PAUL AUSTER PAPERS
BOX CONTENTS LIST

Box 1
Folder 1 “The Poem as Object,” 3 TS & copies.


Folder 4 “Jean-Paul Riopelle,” TS corrected (2 versions); “Letters from the City,” TS xerox 7 pp. (Columbia Review, 1969); loose fragments, TS, & holograph [for In the Country of Last Things ?].


Box 2

Box 3

Box 3A
Folder 1 Random House Book of Twentieth-Century French Poetry, TS & holograph Introduction, notes, etc.


Box 3B
Folder 1 Random House Book of Twentieth-Century French Poetry, photocopy of text & TS pages, corrected..
Box 4
Folder 1  *Portrait of an Invisible Man* (1979), TS xerox  91 pp. (2 copies).

Box 5
Folder 2  *Portrait of an Invisible Man* (1979)  TS xerox  corrected, 102 pp., envelope with holograph note, fragment pages.
Folder 3  *The Invention of Solitude*, page proofs corrected.

Box 6
Folder 1  *The New York Trilogy*
Folder 2  *The New York Trilogy*
Folder 3  *The New York Trilogy*
Box 7
Folder 1 “Pages for Kafka On the 50th Anniversary of His Death,” TS & holograph draft.

Folder 2 Material on Georges Perec: Laurie Goodman article; “Perec,” PA holograph draft; “Le Catalogue D’Une Vie” (Harry Matthews); miscellaneous fragments.


Folder 4 “David Reed” TS; “Ann Lauterbach” TS; review of Albert Camus by Herbert Lottman TS; review of Rubicon Beach by Steve Erickson, TS & holograph draft; Laura Riding Jackson, reviews, 4 TS corrected; review of Mercier and Camier by Beckett, TS corrected; “The Poetry of Exile,” reviews re: Paul Celan TS.

Folder 5 Charles Reznikoff: review (Parnassus, 1979) TS corrected; “In Memoriam” TS; “Remembering Charles Reznikoff” TS.


Box 8
Folder 1 “Interview with Edmond Jabes” 2 TS corrected (1 English, 1 French).


Folder 3 Essay, untitled; poems for anthology of French Poetry (translations); “The Ceramics of Miro and Artigas” 2 TS corrected (1 English, 1 French) & ANS Louise Nameth; “Notes on Godard’s Weekend” TS copy, corrected.

Folder 4 “The Acceleration of Freedom” TS carbon; “Alone” TS & holograph drafts; “Remembering George Oppen” TS & holograph drafts; “Happiness, or a Journey Through Space” TS (2 copies, 1 corrected) & holograph draft.
Box 9
Folder 1  “The Death of Sir Walter Raleigh” TS (2 copies, corrected) & holograph drafts; “Jacques Dupin” TS corrected; “Jacques Dupin’s Poetry” copy corrected & offprint; “The Analytical Daydreamer” by Mette Stromfeldt & related correspondence; [“City of Glass”?] TS (French) with ALS Daniele Robert, 1/22/87.

Folder 2  “Solution H” by Jean-Pierre Duprey, trans. PA, TS carbon; translations of French poetry, TS & holograph drafts.

Folder 3  Translations by PA: Jacques Dupin, “Miro’s ‘Woman in Revolt (1938)’” & “The Birth of Signs” TS with TLS Carol Fuerstein (Guggenheim Museum) 1/13/87.

Folder 4  “A Summer in Provence” TS; “The Surveyor’s Letter” holograph; “Spring Fever” TS (3 copies, corrected), holograph drafts; “A Little Anthology of Baseball Quotations” TS copy; newspaper clipping re: baseball.

Box 10


Folder 3  The Art of Hunger and other essays 2 TS (1lightly corrected & 1 with copied pages cut & pasted); TS 2 extra essays.

Box 11

Box 12
Folder 1  Squeeze Play [by Paul Benjamin, pseudonym] TS in black binder & reprint corrected.

Box 13
Folder 1  Squeeze Play: holograph versions, TS corrected, & reprint corrected.

Box 14
Folder 1  “Black Outs” (play) TS, TS copy, & holograph drafts.
Box 15
Folder 1  *Eclipse* (play): “first draft” TS corrected, TS copy 104 pp., TS corrected 48 pp., TS odd pages, holograph drafts; “working script for production” TS corrected.

