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Table of Contents

Abstract	ii
Administrative Information.....	ii
Biography/History	iii
Scope and Content Note	iii
Organization	iv
Series Descriptions	iv
Container List	
Series I: Scores, 1890-1970 and Undated	1
Series II: Writings 1960-1988, Undated	12
Teaching Materials, 1956-1992, Undated	14
Programs, 1949-1984and Undated.....	14
Clippings 1960-1992 and Undated.....	14
Oversized Materials, 1950-1977 and Undatd.....	1

Abstract

The John Wilson papers document his career as a composer, choreographer, and teacher. The collection contains scores dating from Wilson's college years in the early 1950's, materials relating to his career as a dancer and a teacher and other supporting materials.

Administrative Information

Access:	Collection is open to the public.
Restrictions on Use:	For permission to publish, contact the Curator, Music Division, The New York Library for the Performing Arts.
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Separated Material:	One cassette tape.

Biography/History

John Wilson performed, taught and created dance and music. He was born in Los Angeles in 1948 and studied language and dance at Pomona College in Claremont, California. He also studied dance in New York with Katherine Dunham and trained in eurhythmics at the Delcroze Institute in Geneva.

Wilson was a founding member of the Joffrey Ballet Co. with whom he danced from 1956 until 1964 when he joined the Harkness Ballet. He appeared on ABC-TV, with the NBC Opera Co., and with the NYC Opera. He also staged opera for the Fifth Ave. Opera Co. As a choreographer, Mr. Wilson presented works in NY with his own company, at Dancers Studio, ChoreoConcerts, and the Dance Theater Workshop. Wilson's work has been performed by such small theater groups as the SoHo Rep, LaMama and South Street Theater in New York, and the Theater Group in Los Angeles. He danced as a solo performer, appeared in the companies of Joyce Trisler, Pearl Lang, Anna Sokolow and Valerie Bettis, and with the Julliard Dance Theater under the direction of Doris Humphrey. Wilson toured America and Europe with the Dance Theater Workshop, and collaborated with Lenore Latimer at the American Theater Workshop. He was also a member of Kei Takei's Moving Earth.

Wilson was a scholar of the Dada Surrealist movement and presented lectures and workshops on the subject at Colorado College, University of Illinois, Vassar College and the Hong Kong Academy for the Performing Arts,

Wilson served on the faculty of the Julliard School, the School of Theater at Boston University, Connecticut College, the Lincoln Center Insitute, the Laban Center of London and the Harkness School. For two seasons he was artist-in-residence at the University of Buffalo. He toured to Russia, India and around USA with the Harkness Ballet. John Wilson also served on the board of Dance Theater Workshop and was a member of Actor's Equity and The Society of Stage Directors and Choreographers. John Wilson died of AIDS in the Veterans Administration Hospital of Manhattan on February 24, 1992.

Source: *New York Times* Obituary. "John Wilson, a Joffrey Founder, Choreographer and Teacher, 64." *Proquest Historical Newspapers The New York Times* (1857-Current file): Feb. 28 1992, P. B6

Scope and Content Note

The collection of scores provides insight into Wilson's training and artistic background. The scores document Wilson's training at Pomona College, as well as some of the larger productions he staged while teaching at college and universities. Wilson's writings include a number of critical reviews he wrote for a WBAI radio program. These writings chronicle Wilson's artistic tastes in the late 1960's as he describes musical and dance events in the NYC area. Wilson's teaching materials are mostly related to his tenure at the Julliard School of the Arts. The collection of programs and clippings add specific information and detail to the nature of Wilson's compositions and performances.

Organization

The John Wilson Papers are divided into six series and two sub-series.

- Series I. Scores, 1890-1977, Undated
 - Sub-series I, Scores by Wilson, 1949-1977, Undated
 - Sub-series II, Scores by Others, 1890-1960, Undated
- Series II Writings, 1960-1969, Undated
- Series III Teaching Materials, 1956-1992, Undated
- Series IV Programs, 1949-1984, Undated
- Series V Clippings, 1960-1992
- Series VI Oversized Material, 1950-1977

Series Descriptions

Series I: Scores, 1890-1977; Undated

5 linear ft. (18 Boxes)

Arrangement: Alphabetical by title

This series, divided into two sub-series contains scores of individual pieces of music composed by Wilson, or used by Wilson in his studies.

Sub-series 1 – Scores by John Wilson, 1949-1977, Undated

3.5 linear Ft. (12 Boxes)

Arrangement: Alphabetical by title

This sub-series contains works composed by John Wilson. Much of the material represents Wilson's early life as a student at Claremont College in the late 1940's and early 1950's. Liturgical works are separated and listed under the heading Liturgical works. The works contain stage notes, and choreographic instructions where noted.

Sub-series 2 – Scores by others, 1890-1960, Undated

2 linear ft. (6 boxes)

Arrangement: Alphabetical by composer

This sub-series contains works composed by musicians other than Wilson. Wilson used these works to compose dances, and as inspirations for his own compositions.

Series II Writings, 1960-1969, Undated

0.75 linear ft. (1.5 boxes)

Arrangement: Alphabetical by title and chronological

Wilson's writings are mostly reviews and criticism of New York music and theater events from the late 1960's. These pieces were written for the radio show, 'Critical People' which was a cultural forum on WBAI radio. There is also a copy of the libretto for the Washington Irving's *Knickerbocker Holiday* with notes for the production by Wilson. The incomplete writings contain ideas, notes and drafts by Wilson.

Series III Teaching Materials, 1956-1992, Undated

.125 linear ft. (.25 box)

Arrangement: Arrangement: Alphabetical by title and chronological

Wilson's teaching materials include a syllabus for the class he taught at Julliard School for the Arts. This information was put together for his promotion and tenure board. There also some rough drafts of exercises Wilson used in his teaching. These provide an insight into Wilson's ideas of stage performance.

