

***NBC Matinee Theater* Scripts of Programs**

1955-1958

NCOI+ (NBC Matinee Theatre)

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts

Billy Rose Theatre Division

40 Lincoln Center Plaza

New York, New York 10023-7498

Phone: 212/870-1639

Fax: 212/870-1868

Email: theatrediv@nypl.org

Web address: <http://www.nypl.org/research/lpa/the/the.html>

Processed by: Special Formats Processing Staff

Date Completed: January 2012

Vol.	#	Date	Title	Authors	Adaptor(s)	Notes
1	1	10/31/1955	<i>Beginning Now</i>	John P. Marquand	Frank D. Gilroy	Includes index
	2					Missing
3-5	3	11/2/1955	<i>The Persistent Image</i>	Gladys Schmitt	Helene Hanff	
3-5	4	11/3/1955	<i>I'm Straight With the World</i>	Theodore Apstein		
3-5	5	11/4/1955	<i>Progress and Minnie Sweeney</i>	Edmond Kellso		
6-8	6	11/7/1955	<i>The House on Wildwood Lane</i>	George Lowther		
6-8	7	11/8/1955	<i>Beyond a Reasonable Doubt</i>	Henry Misrock		
6-8	8	11/9/1955	<i>An Apple For Miss Myrtle</i>	Margaret Cousins	Kathleen & Robert Howard Lindsay	
	9					Missing
10	10	11/11/1955	<i>Big Hearted Herbert</i>	Sophie Kerr	Kay Arthur	
	11					Missing
12-14	12	11/12/1955	<i>She's the One With the Funny Face</i>	Bob Barbash	Helene Hanff	
12-14	13	11/16/1955	<i>All the Hoffmeyers in the World</i>	Anthony Spinner		
12-14	14	11/17/1955	<i>The Aspern Papers</i>	Henry James	Michael Dyne	
	15					Missing
16-18	16	11/21/1955	<i>Midsummer</i>	Nancy Hale	Speed Lamkin	
16-18	17	11/22/1955	<i>The Lady Chooses</i>	William McCleery		
16-18	18	11/23/1955	<i>The Courtship of Miles Standish</i>	Henry Wadsworth Longfellow	Ellen & Richard McCracken	
19-20	19	11/25/1955	<i>The Dispossessed</i>	Nedra Tyre	Elizabeth & James Hart	Adapted from the novel <i>Death of an Intruder</i>
20	20	11/28/1955	<i>One For All</i>	James Skardon	Harold Gast	
	21					Missing
22-24	22	11/30/1955	<i>Wuthering Heights</i>	Emily Bronte	Lois Jacoby	
22-24	23	12/1/1955	<i>The Brass Ring</i>	Jacqueline Rhodes	James Leo Herlihy & William Noble	
22-24	24	12/2/1955	<i>Jason</i>	Samson Raphaelson	Lawrence Hazard	
25-28	25	12/5/1955	<i>Arrowsmith</i>	Sinclair Lewis	Kathleen & Robert Howard Lindsay	
25-28	26	12/6/1955	<i>The Magic Lake</i>	E. Jack Neuman		
25-28	27	12/7/1955	<i>For These Services</i>	Theodore & Mathilde Ferro		
25-28	28	12/8/1955	<i>Cordially – with Bombs</i>	Philip S. Goodman & Robert Nathe	Harold Callen	
29-32	29	12/9/1955	<i>Whiteoaks</i>	Mazo De La Roche	Kay Arthur	
29-32	30	12/12/1955	<i>O'Toole From Moscow</i>	Rod Serling		
29-32	31	12/13/1955	<i>The Milwaukee Rocket</i>	Tom Prideaux	Dale Wasserman	
29-32	32	12/14/1955	<i>This One is Different</i>	S. S. Schweitzer		
33-36	33	12/15/1955	<i>The Sins of the Fathers</i>	David Davidson		
33-36	34	12/16/1955	<i>See You On Sunday</i>	Charles Mergendahl		
33-36	35	12/19/1955	<i>Coming of Age</i>	Joanna & Harold Brodkey		
33-36	36	12/20/1955	<i>Technique</i>	Thyra Samter Winslow	Lois Jacoby	
37-40	37	12/21/1955	<i>Gallin – All American</i>	Nicholas Baehr		

37-40	38	12/22/1955	<i>Santa is No Saint</i>	Frank & Doris Hursley		
37-40	39	12/23/1955	<i>The Unwelcomed</i>	Gladys Schmitt		
37-40	40	12/26/1955	<i>The Red Sanders Story</i>	Wilton Schiller		
41-44	41	12/27/1955	<i>Elisha and the Long Knives</i>	Dale Wasserman and Jack Balch		
41-44	42	12/28/1955	<i>Horns of a Dilemma</i>	Harold Callen		
41-44	43	12/29/1955	<i>It Sometimes Happens Twice</i>	George Baxt		
41-44	44	12/30/1955	<i>The Shot</i>	E. Jack Neuman		
45-47	45	1/3/1956	<i>Mr. Krane</i>	Arthur Rodney Conebeare		
45-47	46	1/4/1956	<i>Yesterday is Gone</i>	Eileen & Robert Mason Pollock		
45-47	47	1/5/1956	<i>Double Door</i>	Elizabeth McFadden	Kay Arthur	
48-50	48	1/6/1956	<i>The Happy Rest</i>	N. Richard Nast		
48-50	49	1/9/1956	<i>The Gate</i>	Kathleen Lindsay		
48-50	50	1/10/1956	<i>One Left Over</i>	Robert Howard Lindsay		
51-53	51	1/11/1956	<i>All the Trees of the Field</i>	Silvia Richards		Produced by Alan Neuman
51-53	52	1/12/1956	<i>Mr. Candido</i>	Walt Anderson		
51-53	53	1/13/1956	<i>Friday the 13th</i>	Sunmer Locke Elliot		
	54					Missing
55-57	55	1/17/1956	<i>Mother Was a Bachelor</i>	Myna Lockwood	Irving Phillips	
55-57	56	1/18/1956	<i>The Bottom of the River</i>	Arnold Schulman		
55-57	57	1/19/1956	<i>Company Manner</i>	William McCleery		
58-61	58	1/20/1956	<i>The Child and the Muse</i>	Greer Johnson		
58-61	59	1/23/1956	<i>The Big Box</i>	Arnold Auerbach		
58-61	60	1/24/1956	<i>Sincerely Yours, Charlie Fisher</i>	Donald Symington & Dean Harens		
58-61	61	1/25/1961	<i>Dog</i>	Berry Grove		
62-65	62	1/26/1956	<i>The Amateur</i>	Mort Thaw		
62-65	63	1/27/1956	<i>Light and Shadow</i>	Glenn & Elaine Wolfe		
62-65	64	1/30/1956	<i>Romney</i>	A. L. Barker	Lois Landauer	
62-65	65	1/31/1956	<i>O Promise Me</i>	Greer Johnson		
66-69	66	2/1/1956	<i>Hold My Hand and Run</i>	Jennette & Francis Letton		
66-69	67	2/2/1956	<i>Dark Possession</i>	Gore Vidal		
66-69	68	2/3/1956	<i>The Diamond</i>	David Chandler		
66-68	69	2/6/1956	<i>Susan and God</i>	Rachel Crothers	Lawrence Hazard	
70-72	70	2/7/1956	<i>As Young as You Feel</i>	Virginia Faulkner	Lois Jacoby	Adapted from the story "And One to Grow On"
70-72	71	2/8/1956	<i>The White Knight</i>	Jack Laird		
70-72	72	2/9/1956	<i>Anxious Years</i>	Thyra Samter Winslow	Kathleen & Robert Howard Lindsay	
73-75	73	2/10/1956	<i>The Heart of Mary Lincoln</i>	Mary W. Ballard	Kathleen & Robert Howard Lindsay	
73-75	74	2/13/1956	<i>The Middle Son</i>	Nicholas Baehr		
73-75	75	2/14/1956	<i>Valentine's Day</i>	Virginia Rooks		

