Constance Lindsay Skinner
Papers, 1873-1939

Valerie Wingfield
April 1998
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**Index to Correspondents**                         | 22-40 |
SUMMARY

Main Entry: Constance Lindsay Skinner (1877-1939)

Title: Papers 1873-1939 (bulk dates 1930-1939)

Size: 25.6 linear ft. (64 archival boxes)

Source: Unknown

Restrictions: The following manuscripts are too fragile to handle: “The Earth-Man or the Sanction of the Soil”; “The Experiences of Betty Burke, Newspaper Woman”; “The Power.” The original manuscripts are in Box 64. Photocopies have been placed in the appropriate containers.

Description: The collection contains correspondence, writings, photographs, movie stills, drawings, printed matter, and additional personal papers of Canadian-born Constance Lindsay Skinner and her parents. Correspondence is with authors, artists, editors, publishers, explorers, scholars, journalists, and people in the theatre. Writings include holograph manuscripts and typescripts of Skinner’s short stories, articles, novels, plays, radio broadcasts, children’s stories and criticism. Photographs are of family and friends, Indians of North America, and views of British Columbia and remote areas of the Canadian northwest. The collection also includes drawings and illustrations, movie stills, clippings of reviews of her books and stories, and newspaper clippings relating to World War I. Other papers consist of her personal accounts, literary notebooks, a cookbook, address books, as well as letters and papers, 1876-1891, of her parents, Robert James Skinner and Annie Lindsay Skinner.

Special formats: Photographs, photograph albums, photograph in metal frame, and photograph on verso of pocket mirror.
Constance Lindsay Skinner, a Canadian-born author, was born in 1877 to Robert and Annie Lindsay Skinner. Skinner’s childhood began on an isolated trading post in Quesnel, British Columbia; her father is believed to have worked with or for the Hudson’s Bay Company. Located in the extreme northwest, Quesnel was founded during the Cariboo gold rush in the late nineteenth century. When Skinner was fourteen, she moved with her family to Vancouver, British Columbia. During her teenage years, she developed an interest in writing; one of her earliest works is *In Gelderland*, a musical sketch for children.

In 1893 Skinner left Vancouver to live with an aunt in California, reportedly for health reasons. While in California, she continued to develop her interest in writing. When she moved to New York City in her late twenties, she quickly became a prolific writer, publishing numerous novels and short stories. Much of her work is set in the rugged Canadian northwest of her youth; her characters include native Canadians, fur traders and settlers. Among her novels, articles and short stories are *Embers of Race*, *The Golden Klondike and How to Reach It*, *The Literature of the Polar Expedition*, *No Tomorrow With Friends*, *Red Willow*, *Rob Roy*, and *To Live*. Skinner also edited *The Rivers of America*, a series of historical books that was incomplete at the time of her death in 1939.

Although Skinner remained in New York City for the remainder of her adult life, she drew strength for her works from early childhood experiences and her knowledge of Canadian culture. When she was not writing articles, plays and novels, she spent much of her time reviewing the work of other authors. Many of her reviews, often on subjects similar to her interests, were published in *The New York Herald Tribune*. Skinner also reviewed performances of plays, operas and symphonies.

Theatrical adaptations of Skinner's works include *Good-Morning Rosamond!*, a novel which became a three-act comedy produced by the Shubert Theatrical Corporation in 1917 at the Forty-eighth Street Theatre in New York City. Skinner also wrote original plays such as *The Lady of the Gray Gables*, co-written with Herbert Heron. *The Song of the Coast Dwellers* is a collection of Indian poems for which she won several literary awards. Skinner’s success as an historical writer of Canadian culture may have precluded her from exploring many other subjects. Although she was never considered a major writer in the United States or Canada, she had a large group of colleagues and friends that included the American author Jack London. Never married, Skinner died in New York City in 1939.
SCOPE AND CONTENT NOTE

The papers consist primarily of letters received by Skinner as a writer, and her holograph manuscripts and typescripts. Her works attracted the attention of many writers, publishing companies, newspapers, magazines, educational institutions, libraries, and professional organizations, and elicited strong reactions from the public. This response is reflected in the many letters of admiration she received, especially for her writings on nature. Children wrote to Skinner about her juvenile stories, and schools occasionally used these stories to provide its students with valuable learning experiences.

Skinner’s writings are broadly represented in the collection. They include *Embers of Race, The Golden Klondike and How to Reach It, The Tiger Who Walks Alone*, and *Red Willows*. Among the seventeen plays contained in the collection are *Good Morning Rosamond!; In Gelderland*, and *The Lady of the Gray Gables*. The collection also contains other examples of Skinner’s writings: poems, book reviews, and reviews of dramatic works. Among the financial and legal records represented here are Skinner’s royalty statements, canceled checks and receipts.

