

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

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Amy Oppenheim, 1878-1955

Papers 1897-1955

**Valerie Wingfield
January 2001**

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Summary

- Main Entry:** Oppenheim, Amy Schwartz, 1878-1955
- Title:** Amy Schwartz Oppenheim Papers, c1897-1955 (bulk dates 1920-1955)
- Size:** 38 linear ft. (91 boxes)
- Source:** Gift of Laurent Oppenheim, Jr., 1955
- Abstract:** Amy Schwartz Oppenheim (1878-1955, née Amy Ruth Schwartz) Activist during World War I and II, supporter of the arts, politics, and human rights concerns. The papers contain correspondence, organizational records (School Art League of New York; Women's Theodore Roosevelt Memorial Association, and the Republican Party), family papers, writings, and financial records.
- Special formats:** Photographs (includes tintypes) and badges
- Processed by** Valerie Wingfield January 2001
- Related Collections** Florence N. Levy Papers

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Biographical Note

Amy Schwartz Oppenheim (née Amy Ruth Schwartz) was born on July 10, 1878 in Louisville, Kentucky, the daughter of Moses and Eugenie (Lehman) Schwartz. Amy Schwartz was educated in private and public schools. On June 6, 1900, she married Laurent Oppenheim a stock broker. Very little biographical information on her husband exists in the collection except for a brief article in the *Evening Sun* dated February 24, 1921, that stated Laurent Oppenheim of the firm Pearl & Co., 71 Broadway, sold his seat on the New York Stock Exchange to L.S. Potter for \$98,000.00. From their marriage, there were two children Laurent Jr. and Jean Paul. Oppenheim received a double blow to her family in the 1933. Her husband died after a long illness followed by the sudden death of their youngest son Jean Paul at the age of twenty-seven (June 17, 1933).

Oppenheim had a wide range of interests, in addition to the fact that she was also a woman of financial means and influence. Oppenheim took an active part in the campaign for Women's Suffrage in New York State; was vice president of the Woman's Municipal League; elected member of Republican County Committee, New York, 1926; member of the Advisory Committee on Women's Participation of The New York World's Fair 1939-1940; member of the Advisory Board for the American Committee for Chinese Industrial Cooperatives; and director and vice president of the Women's Theodore Roosevelt Memorial Association.

Her interests for the promotion of the arts included but not limited to the following organizations: School Art League of New York, founder and honorary president, 1908-1948; delegate to American Federation Arts Annual Convention, 194-1945; member of the Governing Board of the Philharmonic Symphony Society in New York, 1929-1930; member of the advisory committee New York School Applied Design for Women, and director of Member Art Alliance of America.

Oppenheim generously donated money, art, books and personal papers to many institutions including the Metropolitan Museum of Art (MMA), the Museum of Modern Art (MOMA), The New York Public Library (former Music Library), Smith College Library, and Yale University.

Oppenheim wrote many articles on a variety of topics achieving limited success for publication. She died in New York City during the year of 1955. Oppenheim's survivors included her son Laurent Oppenheim Jr.

Historical Note: The School Art League of New York

The School Art League of New York was established in 1909 as the Art League of the Public Education Association. The goal of this non-profit organization was to promote art education for children in public schools. In 1911, several members decided to break from the Art League of the Public Education Association. With Amy Schwartz Oppenheim as the founder, the School Art League of New York was formed. The first president appointed was John W. Alexander, a fine arts painter, and James Parton Haney, Director of Art in public high schools was appointed director.

Both of these appointments were important. James Parton Haney (1869-1923) would provide a vital link to the public schools and their students. Since the central focus of the League was to promote art and provide access to art education and training for students, Haney's role was essential. Haney was also a prolific writer on the arts (see: Levy, Florence N. comp. *James Parton Haney; a bibliography of his writings on the arts* (New York: School Art League of New York, 1924). John White Alexander (1866-1915) was an illustrator and society portraitist at Harper Brothers, best known for his painting *Isabella and the Pot of Basil* (oil on canvas, 1897). Alexander's appointment brought the prestige of having a well-known artist in the administration.

The League was organized with a board of trustees, officers and an active membership roster. Oppenheim served as one of the trustees, along with other noted individuals. The League worked in co-operation with several schools to keep the art program vital including Parsons School of Design, and the Traphagen School of Fashion. Cultural institutions namely the Metropolitan Museum of Art worked in co-operation with the League so their facilities could be utilized by their members. Oppenheim was also active as chairman of the Scholarship Committee. One of the major accomplishments of the League was the scholarship committee. This committee offered talented children in public schools, the opportunity to attend an art school for one-year tuition free. This committee also awarded distinctive medals in high schools and elementary schools for outstanding work. Each year, the League awarded three major medals. The first medal was the Alexander medal given in the senior year of high school. The medal was named in honor of the first President John W. Alexander. Another medal, the *St. Gaudens* Medal was awarded for fine draughtsmanship in any year of high school. The third major medal was the Haney medal (named after James Parton Haney) awarded to three hundred outstanding students in elementary school.

At the annual meeting for 1953 an outstanding tribute was paid to Amy Oppenheim. A portrait of her painted by the artist A. Henry Nordhausen was presented to the League. Nordhausen held the distinction of being a former League scholarship winner. Throughout its existence, the League focused on broadening student's concept of art through observation, doing and appreciation. After many years of service to the New York cultural community and public schools the School Art League went defunct in the 1960s.

Historical Note: The Women's Theodore Roosevelt Memorial Association

As the corporate name of this non-profit organization indicates, women were the founders of the **Women's Theodore Roosevelt Memorial Association** (WTRMA, 1919). The charter records the original name as the *Woman's Theodore Roosevelt Memorial Association, Inc.* The name was changed in 1946 to the Women's Theodore Roosevelt Memorial Association. The incorporators were prominent members of New York City's society such as Mrs. Walter Damrosch, Mrs. August Belmont, Mrs. John Henry Hammond, Mrs. Cornelius Vanderbilt, Mrs. Jacob A. Riis, and Mrs. Payne Whitney.

One of the first objectives of the WTRMA was to restore Theodore Roosevelt's birthplace (the twenty-sixth President of the United States), a brownstone located at 28th East 20th Street, New York City. The Association succeeded. Roosevelt's house was opened to the public in 1923. During the renovation of the house, the WTRMA co-operated with another organization the **Roosevelt Memorial Association**. The latter organization established predominately by men occasionally conflicted with the WTRMA about who could best honor Roosevelt. Both organizations knew that there was confusion in the public mind over the similarity of names, duplication of efforts, funding and goals. Proposals for a merger were unsuccessful. During the Executive Committee meeting of the WTRMA on April 30, 1937, a possible merger was discussed. The WTRMA wavered. A major reason why the WTRMA hesitated to merge with the Roosevelt Memorial Association was the consequences of losing their identity and independence. Despite any misgivings the WTRMA had, the merger did occur in 1955 because the WTRMA had financial difficulties. Thus, they were unable to continue their work unaided.

