

**Guide to the Alix Williamson Papers, 1918-2001
[Bulk dates, 1939-1996]**

JPB 06-69

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Alix Williamson Papers
Collection ID:	JPB 06-69
Creator:	Williamson, Alix
Extent:	62 linear feet (101 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts
Abstract:	The Alix Williamson Papers document the career of one of New York City's prominent publicists for classical music from the 1940s through the 1990s.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Alix Williamson Papers, JPB 06-69, Music Division, The New York Public Library for the Performing Arts.

Source

Victoria McKee donated the Alix Williamson Papers to the Music Division in 2002.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Alix B. Williamson was born on April 6, 1916 in New York City, where she lived and worked until her death in August 2001. While attending Hunter College in the 1930s she wrote for the school's weekly newspaper *The Bulletin*, and received prizes for "best editorial" in 1934, and "best contribution to a student publication" in 1935. She was also the president of Hunter's Shakespeare Society and dramatic society, and earned extra money as a reporter for the *New York Journal-American*. After graduating in 1935, Williamson joined the leading public relations firm of Constance Hope Associates, where she handled the accounts of notable personalities, such as Lotte Lehmann, Lauritz Melchior, and Lily Pons. Her early career included a large amount of ghostwriting, both under the names of her accounts (e.g., Pons) and fictional creations (e.g., Catharine Hoffman).

Williamson left the Hope office in 1938 after a dispute over her freelancing activities, specifically a column about New York theater in *Promenade*. She opened her own agency with one client, Moriz Rosenthal, with office space at 55 West 42nd Street. Her early clients included a number of Philadelphia music institutions, such as the Robin Hood Dell concert series, which she publicized with a stunt involving the so-called last descendant of Robin Hood riding down Broad Street on a black horse to sell the season's first tickets to the mayor of the city.

One of Williamson's techniques that she frequently used was to highlight the client's personal hobbies, or skills unrelated to the talent that she was charged with representing. A related approach was using the client's home and family as a setting for photographs, which aimed to make the celebrity more appealing to his or her potential audience.

Her client roster expanded in the 1940s. One significant achievement featured a picture of the Metropolitan Opera soprano Helen Traubel on the front page of the *New York Times*, donating an armored costume to the war effort. Williamson's relations with the press, however, reached deeper than occasional stunts. She became known for consistently informative press releases, written to a degree that allowed editors to use them word-for-word – as demonstrated by a letter she received from the editor of *Musical America*, which thanked her for being "unfailingly clear and to the point."

An important period in her career was her position as press representative for Stadium Concerts, Inc., the organization that staged symphony concerts during the summer at Lewisohn Stadium in Manhattan. She held this post from 1950-1964 while continuing to work with other clients, such as Ruth Slenczynska and the New York City Opera Company.

In 1964 Williamson began working with the conductor Stephen Simon and pianist Lili Kraus on a project to record and then perform the complete Mozart piano concerti. The performances were held at Town Hall during the 1966-1967 season. More telling than the success of the series, though, is the relationship Williamson developed with Kraus. She handled a wider range of affairs past publicity, such as Kraus's concerts outside the U.S., and their correspondence shows that Williamson was a source of advice and comfort to Kraus.

Williamson expanded her work into a pseudo-management role when she presented concerts, such as the Kraus-Simon project. These were major events in the New York

music world, with full-page ads in the *New York Times*, and resulted in a brand name status both for her and the client involved. She was responsible for stimulating interest in renaissance music through programs by the Waverly Consort, or Rodrigo de Zayas and Anne Perret's "A Renaissance of Lute Song." In some cases she represented the artist over a course of years surrounding the event, but often the concert series was the extent of her work.

Williamson's personal life was not separated far from her profession. Her husband, Joseph A. Lippman, was the vice-president of Herbert Barrett Management, and she occasionally represented the artists he managed, or the Barrett office itself. They had one daughter, Victoria, and lived in an apartment in mid-town Manhattan near her office on 57th Street. They vacationed in Provincetown, MA in the 1950s, and took regular trips to Europe in the 1960s and 1970s (sometimes combining business with the vacation). Lippman passed away after a long illness in 1978.

Beginning in the late 1960s and continuing through the 1980s, Williamson promoted chamber music and other ensembles. These client relationships often lasted for a significant number of years, such as her work with the Chamber Music Society of Lincoln Center, which she took on at its inception in 1968 and represented until 1990. Another considerable client tenure was the Juilliard String Quartet, with whom she worked with from 1971-1994.

In the 1990s her pace slowed imperceptibly, as she still oversaw prominent artists and organizations, but perhaps not as many as she was once capable of. The significant clients of this decade were The Little Orchestra Society under Dino Anagnost, the Arizona Opera under Glynn Ross, Rockwell Blake, and Thomas Buckner. The last clients Williamson worked with were the New York Grand Opera, and the Flushing Town Hall in Queens.

Scope and Content Note

The Alix Williamson Papers primarily contain documents related to Williamson's publicity business. This information is centered on her clients, rather than the firm's operations, of which there are few records. A highlight of the collection is Williamson's writing projects, with unpublished examples in the General Professional Papers series, and published columns in the Scrapbooks series. The majority of materials date from 1939-1996, which represents her most active years; there is only one item from her college days – a draft of an article for the school paper and accompanying notes, and no earlier personal data. Williamson began working on her memoirs towards the end of her life, but there is only one folder that is clearly part of this effort (in General Professional Papers). The note "ABW book" appears on some items found throughout the collection, and may refer to her wish to include it in either her memoirs, or more likely, a scrapbook.

There are many photographs in the collection, primarily in the Client Files, but also portraits of Williamson in Series I, and enlarged images in the Oversized Materials series. The photographs are often in the form of contact sheets, negatives, or slides; individual portraits or group shots are not prevalent except for certain clients.

Organization

The collection is organized into five series. They are:
Series I: General Professional Papers, 1939-2001, undated
Series II: Client Files, 1918-2001, undated
Series III: Research Files, 1928-1995, undated
Series IV: Scrapbooks, 1938-2001, undated
Series V: Oversized Materials, 1955-1996, undated

Series Descriptions

Series I: General Professional Papers, 1939-2001, undated

1.88 linear feet (4.5 boxes)

Arrangement: Alphabetical by type

This series documents the full range of Williamson's professional activities, and the personal information found here is often business-related. Many folders complement other parts of the collection, such as the set of contracts between Williamson and her clients. Of note are articles and essays written by Williamson, and her business venture during the 1950s with cocktail napkins depicting humorous scenes from popular operas. Family-related materials are found primarily in Box 3, folders 6 and 7.

Series II: Client Files, 1918-2001, undated

27.31 linear feet (65.5 boxes)

Arrangement: Alphabetical by client

The Client Files series comprise the bulk of the collection, and covers more than sixty years of the New York music scene, as well as other localities. There were four types of clients she represented – vocalists, musicians, performance groups (from small chamber settings to large orchestras), and music organizations. Many clients' files include correspondence, often only from one side, and back-and-forth exchanges between Williamson and a particular client rarely exist. In other cases, such as the Trapp Family Singers, the majority of the file is photographs or other printed matter. This series also offers much insight into Williamson's business practices. For example, she did not hesitate to pursue legal recourse if a client did not meet the financial obligations set out in their contract (each of these files note the incident). In general, the materials for each client maintain Williamson's original order; the broad category that she called printed matter is frequently broken down into more specific folders. Please note that the set of files labeled "combined" was how Williamson organized those letters or press releases that referred to more than one client (although many items focused on one client in particular).

Series III: Research Files, 1928-1995, undated

4.59 linear feet (11 boxes)

Arrangement: Alphabetical by type

This series contains all of the materials Williamson used for research. Some of it is client-oriented, such as the address card file that she used when sending out press releases or other promotional tools. Much of the series, however, does not have a clearly defined purpose. In particular, the artist files that date from the early 1980s consists of materials that came from other press agents. It is likely that one of Williamson's clients, the Chamber Music Society, considered these artists as potential guests, and she saved this information for reference. Also of interest are the notes, many of which are in Williamson's hand, and match some of her writings found in Series I.

Series IV: Scrapbooks, 1938-2001, undated

24.12 linear feet (18 boxes)

Arrangement: Alphabetical by client

The scrapbooks in this series are records of Williamson's accomplishments as a press agent. Newspaper clippings are the dominant material found here, some of which are pasted onto the book's pages, and others that are loose. Many of these loose clippings are found under the category "Early Clients," a broad term used by Williamson to describe the first ten-fifteen years of her work. Note the difference between this term and "Multiple Clients," which was used to describe those scrapbooks featuring more than one client, but in distinct sections. In addition, many of the clippings duplicate those found in the Client Files series. The scrapbooks include programs and other documentation such as note cards listing interviews. This series also has two folders of personal scrapbooks

that contain published articles by Williamson, or about her, as well as documenting programs she participated in.

Series V: Oversized Materials, 1955-1996, undated

4 linear feet (2 boxes)

Arrangement: Alphabetical by type

The oversized materials found here further document the clients Williamson worked with. There is also artwork from the mid-1950s for her personal business venture with cocktail napkins that depicted humorous scenes from popular operas.

Box/Folder	Description
<u>Series I: Personal Papers, 1939-2001, undated</u>	
Box 1	Biographies of former clients, 1960-1992, undated
F. 1	A-F, 1975-1988, undated (includes index in front)
F. 2	G-M, 1981-1989, undated
F. 3	N-S, 1968-1988, undated
F. 4	T-W, 1960-1992
	Contracts, 1954-1995, undated
F. 5	Blank forms and notes, undated
	General, 1954-1995
F. 6	A-E, 1962-1977 (June Anderson – Toshiya Eto)
F. 7	F-M, 1971-1995 (Leon Fleisher – James McCracken)
F. 8	N-S, 1954-1995 (National Symphony – John Stewart; includes Ruth Slenczynska's book contracts)
F. 9	T-Z, 1964-1992 (Texas Boys Choir – Rodrigo de Zayas)
Box 2	
	Individual, 1963-1994
F. 1	Aston Magna, 1984-1989
F. 2	Chamber Music Society, 1981-1988
F. 3	Chung, Kyung Wha, 1972-1981 (includes Chung Family trio concert series)
F. 4	Fox, Virgil, 1967-1973
F. 5	Juilliard String Quartet, 1971-1993 (contracts do not exist for every year in date range)
F. 6	Kraus, Lili, 1963-1982 (includes 1963 letter from Kraus, 2 letters from Kraus's son-in-law Fergus Pope)
F. 7	Metropolitan Museum of Art, 1981-1985 (for the museum's Concerts and Lectures series)
F. 8	Orpheon, Inc., 1987-1994 (Little Orchestra Society under Dino Anagnost)
F. 9	Simon, Stephen, 1974-1978
F. 10	Tucker-Merrill Carnegie Hall record, 1973-1974
F. 11	Tureck, Rosalyn, 1977-1980
F. 12	Von Stade, Frederica, 1972-1978
F. 13	Watts, André, 1968-1982
F. 14	Young Concert Artists, Inc., 1980-1981 (early termination by YCA)
	Correspondence, 1967-2001 (primarily inquiries, notes of thanks or gifts)
F. 15	1967
F. 16	1968
Box 3	
F. 1	1969
F. 2	1970
F. 3	1971