Files pertaining to Skinner’s parents, Annie Lindsay Skinner and Robert James Skinner, account for the bulk of the family papers. There are a few papers of other relatives. Her parents’ papers consist largely of correspondence, writings, and financial and legal papers. Skinner’s father’s papers also include a few documents from the Hudson’s Bay Company. The remainder of the collection consists of photographs of Skinner, her family and relatives, the Canadian northwest, Alaska, Native Americans, friends and colleagues, and a few miscellaneous scrapbooks and letterbooks belonging to Skinner and her family.

**Provenance:** Unknown. The collection has been at The New York Public Library since before 1983.

**Arrangement:** The Collection is arranged into eleven series:
1) General Correspondence
2) Writings: Articles, Short Stories and Novels
3) Writings: Historical Series
4) Writings: Plays
5) Writings: Poems
6) Writings: Broadcasts, Book Reviews and Notes
7) Writings: Miscellany
8) Family Papers
9) Financial and Legal papers
10) Printed Matter
11) Photographs
SERIES DESCRIPTIONS

Series I. General Correspondence, Boxes 1-7


Series II. Writings: Articles, Short Stories and Novels, Boxes 8-13

This series is arranged by title of work. The writings in holograph manuscript, typescript and annotated typescript, c1890-1939, represent a sizable portion of Skinner’s body of work as an author. Among these works are *Description of a Journey in British Columbia, The Chinook, Embers of Race, The Hudson’s Bay Company, The King’s Women or Torch in the Mist, No Tomorrow With Friends, The Peregrinations of Four O’ Clock, The Tiger Who Walks Alone,* and *Red Willows*. Some of the manuscripts are incomplete; some contain duplicate carbon typescripts. See also: Box 18 for page proofs and an unbound copy of *Beaver, Kings and Cabins*; see also: Series X Printed Matter.

Series III. Writings: Historical Series, Boxes 14-17

This series is arranged by title of work. The writings contain several works, (1909-1939), that Skinner edited or co-wrote, or to which she made contributions. The works are not complete manuscripts; they include *The Pageant of America, The Chronicles of America,* and *The Rivers of America.*
Series IV. Writings: Plays, Boxes 17-19

This series is arranged by title of play. Plays are usually in holograph manuscript or typescript. Noted plays include *In Gelderland*, a musical sketch written for children when Skinner was a teenager; *Good-Morning Rosamond!* from her novel of the same name; and *The Lady of the Gray Gables*.

Series V. Writings: Poems, Box 20

This series consists of assorted poems whose subjects are similar to those found in her other writings. The poems are usually one or two pages long, and exist in holograph or typescript.

Series VI. Writings: Broadcasts, Book Reviews and Notes, Box 20

This series is arranged first by radio scripts, then by book reviews, and lastly, notes. The radio programs included here were broadcast to New York City listeners throughout the 1930’s. All of the broadcasts relate to Skinner’s writings or to her recommendations on juvenile literature. The Book Reviews, arranged by author of the book reviewed, represent only a small portion of the many book reviews Skinner wrote (see note below). The notes are a miscellaneous mixture relating to her writings.

See: Series X. Published Matter and Ephemera for Skinner’s published reviews.

Series VII. Writings: Miscellany, Boxes 21-25

This series is divided into two sections. Section one, Writings by Others, is a miscellaneous mixture of other authors’ works. Section two consists of a list of Skinner’s writings, address books, a cookbook, notebooks, composition books and daybooks (diaries).

Series VIII. Family Papers, Boxes 26-28

This series contains the papers of Skinner’s parents, Annie Lindsay Skinner and Robert James Skinner, including some minor correspondence with other relatives. There is only one letter to Constance Lindsay Skinner from her mother, c.1901. The bulk of the letters in Annie Lindsay Skinner’s papers are from Robert, 1876-1922. The remainder of Skinner’s mother’s papers are general correspondence, 1886-1922; miscellaneous writings; a certificate for teaching in British Columbia dated 1873; postcards; newspaper clippings; and estate papers. Robert James Skinner’s papers consist of letters to his daughter Constance, 1899-1909; general correspondence, 1882-1909; estate papers, 1911; certificates of stock in Quesnel Quartz Mining Company owned by Robert and his brother Ernest, 1878; tax records, 1884-1909; papers pertaining to Skinner’s duties as administrator for the estate of William Thomas Rogers, 1902-1904; a photograph of
Robert J. Skinner’s grave site; Hudson’s Bay Company records, 1852-1887; and miscellaneous papers. The remainder of this series consists of a few relatives’ letters.

