

**The New York Public Library
New York Public Library for the Performing Arts
Jerome Robbins Dance Division**

**Rudolf Nureyev Photographs:
Robert Burns Gable, Collector**

1963 - 1993

***MGZEB 02-935**

Summary

Title:

Rudolf Nureyev Photographs: Robert Burns Gable, Collector, 1963-1993

Size:

5.5 linear feet (11 boxes)

Preferred citation:

Rudolf Nureyev Photographs: Robert Burns Gable, Collector, *MGZEB 02-935, Jerome Robbins Dance Division, The New York Public Library.

Scope and content note

The collection includes over 1,700 photographs (black and white and color), primarily of dance performances and rehearsals, but also many informal photos and portraits of ballet dancer and choreographer Rudolf Nureyev, from his early U.S. performances in the 1960s, to an exhibition in Vienna in 1993, collected by Robert Burns Gable.

Classical ballets such as *Don Quixote*, *Giselle*, *The Nutcracker*, *Romeo and Juliet*, *The Sleeping Beauty*, *Swan Lake*, and *La Sylphide*, are well-represented, but there are also photos of modern dance pieces and contemporary ballets by choreographers including Martha Graham, Murray Louis, Maurice Bejart, and others.

There are also several window cards, movie posters and programs for some of Nureyev's screen appearances, including *Romeo and Juliet* (1966), *I Am a Dancer* (1972), *Valentino* (1977), and *Exposed* (1983). Numerous photos include Dame Margot Fonteyn with Nureyev, and there is also a color, autographed informal photo of her.

Biographical Note

Robert Burns Gable was born in Hollidaysburg, Pennsylvania in 1918. A lifelong dance enthusiast, he studied tap dancing, and while a student at art school, performed as a clown and traveled with the Cole Brothers Circus. He graduated from the Philadelphia Museum of Art School, was a veteran of World War II and an artist by profession. Later relocating to New York, he saw the Sadler's Wells' production of *The Sleeping Beauty* with Margot Fonteyn in 1949. After reading of Rudolf Nureyev's defection in 1961 in a news story, Gable kept the accompanying photo of Nureyev over his drawing board. From this photo, he painted a portrait and three years later, presented it to Nureyev after a performance at the old Metropolitan Opera House in New York City. Gable saw Nureyev perform in most of his roles throughout his career and met him on numerous occasions. His collection of photographs, reviews and clippings is considered one of the most comprehensive collections on Rudolf Nureyev in the world. Gable died at the age of 89 in 2008.

Container list

Box	Folder	Folder Title	Photo Credit	Notes
1	1	<i>About a Dark House</i> (van Schuyk), Dutch National Ballet, <i>Nureyev and Friends</i> Season, NY, 1978	William J. Reilly Rhonda Rapport None	Includes 5 black and white 8 x 10 photos; some of closing night curtain calls, and 1 greeting Rudi Van Dantzig at closing night curtain call, Minskoff Theatre, NY.
1	2	<i>Afternoon of a Faun</i> (Robbins), Paris Opéra, 1974	Agence de Presse Bernand	Includes 1 black and white 5 x 7 photo; Noëlla Pontois also pictured.
1	3	<i>Amazon Forest</i> , (Ashton), <i>Nureyev and Friends</i> Season, NY, 1975	Beverley Gallegos L. D. Vartoogian	Includes 6 photos: 5 black and white 8 x 10 or smaller photos and 1 color 5 x 7 matted photo; Margot Fonteyn also pictured.
1	4	<i>Apollo</i> (Balanchine), 1967 - 1974	Leslie E. Spatt Beverley Gallegos Colette Masson David Daniel Louis Péres	Includes 20 black and white 8 x 10 or smaller photos.
1	5	<i>Apollo</i> , 1974-1975	Louis Péres David Daniel Melissa McQuillan L. D. Vartoogian Beverley Gallegos Louisa M. Mendels	Includes 20 black and white 8 x 10 or smaller photos; Merle Park also among those pictured.
1	6	<i>Apollo</i> , 1974 - 1984	L. D. Vartoogian William J. Reilly	Includes 5 black and white 8 x 10 photos; Suzanne Farrell also among those pictured.
1	7	<i>Appalachian Spring</i> (Graham), Martha Graham Dance Company, 1975	Beverley Gallegos Louis Péres	Includes 2 black and white 8 x 10 photos; Yuriko Kimura, William Carter also among those pictured.
1	8	<i>Appalachian Spring</i> (Graham), Martha Graham Gala, NY, 1987	William J. Reilly	Includes 3 black and white 8 x 10 photos; Martha Graham, Mikhail Baryshnikov, Terese Capucilli, Maxine Sherman also among those pictured.
1	9	<i>L'Après-Midi d'un Faune</i> (Nijinsky), 1979 - 1982	Lila Diamond William J. Reilly Louis Péres Jack Vartoogian	Includes 17 color and black and white 8 x 10 or smaller photos; Charlene Gehm and Françoise Duboc (?) among those pictured.

