

**The New York Public Library  
Humanities and Social Sciences Library  
Manuscripts And Archives Division**

**Constance Lindsay Skinner  
Papers, 1873-1939**

**Valerie Wingfield  
April 1998**

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## SUMMARY

**Main Entry:** Constance Lindsay Skinner (1877-1939)

**Title:** Papers 1873-1939 (bulk dates 1930-1939)

**Size:** 25.6 linear ft. (64 archival boxes)

**Source:** Unknown

**Restrictions:** The following manuscripts are too fragile to handle: “The Earth-Man or the Sanction of the Soil”; “The Experiences of Betty Burke, Newspaper Woman”; “The Power.” The original manuscripts are in Box 64. Photocopies have been placed in the appropriate containers.

**Description:** The collection contains correspondence, writings, photographs, movie stills, drawings, printed matter, and additional personal papers of Canadian-born Constance Lindsay Skinner and her parents. Correspondence is with authors, artists, editors, publishers, explorers, scholars, journalists, and people in the theatre. Writings include holograph manuscripts and typescripts of Skinner’s short stories, articles, novels, plays, radio broadcasts, children’s stories and criticism. Photographs are of family and friends, Indians of North America, and views of British Columbia and remote areas of the Canadian northwest. The collection also includes drawings and illustrations, movie stills, clippings of reviews of her books and stories, and newspaper clippings relating to World War I. Other papers consist of her personal accounts, literary notebooks, a cookbook, address books, as well as letters and papers, 1876-1891, of her parents, Robert James Skinner and Annie Lindsay Skinner.

**Special formats:** Photographs, photograph albums, photograph in metal frame, and photograph on verso of pocket mirror.

## BIOGRAPHY

Constance Lindsay Skinner, a Canadian-born author, was born in 1877 to Robert and Annie Lindsay Skinner. Skinner's childhood began on an isolated trading post in Quesnel, British Columbia; her father is believed to have worked with or for the Hudson's Bay Company. Located in the extreme northwest, Quesnel was founded during the Cariboo gold rush in the late nineteenth century. When Skinner was fourteen, she moved with her family to Vancouver, British Columbia. During her teenage years, she developed an interest in writing; one of her earliest works is *In Gelderland*, a musical sketch for children.

In 1893 Skinner left Vancouver to live with an aunt in California, reportedly for health reasons. While in California, she continued to develop her interest in writing. When she moved to New York City in her late twenties, she quickly became a prolific writer, publishing numerous novels and short stories. Much of her work is set in the rugged Canadian northwest of her youth; her characters include native Canadians, fur traders and settlers. Among her novels, articles and short stories are *Embers of Race*, *The Golden Klondike and How to Reach It*, *The Literature of the Polar Expedition*, *No Tomorrow With Friends*, *Red Willow*, *Rob Roy*, and *To Live*. Skinner also edited *The Rivers of America*, a series of historical books that was incomplete at the time of her death in 1939.

Although Skinner remained in New York City for the remainder of her adult life, she drew strength for her works from early childhood experiences and her knowledge of Canadian culture. When she was not writing articles, plays and novels, she spent much of her time reviewing the work of other authors. Many of her reviews, often on subjects similar to her interests, were published in *The New York Herald Tribune*. Skinner also reviewed performances of plays, operas and symphonies.

Theatrical adaptations of Skinner's works include *Good-Morning Rosamond!*, a novel which became a three-act comedy produced by the Shubert Theatrical Corporation in 1917 at the Forty-eighth Street Theatre in New York City. Skinner also wrote original plays such as *The Lady of the Gray Gables*, co-written with Herbert Heron. *The Song of the Coast Dwellers* is a collection of Indian poems for which she won several literary awards. Skinner's success as an historical writer of Canadian culture may have precluded her from exploring many other subjects. Although she was never considered a major writer in the United States or Canada, she had a large group of colleagues and friends that included the American author Jack London. Never married, Skinner died in New York City in 1939.

## SCOPE AND CONTENT NOTE

The papers consist primarily of letters received by Skinner as a writer, and her holograph manuscripts and typescripts. Her works attracted the attention of many writers, publishing companies, newspapers, magazines, educational institutions, libraries, and professional organizations, and elicited strong reactions from the public. This response is reflected in the many letters of admiration she received, especially for her writings on nature. Children wrote to Skinner about her juvenile stories, and schools occasionally used these stories to provide its students with valuable learning experiences.

Skinner's writings are broadly represented in the collection. They include *Embers of Race*, *The Golden Klondike and How to Reach It*, *The Tiger Who Walks Alone*, and *Red Willows*. Among the seventeen plays contained in the collection are *Good Morning Rosamond!*; *In Gelderland*, and *The Lady of the Gray Gables*. The collection also contains other examples of Skinner's writings: poems, book reviews, and reviews of dramatic works. Among the financial and legal records represented here are Skinner's royalty statements, canceled checks and receipts.

Files pertaining to Skinner's parents, Annie Lindsay Skinner and Robert James Skinner, account for the bulk of the family papers. There are a few papers of other relatives. Her parents' papers consist largely of correspondence, writings, and financial and legal papers. Skinner's father's papers also include a few documents from the Hudson's Bay Company. The remainder of the collection consists of photographs of Skinner, her family and relatives, the Canadian northwest, Alaska, Native Americans, friends and colleagues, and a few miscellaneous scrapbooks and letterbooks belonging to Skinner and her family.

