

MELVILLE J. & FRANCES S. HERSKOVITS
PAPERS

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HERSKOVITS, MELVILLE J.(1895-1963) and FRANCES S.(1898-1972).PAPERS,1882-1972.

102 boxes

Herskovits Family Chronology

- 1895 Melville Jean born September 10, Bellafontaine, OH to Herman and Henrietta Hart Herskovits.
- 1906 Family moves to El Paso, TX due to mother's health.
- 1911 (?)Mrs. Herskovits dies.
- 1912 MJH graduates from Erie High School, Erie, PA.
- 1915 September: MJH enrolls in the University of Cincinnati (-- Feb. 1918), Hebrew Union College.
- 1917 MJH enlists in the U.S. Army
- 1918 June: MJH arrives in France to serve in the Army Medical Corps. While there he studies French and Liberal Arts at the Universite de Poitiers, and serves on the editorial staff of Les Beaux Jours, the weekly publication for the students of the Universite.
- 1919 July: MJH returns to the U.S.; receives honorable discharge from the Army.
- 1920 MJH attends the University of Chicago, receiving PhB. degree in June; moves to New York to do graduate work in sociology.
- 1921 Receives M.A. from Columbia University in anthropology. He rooms for a time with fellow Columbia student, Paul Robeson; Margaret Mead was co-student under Franz Boas.
- 1923 Receives PhD. in anthropology from Columbia University under Franz Boas. His dissertation "The Cattle Complex in East Africa," is the first to apply the ethnological concept of the "culture-area," which had previously been applied to native American cultures only, to an African context. MJH begins research into race mixing/physical anthropology. Receives fellowship in anthropology from the Board of Biological Sciences, National Research Council (NRC) through 1926.
- 1924 Marries Frances S. Shapiro, July 12.Publishes "Some Observations on the Growth of Colored Boys" (American

- Journal of Physical Anthropology, 7, no. 4 (Oct.-Dec. 1924): 439-46); lecturer in anthropology at Columbia University.
- 1925 Teaches at Howard University with NRC Fellowship; uses access to black population to gather further anthropometric data; publishes "Preliminary Observations in a Study of Negro-White Crossing," (Opportunity, 3, no. 27 (Mar. 1925.): 69-74).
- 1926 Returns to New York City and employs Zora Neale Hurston, fellow anthropology student at Columbia University, among others, to gather data on Negro physiometry; resumes lectures at Columbia University.
- 1927 Finishes "Negro Race" manuscript. Moves to Evanston, Illinois to accept position at North Western University's Sociology Department as assistant professor of anthropology.
- 1928 The American Negro: A Study in Racial Crossing (New York, A.A. Knopf, Inc., 1928) is published. Travels with wife Frances to Surinam (Dutch Guiana) to study "Bush Negroes."
- 1930 An expanded version of "The American Negro," entitled The Anthropometry of the American Negro (New York: Columbia University Press, Columbia University Contributions to Anthropology, vol. 11, 1930) is published. In October, first co-authorship with Frances, "Bush-Negro Art," (The Arts, vol. 17, no. 1 (Oct. 1930): 25-37, 48-49), is published. FSH travels to Paris.
- 1931 February-June spent in West Africa (Dahomey, Gold Coast, Nigeria). MJH is appointed associate professor at Northwestern University.
- 1933 "An Outline of Dahomean Religious Belief" with FSH (American Anthropological Association, Memoir 41:77, Menasha, Wisconsin, 1933) is published.
- 1934 MJH elected Vice-President, National Academy of Sciences, A.A.A.S.; conducts field research with Frances in Haiti. Their book, Rebel Destiny: Among the Bush Negroes of Dutch Guiana, (New York, Whittlesey House, 1934) is published.
- 1935 MJH appointed full professor at Northwestern University. Daughter Jean Frances is born May 20.
- 1936 Suriname Folklore, with transcriptions of Surinam songs and musicological analysis by Dr. M. Kolinski, written by Melville and Frances, (Columbia University Contributions to Anthropology, vol. 27, New York: Columbia University Press, 1936) is published. The Herskovitses work with graduate student William Bascomb and post-graduate students Ralph Bunche and George Eaton Simpson.