For family material relating to Annie Lindsay Skinner, see also Box 57

Series IX. Financial and Legal Records, Boxes 29-35

This series contains Constance Lindsay Skinner’s personal accounts, 1913-1939; royalty statements for her writings; miscellaneous accounts; contracts; copyright records. 1907-1915; insurance policies; tax records; checks and check books.

See also: Annie Lindsay Skinner’s estate papers, Box 26

Series X. Printed Matter and Ephemera, Boxes 36-44

This series contains published articles by Skinner, arranged by title of article. Most of the articles appeared in U.S. publications, notably Ainslee’s Magazine. The series also contains reviews by Skinner of concerts, operas and plays; a scrapbook of newspaper reviews of dramatic works by Skinner; reviews of authors’ published works; reviews and publicity related to Skinner’s books and plays; Skinner’s poems; miscellaneous articles on the American West and Canada; articles about the Skinner family; certificates; and assorted ephemera.

Series XI. Photographs and Graphic Materials, Boxes 45-57

The photographs include images of Constance Lindsay Skinner, her parents Annie Lindsay Skinner and Robert James Skinner, relatives identified and unidentified, a metal-framed photograph of an unidentified man, a photograph of an unidentified woman on the verso of a pocket mirror, and photographs of actors, acquaintances and friends. There is also a group of photographs, c1890, taken in a whaling village in either British Columbia or Alaska. Included are images of native Americans, among them, women and children. Other photographs in this group include whaling ships with sails, whalers gutting whales, whale bones drying in the sun, dog sleds and some of Skinner’s relatives visiting the whaling village. The remainder of the photographs are pictures of children performing Skinner’s play In Gelderland, and movie stills of Ojibway Indians from the silent film Silent Enemy (produced by Paramount Pictures). The photograph albums are “Shasta North” half tone images of northwest Canada; “Vancouver, British Columbia, July 1897”; Koda Gems, an album of images of an unidentified Asian location, c1890; and a family album containing pictures of Constance Lindsay Skinner, her family and friends, including several pictures of the American author Jack London. The remainder of this series consists of a framed portrait of Richard Mansfield, illustrations for Skinner’s novels, a scroll honoring Annie Lindsay Skinner as honorary President of the YWCA in 1911, and an illustrated view, mounted on cardboard, of Quebec City.
The remainder of the collection includes an assortment of volumes which most likely belonged to Constance Lindsay Skinner or her family. The volumes are scrapbooks of newspaper clippings about Canada, a scrapbook containing Los Angeles play reviews and musical reviews, souvenir postcards from California, Oregon and Canada, a scrapbook of receipts, a scrapbook about World War I, and a letterbook of Daniel Donald Lindsay, Vancouver, B.C. 1898.
CONSTANCE LINDSAY SKINNER PAPERS

CONTAINER LIST

I. GENERAL CORRESPONDENCE (see separate index)

1 A – Coffin
2 Coleman – G
3 H – L
4 M – N
5 O – Turlay
6 Turner – Z
7 Unidentified

7 Burke’s Landed Gentry
Fisher, Te Ata (Mrs. Clyde Fisher)
Lee, Muna see also: Box 23 & 48
Nogales, Rafael de
Children’s Letters

II. WRITINGS: ARTICLES, SHORT STORIES & NOVELS

8 1 An Incidental Woman, carbon typescript
2 And West is West, typescript (pp. 12-14 not received)
3 The Beaver, holograph manuscript
4 Betty From the Cyclone Country, typescript
5 Boone’s Women, typescript
6 The Breaking, holograph manuscript (incomplete)
7 [British Columbia (Description of a Journey in)] holograph manuscript
8 Builder of Men, published copy from Smart Set, March 1912
   (pencilled note by Skinner)
9 Carson Mudie’s Psychology, holograph manuscript (incomplete)
10 The Child, typescript (p. 13 not received)

