

Guide to the Harold Prince Scores, 1955-1983

JPB 06-2

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Abstract

Descriptive Summary

Title:	Harold Prince Scores
Collection ID:	JPB 06-2
Creator:	Prince, Harold
Extent:	26 linear feet (35 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Harold Prince is a director and producer of musicals and plays, predominantly for Broadway. Though his career began in the 1950s and continues to the present day, this collection consists of scores to Broadway musicals directed and produced by Prince during the 1950s, 1960s, 1970s and 1980s. The bulk of the collection consists of scores from *A Doll's Life*, by Larry Grossman and Betty Comden and Adolph Green, including oversized conductor scores and full orchestra parts.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Harold Prince Scores, JPB 06-2, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in 2005 and 2010.

Biographical Note

Harold Prince was born in New York City on January 28th, 1928 to an upper-middle class family. As a child he regularly attended the theater. At age 16, he enrolled in the University of Pennsylvania, where he pursued a standard liberal arts curriculum and read and wrote plays in his spare time. He graduated at age 19 and returned to New York and soon came to the notice of the musical comedy director/producer George Abbott. Prince submitted a play to Abbott's office and, at age 20, found himself working there as a general assistant and later as Production Stage Manager. During his early years with Abbott, he made valuable connections with Robert Griffith, who would later become his producing partner and Ruth Mitchell, who would be his lifetime assistant and production supervisor.

After spending two years in the army, stationed in Germany, Prince returned to the Abbott office to work on the original production of *Wonderful Town* (1953) and to launch his career, with Robert Griffith, as a producer, under Abbott's patronage. In their first project, *The Pajama Game*, (1954) Griffith and Prince scored a huge success and introduced to Broadway a new song-writing team, Richard Adler and Jerry Ross, and a new choreographer, Bob Fosse. Over the course of the next several years, Griffith and Prince, sometimes with Frederick Brisson, produced such shows as *Damn Yankees*, (1955) *New Girl In Town*, (1957) *West Side Story*, (1957) *Fiorello*, (1959) *Tenderloin*, (1960) and *A Call On Kuprin* (1961).

Soon after the death of Robert Griffith in 1961, Prince moved on to directing when he was called to Philadelphia to fix *A Family Affair* (1962) during its out of town tryout. For the next few years he continued to produce such shows, often directed by Abbot, which would establish his relationships with some of the principal collaborators of his career, such as Stephen Sondheim, Jerry Bock and Sheldon Harnick and John Kander and Fred Ebb. During this period Prince also directed such productions as *She Loves Me* (1963) *Baker Street*, (1965) and *It's A Bird... It's A Plane... It's Superman* (1966). His first unqualified success as a director came with Kander and Ebb's *Cabaret* (1966.) This show has been heralded as a landmark in the history of musical theater, paving the way for the new generation of thought-provoking, serious musicals, with which Prince's named would be constantly associated.

Starting in 1970, Prince embarked on a collaboration with Sondheim that produced a series of ground-breaking musicals covering a wide range of subjects and styles, which have subsequently reached legendary status, *Company*, (1970) with a book by George Furth; *Follies*, (1971) with a book by James Goldman and which Prince co-directed with renowned choreographer, Michael Bennett; *A Little Night Music* (1973) with a book by Hugh Wheeler; *Pacific Overtures* (1976) with a book by John Weidman; *Sweeney Todd: The Demon Barber of Fleet Street*, (1979) with a book by Wheeler; and *Merrily We Roll Along* (1981) with a book by Furth. During this period of intense collaboration with Sondheim, Prince also directed other original musicals, such as Cy Coleman and Betty Comden and Adolph Green's *On The Twentieth Century* (1978) and Andrew Lloyd Webber and Tim Rice's *Evita* (1979) as well as revivals of Leonard Bernstein's *Candide*, (1974) and straight plays, such as Frederich Duerrenmatt's *The Visit* (1973).

In the 1980s and 1990s Prince re-united with former collaborators and formed ties with many new ones. He directed two shows with scores by composer Larry Grossman, A

Doll's Life, (1982) with book and lyrics by Comden and Green and *Grind* (1985). Other original musicals included Gilbert Becaud and Julian More's *Roza*, (1987) Andrew Lloyd Webber's blockbuster, *The Phantom Of The Opera*, (1988) Kander and Ebb's *Kiss Of The Spider Woman* (1993) and Jason Robert Brown and Alfred Uhry's *Parade* (1998). Prince also directed a major revival of Jerome Kern and Oscar Hammerstein II's *Show Boat* in 1994. In 2003 Prince directed Sondheim and Weidman's *Bounce* which was produced in Chicago and Washington D.C. In 2007 he directed the Broadway production, *Lovemusik*, a musical biography of Kurt Weill and Lotte Lenya. *Paradise Found* opened in London in May 2010. In addition to musicals and plays, Prince has also directed operas and two feature films, and appeared in many documentaries and tributes and in 1974 he published an autobiography, *Contradictions: Notes on Twenty-Six Years in the Theatre*.

Prince married Judy Chaplin, the daughter of composer Saul Chaplin in 1962. They have two children, director Daisy Prince and conductor Charlie Prince.

Scope and Content Note

This collection consists of scores to Broadway musicals directed and produced by Harold Prince from the 1950s through the 1980s, arranged alphabetically by show title and by song title within each show. In the cases of *Sweeney Todd* and certain conductor scores for *A Doll's Life*, as noted, where the complete score existed, it has been left in running order. The bulk of the collection consists of scores from *A Doll's Life*, by Larry Grossman and Betty Comden and Adolph Green, including oversized conductor scores and full orchestra parts. The collection also covers, with near completeness the scores to Andrew Lloyd Webber and Tim Rice's *Evita*, (1979) Jerry Bock and Sheldon Harnick's *She Loves Me* (1963) and Stephen Sondheim's *A Little Night Music*, (1973) *Side by Side by Sondheim* (1977) and *Sweeney Todd* (1979). Items of special interest in the collection are unused materials from *A Doll's Life* and *Pacific Overtures*.

Arrangement

Alphabetical by show title.

Box/Folder	Description
Box 29	
F. 1	<i>Ashmendai</i> , by Josef Tal, 1976
F. 2	<i>Cabaret</i> , Music by John Kander, Lyrics by Fred Ebb, Book by Joe Masteroff, 1966
F. 3	<i>Candide</i> , Music by Leonard Bernstein, Lyrics by Richard Wilbur, Additional lyrics by John La Touche and Leonard Bernstein, Book adapted by Hugh Wheeler, 1974
	<i>Company</i> , Music and Lyrics by Stephen Sondheim, Book by George Furth, Orchestrations by Jonathan Tunick, 1970, Undated
	“Being Alive,” 1970, Undated
	Orchestra parts (In E flat – E sharp.)
Box 1	
F. 1	Reeds 1-5, 1970 Apr. 12, 1970 June 4, Undated
F. 2	Horns 1-2, 1970 Apr. 12, 1970 June 4
F. 3	Trumpets 1-3, 1970 Apr. 12, 1970 June 4, Undated
F. 4	Trombones 1-2, 1970 Apr. 12, 1970 June 4
F. 5	Guitar 1-2, 1970 Apr. 12, 1970 June 4
F. 6	Piano/Conductor, 1970 Apr. 12
F. 7	Percussion 1-2, 1970 Apr. 12, 1970 June 4
F. 8	Violins A-C, 1970 June 3
F. 9	Viola, 1970 June 3
F. 10	Cello, 1970 Apr. 12, 1970 June 4
F. 11	Bass, 1970 Apr. 12, 1970 June 4
	“Side By Side By Side,” 1970, Undated
	Orchestra parts, 1970, Undated
F. 12	Reeds 1-5, Undated
F. 13	Horns 1-2, Undated
F. 14	Trumpets 1-2, Undated
F. 15	Trombones 1-2, Undated
F. 16	Guitar 1-2, 1970 Apr. 12, 1970 June 4
F. 17	Piano/Conductor, Undated
F. 18	Percussion I-II, Undated
F. 19	Violins A-C, Undated
F. 20	Viola, Undated
F. 21	Cello, A-C, Undated
F. 22	Bass, 1970 Apr. 12, 1970 June 4
F. 23	“Tick-Tock,”-Keyboard, 1970 Apr. 4, 1970 Apr. 14
Box 29	
F. 4	<i>Damn Yankees</i> , Music by Richard Adler and Jerry Ross, Lyrics by Richard Adler and Jerry Ross, Book by George Abbott and Douglass Wallop, 1955
	<i>A Doll’s Life</i> , Music by Larry Grossman, Book and Lyrics by Betty Comden and Adolph Green, Orchestrations by Bill Byers, 1982, 1983, Undated
	Photocopied scale-down conductor scores, 1982, Undated
Box 2	
F. 1	“Bows Music,” Undated
F. 2	“Lovely Neck Underscore”-Paul Gemignani’s copy, 1982 Aug. 30
F. 3	“New Year’s Eve”-Office copy, Undated
F. 4	“Nora Underscore”-Paul Gemignani’s copy, 1982 Aug. 30
F. 5	“Street Sequence”-Paul Gemignani’s copy, revised 1982 Aug. 20
	“The Arrival (The Audition),” Undated
F. 6	Piano/conductor part-Office copy, Undated

