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FRÉDÉRIQUE PETRIDES PAPERS

Classmark: JPB 83-3
10 Series in 25 boxes
Precessed by Tema Hecht
September 1996
Revised April 2008

Biography

Frédérique Petrides (born Frederica Jeanne Elisabeth Petronille Mayer) was a violinist, teacher, publisher, and pioneering advocate for women in music.

She was born in Antwerp, Belgium on September 26, 1903. She studied violin with Mathieu Crickboom, Gosta Andreasson, and Paul Stassevitch. In 1923 she emigrated to the United States, where she worked as a teacher and freelance violinist in New York City. She married Peter Petrides in 1931.

She studied conducting with John Lawrence Erb and later attended New York Philharmonic rehearsals conducted by Dimitri Mitropoulos from 1950 to 56.

In 1933 Petrides founded the Orchestrette Classique (later known as Orchestrette of New York) for women instrumentalists. From 1934 to 1943 the group played in Aeolian Hall and Carnegie Recital Hall. For this orchestra, Petrides commissioned and performed new works by Samuel Barber, Aaron Copland, David Diamond, Gian Carlo Menotti and Ralph Vaughan Williams. With her publication *Women in Music* (begun as the orchestra's newsletter) Petrides promoted the activities of professional women musicians.

Petrides conducted summer concerts in Washington Square Park and Carl Schurz Park as well as the Hudson Valley Symphony Orchestra in Tarrytown, New York, Student Symphony Society of New York and the West Side Community Concerts.

Frédérique Petrides died in New York City on January 12, 1983 at the age of 79. She was one of the most influential champions of women in the profession of music in the twentieth century.

Sources

Groh, Jan Bell. 1991. *Evening the Score: Women in Music and the Legacy of Frédérique Petrides*. Fayetteville: University of Arkansas Press.

“Frédérique Petrides, Leader In Women's Music Activities.” *New York Times*, January 13, 1983.

Hitchcock, H. Wiley and Stanley Sadie, ed. 1986. *The New Grove Dictionary of American Music*. London: Macmillan Press Ltd. ; New York : Grove's Dictionaries of Music.

Scope and Contents

The Frédérique Petrides Papers document her career as violinist, conductor and teacher, editor and publisher, and advocate for women as professional musicians. The bulk of the collection is correspondence. *See also:* [Petrides](#) in NYPL Digital Gallery (04/2008).

Series descriptions:

1. Correspondence (41 folders) 1923-ca. 1986.

Correspondents with several letters include: Mathieu Crickboom, David Diamond, Sophie Drinker, Musical Advance, National Broadcasting Company, Carol Neuls-Bates, A. R. Orage, Parks Department (of New York City), George Schaun, Virginia L. Short, Emily Skeel, H.B. Whitaker, and the World Center For Women's Archives, Inc.

2. Research for Women in Music (15 folders)

Includes the publication *Women in Music*, August 1935 to December 1940. Also includes clippings, correspondence, articles, photographs and notes pertaining to the publication.

3. Work as Violinist, Teaching, Professional influences (9 folders) [correct capitalization in heading of finding aid]

Includes clippings, programs, photographs and correspondence.

4. Work as a Conductor (37 folders)

Includes correspondence, clippings, articles and programs including *Orchestrette Classique*, West Side Community Concerts, Carl Schurz and Washington Square Parks concerts

5. Personal and Family Papers (30 folders)

Includes correspondence, legal papers, personal notebooks and writings.

6. Visual Materials (25 folders)

Includes photographs of family and career, sketches, drawings, and posters.

7. Scores (8 folders)

Includes holographs, manuscripts, and published scores, some with dedications to Petrides.

8. Repertoire Books (1 folder)

Autograph books listing works by various composers in Petrides hand.

9. Scrapbooks (3 folders)

Clippings and programs relating to Frédéric Petrides and her concerts.

10. Supplementary Materials

Includes radio transcript and material by Jan Ellen Groh.

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SERIES 1: CORRESPONDENCE

- 1/1** Abostolatos, Jimmy.
 -Letter: NJ, to West Side Concerts, NY, 1962 June 20.
 -Autograph letter, signed; ink (1 p.).
 -Thank-you letter with contribution for the concert series.
 -Related names and works: West Side Concerts.
- 1/1** Acme, Myron.
 -Letter: NY, to Frédérique Petrides [n.p.] 1972 June 23.
 -Typewritten letter, signed in ink (1 p.).
 -Related names and works: Petrides, Frédérique.
- 1/1** American Antiquarian Society.
 -Letter: MA, to Mrs. Roswell Skeel, Jr., NY, 1937 August 5.
 -Typewritten letter, signed in ink (1 p.).
 -Thank-you note for "Women in Music." Letter signed by Robert W.G. Vail.
 -Related names and works: Women in Music; Vail, Robert W. G; Skeel, Mrs. Roswell, Jr.
- 1/1** American Antiquarian Society.
 -Letter: MA, to Frédérique Petrides, NY, 1937 August 16.
 -Typewritten letter, signed in ink (1 p.).
 -Form letter thanking F.P. for her contribution to The American Antiquarian Society. Letter signed by Robert W.G. Vail.
 -Related names and works: Vail, Robert W. G; Petrides, Frédérique.

- 1/1** American Lady.
-Letter: NY, to Frédérique Petrides, NY, 1938 September 8.
-Typewritten letter, signed in ink (1 p.).
-Letter asking F.P. to write an article for the magazine on the subject women in modern American music. Letter signed by Grace F. Caldwell.
-Related names and works: Caldwell, Grace F; Petrides, Frédérique.
- 1/1** American Legion Auxiliary.
-Letter: NY, to Frédérique Petrides, NY, 1938 January 25.
-Typewritten letter, signed in ink (1 p.).
-Letter is requesting F.P. presence at the Legion's third annual affair. Letter signed by Chrysanthe Mavroyiannis.
-Related names and works: Mavroyiannis, Chrysanthe; Petrides, Frédérique.
- 1/1** American Music Lover.
-Letter: NY, to Frédérique Petrides, NY, 1937 September 20.
-Typewritten letter, signed in ink (1 p.).
-Related names and works: Reed, Peter Hugh; Nichols, Caroline B; Naylor, Blanche; Petrides, Frédérique.
- 1/1** American Woman's Association.
-Letter: NY, to Mrs. George Merck, NJ, 1936 July 29.
-Typewritten letter, signed in ink (1 p.).
-Letter signed by Ann Edgar Lucas.
-Related names and works: Women in Music; Lucas, Ann Edgar; Merck, Mrs. George.
- 1/1** American Woman's Association.
-Letter: NY, to Frédérique Petrides, NY, 1938 August 3.
-Typewritten letter, not signed (1 p.).
-Form letter asking for membership dues payment.
-Related names and works: Petrides, Frédérique.
- 1/1** American Woman's Association.
-Letter: NY, to Frédérique Petrides, NY, 1938 September 1.
-Typewritten letter, signed in ink (1 p.).
-Letter asking F.P. to give an informal talk to the Association. Signed by Karlene Kent Norton.
-Related names and works: Norton, Karlene Kent; Petrides, Frédérique.

- 1/1** American Woman's Association.
-Letter: NY, to Frédérique Petrides, NY, 1938 September 8.
-Typewritten letter, signed in ink (1 p.).
-Letter welcoming F.P. into the Association; signed by Thalia Newton Brown.
-Related names and works: Brown, Thalia Newton; Petrides, Frédérique.
- 1/2** Ammer, Christine.
-Letter: MA, to Frédérique Petrides, NY, 1976 January 19.
-Typewritten letter, signed in ink (1 p.).
-With copy of reply from F.P. dated February 25, 1976.
-Related names and works: Women in Music; Orchestrette Classique; Steiner, Emma; Leginska, Ethel; Petrides, Frédérique.
- 1/2** Ammer, Christine.
-Letter: NY, to Frédérique Petrides, NY, 1978 March 31.
-Typewritten letter, signed in ink.
-Related names and works: Fadettes; Orchestrette Classique; Petrides, Frédérique.
- 1/2** Ammer, Christine.
-Letter: MA, to Frédérique Petrides, NY, 1978 April 23.
-Typewritten letter, signed in ink (1 p.).
-Re: F.P. agreement to review a chapter on women's orchestras. With article in question.
-Related names and works: Petrides, Frédérique.
- 1/2** Arthur P. Schmidt Co.
-Letter: MA, to Frédérique Petrides, NY, 1936 February 24.
-Typewritten letter; signed in ink (1 p.).
-Re: thank-you for sending Schmidt "Women in Music;" also pointing out a mistake F.P. made regarding the Chicago Women's Symphony.
-Related names and works: Chicago Woman's Symphony; Sundstrom, Ebba; Freer, Eleanor Everest; Beach, Mrs. H.H.A; Petrides, Frédérique.
- 1/2** Associated Press
-Letter: NY, to Frédérique Petrides, NY, 1935 November 14.
-Typewritten letter, signed in ink (1 p.).
-Re: an article Selby wrote concerning women's orchestras. With envelope. Letter signed by John Selby.
-Related names and works: Selby, John; Petrides, Frédérique.
- 1/2** Aurelio Giorni Memorial Fund.
-Letter : NY, to Frédérique Petrides [n.p.] [n.d.].
-Typewritten letter, signed in ink (1 p.).
-Re: Memorial Fund created for Aurelio Giorni; signed by Harry R. Baltz.

-Related names and works: Baltz, Harry R; Giorni, Aurelio; Petrides, Frédérique.

1/3

Barnouw, Elsa.

-Note: NY, to "Ricky" [Frédérique Petrides] [n.p.] 1973 July 11.

-Autograph note, signed; ink (1 p.).

-Thank-you note to F.P. regarding the park concert she conducted.

-Related names and works: Petrides, Frédérique.

1/3

Balogh, Erno.

-Letter: Bermuda, to Frédérique Petrides [n.p.] 1959 June 27.

-Autograph letter, signed; ink (1 p.).

-He wants to know when F.P. will perform his work.

-Related names and works: Petrides, Frédérique.

1/3

Bantock, Granville.

-Letter: Minneapolis, to [Frédérique Petrides] [n.p.] 1935 May 11.

-Autograph letter, signed; ink (1 p.).

-Re: information on Lady Folkestone.

-Related names and works: Folkestone; Petrides, Frédérique.

1/3

Barrère, Georges.

-Letter: NY, to Frédérique Petrides [n.p.] March 19.

-Typewritten letter, signed in ink (1 p.).

-Barrère is accepting an invitation extended by F.P.

-Related names and works: Petrides, Frédérique.

1/3

Bauer, Marion.

-Letter: NY, to Frédérique Petrides, NY, 1939 November 8.

-Typewritten letter, signed in ink (1 p.).

-Re: a work that Bauer would like F.P. to perform.

-Related names and works: Petrides, Frédérique.

1/3

Beaux Arts Salon of Chicago and Paris.

-Letter: Chicago, to Frédérique Petrides, NY, 1937 May 8.

-Typewritten letter, signed in ink (1 p.).

-Re: notice to be included in "Women in Music" on the Good-Will Tour for American Musicians, Artists and Patrons of the Arts; signed by Mathilde Ernestine. With 2 p. of information regarding the Good-Will Tour.

-Related names and works: Ernestine, Mathilde; Freer, Eleanor Everest; Franco-American Concerts; Good-Will Tour for American Musicians, Artists and Patrons of the Arts; League of American Pen Women; Moneak, Elena; Medinah Club; Petrides, Frédérique.

- 1/3** Beckmann, Mrs. Max.
-Letter: NY, to Frédérique Petrides [n.p.] 1974 June 15.
-Autograph letter, signed "Tuappi;" ink (1 p.).
-Re: contribution to the West Side Orchestra.
-Related names and works: West Side Orchestra; Petrides, Frédérique.
- 1/3** Beeson, Nora.
-Postcard: Antwerp, to Frédérique Petrides, NY, 1980 July 9.
-Autograph postcard, signed; ink.
-Re: Museum Mayer van den Bergh.
-Related names and works: Beeson, Jack; Museum Mayer van den Bergh; Petrides, Frédérique.
- 1/3** Beeson, Nora.
-Letter: [n.p.] to Avra Petrides [n.p.] [1991] Dec. 18.
-Autograph letter, signed; ink (1 p.).
-Christmas card with some written memories of F.P.
-Related names and works: Petrides, Frédérique; Petrides, Avra; Beeson, Jack.
- 1/3** Berinbaum, Martin.
-Letter: NY, to Frédérique Petrides [n.p.] 1972 July 12.
-Typewritten letter, signed in ink (1 p.).
-Thank-you to F.P. for allowing him to play a solo with her orchestra.
-Related names and works: Petrides, Frédérique.
- 1/3** Berkley, Harold.
-Letter: NY, to Frédérique Petrides, [n.p.] [1986] January 30.
-Autograph letter, signed; ink (1 p.).
-Asks for publishers of Two Sketches by Ulrich Cole and Pastoral by Menotti.
-Related names and works: Petrides, Frédérique; Cole, Ulrich; Menotti.
- 1/3** Biever, Hinda Barnett.
-Letter: Mamaroneck, NY, to Avra Petrides, NY, 1991 October 12.
-Autograph letter, signed; ink (1 p.).
-Re: F.P. conception of an all-woman classical music group. With envelope.
-Related names and works: Petrides, Avra; Petrides, Frédérique.
- 1/3** Billboard.
-Letter: NY, to Frédérique Petrides, NY 1934 May 15.
-Typewritten letter, signed in ink.
-Praises the debut performance of the Orchestrette Classique at Aeolian Hall. Letter signed by Paul Denis.

-Related names and works: Petrides, Frédérique; Orchestrette Classique; Aeolian Hall; Denis, Paul.

1/3

Billboard.

-Letter: NY, to Frédérique Petrides, NY, 1936 October 5.

-Typewritten letter, signed in ink (1 p.).

-Suggests that more space in "Women in Music" be devoted to women in jazz. Letter signed by Paul Denis.

-Related names and works: Women in Music; Petrides, Frédérique; Denis, Paul.

1/3

Black, Irving.

-Letter: Massapequa, L.I., to Frédérique Petrides, [n.p.] 1962 June 28.

-Autograph letter, signed; ink (2 p. on 1 leaf).

-Re: praise for F.P. and orchestra during a concert in Riverside Park.

-Related names and works: Petrides, Frédérique.

1/4

Bockman, Sigurd.

-Letter: Minneapolis, MN, to Frédérique Petrides, [n.p.] 1938 August 15.

-Typewritten letter, signed in ink (1 p.).

-Impressed with F.P. article in "Etude" and speaks positively about women in orchestras. With envelope.

-Related names and works: Petrides, Frédérique.

1/4

Bogin, Abba.

-Letter: NY, to Frédérique Petrides, NY, 1975 July 24.

-Typewritten letter, signed in ink (1 p.).

-Re: suspension of summer concerts of the West Side Orchestral Concerts, and what Bogin can do to help prevent this.

-Related names and works: Petrides, Frédérique; West Side Orchestral Concerts; West Side Community Concerts.

1/4

Bolling, Anna.

-Letter: Greenwich, CT, to Orchestrette Classique, NY, 1936 September 28.

-Autograph letter, signed; ink (1 p.).

-Re: receiving a copy of "Women in Music."

-Related names and works: Women in Music.

1/4

Boston Symphony Orchestra.

-Letter: NY, to Frédérique Petrides, NY, 1938 January 31.

-Typewritten letter, signed in ink (1 p.).

-Re: Photograph of Boulanger and "her engagement with the orchestra." Signed by G.E. Judd. With envelope dated Feb. 2, 1938.

-Related names and works: Boulanger, Nadia; Petrides, Frédérique; Judd, G.E.

- 1/4** Boulanger, Nadia.
-Letter: Cambridge, MA, to Frédérique Petrides, NY, 1939 March 18.
-Autograph letter, signed; ink (1 p.).
-Thank you note to F.P. With envelope dated March 20, 1939.
-Related names and works: Petrides, Frédérique.
- 1/4** Boulanger, Nadia.
-Letter: Queen Mary, to Frédérique Petrides, [n.p.].
-Autograph letter, signed; ink (1 p.).
-Thank-you to F.P.
-Related names and works: Petrides, Frédérique.
- 1/4** Beard, Mary.
-Letter: CT, to Frédérique Petrides, [n.p.] 1940 April 9.
-Typewritten letter, signed in ink (1 p.).
-Re: help financing F.P. research into women and music; meeting Mary Elizabeth Poole.
-Related names and works: Petrides, Frédérique; Poole, Mary Elizabeth.
- 1/5** Brenner, Engelbert F.
-Letter: Bronx, NY, to Frédérique Petrides, [n.p.] 1937 April 13.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Enclosed check for 2 tickets to Orchestrette Classique concert.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 1/5** Brooklyn Academy of Music.
-Letter: Brooklyn, NY, to Frédérique Petrides, NY, 1957 March 20.
-Typewritten letter, signed in ink (1 p.).
-Re: rejection of F.P. suggestion that a series of chamber orchestra concerts be given at BAM. Signed by Julius Bloom.
-Related names and works: Petrides, Frédérique; Bloom, Julius; Chamber Music Associates; Kogan, Nathan.
- 1/5** Brooklyn College.
-Letter: NY, to Frédérique Petrides, [n.p.] 1964 June 23.
-Autograph letter, signed; ink (1 p.).
-Re: enclosed contribution and praise for F.P. work. Signed by Josef.
-Related names and works: Petrides, Frédérique.
- 1/5** Brooklyn College.
-Letter: NY, to Frédérique Petrides, [n.p.] 1969 May 23.
-Autograph letter, signed; ink (1 p.).
-Congratulating F.P. on her series concerts. Signed by Josef.
-Related names and works: Petrides, Frédérique.

- 1/5** Brown, Lucy.
-Letter: NY, to Frédérique Petrides, [n.p.] 1939 December 13.
-Autograph letter, signed; ink (1 p.).
-Apology for not being able to attend F.P. concert; Ms. Brown enclosed 2 tickets to her Town Hall Concert.
-Related names and works: Petrides, Frédérique.
- 1/5** Brown, Mrs. G.K.
-Envelope: Chattanooga, Tennessee, to Frédérique Petrides, NY, 1938 Jan. 19.
-Autograph envelope; ink.
-Related names and works: Petrides, Frédérique.
- 1/5** Cadbury, Richard.
-Letter: NY, to Frédérique Petrides, NY, 1937 April 27.
-Typewritten letter, signed in ink (1 p.).
-Re: enjoyment of concert given by the Orchestrette Classique; list of names enclosed to forward information to regarding F.P. organization.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 1/5** Cadbury, Richard.
-Letter: NY, to Frédérique Petrides, NY, 1937 June 2.
-Typewritten letter, signed in ink (1 p.).
-Re: Asks that "Women in Music" be sent to his new address.
-Related names and works: Petrides, Frédérique; Women in Music; Orchestrette Classique.
- 1/5** Camp Edith Macy.
-Letter: Briarcliff Manor, NY, to Frédérique Petrides, NY, 1936 June 10.
-Typewritten letter, signed in ink (1 p.).
-Re: thanks and praise to F.P. and Orchestrette Classique for the concert given; check of \$15.00 enclosed for expenses; invitation to the Camp's song festival in the summer.
Signed by Alice Wagener.
-Related names and works: Petrides, Frédérique; Wagener, Alice; Orchestrette Classique.
- 1/5** Casals, Pablo.
-Note: [n.p.], [to Frédérique Petrides], [n.p.] 1969 May 1.
-Reproduction of autograph note, signed; ink (1 p.).
-Thanking F.P. for her visit.
-Related names and works: Petrides, Frédérique.
- 1/5** Christian Science Monitor.
-Letter: Boston, MA, to Frédérique Petrides, NY, 1939 January 30.