The Theodore Roosevelt Association (formerly the Roosevelt Memorial Association and they absorbed the Women's Theodore Roosevelt Memorial Association in 1955) changed to its current name in 1953. This organization was founded in 1919 by Theodore Roosevelt's friends and followers several days after his death, and formally chartered by an Act of Congress May 31, 1920.

The accomplishments of the Theodore Roosevelt Association continue to expand. The Association other actions include donating to Harvard University, an archive of books, pamphlets and other materials on Roosevelt. In recognition of Roosevelt's commitment to the environment, the Association supports the Theodore Roosevelt Bird Sanctuary, Oyster Bay, New York. In the year 2000, the Association continues these efforts, as well as other, in tribute to Theodore Roosevelt.

website: <http://www.Theodoreroosevelt.org/Association/>

Scope and Content Note

The Papers, 1897-1955, reflects Amy Schwartz Oppenheim (1878-1955) personal life and activism in New York City. The correspondence (General Correspondence, and Subject Correspondence) dominates the collection with letters from friends, acquaintances, contacts and organizations. The General Correspondence gives the broadest possible overview of the activities and social life of Oppenheim. These activities include charitable causes, political (staunch supporter of the Republican Party), supporter of the Allied troops during World War I and World War II, and a life long advocate of the Arts, particularly the *School Art League of New York*. With regard to this organization, Oppenheim was widely respected for her support of giving children the opportunity to develop their creative talents in Fine Arts. Another organization, *The Women's Theodore Roosevelt Memorial Association* was also important to Amy Oppenheim because this organization sought to preserve the memory of President Theodore Roosevelt.

To gain insight into the personal life of Amy Oppenheim, the Family Correspondence contains excellent examples of her close relationship to her family, especially for the childhood and teenage years of her eldest son Laurent Jr. while he was away at boarding school. Another aspect of the letters focuses on the many sympathy letters from family and friends on the death of her husband Laurent and the sudden death of her youngest son Jean Paul. Copies of replies from Oppenheim, if any, on this double tragedy were not received with the collection. The plethora of daybooks, notebooks, scrapbooks and art notebooks outline Oppenheim's schedule as well as her interests in European and American Art. Complementing the notebooks were Oppenheim's notes on a wide variety of subjects particularly Fine Arts. The numerous interests of Amy Oppenheim resulted with her becoming the recipient of a multitude of invitations, programs, schedules, art catalogs and related materials as reflected in the collection. An unusual assortment of photographs include pictures of the Oppenheim family, President Franklin Delano Roosevelt and Theodore Roosevelt, Jr. The Roosevelt's pictures were publicity shots meant for mass commercial use. It should also be noted that there was very little material about Laurent Sr., his business, family and friends. This fact also applies to Laurent Jr. and Jean Paul adult life. The remaining material in the collection consists of printed and miscellaneous material and artifacts.

Arrangement Note

In eleven series: I. General Correspondence and Selected Correspondents; II. Subject Correspondence; III. School Art League; IV. The Women's Theodore Roosevelt Association; V. Family Correspondence; VI. Records of Gifts to Institutions; VII. Ephemera; VIII. Writings: Daybooks, Notebooks, Scrapbooks, Papers and Notes; IX. Printed Material and Assorted Materials; X. Photographs; XI. Badges

Series Descriptions

Series 1. General Correspondence, 1894-1955

Boxes 1-12

Arranged chronologically. The bulk of the correspondence is incoming letters to Amy Oppenheim from many individuals that include friends, acquaintances and noted persons. Occasionally drafts of letters from Oppenheim are enclosed with the letters. Case in point, Oppenheim retained newspaper articles about a subject mentioned in the incoming letter. This may include a biographical item relating to the individual who wrote the letter. The Correspondence indicates that she did not travel widely, preferring to spend most of her time in New York City at her residences The Hotel Plaza and (later) the Hotel La Salle. The correspondence also mirrors her socialite and activist status for many causes particularly fine arts. Oppenheim knew many influential individuals and networked with a wide circle of friends in the arts, economics, history, medicine and politics.

see also: Series VII

Selected Correspondents

Boxes 13-14

Arranged alphabetically by surname. The correspondents include the following individuals: Arsene Alexandre, Inspector-General for the museums of France; Pearl S. Buck, American author and Nobel prize winner for *The Good Earth* (1938); Walter Damrosch, conductor and composer; Anne Walter Fearn the noted physician who spent forty years in China and penned her autobiography *My days of strength: an American woman doctor's forty years in China* (New York, c1939). Fearn's cache of letters will be of particular interest for her opinions on travel in Europe, her work in China, relations between Japan and China and other subjects. Other noted correspondents include Richard Halliburton, author and adventurer; Frederick Childe Hassam, American painter and Edith Kermit Roosevelt (Mrs. Theodore Roosevelt).

Series II. Subject Correspondence, 1900-1955

Boxes 13-22

Arranged alphabetically. This series reflects Amy Oppenheim's interests in civic affairs, politics and arts. The subject correspondents include the American Women Voluntary Services, the Citizens Union of New York, The New York Public Library, The New York World's Fair 1939-1940, the Republican Party and, several World War I and World War II organizations. **The Music Library of the New York Public Library** focuses on the Library during World War II (formerly located at 121 E. 58th Street). The Music Library provided outreach services to military men and women. The armed forces were invited to play records, listen to music and use the other services offered by the Music Library. This series includes a World War II color poster (duplicated) that welcomes service men and women to the Music Library. **The New York World's Fair 1939-1940** contains material on the Advisory Committee on Women's Participation. Chaired by Mrs. Vincent Astor, the focus of the Advisory Committee was to welcome visitors from the United States and abroad to the Fair. The Correspondence, 1936-1940, indicates Oppenheim's interest in this Committee. Related material includes invitations, tickets and brochures. The **Republican Party** material represents Oppenheim's political interests as an activist. Republican groups represented in the papers include the Women's National Republican Club, Inc., the Republican State Committee, the Republican Mayoralty Committee, the Republican County Committee and the Republican National Finance Committee. Political correspondents include Katherine B. Barnes (Republican Ways and Means Committee), Will H. Hays (Republican Chairman), Ogden L. Mills (U.S. Representative), Alice Mary Robertson (Representative from Oklahoma) and Pauline H. Sabin (Women's National Republican Club, Inc.). Republican politicians Bruce Barton and Ruth Pratt are significantly represented in the Republican Party material. Peripheral material includes invitations, luncheons and broadsides.

see also: Series III and IV

Series III. School Art League of New York

Boxes 23-27

This series arranged hierarchically as follows: Board of Trustees, Minutes; Correspondence; Notes; Printed Matter and, Invitations. The Minutes, 1930-1954, concerns reports from the Board members as well as from the Committees. By-law revision, Scholarship Committee, 1915-1947, membership report and annual reports, 1910-1950's complete the administrative material. The Correspondence, 1908-1955, is mainly incoming to Oppenheim in her capacity as a member of the Board. Some correspondents include former students thanking Oppenheim for the scholarship that enabled them to attend an art school for a year. Many of the League's former students thanked the League for being instrumental starting their art career. The Correspondents include donors responding to Oppenheim's financial solicitations and other interested individuals from schools and institutions.