76-78	76	2/15/1956	<i>Summer Cannot Last</i>	Diana Tutton	Elizabeth Hart	From the novel <i>Mamma</i>
76-78	77	2/16/1956	<i>The Last Battlefield</i>	Harold Callen		Based on a true story from <i>Crusade for Freedom</i>
76-78	78	2/17/1956	<i>The Catbird Seat</i>	James Thurber	Robert J. Shaw	
	79-81					Missing
82-83	82	2/23/1956	<i>When The Bough Breaks</i>	Michele Cousin		
82-83	83	2/24/1956	<i>I Want to March</i>	H. R. Hays		
	84					Missing
85	85	2/28/1956	<i>Tall, Dark Stranger</i>	Peter Barry		
	86					Missing
87	87	3/1/1956	<i>Robin Daw</i>	Ira Avery		
	88					Missing
89-92	89	3/5/1956	<i>Dinner at Antoine's</i>	Frances Parkinson Keyes	Samuel W. Taylor	
89-92	90	3/6/1956	<i>The Mating of Watkins Tottle</i>	Charles Dickens	Meyer Dolinsky	
89-92	91	3/7/1956	<i>Her Son's Wife</i>	Claire Wallis	Peggy Phillips	
89-92	92	3/8/1956	<i>The Shining Palace</i>	Peggy Phillips		
	93					Missing
94-96	94	3/12/1956	<i>A Cowboy for Chris</i>	Walter Black and William Mendre		
94-96	95	3/13/1956	<i>The Rocking Chair</i>	Bob Barbash	Anthony Spinner	
94-96	96	3/14/1956	<i>The Big Guy</i>	Leonard Freeman		Script notes Kine Date: 10/23/1955
97-100	97	3/15/1956	<i>Statute of Limitations</i>	A. J. Russell		
97-100	98	3/16/1956	<i>The Baron and the Banshees</i>	Seamus Write	Jack Laird	
97-100	99	3/19/1956	<i>Notebook Warrior</i>	Ira Levin		
97-100	100	3/20/1956	<i>Temptation For a King</i>	John Secondari	Michael Dyne	
101-103	101	3/21/1956	<i>The Antidote</i>	Richard McCracken		
101-103	102	3/22/1956	<i>Shadows</i>	Jane & Ira Avery		
101-103	103	3/23/1956	<i>"M" is For the Many</i>	Joan Cunningham		
	104					Missing
105-108	105	3/27/1956	<i>Winter in April</i>	Robert Nathan	Helene Hanff	
105-108	106	3/28/1956	<i>Bread Upon the Waters</i>	Nicholas E. Baehr		
105-108	107	3/29/1956	<i>Giant Killer</i>	Joseph Caldwell		
105-108	108	3/30/1956	<i>The Book of Ruth</i>	Howard Rodman		
	109					Missing
110-113	110	4/3/1956	<i>The Heart of a Husband</i>	Margaret Culkin Banning	Mort Thaw	
110-113	111	4/4/1956	<i>From the Desk of Margaret Tyding</i>	Robert Esson		
110-113	112	4/5/1956	<i>But You're Just Like Sisters</i>	Fannie Hurst	Lois Jacoby	Adapted from the story "Forty Five"
110-113	113	4/6/1956	<i>The House of the Seven Gables</i>	Nathaniel Hawthorne	Elihu Winer	
114-117	114	4/9/1956	<i>Fiddlin' Man</i>	William Brandon	Dale Wasserman	
114-117	115	4/10/1956	<i>The Hollow Woman</i>	Bruce Kimes		
114-117	116	4/11/1956	<i>People in Glass Houses</i>	Kathleen & Robert Howard Lindsay		