Series IV Programs, 1949-1984, Undated

.25 linear ft. (.5 box)

Arrangement: Chronological and thematic

This series contains programs spanning Wilson's career in the Performing Arts. The materials present documented performances of Wilson as a dancer, musician, choreographer and director. A significant portion of the programs date from the period in the 1970's when Wilson was active with the Dance Theater Workshop. There are also some programs from events in which Wilson was not a participant.

Series V Clippings, 1960-1992, Undated

.25 linear ft. (.5 box)

Arrangement: Chronological and thematic

The contents of this series includes; newspaper and magazine clippings in which a work of Wilson's is reviewed, briefly mentioned, or contains a subject of interest to Wilson.

Series VI Oversized Materials, 1950-1977, Undated

0.125 linear ft. (1 box)

Arrangement: Alphabetical by title

The oversize materials are mostly holograph scores in ink. There is one poster from a production to which Wilson composed the music.

Box/Folder	Description
Series I: Scores, 1890-1970 and Undated	
Sub-series I: Scores by Wilson, 1949-1977	
<i>Act Without Words II</i> by Samuel Beckett, 1961 May-1973 July	
Box 1	
F. 1	Ms. score and parts drafts in pencil
F. 2	Version I, 1961 May —Ms. score and parts. (For oboe, bassoon, bass and percussion.)
F. 3	Version II, 1962 Jan. —Ms. score and parts. (For piano, flute, and percussion.)
F. 4	Version III, 1973 July —Ms. score and parts. (For cello, piano and percussion.)
Box 2	
F. 1	<i>An African Canticle - Dance Variations</i> , 1961-1962 —Ms. score and lyrics for chorus in pencil. Includes typed script and production notes. (A canticle based on a litany by students in Africa.)
F. 2	<i>After Dark Vapours</i> (Keats), 1961 Aug. —Holograph score in ink and ms. reproductions.
F. 3	<i>After Dark Vapours</i> (Keats), 1961 July-1962 Oct. —Ms. score, drafts and parts in pencil. (9 p.)
<i>America Untitled</i> , Undated	
F. 4	Director's notebook (From Manhattan School Production.) .
F. 5	Ms. drafts. —Parts and lyrics.
F. 6	Notebook—Contains ms. scores, drafts and production notes.
F. 7	Original script and music (Includes lyrics and production notes.)
F. 8	Parts, ms. scores. —Reproductions.
F. 9	Stooges —Holograph score in ink with ms. drafts and reproductions.
F. 10	<i>American Folk Ballads</i> , 1951, Feb.—Includes ms. scores to various songs.
F. 11	<i>At the Edge of the Forest</i> , 1977 June —Full holograph score with ms. reproductions.
<i>Bachianas Americanas</i> , 1978 Sept.- 1978 Oct.	
Box 3	
F. 1	Printed scores of J.S. Bach (With notes in pen by Wilson.)
F. 2	Printed scores of J.S. Bach (With notes in pen and pencil by Wilson.) (10 p.)
F. 3	Program notes and choreographic instructions
F. 4	Ms. score in pencil (7 p.)
F. 5	Ms. scores and parts for voice (Includes Sinfonia I and Finale B and C.)
F. 6	Ms. scores and draft parts (Includes Sinfonias 11-3 part, 6-part, Finale and Dancer's Rhythms.)
F. 7	Ms. vocal score. (Includes Sinfonia 5-3 part) (6 p.)
F. 8	<i>The Barrel</i> , Undated —Ms. score in pencil and ink. (Movie Version)
F. 9	<i>Beautiful Women</i> , 1971 Jan. —Ms. score and drafts ink and pencil.
F. 10	<i>Buffalo Gals</i> , 1958 Sept. —Holograph score and lyrics in ink. (For Connie McNeil.)
F. 11	<i>Casey</i> , 1987 Oct. —Ms. score and lyrics in pencil and reproductions.
F. 12	<i>Children's Pieces (Book I)</i> , 1952 Mar. —Holograph scores in ink. (Includes <i>The House is Cool</i> , <i>Pruning Roses</i> , <i>Sundown</i> , <i>Lullaby</i> , <i>Creeping</i> , and <i>Olla Dances</i> .)
F. 13	<i>Courante</i> , 1952 July—Holograph score in ink and reproductions.

Box/Folder	Description
F. 14	<i>Cindy Songs</i> , 1968-1969—Ms. scores for piano in pencil. (Based on poems by Cindy Lloyd.)
F. 15	<i>E. E. Cummings Poetry Program</i> , Undated —Ms. score in ink (Piano sketches, music for event at Boston University.)
F. 16	<i>Daisy's Song</i> (Keats), 1951 Jan. —Ms. score reproduction. (From 'Extracts from an Opera' based on a poem by John Keats.)
F. 17	<i>A Dance by Diane Quitznaw</i> , Undated —Ms. score and drafts in pencil and ink.
F. 18	<i>Dance to Your Shadow</i> , Undated (Arrangements for piano and voice adapted from the song 'Dance to Your Shadow' by Bando Ribbanean.)
F. 19	<i>Dawlish Fair</i> (Keats), 1951 Jan.—Ms. score reproduction. (Based on the poem by John Keats.)
F. 20	<i>The Dead</i> , 1956 Aug. —Ms. score and drafts. (For trumpet, oboe, voice and cello.) (Based on the poem by Jones Very , 1813-1880.)
F. 21	<i>Devlish Mary Variations</i> , 1958 Apr. —Holograph score in ink and ms. drafts in pencil
F. 22	<i>Dildo Dance</i> , Undated —Ms. score with choreographic instructions.
F. 23	<i>Divertissement</i> , 1949 —Holograph score with ms. reproductions. (For piano.)
Box 4	
F. 1	<i>Earnest</i> , Undated —Ms. score and draft parts. (Includes script, 'Cucumber Sandwiches Optional'.) <i>Edith Cavell</i> , 1959 July
F. 2	Choreographic notes and performance instructions.
F. 3	Holograph score for brass
F. 4	Holograph score for percussion
F. 5	Holograph score for strings
F. 6	Holograph score for woodwinds
F. 7	Movement 4 —Ms. score draft in pencil
F. 8	Notebook I —Contains ms. score drafts and parts
F. 9	Notebook II —Contains ms. score drafts and notes on the composition.
F. 10	Notebook III —Contains ms. score drafts and notes on the composition.
F. 11	Notebooks with performance instructions and expenses (Contains notes on 'Tenebrae 1914' by Jose Limon)
F. 12	<i>The Dove</i> (Keats), 1951 Jan. —Holograph score and ms. reproduction. (For soprano, based on poem by John Keats.)
F. 13	<i>The Dove and the Diplomats</i> , 1953 Feb. —Ms. score (1 p.) (For piano and percussion.)
Box 5	
F. 1	<i>The Emperor's New Clothes</i> , 1955 —Holograph score for piano in ink with ms. drafts in pencil. (Two scenes for a proposed ballet.)
F. 2	<i>Epithalamion</i> , 1951 Dec. —Ms. score reproduction. (4p.)
F. 3	<i>Every Night When the Sun Goes Down</i> , 1950 Feb.—Holograph score and lyrics. (5 p.)
F. 4	<i>Everyman Today</i> , 1958 Feb. —Ms. score and drafts in pencil and ink. (For organ solo.) (Music for the play by Walter Sorrell.)
F. 5	<i>Folk Songs</i> , Undated —Ms. score and arrangements. (Includes <i>Robin and Marion</i> and <i>Brittany Folk Songs</i> .)
F. 6	<i>Footnote to History</i> (Finale only), 1953-1955 —Score for and ms. parts. (For piano.)
F. 7	<i>From</i> , "Saadi" (Emerson), Undated —Holograph score in ink with pencil drafts. (For cello, trumpet, and voice.)