Series IV. Women's Theodore Roosevelt Memorial Association

Boxes 28-30

The series focuses on the **Women's Theodore Roosevelt Memorial Association** before absorption by the Theodore Roosevelt Association in 1955. The records are arranged as follows: Board Minutes; Education Committee Minutes; Correspondence; Miscellany, articles and near published material. The Board Minutes, 1921-1954, are incomplete. Minutes for the 1920's are scant, and focuses on the objective to restore the birthplace of Theodore Roosevelt in NYC. Minutes for the 1930's are represented by the years 1937-1938. In the 1930's, one of the main concerns focused on the possible merger of the Women's Theodore Roosevelt Memorial Association with the Roosevelt Memorial Association (Minutes April 30, 1937). This issue would occasionally reappear throughout the minutes of the 1930's. The most complete set of minutes covers the years from 1940's through the first half of the 1950's. One of the issues decided during the first joint meeting of the WTRMA and the RMA on January 27, 1942 was the renaming of the Roosevelt House to the Theodore Roosevelt House. Other issues in this series are finances, World War II, resignations of members, deaths of members and attendance at the Theodore Roosevelt House. The **Correspondence**, 1919-1954, addressed to Mrs. Oppenheim in her capacity as a member of the Board of Trustees and honorary member. Subjects include campaign for funds, notices for Board meetings, invitations, activities in public schools, honorary celebrations for Theodore Roosevelt and related subjects. The remaining materials are miscellany, articles and copies of the *Roosevelt House Bulletin*, and *The Roosevelt Quarterly*.

Series V. Family Papers

Boxes 31-38

This series arranged as follows: General Family Correspondence; Amy and Laurent Sr. Correspondence; Postcards sent to Laurent Jr. from Europe; Laurent Oppenheim Jr. Family Correspondence, 1908-1921; Laurent Oppenheim Jr. General Correspondence and Academic Papers of Laurent Oppenheim Jr. The **General Family Correspondence**, 1897-1953 (bulk dates 1897-1900) contains a scattering of letters to Amy and Laurent Sr. from their respective families. **Amy and Laurent Oppenheim Jr. Correspondence**, 1897-1900; 1926, focuses mainly on their courtship letters; **Postcards sent to Laurent Jr. from Europe**, 1905-1910 are colorful postcards sent by family members and friends. **Laurent Oppenheim Jr., General Family Correspondence**, 1909-1930, represents the bulk of the family papers. Many of the letters are between Laurent and his mother while he was boarded at The Taft School in Watertown, CT. (The Taft School was founded in 1890 by Horace Dutton Taft, brother of the United States President William Howard Taft -- located in western Connecticut, the school continues to operate.) Subjects discussed between mother and son are Laurent's well being, his grades, friends and extra curricular activities. The later years of the correspondence covers Laurent schooling at Yale University Sheffield Scientific School. During World War I, Laurent entered the Army. During his brief three months tenure, Laurent recounts his training, military duties and related matters. For example, Laurent wrote to his mother on October 2, 1918 that he was assigned to Battery B, Field Artillery, Yale Station, CT. Understandably, Mrs.

Oppenheim felt anxious as to Laurent's welfare as her draft letters indicate. Many of Laurent's letters are hand-written but he occasionally enjoyed sending a typed letter. While there is rarely correspondence other family members, Laurent did inquire about his relatives. General Correspondence and miscellaneous academic records complete this series.

Series VI. Records of Gifts to Institutions

Boxes 39-41

Arranged alphabetically. This series, 1919-1954, reflects Oppenheim's lifelong contributions of cash and gifts to churches, libraries, museums, settlement houses and universities. The major beneficiaries are the Metropolitan Museum of Art (MMA), Smith College, and Yale University. The New York Public Library, Prints Division, to a lesser extent received art works. **Smith College, Friends of Smith College Library**, enjoyed a close relationship with Mrs. Oppenheim. Margaret S. Grierson, Executive Secretary of the Friends of Smith College Library, wrote in a letter dated August 10, 1944, that Smith College wants to "collect all manner of material which records & reflects the interests and activities of women..." Smith College solicited Oppenheim for her collection of suffrage material. Smith College succeeded. The other major recipient of Oppenheim's donations is **Yale University**. Yale University noted for establishing the *Jean Paul Oppenheim Collection of Contemporary American Prints* in 1934.

Series VII. Ephemera

Boxes 42-51

This series arranged as follows: Admission tickets; Invitations, Programs and Seating Plans (alphabetically arranged); Fine Arts Individuals (alphabetically arranged); Fine Arts Group Shows (alphabetically arranged). Oppenheim's social life dominates as expressed in the **Invitations, Programs and Seating Plans**. Invitations and related materials were received from the American Academy of Arts and Letters; Central Park Association; English Speaking Union; Emma Mills, Book & Play Luncheons and others. One outstanding souvenir program located in the ephemera is the *Amelia Earhart* testimonial banquet held in her honor at the Hotel Astor, New York on June 22, 1932 (includes insert paper copy of painting of Earhart). The **Fine Arts** section also contains programs for Carroll Beckwith (H. Wunderlich & Co., 1898), George Bellows (Frederick Keppel & Co., 1925), Degas (Museum of French Art, 1931), Rockwell Kent drawings for *Moby Dick*, n.d.), Claude Monet (The Lotus Club, 1899), the Lenox Library, 1895; and *Paintings from the Berlin Museums exhibited at the request of the Dept. of the Army, 1948* (Smithsonian Institute, Washington, D.C.)

Series VIII. Writings: Daybooks, Notebooks, Scrapbooks, Papers and Notes

Boxes 52-76

This series spans Amy Oppenheim's adult life. The **Art Notebooks** (1896-1898, 8 volumes) give the earliest indication of her interests in fine arts. This interest probably

developed during her school year visits to museums, readings and lectures. The notebooks are full of biographical writings on various European and American artists. They are also written in pencil and pen and vary in size. The **Art Scrapbooks** (1897-1898, 2 volumes) complement the Art Notebooks with an assortment of magazine and newspaper clippings illustrating artists or artists work. She annotated some of these scrapbooks. A **Loose-leaf binder** (1916-1918, 1 volume) reflects her broader interests. This binder contains a sampling of Oppenheim's interests in municipal government, United States defense during World War I and women issues. **The Daybooks** (1923-1954, 25 volumes) represents most of the writings. Thirty-one years of Mrs. Oppenheim's social life and interests are represented in volumes of careful annotations of day-to-day activities. In addition, invitations and newspaper clippings are scattered throughout the daybooks. (Special care should be taken with the loose material that the original order is not lost.)