Box/Folder	Description
F. 7	Vocal part, Undated “Arrival in Christiana,” 1982, Undated Orchestra parts, 1982, Undated
F. 8	Vocal, Undated
F. 9	Reeds 1-6, Undated
F. 10	Horns 1-3, Undated
F. 11	Trumpet in C, Undated
F. 12	Trombone/tuba, Undated
F. 13	Violins A-C, Undated
F. 14	Viola, Undated
F. 15	Cello, Undated
F. 16	Bass, Undated
F. 17	Piano/Conductor, Undated
F. 18	Percussion, 1982 June 24
F. 19	“At Last”-Piano/Conductor, 1982 “Billiard Room Transition,” 1982, Undated Orchestra parts, 1982, Undated
F. 20	Reeds 1-6, 1982
F. 21	Horn 2, 1982
F. 22	Trumpet in C, 1982
F. 23	Trombone, 1982
F. 24	Violins A-C, 1982, 1982 June 18 (Includes 2 versions of each part.)
F. 25	Viola, 1982
F. 26	Cello, 1982
F. 27	Bass, Undated
F. 28	Percussion, 1982 “Billiards Scene (Comments),” 1982, Undated Orchestra parts, 1982, Undated
F. 29	Conductor, 1982 June 1
F. 30	Reeds 1-6, 1982 June 9, 1982 June 24, 1982 July 23 (Includes 3 versions of reeds 1-5 and 2 versions of reed 6.)
F. 31	Horn 1-3 1982 June 9, 1982 June 24, 1982 July 23 (Includes 3 versions of horns 1 and 3 and 2 versions of horn 2.)
F. 32	Trumpet, 1982 June 9, 1982 June 24, 1982 July 23 (Includes 3 versions of trumpet part.)
F. 33	Trombone, 1982 June 24
F. 34	Bass Trombone, 1982 June 9, 1982 July 23
F. 35	Violins A-C, 1982 June 9, 1982 July 23, Undated (Includes 2 versions of each part.)
F. 36	Viola, 1982 June 9, 1982 July 23 (Includes 2 versions.)
F. 37	Cello, 1982 June 9, 1982 July 23 (Includes 2 versions.)
F. 38	Bass, 1982 June 9, 1982 July 23 (Includes 2 versions.)
F. 39	Harp, 1982 June 9, 1982 June 24, 1982 July 23 (Includes 3 versions.)
F. 40	Piano, 1982 June 9, 1982 July 23 (Includes 2 versions.)
F. 41	Percussion, 1982 June 9, 1982 June 24, 1982 July 23, Undated (Includes 5 versions.) “Bows”, 1982, Undated (Music from the “Bows” had previously been used as the “Entr’acte.”) Orchestra parts, 1982, Undated
Box 3	
F. 1	Conductor, 1982
F. 2	Reeds 1-6, Undated (Includes 2 versions of each part.)
F. 3	Horns 1-3, Undated (Includes 2 versions of each part.)

Box/Folder	Description
F. 4	Trumpet in B flat, Undated (Includes 2 versions.)
F. 5	Trombone, Undated
F. 6	Tuba, Undated
F. 7	Violins-3 parts, Undated (Includes 2 versions of each part.)
F. 8	Viola, Undated (Includes 2 versions.)
F. 9	Cello, Undated (Includes 3 versions.)
F. 10	Bass, Undated (Includes 2 versions.)
F. 11	Harp, Undated (Includes 5 versions, 1 of which was formerly used as "The Grand Cafe.")
F. 12	Percussion, Undated (Includes 5 versions, 1 of which was formerly used as "The Grand Cafe.")
	"Café Europa," Undated
	Orchestra parts, Undated
F. 13	Vocal in D minor, Undated (Uses alternate title "Mountain King.")
F. 14	Reeds 1-6, Undated
F. 15	Horns 1-3, Undated
F. 16	Trumpet and trombone, Undated
F. 17	Violins-3 parts, Undated (Includes 2 versions of each part.)
F. 18	Viola, Undated
F. 19	Cello, Undated
F. 20	Bass, Undated
F. 21	Harp, Undated
F. 22	Percussion, Undated (Includes 2 versions.)
	"Can You Hear Me Now," 1982, Undated
	Orchestra parts, 1982, Undated
Box 4	
F. 1	Conductor, Undated
F. 2	Reeds 1-6, 1982 June 24, 1982 June 29, Undated (Includes 2 versions of each part.)
F. 3	Horns 1-3, 1982 June 24, 1982 June 29, Undated (Includes 3 versions of parts 1 and 3 and 2 versions of part 2.)
F. 4	Trumpet, 1982 June 24, 1982 June 29
F. 5	Trombone, 1982 June 24, 1982 June 29
F. 6	Violins-A-C, 1982 June 24, 1982 June 29 (Includes 2 versions of each part.)
F. 7	Viola, 1982 June 24, 1982 June 29 (Includes 2 versions.)
F. 8	Cello, 1982 June 24, 1982 June 29 (Includes 2 versions.)
F. 9	Bass, 1982 June 24, 1982 June 29 (Includes 2 versions.)
F. 10	Harp, 1982 June 29 (Includes 2 versions.)
F. 11	Keyboard, 1982 June 29 (Includes 2 versions, 1 incomplete.)
F. 12	Percussion, 1982 June 29 (Includes 2 versions, 1 incomplete.)
F. 13	"Cannery Transition"-Conductor score, 1982, 1982 June 8 (Includes 2 versions.)
	"Curtain Music," 1982, Undated
	Orchestra parts, 1982, Undated
F. 14	Conductor, 1982 Aug. 23, Undated (Includes page 2 of alternate version, transposed in E flat.)
F. 15	Reeds 1-6, 1982 Aug. 23, Undated (Includes 2 versions of each part, 1 transposed.)
F. 16	Horns 1-3, 1982 Aug. 23, Undated (Includes 2 versions of each part, 1 transposed.)
F. 17	Trumpet, 1982 Aug. 23
F. 18	Trombone, 1982 Aug. 23, Undated (Includes 2 versions, 1

Box/Folder **Description**

transposed.)

Box/Folder	Description
F. 19	Violins-A-C, 1982 Aug. 23, Undated (Includes 3 versions of each part, 2 transposed.)
F. 20	Viola, 1982 Aug. 23, Undated (Includes 3 versions, 2 transposed.)
F. 21	Cello, 1982 Aug. 23, Undated (Includes 3 versions, 2 transposed.)
F. 22	Bass, 1982 Aug. 23, Undated (Includes 2 versions, 1 transposed.)
F. 23	Harp, 1982 Aug. 23, Undated (Includes 2 versions, 1 transposed.)
F. 24	Keyboard, 1982 Aug. 23, Undated (Includes 2 versions, 1 transposed.)
F. 25	Percussion, 1982 Aug. 23, Undated (Includes 4 versions, 2 transposed.)
	“The Departure,” 1982, Undated
	Parts, 1982, Undated
Box 5	
F. 1	Conductor, 1982
F. 2	Vocal, Undated (Includes 2 versions.)
F. 3	“Entr’acte,” Undated
	Parts, Undated
F. 4	Reeds 1-6, Undated (Includes 2 versions of reeds 2-6 and 1 version of reed 1.)
F. 5	Horns 1-3, Undated (Includes 2 versions of each part.)
F. 6	Trumpet, Undated (Includes 2 versions, 1 has notation, “Play for Bows.”)
F. 7	Trombone/tuba, Undated (Includes 2 versions.)
F. 8	Violins-A-C, Undated (Includes 2 versions.)
F. 9	Viola, Undated (Includes 2 versions.)
F. 10	Cello, Undated (Includes 2 versions.)
F. 11	Bass, Undated (Includes 2 versions.)
F. 12	Harp, Undated (Includes 2 versions.)
F. 13	Keyboard, Undated (Includes 2 versions.)
F. 14	Percussion, Undated (Includes 2 versions.)
	“The Grand Cafe,” 1982, Undated
	Parts, 1982, Undated
F. 15	Conductor, 1982
F. 16	Vocal, 1982 May 12, Undated (Includes 4 versions.)
Box 6	
F. 1	Reeds 1-6, 1982 June 26, 1982 July 16, 1982, Undated (Includes 2 versions of parts 1-5, 1 of part 6.)
F. 2	Horns 1-3, 1982 June 26, Undated (Includes 2 versions of all parts.)
F. 3	Trumpet, 1982 June 26, 1982 (Includes 2 versions.)
F. 4	Trombone, 1982 June 26, 1982 (Includes 2 versions.)
F. 5	Violins-A-C, 1982 June 26, 1982 July 16, 1982 (Includes 2 versions of all parts.)
F. 6	Viola, 1982 June 26, Undated (Includes 2 versions.)
F. 7	Cello, Undated (Includes 2 versions.)
Box 7	
F. 1	Bass, 1982 June 26, 1982 (Includes 2 versions.)
F. 2	Harp, 1982 June 26, 1982 (Includes 2 versions.)
F. 3	Percussion, 1982 June 26, Undated (Includes 4 versions.)
	“Hansun’s Entrance,” 1982, Undated
	Parts, 1982, Undated
F. 4	Conductor, 1982
F. 5	Reeds 1-6, Undated
F. 6	Horns 1-3, Undated
F. 7	Trumpet, Undated