**Provenance:** Unknown. The collection has been at The New York Public Library since before 1983.

**Arrangement:** The Collection is arranged into eleven series:

- 1) General Correspondence
- 2) Writings: Articles, Short Stories and Novels
- 3) Writings: Historical Series
- 4) Writings: Plays
- 5) Writings: Poems
- 6) Writings: Broadcasts, Book Reviews and Notes
- 7) Writings: Miscellany
- 8) Family Papers
- 9) Financial and Legal papers
- 10) Printed Matter
- 11) Photographs

## SERIES DESCRIPTIONS

### **Series I. General Correspondence, Boxes 1-7**

This series is arranged alphabetically by correspondent. The bulk of the letters, c1900-1939, are to Constance Lindsay Skinner from authors, acquaintances, colleagues, the general public, literary agents and publishing companies. Represented in this series are letters from Bailey K. Ashford, Margaret Ashmun (National League of American Pen Women), David Belasco, Jessie Benton Fremont, Alice Hobart, Fannie Hurst, Robert Pollack Glasgow, Muna Lee, Jack London, Margaret Mitchell, Anne Carroll Moore, Clare Turlay Newberry (Mrs. David Newberry), Knud Rasmussen (author and explorer) and N.C. Wyett. Publishing companies and publications represented include *Ainslee's Magazine*, Bobbs Merrill Co., Boni & Liveright, D. Appleton & Co., Dodd, Mead & Co., Farrar and Rhinehart, Harper & Co., Henry Holt & Co., and Macmillan & Co. (George Platt Brett, Jr.) and *The New York Herald Tribune*. Other organizations represented include The American Library Association, The Author's League of America, The National League of American Pen Women, The New York Public Library, Wisconsin State Historical Society, and Women's National Book Association. This series ends with several children's letters addressed to Skinner.

### **Series II. Writings: Articles, Short Stories and Novels, Boxes 8-13**

This series is arranged by title of work. The writings in holograph manuscript, typescript and annotated typescript, c1890-1939, represent a sizable portion of Skinner's body of work as an author. Among these works are *Description of a Journey in British Columbia*, *The Chinook*, *Embers of Race*, *The Hudson's Bay Company*, *The King's Women or Torch in the Mist*, *No Tomorrow With Friends*, *The Peregrinations of Four O' Clock*, *The Tiger Who Walks Alone*, and *Red Willows*. Some of the manuscripts are incomplete; some contain duplicate carbon typescripts. See also: Box 18 for page proofs and an unbound copy of *Beaver, Kings and Cabins*; see also: Series X Printed Matter.

### **Series III. Writings: Historical Series, Boxes 14-17**

This series is arranged by title of work. The writings contain several works, (1909-1939), that Skinner edited or co-wrote, or to which she made contributions. The works are not complete manuscripts; they include *The Pageant of America*, *The Chronicles of America*, and *The Rivers of America*.

**Series IV. Writings: Plays, Boxes 17-19**

This series is arranged by title of play. Plays are usually in holograph manuscript or typescript. Noted plays include *In Gelderland*, a musical sketch written for children when Skinner was a teenager; *Good-Morning Rosamond!* from her novel of the same name; and *The Lady of the Gray Gables*.

**Series V. Writings: Poems, Box 20**

This series consists of assorted poems whose subjects are similar to those found in her other writings. The poems are usually one or two pages long, and exist in holograph or typescript.

**Series VI. Writings: Broadcasts, Book Reviews and Notes, Box 20**

This series is arranged first by radio scripts, then by book reviews, and lastly, notes. The radio programs included here were broadcast to New York City listeners throughout the 1930's. All of the broadcasts relate to Skinner's writings or to her recommendations on juvenile literature. The Book Reviews, arranged by author of the book reviewed, represent only a small portion of the many book reviews Skinner wrote (see note below). The notes are a miscellaneous mixture relating to her writings.

See : Series X. Published Matter and Ephemera for Skinner's published reviews.

**Series VII. Writings: Miscellany, Boxes 21-25**

This series is divided into two sections. Section one, Writings by Others, is a miscellaneous mixture of other authors' works. Section two consists of a list of Skinner's writings, address books, a cookbook, notebooks, composition books and daybooks (diaries).

**Series VIII. Family Papers, Boxes 26-28**

This series contains the papers of Skinner's parents, Annie Lindsay Skinner and Robert James Skinner, including some minor correspondence with other relatives. There is only one letter to Constance Lindsay Skinner from her mother, c1901. The bulk of the letters in Annie Lindsay Skinner's papers are from Robert, 1876-1922. The remainder of Skinner's mother's papers are general correspondence, 1886-1922; miscellaneous writings; a certificate for teaching in British Columbia dated 1873; postcards; newspaper clippings; and estate papers. Robert James Skinner's papers consist of letters to his daughter Constance, 1899-1909; general correspondence, 1882-1909; estate papers, 1911; certificates of stock in Quesnel Quartz Mining Company owned by Robert and his brother Ernest, 1878; tax records, 1884-1909; papers pertaining to Skinner's duties as administrator for the estate of William Thomas Rogers, 1902-1904; a photograph of

Robert J. Skinner's grave site; Hudson's Bay Company records, 1852-1887; and miscellaneous papers. The remainder of this series consists of a few relatives' letters.

For family material relating to Annie Lindsay Skinner, see also Box 57

**Series IX. Financial and Legal Records, Boxes 29-35**

This series contains Constance Lindsay Skinner's personal accounts, 1913-1939; royalty statements for her writings; miscellaneous accounts; contracts; copyright records. 1907-1915; insurance policies; tax records; checks and check books.

See also: Annie Lindsay Skinner's estate papers, Box 26

**Series X. Printed Matter and Ephemera, Boxes 36-44**

This series contains published articles by Skinner, arranged by title of article. Most of the articles appeared in U.S. publications, notably *Ainslee's Magazine*. The series also contains reviews by Skinner of concerts, operas and plays; a scrapbook of newspaper reviews of dramatic works by Skinner; reviews of authors' published works; reviews and publicity related to Skinner's books and plays; Skinner's poems; miscellaneous articles on the American West and Canada; articles about the Skinner family; certificates; and assorted ephemera.