1	10	<i>Aureole</i> (Taylor), 1972 - 1976	L. D. Vartoogian David Daniel Melissa McQuillan Susan Cook Judy Cameron William J. Reilly J. Sutherland	Includes 21 black and white 8 x 10 or smaller photos; Merle Park also among those pictured.
1	11	<i>Bach Suite</i> Rehearsal (Lancelot / Nureyev), 1984	William J. Reilly	Includes 2 black and white 8 x 10 photos.
1	11A	<i>La Bayadère</i> , 1963 - 1976	Arks Smith Judy Cameron David Daniel Leslie E. Spatt Janis Emhardt Lila Diamond William J. Reilly	Includes 22 photos: 21 black and white 8 x 10 or smaller and 1 color 5 x 7; Margot Fonteyn, Vyvyan Lorrayne also among those pictured; curtain calls.
1	12	<i>Le Bourgeois Gentilhomme</i> (Balanchine), 1979 - 1980	William J. Reilly Jack Vartoogian	Includes 14 photos: 13 black and white 8 x 10 photos and 1 color 4½ x 8 photo.
1	13	<i>The Canarsie Venus</i> (Louis), 1978	William J. Reilly	Includes 7 black and white 8 x 10 or smaller photos; Ann McLeod and Murray Louis also pictured; curtain calls.
1	14	<i>Cinderella</i> , Paris Opéra Ballet at Metropolitan Opera House, 1987	William J. Reilly	Includes 1 black and white 8 x 10 photo.
1	15	<i>Clytemnestra</i> (Graham), Martha Graham Dance Company, 1980	William J. Reilly	Includes 6 black and white 8 x 10 photos; Yuriko Kimura also pictured.
1	16	<i>Conservatoire</i> (Bournonville), London Festival Ballet, 1978	Lila Diamond Judy Cameron	Includes 2 photos: 1 black and white 8 x 10 and 1 color 8 x 10; Elisabetta Terabust also among those pictured.
1	17	<i>Coppélia</i> (Bruhn), National Ballet of Canada, 1975	Judy Cameron L. D. Vartoogian Beverley Gallegos Leslie Spatt William J. Reilly	Includes 15 photos: 12 black and white 8 x 10 or smaller photos and 3 color 5 x 7 photos; Linda Maybarduk, Vanessa Harwood, Veronica Tennant, Mary Jago, and Erik Bruhn also among those pictured; curtain call.

1	18-20	<i>Le Corsaire</i> , 1968 – 1978 and 1960s	Judy Cameron Janis Emhardt Louis Péres Arks Smith Leslie E. Spatt Mike Humphrey Louisa M. Mendels Walter Healy William J. Reilly L. D. Vartoogian E. Piccagliani	Includes 56 photos: 50 black and white 8 x 10 or smaller photos and 6 color 8 x 10 or smaller photos; Margot Fonteyn also among those pictured; curtain calls.
1	21	Covent Garden Christmas Party, 1972	Melissa McQuillan	Includes 2 black and white 8 x 10 photos; singing <i>Mad Dogs and Englishmen</i> .
1	22	Covent Garden Christmas Party, 1977	Barbara Kosarska	Includes 6 black and white 8 x 10 photos; performing <i>I'm a Gigolo</i> .
1	23	<i>Dance Magazine Awards</i> , 1973	J. L. Vartoogian Louis Péres	Includes 21 black and white 8 x 10 or smaller photos; Olga Maynard, Sol Hurok, Erik Bruhn, Monique van Vooren, Clive Barnes also pictured.
1	24-25	<i>Dances at a Gathering</i> (Robbins), Royal Ballet, 1970 - 1972	Edward Griffiths David Daniel Jennie Walton Leslie E. Spatt Judy Cameron Louis Péres William J. Reilly	Includes 39 black and white 8 x 10 or smaller photos; Anthony Dowell, Lynn Seymour, Jerome Robbins, Antoinette Sibley, also among those pictured.
1	26	<i>Diana and Actaeon</i> (Vaganova), <i>Bell Telephone Hour</i> , 1963	None	Includes 5 black and white 8 x 10 photos; Svetlana Beriosova also among those pictured.
1	27	<i>The Dick Cavett Show</i> , 1972	Judy Cameron	Includes 12 black and white x 8 x 10 photos.
1	28	<i>The Dick Cavett Show</i> , 1974	William J. Reilly J. L. Vartoogian Louis Péres	Includes 6 black and white 8 x 10 photos.
		<i>The Dinah Shore Show</i> , 1977 – See Contact Sheets.		
2	1	<i>Don Juan</i> (Neumeier), National Ballet of Canada, 1974 - 1975	Judy Cameron L. D. Vartoogian Mike Humphrey Beverley Gallegos	Includes 10 black and white 8 x 10 photos; Karen Kain, Mary Jago also among those pictured; curtain calls.
2	2	<i>Don Quixote</i> (Baryshnikov / Petipa), American Ballet Theatre, 1978	William J. Reilly	Includes 2 black and white 8 x 10 photos; Yoko Ichino also pictured.

