 18, 1992. 2 l.
5. Faxed contract for work on "Festival," 2/18/92. 4l.
6. Permission request and agreement, "Grand Guy Grand," The Paris Review. 1 l.
7. Agreement: Scorpio Enterprises, for "Grossing Out." 7/25/79, 22 l.
8. TLS from Webster Lithgow, Jan. 5, 1971, with terms and conditions for "Hutzler." 5 l.
9. Contract for "The Marriage Game" with TLS from Harbottle and Lewis, solicitors, 5/2/63.
10. Agreement, "Junkie." June 8, 1977. 4l.
11. Photocopied contract to develop William Burrough's "Junkie." 2/27/77. 2 l.
- 11A. Contract, "The Magic Christian." Penguin Books. 5/5/83. 3 l.
- 11B. Draft of contract, "Merlin." 11/7/72. 5 l.
12. TLS agreement letter from Bob Booker. May 18, 1984. Re: motion picture, "Pardon Me, Sir, But is My Eye Hurting Your Elbow?" 2 l.
13. Publishing contract for "Red Dirt Marijuana and other Tastes". June 14, 1989. 7 l.
14. Contract for "Red Dirt Marijuana" and Other Tastes." With letter from Mitchell Portnoy and Tony Torres, [n.d.] 3 l.
15. Contract for Saturday Night Live, 9/11/81. 3 l.
16. TL (carbon) from Tony Goodstone re: screenplay, "Stranger in a Strange Land." Feb. 13, 1973. 1 l.
17. Contract for "Texas Summer." 12/4/90. 12 l.
18. Agreement letter from Si Litvinoff Productions for screenplay scenario, "Virtues," Oct. 1967. 12 l.
19. T.s. contract fragment, 2/3/76. The Taft Organization. 1 l.
20. TLS photocopy from Claire S. Deneger to Harvey O'Brien, 9/18/70. 1 l.
21. Contract between Creative Management Associates, inc. and Terry Southern, 3/17/71. 7 l.
22. TLS from Dale Main with assignment agreement, 8/18/83. 2 l.
23. TLS contract with Puritan for short story and photoshoot, 9/12/84. 2 l.
24. Agent agreement from O'Farrell Gallery, 2/28/87. 1 l. Removed from folder labeled "Neil Welliver." 1 l.
25. Agreement between Elmore Torn and Terry Southern. 3 copies, [n.d.] 6 l.
26. Miscellaneous contracts and agreements. 8 l.

Series 15 Ephemera (4 envelopes and 13 folders): Box 225

Box 225

1. Buttons.
2. Lottery tickets.
- 2A. Theater tickets.
3. Miscellaneous Business cards.
4. "The Bay O'Peeg' 8 envelopes + 47 l.
5. Miscellaneous blank notecards and postcard.
6. Plastic sign, "Meat Street USA."
7. Folder cover with ANS by Jay Stern, [n.d.] 1 l.
8. Card with Marjorie Merriweather Post, Terry Southern's holograph note, and on back, bio of her, [n.d.], card.
9. Postcard for "Ellen Adler" recent paintings. April 26-May 16, 1977 exhibition. 1 l.
10. Printed ephemera. 5 l.
11. Sticker for "Vietnamnesty." 1 l.
12. Rules of entry for Drue Heinz Literature Prize. 1 l.
13. Art Magic cards. 4 cards + 4 leaves + envelope.
14. Miscellaneous clipped advertisements, removed from folder, "To Send For." 13 l. + catalog.
15. Miscellaneous fliers and pamphlets. 6 cards + 18 l.
16. Miscellaneous. 9 l. + 2 cards with paint samples and notepad.
17. Flier mailed to Southern. Announcement for the Nelson Algren Award, [n.d.]

Series 16 Papers related to Nile Southern and Terry Southern's Estate:

Box 226

Box 226

1. Marriage announcement and envelope postmarked 8/25/92. Booklet for marriage service.
2. Material related to shooting at Simon's Rock College of Bard, with copy of Berkshire Eagle, 12/16/92. 6 l.
3. School reports, Berkshire School, Dalton, and unnamed school. 19 l.
4. Working papers for organization and sale of Terry Southern archive. 68 l.
5. Correspondence related to the estate. 42 l.
6. Publicity card for "Dr. Strangelove." With ALS from Nile Southern to KunstHause, 7/12/99. 1 l. + folding card.
7. Photocopied TLS from Charles E. Young [Chancellor of UCLA], to Dr. Franklin B. Murphy, 6/4/79. 1 l. Re: Nile Southern's enrollment.
8. Miscellaneous holograph notes related to the estate of Terry Southern, written by Carol Southern. 4 l.
9. Gail Gerber documents, related to the estate of Terry Southern. 6 l.
10. TLS, 6/30/90, from Carol Southern (possibly written by Terry Southern?) to Nile Southern. With note from Nile Southern. 1 l.
11. AL photocopy from Carol Southern to Nile Southern, 11/17/95. Re: first meeting and courtship with Terry Southern. 5 l.
12. TLS from Nile Southern to Sterling Lord, 5/24/93, 5 l.

13. TLS from Nile Southern to Rod Steiger, 3/30/93. 1 l. + 1 envelope.
14. ALS to Nile Southern from Arthur Platt Jr. III, July 8, 1976. 1 l. with group of 10 index cards. 9 cards + 1 l.
15. Fax from Sterling Lord agency to Nile Southern, 4/5/93. 1 l.

Series 17 Posters

Please note that these items have been catalogued under the call number +++ Southern ZA3 P67 1968.

1. Poster and flier, for "The Inflatable Doll."
2. Poster, Chicago Aug. 68. A Closed Convention in a Closed City S.O.S."
3. Poster for exhibition, Neil Welliver. Tibor de Nagy Gallery, New York. Feb. 21-March 12th.
4. Poster, "Rock'n Roll for Your Eyes." Promoting Rock Dreams by Guy Peellaert.
5. Poster, "Beam Me Up, Scotty" (novel by Michael Guinzburg). With blurb by Terry Southern.
6. Poster, "Fuck Communism!" Mothers of the American Revolution, Washington, D.C.

Series 18 Realia: Box 227

Box 227

1. Terry Southern's spectacles.
2. Ruler.
3. Bible issued by Franklin Delano Roosevelt to members of the armed forces. With inscription in pencil from Southern's mother, March 31, 1943.
4. Patch, "For God and Country".
5. Snakeskin canteen.

Series 19 Other: Box 228

Box 228

1. Cigarette card collection, [n.d.] In black folder.
2. Misc. biographical materials, including Southern's resume and film / publishing credits. 16 l.
3. List of Cinema back-issues mentioning the work of Terry Southern. 3 l.
4. Questionnaire for Esquire, The Sexual Habits of the American Writer, [n.d.] 2 l. Blank.
5. T.s. content list of William S. Burroughs' archives, [n.d.] 40 l.
6. Selzer and Selzer Catalogue of "The Ronald Searle Archives of John Locke," 1950-1991". Photocopy of spoof, "Mister Mattisen!" letter. 1 l.
7. Spoof warning poster re: George Segal. 1 l.
8. T.s. survey by unknown author, "The Official New Philistine Nationwide Literary Survey." 1 l.