- 1937 MJH receives Guggenheim Memorial Fellowship; the family travels to England; MJH writes "The Economic Life of Primitive People." Life in a Haitian Valley (New York: A.A. Knopf, Inc., 1937) and Dahomey, An Ancient West African Kingdom (New York: J.J. Augustin, 1937) are published.
- 1938 MJH appointed Chair of Northwestern's Anthropology Department.
- 1939 MJH is approached by Gunnar Myrdal for criticism of the research plan for his Carnegie Corporation funded study of the American Negro, (later published as An American Dilemma, New York: Harper & Brothers, 1944) and agrees to undertake a research project. MJH and FSH travel to Toco, Trinidad, June-September. MJH becomes Chair of the Committee of Negro Studies, American Council of Learned Societies (-1950), President of the Central Section of the American Anthropological Association and serves on the Council of Human Relations of the Forestry Service (-1945).
- 1940 The Economic Life of Primitive Peoples (New York: A.A. Knopf, Inc., 1940) is published.
- 1941 Melville, Frances and Jean leave for Brazil, while there MJH receives the title of Honorary Professor of Anthropology from the Facultad do Filosofia at Bahia. The Myth of the Negro Past (New York: Harper and Bros., 1941), MJH's study for
- 1942 MJH served as Chief Consultant of the Board of Economic Warfare.
- 1945 MJH serves as Chairman of the Committee on International Cooperation in Anthropology of the National Research Council (-1946).
- 1947 Trinidad Village with FSH, (New York, A.A. Knopf, Inc., 1947) is published.
- 1948 MJH is named Director of Northwestern University's Program of African Studies, the first in the United States. Man and His Works, (New York: A.A. Knopf, Inc. 1948) a general anthropology/theoretical text, is published.
- 1949 MJH serves as Editor for American Anthropologist (1952), and prepares manuscript of "Continuity and Change in African Cultures" with co-editor William Bascomb.
- 1950 MJH is Editor of the International Directory of Anthropologists.

- 1952 Economic Anthropology: A Study in Comparative Economics (New York: A.A. Knopf, Inc., 1952) (a re-writing of the 1940 Economic Life of Primitive Peoples) is published. MJH is named a Fulbright Fellow and in December the Herskovitses, with grants from the American Philosophical Society, the United States Education Committee in Great Britain, the Social Science Research Council, and others, embark on a ten-month tour of Africa: Portuguese East Africa, British East Africa, the Eastern part of the Belgian Congo and British Central Africa (Gold Coast & Nigeria, Cameroons, Congo, Angola, Rhodesia, Mozambique, and the Union of South Africa). Jean enters Swarthmore College.
- 1953 MJH is named Viking Fund Medalist in General Anthropology; his biography of his teacher, Franz Boas, the Science of Life in the Making, (New York and London: Charles Scribner's Sons, 1953) is published.
- 1954 MJH attends the XXXI Congresso Internacional de Americanists in Sao Paulo, Brazil.
- 1955 MJH's Cultural Anthropology, an Abridged Revision of Man and His Works, (New York: A.A. Knopf, Inc., 1955) is published; MJH attends the Inter-African Committee for Social Science's Conference on Social Sciences, Bakavu, Belgian Congo.
- 1956 MJH steps down as Chairman of Northwestern University's Anthropology Department. Jean graduates from Swarthmore.
- 1957 The Herskovitses make another trans-Africa journey, from Dakar to Durban, arriving for Ghana's Independence celebrations. The findings of their trip were given in testimony before the Committee on Foreign Relations, United States Senate.
- 1958 MJH is elected first President of the African Studies Association. Dahomean Narrative, a Cross-Cultural Analysis, co-authored with FSH (Evanston: Northwestern University Press, 1958) and Continuity and Change in African Cultures co-editor William Bascomb, (Chicago: University of Chicago Press, 1958) are published. MJH travels to Costa Rica and Paris.
- 1959 MJH is elected a Fellow of the National Academy of Sciences, and travels to Belgium.
- 1959 MJH is appointed President's Fellow and Professor of African Affairs, (first Chair of African Studies in the United States) at Northwestern University; participates in Nigeria's Independence Day and attends the Sixth International Congress of Anthropological and Ethnological Sciences in Paris. Jean receives her PhD. in History from

Oxford University, England.