-Typewritten letter, signed in ink (1 p.).
-Requests an interview with F.P. concerning her work and women's activities in music. Signed by John D. Beaufort. With envelope.
-Related names and works: Petrides, Frédérique; Beaufort, John D.

1/6

Coan, Janet T.S.

-Letter: Princeton, NJ, to Frédérique Petrides, [n.p.] 1937 February 12.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Thanking F.P. for sending "Women in Music;" would like to introduce F.P. to Mr. Welch, head of Music at Princeton University.
-Related names and works: Petrides, Frédérique; Welch; Princeton University.

1/6

Cole, Ulric.

-Letter: NY, to Frédérique Petrides, [n.p.] 1939 May 12.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Praising F.P. and the Orchestrette Classique at a recent concert he attended.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.

1/6

Columbia University.

-Letter: NY, to Frédérique Petrides, NY, 1968 July 24.
-Typewritten letter, signed in ink (1 p.).
-Re: collaboration with F.P. in preparing and performing a Mozart concerto. Signed by Harvey Sollberger.
-Related names and works: Petrides, Frédérique; Sollberger, Harvey.

1/6

Concerts Philharmoniques.

-Letter: Paris, to Frédérique Petrides, NY, 1936 September 4.
-Typewritten letter, signed in ink (1 p.).
-Signed by Lola Bossan.
-Related names and works: Petrides, Frédérique; Bossan, Lola; Herliczka, Gertrude.

1/6

Coward, McCann & Geoghegan, Inc. Publishers.

-Letter : NY, to Frédérique Petrides, [n.p.] November 16.
-Autograph letter, signed; ink (1 p.).
-Congratulating F.P. on her "beautiful concert." Signed by Andre.
-Related names and works: Petrides, Frédérique.

1/6

Cowell, Henry.

-Postcard: White Plains, NY, to Frédérique Petrides, NY, 1941 April 8.
-Autograph card, signed; ink.
-Congratulating F.P. on her program policy of producing new works.
-Related names and works: Petrides, Frédérique.

- 1/6** Cowell, Henry.
-Letter: NY, to Frédérique Petrides, NY, 1942 November 30.
-Typewritten letter, signed in ink (1 p.).
-Congratulates F.P. on the tenth year of the Orchestrette Classique; praises F.P. for her interest in contemporary creative music.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 1/6** Cowell, Henry.
-Letter: White Plains, NY, to Frédérique Petrides, NY, 1941 January 25.
-Typewritten letter, signed in ink (1 p.).
-Cannot offer F.P. money for performing on radio program; praises F.P. for giving performances of new works.
-Related names and works: Petrides, Frédérique.
- 1/6** Creston, Paul.
-Letter: Ellensburg, Washington, to Ricky [Frédérique Petrides] 1975 October 20.
-Typewritten letter, signed in ink (1 p.).
-Re: money made on "Marimba Concertino" commissioned by F.P. for Ruth Stuber; personal information about Paul Creston and his family and pieces he is in the process of writing. With envelope. Enclosed is a postcard with biographical information regarding Creston.
-Related names and works: Petrides, Frédérique; Stuber, Ruth.
- 1/7** Crickboom, Mathieu.
-Letters, postcards, envelopes: Brussels, to Frédérique Mayer [Petrides], [v.p].
-Autograph material, signed; ink.
-Total: 11 items.
-Related names and works: Petrides, Frédérique; Mayer, Frédérique.
- 1/8** Davies, Linda and Mark.
-Note: [n.p.] to Elsa and Karen, [n.p.] [n.d.].
-Autograph note, signed; ink (1 p.).
-Thank-you note for inviting them to concert and a buffet meal afterwards.
-Related names and works: Petrides, Frédérique.
- 1/8** Dengel, Eugenie.
-Letter: NY, to Frédérique Petrides, [n.p.] 1968 July 26.
-Autograph letter, signed; ink (1 p.).
-Thank-you for F.P. letter and generous check; F.P. is praised for her musicianship.
-Related names and works: Petrides, Frédérique.
- 1/8** De Silva, Matilde Perez.
-Note: NY, to Elsa Barnou, NY 1977 October 31.
-Autograph note, signed; ink (2 p. on 1 leaf).

-She enjoyed the concert but could not join her friend afterwards. With envelope dated November 1, 1977. With article enclosed from "Morningside Gardens News" October 22, 1977 about Matilde Perez De Silva.

-Related names and works: Barnou, Elsa; Morning Gardens News.

1/8

Diamond, David.

-Letter: Saratoga Springs, NY, to Frédérique Petrides [n.p.] 1939 July 10.

-Typewritten letter, signed in ink (1 p.).

-Suggests some works of his that F.P. and her orchestra might want to perform.

-Related names and works: Petrides, Frédérique.

1/8

Diamond, David.

-Letter: Saratoga Springs, NY, to Frédérique Petrides, NY, 1939 August 23.

-Typewritten letter, signed in ink (1 p.).

-Re: F.P. performance of David Diamond's "Elegy in Memory of Maurice Ravel." With envelope.

-Related names and works: Petrides, Frédérique.

1/8

Diamond, David.

-Letter: Saratoga Springs, NY, to Frédérique Petrides, [n.p.] 1939 October 24.

-Reproduction of typewritten letter, signed; (1 p.).

-He is very busy so cannot attend F.P. rehearsal of his work.

-Related names and works: Petrides, Frédérique.

1/8

Diamond, David.

-Letter: Saratoga Springs, NY, to Frédérique Petrides [n.p.] 1939 November 4.

-Typewritten letter, signed in ink (1 p.).

-Will not be able to attend F.P. concert where she will be conducting his works.

-Related names and works: Petrides, Frédérique.

1/8

Diamond, David.

-Letter: Saratoga Springs, NY, to Frédérique Petrides, [n.p.] 1940 July 21.

-Typewritten letter, signed in ink (1 p.).

-Re: the finishing of Diamond's concerto for chamber orchestra; he asks F.P. if she would like a copy to consider for performance.

-Related names and works: Petrides, Frédérique.

- 1/8** Diamond, David.
-Letter: Saratoga Springs, NY, to Frédérique Petrides, [n.p.] 1940 October 3.
-Typewritten letter, signed in ink (1 p.).
-Sent F.P. program notes and biographical data regarding his concerto; F.P. will be performing it.
-Related names and works: Petrides, Frédérique.
- 1/8** Diamond, David.
-Letter: Saratoga Springs, NY, to Frédérique Petrides, [n.p.] 1941 January 16.
-Typewritten letter, signed in ink (1 p.).
-He was “delighted” to hear his Concerto conducted by F.P and approved of its execution.
-Related names and works: Petrides, Frédérique.
- 1/9** Donath, Ludwig.
-Letter: NY, to Frédérique Petrides, NY, 1960 October 10.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for her “kind words” regarding his concert in Dybbuk; he and his wife have agreed to become a sponsor for F.P. projects. With envelope.
-Related names and works: Petrides, Frédérique.
- 1/9** Drinker, Sophie.
-Letter: Nerion, PA, to Frédérique Petrides, [n.p.] 1939 July 6.
-Typewritten letter, signed in ink (1 p.).
-Would like to meet F.P. and also wants copies of “Women in Music” sent to her.
-Related names and works: Petrides, Frédérique; Drinker, Mrs. Henry S., Jr.
- 1/9** Drinker, Sophie.
-Letter: Merion, PA, to Frédérique Petrides [NY] July 14.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Trying to arrange at time to meet with F.P.
-Related names and works: Petrides, Frédérique; Drinker, Mrs. Henry S., Jr.
- 1/9** Drinker, Sophie.
-Letter: Merion, PA, to Frédérique Petrides, [NY] 1939 November 6.
-Typewritten letter, signed in ink (1 p.).
-Cannot be present at F.P. concert.
-Related names and works: Petrides, Frédérique; Drinker, Mrs. Henry S., Jr.

- 1/9** Drinker, Sophie.
-Letter: Merion, PA, to Frédérique Petrides [NY] 1940 February 27.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for sending her "Women in Music"; speaks positively regarding women orchestras, and realizes that men can be patronizing toward such organizations.
-Related names and works: Petrides, Frédérique; Drinker, Mrs. Henry S., Jr.
- 1/9** Drinker, Sophie.
-Letter: Merion, PA, to Frédérique Petrides [NY] 1941 January 11.
-Typewritten letter, signed in ink (1 p.).
-Would like to include a photograph of the Orchestrette Classique in her up-coming book.
-Related names and works: Petrides, Frédérique; Drinker, Mrs. Henry S., Jr.
- 1/10** Eastman School of Music.
-Letter: Rochester, NY, to Frédérique Petrides, NY, 1938 February 22.
-Typewritten letter, signed in ink (1 p.).
-Discussion regarding the "Sinfonietta" that F.P. will be conducting. Signed by Paul White.
-Related names and works: Petrides, Frédérique; White, Paul; University of Rochester; Orchestrette Classique; Sinfonietta.
- 1/10** Elkan-Vogel Co., Inc.
-Letter: Philadelphia, to Frédérique Petrides, NY, 1938 September 9.
-Typewritten letter, signed in ink (1 p.).
-Sending F.P. the score to the Honegger "Prelude Arioso Fughette" so that she may perform it.
-Related names and works: Petrides, Frédérique.
- 1/10** Elkan-Vogel Co., Inc.
-Letter: Philadelphia, to Frédérique Petrides, NY, 1938 October 26.
-Typewritten letter, signed in ink (1 p.).
-Informing F.P. of the \$12.00 fee for rental of the Honegger "Prelude Arioso Fughette."
-Related names and works: Petrides, Frédérique.
- 1/10** Elkan-Vogel Co., Inc.
-Letter: Philadelphia, to Frédérique Petrides, NY, 1937 October 13.
-Typewritten letter, signed in ink (1 p.).
-Giving F.P. permission to perform Roussel Sinfonietta without charge; recommends that F.P. look at the Paul White Sinfonietta for performance.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.

- 1/10** Elkan-Vogel Co., Inc.
-Receipt: Philadelphia, to Frédérique Petrides, NY, 1938 September 9.
-Typewritten, not signed; (1 p.).
-Receipt for the loan of Honegger's "Prelude-Arioso Fughette."
-Related names and works: Petrides, Frédérique.
- 1/10** Epstein, Lonny.
-Letter: New York, to Frédérique Petrides, [n.p.] 1935 October 23.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Thanks F.P. for a ticket she sent her for a concert.
-Related names and works: Petrides, Frédérique.
- 1/10** Erdley-Hindemith, Eunice.
-Letter: NY, to Frédérique Petrides, [n.p.] 1939 October 25.
-Autograph letter, signed; ink (1 p.).
-Re: article written about F.P. in the Music News of Chicago.
-Related names and works: Petrides, Frédérique; Music News of Chicago.
- 1/10** Erskine, John.
-Letter: NY, to Frédérique Petrides, [n.p.] 1934 April 17.
-Typewritten letter, signed in ink (1 p.).
-Regrets not being able to attend a concert.
-Related names and works: Petrides, Frédérique.
- 1/10** Etude Music Magazine.
-Letter: Philadelphia, to Frédérique Petrides, NY, 1938 July 6.
-Typewritten letter, signed in ink (1 p.).
-Made changes to F.P. article without her knowledge. Signed by James Francis Cooke. With envelope.
-Related names and works: Petrides, Frédérique; Cooke, James Francis.
- 1/10** Etude Music Magazine.
-Letter: Philadelphia, to Frédérique Petrides, NY, 1938 April 21.
-Typewritten letter, signed in ink (1 p.).
-They have received and accepted F.P. article "Women in Orchestras."
Signed by James Francis Cooke.
-Related names and works: Petrides, Frédérique; Cooke, James Francis.
- 1/10** Etude Music Magazine.
-Letter: Philadelphia, to Frédérique Petrides, NY, 1938 April 26.
-Typewritten letter, signed in ink (1 p.).
-Enquiring about a photograph of the Fadette Orchestra for F.P. article.
Signed by James Francis Cooke.
-Related names and works: Petrides, Frédérique; Cooke, James Francis; Fadette Orchestra.

- 1/10** Etude Music Magazine.
-Letter: Philadelphia, to Frédérique Petrides, NY, 1938 June 2.
-Typewritten letter, signed in ink (1 p.).
-Re: six photos that were returned to F.P. after use of her article. Signed by Adele S. Brant.
-Related names and works: Petrides, Frédérique; Brant, Adele S.
- 1/11** Templeton, John and Irene.
-Card: Bahamas, [to Frédérique Petrides] [NY] 1969 Thanksgiving.
-Printed card, not signed.
-Related names and works: Petrides, Frédérique.
- 1/11** First National Congress on Women in Music.
-Letter: NY, to Frédérique Petrides, NY, 1981 February 20.
-Typewritten letter, signed (1 p.).
-Re: F.P. as a panelist on American Women Orchestral Conductors; listed are some questions that will be asked. Signed by Jeannie G. Pool.
-Related names and works: Petrides, Frédérique; Pool, Jeannie G.; New York University; Ross, Jerrold.
- 1/11** First National Congress on Women in Music.
-Letter: NY, to Frédérique Petrides, NY, 1981 February 23.
-Typewritten letter, signed in ink (1 p.).
-Would like to dedicate concert featuring the New Amsterdam Symphony Orchestra, conducted by Rachael Worby, to F.P., because of her outstanding career and recognition of the accomplishments of women musicians in the 1920s and 1930s. Signed by Jeannie G. Pool.
-Related names and works: Petrides, Frédérique; Pool, Jeannie G; New Amsterdam Symphony Orchestra; Worby, Rachael; Schonthal, Ruth; Beach, Mrs. H.H.A; Coates, Gloria; Lombardini-Sirmen, Maddalena.
- 1/11** First National Congress on Women in Music.
-Letter: NY, to Congress Participant, [n.p.] 1981 April 2.
-Typewritten form letter, not signed (1 p.).
-Thanking participants of the Congress and asking for the registration fee that was initially waived.
-Related names and works: Petrides, Frédérique.
- 1/11** Friedberg, Carl.
-Letter: NY, to Frédérique Petrides, NY, 1942 February 8.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for "the highly interesting concert" she conducted. With envelope dated February 9, 1942.
-Related names and works: Petrides, Frédérique.

- 1/11** Friedberg, Carl.
-Letter: NY, to Frédérique and Peter Petrides, NY, 1952 December 8.
-Typewritten letter, signed in ink (1 p.).
-Belated thank you to F.P. and her husband for their thoughtfulness on his 80th birthday. With envelope.
-Related names and works: Petrides, Frédérique; Petrides, Peter.
- 1/11** Friedberg, Carl.
-Christmas card: [n.p.] [to Frédérique Petrides] [n.p.] [n.d.].
-Autograph card, signed; ink.
-Related names and works: Petrides, Frédérique.
- 1/11** Fowles, Helen M.
-Letter: NY, to Frédérique Petrides, [n.p.] 1936 May 11.
-Typewritten letter, signed in ink (1 p.).
-Asks F.P. if Madame Ehlers could be a soloist with her orchestra in one of their concerts.
-Related names and works: Petrides, Frédérique; Ehlers.
- 1/12** Galaxy Music Corporation.
-Letter: NY, to Frédérique Petrides, NY, 1941 April 22.
-Typewritten letter, signed in ink (1 p.).
-Complimenting F.P. on her performance of the Gardner Read Suite; offers to show F.P. some contemporary English works. Signed by A. Walter Kramer.
-Related names and works: Petrides, Frédérique; Kramer, A. Walter; Read, Gardner.
- 1/12** Gaul, Harvey.
-Telegram: Pittsburgh, PA, to Frédérique Petrides, NY, 1942 March 16.
-Typewritten, not signed; (1 p.).
-Information regarding Father Gallitzen who was born Prince Dmitri of the Romanoff Family.
-Related names and works: Petrides, Frédérique; Gallitzen; Prince Dmitri; Dmitri; Romanoff.
- 1/12** Gratwick, Mrs. Mitchell.
-Letter: PA, to Frédérique Petrides, [n.p.] 1982 April 15.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Discusses A.A.R.P. pharmacies and their locations.
-Related names and works: Petrides, Frédérique.

- 1/12** Grof, Ferde.
-Letter: NJ, to Frédérique Petrides, NY, 1938 October 6.
-Typewritten letter, signed in ink (1 p.).
-Apology for the lateness of his response to F.P. letter.
-Related names and works: Petrides, Frédérique.
- 1/12** Grosbayne, Benjamin.
-Letter: Brooklyn, NY, to Frédérique Petrides, [n.p.] 1944 December 5.
-Typewritten letter, signed in ink (1 p.).
-He would like copies of Julia Smith's Greek melodies including The Greek National Anthem and Honneger's "Le Golfe Saronique."
-Related names and works: Petrides, Frédérique; Honneger.
- 1/12** Gratwick, Mitchell.
-Letter: Tarrytown, NY, to Frédérique Petrides, NY, 1949 April 11.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. and the orchestra for their contribution to the Tarrytown benefit (to enable 25 boys a two week camping experience in the summer).
-Related names and works: Petrides, Frédérique; Hackley School.
- 1/12** Handley.
-Letter: Boston, MA, to Frédérique Petrides, NY, 1937 Sept. 18.
-Reproduction of typewritten letter, signed (2 p.).
-Biographical music information on Ethel Leginska; names are given to F.P. for concert management.
-Related names and works: Petrides, Frédérique; Leginska, Ethel; Boston Symphony Orchestra; Woman's Symphony; Peoples Symphony Orchestra; Huber, Frederick R; Albaugh, William A; Smith, T. Arthur; Starr, Elizabeth Ellen.
- 1/12** Hardwick, Marjory Taylor.
-Letter: Gwynedd Valley, PA, to Riki [Frédérique Petrides] [n.p.] 1929 July 1.
-Autograph letter, signed; ink (5 p. on 2 leaves).
-Thanks F.P. for all she has done for her children and encloses a check for lessons , carfare, etc.
-Related names and works: Petrides, Frédérique.
- 1/12** Harmati, Sandor.
-Christmas greeting [to Frédérique Petrides] Christmas 1935.
-Signed in ink (1 p.).
-Ink drawing labeled Shady Farm, Shady, NY, with a line of music below drawing.
-Related names and works: Petrides, Frédérique.