Box/Folder	Description
	<i>The Gas Heart by Tristan Tzara, 1975</i>
F. 8	Director's script with performance notes and instructions
F. 9	Ms. score and drafts of music composed for the play
F. 10	<i>Gavotte I</i> , 1947 Jan. —Holograph score. (1 p.) (For piano.)
F. 11	<i>Gavotte II</i> 1948, Feb. —Holograph score. (1 p.) (For piano.)
F. 12	<i>Gavotte-Musette</i> , 1949-1950 —Holograph score in ink with reproductions. (For piano.)
F. 13	<i>The Good Kind Wenceslaus Variations</i> , 1955 —Ms. score and parts. (For piano, flute, treble voices, soprano solo and baritone solo)
F. 14	<i>Horses of Eger</i> , Undated —Holograph score in ink and ms. parts in pencil (For treble voice and piano.)
F. 15	<i>Improperium</i> , 1950 —Holograph score and lyrics in ink. (2 p.) (For men's chorus.)
F. 16	<i>Improperium</i> , 1950 —Ms. score reproduction. (2 p.)(For voice)
F. 17	<i>Interlude</i> , Undated —Ms. score in pencil (From unknown score)
F. 18	<i>Incubus</i> , 1958 Apr. —Holograph score with notes for accompanying dance (Choreography by Diane Quitznaw)
F. 19	<i>Indira Variations</i> , Undated —Ms. score (For viola, cello and baritone.)
F. 20	<i>Invention</i> , 1953 Feb. —Holograph score for piano (1 p.)
F. 21	<i>Kitty of Coleraine (Traditional)</i> , Undated —Ms. vocal score and lyrics sheet
F. 22	<i>Lear Suite</i> , 1979 Aug. —Ms. score drafts, reproductions, performance notes and lyrics.
F. 23	<i>Living a Ragtime Life</i> , 1987 Oct. —Holograph score and ms. reproductions
F. 24	<i>Locusts</i> , Undated —Ms. score and lyrics with reproductions (For piano, cello and voice.)
	<i>Lysistrata</i> , Undated
Box 6	
F. 1	Ms. scores and parts (For flute, oboe, clarinet and percussion.)
F. 2	Ms. scores and parts.(Includes original score for <i>Spartan Song</i> , <i>We're Angry</i> and <i>Finale Act II</i> .)
F. 3	Ms. scores and parts.(Includes original scores for <i>We're Angry</i> , <i>End Duet</i> , <i>Men Strip Act I</i> , and a draft of <i>Spartan Song</i> .)
F. 4	Original ms. score and parts(Includes lyrics and director's notes.)
F. 5	Overture —Ms. score reproductions. (For clarinet and flute.)
F. 6	Overture —Ms. score reproductions. (For harp.)
F. 7	Overture —Ms. score reproductions. (For oboe.)
F. 8	Overture —Ms. score reproductions. (For percussion.)
Box 7	
F. 1	Overture —Ms. score reproductions. (For percussion.)
F. 2	Overture —Ms. score reproductions. (For piano)
F. 3	Overture —Ms. score reproductions. (For viola and percussion.)
F. 4	Percussion instructions
F. 5	Production notes and program
F. 6	Reproduction of Aristophanes play (Includes production notes for Wilson's version.)
F. 7	<i>Mary Stuart</i> , Undated —Ms. score and draft parts in pencil. (Includes typed poem and production instructions.)
F. 8	<i>Minuet (After Mozart)</i> , 1952 June —Holograph score. (4 p.) (For piano.)
	<i>Music, Pease!</i> Undated
F. 9	Choreographic instructions and performance notes

