

The New York Public Library
The Henry W. and Albert A. Berg Collection of English and
American Literature

**Paul Auster Collection of Papers,
1999-2006, (bulk 2000-2005)**

Processed by
Anne Garner
January 2008

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Descriptive Summary

Title: The Paul Auster Archive

Creator: Paul Auster (1947-)

Languages Represented: English, French.

Extent: 113 Manuscript Boxes (565 linear inches).

Repository: Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library.

Abstract: The archive contains material related to the publication of four novels and one unpublished novel written by Auster during the period 1999-2005; material related to the publication of volumes of collected poetry, novels, and prose published in the period 1999-2006; and material related to the genesis of five film projects: the HBO project "I Thought My Father Was God," based on Auster's collection of reminiscences published in 2001; "The Country of Last Things," based on Auster's novel published in 1987; and "Lulu on the Bridge." Also present are materials related to four nonfiction works, an illustrated fiction project ("Auggie Wren's Christmas Story," first published in 1990); contributions, prefaces, interviews from the period 2000-2005, and material related to reissues of translations completed mostly during the 1970s but published 2002-2005. Additional material includes promotional artwork; programs featuring Paul Auster; and public remarks made by Auster and those introducing him at these events. Also present is material written by others, including creative adaptations of Auster's work and scholarly analyses of his work. The archive is rich in both incoming and outgoing correspondence, and includes letters to and from writers and friends, agents and publishers, as well as translators, readers, students, and organizations.

In addition to the papers described here, the Berg Collection houses the earlier papers of Paul Auster (ca. 1972-1999), divided into two groups, each with a finding aid. The first describes papers dating from 1963 to mid-1995 (bulk 1972-mid-1995) and will be sent on request, from the Berg Collection. The second, which describes papers created in the period 1995-2000, has not been completed; upon its completion, access to those papers will be permitted.

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Provenance

The Paul Auster Collection of Papers, 1999-2006 (bulk 2000-2005) was purchased from the Trustees of Columbia University in December 2007.

Copyright

The copyright interests in the Paul Auster's papers are retained by Paul Auster. For further information, please contact Dr. Isaac Gewirtz, Curator of the Berg Collection of English and American Literature, who will provide you with contact information.

Related Materials

See the Paul Auster Papers, 1963-1995.

Biography

Paul Auster is a Brooklyn-based novelist, screenplay writer, poet, essayist and translator. He is best-known for his *New York Trilogy*, a series of three loosely linked novellas published separately 1985-1986, and for his subsequent novels *Moon Palace*, *The Book of Illusions*, and *Oracle Night*. In these novels and others, Auster's protagonists, frequently writers and Brooklynites themselves, struggle to find meaning in lives set adrift by coincidence and tragedy. These themes resonate throughout Auster's fiction, nonfiction and screenwriting.

Auster was born in Newark in 1947 and grew up in the New Jersey suburbs of New York. After graduating from Columbia University, he spent four years in France, where he wrote poetry and supported himself by working as a translator. He married the writer Lydia Davis in 1974; they divorced in 1978. In 1982, Auster married writer Siri Hustvedt. That same year, he published the memoir *The Invention of Solitude*, his debut prose work. That genre-bending book, written largely about his father's sudden death, melds autobiographical narrative with meditations on memory, language, and solitude.

In 1985-86, Auster published to critical acclaim the three novellas that would form the *New York Trilogy*. *City of Glass*, *Ghosts*, and the *Locked Room* blend postmodern fiction with detective noir, and in each case, feature protagonists struggling to make sense of a series of baffling events that shake their faith in a rational world. More realistic novels with stronger narrative elements followed the *New York Trilogy*. The novels *In the Country of Last Things*, *Moon Palace*, *The Music of Chance*, *Mr. Vertigo* and *Leviathan* maintained the themes of loss, chance, and search for identity in Auster's earlier work.

Auster's novels *Timbuktu*, *The Book of Illusions*, *Oracle Night*, and *The*

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Brooklyn Follies were composed and / or published in the period 1999-2005. During these years, Picador also published Auster's *Collected Poems* (2004) and *Collected Prose* (2005), while Faber and Faber printed the first volume of his *Collected Novels* (2005). Other work from this period include the illustrated *Auggie Wren's Christmas Story* (the titular protagonist is reprised from the films, for which Auster wrote the screenplays, *Smoke* and *Blue in the Face*); *The Story of My Typewriter*, an elegy for Auster's Olympia typewriter, with illustrations by Sam Messer; and the Perishable Press publication, *Reflections on a Cardboard Box*, a meditation on homelessness. Auster also worked on a number of screenplay projects during this period, including adaptations of his novel, *In The Country of Last Things* and scripts for the films *Homeland*, *Lulu on the Bridge*, and *The Monster of Longwood*.

Chronology

February 3, 1947	Born to Samuel and Queenie Auster in Newark, NJ.
1965-1969	Attends Columbia University and is awarded a B.A. in English (1969).
1970	Receives an M.A. from Columbia University. Moves to France and begins writing <i>In the Country of Last Things</i> .
1974	Returns to the U.S. Marries Lydia Davis. <i>Unearth</i> (poetry collection) is published.
1976	Publishes <i>Wall Writing</i> (poetry collection). A son, Daniel Auster, is born.
1979	Divorces Lydia Davis.
1981	Marries the writer Siri Hustvedt.
1982	<i>The Invention of Solitude</i> is published.
1985	<i>City of Glass</i> , the first book of the <i>New York Trilogy</i> , is published by

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- Sun and Moon Press, after seventeen rejections from other publishing houses.
- 1986 *Ghost* and *The Locked Room*, the second and third books in *The New York Trilogy* are published.
- 1986-1990 Teaches creative writing at Princeton University.
- 1987 *In the Country of Last Things* is published. A daughter, Sophie Auster, is born.
- 1988 *Moon Palace* is published.
- 1989 *Music of Chance* is published.
- 1991 *The Art of Hunger: Essays, Prefaces and Interviews* is published.
- 1992 *Leviathan* is published.
- 1993 Receives the *Chevalier de l'Ordre des Arts des et des Lettres*.
- 1994 *Vertigo* is published.
- 1995 The films *Smoke* and *Blue in the Face*, written and directed by Auster, are released by Miramax.
- 1996 Wins an Independent Spirit Award for *Smoke* as Best First Screenplay.
- 1997 The nonfiction memoir *Hand to Mouth, a Chronicle of Early Failure* is published.
- 1997 *Lulu on the Bridge*, written and directed by Auster, is released on video by Trimark.

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1999	<i>Timbuktu</i> is published.
2002	<i>The Book of Illusions</i> is published. <i>The Story of My Typewriter</i> , an illustrated collaboration with painter Sam Messer, is published.
2004	<i>Oracle Night</i> is published.
2006	<i>The Brooklyn Follies</i> and <i>Travels in the Scriptorium</i> are published.
2008	<i>Man in the Dark</i> is published.

Table of Contents

Scope Note:

Incoming and Outgoing correspondence and materials which are related to the publication of each work follow each work's notebooks and drafts.
Other Incoming and Outgoing Correspondence comprises Series 2.

Series 1: Writings by Paul Auster

Subseries 1.1: Novels

Book of Illusions

- Drafts
- Miscellaneous Fragments
- Research
- Correspondence
 - Incoming
 - Outgoing
 - Correspondence between other Correspondents (excluding P.A.)
- Publishing-Related Materials

Brooklyn Follies

- Drafts
- Miscellaneous Fragments
- Research
- Publishing-related Materials

Collected Novels

- Page Proofs

Oracle Night

- Drafts

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Miscellaneous Fragments

Research

Correspondence

Tabula Rasa (Abandoned)

Drafts

Miscellaneous Fragments

Timbuktu

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Subseries 1.2: Poetry

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 (excluding P.A.)

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The Story of My Typewriter

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 Miscellaneous Fragments
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 Incoming
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 Correspondence between other Correspondents
 (excepting P.A.)
 Publishing-Related Materials

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Auggie Wren's Christmas Story (2003)

Drafts
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Subseries 1.7: Contributions

"Meeting Beckett", for biography, "Beckett Remembering, Remembering Beckett" (2006)

Drafts

"The Brooklyn Follies", Excerpt (2004)

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 Correspondence

Essay contributed to "William Gaddis: A Portfolio" (2003)

Drafts
 Correspondence

"The City and the Country ('NYC=USA')" (2002)

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"In support of jailed Israeli soldiers" (n.d.).

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Subseries 1.8: Prefaces to Other's Works

Curator's Statement, "Josh Dorman" (Cue Foundation, Oct. 2004)

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"The Art of Worry", Catalogue Preface Art Spiegelman exhibition, Nuage Gallery, Brescia (2003)

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Subseries 1.9: Interviews

“Le Trame della Scrittura” in Italy (2005).

Drafts

Interview with Jonathan Lethem, The Believer (2005).

Drafts

“The Art of Fiction CLXXVIII” for The Paris Review (2003).

Drafts

Miscellaneous Fragments

Correspondence

Interview with John Reed for The Brooklyn Rail (2003).

“Holt Q & A” [for The Book of Illusions].

Drafts

Interview with Bill Corbett, “Paul Auster Interview” [unpublished, ca. 6/1997].

Drafts

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Incoming

“Falling from High Places”. Interview with Ashton Applewhite. 1994.

Drafts

Subseries 1.10: Remarks at Programs Featuring Paul Auster and others

“Human Emotions as Expressed through Inanimate Objects in Films”. Delivered at lecture given at Hunter College. New York. February 15, 2005.

Drafts

“A Tribute to Gabriel Garcia Marquez”. The Town Hall. New York. November 5, 2003.

Drafts

Introductory remarks for screening of “Lulu on the Bridge”. Delivered at “An Evening with Paul Auster”. The Museum of Modern Art.” New York. September 15, 2003.

Drafts

Reading at Baruch College, 2/26/02.

Drafts

National Story Project Reading. The New School. New York. November 7, 2001.

Drafts

Introduction of Peter Carey. 92nd Street Y. New York. February 19, 200?.

Drafts

“Inanimate objects. Vivid Emotions. Observations on cinematographic narration. Seminar on literature and film.” Remarks delivered in Buenos Aires, Argentina, date unknown.

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Subseries 1.11: Volumes Edited

Samuel Beckett. The Collected Works (2006)

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Outgoing

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'Invisible Joubert', The Notebooks of Joseph Joubert (2004 Reissue)

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Series 2: Correspondence

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Correspondence from Readers, Students and Organizations

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Correspondence vetted by Auster's Assistant with requests from miscellaneous parties.

Correspondence from Publishers

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Correspondence from Auster's Publishers
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 Writings**

**Subseries 3.3: Adaptations of P.A.'s writings for Art
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Subseries 3.4: Public Remarks Introducing P.A.

**Subseries 3.5: Dissertations and These written about
 Paul Auster**

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Series 1: Writings by Paul Auster

Subseries 1.1: Novels

Book of Illusions

Drafts

Box 1

Folder 1: Holograph notebook “The Book of Illusions. 1.”
 Begins, “I. –Distinguishing characteristics of Hector Mann”. Part
 1 of Draft 1. [96 l.]

Folder 2: Holograph notebook “The Book of Illusions. 2.”
 Begins, “Mary White (1940)”. Part 2 of Draft 1. [48 l.]

Folder 3: Holograph notebook. “The Book of Illusions. 3.”
 Begins, “5 Hector’s Story-arrival-Frieda..” Part 3 of Draft 1. [40
 l.]

Holograph leave tipped in, “1. up to departure”. [1 l.]

Folder 4: Holograph notebook. “The Book of Illusions. 4.”
 Begins, “II-continued-new chapter” Part 4 of Draft 1. [72 l., with 8
 of these blank on recto and verso at the back].

Folder 5: Holograph notebook. “The Book of Illusions. 5.”
 Begins, “The Inner Life of Martin Frost was a little over eighty
 minutes.” Part 5 of Draft 1. [31 l., with 7 of these blank on recto
 and verso at the back].

Folder 6: Holograph notebook. “The Book of Illusions. 6.”
 Begins, “lunch-discussion-about stealing films” Part 6 of Draft 1.
 [45 l., with 8 of these blank on recto and verso at the back].

Box 2

Folder 1: Typescript and holograph of early draft with
 holographic emendations, [“Book of Illusions.”]. Some pages
 duplicated. Draft 2 Copy A
 [361 l.]

Folder 2 : Photocopy of typescript with holographic
 emendations, “Book of Illusions”. Draft 2, Copy B.

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[343 l.].

Box 3

Folder 1 : Partial print-out of early draft with holographic emendations, ["Book of Illusions."]. Draft 3. Pages numbered 2-330 with many pages missing.

[147 l.]

Folder 2: Photocopy of typescript with minor holographic emendations, "The Book of Illusions". Draft 4, Copy A.

[332 l.]

Box 4

Folder 1: Photocopy of typescript, "The Book of Illusions". Bound in black buckram.

Draft 4, Copy B

Box 5

Folder 1: Photocopy of printout, "The Book of Illusions."

Marked "Dead Matter",. Returned to P.A. with notations regarding layout by Ruth Kaplan 9/20/2002. [340 l.]

Folder 2: "First Pass Pages" [proofs], "The Book of Illusions." Stamped "Master" and dated 2/4/2002. Minor emendations related to layout in pencil.

[333 l.]

Box 6

Folder 1: ["First Pass Pages", duplicate copy A], "The Book of Illusions." Holograph emendation "Editor's Set" and "Redone".

[330 l.]

Folder 2: ["First Pass Pages" duplicate copy B], "The Book of Illusions". Holograph emendation, "Editor's set" and "Redone".

[329 l.]

Box 7:

Folder 1: ["First Pass Pages" duplicate copy C], "The Book of Illusions".

Contained in manila mail envelope addressed in P.A.'s hand to Queenie Gortz of Verona, New Jersey with his return address in the top left corner. Postmarked 2/9/2002.

[330 l.]

Folder 2: [Proofs], “Book of Illusions”. Holograph Emendation, “2nd pass ed’s set”. Printout dated 3/08/02.
 [330 l.]

Box 8:

Folder 1: [Proofs], “The Book of Illusions”. Printout dated 3/09/02 (text) and 3/15/02 (preliminary pages).
 [327 l.]

Folder 2: “Revised” [proofs], “Book of Illusions.” Stamped “Master” and dated 3/18/2002. Minor emendations related to layout in pen and pencil.
 [330 l.]

Box 9

Folder 1: Printout, French proof pages, “Book of Illusions.”

Folder 2: Printout, “Harper Audio Presents ‘The Book of Illusions’, written and read by Paul Auster.”
 [434 l.]

Miscellaneous Fragments

Box 10

Folder 1: Holograph fragment on receipt paper, ink and pencil, [“The Book of Illusions”]. Undated. Begins: “It’s a world of...”
 [1 l.]

Folder 2: Fragment from a holograph notebook, “#104”, [The Book of Illusions]. Begins: “She was a short woman of thirty-eight or forty.”
 [84 l., but only 8 l. with text].

Folder 3: Holograph fragment, ink, [“The Book of Illusions”]. Undated. Begins: “by the time the war in Europe was six months old...”
 [2 l.]

Folder 4: Holograph fragment, pencil and ink, [“The Book of Illusions”]. Undated. Begins, “Nora explained that he hadn’t always been like that...”

[1 l.]

Folder 5: Holograph fragment, pencil and ink, ["The Book of Illusions"]. Undated. Begins, "Meers bought the argument."
 [1 l.]

Folder 6: Holograph fragment, ink. ["The Book of Illusions"]. Undated. Begins, "I wasn't expecting to see him that night."
 [2 l.]

Folder 7: Holograph fragment, pages numbered "7", "8" and "9", ["The Book of Illusions"]. Undated.
 [3 l.]

Folder 8: Holograph fragment, {"The Book of Illusions"}. Numbered "163" (indicating the page). Begins: The man lived in a domain of numbness...
 [1 l.]

Folder 9: Holograph fragment, "The Inner Life of Martin Frost", ["The Book of Illusions"]. Emendations in pencil. [2 l.]

Folder 10: Holograph fragment, "The Inner Life of Martin Frost", later included in ["The Book of Illusions"]. Pages numbered 1-7 and one additional leaf, also titled "The Inner Life of Martin Frost". Some emendations in pencil.
 [8 l.]

Folder 11: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 1-6.
 [6 l.]

Folder 12: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 1-10.
 [10 l.]

Folder 13: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 2-5.
 [4 l.]

Folder 14: Typescript fragment, ["The Book of Illusions"]. Pages numbered 3-4.
 [2 l.]

Folder 15: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 5-9.
[5 l.]

Folder 16: Typescript fragment, emendations in pencil, ["The Book of Illusions"]. Pages numbered 14-15.
[2 l.]

Folder 17: Typescript fragment, minor emendations in pencil, ["The Book of Illusions"]. Pages numbered 18-19.
[2 l.]

Folder 18: Typescript fragment, minor emendations in pen and pencil, ["The Book of Illusions"]. Pages numbered 22-23.
[3 l.]

Folder 19: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 22-32.
[11 l.]

Folder 20: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 56-57.
[2 l.]

Folder 21: Typescript fragment, emendations in pencil, ["The Book of Illusions"]. Pages numbered 56-57.
[2 l.]

Folder 22: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 80-82.
[3 l.]

Folder 23: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 79-90.
[12 l.]

Folder 24: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 90-98.
[9 l.]