Box/Folder	Description
F. 4	1986-1987 (business product-related, e.g. AT&T, and word processor software)
F. 5	1999-2001 (includes undated press release for Mostly Glass Gallery)
F. 6	Family Christmas cards, 1951-1954, undated (one card includes wallet-size photograph of husband and daughter)
F. 7	General, 1947-1998, undated (includes condolences on husband's death) Grand Up roar cocktail napkin venture, 1954-1979, undated
F. 8	Artwork, c.1954-1955 (fourteen different images) Correspondence
F. 9	1954-1955
F. 10	1956-1979 (primarily 1956-1958)
F. 11	Photographs, undated (opera stars using napkins) Printed matter, c.1955-1956 (includes notes, press releases, clippings,
F. 12	royalty statements) Memo book, undated (includes wide variety of notes, addresses – not all music-related)
F. 13	
F. 14	Memoirs, undated (notes and lists for potential book)
Box 4	
	Photographs, c. 1960-1980
F. 1	Negatives, 1971-1980
F. 2	Portraits, c.1960-1980, undated (alone, and with clients; 8 images) Proposal for cooperative promotional campaign on behalf of symphony orchestras in the U.S., 1950-1967
F. 3	Background materials, correspondence, 1950-1953
F. 4	Correspondence, questionnaires, 1954; 1966-1967
F. 5	Speeches, 1959-1970, undated (includes early radio transcripts, drafts of speeches)
	Writings, 1939-1990, undated
F. 6	<i>Angels in Pigtails</i> story proposal, 1957 (includes background materials on the Obernkirchen Children's Choir)
F. 7	Correspondence and proposals, 1960-1961 (primarily to and from <i>Readers Digest</i> , includes human-interest subjects)
F. 8	<i>The Critics Face the Music</i> , 1946 (series of articles in <i>Musical Courier</i> ; parts I-IV, includes correspondence, ts. and ms. notes on critics)
F. 9	General articles and essays, 1945-1955, undated (includes early piece written for Hunter College newspaper) <i>Metropolitan Portraits</i> , 1939-1940 (biographical program notes by ABW)
F. 10	Drafts
F. 11	Programs
Box 5	
	<i>Music and Musicians</i> , 1988-1990 (featured column by ABW titled "Notes from New York")
F. 1	Articles, 1989 Sept. – 1990 Feb. (includes drafts)

Box/Folder	Description
F. 2	Correspondence, 1988 Dec. – 1990 Mar.
F. 3	Proposals, 1960 (primarily sent to <i>Readers Digest</i> and <i>Good Housekeeping</i> – most rejected)
F. 4	Publications with articles by ABW, 1957-1987 (complete issues of various magazines)
F. 5	<i>You're On Your Own</i> , undated (many drafts of article written by Joseph Lippman)
<u>Series II: Clients, 1918-2001, undated</u>	
F. 6	Ajemian, Anahid, 1955-1956 (press releases, promotional fliers)
F. 7	Alessandro, Victor, 1965, undated (press releases, photographs – contact sheets)
F. 8	Anderson, June, 1979-1989, undated
F. 9	Photographs, 1979 (negatives, two portraits, three slides)
F. 10	Printed matter, 1981-1989, undated
F. 11	Clippings, 1981-1989 (includes Carnegie Hall program)
F. 12	Press-related materials, 1988-1989, undated (includes ms. notes, correspondence)
F. 13	Apple Hill Chamber Players, 1979-1980
F. 14	Photographs, 1979 (negatives)
F. 15	Printed matter, 1980 (two programs, press release)
F. 16	Appleton and Field piano duo, 1949-1950 (press releases, notes on Vera Appleton, Michael Field)
F. 17	Arizona Opera, 1992-2000, undated (under Glynn Ross)
F. 18	Correspondence, 1994-2000
F. 19	1994-1996
F. 20	1997-1998 Feb.
F. 21	1998 Mar. – Sept.; 2000 Jan. 31
Box 6	
F. 1	Press kit, 1996
F. 2	Press releases, 1995-1998, undated
F. 3	Printed matter, 1992-1998, undated
F. 4	Clippings, newsletters, photographs, 1992-1996, undated
F. 5	Questionnaires, 1996-1998 (sent to international press, with “yes” or “no” responses)
F. 6	Aston Magna, 1983-1991, undated
F. 7	Academies, 1986-1989
F. 8	Atlanta, GA, 1987-1989 (two programs at the High Museum of Art)
F. 9	Boston, MA, 1986-1988 (two programs at Museum of Fine Arts)
F. 10	Columbus, OH, 1987-1989 (two programs at multiple venues)
F. 11	Coral Gables, FL, 1987-1989 (two programs, one at Lowe Art Museum, one at Biltmore Hotel)
F. 12	East Lansing, MI, 1989 (Michigan State University)
F. 13	Erie, PA, 1989 (Mercyhurst College)

Box/Folder	Description
F. 11	General, 1986-1988 (includes annotated program pages – clean copies can be found in specific folders)
F. 12	Houston, TX, 1986 (Museum of Fine Arts)
F. 13	Kansas City, MO, 1986
F. 14	Katonah, NY, 1987 (Caramoor Center)
F. 15	Kennett Square, PA, 1988 (Longwood Gardens)
F. 16	Lenox, MA, 1989 (Edith Wharton Restoration at “The Mount”)
F. 17	Miami Beach, FL, 1986-1987; 1989
F. 18	Minnesota, 1987-1988 (two programs – one at Moorhead State University, second at Minneapolis Institute of Arts)
F. 19	New Haven, CT, 1989 (Yale Center for British Art)
	New York, NY, 1986-1989
F. 20	Cooper-Hewitt Museum, 1989
	New York Public Library for the Performing Arts, 1986-
F. 21	1987 (two programs)
	Vermillion, SD, 1987-1988 (includes two draft press releases for Utah
F. 22	Academy)
F. 23	Whittier, CA, 1987 (Whittier College)
Box 7	
F. 1	Audience evaluation reports, 1983-1987, undated
	Concerts, 1988 (Merkin Hall, New York, NY; includes ad copy, receipts,
F. 2	program)
	Correspondence, 1983-1991
F. 3	1983-1986
F. 4	1987-1989; 1991
F. 5	Notes, related, undated
F. 6	Photographs, 1985-1986, undated (includes negatives and captions)
F. 7	Press releases, 1986, undated
	Printed matter, 1984-1989, undated
F. 8	Clippings, 1985-1989, undated
	NEH Grant materials, 1985-1986, undated (copy of applications, not
F. 9	complete)
F. 10	Programs, pamphlets, 1986-1989
	Publicity materials, 1984-1987, undated (includes mailing lists,
F. 11	recording proposal in back)
	Beethoven Society, 1976-1987, undated
F. 12	Correspondence, 1981-1983; 1987
F. 13	Press releases, 1982-1983 (includes two photographs)
	Printed matter, 1976-1983, undated
	Background material, 1976-1983 (includes clippings, press releases
F. 14	not by ABW, ad copy)
	Research material, undated (photocopied journal articles on Beethoven
F. 15	– annotated)
	Blake, Rockwell, 1983-2001, undated

Box/Folder	Description
F. 16	Contracts with record companies, 1986-1993; 1998 Correspondence, 1986-2001
F. 17	1986 May-Dec.
Box 8	
	1987
F. 1	Jan.-June
F. 2	July-Dec.
F. 3	1988
F. 4	1989
F. 5	1990
	1991
F. 6	Jan.-Aug.
F. 7	Sept.-Dec.
	1992
F. 8	Jan.-June
F. 9	July-Dec.
F. 10	1993-1994 (includes royalty statements – see Oct. 18, 1994)
F. 11	1995-1996
F. 12	1997-1998
F. 13	1999-2001
Box 9	
F. 1	Notes, and unidentified items, 1991, undated (includes two essays) Photographs, 1988
F. 2	Color transparencies, slides, 1988
F. 3	Rejected color transparencies, c.1988 Press releases, 1986-2000, undated Biographical, 1986-1999 (many duplicates with different dates – content essentially the same)
F. 4	
F. 5	General, 1986-2000, undated (press quotes in back) Printed matter, 1983-2001, undated
F. 6	Clippings, 1983-2001, undated
F. 7	Programs, promotional fliers, 1989-1997
F. 8	Repertoire, discography, 1991-1999, undated
F. 9	Schedules, 1986-1995
F. 10	Boston Opera Group, 1963-1964 (includes correspondence, press releases) Brand, Natan, 1980-1990, undated
F. 11	Contracts for performances, 1981-1984 Correspondence, 1981-1988
F. 12	1981-1985; 1988 Foreign

Box/Folder	Description
F. 13	England, 1983-1986 (primarily with Grapevine Concert Management about two performances)
F. 14	Other, 1982-1983; 1985 (all European, except one 1985 letter to Israel)
F. 15	Press releases, 1981-1984; 1990 (most releases include ad copy; biographical and obituary materials in back)
Box 10	
F. 1	Programs, 1980-1985, undated
F. 2	Briselli, Iso, 1939, undated (includes photographs, clippings) Brooks, Patricia, 1974-1977
F. 3	Contact sheets, 1974 (include six 8x10s)
F. 4	Negatives, 1974-1977 Buckner, Thomas, 1989-2001, undated Correspondence, 1991-2001
F. 5	1991
F. 6	1992
F. 7	1993-1994
F. 8	1995-1996
F. 9	1997-1998
F. 10	1999
F. 11	2000-2001
F. 12	Photocopied faxes, 1993-1994 (originals illegible, copies may be difficult to read)
F. 13	Press kit, undated (includes photographs)
F. 14	Press releases, 1991-2000 Printed matter, 1989-2001, undated
F. 15	Clippings, 1989-2001, undated
F. 16	General, 1991-1994
Box 11	
F. 1	Itineraries, and performance-related materials, 1996-2001
F. 2	Programs, 1991-2001
F. 3	Slides, 1992, undated Bucquet, Marie-Françoise, 1968-1975, undated
F. 4	Contact sheets, undated (includes four 8x10s)
F. 5	Negatives, 1973
F. 6	Press releases, and clippings, 1968-1975 Bumbry, Grace, 1973-1975; 2000 Negatives, 1973-1975
F. 7	1973 Mar.
F. 8	1973-1975 (includes Who's Who entry form, one letter dated 2000) Carabo-Cone, Madeline, 1966-1970 (creator of a method of instruction to

Box/Folder Description

teach music to young children)

Box/Folder	Description
F. 9	Negatives, 1966
F. 10	Press releases, 1966-1970
F. 11	Carlin, Gina, 1967 (includes letters to European opera houses from ABW acting as agent)
	Carvalho, Eleazar, 1964-1974 (conductor of Pro Arte Symphony Orchestra)
	Correspondence, 1969-1974
F. 12	1969-1971
F. 13	1972-1974 Jan.
F. 14	Photographs, 1970 (includes negatives labeled "Pro Arte – Paris")
	Printed matter, 1964-1972
F. 15	Press quotes, clippings, c.1969-1971 (includes one press release)
F. 16	Programs, and related, 1964-1972
F. 17	Ceccato, Aldo, 1974-1990 (clippings, press releases, many notes in back; one letter from Ceccato's father-in-law, Victor de Sabata)
Box 12	
	Chamber Music Society, 1961-1992, undated
	Correspondence, 1968-1991, undated
F. 1	1968-1977
F. 2	1978-1979
F. 3	1980
F. 4	1981
F. 5	1982-1983 July
F. 6	1983 Aug. – 1984 June
F. 7	1984 July-Dec. 1985
F. 8	Jan.-June
F. 9	July-Dec.
Box 13	
F. 1	1986 1987
F. 2	Jan.-Aug.
F. 3	Sept.-Dec., undated
F. 4	1988 Jan.-Aug.
F. 5	1988 Sept. – 1989 May
F. 6	1989 June – 1990 June; 1991 (one letter dated 1991)
F. 7	Lists of commissions, 1969-1989 Photographs, 1969-1989 Captions, 1985-1989
F. 8	c. 1985-1986
F. 9	c. 1987-1989
F. 10	Contacts, 1984-1985 (includes four 8x10s)

