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Summary

Main Entry: John Quinn

Title: John Quinn Memorial Collection 1900-1924

Size: 71 archival boxes; 28 volumes

Source: Gift of Mrs. Thomas F. Conroy (niece and goddaughter of John Quinn), 1962; estate of John Quinn, 1936; later additions of gifts were received from Jeanne Robert Foster (1978), Thomas F. Conroy (1986) and Richard and Janis Londraville (1990).

Restrictions: Microform must be used in lieu of original manuscripts when available.


Special formats: Photographs

Related collections: Jeanne R. Foster-William M. Murphy Collection;
Maloney Collection of Irish Historical Papers
# Microfilm Reel List

Boxes 1-55 are available on microfilm. Consult Container List on page 7 for full description of contents

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56 f. 1 Schedule of payments received from the sale
f. 2 Schedule of payments for slipcases in preparation for the sale
f. 3 A list of items belonging to Mitchell Kennerley which were included in the Quinn sale. Sale was evidently completed without Quinn's agreement or consent.
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f. 4 Note of Mrs. F. E. Thompson.
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f. 5 Correspondence with various people relating to the sale.

f. 6 Sheets regarding the sale.

f. 7 Notes for Mr. Kennerly's catalogue.
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f. 8 File No. 2. Anderson Galleries, payment form.
List of bid-in items and also the ones returned by purchasers.
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f. 9-10 Correspondence with D. J. Donoghue 1905-1914 (This pertains to Irish publications and also book bills from Donoghue relating to transactions).

57 f. 1 M. E. Aude letters 1911-1921.

Correspondence regarding the private printing of a book on Duchamp-Villon.

f. 2 Correspondence regarding Goyas etchings.
Brentano's letters.

f. 3 Brentano's bills 1897-1920.
List of books including the collection of Goya etchings sold by the Quinn estate to Mr. E. Weyhe; also note of transaction by Miss F. E. Thompson.

List of autographed letters.
### Inventory of Book Bills

| f. 5 | Academy Art Shop  
|      | Albert, Frank  
|      | Aldus Book Shop  
|      | American Art Association  
| f. 6 | Anderson Auction Company  
| f. 7 | Anderson Galleries  
|      | Anglo-American Publishing Co.  
|      | Arens, Egmont H.  
|      | Association Book Company  
|      | Bangs & Co.  
|      | Beaumont  
| f. 8 | Benzinger  
|      | Bliss, Walter  
|      | Boni & Liveright  
|      | Boston Book Co.  
|      | Bouton  
| f. 9 | Bradstreet Co.  
|      | Brentano's  
|      | Brick Row Print & Book Co.  
|      | Brooks, Ed. D.  
|      | Brothers of the Book  
|      | Brunswick  
|      | Buxton  
| f. 10 | Burrows Bros. Co.  

| 58 f. 1 | Cadmus Book Shop  
|         | Casanova  
|         | Century History Co.  
|         | Chaundry, F. W.  
|         | Arthur H. Clark Co.  
|         | Criterion  
|         | Cuala Press  
| f. 2 | De Fau Co.  
|      | Denham  
|      | Dial  
|      | Dobell  
|      | Dodd  
| f. 3 | Dorbon Aine  
|      | Doubleday  

18
Doves
Duckworth
Dutton

f. 4
Educational Co. of Ireland, Inc.
Edwards, Francis
Egoist
Encyclopedia
Eragny Press
Fitzpatrick
Foley, P.K.

f. 5
Gail
Gaelic League
Gomme, Lawrence
Goodspeeds Book Shop
Grevell
Guth Na Bliadhna

f. 6
Hanfstaengl Galleries
Harper, Francis P.
Harvard University Press
Hatchard
Haverty, P. M.
Hector

f. 7
Hill, Walter M.

59 f. 1
Himebaugh - Browne
Hodges
Hogarth Press
Houghton Mifflin Co.
Huebsch

f 2
Hollings, Frank

f. 3
Irish Industries
Janvier, Meredith
Jenkins, James C.
Juckes, George T.
Keeson, Wilfred
Mitchell Kennerley Publishers
Kiersey, Thomas
Alfred A. Knopf Inc.
Kokka

f. 4
Land (?), John
Land & Water
Martin Lester Publishers
Lexington Book Shop
Longman Green & Co.
Lowdermilk & Co.
f. 5
Luyster, S. B.

f. 6-7
MacDonald

60  f. 1
MacMillan Co.

f. 2
Madigan
Maggs Bros
Mask
Matthews, Elkin
Mausel & Co.
Mendoza
Miller, Henry
Mosher, Thomas B.
Myers