11 The Chinook, typescript with manuscript introduction
12 typescript carbons (2 copies)
13 The Descendants, typescript
14 Desert Sons, typescript
15 carbon typescript (2 copies)
16 Desert Women, holograph manuscript
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<td><strong>The Dew on the Fleece</strong>, typescript (2 versions)</td>
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<td>18</td>
<td><strong>The Earth Man or the Sanction of the Soil</strong>, holograph manuscript</td>
<td>extremely fragile. Xerox typescript. Original removed to Box 64</td>
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<tr>
<td>19</td>
<td><strong>Embers of Race</strong>, holograph manuscript</td>
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<tr>
<td>20</td>
<td></td>
<td>typescript</td>
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<tr>
<td>21</td>
<td></td>
<td>carbon typescript</td>
</tr>
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<td>9</td>
<td><strong>Embers of Race</strong>, typescript, 49 pp</td>
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<td>2</td>
<td>[<strong>Embers of Race</strong>] <strong>Windy Farm</strong>, carbon typescript</td>
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<tr>
<td>3</td>
<td><strong>The Experiences of Betty Burke, Newspaper Woman</strong>, holograph</td>
<td>manuscript, extremely fragile. Replaced with xerox copy. Original</td>
</tr>
<tr>
<td></td>
<td>manuscript</td>
<td>moved to Box 64</td>
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<td>4</td>
<td><strong>Four O’ Clock and the Book of Revelation</strong>, typescript; carbon</td>
<td>typescript</td>
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<td></td>
<td>typescript</td>
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<td>5</td>
<td><strong>Get the Story</strong>, holograph manuscripts; carbon typescript</td>
<td></td>
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<td>6</td>
<td><strong>Glory’s Pocket</strong>, typescript</td>
<td></td>
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<td>7</td>
<td></td>
<td>three carbon typescripts</td>
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<td>8</td>
<td><strong>The Golden Alligator</strong>, typescript; carbon typescript</td>
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<tr>
<td>9</td>
<td><strong>The Golden Klondike and How to Reach It</strong>, holograph manuscript</td>
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<td>10</td>
<td><strong>The Great Surveyor</strong>, typescript</td>
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<td>11</td>
<td><strong>How the Horse Developed the Indian</strong>, carbon typescript</td>
<td></td>
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<td>12</td>
<td><strong>The Hudson Bay Company</strong>, carbon typescript</td>
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<td>13</td>
<td><strong>An Incidental Woman</strong>, typescript</td>
<td>carbon typescript</td>
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<td>14</td>
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<td>15</td>
<td><strong>Incipit: Whatever We Do Not Know</strong>, holograph manuscript</td>
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<td>16</td>
<td><strong>Into the Hands of a Woman</strong>, holograph manuscript</td>
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<td>17</td>
<td><strong>The Invisible Factor</strong>, holograph manuscript</td>
<td></td>
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<tr>
<td>18</td>
<td><strong>The King’s Women or Torch in the Mist</strong>, published in <em>Smith’s</em></td>
<td><strong>Magazine</strong>, 1915.</td>
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<td></td>
<td></td>
<td>carbon typescript, nine chapters</td>
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<td></td>
<td></td>
<td>synopsis of novel, one page holograph manuscript</td>
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<tr>
<td></td>
<td></td>
<td>one holograph chapter of the novel</td>
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<td>21</td>
<td><strong>The Literature of Polar Exploration</strong>, carbon typescript</td>
<td></td>
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<tr>
<td>22</td>
<td><strong>Lo, the poor pioneer</strong>, typescript</td>
<td></td>
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<tr>
<td>23</td>
<td><strong>Luck O’ the North</strong>, carbon typescript, torn in half</td>
<td></td>
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<tr>
<td>24</td>
<td><strong>Men’s Honor</strong>, holograph manuscript</td>
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No Tomorrow With Friends, Chapter 1, holograph manuscript
26-27 chapter II-III, holograph manuscripts
28 chapters I-II, typescript
29 chapters I-II, carbon typescript

Northern Lover, holograph manuscript. See Also: Chinook
Out of Defeat, carbon typescript
The Outlaws, holograph manuscript
Pancho’s Goat, carbon typescript
The Peregrinations of Four O’Clock, Foreword, typescript 5pp;
second foreword typescript, pp. 4-5 not received
no. 1. “All in a Day’s Walk,” typescript, incomplete
“The Rebuoking of a Snob,” typescript and carbon typescript
Playing Indian with Your Children, holograph manuscript
Poetry and Native Speech, typescript
Power, holograph manuscript, extremely fragile. Replaced with
photocopied typescript, original removed to Box 64

Prudence Reformed, typescript and two carbon typescripts
Mr. Puddle, typescript
The Race to the Spring, holograph manuscript
Racing Blood, two carbon typescripts
Red Man, Benefactor, holograph manuscript, incomplete
The Red Puma, holograph manuscript, incomplete
Redwood Surgeon, carbon typescript
The River of Arrows, two carbon typescripts
Rivers for Teens, holograph manuscript; typescript
Rob Roy and the Robbers, carbon typescript, incomplete

The Romance of Fur, holograph manuscript and carbon typescript
Save the Lindbergh Legend, holograph manuscript; carbon
typescript
The Secret Well, typescript
The Single-Tracker, holograph manuscript, p. 33 not received
Sir Henry Morton Stanley, holograph manuscript
Somer’s Truce, carbon typescript
Stefanssson, Sentinel of Civilization. carbon typescript