**Series XI. Photographs and Graphic Materials, Boxes 45-57**

The photographs include images of Constance Lindsay Skinner, her parents Annie Lindsay Skinner and Robert James Skinner, relatives identified and unidentified, a metal-framed photograph of an unidentified man, a photograph of an unidentified woman on the verso of a pocket mirror, and photographs of actors, acquaintances and friends. There is also a group of photographs, c1890, taken in a whaling village in either British Columbia or Alaska. Included are images of native Americans, among them, women and children. Other photographs in this group include whaling ships with sails, whalers gutting whales, whale bones drying in the sun, dog sleds and some of Skinner's relatives visiting the whaling village. The remainder of the photographs are pictures of children performing Skinner's play *In Gelderland*, and movie stills of Ojibway Indians from the silent film *Silent Enemy* (produced by Paramount Pictures). The photograph albums are "Shasta North" half tone images of northwest Canada; "Vancouver, British Columbia, July 1897"; *Koda Gems*, an album of images of an unidentified Asian location, c1890; and a family album containing pictures of Constance Lindsay Skinner, her family and friends, including several pictures of the American author Jack London. The remainder of this series consists of a framed portrait of Richard Mansfield, illustrations for Skinner's novels, a scroll honoring Annie Lindsay Skinner as honorary President of the YWCA in 1911, and an illustrated view, mounted on cardboard, of Quebec City.



The remainder of the collection includes an assortment of volumes which most likely belonged to Constance Lindsay Skinner or her family. The volumes are scrapbooks of newspaper clippings about Canada, a scrapbook containing Los Angeles play reviews and musical reviews, souvenir postcards from California, Oregon and Canada, a scrapbook of receipts, a scrapbook about World War I, and a letterbook of Daniel Donald Lindsay, Vancouver, B.C. 1898.

## CONSTANCE LINDSAY SKINNER PAPERS

### CONTAINER LIST

BOX FOLDR

#### I. GENERAL CORRESPONDENCE (see separate index)

- |   |  |
|---|--|
| 1 | A – Coffin   |
| 2 | Coleman – G  |
| 3 | H – L  |
| 4 | M – N  |
| 5 | O – Turlay   |
| 6 | Turner – Z<br>Unidentified   |
| 7 | Burke's Landed Gentry<br>Fisher, Te Ata (Mrs. Clyde Fisher)<br>Lee, Muna see also: Box 23 & 48<br>Nogales, Rafael de<br>Children's Letters |

#### II. WRITINGS: ARTICLES, SHORT STORIES & NOVELS

- |   |    |  |
|---|----|--|
| 8 | 1  | <b>An Incidental Woman</b> , carbon typescript   |
|   | 2  | <b>And West is West</b> , typescript (pp. 12-14 not received)  |
|   | 3  | <b>The Beaver</b> , holograph manuscript   |
|   | 4  | <b>Betty From the Cyclone Country</b> , typescript   |
|   | 5  | <b>Boone's Women</b> , typescript  |
|   | 6  | <b>The Breaking</b> , holograph manuscript (incomplete)  |
|   | 7  | <b>[British Columbia (Description of a Journey in)]</b> holograph manuscript                             |
|   | 8  | <b>Builder of Men</b> , published copy from <i>Smart Set</i> , March 1912<br>(pencilled note by Skinner) |
|   | 9  | <b>Carson Mudie's Psychology</b> , holograph manuscript (incomplete)                                     |
|   | 10 | <b>The Child</b> , typescript (p. 13 not received)   |
|   | 11 | <b>The Chinook</b> , typescript with manuscript introduction   |
|   | 12 | typescript carbons (2 copies)  |
|   | 13 | <b>The Descendants</b> , typescript  |
|   | 14 | <b>Desert Sons</b> , typescript  |
|   | 15 | carbon typescript (2 copies)   |
|   | 16 | <b>Desert Women</b> , holograph manuscript   |

- 17           **The Dew on the Fleece**, typescript (2 versions)  
 18           **The Earth Man or the Sanction of the Soil**, holograph manuscript  
               extremely fragile. Xerox typescript. Original removed to Box  
               64  
 19           **Embers of Race**, holograph manuscript  
 20                typescript  
 21                carbon typescript
- 9           1           **Embers of Race**, typescript, 49 pp  
               2           **[Embers of Race] Windy Farm**, carbon typescript  
               3           **The Experiences of Betty Burke, Newspaper Woman**, holograph  
               manuscript, extremely fragile. Replaced with xerox copy.  
               Original moved to Box 64  
               4           **Four O' Clock and the Book of Revelation**, typescript; carbon  
               typescript  
               5           **Get the Story**, holograph manuscripts; carbon typescript  
               6           **Glory's Pocket**, typescript  
               7                three carbon typescripts  
               8           **The Golden Alligator**, typescript; carbon typescript  
               9           **The Golden Klondike and How to Reach It**, holograph  
               manuscript  
               10           **The Great Surveyor**, typescript
- 11           **How the Horse Developed the Indian**, carbon typescript  
               12           **The Hudson Bay Company**, carbon typescript  
               13           **An Incidental Woman**, typescript  
               14                carbon typescript  
               15           **Incipit: Whatever We Do Not Know**, holograph manuscript  
               16           **Into the Hands of a Woman**, holograph manuscript  
               17           **The Invisible Factor**, holograph manuscript  
               18           **The King's Women or Torch in the Mist**, published in *Smith's*  
               *Magazine*, 1915.  
               19                carbon typescript, nine chapters  
               20                synopsis of novel, one page holograph manuscript  
               one holograph chapter of the novel
- 21           **The Literature of Polar Exploration**, carbon typescript  
               (published in *English Journal*, Chicago, 1929. Vol. 18.  
               pp. 791-802)  
               22           **Lo, the poor pioneer**, typescript  
               23           **Luck O' the North**, carbon typescript, torn in half  
               24           **Men's Honor**, holograph manuscript