Folder 25: Typescript fragment, minor emendations in pencil ["The Book of Illusions"]. Pages numbered 97-99.
[3 l.]

Folder 26: Typescript fragment, very minor emendation in pen, ["The Book of Illusions"]. Pages numbered 97-98.
[2 l.]

Folder 27: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 104-105.
[2 l.]

Folder 28: Typescript fragment, minor emendations in pencil, ["The Book of Illusions"]. Pages numbered 117-118.
[2 l.]

Folder 29: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 162-172.
[11 l.]

Folder 30: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 170-172.
[3 l.]

Box 11

Folder 1: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 191-196.
[6 l.]

Folder 2: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 196-197.
[2 l.]

Folder 3: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 194-196.
[3 l.]

Folder 4: Typescript fragment, emendations in pencil, ["The Book of Illusions"]. Page 209 and two pages numbered 210.
[3 l.]

Folder 5: Typescript fragment, emendations in pencil, ["The Book of Illusions"]. Pages numbered 212-213.
[2 l.]

Folder 6: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 202-220.
[19 l.]

Folder 7: Typescript fragment, minor emendations in ink, ["The Book of Illusions"]. Pages numbered 231-232.
[2 l.]

Folder 8: Typescript fragment, emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 281-283.
[3 l.]

Folder 9: Typescript fragment, minor emendations in pencil and ink, ["The Book of Illusions"]. Pages numbered 293-295.
[3 l.]

Folder 10: Miscellaneous typescript and printout fragments, emendations in pencil and ink, ["The Book of Illusions"]. Single pages, ranging from 102-194.
[31 l.]

Folder 11: Miscellaneous typescript and printout fragments, emendations in pencil and ink, ["The Book of Illusions"]. Single pages, ranging from 207-332.
[29 l.]

Folder 12: Miscellaneous typescript and printout fragments, emendations in pencil and ink. ["The Book of Illusions"]. Single pages, ranging from preliminary pages – page 94.
[27 l.]

Folder 13 : Photocopy of Preliminary pages [proofs], "The Book of Illusions". Printout of January 12, 2002. Minor Annotations.
[14 l.]

Folder 14: Preliminary pages [proofs], "The Book of Illusions". Photocopy of printout of January 18, 2002. Some holograph notes on layout.
[9 l.]

Folder 15: Printout of preliminary and sample proof pages, marked "Rev 1/22/02", "The Book of Illusions". Minor annotations regarding layout.
[8 l.]

Folder 16: "Pages with Errors" [proof pages], "The Book of Illusions". Contained in folder marked "Pages with errors". Printed 2/04/2002.

[97 l.]

Folder 17: Partial [Proofs], "Book of Illusions." Incomplete and printed from 2/01/02 to 2/04/02.

[55 l.]

Folder 18: Partial ["First Pass Pages" (proofs)], "Book of Illusions." Incomplete and date given as 2/11/2002.

[55 l.]

Folder 19: Copy of partial [proofs], miscellaneous pages. "The Book of Illusions". Sent by fax of "J. Mendelbaum," presumably by P.A. to his editor, February 2002. Some holograph notes.

[15 l.]

Research

Box 12

Folder 1: 1997/1998 Spokane City / Valley Map published for the Spokane Area Chamber of Commerce. Folding. Not dated.

Folder 2: print-outs of maps and tourist information about Spokane, Washington. Accessed online between October 11, 2000 and December 8, 2000.

[15 l.]

Folder 3: print-outs of maps, tourist and historical information about Sandusky, Ohio. Accessed online between November 20, 2000 and December 15, 2000.

[25 l.]

Folder 4: Photocopies, Sandusky, Ohio.

Photocopy from *Williams' Sandusky Directory for 1932-1933*. Cincinnati, Ohio: Williams, 1932.

[4 l.]

Photocopy from Ellie Damm's *Treasure by the Bay: The Historic Architecture of Sandusky, Ohio*. Lewisburg: Bucknell, n.d.

[2 l.]

Photocopy from unknown work on Sandusky, Ohio.

[2 l.]

Folder 5:

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Printouts from "The 10,000-Year Calendar!", ranging in date from January 1929-December 1932. Accessed 9/7/2000 at <http://calendarhome.com>.
[48 l.]

Correspondence

Incoming Correspondence (related to "The Book of Illusions")

Box 13

Folder 1:

[Actes Sud]. Letter from unknown correspondent (accompanying French page proofs, Box, Folder]

Barth, Jennifer. 8 faxes. November 2001-March 2002.

Crews, Jodi. Fax with cover art.
[16 l.]

Folder 2: Donohue, Walter. Fax sent October 1, 2001 + undated half-slip.
[2 1 + 1/2.]

Folder 3: Kaplan, Ruth. 2 ALS. 2/5/2002-2/6/2002.
[2 l.]

Folder 4: Lange, Poul. 1 postcard. Undated.

Folder 5: Mann, Carol. 2 faxes. August 6, 2001 and January 15, 2002.
[2 l.]

Folder 6: O'Connell, Christopher. 1 TLS (with a second copy, unsigned). February 5, 2002.
[2 l.]

Folder 7: Reifler, Nelly. 6 faxes. 10/09/2000-6/2/[02]. Also includes some printouts from websites re: Spokane, WA and Sandusky, Ohio.

Stein, Abner. TLS dated 4/19/02.
[12 l.]

Outgoing Correspondence (related to "The Book of Illusions")

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Folder 8: To Barth, Jennifer. 4 faxes. 1/11/02-2/20/02. Also includes some photocopies of proofs and book pages.
[8 l.]

Correspondence between other Correspondents (excluding Paul Auster), (related to “The Book of Illusions”)

Folder 9:

Fax, Nelly Reifler to Glen Creason. October 21, 2001 [1 l.]

TLS from “Tom” of Henry Holt to Brain Lipofsky. February 8, 2002.
[2 l.]

TL from Ruth Kaplan, Henry Holt to Chris O’Connell. April 4, 2002.
[1 l.]

Publishing-Related Materials

Box 14

Folder 1: Mock-up mounted on board; front cover, “The Book of Illusions.”

Folder 2: Mock-ups for domestic and international covers, “The Book of Illusions”. Originally contained together in a folder, “Poul Lange Design, 156 Ludlow St. 3rd Floor, NY, NY 10002.

Folder 3: Book jacket for hardcover, “The Book of Illusions”.

Folder 4: Mock-up, Advanced Reader’s Copy cover, “The Book of Illusions”.
[1 l.]

Folder 5:
Catalog, Henry Holt and Company. Fall 2002.
[72 pp.]

Business card, Jennifer Barth, Editor-in-Chief, Adult Trade, Henry Holt and Company.

Folder 6: photocopy, holograph list of potential blurbers, “[“The Book of Illusions”]
[1 l.]

Folder 7: Photocopy of style sheet, [“The Book of Illusions”].

Undated.

[6 l.]

Folder 8:

Typescript draft of catalog copy. Undated. [“The Book of Illusions”].

[1 l.]

Holograph draft of catalog copy. Undated. [“The Book of Illusions”].

[1 l.]

Folder 9: Photocopy of cardsheets from other works. Used to determine layout for “The Book of Illusions”. Annotated in P.A.’s hand.

[2 l.]

Folder 10: Jacket copy, [“Book of Illusions”]. Printout date reads “Apr-02-2002”.

[3 l.]

Folder 11: Photocopy labeled “Editor’s set” of the card page. Heavily annotated by P.A. Printout date given as 2/4/02.

[1 l.]

Photocopy of card page. Printout dates 2/4/02.

[1 l.]

Printout of card page. Annotated by P.A. Printout date reads “3/8/02”.

[1 l.]

Folder 12:

Rough mock-up of cover, Faber & Faber edition.

[1 l.]

Folder 13:

Mock-ups of Picador paperback. Two copies.

[2 l.]

Folder 14:

Proofs, covers for Picador export editions.

[2 folding l.]

Folder 15:

“Bookseller” Advertisement and sales-presenter. 2 copies.

Brooklyn Follies

Drafts

Box 15:

Folder 1: Holograph notebook “The Brooklyn Follies 1”. Verso of first leaf has an outline of the story taped in. Draft begins on the following recto: “I was looking for a quiet place to die.” Part 1 of Draft 1.

[71 l.]

Folder 2: holograph notebook “The Brooklyn Follies 2”. Verso of first leaf contains an outline. Draft continues on the following recto: “After the Wilsons drive off...” Part 2 of Draft 1.

[40 l., last 4 blank]

Folder 3: Photocopy of typescript, “The Brooklyn Follies”. Emendations in pencil and ink. Draft 2.

[308 l.]

Box 16

Folder 1: Printout, “The Brooklyn Follies”. Minor emendations in ink. Draft 3.

[378 l.]

Box 17:

Folder 1: Photocopy of printout, “The Brooklyn Follies”. Bound in black buckram. Draft 4, Copy A.

[330 l.]

Box 18

Folder 1: Photocopy of printout, “The Brooklyn Follies”. Minor emendations in ink. Draft 4, Copy B.

[330 l.]

Folder 2: Photocopy of printout, “The Brooklyn Follies”. Minor emendations before photocopy was made. Pages 68 and 70 have leaves taped in over earlier text. Draft 4, Copy C.

[330 l.]

Box 19

Folder 1: Photocopy of printout, "The Brooklyn Follies". With list of corrections of this draft from Carol Mann. Draft 5.
 [330 l. + 1 l.]

Miscellaneous Fragments

Box 20

Folder 1: Holograph outline and early draft of "Dream Days at the Hotel Existence" [early version of The Brooklyn Follies].
 [4 l.]

Folder 2: Holograph notes, "Dream Days at the Hotel Existence" [early version of The Brooklyn Follies].
 [2 l.]

Folder 3: Holograph notes, "Dream Days at the Hotel Existence" [early version of The Brooklyn Follies].
 [2 l.]

Folder 4: Holograph notes, ["Dream Days at the Hotel Existence", early version of The Brooklyn Follies].
 [3 l.]

Folder 5: Holograph notes, ["Dream Days at the Hotel Existence" early version of The Brooklyn Follies].
 [1 l.]

Folder 6: Holograph notes in booklet, "I. The Harry Brightman Story". Part I of "Dream Days at the Hotel Existence", early version of The Brooklyn Follies].
 [4 l.]

Folder 7: Holograph fragment with early text (outline on verso), ["Dream Days at the Hotel Existence", early version of The Brooklyn Follies].
 [1 l.]

Folder 8: Holograph fragment of draft, "Part I" of ["Dream Days at the Hotel Existence", early version of The Brooklyn Follies].
 [2 l. + 1 blank]

Folder 9: Holograph fragment of draft, "I: The Harry Brightman Story". Part of ["Dream Days at the Hotel Existence", early version of The Brooklyn Follies].
 [3 l.]

Folder 10: Typescript fragment of draft, "Dream Days at the Hotel Existence. I: The Harry Brightman Story" [early version of The Brooklyn Follies]. Emendations in pencil and ink.
 [8 l.]

Folder 11: Holograph fragment of early draft, ["Dream Days at the Hotel Existence", early version of The Brooklyn Follies].
 [12 l.]

Folder 12: Holograph fragment of early draft, "Dream Days at the Hotel Existence. I. The Harry Brightman Story." [early version of The Brooklyn Follies].
 [8 l.]

Folder 13: Typescript fragment, "Dream Days at the Hotel Existence. I. The Harry Brightman Story." [early version of The Brooklyn Follies]. Emendations in pen and ink. Pages numbered 1-16 + two p.l.
 [18 l.]

Folder 14: Typescript fragment, "Dream Days at the Hotel Existence", early version of The Brooklyn Follies. Pages numbered 36-37 + 1 p.l.
 [3 l.]

Folder 15: Typescript fragment, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 1-4.
 [4 l.]

Folder 16: Typescript fragment, "I. Prologue", [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 1-12 and 1.
 [13 l.]

Folder 17: Typescript fragment, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 3-5.
 [3 l.]

Folder 18: Typescript fragment, [The Brooklyn Follies], emendations in pencil and ink. Pages numbered 31-33.

[3 1.]

Folder 19: Typescript fragment, [The Brooklyn Follies],
 emendations in pencil and ink. Pages numbered 32-40.

[9 1.]

Folder 20: Holograph fragment, notes and early draft, [“Dream
 Days at the Hotel Existence”, early version of The Brooklyn Follies].

[8 1.]

Folder 21: Holograph booklet with fragment of early draft,
 [“Dream Days at the Hotel Existence”, early version of The
 Brooklyn Follies].

[5 1., leaves 3 and 4 entirely blank].

Folder 22: Holograph fragment, early draft, [“Dream Days at the
 Hotel Existence”, early version of The Brooklyn Follies].

[14 1.]

Folder 23: Typescript fragment of draft, [“Dream Days at the Hotel
 Existence”, early version of The Brooklyn Follies]. Emendations in
 pencil. Pages numbered 1-2 and 2.

[3 1.]

Folder 24: Holograph fragment of draft, [“Dream Days at the Hotel
 Existence”, early version of The Brooklyn Follies].

[1 1.]

Folder 25: Holograph fragment of draft, [“Dream Days at the Hotel
 Existence”, early version of The Brooklyn Follies].

[3 1.]

Folder 26: Holograph fragment of draft, [“Dream Days at the Hotel
 Existence”, early version of The Brooklyn Follies].

[3 1.]

Folder 27: Holograph fragment, draft, “Dream Days at the Hotel
 Existence”, [early version of The Brooklyn Follies].

[7 1.]

Folder 28: Typescript fragment, draft, “Dream Days at the Hotel
 Existence”, [early version of The Brooklyn Follies]. Part I “The
 Harry Brightman Story” and Part II “The Laughing Girl” included

together by the author. Pages numbered 1-15 + title page; 1-5 + title page.
 [22 l.]

Folder 29: Holograph fragment, ["Dream Days at the Hotel Existence", early version of The Brooklyn Follies]. Begins: "that would account for Harry's reluctance to tell the truth."
 [6 l.]

Folder 30: Holograph fragment, "Scenes from the Afterlife". ["Dream Days at the Hotel Existence", early version of The Brooklyn Follies].
 [1 l.]

Box 21

Folder 1: Holograph fragment, begins: "I kind of relish getting old..." Quotation from The Outriders, 1950.
 [1 l.]

Holograph fragment: "There comes a time in every man's life..." Quotation from Casey Stengel.
 [1 l.]

Printout, quotation. "There comes a time in every man's life..." Quotation from Casey Stengel.
 [1 l.]

Folder 2: Holograph fragment, emendations in pencil, "On Rascals". Part of early draft, [The Brooklyn Follies]. [2 l.]

Folder 3: Holograph fragment on post-it, [The Brooklyn Follies].

Folder 4: Photocopy of typescript fragment, with holograph revisions emended before copying, [The Brooklyn Follies]. Pages numbered 1-52 + title page.
 [53 l.]

Folder 5: Typescript fragment, Chapter 2, emendations in pencil and ink, "The Queen of Brooklyn". [The Brooklyn Follies].
 [5 l.]

Folder 6: Typescript fragment, emendations in pencil, [The Brooklyn Follies]. Pages numbered 142-143.
 [2 l.]

Folder 7: Typescript fragment, emendations in pencil, [The Brooklyn Follies]. Pages numbered 153-156.
 [4 l.]

Folder 8: Typescript fragment, emendations in pencil and ink, [The Brooklyn Follies]. Pages numbered 231-232.
 [2 l.]

Folder 9: Typescript and printout fragments, "The Brooklyn Follies". Miscellaneous pages ranging 42-281. Emendations in pen and ink.
 [7 l.]

Research

Folder 10:
 "Driving a Taxi, Difficult in Best of Times, Gets Tougher".
 Newspaper article from the New York Times. April 9, 1995.
 [2 folded pages].

"Signs of Aging in the Global Head Count". Undated newspaper article by Sam Roberts.
 [1 page, partial.]

Folder 11:
 Photocopies of two pages from a Russian datebook. May 15-21, 2000 and May 22-28, 2000.
 [2 l.]

Folder 12: loose-leaf page with June, July and August monthly calendars drawn in Auster's hand. Originally between pages of holograph notebook "The Brooklyn Follies 1".
 [1 l.]

Publishing-Related Materials:

Folder 13: printout of description of "The Brooklyn Follies".
 [1 l.]

Collected Novels Volume 1 **Page Proofs**

Folder 1: Page Proofs, Preliminary pages and first two novellas, “The New York Trilogy”. “City of Glass” and “Ghosts”.
 Emendations in P.A.’s hand.
 [179 l.]

Folder 2: Page Proofs, “The New York Trilogy”. “The Locked Room”. Emendations in P.A.’s hand.
 [99 l.]

Folder 3: Page Proofs, “In the Country of Last Things”.
 Emendations in P.A.’s hand.
 [121 l.]

Folder 4: Page Proofs, “Moon Palace”. [1 of 2]. Emendations in P.A.’s hand.
 [124 l.]

Folder 5: Page Proofs, “Moon Palace”. [2 of 2]. Emendations in P.A.’s hand.
 [136 l.]

Oracle Night
Drafts

Box 23

Folder 1: Blue holograph notebook “Oracle Night.” Begins, “(1) I had been sick for a long time.” [112 l. filled, 1 /5 of notebook blank.] Draft 1.

Folder 2: Photocopy of holograph notes and outline
 [4 l.]