- 1/12** Harmati, Sandor.
-Letter: NY, [to Frédérique Petrides] [n.p.] [n.d.].
-Autograph letter, signed; ink (1 p.).
-Congratulating F.P. on her publication "Women in Music."
-Related names and works: Petrides, Frédérique; Women in Music.
- 1/12** Hayes, Samuel P.
-Letter: NY, to Frédérique Petrides, [n.p.] 1963 March 11.
-Typewritten letter, signed in ink (1 p.).
-Invitation from F.P. for Hayes to join a quartet she is coaching.
-Related names and works: Petrides, Frédérique.
- 1/12** Heckscher, August.
-Letter: The White House, Washington, D.C., to Harry B. Frank, NY, 1962 June 15.
-Typewritten letter, signed in ink (1 p.).
-Thanks Frank for bringing word of the series of free summer concerts; Also praises F.P. as an effective conductor. With envelope.
-Related names and works: Petrides, Frédérique; White House; Kennedy, Jacqueline; West Side Community Concerts.
- 1/13** Herliczka, Gertrud.
-Letters: [v.p.], to Frédérique Petrides, NY, dated from 1935 April to 1937 July.
-Typewritten letters, signed in ink; one autograph letter, signed, in ink.
-Discussions on women and music; relates some anecdotes about herself. 11 letters (including one reply from F.P.); one envelope enclosed.
-Related names and works: Petrides, Frédérique.
- 1/14** Hess, Albert G.
-Letter: Plainfield, VT, to Frédérique Petrides, [n.p.] 1943 May 27.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for "the excellent performance of the Haydn concerto."
-Related names and works: Petrides, Frédérique.
- 1/14** High School of Music and Art.
-Letter: NY, to Frédérique Petrides, NY, 1937 April 30.
-Typewritten letter, signed in ink (1 p.).
-Asks F.P. to speak to the orchestra and conduct a portion of Schubert's "Unfinished Symphony." With envelope. Signed by Alexander Richter.
-Related names and works: Music and Art High School; Petrides, Frédérique; Richter, Alexander.
- 1/14** Hiss, Priscilla.
-Letter: VT, to Frédérique Petrides, NY, 1949 August 17.
-Autograph letter, signed; ink (1 p.).

-Thanks F.P. for her note. With envelope.
-Related names and works: Petrides, Frédérique.

- 1/14** Hollander Concert and Lecture Bureau.
-Letter: NY, to Frédérique Petrides, NY, 1938 April 27.
-Typewritten letter, signed in ink (1 p.).
-Asks if F.P. wants the bureau to arrange bookings for her. Signed by Ruth E. Hollander.
-Related names and works: Petrides, Frédérique; Hollander, Ruth E.

- 1/14** Hope, Chester Raines.
-Letter: NY, to Frédérique Petrides, [n.p.] 1941 April 23.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for concert tickets.
-Related names and works: Petrides, Frédérique.

- 1/14** Huber, Frederick R.
-Letter: Baltimore, to Frédérique Petrides, NY, 1937 December 15.
-Typewritten letter, signed in ink (1 p.).
-Speaks of five women musicians whom he hired for the Baltimore Symphony as being dependable, good musicians, etc.
-Related names and works: Petrides, Frédérique; Baltimore Symphony.

- 1/14** Hunter College of the City of New York.
-Letter: NY, to Frédérique Petrides, NY, 1937 December 9.
-Typewritten letter, not signed (1 p.).
-Enclosed money for a concert ticket. Not signed by Louis L. Lambert.
-Related names and works: Petrides, Frédérique; Lambert, Louis L.

- 1/14** Hunter College.
-Letter: NY, to Frédérique Petrides, [n.p.] [n.d.].
-Autograph letter, signed; ink (1 p.).
-Confirming F.P. speaking engagement with Kappa Mu Epsilon. Signed by Sylvia Canick.
-Related names and works: Petrides, Frédérique; Canick, Sylvia; Kappa Mu Epsilon.

- 1/14** Hunter College.
-Letter: NY, to Frédérique Petrides, [n.p.] [n.d.].
-Autograph letter, signed; ink (1 p.).
-Thanks F.P. for the “interesting data” on Women in Music she sent. Signed by Sylvia Canick.
-Related names and works: Petrides, Frédérique; Canick, Sylvia; Kappa Mu Epsilon.

- 1/15** Kilgore, John M.
-Letter: NY, to Frédérique and Peter Petrides, [n.p.] 1939 October 29.
-Autograph letter, signed; ink (1 p.).
-Says he's thinking about them; cannot help with F.P. Orchestrette Classique concerts because of courses he is taking.
-Related names and works: Petrides, Frédérique; Petrides, Peter; Petrides, Avra; Orchestrette Classique.
- 1/15** Kistler, Aline.
-Letter: Mamaroneck, NY, to Peter Petrides, [n.p.] 1936 October 30.
-Typewritten letter, signed in ink (1 p.).
-Apologizes for not getting in touch sooner; invites F.P. and Peter to her apartment; She is sending "Women in Music" to a friend, Virginia Short.
-Related names and works: Petrides, Frédérique; Petrides, Peter; Short, Virginia; Londos, Jimmy.
- 1/15** Kraber, Karl F.
-Letter: NY, to Frédérique Petrides, NY, 1975 October 20.
-Typewritten letter, signed in ink (1 p.).
-Says it was a pleasure playing Creston's Concerto with her at McMillan theater.
-Related names and works: Petrides, Frédérique; Creston, Paul.
- 1/15** Krieger, Bernard.
-Letter: NY, to Frédérique Petrides, NY, 1957 August 20.
-Typewritten letter, signed in ink (1 p.).
-Praises F.P. for the concert she conducted and commends her for including two contemporary composers in her selection; asks F.P. to send him her future concert schedule. With envelope.
-Related names and works: Petrides, Frédérique; Washington Square Park.
- 1/15** La Hines, Elizabeth.
-Note: NY, to Frédérique Petrides, NY, 1937 April 14.
-Autograph note, signed; ink (2 p. on 1 leaf).
-Mailed some material that F.P. had lent her. With envelope.
-Related names and works: Petrides, Frédérique.
- 1/15** La Hines, Elizabeth.
-Letter: NY, to Frédérique Petrides, NY, 1937 April 5.
-Typewritten letter, signed in ink (1 p.).
-Wants to write an article on women in orchestras for The New York Times.
-Related names and works: Petrides, Frédérique; Richardson, Anna Steese.

- 1/15** Lennen & Newell, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1965 October 14.
-Typewritten letter, signed in ink (1 p.).
-Asks to become involved with F.P. and her music. Signed by Max Wylie. With repertory attached.
-Related names and works: Petrides, Frédérique; Wylie, Max; Festival Symphony Orchestra.
- 1/16** International News & Features Syndicate.
-Letter: NY, to Frédérique Petrides, [n.p.] 1960 July 11.
-Autograph letter, signed; ink (1 p.).
-Confirming an appointment for an interview with F.P. Signed by Stan Weyman.
-Related names and works: Petrides, Frédérique; Weyman, Stan.
- 1/16** Ives, Edith.
-Letter: NY, to Frédérique Petrides, [n.p.] 1939 March 17.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Thank-you note for tickets that F.P. sent Ives written by his daughter.
-Related names and works: Petrides, Frédérique; Ives, Charles.
- 1/16** Jacobs, Murray.
-Letter: NY, to Frédérique Petrides, [n.p.] 1937 May 24.
-Typewritten letter, signed in ink (1 p.).
-Thank-you note to F.P. for 2 musician recommendations, Lorna Wrenn and Lois Wann. With program attached dated May 22, 1937.
-Related names and works: Petrides, Frédérique; Wren, Lorna; Wann, Lois.
- 1/16** Jeanne, Ruth.
-Letter: OH, to Frédérique Petrides, [n.p.] 1976 January 6.
-Autograph letter, signed; ink (2 p.).
-Writes of past years with the Orchestrette Classique, especially the performance of Creston's "Concertino." With form Christmas letter and article from "Percussive Notes" 1975 enclosed. Also sketch of reply from F.P. in pencil (2 p.) on back of programs dated July 1.
-Related names and works: Petrides, Frédérique; Orchestrette Classique; Paul Creston; Stuber, Ruth; West Side Community Concerts, Inc.
- 1/16** Jeanne, Ruth.
-Letter: OH, to Avra Petrides, NY, 1991 November 10.
-Autograph letter, signed; ink (1 p.).
-Thanks Avra re an announcement she sent pertaining to F.P. Also mentions Paul Creston's "Concertino for Marimba and Orchestra." With envelope.

-Related names and works: Petrides, Frédérique; Petrides, Avra; Creston, Paul; Stuber, Ruth.

1/16

Johns Hopkins University.

-Letter: Baltimore, MD, to Frédérique Petrides, NY, 1937 September.

-Typewritten letter, signed in ink (1 p.).

-Writes of Frederick H. Gottlieb's death, and that his musical library was left to the Johns Hopkins Symphony Orchestra (and as a result to the Library there). Signed by John C. French.

-Related names and works: Petrides, Frédérique; French, John C; Gottlieb, Frederick H; Johns Hopkins Symphony Orchestra.

1/16

Juilliard School of Music.

-Letter: NY, to Frédérique Petrides, NY, 1939 March 16.

-Typewritten letter, signed in ink (1 p.).

-Thanks F.P. for her invitation to attend a concert. Signed by Ernest Hutcheson.

-Related names and works: Petrides, Frédérique; Hutcheson, Ernest.

1/17

LePage, Jane Weiner.

-Letters: MA, to Frédérique Petrides, NY, 1981-1982.

-8 letters, 7 typewritten, signed in ink and one autograph letter, ink.

-Most of the letters are about LePage's second book on women composers and conductors and F.P. inclusion in it.

-Related names and works: Petrides, Frédérique.

1/18

Library of Congress.

-Letter: Washington, DC, to [Frédérique Petrides], NY, 1937 September 2.

-Typewritten letter, signed in ink (1 p.).

-Asks for missing issues of "Women in Music." Signed by Harold Spivacke.

-Related names and works: Petrides, Frédérique; Spivacke, Harold; Women in Music; Orchestrette Classique.

1/18

Library of Congress.

-Letter: Washington, DC, to Frédérique Petrides, NY, 1937 September 18.

-Typewritten letter, signed in ink (1 p.).

-Thanks F.P. for completing the Library's set of "Women in Music." Signed by Harold Spivacke.

-Related names and works: Petrides, Frédérique; Spivacke, Harold; Women in Music

1/18

Lieberson, Goddard.

-Letter: NY, to Frédérique Petrides, [n.p.] [n.d.].

-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for a program she sent and writes that he is sending it on to Ives. Also writes that a complete list of Ives' works will appear in the 2nd edition of Dodd-Meads "International Cyclopedia of Music and Musicians."
-Related names and works: Petrides, Frédérique; Ives, Charles; Dodd-Meads; International Cyclopedia of Music and Musicians.

1/18 Lindsay, John V.
-Telegram: NY, to Anne Bigelow Stern, NY, 1968 June 20.
-Typewritten telegram, not signed (1 p.).
-Thanks Stern for tickets to the summer concerts F.P. conducts.
-Related names and works: Petrides, Frédérique; Stern Anne Bigelow; Goldberg, Arthur

1/18 Linet, Beatrice.
-Letter: Newark, NJ, to Frédérique Petrides, NY, 1938 September 30.
-Typewritten letter, signed in ink (1 p.).
-Linet is a trumpet player that has performed in F.P. orchestra; she asks F.P. to keep her in mind for future concerts and openings in other orchestras.
-Related names and works: Petrides, Frédérique.

1/18 List, Eugene.
-Letter: NY, to Frédérique Petrides, [n.p.] 1948 February 21.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for the look at the Haydn concerto and is returning the Mitropoulos review F.P. lent him.
-Related names and works: Petrides, Frédérique.

1/18 Long Beach Sun.
-Letter: CA, to Frédérique Petrides, NY, 1936 January 24.
-Typewritten letter, signed in ink (1 p.).
-Regarding an article in "Women in Music" about Eva Anderson (Mrs. Herbert B. Whitaker). Signed by John W. Teed.
-Related names and works: Petrides, Frédérique; Teed, John W; Anderson, Eva; Whitaker, Mrs. Herbert B; Long Beach Womens Symphony Orchestra.

1/18 Lowry, Vera.
-Letter: NY, to Frédérique Petrides, NY, 1959 August.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Asks F.P. if she can meet her sometime; she is a singer and gives autobiographical information. With envelope.
-Related names and works: Petrides, Frédérique.

- 1/19** MacDonald, Mary.
-Letter: NY, to Frédérique Petrides, NY, 1939 March 8.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Thanks F.P. for the admirable and inspiring publication, "Women in Music."
-Related names and works: Petrides, Frédérique; Women in Music; Orchestrette Classique.
- 1/19** MacVeagh, Lincoln.
-Christmas card: [Greece] to Peter Petrides, NY, [n,d.].
-Printed card, signed; ink.
-Related names and works: Petrides, Peter.
- 1/19** Mannes, Clara D.
-Letter: NY, to Frédérique Petrides, NY, 1937 April 17.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for her letter and for the tickets she has offered to send.
-Related names and works: Petrides, Frédérique; David Mannes Music School.
- 1/19** Mannes, David.
-Letter: NY, to Frédérique Petrides, NY, 1935 June 20.
-Typewritten letter, signed in ink (1 p.).
-Writes about the orchestra called "The Symphony Club" in response to questions by F.P.
-Related names and works: Petrides, Frédérique; David Mannes Music School; Symphony Club; Bauer, Harold; Zimbalist, Efrim; Waldorf Astoria; Rothwell, Walter Henry.
- 1/19** Marchetti, Attilio.
-Letter: Corona, NY, to Frédérique Petrides, [n.p.] 1937 April 22.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for sending him "Women in Music and writes that he encloses the advertisement pamphlet of his recent publications.
-Related names and works: Petrides, Frédérique.
- 1/19** Mark Byron, Jr. Concert Management.
-Letter: NY, to Frédérique Petrides, NY, 1940 March 12.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for the concert of chamber music and offers to help her find out-of-town concert opportunities.
-Related names and works: Byron, Mark; Petrides, Frédériques.
- 1/19** Mason, Daniel Gregory.
-Letter: NY, to Frédérique Petrides, [n.p.] 1942 February 7.
-Reproduction of autograph letter, signed (1 p.).

-Did orchestration for chamber orchestra of a piece for F.P.
-Related names and works: Petrides, Frédérique.

1/19

Mason, Wreath.

-Letter: [n.p.] to Frédérique Petrides, [n.p.] 1977 November 8.
-Autograph letter, signed; ink (1 p.).
-Thank-you note for the concert that F.P. gave them tickets for.
-Related names and works: Petrides, Frédérique.

1/19

Masters School.

-Letter: Dobbs Ferry, NY, to Frédérique Petrides, NY, 1947 March 15.
-Typewritten letter, signed in ink (1 p.).
-Tells F.P. how proud he is of what she is doing for the community with her concerts. Signed by Charlotte Speer.
-Related names and works: Petrides, Frédérique; Speer, Charlotte.

1/19

Masters School.

-Letter: Dobbs Ferry, NY, to Frédérique Petrides, NY, 1948 April 24.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for the concert performed in the community. With envelope. Signed by Charlotte Speer.
-Related names and works: Petrides, Frédérique; Speer, Charlotte.

1/19

Masters School.

-Letter: Dobbs Ferry, NY, to Frédérique Petrides, NY, 1947 March 21.
-Reproduction of typewritten letter, signed (1 p.).
-Thanks F.P. for the contribution the orchestra has made to the community; says that there is money to pay for 2 rehearsals for this year only. Signed, Charlotte Speer.
-Related names and works: Petrides, Frédérique; Speer, Charlotte.

1/19

Maynard, George.

-Letters: Littleton, NH, to Frédérique Petrides, [n.p.] [n.d.].
-5 typewritten letters (plus p. 2 of the sixth), signed in blue pencil.
-Discussion with F.P. on her performing Maynard's new piece and the cost of copying out parts for the orchestra to use.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.

1/19

Meadows, Anna.

-Letter: Darnstadt, to "Herr Mayer" [n.p.] 1922 February 14.
-Autograph letter, signed; ink (2 p.).
-Writes about feelings and emotions, etc.
-Related names and works: Mayer.

1/19

Medinah Club.

-Letter: Chicago, IL, to Frédérique Petrides, NY, 1937 May 18.

-Typewritten letter, signed in ink (2 p.).
-Moneak was the founder of the Chicago Woman's Symphony Orchestra; sends F.P. pamphlet; F.P. mentioned her in "Women in Music." Signed by Moneak, Elena.
-Related names and works: Petrides, Frédérique; Moneak, Elena; Chicago Woman's Symphony Orchestra.

1/19

Petrides, Avra.

-Letter: NY, to The Metropolitan Museum of Art, NY, 1994 March 25.
-Copy of letter typewritten, signed in ink (1 p.).
-Letter is an "Offer of Gift" to The Metropolitan Museum of Art of F.P. dress worn when she was a child, and made by her mother, ca. 1905-10.
-Related names and works: Petrides, Frédérique; Metropolitan Museum of Art; Mayer, Seraphine Sebrechts.

1/20

Mitropoulos, Dimitri.

-Letter: [n.p.], to Frédérique Petrides, [n.p.] 1950 April 29.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for her praise. With envelope.
-Related names and works: Petrides, Frédérique.

1/20

Mitropoulos, Dimitri.

-Letter: [n.p.], to Frédérique Petrides, [n.p.] 1951 November 10.
-Typewritten letter, signed in ink (1 p.).
-Tells F.P. that she no longer needs a pass to come to his rehearsals.
-Related names and works: Petrides, Frédérique.

1/20

Mitropoulos, Dimitri.

-Letter: [n.p.] to Frédérique Petrides, NY, 1960 July 28.
-Typewritten letter, signed in ink (1 p.).
-He declines F.P. invitation to see her work. With envelope.
-Related names and works: Petrides, Frédérique.

1/20

Moore, Nell.

-Letter: Detroit, to Frédérique Petrides, NY, 1941 July 23.
-Reproduction of autograph letter, signed (1 p.).
-Asks for information on her thesis subject, women composers; also asks where she can get a copy of "Women in Music."
-Related names and works: Petrides, Frédérique; Smith, Carleton [Sprague?].

1/20

Moross, Jerome.

-Letter: CA, to Frédérique Petrides, NY, 1942 May 25.
-Autograph letter, signed; ink (1 p.).
-Asks F.P. if she would be interested in performing his cantata "Susanna and the Elders," text by John Latouche. With envelope.

-Related names and works: Petrides, Frédérique; Latouche; Susanna and the Elders.

1/20

Moross, Jerome.

-Letter: CA, to Frédérique Petrides, [n.p.] 1942 June 13.

-Autograph letter, signed; ink (2 p.).

-Writes that he is mailing F.P. 2 scores, "Susanna and the Elders" and "Frankie and Johnny."

-Related names and works: Petrides, Frédérique; Susanna and the Elders; Frankie and Johnny.

1/20

Moross, Jerome.

-Letter: CA, to Frédérique Petrides, NY, 1942 October 16.

-Typewritten letter, signed in ink (1 p.).

-Suggests that F.P. take another look at the score "Frankie and Johnny" before she sends it back without a performance. With envelope.

-Related names and works: Petrides, Frédérique.

1/20

Morris Cohon & Co.

-Letter: NY, to Bob, [n.p.] 1957 August 20.

-Autograph letter, signed; green ink (1 p.).

-Praises F.P. and her orchestra; heard them on WNYC. Signed by "Harry."

-Related names and works: Petrides, Frédérique.

1/20

Mogentau, Anne.

-Letter: Locust Valley, LI, to Frédérique Petrides, NY, 1953 September 10.

-Autograph letter, signed; ink (1 p.).

-Thanks F.P. for writing about the tragedy in Greece. With envelope.

-Related names and works: Petrides, Frédérique.

1/21

Moser, Elizabeth.

-Letter: NY, to Frédérique Petrides, [n.p.] 1934 February 6.

-Autograph letter, signed; ink (3 p. on 2 leaves).

-Resignation from the Orchestrette Classique; reasons are given in the letter.

