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## Guide to the Frank Wigglesworth Papers, 1895-1996

Classmark: JPB 97-44

Processed by Linda B. Fairtile,  
with the assistance of Leslie Foss and Benjamin Wright

### Summary:

**Creator:** Wigglesworth, Frank

**Title:** Frank Wigglesworth papers, 1895-1996

**Size:** 432 linear feet (95 boxes)

**Source:** Anne Wigglesworth (1997)

**Abstract:** The Frank Wigglesworth Papers document the life and career of Frank Wigglesworth (1918-1996), a composer, educator, and champion of new music. The collection was assembled by Wigglesworth over the course of his lifetime, and includes musical scores, correspondence, clippings, programs, miscellaneous papers, iconography, and books; sound recordings originally with the collection are now housed in the Rodgers and Hammerstein Archive of Recorded Sound (see appendix for a separation list). The period covered in the collection is 1895 to 1996.

### Biographical Sketch

Frank Wigglesworth was born on March 3, 1918, into a prominent Boston family that also counts Elizabeth Sprague Coolidge and Oliver Wendell Holmes among its members. As a child he played both violin and viola, and began composing at the age of eleven. He attended Bard College, where he studied composition with Ernest White, played in the faculty-student string quartet, and served on the board of the Intercollegiate Music Guild. By 1938 he had begun composition studies with Otto Luening.

After graduating in 1940, with an opera as his senior thesis, Wigglesworth enrolled at Converse College in South Carolina. While there, he also taught, played viola, and conducted the local opera chorus. During the summer he attended the Bennington School of the Arts, a festival

associated with Martha Graham, and composed his *New England Concerto* for violin and string orchestra. Shortly before his graduation from Converse, Wigglesworth was drafted into the U.S. Army and served as a control tower operator in the South Pacific. After his discharge in 1945, he received an Alice M. Ditson Fellowship from Columbia University.

In 1946-48 Wigglesworth taught at the Greenwich House Music School and composed numerous vocal and instrumental works. He pursued advanced studies with both Henry Cowell and Edgard Varèse, and chaired the editorial boards of *New Music Edition* and *New Music Recordings*. In 1948 he married the artist Anne Parker and began teaching at Columbia University, where he also organized the *New Music* concert series. In 1951, as he was completing the ballet score *Young Goodman Brown*, Wigglesworth was honored by both the National Institute of Arts and Letters and the American Academy in Rome. He spent the next three years in Italy, composing his first symphony and other works.

Upon returning to New York, Wigglesworth taught at the New School for Social Research, Queens College, and the Dalcroze School. He continued writing for both small and large ensembles, completing two more symphonies, a second ballet, and incidental music to Shakespeare's *Hamlet*. In 1965 he was awarded a MacDowell Colony Fellowship, and in 1969-70 he was Composer-in-Residence at the American Academy in Rome. Back in New York in 1970, Wigglesworth took up chef's training at New York Technical College. He also composed two Mass settings, numerous chamber works, and songs.

Throughout the 1970s, 80s, and early 90s, Wigglesworth served as an officer in several organizations devoted to the arts and new music, including the American Composers Alliance, the American Music Center, Composers' Forum, the Chamber Music Conference and Composers Forum of the East, Composers' Recordings, Inc., the MacDowell Colony and the Virgil Thomson Foundation. He rejoined the faculty of the Greenwich House Music School, and in his capacity as Artistic Director of three concert series, gave valuable performance opportunities to countless composers.

In 1988 Wigglesworth's friends and colleagues organized a concert of his works in honor of his 70<sup>th</sup> birthday. A year later the American Composers Alliance presented him with a Laurel Wreath Award for distinguished achievement in fostering and encouraging American music (as an officer of that organization he was ineligible for its better-known Laurel Leaf Award). To mark his 75<sup>th</sup> birthday, another concert was held, and the Manhattan Borough President proclaimed March 3, 1993, to be "Frank Wigglesworth Day." Wigglesworth died on March 20, 1996, at the age of 78. He is survived by his daughter Philio Wigglesworth Cushing, and son Henry Cowell Wigglesworth.

Sources:

- "Frank Wigglesworth." Brochure issued by Broadcast Music, Inc. (New York, n.d).
- Komarov, Jane. "Frank Wigglesworth: GHMS Elder Statesman." *Quarter Notes* 3:2 (Spr 1991).
- Luening, Otto, with Barbara H. Renton. "Wigglesworth, Frank." *The New Grove Dictionary of American Music*, vol. 4 (New York, 1986), p. 524.

## **Scope and Content**

The music, papers, iconography, and books in the Frank Wigglesworth Papers represent the activities and interests of their namesake. The collection accumulated naturally as Wigglesworth pursued his career as a composer and educator, and is augmented by documents related to the many organizations that he served as a board member or officer. The bulk of the collection falls between 1940 and 1996, the period from Wigglesworth's college graduation to his death.

The Wigglesworth Papers have been organized largely according to Wigglesworth's original plan. Musical scores and parts have been separated from biographical and archival materials. The musical materials, identified as Series A in the finding aid, are divided into four subseries, based on composer (Wigglesworth's scores or those of other composers) and format (printed or manuscript). Supplementary papers concerning Wigglesworth's ideas for compositions constitute a fifth subseries.

Series B of the Wigglesworth Papers consists of biographical materials. Personal correspondence with such well-known figures as Henry Cowell, Lou Harrison, Otto Luening, Maurice Sendak, Adlai Stevenson, Virgil Thomson, and Edgar Varèse can be found in the first subseries; Harrison's letter of February 12, 1952, contains the autograph score of his Serenade for Guitar, spontaneously composed for Wigglesworth. The second subseries is a biographical subject file that covers such topics as Wigglesworth's education, hobbies, and personal documentation.

Over the course of his lifetime, Frank Wigglesworth worked closely with numerous organizations devoted to the arts, and to new music in particular, such as the American Composers Alliance, the American Music Center, Composers' Forum, Composers' Recordings, Inc., the New York Youth Symphony, and the Virgil Thomson Foundation. As a result, he accumulated a vast collection of paperwork documenting the inner workings of these groups. These materials constitute Series C of the Wigglesworth Papers, which is divided into subseries by organization.

Series D is an artificially created performance file of Wigglesworth's compositions. Programs and other supplementary material documenting performances of his works have been brought together and organized by title. Series E consists of teaching materials (those not clearly identified with the organizations in Series C) and Wigglesworth's writings, including concert reviews that he prepared for music festivals near his summer home in Ipswich, Massachusetts. Miscellaneous materials, including appointment calendars and a small collection of iconography, have been gathered into Series F of the Wigglesworth Papers, while Series G is comprised of books with annotations by Wigglesworth and others.

The Frank Wigglesworth Papers document the life's work of a composer who was as devoted to the music of his colleagues as he was to his own. For this reason, the collection should interest anyone studying the American new music scene in the second half of the 20<sup>th</sup> century.

## Series List

### Series A: Musical Scores

- Subseries 1: Printed Scores Composed By Wigglesworth
- Subseries 2: Manuscript Scores Composed By Wigglesworth
- Subseries 3: Published Works By Other Composers
- Subseries 4: Manuscript Scores Of Other Composers
- Subseries 5: Ideas For Compositions

### Series B: Personal Files

- Subseries 1: Personal Correspondence
- Subseries 2: Personal Subject Files

### Series C: Organizational Papers

- Subseries 1: Organizational Papers: American Academy in Rome
- Subseries 2: Organizational Papers: American Composers Alliance
- Subseries 3: Organizational Papers: American Music Center
- Subseries 3a: Organizational Papers: Broadcast Music, Inc.
- Subseries 4: Organizational Papers: Century Association
- Subseries 5: Organizational Papers: Chamber Music Conference and Composers Forum of the East
- Subseries 6: Organizational Papers: Composers' Forum
- Subseries 7: Organizational Papers: Composers' Recordings, Inc.
- Subseries 8: Organizational Papers: Greenwich House Music School
- Subseries 9: Organizational Papers: MacDowell Colony
- Subseries 10: Organizational Papers: The New School
- Subseries 11: Organizational Papers: New York Youth Symphony
- Subseries 12: Organizational Papers: Virgil Thomson Foundation
- Subseries 13: Organizational Papers: Miscellaneous Organizations

### Series D: Performance File

### Series E: Writings and Teaching Materials

### Series F: Miscellaneous Materials

- Subseries 1: Miscellaneous Materials
- Subseries 2: Iconography
- Subseries 3: Appointment Calendars

### Series G: Annotated Books

### Index

### Appendix: Separation List

## Series A/1: Frank Wigglesworth's Printed Scores

Box	Folder	
1	1	Wigglesworth, Frank. -Duo '89. -November 9, 1989. -1 score (4 p.) -Computer-engraved score (with correction fluid), 5 photocopies. For 2 cellos.
1	2	Wigglesworth, Frank. -Easter Music. -1991 (c.1992). -1 score (63 p.) -Computer-engraved score (spiral bound, with American Composers Alliance label on cover). For mixed chorus, organ, and orchestra. In English and Latin.
1	3	Wigglesworth, Frank. -Easter Music. -1992? -1 score (9 p.) + 1 p. of ms. music -Computer-engraved score pages, most with manuscript corrections. With ms. note from Daniel Kastner of Scores International re: computer engraving of score and parts. In English and Latin.
1	4	Wigglesworth, Frank. -[Lo, Behold!] -Lo Behold!: for the muses Aglaia, Thalia & Euphrosyne. -Easter 1994. -1 score (53 p.) + 1 ms. note. -Photocopy of computer-engraved score (spiral bound, American Composers Alliance logo on cover). For orchestra. With composer's holograph note (on torn paper) suggesting corrections.
1	5	Wigglesworth, Frank. -[Lo, Behold!] -Lo Behold!: for the muses Aglaia, Thalia & Euphrosyne. -Easter 1994. -1 score (54 p.) + 1 ms. note. -Computer-engraved score, with extra copies of pp. 49-50. For orchestra.
1	6	Wigglesworth, Frank. -[Lo, Behold!] -Lo Behold!: for the muses Aglaia, Thalia & Euphrosyne. -Easter 1994. -1 score (52 p.) + 1 score (34 p.), + 1 ms. note. -Computer-engraved score (52 p.), with pp. 52-54 of another version, and with composer's holograph notes about corrections to score. For orchestra.