Box/Folder	Description
F. 10	First version and original script. (Includes music to <i>Sounds, Tone Sequence</i> and <i>Chase scene and waltz.</i>)
F. 11	It's High Time —Holograph score in ink with ms. drafts in pencil. (Includes typed lyric sheet.)
F. 12	Music from ballet —Ms. score and drafts in pencil.
F. 13	Overture —Ms. score and lyrics reproductions.
Box 8	
F. 1	Pentatonic Song —Ms. score and draft parts.
F. 2	Right, Let's All Conduct a Waltz —Holograph score in ink with reproductions.
F. 3	Waltz —Ms. score in pencil. (6 p.)
F. 4	<i>Night-Herding Song (Traditional)</i> , 1976 —Ms. score and lyrics in ink and pencil with reproductions.
F. 5	<i>Nocturne 2nd</i> , 1951 Sept. —Holograph score in ink. (3 p.)(For piano.)
F. 6	<i>Nocturne 3rd</i> , 1954 Aug. —Holograph scores in ink and ms. drafts in pencil. (For piano.)
F. 7	<i>Nocturne 4th</i> , 1955 —Ms. score in ink and pencil. (3 p.)(For piano.)
F. 8	<i>Nocturne 5 "Spoon River,"</i> Undated —Ms. score. (4 p.) (In unbound notebook.)
F. 9	<i>Nursery Rhymes</i> , Undated —Ms. score with lyrics and notes.
F. 10	"O Sleep a Little While" (Keats), 1951 Apr. —Holograph score and lyrics (2 p.)(From 'Extracts from an Opera,' based on a poem by John Keats)
F. 11	<i>On the Grasshopper and Cricket</i> (Keats), 1962 Apr. —Holograph and lyrics in ink. (7 p.)(Based on the poem by John Keats.)
F. 12	<i>On the Grasshopper and Cricket</i> (Keats), Undated —Ms. draft parts and sketches in pencil. (Based on the poem by John Keats.)
F. 13	<i>On a Picture of Leander</i> (Keats), 1951 Jan. —Ms. score and lyrics in ink with reproductions. (Based on poem from 'Early Sonnets' of John Keats.)
F. 14	<i>On the Sea</i> (Keats), 1951 Jan.-1956 May. —Holograph score in ink with pencil edits and ms. draft version. (Based on poem from 'Early Sonnets' of John Keats.)
	<i>Ondine by Jean Giraudoux, 1955</i>
F. 15	Act I, Scene I —Holograph score and ms. reproductions.
F. 16	Act II —Ms. score reproduction.
F. 17	Complete music for the play —Ms. scores in ink and pencil.
F. 18	Complete music for the play —Ms. score reproductions.
F. 19	"The Ondines" —Vocal score ms. reproductions.
F. 20	Parts for flute, recorder, clarinet, percussion, voice and piano. — Holograph score and ms. drafts.
F. 21	Score for horn voice (tape recorder.)—Ms. score reproduction.
F. 22	Score for horn voice, clarinet, piano and flute. —Holograph score in ink.
F. 23	Songs from the play (Including <i>Transformation</i> , <i>Song of Ondines</i> and <i>Song of the Three Sisters.</i>)
F. 24	<i>Orchestration exercises and notes</i> , Undated —Ms. score drafts and typed notes. (Used for instruction.)
F. 25	<i>Part II</i> , Undated —Ms. score in pencil. (From unknown piece.)
F. 26	<i>Paste-Ische</i> , 1971 —Ms. score. (4 p.)(For piano, Bb Clarinet and Cello.)
F. 27	<i>Pieces for Children (Book II)</i> , 1952 Apr. —Holograph vocal score. (Includes songs; <i>Early Morning Song</i> , <i>Je Suit Soldat</i> , <i>Offertory at Noon</i> ,

Box/Folder Description

Faraway Reel, Nocturne, The Cloud Men and Corpus Christi)

Box/Folder	Description
F. 28	<i>Pieces for Children (Book III)</i> , 1952 June —Holograph vocal scores. (Includes songs; <i>Won't You Have Some Tea</i> , <i>Two Saints in One Bedspread</i> , <i>The Sick Lamb</i> , <i>Morning Rain at Tea Time</i> , <i>The Lost Balloon</i> and <i>Swinging</i> .)
Box 9	
F. 1	<i>Ragtime Trio and Lyle</i> , Undated —Ms. score and lyrics drafts in pencil. (8 p.)
F. 2	<i>Rhapsody</i> , 1955 —Holograph score in ink and ms drafts in pencil. (For Piano.) (A Dance for Harriet Ann Gray.) <i>The Rings of Saturn</i> , 1957 June
F. 3	Full holograph score in ink
F. 4	Full ms. score reproduction
F. 5	Ms. score drafts in pencil —Drafts on loose sheets.
F. 6	Ms. score drafts in notebook —Drafts of parts in wire bound notebook.
F. 7	Reference to sources and librettos
Box 10	
F. 1	<i>Sleeping Beauty</i> , Undated —Ms. scores (Parts for woodwinds, synthesizer, percussion, guitar, violin and cello.)
F. 2	<i>Sonata for Oboe and Harpsichord</i> , 1949 —Holograph score in ink and ms. reproduction.
F. 3	<i>Sonata for Oboe and Harpsichord</i> , 1949 —Ms. score reproduction.
F. 4	<i>Song</i> (Tennyson), 1950 —Holograph score and lyrics in ink. (For mixed chorus.) (Includes poems <i>Meeting at Night</i> and <i>A Fragment</i> by John Browning.)
F. 5	<i>Song</i> (Tennyson), 1950 —Ms. vocal score and lyrics in ink and pencil. (5 p.)
F. 6	<i>Song about Beethoven</i> , 1977 —Holograph score in ink with pencil edits.
F. 7	<i>Splendor of the Spare</i> , 1967 Apr. —Ms. score and reproduction. (2 p.) (For piano.)
F. 8	<i>String Quartet 1</i> , 1953-1958 —Holograph score in ink and ms draft in pencil.
F. 9	<i>Summer's Eve</i> (Keats), 1951 Jan. —Holograph score and lyrics in ink with reproductions. (Based on poem from "Early Sonnets" by John Keats.)
F. 10	<i>Tea-Pot Schottische</i> , 1958 —Ms. score in ink with reproductions. (For Piano.)
F. 11	<i>Three Haikus</i> , 1959 —Ms. score and poems.
F. 12	<i>Thru Gardens</i> , 1967 —Ms. score and lyric reproductions with notes in pencil. (3 p.)
F. 13	<i>Toccata</i> , 1953 —Holograph score in ink. (11 p.)
F. 14	<i>Trio (Tenements)</i> , Undated —Ms. score and drafts in ink and pencil. (15 p.)(For Bb clarinet, cello and piano.)
Box 11	
F. 1	<i>Vamps</i> , Undated —Ms. score with dance instructions.
F. 2	<i>Variations</i> , 1958 Aug. —Ms. vocal score in ink. (Music from a dance by Joyce Trisler.) <i>Volpone</i> , Undated
F. 3	Director's script. —Libretto and production notes.
F. 4	Entrance and exit of <i>Volpone</i> . —Ms. drafts of parts in ink.
F. 5	Miscellaneous parts for orchestra. —Ms. scores and parts in ink.
F. 6	Music for the play. —Holograph scores in ink. (Songs and music from the play.)