Box/Folder	Description
F. 11	Executive directors, 1982 (portraits of Norman Singer, Joanne Cossa)
	Negatives, 1969-1978
F. 12	1969-1973
F. 13	1977-1978
F. 14	Slides and negatives, 1980-1989
Box 14	
	Wadsworth, Charles, 1974-1988 (includes contact sheets of family and home scenes)
F. 1	Press releases, 1970-1990
F. 2	1978 Nov. – 1980 June (includes one release dated 1970)
F. 3	1980 Sept. – 1981 Dec.
F. 4	1982-1984 Apr.
F. 5	1984 July – 1985 Apr.
F. 6	1985 Sept. – 1986 July
F. 7	1986 Sept. – 1987 Aug.
F. 8	1987 July – 1988 June
F. 9	1988 July – 1989 June
F. 10	1989 Aug. – 1990 Apr.
Box 15	
	Tour packets, 1989-1990
F. 1	1989-1990
F. 2	Winter tour, 1990 (includes photographs)
	Printed matter, 1961-1992, undated
F. 3	Clippings, 1978-1990, undated
F. 4	Composers, 1988-1989 (background materials)
	General, 1969-1992, undated
F. 5	1969-1976
F. 6	1982-1992, undated
	Guest artists, 1961-1990, undated
F. 7	A-Z, c. 1980s
F. 8	Accardo, Salvatore, 1984-1985
F. 9	Browning, John, 1961-1986 (pianist)
F. 10	De Peyer, Gervase, 1985-1988
F. 11	Emerson String Quartet, 1988, undated
F. 12	Fisk, Eliot, 1983-1987
F. 13	Hogwood, Christopher, c. 1986
F. 14	Jarrett, Keith, 1985
F. 15	Kavafian, Ani and Ida, 1986-1990
F. 16	Luvisi, Lee, 1988, undated

Box/Folder	Description
F. 17	Ran, Shulamit, 1987
F. 18	Robison, Paula, 1979-1988
Box 16	
F. 1	Serkin, Peter, 1984-1987
F. 2	Trampler, Walter, 1988, undated
F. 3	Tuckwell, Barry, 1985-1986, undated
F. 4	Upshaw, Dawn, 1986-1989
F. 5	Von Stade, Frederica, 1978-1988 (see Von Stade client file for more – some material may duplicate)
F. 6	Lists, 1972-1989 (includes calendars, itineraries)
F. 7	Newsletters, 1978-1986 (nos. 1-15, missing no. 12) Pamphlets, advertisements, programs, 1969-1989, undated
F. 8	1969-1979, undated
F. 9	1981-1989, undated
F. 10	Parnas, Leslie, 1972, undated (cellist for CMS) Program drafts, 1988-1989
F. 11	1988-1989 (primarily for the 1989-1990 season)
F. 12	1989 (for 1989-1990 season)
F. 13	Shifrin, David, 1986, undated (clarinetist for CMS)
F. 14	Twentieth anniversary materials, 1988-1989
Box 17	
	Chung, Kyung-Wha, 1967-1999, undated
	Correspondence, 1972-1999
F. 1	1972-1976; 1981 July – 1983 Feb.
F. 2	1998
F. 3	1999
	Photographs, 1981-1998, undated
	Contact sheets, 1981-1982
F. 4	Henry Grossman, photographer, 1981-1982 (includes three prints) Truman Moore, photographer, 1982 (many cut sheets, kept in original order; Moore noted on folder – may include other photographers)
F. 5	
F. 6	Portraits, 1981-1998, undated (not organized)
F. 7	Press kit, undated (includes twelve photographs with captions)
F. 8	Press releases, 1968-1998
	Printed matter, 1967-1999, undated
F. 9	Discography, 1998 (includes drafts and correspondence with Decca Records)
F. 10	General, 1972-1983, undated (includes schedules, undated clippings)
F. 11	Programs, fliers, clippings, 1967-1999

Box/Folder	Description
Box 18	
	Chung Family Trio, 1970-1976, undated (consists of Kyung-Wha, Myung-Wha, and Myung-Whun)
F. 1	American-Korean Cultural Society materials, 1970-1976 (includes press releases, budgets)
F. 2	Clippings, 1970-1976, undated (primarily for "Three Star Gala" concert tour)
F. 3	Slides and contact sheets, 1976
F. 4	Cincinnati May Festival, 1960 (press releases; see personal scrapbooks for more)
	Clarion Music Society, 1979-1985
F. 5	Correspondence, 1979-1983
F. 6	Press releases, 1980 June – 1984 Aug. Printed matter
F. 7	Ad copy, 1980-1984
F. 8	Clippings, and other text, 1979-1985
F. 9	Programs, 1980-1985
	Combined content, 1938-2000, undated (regarding more than one client)
	Correspondence, 1973-2001
F. 10	1973-1974 Aug.
F. 11	1974 Sept. – 1976
F. 12	1978-1980
Box 19	
F. 1	1981-1982
F. 2	1983-1985
F. 3	1986-1990
F. 4	1991-2001
	Press releases, 1938-2000, undated
	Anecdotes, 1938-1960 (many small pieces)
F. 5	Astrid Varney, Gladys Swarthout, Iso Briselli, Trapp Family, etc., 1938-1946 (many other early clients, not organized)
F. 6	Early clients, 1938-1960 (includes <i>Mother is Minnie</i> , book by ABW)
F. 7	1961-1967 (in original order)
F. 8	1967-1968, undated (in original order)
Box 20	
F. 1	1970-1974 (in original order – reverse chronological)
F. 2	1960-1967, undated (found separate from other folders)
F. 3	1971-2000 (includes calendar listings)
F. 4	Comparone, Elaine, 1984; 1998 (harpsichordist; includes two photographs, contract)

Box/Folder	Description
F. 5	Concert Opera Association, 1959-1965, undated (press releases, articles; Thomas Scherman, founder)
F. 6	Concerts Plus, 1982-1986, undated Correspondence, 1982 Nov. – 1986, undated
F. 7	Press releases, 1983-1986 Printed matter, 1982-1986
F. 8	Brochures, clippings (includes one strip of negatives with note, photographs of hosts – Martin Bookspan, Robert Sherman)
F. 9	Form letters to press, and members (info on artistic director, Simca Heled, in back)
F. 10	Curtis String Quartet, 1939-1941, undated (press releases; Philadelphia, PA)
F. 11	Dame, Donald, undated (early client – Met Opera singer; contact sheets cut into single frames)
F. 12	Davis, Ellabelle, c. 1940s-1947 Press book, c. 1940s
F. 13	Printed matter, c. 1946-1947 (photographs, promotional fliers)
Box 21	
F. 1	Elias, Roslyn, 1970 (press releases, one photograph, negatives) Eto, Toshiya, 1960-1976, undated
F. 2	Correspondence, 1969-1976, undated Printed matter, 1960-1976, undated (includes press releases, programs, clippings)
F. 3	Farberman, Harold, 1971
F. 4	Negatives Printed matter (includes two press releases, contact sheets, one 8x10 photograph of his opera <i>The Losers</i>)
F. 5	Feidman, Giora, 1979-1987 Correspondence, 1983-1986
F. 6	1983-1985
F. 7	1986
F. 8	Notes, undated (ms., concerning fliers, or addresses, etc.)
F. 9	Press releases, 1985-1987 Jan. (includes press kit) Printed matter, 1979-1986, undated Clippings, 1982-1986, undated (includes foreign language presses in back)
F. 10	
F. 11	General, 1979-1986, undated Mailing labels, undated (not used; includes order forms, and page of notes that are likely related)
F. 12	
F. 13	Programs, 1984-1986
Box 22	
	Fleisher, Leon, 1964-1997, undated Correspondence, 1988-1997, undated

Box/Folder	Description
F. 1	1988-1989
F. 2	1990
F. 3	1991-1992 June
F. 4	1992 July-Dec.
F. 5	1993 Jan.-Feb.
F. 6	1993 Mar.
F. 7	1993 Apr. – 1994, undated
F. 8	1995
F. 9	1996-1997
	Photographs, 1991, undated
F. 10	Color slides, undated (owned by Sony, includes note to ABW)
	Contact sheets, undated (cut into strips or single frames; includes many
F. 11	early-career family scenes)
F. 12	Contact sheets and negatives, c. 1991
F. 13	Negatives and slides, undated
F. 14	Portraits, 1991, undated (from all periods of his career)
Box 23	
	Press releases, 1964-1996, undated
F. 1	1964-1966 (includes one letter from ABW, 1966)
F. 2	1988-1996, undated (many duplicates with different dates, revisions)
	Printed matter, 1988-1996
F. 3	CAMI contract, interview, programs, 1988-1995
F. 4	Nomination applications for National Medal of Arts, 1993-1996
	Flushing Town Hall, 1999-2001
	Correspondence, 2000-2001
F. 5	2000
F. 6	2001
F. 7	Press releases, 2000-2001
	Printed matter, 1999-2001
F. 8	Clippings, 2000-2001
F. 9	Programs, 1999-2001
F. 10	Former clients' photographs, undated (unidentified)
Box 24	
	Fox, Virgil, 1958-1976, undated
	Correspondence, 1967-1976
F. 1	1967
	1968
F. 2	Jan.-Apr.
F. 3	May-Dec.
	1969

Box/Folder	Description
F. 4	Jan.-June
F. 5	July-Dec.
F. 6	1970 Jan.-Aug.
F. 7	1970 Sept. – 1971; 1973
F. 8	1974
F. 9	1975-1976
	Photographs, 1975, undated
F. 10	Heavy Organ, and Bridal albums, undated
F. 11	Negatives, 1975 (at Gloucester)
	Press releases, 1969-1976, undated
F. 12	General, 1969-1976, undated
F. 13	Heavy Organ program materials, 1970-1975, undated
Box 25	
	Printed matter, 1958-1976, undated
F. 1	Clippings, 1958-1975, undated
F. 2	Discography, and financial materials, 1973-1975, undated
F. 3	General, c. 1970s (primarily brochures, postcards for Hammond Museum in Gloucester, MA)
F. 4	Programs, schedules, 1968-1976
F. 5	Publicity materials, undated
F. 6	<i>The Virgil Fox Bach Book</i> , Dayton, OH: The Sacred Music Press, 1973
F. 7	Wedding Music album materials, undated (includes printed matter, press releases, article by Fox)
F. 8	Fuchs, Joseph, 1958 (press releases)
F. 9	General clients, 1948-1987 (single item releases, prospective clients, non-clients – such as Leonard Bernstein, Alice Tully)
	Gerda Lissner Foundation, 1996-2000, undated
	Correspondence, 1996-2000
F. 10	1996-1998 (primarily with Betty Smith, president)
F. 11	1999-2000 Jan.
F. 12	Printed matter, 1997, undated (background materials for applicants)
	Gordon, Nadya and Steven, 1977-1987, undated (duo-pianists)
F. 13	Correspondence, 1984-1987
F. 14	Photographs, 1983-1986 (includes seven slides)
F. 15	Press releases, 1980-1986 (includes five photographs attached to an AP release)
Box 26	
	Printed matter, 1977-1987, undated
	Articles, program notes, 1982-1986, undated (primarily written by Steven Gordon; includes ABW's ms. notes)
F. 1	
F. 2	Clippings, 1977-1987, undated