Photocopy of typescript with holographic emendations, “Oracle Night”. Partial early draft (Draft 2).
 [191 l.]. Contained in manila mail envelope addressed to Paul Auster from the Carol Mann Agency. Postmarked 12/22/2002.

Folder 3: Photocopy of typescript, “Oracle Night, minor emendations. Draft 3.
 [1 l. + 2 l. holographic notes + 307 typed l.]

Box 24

Folder 1: Photocopy of typescript, "Oracle Night". With holograph note "sent to PA 4/14". Minor emendations. Draft 4, Copy A.
 [232 l.]

Folder 2: Photocopy of typescript, "Oracle Night". Minor emendations.
 [231 l.] Draft 4, Copy B.

Folder 3: Photocopy of typescript, "Oracle Night". Minor emendations.
 [230 l.] Draft 4, Copy C.

Box 25

Folder 1: Photocopy of typescript of "Oracle Night". Bound in black buckram.
 [231 l.] Draft 4, Copy D.

Folder 2: Photocopy of typescript of "Oracle Night". Bound in black buckram.
 [312 l.] Draft 5.

Box 26

Folder 1: Printout, "Oracle Night", minor emendations.
 [1 l. + 2 l. holographic notes + 307 typed l.] Draft 6, Copy A.

Folder 2: Printout, "Oracle Night". Preliminary pages are heavily annotated for layout and in a different font than the text. Layout-related emendations throughout. Draft 6, Copy B.
 [319 l.]

Box 27

Folder 1: "First Pass Pages" [proofs], "Oracle Night". Minor emendations. "Oracle Night."
 [250 l.]

Folder 2: "First Pass Pages" [proofs], "Oracle Night". Holograph emendation "Master set first pass pages 6/19/03". Layout notes in red pencil and minor emendations in blue ink.
 [255 l.]

Folder 3: "First Pass Pages" [proofs], "Oracle Night". Minor emendations. [250 l.]

Box 28

Folder 1: “Second Pass Pages” [proofs], “Oracle Night”.
 Holograph emendation “Master set 2nd Pass Pages 7/23/02.”
 Minor emendations in red and purple pencil.
 [256 l.]

Folder 2: “Second Pass Pages” [proofs], “Oracle Night”.
 Holographic notations “Dupe set 2nd pass pages 7/23/03” and “cold
 read”.
 [256 l.]

Box 29

Folder 1: “Second Pass Pages” [proofs], “Oracle Night”.
 Holographic notations “Dupe set 2nd pass pages 7/23/03” and
 “author editor set”.
 [255 l.] + style sheet [4 l.].

Folder 2: “Third Pass Pages” [proofs], “Oracle Night.”
 Holograph emendation “Master Set 3rd Pass Pages 9/2/03.”
 [256 l.]

Folder 3: French proofs, “Oracle Night”. Very minor holograph
 emendations and note from unknown correspondent from Actes
 Sud.
 [1 folding l. + 144 l.]

Miscellaneous Fragments

Box 30

Folder 1: Holograph notes and draft fragment, “Oracle Night”.
 Dated “Summer 1998”
 [20 l.]

Folder 2: Typed partial draft, “Oracle Night.” Includes chapters
 1,2, and 3. Dated “(’98)”. Minor emendation.
 [14 l.]

Folder 3: Photocopy of holograph titled, “The History of Light:
 A preliminary sketch”, [related to “Oracle Night”. With a portion
 of an ALS written by P.A. to an unknown correspondent.
 Undated.
 [10 l.]

Folder 4: Early holograph notes, outline and fragment of partial text of “Oracle Night”.

[9 l.]

with a photocopy of newspaper clipping laid-in “Born in a toilet, Baby Discarded”.

[1 l.]

Folder 5: with holograph notes. “I don’t know what this is about.’ - LHO.” [Oracle Night].

[1 envelope containing 1 l. (P.A.’s health insurance form).]

Folder 6: Holograph epigraph attributed to Miester Eckhard. “Only the hand...” [Oracle Night]

[1 l.]

Folder 7: Holograph note. “Permissions.” [Oracle Night]

[1 l.]

Folder 8: Holograph epigraph attributed to Jacques Dupin. “To write as if I’d never been born...” [Oracle Night].

[1 l.]

Folder 9: Holograph notes “Other Notes.” [Oracle Night]

[1 l.]

Folder 10: Holograph timeline on yellow paper. [“Oracle Night.”]

[1 l.]

Folder 11: Holograph notes, “Oracle Night”.

[3 l.]

Folder 12: Holograph “Notes”, [“Oracle Night”].

Holograph “Other Notes”, [“Oracle Night”].

[2 l.]

Folder 13: Typeface fragment [Chapter 3 draft of “Oracle Night”.] With holograph revisions. Some pages are repeated.

[17 l.]

Folder 14: Photocopy of typescript fragment, “Oracle Night”.

[2 l.]

Folder 15: Typed fragment “II AFTER”, [Oracle Night]. Pages numbered 198-213.

[15 l.]

Folder 16: Typed fragment revised in pencil, beginning “it was eight thirty” from an early draft of *Oracle Night*. Pages given as 215-242.

[22 l.]

Folder 17: Typeface and holograph draft of footnotes for “*Oracle Night*”.

[12 l. with last leaf cut (3/4 present)]

Folder 18: Partial draft, typescript, mostly leaves with footnotes. [*Oracle Night*]. Minor emendations.

[26 l.]

Folder 19: Typescript and photocopies of typescript fragments, “*Oracle Night*”. Miscellaneous pages ranging 15-196.

Emendations in pen and ink.

[19 l.]

Folder 20: Typescript and photocopies of typescript fragments, “*Oracle Night*”. Miscellaneous pages ranging 211-246.

[31 l.]

Folder 21 : Partial “1st pass pages”, of “*Oracle Night*”. Marked both as “Author’s set” and dupe copy. Emendations.

[4 l.]

Folder 22: Partial “1st pass pages”, of “*Oracle Night*”. Marked both as “Author’s set” and dupe copy. Emendations.

[4 l.]

Folder 23: Partial “2nd pass pages”, of “*Oracle Night*”. Minor emendations.

[4 l.]

Research

Box 31

Folder 1: Miscellaneous clippings. Photocopies and print-outs.

[14 l.]

Folder 2: *The Daily News*. Monday, September 20, 1982. Contained in a plastic envelope labeled “Historic Newspaper Archives”.

Folder 3: *The New York Times*. Monday, September 20, 1982.
 Contained in a plastic envelope labeled "Historic Newspaper
 Archives".

Correspondence (related to "Oracle Night")

Box 32

Folder 1:

Barth, Jennifer (Henry Holt & Company). Printout of email dated
 Tuesday, August 26, 2003.

Coady, Frances (Picador). Note card with ALS regarding
 international edition. March 22 [2004]. Undated note card. Fax
 dated 6/17/04.

Crews, Jodi (Picador). 2 faxes July 1, 2004.
 [1 l. + 1 card.]

Folder 2: Gladstone, Kaplan.. Fax dated 7/25/02. "Regency
 Reopening." Unsigned.

[3 l.]

Folder 3: Kaplan, Ruth (Henry Holt & Company). Fax dated May 22,
 2003.

[18 l.]

Folder 4: Kaplan, Ruth (Henry Holt & Company). Fax dated May 27,
 2003.

[7 l.]

Folder 5: "-N." Fax dated 2/25/02. Begins: "Here's a calendar...".
 Signed "-N."

[5 l.]

Folder 6: "-N." Fax dated 5/05/02. Begins: "Here's a terrible map...".
 Signed "-N."

[1 l.]

Folder 7: "-N." Fax dated 11/20/02. Begins: "I did find out about
 crack...". Signed "-N."

[1 l.]

Folder 8: O'Connell, Christopher (Henry Holt & Company). ALS dated
 "June 19, 2003".

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[1 l.]

Publication Materials

Folder 9:

Holograph draft, catalog copy for "Oracle Night".

Typescript draft, catalog copy for "Oracle Night".

[2 l.]

Folder 10: holograph notes with page numbers and corrections in P.A.'s hand. 3 different rounds.

[4 l.]

Folder 11: order directions and sample pages, international edition, "Oracle Night" (see Box 32 Folder 1 for accompanying note from Frances Coady).

[12 l.]

Folder 12: Sample cover art, Picador.

[7 l.]

Tabula Rasa (abandoned novel)

Box 33

Folder 1:

Holograph notebook, draft, "Tabula Rasa".

[72 l., last 16 of these blank].

Folder 2:

Holograph notes and outline, "Tabula Rasa".

Holograph outline, some writing on verso. "Tabula Rasa".

[8 l.]

Folder 3:

Typescript fragment, "Tabula Rasa". Emendations in P.A.'s hand. Pages numbered 1-8, with 5A.

[9 l.]

Folder 4:

Typescript and holograph fragment, "Tabula Rasa". Pages numbered 1-55. Emendations in P.A.'s hand. Originally titled "Timbuktu".

Folder 5: Typescript fragment, “Tabula Rasa”. Pages 1-7 (many duplicates of each page). Emendations in P.A.’s hand. Pages preserve P.A.’s order.
 [29 l.]

Folder 6: Typescript and holograph fragment, “Tabula Rasa”. Typescript portions are emended in P.A.’s hand. Pages preserve P.A.’s order.
 [27 l.]

Timbuktu

Note: see also materials related to abandoned novel “Tabula Rasa”, originally titled “Timbuktu”.

Box 34

Publishing-Related Materials

Folder 1:

Page Proofs, “Timbuktu”. Holograph emendation “Dupe Set, 1st Page Pass 12/18/98”.
 [189 l.]

Folder 2:

Printout, “Timbuktu”. Text in German, prepared for German audio edition. 2002.
 [84 l.].

Folder 3:

German hardcover edition, “Timbuktu”. Marked for audio abridgements. ALS note from Thomas [Ueberhoff] of Rowohlt.
 [190 pp. + 1 l.]

Subseries 1.2 Poetry

Collected Poems

Drafts

Box 35

Folder 1: Early typescript draft, partially photocopied, “The Collected Poems”. Individual poems have been cut from a photocopy taped to numbered blank pages. Draft 1, Copy A.
 [177 l.]

Folder 2: Photocopy of early typescript draft, “The Collected Poems” (see Box 35, Folder 1, with four additional pages missing

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from earlier draft, "Notes from a Composition Book"). Draft 1, Copy B.
[181 l.]

Box 36

Folder 1: Photocopy of early typescript draft, spiral bound, "The Collected Poems". With three additional pages originally tipped in at the back, "Notes from a Composition Book". Draft 1, Copy C.
[178 l. + 3 l.]

Folder 2: Printout of draft, "The Collected Poems". Minor emendations in ink. Draft 2.
[209 l.]

Box 37

Folder 1: Printout of draft, "The Collected Poems". Missing "Notes from a Composition Book" (accounted for in the table of contents). Draft 3, Copy A.
[193 l.]

Folder 2: Printout of draft, "The Collected Poems", spiral bound. Draft 3, Copy B.
[197 l.]

Box 38

Folder 1: Printout of draft, "The Collected Poems", spiral bound. Draft 3, Copy C.
[197 l.]

Folder 2: Proofs, "The Collected Poems". Emendations in ink.
[205 l.]

Proofs for Jacket copy, "The Collected Poems". Emendations in ink.
[1 folded l. and 1 l.]

Box 39

Miscellaneous Fragments:

Folder 1: Printouts of various pages, "The Collected Poems". Emendations in Auster's hand related to layout.
[8 l.]

**Correspondence (related to "The Collected Poems":
Incoming.**

Folder 2: Incoming.

- Finkelstein, Norman. TLS 11/12/2002 (for Finkelstein's introduction, see Box 39, Folders 6,7, and 8.)

Folder 3: Incoming.

- Mayer, Peter (Overlook Press). TLS, faxed 1/20/2003
- Rudman, Mark. Holograph and typed (holograph page signed "Mal C." fax, 12/26/2002.
- Trefler, Caroline (Overlook). TLS with sample pages

[28 l.]

Outgoing.

Folder 4: Outgoing.

- Goldstein, Kim (Carol Mann Agency).
 Fax, undated.
 Fax, undated. "P.S."
 Fax, 9/1/02,
 Fax, 9/7/02, (originally 8 pages, only 2 here)
- Mayer, Peter (Overlook Press)
 Fax, undated. (originally 8 pages, only 1 here)
- Trefler, Caroline (Overlook Press)
 Fax, 9/7/02, (originally 5 pages, only 1 here)

[9 l.]

Correspondence between other correspondents, excluding Paul Auster.

- Folder 5:** to Goldstein, Kim
 -fax from Benedicte Allais, 10/31/02
 to Mann, Carol.
 -TLS from Greaves, Michael (Random House), 9/6/2002
 -Fax from Palmer, Michael, 11/7/02
 Copy of TLS to Walther, Luann (Vintage & Anchor Books)-from Mann, Carol, 8/29/2002

[6 l.]

Publishing-related Materials:

- Folder 6:** Printout draft of introduction, by Norman Finkelstein, "The Collected Poems". Minor emendations in pencil. Copy A.
 [9 l.]

- Folder 7:** Printout draft of introduction, by Norman Finkelstein, "The Collected Poems". Minor emendations in ink. Copy B.

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Albert A. Berg Collection.
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[9 l.]

Folder 8: Printout draft of introduction, “The Collected Poems”,
by Norman Finkelstein. Inscribed in ink, “For Paul, Truly an
honor...In friendship Norman Finkelstein”.

[9 l.]

Folder 9: Typescript, translation credits, “The Collected Poems”.

[2 l.]

Folder 10: Photocopies of permission forms, assembled by Kim
Goldstein of the Carol Mann Agency (originals filed at Carol
Mann Agency).

[7 l.]

Folder 11: Photocopies and original catalog containing blurbs,
later used for “The Collected Poems”.

[3 l. + booklet 8 l.]

Folder 12: Printouts of mock-ups for cover art, jacket copy, and
the card page. Minor emendations.

[6 l. + 2 folding l.] amended by Kim Goldstein of the Carol Mann
Agency (originals filed at Carol Mann Agency).

[7 l.]

Subseries 1.3 Screenplays

In The Country of Last Things

Drafts

Box 40

Folder 1: Printout of screenplay, “In the Country of Last Things”.
Minor emendations in pencil. Draft 1.

[109 l.]

Folder 2: Printout of screenplay, “In the Country of Last Things”.
“2nd Draft”, and dated 9/12/02 (on original Post-it note). Draft 2.

[120 l.]

Folder 3: Printout of “In the Country of Last Things”. “4th draft-
September 2003”. Significant emendations in pen. Draft 3.

[110 l.]

Folder 4: Printout of screenplay, “In the Country of Last Things”.
“4th draft-September 2003”. Found with undated ALS attached

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from “Monica”, noting this is the “last revision” (see Box 41 , Folder 4) Draft 4.
[110 1.]

Box 41

Miscellaneous Fragments

Folder 1: typescript fragment of the screenplay “In the Country of Last Things”. Significant Emendations. Sent by fax from “Spanish / Portuguese department” November 24, 2003.
[15 1.]

Folder 2: Printout of “Abstract”.
[2 1.]

Research:

Folder 3: Book of clippings “From the Country of Last Things...Love, Alejandro”.
With 20 mylar sleeves (18 filled).

Correspondence (related to “In The Country of Last Things” Incoming

Folder 4: Incoming.

-Chomski, Alejandro.
fax, 6-11-2002
fax, 8-5-2002
fax, 2-8-2003
fax, 4-17-2003
fax, 8-8-2003
fax, 4-3-2004

-“Monica”

ALS, undated (see Box 40, Folder 4) [1 1.]
[7 1.]

Outgoing

Folder 5: Outgoing.

-to Chomski, Alejandro.
fax, 8-6-2002
[1 1.]

Correspondence between correspondents other than Paul Auster.

Folder 6: Correspondence between correspondents other than Paul Auster.

-Chomski, Alejandro.

Email to Goldstein, Kim, 7-10-03.

Email to Goldstein, Kim and [Reifler], Nelly, 8-28-2003.

(Faxed to P.A. 8-28-2003).

Production-Related Materials:

Folder 7: Spiral notebook of color digital prints, "Locations".
 Holograph note reads, "For Paul with all my love Chom September 2003."

Homeland
Treatments

Box 42

Folder 1: Printout of treatment, "Homeland". Emendations in ink and marked "CC" [Celine Curiol?] on title page.

[23 l.]

Folder 2: Printout of treatment, "Homeland". Minor emendations in pencil. Revised.

[23 l.]

Folder 3: Printout of treatment, "Homeland". Significant emendations and additional text on verso {not P.A.'s hand).
 Revision 2.

[30 l.]

Folder 4: Printout of treatment, "Homeland". Revision 3.

[30 l.]

Folder 5: Printout of "Synopsis" [treatment], "Homeland".
 Faxed from C. Curiol to P.A. September 30, 2004. Revision 4.

[26 l.]

Folder 6: Printout of "Synopsis", [treatment], "Homeland (Patrie)". In French. Copy A.

[26 l.]

Folder 7: Printout of "Synopsis", [treatment], "Homeland (Patrie)". In French. Copy B.

[26 l.]

Drafts

Folder 8: Holograph notebook, "Homeland". Draft 1.
 [66 l.]

Folder 9: Printout, "Homeland". Emendations in pen and pencil.
 "First draft". Draft 2.
 [96 l.]

Folder 10: Printout, "Homeland". "First draft", with holograph
 emendation "2nd Print". Draft 2, revision 1. Emendations in ink.
 [95 l.]