There is another group of notebooks besides the Art Notebooks. The title is self-explanatory. The notebooks are "**Notebooks that have lists of books ready by Amy Oppenheim**" (1895-1950, 7 volumes). An assortment of Poetry Notebooks (1933-35, 2 volumes), Miscellaneous scrapbook (1917-1946, 1 volume), Guest Book (loose pages) and Miscellaneous Notebooks (5 volumes) complete this section.

The **Memorabilia** represents an assortment of loosely organized material in scrapbook style. Some of this material is autobiographical such as Oppenheim's wedding announcement, articles on relatives and tintypes (see: Series X. Photographs). The remainder of this material focuses on some the organization that Mrs. Oppenheim was interested or participated in such as the Society of Women Geographers, Board of Education for the City of New York, and the Soldiers & Sailors Club. The remaining material in this section is an assortment of papers by Mrs. Oppenheim and others. The Notes organized by subject reflect the same themes found through out the collection on such topics as the following: Art, The New York World's Fair 1939-1940, School Art League, Theodore Roosevelt Association and Home, and World War II.

Series IX. Printed and Assorted Materials

Boxes 77-81

The Printed and Assorted Materials are a mixture of various published and near published material. The *League for Political Education* (1905-1920), *The Town Hall Bulletin* (1923-1929) and the *Women and the City's Work* (1923-1928) represent the most complete run of serials. The remaining material in this series consists of assorted pamphlets, newspaper clippings and general miscellany.

Series X. Photographs

Boxes 82-87; 91

The photographs contain images of Amy Oppenheim alone and with others at various events such as a visit to the American Merchant Marine Library Association (1928), and during a visit to the Dyckman Mansion in the Bronx (n.d.). There is an excellent full-length picture of her during a visit to the latter. The earliest images of Amy Oppenheim

are two tintypes. One image is Amy Oppenheim with her mother, the other tintype is with Amy Oppenheim and her husband Laurent (c1900). The photographs are images of her children Laurent Jr. and Jean Paul as children and also as young adults. There is also a group of snapshots taken of taken at a commercial photograph booth commonly found in arcades and amusement parks (c1918). A photograph of Jean Paul may be with his father. (no identifying information). There are no photographs of the entire Oppenheim family together. Photographs of non-family members include commercially reproduced images of **Franklin Delano Roosevelt** as Governor of New York State and President of the United States. The pictures depict Roosevelt with his family, attending political events, meeting with reporters and posing in various locals. **Eleanor Roosevelt** (Mrs. Franklin Delano Roosevelt) was photographed in the studio, attending political events and social gatherings. **Theodore Roosevelt Jr.** (son of President Theodore Roosevelt Jr.) a politician himself was photographed with his family, political events and in Washington, D.C.

Series XI. Badges

Boxes 89-90

This series contains a scroll of Laurent Oppenheim Jr. political badges, and a sample of hair.

AMY OPPENHEIM PAPERS

Container list

Box Folder Series I. CORRESPONDENCE

A. General Correspondence

1	1	1894-1898
	2	1899
	3	1900 –1901
	4	1901 May (congratulations on the birth of son Laurent)
	5	1906-1915
	6	1916
	7	1917 Jan – Jun
	8	1917 Jul – Dec
	9	1918
	10	1919 Jan – Jun
	11	1919 Jul – Dec
2	1	1920 Jan – Mar
	2	1920 Apr- Jun
	3	1920 Jul – Dec
	4	1921 Jan – Mar
	5	1921 Apr – Jun
	6	1921 Jul – Dec
	7	1922
	8	1923 Jan – Mar
	9	1923 Apr – Jun
	10	1923 Jul – Dec
	11	1924 Jan – Jun
	12	1924 Jul – Dec
3	1	1925 Jan – Jun
	2	1925 Jul – Dec
	3	1926 Jan – Feb
	4	1926 Mar – Jun
	5	1926 Jul – Dec
	6	1927 Jan – Mar
	7	1927 Apr – Jun
	8	1927 Jul – Dec
	9	1928 Jan – Jun
	10	1928 Jul – Dec
	11	1929 Jan – Jun
	12	1929 Jul – Dec

4	1	1930 Jan – Jun
	2	1930 Jul – Dec
	3	1931 Jan – Jun
	4	1931 Jul – Dec
	5	1932 Jan – Mar
	6	1932 Apr – Jun
	7	1932 Jul – Dec
	8	1933 (Sympathy letters on the death of her husband)
	9	1933
5	1	1933 (Sympathy letters on the death of her son Jean-Paul)
	2	1934 Jan – Mar
	3	1934 Apr – Jun
	4	1934 Jul – Dec
	5	1935
	6	1936 Jan – Jun
	7	1936 Jul – Dec
	8	1937 Jan – Jun
	9	1937 Jul – Sept
	10	1937 Oct – Dec
6	1	1938 Jan – Mar
	2	1938 Apr – Jun
	3	1938 Jul – Sept
	4	1938 Oct – Dec
	5	1939 Jan – Jun
	6	1939 Jul – Sept
	7	1939 Oct – Dec
	8	1940 Jan – Feb
	9	1940 Mar – Jun
	10	1940 Jul – Sept
	11	1940 Oct – Dec
7	1	1941 Jan – Mar
	2	1941 Apr – Jun
	3	1941 Jul – Dec
	4	1942 Jan – Jun
	5	1942 Jul – Dec
	6	1943 Jan – Mar
	7	1943 Apr
	8	1943 May – Jun
8	1	1943 Jul – Dec
	2	1944 Jan – Jun
	3	1944 Jul – Dec
	4	1945

	5	1946 Jan – Jun
	6	1946 Jul – Dec
9	1	1947 Jan – Mar
	2	1947 Apr – Jun
	3	1947 Jul – Dec
	4	1948 Jan – Jun
	5	1948 Jul – Dec
	6	1949 Jan – Jun
	7	1949 Jul – Sept
	8	1949 Oct – Dec
	9	c1950's
	10	c1950's
10	1	1950 Jan – Mar
	2	1950 Apr – Jun
	3	1950 Jul – Oct
	4	1950 Nov – Dec
	5	1951 Jan – Feb
	6	1951 Mar – Apr
	7	1951 May – Jun
	8	1951 Jul – Sept
	9	1951 Oct – Dec
	10	1952 Jan – Jun
	11	1952 Jul – Dec
11	1	1953 Jan – Jun
	2	1953 Jul – Sept
	3	1953 Oct – Dec
	4	1953 postcards
	5	1954 Jan – Feb
	6	1954 Mar – Apr
	7	1954 May – Jun
	8	1954 Jul – Sept
	9	1954 Oct – Dec
	10	1955; postcards of The American Stage Door
12	1-9	undated