Box/Folder	Description
F. 8	Trombone, Undated
F. 9	Violins-2 parts, Undated
F. 10	Viola, Undated
F. 11	Cello, Undated
F. 12	Bass, Undated
F. 13	Harp, Undated
F. 14	Percussion, Undated (Includes 2 versions.)
F. 15	“Jail Sequence”-Conductor, 1982, Undated (Includes 2 versions.) “Jail Tag,” Undated Parts, Undated
F. 16	Vocal, Undated
F. 17	Reeds 1-6, Undated
F. 18	Horns 1-3, Undated
F. 19	Trumpet in C, Undated
F. 20	Tuba, Undated
F. 21	Violins A-C, Undated
F. 22	Viola, Undated
F. 23	Cello, Undated
F. 24	Bass, Undated
F. 25	Harp, Undated
F. 26	Percussion, Undated (Includes 2 versions.) “Learn to Be Lonely,” 1982, Undated Parts, 1982, Undated
F. 27	Conductor transposed in D, 1982 May 5, Undated
F. 28	Piano/conductor, 1982 July 26 “Letter from Klemnacht,” 1982, Undated Parts, 1982, Undated
F. 29	Piano/conductor, 1982
F. 30	Piano/vocal, 1982, Undated (Includes 2 versions, one in D flat major, the other in B flat.) “Letter to the Children,” 1982, Undated Parts, 1982, Undated
F. 31	Piano/conductor, 1982 June 24
F. 32	Piano/vocal in F, 1982, Undated
F. 33	“Loki and Baldr”-Piano/conductor, 1982 June 8 “Lovely Neck,” 1982, Undated Parts, 1982
Box 8	
F. 1	Reeds 1-6, 1982 Aug. 30
F. 2	Horns 1-3, 1982 Aug. 30
F. 3	Trumpet, 1982 Aug. 30
F. 4	Trombone, 1982 Aug. 30
F. 5	Violins-A-C, 1982 Aug. 30
F. 6	Viola, 1982 Aug. 30
F. 7	Cello, 1982 Aug. 30
F. 8	Bass, 1982 Aug. 30
F. 9	Keyboard, 1982 Aug. 30
F. 10	Hand-written notes, Undated “Munch Apres Curtain,” 1982 Parts, 1982
F. 11	Conductor, 1982 June 21
F. 12	Reeds 1-6, 1982 June 21
F. 13	Horns 1-3, 1982 June 21
F. 14	Trumpet, 1982 June 21

Box/Folder	Description
F. 15	Trombone, 1982 June 21
F. 16	Violins-A-C, 1982 June 21
F. 17	Viola, 1982 June 21
F. 18	Cello, 1982 June 21
F. 19	Bass, 1982 June 21
F. 20	Harp, 1982 June 21, 1982
F. 21	Keyboard, 1982 June 21
F. 22	Percussion, 1982 June 21
F. 23	“Munch Theme,” Undated (Alternate title “Pre-Prologue.”)
F. 24	“Munch Underscore # 4”-Conductor, 1982
	“Munch Underscore # 5,” 1982, Undated
	Parts
F. 25	Conductor, 1982 June 18, Undated
F. 26	Reeds 1-6, 1982 (Includes 2 versions of each part.)
F. 27	Horns 1-3, 1982 (Includes 2 versions of each part.)
F. 28	Trumpet, 1982 (Includes 2 versions.)
F. 29	Trombone, 1982 (Includes 2 versions.)
F. 30	Violins, 1982 (Includes 2 versions.)
F. 31	Viola, 1982 (Includes 2 versions.)
F. 32	Cello, 1982
F. 33	Bass, 1982 (Includes 2 versions.)
F. 34	Harp, 1982
F. 35	Percussion, 1982
	“Munch Underscore # 6,” 1982, Undated
	Parts, 1982, Undated
F. 36	Conductor, 1982
F. 37	Reeds 1-6, Undated
F. 38	Horns 1-3, Undated
F. 39	Trumpet, Undated
F. 40	Trombone, Undated
F. 41	Violins-3 parts, Undated
F. 42	Viola, Undated
F. 43	Cello, Undated
F. 44	Bass, Undated
F. 45	Percussion, 1982
	“Munch Underscore #7,” 1982, Undated
	Parts, 1982, Undated
F. 46	Conductor 1982
F. 47	Reed 3, Undated
F. 48	“Munch Underscore # 8”-Conductor 1982
	“New Year’s Eve Entrance,” 1982, Undated
	Parts, 1982, Undated
F. 49	Conductor, 1982 June 17
F. 50	Reeds 1-6, Undated
F. 51	Horns 1-3, Undated
F. 52	Trumpet, Undated
F. 53	Trombone, Undated
F. 54	Violins 1-3, Undated (Includes 1 alternate part.)
F. 55	Viola, Undated
F. 56	Bass, Undated
F. 57	Harp, Undated
F. 58	Percussion, 1982
	“New Year’s Eve,” 1982, Undated
	Parts, 1982, Undated

Box/Folder	Description
F. 59	Conductor, 1982 June 17
F. 60	Vocal, 1982 July 27
Box 9	
F. 1	Reeds 1-6, 1982 May 19, 1982 June 8 (Includes 2 versions of each part.)
F. 2	Horns 1-3, 1982 June 8, Undated (Includes 2 versions of each part.)
F. 3	Trumpet, 1982 May 19, 1982 June 8 (Includes 2 versions.)
F. 4	Trombone, 1982 June 8, 1982 (Includes 2 versions.)
F. 5	Violins 1-3, 1982 June 8, 1982 Sept. 7, 1982 (Includes 2 versions of each part.)
F. 6	Viola, 1982 June 8, Undated (Includes 2 versions.)
F. 7	Cello, 1982 May 19
F. 8	Bass, 1982 May 20, 1982 June 8 (Includes 2 versions.)
F. 9	Harp, 1982 June 8, Undated (Includes 2 versions.)
F. 10	Keyboard, 1982 June 8, Undated (Includes 2 versions.)
F. 11	Percussion, 1982 May 18, 1982 June 8 (Includes 2 versions.)
F. 12	New Material, 1982 July 27, Undated (Includes note, "Larry Grossman's original.")
F. 13	"New Year's Eve III"-Conductor, 1983 "New Year's Eve Reprise," 1982, Undated Parts, 1982, Undated
F. 14	Conductor, 1982 July 26
F. 15	Reeds 1-6, Undated
F. 16	Violins 1-3, 1982
F. 17	Viola, 1982
F. 18	Cello, 1982
F. 19	Bass, 1982
F. 20	Harp, Undated
F. 21	Percussion, 1982
F. 22	"New Year's Eve Underscore"-Conductor, 1982 "No More Mornings," 1982, Undated Parts, 1982, Undated
F. 23	Piano/conductor, 1982
F. 24	Vocal in G, Undated
F. 25	"No More Mornings-Reprise # 1"-Conductor, 1982, Undated (Includes 2 versions.)
F. 26	"No More Mornings-Reprise # 2"-Conductor, Undated (Includes 3 versions.) "Nora Underscore," 1982, Undated Parts, 1982
F. 27	Reeds 1-6, 1982 Aug. 20
F. 28	Horns 1-3, 1982 Aug. 20
F. 29	Trumpet, 1982 Aug. 20
F. 30	Trombone, 1982 Aug. 20
F. 31	Violins A-C, 1982 Aug. 20
F. 32	Viola, 1982 Aug. 20
F. 33	Cello, 1982 Aug. 20
F. 34	Harp, 1982 Aug. 20
F. 35	Keyboard, 1982 Aug. 20
F. 36	Percussion, 1982 Aug. 20 (Includes 2 versions.)
F. 37	Handwritten draft, Undated "Opening/Prologue," 1982, Undated Parts, 1982, Undated