Box 43

Folder 1: Printout, "Homeland". Emendations in both pencil and
 ink. "First draft" and holograph emendation, "2nd print". Draft 2,
 revision 2.
 [95 l.]

Folder 2: Printout, "Homeland". Emendations in pen. "First
 draft". Draft 2, Revision 3.
 [96 l.]

Folder 3: Printout, "Homeland". "Second draft", dated
 November 30, 2004. Minor emendations in pen and pencil. Draft
 3.
 [97 l.]

Folder 4: Printout, "Homeland". Bound with mylar covers.
 "Second draft", dated November 30, 2004. Draft 3, revised.

Folder 5: Printout, "Homeland". In French. "Version no. 1",
 dated Novembre 2004.
 [99 l.]

Fragments:

Box 44

Folder 1: Miscellaneous holograph fragments of early draft,
 "Homeland". Not in P.A.'s hand.
 [13 l.]

Research:

Folder 2: Printouts of online documents from the Department of Justice website, from an unknown site about the rights of interrogated subjects, and on the “Most Wanted Iraqi” playing cards. Minor annotations.

[17 l.]

Correspondence (related to “Homeland”):

Incoming.

Folder 3: Incoming.

- Bernstein, Ron. Fax of 11/1/2004 [page 2 of 2 missing]
- Clymer, Phil. TL of 11/04
- Hamel, Stephen. Fax of 11/28
- Mann, Carol. Fax of 10/04.

[17 l.]

Outgoing.

Folder 4: Outgoing.

- Fax to Margo Lane, ICM.

[10 l.]

Correspondence between other correspondents, excluding Paul Auster.

Folder 5: Emails to Bernstein, Ron.

- from Carcassonne, Philippe (2)

[3 l.]

Folder 6: Emails to Curiol, Celine [in French].

- from Carcassonne, Philippe, 10/12/04-2/5/05. (3)
- from Laconte, Patrice, 10/05/04-12/05/04. (3)

[10 l.]

I Thought My Father Was God

Drafts (summary of project)

Box 45

Folder 1: HBO Film Project, “I Thought My Father Was God”. Holograph fragment of draft, “True Tales of American Life”, summary.

[2 l.]

Folder 2: HBO Film Project, “I Thought My Father Was God”. Typescript of draft, “True Tales of American Life”, summary.

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Photocopy of typescript draft (identical to above).

[6 l.]

Folder 3: HBO Film Project, "I Thought My Father Was God".
Printout, "Untitled Paul Auster Project".

[82 l.]

Box 46

Folder 1: HBO Film Project, "I Thought My Father Was God".
Bound dossier on project, "Untitled Paul Auster Project".

[169 l.]

Fragments

Box 47

Folder 1: HBO Film Project, "I Thought My Father Was God".
Miscellaneous holograph fragments, notes.

[3 l.]

Folder 2: HBO Film Project, "I Thought My Father Was God".
Printout, script for "Top Button" by Erin Cressida Wilson. Faxed
to P.A. 7/19/04

[6 l.]

Folder 3: HBO Film Project, "I Thought My Father Was God".
Printout of script, "My Story". Faxed to Auster 5/17/04

[11 l.]

Folder 4: HBO Film Project, "I Thought My Father Was God".
Printout of script, "Shot in the Light". Faxed to P.A. April 1,
2004 (see correspondence).

[14 l.]

Folder 5: HBO Film Project, "I Thought My Father Was God".
Printout of script, "A Shot in the Light" by Nye Heron.

[18 l.]

Folder 6: HBO Film Project, "I Thought My Father Was God".
Printout, "Proposal" for "True Tales of American Life". Dated
11/25/2002.

[9 l.]

Folder 7: HBO Film Project, "I Thought My Father Was God".

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
Albert A. Berg Collection.
The New York Public Library

Printout, Adaptations by Hal Hartley. "The Bass", "The Cake",
"Double Sadness", "Gift of Gold", "Table for Two".
[40 l.]

**Correspondence (related to "I Thought My Father Was God")
Incoming**

Box 48

Folder 1:

McCauley, Scott. 2 faxes. 6/2004-1/2005.
[5 l.]

Folder 2:

McLaren, Anikah (Forensic Films). 5 faxes. 3/2003-5/2003.
[10 l.]

Folder 3:

Ohara, Robin. 4 faxes. 7/2003-2/2004.
[15 l.]

Folder 4:

Timmerman, Bonnie (RKO). 16 faxes. March-May 2002.
[28 l.]

Folder 5:

Timmerman, Bonnie (RKO). 11 faxes. June-September 2002.
[21 l.]

Folder 6:

Timmerman, Bonnie (RKO). 5 faxes + 1 TLS. October-
November 2002.
[16 l.]

Folder 7:

Timmerman, Bonnie (RKO). 10 faxes. January-September 2003.
[21 l.]

Folder 8:

Timmerman, Bonnie (RKO). 6 faxes. November 2003-February
2004.
[16 l.]

Folder 9:

Timmerman, Bonnie (RKO). 3 faxes. April 2004-June 2004.
 [4 l.]

Folder 10:

Timmerman, Bonnie (RKO). 3 faxes. July 2004-August 2004
 [26 l.]

Folder 11:

Timmerman, Bonnie (RKO). 3 faxes [includes scripts for "The
 Doll" and "A Plate of Peas". October 2004-February 2005.
 [37 l.]

Folder 12:

Timmerman, Bonnie (RKO). 2 faxes. 2/15/04 and undated.
 [5 l.]

Lulu on the Bridge**Notes and Shooting Schedules****Box 49**

Folder 1: Notes, "Lulu on the Bridge". On verso of page of
 script.
 [1 l.]

Folder 2: Shooting Schedule, "Lulu on the Bridge". Dated
 Monday, September 29th, 1997.
 [8 l. with printing also on verso].

Contact Sheets

Folder 3: Contact Sheets, "Lulu on the Bridge". Black and white
 shots of alley scene. Designated, "selected [by Paul] for his book.
 5 sheets.

Folder 4: Contact sheet, "Lulu on the Bridge". B & W shots of
 alley scene. 1 sheet.

Folder 5: Contact sheets, "Lulu on the Bridge". 279 frames of
 Mira Sorvino. 12 frames of Paul Auster. Originally in folder from
 Kelton Labs marked "Timothy Greenfield Sanders" in holograph.
 16 sheets.

Folder 6: Contact sheets, "Lulu on the Bridge". "Dublin".
 5 sheets.

Prints

Folder 7: Photographic prints, "Lulu on the Bridge". Featuring Mira Sorvino, Harvey Keitel and others. Inside envelope marked "Originals sent to Capitol".
 22 prints.

Folder 8: Photographic print, "Lulu on the Bridge". Mira Sorvino. 1 sheet.

Slides

Box 50 Slides 1. From Original Binder marked "Lulu Slides". "1 of 5" (5 missing).

Box 51 Slides 2. From Original Binder marked "Lulu Slides". "2 of 5".

Box 52 Slides 3. From Original Binder marked "Lulu Slides". "3 of 5".

Box 53 Slides 4. From Original Binder marked "Lulu Slides". "4 of 5".

Box 54 Slides 5. Miscellaneous slides, part 1.

Box 55 Slides 6. Miscellaneous slides, part 2.

Box 56 Slides 7 and Negatives.
 Slides from original binder "Art Lulu".

Miscellaneous Negatives.

The Monster of Longwood (2005 est. release, 2010)

Drafts

Box 57

Folder 1: printout of draft, "Le Maitre de Longwood". Draft "10". May 6, 2003.
 [127 l.]

Folder 2: Printout of draft, "The Monster of Longwood". "10a". June 12th, 2003. Emendations in P.A.'s hand. Copy 1.

Folder 3: Printout of draft, "The Monster of Longwood". "10a". June 12, 2003. Sophie Auster's copy. Note in top of left corner reads "Sophie Auster". Emendations and highlighting. Copy 2.
 [140 l.]

Box 58

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Folder 1: Printout of draft, "The Monster of Longwood". "10b".
July 31, 2003. Holograph emendations in P.A.'s hand.
[147 l.]

Folder 2: Printout of draft, "The Monster of Longwood", "10C".
August 1, 2003. Minor holograph emendations in P.A.'s hand.
[146 l.]

Holograph pages, laid-in. Pages "35", "77", "58", and "62"
[4 l.].

Folder 3: Printout of draft, "Monster of Longwood". "11".
August 16 [2003]. Holograph note on cover addressed to P.A. and
signed "J".
[140 l.]

Box 59

Folder 1: Printout of draft, "The Monster of Longwood". "11".
September 21, [2003].
Holograph emendations in P.A.'s hand.
[137 l.]

Holograph pages laid-in. Begins "Scene 142 / New Version
(September 28)."
[4 l.]

Fragments

Folder 2: Printout fragment of draft, "The Monster of
Longwood". Dated 7/26/03. Scenes 68-72; 101 and 120. Minor
emendations.
[8 l.]

Correspondence (related to "The Monster of Longwood")

Folder 3:

Incoming.

Chereau, Patrice. 1 ALS, 1 TLS. July 28 2003 and undated (with
9/21/03 script originally attached).

Iwashina, Kevin (CAA). 1 TLS.

Quinn, Michael (Chal Productions). N.d. 1 TLS on card.

[3 l. + 1 card]

Subseries 1.4 Nonfiction Works

The Collected Prose

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
 Albert A. Berg Collection.
 The New York Public Library

Drafts

Box 60

Folder 1:

Corrected Proofs, select pages.
 [16 l.]

Photocopy, printed page from "Invention of Solitude".
 [1 l.]

Folder 2:

Corrected Proofs, select pages
 [5 l.]

Correspondence (related to "The Invention of Solitude"):

Incoming

Folder 3:

Coady, Frances (and Jodi Crews). 1 ALS, 2 faxes. May-October
 2004.

Donohue, Walter. 1 ALS on half-sheet, originally accompanying
 cover art. Undated.
 [11 l.]

Folder 4:

Vandersnick, Leia (Picador).
 2 TLS. August 2004.
 [2 l. + envelope].

Publication Related-Materials

Folder 5: Mock-ups of cover art, Picador and Faber and Faber
 editions.
 [4 l. + 2 folding l.]

Hand to Mouth (Picador Paperback Reissue)

Drafts

Folder 6: [First Pass Pages]. Dated 2/19/03. With formatting
 pages.
 [178 l.]

Folder 7: Photocopy of page proofs, select pages. Some
 emendations.
 [13 l.]

Correspondence (related to "Hand to Mouth"):

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
Albert A. Berg Collection.
The New York Public Library

Incoming

Folder 8:

Vandersnick, Leia (Picador). February-April 2003.

2 TLS, 3 faxes.

[13 l.]

Publishing-Related Materials

Folder 9:

Samples, cover art

[2 folding l. + 1 l.]

Reflections on a Cardboard Box

Drafts

Box 61

Folder 1: Drafts of text and sample pages.

[3 l. + 6 folding booklets].

Correspondence (related to “Reflections on a Cardboard Box”):

Incoming

Folder 2: Correspondence. Walter Hamady (Perishable Press).

January 6, 2002-January 30, 2005.

[28 l. + 3 postcards + 1 folding l.].

Folder 3: Correspondence. f Coalition for the Homeless. ca.

November 15, 2004.

[11 l. + 1/3 sheet and envelope].

Publications

Folder 4: Works by the Perishable Press. [2 booklets].

Folder 5: Works about Walter Hamady and the Perishable Press.

[8 l. + 1 long folding l.].

The Story of My Typewriter

Drafts

Box 62

Folder 1 : Early holograph draft, “The Story of My Typewriter”.

Draft 1

[7 l.]

Folder 2: Typescript, “The Story of My Typewriter”. Minor emendations in pencil. Draft 2.

[6 l.]

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Folder 3: Spiral bound notebook with typescript text and color copies of printings and sketches by Sam Messer tipped in. "First draft copyright Auster Messer". Draft 3.
[15 l.].

Folder 4: Typescript cut and taped onto blank pages, "The Story of My Typewriter". Minor emendations in pencil. Draft 4.
[9 l.].

Folder 5: Typescript with page breaks, "The Story of My Typewriter". Draft 5. [19 l.].

Folder 6: Proof pages, "The Story of My Typewriter". Emendations in pen. Proofs 1.
[21 l.]

Folder 7: Proof pages, folded, "The Story of My Typewriter". [date November 27, 2001]. Proofs 2.
[3 + 2 long folding leaves].

Box 63

Folder 1:
Color mock-up in booklet form, "The Story of My Typewriter". Some illustrations tipped in. Proofs 3.
[29 l.]

Holograph note in P.A.'s hand tipped in.
[1/2 l.]

film negative of printing by Messer tipped in at page "49".

Folder 2:
Photocopy mock-up. "The Story of My Typewriter". Proofs 4.
[30 l.]

Folder 3:
Double page proofs, (folded). "The Story of My Typewriter". 1st of 2.
[36 l.]

Folder 4:
Double page proofs (folded), "The Story of My Typewriter". Dated "1/15/02". 2nd of 2.

Folder 5:

Color plates, "The Story of My Typewriter". Dated "1/15/02".
 [62 l.].

Miscellaneous Fragments**Box 64****Folder 1:**

Typescript fragment, "The Story of My Typewriter".
 [4 l.].

Folder 2:

Photocopy of typescript fragment and 1 sketch, "The Story of My
 Typewriter".
 [6 l.]

Folder 3:

Photocopy of page proof fragments (some text and illustrations),
 "The Story of My Typewriter".
 [37 l.]

Folder 4:

Photocopy of typescript fragment, "The Story of My Typewriter".
 [1 l.].

Photocopy of proof fragment, "The Story of My Typewriter".
 [2 l.].

Photocopy of proof fragment, "The Story of My Typewriter".
 [3 l.].

Photocopy of proof fragment, "The Story of My Typewriter".
 [4 l.].

Correspondence (related to "The Story of My Typewriter").**Incoming****Folder 5:**

Messer, Sam. 4 ALS notes (n.d.).
 [3 l. + 1 envelope with holograph note + 1 slide.]

Folder 6:

Willis, Craig. 1 ALS, 1 TLS, 2 faxes. 2001.
 [6 l. + 1 card].

Outgoing

Folder 7:

ALS in response to Evelyne Chanet [Actes Sud]. [1 l.]
 Fax to Sam Messer with holograph note from P.A. [1 l.]
 Fax to 'Sharon' with holograph note regarding artwork from P.A.
 [1 l.]

Correspondence between other correspondents

Folder 8: Waxman, Lori to Sam Messer. 2 /12/02.

[1 l.]

Publishing-Related Materials

Folder 9: Sample book jacket pages, "The Story of My
 Typewriter".

[8 l.].

Folder 10: Authors' works pages, "The Story of My Typewriter".
 Minor emendations in pencil. 3 copies.

[3 l.]

Folder 11: Cover art, "The Story of My Typewriter".

[6 folded l.].

Folder 12: Holograph note in Auster's hand, on verso of voter
 guide, "The Story of My Typewriter".

[1 l.].

Folder 13:

"Sample of possible gatefold", "The Story of My Typewriter".

[1 folding l.].

"Sample of trim", "The Story of My Typewriter".

[6 l.].

Folder 14:

Color plates (first with holograph note in Sam Messer's hand.).

[6 l.].

Folder 15: Printout of translation (French), "L'Histoire de ma
 machine a ecrire". Minor emendations in P.A.'s hand.

[6 l.].

Folder 16: Printout of translation (French), "L'Histoire de ma
 machine a ecrire".

[6 l.]

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Folder 17: Photocopy of LA Weekly Article on Sam Messer featuring “The Story of My Typewriter”. January 25-31 2002.
[5 l.]

The Red Notebook

Drafts

Box 65

Folder 1: Typescript, “Accident Report” and “It Don’t Mean A thing”, later published in “The Red Notebook”. Minor emendations.
[16 l.]

Folder 2: Printout, texts for “The Red Notebook”. Includes “The Red Notebook”, “Why Write”, “It Don’t Mean A Thing”, and “Accident Report”.
[51 l.]

Folder 3: Proofs, “The Red Notebook”. 12/11/01. Copy “A”. Select pages only.
[12 l.]

Folder 4: Proofs, “The Red Notebook”. 12/11/01. Copy “B”. Select pages only.
[14 l.]

Folder 5: Proofs, “The Red Notebook”. 12/11/01. Copy “C”. Select Pages only.
[14 l.]

Folder 6: Proofs, “The Red Notebook”. “First Pass” [Pages]. January 11, 2002. Minor emendations. [96 l.].

Folder 7: Photocopy of proofs, select pages. January 11, 2002. Originally accompanied by undated postcard from Barbara Epler (moved to correspondence). Envelope postmarked January 28, 2002.
[11 l.]

Folder 8: “Second Pass” [Pages]. February 13, 2002. Minor emendations.
With half-sheet printout, “Notes for the Red Notebook”.
[103 + half sheet]

Box 66

Folder 1: Typescript and photocopies of texts collected for French publication "Constat d'accident" (composed mostly of pieces from the Red Notebook). In English.

[71 l.]

Folder 2: Page Proofs, 2/17/2003, Constat d'accident (Accident Report). Page Proofs, 2/17/2003, French publication.

[57 l.]

Folder 3: Text printout, 'Version revue 9.12.02', "Constat d'Accident" (Accident Report). Minor emendations.

[55 l.]