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Box	Folder	
2	1	<p>Wigglesworth, Frank.                      -Lake Music.                      -Bryn Mawr: Merion Music, 1966.                      -1 score (4 p.)                      -3 copies (1 signed by the composer). Date of composition is 1946 (BMI and New Grove Dictionary of American Music give 1947).</p>
2	2	<p>Wigglesworth, Frank.                      -[Symphonies, no. 1]                      -Symphony no. 1.                      -Vienna?: n.p., [1953].                      -1 score (125 p.)                      -With pencil markings in German. Bears stamp of American Composers Alliance. Dated from BMI brochure.</p>
2	3	<p>Wigglesworth, Frank.                      -[Symphonies, no. 1]                      -Symphony no. 1.                      -Vienna?: n.p., [1953].                      -1 score (125 p.)                      -Bears stamp of American Composers Alliance. Dated from BMI brochure.</p>
2	4	<p>Wigglesworth, Frank.                      -[Duos, oboe, clarinet]                      -Duo for Oboe and B-flat Clarinet.                      -Bryn Mawr: Merion Music, 1964.                      -1 score (4 p.)                      -2 copies (1 bears stamp of American Composers Alliance). New Grove Dictionary of American Music dates 1961.</p>

Box Folder

**Series A/2: Frank Wigglesworth's Manuscript Scores**

- |   |   |  |
|---|---|--|
| 3 | 1 | Wigglesworth, Frank.<br>-[Adagio, string orchestra].<br>-n.d.<br>-4 ms. parts (8 p.)<br>-Holograph, ink (Ozalid originals). Parts for violin 1, violin 2, viola, and cello.  |
| 3 | 2 | Wigglesworth, Frank.<br>-[Adagio, string orchestra].<br>-[n.d.].<br>-4 ms. parts (8 p.)<br>-Holograph, Ozalid reproductions. Parts for violin 1 (5 copies), violin 2 (3 copies), viola (3 copies), and cello (3 copies).   |
| 3 | 3 | Wigglesworth, Frank.<br>-[Adagio, viola, cello]<br>-Adagio.<br>-1982.<br>-4 p. of ms. music.<br>-Holograph, Ozalid reproductions (4 copies, 1 with holograph sketches in pencil on verso).   |
| 3 | 4 | Wigglesworth, Frank.<br>-[Adagio, viola, cello]<br>-Adagio.<br>-[1982].<br>-3 p. of ms. music.<br>-Holograph, pencil (black and red).  |
| 3 | 5 | Wigglesworth, Frank.<br>-[After Summer Music].<br>-1983.<br>-1 ms. score (10 p.)<br>-Holograph, pencil (black and red) and ink. For alto flute, viola, and guitar.   |
| 3 | 6 | Wigglesworth, Frank.<br>-[After Summer Music (sketches)].<br>-[1983].<br>-2 p. of ms. music.<br>-Holograph, pencil. Sketch. For alto flute, viola, and guitar.   |
| 3 | 7 | Wigglesworth, Frank.<br>-[Album for Lorna]<br>-Rainy Day; Butterflies [sic]; Sea Stars; Law and Order; Heavy Is Sadness; Dogs on a Walk.<br>-[1957?].<br>-9 p. of ms. music.<br>-Holograph, ink (Ozalid originals). Piano compositions dedicated to Lorna Forbes. Dated from BMI brochure. |

Box	Folder	
3	8	<p>Wigglesworth, Frank.            -[Album for Lorna]            -Rainy Day; Butterflies [sic]; Sea Stars; Law and Order: Heavy Is Sadness: Dogs on a Walk.            -[1957?].            -9 p. of ms. music.            -Ozalid reproduction of holograph (spiral bound), with some pencilled fingerings. Piano compositions dedicated to Lorna Forbes. Dated from BMI brochure.</p>
3	9	<p>Wigglesworth, Frank.            -[Album for Lorna (sketches)]            -Rainy Day; Butterflies [sic]: Dogs on a Walk: Heavy Is Sadness.            -[1957?].            -4 p. of ms. music.            -Holograph, pencil and ink. Drafts of piano compositions dedicated to Lorna Forbes. Dated from BMI brochure.</p>
3	10	<p>Wigglesworth, Frank.            -Alleluia.            -[1950?].            -1 ms. chorus score (4 p.)            -Holograph, ink and pencil (Ozalid originals). For SST or SSB chorus.</p>
3	11	<p>Wigglesworth, Frank.            -Alleluia.            -[1950].            -1 ms. chorus score (8 p.)            -Holograph, Ozalid reproductions (2 copies). For SST or SSB chorus.</p>
3	12	<p>Wigglesworth, Frank.            -[Alleluia (sketches)].            -[1950?].            -3 p. of ms. music.            -Holograph, pencil. Drafts. For SST chorus.</p>
3	13	<p>Wigglesworth, Frank.            -Anne Gregory.            -[n.d.].            -1 ms. vocal score (4 p.)            -Holograph, ink (Ozalid originals). For voice and piano. Text by William Butler Yeats.</p>
3	14	<p>Wigglesworth, Frank.            -Anne Gregory.            -[n.d.].            -1 ms. vocal score (4 p.)            -Ozalid reproduction of holograph. For voice and piano. Text by William Butler Yeats.</p>
3	15	<p>Wigglesworth, Frank.            -Anne Gregory.            -[n.d.].            -2 ms. vocal scores (6 p.)            -Holograph, pencil. 1 score, virtually a fair copy, is dated June 22 on its last page. The other score is less polished. For voice and piano.</p>



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Box	Folder	
3	16	Wigglesworth, Frank. -Artemis and Alpheius. -[n.d]. -17 p. of ms. music + 1 ms. part (2 p.) -Holograph, ink (Ozalid originals). With incomplete part (labeled "VII") for piano [?]. Ballet composition for piano and percussion. "For Claire White"
3	17	Wigglesworth, Frank. -Artemis and Alpheius. -[n.d]. -10 p. of ms. music. -Holograph, pencil. Incomplete. Ballet composition for piano and percussion.
3	18	Wigglesworth, Frank. -Aurora. -1982. -1 ms. score (35 p.) -Ozalid reproduction of holograph, with red pencil annotations. Marked "corected [sic] score." American Composers Alliance label on cover. New Grove Dictionary of American Music dates 1983.
3	19	Wigglesworth, Frank. -Aurora. -[1982]. -5 ms. parts (35 p.) -Holograph, ink (Ozalid originals). Parts for violin 1 (with 2 reproduced pages), violin 2, viola, cello, and double bass. Includes 1986 memo from American Composers Alliance. New Grove Dictionary of American Music dates 1983.
3	20	Wigglesworth, Frank. -Aurora. -[1982]. -2 ms. parts (16 p.) -Holograph, Ozalid reproductions with pencil annotations. Parts for violin 1 (3 copies) and violin 2 (3 copies). New Grove Dictionary of American Music dates 1983.
3	21	Wigglesworth, Frank. -Aurora. -[1982]. -3 ms. parts (19 p.) -Holograph, Ozalid reproductions with pencil annotations. Parts for viola, cello (2 copies), and double bass. New Grove Dictionary of American Music dates 1983.
3	22	Wigglesworth, Frank. -Aurora. -1981-1982. -52 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts, also of other unidentified compositions [?] In bound manuscript book with inserted leaves. Anonymous note and letter from "Anne" removed to archival section. New Grove Dictionary of American Music dates 1983.

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Box	Folder	
4	1	Wigglesworth, Frank. -[Songs of Autumn. Autumn Garden. New England] -Autumn Garden; New England. -July 1988. -3 p. of ms. music. -Holograph, pencil. Drafts. For voice and piano (but may be a reduction of a fuller instrumentation).
4	2	Wigglesworth, Frank. -[Autumn Songs (1987)] -Autumn Songs. -August 1987. -1 ms score (22 p.) -Ozalid reproduction of holograph, with holograph annotations (red pencil). For soprano and piano. Consists of You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It's Over; The Moth; Propinquity; Refrain. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson.
4	3	Wigglesworth, Frank. -[Autumn Songs (1987)] -Autumn Songs. -1987. -1 ms score (22 p.) -Ozalid reproduction of holograph. For soprano and piano. Consists of You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It's Over; The Moth; Propinquity; Refrain. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson.
4	4	Wigglesworth, Frank. -[Autumn Songs (1987, sketches)] -You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It's Over; The Moth; Propinquity; Refrain. -[1987?]. -27 p. of ms. music. -Holograph, pencil. For soprano and piano. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson.
4	5	Wigglesworth, Frank. -[Autumn Songs (1987)] -Poems by Elizabeth Cook Wilson. -[1987?]. -18 p. + envelope. -Holograph, ink and pencil. FW's annotated transcriptions of texts for his Autumn Songs for soprano and piano.
4	6	Wigglesworth, Frank. -[Autumn Songs (1995)] -Autumn Songs. -August 1987, October 1995. -1 ms score (22 p.) -Ozalid reproduction of holograph, with holograph annotations (pencil) dated October 1995. For soprano and piano. Consists of You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It's Over; The Moth; Propinquity; Refrain. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson.