The Tiger Who Walks Alone, carbon typescript, incomplete
To Live, chapter 1, holograph manuscript
carbon typescript of pp.1-9 of Chapter 1 “The Fifth Ace”
typescript, Chapters. 1-8
5  Trader and Imperial Scout, carbon typescript
6  The Two Big Men at Camp Skumol, holograph manuscript
7  The Two Terrible Bandits, carbon typescript
8  Under the Shadow of the Pines. Tales of the West Coast of British Columbia, holograph manuscript; carbon typescript
9  Vilhjalmur Stefansson, manuscript
10 What Well-Dressed Women are Reading, carbon typescript
11 The White Cavalier, carbon typescript
12 Windy Farm, typescript; carbon typescript
13 Women and Books, holograph manuscript
14 Assorted articles about Canada, holograph notebook, extremely fragile
15 Articles containing autobiographical material by Skinner
16-19 Unidentified fiction by Skinner
20-21 Red Willows, typescript, pp. 1-399

12 1 Red Willows, pp. 400-594
2-4 first carbon typescript
5-8 second copy, carbon typescript
9-10 Woman’s Crossing (adapted from Red Willows)

13 Rob Roy, holograph manuscript

III. WRITINGS: HISTORICAL SERIES


12 The Chronicles of America, edited by Allen Johnson. typescripts and holograph manuscripts outline of plan
13-19 incomplete sections, typescripts

15 1-5 The Morning of America. Incomplete typescripts
6 The Morning of America. The Story of Democracy. Nine chapters, typescript
7 Memoranda on Bolton’s Spanish Borderlands
   See Also: Spanish Borderlands, page proofs in box 25
Argument for **Vital Springs of History.** Holograph manuscript and typescripts.

*The Vision of the West.* Outline. Holograph manuscript

*The Vision of the West.* Outline of Chapter three. Typescript

*The Vision of the West.* holograph manuscript of the first part (?) fragile

**Vital History and the Man in the Street.** Typescript

Miscellaneous typescripts

**The Rivers of America.** Edited, with an introduction by Skinner.


Journal kept by Skinner, relative to her work on the series 1935-1936.

*Powder River* by Maxwell Struthers Burt. First draft

Chapters 1-4, typescript

*Powder River* by Maxwell Struthers Burt

1. Chapters 1-3, carbon typescript
2. Chapters 4 & 6, typescript
3. Chapters 4 & 6, carbon typescript
4. Chapters 5-8, typescript and holograph manuscripts
5-10. Chapters 10-40, typescript
11-12. Chapters 10-40, carbon typescript

*Powder River. The Kennebec Phantom* by Maxwell Struthers Burt.

holograph manuscript; typescript

**The Illinois Valley** by Josephine Craven (Mrs. Carl B. Chandler)

1935. typescript

Miscellaneous material

**Picture Chronicles of America,** miscellaneous

**IV. WRITINGS: PLAYS**

*The Anointed.* A Drama in Four Acts.

typescript, copyright 1910 and 1912

carbon typescript


typescript, n.d.

typescript, copyright 1906

typescript with red underline, copyright 1906

typescript, copyright 1906
For Faith of the Ready Sword.  A Romantic Play in One Act.
typescript
2-3
typescript

Give Hand and Follow.
carbon typescript and synopsis

typescript
(produced in 1917 at the Forty-eighth Street Theatre by Shubert Theatrical Corporation)
carbon typescript

In Gelderland.  A Musical Sketch for Children.
holograph manuscript sketches for the play, sheet music.
See also: Box 51

The Lady of the Gray Gables, by Constance Lindsay Skinner and Herbert Heron.
typescript
carbon typescript
three photographs and a playbill from the play presented at the Music Hall, Crawfordsville, Indiana on June 27, 1911

holograph manuscript (fragile).

The Lady or the Law.  A Dramatic Play in One Act.
carbon typescript

typescript

Men Who Love Danger.
typescript
5  The Other Mrs. Stimson.  A Story in Four Scenes and Some
Letters.
typescript
6-7  Sea – Horror.
typescript and two carbon typescripts
8-9  The Song of the Coast Dwellers.  A Poetic Drama in One Act.
typescript and carbon typescript
10  The Stolen Ticket.  A Musical Farce in One Act.
holograph manuscript
11  The Torch in the Mist.  Synopsis.
holograph manuscript in bound notebook
12  Zaida?
holograph manuscript in bound notebook
13-15  Beaver, Kings and Cabins, page proofs, 1933
16-17  unbound copy  (half size box)

V. WRITINGS: POEMS

20  1-15  Poems by Skinner, A-Z
16  Miscellaneous poems collected by Skinner

VI. BROADCASTS, BOOK REVIEWS AND NOTES

BROADCASTS:

20  17  Aspects of American Literature.  1937
18  Books for Older Boys and Girls.  WRNY
19  Bringing the Wilderness to Broadway.  WEAF
20  Capital Punishment.  Forum radio (?)
21  Debunking the Great Northwest.  WEAF
22  The Insider Story of the Search Relentless.  WGBS
23  Legend of the Golden Alligator.  CBS
24  How the Raven Turned From White to Black.  WCBS.  1937
25  Red Willows.  WABC.  1930

BOOK REVIEWS:

21  1  Land Spell by Gladys Hasty Carroll.  Typescript, mutilated
The White Beaver by James Willard Schultz. Typescript, mutilated

In Days of Old, When Maids Were Bold by Emma Gelders Sterns. Typescript

Bradford on Mt. Fairweather by Bradford Washburn. Typescript, mutilated

Commentary: Books For Older Girls

Reviews of Constance Lindsay Skinner’s works

List of Skinner’s writings

see also: Boxes 37-39

NOTES:

The Great Arctic Highway. Contents of a proposed book

A history and literary study of the appreciator, the middleman, the critic in the world of music

Legends of North American Indians

Ma crashes in. Outline of a play

Notes on the Appreciator book

Notes on Indian literary compositions

Notes on Indians

Notes on W. Langdon Kihn.

Discovery of writing.


Synopsis of a story about Ferguson.

Tales of the Fur Trade.

Miscellaneous notes

VII. WRITINGS: MISCELLANY

WRITINGS BY OTHERS:

Runes of Memory by Herbert Heron. Typescript, 1906

“Tiger” (poem) by Salvador Diaz Miron. Typescript

The Fraser by Lindsay Grey

A Cowboy’s Criticism of Western Dramas by Buck Riley. Carbon typescript

Traveler’s Tales by Vilhjalmur Stefansson. 1931. Typescript

Birds of the Brain by Gene Stratton-Porter. Typescript, incomplete

Unidentified author. Early Fires in Newport 1749-1899. holograph manuscript

Unidentified author. Great Fires of the World in Early Times.

Holograph mss.

Autograph inscription on unidentified page of a book
Handwriting characteristics
List of New York People (Skinner’s contacts?)
Miscellaneous writings

Address book, 3 volumes
Cook book (red cover) 1 volume
Daybooks or diaries, 4 volumes
Notebooks:
“Notes for Debunking the Great Northwest,” 1 volume
Vergil Aenid [sic], 1 volume
First Line: Indian Wars, 1 volume
First Line: New England, 1 volume
Cover of notebook: “The Poets,” 1 volume

Composition notebooks, 3 volumes
“Constance,” a poem by Muna Lee dated Oct. 1924 (framed)
See Also: Box 48
Musical scores (assorted)
Spanish Borderlands, page proofs

VIII. FAMILY PAPERS

ANNIE LINDSAY SKINNER

Letter to her daughter Constance, c1901
Postcards from her daughter Constance, n.d.
Letters from her husband Robert, 1876-1896
General Correspondence, 1886-1922

Writings: Angels of the Mist
Writings: The Beaver
Writings: In the Heart of the Mountain
Certificate for Teaching in British Columbia, 1873
Estate Papers (Cowan & Cowan), 1925-1929
Newspaper Clippings; miscellaneous

Miscellaneous postcards
ROBERT JAMES SKINNER

28 1  Letters to his daughter Constance, 1899-1909
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   Robert James Skinner and his brother, Ernest M. Skinner, 1878
   Also, certificates issued to Edward Pearson, 1879
12 Tax records, 1884-1909
13 R.J. Skinner, Estate of William Thomas Rogers, 1902-1904
14 R.J. Skinner's obituaries
15 Photograph of grave site
16-18 Hudson's Bay Company records, 1852-1887
19 Miscellaneous Papers
20 Constance Lindsay Skinner: Letters from Annie L. Bremer (aunt), 1925
21 Letters from Mary Skinner (daughter of Thomas J. Skinner), 1928-1938
22 Letter to Annie Laurie Williams regarding family history, 1938

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  30-  Personal accounts, royalty statements, contracts
  35  Bank books, canceled checks, check stubs

X. PRINTED MATTER AND EPHEMERA

36  Published articles by Skinner (arranged by title of article)
37-  Reviews of actors, concerts, operas and plays, c 1930’s, A-Z
38  Scrapbook of newspaper clippings related to Skinner’s dramatic
    works
Reviews of published works by Skinner
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L-Z

Reviews of, and publicity related to Skinner’s books
Reviews of, and publicity related to Skinner’s plays
Skinner’s published poems

Miscellaneous articles on the American West, California and Canada; Canadian newspapers; assorted printed material