Folder 4: Typescript, "Accident Report". Designated for publication in The Red Notebook / True Stories (Japanese publication). Emendations in P.A.'s hand.

[9 l.]

Folder 5: Photocopy of typescript, "Accident Report". Designated for publication in The Red Notebook / True Stories (Japanese publication).

[6 l.]

Folder 6: Photocopies of printout and typescripts, "It don't Mean A Thing", "The Story of My Typewriter", "Why Write".

Designated for publication in "The Red Notebook / True Stories (Japanese publication).

[20 l.]

Folder 7: Correspondence. Incoming.

Epler, Barbara (New Directions). 9 faxes, 4 TLS, 1 ALS (on large envelope), 6 postcards. 5/31/2000-4/9/2002. Some undated material.

[19 l. + 6 postcards, 3 envelopes]

Folder 8: Correspondence. Outgoing.

Epler, Barbara. 9 faxes. 5/31-2000-1/23/2002.

[12 l.]

Folder 9: Correspondence. Outgoing.

Shibata, Moto. 2 faxes (one with no addressee, but presumably to him).

[2 l.]

Publishing-Related Materials

Folder 10: Sample cover art
 [1 l. folded].

Subseries 1.5: Notebooks

Box 67

Folder 1: Untitled holograph notebook, beginning “Dream Days of the Hotel Existence”. With two laid-in leaves, “Self-Portrait with Imaginary Brother” and “But that was a long time ago”. Notebook and laid-in leaves both undated. The notebook contains text related to characters in both “The Brooklyn Follies”, “Timbuktu”, and “Smoke”.
 [142 l. approximately ¾ blank; 2 leaves]

Folder 2: Holograph notebook, “Stories”. Contains material later published in “The Red Notebook”, including “The Red Notebook”, and “Why Write”; “Lulu on the Bridge” interview, “Reflections of a Cardboard Box”, and a preface to a translation of Pierre Clastres.
 [47 l. + 1/3 of notebook blank].

Printout, “Early History of A Writer” laid-in at 27th l. of notebook. Begins, 1. I was eight years old...”
 [1 l.]

Typescript laid-in with significant holograph emendations and two additional holograph pages. From “The Red Notebook”. Begins “IN 1972, a close friend of mine...” laid-in on recto of 18th page from notebook’s end.
 [4 l.]

Subseries 1.6: Illustrated Fiction

Auggie Wren’s Christmas Story

Folder 3:
 Page proofs, “Auggie Wren’s Christmas Story”. [2 / 25/04].
 [23 l.]

Folder 4:
 Page Proofs, “Auggie Wren’s Christmas Story”. “1st Pass”.
 Dated 3/4/04. Some emendations.
 [26 l.]

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Correspondence and Publishing-Related Materials (related to Auggie Wren's Christmas Story)

Folder 5: Note card from Jennifer Barth (Henry Holt). 2/25/04. Originally accompanied page proofs.

Mock-up of book jacket. With cover art and text.
[1 folding l.]

Subseries 1.7 Contributions

Box 68

Folder 1: "Meeting Beckett". Holograph draft of essay contributed to James and Elizabeth Knowles "Beckett Remembering, Remembering Beckett" (Arcade: 2006).

Printout of draft of contributed essay [draft 2], "Meeting Beckett".
[5 l.]

Folder 2: "The Brooklyn Follies" [excerpt]. Page Proofs, "The Brooklyn Follies". 12-page excerpt from the novel as published in October 2004 issue of Granta. Minor Emendations in P.A.'s hand.
[12 l.].

Correspondence. Incoming. "The Brooklyn Follies" [Granta excerpt]. Jack, Ian. Fax dated June 22, 2004.
[1 l.]

Folder 3: "William Gaddis: A Portfolio". Proofs, minor emendations. Written with Siri Hustvedt and published Conjunctions 41 (Nov. 2003).
[3 l.]

Folder 4: "William Gaddis: A Portfolio". Written with Siri Hustvedt, published Conjunctions 41 (2003). Incoming. Bergstein, Michael. TLS, 19 June 2003, with contributor form. Reifler, Nelly (Fax dated 10/12/2002, forwarding an email from Rick Moody).

Folder 5: "The City and the Country" (or, NYC = USA) Holograph draft, ["The City and the Country"], Op-Ed for the New York Times. [Draft 1].
[2 l.]

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Holograph draft, ["The City and the Country"], Op-Ed for the New York Times. [Draft 2].
[1 l.]

Folder 6: "The City and the Country"
Typescript draft, ["The City and the Country"], Op-Ed for the New York Times. Minor emendations in pen and ink. Dated 7/28/02.
[Draft 3].
[4 l.]

Folder 7: "The City and the Country"
Printout of draft, ["The City and the Country"], Op-Ed for the New York Times. [Draft 4].

Photocopy of draft, ["The City and the Country"], Op-Ed for the New York Times. [Draft 4].

Photocopy of draft, ["The City and the Country"], Op-Ed for the New York Times. [Draft 4]. Emendations.
[12 l.]

Folder 8: "The City and the Country".
Printout draft, ["The City and the Country"], Op-Ed for the New York Times. Dated 7/31/02. [Draft 5]. 2 copies.
[6 l.]

Folder 9: "The City and the Country".
Printout of draft with holograph emendations. Dated September 4, 2002. [Draft 6], ["The City and the Country"].

Photocopy of "The City and the Country". Op-Ed for the New York Times.

Folder 10: "The City and the Country".
Printout of email containing fragment of additional text, with holograph emendations. Dated July 31, 2002, Op-Ed for New York Times.
[3 l.]

Folder 11: "The City and the Country". Correspondence.
Incoming.
Newman, Michael. Fax (page 1 of 7 only). Dated 9/04/02.

Outgoing.

Naumann, Michael. (Re: German publication.). Dated 8/3/02.
 [2 l.]

Folder 12: “The Day I Disappeared”.

Photocopy, illustrated panels (by Jacques de Loustal) and text.
 Published in Little Lit: Strange Stories for Strange Kids. (Harper
 Collins; 2001).
 [9 l.]

Folder 13: Holograph statement “in support of jailed Israeli
 soldiers who refused to serve in the occupied territories (2004).”
 (Auster’s own description).
 Publication unknown.
 [1 l.]

Subseries 1.8: Prefaces

Box 69

Folder 1: Curator’s Statement, Catalogue preface on Josh Dorman
 for Cue foundation show (October 2004).
 Holograph draft of Curator’s Statement, undated.

Printout of draft of Curator’s Statement, undated. With
 biographical note about P.A.

Text of Curator’s statement. With note to P.A. from Josh Dorman
 in holograph (faxed 8/19/04).

Text pages of Catalogue preface and author’s statement. With
 holograph emendations in P.A.’s hand.
 [11 l.]

Folder 2: Curator’s Statement, Catalogue preface on Josh Dorman
 for Cue foundation show (October 2004).

Correspondence.

Incoming.

Adams, Jeremy (Cue Foundation).

Dorman, Josh. 2 faxes. Includes letter written by P.A. on
 Dorman’s behalf and resent to Auster; Email sent to P.A. c/of Siri
 Hustvedt. See also Box 69, Folder 1 above with note from J.
 Dorman.

Poddar, Sandhini (Cue Foundation). TLS, 5/6/04.

Outgoing.

Adams, Jeremy. Undated fax (cover sheet only).

[8 l.]

Folder 3:

Holograph notebook, "Hawthorne and his Children". An introduction to "Twenty Days with Julian and Little Bunny By Papa" by Nathaniel Hawthorne. [Draft 1].

[31 l.; roughly half blank]

Folder 4:

Typescript, draft of introduction to "Twenty Days with Julian and Little Bunny by Papa" by Nathaniel Hawthorne. [Draft 2].
 Emendations in P.A.'s hand.

[29 l.]

Folder 5:

Photocopy of typescript draft, An Introduction to "Twenty Days with Julian and Little Bunny By Papa" by Nathaniel Hawthorne. [Draft 2]. 1st copy.

[29 l.]

Folder 6:

Photocopy of typescript draft, introduction to Twenty Days with Julian and Little Bunny By Papa by Nathaniel Hawthorne. [Draft 2]. 2nd copy.

[29 l.]

Folder 7:

Proofs, introduction to "Twenty Days with Julian and Little Bunny by Papa" by Nathaniel Hawthorne. Minor emendations. Dated 12/12/02.

[20 l.]

Folder 8:

French proofs, preface and text, "Twenty Days with Julian and Little Bunny", with an introduction by Paul Auster. Dated February 21, 2003.

[80 l.]

Folder 9: "Twenty Days with Julian and Little Bunny by Papa"

Holograph bibliography "Works Consulted", for introduction to "Twenty Days with Julian and Little Bunny by Papa" by Nathaniel Hawthorne.

[1 l.]

Folder 10: Research materials for introduction to “Twenty Days with Julian and Little Bunny By Papa” by Nathaniel Hawthorne.

Photocopy of Hawthorne’s text for “Twenty Days..”, excerpted from The American Notebooks.

[51 l.]

Folder 11: “Twenty Days with Julian and Little Bunny by Papa”.

Correspondence.

Incoming.

Frank, Edwin. TLS (11/02); ALS (1/03).

Correspondence between others (excluding Auster).

Email from Anthony Delbanco to Edwin Frank.

[3 + card].

Folder 12: Holograph draft, “The Art of Worry”, catalogue preface for Art Spiegelman exhibition, Nuage Gallery, Brescia [Italy], 2003. [Draft 1].

[4 l.]

Folder 13:

Typescript draft, “The Art of Worry”, Catalogue preface for Art Spiegelman exhibition, Nuage Gallery, Brescia [Italy], 2003.

Emendations in ink. [Draft 2].

[6 l.]

Folder 14:

Typescript draft, “The Art of Worry”, Catalogue Preface for Art exhibition, Nuage Gallery, Brescia [Italy], 2003. Emendations in ink. [Draft 3].

Folder 15:

Printout, “The Art of Worry”, Catalogue preface for Art Spiegelman exhibition, Nuage Gallery, Brescia [Italy], 2003.

Emendations in P.A.’s hand. [Draft 4].

[8 l.]

Folder 16:

Correspondence, “The Art of Worry”, Catalogue Preface for Art Spiegelman exhibition, Nuage Gallery, Brescia [Italy], 2003.

Incoming.

Ramos, Isaac. Fax dated 6/11/02.

[9 l.]

Subseries 1.9 Interviews

Box 70

Folder 1: Printout of text, interview with Matteo Bellinelli for Swiss television. Later published as “Le Trame della Scrittura” in Italy (2005).

[19 l.]

Folder 2: Printout of text, interview with Jonathan Lethem, published in the *Believer*, February 2005. Interview took place “Summer 2004”. Emendations in P.A.’s hand and other hand in pencil.

[32 l.]

Folder 3: Holograph notebook, “Paris Review Interview”, published as “Paul Auster. The Art of Fiction CLXXVIII.” August 2003. [First Draft].

[39 l.; approximately ½ blank]

Three leaves laid-in at 11th leaf. Pages numbered “1”, “2”, and “3”.

[3 l.]

Envelope inset with holograph notes on recto in pen and ink.

Folder 4: Typescript draft, “Paris Review Interview” [published as “Paul Auster. The Art of Fiction CLXXVIII.” August 2003.] . Minor holograph emendations in ink and pencil. [2nd draft].

[24 l.]

Folder 5: Printout of text, “Paris Review Interview” [published as “Paul Auster. The Art of Fiction CLXXVIII.” August 2003].

Minor holograph emendations. [3rd draft].

[13 l.]

Folder 6: Printout of text, [published as “Paul Auster. The Art of Fiction CLXXVIII.” August 2003 in the *Paris Review*].

Holograph emendations in pencil and ink. [Draft 4].

[13 l.]

Folder 7: Typescript of draft, “Paul Auster Interview with Michael Wood” [published as “Paul Auster. The Art of Fiction

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 Albert A. Berg Collection.
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CLXXVIII.” August 2003]. Holograph emendations in ink. [Draft
 5].
 [21 l.]

Folder 8: Proofs, “Paul Auster. The Art of Fiction CLXXVIII
 “[Paris Review Interview]. dated 9/08/03.
 [29 l. + envelope]

Folder 9: Photocopy of proofs, “Paul Auster. The Art of Fiction
 CLXXVIII “[Paris Review Interview]. Minor emendations in
 pencil.
 [30 l.]

Folder 10: Miscellaneous fragments. Photocopy of typescript
 pages excerpted from draft 5, [Paris Review Interview]. New
 minor emendations in ink.
 [8 l.]

Folder 11: Correspondence (related to “The Art of Fiction”
 interview).
 Incoming.
 Hughes, Brigid. TL(8/03) and TLS (9/03).

Outgoing.
 Hughes, Brigid. 1 fax. N.d.
 [3 l.]

Folder 12: Printout of text, interview with John Reed. Published
 in the Brooklyn Rail. Holograph date of 7/4/2003.
 [11 l.]

Folder 13: Holograph draft, “Holt Q & A” for [“The Book of
 Illusions”]. Dated 7/24/02.
 [4 l.]

Folder 14: Typescript draft, minor emendations [Holt] Q & A,
 “Book of Illusions”.

Printout, questions and answers for Holt Q & A, “Book of
 Illusions”. Dated 7/24/02.

Printout, abridged Holt Q & A, “Book of Illusions”.
 [17 l.]

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Folder 15: Printout of text, Holt “Q and A with Paul Auster” for “Timbuktu”. Faxed to Auster July 26, 2002.
[4 l.]

Folder 16: Printout of draft, “Paul Auster Interview”, interview with Bill Corbett. (unpublished?). [6/17/97]
[33 l.]

Folder 17: Printout of draft, “Paul Auster Interview”, interview with Bill Corbett. Undated and unpublished?. [9/2/07].
[45 l.]

Folder 18:
Printout of draft, continuation of [“Paul Auster Interview”], “Auster Interview Friday 18 September 1998.”, interview with Bill Corbett (unpublished?).
[17 l.]

Folder 19:
Holograph fragment, notes for [“Paul Auster Interview”], interview with Bill Corbett. Undated.
[1 l.]

Folder 20: [“Paul Auster Interview”]. Correspondence. Incoming.
Corbett, Bill. ALS on post-it (6/17/97). TLS (9/2/97), postcard, (10/23/98).

Folder 21: Printout of published interview with Ashton Applewhite, “Falling from High Places”. Unknown publication. Ca. 1994.?
[3 l.]

Subseries 1.10: Remarks at Programs Featuring Paul Auster and Others

Box 71

Folder 1: Holograph draft of remarks, “Human Emotions as Expressed through Inanimate Objects in Films”. Delivered at lecture given at Hunter College. New York. February 15, 2005.
[2 l.]

Folder 2:
Holograph draft of remarks, “A Tribute to Gabriel Garcia Marquez”. The Town Hall. New York. November 5, 2003.

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Typescript draft of remarks, "A Tribute to Gabriel Garcia Marquez". The Town Hall. New York. November 5, 2003.
[4 l.]

Folder 3: Holograph draft, introductory remarks for screening of "Lulu on the Bridge". Delivered at "An Evening with Paul Auster". The Museum of Modern Art. New York. September 15, 2003.
[2 l.]

Folder 4: Photocopies of typescript and printout of selections from "The Red Notebook", "Why I Write" and "It Don't Mean A Thing" for reading at Baruch College, 2/26/02.
[39 l.]

Folder 5:
Holograph introduction and notes for National Story Project Reading. The New School. New York. November 7, 2001.
[3 l.]

Folder 6: Holograph draft, introduction of Peter Carey. 92nd Street Y. New York. February 19, 200?.
[2 l.]

Folder 7: Printed transcript of remarks, "Inanimate objects. Vivid Emotions. Observations on cinematographic narration. Seminar on literature and film." Published in "Literature en Malba". Remarks delivered in Buenos Aires, Argentina, date unknown.
[5 l.]

Subseries 1.11: Volumes Edited

Box 72

Folder 1: Samuel Beckett. The Collected Works (Grove Centenary Edition, 2006). Correspondence.
Incoming.
Price, Eric and Mark Winegardner. Email (sent to Siri Hustvedt).

Outgoing.
Holograph draft, "A Note to Morgan, Eric...and Edward Beckett". Includes a complete list of Beckett's works as they should appear in Grove volumes. Undated.

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The New York Public Library

Typescript draft, "A Note to Morgan, Eric...and Edward Beckett". Includes a complete list of Beckett's works as they should appear in Grove volumes. Undated.
[14 l.]

Folder 2:

Holograph draft, "Invisible Joubert". Published in the reissue of "The Notebooks of Joseph Joubert". (2004). [First draft].
[4 l.]

Folder 3:

Holograph draft, "Invisible Joubert". Published in the reissue of "The Notebooks of Joseph Joubert" (2004). [2nd Draft].
[4 l.]

Folder 4:

"Invisible Joubert", Research Materials.
Articles on Joubert by Georges Poulet, Marcel Proust and Matthew Arnold. Minor emendations.
[26 l.]

Subseries 1.12: Translations

Folder 5:

Proofs and corrections, reissue, "A Tomb for Anatole," by Stephane Mallarme (New Directions: 2005).
[21 l.]

Folder 6: "A Tomb for Anatole," by Stephane Mallarme (New Directions: 2005 reissue). Correspondence.
Incoming.
Epler, Barbara. 1 postcard (undated) and 1 fax (8/24/2004).