Folder 2 “Happiness” holograph; “Routines: Three Plays” TS copy; “Torch Song” (play) holograph & TS “first draft” corrected; “Two Plays” (“Hide and Seek,” “Black Outs”) TS.

Box 16

Folder 2 Philippe Petit, “Notre Dame” (French) TS; “Treatise on the High Wire” (P. Petit), translation by PA, TS corrected; envelopes; *Quest* (magazine); TL Dutton; “Treatise of High Wire Walking,” TS pages English, TS manuscript French, holograph drafts.

Folder 3 Jacques Dupin, *Selected Poems*, trans. PA, TS carbon 991 pp. (some missing); many additional TS pages, unordered.

Box 17
Folder 1 “Stones, Or Karl and Sigmund Go to Heaven” (play) TS & holograph.

Box 18
Folder 1 *The Notebooks of Joseph Joubert*, ed. & trans. PA, TS.
Folder 3 “From the Notebooks of Joseph Joubert (1754-1824),” trans. PA, TS corrected, holograph drafts, TS.

Box 19
Folder 2 *A Tomb for Anatole* by Stephane Mallarme, trans. PA, holograph drafts & TS, TS corrected, odd pages, & related correspondence.

Box 20
Box 21
Folder 1 DuBouchet [poems], trans. PA, TS.

Box 22
Folder 1 Yves Bonnefoy, *From Du Mouvement Et De L’Immobilite de Douve* (1953), trans. PA, 2 TS (copies; pages missing); Bonnefoy, *From Pierre Ecrite* (1964), TS copy corrected.
Folder 3 Misc. translations from the French of Breton, Artaud, Char, etc. TS carbons; TS 47 pp. unidentified prose.

**INCOMING CORRESPONDENCE**

Box 23
Folder 1 *Actes Sud*
Folder 2 Anne-Marie Albiack
Folder 3 Alfred A. Knopf
Folder 4 American Academy and Institute of Arts & Letters
Folder 5 John Ashberry
Folder 6 Avon Books

Box 24
Folder 1 Anthony Barnett
Folder 2 Charles Baxter
Folder 2A Robert Bly
Folder 2B Yves Bonnefoy
Folder 3 Carol Mann Agency
Folder 3A Clark Coolidge
Folder 4 Luisa Costa Gomez
Folder 5 William (Bill) Corbett

Box 25
Folder 1 Michael Davidson
Folder 2 Alan Delahaye
Folder 3 Don Delillo
Folder 4 Philippe Denis, 1972-1975
Folder 5 Philippe Denis, 1976-1986
Box 26
Folder 1 Andre DuBouchett
Folder 2 Jacques Dupin
Folder 2aqA Larry Eigner
Folder 3 Faber & Faber
Folder 3A David Gascoyne
Folder 3B John Hollander
Folder 4 Edmond & Arlette Jabes
Folder 5 Laura (Riding) Jackson

Box 27
Folder 1 Elmore Leonard
Folder 2 Paul Muldoon
Folder 2A North Point Press
Folder 2B George & Mary Oppen
Folder 3 Ron Padgett
Folder 3A Penguin Books/Group
Folder 4 Philippe Petit

Box 28
Folder 1 Charles Reznikoff
Folder 1A Daniele Robert
Folder 2 Claude Royet-Journoud
Folder 3 Anthony Rudolf (Menard Press)

Box 29
Folder 1 David Shapiro
Folder 2 Art Spiegelman
Folder 4 Richard Wilbur
Folder 5 Geoffrey Young

MISCELLANEOUS INCOMING CORRESPONDENCE

Box 30
Folder 1 A: Andrews, and more..
Folder 2 B: Baldwin, Banks, Blanchot, Bluhm, and more, to Bois.
Folder 3 B: Bon, Bonnefoy, Bosley, Bowles, Brownstein, and more, to Burnshaw.

Box 31
Folder 1 C: Carruth, Codrescu, Corman, Cowley, Crozier, and more.
Folder 2 D: Dos Passos, DuPlessis, and more.
Folder 3 E: Edson, Elman, Eshleman, and more.
Box 32
Folder 1 F: Ferlinghetti, and more.
Folder 2 G: Various
Folder 3 H: Hamburger, Hass, Heller, and more, to Hoffman Und Campe.
Folder 4 H: Hollo, Horovitz, Howe, and more, to Huggett.