Box/Folder	Description
F. 3	Programs, 1980-1985, undated (includes brochure for Bösendorfer pianos)
	Greater Miami Opera Association, 1978-1983, undated
	Correspondence, 1978-1983
F. 4	1978-1980
F. 5	1981-1983
F. 6	Press releases, 1979-1983, undated
F. 7	Printed matter, 1980-1982 (includes clippings, programs, draft press releases)
F. 8	Halasz, Laszlo, 1964-1966 (Music Festival of Long Island, Inc. materials – including proposal, press releases, four photographs)
	Handel Festival, 1968-1999, undated (under Stephen Simon)
	Contracts, 1980-1987
F. 9	Artists, 1980-1987
F. 10	Caedmon Recordings, 1984-1985
	Correspondence, 1972-1999
F. 11	1972-1979
F. 12	1980-1984
F. 13	1985-1988; 1990; 1999
F. 14	Negatives, 1977
F. 15	Notes, c. 1979-1980, undated (ms., not organized)
Box 27	
	Press releases, 1970-1987
F. 1	1970-1979
F. 2	1980-1987
	Printed matter, 1968-1987, undated
F. 3	Budgets, related financial materials, 1973-1985
F. 4	Cast contact information, 1977-1987
F. 5	Cast lists and payroll information, 1970-1987
F. 6	Clippings, 1968-1987, undated (includes radio transcripts)
F. 7	General, undated (includes ms. notes, negatives)
F. 8	Isepp, Martin, undated (harpsichordist; photographs, biography)
	Program drafts (and related background materials)
F. 9	1970-1972
F. 10	1973-1976
F. 11	1977-1979
F. 12	1980-1981
Box 28	
F. 1	1981 Oct. – 1983
F. 2	1984-1985
F. 3	1985 Oct. – 1987

Box/Folder	Description
F. 4	Hayes, Roland, undated (tenor; photographs)
F. 5	Helene Pessl, Incorporated, 1946 May-Dec. (press releases about cosmetics for teenagers)
	Hunt, Lois, c. 1955-1956
F. 6	Contact sheets, c. 1956 (many cut)
F. 7	Printed matter, c. 1955-1956 (two press releases, ts. and ms. notes)
F. 8	Hurst, Fannie, 1956 (press releases)
	Juilliard String Quartet, 1958-1994, undated
	Correspondence, 1971-1994, undated
F. 9	1971-1973, undated (undated letter and related drafts of press release in back)
F. 10	1974-1978
F. 11	1979-1981
F. 12	1982-1986 June
F. 13	1986 July – 1989 May
Box 29	
F. 1	1989 Aug. – 1990
F. 2	1991
F. 3	1992-1994
F. 4	Notes, undated (mostly ms.)
	Photographs, c. 1970-1988
F. 5	Krosnick, Joel, 1974
F. 6	Slides and color transparencies, c. 1970-1988
	Press kits, 1978-1992
F. 7	1978-1992 (1978 materials are incomplete)
	<i>The Cello: A Twentieth Century American Retrospective</i> , 1983 (featured Joel Krosnick on cello, with assistance from other members of JSQ)
F. 8	
	Press releases, 1972-1994, undated
F. 9	1972-1981, undated
F. 10	1982-1987
F. 11	1988-1994, undated
	Printed matter, 1958-1994, undated
F. 12	Ad copy, 1972-1990, undated
Box 30	
	Biographical materials, 1971-1994
	Earl Carlyss, Joel Krosnick, and Robert Mann, 1974-1991 (includes Carlyss's wife, Ann Schein; ms. and ts. notes, dictation of Mann's career)
F. 1	
F. 2	Samuel Rhodes, 1971; 1994 (autobiography, ms.)
F. 3	Clippings, 1958-1989, undated

Box/Folder	Description
F. 4	Discographies, 1981-1986
F. 5	Evening School materials, 1990 (Lewis Lockwood, instructor)
F. 6	Financial statements, 1980-1981 (box office draws, invoices)
F. 7	General, 1977-1993 (includes press releases not by ABW) Program notes, 1990, undated (drafts, research, original text by Samuel
F. 8	Rhodes) Programs, 1971-1991
F. 9	1971-1986 Mar.
F. 10	1986 Oct. – 1991
F. 11	Promotional fliers, c. 1970s-1994 (from Colbert Artists Management, Inc.)
F. 12	Statistics, undated (includes other notes) Tour itineraries, 1975-1994
F. 13	1975-1984
F. 14	1987-1994
F. 15	Koner, Pauline, 1938-1939 (press releases)
Box 31	
	Kraus, Lili, 1939-1998, undated Contracts and royalties, 1966-1991 (primarily statements from record companies)
F. 1	1966-1970
F. 2	1971-1979 1980-1987; 1991 (includes correspondence with Ruth Pope, 1991, about ABW's commission from royalties)
F. 3	Correspondence, 1964-1998, undated (includes many ms. letters from Kraus)
F. 4	1964-1965 1966
F. 6	Feb.-June
F. 7	July-Dec.
F. 8	1967
F. 9	1968
F. 10	1969
F. 11	1970
F. 12	1971-1972
F. 13	1973-1974
Box 32	
F. 1	1975-1976
F. 2	1977-1979
F. 3	1980-1981
F. 4	1982
F. 5	1983-1986 Sept.

Box/Folder	Description
F. 6	1987-1991; 1998, undated (with Kraus's estate)
F. 7	Asia, 1964-1982 (includes India, and Philippines)
F. 8	Australia and New Zealand tours, 1966-1982 (includes two letters from Kraus, 1972)
F. 9	Death, 1986-1987 (includes clippings of obituary, memorial service materials)
F. 10	England, 1967-1980 (includes Canada, two items dated 1979-1980)
F. 11	Europe, 1968-1982
F. 12	France, 1966-1982
F. 13	Greece, 1966-1980 (primarily 1966-1969, and 1979-1980)
Box 33	
F. 1	Honor file, 1973-1984 (letters all related to attempts for official honor in New Zealand; index of contacts in front)
F. 2	Interartists, 1975-1977 (Netherlands-based management firm; unsuccessful partnership)
F. 3	Israel, 1966-1967
F. 4	Japan, 1967-1982 (includes programs, poster)
F. 5	South America, 1966-1977
	Photographs, 1968-1974
F. 6	Contact sheets, c. 1970s (includes portraits; some images from master classes)
F. 7	Negatives, 1968-1974
F. 8	Slides and color transparencies, c. 1970s (unidentified picture of house in back)
	Press kits, 1977, undated
F. 9	1977 (includes photographs, two slides; see separated materials list for audio tape announcement)
F. 10	Undated (some materials appear to be from different years)
	Press releases, 1939-1981, undated
F. 11	1939-1969 (includes quotes dated 1939, 1950-1951, and 1963; releases dated 1966-1969)
F. 12	1970-1981, undated
	Printed matter, 1950-1986, undated
F. 13	Ad copy, undated (includes Kraus-Simon Mozart Project ads)
F. 14	Biographical materials, 1959-1968
Box 34	
	Clippings, 1950-1984, undated
F. 1	1950-1971 (specific dates – 1950, 1963, and 1966-1971)
F. 2	1972-1979
F. 3	1980-1984, undated (includes press quotes in back)
F. 4	Gala event at Texas Christian University, 1983 (includes correspondence, invitation, related materials)
F. 5	Interviews, drafts of articles by Kraus, 1969, undated

Box/Folder	Description
F. 6	Personal data, 1971-1978 (includes photocopy of passport)
F. 7	Program drafts, 1967-1979, undated (includes repertoire lists in back, and itineraries that include two datebooks)
F. 8	Programs, 1955-1980
F. 9	1955-1970 Aug.
F. 10	1970-1980
F. 11	Promotional materials, c. 1956-1985, undated (primarily fliers and pamphlets from CAMI)
F. 11	Who's Who entries, 1975-1986, undated (includes other biographical data forms)
Box 35	
	Kraus-Simon Mozart Project, 1964-1988, undated (Lili Kraus and Stephen Simon)
	Correspondence, 1964-1988 (many detailed letters from all parties involved)
F. 1	1964-1965 June
F. 2	1965 July-Dec.
	1966
F. 3	Jan. – Feb. (some pages water damaged)
F. 4	Mar. – Apr. 15
F. 5	Apr. 18 – May
F. 6	June – July
F. 7	Aug. – Sept.
F. 8	Oct. – Dec.
F. 9	1967
F. 10	1968-1976; 1988 (includes contracts)
Box 36	
	Photographs, 1966-1978, undated
F. 1	Contact sheets, undated (fourteen sheets of recording sessions in Vienna)
F. 2	Portraits, c. 1966 (studio scenes, and Town Hall)
F. 3	Slides, and cut contact sheets, 1966-1978
F. 4	Press releases, 1965-1967
F. 5	Printed matter, 1965-1967 (ad copy, clippings, programs)
F. 6	Krips, Josef, 1962, undated (essays and transcripts by Krips, distributed by ABW)
	Kurtz, Edmund, 1945-1946, undated
F. 7	Contact sheets, undated (some cut into strips or single frames, or pasted on cardboard)
F. 8	Press releases, 1945-1946
F. 9	Le Roy, Rene, 1942-1943, undated (press releases and contact strips)
F. 10	League for New York Music, 1965-1968 (primarily correspondence)
F. 11	Lewis, Richard, 1960-1979, undated (includes correspondence, press releases, articles, repertoire, obituary)

Box/Folder	Description
F. 12	Lewis, William, 1975-1983 (clippings, press material, ms. notes, one program dated Oct. 1983)
	Little Orchestra Society, 1958-1997, undated
	Correspondence, 1987-1996, undated
F. 13	1987
F. 14	1988
Box 37	
F. 1	1989
F. 2	1990
F. 3	1991
F. 4	1992
F. 5	1993
F. 6	1994
F. 7	1995
F. 8	1996, undated
Box 38	
	Photographs, 1989-1995
F. 1	Black and white, 1989-1995
F. 2	Color, c. 1995
	Press releases, 1948-1996
F. 3	1958-1964, undated (includes clippings dated 1959)
F. 4	1987 July – 1988 May
F. 5	1988 July – 1989 May
F. 6	1989 Aug. – 1990 May
F. 7	1990 June – 1991 June
F. 8	1991 July – 1992 May
F. 9	1993 Aug. – 1994 June
F. 10	1994 July – 1995 May
Box 39	
F. 1	1995 July – 1996 Mar.
	Printed matter, 1961-1997, undated
F. 2	Artwork, 1989-1990, undated (used for advertisements, and programs)
	Background materials, 1995-1996
F. 3	Masterworks I, II, III programs (includes ms. notes that may not be related)
F. 4	Vivaldi's Venice program
F. 5	Biographies of Dino Anagnost, 1990-1995 (includes history of LOS)
	Clippings, 1987-1996, undated
F. 6	1987-1993 (includes advertisements – full page New York Times)
F. 7	1994-1996, undated
F. 8	Foreign press, 1994-1996

Box/Folder	Description
F. 9	General, 1987-1996 (press and advertising related; includes teacher's guide)
F. 10	Program drafts, 1993-1996
F. 11	1993
	1994-1996
F. 12	Programs, 1961-1997, undated 1961-1987 (includes fact sheets with program info, dated 1961-1977, and other statistics for 1980-1987)
Box 40	
F. 1	1988-1991 (includes related advertisements and fliers)
F. 2	1992-1997, undated
F. 3	The Lobster Restaurant, 1956-1957 (Theater District, W. 45 th St.; press releases, photographs, clippings)
	Lotus Fine Arts Center, 1993-1998 (founded by Kamela Cesar, wife of Thomas Buckner)
	Correspondence, 1993-1998
F. 4	1993-1995 (includes contract)
F. 5	1996-1998
	Press releases, 1993-1998
F. 6	1993-1995
F. 7	1996-1998
F. 8	Printed matter, 1993-1997 (schedules, program notes, fliers)
	Luca, Sergiu, 1973-1978, undated (Chamber Music Northwest, Portland, OR)
	Correspondence, 1974-1977
F. 9	1974
F. 10	1975
F. 11	1976-1977
F. 12	Press releases, 1974-1977, undated
	Printed matter, 1973-1978, undated
	Program notes, 1974-1975, undated (includes ms. drafts of articles by Luca)
F. 13	
Box 41	
F. 1	Programs, clippings, 1973-1978, undated
F. 2	Repertoire, schedule, 1974-1975 (includes other printed matter)
F. 3	MacLevy, Monty, 1939 June-Sept., undated (health and beauty articles written by MacLevy, and distributed by ABW)
	Maggio Musicale Fiorentino, 1984
F. 4	Photographs, c. 1984 (people and places)
F. 5	Press releases, 1984
F. 6	Mana-Zucca, 1939-1940 (press releases, clippings)
F. 7	Mannes College of Music, 1978-1979 (contract, correspondence, clippings, small claims court filing against Mannes)