-Related names and works: Petrides, Frédérique; Orchestrette Classique; Auerell, Dorothy.

- 1/21** Museum Mayer van den Bergh.
-Letter: Antwerp, to Frédérique Petrides, NY, 1981 July 23.
-Typewritten letter, signed in ink (1 p.).
-Thanks F.P. for information regarding the Mayer family; writes about a book by Mr. De Coe; the houses that F.P. inquired about have either been demolished or destroyed in WW I. Signed by H. Nieuwdorp.
-Related names and works: Petrides, Frédérique; Nieuwdorp, H; De Coe.
- 1/21** Museum of the City of New York.
-Acknowledgement: NY, to Avra Petrides, NY, 1994 March 10.
-Typewritten copy of acknowledgement, signed (3 p.).
-Acknowledgement, with itemized list, of F.P. material given to the Museum by Avra Petrides. Signed by Macdonald, Robert R.
-Related names and works: Petrides, Frédérique; Petrides, Avra; Macdonald, Robert R.
- 1/21** Music News, Inc.
-Letter: Chicago, to Frédérique Petrides, NY, 1937 June 8.
-Typewritten letter, signed in ink (1 p.).
-Asks F.P. if she has a complete list of women's orchestras. Signed by Cooper Holsworth.
-Related names and works: Petrides, Frédérique; Holsworth, Cooper; Women in Music; Woman's Symphony Orchestra.
- 1/21** Music Press Inc.
-Letter: NY, to Frédérique Petrides, NY, 1941 April 22.
-Typewritten letter, signed in ink (1 p.).
-Asks for recommendations from F.P. of works that might be published. Signed by Richard H. Dana.
-Related names and works: Petrides, Frédérique; Dana, Richard H.
- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1935 May 14.
-Typewritten letter, signed in ink (1 p.).
-Praises F.P. for her performance and would like to meet with her before he writes a review. Signed by the President.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.

- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1937 May 3.
-Typewritten letter, signed in ink (1 p.).
-Compliments F.P. on "Women in Music" and suggests F.P. contact Eleanor Everest Free, a composer and supporter of women in music. Signed by Spencer B. Driggs.
-Related names and works: Petrides, Frédérique; Free, Eleanor Everest; Driggs, Spencer B.
- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1937 December 29.
-Typewritten letter, signed in ink (1 p.).
-Congratulates F.P. on the news value of "Women in Music"; writes that F.P. will be mentioned in "Musical Advance" and that a price will be quoted her when she decides on the quantity. Signed by Spencer B. Driggs.
-Related names and works: Petrides, Frédérique; Driggs, Spencer B; Women in Music.
- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1938 January 11.
-Typewritten letter, signed in ink (1 p.).
-Praises F.P. on her performance.
Signed by Spencer B. Driggs.
-Related names and works: Petrides, Frédérique; Driggs, Spencer B.
- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1938 March 8.
-Typewritten letter, signed in ink (1 p.).
-Praise for F.P. performance. Signed by Spencer B. Driggs.
-Related names and works: Petrides, Frédérique; Driggs, Spencer B.
- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1938 March 23.
-Typewritten letter, signed in ink (1 p.).
-Praising F.P. on the broadcast. Signed by Spencer B. Driggs.
-Related names and works: Petrides, Frédérique; Driggs, Spencer B.
- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1939 November 7.
-Typewritten letter, signed in ink (1 p.).
-Praises F.P. on her performance. Signed by Spencer B. Driggs.
-Related names and works: Petrides, Frédérique; Driggs, Spencer B.

- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1938 June 29.
-Typewritten letter, signed in ink (1 p.).
-Congratulates F.P. on her article in "Etude." Signed by Spencer B. Driggs.
-Related names and works: Petrides, Frédérique; Driggs, Spencer B.
- 1/22** Musical Advance.
-Letter: NY, to Frédérique Petrides, NY, 1939 October 9.
-Typewritten letter, not signed (1 p.).
-Asks for a program of F.P. announced performance.
-Related names and works: Petrides, Frédérique.
- 1/22** Musical Review.
-Letter: Brooklyn, NY, to Frédérique Petrides, NY, 1935 June 13.
-Typewritten letter, signed in ink (1 p.).
-Congratulates F.P. on her concert and regrets that she didn't have time to meet F.P. Signed by Katherine Hansen.
-Related names and works: Petrides, Frédérique; Hansen, Katherine; Schwartz, Leo C.
- 1/22** Musical Review.
-Letter: Brooklyn, NY, to Frédérique Petrides, NY, 1935 November 9.
-Typewritten letter, signed in ink (1 p.).
-Praise for F.P. article "Outline of a Prejudice." Signed by Katherine Hansen.
-Related names and works: Petrides, Frédérique; Hansen, Katherine; Pacific Coast Musician.
- 1/22** Musicus, Dennis & Roslyn.
-Notice: [n.p.] [to Frédérique Petrides], [n.p.] 1976 October 20.
-Typewritten, not signed.
-Death notice of David Musicus who died on October 20, 1976. With note written by him on verso.
-Related names and works: Petrides, Frédérique; Musicus, David; Newman, Roslyn Musicus.
- 1/23** National Broadcasting Company, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1938 March 4.
-Typewritten letter, signed in blue pencil (1 p.).
-Cannot attend F.P. concert but is sending someone else. Signed by Margaret Cuthbert.
-Related names and works: Petrides, Frédérique; Cuthbert, Margaret; Goddard, Kathleen; Newell, Laura; NBC Symphony Orchestra.

- 1/23** National Broadcasting Company, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1938 March 8.
-Typewritten letter, signed in blue pencil (1 p.).
-Praise for F.P. concert she attended. Signed by Kathleen Goddard.
-Related names and works: Petrides, Frédérique; Goddard, Kathleen; Orchestrette Classique.
- 1/23** National Broadcasting Company, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1938 March 22.
-Typewritten letter, signed in blue pencil (1 p.).
-Confirming F.P. appearance on the program "Let's Talk It Over." Signed by Alma Kitchell.
-Related names and works: Petrides, Frédérique; Kitchell, Alma; Let's Talk It Over.
- 1/23** National Broadcasting Company, Inc.
-Letter: Portland, Oregon, to N.B.C., NY, 1938 March 23.
-Autograph letter, signed; ink (1 p.).
-Asks NBC for F.P. name and address. Signed by Helen Van Gile.
-Related names and works: Petrides, Frédérique; Gile, Helen Van; Let's Talk It Over.
- 1/23** National Broadcasting Company, Inc.
-Transcript of radio program, with Alma Kitchell and guest Frédérique Petrides, 1938 March 23.
-Typewritten (11 p.).
-Transcript from radio program "Let's Talk It Over."
-Related names and works: Petrides, Frédérique; Kitchell, Alma; Let's Talk It Over.
- 1/23** National Broadcasting Company, Inc.
-Letter: NY, to Frédérique Petrides [n.p.] 1938 May 3.
-Typewritten letter, signed in red pencil (1 p.).
-Thanks F.P. for including her among her concert guests; also comments on musicians.
Signed by Kathleen Goddard Shirazi.
-Related names and works: Petrides, Frédérique; Goddard, Kathleen; Shirazi, Kathleen Goddard; Epstein, Lonny; Busch, Fritz; Freeman, Ruth; Lane, Lewis.
- 1/23** National Broadcasting Company, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1940 October 16.
-Typewritten letter, signed in blue pencil (1 p.).
-Thanks F.P. for concert tickets; gives NBC Symphony autumn schedule which includes Toscanini at the baton. Signed by Kathleen Goddard.

-Related names and works: Petrides, Frédérique; Goddard, Kathleen; NBC Symphony; Toscanini.

1/23

National Broadcasting Company, Inc.

-Letter: NY, to Frédérique Petrides, NY, 1941 March 11.

-Typewritten letter, signed in red pencil (1 p.).

-Praises F.P. on for her interpretation and hard work with her Orchestrette Classique. Signed by Kathleen Goddard.

-Related names and works: Petrides, Frédérique; Goddard, Kathleen.

1/23

National Federation of Music Clubs.

-Letter: GA, to Frédérique Petrides, NY, 1940 July 10.

-Typewritten letter, signed in ink (1 p.).

-Asks F.P. for permission to use "Women in Music" as reference for an article she is writing for "Music Clubs Magazine." Signed by Martha C. Galt.

-Related names and works: Petrides, Frédérique; Galt, Martha C; Women in Music; Music Clubs Magazine.

1/23

National Federation fo Music Clubs.

-Letter: NY, to Rikki [Frédérique Petrides] [n.p.] 1979 May 28.

-Typewritten letter, signed in ink (1 p.).

-F.P. is presented the Award of Merit in recognition of her many efforts in behalf of women musicians in and around New York for at least forty-five years.

Signed by Julia Smith.

-Related names and works: Petrides, Frédérique; Smith, Julia.

1/24

National Orchestral Association, Inc.

-Letter: NY, to Frédérique Petrides, NY, 1936 November 4.

-Typewritten letter, signed in ink (1 p.).

-Requests an appointment with F.P. for Mr. Barzin. Signed by Helen Fay (Secretary to Mr. Barzin).

-Related names and works: Petrides, Frédérique; Fay, Helen; Barzin, Leo.

1/24

Neuls-Bates, Carol.

-Letters: NY, to Frédérique Petrides, NY, 1975 May 7, 1975 October 6, 1981 September 14, 1982 October 31.

-Typewritten letters, signed; ink (1 p. each letter).

-Neuls-Bates introduces herself and asks to meet with F.P. to discuss women and orchestras during the 1930s and 1940s for a paper she is planning to write. With carbon copy reply from F.P. setting a meeting date. Letters continue regarding the interview and transcription of a tape. Also enclosed is a permission form that F.P. signed regarding the use of the magazine "Women in Music." Neuls-Bates' Anthology was published

by Harper and Row but a photograph F.P. sent her for it became slightly damaged and is being repaired.

-Related names and works: Petrides, Frédérique; Orchestrette Classique; Women in Music; RILM Abstracts.

1/24

National Orchestral Association, Inc.

-Letter: NY, to Frédérique Petrides, NY, 1937 May 5.

-Typewritten letter, signed in ink (1 p.).

-F.P. is invited by Leo Barzin to attend his course in conducting. Signed by Barbara Allan.

-Related names and works: Petrides, Frédérique; Barzin, Leo; Allan, Barbara.

1/24

New Music Recordings.

-Letter: NY, to Frédérique Petrides, [n.p.] 1943 January 9.

-Typewritten letter, signed in ink (1 p.).

-Asks F.P. to consider performing his composition "American Melting Pot." Signed by Henry Cowell.

-Related names and works: Petrides, Frédérique; Cowell, Henry.

1/24

New York Advance.

-Letter: NY, to Frédérique Petrides, NY, 1938 April 15.

-Typewritten letter, signed in ink (1 p.).

-Asks F.P. to write an editorial about women's place in the arts for the paper. Signed by Morton S. Goldstein.

-Related names and works: Petrides, Frédérique; Goldstein, Morton S.

1/25

New York Madrigal Society.

-Letter: NY, to Frédérique Petrides, [n.p.] 1937 February 25.

-Autograph letter, signed; ink (1 p.).

-Wants to know if F.P. and orchestra are interested in participating in the Madrigal's annual Town Hall concert. Signed by Marguerite Potter. With pencil sketch of response by F.P. on back of letter. With envelope.

-Related names and works: Petrides, Frédérique; Potter, Marguerite; Riesberg; Town Hall.

1/25

Nichols, Caroline B.

-Postcard: Boston, MA, to Frédérique Petrides, NY, 1938 March 24.

-Autograph card, signed; green ink (1 p.).

-She's not sure whether she can get F.P. radio broadcasts where she lives.

-Related names and works: Petrides, Frédérique.

- 1/25** Nichols, Caroline B.
-Letter: Boston, MA, to Frédérique Petrides, [n.p.] 1937 March 5.
-Autograph letter, signed; green ink (1 p.).
-Acknowledges receipt of ms. and says that Sokoloff has heard the [Boston] Woman's Orchestra and says it is even better than the Chicago or NY orchestras.
-Related names and works: Petrides, Frédérique.
- 1/25** Nichols, Caroline B.
-Letter: Boston, MA, to Frédérique Petrides, [n.p.] 1927 July 2.
-Autograph letter, signed; green ink (1 p.).
-Asks if F.P. can publish her "little story."
-Related names and works: Petrides, Frédérique; Kemper, Ruth.
- 1/25** Petrides, Frédérique.
-Letter: NY, to Marguerite Potter, NY, 1937 March 1.
-Typewritten letter, not signed (1 p.).
-F.P. declines Mr. Riesberg's invitation for her and the Orchestrette Classique to perform at Town Hall.
-Related names and works: Riesberg; New York Madrigal Society.
- 1/25** Nisley, Ingeborg.
-Letter: NY, to Frédérique Petrides, [n.p.] 1962 June 22.
-Typewritten letter, signed in ink (1 p.).
-She is sending F.P. "bravos and congratulations on last Monday's opening concert of the Festival Symphony Orchestra and encloses a contribution.
-Related names and works: Petrides, Frédérique; Nisley, Mrs. Paul; Festival symphony Orchestra.
- 1/26** Orage, A.R.
-Letters: France and NY, to Riki [Frédérique Petrides] NY, 1926 October 29, 1927 January 19, 1927 February 11, 1927 July 8, 1927 August 12, 1927 September 27, 1927 September 30, 1927 November 3, [n.d.], [n.d.].
-10 autograph letters, signed; ink (1 p. each).
-Personal letters.
-Related names and works: Petrides, Frédérique.
- 1/26** Orr, Oliver.
-Letter: Macon, GA, to Frédérique Petrides, NY, 1938 February 4.
-Typewritten letter, signed in ink (2 p.).
-Mostly information on Sidney Lanier, where to get it, etc. Also some mention of F.P. concert of Lanier's music.
-Related names and works: Petrides, Frédérique; Lanier, Sidney; Orchestrette Classique.

1/26

Orr, Oliver.

-Letter: Macon, GA, to Frédérique Petrides, NY, 1938 February 11.

-Typewritten letter, signed in ink (1 p.).

-Sent F.P. and article from "The Atlanta Journal" entitled: A Musical Tribute to Lanier. Orr writes of a letter he received from Margaret Rouquie, Chairman of The Sidney Lanier Committee for Advancement for Sidney Lanier in the Hall of Fame, praising a concert of F.P.

-Related names and works: Petrides, Frédérique; Lanier, Sidney; Atlanta Journal; Rouquie, Margaret.

1/26

Orr, Oliver.

-Letter: Macon, GA, to Frédérique Petrides, NY, 1938 June 7.

-Typewritten letter, signed in ink (1 p.).

-Asks F.P. for missing issues of "Women in Music." Writes about Sidney Lanier.

-Related names and works: Petrides, Frédérique; Lanier, Sidney; Orchestrette Classique; Lamar, Mrs. Walter D.

1/26

Orr, Oliver.

-Letter: Macon, GA, to Frédérique Petrides, NY, 1938 September 24.

-Typewritten letter, signed in ink (1 p.).

-Thanks F.P. for sending him missing issues of "Women in Music"; writes about Sidney Lanier.

With envelope.

-Related names and works: Petrides, Frédérique; Lanier, Sidney; Orchestrette Classique.

- 1/27** Parks Department.
-Letters: NY, to Frédérique Petrides, NY, 1936 September 15, 1937 May 27, 1937 June 23, 1938 June 7, 1938 June 14, 1938 June 20, 1939 August 24, 1939 September 13, 1962 August 8, 1964 April 7.
-10 letters (9 typewritten, signed in ink, and 1 copy of typewritten letter) (1 p. each).
-Asks F.P. if she would be a judge for the semi-final eliminations of the Junior Musical Instrument Contest at Poe Park in the Bronx (signed by James V. Mulholland).
-Asks F.P. if she would be a judge for the final contest of the Junior Musical Instrument Contest for amateur musicians (with envelope, signed by James V. Mulholland).
-Thanks F.P. for acting as a judge at the Junior Musical Instrument Contest (signed by James V. Mulholland).
-Asks F.P. for copies of her programs for the park concerts (signed by Charles H. Starke).
-Suggests that F.P. make arrangements to furnish 1,000 chairs for her park concerts because the city cannot (signed by Richard C. Jenkins).
-Related names and works: Petrides, Frédérique; City of New York. Department of Parks; Mulholland, James V; Starks, Charles H; Jenkins, Richard C.
- 1/27** Peabody Conservatory of Music.
-Letter: Baltimore, MD, to Frédérique Petrides, NY, 1939 February 9.
-Typewritten letter, signed in ink (1 p.).
-Discussion of F.P. borrowing Asger Hamerik's "Symphonie spirituelle." Signed by Marjorie Morrison (Music Librarian).
-Related names and works: Petrides, Frédérique; Hamerik, Asger; Morrison, Marjorie.
- 1/27** Pennell, Parseilla.
-Letter: [n.p.] to Frédérique Petrides, [n.p.] [n.d.].
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Sent photographs of F.P. and orchestra.
-Related names and works: Petrides, Frédérique.
- 1/28** Petrides, Frédérique.
-Letter: NY, to Eleanor Roosevelt, Washington, D.C., 1934 May 14.
-Copy of typewritten letter, not signed (1 p.).
-F.P. explains about the Orchestrette Classique and its beginning.
-Related names and works: Roosevelt, Eleanor; Orchestrette Classique.
- 1/28** Petrides, Frédérique.
-Letter: [n.p.] to Felix Weingartner, [n.p.] 1936 March 26.
-Copy of typewritten letter, not signed (1 p.).
-F.P. asks questions pertaining to Carmen Studer Weingartner and her career for an article she is doing in "Women in Music."

-Related names and works: Weingartner, Felix; Weingartner, Carmen Studer; Women in Music.

1/28

Petrides, Frédérique.

-Letter: [n.p.] to Carl Simonis, PA, 1936 May 29.

-Copy of typewritten letter, not signed (1 p.).

-F.P. asks about Simonis' women orchestra for an article she is writing in "Women in Music." She also explains what the magazine is for.

-Related names and works: Simonis, Carl; Women in Music.

1/28

Petrides, Frédérique.

-Letter: NY, to James V. Mulholland, City of New York, Parks Department, 1936 September 16.

-Copy of typewritten letter, not signed (1 p.).

-F.P. accepts invitation to act as judge at the semi-final eliminations of the Junior Musical Instrument Contest at Poe Park.

-Related names and works: Mulholland, James V; Parks Department; City of New York. Department of Parks.

1/28

Petrides, Frédérique.

-Letter: [n.p.] to June Robert, Schenectady, NY, 1941 April 16.

-Copy of typewritten letter, not signed (2 p.).

-F.P. writes about why she chose to cultivate a small orchestra.

-Related names and works: Robert, June; Orchestrette Classique.

1/28

Petrides, Frédérique.

-Letter: [NY] to Pearl G. Purcell, NY, 1966 July 3.

-Copy of typewritten letter, not signed (1 p.).

-F.P. accepts the invitation to serve on a committee which reviews applications for awards in the field of conducting.

-Related names and works: Purcell, Pearl G; Institute of International Education.

1/28

Petrides, Frédérique.

-Letter: NY, to Arthur Goldberg, United States Ambassador, NY, 1968 May 21.

-Copy of typewritten letter, not signed (1 p.).

-F.P. invites Arthur Goldberg to the opening concert at Riverside Park.