Box 33
Folder 1 I: Ignatow, and more.
Folder 2 J: Jaccottet, Jolas, M., Jolas, T., and more.
Folder 3 K: Kessler, Kinnell, Kostelanetz, and more.
Folder 4 L: Lauterbach, Loewinsohn, and more.
Folder 5 M: Mandelbaum, Marteau, Meredith, Merwin, Middleton, Mitchell, Montague, Myers, and more.

Box 34
Folder 1 N: Various
Folder 2 O: O’Brien, Olson, and more.
Folder 3 P: Palmer, and more.

Box 35
Folder 1 Q-R: Rakosi, Reed, Rexroth, Riley, Rodifer, Roditi, Rudnik, and more.
Folder 2 S: Saint-Avit, Salkind, Savory, Schwerner, Seidman, Simpson, and more, to Smith, A.
Folder 3 S: Smith, W. J., Soupault, Spender, and more, to Sylvester.

Box 36
Folder 1 T: Tarn, and more.
Folder 2 U: Various
Folder 3 V: Various
Folder 4 W: Waldrop, K., Waldrop, R., Warsh, Weissbot, Winkfield, Wright, and more.
Folder 5 XYZ: Zwieg, and more.

Box 37
Folder 1 Unidentified Senders
Fan Mail (unsorted)
SPIRAL-BOUND NOTEBOOKS (2 boxes)

Box 38

Box 39


7. [Blue] [re: Nathaniel Barber—for Moon Palace], with TS & holograph pages titled “Interview with Barber . . . “


Box 40
Folder 1 Reviews: In the Country of Last Things; The Locked Room; New York Trilogy.
Folder 2 Reviews: Moon Palace; Music of Chance.
Folder 3 Reviews: General.
Folder 4 Essay-Reviews.
Folder 5 Reviews by P.Auster.

Box 41
Folder 1 “A Range of CURTAINS . . .” TS.
Folder 2 P. Auster Readings and Awards
Folder 3 Miscellany (unsorted)

Box 42
Folder 1 “Ghosts” [The Locked Room], 101 pp. TS copy.
Folder 2 “Ghosts” [The Locked Room], 101 pp. TS copy.
Folder 4 “Ghosts” [The Locked Room], 193 pp. TS copy.

Box 43
Folder 1 The Locked Room 182 pp. TS copy
Folder 2 The Locked Room 79 pp. TS copy [title page holograph, p. 1 missing]
Folder 3 “Ghosts” [The Locked Room] 193 pp. TS copy with holograph corrections
**Box 44**
Black binder: *Ghosts*, 101 pp. TS
Black binder: *The Locked Room*, 182 pp. TS

**Box 45**
Folder 1  Notebook with holograph version of *Ghosts*
Folder 2  from *Ghosts*, 3 holograph pp. (for 92nd St. Y program)
Folder 3  *The Locked Room*, 182 pp. TS copy with editing corrections & numbered tabs

**Box 46**
Folder 1  “I’ll soon be gone from here...” 2 versions: 18 pp. & 12 pp. TS with holograph corrections.


Folder 3  “City of Words,” “Sir Walter Raleigh,” “In the Country of Last Things”: holograph drafts and notes.

Folder 4  Notebook: “Dead Letters.”
Folder 5  *In the Country of Last Things*, 135 pp. TS corrected.
Folder 6  *In the Country of Last Things*, c. 65 pp. TS sections; “City of Words” TS corrected & holograph “inserts” & drafts.

**Box 47**
Folder 1  *In the Country of Last Things*, TS 208 pp.
Folder 2  *In the Country of Last Things*, TS 233 pp.

**Box 48**
Folder 1  “In the Country of Last Things,” *Paris Review* version, proofs, etc.
Folder 2  *In the Country of Last Things*, TS 125 pp. with holograph corrections.
Folder 3  *In the Country of Last Things*, original TS 208 pp. with editor’s notations & letter from Viking Penguin.
Folder 4  *In the Country of Last Things*, TS copy 233 pp. with holograph corrections.
Box 49

Folder 2 Grey notebook: “Last Legs” (for In the Country of Last Things) holograph;

Folder 3 2 spiral-bound notebooks with holograph material for In the Country of Last Things.