- 25           **No Tomorrow With Friends**, Chapter 1, holograph manuscript  
 26-27       chapter II-III , holograph manuscripts  
 28           chapters I-II, typescript  
 29           chapters I-II, carbon typescript
- 10    1           **Northern Lover**, holograph manuscript. See Also: Chinook  
       2           **Out of Defeat**, carbon typescript  
       3           **The Outlaws**, holograph manuscript  
       4           **Pancho's Goat**, carbon typescript  
       5           **The Peregrinations of Four O'Clock**, Foreword, typescript 5pp;  
               second foreword typescript, pp. 4-5 not received  
       6           no. 1. "All in a Day's Walk," typescript, incomplete  
       7           "The Rebuking of a Snob," typescript and carbon typescript  
       8           **Playing Indian with Your Children**, holograph manuscript  
       9           **Poetry and Native Speech**, typescript  
       10          **Power**, holograph manuscript, extremely fragile. Replaced with  
               photocopied typescript, original removed to Box 64
- 11          **Prudence Reformed**, typescript and two carbon typescripts  
       12          **Mr. Puddle**, typescript  
       13          **The Race to the Spring**, holograph manuscript  
       14          **Racing Blood**, two carbon typescripts  
       15          **Red Man, Benefactor**, holograph manuscript, incomplete  
       16          **The Red Puma**, holograph manuscript, incomplete  
       17          **Redwood Surgeon**, carbon typescript  
       18          **The River of Arrows**, two carbon typescripts  
       19          **Rivers for Teens**, holograph manuscript; typescript  
       20          **Rob Roy and the Robbers**, carbon typescript, incomplete
- 21          **The Romance of Fur**, holograph manuscript and carbon typescript  
       22          **Save the Lindbergh Legend**, holograph manuscript; carbon  
               typescript  
       23          **The Secret Well**, typescript  
       24          **The Single-Tracker**, holograph manuscript, p. 33 not received  
       25          **Sir Henry Morton Stanley**, holograph manuscript  
       26          **Somer's Truce**, carbon typescript  
       27          **Stefansson, Sentinel of Civilization.** carbon typescript
- 11    1           **The Tiger Who Walks Alone**, carbon typescript, incomplete  
       2           **To Live**, chapter 1, holograph manuscript  
       3           carbon typescript of pp.1-9 of Chapter 1 "The Fifth Ace"  
       4           typescript, Chapters. 1-8

- 5           **Trader and Imperial Scout**, carbon typescript  
6           **The Two Big Men at Camp Skumol**, holograph manuscript  
7           **The Two Terrible Bandits**, carbon typescript  
8           **Under the Shadow of the Pines. Tales of the West Coast of British Columbia**, holograph manuscript; carbon typescript  
9           **Vilhjalmur Stefansson**, manuscript  
10          **What Well-Dressed Women are Reading**, carbon typescript
- 11          **The White Cavalier**, carbon typescript  
12          **Windy Farm**, typescript; carbon typescript  
13          **Women and Books**, holograph manuscript  
14          Assorted articles about Canada, holograph notebook, extremely fragile  
15          Articles containing autobiographical material by Skinner  
16-19       Unidentified fiction by Skinner  
20-21       **Red Willows**, typescript , pp. 1-399
- 12        1           **Red Willows**, pp. 400-594  
          2-4           first carbon typescript  
          5-8           second copy, carbon typescript  
          9-10          **Woman's Crossing** (adapted from Red Willows)
- 13                   **Rob Roy**, holograph manuscript
- III. WRITINGS: HISTORICAL SERIES**
- 14        1-11       **The Pageant of America.** Volume 1. *Adventures in the Wilderness*, by Clark Wissler, Constance Lindsay Skinner and William Wood. New Haven: Yale University Press, 1925. typescript
- 12           **The Chronicles of America**, edited by Allen Johnson. typescripts and holograph manuscripts  
                          outline of plan  
          13-19        incomplete sections, typescripts
- 15        1-5           **The Morning of America.** Incomplete typescripts  
          6           **The Morning of America.** *The Story of Democracy.* Nine chapters, typescript  
          7           Memoranda on Bolton's *Spanish Borderlands*  
                          See Also: *Spanish Borderlands*, page proofs in box 25

- 8 Argument for **Vital Springs of History**. Holograph manuscript  
and typescripts.
- 9 *The Vision of the West*. Outline. Holograph manuscript
- 10 *The Vision of the West*. Outline of Chapter three. Typescript
- 11 *The Vision of the West*. holograph manuscript of the first part (?)  
fragile
- 12 *Vital History and the Man in the Street*. Typescript
- 13 Miscellaneous typescripts
- 14 **The Rivers of America**. Edited, with an introduction by Skinner.  
New York & Toronto: Farrar & Rinehart, 1937-1939.  
Journal kept by Skinner, relative to her work on the series  
1935-1936.
- 15 *Powder River* by Maxwell Struthers Burt. First draft
- 16 Chapters 1-4, typescript
- 16 *Powder River* by Maxwell Struthers Burt
- 1 Chapters 1-3, carbon typescript
- 2 Chapters 4 & 6, typescript
- 3 Chapters 4 & 6, carbon typescript
- 4 Chapters 5-8, typescript and holograph manuscripts
- 5-10 Chapters 10-40, typescript
- 11-12 Chapters 10-40, carbon typescript
- 17 1 *Powder River. The Kennebec Phantom* by Maxwell Struthers Burt.  
holograph manuscript; typescript
- 2 **The Illinois Valley** by Josephine Craven (Mrs. Carl B. Chandler)  
1935. typescript
- 3 Miscellaneous material
- 4 **Picture Chronicles of America**, miscellaneous

#### IV. WRITINGS: PLAYS

- 5 **The Anointed**. A Drama in Four Acts.  
typescript, copyright 1910 and 1912
- 6 carbon typescript
- 7 **The Birthright**. A [Drama] in Four Acts.  
typescript, n.d.
- 8 typescript, copyright 1906
- 9 typescript with red underline, copyright 1906
- 10 typescript, copyright 1906

- 11 typescript, copyright 1906 and 1909  
12 typescript, revised 1914
- 18 1 **For Faith of the Ready Sword.** A Romantic Play in One Act.  
typescript  
2-3 typescript
- 4 **Give Hand and Follow.**  
carbon typescript and synopsis
- 5 **Good-Morning Rosamond!** A Comedy in Three Acts.  
typescript  
(produced in 1917 at the Forty-eighth Street Theatre by Shubert  
Theatrical Corporation)  
6 carbon typescript
- 7 **In Gelderland.** A Musical Sketch for Children.  
holograph manuscript sketches for the play, sheet music.  
See also: Box 51  
8 Act I. typescript  
9 Act II. holograph manuscript  
10 Act III. typescript  
11 Incomplete typescript
- 12 **The Lady of the Gray Gables,** by Constance Lindsay Skinner and  
Herbert Heron.  
typescript  
13 carbon typescript  
14 three photographs and a playbill from the play presented at the  
Music Hall, Crawfordsville, Indiana on June 27, 1911
- 19 1 **A Lady Too Kind.** A Comedy in Three Acts.  
holograph manuscript (fragile).
- 2 **The Lady or the Law.** A Dramatic Play in One Act.  
carbon typescript
- 3 **The Long Way Home.** A Comedy in One Act.  
typescript
- 4 **Men Who Love Danger.**  
typescript