The concert was in his honor as he was leaving his post as United States Ambassador to the United Nations.

-Related names and works: Goldberg, Arthur; West Side Orchestral Concerts, Inc; West Side Community Concerts.

1/28

Petrides, Frédérique.

-Letter: [NY] to Mayor John Lindsay, NY, 1968 May 21.

-Copy of typewritten letter, not signed (1 p.).

-F.P. invites John Lindsay to the concert which is in tribute to Arthur Goldberg on the occasion of his retirement.
-Related names and works: Lindsay, John; Goldberg, Arthur; West Side Orchestral Concerts, Inc; West Side Community Concerts.

1/28

Petrides, Frédérique.

-Letter: [NY] to Mrs. George W. Keddy, NY, 1971 August 26.
-Copy of typewritten letter, not signed (1 p.).
-F.P. thanks Keddy for her generous contribution and writes that she will send her next season's printed matter.
-Related names and works: Keddy, Mrs. George W.

1/28

Petrides, Frédérique.

-Letter: [NY] to Ida Faiella, NY, 1973 February 26.
-Copy of typewritten letter, not signed (1 p.).
-F.P. thanks Faiella for an enjoyable concert.
-Related names and works: Faiella, Ida; Ensemble du Sacre Coeur; Mahoney.

1/28

Petrides, Frédérique.

-Bill: NY, to Robert Rudi, c/o Riverdale Country School, NY, 1974 June 20.
-Copy of bill, approved by Robert Rudi, (1 p.).
-Bill is for a Hill violin bow, total \$600.00.
-Related names and works: Rudi, Robert; Riverdale Country School.

1/28

Petrides, Frédérique.

-Letter: NY, to Hon. Melvin Lechner, NY, 1975 April 27.
-Copy of typewritten letter, not signed (1 p.).
-Asks Mr. Lechner, Director of Budget, to support the Library at Lincoln Center.
-Related names and works: Lechner, Melvin; Lincoln Center; New York Public Library for the Performing Arts; West Side Orchestral Concerts, Inc; West Side Community Concerts.

1/28

Petrides, Frédérique.

-Letter: NY, to Mr. Miranda, [n.p.] 1976 May 4.
-Copy of typewritten letter, not signed (1 p.).
-F.P. submits a program for a potential engagement with the American Symphony.
-Related names and works: Miranda; American Symphony; West Side Orchestral Concerts, Inc.

1/28

Petrides, Frédérique.

-Letter: NY, to Basil Vlavianos [n.p.] 1978 August 14.
-Typewritten letter, signed in ink (2 p. on 1 leaf).

-Vlavianos spoke at Peter Petrides' memorial service. This letter by F.P. gives some biographical information about her husband.
-Related names and works: Vlavianos, Basil; Petrides, Peter.

1/28

Petrides, Frédérique.

-Letter: NY, to Monica and Marvin Hughes [n.p.] 1982 Tuesday.
-Autograph letter, signed; ink (1 p.).
-F.P. writes about their newly opened restaurant.
-Related names and works: Hughes, Monica; Hughes, Marvin.

1/28

Petrides, Frédérique.

-Letter: NY, [n.d.].
-Typewritten form letter, not signed (1 p.).
-Letter thanks those who have contributed to the Student Symphony Society; gives general information about the Society.
-Related names and works: Student Symphony Society.

1/28

Petrides, Frédérique.

-Letter: [N.Y.] to Luis Ferre, [n.p.] [n.d.].
-Autograph sketch of letter, pencil, not signed (4 p.).
-F.P. is asking Mr. Ferre for money to orchestrate Spanish songs so that she and the West Side Orchestra can play them in Riverside Park.
-Related names and works: Ferre, Luis; Rivera, Graciella; West Side Orchesta Concerts.

1/28

Petrides, Frédérique.

-Letter: [n.p.] to "Master Photographer" [n.p.].
-Autograph letter, signed "F.P.;" ink (2 p. on 1 leaf).
-Asks the Photographer to do the photo of her Godchild over again.

1/28

Petrides, Frédérique.

-Letter: [n.p.] to Mr. De Coe, [n.p.] [n.d.].
-Autograph pencil sketch with last part in pen, signed F.P. (4 p. on 2 leaves).
-Thanks De Coe on the book he wrote about F.P. family in Antwerp. F.P. speaks of her family.
-Related names and works: De Coe; Mayer, Henri.

1/28

Petrides, Frédérique.

-Letter: [n.p.] to Mr. Thomson, [n.p.] [n.d.].
-Autograph letter, signed F.P.; ink (1 p.).
-F.P. sends birthday wishes to Mr. Thomson.
-Related names and works: Thomson.

1/28

Petrides, Frédérique.

-Calling card: NY.

- Printed card, not signed.
- Calling card with F.P. address, etc. on it.
- Related names and works: Orchestrette Classique.

- 1/28** Purcell, Grace Ann.
-Letter: NY, to Frédérique Petrides, NY, 19-- August 4.
-Autograph letter, signed; ink (1 p.).
-Thanks F.P. for inviting her to the McMillan Theater. With envelope.
-Related names and works: Petrides, Frédérique.
- 1/29** Pool, Jeannie G.
-Letter: NY, to Frédérique Petrides, NY, 1978 May 16.
-Typewritten letter, signed in ink (1 p.).
-Asks to meet with F.P. regarding the article she (Pool) is writing.
-Related names and works: Petrides, Frédérique.
- 1/29** Porter, Quincy.
-Letter: Poughkeepsie, NY, to Frédérique Petrides, [n.p.] 1935 July 16.
-Typewritten letter, signed in ink (1 p.).
-He is sending F.P. the parts for his "Suite for Orchestra" which he arranged for a smaller orchestra so that she can perform it.
-Related names and works: Petrides, Frédérique; Porter, Quincy. Suite for Orchestra.
- 1/29** Porter, Quincy.
-Letter: Poughkeepsie, NY, to Frédérique Petrides, [n.p.] 1935 September 27.
-Typewritten letter, signed in ink (3 p.).
-He is glad that F.P. is considering playing his "Ukrainian Suite" and answers F.P. questions regarding the work.
-Related names and works: Petrides, Frédérique; Porter, Quincy. Ukrainian Suite.
- 1/29** Porter, Quincy.
-Letter: Poughkeepsie, NY, to Frédérique Petrides, [n.p.] 1935 November 5.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Writes that he is sorry that he missed F.P. concert and hopes to meet her soon.
-Related names and works: Petrides, Frédérique.
- 1/29** Porter, Quincy.
-Letter: Poughkeepsie, NY, to Frédériques Petrides, [n.p.] 1935 September 23.
-Typewritten letter, signed in ink (1 p.).

-Did not receive an answer from F.P. regarding his Suite for Symphony Orchestra.
-Related names and works: Petrides, Frédérique; Porter, Quincy. Suite for Symphony Orchestra.

1/29

Portland Women's Symphony Orchestra.
-Letter: Portland, Oregon, to Frédérique Petrides, NY, 1935 July 22.
-Typewritten letter, signed in ink (3 p.).
-Writes about D'Zama Murielle and the Portland Women's Symphony Orchestra and the jealousy of Portland Symphony Orchestra and the Junior Symphony Orchestra. Signed by Ada D. Albert. With copy of reply from F.P. dated 1935 August 18.
-Related names and works: Petrides, Frédérique; Albert, Ada D; Murielle, D'Zama.

1/29

Theodore Presser Company.
-Letter: PA, to Frédérique Petrides, NY, 1964 June 3.
-Typewritten letter, signed in ink (1 p.).
-Sending F.P. the full score of Kodaly's "Summer Evening" for perusal; also Presser wants to know if F.P. wants to order score to Schibler's "Concerto for Trumpet and Orchestra." Signed by Marny Michel.
-Related names and works: Petrides, Frédérique; Michel, Marny; Jaroschy.

1/29

Potoma, Margarita.
-Letter: [n.p.] to Mrs. John F. Kennedy, White House, Washington, DC, 1962 June 5.
-Copy of typewritten letter, not signed (2 p.).
-Writes to Mrs. Kennedy about the Festival Symphony Orchestra and asks her to honor the Orchestra with a message.
-Related names and works: Petrides, Frédérique; Kennedy, Jacqueline; Festival Symphony Orchestra.

1/30

Read, Gardner.
-Letter: Evanston, Illinois, to Frédérique Petrides, NY, 1941 April 21.
-Typewritten letter, signed in ink (1 p.).
-He asks F.P. to send a few programs of the concert she conducted which included Read's "Suite for String Orchestra."
-Related names and works: Petrides, Frédérique; Read, Gardner. Suite for String Orchestra.

- 1/30** Gardner, Read.
-Letter: MO, to Frédérique Petrides, NY, 1943 February 5.
-Typewritten letter, signed in ink (1 p.).
-Asks if F.P. would consider performing his work "Petite Pastorale" and suggests she look at the published score of "Prelude and Toccata." With envelope.
-Related names and works: Petrides, Frédérique; Gardner, Read. Petite Pastorale; Gardner, Read. Prelude and Toccata.
- 1/30** Rittenhouse, Paul L.
-Letter: NY, to Frédérique Petrides, NY, 1936 June 24.
-Typewritten letter, signed in ink (1 p.).
-Speaks of Wanamaker Advertisement entitled, Suggestion for use of a women's symphony orchestra. The above title is enclosed (1 typewritten p., signed in ink).
-Related names and works: Petrides, Frédérique; Orchestrette Classique; Wanamaker Hour.
- 1/30** Riverside Parks & Playgrounds Committee.
-Letter: NY, to Doris Freedman, NY, 1968 February 15.
-Copy of typed letter, not signed (1 p.).
-The Riverside Parks...Committee is in support of F.P. and her West Side Orchestral Concerts and encourages NYC Dept. of Parks to continue funds for these concerts.
-Related names and works: Petrides, Frédérique; West Side Orchestral Concerts; Gourgey, Archie A; Freedman, Doris; New York City. Department of Parks; West Side Community Concerts.
- 1/30** Roosevelt, Eleanor.
-Letter: The White House, to Frédérique Petrides, NY, 1934 May 29.
-Typewritten letter, signed in ink (1 p.).
-Acknowledging F.P. letter of May 14, 1934 about the Orchestrette Classique. Signed by Malvina T. Scheider, Secretary to Mrs. Roosevelt.
-Related names and works: Petrides, Frédérique; Orchestrette Classique; Scheider, Malvina T.
- 1/30** Rouquie, Margaret B.
-Postcard: Georgetown, SC, to Frédérique Petrides, NY, 1939 March 10.
-Autograph card, signed; ink.
-Thanks F.P. for "Women in Music"; asks F.P. to mention Lanier's name in connection with Peabody Orchestra.
-Related names and works: Petrides, Frédérique; Lanier, Sidney; Peabody Orchestra; Orchestrette Classique.
- 1/31** Saastamoinen, Ione.
-Letter: [n.p.] to Frédérique Petrides, [n.p.] March 16.

-Autograph letter, signed; ink (1 p.).
-Thanks F.P. for her letter and says that she is enclosing a program that F.P. asked for.
-Related names and works: Petrides, Frédérique; Schandler; State Federation of Music Clubs.

1/31

Schaun, George.
-Letter: MD, to Frédérique Petrides, NY, 1937 January 14.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for "Women in Music" which contained an extract from one of his reviews. He is thinking of constructing an article on women's orchestras that have been formed. With envelope. With sketch of reply from F.P. on verso.
-Related names and works: Petrides, Frédérique; Baltimore Sun; Women in Music.

1/31

Schaun, George.
-Letter: MD, to Frédérique Petrides, NY, 1937 February 5.
-Typed letter, signed in ink (1 p.).
-Sends F.P. an article and agrees to have his name put on the mailing list to receive "Women in Music."
-Related names and works: Petrides, Frédérique; Baltimore Sun; Women in Music.

1/31

Schaun, George.
-Letter: MD, to Frédérique Petrides, NY, 1937 February 18, NY.
-Typed letter, signed in ink (2 p.).
-Thanks F.P. for sending him "so much information;" also he praises the publication "Women in Music."
-Related names and works: Petrides, Frédérique; Baltimore Sun; Women in Music; Orchestrette Classique.

1/31

Schaun, George.
-Letter: MD, to Frédérique Petrides, NY, 1937 September 12.
-Autograph letter, signed; ink (1 p.).
-Sends F.P. a clipping file and apologizes for not being able to meet during the summer.
-Related names and works: Petrides, Frédérique; Baltimore Sun.

1/31

Schaun, George.
-Letter: MD, to Frédérique Petrides, NY, 1937 September 28.
-Typed letter, signed in ink (2 p.).
-He says that "Women in Music" has his symphathetic interest; he is glad the Miss Dugan of the Baltimore women's orchestra is now in F.P. orchestra; F.P. has offered a set of the first volume of "Momen in Music"; Schaun asks for F.P. concert dates.

-Related names and works: Petrides, Frédérique; Baltimore Sun; Baltimore women's orchestra; Dugan.

1/31

Schaun, George.

-Letter: MD, to Frédérique Petrides, NY, 1937 December 20.

-Typed letter, signed in ink (1 p.).

-Schaun regrets that he hasn't met F.P.;

F.P. has invited him to the Orchestrette Classique concert honoring Lanier.

With envelope.

-Related names and works: Petrides, Frédérique; Baltimore Sun; Lanier; Orchestrette Classique.

1/31

Schaun, George.

-Letter: MD, to Frédérique Petrides, NY, 1939 January 22.

-Autograph letter, signed; ink (2 p.).

-Schaun writes F.P. that he is not acting as music critic of the Baltimore Sun anymore and cannot say why in pen. Asks to hear about her work and if it might take her to Baltimore again.

-Related names and works: Petrides, Frédérique; Baltimore Sun.

1/31

Schaun, George.

-Letter: MD, to Frédérique Petrides, NY, 1940 October 9.

-Autograph letter, signed; ink (1 p.).

-Thanks F.P. for sending him a copy of "Women in Music"; he regrets that he will not be able to hear F.P. coming concert but suggests that they meet in NY Sunday Oct. 20.

-Related names and works: Petrides, Frédérique.

1/31

Schenck, A.F.

-Letter: Brussels, to Riki [Frédérique Petrides] NY, 1929 April 9.

-Typed letter, signed in ink (1 p.).

-Related names and works: Mayer, Riki; Petrides, Frédérique.

1/31

Schenck, C.A.

-Letter: Darmstadt, Germany, to "Dear friends anywhere and notable in America, Christmas 1936.

-Typed letter, signed in ink (3 p.).

-Writes about his trip to America and a little about what he does at home in his spare time. With envelope.

-Related names and works: Petrides, Frédérique.

1/32

Schumann, William.

-Christmas card: [n.p.] to Frédérique and Peter Petrides [n.p.] [n.d.].

-Autograph card, signed; ink.

-Wishing all a merry Christmas and happy New Year.

-Related names and works: Petrides, Frédérique; Petrides, Peter.

- 1/32** Selden-Goth, Gisella.
-Letter: NY, to Frédérique Petrides, [n.p.] 1940 December 2.
-Typed letter, signed in ink (1 p.).
-Asks F.P. if she would be interested in performing a new work “Nocturno” for Theremin and Chamber Orchestra.
-Related names and works: Petrides, Frédérique; Orchestrette Classique; Shaw, Juliet; Bartok, Bela.
- 1/32** Seymour, Harriet Ayer.
-Letter: Larchmont, NY, to Frédérique Petrides, [n.p.] 1939 November 7.
-Autograph letter, signed; (2 p. on 1 leaf).
-Praises F.P. for the concert and tells her that she has real talent.
-Related names and works: Petrides, Frédérique.
- 1/32** Short, Virginia L.
-Letter: CA, to Frédérique Petrides, NY, 1937 August 9.
-Autograph letter, signed; ink (4 p. on 2 leaves).
-Thanks F.P. for sending her “Women in Music;” Answers F.P. questions about how and why she began her Chamber Orchestra.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 1/32** Short, Virginia L.
-Letter: CA, to Frédérique Petrides, NY, 1937 October 3.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Thanks F.P. for her article in “Women in Music” that had to do with her (Short's) chamber orchestra; also mentions that Antonia Brice is in California at present conducting the W.P.A. orchestra.
-Related names and works: Petrides, Frédérique; Brice, Antonia; Orchestrette Classique; Women in Music.
- 1/32** Short, Virginia L.
-Letter: CA, to Frédérique Petrides [NY] 1937 November 11.
-Autograph letter, signed; (2 p. on 1 leaf).
-Short encloses a program of the first concert of the season; says that the audience appreciated their effort; also enclosed was a clipping from a local newspaper that copies F.P. article from “Women in Music.”
-Related names and works: Petrides, Frédérique.
- 1/32** Short, Virginia L.
-Letter: CA, to Frédérique Petrides, NY, 1937 July 6.
-Typed letter, signed in ink (1 p.).
-Asks if F.P. would send her a list of music that the Orchestrette Classique performed or any programs of those concerts.
-Related names and works: Petrides, Frédérique; Stockton High School.

- 1/32** Skeel, Emily.
-Letter: NY, to Frédérique Petrides, NY, 1936 August 2.
-Typed letter, signed in ink (1 p.).
-Sends F.P. a check and asks her to send Vol. 1 and current copies of "Women in Music" to the New York Public Library and also to the Charleston Library Society.
-Related names and works: Petrides, Frédérique; Women in Music; New York Public Library; Charleston Library Society.
- 1/32** Skeel, Emily.
-Letter: NY, to Frédérique Petrides, [NY] 1937 February 17.
-Typed letter, signed in ink (1 p.).
-Praises F.P. for the concert she conducted.
-Related names and works: Petrides, Frédérique.
- 1/32** Skeel, Emily.
-Letter: NY, to Frédérique Petrides, NY, 1937 June 25.
-Typed letter, signed in ink (1 p.).
-Mrs. Skeel is sorry that she didn't get to see F.P. and her husband this summer, but enjoyed F.P. concerts none-the-less.
-Related names and works: Petrides, Frédérique.
- 1/32** Skeel, Emily.
-Letter: NY, to Frédérique Petrides, NY, 1937 August 1.
-Typed letter, signed in ink (1 p.).
-Asks that F.P. send her "Women in Music" to R.W.G. Vail, Esquire, Librarian, The American Antiquarian Society, Worcester, Massachusetts.
-Related names and works: Petrides, Frédérique; Women in Music; Vail, R.W.G; American Antiquarian Society.
- 1/32** Skeel, Emily.
-Letter: NY, to Frédérique Petrides, [NY] 1939 April 20.
-Typed letter, signed in ink (1 p.).
-Regrets that she cannot come to F.P. concert but asks that F.P. hold the tickets for friends of hers.
-Related names and works: Petrides, Frédérique.
- 1/33** Smith, Julia.
-Letter: Texas, to Riki [Frédérique] and Peter Petrides, NY, 1937 July 29.
-Typed letter, signed in ink (2 p.).
-Is rearranging her piece for small orchestra for the Centennial in Dallas; talks about Brico's contest and suggests that it is not as advantageous as it should be for women; thanks F.P. for her influence in her (Smith's) development. With envelope.
-Related names and works: Petrides, Frédérique; Petrides, Peter; Orchestrette Classique.