114-117	117	4/12/1956	<i>One of the Family</i>	S. S. Schweitzer		
118-121	118	4/13/1956	<i>Young Hands, Young Feet</i>	Steven Gethers		
118-121	119	4/16/1956	<i>The Lark Shall Sing</i>	Elizabeth Cadell	Peggy Phillips	
118-121	120	4/17/1955	<i>In Dread of Winter</i>	Jess Gregg		
118-121	121	4/18/1956	<i>The Doctor's Wife</i>	Nelia Gardner White	Nicholas E. Baehr	
122	122	4/19/1956	<i>Babylonian Heart</i>	Robert Arthur	Henry Misrock	
	123					Missing
124	124	4/23/1956	<i>Whom Death Has Joined Together</i>	Alvin Sapinsley		
	125-126					Missing
127	127	4/26/1956	<i>A Woman Named Ruby</i>	Isabella Taves	Doris Gilbert	
	128					Missing
129-132	129	4/30/1956	<i>The Carefree Tree</i>	Aldyth Morris	Helene Hanff	
129-132	130	5/1/1956	<i>Greybeards and Witches</i>	Robert Esson		
129-132	131	5/2/1956	<i>The Legend of Jenny Lind</i>	Irve Tunick		
129-132	132	5/3/1956	<i>Daughter of the 7th</i>	S. S. Schweitzer		
133-136	133	5/4/1956	<i>Night Must Fall</i>	Emlyn Williams		
133-136	134	5/7/1956	<i>The 25th Hour</i>	Dorothy Tyler		
133-136	135	5/8/1956	<i>A Man and A Maid</i>	Therese Lewis		
133-136	136	5/9/1956	<i>Perspective</i>	H. R. Hays		
137-140	137	5/10/1956	<i>The Catamaran</i>	J. P. Miller		
137-140	138	5/11/1956	<i>Johnny Came Marching Home</i>	Anthony Spinner		
137-140	139	5/14/1956	<i>A Family Affair</i>	Henry Misrock		
137-140	140	5/15/1956	<i>Statue of Limitations</i>	A. J. Russell		
141-144	141	5/16/1956	<i>Blind Date</i>	Joan Cunningham		
141-144	142	5/17/1956	<i>To Have and to Hold</i>	Irving Elman	Wilton Schilder	
141-144	143	5/18/1956	<i>Edwina Black</i>	William Dinner & William Morum	Warner Law	
141-144	144	5/21/1956	<i>The Spare Room</i>	Nelia Gardner White	Peggy Phillips	
145-148	145	5/22/1956	<i>The Bottle Imp</i>	Robert Louis Stevenson	William Templeton	
145-148	146	5/23/1956	<i>Brief Music</i>	Emmett Lavery	Irving Phillips	
145-148	147	5/24/1956	<i>The Girl From Boro Park</i>	Albert Meglin		
145-148	148	5/25/1956	<i>To Whom It May Concern.</i>	Ralph Rose		
149-152	149	5/28/1956	<i>Bachelor Buttons</i>	Michelle Cousin		
149-152	150	5/29/1956	<i>The Children of Papa Juan</i>	Guy de Maupassant	Robert Claborne	
149-152	151	5/30/1956	<i>Herself Alone</i>	Charles Mergendahl	Roger Marston	
149-152	152	5/31/1956	<i>Taxi to the Moon</i>	Sheppard Kerman		
153-156	153	6/1/1956	<i>Three For the Money</i>	James McConnaughey	Jack Laird	
153-156	154	6/4/1956	<i>The Good-Time Boys</i>	Jane & Ira Avery	Nicholas E. Baehr	
153-156	155	6/5/1956	<i>The American</i>	Henry James	Michael Dyne	
153-156	156	6/6/1956	<i>Cause for Suspicion</i>	Peggy Lamson	Joseph Liss	
157-160	157	6/7/1956	<i>Fight the Whole World</i>	Caleb Gray		
157-160	158	6/8/1956	<i>Autumn Crocus</i>	C. L. Anthony	Elizabeth Hart	
157-160	159	6/11/1956	<i>George Has a Birthday</i>	Jean Clifford Raymond		
157-160	160	6/12/1956	<i>The Serpent's Tooth</i>	B. M. Atkinson, Jr.		Adapted from "Don't Beat Me" by B. M. Atkinson, Jr.
161-164	161	6/13/1956	<i>Crime at Blossoms</i>	Mordaunt Shairp	Jerome Ross	

161-164	162	6/14/1956	<i>The Luck of Amos Currie</i>	Kathleen & Robert Howard Lindsay		
161-164	163	6/15/1956	<i>Alison's House</i>	Susan Glaspell	Richard McCracken	
161-164	164	6/18/1956	<i>A Safe Place</i>	Melba Marlett	S. S. Schweitzer	
165-168	165	6/19/1956	<i>The Guest Cottage</i>	William McCleery		
165-168	166	6/20/1956	<i>Forsaking All Others</i>	Alice Duer Miller	Barbara Kay Davidson	
165-168	167	6/21/1956	<i>Love, Honor, and O'Day</i>	Eileen & Robert Mason Pollock		
165-168	168	6/22/1956	<i>The Damask Cheek</i>	John van Druten and Lloyd Morris	Theodore Apstein	
	169					Missing
170-173	170	6/26/1956	<i>But Fear Itself</i>	Stuart Hawkins	Martin Grupsmith	
170-173	171	6/27/1956	<i>Birthday Present</i>	Andrew Rosenthal		Formerly <i>Red Letter Day</i>
170-173	172	6/28/1956	<i>The Ghost of Greenwich Village</i>	Elsie Milnes	Robert Esson	
170-173	173	6/29/1956	<i>The Young and the Damned</i>	Roy Hargrave & Kenneth Phillips Britton	Warner Law	Based on the play <i>Houseparty</i>
	174					Missing
175	175	7/3/1956	<i>Seasoned Timber</i>	Dorothy Canfield	Eilhu Winer	
	176					Missing
177-180	177	7/5/1956	<i>The High Places</i>	Roger Garis		
177-180	178	7/6/1956	<i>Black Chiffon</i>	Lesley Storm	Phillip Barry, Jr.	
177-180	179	7/9/1956	<i>Class of '58</i>	Louis Peterson		
177-180	180	7/11/1956	<i>Marriage by the Millions</i>	George Lowther		
181-184	181	7/12/1956	<i>Backfire</i>	Marc Brandel		
181-184	182	7/13/1956	<i>The Bishop Misbehaves</i>	Frederick Jackson	Kay Arthur	
181-184	183	7/16/1956	<i>The Remittance Man</i>	James Elward		
181-184	184	7/17/1956	<i>Beg, Borrow or Steal</i>	Jay Presson		
185-188	185	7/18/1956	<i>Summer Pavilion</i>	Gore Vidal		
185-188	186	7/19/1956	<i>The Feast</i>	Margaret Kennedy		
185-188	187	7/20/1956	<i>The Rich Full Life</i>	Vina Delmar	Jack Paritz	
185-188	188	7/23/1956	<i>The Reverberator</i>	Henry James	Lois Jacoby	
189-192	189	7/24/1956	<i>Woman at the Window</i>	Nelia Gardner White	Nicholas E. Baehr	
189-192	190	7/25/1956	<i>Another Sky</i>	Naomi Lane Babson	Betty Ulius	
189-192	191	7/26/1956	<i>Letter of Introduction</i>	James Carhartt & Nicholas Winter	William Templeton	
189-192	192	7/27/1956	<i>Home at Seven</i>	R. C. Sherriff	S. S. Schweitzer	
193-196	193	7/30/1956	<i>The Cypress Tree</i>	Robert J. Shaw		
193-196	194	7/31/1956	<i>Belong to Me</i>	Ann Pinchot	Gail Ingram	
193-196	195	8/1/1956	<i>Pygmalion Jones</i>	Dorothy Kilgallen & Richard Kollmar	Gail Ingram	
193-196	196	8/2/1956	<i>Gretel</i>	Vance Bourjaily		
197-200	197	8/3/1956	<i>Some Man Will Want You</i>	Margaret Culkin Banning	Helene Hanff	
197-200	198	8/6/1956	<i>The Fall of the House of Usher</i>	Edgar Allen Poe	Robert Esson	
197-200	199	8/7/1956	<i>Cupid Rode a Horse</i>	B. M. Atkinson, Jr.		
197-200	200	8/8/1956	<i>The Old Payola</i>	Abby Mann and Jack Wilson		
201-202	201	8/9/1956	<i>The Century Plant</i>	Theodore Apstein		