Folder 4 2 spiral-bound notebooks with holograph material for In the Country of Last Things.

Folder 5 Miscellaneous: loose holograph & TS pages for In the Country of Last Things;
1 p. holograph of “Willie Mays, or Why I Carry a Pencil”; 1 p. holograph of “Onion Pie”
(on verso, short holograph autobiography); 3 pp. holograph poem, “Lessons.”

Box 50
Folder 1 Moon Palace, TS 78 pp. with extensive holograph corrections; 6 additional
holograph & TS pages corrected.

Folder 2 Moon Palace, TS 85 pp. with minor corrections.


Folder 4 Moon Palace, printout in French, 387 pp.

Box 51
Folder 1 Moon Palace, TS copy 52 pp. of ch.1 in 1st person, titled “Moon Palace”; TS
copy 51 pp. of ch.1 in 3rd person, titled “Luna”; 1 additional TS page 322.

Folder 2 Moon Palace, TS copy, corrected, 110 pp. titled, “Luna.”

TS corrected (erratically numbered).

Folder 4 Moon Palace, TS copy corrected, pp. 52-105 (no title); 10 holograph pages.

Folder 5 Moon Palace, TS corrected, 52 pp.; printout of “Buck,” “Skipper,” & “The
Finger Man.

Box 52
Folder 1 Moon Palace: sample layout pages; 2 pp. holograph notes; “Luna,” TS
corrected, 32 pp.; misc. TS pages corrected; newspaper clippings from NY Times.

Folder 2 Moon Palace page proofs, corrected, 391 pp.

Box 53
Folder 1 Red spiral-bound notebook: Moon Palace, holograph notes, outlines, early
chapters, etc.; Green notebook (mostly empty) with holograph notes for Moon Palace.

Folder 2 Red notebook with holograph notes for Moon Palace (titled “Luna”); Brown
spiral-bound notebook with holograph notes (and loose pages) for Moon Palace ch. 1.
Box 53, con’t.
Folder 3 Brown spiral-bound notebook with holograph notes for *Moon Palace*, ch. 1; Brown spiral-bound notebook with holograph notes for *Moon Palace*, chs. 1, 2, & loose holograph & TS pages.

Box 54
Folder 1 2 brown spiral-bound notebooks of holograph notes for *Moon Palace*.
Folder 2 Red spiral-bound notebook titled, “Moon Palace II”; Red plaid notebook titled “Moon Palace (3)”; Purple plaid notebook titled “Moon Palace (4).”

Box 55
Full TS manuscript of *Moon Palace* in black binder.

Box 56
Folder 1 Full TS manuscript of *Moon Palace* with corrections.

Box 57
Folder 1 “Augie Wren’s Christmas Story,” 29 pp.TS, page proofs, & letters to editor of NY *Times*; brown notebook with holograph version of “Story”; 3 pp. misc. notes.
Folder 2 *City of Glass*, TS 205 pp. in black binder.

Box 58
Folder 1 *Moon Palace* TS & holograph (very early drafts); brown spiral-bound notebook of very early version of *Moon Palace* titled “Last Legs, First Book.”


Box 59
Folder 1 *City of Glass*: holograph notes & TS corrected; printed (copy) of proof pages with letter from Viking Penguin.
Folder 3 *City of Glass*: Screenplay (1986) by Harris & Smilow.

Box 60
Folder 1 Black notebook, “New York Spleen” with loose holograph & TS pages titled, “New York Spleen.”

**Box 60, con’t.**


**Folder 4** *City of Glass*, TS Screenplay by David Grotenstein, 115 pp.; *City of Glass* (Penguin, 1987).

**Box 61**

**Folder 1** TS, holograph, & xerox pages of translated poems (for *Living Hand*).

**Folder 2** Poems (for *Living Hand*) TS & copies; poetry & prose TS titled, “Single Skies” by Sarah Plimpton.

**Folder 3** Poems from “Night” by Ray DiPalma, TS copy, plus 2 letters; poems by John Yau plus letter; TS copies of poems by Andre du Bouchet.

**Folder 4** Proof copy (TS, Xerox, carbon) of *Living Hand*, heavily corrected; materials (letterings, type, etc.) for *Living Hand*.


**Box 62**

**Folder 1** TS translation of “Igitur” with holograph letter from “Keith”; reviews of *Fits and Starts*; covers for *Living Hand 1*.