- 1961 MJH received honorary D.Sc. from Lawrence College; attends the Abidjan Conference on Religion and the International Social Science Council meeting. Jean is hired as lecturer of political science at Brown University.
- 1962 MJH serves on the Council of African Affairs for the U.S. State Department. In December MJH delivers plenary address at the First International Conference of Africanists in Accra, Ghana; The Human Factor in Changing Africa (New York: A.A. Knopf, Inc. 1962) is published. Jean teaches at Swarthmore (-1967).
- 1963 MJH dies at home in Evanston, Illinois on February 25 at age 67 of a heart attack. Jean Herskovits presents a paper at the annual meeting of the African Studies Association in San Francisco; FSH participates in a seminar given at the University of Nevada. The Melville J. Herskovits Papers are donated to Northwestern University in November.
- 1964 January-April: FSH travels to Nigeria to do fieldwork with Felicia Ekejiuba, on a project to study the history of the Aro (an Ibo people) of Eastern Region, Nigeria. FSH is added to the List of Associates of Current Anthropology.
- 1965 FSH is appointed Lecturer in English in the College of Arts and Sciences, Northwestern University to teach literature of Sub-Saharan Africa (--1968). International lecture exchange between Northwestern and the University of Edinburgh, Scotland in honor of MJH commences. Jean's book, A Preface to Modern Nigeria: The Sierra Leonians in Yoruba, 1830-1890 (University of Wisconsin, 1965) is published.
- 1966 The New World Negro, (Bloomington: Indiana University Press, 1966), FSH's compilation of MJH's writings, is published.
- 1966 January-March: FSH travels to Brazil to the Center for Afro-Oriental Studies, University of Bahia, Salvador, Brazil for follow-up on research done in 1941-42; works on manuscript of traditional literary resources and contemporary African writing. Jean appointed Assistant Professor at The City College of New York (-1971).
- 1969 FSH receives \$2,500 grant from Northwestern U/Ford Foundation to prepare Brazilian field notes (1941-42, 1967) for publication; begins editing MJH's writings, tentatively titled "Cultural Relativism."
- 1970 The Melville J. Herskovits Library of African Studies opens at Northwestern University.

- 1971 Jean becomes Associate Professor at The City College of New York.
- 1970 May: FSH dies. Jean appointed a National Endowment for the Humanities Senior Fellow.
- 1973 Cultural Relativism, (New York: Random House, (1973), MJH's writings edited by FSH, with Toni Morrison as in-house editor, is published.
- 1977 Jean appointed Full Professor at the State University of New York, Purchase, New York.

Scope and Content

The Melville J. and Frances S. Herskovits Papers consist of the research data (field notes, both handwritten and typed) used for their seminal publications on both Old and New World African cultures, manuscripts of their books and published articles, conference papers and materials relating to their careers as academicians, as well as some personal papers.

The collection is divided into seven series and twenty-eight subseries. The titles and box numbers are as follows:

Title	Box Numbers
Personal Papers	1-5, 101
Research Materials	6-35
Surinam Field Trips	6-8
Dahomey/Ashanti/Nigerian Field Trip	9-12
Haitian Field Trip	13-14
Trinidad Field Trip	15-17
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Writings by Other Scholars	84-88
Northwestern University	
Course and Student Material	89-92
Programs and Institutes	93-95
General	96-97
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The original order of the papers has been maintained for the most part, and original folder titles have been kept. Files are arranged chronologically in most of the series, except for collected research and conference papers, which are arranged chronologically by conference and alphabetically by author.

PERSONAL PAPERS, 1882-1963 (Boxes 1-5).

This series consists of Herskovits family papers including correspondence, wills and date books. There is also some earlier documentation relating to Melville Herskovits' parents. The personal correspondence is divided into two main groupings: letters written between Herskovits and family members while he was attending the University of Chicago and Columbia University; and correspondence between Melville and Frances from 1928 to the 1950s, written during periods when the couple was separated. They wrote almost daily letters to each other, full of information about their activities and almost diary-like in their detail. They also reveal a more personal side of the Herskovitses, as a couple obviously devoted to each other.

FIELD TRIPS, 1925-1957 (Boxes 6-35).