B. Prominent Correspondents

13	1	Alexandre, Arsene 1916
	2	Andrews, Fannie Fern 1941
	3	Buck, Pearl S. 1938 – 1942
	4	Damsrosch, Walter 1930 – 1940
	5	Fearn, Anne Walter 1930 – 1931

- 6 1932
- 7 1934
- 8 1935 – 1936
- 9 1937
- 10 1938 – 1939
- 11 Ferrero, Gina Lombroso 1931
- 12 Ferrero, Guglielmo re: 1943
- 13 Fraser, Helen 1926
- 14 Halliburton, Richard 1931 – 1932
- 15 Hassam, Childe (greeting card, exhibition notice)
- 16 Hoover, J. Edgar 1946 – 1947
- 17 Hoosie, Dorothy (Lady) 1931 - 1937; 1952
- 18 Lewisohn, Adolph 1926 – 1930

- 14 1 Roosevelt, Edith 1932 – 1945
- 2 Salomon, Dr. Alice 1937 – 1938
- 3 Squires, Helena 1929
- 4 1930
- 5 1931
- 6 1932 – 1933
- 7 1935 – 1936
- 8 1937;1940
- 9 Stamp, Olive 1935 – 1938
- 10 Zorach, William 1937
- 11-14 Calling cards

Series II. SUBJECT CORRESPONDENCE

- 15 1 American Women Voluntary Services, Inc. 1941 - 1942
- 2 1941 – 1942
- 3 1941 – 1942
- 4 Citizens Union of New York 1919 – 1929
- 5 1931 – 1948
- 6 1950 – 1954
- 7 Memorial Cancer Center Fund 1945 – 1946
- 8 National Institute of Social Sciences 1936 - 1954
- 9 Invitations
- 10 New York Public Library, Music Library 1943 - 1944

- New York World Fair, Advisory Committee on Women's Participation.
- 16 1 Minutes 1939 – 1940 (includes published report)
- 2 General Correspondence 1936 – 1940
- 3 1936 – 1940
- 4 Speakers Bureau Information 1939
- 5 Invitations, tickets, brochures

- 6 Invitations, tickets, brochures
- 7 Joseph Pennell etchings re: 1923 - 1952
 Related materials
- 17 Republican Party and Associate Organizations
 - 1 General Correspondence 1919 - 1920
 - 2 1921 – 1923
 - 3 1924
 - 4 1925
 - 5 1926 – 1927
 - 6 1928 – 1929
 - 7 1930
 - 8 1931
 - 9 1932
 - 10 1933 – 1935
- 18 1 1936
 - 2 1937
 - 3 1938 – 1939
 - 4 1940 – 1943
 - 5 1944 – 1947
 - 6 1948 – 1949
 - 7 1950 – 1954
 - 8 N.D.
 - 9 Barton, Bruce 1938 – 1940
 - 10 Pratt, Ruth, 1921 – 1950
 - 11 Wendell L. Wilkie for President 1940
 - 12 Notes
- 19 1 Invitations, programs, luncheons 1920's
 - 2 1930's
 - 3 1940's
 - 4 1950's
 - 5 Women's National Republican Committee, Lincoln's birthday
 celebration, 1928.
 - 6 Dinner for William Chivers 1923
 - 7 Broadsides
 - 8 Calendar
 - 9 Pamphlets
 - 10 Miscellaneous newsletters
 - 11 Miscellany
- 20 Additional material for luncheons; broadsides
- 21 1 South America 1941

- 2 War memorials in public schools 1945 – 1947
- 3 YMCA 1947

World War I Organizations

- 22 1 General Correspondence 1916 – 1917
- 2 1918 Jan – Jun
- 3 1918 Jul – Dec
- 4 1919
- 5 1920 – 1921
- 6 Liberty Loan Committee. Correspondence 1918
- 7 Daily Report 1918
- 8 War Service Committee. Minutes 1918 – 1919
- 9 American Red Cross. Receipts 1918
- 10 Invoices 1918
- 11 Women's Liberty Loan. Receipts 1918

World War II Organizations

- 12 General Correspondence 1940
- 13 1941
- 14 1942 – 1943
- 15 1944 – 1945

Series III. SCHOOL ART LEAGUE

Board of Trustees:

- 23 1 Minutes 1930's
- 2 1942 – 1944
- 3 1945 – 1946
- 4 1947 – 1949
- 5 1950 – 1952
- 6 1953 – 1954
- 7 By-law revisions 1945
- 8 Scholarship Committee 1915; 1929 – 1930's
- 9 1940 – 1941
- 10 1942 – 1943
- 11 1944 – 1945
- 12 1946 – 1947
- 13 Additional information
- 14 Membership Report 1947
- 15 Annual Reports 1910 – 1929 (incomplete)
- 16 1930 - 1950's (incomplete)

- 24 Financial Report 1947

- 25 1 General Correspondence 1908 – 1915

- | | | |
|----|-------|---|
| | 2 | 1916 – 1920 |
| | 3 | 1921 – 1929 |
| | 4 | 1930 – 1933 |
| | 5 | 1934 – 1935 |
| | 6 | 1936 – 1939 |
| | 7 | 1940 – 1941 |
| | 8 | 1942 |
| | 9 | 1943 |
| | 10 | 1944 |
| 26 | 1 | 1945 |
| | 2 | 1946 |
| | 3 | 1947 – 1949 |
| | 4 | 1950 – 1955 |
| | 5 | N.D. |
| | 6 | Membership Appeal 1946 – 1947 |
| | 7 | Classes for gifted children 1924 – 1926 |
| | | Invitations, programs: see: Box 27 |
| | 8 | Oppenheim, Amy. Speech. <i>School Art League</i> , 1924 |
| | 9 | Levy. Florence N. Radio broadcast. <i>Spreading a net to catch the talented</i> .
Station WGBS. June 12, 1925. |
| | 10 | Orestes, Mr. & S. Lapella. Radio broadcast. 1947 |
| | 11 | Draft for the reorganization of the S.A.L. (undated) |
| | 12 | List of names (?) |
| | 13-16 | Incomplete material |
| | 17 | Broadsides |
| | 18 | Awards/Certificates |
| 27 | 1 | Invitations 1913 – 1916 |
| | 2 | 1920 |
| | 3 | 1930 - 1940's |
| | 4 | Scholarship medals 1934 – 1950 |
| | 5 | Invitation with name cards |
| | 6 | Assorted invitations |
| | 7 | Assorted invitations |
| | 8 | Programs 1943 |
| | 9 | 1944 – 1947 |
| | 10 | Sketches |
| | | Series IV. WOMEN'S THEODORE ROOSEVELT MEMORIAL ASSOCIATION |
| 28 | 1 | Charter and By-laws 1919 (printed copy of original document) |
| | 2 | Suggestions for the affiliation of the Roosevelt Memorial Association |

with the Women's Theodore Roosevelt Memorial Association.