201-202	202	8/10/1956	<i>The Perfect Alibi</i>	A. A. Milne	Nikki Juston and William Noble	
	203-204					Missing
	205					Missing
206-210	206	8/27/1956				Re-run #67
206-210	207	8/28/1956	<i>The House off Fifth Avenue</i>	Henry Misrock		
206-210	208	8/29/1956	<i>Yankee Doodler</i>	Allen Swift		
206-210	209	8/29/1956	<i>The Pink Hippopotamus</i>	Robert Deindorfer	Adrian Spies	
206-210	210	8/31/1956	<i>September Tide</i>	Daphne Du Maurier	Richard McCracken	
211-214	211	9/3/1956	<i>Are You Listening</i>	Jack Laird		
211-214	212	9/4/1956	<i>The Lady's Maid's Bell</i>	Edith Wharton	Robert Esson	
211-214	213	9/5/1956	<i>One Hundred Red Convertibles</i>	Roger Garis		
211-214	214	9/6/1956	<i>The Ivy Curtain</i>	Anthony Spinner		
215-218	215	9/7/1956	<i>Gramercy Ghost</i>	John Cecil Holm	Richard McCracken	
215-218	216	9/10/1956	<i>The Lovers</i>	Marion C. Baker		
215-218	217	9/11/1956	<i>Reach For the Stars</i>	B. L. Hunter		
215-218	218	9/13/1956	<i>A Question of Balance</i>	Wood Fitchette & Stuart Dunham		
219-224	219	9/14/1956	<i>Marriage Royal</i>	Robert Wallsten		
219-224	220					Re-run #130
219-224	221					Re-run #62
219-224	222	9/19/1956	<i>Mad Money</i>	Max Wilk & Lee Rogow & Dick Lewine	Max Wilk	
219-224	223	9/20/1956	<i>A Letter From Johnny Brack</i>	Sophie Kerr	Harold Callen	
219-224	224	9/21/1956	<i>Uncle Harry</i>	Thomas Job		
225-228	225	9/23/1956	<i>The Starmaster</i>	Will Schneider & Herman Goldberg		
225-228	226	9/24/1956	<i>At Mrs. Leland's</i>	Fannie Hurst	Elizabeth Hart	
225-228	227	9/25/1956	<i>The House Next Door</i>	Very Blackwell	William Templeton	
225-228	228	9/26/1956	<i>The Alumni Reunion</i>	Nicholas E. Baehr		
	229					Missing
230-236	230	9/28/1956	<i>Late Date</i>	William Kendall Clarke		
230-236	231	10/1/1956	<i>Pride and Prejudice</i>	Jane Austen	Helene Hanff	
230-236	232	10/2/1956	<i>The Pearls of Sheba</i>	Vivian Connell	Henry Misrock	
230-236	233					Re-run #110
230-236	234					Re-run #115
230-236	235					Re-run #122
230-236	236	10/15/1956	<i>The Stamp Caddy</i>	Hal Hackady		
237-240	237	10/16/1956	<i>The Egoists</i>	George Meredith	Richard McCracken	
237-240	238	10/17/1956	<i>The Family Man</i>	William McCleery		
237-240	239	10/18/1956	<i>Sight Unseen</i>	Rosemary Foster and Warner Law	Warner Law	
237-240	240	10/19/1956	<i>The Eye of the Storm</i>	Norman Jacob		
241-245	241	10/22/1956	<i>Man in Seven League Boots</i>	Anthony Spinner		
241-245	242	10/23/1956	<i>Woman Across the Hall</i>	Robert Wallsten		
241-245	243	10/24/1956	<i>And Then There Were Three</i>	S. V. P. Rand		
241-245	244					Re-run #117
241-245	245	10/26/1956	<i>I Like It Here</i>	A. B. Shiffrin		
246-248	246	10/29/1956	<i>Shake the Stars Down</i>	Pamela Frankau	Gail Ingram	
246-248	247	10/30/1956	<i>Horsepower</i>	Mona Kent & Alfred Ryder		