- 1/33** Smith, Julia.
-Letter: Texas, to [Frédérique Petrides] [n.p.] Thursday.
-Typewritten letter, signed in pencil (1 p.).
-Smith writes about traveling about Texas and her father's health; she also talks about the Centennial and her book that is being reviewed by a committee.
-Related names and works: Petrides, Frédérique.
- 1/33** Somohano, Arturo.
-Letter: [n.p.] to Frédérique Petrides [n.p.] 1959 July 12.
-Typed letter, signed in ink (1 p.).
-Says he will probably be at F.P. concert; writes about his conducting engagements; answers F.P. questions about the "Puerto Rican sketches."
-Related names and works: Petrides, Frédérique.
- 1/33** Stanivitch, P.
-Letter: NY, to "Miss Meyer" [Frédérique Petrides] Long Island, 1929 January 22.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Thanks F.P. for the drawing she did for him on Christmas. With envelope.
-Related names and works: Meyer, Frédérique; Petrides, Frédérique.
- 1/33** Stavaris, Costis.
-Letter: Athens, Greece, to Frédérique Petrides, NY, 1981 August 18.
-Autograph letter, signed; ink (1 p.).
-Informing F.P. on the death of Niko. With envelope.
-Related names and works: Petrides, Frédérique.
- 1/33** Steinbock, Evalyn.
-Letter: [n.p.] to Frédérique Petrides, [n.p.] 1975 August 14.
-Autograph letter, signed; ink (1 p.).
-Writes that she enjoyed F.P. park concerts and invites her to a concert she will be performing in outside of Lincoln Center.
-Related names and works: Petrides, Frédérique.
- 1/33** Stock, Barbara E.
-Letter: NY, to Frédérique Petrides [n.p.] 1973 November 14.
-Autograph letter, signed; ink (1 p.).
-She did a literary sketch of F.P. and wants to get together with her. With enclosed print from a painting by E.E. Cummings. With copy of reply from F.P. dated 1973 November 19.
-Related names and works: Petrides, Frédérique; Cummings, E.E.

- 1/33** Stoessel, Albert.
-Letter: NY, to Frédérique Petrides, NY, 1938 January 12.
-Typed letter, signed in ink (1 p.).
-Apologizes for not being able to attend F.P. concert.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 1/33** Stoessel, Albert.
-Letter: NY, to Frédérique Petrides, NY, 1939 March 28.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for rearranging her final concert so that it does not conflict with the Mozart Festival.
-Related names and works: Petrides, Frédérique; dMozart Festival.
- 1/33** Strecker, L.E.
-Letter: Mainz, to Frédérique Mayer [Petrides], NY, 1930 December 22.
-Typed letter, signed in ink(1 p.).
-Related names and works: Petrides, Frédérique.
- 1/33** Stuart.
-Letter: [n.p.] to Frédérique Petrides, NY, 1962 June 27.
-Autograph letter, signed; ink (2 p. 1 leaf).
-Praises F.P. for her concert program.
-Related names and works: Petrides, Frédérique; West Side community Concerts.
- 1/33** Studio Club.
-Letter: NY, to Frédérique Petrides, NY, 1938 March 8.
-Typed letter, signed in ink (1 p.).
-Writes that she enjoyed F.P. concert and invites her to give a rehearsal concert at the club. Signed by Sheila Allen.
-Related names and works: Petrides, Frédérique; Allen Sheila.
- 1/34** Taubman, Howard.
-Letter: NY, to Frédérique Petrides, NY, 1960 April 5.
-Typed letter, signed in ink (1 p.).
-Appreciates F.P. good wishes. With envelope.
-Related names and works: Petrides, Frédérique; New York Times.
- 1/34** Thomas, Rudolph.
-Letter: NY, to Ricki [Frédérique Petrides], NY, 1926 May 25.
-Autograph letter, signed; ink (3 p. 2 leaves).
-Will not be able to see F.P. before her departure and asks F.P. to give various people his regards.
-Related names and works: Petrides, Frédérique.

- 1/34** Thomson, Virgil.
-Letter: NY, to Frédérique Petrides, NY, 1982 November 24.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for her thoughtful birthday good wishes and Thomson writes that he has hopeful expectations [for F.P.] for a speedy recovery. With envelope.
-Related names and works: Petrides, Frédérique.
- 1/34** Tilot, Monique Jean.
-Letter: France, to Avra Petrides, NY, 1992 January 31.
-Autograph letter, signed; ink (1 p.).
-Thanks Tilot for the book [assume it is about F.P.] With envelope.
-Related names and works: Petrides, Frédérique; Petrides, Avra.
- 1/34** Tilot, Monique Jean.
-Letter: France, to Avra Petrides, NY, [n.d].
-Autograph letter, signed; ink (1 p.).
-Re: Frédérique Petrides and the book about her. With envelope.
-Related names and works: Petrides, Frédérique; Petrides, Avra.
- 1/34** Tindale, Anne.
-Letter: [n.p.] to Frédérique Petrides [n.p.] [n.d.].
-Autograph letter, signed; ink (1 p.).
-Praise for F.P. concert.
-Related names and works: Petrides, Frédérique.
- 1/34** Toch, Ernst.
-Letter: CA, to Frédérique Petrides, NY, 1937 Sept. 13.
-Typed letter, signed in ink (1 p.).
-Toch does not have the time to write a concerto for marimba and small orchestra but suggests a singer for his "Chinese Flute." With envelope.
-Related names and works: Petrides, Frédérique; Brentano; Chinese flute.
- 1/34** Tolleson, Adeline.
-Letter: MA, to Frédérique Petrides, [n.p.] [n.d.].
-Typed letter, signed in ink (1 p.).
-Talks about women symphony orchestras and the rights of women as compared to men.
-Related names and works: Petrides, Frédérique.
- 1/34** Transradio Press Service.
-Letter: NY, to Frédérique Petrides, NY, 1938 February 25.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for sending "Women in Music"; talks about the radio program "Women Make the News!" Signed by Alma Chesnut Moore.

-Related names and works: Petrides, Frédérique; Women in Music; Women Make the News; Brico, Antonio; WOR; Moore, Alma Chesnut.

1/34

Transradio Press Service.

-Letter: NY, to Frédérique Petrides, NY, 1938 March 2.

-Typed letter, signed in ink (1 p.).

-A story will be used about F.P. concert; Ms. Moore suggests an interview with F.P. on the history of women conductors. Signed by Alma Chesnut Moore.

-Related names and works: Petrides, Frédérique; Moore, Alma Chesnut; Brico, Antonia.

1/34

Transradio Press Service.

-Letter: NY, to Frédérique Petrides, NY, 1938 March 11.

-Typed letter, signed in ink (1 p.).

-Confirming F.P. interview on the radio with instructions prior to airing. Signed by Alma Chesnut Moore.

-Related names and works: Petrides, Frédérique; Moore, Alma Chesnut.

1/34

Transradio Press Service.

-Letter: NY, to Frédérique Petrides, NY, 1938 July 25.

-Typed letter, signed in ink (1 p.).

-A copy of a story that the Transradio Press Service used was sent to F.P. Signed by Juanita Zennaiter.

-Related names and works: Petrides, Frédérique; Zennaiter, Juanita.

1/34

Transradio News Features.

-Release: NY, 1935 October 12.

-Typed, not signed.

-Release on women and conducting and the Orchestrette Classique.

-Related names and works: Petrides, Frédérique; Orchestrette Classique; Women in Music.

1/34

Trester, Elliot.

-Letter: NY, to West Side Community Concerts, NY, 1967 September 5.

-Autograph letter, signed; ink (1 p.).

-Thanks the orchestra for "three quite excellent concerts."

-Related names and works: Petrides, Frédérique; West Side Community Concerts.

- 1/35** Turnbull, Hetty K.
-Letter: MA, to Orchestrette Classique, NY, 1937 June 4.
-Autograph letter, signed; ink (3 p. on 1 leaf).
-Asks for past editions of "Women in Music" and remarks on the article about the Commonwealth Symphony Orchestra of Boston.
-Related names and works: Petrides, Frédérique; Orchestrette Classique; Women in Music; Commonwealth Symphony Orchestra of Boston; Leginska, Ethel.
- 1/35** Turnbull, Hetty K.
-Letter: MA, to Frédérique Petrides, NY, 1937 June 12.
-Autograph letter, signed; ink (4 p. on 1 leaf).
-Writes about women musicians and the orchestra.
-Related names and works: Petrides, Frédérique; Nichols, Caroline B.
- 1/35** Turnbull, Hetty K.
-Letter: MA, to Frédérique Petrides, NY, 1937 September 3.
-Autograph letter, signed; ink (3 p. on 1 leaf).
-Asks F.P. for about 60 copies of "Women in Music" to be distributed perhaps at the monthly meetings of the Women Musicians Association in Boston; also asks for copies of the magazine for the Commonwealth Orchestra in Boston.
-Related names and works: Petrides, Frédérique; Kemper, Ruth; Chapin, Rosamond.
- 1/35** U.S.O. Camp Shows, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1943 May 11.
-Typed letter, signed in ink (1 p.).
-Asks if F.P. and Orchestrette Classique would give one or two concerts for the armed forces in the Second Service Command. Signed by G.A. Baldini.
-Related names and works: Petrides, Frédérique; Baldini, G.A.
- 1/35** Unison.
-Letter: NY, to Frédérique Petrides, NY, 1936 August 18.
-Typed letter, signed in ink (1 p.).
-Asks F.P. if she would write an article on women in music for their magazine. Signed by Jonathan Fairbanks.
-Related names and works: Petrides, Frédérique; Fairbanks, Jonathan.
- 1/35** Unison.
-Letter: NY, to Frédérique Petrides, [NY] 1936 September 9.
-Typed letter, signed in ink (1 p.).
-Asks F.P. if she would be interested in writing an article on the subject of the modern woman in music. Signed by Reuben Ablowitz.
-Related names and works: Petrides, Frédérique; Ablowitz, Reuben.

- 1/35** United Daughters of the Confederacy.
-Letter: GA, to Frédérique Petrides, NY, 1938 February 10.
-Autograph letter, signed; ink (2 p.).
-Letter is about Sidney Lanier. Signed by Marguerite Blanche Rouquie.
-Related names and works: Petrides, Frédérique; Rouquie, Marguerite Blanche; Lanier, Sidney; Freeman, Ruth.
- 1/35** United Daughters of the Confederacy.
-Letter: GA, to Frédérique Petrides, NY, 1938 March 21.
-Autograph letter, signed; ink (1 p.).
-Letter is about Sidney Lanier. Signed by Marguerite Blanche Rouquie.
-Related names and works: Petrides, Frédérique; Rouquie, Marguerite Blanche; Lanier, Sidney; Orr, Oliver.
- 1/35** United Daughters of the Confederacy.
-Letter: Georgetown, S.C., to National Broadcasting Co., NY, 1938 March 26.
-Autograph letter, signed; ink (1 p.).
-Re: Sidney Lanier. Signed by Margaret Blanche Rouquie. With envelope.
-Related names and works: Petrides, Frédérique; Rouquie, Marguerite Blanche; Lanier, Sidney; N.B.C.
- 1/35** United Daughters of the Confederacy.
-Letter: Georgetown, S.C., to Frédérique Petrides, NY, 1938 April 16.
-Autograph letter, signed; ink (1 p.).
-Re: Sidney Lanier.
-Related names and works: Petrides, Frédérique; Rouquie, Marguerite Blanche; Lanier, Sidney.
- 1/35** University of Nebraska.
-Letter: Nebraska, to Frédérique Petrides, NY, 1939 October 27.
-Autograph letter, signed; ink (1 p.).
-Asks for back articles of "Women in Music" regarding contemporary women. Signed by Katharine Westbrook.
-Related names and works: Petrides, Frédérique; Westbrook, Katharine.
- 1/36** Violinist.
-Letter: Chicago, to Frédérique Petrides, NY, 1937 May 17.
-Typed letter, signed in ink (1 p.).
-Asks about F.P. repertoire. Signed by A.E. Taylor. With envelope.
-Related names and works: Petrides, Frédérique; Taylor, A.E.
- 1/36** Vitak-Elsnic Company.
-Letter: Chicago, to Frédérique Petrides, NY, 1941 April 3.

- Typed letter, signed in ink (1 p.).
 - The publisher has no music composed by Vitezslava Kapralova. Signed by Emil W. Elsnic.
 - Related names and works: Petrides, Frédérique; Elsnic, Emil W.
- 1/36** Voice of America. United States Information Agency.
- Letter: NY, to Frédérique Petrides, NY, 1962 July 12.
 - Copy of typed letter, signed (1 p.).
 - Would like to interview F.P. for a subsequent broadcast in Germany and Austria. Signed by Eugene O. Kern.
 - Related names and works: Petrides, Frédérique; Kern, Eugene O.
- 1/36** Voice of America. United States Information Agency.
- Letter: Washington, to Frédérique Petrides, NY, 1962 August 24.
 - Typed letter, signed in ink (1 p.).
 - Would like to interview F.P. for use on overseas transmissions. Signed by James H. Logan. With envelope.
 - Related names and works: Petrides, Frédérique; Logan, James H.
- 1/36** Weber, Henriette.
- Letter: NY, to Frédérique Petrides [NY], 1937 October 2.
 - Autograph letter, signed; ink (1 p.).
 - Thanks F.P. for concert tickets.
 - Related names and works: Petrides, Frédérique.
- 1/36** Weber, Henriette.
- Letter: NY, to Frédérique Petrides, NY, 1938 April 29.
 - Autograph letter, signed; ink (1 p.).
 - Writing to say that she cannot attend F.P. concert. With envelope.
 - Related names and works: Petrides, Frédérique.
- 1/36** Weigl, Karl.
- Letter: NY, to Frédérique Petrides, NY, 1941 April 2.
 - Typed letter, signed in ink (1 p.).
 - Sending F.P. two of his works, "Rhapsody" and "Pictures and tales," for possible performance. With envelope.
 - Related names and works: Petrides, Frédérique; Rhapsody; Pictures and Tales.
- 1/36** Wesleyan College.
- Letter: GA, to Frédérique Petrides, NY, 1938 February 17.
 - Typed letter, signed in ink (1 p.).
 - Asks F.P. for copies of "Women in Music" and a program of the Sidney Lanier memorial concert. Signed by Jennie Loyall. With envelope.
 - Related names and works: Petrides, Frédérique; Loyall, Jennie; Orr, Oliver; Lanier, Sidney.

- 1/36** Wheelwright, Thea.
-Letter: ME, to Avra Petrides, NY, 1992 January 17.
-Typed letter, signed in ink (1 p.).
-Thanks Avra for letter and book. With envelope.
-Related names and works: Petrides, Frédérique.
- 1/37** Whitaker, H.B.
-Letter: CA, to Frédérique Petrides, NY, 1936 March 30.
-Typed letter, signed in ink (2 p. on 1 leaf).
-Writes positively about his orchestra's concert and talks about the favorable reviews it got; Alice Maynard Griggs would like "Women in Music" sent to her. With envelope.
-Related names and works: Petrides, Frédérique; Griggs, Alice Maynard; Women in Music.
- 1/37** Whitaker, H.B.
-Letter: CA, to Frédérique Petrides, NY, 1936 April 2.
-Typed letter, signed in ink (3 p.).
-Related names and works: Petrides, Frédérique.
- 1/37** Whitaker, H.B.
-Letter: CA, to Frédérique Petrides, NY, 1936 May 4.
-Typed letter, signed in ink (1 p.).
-Related names and works: Petrides, Frédérique.
- 1/37** Whitaker, H.B.
-Letter: CA, to Frédérique Petrides, NY, Jan 10.
-Typed letter, signed in ink (2 p.).
-Related names and works: Petrides, Frédérique.
- 1/37** Whitaker, H.B.
-Letter: CA, to Frédérique Petrides, NY, 1937 March 12.
-Typed letter, signed in ink (2 p. on 1 leaf).
-Related names and works: Petrides, Frédérique.
- 1/37** Whitaker, H.B.
-Letter: CA, to Frédérique Petrides, NY, 1937 April 27.
-Typed letter, signed in ink (2 p. on 1 leaf).
-Related names and works: Petrides, Frédérique; Woman's Symphony Orchestra.
- 1/37** Whitaker, H.B.
-Letter: CA, to Frédérique Petrides, NY, 1937 June 14.
-Typed letter, signed in ink (2 p. on 1 leaf).
-Related names and works: Petrides, Frédérique.

- 1/38** Wilson, Marie.
-Letter: London, to Frédérique Petrides, NY, 1936 May 4.
-Autograph letter, signed; ink (2 p. on 1 leaf).
-Tells F.P. to ask permission from B.B.C. with regards to any biographical items that F.P. may want to publish because Ms. Wilson is under contract with them. With envelope. With copy of reply from F.P. dated May 25 1936.
-Related names and works: Petrides, Frédérique; British Broadcasting Company; B.B.C.
- 1/38** Woman's Symphony Orchestral Association.
-Letter: Chicago, to Frédérique Petrides, NY, 1936 May 28.
-Typed letter, signed in ink (1 p.).
-Asks F.P. to send them "Women in Music" to regularly; talks about the Woman's Symphony Orchestra coming season. Signed by Claire Page.
-Related names and works: Petrides, Frédérique; Page, Claire; Sundstrom, Ebba.
- 1/38** Woman's Symphony Orchestral Association.
-Letter: Chicago, to Frédérique Petrides, NY, 1936 July 2.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for sending "Women in Music"; and gives general information about the concerts and financial status of the orchestra. Signed by Claire Page.
-Related names and works: Petrides, Frédérique; Page, Claire; Sundstrom, Ebba; Women in Music.
- 1/38** Woman's Symphony Orchestral Association.
-Letter: Chicago, to Frédérique Petrides, NY, 1938 August 11.
-Typed letter, signed in ink (1 p.).
-Sends F.P. copy of letter from the editor of "Etude" and asks that they be advised whether an article appears in the September issue [there was some kind of mistake made]. Signed by Marie Keith (Mrs. Royden J. Keith).
-Related names and works: Petrides, Frédérique; Keith, Marie; Keith, Mrs. Royden; Etude; Cooke.
- 1/38** Woman's Symphony Orchestral Association.
-Letter: Chicago, to Frédérique Petrides, NY, 1937 April 27.
-Page 2 of typed letter, signed in ink (1 p.).
-Thanks F.P. for promoting women's orchestras. Signed by Claire Page.
-Related names and works: Petrides, Frédérique; Page, Claire.
- 1/38** Women's National Radio Committee.
-Letter: NY, to Frédérique Petrides, NY, 1935 October 1.
-Typed letter, signed in ink (1 p.).

-Asks F.P. for issues of "Women in Music;" also says that there will be a charge of 6 cents for "Radio Review." Signed by Luella S. Laudin.
-Related names and works: Petrides, Frédérique; Laudin, Luella S; Women in Music; Radio Review.

1/38

Women's String Symphony Orchestra of Baltimore, Inc.
-Letter: Baltimore, to Frédérique Petrides, NY, [n.d.].
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for telegram of encouragement with regards to the Symphony's debut. Signed by Stephen De k.
-Related names and works: Petrides, Frédérique; De k, Stephen.

1/38

Women's String Symphony Orchestra of Baltimore, Inc.
-Letter: Baltimore, to Frédérique Petrides, NY, 1937 March 31.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for recommending Mrs. Dougan to partake in a recent concert. Signed by Stephen Deák.
-Related names and works: Petrides, Frédérique; Deák, Stephen.