Includes the personal diaries and field notes compiled by the Herskovitses on their trips to Surinam (1927), Dahomey, Gold Coast, Nigeria (1931), Haiti (1936), Trinidad (1939), and Brazil (1941-42), as well as notes and diaries from the Herskovitses' later trips to Africa (1953, 1956-57). Notes from their anthropological field trips are often found in three forms: original handwritten notes on 3x5 paper, or in notebooks; a typewritten copy of the handwritten notes; typed notes, categorized by subject, e.g., Cult Life, Economics, Social Organization. Data from his trips to Africa (1953, 1957) were used by Melville Herskovits in his 1958 testimony before the Committee on Foreign Relations of the United States Senate, given to assist in the development of U.S. foreign policy in Africa. Also included are book lists of the Herskovitses' subject areas, and indices to periodical articles, arranged alphabetically by author. There is also a subject and title index to the books and periodicals. Written notes are supplemented by photographs made and collected by the Herskovitses as well as a representative art and artifacts collection, which are located in the Photographs and Prints and Art and Artifacts divisions, respectively, within the Schomburg Center.

WRITINGS, 1920-1963 (Boxes 36-52).

The Writings series contains Melville J. Herskovits' published and unpublished writings, notes and fragments of works. Collaborative works done with Frances S. Herskovits are included here. The published articles and reviews have been arranged according to the chronological order of Herskovits's 32-page bibliography and are followed by a bound, seven-volume set of published writings, 1923-1957. Also in this series are lecture and

conference papers, transcripts of radio programs and interviews featuring Herskovits. This series contains manuscripts of the books Dahomean Narrative: A Cross-Cultural Analysis (1958), The Human Factor in Changing Africa (1962) and Economic Transition in Africa (1964).

FRANCES S. HERSKOVITS, 1937-1972 (Boxes 53-66).

This series consists of Frances Shapiro Herskovits's personal papers, research materials and writings, both her own and her husband's, which she edited for posthumous publication (New World Negro, Cultural Relativism and Cultural Values). The files contain research and conference papers, and notes from her 1968 trip to Brazil, a follow-up to field research done by the husband-and-wife team between 1941-1942, and her diary from their field trip to Haiti and Trinidad in 1928. There are also syllabi, student papers, notes, correspondence, course outlines and lectures from African literature courses she taught at Northwestern University (1966-1971), as well as conference papers she collected.

GENERAL FILE, 1920-1971 (Boxes 67-88).

These files includes correspondence from Paul Robeson, St. Clair Drake, Walter White and Claude Levi-Strauss (*Prominent Correspondents*), as well as preparation records, itineraries and maps for the 1953, 1957 and 1960 trips to Africa, Herskovits' 1960 trip to Russia, and his trip in 1954 to Trinidad and Brazil to attend the International Anthropological Congress in Sao Paulo.

Conference papers by other scholars, published reviews of Herskovits' books and colleague's personal opinions, expressed in correspondence, are located in this series. The list of conference papers included here (Boxes 78-83) and in the Frances S. Herskovits series (Boxes 63-64) is extensive. Included are the American Society of African Culture (1959), Roundtable on Institutional Means of Collaboration between the Social Sciences on a National and International Scale (1961), Conference on the History of Anthropology (1962), and the American Folklore Meeting (1969). Clippings and handbills document such events as the Mau Mau rebellion in Kenya. There are also lists of photographs, slides, recordings and motion pictures taken by the Herskovitses, and African and New World art and artifacts collected by them. Lastly, there is a collection of New York City theatre and concert programs, 1920-1926.

NORTHWESTERN UNIVERSITY, 1930's-1960's (Boxes 89-97).

This series contains Melville J. Herskovits's syllabi, lecture texts and notes, course outlines, printed matter, student field work notes, correspondence and papers presented by participants at conferences held by the Program of African Studies at Northwestern. Herskovits' close working and personal relationships with his students is not represented in this collection. James Fernandez is the only student for whom there exists a significant amount of material (Boxes, 86, 92). Of interest is a file Herskovits compiled of practical tips for first time field workers, provided by students returning from field trips in Africa.

JEAN F. HERSKOVITS, 1937-1968 (Boxes 98-100).

Born in 1935, Jean Frances Herskovits travelled with her parents to Brazil for their 1941-1942 field research there. Her experiences in Bahia became the basis for her 1951 honorable-mention Atlantic Monthly short story "Magic or Medicine." A Professor of African history, Ms. Herskovits received her Bachelor of Arts degree from Swarthmore College in 1956, and her PhD. from

Oxford University in England in 1960, writing her dissertation on freed slaves who returned to Africa and the Lagos Colony. Ms. Herskovits has taught at Brown University, Swarthmore College, and The City College of New York from 1961-1977. Since 1977 she has been a professor of history at the State University of New York at Purchase, NY. An author of numerous books on African foreign policy, mainly Nigeria, Ms. Herskovits maintains ties to the areas of her parent's field work through correspondence and trips. This series contains college term papers, a published book review, a bound copy of her dissertation Liberated Africans and the History of the Lagos Colony, and a card file index to her dissertation.