Box 10

Box/Folder	Description
F. 1	Conductor, 1982 May 18
F. 2	Vocal, 1982, Undated
F. 3	Reeds 1-6, 1982 May 18, 1982 July 22 (Includes 2 versions of each part, missing July 22 Reed 5 part.)
F. 4	Horns 1-3, 1982 May 18, 1982 July 22 (Includes 2 versions of each part.)
F. 5	Trumpet in C, 1982 May 18, 1982 July 22 (Includes 2 versions.)
F. 6	Trombone, 1982 May 18, 1982 July 22 (Includes 2 versions.)
F. 7	Violins A-C, 1982 May 18, 1982 July 22 (Includes 2 versions of each part.)
F. 8	Viola, 1982 May 18, 1982 July 22 (Includes 2 versions.)
F. 9	Cello, 1982 May 18, 1982 July 22 (Includes 2 versions.)
F. 10	Bass, 1982 May 18, 1982 July 22 (Includes 2 versions.)
F. 11	Harp, 1982 May 18, 1982 July 22 (Includes 2 versions.)
F. 12	Keyboard, Undated
F. 13	Percussion, 1982 May 18, 1982 July 22 (Includes 2 versions.)
	“Opening-Act II,” 1982, Undated
	Parts, 1982, Undated
F. 14	Piano/conductor, 1982 June 22, Undated
F. 15	Reeds 1-6, 1982 June 22 (Includes 2 versions of Reed 6.)
F. 16	Horns 1-3, 1982 June 22
F. 17	Trumpet, 1982 June 22
F. 18	Trombone, 1982 June 22
F. 19	Violins A-C, 1982 June 22
F. 20	Viola, 1982 June 22
F. 21	Cello, 1982 June 22
F. 22	Bass, 1982 June 22
F. 23	Percussion, 1982 June 22 (Includes 2 versions.)
	“Opera Bits,” 1982, Undated
	Parts, 1982, Undated
Box 11	
F. 1	Conductor, 1982 June 14
F. 2	Vocal, Undated (Includes 2 versions)
F. 3	Reeds 1-6, 1982 June 2, 1982 June 3, 1982 July 26
F. 4	Horns 1-3, 1982 June 3
F. 5	Trumpet in C, 1982 June 3
F. 6	Violins A-C, 1982 June 3
F. 7	Viola, 1982 June 3
F. 8	Bass, 1982 June 3
F. 9	Harp, 1982 June 3 (Includes 2 versions.)
F. 10	Percussion, 1982 June 8
F. 11	“Overture”-Conductor, 1982 June 1, Undated (Includes two versions.)
F. 12	“Power”-Conductor, 1982 July 26
	“Pre-Prologue,” 1982
	Parts, 1982
F. 13	Conductor, 1982 June 17
F. 14	Reeds 1-6, 1982
F. 15	Horns 1-3, 1982
F. 16	Trumpet in C, 1982
F. 17	Trombone, 1982
F. 18	Violins A-C, 1982
F. 19	Viola, 1982
F. 20	Cello, 1982
F. 21	Bass, 1982 June 3

Box/Folder	Description
F. 22	Percussion, 1982 June 8
F. 23	“Rare Wines”-Conductor, 1982 June 23
F. 24	“Rats and Mice (And Fish)/Cannery Drone”-Conductor, 1982 Apr. 30, 1982, Undated (Includes 3 versions.)
	“Servants/End Billiard Scene,” 1982, Undated
	Parts, 1982, Undated
F. 25	Conductor, 1982
F. 26	Vocal, Undated (Includes 3 versions.)
	“Seven Days a Week,” 1982, Undated
	Parts, 1982, Undated
F. 27	Conductor, 1982
F. 28	Vocal, Undated
	“Stay With Me, Nora (1 st Chorus),” 1982, Undated
	Parts, 1982, Undated
F. 29	Conductor, transposed in C, 1982 June 24
F. 30	Reeds 1-6, 1982
F. 31	Horns 1-3, Undated
F. 32	Trumpet, Undated
F. 33	Trombone, 1982
F. 34	Violins A-C, 1982
F. 34	Viola, 1982
F. 35	Cello, 1982
F. 36	Bass, 1982 June 3
F. 37	Harp, 1982
F. 38	Keyboard, 1982
F. 39	Percussion, 1982 June 8
	“Stay With Me, Nora-Duet,” 1982, Undated
	Parts, 1982, Undated
F. 40	Conductor, transposed in C, Undated
F. 41	Reeds 1-6, 1982
F. 42	Horns 1-3, 1982
F. 43	Trumpet-On Flügel Horn in B flat, 1982
F. 44	Trombone, 1982
F. 45	Violins A-C, 1982
F. 46	Viola, 1982
F. 47	Cello, 1982
F. 48	Bass, 1982 June 3
F. 49	Harp, 1982
F. 50	Keyboard, Undated
F. 51	Percussion, 1982 June 8
F. 52	“Stay With Me, Nora/Actor’s Tag”-Piano/conductor, 1982
F. 53	“Stay With Me, Nora-Reprise,” Undated
	“Street Sequence,” 1982, Undated
	Parts, 1982, Undated
Box 12	
F. 1	Conductor, Undated (Includes two versions.)
F. 2	Reeds 1-6, 1982 June 18, 1982 Aug. 27, Undated (Includes 3 versions of each part.)
F. 3	Horns 1-3, 1982 June 18, 1982 Aug. 27, Undated (Includes 3 versions of each part.)
F. 4	Trumpet in C, 1982 June 18, 1982 Aug. 27, Undated (Includes 3 versions.)
F. 5	Trombone, 1982 June 18, 1982 Aug. 27, Undated (Includes 3 versions.)

Box/Folder	Description
F. 6	Violins A-C, 1982 June 18, 1982 Aug. 27, Undated (Includes 3 versions of each part.)
F. 7	Viola, 1982 June 18, 1982 Aug. 28, Undated (Includes 3 versions.)
F. 8	Cello, 1982 June 18, 1982 Aug. 27, Undated (Includes 3 versions.)
F. 9	Bass, 1982 June 18, 1982 Aug. 27, 1982 (Includes 3 versions.)
F. 10	Harp, 1982 June 18, 1982 Aug. 27, Undated (Includes 3 versions.)
F. 11	Keyboard, 1982 July 26, 1982 Aug. 27 (Includes 2 versions.)
F. 12	Percussion, 1982 June 18, 1982 Aug. 27, 1982 (Includes 4 versions.)
	“There She Is,” 1982, Undated
	Parts, 1982, Undated
F. 13	Conductor, 1982
F. 14	Vocal, Undated
F. 15	“Transition to Billiards Room”-Conductor, 1982 June 18
F. 16	“Transition to Grand Cafe”-Conductor, 1982 (Also includes 1 page of handwritten music, dated 1982 May 10.)
	“Transition to Helmer House,” 1982, Undated
	Parts, 1982, Undated
F. 17	Conductor, 1982
F. 18	Vocal, Undated (Includes the next song, “Can You Hear Me Now?”)
F. 19	“Toy Store,” 1982 May 18, Undated
F. 20	“Two People Who Love”-Piano/Vocal, Undated (This song was cut from the show prior to the Broadway opening.)
	“A Woman Alone/Train Sequence,” 1982, Undated
	Parts, 1982, Undated
Box 13	
F. 1	Piano/conductor, 1982 June 21
F. 2	Vocal, 1982 Apr. 8
F. 3	Reeds 1-6, 1982, 1982 June 21 (Includes 2 versions of each part.)
F. 4	Horns 1-3, 1982, 1982 June 21 (Includes 2 versions of each part.)
F. 5	Trumpet in C, 1982, 1982 June 21 (Includes 2 versions.)
F. 6	Trombone, 1982, 1982 June 21 (Includes 2 versions.)
F. 7	Violins A-C, 1982, 1982 June 21 (Includes 2 versions of each part.)
F. 8	Viola, 1982, 1982 June 21 (Includes 2 versions.)
F. 9	Cello, 1982, 1982 June 21 (Includes 2 versions.)
F. 10	Bass, 1982, 1982 June 21 (Includes 2 versions.)
F. 11	Harp, 1982, 1982 June 21 (Includes 2 versions.)
F. 12	Keyboard, 1982 June 21 (Includes 2 versions.)
F. 13	Percussion, 1982 (Includes 2 versions.)
	Piano/conductor parts of unused versions and cut materials, 1982 (These materials come from a folder labeled “Doll’s Life PCs Out.” These songs are incomplete, in many cases only fragments.)
F. 14	“Comments/Billiard Scene,” 1982 June 9, 1982 June 24
F. 15	“Curtain Music,” 1982 June 12
F. 16	“The Departure,” Undated
F. 17	“The Grand Café,” Undated
F. 18	“Hansun’s Entrance,” Undated
F. 19	“Jail Sequence,” Undated
F. 20	“A Letter From Klemnacht,” Undated
F. 21	“Loki and Baldur/You Interest Me,” Undated
F. 22	“Munch Apres Curtain,” 1982 June 21
F. 23	“Munch Underscore # 7” 1982
F. 24	“Munch Underscore #8,” 1982
F. 25	“New Year’s Eve,” 1982