Box/Folder	Description
F. 8	McArthur, Edwin, 1941 (press releases)
F. 9	McCoy, Seth, 1978-1980 (photographs, one press release, Who's Who entry form)
	McCracken, James, 1963-1991, undated
	Correspondence, 1975-1991
F. 10	1975-1977
F. 11	1978-1991
	Photographs, 1974, undated
	Contact sheets, undated (mostly home scenes, performance shots in front)
F. 12	
F. 13	Negatives, 1974 June 14
F. 14	Portraits, undated (includes some home scenes, two slides in back)
Box 42	
	Press releases, 1975-1991, undated
F. 1	Biographical information for programs, 1975-1988
F. 2	General, 1977-1991, undated
	Printed matter, 1963-1989
	Clippings, fliers, notes, 1963-1989 (includes 1985-1986 schedule, and repertoire)
F. 3	
F. 4	Programs, 1977-1987
F. 5	Menuhin, Yehudi, c. 1940s (two press kits)
	Metropolitan Museum of Art, 1981-1986 (concerts and lectures held in Grace Rainey Rogers Auditorium)
	Correspondence, 1981-1986
F. 6	1981-1983
F. 7	1984-1986 Jan.
F. 8	Press releases, 1981-1985 (includes photograph captions in back)
F. 9	Programs and schedules, 1982-1985
F. 10	Moennig, William, 1922-1939 (violin maker, Philadelphia, PA; press releases, copy of lecture)
F. 11	Moiseiwitsch, Benno, 1958-1962, undated (press releases, drafts of articles about Moiseiwitsch, programs, unidentified items in back)
Box 43	
	Morini, Erica, 1939-1940, undated
F. 1	Contact sheets, undated (includes cut frames)
F. 2	Mounted contact sheets, undated (on cardboard)
	Press releases, 1939-1940, undated (many photocopied due to fragile originals; includes one memo with ms. notes)
F. 3	
	<i>Mother is Minnie</i> , 1957-1966
	Correspondence, 1957-1960
F. 4	1957-1959
F. 5	1960
F. 6	Photographs, undated (includes artwork and negatives)

Box/Folder	Description
F. 7	Printed matter, 1960-1966 (invoices, clippings, other)
F. 8	<i>Musical America</i> , 1961-1962 (proposals for issues of periodical, and other historical information)
F. 9	National Symphony, 1970-1974, undated (Washington, D.C.) Correspondence, 1970-1974 (includes information on Rolex advertisement)
F. 10	Photographs, 1971, undated Dorati, Antal, undated (Music Director; includes contact sheets and negatives)
F. 11	Inaugural of Kennedy Center Concert Hall, 1971
F. 12	Press releases, 1971-1973, undated
F. 13	Nelson and Neal piano duo, c. 1958 (Allison Nelson and Harry Neal; press kit)
F. 14	Nelsova, Zara, 1978-1980 Correspondence, 1978-1980 (includes few press releases, other printed matter)
Box 44	
	Photographs, 1978
F. 1	Contact sheets, 1978 (includes one 8x10)
F. 2	Negatives, 1978 Oct. 26
F. 3	New England Opera Theater, 1952-1954, undated (Boris Goldowsky; press releases)
F. 4	New York City Opera Company, 1950-1956, undated (press releases, ms. notes, photographs of train "on tour" scenes)
F. 5	New York Grand Opera, 1958-2001, undated (includes conductor, Vincent La Selva) Photographs, 1994-1995, undated (slides and negatives of Verdi operas – I Due Foscari, Ernani, I Lombardi)
F. 6	Press releases, 1993-2001, undated (includes some printed matter – repertoires, NYGO board and budget information)
F. 7	Printed matter, 1958-2001 Clippings, 1958-2001 1958-1988 (content refers to Vincent La Selva's career)
F. 8	1990-2000
F. 9	2001
F. 10	Foreign press, 1994-2001
F. 11	Programs, newsletters, photographs of La Selva, 1993-2001 New York Vocal Arts Ensemble, 1974-1992, undated Correspondence, 1976-1992
F. 12	1976-1978
F. 13	1980 Sept. – 1985
Box 45	
F. 1	1986

Box/Folder	Description
F. 2	1987-1992 (mostly 1987)
F. 3	Press releases, 1976-1987 Printed matter, 1974-1990, undated
F. 4	Clippings, 1974-1987, undated (includes some foreign press) Program drafts, 1975-1987
F. 5	1975-1977
F. 6	1980-1984 (includes four undated photographs)
F. 7	1985 Sept. – 1987 Programs, 1975-1987, undated
F. 8	1975-1982; 1984 (includes three slides in back)
F. 9	1984-1987, undated Recordings, 1981-1990, undated
F. 10	Contracts, correspondence, royalty statements, 1981-1990 Jan.
F. 11	Notes, drafts of repertoire and albums, 1981-1986, undated
Box 46	
	Nissman, Barbara, 1982-1989, undated
F. 1	Correspondence, 1987 Oct. – 1989 Aug.
F. 2	Press releases, 1988-1989 (for Prokofiev series) Printed matter, 1982-1989, undated
F. 3	Clippings, 1982-1989, undated (includes few articles by Nissman)
F. 4	General, undated (includes ms. notes, one color slide)
F. 5	North Shore Friends of Opera, c. 1965-1966 (short-lived Long Island Opera Company; press releases)
	Parisot, Aldo, 1962-1964, undated
F. 6	Photographs, undated (contact sheets, three 8x10s)
F. 7	Press releases, 1962-1964 (includes clippings)
F. 8	Philadelphia Opera Company, 1940-1942, undated (press releases and articles)
F. 9	Philadelphia Orchestra, 1942 (under Eugene Ormandy)
F. 10	Phillips, Edna, 1941-1944, undated (harpist for Philadelphia Orchestra; press releases, and partial page of contacts)
	Pinza, Ezio, 1943-1944, undated
F. 11	Photographs, undated
F. 12	Press releases, 1943-1944
F. 13	Pittsburgh Symphony Orchestra, 1968-1971 (press releases, articles by and about William Steinberg)
	Priestman, Brian, 1972-1975
F. 14	Negatives, 1975 Apr. 24 (originally 28 rolls of film, blank strips discarded)
F. 15	Printed matter, 1972-1975 (includes brochure with draft, press releases, itineraries)
Box 47	
	Rabin, Michael, 1969-1973

Box/Folder	Description
F. 1	Correspondence, press release, clippings, 1970-1973 Photographs, 1969
F. 2	Contact sheets, c. 1969
F. 3	Negatives, 1969 Nov. 6 Ricci, Ruggiero, 1927-1979, undated
F. 4	Correspondence, 1961-1962; 1990 Photographs, 1932-1979, undated
F. 5	Contact sheets, c. 1962
F. 6	Negatives, 1962
F. 7	Portraits, 1932-1979, undated
F. 8	Press releases, c. 1961-1979, undated Printed matter, 1927-1979 (includes clippings dated 1927-1930; programs and fliers dated 1978-1979)
F. 9	Romero, Angel, 1990 Dec. – 1992 (includes correspondence, clipping, press release, legal documentation to support Romero's breach of contract)
F. 10	Rosenthal, Moriz, 1938-1941 Correspondence, 1938-1941 (approximately 40 letters or telegrams to ABW)
F. 11	Press releases, 1938-1940 (includes correspondence between ABW and notable composers regarding Rosenthal's Jubilee)
F. 12	Ross, Elinor, 1970-1972
F. 13	Correspondence, press releases, fliers, 1970 Dec. – 1972
F. 14	Negatives, 1971
F. 15	Schein, Ann, 1980-1998 (materials for Chopin series, 1980-1981 – ad copy, correspondence, press releases; correspondence dated 1992-1998)
F. 16	Seattle Opera Association, 1967 (press releases) Simon, Stephen, 1963-1986, undated Correspondence, 1963-1976 1963-1965 Aug. (many detailed letters to and from ABW; includes set of letters to German radio station, dated July-Aug. 1965)
F. 17	
Box 48	
F. 1	1965 July – 1970 June (many of Simon's letters are undated)
F. 2	1970 Sept. – 1976 Jan. (see Handel Festival files for letters after 1976) Negatives, 1964-1965
F. 3	1964 (Festival Concerts)
F. 4	1965
F. 5	Press releases, 1964-1977 Printed matter, 1963-1986, undated Clippings, etc., 1963-1986, undated (includes press kit, letters of recommendation – e.g., from Eugene Ormandy, other text by Simon, and some Handel-related clippings)
F. 6	
F. 7	Programs, 1963-1967 Apr.; 1971

Box/Folder	Description
F. 8	Singher, Martial, 1958-1959, undated (press releases) Slenczynska, Ruth, 1935-1985, undated
F. 9	Correspondence, 1955-1961; 1974
F. 10	Press kit, 1957
F. 11	Press releases, 1956-1958 (includes contracts, and promotional material) Printed matter, 1935-1985, undated (clippings – including foreign copies of <i>Readers Digest</i>)
F. 12	
F. 13	Smith, Lawrence Leighton, 1983-1987 (includes correspondence, press releases, clippings, itinerary) Sorel, Claudette, 1961, undated
F. 14	Press kit, undated (does not contain photographs)
F. 15	Press releases, 1961 (includes one clipping)
Box 49	
	Spoletto Festival, 1995-1997 Correspondence, 1995-1997
F. 1	1995 Nov. – 1996 Apr.
F. 2	1996 May
F. 3	1996 June – 1997 July (includes legal proceedings)
F. 4	Photographs, 1996 (includes Menotti, and city) Printed matter, 1995-1996
F. 5	Press releases, and program drafts, 1995-1996 Questionnaires, 1996 (replies from publications attending/not attending festival)
F. 6	
F. 7	St. Louis Symphony, 1966-1967 (press releases) Stadium Concerts, 1918-1964, undated Business and Industry Committee, 1951-1959, undated
F. 8	Correspondence, 1958-1959
F. 9	Mailing lists, 1951-1956, undated (for solicitation) Correspondence, 1952-1963, undated
F. 10	1952-1957 (program suggestions dated 1952 and 1955; other letters from 1957 May – Aug.) 1960
F. 11	Jan. – June 7
F. 12	June 8 – Dec.
Box 50	
F. 1	1963 Feb. – May, undated (includes one letter from Minnie Guggenheimer to ABW concerning their status as friends – possibly related to end of business relationship) Photographs, 1918-1959, undated
F. 2	Audience close-ups, 1948 (taken by International News Photos) Conductors, 1959, undated