1/38

Women's String Symphony Orchestra of Baltimore, Inc.
-Letter: London, to Frédérique Petrides, NY, [n.d.].
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for copies of "Women in Music" and for her interest in the organization. Signed by Rita May Baker.
-Related names and works: Petrides, Frédérique; Baker, Rita May.

1/39

Works Progress Administration.
-Letter: Washington, D.C., to Frédérique Petrides, NY, 1935 September 25.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for issues of "Women in Music." Signed by Nikolai Sokoloff.
-Related names and works: Petrides, Frédérique; Sokoloff, Nikolai.

1/39

Works Progress Administration.
-Letter: Washington, DC, to Frédérique Petrides, NY, 1937 April 23.
-Typed letter, signed in ink (1 p.).
-Asks F.P. what the ten women's symphony orchestras in the United States are; "Woman's Home Companion" mentions that there are ten but does not name the orchestras. Signed by Harry L. Hewes. With envelope.
-Related names and works: Petrides, Frédérique; Hewes, Harry L; Woman's Home Companion.

1/39

Works Progress Administration.
-Letter: Washington, DC, to Frédérique Petrides, NY, 1937 May 4.
-Typed letter, not signed (2 p.).

-Gives F.P. a list of guest conductors who have appeared "at the desks of WPA symphony orchestras." Written by Harry L. Hewes. With envelope.
-Related names and works: Petrides, Frédérique; Hewes, Harry L; Brico, Antonia; Sundstrom, Ebba; Woodson, Elizabeth Franklin; Hanmer, Lela; Schumann, Henrietta; Rickert, Kay; Braslavsky, Solomon; Brooklyn Symphony Orchestra; Philadelphia Civic symphony; Virginia Symphony Orchestra; Illinois symphony Orhcestra; Syracuse Symphony Orchestra; North Carolina State Orchestra; Commonwealth Women's Orchestra.

1/39

Works Progress Administration.

-Letter: Washington, DC, to Frédérique Petrides, NY, 1937 May 10.

-Typed letter, signed in ink (2 p.).

-Answers F.P. questions regarding the Commonwealth Women's Orchestra. Signed by William Haddon.

-Related names and works: Petrides, Frédérique; Haddon, William; Commonwealth Women's Orchestra; Payeska, Cecelia; Braslavsky, Solomon; Nichols, Caroline.

1/40

Women's Symphony Orchestra of Pittsburgh.

-Letter: PA, to Frédérique Petrides, NY, 1936 October 2.

-Typed letter, signed in ink (1 p.).

-Asks that "Women in Music" be sent to Mrs. Spering, the Personnel Manager of the Orchestra; talks about his orchestra. Signed by Carl Simonis.

-Related names and works: Petrides, Frédérique; Simonis, Carl; Spering, E.

1/40

Women's Symphony Orchestra of Pittsburgh.

-Letter: PA, to Frédérique Petrides, NY, 1937 May 11.

-Autograph letter, signed; ink (1 p.).

-Asks F.P. what the deadline is for information [does not elaborate further]. Signed by Carl Simonis.

-Related names and works: Petrides, Frédérique; Simonis, Carl.

1/40

Women's Symphony Orchestra of Pittsburgh.

-Letter: PA, to Frédérique Petrides, NY, 1937 May 18.

-Typed letter, signed in ink (1 p.).

-Asks F.P. to prepare, for a program, a brief history of women symphonies or an "inspirational" article of 200 to 300 words. Signed by Carl Simonis.

-Related names and works: Petrides, Frédérique; Simonis, Carl.

1/40

Women's Symphony Orchestra of Pittsburgh.

-Letter: PA, to Frédérique Petrides, NY, 1937 May 24.

-Typed letter, signed in ink (1 p.).

-Asks F.P. for an introduction to the “powers that be” of the Cleveland Women's Symphony; asks F.P. if to support his plan to organize a women's orchestra in Detroit. Signed by Carl Simonis. With envelope.
-Related names and works: Petrides, Frédérique; Simonis, Carl; Spring, Elaine.

1/40

World Center For Women's Archives, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1938 June 21.
-Typed letter, signed in ink (1 p.).
-Thanks F.P. for her \$5.00 contribution to the organization and also for sending “Women in Music.” Signed by Glenna S. Tinnin, Executive Secretary.
-Related names and works: Petrides, Frédérique; Tinnin, Glenna S.

1/40

World Center For Women's Archives, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1938 September 26.
-Typed letter, signed in ink (1 p.).
-Sends F.P. a ticket of candidates for nomination for the World Center for Women's Archives. Signed by Glenna S. Tinnin, Executive Secretary.
-Related names and works: Petrides, Frédérique; Tinnin, Glenna S.

1/40

World Center For Women's Archives, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1938 October 4.
-Typed letter, signed in ink (1 p.).
-Asks F.P. for a list of names for potential new members of the World Center for Women's Archives. Signed by Glenna S. Tinnin, Executive Secretary.
-Related names and works: Petrides, Frédérique; Tinnin, Glenna S.

1/40

World Center For Women's Archives, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1938 October 11.
-Typed letter, signed in ink (1 p.).
-Notification of the annual member's meeting and what will be discussed. Signed by Ruth Savord, Secretary. With amendments to the By-laws that will be discussed.
-Related names and works: Petrides, Frédérique; Saavord, Ruth.

1/40

World Center For Women's Archives, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1940 March 7.
-Typed letter, signed in ink (1 p.).
-Re: application to Naumburg Foundation. Signed by Mary R. Beard.
-Related names and works: Petrides, Frédérique; Beard, Mary R; Naumburg Foundation; Astor.

1/40

World Center For Women's Archives, Inc.
-Letter: NY, to Frédérique Petrides, NY, 1940 November 4.

- Typed letter, signed in ink (1 p.).
 - Asks F.P. to keep any papers and/or donate them to a library since the Center will probably dissolve. Signed Mary R. Beard.
 - Related names and works: Petrides, Frédérique; Beard, Mary R.
- 1/40** Wylie, Max.
- Telegram: NY, to Frédérique Petrides, NY, 1953 May 8.
 - Typed telegram, not signed (1 p.).
 - Mother's Day greeting. Telegram torn into 4 pieces.
 - Related names and works: Petrides, Frédérique.
- 1/41**
- Letters: [v.p.], to Frédérique Petrides and Avra Petrides, [n.p.], 1914-1992, including undated ones.
 - Autograph and typed letters.
 - These letters are unidentified. They include undated material. Total items: 43 (this number includes envelopes).
 - Related names and works: Petrides, Frédérique; Petrides, Avra.

SERIES 2: RESEARCH OF WOMEN IN MUSIC

- 2/1**
- Included in this folder is information about F.P. in connection with Carol Neuls-Bates "Women in Music" and a handwritten notebook in F.P. hand entitled "Women in Music."
 - Autograph and typed material.
 - Related names and works: Petrides, Frédérique; Neuls-Bates, Carol.
- 2/2**
- Included in this folder are prints of orchestras, correspondence, articles.
 - Mostly typed material.
 - Print of the Vienna Ladies Orchestra (Neg. #D6121). The items in this folder are NOT cross-indexed.
 - Related names and works: Petrides, Frédérique; Vienna Ladies Orchestra; Brico, Antonia; Long Beach Woman's Symphony; Woman's Symphony Orchestral Association; Outline of a prejudice; National Symphony Orchestra Association; Kindler, Hans; Iturbi, Jose; Driggs, Spencer B.
- 2/3**
- Included in this folder are clippings, correspondence, articles.
 - Mostly typed material.
 - All of the items in this folder are NOT cross-indexed.
 - Related names and works: Petrides, Frédérique; Kitchell, Alma; Let's Talk It Over; Driggs, Spencer B.
- 2/4**
- Included in this folder are clippings, correspondence, articles.
 - Mostly typed material.
 - All of the items in this folder are NOT cross-indexed.

- Related names and works: Petrides, Frédérique; General Federation of Women's Clubs; Woman's Symphony Orchestra; Independent Woman; Musical Advance; D'Arville, Colette.
- 2/5** -Included in this folder are clippings, correspondence, articles.
-Mostly typed material.
-All of the items in this folder are NOT cross-indexed.
-Related names and works: Petrides, Frédérique; American Music Lover; Outline of a Prejudice; Iturbi, Jose; Kitchell, Alma; Let's Talk It Over.
- 2/6** -Included in this folder are clippings, programs, correspondence, articles and visual materials.
-Mostly typed material.
-All of the items in this folder are NOT cross-indexed.
-Related names and works: Petrides, Frédérique; Boulanger, Nadia; Cleveland Women's Orchestra; Women's Symphony Orchestra of Los Angeles; Brico, Antonia; Women's String Symphony Orchestra; Steiner, Emma R; Studer, Carmen; Urso, Camilia; Neuls-Bates, Carol.
- 2/7** -Included in this folder are clippings, programs, correspondence, articles, etc.
-Mostly typed material (some autograph pencil sketches included).
-All of the items in this folder are NOT cross-indexed. Pencil sketches of articles by F.P. included here.
-Related names and works: Petrides, Frédérique; Herliczka, Gertrud; Wilson, Marie; Garden, Mary; Pool Jeannie G; Women in Music History, a research guide.
- 2/8** -F.P. publication "Women in Music" from August 1935 to December 1940; concert programs of the Orchestrette Classique.
-All of the items in this folder are NOT cross-indexed.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 2/9** -Notebook, programs, clippings.
-Autograph notebook, in pencil.
-All of the items in this folder are NOT cross-indexed. Notebook is in F.P. hand and has information about women in music.
-Related names and works: Petrides, Frédérique.
- 2/10** -Photographs of various women in music and their orchestras.
-Related names and works: Petrides, Frédérique; Fadette Women's Orchestra; Urso, Camilla; Women's Symphony Orchestra of Los Angeles; Smith, Leona May; Weingartner, Carmen Studer; Cianfoni's Orchestra; Steiner, Emma R; Woman's Symphony of Long Beach, California; Nichols, Caroline B; Brico, Antonia; Leginska, Ethel.

- 2/11** -Articles, clippings, notebook, notes.
 -Mostly typed material but some in pencil.
 -Related names and works: Petrides, Frédérique; First National Congress on Women in Music, 1981; Pool, Jeannie G; de la Guerre, Elisabeth Jacquet; Etude.
- 2/12** -Correspondence, mostly letters from various people.
 -Typed and autograph letters, signed, some in ink.
 -Letters pertaining mostly to F.P. publication "Women in Music."
 -Related names and works: Petrides, Frédérique; Women in Music.
- 2/13** -Programs, clippings, articles, correspondence, etc.
 -Mostly typed material.
 -Related names and works: Petrides, Frédérique; Cleveland Women's Orchestra.
- 2/14** -Articles, clippings, programs.
 -Typed material.
 -Related names and works: Petrides, Frédérique.
- 2/15** -Programs, clippings, correspondence.
 -Mostly typed material with some autograph letters.
 -Related names and works: Petrides, Frédérique.

SERIES 3: WORK AS A VIOLINIST; TEACHING; PROFESSIONAL INFLUENCES

- 3/1 - 9** -Clippings, programs, photographs, correspondence.
 -Mostly typed, some autograph material.
 -Related names and works: Petrides, Frédérique; Dalton School; Llewellyn Park; Masters School, Dobbs Ferry; Seymour School; Mitropoulos, Dimitri.

SERIES 4: WORK AS A CONDUCTOR

- 4/1 - 11** Orchestrette Classique.
 -Clippings, programs, articles, correspondence.
 -Mostly typed, though some autograph material.
 -Folder 11 contains undated material.
 -Related names and works: New York World-Telegram; Broun, Heywood; Petrides, Frédérique; Merck, Friedrike; Soter, A; News; Walker, Danton; Mayer, Jan; Oceanside Public Schools; Boardman, W.S; McHugh, Isabelle; Young Women's Christian Association; Wright, Alice

Redington; Studio Club; Kingsbury, Helen; Prokofieff, Serge; Rosenfeld, Paul; Mason, Daniel Gregory; Perkins, Mrs. George.

- 4/12** West Side Community Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed, though some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: Martha Baird Rockefeller Fund for Music; Petrides, Frédérique; West Side Orchestral Concerts; Engle, Donald; Neumann, Mrs. Elmer; Voice of America. United States Information Agency; Rayan, William F; United Nations; White House; Kennedy, Jacqueline; West Side Community Concerts.
- 4/13** West Side Community Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed, though some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Orchestral Concerts; Petrides, Frédérique; Department of Public Events; West Side Community Concerts.
- 4/14** West Side Community Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed, though some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Orchestral Concerts; Petrides, Frédérique; Department of Public Events; Riverside Park.
- 4/15** West Side Community Concerts.
-Clippings, programs, articles, correspondence.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Orchestral Concerts; Petrides, Frédérique; Riverside Park.
- 4/16** West Side Community Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Orchestral Concerts; Petrides, Frédérique; Riverside Park; Department of Public Events; New York Times; Taubman, Howard.

- 4/17** West Side Community Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Orchestral Concerts; Petrides, Frédérique; Riverside Park; New York Times; Ericson, Raymond; Shareck, Monica.
- 4/18** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968. Included in this folder is the Certificate of Change of Name.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; Seesaw Music Corp; Ronson, Raoul R; Edwin Fleisher Collection; Seder, Theodore.
- 4/19** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; Kalmus, Edwin F; Schirmer, G; Edwin Fleisher Music Collection; MCA Music.
- 4/20** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; New York Times; Sherman, Robert; Gratwick, Laura.
- 4/21** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; Keddy, Mrs. George W; Mehus, Orion; Petrides, Peter.

- 4/22** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; New York State Council on the Arts; Schirmer, G; Petrides, Peter.
- 4/23** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; Abramowity, Jonathan; Petrides, Peter; Cathedral Church of St. John the Divine; Kirk, Reverend Richard.
- 4/24** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; Petrides, Peter.
- 4/25** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; Gutman, Raissa; Nisley, Ingeborg; Manfred, Ernest.
- 4/26** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; St. Michael's Church; Corker, William F; Driscoll, Frank; Butsukas, George.

- 4/27** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; MacInnis, Mildred; Edwin A. Fleisher Music Collection; Music Performance Trust Funds.
- 4/28** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park; Petrides, Peter.
- 4/29** West Side Orchestral Concerts.
-Clippings, programs, articles, correspondence.
-Mostly typed; some autograph material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968. The material in this folder is undated.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park.
- 4/30** West Side Orchestral Concerts.
-Posters and flyers.
-Printed material.
-West Side Community Concerts changed their name to West Side Orchestral Concerts in 1968.
-Related names and works: West Side Community Concerts; Petrides, Frédérique; Riverside Park.
- 4/31** Junior Community Orchestra (Hudson Valley Symphony)
-Programs and clippings.
-Typed material.
-Related names and works: Petrides, Frédérique; Hackley School.
- 4/32** Penthouse Little Symphony.
-Programs, clippings, and a letter from Mrs. Schuyler Schieffelin.
-Typed material and autograph letter.
-Related names and works: Petrides, Frédérique; Schieffelin, Mrs. Schuyler.
- 4/33** Student Symphony Society of NY.
-Programs and clippings.

- Printed material.
 - Related names and works: Petrides, Frédérique.
- 4/34 - 35** Hudson Valley Symphony, Tarrytown, N.Y.
- Clippings, articles, programs.
 - Mostly printed material.
 - Related names and works: Petrides, Frédérique.
- 4/36** Carl Schurz Park Concerts.
- Clippings, programs, posters and articles.
 - Printed material.
 - Related names and works: Petrides, Frédérique; Schurz, Carl.
- 4/37** Washington Square Park Concerts.
- Clippings and programs.
 - Printed material.
 - Related names and works: Petrides, Frédérique.

SERIES 5: PERSONAL AND FAMILY PAPERS

- 5/1** Petrides, Frédérique.
- Letter: [n.p.], to Lisl [Schenck], [n.p.], 1915 December 19.
 - Autograph letter, signed; ink (2 p.).
 - Lisl Schenck was the sister (or sister-in-law) of F.P. God Mother, Jeanne "Godel" Schenck.
 - Related names and works: Mayer, Frédérique; Mayer, Riki; Schenck, Jeanne; Godel.
- 5/1** Petrides, Frédérique.
- Postcard: Germany, to Seraphine Mayer, Darmstadt, 1925 July 29.
 - Autograph, signed; ink.
 - Seraphine Mayer was F.P. mother. The postcard was signed Riki.
 - Related names and works: Mayer, Frédérique; Mayer, Riki; Mayer, Seraphine.
- 5/1** Petrides, Frédérique.
- Letter: [NY], to Avra Petrides, [n.p.], 1970 August 3.
 - Typed letter with emendations in pencil by the author, not signed (5 p.).
 - This letter may be a sketch. It contains biographical information.
 - Related names and works: Petrides, Avra; Mayer, Jan.
- 5/1** Petrides, Frédérique.
- Letter: [n.p.], to Avra Petrides, [n.p.], 1972 June 27.
 - Autograph letter, signed; ink (4 p. on two leaves).

-F.P. writes to her daughter about what a loving person she is, etc. This letter was in response to one that Avra wrote her mother.

-Related names and works: Petrides, Avra.

5/1

Petrides, Frédérique.

-Letter: NY, to Lilli, [n.p.], 1980 October 21.

-Autograph letter, signed; ink (2 p. on 1 leaf).

-F.P. found out that Wolfgang was in the hospital and asks about him.

Discusses Avra's plans to visit Paris.

-Related names and works: Petrides, Avra.

5/1

Petrides, Frédérique.

-Letter: [NY], to Pieter, [n.p.], 1982 April 18.

-Copy of typed letter with emendations by the author, not signed; ink (2 p.).

-F.P. discusses some family pictures and their history with her nephew, Pieter. He wants to sell them and F.P. has offered to purchase the pictures from him so that they stay in the family.

-Related names and works: Petrides, Avra; Mayer; Napoleon.

5/1

Petrides, Frédérique.

-Letter: [n.p.], to Avra Petrides, [n.p.], 1982 May 11.

-Autograph letter, signed; ink (2 p. on 1 leaf).

-F.P. writes about getting a plane ticket to Düsseldorf; she tells Avra never to fly her dog anywhere because of the treatment animals receive on airplanes.

-Related names and works: Petrides, Avra.

5/1

Petrides, Frédérique.

-Letter: [n.p.], to Avra Petrides, [n.p.], 1982 May 16.

-Autograph letter, signed; ink (1 p.).

-F.P. thanks her daughter for trying to call on Mother's Day; F.P. is also sending a letter that someone wrote to her to Avra.

-Related names and works: Petrides, Avra.

5/1

Petrides, Frédérique.

-Postcards: Innsbruck ?, to Jeanne Schenck, Darmstadt, [n.d.].

-2 autograph postcards, signed; pencil.

-Related names and works: Schenck, Jeanne.

5/1

Petrides, Frédérique.

-Letter: [n.p.], to Philip Schenck, [n.p.] [n.d.].

-Autograph letter, signed; pencil (1 p.).

-F.P. encloses Philip's Grandparents' Christmas sock and describes the little figures on it.

-Related names and works: Schenck, Philip.