61  f. 1
Nation
Neale, W. G.
Neighborhood Book Shop
New Age
New Witness
New York Coop Services
Newbegin Co.
North, E. D.
Nuttts, David
f. 2
Ovid
Oxford University Press
Paul, K.
Pearson & Co.
Poetry Bookshop
Pratt, Charles
f. 2-3
Quaritch, B.

f. 3
Redway, F.
Richards, Grant
Richmond, George
Rohde & Haskin
Rutter & Son
f. 4-5
Scribner Sons
f. 6
Sealy, Byers & Walker
Serendipity shop
Shakespear Head Press
Sidgwick & Jackson
Slogg, M.
Smith, George
Smith, John
Smithers, Leonard
Sotheran
Stikeman
Sunrise Turn Inc.

f. 7
Turnbull
Toronto Antiquarian Book Co.
Torch Press
Three Mountain Press
Tyrell & Co.
Unicorn Press
University Press
Unwin, Fischer
Wells, G.
Weyne, E.
Whittenham
Wright & Jones

62
Drake, James
1905-1917

63
1918-1924
Manuscripts

William Butler Yeats

64  f. 1 Where There Is Nothing.
    (typescript with mss. corrections and notations)
    Original mss. Text including the corrections match the privately
    printed edition (30 copies) by Quinn. The 1st London edition
    published in 1903 differs considerably.

f. 2
    (typescript with emendations, 53 pp.)
    (typescript with occasional holograph emendations by W. B. Yeats
    and Lady Gregory, 102 pp.)

f. 3
    (typescript, clean copy, final production script (?), 102 pp.)

f. 4
    (suggestions for printers proof; typescript with emendations in red
    ink, probably by Yeats, 1 p.)

f. 5-6 The United Irishman. 1 Nov. 1902. (contains supplement with
Where There Is Nothing.

f. 7 The Hour Glass.
    7 April 1904. (program "For the first time in America", Garrick
    Theatre, NYC)

f. 8
    (typescript with revisions and some holograph pages, 20 pp. signed
    at the end; probably a very early working draft)

f. 9
    (page proofs, stamped "1st Rev.", with occasional holograph
    typographical corrections, 17 pp.)

f. 10
    (typescript with a few underlinings and emendations in ink, 22 pp.)

64  f. 11 The Golden Helmet. (page proofs)

f. 12
    (galley proofs, clean copy except for corrections on the last galley, 6
    sheets)

f. 13 The Land Of Heart's Desire (typescripts with underlinings and emendations
pertaining to stage directions, probably by Yeats, 33 pp.)
(typescript, 33 pp.)

typescript with underlinings and emendations, probably not by Yeats, 33 pp.

65   f. 14   (4 pages removed the Mirror)

f. 15   The King's Threshold
      (typescript with newsclippings of A Prologue and original production program cast list, some corrections, probably by Yeats, 36 pp.

      (typescript with editorial corrections, probably for the printer, 45 pp.)

f. 16   The Shadowy Waters
      (typescript, 10 pp., clean copy; on the 1st page is a typed note by Yeats.)

f. 17   Cathleen Ni Hoolihan.
      (typescript with a few holograph notes by Townsend Walsh, 20 pp.; on the back outside wrapper is a note to Mr. [Joe] Wilkes of the Dion Boucicault troupe signed by Townsend Walsh)

      (typescript, 19 pp.)

The Hour Glass - Morality
      (typescript with a few holograph notations, probably by Walsh, 20 pp.)

Gregory, Lady Augusta.

65   f. 18   Twenty Five.  50 pp.  (There is a 36 pp. holograph in a Penny Exercise book inscribed to "To John Quinn" and signed; also there is a revised typescript 14 pp.)

f. 19   The Jackdaw  (contained in an outer folded sheet titled "The Workhouse Ward", page proofs, uncorrected, pagination ([95]-142.)

f. 20   The Goal Gate  (typescripts in two different drafts, with occasional holograph corrections by Lady Gregory and a holograph half-sheet).

f. 21   The Workhouse Ward.  (typescripts, 2 copies with occasional corrections, 11 pages each; both copies ar signed and one is dated Feb. 1908)
f. 22 Why the Irish Love Ireland  (typescript, signed with occasional holograph revisions, 4 pp.)

f. 23 The Rising of the Moon  (typescript with some holograph revisions, 11 pp. also, uncorrected galley proofs 2 sheets)

f. 24 Gods and fighting Men.  (dedicated by Lady Gregory and preface by William Butler Yeats; typescripts with emendations by both Gregory and Yeats, 20 pp.)

f. 25 Hyde, Douglas.