Articles about Skinner and her family
Certificates
Assorted ephemera

Assorted ephemera

XI. PHOTOGRAPHS AND GRAPHIC MATERIALS

Constance Lindsay Skinner

Annie Lindsay Skinner, Robert James Skinner, relatives,
Constance Lindsay Skinner as toddler [?], oversize photograph

Unidentified portrait (cameo with stand)
Unidentified portrait of woman on pocket mirror

Actors, authors, acquaintances and friends

Native Americans in British Columbia and Alaska; whalers and whaling ships, c1890; mining camps and dam builders in Canada’s northwest; dog sleds in Alaska; relatives of Skinner in whaling village, c1890

Scenes of Canadian northwest

In Gelderland, children performing the play

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National Museum of Canada  1935
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Oregon Historical Society  1937
Osborne, William Hamilton  see: The Authors’ League of America, Inc.
Otis, Harrison Gray  see: *The Times-Mirror*
Ottarson, W.F., Rev.  1936
Out West  1913
Oxford University Press  1930; 1936

P
Palmer, L. J.  see: U.S. Agriculture Dept.
Palmer, William K.  1934
Pan American Union  1929-1936
*Parents’ Magazine*  1932-1933
Parker, Beryl, and Lockie Parker  see: *Story Time*
Patee, Doris S.  see: The Macmillan Co.
        Guiness, Gloria  Ashford

Pattee, Richard:  see: University Of Porto Rico
Payne, Kenneth G.  see: The North American Review
Payson, Louis B.  see: Montana State College Library
Peck, Ruth E.  1936
Pederson, Rachel Field  see: Field, Rachel
Pegler, Westbrook  1934
Perkins, Maxwell  see: Charles Scribner’s Sons
Petermanns, A., Dr.  1919
Phillips, Sidney G.  see: Knight Publishers Inc.
Pipes, Nellie B.  see: Oregon Historical Society
Princeton University Press
Pritchett, John Perry  see: North Dakota Historical Quarterly

Pritchett, Mary Leonard  1937-1938
Putnam, A.J.  see: The Macmillan Co.
Putnam Sons, G.P.  see: G.P. Putnam
Putnam, George Palmer  see: Brewer & Warren Inc.

R
Radisson Society of Canada Ltd.  1925
Rand McNally & Co.  1925-1926
Raney, A.R.  see: Oklahoma University
Rascoe, Burton  1935
Rasmussen, Knud  1925;1927  see also: Box 21
Raymond, Ida Louise  see also: Harper & Brothers

Redwood City Public Library, CA  1938
Reese, Lizette Woodworth  1929; 1931
Reynal and Hitchcock, Inc.  1938
Reynolds, Marjorie V.  see: Middleport Free Library, NY
Rice, Caroline B.  1910

Robert M. McBride & Co.
        see also: Nogales, Rafael de
Rockefeller, T.C.  1938
Rocky Mountain National Fur Growers Association  1934
Roeutsch, Luise  1912
Rose, Mildred E.  see: New York Library Association
Rose, Stuart  c1929
   see also: Curtis Publishing Co.
           Little, Brown & Co.
           Robert M. McBride & Co.

Rothrock, Mary U.  see: Lawson McGhee Library, Knoxville, TN
Rourke, Constance Mayfield  1930-1934
Royal Geographical Society  1928-1934
Russ, Elmo  1937
Rutgers University  1930
Rylee, Robert  1937

S
St. Nicholas  1931-1932
Sam S. & Lee Shubert Inc.  1916
San Francisco Chronicle  1938
Schoonover, Frank E.  1933-1934
Schwartz, Esther L.  1937
Schwartz, H. Stanley  see: The Authors Club
Scott, Josephine  1937
Scribner’s Sons, Charles  see: Charles Scribner’s & Sons
Seaman, Louise  n.d.
   see also: The Macmillan Co.

Seaver, Charles H.  see: The MacMillan Co.
Seidemann, Elsie  1937
Service for Authors  1926-1928
Settle, Mary Lund  see: Slater Public Library

Shaver, Mildred  see: State College “Co-Op,” Albany, N.Y.
Shea, Agatha L.  see: The Chicago Public Library
Sherman, Stuart Pratt  see: The New York Herald Tribune
Sherwood, Pauline C.  n.d.
Shipman, Elydia  see: National League of American Pen Women
Shubert, Sam S. & Lee Inc.  see: Sam S. & Lee Schubert Inc.
The Silent Enemy  (motion picture)  1930  see also: Box 51
Silcox, Louise M.  see: The Authors’ League of America
Silvers, Earl Reed  see: Rutgers University
Skinner, Bernice  1929