- 3 Board Minutes 1921 – 1923
- 4 1937 – 1938
- 5 1942 – 1945
- 6 1946 – 1947
- 7 1948
- 8 1951
- 9 1952 Jan - May
- 10 1952 Jul – Dec
- 11 1953
- 12 1954
- 13 Education Committee. Minutes 1940 – 1941
- 14 1942 – 1945
- 15 1946 – 1948

- 29 1 General Correspondence 1919 – 1925
- 2 1916 – 1929
- 3 1930 – 1939
- 4 1940 – 1941
- 5 1942
- 6 1943 – 1944
- 7 1945 – 1946
- 8 1947
- 9 1948 – 1949
- 10 1950 – 1952
- 11 1953 – 1954

- 30 1 Miscellany
- 2 Miscellany
- 3 Articles
- 4 *Roosevelt House Bulletin* 1925 (incomplete)
- 5 *The Roosevelt Quarterly* (incomplete)

Series V. FAMILY PAPERS

- 31 1 General Family Correspondence 1897 - 1900 Jul
- 2 1900 Aug – Sept
- 3 1900 – 1908
- 4 1917 – 1920
- 5 1926
- 6 1948
- 7 1953
- 8 N.D.
- 9 Oppenheim, Amy and Oppenheim, Laurent Sr.
Correspondence 1897

	10	1898
	11	1898
	12	1899
	13	1900; 1926
32	1	Oppenheim, Laurent Jr. Postcards sent to Laurent from Europe 1905 – 1906
	2	1907
	3	1907
	4	1907
	5	1908
	6	1909 – 1910
33	1	Oppenheim, Laurent Jr. Family Correspondence 1908 - c1915
	2	1915 Jan – Sept
	3	1915 Oct
	4	1915 Nov – Dec
	5	c1916
	6	1916 Jan – Mar
	7	1916 Apr – Jun
	8	1916 Oct – Dec
	9	c1917
	10	c1917
	11	1917 Jan
34	1	1917 Feb
	2	1917 Mar
	3	1917 Apr
	4	1917 May – Jun
	5	1917 Sept
	6	1917 Oct
	7	1917 Nov
	8	1917 Dec
	9	1918
	10	1918 Jan
	11	1918 Feb
	12	1918 Mar
35	1	1918 Apr 1-15
	2	1918 Apr 16 – 29
	3	1918 May
	4	1918 Jun
	6	1918 Sept
	7	1918 Oct 1 – 15
	8	1918 Oct 16 – 31
	9	1918 Nov

	10	1918 Dec
36	1	1919 Jan 1 – 15
	2	1919 Jan 16 – 29
	3	1919 Feb
	4	1919 Mar
	5	1919 Apr
	6	1919 May 1 – 15
	7	1919 May 16 – 31
	8	1919 Jun; Aug
	9	1919 Sept
	10	1919 Oct
37	1	1919 Nov
	2	1919 Dec
	3	1920 Jan – Feb
	4	1920 Mar
	5	1920 Apr
	6	1920 May – Jun
	7	1920 Sept
	8	1920 Oct – Dec
	9	1921
	10	N.D.
	11	Postcards c1906
	12	c1907
38	1	Postcards c1908
	2	c1909
	3	Oppenheim, Laurent Jr. General Correspondence 1906 – 1907
	4	1918
	5	1919
	6	1920
	7	1930- 1940's
	8	Oppenheim, Laurent Jr. The Taft School. Academic Records 1915-1916
	9	1917 – 1918
	10	Yale College entrance exam 1917
	11	Yale tests 1917
	12	Yale University Sheffield Scientific School 1916
	13	Academic Record 1920 – 1921
	14	Application for the Hill School
	15	Oppenheim, Jean Paul. Bovee School for Boys. Academic Records 1917 – 1918

Series VI. RECORDS OF GIFTS TO INSTITUTIONS

- 39 1 American Merchant Marine Library 1939
The American Museum of Natural History 1928
2 Asia Institute 1948; Baltimore Museum of Art 1937
3 Brooklyn Museum 1922; 1932
4 Christ Church 1947
5 Church Club of New York 1931 – 1934
6 Cooper Union 1927-1947
- 7 Diocese of New York 1928
Gabrilowitsch Scholarship Fund 1938
Grolier Club 1937; 1950
- 8 Henry Street Settlement 1920-1939
9 League for Political Education – Maternity Center Association 1920
10 Metropolitan Museum of Art 1920's
11 1930's
12 1940's
13 Museum of the American Indian. Heye Foundation 1928;1930
14 Museum of the City of New York 1934 – 1951
15 Museum of Costume Art 1939 – 1942
16 Museum of Modern Art 1934 – 1937
17 New York City. Board of Education 1929
New York Historical Society 1939; 1946 – 1947
New York Phoenix School of Design 1947
- 18 New York Public Library 1930 – 1948
19 New York School of Applied Design for Women 1934; 1939
20 New York University 1933 – 1935
21 Randolph-Mason Woman's College, VA 1920 - 1921; 1934
22 Cathedral of St. John the Divine 1929 – 1930
Saint Thomas Church 1933;1954
- 40 1 Smith College. Friends of Smith College Library 1944 – 1945
2 1946
3 1947
4 1948
5 1950 – 1951
6 1952
7 1953
8 Union League Club 1919
- 9 Yale University 1929 – 1933
10 1934
11 1935 – 1936
12 1937
13 1938 – 1939

	14	1940 – 1943
	15	1944 – 1946
	16	1947
41	1	1948
	2	1949
	3	1950
	4	1951
	5	1952 – 1954
	6	General Miscellany
	7	Notes
		Series VII. EPHEMERA
42	1-3	Admission Tickets
		Invitations, Programs and Seating Plans
	4	A – Al
	5	American Academy of Arts and Letters 1912; 1922 – 1929
	6	1930's
	7	1940's
	8	1950's
	9	American Association of Museums – American Institute
	10	American Committee for Devastated France
	11	American Institute for Iranian Art – American Society..
	12	Army & Navy Club – Avery
	13	Bach Cantata Club
	14	Mr. Bagby's
	15	Bary – Batchelder
	16	Beethoven – Book & Court
	17	Book or Play – Bryn Mawr
43	1	Central Park Association 1920's
	2	Chambre – Church Club of NY
	3	Citizens – Civic
	4	Colony Club – Council
	5	D
	6	E
	7	Earhart, Amelia
	8	English Speaking Union 1920's
	9	1930's
	10	1940 - 1950's
	11	F
	12	G
	13	H
44	1	I