- 5           **The Other Mrs. Stimson.** A Story in Four Scenes and Some Letters.  
                  typescript
- 6-7         **Sea – Horror.**  
                  typescript and two carbon typescripts
- 8-9         **The Song of the Coast Dwellers.** A Poetic Drama in One Act.  
                  typescript and carbon typescript
- 10          **The Stolen Ticket.** A Musical Farce in One Act.  
                  holograph manuscript
- 11          **The Torch in the Mist.** Synopsis.  
                  holograph manuscript in bound notebook
- 12          **Zaida?**  
                  holograph manuscript in bound notebook
- 13-15       **Beaver, Kings and Cabins,** page proofs, 1933  
16-17       unbound copy (half size box)

## V. WRITINGS: POEMS

- 20    1-15       Poems by Skinner, A-Z  
      16        Miscellaneous poems collected by Skinner

## VI. BROADCASTS, BOOK REVIEWS AND NOTES

### BROADCASTS:

- 20    17        *Aspects of American Literature.* 1937  
      18        *Books for Older Boys and Girls.* WRNY  
      19        *Bringing the Wilderness to Broadway.* WEAF  
      20        *Capital Punishment.* Forum radio (?)  
      21        *Debunking the Great Northwest.* WEAF  
      22        *The Insider Story of the Search Relentless.* WGBS  
      23        *Legend of the Golden Alligator.* CBS  
      24        *How the Raven Turned From White to Black.* WCBS. 1937  
      25        *Red Willows.* WABC. 1930

### BOOK REVIEWS:

- 21    1        *Land Spell* by Gladys Hasty Carroll. Typescript, mutilated



- 2            *The White Beaver* by James Willard Schultz. Typescript, mutilated  
 3            *In Days of Old, When Maids Were Bold* by Emma Gelders Sterns.  
               Typescript  
 4            *Bradford on Mt. Fairweather* by Bradford Washburn. Typescript,  
               mutilated  
 5            Commentary: Books For Older Girls  
 6            Reviews of Constance Lindsay Skinner's works  
 7            List of Skinner's writings  
               see also: Boxes 37-39

#### NOTES:

- 8            The Great Arctic Highway. Contents of a proposed book  
               A history and literary study of the appreciator, the middleman, the  
               critic in the world of music  
               Legends of North American Indians  
 9            Ma crashes in. Outline of a play  
               Notes on the Appreciator book  
               Notes on Indian literary compositions  
 10           Notes on Indians  
  
 11           Notes on W. Langdon Kihn.  
 12           Discovery of writing.  
               The Tiger Who Walks Alone. Synopsis of a play.  
               Who Opens New Worlds. A History of Exploration (proposed  
               book)  
 13           Synopsis of a story about Ferguson.  
 14           Tales of the Fur Trade.  
 15           Miscellaneous notes

#### VII. WRITINGS: MISCELLANY

##### WRITINGS BY OTHERS:

- 21    16            *Runes of Memory* by Herbert Heron. Typescript, 1906  
           17            "Tiger" (poem) by Salvador Diaz Miron. Typescript  
           18            *The Fraser* by Lindsay Grey  
           19            *A Cowboy's Criticism of Western Dramas* by Buck Riley. Carbon  
                   typescript  
           20            *Traveler's Tales* by Vilhjalmur Stefansson. 1931. Typescript  
           21            *Birds of the Brain* by Gene Stratton-Porter. Typescript, incomplete  
           22            Unidentified author. *Early Fires in Newport 1749-1899*. holograph  
                   manuscript  
           23            Unidentified author. *Great Fires of the World in Early Times*.  
                   Holograph mss.

- 24            *From Greenland to the Pacific* by Knud Rasmussen. Reviewed by  
                 William Thalbitzer.  
                 Biographical sketch on Knud Rasmussen.
- 25            Autograph inscription on unidentified page of a book
- 26            Handwriting characteristics
- 27            List of New York People (Skinner's contacts?)
- 28            Miscellaneous writings
- 22            Address book, 3 volumes  
                 Cook book (red cover) 1 volume  
                 Daybooks or diaries, 4 volumes  
                 Notebooks:  
                     "Notes for Debunking the Great Northwest," 1 volume  
                     Vergil Aenid [sic], 1 volume  
                     First Line: Indian Wars, 1 volume  
                     First Line: New England , 1 volume  
                     Cover of notebook: "The Poets," 1 volume
- 23            Composition notebooks, 3 volumes  
                 "Constance," a poem by Muna Lee dated Oct. 1924 (framed)  
                 See Also: Box 48
- 24            Musical scores (assorted)
- 25            *Spanish Borderlands*, page proofs

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- 2            Postcards from her daughter Constance, n.d.
- 3-6          Letters from her husband Robert, 1876-1896
- 7-10         General Correspondence, 1886-1922
- 11-12        Writings: Angels of the Mist
- 13            Writings: The Beaver
- 14            Writings: In the Heart of the Mountain
- 15            Certificate for Teaching in British Columbia, 1873
- 16-20        Estate Papers (Cowan & Cowan), 1925-1929
- 21-22        Newspaper Clippings; miscellaneous
- 27            Miscellaneous postcards