Box/Folder	Description
F. 7	<i>We Build a Ballet</i> , Undated —Ms. score and drafts in pencil. (Includes <i>Finale</i> .)
F. 8	<i>The Word</i> , 1950 May-1951 Jan. —Holograph vocal score in ink. (For piano and soprano voice.) (For Karen Burt.)
F. 9	<i>Untitled</i> , Undated —Fragment of music from unknown score.
F. 10	<i>Untitled work</i> , Undated —Ms. score and lyrics drafts in pencil. (2 p.)
F. 11	<i>Untitled work</i> , Undated —Holograph score in ink. (6 p.)
Box 12	
	Liturgical Works
F. 1	<i>Adoro Te</i> , 1951 Sept. —Holograph vocal score in ink and ms. reproduction. (For men's chorus, TTBB.)
F. 2	<i>Ave Maria</i> , 1950 Dec.-1952 Sept. —Holograph vocal score in ink and ms. reproduction. (For mixed chorus, SATB.)
F. 3	<i>Jesu Dulcis Memoria</i> , 1951 Sept. —Holograph vocal score in ink and ms. reproduction. (For men's chorus, TTBB.)
F. 4	<i>Osanna in Excelsis</i> , Undated —Ms. vocal score reproduction. (Incomplete.)
	Missa Brevis, (or short Mass)
F. 5	<i>Agnus Dei</i> , 1950 Apr. —Holograph vocal score in ink (3 p.)
F. 6	<i>Benedictus I</i> , 1950 Mar. —Holograph vocal score in ink. (4 p.) (For mixed chorus, SATB.)
F. 7	<i>Benedictus II</i> , Undated —Holograph vocal score in ink and ms. draft in pencil (For mixed chorus, SATB.)
F. 8	<i>Benedictus II</i> , Undated —Ms vocal score reproduction (1 p.)
F. 9	<i>Credo</i> , 1950 —Holograph vocal score in ink. (9 p.)(For mixed chorus, SATB.)
F. 10	<i>Gloria I</i> , 1949 Nov. —Holograph vocal score in ink. (6 p.)
F. 11	<i>Gloria II</i> , 1950 Dec. —Holograph vocal score in ink. (6 p.) (For mixed chorus, SATB.)
F. 12	<i>Gloria II</i> , 1950 Dec. —Ms. vocal score reproduction.
F. 13	<i>Kyrie Eleison I</i> , 1949 Nov. —Holograph vocal score in ink (3 p.)
F. 14	<i>Kyrie Eleison I</i> , 1949 Nov. —Ms. vocal score reproduction. (3 p.)
F. 15	<i>Kyrie Eleison II</i> , 1952 May —Holograph vocal score in ink with ms. drafts in pencil.
F. 16	<i>Kyrie Eleison II</i> , 1952 May —Ms. vocal score reproduction. (1 p.)
F. 17	<i>Kyrie Eleison III</i> , Undated —Holograph vocal score in ink. (3 p.)
F. 18	<i>Kyrie Eleison III</i> , Undated —Ms. vocal score reproduction. (3 p.)
F. 19	<i>Missa Brevis</i> , 1954 Dec. —Ms. drafts in booklet. (20 p.) (Includes versions of <i>Kyrie Eleison</i> , <i>Sanctus</i> and <i>Benedictus</i> , <i>Agnus Dei</i> , and <i>Gloria</i> .) (For mixed chorus.)
F. 20	<i>Missa Brevis</i> , 1954 Dec. —Ms. reproduction of booklet. (20 p.)
F. 21	<i>Sanctus</i> , Undated —Holograph vocal score in ink. (11 p.)
	Sub-series 2: Scores by others, 1890-1960 and Undated