2	3	<i>Don Quixote</i> , Australian Ballet and Zurich Ballet - Nureyev Festival, London, 1971 - 1980	Judy Cameron Janis Emhardt	Includes 20 photos: 18 black and white 8x 10 or smaller photos and 2 color 5 x 7 photos.
2	4-5	<i>Don Quixote</i> , Australian Ballet, 1971 - 1973	Judy Cameron Janis Emhardt Louis Péres Jennie Walton Mike Humphrey Melissa McQuillan	Includes 34 photos: 32 are black and white 8 x 10 or smaller photos; 2 are color; Lucette Aldous also among those pictured; 2 are rehearsal photos; curtain calls.
10	1	<i>Don Quixote</i> , ca. 1971 – ca. 1983	Mike Humphrey	Includes 1 color 13 ¼ x 10 ¼ mounted photo, 1 color poster (folded in quarters) for film and 1 color, autographed lobby card for Boston Ballet production; Lucette Aldous also pictured.
2	6	<i>Don Quixote</i> (Film), 1973	None	Includes 5 black and white 8 x 10 or smaller photos; Lucette Aldous also among those pictured; see also Contact Sheets and Box 10, Folder 1.
2	7	<i>Don Quixote</i> (Nureyev / Petipa), Boston Ballet, 1982 - 1983	William J. Reilly Tarisa Morimoto	Includes 12 photos: 6 are black and white 8 x 10 or smaller photos, and 6 are color 5 x 7 photos; Laura Young, Marie-Christine Mouis, Anamarie Sarazin, Elaine Bauer, Eva Evdokimova also among those pictured; curtain calls; see also Box 10, Folder 1.
2	8	<i>Ecuatorial</i> (Graham), 1980	William J. Reilly	Includes 3 black and white 8 x 10 photos; Yuriko Kimura also pictured.
2	9	<i>L'Estasi</i> (Petit), 1968	Judy Cameron	Includes 1 black and white 5 x 7 photo.
9	1	<i>Exposed</i> (Film), 1983	None	Includes 4 color 11 x 14 lobby cards; Nastassia Kinski also pictured.
2	10	<i>Faun</i> (Schayk), Nureyev Festival (London Coliseum) and Dutch National Ballet Minskoff Theatre, NY, 1978	Barbara Kosarska William J. Reilly	Includes 4 black and white 8 x 10 photos; Maria Aradi, Alexandra Radius also pictured; curtain call.
2	11	<i>Field Figures</i> (Tetley), Royal Ballet, 1971	Judy Cameron	Includes 5 black and white 8 x 10 or smaller photos; Deanne Bergsma also among those pictured.

2	12	<i>La Fille Mal Gardée</i> (Ashton), Royal Ballet, 1974 - 1976	Beverley Gallegos David Daniel Judy Cameron Louis Péres Leslie E. Spatt William J. Reilly L. D. Vartoogian	Includes 22 photographs: 21 black and white 8 x 10 or smaller photos and 1 color 5 x 7 photo; Lesley Collier, Merle Park, Alexander Grant, Marguerite Porter, also among those pictured; curtain call.
2	13	<i>Five Tangos</i> (Manen), Berlin Ballet at the Met, 1980	William J. Reilly	Includes 1 black and white 8 x 10 photo.
2	14	<i>Flower Festival in Genzano</i> (Bournonville), 1974 - 1976	Marion Valentine Louise Mendels [Louisa M. Mendels?] Pia Holm Ken Hiller L. D. Vartoogian David Daniel Susan Cook Barbara Kosarska	Includes 10 photos: 9 black and white 8 x 10 or smaller photos and 1 color 5 x 7 photo; Merle Park also pictured.
9	2	Fonteyn, Margot, 1971	None	Includes 1 color 11½ x 14 matted photo of Margot Fonteyn holding floral bouquet with fans in background; signed and dated; some notes on verso of matte.
2	15	<i>Four Schumann Pieces</i> (Manen), 1976	Reyna Winokur	Includes 1 color 3½ x 4¼ photo of curtain call.
2	16	<i>From Sea to Shining Sea</i> (Taylor), Paul Taylor Gala, NY, 1981	William J. Reilly	Includes 3 black and white 8 x 10 or smaller photos; Mikhail Baryshnikov, Gwen Verdon also among those pictured.
2	17	Gala Curtain Calls, Ashton Gala, Sol Hurok Gala – Royal Ballet, [1970?] - 1973	David Daniel Louis Péres	Includes 3 black and white 8 x 10 photos; Alexander Grant, Merle Park, John Lanchbery, Frederick Ashton, Margot Fonteyn, Michael Somes, Antoinette Sibley also among those pictured.
2	18	<i>Giselle</i> , 1963 - 1969	Arks Smith, Janis Emhardt Judy Cameron Leslie E. Spatt Louis Péres	Includes 21 black and white 8 x 10 or smaller photos; Margot Fonteyn, Georgina Parkinson, also among those pictured; curtain calls.
2	19	<i>Giselle</i> (Coralli and Perrot), Rehearsal, La Scala, Milan, 1970s	Pitre Agency Photo Press	Includes 17 black and white 7 x 9½ or smaller photos; Carla Fracci also pictured.