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- 28 1 Letters to his daughter Constance, 1899-1909  
 2-9 General Correspondence, 1882-1909  
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 13 R.J. Skinner, Estate of William Thomas Rogers, 1902-1904  
 14 R.J. Skinner's obituaries  
 15 Photograph of grave site  
 16-18 Hudson's Bay Company records, 1852-1887  
 19 Miscellaneous Papers  
 20 Constance Lindsay Skinner: Letters from Annie L. Bremer (aunt),  
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- 52 “Shasta North.” Album of half tone prints of the Canadian northwest.
- 53 Vancouver, British Columbia, July 1897: album with photographs of mining camps, river ports and miners; Native Americans of Metlakahtla, B.C.
- 54 *Koda Gems*: album contains pictures of children, landscape and buildings at unidentified Asian location, c 1890s
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- Abbot, Mary Squire see McIntosh & Otis, Inc.  
 Academy of American Poets 1935  
 Academy of Political Science 1936  
 Adams, James McDonald see: *The New York Times Book Review*  
 Adams, James Truslow n.d.  
 Adams, Spencer L. see: Davis, Edward, Colonel, U.S. Army  
 Adelphi Academy 1930  
*Ainslee's Magazine* 1910-1917  
 Alameda Free Library (CA) 1930-1938  
 Albright, H. Oliver 1837
- Alexander & Keenan , Attorneys & Counselors at Law 1937  
 Allen, Ida Bailey 1930  
*All's Well* [1919?]-1936  
 American Book Company 1936  
 American Education Press, Inc. 1930  
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 American Library Association 1933-1937  
 American Museum of Natural History 1934
- American National Red Cross, Washington, D.C. 1931-1933  
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 Anderson, Imogene 1937  
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 Anglin, Margaret n.d.  
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 Armstead, George Brooks 1933
- Armstrong, James L. see: Vancouver, B.C., Treasurers' Office  
 Armstrong, John see: Eugene Field Society  
 Ashbrook, Frank G. see: U.S. Agricultural Dept.  
 Ashford, Bailey K . 1928-1934  
     see also: Guinness, Gloria Ashford (daughter)
- Ashmun, Margaret see: National League of American Pen Women  
 Austin, Helen Lee n.d. (3 photoprint cards)

Authors, Artists and Composers 1937  
 Authors Club 1933-1937  
 Authors' League of America, Inc. 1925; 1933  
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 Avon House, publishers 1938

## B

B. Altman & Co. 1936  
 Balch, Albert of Balch Autograph Collection 1931  
 Balfour, J.E. see: Burke's Landed Gentry  
 Baptist, Leona see: Lafayette School, Hammond, Ind.  
 Barbeau, Marius see: Canada - Geological Survey  
 Barker, Eleanor M. 1932  
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 Bartlett, Robert Abram n.d.  
 Bates, Eunice M. 1937

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Beebe, Rosamond (Mrs. Thomas Cockran) 1937; n.d.  
 see also: The Macmillan Co.  
 Women's National Book Association

Belasco, David (Belasco Theatre) 1912  
 Benner, Thomas Eliot see: Columbia University, Teachers College  
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Bennett, Helen Christine (Mrs. Helen Bennett Maupin)  
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Berg, Beatrice 1939  
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 Bianco, Margery Williams (Mrs. Francesco Bianco) 1937  
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- Borland, Hal 1938  
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 Boyd, James 1935  
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     *The Parents' Magazine*
- Brandt, Joseph A. see: Princeton University Press  
     University of Oklahoma Press
- Braucker, Herbert 1936-1938  
 Bremner, Annie L. 1925  
 Brett, George Platt Jr. see: The Macmillan Co.  
 Brevard College Library (North Carolina) 1936  
 Brewer and Warren Inc. 1931  
 Brickell, Henry Herschel c1930  
 Brickell, Norma (Mrs. Henry Herschel Brickell) n.d.  
 Britt, George 1933  
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- Brook, Arthur H. see: United States Publishers Association  
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- Brooke, Bissell 1936  
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 Brosnan, C. J. 1930  
 Brough, Charles H. 1932  
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 Buffalo Public Library, (Buffalo, New York) 1935-1939  
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## C

- California State Library, Sacramento 1928  
 California State Library, Sutro Branch, San Francisco, CA 1919  
 Calve, Emma (in French) 1902  
 Canada -- District Director of Postal Services 1936  
     -- Geological Survey 1933; 1935  
 Canadian Bookman 1925  
 Canadian Book Service 1936  
 Canadian Pacific Railway Co. 1927-1937  
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 Carver, H.P. n.d.  
 Center, Stella S. see: NYC Association of Teachers of English
- Certain, C.C. see: Elementary English Review  
 Chamberlain, John 1935  
 The Champlain Society (Toronto, Canada) 1934-1937  
 Charles Scribner's & Sons 1924; 1938  
 Cheerio, NBC, NYC 1928  
 Chicago, IL., Board of Education 1938  
*Chicago Evening American* 1910  
 Chicago Public Library 1930-1938  
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*Child Life* 1938  
 Chlapowski, Charles Bozenta 1908; 1911  
     see also: Helena Mojeska (wife)
- Christy and Moore, Ltd. 1925-1929  
 Church School Publications, Methodist Episcopal Church 1935-1938  
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 Clark, Winifred H. n.d.  
 Coblantz, Catherine Cate 1937  
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 Coleman, Charles M. 1922
- Coleman, R.V. see: Dictionary of American History  
 Colum, Padraic 1930  
 Columbia University, Teachers College 1930  
 Commager, Evan (Mrs. Henry Steele Commager) 1936; n.d.  
 Commager, Henry Steele n.d.  
 Conklin, Grace see: Authors, Artists and Composers  
 Conley, E.T. see: U.S. War Dept.  
 Coons, Ruth Morgan 1939

Cornell University Library, Fiske Icelandic Collection 1932

Coryell, Hubert V. 1937  
 Cossitt Library, Memphis, TN 1935  
 Cota, Madlyn Dudley 1934  
 Coward, Thomas R. see: Coward-McCann  
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 Cunningham, J. see: Cossitt Library, Memphis, TN  
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 Currey, Margery 1936  
 Curtis Brown, Ltd. 1929-1930  
 Curtis Publishing Co. *Ladies Home Journal* 1935-1938  
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 Custer, Ellis H. 1937  
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## D

