

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 1) 26,288		1. <u>GENERAL CORRESPONDENCE 1938 - 1964</u> Correspondence, 1938-1952		
	1	re: Aquacade (Cleveland & N.Y.); Casa Manana	28	1938
	2	Aquacade (N.Y.)	16	1939
	3	Aquacade; The Fifth Column	25	1940
	4	Aquacade	24	1941-42
	5	Carmen Jones; Henry VIII	31	1943-44
	6	Carmen Jones; Henry VIII	31	1945
	7	Carmen Jones; Glenmore Productions	21	1946-48
	8	Carmen Jones; Ken Murray's Blackouts	24	1949/Jan-Jun
	9	Carmen Jones; Ken Murray's Blackouts	33	1949/July-De
	10	Carmen Jones; Ziegfeld Theatre	33	1950
	11	Ziegfeld Theatre	25	1951
	12	Ziegfeld Theatre; Carmen Jones (cinema)	32	1952
(BOX 2) 26,289		Correspondence, 1953-1964		
	1	re: Porgy and Bess	33	1953/Jan-Mar
	2	Porgy and Bess; The Immoralist	22	1953/Apr-Jun
	3	Porgy and Bess	25	1953/July-Sep
	4	The Immoralist	13	1953/Oct-Dec
	5	The Immoralist	24	1954
	6	Ziegfeld Theatre	12	1955-57
	7	Miscellaneous	13	1958-60
	8	Miscellaneous	18	1961-64

1932-1964

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 3) 26,290		2. <u>NIGHTCLUB PROGRAMME MATERIALS</u>		
	1	Clubs: Night: Billy Rose Music Hall (NYC.) - Production notes and table cards - Programmes (n.d.)	12	ca. 1935
	2	Clubs: Night: Casa Manana (NYC.) - Menu and table cards	14	ca. 1939
	3	Clubs: Night: Revue Notes (Casa Manana) - LET'S PLAY FAIR - Script and Cue Sheet	2	
	4	Clubs: Night: Casino de Patee (NYC.) - Advertising - Programmes	12	ca. 1934
	5	Clubs: Night: Diamond Horseshoe (NYC.) - Advertising	4	ca. 1945-46
	6	Clubs: Night: Revue Script (probably D. H'shoe) - IT'S FUN TO BE FREE	1	
	7	Clubs: Night: Revue Script (probably D.H.) - MRS. ASTOR'S PET HORSE (various drafts)	13	
	8	Clubs: Night: Revue - Timing Script (probably D.H.) - NIGHTS OF GLADNESS	1	
	9	Clubs: Night: Revue Script (probably D.H.) - POST-WAR PREVIEW	2	
	10	Clubs: Night: Revue Notes (probably D.H.) - THE SILVER SCREEN	7	
	11	Clubs: Night: Revue - Photographs - THE SILVER SCREEN: Keystone Kops	1	

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 3) cont'd		(2. NIGHTCLUBS, cont'd)		
	12	Clubs: Night - Photographs - "In the Bar" (photo of painting by George Grosz)	1	--
	13	Clubs: Night: Revue Notes (Diamond Horseshoe) - Light plot for unidentified revue	1	nd.
	14	Lyrics and scores	29pp.	
	15	"Old-Fashioned Lyrics"	7pp.	
(BOX 4) 26,291		3. <u>ZIEGFELD THEATRE RECORDS</u>		
	1	Theatres: U.S.:N.Y.: Ziegfeld -Contracts: Tenants, Theatre-use, Seven Lively Arts, Inc, [A Matter of Position, Co.]	11	1949-62
	2	Theatres: U.S.: N.Y.: Ziegfeld - Bills and Receipts	20	1947-55
	3	Theatres: U.S.: N.Y.: Ziegfeld - Blueprints and description	3	1963
	4	Theatres: U.S.: N.Y.: Ziegfeld - Theatre (building) statistics; expenses	5	ca. 1960's
	5	Theatres: U.S.: N.Y.: Ziegfeld - Equipment and Maintenance Inventories	8	1952-62
	6	Theatres: U.S.: N.Y.: Ziegfeld - Electrical and Lighting Inventories	6	1951-61
	7	Theatres: U.S.: N.Y.: Ziegfeld - NBC/Billy Rose Litigation, 1962 - Restoration and Replacement Lists	7	1955-62

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES	
(BOX 4) cont'd		(3. ZIEGFELD, cont'd)			
	8	Theatres: U.S.: N.Y.: Ziegfeld - NBC/Billy Rose Litigation, 1962 - Restoration Estimates	3	1962	
	9	Theatres: U.S.: N.Y.: Ziegfeld - NBC/Billy Rose Litigation, 1962 - Lease and Settlement Agreement	2	1955, 1962	
	10	Theatres: U.S.: N.Y.: Ziegfeld -NBC/Billy Rose Litigation, 1962 - Related Materials	4	n.d.	
	11	Employee Information	14	n.d.	
	12	Rose, Billy: Art Collection - Photos of paintings	7	--	
	13	Rose, Billy: Art Collection - Maurice Dekker deposition	1	1942	
		4. <u>REVUE AND PRODUCTION RECORDS 1932 - 1954</u> <u>1932 - 1942</u>			
	(BOX 5) 26,292	1	The Great Magoo - Contracts	5	1932
		2	Jumbo - Script (2 pp.)	1	[1935]
		3	Casa Mañana (Fort Worth, Tex.) - Fort Worth Centennial Exposition - Clippings	38	1936-37
		4	Casa Mañana (Fort Worth, Tex.) - Fort Worth Centennial Exposition - Production Notes and Inventories - Advertising Flyer	6	1936-37