Folder 7: Original typescript, 1965 interview of Alberto Giacometti by David Sylvester (published in *Modern Painters*, 2003). Emendations in pencil and ink.
[5 l.]

Folder 8: Holograph draft, translator's note, interview with Alberto Giacometti by David Sylvester (published by *Modern Painters*, 2003). Translator's note written by P.A. ca. 2003.
[1 l.]

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Folder 9: Typescript draft, translator's note, interview with Alberto Giacometti by David Sylvester (published by Modern Painters, 2003). Translator's note written by P.A. ca. 2003. Minor emendations.

[3 l.]

Folder 10: 1965 Interview of Alberto Giacometti by David Sylvester (published by Modern Painters, 2003). Correspondence. Incoming.

Wilson, Rebecca. 2 faxes. April 2003.

[3 l.]

Folder 11: 1965 Interview of Alberto Giacometti by David Sylvester (published by Modern Painters, 2003). Correspondence. Outgoing.

Burnett, C. 1 fax. April 23, 2003.

Wilson, Rebecca. 2 faxes. April 2003.

1 Rolodex card. "Modern Painters".

[6 l. + card].

Folder 12: Photocopy of typescript, translator's note and translations, "A Little Anthology of Surrealist Poems" (Rain Taxi Reissue, 2002).

[28 l.]

Folder 13: [Proofs], "A Little Anthology of Surrealist Poems" (Rain Taxi Reissue, 2002). Minor emendations.

[17 l.]

Folder 14: Proposed preliminary pages and proofs, "A Little Anthology of Surrealist Poems" (Rain Taxi Reissue, 2002).

Minor emendations.

[24 l.]

Folder 15: [Proofs], "A Little Anthology of Surrealist Poems" (Rain Taxi Reissue, 2002).

[18 l.]

Folder 16: "A Little Anthology of Surrealist Poems" (Rain Taxi Reissue, 2002). Correspondence.

Incoming.

Lorberer, Eric. ALS (n.d.), TLS (6/20/2002).

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Folder 17:

Typescript, "A Dozen Surrealist Poems". Republished in Conjunctions, 2002. With a translator's note written by P.A. 1/22/02.
[9 l.]

Folder 18: "A Dozen Surrealist Poems". Republished in Conjunctions, 2002. Correspondence.
Incoming.

Bergstein, Michael. 1 fax (note on verso in P.A.'s hand). 2/26/02.

Outgoing.

Bergstein, Michael. 2 faxes. 2/28/02 and undated.
[3 l.]

Folder 19: Untitled Jacques Dupin Work.

Photocopy of poems by Jacques Dupin, translated by Paul Auster.
Volume unknown volume.
[15 l.]

Subseries 1.13: Recordings

Folder 20: Printout of script, "The Sonic Memorial Soundwalk".
CD recorded 2005. Emendations in P.A.'s hand.
[9 l.]

Series 2: Correspondence**Subseries 2.1 Incoming Correspondence****Correspondence from Readers, Students and Organizations****Box 73**

Folder 1: Correspondents "A". 1 of 3

Folder 2: Correspondents "A". 2 of 3.

Folder 3: Correspondents "A". 3 of 3.

Folder 4: Correspondents "B". 1 of 5.

Folder 5: Correspondents "B". 2 of 5.

Box 74

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
Albert A. Berg Collection.
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Folder 1: Correspondents "B". 3 of 5.

Folder 2: Correspondents "B". 4 of 5.

Folder 3: Correspondents "B". 5 of 5. Includes correspondence, flyers, and miscellaneous materials regarding Baruch College's Sidney Harmon Writer-In-Residence program, 2002.

Folder 4: Correspondents "C". 1 of 4.

Folder 5: Correspondents "C". 2 of 4.

Box 75

Folder 1: Correspondents "C". 3 of 4.

Folder 2: Correspondents "C". 4 of 4.

Folder 3: Correspondents "D". 1 of 3.

Folder 4: Correspondents "D". 2 of 3.

Folder 5: Correspondents "D". 3 of 3.

Box 76

Folder 1: Correspondents "E". 1 of 1.

Folder 2: Correspondents "F". 1 of 1.

Folder 3: Correspondents "G". 1 of 2.

Folder 4: Correspondents "G". 2 of 2.

Box 77

Folder 1: Correspondents "H". 1 of 2.

Folder 2: Correspondents "H". 2 of 2.

Folder 3: Correspondents "I". 1 of 1.

Folder 4: Correspondents "J". 1 of 1.

Box 78

Folder 1: Correspondents "K". 1 of 2.

Folder 2: Correspondents "K". 2 of 2.

Folder 3: Correspondents "L". 1 of 3.

Folder 4: Correspondents "L". 2 of 3.

Folder 5: Correspondents "L". 3 of 3.

Box 79

Folder 1: Correspondents "M". 1 of 3.

Folder 2: Correspondents "M". 2 of 3.

Folder 3: Correspondents "M". 3 of 3.

Folder 4: Correspondents "N". 1 of 1.

Box 80

Folder 1: Correspondents "O". 1 of 1.

Folder 2: Correspondents "P". 1 of 2.

Folder 3: Correspondents "P". 2 of 2.

Folder 4: Correspondents "R". 1 of 3. * Note: Contains photographs and letters from Archie Rand, a collaborator of John Ashberry's.

Box 81

Folder 1: Correspondents "R". 2 of 3.

Folder 2: Correspondents "R". 3 of 3.

Folder 3: Correspondents "S". 1 of 3.

Folder 4: Correspondents "S". 2 of 3.

Folder 5: Correspondents "S". 3 of 3.

Box 82

Folder 1: Correspondents "T". 1 of 3.

Folder 2: Correspondents "T". 2 of 3.

Folder 3: Correspondents "T" and "U". 3 of 3.

Folder 4: Correspondents "V". 1 of 1.

Box 83

Folder 1: Correspondents "W". 1 of 3.

Folder 2: Correspondents "W". 2 of 3.

Folder 3: Correspondents "W". 3 of 3.

Folder 4: Correspondents "Y" and "Z". 1 of 1

Box 84

Folder 1: Correspondence from readers, students, etc. Unsigned or sender illegible. 1 of 1.

Folder 2: Miscellaneous printed itineraries accompanying unknown correspondence related to travel abroad by Paul Auster. [4 l.]

Folder 3: Miscellaneous printed matter accompanying unknown correspondence. 1 of 3.

Folder 4: Miscellaneous printed matter accompanying unknown correspondence. 2 of 3.

Folder 5: Miscellaneous printed matter accompanying unknown correspondence. 3 of 3.

Folder 6: Miscellaneous envelopes and typescripts accompanying unknown correspondence. 1 of 1.

Correspondence from "Writers, Artists, Directors, etc." (as designated by P.A.)

Box 85

Folder 1:

- Almodovar, Pedro. "Spanish film director". 6 faxes + 1 invitation. 2002-2003.
 - Anderson, Laurie. "performance artist". 1 ALS, 1 TLS. 2002.
 - Aridjis, Homero. "Mexican poet". 1 TLS + 2 postcards. 2003-2004.
- [13 l. +2 postcards + 5 envelopes.]

Folder 2:

- Babanco, Hector. "Brazilian film director". 1 ALS, 1 TLS. 2003 (some undated material).
 - van Bagh, Peter. "Finnish film critic". 1 TLS, n.d.
 - Banks, Russell. "American novelist". 3 TLS, 3 postcards, 1 fax (copy of email correspondence). 2002-2005.
 - Baxter, Charles. "American novelist". 2 ALS, 2 postcards. 2002-2003.
- [13l. + 6 postcards + 3 envelopes.]

Folder 3:

- Bernstein, Charles. "American poet". 5 faxes, 5 ALS. 2002-2004.
 - Boorman, John. "British film director". 2 faxes, 1 TLS. 2002-2004.
 - Buford, Bill. "former editor of Granta + New Yorker (fiction)". 1 TLS. 2002.
- [12 l. +3 cards + 5 envelopes.]

Folder 4:

- Calle, Sophie. "French artist". 1 postcard. n.d.
 - Carey, Peter. "N.Y. based Australian novelist". 1 email (addressed to S.H.), 1 fax (9/11/01). 2001-2005.
 - Carlsen, Henning. "Danish film director (Hunger)". 3 TLS, 5 faxes, 1 postcard, 1 email. 2002-2004.
- [11 l. +3 cards.]

Folder 5:

- Chenetier, Marc. "French critic, professor of American lit. (has written extensively on P.A.)". 8 ALS, 2 TLS, 8 postcards + ephemera. 1997-2004.
- [11 l. + 1 newspaper clipping + 8 postcards + 15 envelopes.]

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Folder 6:

-Chereau, Patrice. "French director". 11 faxes, 3 ALS. 2002-2005, n.d.
-Cohen, Roger. "NY Times journalist". 1 ALS. 2002.
-Creeley, Robert. "American poet". 1 ALS + printout (1 l.). 2003.
[15 l. + 2 cards + 5 envelopes.]

Box 86**Folder 1:**

-Corbett, Bill. "American poet". Folder 1 of 4. 2/1994-12/2002.
6 faxes, 7 postcards, 6 ALS (2 on post-its + 7 l.), 1 TLS.
[14 l. + 10 cards + 5 envelopes + 1 newspaper clipping].

Folder 2:

-Corbett, Bill. "American poet". Folder 2 of 4. 1/03-9/03.
3 postcards, 4 ALS (+ 2 post-its with autograph note), 1 newspaper clipping.
2 l. photocopy. 1 broadside. Poem with autograph dedication to P.A.
[15 l. + 3 cards + 4 envelopes + 1 broadside.]

Folder 3:

-Corbett, Bill. "American poet". Folder 3 of 4. 9/14/03-2/13/04.
3 ALS, 5 postcards, printout photograph with ALS note on post-it, 6 clippings (4 with autograph notes on post-its), 8 additional l.
[11 l. + 5 postcards + 11 envelopes + 6 newspaper clippings]

Folder 4:

-Corbett, Bill. "American poet". Folder 4 of 4. 4/21/04-11/04.
6 postcards, 6 clippings with autograph notes, 1 l. photocopied clipping, 1 color photographic printout, 1 laminated baseball card, 1 black and white photograph with AL note.
[9 l. + 6 postcards + 13 envelopes + 1 photograph + 1 baseball card].

Folder 5:

-Coover, Robert. "American novelist". 1 ALS + printout 1 l. 2003.
-Creeley, Robert. "American poet". 1 TLS, 2 postcards. 2002.
-Danticat, Edwidge. "American novelist". 1 ALS. 2003.
[1 l. + 2 postcards + 1 card + 2 envelopes].

Box 87

Folder 1:

DeLillo, Don. "American novelist". 5 ALS, 2 TLS, 1 postcard. 9 faxes. 2002-2005 (some undated material).
 [18 l. + 1 postcard + 3 envelopes.]

Folder 2:

-Deguy, Michel. "French poet". 2 ALS. 2004.
 -Denis, Philippe. "French poet". 2 ALS. 2001.
 -Dixon, Stephen. "American novelist". 1 postcard. June 17, 2002.
 -Dupin, Jacque. "French poet". 2 ALS, 2002-2003.
 -Eshleman, Clayton. "American poet". 2 ALS, 1 postcard. 2002-2003.
 [29 l. + 2 postcards + 5 envelopes].

Folder 3:

-Fagin, Larry. "American poet". 1 TLS + 1 postcard. 2001 + n.d.
 -Figgis, Mike. "British film director". 2 TLS, 1 postcard. 2004 (some undated material).
 -Foer, Jonathan Safran. "American novelist". 5 ALS, 7 TLS, 4 postcards. 2000-2007 (some undated material).
 [17 l. + 7 cards + 10 envelopes].

Folder 4:

-Forche, Carolyn. "American poet". 1 Fax.
 -Fourcade, Dominique. "French poet". 2 postcards, 4 ALS, 1 TLS + 2 folded envelopes.
 [7 l. + 5 cards + 8 envelopes.]

Folder 5:

-Fremon, Jean. "French writer". 3 ALS, 3 postcards, 1 fax. 2002-2003 (some undated material).
 -Garbus, Marcus. "lawyer". 1 TLS. June 15, 2004.
 -Gizzi, Peter. 1 ALS. N.d.
 [5 l. + 3 postcards + 5 envelopes.]

Folder 6:

-Gomes, Luisa Costa. "Portuguese writer". 3 ALS, 3 postcards, 1 fax + 1 photograph with ALS on verso. 1995-2003.
 -Grossman, David. "Israeli novelist". 2 faxes. 2002-2003.
 [8 l. + 3 cards + 4 envelopes].

Folder 7:

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-Hartley, Hal. "American film director". 4 TLS. 2002-2004.
-Hartman, Henrik. 3 faxes. 2003.
-Heller, Michael. "American poet". ALS + flyer with ALS.
2000-2001.
-Hitchcock, Robyn. "British pop singer". ALS + postcard. 1998
+ n.d.
[10 l. + folding l. + 2 cards + 7 envelopes.]

Folder 8:

-Holland, Agnieszka. "Polish film director". 1 fax. May 20, 2000.
-Hollo, Anselm. "American novelist, translator". 1 ALS. July 7,
2003.
-Howard, Maureen. "American novelist". 1 postcard. August 30,
2003.
-Hughes, Robert. "Art critic". 1 ALS. N.d.
-Hunt, Laird. "American novelist". 1 TLS, 2 postcards. 2003-
2004.
-Huston, Anjelica. "Actress". 1 printed card. N.d.
-Huston, Nancy. Canadian / French writer. 3 ALS, 3 faxes. 1999-
2002.
[9 l. + 5 cards + 5 envelopes].

Folder 9:

-Huyler, Frank. "Doctor, writer, author of The Blood of Strangers." 6 ALS, 7 TLS. 2000-2003 (some undated materials).
[10 l. + 5 cards + 10 envelopes.]

Folder 10:

-Irwin, Mark. "American poet". 6 ALS, 2 postcards. 1992-2003.
-Jackson, Kenneth T. "historian (Columbia U.), head of N.Y.
Historical Society". 1 ALS, 3 TLS. 2002.
[8 l. + 4 cards + 7 envelopes.]

Box 88

Folder 1:

-Jarmusch, Jim. "American film director". 4 ALS. 2003-2004
(some undated material).
-Jay, Ricky. "Magician, writer, actor". 1 printed card, 1 ALS, 2
postcards.
-Johnston, Phillip. "American composer (did music for film: The Music of Chance)". 1 ALS, 1 TLS, 1 TL. 1998-2003.
[4 l. + 4 postcards + 4 cards + 5 envelopes.]

Folder 2:

-Keitel, Harvey. "actor". 2 ALS, 1 fax. 2000-2004.

- Kiefer, Anselm (and Renate). "German painter". 2 ALS. N.d.
- Knowlson, James. "Beckett biographer". 2 TLS, 1 ALS. 2004.
- Koolhaas, Rem. "Dutch architect". 1 ALS. 2004.
- Kozloff, Max. "American art critic". 1 ALS (on post-it) with
 printouts, 1 postcard. 2002 + n.d.
 [3 postcards +14l. + 6 envelopes.]

Folder 3:

- LeCompte, Elizabeth. "Director of the Wooster Group". 1 ALS.
 N.d.
- Leigh, Mike. "British film director". 2 faxes. 2002.
- Lethem, Jonathan. "American novelist". 4 ALS + 1 printed card.
 2002-2004 (some undated material).
- Longo, Robert. "American artist". 1 fax. June 18, 2002.
 [5 l. +5 cards + 4 envelopes +1 newspaper clipping].

Folder 4:

- Martin, Steve. "Actor, Comedian". 1 ALS. February 5, 2003.
- McCrum, Robert. "English writer/ editor former editor-in-chief of
 Faber & Faber. 1 ALS, 1 fax. 2002.
- McEwan, Ian. "British novelist". 1 printed postcard, 1 ALS
 ("from July '04, Brazil")
- Messer, Sam. "American artist (did pictures for The Story of My
 Typewriter)". 3 ALS, 2 postcards, 1 note on verso of photograph,
 1 fax. 1998-2000.
- Moody, Rick. "American novelist". 1 ALS. 2002.
- Murray, Elizabeth. "American painter". 1 ALS. 2003.
 [6 l. + 7 cards + 5 envelopes.]

Folder 5:

- Norman, Howard. "American novelist". 6 ALS and 1 fax. 2002-
 2005 (some undated material). [12 l.]

Folder 6:

- Ondaatje, Michael. "Canadian novelist, poet". 1 ALS, 1
 postcard. 2003-2004.
- Padgett, Ron. "American poet". 3 ALS, 3 postcards, 1 TLS.
 2002-2004.
 [12 l. + 1 card + 5 envelopes.]

Folder 7:

- Palmer, Michael. "American poet". 6 ALS, 3 TLS, and 1
 postcard. 2002-2003.

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- Perelman, Bob. "American poet". 1 TLS, 2 postcards. 2003 (some undated material).
- Petit, Philippe. "high-wire artist". 1 ALS. 2002. [12 l. + 4 postcards + 1 card + 6 envelopes].

Folder 8:

- Phillips, Caryl. "British novelist". 1 ALS, 1 fax. 2003.
- Plante, David. "American novelist". 3 ALS, 2 postcards. 2002-2003.
- Plimpton, George. "editor: The Paris Review". 2 TLS. October 9, 2002 (+ n.d.)
- Pook, Jocelyn. "British composer". 2 TLS and 1 postcard. 1999-2001. [10 l. + 4 postcards + 5 envelopes].