Box/Folder	Description
F. 3	5x7, c. 1959 (all taken by Fred Fehl)
F. 4	8x10, c. 1959 (includes composers, other personalities)
F. 5	Krips, Joseph, undated (5x7, taken by Fred Fehl)
	Crowd scenes, 1953-1959, undated
F. 6	Amateur, 1953-1959, undated (includes submissions to photo contest)
	Professional, 1959
	Fehl, Fred
F. 7	5x7
F. 8	8x10
F. 9	General (8x10, includes one postcard)
F. 10	Schmidt, I.W.
	General stadium scenes, 1918-1947, undated
F. 11	Audience views, construction, speakers on stage, 1918-1947, undated
F. 12	Symphony views, etc., 1918, undated (includes first season, and many negatives)
F. 13	Musicians, c. 1959 (5x7 and 8x10, all by Fred Fehl)
F. 14	Personnel, c. 1959 (majority by Fred Fehl, most identified on back)
Box 51	
F. 1	Vocalists, c. 1959 (5x7 and 8x10, taken by Fred Fehl, I.W. Schmidt, and other professionals)
	Press releases, 1950-1964, undated
	1950
F. 2	Mar. – June
F. 3	July – Aug., undated
	1951
F. 4	Mar. – June 26, undated (pre-opening night)
F. 5	June 28 – Aug. 8, undated
	1952
F. 6	Mar. – June 18 (pre-opening night)
F. 7	June 21 – Aug.
	1953
F. 8	Apr. – June (include press list in front)
F. 9	June 22 – Aug.
	1954
F. 10	Mar. – June 20
F. 11	June 21 – Aug.
F. 12	1955
Box 52	
F. 1	1956

Box/Folder	Description
F. 2	1957
F. 3	1958
F. 4	1959
	1960
F. 5	Mar. – June
F. 6	July – Aug.
	1961
F. 7	Master file copies
F. 8	Special releases, ms. notes
F. 9	1962 (includes digest of audience questionnaires in back – see folder 12 for more)
F. 10	1963
F. 11	1964
	Printed matter, 1919-1964, undated
F. 12	Audience questionnaires, 1962 (submissions, some include detailed answers)
Box 53	
	Background materials, 1942-1949, undated (primarily press releases and related items from early press reps; includes timeline of anecdotes)
F. 1	
F. 2	Clippings, 1919-1964, undated
	General, 1958-1962, undated
F. 3	1958-1962, undated (includes drafts of undated press releases)
F. 4	1962 (folded posters, sample press pass)
F. 5	History, undated (ms. notes, background materials)
	Posters, 1958-1963
F. 6	1958 (includes brochures)
F. 7	1963 (three, folded)
	Programs, 1950-1964
F. 8	1950 (bound, includes second copy of first and last weeks)
F. 9	1951 (bound)
F. 10	1952 (bound)
F. 11	1953 (bound)
Box 54	
F. 1	1954
F. 2	1955 (incomplete run)
F. 3	1956
F. 4	1957
F. 5	1958 (bound)
F. 6	1959

Box/Folder	Description
F. 7	1960
F. 8	1961
F. 9	1962
F. 10	1963
F. 11	1964 (missing numbers 1, 6)
F. 12	Promotional brochures, 1950-1963 (for subscription books, and program lists)
Box 55	
F. 1	Radio transcripts, 1951 (<i>Stadium Showcase</i> on WNEW, featuring Alexander Smallens)
F. 2	Stewart, John, 1969-1973, undated
F. 3	Correspondence, 1971-1973, undated (tenor) Printed matter, 1969-1973 (includes publicity fliers, press releases, clippings, one photograph)
F. 4	Swarthout, Gladys, 1945, undated Press book, undated (includes nine photographs and three damaged negatives)
F. 5	Press releases, 1945 (regarding 70 th anniversary production of <i>Carmen</i>) Texas Boys Choir, 1961-1980 (Fort Worth) Contact sheets, 1961-1979
F. 6	1961 (includes tour of New York City)
F. 7	1978-1979
F. 8	Negatives, 1979 Oct. 4
F. 9	Printed matter, 1979-1980 (includes draft of brochure, press release)
F. 10	Tomaselli, Daniel, 1987-1988 (includes correspondence, biographical sketches, repertoire, clippings)
F. 11	Trapp Family Singers, 1942-1999, undated Photographs, 1961-1962, undated
F. 12	Boor, L., undated (photographer; original folder labeled "unusable") Broadway cast members, c. 1962 (group shots of mixed real and stage Trapps)
F. 13	Christmas and winter scenes, undated Contact sheets, undated
F. 14	Lewis, Robert M. (photographer)
Box 56	
F. 1	Negatives (nine sheets of contacts)
F. 2	Thirteen pages (many images include captions)
F. 3	Twenty-five pages (some sheets have images cut out)
F. 4	General, 1962, undated (includes portraits of Maria, and group shots from c. 1940s)
F. 5	Hagerman, Bob, 1961, undated (photographer; nine images) Loose images, undated

Box/Folder	Description
F. 6-7	Cut from contact sheets (many include duplicates)
F. 8	Lewis, Robert M. Negatives, undated
F. 9	Hagerman, Bob
F. 10	8x10 (eight images)
F. 11	16 frames (folder includes original envelope)
F. 12	Not used, undated (labeled "unusable" by ABW; includes contact sheets and loose images)
F. 13	Printed matter, 1942-1999, undated Clippings, 1942-1947; 1997-1999, undated (includes ms. by ABW on her relationship with the family)
F. 14	Materials for A&E Biography documentary, 1998, undated (includes ten photographs by Robert M. Lewis, and press releases)
F. 15	Traubel, Helen, 1942-1999 Press book, c. 1940s (includes photographs)
Box 57	
	Press releases, 1942-1999
F. 1	Anecdotes, 1942-1944 (fragile, handle with care) General, 1942-1944; 1999 (includes one letter and program for tribute, dated 1999)
F. 2	
F. 3	Printed matter, 1942-1944 (clippings)
F. 4	Treger, Charles, 1962-1973 Correspondence, and press releases, 1972-1973 Photographs, 1971-1973
F. 5	Negatives, 1971-1972 Portraits, 1972-1973 (some include captions; many images correspond to negatives in folder 5)
F. 6	
F. 7	Printed matter, 1962-1972 (includes programs, promotional fliers, clippings)
	Tucker, Richard, 1945-1977, undated Correspondence, 1961-1974
	1962
F. 8	Jan. – Mar. 7
F. 9	Mar. 8 – Dec.
	1963
F. 10	Jan. – Mar.
F. 11	Apr. – Dec.
	1964
F. 12	Jan. – Mar.
Box 58	
F. 1	Apr. – Aug.
F. 2	Sept. – Dec.
	1970

Box/Folder	Description
F. 3	Jan. – Mar.
F. 4	Apr. – June
F. 5	July – Dec.
	1971
F. 6	Jan. – May
F. 7	June – Dec.
	1972
F. 8	Jan. – June
F. 9	July – Dec.
F. 10	1973
Box 59	
F. 1	Federal government, 1964-1974 (includes letters from Congressmen, White House staff, United Nations)
F. 2	General, 1961-1974 (found separate from other dated folders)
F. 3	Personal, 1961-1974, undated (from Tucker to ABW)
	Photographs, 1952-1974, undated
F. 4	Casts from operas, 1961-1971, undated (group shots on and off stage)
F. 5	Castel San Angelo scenes, undated (also Verdi Statue in New York City)
	Contact sheets, c. 1950s, undated
F. 6	Cut contact sheets, c. 1950s (four manila folders with photos from contact sheets stapled inside)
F. 7	Family, home scenes, undated (some pages include notes on back)
F. 8	Portraits, undated (includes Tucker with Stephen Simon for Handel Festival publicity)
F. 9	“A Conversation with Richard Tucker,” 1970 (television special on NBC, with Martin Bookspan)
F. 10	Family portraits, 1952-1970s (in approximate chronological order – many photos undated)
F. 11	Family and home scenes, 1960, undated (contacts and portraits)
	General, undated
F. 12	Events or awards (includes Tucker’s audience with Pope John XXIII)
F. 13	Negatives (publicity events)
F. 14	Groups, 1954-1972 (on and off stage)
Box 60	
F. 1	Home scenes, undated (likely from late 1960s, early 1970s)
F. 2	Israel, 1958; 1967-1968 (performing for wounded soldiers, etc.)
F. 3	Japan, undated
F. 4	Jewish cantor, 1973, undated (includes two early portraits of Tucker as a cantor, and in service shots)
F. 5	<i>Masada</i> in Israel, undated (the Tuckers at the mountain; no performance scenes)

Box/Folder	Description
F. 6	Mrs. Sara Tucker, 1953-1974, undated (shots of her with and without husband) Negatives, 1968-1971
F. 7	General, 1968-1969
F. 8	Sheep in Central Park, 1971 (Tucker and Elinor Ross) Opera roles, 1958-1971, undated (primarily portraits, arranged by title of work)
F. 9	<i>La Boheme</i> , undated
F. 10	<i>Carmen</i> , undated (includes Sandro Bolchi production) <i>La Forza del Destino</i> , and <i>La Gioconda</i> (original folders
F. 11	contained both productions – some images not clear which work)
F. 12	General, undated (in approximate A-Z order, see folder for titles)
F. 13	<i>Girl of the Golden West</i> , c. 1961
F. 14	<i>La Juive</i> , undated (productions in Barcelona, New Orleans)
F. 15	<i>Lucia di Lammermoor</i> , undated (Luisa Miller)
F. 16	<i>Pagliacci</i> , 1970-1971, undated (includes contact sheets)
F. 17	<i>Rigoletto</i> , undated (four images, includes two negatives)
F. 18	<i>La Tosca</i> , 1958-1965, undated
F. 19	<i>Il Trovatore</i> , undated (role of Manrico)
F. 20	“Opera Story with Happy Ending,” 1971 (contact sheets, one print, about elderly patrons charged with illegal ticket resale)
F. 21	Orpheus and Apollo, 1962 (Tucker and sculptor Richard Lippold with model of sculpture at Lincoln Center; includes contact sheets)
F. 22	Parma, Italy, 1971 (includes 12 3.5x5” reception scenes)
F. 23	Passover Seder table, c. 1963 (color negatives, may include duplicates)
Box 61	
	Portraits, undated
F. 1	General
F. 2	Negatives
F. 3	La Scala performances, undated (includes two unidentified photos in back)
F. 4	Slides, 1971 (playing baseball)
F. 5	Sports, undated (golf, football, baseball, some with sons)
F. 6	Teatro Colon in Buenos Aires, 1965-1966
F. 7	Thirtieth wedding anniversary, 1966
F. 8	Twenty-fifth anniversary at Metropolitan Opera, 1970 Jan. 24 (party scenes, includes contact sheets)
	Press kits, 1949-1970s
F. 9	Pre-Williamson, 1949-1960
F. 10	Williamson, c. 1960s-1970s (includes drafts)
	Press releases, c. 1959-1975, undated
F. 11	c. 1959-1964 (primarily 1964)
F. 12	1965-1968

Box/Folder	Description
F. 13	1969-1975, undated (includes obituary)
F. 14	Undated
Box 62	
	Printed matter, 1945-1977, undated
F. 1	Clippings, press quotes, 1945-1975, undated (includes transcript of speech to Houston Rotary Club)
F. 2	Discographies and repertoire lists, 1961-1968, undated (includes drafts and duplicates)
F. 3	General, 1965-1966, undated (intended use of items not clear – such as lyrics to Bob Hope song “Thanks for the Memories”)
	In Memorium, 1975
F. 4	Drafts of liner notes (includes other notes, and 1974-1975 itinerary – cut short by Tucker’s death)
F. 5	Two proofs, draft
F. 6	Itineraries, 1961-1974 (includes annotated duplicates)
F. 7	<i>Masada</i> program materials, 1973 (includes libretto, Kennedy Center program, clippings)
F. 8	Music Foundation materials, 1975-1977 (created after Tucker’s death; includes correspondence, by-laws, program details)
F. 9	Performance statistics, 1961-1964 (covers career at Metropolitan Opera up to 1964)
F. 10	Programs, 1962-1970
F. 11	Promotional fliers and brochures, 1961-1973, undated (from CAMI)
F. 12	Research notes, 1973-1974, undated (includes Who’s Who entry draft, other biographical entries)
F. 13	Zionist Organization of America dinner materials, 1967 (program, press release, etc.)
	Tucker-Merrill Carnegie Hall recording, 1973-2001, undated (Richard Tucker and Robert Merrill)
	Correspondence, 1973-2001
F. 14	1973-1976 (includes royalty statements)
F. 15	1989-1993 (includes contracts)
Box 63	
F. 1	1993-2001 (includes royalty statements)
F. 2	Portraits, contact sheets, undated (taken after record release)
F. 3	Slides, undated
	Tucson Arizona Boys Choir, 1965-1975
F. 4	Contact sheets, 1966-1968 (includes drafts of narrative captions for ranch scenes)
F. 5	Negatives, 1966-1972
F. 6	Press releases, 1965-1969; 1974-1975 (includes three letters and clippings in back)
	Tureck, Rosalyn, 1958-2000, undated
	Correspondence, 1977-2000
F. 7	1977