Shirkey, Mrs. Charles M.  1932
Slater Public Library (Mo.)  1931
Small, Owen  n.d.
The Smart Set  1912
Smith, Elizabeth S.  1926-1938
Smith, Irene  see: Brooklyn Public Library
Smith, Susan T.  1938
Springfield, MA.  City Library  1935
Spraker, Hazel A.  1936
Squires, C.D.  see: Manhattan Poetry Parade
Stafford, Marie Peary (Mrs. Edward Stafford)  1935
Stafford, Ruth A.  n.d.
Stanley, Beatrice (Mrs. L.V. Stanley)  1934

State College “Co-Op”  1934-1936
Stefanson, Vilhjalmur  1919-1939
Steinbeck, Carol  1937
Story Time  1935
Stratton-Porter, Gene  n.d.
Streeter, Floyd  1937
Strong, Phil  1938
Suggett, Laura Steffens  see: California State Library, Sutro Branch, San Francisco, CA.
Swanson, Albert D.  see: The Macmillan Co.

T
Tarkington, Booth  (24 May 1921)
Taylor, A.J. T.  1936
Tessler, Albert  1932
Thompson J. Jorgen  see: The Norwegian-American Historical Association
Threlkeld, A.L.  1928
Times-Mirror, Los Angeles, CA  1903
Tinker, Frances  n.d.
Torens, Mary  see: State College
Town Hall Club  1939

Town & Country Review  1936
Towne, Constance  1932
Trenholm, Lee  1936
Tupper, Harmon  see: Henry Holt & Co.
Turlay, Daisey  1938
Turner, Frederick Jackson  1922-1923; see also: New York Herald Tribune
Turner, J. Lorne  see: U.S. Interior Dept.
Twentieth Century - Fox Film Corp.  1936
U
Ullman, Frances see: The National Parent Teacher
United States. Agriculture Dept. 1933-1934
United States. Interior Dept. 1935-1938
United States. Treasury Dept. 1936
United States. War Dept. 1934
United States Publishers Association 1921-1934
University of Kansas City, (Mo.) 1935-1938
University of Oklahoma Press 1932-1938
University of Porto Rico 1934

V
Van Deusen, Elizabeth K. 1934
Van de Water, Frederic F. see: The Authors’ League of America, Inc.
Van Doren, Irita (Mrs. Carl Van Doren) see: The New York Herald Tribune
Van Doren, Mark 1928
Van Valkenburgh, A. 1932-1933
Vaughan, George 1937
Vitagraph, Inc. (distributors of Warner Bros. Pictures) 1934
Viking Press, Inc. 1935; 1937
Von Brockdof, Louise 1929; 1938
Vosburgh, Mrs. J.C. 1937

W
W. A. Wilde & Co. 1925-1927
W B N X radio station 1936
W.W. Norton & Co. 1937
Wagner, Charles 1929
Wagner, Julia 1938
Waite, Helen E. 1932
Walden, Arthur E. 1928;1933
Warren, Althea see: Los Angeles Public Library
Watson, Jean see: Curtis Brown, Ltd.
Watson, Katherine see: Denver, Colorado Public Library

Wefer, Marion (Mrs. W.F. Wefer) 1936
Wellesley College 1938
Welsh, R.A. 1925
Welsh, Mollie (Mrs. R.A. Welsh) 1925
Weston, Bertine see: The Library Journal
White, E. Riddell see: Lindbergh Junior High School
White, Grace Hoffman (Mrs. John Jay White) 1935-1936
White, James T & Co. see: James T. White & Co.
White, Mildred L. see: Springfield (MA) City Library
White, Stewart Edward 1922
White, William Allen 1933
Whiting, Robert Rudd see: Ainslee’s Magazine
Wick, Jean 1925
Who’s Who in New York 1937
Wickser, Josephine Wilhelm 1935
Widdemer, Margaret see: The Authors’ League of America, Inc.
Wilck, Laura 1937
Wilcox, Olive 1929
Wilhelm, Belle H. 1935
Wilk, Jacob see: Vitagraph Inc.
Williams, Annie Laurie 1937
Williams, Blanche Colton 1926
Williams, John L. B. see: D. Appleton & Co.
Willoughby, Barrett 1933
Wilson, Woodrow (5 Nov. 1913; autograph signature)
Wilson, Winifred see: Independent Woman

Winston-Salem, N.C. Carnegie Public Library 1936
Wisconsin State Historical Society 1920-1938
Women’s Press Club of New York 1938
Women’s National Book Association 1935-1939
Wood, William 1919-1920
Woods, Henry S.J. 1933-1935
The World, Vancouver, B.C.
Worsnop, Charles B. 1938
Wyeth, N.C. 1916

X
Y
Yale University Press 1918-1938

Z
Zercher, Frederick K. 1934-1938
Zuloaga, Ignacio 1925