246-248	248	10/31/1956	<i>Without Sanction</i>	Hans Kades	Theodore Apstein	
	249					Missing
	250A					Missing
250B-252	250B	11/5/1956	<i>Thank You, Edmondo</i>	Mac Shoub		
250B-252	251	11/6/1956	<i>The Tell-Tale Heart</i>	Edgar Allen Poe	William Templeton	
250B-252	252	11/7/1956	<i>Strangers on a Honeymoon</i>	Robert Freud Rodgers		
	253-282					Missing
283	283	12/21/1956	<i>Eugenie Grandet</i>	Honore de Balzac	Betty Ulius	
	284-287					Missing
288	288	12/28/1956	<i>Strong Medicine</i>	William Mourne		
	289-302					Missing
303	303	1/22/1957	<i>Night Train to Chicago</i>	Franklin Barton		
	304-348					Missing
349	349	3/27/1957	<i>Barricade on the Big Black</i>	Terrence Kilpatrick	Anthony Spinner	
	350-373					Missing
374	374	5/1/1957	<i>The Short Safari of Bwana Ben</i>	Stanley D. Schneider	Nicholas Baehr	
	375					Missing
376	376	5/3/1957	<i>The Gioconda Smile</i>	Aldous Huxley	Anthony Spinner	
	377					Missing
378-381	378	5/7/1957	<i>Make-Believe Affair</i>	Robert Standish	George Lowther	
378-381	379	5/8/1957	<i>Hymn to the Dedicated</i>	Mikhail Rykoff		
378-381	380	5/9/1957	<i>Thursday's Child</i>	Mary George Kochos	Ellen McCracken	
378-381	381	5/10/1957	<i>Big Hearted Herbert</i>	Sophie Kerr	Kay Arthur	
382-384	382	5/13/1957	<i>Embattled Maiden</i>	Giraud Chester	Betty Ulius	
382-384	383	5/14/1957	<i>The Middle-Aged Freshman</i>	Samson Raphaelson	Robert J. Shaw	
382-384	384	5/15/1957	<i>The Best Friend in Town</i>	Theodore Apstein		
	385					Missing
386-390	386					Re-run #225
386-390	387	5/20/1957	<i>Aftermath</i>	Howard Berk		
386-390	388	5/21/1957	<i>A Guest at the Embassy</i>	Jerome Ross		
386-390	389	5/22/1957	<i>Second-Hand Lover</i>	George Lowther		
386-390	390	5/23/1957	<i>The Avenging of Ann Leete</i>	Marjorie Bowen	Robert Esson	
391-394	391	5/24/1957	<i>Lonesome Husband</i>	Phyllis Duganne	Warner Law	
391-394	392	5/27/1957	<i>Puzzle in the Stars</i>	David Eynon	Harold Gast	
391-394	393	5/28/1957	<i>Gwendolen Harleth's Story</i>	George Eliot	Elizabeth Hart	From <i>Daniel Deronda</i>
391-394	394	5/29/1957	<i>Three Girls Named Almayna</i>	Robert Standish		
395-398	395	5/30/1957	<i>The Dream that Was Fixed</i>	Harry Julian Fink & Arthur Geller		
395-398	396	5/31/1957	<i>A Growing Wonder</i>	Hildegarde Dolson	Gail Ingram	
395-398	397	6/3/1957	<i>Bachelor Father</i>	Don Stanford	Helene Hanff	
395-398	398	6/4/1957	<i>The Golden Door</i>	Melba Redman		
399-404	399	6/5/1957	<i>Rain in the Morning</i>	Paula Fox & Marjorie Kellogg		
399-404	400					Re-run #228
399-404	401					Re-run #240
399-404	402	6/10/1957	<i>Rich Man, Poor Man</i>	Lawrence Williams	Theodore Apstein	
399-404	403	6/11/1957	<i>The Party Dress</i>	Brenda Weisberg	Ellen McCracken	

399-404	404	6/12/1957	<i>The Whiteheaded Boy</i>	Lennox Robison		
	405					Missing
406-407	406	5/14/1957				Re-run #303
406-407	407	5/17/1957	<i>Liza</i>	Faith Baldwin	Elsie Lee	
	408-411					Missing
409-412	409	6/19/1957	<i>Pigeons and People</i>	George M. Cohan	Joseph Schrank	
409-412	410	6/20/1957	<i>Things Hoped For</i>	Lula Vollmer	Nicholas E. Baehr	
409-412	411	6/21/1957	<i>Mr. Windigo</i>	Charles Allen	S. S. Schweitzer	
409-412	412	6/24/1957	<i>Stopover</i>	Samson Raphaelson	Richard Wendley	
413-414	413	6/25/1957	<i>A Light in the Sky</i>	Jim Davis	Harold Gast	
413-414	414	6/26/1957	<i>The Charmer</i>	Gertrude Schweitzer		
	415					Missing
416-419	416	6/28/1957	<i>Brief Candle</i>	Robert Hare Powel	Richard McCracken	
416-419	417	7/1/1957	<i>Too Much Johnson</i>	William Gilette		
416-419	418	7/2/1957	<i>Money in the Bank</i>	Henry S. Maxfield	George Lowther	
416-419	419	7/3/1957	<i>The Trouble Train</i>	Ellen & Richard McCracken		
420-421	420	7/4/1957	<i>The Last Voyage</i>	James Truex		
420-421	421	7/5/1957	<i>Price of Scandal</i>	Harriet Frank, Jr.	Theodore Apstein	
	422					Missing
423-427	423					Re-run #288
423-427	424	7/11/1957	<i>...But When She Was Bad</i>	Marjorie Duhan Adler		
423-427	425	7/12/1957	<i>The Fable of Harry</i>	Frank P. DeFelitta		
423-427	426	7/15/1957	<i>Portrait in Miniature</i>	George Lowther		
423-427	427	7/16/1957	<i>The Cask of Amontillado</i>	Edgar Allen Poe	Robert Esson	
428-49	428	7/17/1957	<i>The Richest Man in the World</i>	Warner Law		
428-429	429	7/18/1957	<i>The Last Hour</i>	Bob & Wanda Duncan	Alvin Boretz	
	430					Missing
431	431	7/22/1957	<i>The First Captain</i>	Henry Misrock		
	432					Missing
433	433	7/24/1957	<i>The Shuttered Heart</i>	Mary Jane Waldo	Ellen McCracken	
	434					Missing
435-438	435	7/26/1957	<i>Call It a Day</i>	Dodie Smith		
435-438	436	7/29/1957	<i>Ann Veronica</i>	Ronald Gow	Greer Johnson	From the novel by H.G. Wells
435-438	437	7/30/1957	<i>Boys Will Be Men</i>	Harry W. Junkin		
435-438	438	7/31/1957	<i>The Forbidden Search</i>	Don Stanford	William M. Altman	
439-442	439	8/1/1957	<i>The Fawn</i>	Lucille Duffy		
439-442	440	8/2/1957	<i>Sunday in Sonora</i>	Jay Albert	Sheldon Stark	
439-442	441	8/5/1957	<i>The Rose Bush</i>	Blanche Hanalis		
439-442	442	8/6/1957	<i>Finley's Fan Club</i>	Robert James		
443-447	443	8/7/1957	<i>Laugh a Little Tear</i>	Gerald Sanford	Robert E. Thompson	
443-447	444	8/8/1957	<i>The Invisible Man</i>	H. G. Wells	Robert Esson	
443-447	445	8/9/1957	<i>Where Angels Fear to Tread</i>	Edwin Rutt	George Lowther	
443-447	446					Re-run #283
443-447	447	8/13/1957	<i>First Love</i>	Gertrude Schweitzer	Ellen McCracken	
448-449	448	8/14/1957	<i>The Lost Survivors</i>	Matt Taylor	Richard Wendley	
448-449	449	8/15/1957	<i>Time For Action</i>	David Lamson	Greer Johnson	