Box 89

Folder 1:

- Rakosi, Carl. "American poet". 1 TLS, 1 postcard. 2002.
- Reed, Lou. "singer". 1 TLS, 2 printed cards. 1997-2000.
- Remnick, David. "editor of New Yorker". 1 TLS. 2002.
- Revell, Graeme. "film composer (Lulu on the Bridge)". 1 ALS, 1 postcard. 1997-1999. [3 l. + 5 cards + 5 envelopes.]

Folder 2:

- Royot-Journot, Claude. "French poet". 11 ALS, 3 postcards, 8 faxes, 1 newspaper article with note on verso, 1 photograph with note on verso. [19 l. + 4 cards + 13 envelopes + 2 newspaper clippings.]

Folder 3:

- Rudman, Mark. "American poet". 1 TLS + printout, 3 postcards + 1 printout. 2002-2004 (some material undated). [14 l. + 4 cards + 4 envelopes.]

Folder 4:

- Rudolph, Anthony. "English translator, editor". 3 ALS, 2 TLS, and 4 postcards. 2 l. photocopies. Additional card from "Naomi". 1999-2000 (some undated material). [8 l. + 4 cards + 3 envelopes.]

Folder 5:

- Salles, Walter. "Brazilian film director". 7 faxes (+ one duplicate copy of original). 2004.

-Sante, Luc. "American writer, essayist". 1 postcard. n.d.
 [10 l. + 1 card.]

Folder 6:

-Savir, Uri (former assistant, Shimon Peres, Israeli participant in Oslo accords)". 2 faxes and 1 printed card. 2001-2003.
 -Schechner, Richard. "theater director". 1 TLS (in reference to stage version of Timbuktu). 2005.
 -Silvers, Robert. "editor of N.Y. Review of Books". 2 TLS. 2002-2003.
 -Simic, Charles. "American poet". 1 postcard, 1 printed page signed. 2002 (some undated).
 -Skarmata, Antonio. "Chilean novelist". 1 postcard. August 26, 2001.
 -Spiegelman, Art. "American comics artist". 1 fax (with original drawing). November 25, 2002.
 [7 l. + 3 cards + 1 envelope.]

Folder 7:

-Tolstoy, Leo "Grandson of Russian writer". 1 TLS, 2 faxes. 2002-2003.
 -Townshend, Pete. "British singer-The Who". 2 emails (sent c/o S.H.). 2003-2004.
 -Tompkins, Calvin. "art critic". 1 ALS. 2002.
 -Tuten, Frederic. "American novelist". 2 postcards, 2 ALS + printout [10 l.]. 2003-2004.
 -Wachtel, Chuck. "American novelist". 1 ALS + 3 l. April 10, 2002.
 [20 l. + 4 cards + 4 envelopes.]

Folder 8:

-Waits, Tom (+Kathleen Brennan). "singer/ composer". 1 ALS, 1 postcard. 2002.
 -Weinburger, Eliot. "American critic, translator". 2 TLS, 1 postcard. 2002.
 -Weldrop, Rosmarie. "American poet". 1 ALS, 1 photograph (ALS verso). N.d.
 -Watson, Jeanette. "bookstore owner, Books & Company" 2002-2003 (some undated material). 1 ALS, 2 postcards.
 -Wenders, Wim. "German film director". 1 fax. May 20, 2004.
 -Wilson, Robert. "American theater director". 1 fax. October 16, 2003.
 -Wood Michael. "critic, Princeton professor (did Paris Review interview with P.A.)". 1 ALS, 1 TLS. 2001-2003.

[10 l. + 6 cards + 6 envelopes.]

**Correspondence vetted by Auster's Assistant with requests
 from miscellaneous parties.**

Box 90

Folder 1: From Nelly Reifler. Arranged chronologically. 1 of 2.
 January 1999-November 2002.
 [41 l.]

Folder 2: From Nelly Reifler. Arranged chronologically. 2 of 2.
 December 2002-January 2005. Some undated material.
 [44 l. + 2 envelopes].

Correspondence from Publishers

Correspondence from Auster's publishers

Box 91

Folder 1: Albert Bonniers Forlag (Sweden). 1 of 1. 2002-2003.
 [15 l. + 1 envelope.]

Folder 2: Actes Sud (France). 1 of 2. 2002-2005.
 -Chanet, Eva. 6 ALS, 3 faxes.
 -Gaulier, Emanuele. 1 ALS, 25 faxes.
 [34 l. + 7 cards].

Folder 3: Actes Sud (France). 2 of 2.
 -Giquel, Nathalie. 7 faxes.
 -LeMaitre, Evette. 4 faxes.
 -Nyssen, Françoise. 4 faxes, 2 ALS.
 -Other. 4 ALS, 1 fax + 2 page itinerary.
 [21 l. + 6 cards].

Folder 4: Anagrama (Spain). 1 of 2. 2002-2005.
 -Herralde, Jorge. 2 ALS, 1 TLS, 7 faxes.
 [11 l. + 2 cards.]

Folder 5: Anagrama (Spain). 2 of 2. 2002-2005.
 -Jornet, Ana. 4 ALS, 31 Faxes.
 [36 l. + 1 card.]

Folder 6:

ASA Editores (Portugal). 2003.
 2 faxes.

Aschehoug (Norway). 2002-2005.

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
Albert A. Berg Collection.
The New York Public Library

Notaker, Marit. 1 ALS, 6 faxes.

Other. 2 faxes.

[20 l.]

Folder 7:

Can Yayinlari (Turkey). 2003-2004.

7 faxes.

Companhia das Letras (Brazil). 2002-2005.

9 faxes + 1 copy of an email.

[18 l. + 2 ALS].

Folder 8:

Editions Noir sur Blanc (Poland). 2004.

1 fax.

Einaudi (Italy). 2002-2004.

7 faxes, 2 ALS.

[8 l. + 2 cards].

Box 92

Folder 1:

Faber and Faber (UK). 1 of 2. 2002-2004.

-Donohue, Walter. 7 faxes + ½ sheet.

-Odufunade, Bomi. 8 faxes.

[19 l.]

Folder 2:

Faber and Faber (UK). 2 of 2. 2001-2003.

-Page, Stephen. 3 ALS, 1 TLS.

-Pallai, Anna. 1 ALS (with printout), 1 postcard, 8 faxes,

-Other. 4 TLS.

[15 l. + 1/3 sheet + 4 cards]

Folder 3:

Granta (UK). 2002-2004.

6 faxes, 1 ALS.

Harper Audio (US). 2002-2003.

2 TLS.

Folder 4: Henry Holt (US). 1 of 3. 2002-2004.

-Ball, Christine.

17 faxes, 1 TLS + printouts

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
 Albert A. Berg Collection.
 The New York Public Library

[59 l.]

Folder 5: Henry Holt (US). 2 of 3. 2002-2004.

-Ball, Christine.

9 faxes + 1 card + note card + undated promotional materials

[38 l. + 1 card].

Folder 6: Henry Holt (US). 3 of 3. 2001-2004.

Barth, Jennifer. 2 faxes, 8 cards + printouts

Other Correspondents. 4 faxes, 1 ALS, + printouts

[18 l. + 8 cards].

Folder 7: Mercury House (US). 1 of 1. 2001-2004.

2 ALS, 7 TLS, 10 faxes.

[20 l.]

Folder 8:

The New Yorker (US). 2002.

5 TLS, 3 faxes, 2 cards + 2 page itinerary enclosed.

NYU Press (US). 2002.

1 TLS, 1 fax.

Norstedts (Sweden). 1998.

1 TLS.

[9 l.]

Box 93

Folder 1:

Overlook (US). 1 of 1. 1999-2005.

-Mayer, Peter. 1 ALS, 4 TLS, 2 faxes.

-Rosenbloom, Sarah. 7 faxes.

-Other. 2 Faxes.

The Paris Review (US). 2002-2003.

2 TLS, 3 faxes.

[25 l.]

The Penguin Press. 2000-2001.

2 TLS.

[27 l.]

Folder 2:

Picador (US). 1 of 3. 2001-2005.

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
Albert A. Berg Collection.
The New York Public Library

-Coady, Frances. 10 ALS (some very brief), 11 faxes, 1 email.
-Crews, Jodi. 9 faxes.
[36 l.]

Folder 3: Picador (US). 2 of 3. 2002-2005.
-Liu, Van. 2 TLS, 2 faxes.
-Meader, James. 21 faxes.
[42 l.]

Folder 4: Picador (US). 3 of 3. 2002-2004.
-Monaghan, Katie. 3 faxes.
-Preston, Christine. 3 faxes.
-Vandersnick, Leia. 1 TLS, 3 faxes.
-Witte, George. 2 short ALS on versos of business cards.
[17 l. + 2 business cards].

Folder 5: Per Kofod (Denmark). 1 of 1. 1998-2004.
1 ALS, 5 TLS.
[7 l. + 1 card]

Folder 6: Rowohlt (Germany). 1 of 2. 2002-2005.
-Fest, Alexandre. 1 TLS, 5 faxes.
-Steffens, Ursula. 8 faxes.
[14 l.]

Folder 7: Rowohlt (Germany). 2 of 2. 2002-2005.
-Ueberhoff, Thomas. 4 ALS (very brief), 6 faxes.
-Other. 6 faxes, 1 printout of cover art.
[24 l. + 4 cards]

Folder 8: Shinchosa. (Japan) 1 of 1. 2001-2005.
Shibata, Moto. 2 ALS, 33 faxes.
[36 l.]

Folder 9:
Uitgeverij De Arbeiderspers (Holland). 2002-2004.
1 TLS, 1 fax.

University Press New England (US). Nathaniel Hawthorne
Bicentennial. 2003.
2 TLS.
[18 l.]

Correspondence from Other Publishers

Box 94

Folder 1: A-H. 1999-2004 (some undated material).
 . [17 l. + 2 cards].

Folder 2: K-N 1996-2004 (some undated material).
 [17 l. + 10 postcards].

Folder 3: O-Z. 2002-2004.
 [13 l. + 2 cards].

Correspondence from Translators

Folder 4:

Bocchiola, Max. Photocopy of TL with P.A.'s holograph response
 (see Box 100, folder 12 for original). 2004.

Flothuis, Mea. Photocopy of two TLs with P.A.'s holograph
 emendations and response (see Correspondence Outgoing
 Correspondence to Translators for original). 2002-2003.
 [3 l.]

Folder 5: LeBoeuf, Christine . 1 ALS, 11 faxes. ALS and 4
 faxes also signed "Hubert" [Nyssen]. 2000-2003.
 [15 l.]

Folder 6: Nyssen, Hubert. 1 ALS, 8 faxes. 2002-2003.
 [14 l.]

Folder 7: Roseen, Ulla. 3 ALS, 3 postcards, 2 faxes. 2 glossy
 photographs. [1 envelope has no identifiable contents]. 1999-
 2002.
 [4 l. + 3 postcards, 1 card, 2 photographs.]

Correspondence from Organizers of Literary Events

Folder 8:

American Academy of Sciences. 3 TLS + 1 photocopy. 2003.

Susanne Danzig and Camilla Grunnet (organizers of Hide and
 Seek production, Copenhagen, 2002). 1 fax.
 [7 l.]

Folder 9:

The 92nd Street Y. 1 note card, 5 TLS, 5 faxes. 2002-2004. [12 l.
 + 1 card].

Folder 10: PEN American Center. 3 ALS, 12 TLS, 2 postcards, 1
note card with inserts, 1 insert.
[23 l. + 4 cards].

Correspondence from Agents

Note*: Includes written correspondence from Carol Mann and her
staff at the Carol Mann Agency, as well as incoming requests
vetted (and emended) by the Carol Mann Agency and sent to the
author.

Box 95

Folder 1:

“Chris”. January 2002. (2 faxes only).
Goldstein, Kim (1 of 10). October 2001-February 2002.
[55 l.],

Folder 2:

Goldstein, Kim (2 of 10). March 2002.
[34 l.]

Folder 3:

Goldstein, Kim (3 of 10). April-May 2002.
[43 l.]

Folder 4:

Goldstein, Kim (4 of 10). June-July 2002.
[43 l.]

Folder 5:

Goldstein, Kim (5 of 10). August-September 2002.
[43 l.]

Folder 6:

Goldstein, Kim (6 of 10). October-November 2002.
[45 l.]

Folder 7:

Goldstein, Kim (7 of 10). December 2002-January 2003.
[47 l.]

Folder 8:

Goldstein, Kim (8 of 10). February-April 2003.
[39 l.]

Box 96:**Folder 1:**

Goldstein, Kim (9 of 10). May-July 2003.
[40 l.]

Folder 2:

Goldstein, Kim (10 of 10). August-September 2003.
Herrero, Monica (Agent working out of Argentina). 1 card.
January 2004.
Ibach, Sabine (Mohrbooks, Switzerland). 1 TLS + additional TLS
addressed to Auster and booklet.
Mann, Carol. January 2002- July 2004. (5 faxes and 1 ALS (with
artist's portfolio).
Mayer, Christy. January 15, 2004. (1 fax only).
[16 l. + 1 card + 47 l. booklet]

Folder 3:

Nurkin, Emily (1 of 9). August-December 2003.
[41 l.]

Folder 4:

Nurkin, Emily (2 of 9). January 2004.
[31 l.]

Folder 5:

Nurkin, Emily (3 of 9). February 2004.
[35 l.]

Folder 6:

Nurkin, Emily (4 of 9). March-April 2004.
[39 l.]

Box 97**Folder 1:**

Nurkin, Emily (5 of 9). May- June 2004.
[43 l.]

Folder 2:

Nurkin, Emily (6 of 9). July-September 2004.
[43 l.]

Folder 3:

Nurkin, Emily (7 of 9). October-December 2004.

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and
 Albert A. Berg Collection.
 The New York Public Library

[31 l.]

Folder 4:

Nurkin, Emily (8 of 9). January 2005.

[42 l.]

Folder 5:

Nurkin, Emily (9 of 9). February 2005.

Tonnheim, Hanserik (Swedish agent). 2003-2004.

[39 l.]

Subseries 2.2: Outgoing Correspondence

Correspondence to “Writer friends and Others”

Box 98

Folder 1:

Almodovar, Pedro. 9 faxes, 1 TLS. 11/4/02-10/3/03.

[12 l.]

Folder 2:

Banks, Russell. 2002-2003. 4 faxes.

Bernstein, Charles and Susan Bee. 1 fax. 2002.

Boorman, John. 2 faxes. 2002-2003.

Carlsen, Henning (+ Else). 3 faxes. 2002-2003.

[10 l.]

Folder 3:

Chereau, Patrice. 7 faxes. 2002-2003.

Corbett, Bill. 4 faxes, 1 TLS to unknown recipient recommending
 Corbett for Director of Student Activities, MIT. 2002-2003 (some
 undated material).

Dupin, Jacques (+ Christine). 2 faxes. 2002-2004.

[15 l.]

Folder 4:

Delillo, Don. 6 faxes. 2002-2003 (1 undated).

Figgis, Mike. 1 fax. 2004.

Finkelstein, Norman. 3 faxes. 2002.

Folder 5:

Grossman, David. 4 faxes. 2002-2003.

Hughes, Robert (with holograph note from Siri Hustvedt). 1999.

Huston, Nancy. 1 fax. 2002.

Jack, Ian. 1 fax. 2004.

Keitel, Harvey. 1 fax. 1999.
 [8 l.]

Folder 6:

Mandelbaum, Allen (uncle). 2 faxes. 2002-2004.
 Mandelbaum, Jonathan. (cousin). 10 faxes. 2002-2004.
 [12 l.]

Folder 7:

[McManigal], Joy and Giancarlo [Esposito]. 1 fax. 2000.
 Melemed, Alex. 1 fax (first page only). 2003.
 Petit, Philippe. 1 fax. 2002.
 Pook, Jocelyn. 1 fax. 2000.
 Royet-Journaud, Claude. 10 faxes. 2002-2003.
 [14 l.]

Folder 8:

Savir, Uri. 2 faxes. 2001-2003.
 Simon, Cathy. 1 fax. 1998.
 Spiegelmann, Art. 1 fax. 2002.
 [4 l.]

**Correspondence in Response to Requests from Institutions,
 Organizations, etc.**

***Note:** Where possible, photocopies of the incoming letter of request has been included behind P.A.'s response (original are housed in boxes 73-89). Correspondence is arranged alphabetically by the last name of the recipient, unless Auster responds on the letter of request itself (in this case the response is filed under the organization).

Box 99

Folder 1: Correspondents "A"- "B".
 [20 l.]

Folder 2: Correspondents "C"- "D".

Note: letter within addressed to "Luisa" is to Luisa Costa Gomes, writer.
 [21 l.]

Folder 3: Correspondents "E"- "F".
 [19 l.]

Folder 4: Correspondents "G"- "H".

Note: Letter addressed to “Camilla” refers to Camilla Grunnet, regarding the production of Auster’s play Hide and Seek in Copenhagen.
 [22 l.]

Folder 5: Correspondents “I” – “L”
 [13 l.]

Folder 6: Correspondents “M”-“N”
 [22 l.]

Folder 7: Correspondents “O” -“P”
 [18 l.]

Folder 8: Correspondents “R” – “S”
 Letter addressed to “Nelly” refers to Nelly Reifler, Auster’s assistant. The Danish journalist referred to in this letter is Mette Born.
 [19 l.]