Box/Folder	Description
F. 26	“Opening-Act II,” 1982 June 22
F. 27	“Opening-Prologue,” 1982 May 18, Undated
F. 28	“Opera Bits,” 1982 June 14, Undated
F. 29	“Stay With Me, Nora-1 st Chorus, Duet and Actor’s Tag,” 1982 June 8, Undated
F. 30	“Street Sequence,” 1982 June 18
F. 31	“Transition to Helmer House,” Undated
F. 32	Misc. Fragments, Undated
F. 33	Television commercial-Scripts, scores, correspondence, 1982 June 28, Undated
	Oversized conductor’s scores
	Onion skin conductor’s scores (Arranged in show running order.)
Box 14	
F. 1	“Overture,” 1983 June 1, Undated (Includes 2 versions. Original folder notation, “PC, MP.”)
F. 2	“Pre-Prologue,” 1982 June 14, 1982 June 17, Undated (Includes multiple versions. Original folder notation, “PC, MP., Parts: A-Vic, B-EvanDon O.”)
F. 3	“Opening-Prologue,” 1983 July 25, 1983 Aug. 25, 1983 Aug. 27 (Includes multiple versions. Original folder notation, “PC, H.R., Parts-Don O.”)
F. 4	“Train Sequence (A Woman Alone),” 1982 June 21, 1982 July 7, 1982 July 26, 1983 Aug. 23, Undated (Includes multiple versions and list of revisions. Original folder notation, “PC, H. R., Parts H.R., KBD.”)
F. 5	“Arrival in Christiania,” 1982 June 24, Undated (Includes multiple versions. Original folder notation, “PC, H. R., Barbara Parts, KYBD Barbara.”)
F. 6	“Letter To The Children,” 1982 June 24, 1982, Undated (Includes multiple versions. Original folder notation, “PC-Chris + Bob, Parts-Joe Gianono” and “KBD - EV.”)
F. 7	“New Year’s Eve Entrance and Underscore,” 1982 June 17, 1982 July 12, Undated (Includes multiple versions. Original folder notation, “PC, MP.”)
F. 8	“New Year’s Eve III,” 1982 Sept. 7, June 22, Undated (Includes multiple versions. Original folder notation, “PC, MP.”)
F. 9	“Hansun’s Entrance,” 1982 June 9, Undated (Includes multiple versions.)
F. 10	“Street Sequence,” 1982 June 18, 1982 Aug. 2, Undated (Includes multiple versions. Original folder notation, “PC-Bob, Parts-Sam.”)
F. 11	“New Year’s Eve Reprise,” July 10, Undated (Includes multiple versions.)
F. 12	“Stay With Me, Nora-I,” 1982 June 24, 1982, Undated (Includes multiple versions. Original folder notation, “PC, MP, Parts, H.R.”)
F. 13	“Stay With Me, Nora-Duet,” 1982, Undated (Includes multiple versions. Original folder notation, “PC, H.R., Parts, H.R.”)
F. 14	“Stay With Me, Nora/Actor’s Tag,” 1982 June 8, Undated (Includes multiple versions. Original folder notation, “PC, MP, Parts-Kathy.”)
F. 15	“The Arrival,” Undated (Includes multiple versions. Original folder notation, “Chris-PC, Parts-Chris.”)
F. 16	“Loki and Baldur,” 1982 May 31, Undated (Includes multiple versions. Original folder notation, “PC, H.R., Parts: A-Barbara, B-

Box/Folder Description

Sam, KYBD-Barbara/Sam.”)

Box/Folder	Description
F. 17	“The Departure,” Undated (Includes multiple versions. Original folder notation, “P.C., MP, Parts-Barbara, KYBD-Barbara.”)
F. 18	“A Letter From Klemnacht,” 1982, Undated (Includes multiple versions. Original folder notation, “P.C., MP, Parts.”)
F. 19	“Learn To Be Lonely,” 1982 May 5, June 5, July 5, 1982, Undated (Includes multiple versions. Original folder notation, “H.R., P.C., J. G Parts.”)
F. 20	“Cannery Transition,” 1982 May 31, 1982 June 8, 1982, Undated (Includes multiple versions. Original folder notation, “PC, MP, CHANGED Parts Barbara.”)
F. 21	“Cannery Drone,” Undated (Includes multiple versions. Original folder notation, “P.C., H.R., Parts Barbara.”)
F. 22	“7 Days a Week,” 1982 Apr. 28, 1982 Apr. 30, Undated (Includes multiple versions and photocopy of original folder notation.)
F. 23	“Jail Sequence,” Undated (Includes multiple versions. Original folder notation, “PC, H.R., Parts-Sam, Barbara, KBD.”)
F. 24	“Opera Bits,” Undated (Includes multiple versions. Original folder notation, “P.C., H.R., Parts Norman.”)
	“Rare Wines,” Undated (Includes multiple versions. Original folder notation, “P.C.=Vic, Kathy, Evan, Parts-Paul A,B,C.”)
Box 15	
F. 1	“Entr’acte II,” 1982 July 15, Undated (Includes multiple versions.)
F. 2	“Opening-Act II,” 1982 June 22, 1982 June 23, Undated (Includes multiple versions and photocopy of original folder notation.)
F. 3	“No More Mornings,” 1983 Sept. 5, Undated (Includes multiple versions. Original folder notation, “PC- Kathy, Parts-Barbara.”)
F. 4	“No More Mornings-Reprise I,” Undated (Includes multiple versions. Original folder notation, “PC- Kathy, Parts-Barbara, KYBD-Barbara.”)
F. 5	“No More Mornings-Reprise II,” Undated (Includes multiple versions. Original folder notation, “PC-Vic + Evan, Pts-Vic + Evan.”)
F. 6	“Transition to Billiard Room,” 1982 June 18, Undated (Includes multiple versions and photocopy of original folder notation.)
F. 7	“Billiard Scene,” 1982 June 9 Undated (Includes multiple versions. Original folder notation, “PC, MP, Parts-Eva, Rev. 6/9/82 (new bar 14.)” Also includes alternate titles “Comment” and “Servants.”)
F. 8	“There She Is,” Undated (Includes multiple versions. Original folder notation, “P.C.-Vic + Evan + Kathy, Parts: Kathie.”)
F. 9	“Power,” 1981 Dec. 23, 1982 Feb. 24, 1982 May 12, 1982 June 28, 1982 June 29, 1982 July 3 (Includes multiple versions. Original folder notation, “P.C.=Vic, Kathy, Revisions: 6/29/82 (4 Revised Scores Printed, 7/3/82 (4 Revised Scores Printed.) Includes one page of hand-written line notes.”)
F. 10	“Servants/End of Billiard Scene,” Undated
F. 11	“Transition to Grand Café,” Undated (Includes multiple versions. Original folder notation, “PC, MP, Parts- Bill Whited.”)
F. 12	“At Last,” Undated (Includes multiple versions. Original folder notation, “PC, MP, Parts-Vic.”)