Box/Folder	Description
Box 13	
F. 1	Charles Ancliffe <i>Cinema Incidentals</i> , ca. 1926 —Ms. scores in booklet. (15 p.) (For piano.)
	Georges Auric
F. 2	<i>Alphabet</i> , 1924 —Music booklet. (11 p.)
F. 3	<i>Huit Poemes de Jean Cocteau</i> , 1920 —Music booklet.
	Johan Sebastian Bach
F. 4	<i>Cantata 205</i> , Undated —Ms. score and parts in pencil. (Transcribed by Wilson.)
F. 5	<i>Cantatas 201-203</i> , Undated —Music book. (102 p.)
F. 6	<i>Four Part Chorals, Vol. I</i> , Undated. —Music book. (93 p.)
F. 7	<i>Jesu, Joy of Man's Desiring</i> , Undated —Ms. score with notes by Wilson. (Arranged by Piano by Myrn Hess, 1926.)
F. 8	<i>Unst Ist en Kind Geboren</i> , Undated —Music booklet with notes by Wilson in pencil. (31 p.)(For women's chorus.)
F. 9	<i>Various Arrangements</i> , Undated —Ms. scores with transcriptions by Wilson in pencil.
F. 10	Ludwig van Beethoven <i>An die ferne Geliebte</i> , Undated —Ms. score. (22 p.)(For voice and piano.)
F. 11	Jean Cras <i>Soir Sur le Mer</i> , 1929 —Ms. score (3 p.) (For voice and piano.)
	Claude Debussy
F. 12	<i>Beau Soir</i> , Undated —Ms. score in booklet. (5 p.)
F. 13	<i>Song Selections</i> , 1890-1892—Ms. score reproductions. (Includes The Mandolin, 'Tis the Langour of All Rapture, The Tears Fall in my Soul, The Shadow of Trees and The Bells.)
F. 14	<i>Fêtes Galantes</i> , Undated —Ms. score in Russian. (10 p.)
F. 15	<i>Romance</i> , 1880 —Ms. score reproduction. (3 p.)
F. 16	Paul Dukas <i>Sonnet</i> , ca. 1924. —Ms. score and reproductions. (For voice and piano) (Includes poem <i>Ronsard</i> by Dukas.)
F. 17	Henri Dutilleux <i>Quartres Mélodies</i> , ca. 1943 —Ms. score and reproductions. (For voice and piano.)
F. 18	Joseph Engelman, <i>Cinema Incidentals</i> , ca. 1928 —Ms. scores in book. (For piano.)
	Gabriel Fauré
Box 14	
F. 1	<i>Aprés un Rêve</i> , Undated —Ms.score reproduction. (4 p.) (With pencil notes.)
F. 2	<i>Les Berceaux</i> , Undated —Ms. score reproduction. (4 p.)
F. 3	<i>L'Horizon Chimérique</i> Undated —Ms. score reproduction. (13 p.)
F. 4	<i>Le Jardin Clos</i> , 1915 —Music book. (31 p.)
F. 5	<i>Mirages</i> , Undated —Ms. score reproduction with pencil notes. (20 p.)
F. 6	<i>Pleur D'or</i> , Undated —Music booklet. (5 p.)
F. 7	<i>Puisqu'ici-bas Toute Âme</i> , Undated —Music Booklet. (5 p.)
F. 8	<i>Salve Regina</i> , Undated —Ms. score reproduction. (5 p.)
F. 9	<i>Tarantelle</i> , Undated —Music booklet. (7 p.)
F. 10	John Francaix <i>Huit Anecdote be Chamfort</i> , 1948. —Ms. score in music book. (For voice and piano.)
F. 11	Charles Gounod <i>Ave Maria, adapted to the 1st prelude of J.S. Bach</i> , Undated —Ms. score and reproduction with transcription by Wilson. (For voice and piano.)
F. 12	Earnest Guirard and Henri Busser <i>Traite Pratique</i>

Box/Folder Description

D'Instrumentation, 1933 —Music book. (360 p.)

Box/Folder	Description
	Arthur Honneger
F. 13	<i>Chanons, Undated</i> —Ms. score. (3 p.)(For voice and piano.)
F. 14	<i>Six Poèmes, (Extracts de 'Alcools' be G. Appolinaire), 1916</i> — Ms. score. (12 p.) (For piano and voice.)
F. 15	<i>Six Poésies de Jean Cocteau, ca. 1924</i> —Ms. score (11 p.) (For voice and piano.)
	Charles Ives
Box 15	
F. 1	<i>Eighteen Songs, 1935 Oct.</i> —Ms. scores published in New Music Quarterly. (30 p.)
F. 2	<i>Fourteen Songs, 1892-1920</i> —Ms. scores. (For voice and piano.)
F. 3	<i>General William Booth Enters Into Heaven, 1935</i> —Ms. parts for orchestra in ink and pencil. (Arranged by Wilson.)
F. 4	<i>Nineteen Songs, 1935 Oct.</i> —Ms. scores published in New Music Quarterly. (51 p.)
F. 5	<i>Thirty Four Songs, 1933</i> —Music book. (71 p.)
F. 6	<i>Three Harvest Home Chorals, 1949</i> —Music book. (15 p.)
F. 7	<i>Various Songs, Undated</i> —Ms. scores, parts and performance notes. (Songs arranged and transcribed by Wilson) (Includes <i>On the Antipodes, Canon, The Innate, Ann Street, Serenity</i> and <i>General William Booth Entes Into Heaven.</i>)
F. 8	<i>Various Songs, Undated</i> —Ms. score reproductions. (With notes and transcriptions by Wilson.)
Box 16	
F. 1	Adolf Jensen <i>Licht sei dein Traum, op. 50, Undated</i> —Incomplete ms. transcribed by Wilson. (2 p.)
F. 2	Albert W. Ketelbey <i>Film Play Music Series Book III, 1925</i> —Ms. scores in booklet. (Contains compositions <i>Dance Diabolique, Lament,</i> and <i>Tempest</i> with pencil notes.)
	Kurt Manschinger
F. 3	<i>The Barber of New York, ca. 1948</i> —Vocal score in music book. (141 p.)(Opera in one act.)
F. 4	<i>Elf Chansons, 1932-1937</i> —Song book (From the original repertoire of Greta Hartwig.)
F. 5	<i>Song selections, Undated</i> —Ms. score reproductions and transcriptions by Wilson. (Includes poems and lyrics in German and English.)
	Yale Marshall
F. 6	<i>The Business of Good Government, Undated</i> —Ms. full score reproduction. (151 p.) (Unbound book.)
F. 7	<i>Letters from Mom, 1945</i> —Ms score reproduction. (For voice and piano.)
F. 8	Frank Marin <i>Quatre Sonnets (a Cassandre), 1921</i> —Music book. (11 p.)
F. 9	Felix Mendelssohn <i>Song Selections, Undated</i> —Ms. score reproductions. (11 p.) (For voice and piano.)
F. 10	Darius Milhaud <i>Les Soirees de Petrograde, 1919</i> —Music book. (12 p.)
F. 11	Giovanni Battista Pergolesi <i>Salve Regina (Selections), Undated</i> — Ms score reproductions. (For voice and piano.)
	Francis Poulenc
Box 17	
F. 1	<i>Le Bal Masque, 1932</i> —Ms. score and parts in booklet (41 p.)