Related or Complementary Collections

The MELVILLE J HERSKOVITS (1895-1963) PAPERS, 1906-1963 AFRICANA MANUSCRIPTS, held at Northwestern University contain the bulk of the Herskovitses papers. It consists of writings (early drafts of books, articles and miscellaneous writings), student's field notes, anthropometric notes and data, general files (correspondence, clippings, minutes, reports), and Foreign Relations Committee Report files. A copy of this inventory is on file at the Schomburg Center.

Provenance

Gift of Jean Herskovits, 1986.
SCM86-63

S.G. Wilson
May 27, 1988

Correspondence with the following may be found within the Herskovits Papers:

PERSONAL PAPERS Series

Nancy Lurie
Letter to Kwame Nkrumah

GENERAL FILE Series

St. Clair Drake
Claude Levi-Strauss (Box 67, f.681)
Paul Robeson
Walter White

FRANCES S. HERSKOVITS Series

Arthur Alberts
Robert Armstrong
William Bascomb
Gonzalo Aguirre Beltran
Michael Crowder
Kenneth Onwoka Dike
Robert Hemenway
Alan Lomax
Alan P. Merriam
John Messenger
Price, Richard and Sally, (Their research paper, Secret Play Languages in Saramaka: Linguistic Disguise in a Caribbean Creole, (found with correspondence within folder 579)

George E. Simpson
William Stewart, (Paper Acculturative Process and the
Study of the American Negro found with correspondence)
Lorenzo Turner
John Szwed

Papers by the following individuals can be found within the Herskovits
Papers:

FRANCES S. HERSKOVITS Series

Roger Bastide
Fela Sowande

GENERAL FILE Series

Gonzalo Aguirre Beltran
Franz Boas
John Henrik Clarke
Malcolm Cowley
Germaine Dieterlen
Elton Fax
William Leo Hansberry
Igor Kopytoff
Jacob Lawrence
Claude Levi-Strauss

GENERAL FILE Series

Margaret Mead
Alan P. Merriam
J.H. Kwabena Nketia
Saunders Redding
Maida Springer
Sterling Stuckey
Marion Towle

NORTHWESTERN UNIVERSITY SERIES

Ali Mazr

Container List

<u>Box</u>	<u>Folder</u>	
		PERSONAL PAPERS
1	1	Herman Herskovits - Documents, 1882, 1918
	2A	Mrs. Henrietta (Hart) Herskovits, 1902-1906 Melville J. Herskovits
	2B	Program and Clippings, 1902, 1903, 1912, n.d.
	3	University of Chicago - Transcript, 1918
	4	World War I (France) - Miscellaneous, 1919
	5	Family Correspondence, 1919-1921
	6A	Letters, 1962
	6B	Financial and Funeral Records, 1963 Melville and Frances Herskovits
	7	Personal Correspondence, 1928-1934, n.d.
	8	Personal Correspondence - Paris Trip (FSH), Sept.-Oct. 1930
	9	Personal Correspondence, 1940s-1950s
2	10	Correspondence, 1920s, 1937, 1953-61
	11	Security Investigation Data Form (Sensitive Position), ca. 1960
	12	Wills - Herskovits Family
	13	Honors and Awards, 1923-1953 (Box 101)
	14	Warren D'Azevedo's Poem "Sargasso" for Frances and Melville, 1962
	15	Miscellaneous, n.d.
3		Passports, 1923-1962 Bank Books, 1936-1963 Membership Cards
4		Datebooks and Notebooks, 1920s-1930s
5		Datebooks and Notebooks, 1940s-1960s
		RESEARCH MATERIALS
6		Surinam Field Trips Diary
	16	June-August 1928
	17	1929 Notes
	18	August 25, 1928 (FSH)
7	19	1928
	20	No.2, August, 1929
	21	No.3, 1929
	22	No.4, 1929
	23	No.7, 1929
	24	General Ethnological Notes, 1929
	25	Rituals - Sanctified Church, July 14, 1929
	26	Stories, etc., September 1, 1929
	27	Bush Negro, Paramaribo
8	28	Paramaribo, July 27-August 28, 1928 - Saramacca