2	20	<i>Giselle</i> (Coralli and Perrot), 1974 - 1985	Walter Healy Beatriz Sanz Edward Griffiths L. (?) Oghidanian Beverley Gallegos Judy Cameron David Daniel	Includes 10 photos: 9 black and white 8 x 10 or smaller and 1 color 8 x 10 photo of curtain call; Eva Evdokimova also pictured.
2	21	<i>Giselle</i> (Coralli and Perrot), 1981 - 1987	William J. Reilly Edward Griffiths	Includes 20 black and white 8 x 10 or smaller photos; Carla Fracci, Eva Evdokimova, Marianna Tcherkassky also among those pictured; curtain calls.
2	22	<i>Hamlet</i> (Helpmann), Royal Ballet, London, 1964	Zoë Dominic	Includes 2 black and white 7 x 10 photos; Lynn Seymour also among those pictured.
9	3	<i>I Am a Dancer</i> (Film), 1972	None	Includes 5 8 x 10 black and white or smaller photos, 11 color 11 x 14 lobby cards, 1 large brochure, and 1 program; Margot Fonteyn, Carla Fracci and Deanne Bergsma also pictured.
2	23	<i>The Idiot</i> (Panov), Berlin Ballet, 1980	William J. Reilly Jack Vartoogian Louis Péres	Includes 8 photos: 7 black and white 8 x 10 photos and 1 color 8 x 10; Galina Panov, Sandor Nemethy, Eva Evdokimova, Valery Panov also among those pictured.
2	24	<i>Jazz Calendar</i> (Ashton), 1968 - 1969	Janis Emhardt	Includes 6 photos: 5 black and white 8 x 10 or smaller photos and 1 color 3 x 3 photo; Antoinette Sibley also pictured; curtain calls.
2	25	<i>Le Jeune Homme et La Mort</i> (Petit), [1966?]	None	Includes 1 black and white 8 x 10 autographed photo.
2	26	<i>The Lesson</i> (Flindt), 1976 - 1977	Edward Griffiths Beverley Gallegos J. Sutherland	Includes 23 black and white 8 x 10 photos; Andrea Durant, Elaine MacDonald, Anne-Marie Vessel also among those pictured; curtain calls.
2	27	<i>The Lesson</i> (Flindt), 1977	William J. Reilly Beverley Gallegos Louis Péres	Includes 7 black and white 8 x 10 photos; mostly curtain calls and birthday celebration.
2	28	<i>Lucifer</i> (Graham), 1975	William J. Reilly Beverley Gallegos	Includes 3 black and white 8 x 10 photos; Margot Fonteyn, Janet Eilber also pictured.

10	5	<i>Lucifer</i> (Graham), 1977	W. Healy	Includes 1 color 20 x 24½ photo; matted; curtain call; Martha Graham also among those pictured; "1977 Walter Healy" stamped on verso.
2	29	<i>The Magic of Dance</i> (Television) ca. 1979	None	Includes 1 black and white 7 x 9¼ photo.
2	30	<i>Manon</i> (MacMillan), 1974	Beverley Gallegos Louis Péres David Daniel Melissa McQuillan L. D. Vartoogian Walter Healy [First Name Not Visible] Miuccio	Includes 10 photos: 9 black and white 8 x 10 or smaller photos and 1 color 3½ x 5 photo; Merle Park, Derek Rencher also among those pictured; curtain calls.
2	31	<i>Marco Spada</i> (Lacotte), 1981	Tarisa Morimoto	Includes 4 color 5 x 7 photos.
2	32	<i>Marguerite and Armand</i> (Ashton), 1960s	E. Piccagliani	Includes 5 black and white 4 x 5¾ photos; Margot Fonteyn also pictured.
9	6	<i>Marguerite and Armand</i> (Ashton), 1960s	None	Includes 1 black and white 11 x 14 photo; mounted; Margot Fonteyn also among those pictured.
2	33	<i>Miss Julie</i> (Culberg), American Ballet Theatre, 1979	None	Includes 1 black and white 8 x 10 photo; Martine van Hamel also pictured.
7	1	<i>Moments</i> (Louis), ca. 1975	Beverley Gallegos	Includes 1 black and white 8 x 10 glass-topped photo.
2	34	<i>Moments</i> (Louis), 1975 – 1978 and ca. 1970s	Jack Vartoogian Ken Hillier Edward Griffiths Beverley Gallegos L. D. Vartoogian	Includes 21 black and white 8 x 10 or smaller photos; Murray Louis also among those pictured; rehearsal photos.
2	35	<i>Moments</i> (Louis), 1975 - 1976	Beverley Gallegos L.D. Vartoogian J. Sutherland Georgina Villacorta William J. Reilly	Includes 20 black and white 8 x 10 or smaller photos; curtain calls; see also Box 10, Folder 2.
10	3	<i>Moments</i> (Louis), ca. 1975 - 1976	Tom Caravaglia	Includes 2 photos: 1 black and white 13 x 14¾ and 1 color 16 x 20 mounted photo.
3	1	<i>The Moor's Pavane</i> (Limón), National Ballet of Canada, 1973	Judy Cameron William J. Reilly Louis Péres	Includes 20 black and white 8 x 10 or smaller photos; Mary Jago, Winthrop Corey also pictured; curtain calls.

3	2	<i>The Moor's Pavane</i> (Limón), 1973 - 1974	Judy Cameron Louis Péres Melissa McQuillan L. D. Vartoogian Beverley Gallegos	Includes 20 photos: 17 black and white 8 x 10 or smaller photos and 3 color 5 x 7 photos; Mary Jago, Winthrop Corey, Merle Park, Jean Guizerix, Wilfride Piollet also among those pictured; curtain calls.
3	3	<i>The Moor's Pavane</i> (Limón), <i>Nureyev and Friends</i> , NY, 1974 - 1984	Judy Cameron Louis Péres Melissa McQuillan J. L. Vartoogian Beverley Gallegos Walter Healy Lila Diamond	Includes 18 photos: 9 black and white 8 x 10 or smaller and 9 color 5 x 7 or smaller photos; mostly curtain calls.
3	4	<i>Notre-Dame de Paris</i> (Petit), Marseille Ballet, The Met, NY, 1983	Georgina Villacorta William J. Reilly	Includes 15 photos: 7 black and white 8 x 10 photos and 8 color 7¾ x 8¾ or smaller photos; Natalia Makarova, Roland Petit also among those pictured; mostly curtain calls, stage door.
3	5	<i>Nureyev and Friends: Apollo, Flower Festival in Genzano, Songs of a Wayfarer, The Moor's Pavane</i> , Gershwin Theatre, NY, 1984	William J. Reilly Beatriz Sanz Aneiko	Includes 22 photos: 11 black and white 8 x 10 photos and 11 color 4 x 6 photos; Eva Evdokimova, Marie-Christine Mouis, Stephanie Saland, Evelyne Desutter, Jean Guizerix, Stanley Sussman, "Big George" (bodyguard) also among those pictured; curtain calls, stage door.
3	6	Nureyev Exhibition, Vienna, 1993	Nancy Sifton	Includes 21 color 4 x 6 photos.
3	7	Nureyev 50 th Birthday Gala, The Met, NY, 1988	Susanne Richelle Whitehead William J. Reilly	Includes 5 black and white 8 x 10 photos; Charles Jude, Isabelle Guérin, Jean-Yves Lormeau, Monique Loudières, Laurent Hilaire, Claude de Vulpian, Florence Clerc, Elisabeth Platel, Manuel Legris, Sylvie Guillem, Jean Guizerix, Margot Fonteyn, Tito Arias also among those pictured; rehearsal and curtain calls.