Box/Folder	Description
F. 2	<i>Banalities</i> , ca. 1940 —Ms. score. (19 p.)(For voice and piano.)
F. 3	<i>Le Bestiare</i> , ca. 1920 —Ms score reproductions. (For voice and piano.) (Includes typed version of <i>Fables</i> by Guillaume Apollinaire.)
F. 4	<i>La Courtre Paille</i> , Ca. 1960 —Ms. score in booklet. (16 p.) (For voice and piano.)
F. 5	<i>Douze Mélodies</i> , Undated —Ms. score in booklet. (53 p.) (For voice and piano.)
F. 6	<i>Mazurka</i> , 1949 —Ms. score reproduction. (For voice and piano.) (Includes poem <i>Mazura</i> by Louise de Vilmorin.)
F. 7	<i>Monteparnasse Hyde Park</i> , ca. 1945 —Ms. score in booklet. (7 p.) (For voice and piano.)
F. 8	<i>Tel Jour Telle Nuit</i> , ca. 1937 —Ms. score in booklet. (23 p.) (For voice and piano.) (With notes in pencil by Wilson.)
F. 9	<i>Le Travail du Peintre</i> , ca. 1957 —Ms. score in booklet. (23 p.) (For voice and piano.)
	Maurice Ravel
F. 10	<i>Chansons Madécasses</i> , ca. 1926 —Ms. score. (32 p.) (For flute, cello, voice and piano)
F. 11	<i>Cinq Mélodies Populaires Grecques</i> , ca. 1906 —Ms score in booklet. (16 p.) (For voice and piano.)
F. 12	<i>Deux Mélodies Hébraïques</i> , ca. 1915 —Ms. score. (For voice and piano.) (Includes typed poem, <i>Kaddisch</i> by Ravel.)
F. 13	<i>Don Quichotte a Dulcineé</i> , Undated —Ms. score in booklet. (For voice and piano.)
F. 14	<i>Un Grand Sommeil Noir</i> , 1895 —Ms. score in booklet. (13 p.) (For voice and piano.)
F. 15	<i>Le Grand vents venus D'outre Mer</i> , 1906 —Ms. score in booklet. (5 p.) (For voice and piano.)
F. 16	<i>Histoires Naturalles</i> , 1906 —Ms. score in booklet with reproductions. (For voice and piano.)
F. 17	<i>Trois Poèmes</i> , ca. 1914 —Ms score in booklet. (13 p.) (For voice and piano.)
F. 18	<i>Tripatos</i> , 1909 —Ms. vocal score reproduction. (4 p.)
	Erik Satie
F. 19	<i>Chez le Docteur</i> , Undated—Ms. score reproduction. (For voice and piano.) (Contains poem <i>Chez Le Docteur</i> by Vincent Hyspa.)
F. 20	<i>Je te Veux</i> , Undated —Ms score reproduction. (12 p.) (For voice and piano.)
F. 21	<i>Quatre Petite Mélodies</i> , 1920 —Ms. score in booklet. (4 p.) (For voice and piano.)
F. 22	<i>Tendrement</i> , Undated —Ms. piano score reproduction. (12 p.)
F. 23	<i>Trois Mélodies</i> , ca. 1917 —Ms. score in booklet. (For voice and piano.) (Pencil notes by Wilson on score)
F. 24	<i>Trois Poèmes d'Amour</i> , Undated —Ms. score in booklet with reproductions. (For voice and piano.)
	Box 18
F. 1	Hugh S. Robertson <i>Songs of the Isles</i> , ca. 1950 —Ms. vocal scores in book. (47 p.)
F. 2	Robert Schumann <i>Widmung</i> , op. 25 no. 1, Undated —Ms. score in booklet. (5 p.) (For voice and piano.)
	Richard Strauss
F. 3	<i>Freundliche Vision</i> , op. 48 no. 1, Undated —Ms. score in music

Box/Folder	Description
F. 4	booklet. (For voice and piano.) (4 p.) <i>Ruhe, Meine Seele! Op. 27 no 1</i> , Undated —Incomplete ms. score in ink (Transcribed by Wilson.)
F. 5	<i>Tram Durch Die Dammerung, op. 29 no. 1</i> , Undated —Ms. score. (5 p.) (For voice and piano.)
F. 6	Hugo Wolf <i>Die Nacht</i> , Undated —Ms. score (4 p.) (For voice and piano.) Various composers
F. 7	<i>Collection of Russian songs</i> , Undated —Ms. scores in booklet with reproductions.
F. 8	<i>Vocal music selections</i> , Undated —Ms. score reproductions.
F. 9	<i>Vocal music selections</i> , Undated —Ms. scores in booklets
<u>Series II: Writings 1960-1988, Undated</u>	
	<i>D-D-D Delsarte</i> , Undated