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	29	Paramaribo - Kerchief-Names, Obeah, 1928-1929
	30	Obeah Notes, 1928
	31	Vocabulary, History, Obeah Notes, September, 1929
	32	Folklore - Proverbs, Design Names, Lebbi-singi, Winti songs, Riddles, Notes, etc.
	33	Taris (Tales), Obeah, etc., 1928-1929
	34	Anansi Tori, etc., 1928-1929
	35	Anansi Toris (tales); Lobbi-singi (Singing)
	36	Lobbi Singi, etc.
9		Dahomey/Ashanti/Nigerian Field Trip, 1931
	37	Ashanti Field Notes
	38	Anansi Stories
	39	Diary, Notes, Appointments
	40	Warri, Nigeria Notes, 1931
	41	West Africa Diary, February-June, Typescript
10		Dahomey Field Notes
	42	Accounts, 1931
	43	Book I - Songs, Social Organization, Gods, Mythology, 1931
	44	Book II - Togo Songs, Social Organization, Societies, Informants, May, 1931
	45	Book III - Informants, Women, Calabash
10	46	Book IV - Merchants, Songs, Economic Organization, Women, Marriage
	47	Book V - Inheritance, Death, Stories
	48	Book VI - Informants, Death, Family, Women, Songs, Stories
	49	Book VII - Informants, Gods
	50	Book VIII - Informants, Gods, Rituals (Sacrifice/Formula)
	51	Book IX - Clans, Alsovi, Sahbata, Dokupwe, Families, Informants, June, 1931
	52	Book X - Gbo, Vodusi, Pawns, Rituals
	53	Book XI - Statistics, Rituals, Gbos
11	54	Ashanti Music - Book I
	55	Music - Books II, III, IV
	55A-C	Song Texts - Dahomey, Nigeria and Ashanti
	56	Records
	57	Agriculture, Yam Ceremony, etc.
	58	Bibliographic Notes - F. S. Herskovits
12	59	A: Economic and Political Life - Dokpwe and Inheritance

Container List

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	60	B: Social Organization/Family
	61	C: Puberty
	62	D: Religion
	63	E: Women Informants
	64	F: Marriage
	65	G: Death - Africa (From Informants)
	66	H: Miscellaneous
	67	Q: Nigerian Male Statistics
13		Haitian Field Trip, 1934
	68	Diary - Haitian Field Trip, June-August 1934
		Haitian Field Notes
	69	Music to Songs
	70	Words to Songs
	71	Books I, II - Informants, Customs, Burials, Loa, Petro, Chief de Famille, etc., June- August 1934
13	72	Books III, IV - Informants, Language, Shango Ceremony, Magic, Dreams, Harvest Offering, Debt
	73	Books I-IV
14	74	Ceremonies
	75	Death
	76	Economic Organization
	77	General
	78	Miscellaneous (includes "Dreams")
	79	Proverbs
	80	Religion
	81	Social Organization
15		Trinidad Field Trip, 1939
		Diary
	82	June 9-September 11, 1939 (Typed)
	83	Trinidad Trip (2 Typed Copies)
	84	Correspondence - Preparation for Trinidad Trip, 1939
		Notes
	85	Original Notes (Copied in Book I)
	86	Original Notes (Copied in Book II)
	87	Book I - Toco - Informants, Pregnancy, Birth, etc., Planting, Death, Food, June-July, 1939
16	88	Book II - Toco - Informants, Plantations, Division of Labor, Obeah, Baptism, etc. July - August, 1939
	89	Book III: Gods, September, 1939
	90	Proverbs, 1946
	91	Shango, 1947
	92	1: Economic (Draft)
	93	2: Social (Draft)