3	8	Nureyev in Art, 1977 - 1979	None	Includes 3 cards (1 of graphite drawing by Selene Fung), 1 exhibition catalog of Jamie Wyeth's work, Columbus Gallery of Fine Arts, Columbus, OH and 1 button with black and white photo of Nureyev.
3	9	Nureyev – Informal Photos, 1960s	Judy Cameron Janis Emhardt Arthur Todd	Includes 25 photos: 20 black and white 8 x 10 or smaller and 5 color 3½ x 4¼ photos; Robert Burns Gable also among those pictured.
3	10-11	Nureyev – Informal Photos, 1970s	Louis Péres Melissa McQuillan J. L. Vartoogian Alice Ziverts Beverley Gallegos William J. Reilly Reyna Winokur Walter Healy Jack Vartoogian Judy Cameron Rhonda Rapport Jurgen Vollmer David Daniel Beverley Gallegos	Includes 73 photos: 41 black and white 8 x 10 or smaller photos and 32 color 8 x 10 or smaller photos; Van Cliburn, Robert Burns Gable also among those pictured.
9	4-5	Nureyev – Informal Photos, ca. 1960s – 1979s	M. & A. Ziverts Lawrence White Susan Cook Fred Bornet	Includes 10 photos: 7 black and white 11 x 14 or smaller photos; 3 color matted photos; 2 are signed by photographers; 7 are matted; 1 is mounted.
3	12	Nureyev – Informal Photos, 1980s	Judy Bellaragione Pat Ogden Beatriz Sanz William J. Reilly	Includes 32 photos: 12 black and white 8 x 10 or smaller photos and 30 color 8 x 10 or smaller photos; Robert Burns Gable also among those pictured.
3	13	Nureyev – Performance Spaces, ca. 1966 - 1986	None	Includes 18 color postcards of performance venues around the world; a few are postmarked and several have messages written on them.
3	14	Nureyev - Residences, 1995 and ca. 1990s	Snowdon	Includes 1 color 4 x 5 photo of Paris apartment exterior and 10 color postcards (1 duplicate) from Christie's auction, London, Nov. 1995.

3	15	Nureyev – Signs and Banners, ca. 1977 - 1988	William J. Reilly Reyna Winokur	Includes 5 photos: 4 black and white 8 x 10 photos of <i>Valentino</i> marquees, Metropolitan Opera House banners and 1 color 3½ x 4¼ photo of Ballet Shop window display.
9	9	Nureyev – Studio – with Cecil Beaton, 1965, 1965	David Bailey	Includes 1 black and white 14½ x 12½ photo; mounted.
9	9	Nureyev – Studio, 1967	Richard Avedon	Includes 1 black and white 10½ x 14 print; “#29156 – Aug. 19 - #102 Silver 2 x 2½ - D Grey Mat Glass” printed on bottom.
10	4	Nureyev – Studio, ca. 1970s	None	Includes 1 black and white 17 x 24 mounted photo of Nureyev in turtleneck with barbed wire or branches.
3	16	<i>The Nutcracker</i> (Nureyev), Royal Ballet, 1968 - 1977	Rosemary Winckley Arks Smith Mike Humphrey Leslie E. Spatt	Includes 19 black and white 8 x 10 or smaller photos; Anthony Dowell, Antoinette Sibley, Jennifer Penney, Merle Park also among those pictured.
3	17	<i>The Nutcracker</i> (Nureyev), Royal Ballet, 1968 - 1977	Leslie E. Spatt Reg Wilson Arks Smith Judy Cameron	Includes 20 photos: 19 black and white 8 x 10 or smaller photos and 1 color 4½ x 6½ photo; Merle Park also pictured.
3	18	<i>The Nutcracker</i> (Nureyev), Royal Ballet and La Scala, 1968 - 1977	E. Piccagliani Edward Griffiths Judy Cameron Leslie E. Spatt Arks Smith William J. Reilly	Includes 18 black and white 8 x 10 or smaller photos; Merle Park, Anthony Dowell, Carla Fracci also pictured; curtain calls.
3	19	<i>The Nutcracker</i> (Nureyev), Berlin Ballet, 1979 - 1981	William J. Reilly Jürgen Kranich	Includes 10 black and white 8 x 10 or smaller photos; Eva Evdokimova also among those pictured.
3	20	<i>The Nutcracker</i> (Nureyev), Paris Opéra Ballet, The Met, NY, 1988	William J. Reilly	Includes 11 photos: 9 black and white 8 x 10 photos and 2 color 8 x 10 or smaller photos; handwritten note “To Bob, From Bill” attached to small color photo; Elisabeth Maurin, Fanny (?) Gaida also among those pictured; curtain calls.
3	21	<i>Orpheus</i> (Balanchine), N.Y. City Ballet, 1988	Steven Caras Paul Kolnik	Includes 7 black and white 8 x 10 or smaller photos; Rosemary Dunleavy, Merrill Ashley also among those pictured.