Roimh Radk  (5 pp., 4 holograph pages on 2 leaves and one page of typescript, revised).

f. 26 Address to Mr. Chapin  on Irish legends  (14 pp., 9 in holograph, 5 in typescript; with 6 printed color illustrations, holograph notes on verso)

f. 27 An Appeal - Ireland  1868 (mss, 1 p. with "An Appeal - Ireland, 1888)

Symons, Arthur.

f. 28 Dante Gabriel Rossetti  (typescript, 13 pp., holograph 4 pp.

f. 29 (mss., signed 45 pp.)

f. 30 (mss., signed 44 pp.)

f. 31 On Gabriele D'Annuzio  (typescript 2 pp; mss. 6 pp.

f. 32 Pierrot in Half-Mourning.(mss. 3 pp.)

f. 33 On Life and Love.  (mss. 8 pp.; located in a envelope addressed to John Quinn)

f. 34 A Vision of Kings (mss. 1 p.)

f. 35 Sonnet (mss. 1 p.)

A.E.  (Russell, George).

The Divine Vision and Other Poems.( 2 copies, both with revisions:
Miscellany

66. Laurence J. Gomme, letter dated 1914 from Quinn.

Shane Leslie, letters dated between 1917-1923 from Quinn; 1 poem.

Catalogues:
- American Art Association, sale of the Quinn estate (1927) 1 vol.
- Anderson Galleries, Quinn Library Sale 1923-1924 (1 vol.);
- John Quinn Collection of Paintings, Watercolors, Drawings and Sculpture published by Pidgeon Hill Press, 1926 (1 vol.);
- John Quinn exhibit catalogue 1968 New York Public Library, (1 vol.).

Grolier Club, Gazette 1966
L'Oeil March 1959 (property of Jeanne Robert Foster).

Photographs

67
- Eric Satie, John Quinn, Constantin Brancusi and Henri Pierre Roché at Fontainebleau, 1921.
- John Quinn and Constantin Brancusi at Paris, 1921.
- John Quinn and Jeanne Robert Foster in an orchard near Sienna, 1923.
- Henri-Pierre Roché Constantin Brancusi and John Quinn in Paris, 1921.
- John Quinn presents his Lafayette Day Address, at Union Square, September 1917.
- Photograph of portrait of John Quinn from "The Man from New York".
- Photograph of portrait of John Quinn.
- Quinn photographed with dogs at Sheepshead Bay during the summer of 1904.
- Photograph of Quinn's headstone (color photograph).
Additions

68. *The Man from New York* by Ben L. Reid.
(Accompanied by an oversized package of page proofs)

69. John Quinn letters 1903-1924.
   Correspondents are Sir Jacob Epstein, Annie Foster, Jeanne Robert Foster,
   Lady Gregory, Walter Keogh, Arthur Symonds, Elizabeth Yeats, John Butler
   Yeats, Lily Yeats and William Butler Yeats.

70. John Quinn's diary of a European trip during Oct of 1904
   note on "The Dreaming of a boat" by William Butler Yeats and "John Quinn" by
   Richard Campbell.
   Photographs: Ford Madox Ford, Jeanne Robert Foster and John Quinn.
   There are a few pencil sketches of John Butler Yeats and other figures.

71. Thirty-eight letters, 1907-1916, from Frank Hugh O'Donnell to John Quinn,
   with related envelopes typescripts, newspaper clippings and other items. The
   letters relate to Irish, American and global politics, and comment on writers and
   others including Yeats, Synge and Lady Gregory.

Volumes 1-3
Three ledgers, ca. 1910-1923, record John Quinn's purchases of art objects and
literary properties.
Quinn Letterbooks

1. May 15, 1902 - February, 8, 1904
2. April 26, 1907 - May 29, 1908
3. December 2, 1910 - August 8, 1911
4. November 1, 1912 - March 8, 1913
5. March 11 - July 18, 1913
7. January 14 - June 14, 1914
8. June 4, 1914 - January 5, 1915
9. January 4 - July 9, 1915
10. June 6 - November 10, 1915
11. November 11, 1915 - March 10, 1916
12. February 26 - July 6, 1916
13. July 7 - December 14, 1916
15. April 14 - July 5, 1917
16. July 6 - October 3, 1917
17. September 28, 1917 - January 12, 1918
18. January 11 - May 24, 1918
19. May 23 - November 7, 1918
20. November 1, 1918 - February 20, 1919
21. February 19 - August 4, 1919
22. August 6, 1919 - March 26, 1920
23. March 29 - October 5, 1920
24. October 4, 1920 - August 24, 1921
25. August 29, 1921 - July 26, 1922
26. July 26, 1922 - June 13, 1923
27. June 14, 1923 - January 8, 1924
28. January 9 - September 26, 1924