D. Appleton & Co. 1923-1930  
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 Daubenspeck, Eloise see: American School of the Air  
 Davis, Edward, Colonel, U.S. Army 1925-1936  
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 Davis, Harold L. see: Newberry, Clare Turley (Mrs. David Newberry)  
 Davis, Marion (Mrs. Harold Lenoir Davis) 1939  
 Davis, Mary Gould 1934; 1937  
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Davison, Edward n.d.  
 Davison, Natalie W. 1936  
 Day, Rachel n.d.  
 DeBanks, Cecile see: Wellesley College  
 Decker, Clarence see: University of Kansas City, MO  
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Denver, CO., The Public Library 1936-1938  
 Derieux, Elizabeth Tipton (Mrs. J.B. Derieux) 1933

*Dictionary of American Biography* 1928-1935  
*Dictionary of American History* 1937  
 Dietz, Lorna see: American Book Company  
 Dobie, J. Frank 1931  
 Dodd, Mead and Company 1934-1937  
 Doubleday, Doran Book Shop 1938  
 Doubleday, Page Co. 1924  
 Dowday, Clifford 1934  
 Drumm, Stella M. see: Missouri Historical Society  
 Du Bois, H. Graham 1931

Duganne, Phyllis see: The Authors' League of America, Inc.  
 Dutton, E.P. Co. see: E.P. Dutton Co.  
 Dyer, Frank L. 1934

## **E**

E.P. Dutton & Co. 1927  
 Eastman, Elaine Goodale 1936  
 Eaton, Anne T. 1929-1932  
 Edmonds, Walter D. 1939  
 The Elementary English Review 1937  
 Emerson Junior High School, Cleveland, OH 1934  
*Encyclopaedia Britannica* 1935  
 English, Gladys see: Los Angeles Public Library  
*The English Journal* 1930  
 Erasma, Sister M. 1938  
 Eugene Field Society 1938

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Fairchild, Henry Pratt see: The Town Hall Club  
 Falke, Kendall Lindsey 1936  
 Farrand, Max see: Huntington, Henry E.  
 Farrar, Sally (Mrs. John Farrar) 1939  
 Farrar, Margaret n.d.  
 Farrar & Rhinehart 1934-1939  
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 Ferril, Thomas Hornsby 1935-1936  
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 Field, Rachel (Mrs. Arthur Federson) 1935

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 Finnie, Alyce 1936  
 Fisher, Clyde see: The American Museum of Natural History  
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 Fleming H. Revell & Co. 1931  
 Foote, Eleanor M. 1937  
 Forbes, H.R. 1937  
 Forsberg, Roberta 1934-1935  
*Forum* 1938  
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 Free Masons, Grand Lodge F. & A. M. 1924  
 Freedman, Louis N. n.d.  
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Fremont, Jessie Benton 1936-1938 (author of *Ladies Should Marry*)  
 Frohman, Daniel n.d.  
 Fuller, Richard F. (The Old Corner Book Store, Inc., Boston, MA) 1933  
 Furlonger, Gladys 1938; n.d.

## G

Gabriel, Gilbert W. 1928  
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 Gall, Alice Grew 1935; 1939  
 The Galleon Press, Inc. (New York) n.d.  
 Gannett, Lewis 1934-1936; n.d.  
 Gardner, Margaret A. 1932  
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Gates, Doris 1939; n.d.  
 Gaultier, Juliette 1937?  
 General Foods Corp. 1936-1937  
 George G. Harrap & Co. 1923  
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 Ghent, William James 1934-1938  
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 Glasgow, Louise (Mrs. Robert Glasgow) 1937; n.d.  
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Glassford, Pelham D. 1933  
 Glick, Virginia Kirkus n.d.  
 Goldsmith, Sophie L. 1933  
 Gould, David see: Avon House  
 Gower, R.H.G. Leveson see: Hudson's Bay Company  
 Greaves, B. Frank 1938  
 Greely, Adolphus Washington 1930  
 Green, Fitzhugh see: G.P. Putnam's Sons  
 Green, S.D. 1925

Grey, Katherine 1932  
 Griffith, William 1935  
 Grinnell, George Bird 1906  
 Gross, Albert H. see: Coward-McCann  
 Grumbine, E. Evalyn see: *Child Life*  
 Guinness, Gloria Ashford 1936-1937  
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## H

H. R. Hunting Co., Inc. (Booksellers and Publishers, Springfield, Mass.) 1927-1937  
 Hall, K.A.  
 Hallock, Bess 1929-1938; n.d.  
 Hallock, H.G.C. , Rev. (Shanghai, China) 1928  
 Hallock, L.R. 1933  
 Hallock, Patricia 1938  
 Hamilton, Elizabeth B. 1935-1936; n.d.  
 Hancock, Helen 1925  
 Hansen, Harry 1933  
 Hanson, Earl 1927-1938  
 Hardleben, Jasmine L. see: Lackawanna, NY, Public Library  
 Harper, Beatrice see: Emerson Junior High School, Cleveland, Ohio  
 Harper, Wilhelmina see: Redwood City Public Library  
 Harper & Brothers 1924-1938

Harrap, George G. & Co., Ltd. (London) see: George G. Harrap & Co.  
 Harrington, Isis L. 1932  
 Harris, Ted see: Allen, Ida Bailey  
 Harrison, Rose F. see: Aviation Radio Station, Inc.

Haste, Gwendolen n.d.  
 Hatfield, W. Wilbur see: *The English Journal*  
 Havighurst, Walter 1938  
 Haycraft, Howard see: The Junior Book of Authors  
 Hazen, William L. see: The Barnard School for Boys  
 Hebard, Grace Raymond 1935  
 Helena Public Library, Montana 1937-1938  
 Henderson, Daniel see: The Authors Club  
 Henry, Mrs. Ingram 1928  
 Henry, Mary G. 1936  
 Henry Holt & Co. 1937-1938

Henry E. Huntington Library and Art Gallery 1934-1935  
 Herzberg, Max J. 1937  
 Hewitt, Mildred 1934  
 Hibbard, Addison 1927  
 Hill, Frank E. see: Longmans, Green & Co.  
 Hill, Lawrence F. 1931  
 Hill, Walter M. 1938  
 Hinks, Arthur Robert see: Royal Geographical Society  
 Historical Society of Montana 1937  
 Hobart, Alice (Mrs. E.T. Hobart) 1929-1933