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Box	Folder	
4	7	Wigglesworth, Frank. -[Autumn Songs (1995)] -You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It's Over; The Moth; Propinquity; Refrain. -1995. -7 piano scores (9 p.) -Holograph, pencil. For soprano and piano. Marked "3rd version" [of 1987 originals]. With card marked "Revised Songs (Autumn Songs)." Text by Elizabeth Cook Wilson.
4	8	Wigglesworth, Frank. -[Autumn Songs (1995). You Could Not Know] -You Could Not Know. -[1995?]. -1 piano score (2 p.) -Ozalid reproduction of holograph (3 copies). For soprano and piano. Second version (orig. 1987)? "Written for and dedicated to André-Michel Schub." Text by Elizabeth Cook Wilson.
4	9	Wigglesworth, Frank. -[Autumn Songs (1995). You Could Not Know] -You Could Not Know. -1995. -1 piano score (2 p.) -Holograph, pencil. For soprano and piano. Second version (orig. 1987). Text by Elizabeth Cook Wilson.
4	10	Wigglesworth, Frank. -Ballet for Esther Brooks. -[1961?]. -1 ms. score (25 p.) -Holograph, ink (Ozalid originals). For flute, guitar, and percussion.
4	11	Wigglesworth, Frank. -[Between the Atoms and the Stars] -Between the Atoms & the Stars / A Play with Music by David Timmons. -[1958-59?]. -1 ms. piano conductor part (41 p.) -Ozalid reproduction of holograph, with holograph annotations in pencil (spiral bound). Piano reduction of original scoring for 8 players. New Grove Dictionary of American Music dates 1959. Marked "Property of Stella Holt..." in ink.
4	12	Timmons, David Jamison. -[Between the Atoms and the Stars] -Between the Atoms & the Stars. -1958. -165 leaves. -Typescript in cardboard binder. With FW's manuscript notes concerning incidental music (ink, pencil, crayon). Property of Stella Holt.
4	13	Wigglesworth, Frank. -Bigs [ <i>sic</i> ] Nocturne. -[1940?]. -2 ms. parts (2 p.) -Holograph, ink. Parts for B-flat clarinet and cello.

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Box	Folder	
4	14	Wigglesworth, Frank. -[Butterflies] -The Butterflys [sic]. -[n.d]. -1 ms. vocal score (3 p.) -Holograph, ink (Ozalid originals). For soprano and piano. Text by Robert Graves.
4	15	Wigglesworth, Frank. -[Butterflies] -The Butterflys [sic]. -[n.d]. -1 ms. vocal score (3 p.) -Ozalid reproduction of holograph (2 copies). For soprano and piano. Text by Robert Graves.
4	16	Wigglesworth, Frank. -[Butterflies] -The Butterfly. -[n.d]. -1 ms. piano score (2 p.) -Holograph, pencil. For soprano and piano. Dated "June." Text by Robert Graves.
4	17	Wigglesworth, Frank. -Calm Soul of All Things. -November 20, 1991. -1 ms. piano score (10 p.) -Ozalid reproduction of holograph (3 copies). For SATB chorus. Written for Richard W. Clemmitt. Text by Matthew Arnold.
4	18	Wigglesworth, Frank. -[Calm Soul of All Things] -UGTBRWI. -November 20, 1991. -2 p. of ms. music. -Holograph, pencil and ink. Draft. For SATB chorus. Written for Richard W. Clemmitt. Text by Matthew Arnold.
4	19	Wigglesworth, Frank. -[Canons, woodwinds (sketches)] -Canons for WW. -[n.d]. -8 p. of ms. music. -Holograph, pencil. Nos 1-5 are for 2 instruments; nos. 6 and 7 are for 3 instruments.
4	20	Wigglesworth, Frank. -Choral Study. -March 5, 1947. -1 ms. score (11 p.), 1 ms. choral score (3 p.), 1 folder. -Holograph, ink (Ozalid originals). Manila folder bears ms. notes about first performance. Text adapted from the Gospel of Sri Rama Krishna.

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Box	Folder	
4	21	Wigglesworth, Frank. -Choral Study. -March 5, 1947. -1 ms. choral score (3 p.) -Ozalid reproduction of holograph. 8 copies, some with holograph annotations. Text adapted from the Gospel of Sri Rama Krishna.
4	22	Wigglesworth, Frank. -Choral Study. -[1947]. -1 ms. choral score (3 p.) + 1 ms. part (1 p.) -Ozalid reproduction of holograph. 9 copies, some with holograph annotations. With bass part. Text adapted from the Gospel of Sri Rama Krishna.
5	1	Wigglesworth, Frank. -Christmas Carol. -[1954?]. -1 ms. close score (1 p.) -Copyist's manuscript, ink (Ozalid original), plus 2 Ozalid reproductions. Dated from BMI brochure.
5	2	Wigglesworth, Frank. -[Clowns]. -[n.d.]. -43 p. of ms. music + 3 p. of notes. -Holograph, pencil and ink. For soprano and a diverse combination of instruments. Plans, sketches, and music for an unfinished work. Alternate title (or title of a single movement): Autumn.
5	3	Wigglesworth, Frank. -Concert Piece for Small Orchestra. -[1954?]. -1 ms. score (42 p.) -Holograph, ink (Ozalid originals). With extra copy of page 35. Dated from BMI brochure.
5	4	Wigglesworth, Frank. -Concert Piece for Small Orchestra. -[1954?]. -1 ms. score (42 p.) -Ozalid reproduction of holograph (spiral bound). Dated from BMI brochure.
5	5	Wigglesworth, Frank. -Concert Piece for Small Orchestra. -[1954?]. -1 ms. score (42 p.) -Ozalid reproduction of holograph (spiral bound). Dated from BMI brochure.
5	6	Wigglesworth, Frank. -[Concert Piece for Small Orchestra]. -[1954?]. -1 ms. score (34 p.) -Holograph, pencil. Dated from BMI brochure.

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Box	Folder	
5	7	Wigglesworth, Frank. -[Concert Piece for Small Orchestra (sketches)]. -[1954?]. -1 ms. condensed score (6 p.) -Holograph, pencil. Dated from BMI brochure.
5	8	Wigglesworth, Frank. -Concertino for Piano and String Orchestra. -[1952?]. -1 ms. score (69 p.) -Copyist's manuscript, ink, incomplete (Ozalid originals taped together in strange configurations). Dated from BMI brochure; New Grove Dictionary of American Music dates 1953.
5	9	Wigglesworth, Frank. -Concertino for Piano and String Orchestra. -[1952?]. -1 ms. part (28 p.) -Copyist's manuscript, ink (Ozalid originals). Part for piano soloist. Dated from BMI brochure; New Grove Dictionary of American Music dates 1953.
5	10	Wigglesworth, Frank. -Concertino for Piano and String Orchestra. -[1952?]. -2 ms. parts (26 p.) -Copyist's manuscript, ink (Ozalid originals). Parts for violin 1 and violin 2. Dated from BMI brochure; New Grove Dictionary of American Music dates 1953.
5	11	Wigglesworth, Frank. -Concertino for Piano and String Orchestra. -[1952?]. -3 ms. parts (32 p.) -Copyist's manuscript, ink (Ozalid originals). Parts for viola, cello, and double bass. Dated from BMI brochure; New Grove Dictionary of American Music dates 1953.
5	12	Wigglesworth, Frank. -Concertino for Piano and String Orchestra. -[1952?]. -1 ms. part (29 p.) -Copyist's manuscript, Ozalid reproductions. 2 copies, 1 spiral bound. Dated from BMI brochure; New Grove Dictionary of American Music dates 1953.
5	13	Wigglesworth, Frank. -Concertino for Piano and String Orchestra. -[1952?]. -58 p. of ms. music. -Holograph, pencil. Drafts. Dated from BMI brochure; New Grove Dictionary of American Music dates 1953. Letter from the American Composers Alliance, May 18, 1954, removed to Box 41, Folder 5.

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Box	Folder	
5	14	Wigglesworth, Frank. -Concertino for Piano and String Orchestra. -[1952?]. -24 p. of ms. music. -Holograph, pencil. Drafts. Dated from BMI brochure; New Grove Dictionary of American Music dates 1953.
6	1	Wigglesworth, Frank. -[Concertino for Solo Viola and Chamber Orchestra] -Concertino. -[1966?]. -1 ms. score (51 p.) -Holograph, pencil and ink. New Grove Dictionary of American Music dates 1965.
6	2	Wigglesworth, Frank. -Concertino for Solo Viola and Chamber Orchestra. -c. 1966. -1 ms. score (50 p.) -Ozalid reproduction of holograph (spiral bound). Corrections (holograph, pencil and ink) on title page and throughout score. New Grove Dictionary of American Music dates 1965.
6	3	Wigglesworth, Frank. -[Concertino for Solo Viola and Chamber Orchestra; arr.] -Concertino for Viola and Orchestra. -[1966]. -1 ms. condensed score (20 p.) -Holograph, ink (Ozalid originals). Arranged for viola and piano. New Grove Dictionary of American Music dates 1965.
6	4	Wigglesworth, Frank. -[Concertino for Solo Viola and Chamber Orchestra; arr.] -Concertino for Viola and Orchestra. -[1966]. -1 ms. condensed score (20 p.) -Ozalid reproduction of holograph. Arranged for viola and piano. New Grove Dictionary of American Music dates 1965.
6	5	Wigglesworth, Frank. -Concertino for Swenson, Flute, and Piano, or, B.G.B.S. -[n.d.]. -1 p. of ms. music. -Holograph, pencil. Incomplete. Author of text unknown.
6	6	Wigglesworth, Frank. -Creation. -1940. -1 ms. score (38 p.) -Holograph, ink. Text by James Weldon Johnson.