- 2 J-K
3 L
4 M
5 Markell, Eleanor 1920's
6 1930's
7 Mills, Emma. Book & Play Luncheons 1920's
8 Book and Play Luncheons 1930's
9 1940-1950's
10 N.D.
11 N.D.
12 N.D.
- 45 1 Mills, Emma. 1920's-1930's
2 Mills, Ogden L. 1925
3 National Academy – National Civic Federation
4 National Consumers League – National War Fund
5 Navy
6 Needle & Bobbin Club
7 Nehru, Jawaharlal
8 Neighborhood – New York League of Women Voters
9 New School – Newark Museum
10 Paderewski
- 11 Panatrobe – Philharmonic
12 Play School Association
13 R
14 St. George – St. Luke's
15 Savoy – Schelling
16 Schola Cantorum of New York
17 Serbian – Shanghai
- 46 1 Society
2 Soldiers & Sailors Club of New York
3 Sorel – Symphony
4 Taft School – Theatre Guild
5 Town Hall, New York
6 U-V
7 Wa - Wi
8 Woman's Centennial Congress – Woman's Press Club
9 Women's Action Committee for Lasting Peace
10 Women's City Club of New York
11 Wo – Z
12 Church Service Programs: St. Bartholomew's Church
13 Church Service Programs: Christ Church
14 Church Service Programs: St. Thomas Church
15 Voters registration in Minneapolis 1924

		Fine Arts. Individuals. Invitations, Programs and Catalogues
47	1	A
	2	B
	3	C
	4	D
	5	D
	6	E – G
	7	H
	8	I – K
	9	L
	10	Ma
	11	Me – Mu
	12	N – Q
	13	R

48	1	S
	2	T – V
	3	W – Z

Fine Arts Group Shows. Invitations Programs and Catalogues

48	4	American Academy – American Institute
	5	Anderson Galleries – Art Patrons
	6	Boston Public Library – Columbia University
	7	Detroit Museum of Art (1878)
	8	Durand-Ruel – Dutch
	9	F – K
	10	Ladies Home Journal
	11	Lall – L'Elan
	12	Lenox Library (1895)
	13	Lotus Club
	14	M. Knoedler & Co.
	15	Lyme Art Association
	16	Metropolitan Museum of Art
	17	Museum – Museum
	18	New Society – R
	19	S – U
	20	V – Y

49	1	Invitations, programs, unidentified
	2	Catalog of engraved portraits of women. New York. 1897
	3	<i>Catalog sommaire des peintures, sculptures.</i> Paris, 1894.
	4	Catalog. Dewey, Charles Melville. <i>Landscapes.</i> 1899.
	5	Catalog. <i>Early English and Modern European Schools.</i> Ortgies Galleries. 1898.

- 6 Catalog. *Fine Arts at Pan-American Exposition*. 1901.
 7 Catalog. Fuller, William H. *Collection of...Fuller*. 1898.
 8 Catalog. *National Academy of Design. Loan exhibition of portraits*.
 1898.
 9 Catalog. *Cincinnati Museum Association. Seventeenth Annual Report*.
 1897.
 10 Catalog. *Third annual exhibition of the National Sculpture Society*.
 1896.
 11 Catalog. *Society of American Artists*. 1896.
 12 Catalog. Tissot, J. James. *American Art Galleries*. 1898.
 13 Catalog. *Metropolitan Museum of Art. Catharine Lorillard Wolfe*
Collection. 1896.
- 14 Catalog. *Stewart Collection. 3rd ed. The American Art Association*.
 New York.
- 50 1 Catalog. *Tennessee Centennial Exposition. 1897*.
 2 Supplement to *American Art Annual*. 1898.
 3 Supplement to *American Art Annual*. 1899.
- 51 Miscellaneous seating plans
 see also: Box 77

Series VIII. Writings: Daybooks, Scrapbooks, Notebooks, papers and Notes

- 52 Art Notebooks, 1896-1898. 8 vols.
- 53 Art Scrapbook, 1897. 1 vol.
- 54 Art Scrapbook, 1898. 1 vol.
- 55 Looseleaf Binder (miscellany) 1916 - 1918. 1 vol.
- 56 Daybook, 1923. 1 vol.
- 57 Daybooks: 1932; 1934; 1935; 1937 and 1939. 5 vols.
- 58 Daybooks: 1938; 1940. 2 vols.
- 59 Daybook, 1941. 1 vol.
- 60 Daybook, 1942. 1 vol.
- 61 Daybooks: 1943; 1944; 1945. 3 vols.

- 62 Daybooks: 1946; 1947 (2 vols.); 1948. total: 4 vols.
- 63 Daybooks, 1949. 2 vols.
- 64 Daybooks: 1950; 1951; 1952; 1953. total: 4 vols.
- 65 Daybooks: 1954. 2 vols.
- 66 Notebooks, books read by Amy Oppenheim:
 1895 1 vol.
 1896 1 vol.
 1896 – 1897. 1 vol.
 1900 – 1901. 1 vol.
 1900-1940. 1 vol.
 1945. 1 vol.
 1947-1950. 1 vol.
- 67 Poetry notebooks: 1933. 1 vol.; 1934 – 1935. 1 vol.
- 68 Miscellaneous scrapbook 1917 – 1946. 1 vol.
- 69 Guest book (loose pages)
 Miscellaneous notebooks. 5 vols.
- 70 Memorabilia (loose material in original order)
 1 Amy Schwartz Oppenheim, Junior class, Louisville. Girl's High School.
 2 Announcements. Wedding June 6, 1900.
 3 Newspaper article re death of grandmother Pauline Schwartz.
 4 re: Society of Women Geographers 1932.
 5 re: Board of Education 1946.
 6 re: Roosevelt House.
 re: National Institute of Social Sciences.
 7 re: death of Helen Varick Boswell 1942.
 re: Soldiers & Sailors Club
 8 re: Needle & Bobbin Club 1922
- 9 re: Republican activities 1920-1947.
 10 re: Republican Party elections 1924 (ballot).
 11 re: Symphony orchestras 1939.
 12 re: School Art League 1920-1940's.
 13 re: assorted organizations
 14 re: Politics.
 15 Miscellany.
 16 re: NY United Daughters of the Confederacy
 re: Assorted associations.
 17 re: WW II

- 18 re: Navy League.
- 19 re: Roosevelt organizations
- 20 Miscellany.
- 21 Miscellany
- 22 Miscellany

Papers and Notes

Papers by Amy Oppenheim:

- 71 1 Art and New York school children. n.d.
- 2 The Canterbury Tales c1898. (holograph mss)
- 3 Sir Edward Burne-Jones. c 1898
- 4 Alberic Magnard. n.d. (2 holograph mss)
- 5 Socialism. 1894 (holograph mss; 3 carbon copies accompanied by notes)
- 6 Robert Louis Stevenson. n.d.
- 7 Robert Louis Stevenson. n.d.
- 8 re: Guest Book (carbon)
- 9 Manuscript delineation of the horoscope. incl: notes. n.d.
- 10 William James.

- 11 Address upon presentation of Michael F. Gold medal. 1936.
- 12 Miscellaneous papers.
- 13 Oppenheim, Laurent SR. The awakening of France. n.d.
- 14 Beggs, Thomas. American and European art. 1940.
- Black, Ruth. Her wedding morn. n.d.