Box/Folder	Description
F. 8	1978-1979
F. 9	1980-1981 June
F. 10	Contracts, recordings, royalties, 1977-1987
F. 11	Royalties, 1988-2000 (includes some contract info) Photographs, 1958-1977, undated
F. 12	Contact sheets, undated
F. 13	Negatives, 1977 Sept. 14 Portraits, 1958-1972, undated (twelve images, with two duplicates, one
F. 14	negative)
Box 64	
	Press releases, 1973-1984, undated
F. 1	1973-1977
F. 2	1978-1984, undated (includes guest lists, some correspondence) Printed matter, 1977-1985 (includes schedules, ad copy, programs,
F. 3	clippings)
F. 4	Varnay, Astrid, 1947-1951 (press releases, five photographs – one inscribed) Vered, Ilana, 1991-1992
F. 5	Correspondence, 1991 Oct. – 1992 July (contract terminated early)
F. 6	Press releases, 1991-1992 Viardo, Vladimir, 1975-1991 Correspondence, 1989-1991
F. 7	1989 Oct. – 1990 June
F. 8	1990 July – 1991 July Press releases, 1989-1991 (includes notes and drafts for article in <i>Readers</i>
F. 9	<i>Digest</i>) Printed matter, 1975-1991
F. 10	Clippings, 1975-1991
F. 11	General, 1988-1991 (receipts, double-sided flier, three photographs)
F. 12	Violin, Mischa, 1939 (press releases, anecdotes)
Box 65	
	Von Stade, Frederica, 1971-1980, undated Correspondence, 1973-1980, undated (all ms. from FVS, originally
F. 1	found in folder labeled “Autographs”) Photographs, 1973-1975
F. 2	Negatives, 1973-1975
F. 3	Slides, c. 1970s (30+ images) Printed matter, 1971-1979, undated (includes schedules, invitations, press
F. 4	releases)
	Watts, André, 1963-1995, undated Celebration of Schubert tour materials, 1978-1979
F. 5	Contact sheets, 1978-1979
F. 6	Negatives, 1978

Box/Folder	Description
	Printed matter, 1978
F. 7	Ad copy, programs
F. 8	General (includes press releases, three photographs of Bernard Kruysen)
	Correspondence, 1966-1995
F. 9	1966-1967
F. 10	1968
F. 11	1969-1970
F. 12	1971-1973
Box 66	
F. 1	1974-1977
F. 2	1978-1995 (1978-1983; 1988; 1995; includes letter from Watts ending professional relationship with ABW)
	Photographs 1963-1979, undated
	Contact sheets, undated
F. 3	Columbia recording session
F. 4	Japan
F. 5	Lincoln Center, and performances
F. 6	Outdoor activities (at Watt's country estate, includes ABW playing badminton)
F. 7	Various (includes casual "at home" scenes, performing shots; many duplicates)
F. 8	Negatives, 1971; 1978
	Slides, 1971-1979, undated
F. 9	General, 1974-1979, undated (original folder noted Jeré Cockrell as photographer)
F. 10	Television commercial, 1971
	Subject-specific folders, 1963-1977, undated
F. 11	Berlin debut, 1967 ("coming of age" party)
F. 12	Bernstein debut; NYPL benefit, c. 1963, undated
F. 13	Country estate portraits, undated
F. 14	General portraits, undated
F. 15	Tenth anniversary of debut with NY Philharmonic, 1973 (nine images of Watts with notables such as Bernstein, Alice Tully)
F. 16	Watts and Eugene Ormandy, 1977, undated (four images)
Box 67	
F. 1	Watts with mother, undated (includes White House performance, first tour of Japan, Watts with ABW, etc.)
F. 2	Watts with other composers or conductors, 1964-1972, undated (most images identified on reverse; includes copy of original folder, which lists subjects)
F. 3	Yale University honorary degree, 1973 June (seven images)
F. 4	Press releases, 1966-1983

Box/Folder	Description
	Printed matter, 1968-1984, undated
F. 5	Clippings, 1968-1977; 1984
F. 6	General, 1973-1974, undated (includes drafts of articles, one by Watts; Who's Who entry; recipes)
	Program biographies, 1966-1983
F. 7	1966-1975 (many similar texts – often only Watts's age is different; includes day planner for 1969-1970)
F. 8	1975-1983 (includes itineraries)
F. 9	Programs, 1973-1983 (includes Yale University commencement)
F. 10	Promotional fliers and brochures, 1964-1983, undated (primarily from CAMI)
	Waverly Consort, 1969-2001, undated
	Correspondence, 1974-2001
F. 11	1974-1980
F. 12	1981-1984 (includes earning statements)
Box 68	
F. 1	1984-1987 May (primarily earning statements)
F. 2	1987 June – 1991 Apr.
F. 3	1991 Sept. – 2001 (primarily concerning royalties; includes earning statements from CBS/Sony)
F. 4	Contracts with CBS Records, 1977-1981
	Photographs, 1974, undated
F. 5	Negatives, 1974
F. 6	Portraits, and contact sheets, 1974, undated (includes one slide dated 1977)
	Press releases, 1974-1983
F. 7	1974-1978
F. 8	1979-1983
	Printed matter, 1969-1983, undated
F. 9	Clippings, ad copy, newsletters, 1971-1982, undated
	Programs and brochures, 1969-1983, undated
F. 10	1969-1979, undated
F. 11	1980-1983, undated
	Webster, Beveridge, 1964-1971, undated
F. 12	Contracts, 1968-1970
	Correspondence, 1968-1971
F. 13	1968
Box 69	
F. 1	1969-1971
	Printed matter, 1964-1969, undated
F. 2	Clippings, 1964-1969, undated (arranged by album reviews, with general reviews in back)
F. 3	Debussy concerts materials, 1968

Box/Folder	Description
	Weidinger, Christine, 1990-1993
	Correspondence, 1990-1993
F. 4	1990 Oct. – 1991 July
F. 5	1991 Aug. – 1993 Mar.
F. 6	Printed matter, 1991-1992 (includes press releases, clippings, biographies, one photograph)
	Westminster Choir College, 1979-1984 (Princeton, NJ)
F. 7	Correspondence, 1981-1984
F. 8	Photographs, c. 1979 (contact sheets, portraits of conductor Joseph Flummerfelt)
F. 9	Printed matter, 1980-1982 (includes press releases, brochures)
	White, Robert, 1985-1993, undated
	Correspondence, 1985-1993
F. 10	1985-1987
F. 11	1992-1993
F. 12	Photographs, undated (slides, one color transparency, one negative)
F. 13	Press releases, 1985-1986; 1992-1993 (includes captions for photographs in back)
	Printed matter, 1985-1993
F. 14	1985-1986; 1991 (includes programs)
	Box 70
F. 1	1992-1993 (includes clippings, advertising invoices)
F. 2	Women's International Exposition of Arts and Industries, 1946 (press releases, includes article titled "Skunks on Park Avenue")
F. 3	Yeend, Frances, 1954-1955 (includes press release, clippings, photographs)
	Young Concert Artists, 1970-1981
F. 4	Correspondence, 1980-1981
F. 5	Press releases and printed matter, 1970; 1980-1981
	Zayas, Rodrigo de, 1970-1980, undated
F. 6	Correspondence, 1970-1980
	Photographs, 1971-1972, undated
F. 7	Negatives, 1971-1972
F. 8	Portraits, 1971, undated (eleven images, including seven with Anne Perret, two of instruments)
	Printed matter, 1970-1976, undated
F. 9	Articles by Zayas, 1970-1975, undated
F. 10	Clippings and press releases, 1971-1976
F. 11	Programs, advertisements, 1971-1976
	<u>Series III: Research materials, 1928-1995, undated</u>
	Address cards, undated (no folders)
	Three sets (each set in alphabetical order – set #1 letters refer to type of publication or editor (not always clear); set #2 is by name of radio station; set #3 letters refer to last name)
	Box 71

Box/Folder	Description
Box 72	Numbered sets (sets separated by plastic clip attached to first card in each set – at least 26 sets, plus some lists on folded pieces of paper)
Box 73	Numbered sets continued, and Stadium Program Notes index (Stadium cards arranged by composer, one work per card)
Box 74	Artists, 1977-1989, undated (primarily those represented by other agencies, ABW's connection not clear)
F. 1	A, 1984-1985, undated
F. 2	B, 1979-1985, undated
F. 3	Brueggen, Frans, 1985, undated
F. 4	C, 1983-1985, undated
F. 5	D-E, 1984, undated
F. 6	F, undated
F. 7	Fortunato, D'Anna, 1985-1987
F. 8	G, 1982-1985, undated
F. 9	H, 1983-1985, undated
F. 10	Hendricks, Barbara, 1984-1985 (includes four photographs)
F. 11	Holliger, Heinz, c. 1983
F. 12	Kashkashian, Kim, 1985
F. 13	I-L, 1983-1985, undated
F. 14	M, 1983-1989, undated
F. 15	Mgrdichian, George, 1977-1980
F. 16	Neubauer, Paul, 1988-1989
F. 17	N-Q, 1982-1986, undated
F. 18	R-S, 1983-1987, undated
Box 75	
F. 1	Rosen, Nathaniel, 1980-1983
F. 2	Sanders, Samuel, 1985, undated
F. 3	Stallman, Robert, 1981, undated
F. 4	Starker, Janos, 1982
F. 5	Suk, Josef, 1982-1985 (includes Suk Trio)
F. 6	Szeryng, Henryk, 1984, undated
F. 7	T, 1984-1985, undated
F. 8	TASHI, 1984, undated
F. 9	Troyanos, Tatiana, undated
F. 10	The Yuval Trio, 1983, undated
F. 11	U-Z, 1979-1984, undated
F. 12	Zuckerman, Eugenia, undated (five photographs, including one of husband Pinchas Zuckerman)
	Composers, 1936-1998, undated
	Contemporary, 1947-1992, undated
	General, 1947-1992, undated

Box/Folder	Description
F. 13	A-F, 1947-1990
F. 14	G-K, 1959-1988
F. 15	L-N, 1969-1992
F. 16	P-Se, 1960-1989
F. 17	Sh-Z, 1967-1988, undated Individual, 1966-1990, undated
F. 18	Berio, Luciano, 1966-1983
F. 19	Carter, Elliott, 1972-1990
Box 76	
F. 1	Harbison, John, 1980-1987
F. 2	Husa, Karel, 1972
F. 3	Olah, Tiberiu, 1972
F. 4	Stravinsky, Igor, undated
F. 5	Theodorakis, Mikis, undated
F. 6	Warsaw, Dalit Paz, 1983-1984 Historical, 1936-1998, undated General, 1978-1998, undated Bellini, Vincenzo – Moussorgsky, Modest, 1978-1998, undated
F. 7	
F. 8	Offenbach, Jacques – Wolf, Hugo, 1982-1987, undated Individual, 1962-1995, undated
F. 9	Bach, Johann Sebastian, undated
F. 10	Beethoven, Ludwig van, 1966-1989, undated
F. 11	Chopin, Frederic, undated
F. 12	Debussy, Claude, 1970-1977, undated
F. 13	Grieg, Edvard, undated Handel, Georg Frederick; Haydn, Joseph, 1977-1995, undated
F. 14	
F. 15	Liszt, Franz, undated
F. 16	Mozart, Wolfgang Amadeus, 1968-1991, undated
F. 17	Puccini, Giacomo, 1976, undated Schubert, Franz, 1968-1990, undated (includes photographs of buildings in Austria connected to Schubert)
F. 18	
F. 19	Strauss, Johann, 1967, undated
F. 20	Verdi, Guiseppe, 1962-1974, undated
F. 21	Wagner, Richard, 1968, undated Multiple, 1955-1989, undated (items that refer to more than one composer; also unidentified images)
F. 22	
F. 23	<i>Portraits of Great Composers</i> , 1936 (incomplete set of cards)
Box 77	
	Libretti, 1954-1991, undated (arranged by composer, folders may include multiple composers' works)