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Box	Folder	
6	7	Wigglesworth, Frank. -Creation. -1940. -8 ms. parts (25 p.) -Holograph, ink and pencil. Parts for flute, B-flat clarinet, piano, violin 1, violin 2 (2 copies), viola, cello, and double bass. Text by James Weldon Johnson.
6	8	Wigglesworth, Frank. -Creation. -1940. -5 ms. parts (16 p.) -Holograph, ink and pencil. Parts for soprano solo, soprano, alto (2 copies), tenor (3 copies), bass. Text by James Weldon Johnson.
6	9	Wigglesworth, Frank. -Creation. -1940. -6 p. of ms. music. -Holograph, pencil and ink. Drafts. Text by James Weldon Johnson.
6	10	Wigglesworth, Frank. -Cruel Clever Cat. -[n.d]. -1 p. of ms. music. -Holograph, pencil. For voice and piano. Text by Geoffrey Taylor.
6	11	Wigglesworth, Frank. -Cruel Clever Cat. -[n.d]. -3 p. of ms. music. -Holograph, pencil (draft of vocal line). For voice and piano. Text by Geoffrey Taylor.
6	12	Wigglesworth, Frank. -The Dark Hills. -[n.d]. -1 ms. vocal score (2 p.) -Holograph, pencil (fair copy). For voice and piano. Dated "June 15th" at end. Text by Edward Arlington Robinson.
6	13	Wigglesworth, Frank. -The Dark Hills. -[n.d]. -1 ms. vocal score (3 p.) -Holograph, pencil (draft). For voice and piano. Text by Edward Arlington Robinson.
6	14	Wigglesworth, Frank. -Double Star. -1994. -9 p. of ms. music. -Ozalid reproduction of holograph. For violin and cello. Alternate title: Duo for Vikstrom. American Composers Alliance label on cover. Commissioned by Michelle Steiner for Richard Vikstrom.



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Box	Folder	
6	15	Wigglesworth, Frank. -Double Star. -1994. -4 p. of ms. music. -Holograph, pencil. Draft. For violin and cello. Alternate title: Duo for Vikstrom. Commissioned by Michelle Steiner for Richard Vikstrom.
6	15A	Wigglesworth, Frank. -[Duets, flute, violin] -Six Duets. -[n.d]. -16 p. of ms. score. -Copyist's manuscript, ink (Ozalid originals), taped together back-to-back.
6	16	Wigglesworth, Frank. -[Duets, violin, viola] -Duets for Violin and Viola. -[1939]. -1 ms. score (8 p.) -Holograph, ink (Ozalid originals). Later incorporated into Four Pieces for Violin and Viola.
6	17	Wigglesworth, Frank. -[Duets, violin, viola] -Duets for Violin and Viola. -1939. -1 ms. score (3 p.) -Holograph, ink. Pencil sketch of a larger-scale composition (5th movement of New England Concerto?) on final page. Later incorporated into Four Pieces for Violin and Viola.
6	18	Wigglesworth, Frank. -[Duets, violin, viola (1939, sketches)]. -1939. -1 ms. score (12 p.) -Holograph, pencil. Dated 4/28/39. Drafts for Four Pieces for Violin and Viola, plus additional material.
6	19	Wigglesworth, Frank. -[Duos, alto flute, bass flute] -Duo for Two Flutes, Alto and Bass. -[n.d]. -3 p. of ms. music. -Holograph, pencil.
6	20	Wigglesworth, Frank. -[Duos, alto flute, bass flute] -Duo for Alto and Bass Flutes. -[n.d]. -4 p. of ms. music. -Ozalid reproduction of holograph.

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Box	Folder	
6	21	Wigglesworth, Frank. -[Duos, flute, clarinet]. -[n.d.]. -12 p. of ms. music. -Holograph, ink (Ozalid originals).
6	22	Wigglesworth, Frank. -[Duos, flute, clarinet (sketches)]. -[n.d.]. -6 p. of ms. music. -Holograph, pencil.
6	23	Wigglesworth, Frank. -[Duos, oboe, cello] -Duo for Oboe and Cello: Alternates Flute, Violin and Bassoon. -1950. -1 ms. score (5 p.) -Holograph, ink (Ozalid originals). Dated Winter 1950. For Robert Bloom and George Finckel.
6	24	Wigglesworth, Frank. -[Duos, oboe, cello] -Duo for Oboe and Cello: Alternates Flute, Violin and Bassoon. -1950. -1 ms. score (5 p.) -Ozalid reproduction of holograph. Dated Winter 1950. For Robert Bloom and George Finckel.
6	25	Wigglesworth, Frank. -[Duos, oboe, viola (1961?)] -Duo for Oboe and Viola. -[1961?]. -1 ms. score (12 p.) -Holograph, ink (Ozalid originals). To Robert Bloom and Walter Trampler.
6	26	Wigglesworth, Frank. -[Duos, oboe, viola (1961?, sketches)]. -[1961?]. -5 p. of ms. music. -Holograph, pencil.
6	27	Wigglesworth, Frank. -[Duos, oboe, viola (1961?); arr.] -Duo for Oboe and Viola. -[1961?]. -1 ms. score (12 p.) -Holograph, Ozalid reproductions. Added line for B-flat clarinet (holograph, ink and pencil) duplicates viola. For Robert Bloom and Walter Trampler.
6	28	Wigglesworth, Frank. -[Duos, oboe, viola (sketches)] -Duo: sketches. -[n.d.]. -2 p. of ms. music. -Holograph, pencil. Not identical to Duo for Oboe and Viola in Box 6, Folders 25-27.

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Box	Folder	
7	1	Wigglesworth, Frank. -Duo '89. -1989. -4 p. of ms. music. -Ozalid reproduction of holograph. For 2 cellos.
7	2	Wigglesworth, Frank. -Duo '89. -November 9, 1989. -4 p. of ms. music. -Holograph, ink. Draft. For 2 cellos.
7	3	Wigglesworth, Frank. -Duo '89. -November 9, 1989. -3 p. of ms. music. -Holograph, pencil and ink. Draft. For 2 cellos.
7	4	Wigglesworth, Frank. -Earth Smoke and Blazing Stars. -July 5, 1985. -1 ms. score (12 p.) -Ozalid reproduction of holograph. For woodwind sextet. American Composers Alliance label on cover.
7	5	Wigglesworth, Frank. -Earth Smoke and Blazing Stars. -July 5, 1985. -1 ms. score (12 p.) -Ozalid reproduction of holograph. For woodwind sextet. American Composers Alliance label on cover.
7	6	Wigglesworth, Frank. -Earth Smoke and Blazing Stars. -[1985?]. -1 ms. part (2 p.) + 1 ms. note (1 p.) -Ozalid reproduction of holograph. Part for oboe. With holograph notes about the plants Earth Smoke and New England Blazing Star.
7	7	Wigglesworth, Frank. -[Earth Smoke and Blazing Stars (sketches)] -Summer Music. -[1985]. -15 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts. With sketches for other compositions, including Summer Music.
7	8	Wigglesworth, Frank. -Easter Day. -[n.d.]. -1 ms. vocal score (2 p.) -Holograph, pencil, with red-pencil corrections. For voice and piano. Author of text unknown.

Box	Folder	
7	9	Wigglesworth, Frank. -Easter Music. -August 17, 1991. -1 ms. score (67 p.) -Ozalid reproduction of holograph. For mixed chorus, organ, and orchestra. In English and Latin.
7	10	Wigglesworth, Frank. -Easter Music. -August 17, 1991. -1 ms. score (67 p.) -Ozalid reproduction of holograph. For mixed chorus, organ, and orchestra. In English and Latin.
7	11	Wigglesworth, Frank. -Easter Music. -August 17, 1991. -1 ms. score (67 p.) -Ozalid reproduction of holograph. For mixed chorus, organ, and orchestra. In English and Latin.
7	12	Wigglesworth, Frank. -Easter Music. -1991. -1 ms. score (67 p.) -Holograph, pencil, with engraver's cast-off markings in ink. For mixed chorus, organ, and orchestra. In English and Latin.
7	13	Wigglesworth, Frank. -Easter Music. -[1991]. -34 p. of ms. music. -Holograph, pencil and ink. Drafts. In English and Latin.
7	14	Wigglesworth, Frank. -[Easter Music. God, That Madest All Things.] -God, That Madest All Things. -1990. -1 ms. vocal score (3 p.) -Ozalid reproduction of holograph, with holograph corrections (pencil).
7	15	Wigglesworth, Frank. -[Easter Music. God, That Madest All Things (sketches)]. -May 1, 1990. -1 ms. vocal score (2 p.) -Holograph, pencil and ink. Draft.
7	16	Wigglesworth, Frank. -[Easter Music. Wake.] -Wake. -1992. -2 p. of ms. music. -Ozalid reproduction of holograph, with manuscript annotations (pencil). For voice and cello. Text by A.E. Housman.