9	6	<i>The Overcoat</i> , ca. 1989	None	Includes 1 black and white 12 x 15 matted photo.
8	1	<i>Paradise Lost</i> (Petit), 1967	None	1 black and white 8 x 10 glass-topped photo; Margot Fonteyn also pictured.
4	1	<i>Pelléas and Melisande</i> (Petit), Royal Ballet, 1969	Janis Emhardt Louis Péres	Includes 12 black and white 8 x 10 or smaller photos; Margot Fonteyn, Roland Petit also pictured; curtain calls.
4	2	<i>El Penitente</i> (Graham), 1977	Beverley Gallegos Louis Péres	Includes 2 black and white 8 x 10 photos; Pearl Lang also pictured.
9	7	<i>El Penitente</i> (Possibly) (Graham), 1977	Beverley Gallegos	Includes 1 black and white 12 x 15¼ mounted photo; signed by photographer on mounting; Pearl Lang (possibly) also pictured.
4	3	<i>Petrouchka</i> (Fokine), Royal Ballet and Paris Opéra Ballet, 1963 - 1975	Barbara Kosarska Melissa McQuillan Leslie E. Spatt Beverley Gallegos	Includes 12 black and white 8 x 10 or smaller photos; Nadia Nerina, Merle Park also among those pictured; curtain call.
4	4	<i>Petrouchka</i> (Fokine), Paris Opéra Ballet and Joffrey Ballet, 1975 and 1979	Jack Vartoogian William J. Reilly Louis Péres Lila Diamond	Includes 23 photos: 15 black and white 8 x 10 or smaller photos and 8 color 8 x 10 or smaller photos; Dominique Khalfouni, Gary Chryst, Denise Jackson, Christian Holder, Luigi Pignotti, Big George, Robert Joffrey also among those pictured; 41 st birthday celebration and Times Square marquee; stage door, curtain calls.
9	7	<i>Petrouchka</i> , 1983	Colette Masson/Kipa	Includes 1 black and white 11½ x 9½ matted photo.
9	7	<i>Petrouchka</i> , ca. 1980s?	None	Includes 1 black and white 17 x 13½ mounted photo.
4	5	<i>The Prodigal Son</i> (Balanchine), Royal Ballet, 1973	Mike Humphrey	Includes 9 black and white 8 x 10 or smaller photos; Deanne Bergsma also among those pictured.
4	6	<i>Raymonda</i> , 1970 - 1986	Judy Cameron Louis Péres William J. Reilly Beverley Gallegos Martha Swope	Includes 16 black and white 8 x 10 or smaller photos; Margot Fonteyn, Gelsey Kirkland, Monique Loudières, Florence Clerc, Manuel Legris, Clotilde Vayer, Elisabeth Platel, Claude de Vulpian, Sylvie Guillem also among those pictured.
4	7	<i>Raymonda</i> (with Cynthia Gregory), American Ballet	Beverley Gallegos Judy Cameron Martha Swope	Includes 21 black and white or smaller photos; Erik Bruhn also among those pictured; curtain

		Theatre, 1975	L. D. Vartoogian J. L. Vartoogian William J. Reilly	calls.
4	8	<i>Romeo and Juliet</i> (MacMillan), 1965 - 1969	Arks Smith Leslie E. Spatt, Janis Emhardt Judy Cameron Zoë Dominic E. Piccagliani	Includes 34 photos: 21 black and white 8 x 10 or smaller photos and 13 color 4½ x 6½ or smaller photos; Margot Fonteyn, Anthony Dowell, Leslie Edwards, Desmond Doyle also among those pictured; curtain calls and backstage photos.
4	9	<i>Romeo and Juliet</i> (MacMillan) (Film) – Paul Czinner, Dir., 1966	Reg Wilson	Includes 13 black and white 8 x 10 or smaller photos; Margot Fonteyn also among those pictured.
4	10	<i>Romeo and Juliet</i> (Nureyev), 1969 - 1976	Arks Smith Janis Emhardt David Daniel Judy Cameron Melissa McQuillan Barbara Kosarska William J. Reilly	Includes 21 black and white 8 x 10 or smaller photos; Margot Fonteyn, Gerd Larsen, Monica Mason, Kenneth Mason, David Blair also among those pictured; curtain calls.
4	11	<i>Romeo and Juliet</i> (Nureyev), 1977 - 1978	William J. Reilly Leslie E. Spatt Louis Péres Zoë Dominic	Includes 18 black and white 8 x 10 or smaller photos; Patricia Ruanne, Frederic Werner, Ben van Cauwenbergh, Eva Evdokimova, Manola Asensio also among those pictured; curtain calls.
4	12	<i>Romeo and Juliet</i> (Nureyev), 1977 - 1979	Lila Diamond Leslie E. Spatt Beverley Gallegos Barbara Kosarska William J. Reilly Deborah Falik	Includes 20 photos: 19 black and white 8 x 10 photos and 1 color 3½ x 5 photo; Nicholas Johnson, Patricia Ruanne, Ben van Cauwenbergh, Elisabetta Terabust also among those pictured; curtain call.
4	13	<i>Romeo and Juliet</i> (Nureyev), La Scala Opera Ballet, Metropolitan Opera House, NY, 1981	Louis Péres William J. Reilly Deborah Falik	Includes 14 photos: 11 black and white 8 x 10 photos and 3 color 3½ x 5 photos; Carla Fracci, Anna Razzi, Renata Calderini, Robert Burns Gable, Margot Fonteyn, Angelo [Moretto?] also among those pictured; curtain calls and stage door.