Box/Folder	Description
F. 1	Beethoven; Bellini, 1959-1975, undated (<i>Fidelio</i> – inscribed, <i>Beatrice di Tenda</i> , <i>I Capuleti e i Montecchi</i> , <i>La Sonnambula</i>)
F. 2	Berlioz; Bizet, 1983, undated (<i>Les Troyens</i> , <i>Carmen</i>)
F. 3	Donizetti, 1960-1972, undated (<i>L'Elisir D'Amore</i> – two copies, <i>Lucia di Lammermoor</i> , <i>Maria Stuarda</i>)
F. 4	Handel, 1974-1987, undated <i>Alcina</i> , <i>Alexander Balus</i> , <i>Jephtha</i> , <i>The Messiah</i> , <i>The Occasional Oratorio</i> , <i>Porro</i> , <i>Samson</i> , <i>Semele</i> , <i>Theodora</i> , <i>Xerxes</i> , 1974-1979, undated
F. 5	Publications from festivals, 1984-1987 (Handel Opera Festival, and Stephen Simon's Handel Festival Orchestra)
F. 6	Gounod; Lecocq; Massenet, 1980-1982, undated (<i>Faust</i> ; <i>La Fille de Madame Agnot</i> ; <i>Chérubin</i> , <i>Hérodiade</i>)
F. 7	Mendelssohn; Meyerbeer; Moussorgorsky, 1979, undated (<i>Elijah</i> ; <i>Le Prophète</i> , <i>Il Crociato In Egitto</i> ; <i>Boris Godounov</i>)
F. 8	Mozart, 1954, undated (<i>Così fan tutte</i> , <i>Don Giovanni</i> , <i>The Impresario</i> , <i>Le Nozze di Figaro</i>)
F. 9	Offenbach; Planquette; Prokofiev; Puccini, 1954-1975, undated (<i>La Perichole</i> , <i>Les Contes D'Hoffman</i> ; <i>The Bells of Corneville</i> ; <i>The Gambler</i> – inscribed; <i>La Bohème</i> , <i>Madame Butterfly</i>)
F. 10	Respighi; Rossini, 1987, undated (<i>La Fiamma</i> ; <i>The Barber of Seville</i> , <i>Cinderella</i> , <i>Tancredi</i> , <i>William Tell</i>)
Box 78	
F. 1	Strauss; Tchaikovsky; Walton, 1955-1983 (<i>Die Liebe der Danae</i> ; <i>The Maid of Orleans</i> ; <i>Troilus and Cressida</i>)
F. 2	Verdi, 1981-1991, undated <i>Aida</i> , <i>Un Ballo in Maschera</i> , <i>I Due Foscari</i> , <i>La Forza del Destino</i> , <i>I Lombardi</i> , <i>Requiem</i> , 1981, undated <i>Rigoletto</i> , <i>Simon Boccanegra</i> , <i>La Traviata</i> , <i>Il Trovatore</i> , <i>I Vespri Siciliani</i> , 1982-1991, undated
F. 3	Wagner, 1980, undated
F. 4	<i>Lohengrin</i> , <i>Parsifal</i> , <i>Rheingold</i> , undated
F. 5	<i>Rienzi</i> , <i>Siegfried</i> , <i>Tannhaeuser</i> , <i>Walkurie</i> , 1980, undated
F. 6	Notes, 1928-1962, undated
F. 6	Beauty, 1931-1940 (articles and publications)
F. 7	Christmas and Easter customs in different cultures, undated
F. 8	Clippings, and programs saved for reference, 1934-1962, undated
F. 9	Composers, and compositions, undated
F. 9	Early ms. notes
Box 79	
F. 1	Ms. and ts. notes (folder originally labeled “program notes”)
F. 2	Composers, and performers, undated
F. 3	General, c. 1940s-1960s, undated
F. 3	Clients, c. 1940s-1960s
F. 4-5	Ms. and ts. notes, undated (for programs)

Box/Folder	Description
F. 6	Program notes, c. 1940s-1960s (in original order – unorganized)
F. 7	History of Robin Hood Dell, 1941-1942, undated (music pavilion in Fairmont Park, Philadelphia, PA)
F. 8	Instruments, 1928-1938, undated
F. 9	General, undated
F. 10	Harp, undated
F. 11	Piano, 1928-1938, undated (includes booklets on care and tuning)
	International locations, and life in different cultures, undated

Box 80

F. 1	Music, 1947, undated (general – includes chamber music, definition of maestro, orchestral music, summer music, etc.)
F. 2	Non-music, undated (includes “Negro contributions to American life,” health and related beauty topics)
F. 3	Opera, undated (includes works, and performers)
F. 4	Singing, undated (includes related vocal topics)
	Program notes, 1943-1990s (not written by ABW, arranged by composer)
F. 5	A-Bea, c. 1970s-1980s (includes Bach, Barber, Bartok)
	Beethoven, Ludwig von, c. 1980s
F. 6	General
F. 7	Written by Cecilia H. Porter
F. 8	Brahms, Johannes, c. 1970s-1980s
F. 9	Ber-Bu, 1949; 1980s
F. 10	C, c. 1980s (primarily Frederic Chopin, Aaron Copland)
F. 11	D, c. 1980s (primarily Claude Debussy, Anton Dvorak)

Box 81

F. 1	General, 1943-1976 (materials found together – likely meant for refileing)
F. 2	E-Har, c. 1980s (includes Gabriel Fauré, Georg Handel)
F. 3	Haydn, Joseph, c. 1980s
F. 4	Haydn, Michael – Môri, Krodo, 1960s-1980s
F. 5	Mozart, W. A., 1980s
F. 6	P-R, 1950s-1980s
F. 7	Saint-Saëns – Schubert, 1970s-1980s
F. 8	Schuller, Gunther – Schumann, Robert, 1970s-1980s (primarily Schumann)
F. 9	Scriabin – Stravinsky, 1970s-1980s
F. 10	Vivaldi, Antonio, 1980s-1990s
F. 11	T-Z, 1950s-1980s

Series IV: Scrapbooks, 1938-2001, undated

Box 82	Blake, Rockwell, 1984-1993
F. 1	1984-1988
F. 2	1988-1993

Box/Folder	Description
Box 83	Chamber Music Society, 1969-1990
F. 1	1969-1973
F. 2	1974-1978
Box 84	
F. 1	1978-1981
F. 2	1982-1986
F. 3	1989-1990
Box 85	
F. 1	Chung, Kyung-Wha, 1972-1983
F. 2	Concerts Plus, 1983-1986 Early clients, 1939-1952 (found in book form - different from Box 86 F. 2-4)
F. 3	Part one, 1939-1952 (handle with care)
Box 86	
F. 1	Part two, 1938-1952 (handle with care – many loose items and fragile pages) Early clients, loose clippings, 1937-1962 (not found in book form, but likely meant for scrapbooks) Curtis String Quartet and William Moennig; Edwin McArthur; Lauritz Melchoir; Helen Traubel; Trapp Family, 1937-1947
F. 2	Lauritz Melchoir; Helen Traubel; Trapp Family, 1937-1947
F. 3	General, 1930s-1940s (not organized)
F. 4	Opera, and Robin Hood Dell, 1932-1962
F. 5	Estes, Simon, 1971-1983
Box 87	
F. 1	Feidman, Giora, 1985-1986 Fleisher, Leon, 1987-1997
F. 2	1987-1993
F. 3	Bound, 1987-1997
Box 88	
	Handel Society, 1970-1987 (under Stephen Simon)
F. 1	1970-1973
F. 2	1974-1987
Box 89	
	Juilliard String Quartet, 1971-1992
F. 1	1986-1992
F. 2	Part one, 1971-1974
F. 3	Part two, 1974-1986
Box 90	
	Kraus, Lili, 1962-1983
F. 1	Volume 1, 1962-1970
Box 91	
F. 1	Volume 2, 1971-1983
Box 92	
	Little Orchestra Society, 1987-1993

Box/Folder	Description
F. 1	1987-1992
F. 2	1990-1993
	McCracken, James, 1966-1986
F. 3	1976-1986
Box 93	
F. 1	Part one, 1966-1972
F. 2	Part two, 1973-1978
Box 94	Multiple Clients, 1958-1968 (originally one book, labeled "Barrett")
F. 1	Part one, 1958-1962 (includes Herbert Barrett, Toshiya Eto)
F. 2	Part two, 1958-1963 (Irene Jordan; handle with care)
Box 95	
F. 3	Part three, 1958-1968 (includes Richard Lewis; handle with care)
F. 4	Part four, 1958-1960 (includes William Schiede, Jennie Tourel; handle with care)
Box 96	Multiple Clients, 1958-1993 (separate books or pages)
F. 1	Michael Rabin; William Steinberg; Eleazar de Carvalho; Lili Kraus; Stephen Simon, 1963-1974
F. 2	Christine Weidinger; Ilana Vered; Rockwell Blake; Robert White, 1988-1993
F. 3	Loose clippings, 1958-1970s (Carabo-Cone; Aldo Parisot; Richard Tucker)
Box 97	New York Grand Opera, 1993-2001
F. 1	1993-1999
F. 2	Bound, 1995-2001
Box 98	
F. 1	New York Vocal Arts Ensemble, 1971-1987
	Personal, 1928-1974, undated
F. 2	Articles by and about ABW, 1928; c. 1942-1974, undated (all loose material, not organized; program dated 1928)
F. 3	Early articles by ABW, 1937-1946, undated (all loose material, some ghostwritten)
F. 4	Philadelphia Opera Company, 1940-1941 (all loose material, many small pieces)
Box 99	
F. 1	Viardo, Vladimir, 1989-1990 (blank pages removed)
F. 2	Von Stade, Frederica, 1973-1980
F. 3	White, Robert, 1985-1986 (<i>Homage to John McCormack</i> event)
	<u>Series V: Oversized materials, 1955-1996, undated</u>
Box 100	Artwork, c. 1955, undated
F. 1	Chamber Music Society transparencies, undated
F. 2	Grand Uproar cocktail napkins, c. 1955
F. 3	Photographs, 1963; 1989, undated (Chamber Music Society – three; Stadium Concerts – nine; audience at Richard Tucker performance at the Met)

Box/Folder	Description
F. 4	Posters, undated (six window cards – Chamber Music Society, Handel Society, Lili Kraus, Richard Tucker, André Watts, Beveridge Webster)
	Scrapbooks, 1992-1996
F. 5	Arizona Opera Company, 1996
F. 6	Buckner, Thomas, 1992-1996
F. 7	Lotus Fine Arts Center, 1994-1996
F. 8	Spoletto Festival, 1996
Box 101	
F. 1	Transit advertisements, 1968, undated (three posters displayed on buses or subways – two for Richard Tucker, one for Stadium Concerts)