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 Hogarth, Grace (Mrs. W.D. Hogarth) 1937  
 Hoke, Helen 1938; n.d. see: Henry Holt & Co.  
 The Julia Ellsworth Ford Foundation

Holiday House 1937  
 Holman, Isabelle 1934  
 Holmes, Genevieve 1934  
 Holmes, Ruth Mills n.d.  
 Honness, Elizabeth see: *The American Girl*  
 Hood, Dora (Dora Hood's Book Room, Toronto, Canada) 1934  
 Hooper, F.H. see: *Encyclopaedia Britannica*  
 Hooper, John S. 1932  
 Hoover, John Edgar 1935 (1) encl: *Fingerprints*. FBI.  
*The Horn Book* 1937

Horton, Marian see: Los Angeles, CA., Board of Education  
 Howes, Durward see: American Women  
 Hudson's Bay Company 1936-1938  
 Humble-Burkitt, Vera 1938  
 Hunt, Clara F. see: Brooklyn Public Library  
 Hurst, Fannie n.d. (1)  
 Hutchison, George W. see: National Geographic Society  
 Hutchinson, Rosa E. see: The Macmillan Co.  
 Hyde, George E. 1938

## I

Illinois University 1933-1937  
 Independent Woman 1938  
 Irwin, Inez Haynes (Mrs. Will Irwin) see: The Authors' League of America  
 Irwin, Will see: The Authors' League of America  
 Ives, Vernon see: Holiday House

## J

J.B. Lippincott & Co.  
 J.M. Dent & Sons 1932  
 Jackson, Joseph Henry see: *San Francisco Chronicle*  
 James, Concha Romero see: Pan American Union  
 James, George Wharton see: Out West  
 James T. White & Co. 1938  
 Jarvis, Julia see: Champlain Society  
 Jeffrey, Katherine Plummer (Mrs. Clifton A. Jeffrey) see: The American Library Association  
 Jeffries Literary Agency 1923-1925  
 John Simon Guggenheim Memorial Foundation 1938  
 Johnson, Allen see: *Dictionary of American Biography*  
 Yale University Press  
  
 Johnson, Julian 1934-1936  
 Johnson, Lloyd W. see: Adelpia Academy, Brooklyn  
 Johnson, William H. see: Chicago, IL., Board of Education  
 Johnson, Winifred 1930-1937  
 Jordon, Alice M. 1939  
*Le journal des postes* 1932  
 Julia Ellsworth Ford Foundation 1936-1938  
 Junior Book of Authors 1934  
 Junior Literary Guild 1936  
 Junior Programs, Inc. 1937

**K**

Kansas City Missouri University see: University of Kansas City  
 Kean, Hamilton Fish see: American Geographical Society  
 Keiser, Albert 1934  
 Kellogg, Charles E. see: U.S. Agricultural Dept.  
 Kennedy, R. Emmet n.d.  
 Kihn, Helen (Mrs. William Kihn) 1935; n.d.  
 Kihn, William Langdon 1930-1935  
 Kirk, Betty see: University of Oklahoma Press  
 Kissin, Rita 1937  
 Klutas, Alice E. see: Woman's Press Club of NYC  
 Knight, J.J. 1924  
 Knapp, F.D. see: The Macmillan Co.  
 Knight Publishers Inc. 1938  
 Kosseff, Jerome 1939

**L**

L.C. Page & Co. 1934  
 Lackawanna, NY, Public Library 1935  
 Lafayette School, Hammond, IN 1938  
 Laird, Allison (Mrs. Charlton G. Laird) 1937  
 Lane, Jean 1938  
 Lang, Cesian see: Free Masons  
 Latham, Harold S. 1929  
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Lawrence, Henry W. 1927  
 Lawson McGhee Library, Knoxville, TN 1926  
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 League of American Writers 1938  
 Lee, Muna (Mrs. Luis Munoz-Marin) 1929-1936 see boxes: 7, 23 & 48  
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Leitzell, Ted see: *The New York Herald Tribune*  
*The Library Journal* 1937-1939  
 Library of Congress, Copyright Office 1925  
 Lieferant, Sylvia B. 1938  
 Lindbergh Junior High School, Long Beach, CA 1937  
 Little, Brown & Co. 1929-1936  
 Littledale, Clara see: *Parents' Magazine*  
 Liveright Publishing Corp. 1934  
 Livesay, Florence 1927



Lomen, Carl J. 1924-1939  
 Lomen, Laura (Mrs. Carl J. Lomen) 1932; n.d.  
 Lomen, Ralph 1934  
 London, Charmian 1934 (?)  
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 Long, John R. 1928  
 Long, Lance 1929-1932  
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Longmans, Green & Co. 1927-1938  
 Los Angeles, CA, Board of Education 1937-1939  
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 Los Angeles Public Library 1936-1939  
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 Lowe, Orton 1931  
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## M

McAllister, Emma Newashe 1933  
 McArthur, Lewis A. 1936  
 McCall, Mary Caldwell Jr. (Mrs. Dwight Franklin) see: The Authors' League of  
     America, Inc.  
 McCall Corp. 1938  
 McDonnell, Anne n.d.  
 McDuffie, Ruth 1925  
 McFadden, Dorothy L. see: Junior Programs, Inc.  
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     Church School Publications, Methodist Episcopal Church

McIntosh & Otis, Inc. 1935-1938  
 McKaughan, J.A. see: Reynal & Hitchcock, Inc.  
 MacKay, Alice see: Hudson's Bay Co.  
 MacKay, Douglas see: Hudson's Bay Co.  
 McKeand, D.L. 1935  
 McKee, Oliver see: Yale University Press  
 McKnight, Elizabeth B. 1937  
 McLagan, J.C. see: *The World*, Vancouver, British Columbia  
 MacLeish, Archibald 1936  
 McLeod, Frances see: Oxford University Press

The Macmillan Co. 1924-1939  
 McNichols, Charles Longstreth 1937

- McNichols, Davey 1936  
 Macrae, John see: E.F. Dutton & Co.  
 Mahony, Bertha E. see: *The Horn Book*  
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