

**The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Scenery: Drops,
ca. 1920-1947**

***T-VIM 2013-224**

Summary

Title: Scenery: Drops, ca. 1920-1947

Size: 3.6 linear feet (3 boxes)

Preferred citation: Scenery: Drops, *T-VIM 2013-224, Billy Rose Theatre Division, The New York Public Library.

Scope and content note

The collection contains 49 original color drawings of drops and olios for the theater by Castle and Harvey Studios, The Chicago Studios, The New York Studios, Inc., Studio Alliance, Inc., and unidentified studios, from the 1920s to 1947. There is 1 design by Peter Larkin for the dance *Mademoiselle Fifi* (1953) and 1 colorized print of an urban street scene.

Container list

<u>Box</u>	<u>Fol</u>	
		Castle and Harvey, Inc., ca. 1920s
1	1	No. 622 - Patio with Columns, Balustrade and Fountain Overlooking Formal Garden (Includes color on stock; studio stamp on verso.)
		The Chicago Studios, ca. 1920s
1	1	No. 1012 - Street Scene with Truck on Left Side and Plaza Includes color on board; studio name in lower right corner.
1	1	No. 1014 - Street Scene with Truck on Right Side Includes color on board; studio name in lower right corner.
		The New York Studios, 1927 June and ca. 1920s
1	2	No. 1 - Castle-like Interior with Large Mantel and Checkerboard Floor, 1927 June Includes color on illustration board; studio stamp and additional notes in pencil on verso.
1	2	No. 196 - Doors, Pediments and Molding, ca. 1920s Includes color on illustration board; studio stamp on front and verso.
1	2	No. 334 - Foyer with Stained Glass Ceiling and Potted Palms, ca. 1920s Includes color on illustration board; studio stamp on front and verso; additional sketches in pencil on verso.
3	2	No. 384 - Egyptian Setting, ca. 1920s Includes color on board; mat frame; "The New York Studios" in pencil in lower right corner.
1	3	No. 523 - Adv. Street (Includes color on stock; studio stamps on verso.) No. 526 - Street Drop, ca. 1920s Includes color on illustration board; studio stamp on front and verso.
3	2	No. 535 - Urban Street with Palace Music Hall Marquee, ca. 1920s Includes color on paper mounted on board; studio stamp on front and verso.
1	3	No. 537 - Street, ca. 1920s Includes color on board; studio stamp on front and verso; additional notes in pencil on verso.
1	4	No. 538 - Street Drop, ca. 1920s Includes color on board; studio stamp on front and verso; United Scenic Artists stamp with illegible signature and additional notes in pencil also on verso.
1	4	No. 571 - Classical Foyer with Columns, ca. 1920s Includes color on paper; studio stamp on left side; mat frame.
3	2	No. 581 - Interior with Fireplace and Piano, ca. 1920s Includes color on board; studio stamp on front and verso.
1	4	No. 627 - Exterior Olio (Classical Temple with Terrace Overlooking Water), ca. 1920s Includes color on stock; studio stamp in upper left corner; periphery torn; notes in pencil on verso.
3	2	No. 627 - Interior Olio (Interior with Curved Arches, Potted Plants and Water Fountain), ca. 1920s Includes color on board; mat frame; studio stamp on front and verso.
1	5	No. 762 - Exterior Landscape with Trees and Water, ca. 1920s Includes color on board; studio stamp on front and verso.
1	5	No. 771 - Garden with Circular Domed Structure in Distance, ca. 1920s Includes color on board with mat frame taped to verso; studio stamp on front and verso.
1	5	No. 820 - Exterior with Gazebo and Waterlily Pond, ca. 1920s Includes color on board; mat frame and brown paper attached to verso; studio stamp on front and verso.
1	6	No. 1136 - Street with Rows of Trees on Both Sides, ca. 1920s Includes color on stock; studio stamp on front and verso.