- 15 Fritz, Henry. A search for and conservation of the gifted. 1930.
- 16 Gassner, Mrs. W.S. The world court. 1923.
- 17 Hopkins, Mrs. Dunlap. Address at juror's luncheon. 1938.
- 18 Leino, Eino. The coin of gold. n.d.
- Meyer, Agnes. Freedom as a community problem. 1954.
- 19 Zucker, Mrs. Peter. The permanent court on international justice. 1954.
- 20 Assorted papers on religion.
- 21 Miscellany.

- 72 School Art League. Scrapbook of letters compiled as a tribute to Amy Oppenheim at the 35th anniversary of the S.A. L. 1944.

- 73 Notes
 - 1 American History
 - 2 American Women's Voluntary Services
 - 3 Art
 - 4 Art (1942)
 - 5 Bigotry
 - 6 The culture of New York City 1897-1947
 - 7 Freedom of the press

- 8 Lists of books
- Notes on Childe Hassam
- 9 J. Paul Oppenheim Collection of Contemporary American Prints
- 10 Literary editors

- 11 Medical plans during WWII
- 12 New York World's Fair 1939-1940
- 13 Politics
- 14 Prelude to Victory (1942) by James B. Reston
- 15 Excerpts from books
- 16 Latin America
- 17 Miscellaneous lists
- 18 Prescriptions
- 19-22 School Art League, miscellaneous

- 74 1-2 School Art League, Scholarships
- 3-8 Soy products
- 9 Robert Louis Stevenson
- 10-12 Theodore Roosevelt Association and House

- 75 1-2 Theodore Roosevelt Association and House
- 3 Notes for a speech
- 4 World War II
- 5-12 Miscellaneous notes

- 76 1-6 Miscellaneous notes

Series X. Printed and Assorted Materials

- 77 1 *Common Speech*. Vol. II. 1929. No. 1
- 2 *Idaho Yarn*. Honolulu. 1925
- 3 *League for Political Education* 1905-1907
- 4 1908-1912
- 5 1913-1918
- 6 1917-1920
- 7 *The Town Hall Bulletin* 1923-1929 (published by the League for Political Education)
- 8 *Women and the City's Work* 1918-1928 (published by Woman's Municipal League of the City of New York)
- 9 Miscellaneous bulletins
- 10-12 Assorted pamphlets

- 78 1 Nathan, Mrs. Frederick. Birthday party
- 2 Samule Emilio Piza (miscellaneous material)
- 3 American Anderson Galleries
- 4 Fine Arts. Leone Bel Jacobs.

- 79 1 Kamp, Joseph P. *The fifth column in Washington D.C.* 1940
 2 *Art at the Salon Champs Elysée Paris, 1897*
 3 *The Criterion.* 1918
 4 *The Illustrated American* 1898
 5 Newspaper Clippings
 6 Newspaper Clippings, re China
 7 Newspaper Clippings re South American women
 8 Newspaper Clippings re Soybeans
 9 Obituaries of artists 1897-1898
 10 Suggestions for a calendar
 11 Miscellany

- 80 1 Unrelated correspondence
 2-10 Miscellany

- 81 Assorted tributes to Amy Oppenheim

Series XI. Photographs

AMY OPPENHEIM:

- 82 Amy Oppenheim. Snapshots from coin machine, 1927
 Amy Oppenheim wearing pearls and fur, n.d. type, snapshots

Amy Oppenheim in two different outdoor settings (three images) n.d.
 Amy Oppenheim, 1955

Japanese Women's Roosevelt Club. Amy Oppenheim seated on far right,
 1925

American Merchant Marine Library Association. Amy Oppenheim
 standing to the left, 1928

American Merchant Marine Library Association. Amy Oppenheim
 standing to right facing a group of women, 1928

Women's Municipal League visits Dyckman Mansion, 204th St. &
 Broadway. Amy Oppenheim seated to the far left. N.D.

Same location as above. Amy Oppenheim seated on bench.

Luncheon in honor of Charles DeGaulle at the Waldorf-Astoria. August
 27, 1945. Amy Oppenheim seated second from left at table

Unidentified event. Amy Oppenheim seated to the right

- Amy Oppenheim photographed at several Art Student League events
- 83 **LAURENT JR. OPPENHEIM & JEAN-PAUL OPPENHEIM:**
 Amy Oppenheim with sons Laurent Jr. and Jean Paul (outdoor scene)
- Jean Paul (child) seated on grass with pet dog. n.d.
- Jean Paul (child) dressed in dark jacket. n.d.
- Laurent Jr. and Jean Paul (young men) wearing straw hats. n.d.
- Laurent Jr. and Jean Paul (young men) outdoors. Duplicate
- Jean Paul (young adult) snapshots
 Laurent Jr. (young adult) snapshots
- 84 Franklin Delano Roosevelt as Governor of New York State and President
 of the United States, 1920-1936
- 85 Eleanor Roosevelt (Mrs. Franklin Delano Roosevelt)
 photographed with family, attending events
- FDR mother (one image)
 Roosevelt estate, New Hyde Park, N.Y.
- 86 Theodore Roosevelt Jr. (son of President Theodore Roosevelt)
 photographed with family, political events and in Washington, D.C.
- 87 Miscellaneous photographs of non-family members.
- 88 **Tintypes:** (to Conservation?)
 Amy Oppenheim and sister ?
 Amy Oppenheim and Laurent Oppenheim Sr. 1900
 Unidentified
- Series XII. BADGES**
- 89 "Captain" (pin). The slogan *Republican County Committee. Coolidge
 Roosevelt and Victory* . The gold lettering stamped on a red, white and
 blue ribbon attached to the pin. A button with a photograph of Coolidge is
 attached to the end of the ribbon. The slogan *Keep Coolidge* on the button
 is printed in white letters.
- "Vice Chairman" (pin). The white silk ribbon with gold lettering states *15th
 Repub. Club Reception*

Button: *Re-elect to Congress. Ruth Pratt*. This button has a photograph of Ruth Pratt in the center. Three duplicate buttons.

"Captain" (pin). The slogan *Mills Wadsworth Victory*. Gold lettering is stamped on to a royal blue ribbon.

"Captain" (pin). The slogan *Women's National Republican Club*. Gold lettering stamped on a royal blue ribbon.

Pin with photograph of Ruth Pratt. White silk ribbon with blue lettering (attached to pin) with slogan *Hoover – Curtis and Victory 1928 Vote for Ruth Pratt for Congress 17th District*

"Reception Committee" (pin). *Women's National Republican Club – Mass Meeting Cooper Union October 30th 1924*. Royal blue ribbon with gold lettering

"Mrs. Laurent Oppenheim" (name written in ink on pin's paper label). *Regular Republican Organization 15th Assembly District*. . Royal blue ribbon with gold lettering.

"Hoover" Small pin in red, white and blue.

Lapel pin from the Women's Roosevelt Memorial Association. The pin attached to a card.

Lapel pin for Lafayette-Marne. The pin attached to a card.

90

Hair Sample

91

empty envelopes