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Box	Folder	
7	17	Wigglesworth, Frank. -[Easter Music] -Texts and other materials pertaining to Easter Music. -1990-1991. -13 p. -Holograph and typewritten texts, notes about engraving score, compositional plans. Includes a carbon copy of a typed letter to W.W. Norton re: the use of some poetry. -Related names: Dante Alighieri; Housman, A.E.; Robinson, Edward Arlington.
7	18	Wigglesworth, Frank. -[Easter Music] -Texts and other materials pertaining to Easter Music. -[1991?]. -14 p. -Holograph and typewritten texts, notes, 1 p. of musical score. -Related names: Dante Alighieri; Housman, A.E.
7	19	Wigglesworth, Frank. -Eel Grass. -[1940?]. -1 ms. score (2 p.) + 3 ms. parts (3 p.) -Holograph, ink and pencil. With holograph parts for soprano, flute, and B-flat clarinet. Text by Edna St. Vincent Millay.
7	20	Wigglesworth, Frank. -[End of Summer Music]. -End of Summer Music 1952. -1952. -1 ms. score (4 p.) + 2 ms. parts (2 p.) -Copyist's manuscript, ink (Ozalid originals). Parts for George [Biddle, flute] and Mike [violin]. "For George, Helene, Mike."
7	21	Wigglesworth, Frank. -[End of Summer Music]. -End of Summer Music 1952. -1952. -1 ms. score (4 p.) + 2 ms. parts (2 p.) + 1 folder. -Ozalid reproductions of copyist's manuscripts. Parts for George [Biddle, flute] and Mike [violin, 2 copies]. "For George, Helene, Mike."
7	22	Wigglesworth, Frank. -Eros. -[n.d.]. -2 ms. vocal scores (4 p.) -Holograph, ink (Ozalid originals). 1 copy is written a minor third lower than the other. Text by Ralph Waldo Emerson.
7	23	Wigglesworth, Frank. -Eros. -[n.d.]. -1 ms. vocal score (2 p.) -Ozalid reproduction of holograph. High voice version. Text by Ralph Waldo Emerson.

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Box	Folder	
7	24	Wigglesworth, Frank. -[Songs of Autumn. Evening] -Evening. -September 5, 1988. -3 p. of ms. music. -Holograph, pencil (fair copy?). For voice and piano.
7	25	Wigglesworth, Frank. -[Songs of Autumn. Evening] -Evening. -1988. -2 p. of ms. music. -Holograph, pencil. Draft. For voice and piano.
7	26	Wigglesworth, Frank. -Exodus. -[n.d.]. -1 ms. score (5 p.) -Holograph, ink (Ozalid originals). For SATB chorus and piano.
7	27	Wigglesworth, Frank. -Exodus. -[n.d.]. -1 ms. score (5 p.) -Ozalid reproduction of holograph. For SATB chorus and piano. 2 copies, 1 with the composer's mailing address added in ink.
7	28	Wigglesworth, Frank. -Exodus. -[n.d.]. -10 p. of ms. music. -Holograph, pencil. Sketches and drafts. For SATB chorus and piano.
8	1	Wigglesworth, Frank. -Fanfare. -[1977]. -1 ms. score (5 p.) -Holograph, ink. With 3 photocopies (1 with added bass-clef instrument, another marked "Piano"). For violin, cello, trombone, bass drums, and piano. Printed program removed to Performance File (Box 56, Folder 15).
8	2	Wigglesworth, Frank. -Fanfare. -[1977]. -4 ms. parts (4 p.) -Holograph, ink. With photocopy of each part. Parts for violin, cello, trombone, and bass drums.
8	3	Wigglesworth, Frank. -[Fanfare]. -[1977]. -4 p. of ms. music. -Holograph, pencil. Drafts.

Box	Folder	
8	4	Wigglesworth, Frank. -Fantasia I. -[1949?]. -1 ms. score (8 p.) -Holograph, ink (Ozalid originals). For string quartet. New Grove Dictionary of American Music dates 1947.
8	5	Wigglesworth, Frank. -Fantasia I. -[1949?]. -1 ms. score (8 p.) -Ozalid reproduction of holograph (3 copies). For string quartet. New Grove Dictionary of American Music dates 1947.
8	6	Wigglesworth, Frank. -Fantasia I. -[1949?]. -1 ms. score (8 p.) -Ozalid reproduction of holograph, with pencilled annotations. For string quartet. New Grove Dictionary of American Music dates 1947.
8	7	Wigglesworth, Frank. -Fantasia I. -[1949?]. -3 ms. parts (6 p.) -Holograph, ink (Ozalid originals). For string quartet. New Grove Dictionary of American Music dates 1947.
8	8	Wigglesworth, Frank. -Fantasia I. -[1949?]. -2 ms. parts (4 p.) -Holograph, Ozalid reproductions with pencilled annotations. Parts for viola and cello. New Grove Dictionary of American Music dates 1947.
8	9	Wigglesworth, Frank. -Fantasia I. -1949. -2 p. of ms. music. -Holograph, pencil. For string quartet; draft. Score dated January 23, 1949 (New Grove Dictionary of American Music dates 1947).
8	10	Wigglesworth, Frank. -A Fantasy to NWW. -1947. -2 p. of ms. music. -Holograph, ink (Ozalid originals). For horn in F.
8	11	Wigglesworth, Frank. -First Movement for Piano, Strings, Two Trumpets, and Two Trombones. -[n.d.]. -1 ms. condensed score (3 p.) -Holograph, pencil. Incomplete draft.

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Box	Folder	
8	12	Wigglesworth, Frank. -[First Song] -Guter Rat. -November 24, 1938. -1 ms. vocal score (3 p.) -Holograph, ink (presentation copy). In German and English. Text by Fontaine.
8	13	Wigglesworth, Frank. -First Song. -November 22, 1938. -1 ms. vocal score (2 p.) -Holograph, ink and pencil. In German and English. Text by Fontaine.
8	14	Wigglesworth, Frank. -Four Pieces for Violin and Viola. -1939. -1 ms. score (7 p.) -Holograph, ink. Includes Duets for Violin and Viola as Pieces 1 and 3.
8	15	Wigglesworth, Frank. -[Four Pieces for Violin and Viola. II]. -[1939?]. -6 p. of ms. music. -Holograph, pencil. 1 draft and 1 complete score.
8	16	Wigglesworth, Frank. -[Four Songs. Delight in Disorder.] -Delight in Disorder. -1982. -3 p. of ms. music. -Holograph, Ozalid reproductions (3 copies). For baritone and flute. Text by Robert Herrick.
8	17	Wigglesworth, Frank. -[Four Songs. Selections.] -Delight in Disorder; Still to Be Neat. -[1982?]. -11 p. of ms. music. -Holograph, pencil. With Ozalid reproduction of Still to Be Neat (2 copies of final page). For baritone and flute. Texts by Robert Herrick and Ben Jonson.
8	18	Wigglesworth, Frank. -[Four Songs. My Love in Her Attire] -My Love in Her Attire. -[1982?]. -2 p. of ms. music + 1 p. of ms. notes. -Holograph, Ozalid reproductions (3 copies). For baritone and flute. With FW's handwritten text of song plus 1 other poem. Author of text is not identified.



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Box	Folder	
8	19	Wigglesworth, Frank. -[Four Songs. Still to Be Neat.] -Still to Be Neat. -1982. -3 p. of ms. music. -Holograph, Ozalid reproductions (2 copies). For baritone and flute. Text by Ben Jonson.
8	20	Wigglesworth, Frank. -[Four Songs. Upon Julia's Clothes.] -Upon Julia's Clothes. -1982. -2 p. of ms. music. -Holograph, Ozalid reproductions of 2 different originals (1 with pencil annotations). For baritone and flute. Text by Robert Herrick.
8	21	Wigglesworth, Frank. -[Four Songs (sketches)]. -[1982?]. -6 p. of ms. music. -Holograph, pencil (black and red). For baritone and flute. Texts by Robert Herrick and Ben Jonson.
8	22	Wigglesworth, Frank. -Four Winds. -[1978]. -1 ms. score (13 p.) -Ozalid reproduction of holograph (2 copies). For brass quartet.
8	23	Wigglesworth, Frank. -Four Winds. -[1978]. -4 ms. parts (14 p.) -Holograph, Ozalid reproductions (2 complete sets). Parts for B-flat trumpet 1, B-flat trumpet 2, F horn, trombone.
8	24	Wigglesworth, Frank. -Four Winds. -[1978]. -11 p. of ms. music. -Holograph, pencil and ink. For brass quartet. Draft.
8	25	Wigglesworth, Frank. -[Fugue for String Orchestra] -A Fuge [sic] for String Orchestra. -1942. -1 ms. score (9 p.) -Holograph, ink.