Folder 9: Correspondents “T” – “V”
 [15 l.]

Folder 10: Correspondents “W” – “Z”
 [18 l.]

Correspondence to Publishers

Box 100

Folder 1: Albert Bonniers Forlag (Sweden). 1 of 1.
 -Axelsson, Jonas. 12 faxes.
 2002-2005. [12 l.]

Folder 2: Actes Sud (France). 1 of 2.
 -Chanet, Eva. 3 faxes + photocopy of fax
 -Gaulier, Emmanuele. 17 faxes (some very brief).
 1999-2005 (and some undated material). [20 l.]

Folder 3: Actes Sud (France). 2 of 2.
 -Giquel, Nathalie. 6 faxes.
 -LeMaitre, Estelle. 2 faxes.
 -Nyssen, Françoise. 3 faxes.
 -Nyssen, Hubert. 6 faxes (2 also addressed to Christine Le Boeuf).
 1999-2004 (and some undated material). [17 l.]

Folder 4: Anagrama (Spain). 1 of 1.

-Herralde, Jorge. 4 faxes.
 -Jornet, Ana. 26 faxes.
 2002-2005. [33 l.]

Folder 5:

Aschehoug (Norway).
 -Notaker, Marit. 2 faxes.

Companhia das Letras (Brazil).
 -Miraglia, Paula. 1 fax.

Editions Noir sur Blanc (France).
 1 fax.

Einaudi (Italy).
 -Canobbio, Andrea.
 3 faxes.
 -Novarese, Paola.
 3 faxes.
 2002-2004. [10 l.]

Folder 6:

Faber & Faber (U.K.) 1 of 1.
 -Donohue, Walter.
 4 faxes.
 -Odafunade, Bomi.
 2 faxes.
 -Page, Stephen.
 2 faxes.
 -Pallai, Anna.
 5 faxes.
 2002-2003. [15 l.]

Folder 7:

Granta (U.K.)
 -Gordon, Helen. 1 fax.

Henry Holt (U.S.)
 -Ball, Christine. 3 faxes
 -Barth, Jennifer. 4 faxes.

Knopf (U.S.)

Holograph draft of letter in response to request for letter on behalf
 of Ryszard Kapuscinski.

Modern Painters (U.K.)
 1 fax.

Overlook Press (U.S.)
 -Mayer, Peter. 3 faxes.
 -Rosenbloom, Sarah. 1 fax.
 2002-2004. [14 l.]

Folder 8:

Penguin Group (New Zealand)
 -Moore, Sarah. 3 faxes.

Per Kofod (Denmark).
 -Kofod, Per. 1 fax.

Picador (U.S.)
 -Vandersnick, Leia. 1 fax.

Rain Taxi (U.S.)
 -Lorberer, Eric. 2 faxes.
 2002-2004. [7 l.]

Folder 9:

Rowohlt (Germany). .
 -Fest, Alexander. 4 faxes.
 -Kindt, Andrea. 1 fax.
 -Steffens, Ursula. 9 faxes.
 -Ueberhoff, Thomas. 7 faxes.
 2002-2005. [24 l.]

Folder 10:

Shinchosa (Japan)
 -Shibata, Moto. 11 faxes.

University Press New England (U.S.)
 -Frank, Edwin. 1 fax.
 2002-2005. [14 l.]

Correspondence to Agents

Folder 11:

Carol Mann Agency (U.S.)

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

- Goldstein, Kim. 15 faxes. 2002-2003 (some undated).
 - Mann, Carol. 3 faxes (1 also addressed to Kim Goldstein). 2001-2003 (some undated).
 - Nurkin, Emily. 2 faxes. October 2003.
- [18 l.]

Correspondence to Translators

Folder 12:

- Bocchiola, Max. 1 fax.
 - Flothuis, Mea. 2 faxes.
 - Ozdemir, Ilknur. 1 fax.
 - Le Boeuf, Christine. 11 faxes (2 also addressed to Hubert Nyssen).
 - Roseen, Ulla. 1 fax.
- 2002-2004 (some undated material).
- [18 l.]

Subseries 2.3: Correspondence between Other Correspondents (excluding Paul Auster)

Folder 13: Correspondence sent to Siri Hustvedt (intended in part for Paul Auster).

- Dorfman, Ariel (forwarding Daniel Goldstein). May 11, 2004.
 - Forelle, Dagmar. Email. April 30, 2004.
 - Messer, Sam (forwarding Peter Wilson). Email. November 6, 2003.
 - Metropolis Bleu. Fax. November 27, 2003.
 - Morris, Mary. Email. January 27, 2005.
 - Reifler, Nelly (forwarding Arlynn Greenbaum). July 9, 2003.
 - Schein, Françoise (forwarding Ana Sousa Dias). Email. September 27, 2004.
 - White, Garrett (with holograph note from Siri Hustvedt(?) to Paul Auster). Email dated April 20, 2004.
- [15 l.]

Folder 14: Correspondence between Miscellaneous Correspondents. Includes TLS from former President Bill Clinton to Dave Anderson of Madstone Films.

[6 l.]

Series 3: Writings and Miscellaneous Papers by Others

Subseries 3.1 Screenplay Adaptations of Auster's Writings

Box 101

Folder 1: "The Book of Illusions" screenplay by Robert Wilson.
 Listed as rejected by P.A.
 Script, sent to Ron Bernstein 1/19/2005.
 Correspondence. Correspondence between Others.
 1 TLS. Jon Kilik to Ron Bernstein + 1 note card with R.
 Bernstein's letterhead.
 [115 l.]

Folder 2: "The Book of Illusions" screenplay by Robert Wilson.
 Listed as rejected by P.A.
 Script, "The Book of Illusions", by Robert Wilson. Undated.
 [115 l.]

Folder 3: "The Book of Illusions" screenplay by Robert Wilson.
 Listed as rejected by P.A.
 Correspondence. Incoming.
 Wilson, Robert. 4 faxes, 1 TLS. April 1, 2004-May 19, 2004.

Correspondence. Outgoing.
 Wilson, Robert. 1 Fax. May 15, 2004.

Correspondence between Others.
 1 TLS. Jon Kilik to Ron Bernstein + 1 note card with R.
 Bernstein's letterhead (accompanying 1/15/05 draft).
 [8 l. + note card]

Folder 4: "Le Carnet Rouge" (French short based on story 6 of
 "The Red Notebook"). Script (March 29, 2004). Produced 2004.
 [20 l.]

Folder 5: ["In the Country of Last Things"] by Corinne Adler.
 Listed as rejected by P.A.
 Printout of script.
 Correspondence. Adler Corrine. 1 TLS (June 7th) [postmarked 14
 May 2001?]
 [53 l. + envelope]

Box 102

Folder 1: "The Locked Room". Screenplay by LEM Dobbs.
 Dated March 9, 2001. Listed as rejected by P.A.
 [59 l.]

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Folder 2: “Mr. Vertigo” screenplay by Thom Thomas. Script dated 1/8/01. Listed as rejected by P.A.
[59 l.]

Folder 3: “Mr. Vertigo” screenplay by Thom Thomas. Draft dated 3/7/01.
[61 l.].

Folder 4: “Mr. Vertigo” by Thom Thomas. Script, undated [115l.]
Correspondence. Incoming.

Folder 5: Correspondence. Incoming.
Gladstein, Richard. 1 ALS (undated).
ICM. TL attached to draft dated 3/0/01. Undated.

Folder 6: “Project C” by El Silencio Productions. Script, undated. [67 l.]
Correspondence. Incoming.
Colell, Judith (El Silencio).
Correspondence. Outgoing.
El Silencio et. Al. Letter of Permission (2 copies).
[3 l.]

Series 3.2 Theatrical Adaptations of Auster’s Writings

Box 103

Folder 1:
“City of Glass” by Alexander Poe. Script, copyright 2000.
Correspondence. Incoming.
Varca, Joseph (Middlebury College). 1 TLS (w/note appended by Kim Goldstein, Carol Mann).
[51 l.]

Folder 2:
“The Music of Chance” by Orianna Casentino. Script, undated.
[55 l.]

Folder 3:
“La Storia de Auggie”. Produced by Centro Stabile di Produzione e di Programmazione Teatrale per Ragazzi e Giovani. Verona, Italia. Promotional Materials. 1 folder, 2 booklets, 1 poster + 4 l.

Subseries 3.3 Adaptations of Auster's Writings for installation in an art gallery

Folder 4: "The Locked Room". An interactive video installation by Andrea Roscoe, Ephrat Seidenberg, Yulia Sheynkman. DVD.

"The Locked Room". Introduction to Project.
 [6 l.]

Correspondence. Correspondence between Others.
 TL sent to Emily Nurkin (Carol Mann).
 [1 l.]

Subseries 3.4 Public Remarks Introducing P.A.

Folder 5:
 Carey, Peter. Introduction of Paul Auster at Hunter College lecture. New York. February 15, 2005.
 [3 l.]

Folder 6: Corbett, Bill. Introduction of Paul Auster on January 27th, 2004. Location unknown.
 [2 l.]

Subseries 3.5 Dissertations and Theses written about Paul Auster

Box 104

Folder 1: Anders, Fristad Rudolph. I dialog. Metafiksjon, hypertekst og historiografi I Paul Auster's Moon Palace. Institutt for Nordstikk-og litteraturvitenskap. 2001.

Folder 2: Anonymous. Paul Auster: An alternative study. A thesis written under the tutelage of Dr. Timothy Lustig. N.d.

Folder 3: Brown, Mark. The Poetics of Place: New York and Identity in the Works of Paul Auster. University College Northampton. 2003.

Folder 4: Brandt, Marisa. The Mystery of Narrative: Detecting Identity I Paul Auster's The New York Trilogy. N.d.

Busson, Juliette. Dark holes, poles and blooming stars in Paul Auster's creative orbit. Universite Paris. 2002.

Box 105

Folder 1: Christensen, Peter. Fra munden I handen. –Sultekunst I vaerker af Franz Kafka, Wole Soyinka, Knut Hamsun og Paul Auster. Syddansk Universitet. 2001.

Folder 2: Francesca. La cooperazione interpretativa del lettore in The New York Trilogy di Paul Auster. Universita' degli studi de Firenze Facolta' di lettere e Filosofia. 1998-1999.

Folder 3: Hagen, Vanessa. The New York Trilogy. An Endless Search for Identity. Fall 1998.NTNU Trondheim, Norway.

Folder 4: Margutti, Vivian Bernardes. O Caos Literario. Uma leitura de Vidro de Paul Auster. Universidade Federal de Minas Gerais. 2003.

Box 106

Folder 1:
 Martin, Brendan. "Our lives are no more than the sum of manifold contingencies": Paul Auster's ambiguous postmodern philosophy." N.d.

Folder 2: Reusche, Kati. Speculations on Solitude in Paul Auster's Work. Universitaet Leipzig. N.d.

Folder 3: Ricoux, E. "Textual exile(s), Writing and displacement in Paul Auster's *In the Country of Last Things*." June 2000. Universite de Paris-Sorbonne.

Folder 4: Righi, Roberto. Reading into the Labyrinth of Paul Auster's The New York Trilogy. 2000-2001. Universita ca ' Foscari de Venezia.

Box 107

Folder 1:
 de Roo, Karin. "Writing is a Solitary Business". The artist in Paul Auster's The New York Trilogy: A Freudian, Jungian and Lacanian reading. Rijksuniversiteit Groningen. 2003.

Folder 2: Saint-Jean, N. "L'Invention de la Solitude: Ecriture et Systeme auto-regulateur." December 1995. Universite du Quebec a Montreal.

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Folder 3: Schneider, Maude. Errances et reconstruction. Mythe new-yorkais et quete identitaire dan's l'oeuvre de Paul Auster. 2003.

Folder 4: Sielaff, S. "Die postmoderne Odyssee: Raum und Subjekt in den Romanen von Paul Auster. December 2003. Frei Universitaet Berlin.

Box 108

Folder 1: Thiebaud, Helene. "La mediation feminine austerienne." 2003-2004. Universite de Besancon.

Folder 2: Troester, Anne. A Momentary Stay Against Confusion: selfhood and authorship in the works of Paul Auster. Universitaet Leipzig. 2003.

Yasmin Hindi Attar, Anne. "Postmodern Blackboxes: The Relation of Language and Identity in Paul Auster's "New York Trilogy". 2003. Humboldt-Universitaet zu Berlin.

Subseries 3.6 M.S. and Articles

Box 109

Folder 1: Boronad, Velerie. "New York". Novel. Correspondence. Incoming.
Boromad, Valerie. 1 TLS, September 28, 2004.
[121 l.]

Folder 2: Delillo, Don. Typescript, partial early draft ["Underworld"]. "Pafko at the Wall. Prologue to a Novel in Process". Emendations in ink.
[123 l.]

Folder 3: Gomes, Luisa Costes. Photocopy, "Belisa Davies Auteur du Pierre Menard autor del Quijote".
[8 l.]

Series 4: Miscellaneous Promotional Artwork and Publishers' Catalogues

Subseries 4.1 Sample Cover Pages

Box 110

Folder 1: artwork, "The Art of Hunger" (Penguin), I Thought My Father Was God" (Picador USA), "The Red Notebook" (Faber &

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Faber), "True Tales of American Life" (Faber & Faber),
"Collected Novels" (Faber & Faber), Adaptation of "City of Glass"
[8 l.; 3 of 8j folding]

Subseries 4.2 Promotional Postcards

Folder 2: "Smoke" and "Lulu on the Bridge".
[2 cards]

Subseries 4.3 Publishers' Catalogues

Folder 3: d.a.p. and Henry Holt.
[2 items].

Folder 4: New Directions (2 identical copies), Picador USA,
Rowohlt.
[4 items].

Series 5: Programs featuring Paul Auster

Box 111

Folder 1:

Dia Center for the Arts (with Michael Ondaatje). October 13, 2001. Program.
Edison Line (Parma). November 22, 2003. Poster and Program.
Fondazione Aida (Verona). April 5, 2002. Flyer.
Guggenheim. September 12 & 13, 2004. Program. 2 copies.
Henry Holt and Paula Cooper Gallery (for Oracle Night).
December 6 & 7 [2003?]
"Hide and Seek". [January –March 2002, Copenhagen]. Program.

Folder 2:

[Japan]. Ghosts exhibition. 2/24/2004-5/9/2004. Exhibition program.
New York Public Library. The NPR Story Project. October 30, 2002. Programming Guide.

Folder 3:

New Yorker Festival. September 27-29 2002. Program Guide (2 copies, slightly different). 3 pamphlets. 1 flyer. Talent Pass. See Box -- Folder _ for related correspondence.

Folder 4:

92nd Street y. Poster Announcing Events. 2002-2003 season.
PEN Literary Gala. Program. April 20, 2004.
Symphony Space (with Billy Martin). October 22, 2004.
Postcard, pamphlet and script (2 folding leaves).

Series 6: Contracts and Agreements

Folder 5: Contracts and agreements regarding Paul Auster's works (listed alphabetically by work). "The Book of Illusions", "I Thought My Father Was God", "Natty Man Blues" (song with One Ring Zero), "Oracle Night", "Pictures" (Celine Curiol film), "Le Carnet Rouge", "Spaces", "Timbuktu".
 [41 l.]

Folder 6: Contracts and agreements regarding events and other commitments.
 [22 l.]

Box 112

Blue in the Face DVD (Miramax, 2003). Commentary by Paul Auster.

Book of Illusions (Harper Audio, 2002). Unabridged. Read by Paul Auster.

Ground Zero: The Sonic Memorial Project (CD, 2004). Narrated by Paul Auster.

I Thought My Father Was God (Harper Audio, 2001). Read by Paul Auster.

Oracle Night (Harper Audio, 2003). Read by Paul Auster.

Smoke DVD (Miramax, 2003). Commentary by Paul Auster.

The Red Notebook. (CD, 2004). In German.

Box 113

As Smart as We Are. CD, by One Ring Zero. Includes "Natty Man Blues", written by Paul Auster. (Soft Skull Press, 2004).

Das Buch der Illusionen. German audiobook on cd. Abridged.

Hide and Seek by Michael Mantler. DVD of Copenhagen performance. January 2002.

The Paul Auster Collection of Papers, 1999-2006, (bulk 2000-2005). The Henry W. and Albert A. Berg Collection.
The New York Public Library

Hide and Seek by Paul Auster. (Trekanten Video Formatting, 2002). Videocassette.

Hunger. Film by Henning Carlsen. With commentary by Paul Auster and Henning Carlsen (DVD).

I Thought My Father Was God. C-Span video of story Project reading at The New School, 11/7/2001.

Music for Paul Auster. CD compilation, inspired by Auster's work. (Korea, 2004).

The Nathaniel Hawthorne Audio Collection (Harper Audio, 2003). Works read by Paul Auster.

NPR: The Sonic Memorial Project (Kitchen Sisters Productions, 2002). Narrated by Paul Auster.

Oracle Night. (Clipper Audio UK, 2004). British edition, on cassette.

Paul Auster and One Ring Zero. Protest Songs. "Natty Man Blues" and "King George Blues". (Lire and Actes Sud, n.d.)

Paul Auster en Malba. Documentary film of Paul Auster's visit to Buenos Aires in 2002.

Sophie Auster. CD. (Urban Geek Records, 2005). With three songs written by Paul Auster.

Hide and Seek by Paul Auster. (Trekanten Video Formatting, 2002). Videocassette.