**Folder 3** Poems by Allen Mandelbaum TS, corrected plus 2 letters; *Leaves of Absence* by Mandelbaum TS.

**Box 63**

**Folder 1** Paste-ups for *Living Hand* # 5 & 6.

**Folder 2** Paste-ups for *Living Hand* # 7 & 8.

**Folder 3** Proofs & TS poems for *Living Hand* #3.

**Box 64**

**Folder 1** Miscellaneous poems, TS & holograph.

**Folder 2** Miscellaneous poems, TS & holograph.

**Folder 3** TS poems “Nomadics.”
Box 65
Folder 1  TS & copies, corrected, of “Poem of the Last Words,” “Search for a Definition,” and others; TS & holograph poems, including “Ultima Thule” and others.

Folder 2  Corrected proofs for Facing the Music & for Two Dances for Reading Aloud; TS poems for Facing the Music.

Folder 3  TS, corrected, poems for collections, Poems and Alba.

Folder 4  Green spiral-bound notebook 3pp. holograph notes, laid-in many pp. TS & holograph poems.

Box 66
Folder 2  Captives (13 Poems) TS & copies; Unearth TS copy.
Folder 3  Spokes TS carbon copy.
Folder 4  Misc. TS poems.

Box 67

Folder 2  Captives (13 Poems): TS original, corrected; 2 TS copies.

Folder 3  Fragments from Cold: bound copy & unbound pages; 3 TS carbon copies, 15-24 pp.; misc. TS poems.

Folder 4  Unearth, TS copy, 51 pp.; Wall Writing, TS copy; Still Lives, TS copy.

Box 68


Box 69
Folder 1  “Portrait of an Invisible Man” TS copy corrected 103 pp.
Folder 2  “Portrait of an Invisible Man” TS copy heavily corrected, 176 pp. with extra holograph pages.
Folder 3  “Portrait of an Invisible Man” TS copy 92 pp.
Folder 4  “Portrait of an Invisible Man” TS copy 90 pp.
Box 70
Folder 1 “Portrait of an Invisible Man” TS copy 76 pp.
Folder 2 “Amsterdam in Winter” & “Four Walls” TS copy with additional holograph & TS pages.
Folder 3 “Invisible Man” TS with corrections & holograph pages.
Folder 4 *The Book of Memory* TS copy 155 pp.

Box 71
Folder 1 Photocopies from the Kenosha *Evening News* (1919) concerning the “Auster murders” with letter from Barry D. Maurer; letter re: family from “Ken & Fran”; divorce paper of Samuel & Queenie Auster; 3 pp. holograph notes on family.


Folder 3 Miscellaneous original and xeroxed articles from newspapers, journals, etc.

Box 72
Folder 1 Two brown spiral-bound notebooks of “Invisible Man.”
Folder 2 Red spiral-bound notebook with loose holograph pages of *The Book of Memory*.
Folder 3 *The Book of Memory* TS, heavily corrected, 151 pp.

Box 73
*The Invention of Solitude* in black binder, TS 155 pp.
*The Book of Memory* in black binder, TS 155 pp.

Box 74

Box 75

Box 76

Box 77
Folder 1 Three notebooks (blue; brown/green; green) for *The Music of Chance*.
Folder 2 Two notebooks (large red, small red) for *The Music of Chance*.
Folder 3 “The Mysterious Barricades” (for *The Music of Chance*), loose TS copy, heavily corrected.
Folder 4 Loose TS copy, heavily corrected, for *The Music of Chance*. 
Box 78
Folder 1 Miscellaneous prose, TS & printouts, including “Rosebud,” “The Art of Hunger,” 3 pp. bibliography of PA; many clippings & copies of reviews by PA.

Folder 2 Reviews (printouts & TS) by PA.

Box 79
Folder 1 Notebook with holograph of poetry “Lecture” (Feb. 1984); notebook with holograph notes for Princeton course on Don Quixote; miscellaneous photographs; folder of PEN/Faulkner Award nomination for Music of Chance; schedule of book tour, England 11/23/87.


Folder 4 Disappearances, galley proofs (corrected).

NOTE: See also other AUSTER finding aids for collections of Auster papers, and AUSTER entries in card catalogue in Berg Collection, Room 320.