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Box	Folder	
8	26	Wigglesworth, Frank. -[Fugue for String Orchestra] -A Fuge [sic] for String Orchestra. -1942. -6 ms. parts (10 p.) -Holograph, ink and pencil. Parts for violin 1 (2 copies), violin 2, viola, cello/double bass (2 copies).
8	27	Wigglesworth, Frank. -G.I. Blues... -[1940?]. -6 p. of ms. music. -Holograph, pencil. Draft.
8	28	Wigglesworth, Frank. -Hut Hoot Heet Four Blues... -[1940?]. -1 p. of ms. music. -Holograph, pencil. Draft. Text by Jack Thomas.
8	29	Wigglesworth, Frank. -[I Can't Be Talkin' of Love] -Song. -[n.d.]. -1 ms. piano score (2 p.) -Holograph, ink (Ozalid originals). For soprano and piano. Text by Esther Matthews.
8	30	Wigglesworth, Frank. -[I Can't Be Talkin' of Love] -Song. -[n.d.]. -1 ms. piano score (2 p.) -Holograph, pencil (fair copy). For soprano and piano. Dated July 21st at end. Text by Esther Matthews.
8	31	Wigglesworth, Frank. -[I Can't Be Talkin' of Love]. -[n.d.]. -1 ms. piano score (2 p.) -Holograph, pencil. For voice and piano. Text by Esther Matthews.
8	32	Wigglesworth, Frank. -[I Can't Be Talkin' of Love] -Song. -[n.d.]. -1 ms. piano score (2 p.) -Ozalid reproduction of holograph. For soprano and piano. Text by Esther Matthews.
8	33	Wigglesworth, Frank. -[Songs of Autumn. I Never Loved So Hopelessly] -I Never Loved So Hopelessly. -1988. -3 p. of ms. music. -Holograph, pencil. Draft. For voice and piano.

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Box	Folder	
8	34	Wigglesworth, Frank. -Idyll. -[n.d.] -2 p. of ms. music + 1 ms. part (1 p.) -Copyist's manuscript, ink (Ozalid originals). For flute or violin and harp. Part is for flute or violin.
8	35	Wigglesworth, Frank. -Idyll. -[n.d.] -1 ms. part (1 p.) -Ozalid reproduction of copyist's manuscript. For flute or violin.
8	36	Wigglesworth, Frank. -[In the Greenest of Our Valleys] -In the Greenest. -[n.d.] -1 ms. condensed score (3 p.) -Holograph, pencil. Pages 2 and 3 are taped together. For voice, 2 flutes, and horn in F.
8	37	Wigglesworth, Frank. -In the Greenest of Our Valleys: Suite. -[n.d.] -1 music notebook (27 l. total) -Holograph, pencil. Drafts. Shows some water/mildew damage.
9	1	Wigglesworth, Frank. -Inflation for Cello and Piano. -1941. -1 ms. score (4 p.) -Holograph, ink (Ozalid originals), with 2 Ozalid reproductions. Title of 1 copy altered to read "Music for Cello and Piano."
9	2	Wigglesworth, Frank. -[Inflation for Cello and Piano] -Music for Cello and Piano. -June 1941. -3 p. of ms. music. -Holograph, ink.
9	3	Wigglesworth, Frank. -[Inflation for Cello and Piano] -September Music. -October 10, 1941. -3 p. of ms. music. -Holograph, ink and pencil.
9	4	Wigglesworth, Frank. -[Inflation for Cello and Piano] -Inflation for Piano and Cello. -1941. -1 ms. part (1 p.) -Holograph, ink (Ozalid original), with 2 Ozalid reproductions. Title of 1 copy altered to read "Music for Piano and Cello."

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Box	Folder	
9	6	Wigglesworth, Frank. -Inventions. -[1940?]. -4 p. of music. -Holograph, ink. For keyboard instrument [?] 4 pieces, not identical to Two Inventions (Box 23, Folder 21).
75	1	Wigglesworth, Frank. -Isaiah. -1941. -32 p. of ms. music. -Holograph, ink (Ozalid originals). For orchestra and SATB chorus.
75	2	Wigglesworth, Frank. -Isaiah. -1941. -32 p. of ms. music. -Ozalid reproduction of holograph. For orchestra and SATB chorus.
75	3	Wigglesworth, Frank. -Isaiah. -1941. -32 p. of ms. music. -Ozalid reproduction of holograph, with FW's pencilled notes on front. For orchestra and SATB chorus.
9	7	Wigglesworth, Frank. -Janus. -1988. -1 ms. score (39 p.) -Ozalid reproduction of holograph (spiral bound). American Composers Alliance label on cover.
9	8	Wigglesworth, Frank. -Janus. -1988. -1 ms. score (39 p.) -Ozalid reproduction of holograph (spiral bound), with holograph annotations (red pencil). American Composers Alliance label on cover.
9	9	Wigglesworth, Frank. -Janus. -[1988?]. -1 ms. score (47 p.) -Holograph, pencil and ink.
9	10	Wigglesworth, Frank. -Janus. -[1988?]. -1 ms. condensed score (8 p.) -Holograph, pencil and ink. Draft. Dated "Feb 3rd."

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Box	Folder	
9	11	Wigglesworth, Frank. -Janus. -[1988?]. -10 p. of ms. music. -Holograph, pencil. Sketches and drafts. Dated "Jan."
71	1	Wigglesworth, Frank. -Janus. -1988. -1 ms. score (39 p.) -Ozalid reproduction of holograph (spiral bound), with pencilled annotations. American Composers Alliance label on cover.
71	2	Wigglesworth, Frank. -Janus. -1988. -1 ms. score (39 p.) -Ozalid reproduction of holograph (spiral bound), with pencilled annotations. Marked "uncorrected score." American Composers Alliance label on cover.
71	3	Wigglesworth, Frank. -Janus. -1988. -1 ms. score (39 p.) -Ozalid reproduction of holograph (spiral bound), with pencilled annotations. Marked "1st performance Troy NY April 14 89. Albany Symphony Orchestra." American Composers Alliance label on cover.
9	12	Wigglesworth, Frank. -Jigwig. -[1940?]. -7 ms. parts (8 p.) -Holograph, ink. Parts for oboe, trumpet, violin 1, violin 2, viola, cello, and double bass.
9	13	Wigglesworth, Frank. -Keep 'Em Flying Up in the Air. -[1942?]. -1 ms. score (4 p.) -Holograph, pencil. For jazz band. Incomplete. 3-voice counterpoint exercises on page 4, dated July 9, 1942.
9	14	Wigglesworth, Frank. -Lake Music. -October 1, 1946. -3 p. of ms. music. -Holograph, ink and pencil (Ozalid original) and copyist's manuscript, ink (Ozalid original). For flute. BMI brochure and New Grove Dictionary of American Music date as 1947.
9	15	Wigglesworth, Frank. -Lake Music. -[1946]. -2 p. of ms. music. -Copyist's manuscript, Ozalid reproduction (2 copies). For flute. BMI brochure and New Grove Dictionary of American Music date as 1947.

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Box	Folder	
9	16	Wigglesworth, Frank. -[Lo, Behold! Aglaia.] -Lo, Behold! -[1994]. -1 ms. score (23 p.) -Holograph, ink and pencil. Original title, "Lo, Behold!" crossed out in pencil.
9	17	Wigglesworth, Frank. -[Lo, Behold! Aglaia.] -Lo! -[1994]. -1 ms. score (14 p.) -Holograph, pencil. Marked "This orchestration was for the Sage City Orchestra. Is not for a real orch."
9	18	Wigglesworth, Frank. -[Lo, Behold! Thalia.] -2nd Movement to Graces (Thalia). -1992. -4 p. of ms. music. -Holograph, pencil. Sketches and drafts.
9	19	Wigglesworth, Frank. -[Lo, Behold! Thalia.] -Thalia. -1994. -1 ms. score (41 p.) -Holograph, pencil. Title crossed out in pencil.
9	20	Wigglesworth, Frank. -[Lo, Behold! (sketches)] -Lo! Behold. -1992-1993. -14 p. of ms. music. -Holograph, pencil.
9	21	Wigglesworth, Frank. -[Lo, Behold! (sketches)] -Lo! Behold. -[1993?]. -10 p. of ms. music. -Holograph, pencil. With 1 p. of holograph notes.
9	22	Wigglesworth, Frank. -[The Lost Hudson Street String Piece]. -[n.d.]. -1 ms. score (10 p.) -Holograph, pencil. Pages are taped together.

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Box	Folder	
9	23	Wigglesworth, Frank. -[Lullaby (1943)] -Song for a Child, to I.H. -August 23, 1943. -4 p. of ms. music. -Holograph, Ozalid reproductions (2 copies plus 1 extra page). Irish folk text (but not music) identical to FW's Lullaby (Box 9, Folders 25-30). Text translated by J.J. Callahan.
9	24	Wigglesworth, Frank. -[Lullaby (1943; sketches) ]. -[1943?]. -3 p. of ms. music. -Holograph, pencil. Dated from BMI brochure. Irish folk text (but not music) identical to FW's Lullaby (Box 9, Folders 25-30). Text translated by J.J. Callahan.
9	25	Wigglesworth, Frank. -[Lullaby (1949) ] -Lullaby. -[1949?]. -1 vocal score (2 p.) -Holograph, pencil. Irish folk text (but not music) identical to FW's Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan.
9	26	Wigglesworth, Frank. -[Lullaby (1949) ] -Lullaby for Soprano and Piano. -1949. -1 vocal score (2 p.) -Holograph, ink. Irish folk text (but not music) identical to FW's Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan.
9	27	Wigglesworth, Frank. -[Lullaby (1949) ] -Lullaby for Contralto and Piano. -1950. -1 ms. vocal score (2 p.) -Ozalid reproduction of holograph. 3 copies, 1 bearing stamp of American Composers Alliance. Irish folk text (but not music) identical to FW's Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan.
9	28	Wigglesworth, Frank. -[Lullaby (1949); arr. ] -Lullaby. -[1949?]. -1 vocal score (3 p.) -Copyist's manuscript, ink (Ozalid originals). Transposed 1 tone higher than original. Irish folk text (but not music) identical to FW's Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan.