4	14-15	<i>Ropes of Time</i> (van Dantzig), Royal Ballet, 1970	Leslie E. Spatt Roy Round Louis Péres Judy Cameron David Daniel	Includes 42 black and white 8 x 10 or smaller photos; Monica Mason, Diana Vere also among those pictured; curtain calls.
4	16	<i>Le Sacre du Printemps</i> (Béjart), 1971	Judy Cameron Studio Verhassel	Includes 20 black and white 8 x 10 or smaller photos.
9	8	<i>Le Sacre du Printemps</i> (Possibly) (Béjart), 1971	Judy Cameron	Includes 1 black and white 11 x 14 photo.
4	17	<i>Schéhérazade</i> (Fokine), London Festival Ballet, 1978	Beverley Gallegos William J. Reilly Lila Diamond	Includes 10 photos: 8 black and white 8 x 10 or smaller photos and 2 color 3½ x 5 or smaller photos; Manola Asensio also pictured; curtain calls.
4	18	<i>Side Show</i> (MacMillan), 1972	Louis Péres	Includes 5 black and white 8 x 10 or smaller photos; Lynn Seymour also pictured; curtain call.
4	19	<i>The Sleeping Beauty</i> (Ashton after Petipa), Royal Ballet, 1968 - 1969	Zoë Dominic David Daniel Janis Emhardt	Includes 20 black and white 8 x 10 or smaller photos.
4	20	<i>The Sleeping Beauty</i> (Ashton), 1969 - 1970	Janis Emhardt Judy Cameron Louis Péres Leslie E. Spatt	Includes 20 black and white 8 x 10 or smaller photos; Merle Park, Margot Fonteyn also among those pictured; curtain calls.
6	1	<i>The Sleeping Beauty</i> (Ashton), ca. 1970	None	Includes 1 color 8 x 10 glass-topped photo with corrugated backing; Margot Fonteyn also pictured; curtain call.
4	21	<i>The Sleeping Beauty</i> (Ashton), 1970 - 1973	Judy Cameron David Daniel Ken Hillier Louis Péres	Includes 10 black and white 8 x 10 or smaller photos; Margot Fonteyn, Merle Park also among those pictured; curtain calls.
5	1	<i>The Sleeping Beauty</i> (Nureyev), 1969 - 1973	Judy Cameron David Daniel	Includes 13 photos: 10 black and white 8 x 10 photos and 3 color 8 x 10 or smaller photos; some rehearsal photos and curtain calls.

5	2	<i>The Sleeping Beauty</i> (Nureyev), 1974 - 1981	Reyna Winokur Walter Healy Alice Ziverts David Daniel J. L. Vartoogian Judy Cameron Pia Holm Tarisa Morimoto Louis Péres William J. Reilly	Includes 16 photos: 8 black and white 8 x 10 or smaller photos and 8 color 8 x 10 or smaller photos; Mary Jago, Karen Kain, Carla Fracci also among those pictured; curtain calls.
9	8	<i>The Sleeping Beauty</i> (Nureyev), 1975 - 1976	J. L. Vartoogian	Includes 1 color 10¾ x 12½ photo with orange/brown matte; Karen Kain (possibly) also pictured; 1975 and 1976 on verso.
5	3	<i>Sonate à Trois</i> (Béjart), Scottish Ballet in Madrid, 1975	Georgina Villacorta	Includes 9 black and white 7 x 9¾ or smaller photos.
5	4-5	<i>Songs of a Wayfarer</i> (Béjart), 1971 - 1977	Judy Cameron Leslie E. Spatt Mike Humphrey Jennie Walton Beverley Gallegos Studio Verhassel William J. Reilly Walter Healy Kayaert	Includes 32 photos: 31 black and white 8 x 10 or smaller photos and 1 color 8 x 10 photo; Paolo Bortoluzzi, Anthony Dowell, Johnny Eliassen, Daniel Lommel also among those pictured; curtain calls.
5	6-7	<i>Le Spectre de la Rose</i> (Fokine), 1978 - 1979	Beverley Gallegos William J. Reilly Walter Healy Lila Diamond Susanne Richelle Whitehead Frank Teti Louis Péres	Includes 24 photos (1 is a clipping): 21 black and white 8 x 10 or smaller photos and 3 color 5 x 7 or smaller photos; Eva Evdokimova, Denise Jackson, Tamara Karsavina (in "trick" photo) also pictured; curtain calls.
5	8	<i>Swan Lake, Bell Telephone Hour</i> (TV) and Royal Ballet, 1963 – 1968 and ca. 1960s	Arks Smith Janis Emhardt Leslie E. Spatt Myra Armstrong	Includes 22 black and white 8 x 10 or smaller photos; Svetlana Beriosova, Margot Fonteyn also among those pictured; curtain calls.
5	9	<i>Swan Lake</i> , Royal Ballet, 1970	Janis Emhardt Judy Cameron David Daniel	Includes 17 photos: 16 black and white 8 x 10 or smaller photos and 1 color 3 x 4½ photo; Margot Fonteyn also among those pictured; curtain calls.