	450-451					Missing
452-455	452	8/20/1957	<i>Haven's End</i>	John Marquand	David Davidson	
452-455	453	8/21/1957	<i>Heed the Falling Sparrow</i>	Sol Offsey	Alvin Boretz	
452-455	454	8/22/1957	<i>The President's Child Bride</i>	Leo Guild	Abby Mann	
452-455	455	8/23/1957	<i>Now or Never</i>	Martha Wilkerson		
456-460	456	8/26/1957				Re-run #349
456-460	457	8/27/1957	<i>The Awakening</i>	Richard Wendley		
456-460	458	8/28/1957	<i>Angel Face</i>	Jean C. Beckett	Mary McCarthy adaptation; Melville Burke revision; Ellen McCracken; adaptation	
456-460	459	8/22/1957	<i>The Star Sapphire</i>	Ben Hecht & Charles Lederer	Alvin Boretz	
456-460	460	8/30/1957	<i>Women Have Ways</i>	David Lamson	George Lowther	
461-465	461	9/2/1957	<i>The Jewell Box</i>	Dick Moore		
461-465	462	9/3/1957	<i>Molly Morgan</i>	John Steinbeck	Reginald Lawrence	
461-465	463	9/4/1957	<i>Woman Alone</i>	Shelley Smith	Elizabeth Hart	
461-465	464					Re-run #45
461-465	465	9/6/1957	<i>Among Strangers</i>	Carol Warner Gluck		
466-469	466	9/9/1957	<i>The Adjustable Mr. Willing</i>	Lucy Cores	George Lowther	
466-469	467	9/10/1957	<i>Freedom Comes Later</i>	Sidney Paine		
466-469	468	9/11/1957	<i>In The Fog</i>	Richard Harding Davis	Robert Esson	
466-469	469	9/12/1957	<i>Son of Thirty-Seven Fathers</i>	Jack Lewis		
470-473	470	9/13/1957	<i>Hand-Me-Down</i>	Helen Cotton		
470-473	471	9/16/1957	<i>Emma</i>	Jane Austen	Helene Hanff	
470-473	472	9/16/1957	<i>The Personal Equation</i>	Irving Gaynor Neiman		
470-473	473	9/18/1957	<i>Night Cry</i>	William L. Stuart	Robert E. Thompson	
474-477	474	9/19/1957	<i>Mysterious Disappearance</i>	Jacob Hay	George Lowther	
474-477	475	9/20/1957	<i>The Impersonal Touch</i>	Oscar Schisgall	Theodore Apstein	
474-477	476	9/23/1957	<i>The Story of Sarah</i>	Marjorie Duhan Adler		
474-477	477	9/24/1957	<i>The Waiting Swan</i>	Will Schneider & Herman Goldberg		
478-480	478	9/25/1957	<i>One Mummy Too Many</i>	Alvin Sapinsley		
478-480	479	9/26/1957	<i>Hearthstones</i>	Bernice Kelly Harris	Betty Ulius	
478-480	480	9/27/1957	<i>The Reluctant Heiress</i>	Harriet Frank, JR.	Harold Gast	
	481-484					Missing
485-489	485					Re-run #389
485-489	486	10/15/1957	<i>Father Came Home</i>	Robert Carson	Warner Law	
485-489	487	10/16/1957	<i>Villa of the Angels</i>	Alec Coppel	Robert Esson	
485-489	488	10/17/1957	<i>The Tone of Time</i>	Henry James	Theodore Apstein	
485-489	489	10/18/1957	<i>Almost Any Man Will Do</i>	Isabel Langis	Ellen McCracken	
490-493	490	10/21/1957	<i>Sing for Me</i>	Jack Paritz		
490-493	491	10/22/1957	<i>Run for the Money</i>	Frank D. Gilroy		
490-493	492	10/23/1957	<i>Lest We Forget</i>	Frank F. Bukvic	Will Schneider & Herman Goldberg	
490-493	493	10/24/1957	<i>The Glass Hill</i>	Kenneth Evans	Sheldon Stark	
494-497	494	10/25/1957	<i>Out of the Frying Pan</i>	Francis Swann	Frank Price	
494-497	495	10/28/1956	<i>The Last Stop</i>	William McLeod Raine	Anthony Spinner	
494-497	496	10/29/1957	<i>The Weak and the Strong</i>	Albert Meglin		

494-497	497	10/30/1957	<i>Nine-Finger Jack</i>	Anthony Boucher	George Lowther	
498-502	498	10/31/1957	<i>Elementals</i>	Nicholas E. Baehr		
498-502	499	11/1/1957	<i>A Plumber in Paradise</i>	I. A. R. Wylie	Theodore Apstein	
489-502	500	11/4/1957	<i>Something About A Dollar</i>	James Gould Cozzens	Harold Gast	
489-502	501	11/5/1957				Re-run #198
489-502	502	11/6/1957				Re-run #214
503-506	503	11/7/1957	<i>Return in Winter</i>	Nathan Teitel	S. S. Schweitzer	
503-506	504	11/8/1957	<i>Grandmama and the Grandfather Clock</i>	Charles Collins	Warner Law	
503-506	505	11/11/1957	<i>Aesop and Rhodope</i>	Helene Hanff		
503-506	506	11/12/1957	<i>All the World Over</i>	I. A. R. Wylie	Betty Ulius	
507-510	507	11/13/1957	<i>The Ransom of Sigmund Freud</i>	Harold Callen		
507-510	508	11/14/1957	<i>Iris</i>	Arnold Rabin		
507-510	509	11/15/1957	<i>Remember Me Kindly</i>	Sonya Roberts		
507-510	510	11/18/1957	<i>Embassy House</i>	Bernard C. Schoenfeld		
511-513	511	11/19/1957	<i>Witness to Murder</i>	Richard Stern	Sheldon Stark	
511-513	512	11/20/1957	<i>The Johnson House</i>	Donald Symington		
511-513	513	11/21/1957				Re-run #436
	514					Missing
515-519	515	11/25/1957	<i>Cadenza</i>	Philip Freund & Joel Ross	Will Schneider & Herman Goldberg	
515-519	516	11/26/1957	<i>The Green Shoes</i>	C. P. Breen	Michael Dyne	
515-519	517					Re-run #218
515-519	518	11/29/1957	<i>Daniel Webster and the Sea Serpent</i>	Stephen Vincent Benet	George Lowther	Includes revised pages, a November and December schedule and donation letter
515-519	519	12/2/1957	<i>The Conversation Table</i>	Marjorie Worthington	Sam Hall	
520-523	520	12/3/1957	<i>Out of My Darkness</i>	William Sheppard & Fritz Blocki	Theodore Apstein	Includes additional pages of revisions
520-523	521	12/4/1957	<i>The Man That Corrupted Hadleyburg</i>	Samuel Clemens	Dale Wasserman	
520-523	522	12/5/1957	<i>The Broom and the Groom</i>	Kurtz Gordon	Robert Emmett	
520-523	523	12/6/1957	<i>A Cloud For Jeni</i>	Mort Thaw		
524-527	524	12/9/1957	<i>The Consul</i>	Richard Harding Davis	Kathleen & Robert Howard Lindsay	
524-527	525	12/10/1957	<i>The Old Friend</i>	Eugene Raskin	Will Schneider & Herman Goldberg	
524-527	526	12/11/1957	<i>Give Me A Wand</i>	Robert E. Thompson		
524-527	527	12/12/1957	<i>The Sure Thing</i>	George Loveridge	George Lowther	