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Box	Folder	
9	29	Wigglesworth, Frank. -[Lullaby (1949); arr. ] -Lullaby. -[1954?]. -1 ms. score (5 p.) -Holograph, ink (Ozolid masters). For voice and string quartet. Dated from BMI brochure and New Grove Dictionary of American Music. Irish folk text (but not music) identical to FW's Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan.
9	30	Wigglesworth, Frank. -[Lullaby (1949); arr. ] -Lullaby. -[1954?]. -4 ms. parts (4 p.) -Holograph, ink (Ozolid masters). Parts for string quartet. Dated from BMI brochure and New Grove Dictionary of American Music. Irish folk text (but not music) identical to FW's Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan.
9	31	Wigglesworth, Frank. -A Madrigal. -[1954?]. -1 ms. score (2 p.) -Holograph, ink (Ozolid originals), with holograph corrections in red pencil. Alternate title: Weeping, Murmuring. For SATB. Text by Oliver Goldsmith. Dated from BMI brochure.
9	32	Wigglesworth, Frank. -A Madrigal. -[1954?]. -1 ms. score (2 p.) -Ozolid reproduction of holograph (4 copies). Alternate title: Weeping, Murmuring. For soprano, alto, bass, and piano. Text by Oliver Goldsmith. Dated from BMI brochure.
9	33	Wigglesworth, Frank. -Marg's Birthday Piece. -1988. -2 p. of ms. music. -Holograph, pencil. Dated June 11, 1988. Written for Margaret Coolidge? Includes a sketch for Police Log of the Ipswich Chronicle.
10	1	Wigglesworth, Frank. -[Mass. English (Second Rite)]. -1972. -Chorus score (13 p.) -Holograph, ink (Ozolid original), with 3 Ozolid reproductions (1 is missing the Kyrie).
10	2	Wigglesworth, Frank. -[Mass. English (Second Rite)]. -1972. -Chorus score (13 p.) -Ozolid reproduction of holograph (3 unbound copies).



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Box	Folder	
10	3	Wigglesworth, Frank. -[Mass. English (Second Rite, sketches) ]. -1972. -8 p. of ms. music. -Holograph, pencil.
10	4	Wigglesworth, Frank. -Mr. Westcott's \$1,000,000 Inheritance. -1970. -Vocal score, 4 p. -Ozalid reproduction of holograph. 2 copies: 1 with holograph pencil annotations, bound, and with American Composers Alliance label on cover; 1 copy unbound and unannotated (marked A-10). For baritone and piano.
10	5	Wigglesworth, Frank. -Mr. Westcott's \$1,000,000 Inheritance. -[1970?]. -3 p. of ms. music. -Holograph, pencil.
10	6	Wigglesworth, Frank. -Mr. Westcott's \$1,000,000 Inheritance. -[1970?]. -6 p. of ms. music. -Holograph, ink and pencil. With beginning of a Peasant Dance by Bela Bartok in FW's hand.
10	7	Wigglesworth, Frank. -Music for Hamlet. -[1960?]. -2 ms. parts (8 p.) -Holograph, ink and pencil. Parts for flute and guitar. Incidental music for Shakespeare's Hamlet.
10	8	Wigglesworth, Frank. -Music for Hamlet. -[1960?]. -34 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts. Incidental music for Shakespeare's Hamlet.
72	2	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. score (28 p.) -Ozalid reproduction of holograph.
72	3	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. score (28 p.) -Ozalid reproduction of holograph. Originally spiral-bound.

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Box	Folder	
72	4	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. score (28 p.) -Ozalid reproduction of holograph. Originally spiral-bound.
72	5	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. score (28 p.) -Holograph, ink (Ozalid originals).
10	9	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -23 ms. parts (39 p.) -Holograph, ink (Ozalid originals). Parts for piccolo (2), flutes 1 & 2 (2), oboes 1 & 2 (2), B-flat clarinet 1, B-flat clarinet 2/E-flat alto saxophone (2), bassoons 1 & 2, bassoon 1, F horns 1 & 2 (2), F horn 3 (2), B-flat trumpets 1 & 2, trombones 1 & 2, timpani, wood block and triangle, bass drum, snare drum, cymbal, and tom tom.
10	10	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -7 ms. parts (21 p.) -Holograph, ink (Ozalid originals). Parts for violin 1, violin 2 (2), viola (2), cello/double bass (2).
10	11	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -6 ms. parts (24 p.) -Ozalid reproductions of holograph. Parts for piccolo (2 copies), flutes 1 & 2 (2 copies), oboes 1 & 2 (2 copies), B-flat clarinet 1 (2 copies), B-flat clarinet 2/E-flat alto saxophone (2 copies), bassoons 1 & 2 (3 copies).
10	12	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -10 ms. parts (40 p.) -Ozalid reproductions of holograph. Parts for F horns 1 & 2 (4 copies), F horn 3 (2 copies), B-flat trumpets 1 & 2 (4 copies), trombones 1 & 2 (4 copies), timpani (2 copies), wood block and triangle (2 copies), bass drum (2 copies), snare drum (2 copies), cymbal (2 copies), and tom tom (2 copies).

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Box	Folder	
10	13	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. part (3 p.) -Ozalid reproductions of holograph. Part for violin 1 (12 copies).
10	14	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. part (4 p.) -Ozalid reproductions of holograph. Part for violin 2 (16 copies).
10	15	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. part (3 p.) -Ozalid reproductions of holograph. Part for viola (12 copies).
10	16	Wigglesworth, Frank. -[Music for Full Orchestra] -Music for Orchestra. -1942. -1 ms. part (3 p.) -Ozalid reproductions of holograph. Part for cello/double bass (12 copies).
10	17	Wigglesworth, Frank. -[Music for String Orchestra]. -Fall 1946. -1 ms. score (24 p.) -Holograph, ink (Ozalid originals). Title identified via ms. slip of paper in parts folder (Box 10, Folder 19).
10	18	Wigglesworth, Frank. -[Music for String Orchestra]. -Fall 1946. -1 ms. score (24 p.) -Ozalid reproduction of holograph. Title identified via ms. slip of paper in parts folder (Box 10, Folder 19).
10	19	Wigglesworth, Frank. -[Music for String Orchestra]. -[1946?]. -4 ms. parts (16 p.) + 1 p. ms. note. -Holograph, ink (Ozalid originals). With ms. slip of paper verifying title.
10	20	Wigglesworth, Frank. -[Music for String Orchestra]. -[1946?]. -4 ms. parts (17 p.) -Ozalid reproductions of holograph. Parts for violin 1 (2 copies), violin 2 (2 copies), viola (3 copies, 1 titled Three Movements for String Orchestra and bearing stamps of American Music Center and American Composers Alliance), and cello/double bass.

Box	Folder	
11	1	Wigglesworth, Frank. -[Songs of Autumn. New England] -New England. -1988. -2 p. of ms. music. -Holograph, pencil. Draft. For voice and piano.
11	2	Wigglesworth, Frank. -[New England Concerto] -Music for String Orchestra, Timpani and Solo Violin. -1941. -1 full score (21 p.) -Holograph, ink and pencil. Movement 5 is incomplete (see Box 6, folder 17).
11	3	Wigglesworth, Frank. -New England Concerto. -1941. -7 ms. parts (21 p.) -Holograph, ink (Ozalid originals). Parts for solo violin, violin 1, violin 2, viola, cello, double bass, and timpani.
11	4	Wigglesworth, Frank. -[New England Concerto] -Music for String Orchestra, Timpani and Solo Violin. -1941. -5 ms. parts (17 p.) -Holograph, ink and pencil. Parts for solo violin, violin 1, violin 2, viola, cello.
11	5	Wigglesworth, Frank. -New England Concerto. -1941. -3 ms. parts (56 p.) -Ozalid reproductions of holograph. Parts for solo violin, violin 1, and violin 2.
11	6	Wigglesworth, Frank. -New England Concerto. -1941. -4 ms. parts (64 p.) -Ozalid reproductions of holograph. Parts for viola, cello, double bass, and timpani.
11	7	Wigglesworth, Frank. -[New England Concerto]. -[1941]. -11 p. of ms. music. -Holograph, pencil. Incomplete draft. Dated from BMI brochure.
75	4	Wigglesworth, Frank. -New England Concerto. -1941. -14 p. of ms. music. -Ozalid reproduction of holograph; For solo violin and string orchestra. Tape on pages is now stuck together.

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Box	Folder	
75	5	Wigglesworth, Frank. -New England Concerto. -1941. -14 p. of ms. music. -Holograph, ink (Ozalid originals). For solo violin and string orchestra.
11	8	Wigglesworth, Frank. -Newby Evans. -February 1941. -2 p. of ms. music. -Holograph, ink. For piano [?].
11	9	Wigglesworth, Frank. -Night. -October 1980. -1 p. of ms. music. -Holograph, pencil (title and date in red). For piano.
11	10	Wigglesworth, Frank. -[Songs of Autumn. Night Wind] -Night Wind. -1988. -3 p. of ms. music. -Holograph, pencil. Draft. For voice and piano.
11	11	Wigglesworth, Frank. -[Songs of Autumn. Night Wind] -Night Wind. -1988. -2 p. of ms. music. -Holograph, pencil. Draft. For voice and piano.
11	12	Wigglesworth, Frank. -[Nineteenth-Century Diddle] -A 19th Century Diddle. -February 1941. -1 p. of ms. music. -Holograph, ink.
11	13	Wigglesworth, Frank. -Noah Songs. -1941. -3 p. of ms. music. -Holograph, ink. Text by Countee Cullen and Christopher Cat.
11	14	Wigglesworth, Frank. -Noah Songs. -1941. -3 p. of ms. music. -Holograph, pencil. Text by Countee Cullen and Christopher Cat.