Container List

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	95	4: Religion, 1947 (Draft)
	96	5: Informants (Draft)
	97	6: Miscellaneous (Draft)
	98	Autobiographies (Draft)
16	99	Patrick Case: Illegal Shouters Service - Toco, Trinidad, 1939
	100	Songs Bele, Bongo, Wakeplay, "Nancy" Stories (Copies)
	101	Reel, Quadrille, Pasie, Jig (Copies)
	102	Yarriba (all types), Congo, Shango (Copies)
	103	Calypso, Carnival (all kinds), Calenda, Cocoa Dancing and other Work Songs (Copies)
17	104	Baptizing Songs, SonKeys into Shouts, Miscellaneous (Sentimental, Children's) (Copies)
	105	Trinidad - General Information (Spanish), 1941-1942
	106	Ordinances, Laws re Drum, Shouters, etc.
	107	Taxes on Lands and Buildings, 1938
	108	Trinidad - Maps
	109A	Book Notes re Trinidad
	109B	Provisions Account Books, June - August 1939
18		Brazil Field Trips
		Field Notes
	110	Books A, B(1), B(2) (Original)
	111	Books C(1), C(2), D(1), D(2) (Original)
	112	Books E(1), E(2), F(1), F(2) (Original)
	113	Citations (Original)
19		Ceremonies, Visits, etc.
	114	Book I, II, 1941
	115	Book III, Bahia, 1941-42
	116	Book IV, 1942
	117	Book V, 1941-42
	118	Porto Alegre Notes, 1942
	119	Book A (Informant), 1941-42
	120	Book B - Bahia (Informant), 1941-42
	121	Book C (Informant), 1941-42
	122	Book D (Informant), 1941-42
	123	Book E (Informant), 1941-42
	124	Book F (Informant), Visit, etc.), 1942
20	125	Books I-III - Bahia, 1941-42
	126	Book IV - Bahia, 1942
	127	Book V - Bahia, 1942
	128	Brazil Notes, 1941-42 (Copies)
21		Bahia
	129	Books A, B, 1941-1942
	130	Book C, 1942
	131	Book D, 1942

Container List

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	133	Book F, 1942
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	135	B:Cult life - Ketu
	136	C:Cult life - Gege
	137	D:Cult life - 'Jesha
	138	E:Cult life - Congo-Angola
	139	F:Cult life - Caboclo
	140	G:Cult life - Guarani
	141	H:Cult life - Spiritualism
	142	I:Economics
	143	K:Economics - The Market and Trade
	144	L:Economics - Standard of Living
	145	M:Social Organization - Marriage and Amasiado
	146	N:Social Organization - The Family
23	147	O:Social Organization - Children
	148	P:Social Organization - Twins
	149	Q:Foods and Diet
	150	R:Death and the Ancestor Cult
	151	S:Divination
	152	T:Curing
	153	U:Miscellaneous
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514		"Kano-Kumasi-Accra Slave Trade"
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516		Rough Draft of Lectures Delivered at Oberlin "The Cultures of Africa"
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46	532	Study of United States Foreign Policy. Committee on Foreign Relations, U. S. Senate. <u>United States Foreign Policy in Africa</u>
	533	Trinidad Bibliography
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	536	"Appendix B - Suggestions for Questionnaire on Personality Development" with Robert Redfield
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50	553	"Dahomean Folktales" Table of Contents by Field Number
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	859	"Les Hommes a Abbatre," 1959
	860	A List of Negro Churches in Chicago's Black Belt
	861	Notes on Vernon McKay's Talk to Seminar on "American Policy in Africa," 1959
	862	A Negro Community in Yugoslavia
	863	"Problems of Economic Development in the Belgian Congo"
		NORTHWESTERN UNIVERSITY
89		Course and Student Material
	864	Examinations, 1930's-1950's
	865	Anthropology C25 - The Negro in Africa and America - Bibliography
	866	Anthropology C3 - Negro in the New World
	867	Anthropology C27 - Negro in the New World
	868	Anthropology C70 - Theories of Culture - Course materials, Examinations
89	869	Anthropology D10 - Seminar on Ethnographic Field Research
	870	Anthropology D70 - Seminar in Cultural Dynamics, 1957-1958, 1962
	871	
	872	Anthropology D70 - Seminar in Cultural Dynamics, 1961-1962
90		Course Materials: Introduction to Sciences of Human Behavior, 1949-1950
		Lectures and Readings
91	873	Fall Quarter, 1949-1950
	874	Winter Quarter, 1949-1950
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	876	Winter Quarter, 1949-1950
	877	Spring Quarter, 1950-1951
	878	Fall Quarter, 1951-1952
	879	Winter Quarter, 1951-1952
	880	Spring Quarter, 1951-1952
92		James Fernandez's Field Notes: Congo - Mbuti, Fang, etc., 1958-1960
	881	Congolese Research, 1958
	882	Congolese Research, 1959
	883	Congolese Research, 1959-1960
	884	Congolese Research, 1960
	885	Mvengu Transcriptions and Translations, 1959-1960
	886	Diary, Notes - Paris Anthropology Conference: Spanish Guinea, Barcelona, Coco Beach
92A	887	Student Papers on Cultural Relativism, 1940s,