528-531	528	12/13/1957	<i>Dark of the Moon</i>	Howard Richardson & William Berney		
528-531	529	12/16/1957	<i>The Gift and the Giver</i>	Nelia Gardner White	Harold Gast	
528-531	530	12/17/1957	<i>No Time for Comedy</i>	S. N. Behrman		
528-531	531	12/18/1957	<i>A Gentleman of Fortune</i>	Stephen Vincent Benet	Warner Law	
532-535	532	12/19/1957	<i>The Gentleman Caller</i>	Veronica Parker Jones	George Lowther	
532-535	533	12/20/1957	<i>The Tender Leaves</i>	Robert J. Shaw		
532-535	534	12/23/1957	<i>In 25 Words or Less</i>	George Bradshaw	Ellen McCracken	
532-535	535	12/24/1957	<i>Sara Crewe</i>	Frances Hodgson Burnett	Elizabeth Hart	
536-541	536	12/26/1957	<i>The Little Minister</i>	J. M. Barrie	Helene Hanff	
536-541	537					Re-run #157
536-541	538					Re-run #444
536-541	539	12/31/1957	<i>Daughter of Kings</i>	Lesley Conger	Elaine Ryan	
536-541	540	1/2/1958	<i>Survival Kit</i>	Joseph Stocker	S. S. Schweitzer	
536-541	541	1/3/1958	<i>A House With Golden Streets</i>	Bob & Wanda Duncan		
542-545	542	1/6/1958	<i>The European</i>	Henry James	Theodore Apstein	
542-545	543	1/7/1958	<i>The Collected Letters of Mr. Sage</i>	Robert John Corcoran	Harold Gast	
542-545	544	1/8/1958	<i>Two Picture Deal</i>	George Bellak		
542-545	545	1/9/1958	<i>The Great Obstacle Courtship</i>	Harlan Ware	Greer Johnson	
546-549	546	1/10/1958	<i>A Chance to Die</i>	Leonard Kantor		
546-549	547	1/13/1958	<i>Home on the Range</i>	Robert Carson	George Lowther	
546-549	548	1/14/1958	<i>The Makropoulos Secret</i>	Karel Capek	Randal C. Burrell; television adaptation by Michael Dyne	
546-549	549	1/15/1958	<i>More Than a Man</i>	Arthur W. Rabin		
550-553	550	1/16/1958	<i>Something Stolen, Something Blue</i>	William Mournie		
550-553	551	1/17/1958	<i>The Thunderbolt</i>	Sir Arthur Wing Pinero		
550-553	552	1/20/1958	<i>Daisy Mayme</i>	George Kelly		
550-553	553	1/21/1958	<i>The Man Who Wanted to Know</i>	Jan Cox Speas	Nicholas E. Baehr	
554-557	554	1/22/1958	<i>The Golden Fleecing</i>	Mateo Lettunich		
554-557	555	1/23/1958	<i>Forever and Ever</i>	Edward S. Fox	Kathleen & Robert Howard Lindsay	
554-557	556`	1/24/1958	<i>Decision</i>	Joseph Cochran	S.S. Schweitzer	
554-557	557	1/27/1958	<i>Soldier's Boy</i>	James Warner Bellah	Abby Mann	Includes additional pages of revisions
558-561	558	1/28/1958	<i>The Man with the Pointed Toes</i>	Lynn & Robert Root		
558-561	559					Re-run #427
558-561	560					Re-run #457
558-561	561	1/31/1958	<i>Love Out of Town</i>	William McCleery		
	562-566					Missing