5	10	<i>Swan Lake</i> , Royal Ballet, 1972	Janis Emhardt Judy Cameron David Daniel	Includes 24 photos: 20 black and white 8 x 10 or smaller photos and 4 color 3½ x 3½ snapshots; Margot Fonteyn, Gerd Larsen also among those pictured; curtain calls.
5	11	<i>Swan Lake</i> (Petipa), BBC-TV, 1973	None	Includes 2 black and white 8 x 10 photos; curtain calls.
5	12	<i>Swan Lake</i> , 1973 – 1978 and ca. 1970s	Judy Cameron Walter Healy Beverley Gallegos David Daniel Melissa McQuillan L. D. Vartoogian Louis Péres William J. Reilly	Includes 27 photos: 22 black and white 8 x 10 or smaller photos and 5 color 8 x 10 or smaller photos; Margot Fonteyn, Karen Kain, Merle Park also among those pictured; curtain calls.
5	13	<i>Swan Lake</i> , 1981 - 1988	Tarisa Morimoto William J. Reilly Judy Bellaragione	Includes 18 photos: 8 black and white 8 x 10 photos and 10 color 5 x 7 or smaller photos; Yoko Morishita, Noëlla Pontois, Patrice Bart, Sylvie Guillem also among those pictured; curtain calls.
5	14	<i>La Sylphide</i> (Bournonville), 1968 - 1976	Judy Cameron David Daniel Louis Péres Mira Armstrong	Includes 20 black and white 8 x 10 or smaller photos.
5	15	<i>La Sylphide</i> (Bournonville), 1968 - 1976	David Daniel Louis Péres Judy Cameron J. Sutherland L. Vartoogian Beverley Gallegos	Includes 20 black and white 8 x 10 or smaller photos; Carla Fracci, Nadia Potts, Erik Bruhn also among those pictured.
5	16	<i>La Sylphide</i> (Bournonville), 1968 - 1976	Reyna Winokur Walter Healy Judy Cameron David Daniel William J. Reilly Beverley Gallegos	Includes 9 photos: 6 black and white 8 x 10 or smaller photos and 3 color 4 x 4¾ or smaller photos; Carla Fracci among those pictured; all are of curtain calls.
9	8	<i>La Sylphide</i> , ca. 1970s	None	Includes 1 black and white 12 x 16 photo; Natalia Makarova (possibly) also pictured.
5	17	<i>La Sylphide</i> (Lacotte), Boston Ballet, Uris Theatre, NY, 1980	William J. Reilly Deborah Falik Tarisa Morimoto	Includes 5 photos: 4 black and white 8 x 10 photos and 1 color 5 x 7 photo; Ghislaine Thesmar also pictured; curtain calls.

5	18	<i>The Tempest</i> (Nureyev), Royal Ballet, 1984	Tarisa Morimoto	Includes 4 color 5 x 7 photos.
5	19	<i>Tristan</i> (Tetley), Paris Opéra, 1974	None	Includes 3 black and white 8 x 10 photos; Carolyn Carlson also pictured.
5	20	<i>Valentino</i> (Film) – Ken Russell, Dir. – Publicity Shots, 1977	None	Includes 17 photos: 15 black and white 8 x 10 or smaller photos and 2 color 8 x 10 mounted photos; Michelle Phillips also among those pictured; see also Negatives for color slides.
9	10	<i>Valentino</i> (Film), 1977	None	Includes 8 color 11 x 14 lobby cards, 1 color 10¼ x 14 mounted print, 1 color “1 sheet” 27 x 40 poster (folded in quarters), and 1 black and white United Artists press book.
10	5	<i>Valentino</i> (Film), 1977	None	Includes 17 x 21 color poster; mounted; Michelle Phillips also pictured.
5	21	<i>Vivace</i> (Louis), 1978	William J. Reilly	Includes 1 black and white 8 x 10 photo; curtain call.
5	22	<i>Washington Square</i> , Paris Opéra at The Met, 1986	William J. Reilly	Includes 2 black and white 8 x 10 photos; curtain call.
10	6	Unidentified Performance and Rehearsal Photos, ca. 1970s	None	Includes 6 black and white 11¼ x 15¼ or smaller photos; 1 is mounted; 2 with matting.
11	1	Unidentified Performance Photo (Wearing Red Unitard), ca. 1970s	None	Includes color 21 x 25½ photo with mat frame; signed “To Bob, with my very best wishes, Rudolf Nureyev.”
5	23	Contact Sheets, 1974 and 1977	William J. Reilly	Includes 2 black and white 8 x 10 contact sheets for <i>Don Quixote</i> film publicity, 1974, and <i>The Dinah Shore Show</i> , 1977.
5	24	Negatives – <i>Le Corsaire</i> , <i>Paradise Lost</i> , Richard Avedon Portrait, 1960s	Richard Avedon	Includes 3 black and white 8 x 10 negatives.
5	25	Negatives, 1960s and 1970s	None	Includes 74 negatives: 71 black and white 4 x 5 or smaller negatives and 3 color 4 x 5 or smaller negatives; some are for <i>Valentino</i> (film), 1977 and several are of published articles.