Box/Folder	Description
F. 13	“The Grand Café,” 1982 June 26, 1982 June 29, Undated (Includes multiple versions and photocopy of original folder notation.)
F. 14	“Transition to Helmer House,” Undated
F. 15	“Can You Hear Me Now,” Undated
F. 16	“Munch Apres Curtain,” Undated (Includes multiple versions.)
F. 17	“Bows/Exit Music,” Undated (Includes multiple versions.)
F. 18	Songs separated from running order, 1982, Undated “Munch Underscore #4,” Undated “Munch Underscore #5,” Undated “Munchy-Shines #5,” 1982 June 18 “Munch Underscore #6,” 1982 June 18, Undated “Munch Underscore #7,” Undated “Lovely Neck,” 1982 Aug. 30 Cut songs/from “Out” folder, 1982, Undated (Arranged in alphabetical order.)
F. 19	“Bows,” Undated
F. 20	“Cafe Europa,” Undated
F. 21	“Can You Hear Me Now,” 1982 Aug. 5
F. 22	“Jail Tag,” Undated
F. 23	“Munch Après Curtain,” Undated
F. 24	“Munch Underscore #8,” Undated
F. 25	Old “New Year’s Eve,” Undated
F. 26	“Nora-Underscore,” 1982 Aug. 30
F. 27	“Opening-Act II,” 1982 June 22
	Paul Gemignani’s conductor scores, 1982, 1983, Undated (Arranged in show running order.)
Box 16	
F. 1	“Overture,” Revised 1983 June 1
F. 2	“Pre-Prologue,” Revised 1982 June 17
F. 3	“Prologue,” Undated
F. 4	“Train Sequence (A Woman Alone),” 1983 Aug. 27
F. 5	“Arrival in Christiania,” Undated
F. 6	“Letter To The Children,” 1982 June 24, 1982
F. 7	“New Year’s Eve Entrance,” 1982 June 17, 1982 June
F. 8	“New Year’s Eve,” June 22, Undated (Includes multiple versions.)
F. 9	“New Year’s Eve Underscore,” Undated
F. 10	“Hansun’s Entrance,” 1982 June 9
F. 11	“Street Sequence,” 1982 June 18, 1982 Aug. 20, Undated (Includes 2 versions.)
F. 12	“Munch Underscore # 4/Nora-Underscore,” 1982 Aug. 30, Undated (Includes 2 versions.)
F. 13	“New Year’s Eve Reprise,” Undated
F. 14	“Munchy-Shines # 5,” 1982 June 18
F. 15	“Stay With Me, Nora-I,” June 24
F. 16	“Munch Underscore # 5,” Undated
F. 17	“Stay With Me, Nora-Duet,” Undated
F. 18	“Stay With Me, Nora/Actor’s Tag,” Undated
F. 19	“The Arrival/The Audition,” Undated
F. 20	“Loki and Baldur,” Undated
Box 17	
F. 1	“The Departure,” Undated
F. 2	“Munch Underscore # 6,” 1982 June 18
F. 3	“A Letter From Klemnacht,” Undated

Box/Folder	Description
F. 4	"Munch Underscore # 7" Undated
F. 5	"Learn To Be Lonely," June 5, Undated (Includes 2 versions.)
F. 6	"Cannery Transition," 1982 May 31, 1982 June 8, 1982
F. 7	"Cannery Drone," Undated
F. 8	"7 Days a Week," Undated
F. 9	"Jail Sequence," Undated
F. 10	"Opera Bits," 1982 June 4
F. 11	"Rare Wines," 1982 June 23
F. 12	"Entr'acte II," Undated
F. 13	"Opening-Act II," Undated
F. 14	"No More Mornings," Undated
F. 15	"No More Mornings-Reprise I," Undated
F. 16	"No More Mornings-Reprise II," Undated
F. 17	"Transition to Billiard Room," 1982 June 18
F. 18	"Billiard Scene," 1982 June 9 Undated
F. 19	"There She Is," Undated
F. 20	"Power," Undated
F. 21	"Servants End of Billiard Scene," Undated
F. 22	"Munch Underscore #8/Lovely Neck Underscore," 1982 Aug. 30, Undated (Includes 2 versions.)
	"Transition to Grand Café," Undated
F. 23	"At Last," Undated
F. 24	"The Grand Café," 1982 June 26
F. 25	"Transition to Helmer House," Undated
F. 26	"Can You Hear Me Now," Undated
F. 27	"Curtain Music," Undated
F. 28	"Bows/Exit Music," Undated (Includes multiple versions.)
	Bill Byers' conductor scores (Arranged in show running order.)
Box 18	
F. 1	"Overture," Revised 1983 June 1
F. 2	"Pre-Prologue," 1982 June 14, Revised 1982 June 17, Undated
F. 3	"Opening/Prologue," 1982 May 18
F. 4	"Train Sequence (A Woman Alone)," 1982 Aug. 21
F. 5	"Arrival in Christiania," 1982 June 24
F. 6	"Letter To The Children," 1982 June 24, 1982
F. 7	"New Year's Eve Entrance," Undated
F. 8	"New Year's Eve," Undated
F. 9	"New Year's Eve Underscore," Undated
F. 10	"Hansun's Entrance," Undated
F. 11	"Street Sequence," Undated
F. 12	"Munch Underscore # 4/Nora-Underscore," Undated
F. 13	"New Year's Eve Reprise," Undated
F. 14	"Munchy-Shines # 5," 1982 June 18
F. 15	"Stay With Me, Nora-I," 1982 June 24
F. 16	"Munch Underscore # 5," Undated
F. 17	"Stay With Me, Nora-Duet," Undated
F. 18	"Stay With Me, Nora/Actor's Tag," 1982 June 8, May 31, Undated (Includes multiple versions.)
F. 19	"The Arrival/The Audition," Undated
F. 20	"Loki and Baldur," Undated
F. 21	"The Departure," Undated
F. 22	"Munch #6," 1982 June 18
F. 23	"A Letter From Klemnacht," Undated
F. 24	"Munch Underscore # 7" Undated

Box/Folder	Description
F. 25	"Learn To Be Lonely," June 5, Undated (Includes 2 versions.)
F. 26	"Cannery Transition," Undated
F. 27	"Cannery Drone," Undated
F. 28	"7 Days a Week," Undated
F. 29	"Jail Sequence," Undated
F. 30	"Jail Tag," Undated
F. 31	"Opera Bits," 1982 June 4
F. 32	"Rare Wines," 1982 June 23, Undated (Includes 2 versions.)
Box 19	
F. 1	"Entr'acte," Undated
F. 2	"Opening-Act II," 1982 June 22
F. 3	"No More Mornings," Undated
F. 4	"No More Mornings-Reprise I," Undated
F. 5	"No More Mornings-Reprise II," Undated (Includes 2 versions.)
F. 6	"Transition to Billiard Room," Undated
F. 7	"Billiard Scene/Comments/Power," Undated
F. 8	"There She Is," Undated
F. 9	"Power," Undated
F. 10	"Servants End of Billiard Scene," Undated
F. 11	"Munch Underscore #8/Lovely Neck Underscore," Undated
F. 12	"Transition to Grand Café," Undated
F. 13	"At Last," Undated
F. 14	"The Grand Café," Undated (Includes 2 versions.)
F. 15	"Transition to Helmer House," Undated
F. 16	"Can You Hear Me Now?," 1982 June 24, Undated (Includes 2 versions.)
F. 17	"Curtain Music," Undated
F. 18	"Aprés Curtain," 1982 June 21
F. 19	"Bows/Exit Music," Undated (Includes multiple versions.)
Office copies of conductor scores	
F. 20	"Overture," Revised 1983 June 1
F. 21	"Pre-Prologue," 1982 June 17
F. 22	"Opening/Prologue," 1982 May 18
F. 23	"Train Sequence (A Woman Alone)," 1983 Aug. 27
F. 24	"Arrival in Christiania," 1982
F. 25	"Letter To The Children," 1982 June 24, 1982
F. 26	"New Year's Eve Entrance," 1982 June 17
F. 27	"New Year's Eve III," Undated
F. 28	"New Year's Eve Underscore," Undated
Box 20	
F. 1	"Hansun's Entrance," Undated
F. 2	"Street Sequence," 1982 June 18
F. 3	"New Year's Eve Reprise," July 10
F. 4	"Munchy-Shines # 5," 1982 June 18
F. 5	"Stay With Me, Nora-I," 1982 June 24
F. 6	"Munch Underscore # 5," Undated
F. 7	"Stay With Me, Nora-Duet," Undated
F. 8	"Stay With Me, Nora/Actor's Tag," Undated
F. 9	"The Arrival/The Audition," Undated
F. 10	"Loki and Baldur," Undated
F. 11	"The Departure," Undated
F. 12	"A Letter From Klemnacht," Undated
F. 13	"Learn To Be Lonely," July 5
F. 14	"Cannery Transition," Undated