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 5) cont'd		(4. REVUE AND PROD. RECS., cont'd)		
	5	Casa Manana (Fort Worth, Tex.) - Frontier Fiesta - Clippings	11	1937-39
	6	Casa Manana (Fort Worth, Tex.) - Frontier Fiesta - Lyrics	20	1937-39
	7	Aquacade - Photographs	4	var. dates
	8	Great Lakes Exposition (Cleveland, O.) - Pioneer Palace: Small Time Cavalcade - Production Notes and Lyrics - Photographs (2)	26	1937
	9	Great Lakes Exposition (Cleveland, O.) - Aquacade - Production Notes and Scripts	4	1937
	10	New York World's Fair 1939, Inc. - Aquacade - Production Notes	3	1939
	11	New York World's Fair 1939, Inc. - Aquacade - Contracts, between New York World's Fair and Gotham Productions	9	1938-39
	12	New York World's Fair 1939, Inc. - Aquacade - Equipment Estimates & Construction Contracts	19	1938-39
	13	The Fifth Column - Contracts - Financial Records	7	1939-40

1932-1964

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 5) cont'd		(4. REVUE AND PROD. RECS., cont'd)		
	14	Golden Gate Exposition (San Francisco, Calif.) - Aquacade - Costume Contracts and Estimates	25	1939-40
	15	Golden Gate Exposition (San Francisco, Calif.) - Aquacade - Music: Titles and copy rights	1	1940
	16	Aquacade (proposed touring production) - Research and Estimates	8	1941-42
	17	Aquacade (proposed touring production) - Auditorium Information	3	1941-42
	18	Aquacade (proposed touring production) - Architectural Plans by Chet Young	16	1940
(BOX 6) 26,293		<u>1942 - 1954</u>		
	1	Clash By Night - Contracts (1 of 2)	9	1941
	2	Clash By Night - Contracts (2 of 2)	12	1941
	3	Clash By Night (cinema 1952) - Contract (copy) between Clifford Odets and Wald-Krasna Productions	3	1950
	4	Carmen Jones - Copy right information	3	1942-52
	5	Carmen Jones - Contracts	4	1943
	6	Carmen Jones - Production Cost Lists	2	1944-45

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 6) cont'd		(4. REVUE AND PROD. RECS., cont'd.)		
	7	Carmen Jones (tour) - Properties and Costume Lists	7	1945
	8	Carmen Jones (tour) - Electrical Properties - Equipment List - Light Plot - Switchboard Cues	5	1945
	9	Carmen Jones (Revival) - Properties Lists - Electrical Inventory	4	1946-47
	10	Carmen Jones - Subpoena for litigation re: Buck and Bubbles	1	1949
	11	Carmen Jones - Financial Summary - Receipts	5	var. dates
	12	Henry VIII - Contracts	7	1944
	13	Henry VIII - Cost Estimates	3	1944
	14	Seven Lively Arts (revue) - Photographs of paintings by S. Dali	7	1944
	15	Glenmore Productions, Inc. - Receipts - Pitching Horseshoes (radio) - Prentice-Hall Corp. System	29	1947-48
	16	Pitching Horseshoes (radio) - Contracts	1	1948
	17	Glenmore Productions, Inc. - Business papers	3	1948

1932-1964

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 6) cont'd		(4. REVUE AND PROD. RECS., cont'd)		
	18	Porgy and Bess (European tour) - Reviews - Volksoper, Vienna, Austria - Titania Palast, Berlin, Germany	2	1952
	19	Porgy and Bess - Tax Exemption papers	3	1953
	20	Porgy and Bess - Contracts (for theatre) - Box office statements and receipts	8	1953
	21	The Immoralist - Contracts	11	1953-54/1960
	22	The Immoralist - Royalties - Statements - Correspondence	6	1953-61
	23	The Immoralist - Receipt Pre-production notes	4	n.d.
	24	The Immoralist - Lighting Board Layout by Abe Feder (Electrician's copy, xeroxed)	1	ca. 1954
	25	Carmen Jones (cinema 1954) - Audition requests	27	1951-54
	26	Carmen Jones (cinema 1954) - Audition requests - Photographs	20	1951-52
	27	Carmen Jones (cinema 1954) - Contracts	7	1952-54

1932-1964

BOX #	FOLDER #	ARRANGEMENT	# OF ITEMS	INCLUSIVE DATES
(BOX 6) cont'd		(4. REVUE AND PROD. RECS., cont'd.)		
	28	Carmen Jones (cinema 1954) - Production notes - Cast lists	2	ca. 1954
	29	Carmen Jones (cinema 1954) - Business Receipts	1	1956
	30	Orpheus In the Underworld - Contracts	3	1953-54[1959]
---		<u>BLUEPRINTS</u>		
		NOTE: Blueprints are not kept in the same MWEZ-series as the rest of the collection. The call number for all of the blueprints is : MWEZ +++ n.c. 11,459. Each production's <u>group</u> of blueprints is contained in one folder, under the production title.		
		AQUACADE (proposed tour production, ca. 1940-41) -- Portable swimming tanks -- Madison Square Garden (8th Ave., between 49th and 50th Streets)		
		CARMEN JONES (road tour, ca. 1945) -- Light plot		
		THE IMMORALIST (ca. 1954) -- Lighting layout (3 copies) -electrician's -office copy -Abe Feder copy -- Lighting section (3 copies) -stage manager copy -office copy -Abe Feder copy		