- 5/1** Petrides, Frédérique.
-Letter: [n.p.], to Lilly and Wolfgang Mayer von Wittgenstein, Germany, [n.d].
-Autograph pencil sketch (5 p.), incomplete.
-F.P. writes about herself being ill and the death of a common friend. She also says that Avra has finally saved up money for her dream, a festival.
-Related names and works: Wittgenstein, Wolfgang Mayer von; Mayer, Wolfgang.
- 5/1** Petrides, Frédérique.
-Letter: [n.p.], to Christa Mayer Thurman, [n.p.] [n.d.].
-Typed letter, not signed (1 p.).
-Letter entitled, "A Christmas Tale for Christa." F.P. discusses art history, and gives her interpretation of a painting of Christ and the Madonna.
-Related names and works: Mayer, Christa.
- 5/1** Petrides, Frédérique.
-Letter: [n.p.], to Christa Mayer Thurman, [n.p.] [n.d.].
-Autograph sketch of a letter in pencil (1 p.).
-Related names and works: Mayer, Christa.
- 5/1** Petrides, Avra.
-Telegram: [n.p.], to Frédérique Petrides, NY, 1961 August 3.
-Typed telegram, not signed.
-Wishing F.P. good luck.
-Related names and works: Petrides, Frédérique.
- 5/2** Mayer, Seraphine.
-Letters and postcards: [v.p.], mostly to her children, Riki [Frédérique Mayer Petrides] and Jan Mayer, [v.p.], dated from 1912 to 1930, with some undated correspondence.
-Autograph correspondence, signed; ink.
-Twenty items.
-Related names and works: Petrides, Frédérique; Mayer, Jan; Mayer, Riki.
- 5/3** Petrides, Peter.
-Letters: NY, to Frédérique Mayer [Petrides], [v.p.], 1931 June 11, 1931 August 18, 1931 August 20, 1931 August 21, [n.d.].
-5 autograph letters, signed; ink and pencil (6 p. on 2 leaves, 6 p. on 3 leaves, 6 p. on 3 leaves, 7 p. on 4 leaves, 8 p. on 4 leaves).
-P.P. writes of his feelings towards F.P. and discusses everyday happenings with her.
-Related names and works: Mayer, Frédérique; Petrides, Frédérique.
- 5/3** Petrides, Peter.

- Letter: NY, to Roy Howard at the World-Telegram, NY, 1931 August 1.
 - Typed copy of letter, not signed; (3 p.).
 - P.P. writes that more personal reporting is needed between the paper and foreign-born people here in America. Petrides suggests that he become a liaison officer between life within various colonies and the paper's readers.
 - Related names and works: World-Telegram; Howard, Roy.
- 5/3** Petrides, Peter.
- Letters: [v.p.] to Peter Petrides, NY, various dates.
 - Autograph and typed letters, some in pen and others in pencil.
 - Letters mostly to Peter Petrides from his family in Greece.
 - Related names and works: Dreiser, Theodore; Petrides, Frédérique; Petrides, Avra.
- 5/4** Schenck, Jeanne.
- Letters and postcards: Darmstadt [mostly], to Frédérique Petrides, Peter Petrides, Jan Mayer, Avra Petrides, [v.p.] [n.d.].
 - Autograph letters and postcards in pen.
 - Jeanne Schenck, also known by her nick name "Godel," was F.P. godmother and F.P. mother's best friend.
 - Related names and works: Petrides, Frédérique; Petrides, Peter; Petrides, Avra; Mayer, Jan; Godel.
- 5/5** Schenck, Grace, Lisl, Philip, Kathryn, Rikel.
- Letters: Connecticut, Darmstadt (and two unidentified), to Frédérique Petrides, Jan Mayer, [n.p.] [v.d.].
 - Autograph letters, signed; ink.
 - These letters are from Jeanne Schenck's (F.P. Godmother) sisters to F.P. and her brother Jan. There are two unidentified letters in the folder.
 - Related names and works: Schenck, Jeanne; Petrides, Frédérique; Mayer, Jan; Mayer, Riki; Mayer, Frédérique; Schenck, Grace; Schenck, Lisl; Schenck, Philip; Schenck, Rickel.
- 5/6** Mayer, Gottfried.
- Letters: Darmstadt, Dresden, Zurich, to Frédérique Petrides, [n.p.], 1926 May 31, August 27, 1936 September 9, 1937 May 12, 1947 August 31, February 4, 1969, postcard [n.d.].
 - 7 pieces of correspondence, typed and autographed, signed.
 - These letters are from F.P. brother, Gottfried Mayer, to her.
 - Related names and works: Petrides, Frédérique; Mayer, Frédérique.
- 5/7** Mayer, Jan.
- Letters: Darmstadt, Newark, to Frédérique Petrides, NY, 1927 August 9, 1930 June 16, 1936 September 25.
 - Autograph and typed letters, signed.

- Also enclosed is a postcard and marriage announcement between Jan Mayer and Ruth Eastman, plus two addressed envelopes. Jan Mayer is F.P. brother.
-Related names and works: Mayer, Frédérique; Eastman, Ruth.
- 5/8** -Legal Documents: Certificate of marriage, Frédérique Petrides' Social Security card, German Marks, F.P. death certificate, passports, correspondence with the War Department regarding Peter Petrides' discharge from the Army, Citizenship papers, etc.
-Besides the legal papers in this folder enclosed is a postcard of the place where Frédérique and Peter Petrides had their ashes scattered. There is a marriage announcement of Frédérique and Peter.
-Related names and works: Petrides, Frédérique; Petrides, Peter; Petrides, Avra; War Department.
- 5/9** -Material relating to friends of F.P.: Gratwick, Paul Nord, A. Orage, etc.
-Related names and works: Chisolm, Priscella Pixton; Davis, Richard Neville; Gratwick; Nord, Paul; Orage, A.R.; Petrides, Peter; Petrides, Frédérique.
- 5/10** Mayer, Heinrich Friederich.
-Writings by F.P. father.
-Typed copy.
-Related names and works: Petrides, Frédérique.
- 5/10** Mayer, Jan Christian August Heinrich.
-Childhood Recollections.
-Typescript.
-With photographs and reproductions of photographs (and other visual materials) of his father's paternal and maternal Grandparents, his mother's paternal and maternal Grandparents, photographs of his father and mother, a painting of his mother, a photograph of himself, a silhouette he cut showing his father and "Godel" (Jeanne Schenck), photograph of Gottfried, Godel, himself, and Frédérique as children. Typescript includes a family tree.
-Related names and works: Petrides, Frédérique; Mayer Johann Gottfried; Essingh, Maria Magdalene Jakobine; Wittgenstein, Johann Heinrich Franz Anton von; Wittgenstein, Maria Theresa von; Mayer, Elisabeth; Mayer, Hubert Friedrich Julius; Sebrechts, Petronella; Sebrechts, Christian; Mayer, Joseph Heinrich Friedrich; Mayer, Seraphine Marie Christine; Schenck, Jeanne; Godel; Mayer, Gottfried; Mayer, Riki; Kitchburg; Pannenhuis.
- 5/11** Schenck, Jeanne.
-The Mayers.
-Typed paper (10 p.).

- Related names and works: Petrides, Frédérique; Godel; Erskine, Jeanne Schenck.
- 5/11a** Schenck, Jeanne.
-Writings which include the Schenck family tree and some visual material.
-Related names and works: Petrides, Frédérique; Godel; Erskine, Jeanne Schenck; Mayer, Jan; Schenck.
- 5/12** Petrides, Frédérique.
-Material relating to the Greek community in New York.
- 5/13** Petrides, Frédérique.
-Limericks and poems.
-Autograph and typed.
-Avra Petrides wrote that these were limericks, etc. by F.P. "in a silly mood."
- 5/14** Petrides, Frédérique.
-Autograph notebook: written in by family and friends before F.P. marriage.
-Autograph, signed.
-Includes some visual material. In 1949 Avra Petrides autographed the book towards the beginning.
-Related names and works: Petrides, Avra; Mayer, Frédérique.
- 5/15** -Material relating to Frédérique and Peter Petrides' honeymoon.
-Related names and works: Petrides, Frédérique; Petrides, Peter.
- 5/16** Petrides, Frédérique.
-Personal mementos.
-Includes passenger list from the Holland-America Line and the Transatlantique French Line.
-Related names and works: Nieuw Amsterdam; Rochambeau.
- 5/17** -Miscellaneous material.
-Typed and autograph.
-Includes biographical information on F.P., marriage of Gottfried Mayer to Doi Draudt, a bill from the Hotel D'Albret, a list of "Great Pianos" written by F.P., notes written by F.P. about portions of her life, an article about George Merck (F.P. friend) in Time Magazine, copy of violin part from Schumann's "Träumere," and a blueprint of an estate.i.
-Related names and works: Petrides, Frédérique; Mayer, Gottfried; Merck, George; Schumann.

- 5/18** Mayer, Heinrich Friedrich.
-Writings.
-Autograph, ink.
-Heinrich Friedrich Mayer is F.P. father.
-Related names and works: Petrides, Frédérique; Mayer, Frédérique.
- 5/19** Mayer, Heinrich Friedrich.
-Estate material.
-Autograph and typed material.
-Correspondence and legal documents relating the F.P. father's estate.
-Related names and works: Petrides, Frédérique.
- 5/20** Petrides, Peter.
-Personal notebook and clippings.
-Autograph and printed material.
-Peter Petrides' notebook contains his writings about God, etc. in English and Greek and, shorthand for the first few pages.
- 4/21** Mayer van den Bergh.
-2 volume catalog and other information on the museum.
-Typed material.
-The Museum Mayer van den Bergh was the home of Frédérique Mayer Petrides' great uncle.
-Related names and works: Museum Mayer van den Bergh; Petrides, Frédérique.
- 5/22** von Wedel.
-Heinrich von Wittgenstein.
-Köln: Rheinisch-Westfälischen Wirtschaftsarchiv, 1981.
-Typed book (219 p.).
-This book has to do with Frédérique Mayer Petrides' great Grandfather.
-Related names and works: Wittgenstein, Heinrich von; Petrides, Frédérique.
- 5/23** -Genealogy of Frédérique Mayer Petrides' family.
-Printed material.
-Related names and works: Petrides, Frédérique.
- 5/24** Petrides, Frédérique.
-Calling cards and leather case.
- 5/25** Petrides, Frédérique.
-Address book from the 1920s.
-Autograph.
- 5/26** Petrides, Frédérique.

- Calendar book from 1923.
- 5/27** Petrides, Frédérique.
-Birthday book from 1913.
-Related names and works: Mayer, Frédérique.
- 5/28** Petrides, Frédérique.
-Recording collection listed in F.P. hand.
-Autograph.
- 5/29** Petrides, Frédérique.
-Address book, 1970.
-Autograph.
- 5/30** Petrides, Frédérique.
-Address book, 1982.
-Autograph.

SERIES 6: VISUAL MATERIALS

- 6/1** -Photographs of Avra Petrides as an infant.
-Related names and works: Petrides, Avra; Petrides, Frédérique.
- 6/2** Photographs of Frédérique Petrides, her family, friends, and places, and of Peter Petrides and his family.
-Some of these photographs are taken in Belgium where F.P. lived as a child.
-Related names and works: Petrides, Frédérique; Petrides, Peter; Petrides, Avra; Mayer, Joseph Heinrich Friedrich; Mayer, Seraphine; von Wittgenstein; Schenck; Mayer, Jan.
- 6/3** -Photographs of the Orchestrette Classique with Frédérique Petrides.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 6/4** -Photographs of Frédérique Petrides conducting.
- 6/5** -Photograph portraits of Frédérique Petrides.
-Related names and works: Petrides, Frédérique.
- 6/6** -Photographs taken by Avra Petrides while on a trip with her mother, Frédérique Petrides, 1971.
-Related names and works: Petrides, Frédérique; Petrides, Avra.

- 6/7** -Photographs taken by Avra Petrides while on a trip with her mother, Frédérique Petrides, 1971.
-Related names and works: Petrides, Frédérique; Petrides, Avra.
- 6/8 - 9** -Early photos of Frédérique Petrides, her family and some friends.
-Related names and works: Petrides, Frédérique.
- 6/10** -Early and some current-day photos of Frédérique Petrides, her family and some friends.
-Related names and works: Petrides, Frédérique.
- 6/11** -Mostly postcards of opera singers, musicians, and places.
-There are some cards made by Frédérique Petrides.
-Related names and works: Petrides, Frédérique.
- 6/12 - 13** West Side Orchestral Concerts.
-Photographs of West Side Orchestral Concerts held at Riverside Park.
-Related names and works: Petrides, Frédérique; West Side Community Concerts; Riverside Park.
- 6/14** Junior Community Orchestra (Hudson Valley Symphony).
-Photographs of the Orchestra.
- 6/15** Carl Schurz Park Concerts.
-Photo of members of the board of directors with Frédérique Petrides and Mrs. John Chapman in the foreground.
-Related names and works: Petrides, Frédérique; Chapman, Mrs. John.
- 6/16** Student Symphony Society of N.Y.
-Photographs of the Society.
-Related names and works: Petrides, Frédérique.
- 6/17** -Photographs of friends and family of Frédérique Petrides.
-Related names and works: Petrides, Frédérique.
- 6/18** Mayer, Jan.
-Cutouts of family members.
-Related names and works: Sebrechts, Seraphine; Mayer, Seraphine; Mayer, Heinrich Friedrich; Schenck, Jeanne; Godel; Beethoven, Ludwig van, 1770-1827.
- 6/6/19** Mayer, Seraphine.
-Mostly sketches by Seraphine Mayer.
-Related names and works: Sebrechts, Seraphine.

- 6/20** Petrides, Frédérique.
-Sketches and drawings.
- 6/21** Petrides, Peter.
-Photos of his birth place.
- 6/22** -Interior of the Mayer home in Antwerp Proper.
- 6/23** -Certificate of Patronage from F.M. v. Wittgenstein to the Deutsche Festspiel-Stiftung Bayreuth, 1922 May 22; brochure of Darmstadt; dried, pressed flowers picked by Avra Petrides, 1975.
-Related names and works: Mayer, Frédérique; Wittgenstein, Frédérique Mayer v; Deutsche Festspiel-Stiftung Bayreuth; Petrides, Frédérique; Petrides, Avra.
- 6/24** -Pictures from the magazine Arts and Decoration of “poverty row” where F.P. lived for about 20 years.
-Related names and works: Petrides, Frédérique.
- 6/24a** -Album of pictorial postcards of musicians and composers.
-Related names and works: Walther; Deru, Edouard; Kreisler, Fritz; Joachim, Joseph; Bach, Johann Sebastian, 1685-1750; Mozart, Wolfgang Amadeus, 1756-1791; Beethoven, Ludwig van, 1770-1827; Brahms, Johannes, 1833-1897; Richter, Hans; Burmester, Willy; Beethovenhaus; Purcell, Henry; Wagner, Richard; Bettler; Ysaye; Handel, G.F; Spohr, Louis; Haydn, J; Mahler, Gustav; Schubert, Franz; Liszt, F; Paganini; Svendsen, Johann; Vivaldi, A; Rameau; Kreisler, Fritz; Soiron, R; Casals, Pablo; Paderewski; Petrides, Frédérique.
- 6/25** -Oversize material which includes a drawing of F.P., and posters advertising the Hudson Valley Symphony Orchestra concerts.
-Related names and works: Petrides, Frédérique; Hudson Valley Symphony Orchestra.

SERIES 7: SCORES

- 7/1** Creston, Paul.
-Chant of 1942, op. 33.
-Facsimile of full score (32 p.).
-On upper left of the title page, “For Frédérique Petrides on the occasion of the tenth anniversary of the Orchestrette of New York.” On bottom right of p. 32 “March, 1943.”
-Related names and works: Petrides, Frédérique; Orchestrette Classique.

- 7/2** Creston, Paul.
-Concertino, for xylophone and orchestra, op. 21.
-Facsimile of full score (73 p.).
-On upper left of first page "To Frédérique Petrides / Conductor of Orchestrette Classique." On p. 73, lower right "March, 1940."
-Related names and works: Petrides, Frédérique; Orchestrette Classique.
- 7/3** Diamond, David.
-Elegy, in memory of Maurice Ravel, 1938.
-Facsimile of full score (14 p.).
-On t.p. "Version for String Orchestra and Percussion." On page 14 at end "January, 1938 - New York City / Version for Strings and / Percussion, July, 1939 - / Yaddo-Saratoga Springs, N.Y. / [signed] David Diamond.
-Related names and works: Ravel, Maurice.
- 7/4** Huss, Henry Holden, arr.
-Berceuse Populaire Grecque (Greek Cradle Song).
-Holograph score, signed; pencil (8 p., though last p. is numbered 6).
-Harmonized and orchestrated by Henry Holden Huss, Sept. 1935.
Dedicated to Joan Frédérique Petrides.
-Related names and works: Petrides, Frédérique.
- 7/5** Huss, Henry Holden, arr.
-Berceuse Populaire Grecque, harmonized and orchestrated by Henry Holden Huss, Sept. 1935.
-Ms. score (in F.Petrides' hand), ink (3 p.); with ms. parts.
-Dedicated to Frédérique Joanne Petrides.
-Related names and works: Petrides, Frédérique.
- 7/6** Mozart, Wolfgang Amadeus, 1756-1791.
-[Re Pastore]
-Aer Tranquillo e Disereni.
-Published score of aria; ms. pencil parts (in F. Petrides' hand).
-Related names and works: Petrides, Frédérique.
- 7/7** [Petrides], Frédérique Petra Mayer.
-Let's be happy, let's be gay, come let's dance, let's sing, let's play.
-Ms. songs with illustrations by Frédérique Petrides.
- 7/8** Weber, Carl Maria von.
-Der Freischutz.
-Ms. score with illustrations and text by Frédérique Petrides.
-Related names and works: Petrides, Frédérique.

SERIES 8: REPERTOIRE BOOKS

- 8/1** Petrides, Frédérique.
-Repertoire books.
-5 autograph books, pen and pencil.
-These books list works by various composers.

SERIES 9: SCRAPBOOKS

- 9/1 - 3** -Clippings and programs relating to Frédérique Petrides and her concerts.
-Related names and works: Petrides, Frédérique; Orchestrette Classique.

SERIES 10: SUPPLEMENTARY MATERIAL

- 10/1 - 5** Petrides and concerts she has conducted.
-Reproductions.
-Related names and works: Petrides, Frédérique; Orchestrette Classique; Hudson Valley Symphony Orchestra; West Side Community Concerts; West Side Orchestral Concerts.
- 10/6** -Magazine articles pertaining to Frédérique Petrides.
-Reproductions.
-These articles may also be elsewhere in the collection.
-Related names and works: Petrides, Frédérique.
- 10/7 - 9** New York State Council on the Arts.
-Papers and correspondence from 1971 - 1973.
-Related names and works: West Side Orchestral Concerts; Petrides, Frédérique; Petrides, Peter.
- 10/10** -Transcript of radio show "Let's Talk It Over" with Alma Kitchell dated March 23, 1938.
-Reproduction (11 p.).
-Related names and works: Let's Talk It Over; Petrides, Frédérique; Kitchell, Alma.
- 10/11** Groh, Jan Bell.
-Evening the score: women in music and the legacy of Frédérique Petrides.
-Reception at Patelson's for the publication.
-Related names and works: Patelson's; Petrides, Frédérique; Messinger, Ruth; Holtzman, Elizabeth.

10/12

Groh, Jan.

-Frédérique Petrides, conductor and editor: a perspective from her writings and correspondence.

-Typed paper (19 p.).

-Related names and works: Petrides, Frédérique.

10/13

-Reproductions of clippings, correspondence, etc.

-Most of this material is already filed somewhere else in this collection.