Box/Folder	Description
F. 15	“Cannery Drone,” Undated
F. 16	“Jail Sequence,” Undated
F. 17	“Opera Bits,” Undated
F. 18	“Rare Wines,” 1982 June 23, Undated (Includes 2 versions.)
F. 19	“Opening-Act II,” Undated
F. 20	“No More Mornings,” Undated
F. 21	“No More Mornings-Reprise I,” Undated
F. 22	“No More Mornings-Reprise II,” Undated
F. 23	“Transition to Billiard Room,” 1982 June 18
F. 24	“Billiard Scene/Comments/Power,” Undated
F. 25	“There She Is,” Undated
F. 26	“Power,” Undated
F. 27	“Servants End of Billiard Scene,” Undated
F. 28	“Munch Underscore #8/Lovely Neck Underscore,” Undated
Box 21	
F. 1	“Transition to Grand Café,” Undated
F. 2	“At Last,” Undated
F. 3	“The Grand Café,” 1982 June 26, Undated (Includes 3 versions.)
F. 4	“Transition to Helmer House,” Undated
F. 5	“Can You Hear Me Now?,” Undated
F. 6	“Curtain Music,” Undated
F. 7	“Bows,” Undated (Originally used as “Entr’acte.”)
	Unused material/early versions, 1982, Undated (These scores come from envelope labeled “Paul G Defunct Scores.” These scores are in alphabetical order.)
F. 8	“Bow Music,” Undated
F. 9	“Cafe Europa,” Undated
F. 10	“Munch Underscore #5,” Undated
F. 11	“New Year’s Eve Entrance,” Undated
F. 12	“Opening-Act II,” 1982 June 22, Undated (Includes 3 versions.)
F. 13	“Street Sequence,” Undated
	Miscellaneous Conductor’s Scores (These scores are in alphabetical order.)
Box 22	
F. 1	“Arrival in Christiana,” Revised 1982 June 24
F. 2	“Billiard Scene/Servants,” Undated (Includes 3 versions.)
F. 3	“Bow Music,” Undated
F. 4	“Cafe Europa,” Undated
F. 5	“Can You Hear Me Now/Can You See Me Now,” Undated
F. 6	“Curtain Music,” Undated
F. 7	“Entr’acte II,” Undated
F. 8	“The Grand Café,” Undated (Includes 3 versions.)
F. 9	“Learn To Be Lonely,” Undated
F. 10	“Letter to the Children,” 1982 June 24
F. 11	“Loki and Baldur,” 1982 May 31
F. 12	“Munch Après Curtain,” Undated
F. 13	“Munch Underscore #6,” Undated
F. 14	“Munch Underscore #7,” Undated
F. 15	“New Year’s Eve-Entrance,” Undated
F. 16	“New Year’s Eve,” Fix 1982 June 1
F. 17	“New Year’s Eve-Reprise,” July 10, Undated
F. 18	“Opera Bits,” 1982 May 31, 1982 June 14 (Includes 2 versions.)
F. 19	“Overture,” 1982
F. 20	“Power/Comments/Billiards,” 1982 June 9, 1982 June 24,

Box/Folder **Description**

Undated

Box/Folder	Description
F. 21	“Power,” 1982 June 28, Undated (Includes multiple versions.)
F. 22	“Stay With Me, Nora I-Intro,” 1982 June 24
F. 23	“Stay With Me, Nora-Tag,” 1982 June 8
F. 24	“Street Sequence,” Undated (Includes 2 versions.)
	<i>Evita</i> , Music by Andrew Lloyd Webber, Book and Lyrics by Tim Rice, Orchestrations by Andrew Lloyd Webber and Hershy Kay, 1977, 1979-1980, Undated
Box 23	
F. 1	Complete score chorus book, Undated
F. 2	“The Actress Hasn’t Learned,”-Piano/Conductor, 1980, Undated (Includes 2 versions.) “And The Money Kept Rolling In,” 1977, 1979, Undated
F. 3	Piano/conductor, 1979
F. 4	Vocal-Che understudy, Undated
F. 5	Vocal-Chorus, Undated
F. 6	Published sheet music, 1977
F. 7	“Another Suitcase In Another Hall”-Piano/Vocal, Undated
F. 8	“The Art of the Possible”-Piano/Vocal, Undated (Includes 2 versions, one marked with the name “Eddie Strauss, probably referring to Assistant Musical Director Edward Strauss.)
F. 9	“Charity Concert”-Piano/Conductor, 1980
F. 10	“A Cinema in Buenos Aires”-Piano/Vocal, Tom Carder’s copy, 1979 Jan. 3 (Also includes #2: “Oh What A Circus.” Tom Carder was the understudy for the role of Che.)
F. 11	“Dice Are Rolling”-Piano/Conductor, 1980
F. 12	“Don’t Cry For Me Argentina”-Piano/Conductor, 1980 (Also includes “Balcony-Casa Rosada.”)
F. 13	“Eva’s Final Broadcast”-Piano/ Vocal-Che understudy, Undated
F. 14	“Eyes, Hair, Face, Image”- Piano/vocal, Undated “Goodnight and Thank You,” 1980, Undated
F. 15	Piano/conductor, 1980
F. 16	Piano/ Vocal-Che understudy, Undated
F. 17	“High Flying Adored,” Published sheet music, 1977
F. 18	“I’d Be Surprisingly Good For You,” Piano/vocal, Undated (Also includes “Eva’s Broadcast” and “Charity Gala.”) “Montage-Act II”-Piano/vocal, Undated
F. 19	“A New Argentina”-Piano/Conductor, 1979
F. 20	“Oh What A Circus/Requiem For Evita,” 1979, Undated
F. 21	Piano/conductor, 1979 Piano/vocal-Che understudy, Undated “Opening-Act II,” Undated
Box 24	
F. 1	Piano/vocal, Che, Undated
F. 2	Piano/vocal, Che understudy, Undated “Peron’s Latest Flame, Undated
F. 3	Piano/vocal, Undated
F. 4	Piano/vocal, Tom Carder’s copy, Undated
F. 5	Piano/vocal, Che understudy, Undated
F. 6	“Rainbow High”-Piano/vocal, Che understudy, Undated
F. 7	“Rainbow Tour”-Piano/conductor, 1980
F. 8	“Santa Evita”- Piano/vocal, Tom Carder’s copy with notes, Undated
F. 9	“She Is A Diamond”- Piano/vocal, Undated
F. 10	“Waltz for Eva and Che”- Piano/vocal, Che understudy, Undated
Box 29	

Box/Folder	Description
F. 5	<i>Fiddler on the Roof</i> , Music by Jerry Bock, Lyrics by Sheldon Harnick; Book by Joseph Stein, Based on stories by Sholom Aleichem, 1964
F. 6	<i>Flora, the Red Menace</i> , Music by John Kander, Lyrics by Fred Ebb, Book by George Abbott and Robert Russell, 1965 <i>Follies</i> , Music and Lyrics by Stephen Sondheim, Book by James Goldman, Orchestrations by Jonathan Tunick, 1971, Undated
	“I’m Still Here,” Transposed in F, 1971, Undated (All music uses earlier song title “I’m Here.”) Orchestra parts, 1971, Undated
F. 11	Reeds 1-5, Undated
F. 12	Horn, Undated
F. 13	Trumpets 1-3, Undated
F. 14	Trombones 1-3, Undated
F. 15	Guitar, Undated
F. 16	Percussion 1-2, 1971 Mar. 13 (Includes 2 versions.)
F. 17	Violins-3 parts, Undated
F. 18	Viola, Undated
F. 19	Cello A-C, Undated
F. 20	Bass, Undated
	<i>Grind</i> , Music by Larry Grossman, Lyrics by Ellen Fitzhugh, Book by Fay Kanin, Orchestrations by Bill Byers, Undated
Box 25	
F. 1	“All Things To One Man”-Piano/vocal, Undated (Includes 3 copies, each with different notes, including a full page of extensive, line by line notes on the blocking of the song.)
F. 2	“Archie’s Confession”-Piano/vocal, Undated (This song does not seem to have been used in the production.)
F. 3	“A Sweet Thing Like Me”-Piano/vocal, Undated <i>A Little Night Music</i> , Music and Lyrics by Stephen Sondheim, Book by Hugh Wheeler, Orchestrations by Jonathan Tunick, Undated
F. 4	“Everyday A Little Death”-Piano/conductor, Undated
F. 5	“In Praise Of Women”-Piano/conductor, Undated
F. 6	“Liasons”-Piano/conductor, Undated “Send In The Clowns,” Undated Orchestra parts, Undated
F. 7	Piano/conductor, Undated
F. 8	Reeds 1-2, Undated
F. 9	Horn, Undated
F. 10	Harp, Undated
F. 11	Violins, A-C, Undated
F. 12	Viola, Undated
F. 13	Cello A-C, Undated
F. 14	Bass, Undated
F. 15	“Soon”-Piano/conductor, Undated
Box 30	Unsorted
Box 29	
F. 7	<i>New Girl in Town</i> , Music by Bob Merrill, Lyrics by Bob Merrill, Book by George Abbott, 1957 <i>On The Twentieth Century</i> , Music by Cy Coleman, Book and Lyrics by Betty Comden and Adolph Green, Orchestrations by Hershy Kay, 1976, Undated