Box/Folder	Description
Box 19	
F. 1	Notes and Libretto, No. 1
F. 2	Notes and Libretto, No. 2
	Knickerbocker Holiday by Washington Irving, Undated
F. 3	Notes and Libretto, No. 1
F. 4	Notes and Libretto, No. 2
F. 5	Notes and Libretto, No. 3
F. 6	Notes and Libretto, No. 4
F. 7	Notes and Libretto, No. 5
F. 8	Notes and Libretto, No. 6
F. 9	Notes and Libretto, No. 7
F. 10	Notes and Libretto, No. 8
F. 11	Fullscript
	Incomplete, 1960, Undated
F. 12	Progressive dance notes, 1960 —Ms. notes
F. 13	'Algonquins', Undated —Ms. notes for performance.
F. 14	'Blackout I-IV', Undated —Ideas and sketches for performance.
F. 15	'The Cat's Meow', Undated —Ideas and sketches for performance.
F. 16	Comic ideas, Undated —Ms. notes
F. 17	Conversation fragment, Undated —Ms. notes
F. 18	'Elmer Solo' from Wineburg Portrait, Undated—Ms. notes for dance
F. 19	Movie segues, Undated —Ms. notes
F. 20	Performance ideas, Undated —Ms. notes
F. 21	'Rounds', Undated —Ms. notes for performance.
	WBAI Critical People (1966-1971)
F. 22	Music of medieval France, New York Pro Musica, 1966 Dec. — Typescript draft and event program.
F. 23	Variations VII by John Cage, 1966 Oct. —Typescript draft.
F. 24	Buffalo Philharmonic Orchestra, 1967 Sept. —Typescript draft and event program.
F. 25	The Crucible, 1967 May. —Typescript draft.
F. 26	Hindemeth, Weill and Schuman performed by children in the park, 1967 Sept. —Typescript drafts
F. 27	New Music at Carnegie Hall planned by Lukas Foss, 1967 Dec. — Typescript draft and event program.
F. 28	The Rape of Lucretia at the Julliard School of Music, 1967 May. — Typescript draft and event program.
F. 29	Jean and Kenneth Wentworth at Carnegie Hall, 1967 Jan. — Typescript draft and event program.
F. 30	Concert for New Music by Julliard Composers, 1968 Mar. — Typescript draft and event program.
F. 31	Group for Contemporary Music at Columbia University, 1968 Oct. —Typescript draft and event program.
F. 32	Macdowell Festival, 1968 Aug. —Typescript draft.
F. 33	The Music of Harry Partch at the Whitney Museum, 1968 Sept. — Typescript draft and event program.
F. 34	Black Expo presents 'But Never Jam Today' 1969 Apr. —Typescript draft.
F. 35	Claude Debussy, 1969 Feb.—Typescript draft.
F. 36	Museum of Contemporary Crafts show, 1969 Nov.
F. 37	The role of music in the New York theater scene, 1969 Jan.
Box 20	

Box/Folder	Description
F. 1	A. Scriabin at Alice Tulley Hall, 1969 Dec.—Typescript draft and magazine review.
F. 2	Carl Orff's Prometheus, 1969 Oct. —Typescript draft.
F. 3	Robert Moog at the MOMA, 1969 Aug. -- Typescript draft.
F. 4	Blitzstein, Undated —Typescript draft and event program.
F. 5	The Contemporary Music Society presents Yuji Takahashi
F. 6	Dance and music assorted reviews, Undated -- Typescript drafts.
F. 7	A Debut of signers at the Harlem School of Music, Undated -- Typescript draft.
F. 8	Electronic Music and Mixed Media Circus, Undated -- Typescript draft.
F. 9	Golden Crow by Tom Sankey, Undated -- Typescript draft.
F. 10	Peter Grimes, Undated -- Typescript draft.
F. 11	Prince Igor at the State Theater and the American Brass Quintet at Carnegie Hall, Undated -- Typescript draft.
F. 12	Three Mozart Concertos by Lill Krauss, Undated -- Typescript draft.
F. 13	The Music of the Repertory of the Harkness Ballet, Undated -- Typescript draft.
F. 14	The Peloponnesian War, Undated —Typescript draft and event program.
F. 15	The Poor Little Rich Girl at the New Gaiety American Operetta Theater, Undated -- Typescript draft and event program.
F. 16	Source Magazine, Undated -- Typescript draft.
<u>Series III: Teaching Materials, 1956-1992, Undated</u>	
F. 17	Notes on Melodic Construction in Dance, 1956, Undated
F. 18	Syllabus for Movement for the Stage II and III No. 1, 1961-1977 — Packet produced for Wilson's promotion and tenure.
F. 19	Syllabus for Movement for the Stage II and III No. 2, 1961-1977 — Packet produced for Wilson's promotion and tenure.
F. 20	Movement Excercise, 1976, Undated —Ms. notes.
F. 21	Effort/Shape Course, 1988 —Ms. notes and reproductions.
F. 22	Handbook for Teaching Artists, 1991-1992 —Packet produced by Lincoln Center Institute.
F. 23	Course at Denison College, Undated —Ms. notes.
F. 24	Some thoughts on improvisation, Undated—Ms. notes.
<u>Series IV: Programs, 1949-1984 and Undated</u>	
Box 21	
F. 1	Music Performances, 1949-1980, Undated
F. 2	Danced in by Wilson, 1959-1980, Undated
F. 3	Events attended by Wilson, 1959-1984
F. 4	Directed by Wilson, 1960-1980, Undated
F. 5	Choreographed by Wilson, 1961-1977, Undated
F. 6	Dance Theater Workshop, 1969-1980
F. 7	Kai Tekai's <i>Moving Earth</i> , 1982
<u>Series V: Clippings 1960-1992 and Undated</u>	
F. 8	Reviews, 1960-1969
F. 9	Reviews, 1970-1979
F. 10	Reviews, 1980-1982
F. 11	Reviews, Undated
F. 12	Biographical Materials, 1980-1992 (Includes Wilson's obituary.)
F. 13	Subjects of interest to Wilson, 1970-1979
F. 14	Subjects of interest to Wilson, Undated

Box/Folder	Description
<u>Series VI: Oversized Materials, 1950-1977 and Undatd</u>	
Box 22	
F. 1	<i>The Albratross</i> , 1977 —Holograph score in ink (For piano and percussion.) (Based on the poem, <i>The Albratross</i> by Charles Baudelaire)
F. 2	<i>American Untitled</i> , Undated —“ <i>Stooges</i> ” ms. score draft in ink.
F. 3	<i>Cantate Domino (97th Psalm)</i> , 1952 Apr. —Holograph score and reproductions. (For mixed chorus and 5 sopranos.)
	Edith Cavell, 1959 July
F. 4	Movement 1 —Holograph score in ink. (48 p.)
F. 5	Movement 2 —Holograph score in ink. (12 p.)
F. 6	Movement 3 —Holograph score in ink. (27 p.)
F. 7	Movement 4 —Holograph score in ink. (21 p.)
F. 8	<i>The Gas Heart by Tristan Tzara</i> , 1975. —Poster from the production.
F. 9	<i>Mass</i> , 1950 Mar. —Ms. score reproductions. (Includes <i>Credo</i> , <i>Sanctus</i> , <i>Benedictus</i> and <i>Agnus Dei</i>)
F. 10	<i>Sleeping Beauty</i> , Undated —Ms. score and parts.