567-570	567	2/10/1958	<i>Charcoal Pink</i>	Edward Emerson		Additional writing by Sheldon Stark
567-570	568	2/11/1958	<i>Monsieur Beaucaire</i>	Booth Tarkington	S.S. Schweitzer	
567-570	569	2/12/1958	<i>Life Upon the Wicked Stage</i>	George Bradshaw	Robert Wallsten	
567-570	570	2/13/1958	<i>Without Fear or Favor</i>	H.R. Hays		
571-575	571	2/14/1958	<i>The Third Person</i>	Henry James	Warner Law	
571-575	572	2/17/1958	<i>Eden End</i>	J.B. Priestley	Greer Johnson	
571-575	573	2/18/1958	<i>The Tenth Muse</i>	Edith Sherman	Sam Hall	
571-575	574					Re-run #443
571-575	575	2/20/1958	<i>Goodbye on Thursday</i>	Mil Smith	Harold Gast	
576-579	576	2/21/1958	<i>The Heart's Desire</i>	Helene Hanff		
576-579	577	2/24/1958	<i>Marriage of Convenience</i>	Victoria Case	Robert E. Thompson	
576-579	578	2/25/1958	<i>The Suicide Club</i>	Robert Louis Stevenson	Robert Esson	
576-579	579	2/26/1958	<i>The Sixty-fifth Floor</i>	Newt Arnold	Nicholas E. Baehr	
580-583	580	2/27/1958	<i>The Hickory Heart</i>	Demma Ray Oldham	Greer Johnson	
580-583	581	2/28/1958	<i>The Devil's Violin</i>	Margery Finn Brown	Will Schneider & Herman Goldberg	
580-583	582	3/3/1958	<i>Wednesday's Child</i>	Leopold Atlas	Abby Mann	
580-583	583	3/4/1958	<i>The Vigilante</i>	Thomas Thompson	Anthony Spinner	
584	584	3/5/1958	<i>The Prophet Hosea</i>	Marjorie Duhan Adler		
	585					Missing
586-589	586	3/7/1958	<i>Mrs. Moonlight</i>	Benn W. Levy	Lois Jacoby	
586-589	587	3/10/1958	<i>The Mask of Venus</i>	Nelia Gardner White	Theodore Apstein	
586-589	588	3/11/1958	<i>With Love We Live</i>	Betty Friedan	Will Schneider & Herman Goldberg	
586-589	589	3/12/1958	<i>You and I</i>	Philip Barry	Not identified	
590-591	590	3/13/1958	<i>Career Angel</i>	Gerald Majella Murray	Frank Price	
590-591	591	3/14/1958	<i>The Contingent Fee</i>	Frank Warshawsky	S.S. Schweitzer	
	592					Missing
593-596	593	3/18/1958	<i>Anxious Night</i>	David Lamson	George Lowther	
593-596	594	3/19/1958	<i>On Approval</i>	Frederick Lonsdale	Guy de Vry	
593-596	595	3/20/1958	<i>Dandy Dick</i>	Sir Arthur Wing Pinero	Not identified	
593-596	596	3/21/1958	<i>Hush, Mahala, Hush</i>	Mac Shoub		
	597					Missing
598-602	598	3/25/1958	<i>O'Rourke's House</i>	Not identified	Not identified	
598-602	599	3/26/1958	<i>The Alleyway</i>	Robert Esson		
598-602	600	3/27/1958	<i>The Vagabond</i>	Colette	Betty Ulius	
598-602	601	3/28/1958	<i>The Silver Spider</i>	John W. Bloch	Robert Wallsten	
598-602	602					Re-run #399
603-607	603	4/1/1958	<i>Design for Glory</i>	Maxine Wood	Harold Gast	
603-607	604	4/2/1958	<i>The Inspector General</i>	Nickolai Gogol	Warner Law	
603-607	605	4/3/1958	<i>The Two Mrs. Carrolls</i>	Martin Vale		
603-607	606	4/4/1958	<i>The Velvet Glove</i>	Rosemary Casey	Helen Taini	
603-607	607					Re-run #448
	608					Missing
609-614	609	4/9/1958	<i>The Man of the House</i>	Carl Leo & Ben Zavin	Rosemary Foster	

609-614	610	4/10/1958	<i>A Case of Fear</i>	A story taken from the files of the American Cancer Society	Will Schneider & Herman Goldberg	
609-614	611	4/11/1958	<i>Walk the Sky</i>	Joss McFee	George Lowther	
609-614	612					Re-run #111
609-614	613	4/15/1958	<i>The Canterville Ghost</i>	Oscar Wilde	George Lowther	
609-614	614					Re-run #214
615-619	615	4/17/1958	<i>Found Money</i>	Leonard Stadd		
615-619	616	4/18/1958	<i>Washington Whispers Murder</i>	Leslie Ford	S.S. Schweitzer	
615-619	617					Re-run #420
615-619	618	4/22/1958	<i>A Boy Grows Up</i>	Dorothy R. Stewart	Harold Gast	
616-619	619	4/23/1958	<i>The Phony Venus</i>	George Bradshaw	Robert Wallsten	
620-624	620	4/24/1958	<i>Some Blessed People</i>	Jean Leslie	Greer Johnson	
620-624	621	4/25/1958	<i>Quiet Street</i>	Zelda Popkin	Theodore Apstein	
620-624	622					Re-run #198
620-624	623	4/29/1958	<i>Great Big Guy</i>	Biff McGuire		
620-624	624	4/30/1958	<i>It Came from Out of Town</i>	Robert James		
625-629	625	5/1/1958	<i>Prosper's Old Mother</i>	Bret Harte	S.S. Schweitzer	
625-629	626	5/2/1958	<i>End of a Sentence</i>	Theodore Apstein		
625-629	627					Re-run #498
625-629	628	5/6/1958	<i>Top Platter</i>	Warner Law		
625-629	629	5/7/1958	<i>The Guest of Quesnay</i>	Booth Tarkington	Robert Esson	
630-633	630	5/8/1958	<i>Good Housekeeping</i>	William McCleery		
630-633	631	5/9/1958	<i>Angel Street</i>	Patrick Hamilton	Not identified	
630-633	632	5/12/1958	<i>The Cause</i>	Rod Serling		
630-633	633					Re-run #157
	634					Missing
	635					Missing
	636					Missing
637-642	637					Re-run #497
637-642	638	5/20/1958	<i>Much Ado about Nothing: Part One</i>	William Shakespeare	Alan Cooke	
637-642	639	5/21/1958	<i>Much Ado about Nothing: Part Two</i>	William Shakespeare	Alan Cooke	
637-642	640	5/23/1958	<i>The Young and Fair</i>	N. Richard Nash	N. Richard Nash	
637-642	641					Re-run #522
637-642	642	5/27/1958	<i>The Riddle of Mary Murray</i>	Helene Hanff		
643-645	643	5/28/1958	<i>The Gardenia Bush</i>	Bob & Wanda Duncan		
643-645	644	5/29/1958	<i>Button, Button</i>	Nelson Bond	Harold Gast	
643-645	645	5/30/1958	<i>Hands</i>	George Loveridge	Robert Esson	
	646					Missing
647-651	647					Re-run #561
647-651	648	6/3/1958	<i>End of a Season</i>	Bernard Schubert	S.S. Schweitzer	
647-651	649	6/4/1958	<i>Look Out for John Tucker!</i>	John & Ward Hawkins	George Lowther	
647-651	650	6/5/1958	<i>The Road to Recovery</i>	Budd Schulberg	Nicholas E. Baehr	
647-651	651	6/6/1958	<i>The Nightbird Crying</i>	Jack Paritz		
652-656	652					Re-run #579

652-656	653	6/10/1958	<i>The Story of Marcia Gordon</i>	Marjorie Duhan Adler		Includes additional pages of revisions
652-656	654	6/11/1958	<i>Town in a Turmoil</i>	Bernham Carter	George Lowther	
652-656	655	6/12/1958	<i>Washington Square</i>	Henry James	Michael Dyne	
652-656	656	6/13/1958	<i>Course for Collision</i>	Arthur Hailey		