Box/Folder	Description
F. 16	“I Have Written A Play (Conductor Song)”-Piano/vocal, Undated (Includes 2 copies with notes.)
F. 17	“I Rise Again”-Piano/vocal, 1976 <i>Pacific Overtures</i> , Music and Lyrics by Stephen Sondheim, Book by John Weidman, Orchestrations by Jonathan Tunick, 1975, Undated
F. 18	“Chrysanthemum Tea”-Piano/vocal, Undated (This is an alternate version of the song than the one used in the show.)
F. 19	“Four Black Dragons (Alarms)” -Piano/conductor, Undated
F. 20	“Please Hello”-Piano, Undated
F. 21	“Prayer-Kayama”-Piano, Undated (Not used in production.)
F. 22	“Prayer-Tamate”-Piano, Undated (Not used in production.)
F. 23	“Pretty Lady”-Piano, Undated
F. 24	“There Is No Other Way/Tamate’s Dance”-Piano/conductor, 1975 Nov. 6, Undated
F. 25	“Welcome To Kanagawa”-Piano, Undated <i>She Loves Me</i> , Music by Jerry Bock, Lyrics by Sheldon Harnick, Book by Joe Masteroff, Orchestrations by Don Walker, 1964 Conductor Scores, 1964
Box 26	
F. 1	Act I, 1964
F. 2	Act II, 1964
Box 29	
F. 8	Published vocal selections <i>Side by Side by Sondheim</i> , Music by Stephen Sondheim, Lyrics by Stephen Sondheim, Additional music by Leonard Bernstein, Mary Rodgers, Richard Rodgers and Jule Styne, Continuity by Ned Sherrin, 1977 (Alphabetical by song title.)
Box 31	A-B
Box 32	B-C
Box 33	E-L
Box 34	M-T
Box 35	T-Y <i>Sweeney Todd: The Demon Barber of Fleet Street</i> , Music and Lyrics by Stephen Sondheim, Book by Hugh Wheeler, Orchestrations by Jonathan Tunick, 1978-1980, Undated (This score is complete and arranged in running order.)
Box 27	
F. 1	Running order of songs, 1978 Jan. 2, 1978 Dec. 27
F. 2	“Prelude”-Organ, Undated
F. 3	“The Ballad of Sweeney Todd” in F sharp minor-Piano/conductor, 1979 Apr. 9
F. 4	“I-I-Part I”-Piano/conductor, 1979 Feb. 22 (Rehearsal pianist’s copy.)
F. 5	“I-I-Part II” in F sharp minor -Piano/conductor, 1979 May 26
F. 6	“Transition from “I-I-Part II” to “The Worst Pies in London”- Piano/conductor, Undated
F. 7	“The Worst Pies in London” transposed in A flat-Piano/conductor, 1980 Jan. 9 “Poor Thing,” 1978, Undated
F. 8	Piano/conductor, 1978 May 16
F. 9	Piano/conductor, Undated (Rehearsal pianist’s copy with notes.)
F. 10	“My Friends”-Piano/conductor, 1979 (Rehearsal pianist’s copy with notes.) “Green Finch and Linnet Bird,” 1979
F. 11	Piano/conductor, 1979
F. 12	Piano/conductor, 1979 (Rehearsal pianist’s copy with notes.)

Box/Folder	Description
F. 13	“Ah, Miss”-Piano/conductor, 1979 (Rehearsal pianist’s copy with notes.) “Johanna Part I,” 1979, 1980
F. 14	1979 May 18
F. 15	Piano/conductor transposed in F with notes, 1980
F. 16	“Pirelli’s Miracle Elixir”-Piano/conductor, 1979 Apr. 9, 1979 May 7
F. 17	“Pirelli’s Entrance”-Piano/conductor, 1979 (Rehearsal pianist’s copy with notes.)
F. 18	“The Contest-Part I,” Undated (Rehearsal pianist’s copy with notes.)
F. 19	
F. 20	“The Ballad of Sweeney Todd (I-39)”-Piano/conductor with notes, Undated “Wait,” 1979
F. 21	Piano/conductor with notes, 1979 June 10
F. 22	Piano/conductor, 1979 (Rehearsal pianist’s copy.)
F. 23	“Pirelli’s Death”-Piano/conductor, Undated (Rehearsal pianist’s copy with notes.)
F. 24	“Judge’s Return (I-52)”-Piano/conductor with notes, Undated
F. 25	“The Ballad of Sweeney Todd-#4 Ballad (I-52)”-Piano/conductor with notes, 1979 June 21
F. 26	“Kiss Me-Part I”-Piano/conductor, 1979 Feb. (Rehearsal pianist’s copy with notes.)
F. 27	“Ladies In Their Sensitivities”-Piano/conductor, Undated (Rehearsal pianist’s copy with notes.)
F. 28	“Kiss Me-Part II”-Piano/conductor with notes, 1979 May 20
F. 29	“Pretty Women-Part I”-Piano/conductor, 1979 Feb. 6 (Rehearsal pianist’s copy with notes.)
F. 30	“Pretty Women-Part II”-Piano/conductor, 1979 June 10 “Epiphany,” 1979
F. 31	Piano/conductor transposed with notes, 1979 Jan. 13
F. 32	Piano/conductor with notes, 1979 May 27
F. 33	“A Little Priest”-Piano/conductor, Undated
Box 28	
F. 1	“God, That’s Good”-Piano/conductor, 1979 July 2
F. 2	“Johanna-Act II Sequence”-Piano/conductor, 1979
F. 3	“By The Sea-Part I”-Piano/conductor with notes, 1979 June
F. 4	“By The Sea-Part II”-Piano/conductor with notes, Undated
F. 5	“Wigmaker Sequence”-Piano/conductor with notes, 1979 June 25
F. 6	“The Letter (Quintet),” Piano/conductor, 1979 June 5, 1979 (Includes 2 versions, both rehearsal pianist’s copies with notes.)
F. 7	“After Letter,” Organ, Undated
F. 8	“Not While I’m Around,” Piano/conductor, Undated (Jim S’ copy with notes.)
F. 9	After “Not While I’m Around,” Organ, Undated
F. 10	“Parlour Songs,” Piano/conductor, Undated
F. 11	“Parlour Songs-Part II,” Piano/conductor, Undated
F. 12	“Parlour Songs-Part III,” Piano/conductor, Undated
F. 13	“Fogg’s Asylum,” Piano/conductor with notes, 1979 June 25
F. 14	“City On Fire,” Piano/conductor with notes, 1979 June 25
F. 15	“Searching-Part I,” Undated (Rehearsal pianist’s copy with notes.)
F. 16	“Searching-Part II,” Undated (Rehearsal pianist’s copy with notes.)
F. 17	“The Judge’s Return,” 1979 Feb. (Rehearsal pianist’s copy.) “Final Scene-Part 1,” 1979, Undated
F. 18	Piano/conductor, 1979 June 25

Box/Folder	Description
F. 19	Piano/conductor-Jim's copy with notes, Undated
F. 20	"Final Scene-Part II"-Piano/conductor, 1979 Feb. 16, 1979 July 11, 1979 Aug. 21
F. 21	"Final Scene-Part III" -Piano/conductor in G minor with notes, Undated
F. 22	"Exit Music"-Conductor/organ, 1979 (Rehearsal pianist's copy.)
Box 29	
F. 9	<i>West Side Story</i> , Music by Leonard Bernstein, Lyrics by Stephen Sondheim, Book by Arthur Laurents, 1957