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| 1 | 6 | No. 1137 - Street with Trees and Semicircular Balustrade, ca. 1920s
Includes color on stock; studio stamp in lower right corner; part of corner missing; "Leo Staber" also in pencil on verso. |
| | | Unnumbered, ca. 1920s |
| 1 | 7 | Egyptian (?) Exterior with Columned Cave and Mountains in Background
Includes color on illustration board; studio stamp on verso; torn on upper left. |
| 1 | 7 | Proscenium with Steps, Potted Plants and Starry Sky in Background
Includes color on stock; studio stamp partially visible on verso; "H.R. IV" in lower right corner. |
| 1 | 7 | Snowy Street with Theater Exterior
Includes color on stock; studio stamp on front and verso. |
| | | Studio Alliance, Inc., 1947 Oct. 20 |
| 1 | 8 | Urban Park Scene
Includes color on paper mounted on board; studio name stamped on verso; lower right corner missing. |
| | | Unidentified Studios, ca. 1920s |
| 1 | 8 | Atrium #1009 with Columns, Iron Gates and Statues
Includes color on board with mat frame; "Built Picture Set" in pencil on verso. |
| 2 | 5 | Canal (?) with Horseshoe Opening Bridge and Mountains
Includes color on board; Illegible and "#3" in pencil on verso. |
| 2 | 1 | Conservatory G22
Includes color on stock; "G22" in lower left corner; break on lower right side; some notes on verso. |
| 2 | 1 | Conservatory (Pencil and White Paint)
Includes pencil and white on stock with brown border; some notes in pencil on verso. |
| 2 | 4 | Drop #379 (Brown, Orange, Red and White Pattern with Coats of Arms)
Includes color on board; mat frame; piece of upper right corner detached. |
| 2 | 3 | Egyptian (?) Nighttime Exterior with Palm Trees, Columns, Water and Full Moon
Includes color on board. |
| 2 | 7 | Exterior Olio #654 (with Columns and Fall Foliage) (Includes color on board.) |
| 2 | 5 | Garden #244
Includes color on stock mounted on board; some lines in pencil on verso. |
| 2 | 7 | Garden with Tall Iron Gates and Trellis with Pink Flowers (Includes color on board; mat frame.) |
| 3 | 1 | Green Castle with Dark Blue Night Landscape and Sky
Includes color on paper attached to wooden frame with rounded corners; "Back drop 21st degree" in pencil on frame; fragile condition. |
| 2 | 3 | Int. O. #322
Includes color on board; handwritten notes on verso. |
| 2 | 3 | Mediterranean Exterior with Steps (Includes color on board.) |
| 2 | 5 | Olio (?) of Urban Street Scene (Silver Flash Gasoline, Yellow Cab, etc.)
Includes colorized print of drawing mounted on cardboard; several lines in pencil on verso. |
| 2 | 4 | Palace (State Lake Theatre Exterior) (Includes color on stock.) |
| 2 | 3 | Street Scene with Hydrant on Left (Includes color on board.) |
| 2 | 6 | Street Scene with Blue Truck
Includes color on board taped to mat frame; "#1011" on verso. |
| 2 | 2 | Street #271 (Includes color on stock.) |
| 2 | 2 | Street #512M (with New York Public Library on Right) (Includes color on stock.) |
| 2 | 2 | Street #524 (Apartment Buildings) (Includes color on illustration board.) |
| 2 | 4 | Street #1862 (Trees in Foreground and Building with Flags on Left)
Includes color on board; United Scenic Artists stamp on verso. |
| 2 | 1 | Urban Plaza with Trees and Fall Foliage
Includes color on board; illegible initials in lower right corner; "#1010" on verso. |
| 2 | 6 | Veranda with Trees Leading to Water (Includes color on board.) |

Scenery: Drops

Series descriptions and box list

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| 2 | 6 | White Colonial House with Green Shutters
Includes color on board; torn on bottom in center; color and pencil drawing of man and woman in evening scene near water with swans on verso. |
| 2 | 8 | <i>Mlle. Fifi</i> (Dance) - Design by peter Larkin, [1953]
Includes color on board design (possibly for a drop); signed; United Scenic Artists stamp on front. |