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<u>Box</u>	<u>Folder</u>	
		1950s
		Programs and Institutes
93		Institute on Contemporary Africa, June 25- August 4, 1951
	888	Part I
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94		Interdepartmental Seminar on Africa, 1949-1958
	890	1949
	891	1950
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	893	1952
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95		Twentieth Anniversary Conference, September 10-13, 1968
	899	Program, List of Participants, etc.
	900	Robert Plant Armstrong, "The Arts in Human Culture: Their Significance and Their Study"
	901	Jack Berry, "The Madina Project"
	902	Remi Clignet, "Social Area Analysis of Douala and Yaounde"
	903	Daniel J. Crowley, "Traditional and Contemporary Art in Africa"
95	904	James W. Fernandez, "Contemporary African Religion - Confluents of Inquiry"
	905	Peter B. Hammond, "Afro-Indians and Afro- Asians: Cultural Contacts between Africa and the People of Asia and America"
	906	Isaria N. Kimambo, "Historical Research in Tanzania"
	907	Hamid Mowlana, "Communications Media in Africa: A Critique in Retrospect and Prospect"
	908	Ali A. Mazrui, "Political Science and the Decline of African Nationalism"
	909	John N. Paden, Donald George Morrison and Robert Mitchell Cameron, "National Integration, Stability, and Modernization in Thirty-Two Independent African States"
	910	Harold K. Schneider, "The Current State of African Economic Anthropology"
	911	Marshall H. Segall, "Some Remarks on the Growth of Psychology in African Studies"
	912	Edward W. Soja, "Transaction Flows and National Integration"
	913	Victor C. Uchendu, "Priority Issues for Social

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	Anthropological Research in Africa in the Next Two Decades"
914	Klaus Wachsmann, "Ethnomusicology in African Studies: The Next Twenty Years"
96	General
915	Correspondence, 1932-1951
916	Correspondence, 1930, 1950-1961
917	"Program of African Studies: The First Five Years 1949-1953" - Melville J. Herskovits
918	"The Northwestern University Program of African Studies: Organization and Aims," 1960 - Melville J. Herskovits
919	Department of Anthropology: Guide for Graduate Students, 1959-1960; Appointments Announcement, 1962
920	Program of African Studies - Informal Lecture Series
921	African Field Trips - Practical Tips for Traveling
922	Report to Committee Members of the Program of African Studies on...Screening Procedure re Applications for Grants from the Ford Foundation - William Bascom
923	Bibliography on Primitive Art
97	Northwestern University Publications
	JEAN HERSKOVITS
98	Writings
924	"Africa: It's Problems and Probabilities," for Comparative Government class, Swarthmore; January 16, 1954
925	"Odds For the Beloved Country", review of <u>African Opposition in South Africa: The Failure of Passive Resistance</u> , Feit; 1968
99	Dissertation: "Liberated Africans and the History of the Lagos Colony to 1886"
100	Card File (alphabetical) re British West Africa (for dissertation); and other bibliographic card files
101	Oversize Materials

SEPARATION RECORD

The following items were removed from:

Name of Collection/Papers Melville J. & Frances S. Herskovits

Accession Number SCM86-63

Donor: Jean Herskovits

Date received: 1986

Date transferred: October 24, 1989

The item(s) listed below have been sent to the division indicated, either to be retained or disposed of there. Any items that should receive special disposition are clearly marked.

Schomburg Library:

1 record carton of books, periodicals, occasional publications
12 maps (list available in Manuscripts, Archives and Rare Books division)
ca. 119 boxes of books.

Schomburg Art and Artifacts Division:

1 poster: Nigerian ministers
1 medium pizza box: water colors, greeting cards, a leather book cover

Schomburg Moving Image and Recorded Sound Division:

Folkways: Negro religious music - Alabama
1 audiotape (reel)
LP: Cook: Haiti Confidential
2 record cartons of records (list available in Manuscripts, Archives and Rare Books division)

Schomburg Photographs and Print Division:

9 archives boxes of photographs (inventory available in Manuscripts, Archives and Rare Books and Photograph and Prints divisions).
Illustrations for New World Negro

Accessioned by: Sule Greg Wilson **Date:** 10/24/89