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Box	Folder	
11	15	Wigglesworth, Frank. -Noctina. -January 1941. -2 p. of ms. music. -Holograph, ink. Badly stained.
11	16	Wigglesworth, Frank. -[Works. Selections.] -Occasional Music. -1946-1954. -35 p. of ms. music. -Ozalid reproduction of copyist's manuscript, with FW's corrections in red and black pencil (hardbound). For various instrumental and vocal combinations. Dated from BMI brochure. Contents: Six Duets (flute and violin), Idyll (flute or violin, harp), End of Summer Music (flute and violin), Romanza for Jacqueline Ibert (violin and harp), Lullaby (voice and harp) , Lake Music (flute).
11	17	Wigglesworth, Frank. -[Overture: American Place Theater]. -[n.d.]. -7 ms. parts (7 p.) + 1 ms. score (2 p.) -Holograph, ink, with red-pencil annotations. Parts for flute, B-flat clarinet, piano, violin 1 (with 2 partial photocopies), violin 2, viola, and cello, all with additional manuscript annotations. With the first 2 pages of score (holograph, pencil).
11	18	Wigglesworth, Frank. -Party Song for Andrew and Michelle. -1992. -1 ms. score (7 p.) -Ozalid reproduction of holograph. For flute and F horn. For Andrew Bolotowsky and Michelle Steiner.
11	19	Wigglesworth, Frank. -The Philadelphia Vireo. -[n.d.]. -1 ms. vocal score (12 p.) -Holograph, ink (Ozalid originals). For soprano, mezzo-soprano, baritone, and piano. Text by Reed Whitmore.
11	20	Wigglesworth, Frank. -The Philadelphia Vireo. -[n.d.]. -1 ms. vocal score (12 p.) + 1 typescript (1 p.) -Ozalid reproduction of holograph (2 copies, 1 with holograph annotations). With a typescript of the text bearing FW's holograph notes and annotations (pencil). For soprano, mezzo-soprano, baritone, and piano. Text by Reed Whitmore.
11	21	Wigglesworth, Frank. -[Philadelphia Vireo]. -[n.d.]. -24 p. of ms. music. -Holograph, pencil. Sketches, drafts, and miscellaneous doodles. Includes 2-page viola arrangement of Thomas Tomkins' In nomine. Text by Reed Whitmore.

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Box	Folder	
11	22	Wigglesworth, Frank. -A Piece for Piano. -February 1941. -4 p. of ms. music. -Holograph, ink and pencil.
11	23	Wigglesworth, Frank. -Pieces for Flute and Violin, or, One-An-Hour Exercises. -1952. -1 ms. score (16 p.) -Holograph, pencil. Drafts in musical sketchbook.
11	24	Wigglesworth, Frank. -The Pine Tree Waltz. -[n.d.] -1 ms. score (3 p.) -Ozalid reproduction of holograph. For string quartet. Bears stamp of American Composers Alliance Library. Numbered A 10 C-1.
11	25	Wigglesworth, Frank. -The Pine Tree Waltz. -[n.d.] -1 ms. score (4 p.) -Holograph, pencil. Drafts. For string quartet. Includes unidentified 2-page composition.
12	1	Wigglesworth, Frank. -Police Log of the Ipswich Chronicle. -1986. -1 ms. score. -Ozalid reproduction of holograph. For SATB and piano. American Composers Alliance label on cover.
12	2	Wigglesworth, Frank. -[Police Log of the Ipswich Chronicle] -Patrolman Keenan reported a house fire... -[1986?]. -7 p. -Holograph, pencil and ink. FW's notes for the text. With Anne Parker Wigglesworth's price list for her paintings.
12	3	Police Department (Ipswich, Massachusetts). -Police Log [from the Ipswich Chronicle]. -1982-1985. -25 p. + envelope. -Photocopies. Used by FW to prepare text of The Police Log of the Ipswich Chronicle.
12	4	Wigglesworth, Frank. -[Police Log of the Ipswich Chronicle (sketches)]. -[1986?]. -1 ms. score (28 p.) -Holograph, pencil and ink.

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Box	Folder	
12	5	Wigglesworth, Anne Parker. -[Police Log of the Ipswich Chronicle]. -[1986?]. -12 watercolors, 30.5 x 22 cm. -Watercolor collage on paper. Illustrations for FW's Police Log of the Ipswich Chronicle.
12	6	Wigglesworth, Anne Parker [?] -[envelope]. -[1986?]. -1 envelope. -Originally held Anne Parker Wigglesworth's watercolor illustrations for FW's Police Log of the Ipswich Chronicle.
12	7	Wigglesworth, Frank. -Prayer. -[1972]. -1 chorus score (4 p.) -Holograph, ink (Ozalid original) plus 1 Ozalid reproduction. Text by P.C. Weed.
12	8	Wigglesworth, Frank. -Prayer. -[1972]. -1 chorus score (4 p.) -3 photocopies [?] of holograph, unbound. Text by P.C. Weed [?].
12	9	Wigglesworth, Frank. -[Preludes, flute, strings] -Prelude. -[n.d.]. -1 ms. score (11 p.) -Holograph, ink (Ozalid originals). For flute and strings.
12	10	Wigglesworth, Frank. -[Preludes, flute, strings] -Prelude. -[n.d.]. -6 ms. parts (16 p.) -Holograph, ink (Ozalid originals). Parts for flute, violin 1, violin 2, viola, cello, and double bass.
72	1	Wigglesworth, Frank. -[Preludes, flute, strings] -Prelude. -[n.d.]. -1 ms. score (11 p.) -Ozalid reproduction of holograph. With red pencil annotation. For flute and strings.
12	11	Wigglesworth, Frank. -[Preludes, organ] -Prelude for Organ. -[1959?]. -3 p. of ms. music. -Holograph, pencil. Dated from BMI brochure. Composed "for the Milton Church dedication."



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Box	Folder	
12	12	Wigglesworth, Frank. -Psalm 148. -1972. -1 score (10 p.) -Holograph, ink (Ozalid original). For SATB chorus, 3 flutes, 2 trombones. New Grove Dictionary of American Music dates 1973.
12	13	Wigglesworth, Frank. -Psalm 148. -1972. -1 score (10 p.) -Ozalid reproduction of holograph (2 copies). New Grove Dictionary of American Music dates 1973.
12	14	Wigglesworth, Frank. -[Psalm 148 (sketches)] -Psalm 72 [ <i>sic</i> ]. -1972. -10 p. of ms. music. -Holograph, pencil. Drafts. New Grove Dictionary of American Music dates 1973.
12	15	Wigglesworth, Frank. -[Quartet, strings (1996)] -String Quartet. -1996. -1 ms. score (15 p.) -Holograph, pencil. Unfinished draft. This may be FW's final composition.
12	16	Wigglesworth, Frank. -[Quintets, brass] -Quintet for Brass. -1958. -1 ms. score (32 p.) -Ozalid reproduction of holograph (spiral bound). Some water damage. This copy bears stamp of American Composers Alliance. BMI brochure dates 1956, New Grove Dictionary of American Music gives 1980; first performance took place on February 10, 1957.
12	17	Wigglesworth, Frank. -[Quintets, brass] -Quintet for Brass. -[1958?]. -1 ms. score (32 p.) + 5 ms. parts (20 p.) -Ozalid reproduction of holograph (spiral bound). With parts for trumpet 1, trumpet 2, horn, trombone, and tuba. These copies bear stamp of American Composers Alliance. BMI brochure dates 1956, New Grove Dictionary of American Music gives 1980, other copies of score dated 1958; first performance took place on February 10, 1957.

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Box	Folder	
12	18	Wigglesworth, Frank. -[Quintets, brass] -Quintet for Brass. -1958. -1 ms. score (32 p.) -Ozalid reproduction of holograph. Composer's Facsimile Edition, copyright 1958. BMI brochure dates 1956, New Grove Dictionary of American Music gives 1980; first performance: February 10, 1957.
12	19	Wigglesworth, Frank. -[Quintets, brass] -Quintet for Brass. -[1958]. -5 ms. parts (20 p.) -Holograph, Ozalid reproductions. Parts for B-flat trumpet 1, B-flat trumpet 2, F horn, trombone, tuba. BMI brochure dates 1956, New Grove Dictionary of American Music gives 1980; first performance: February 10, 1957.
12	20	Wigglesworth, Frank. -[Quintets, brass]. -[1958?]. -1 ms. score (23 p.) -Holograph, pencil. Incomplete (pp. 1-3 lacking). NB: horn part written in alto clef. BMI dates 1956, New Grove Dictionary of American Music gives 1980; first performance: February 10, 1957.
12	21	Wigglesworth, Frank. -[Quintets, brass] -Brass Quintet. -[1958]. -1 ms. score (2 p.) -Holograph, pencil. Draft. BMI brochure dates 1956, New Grove Dictionary of American Music gives 1980; first performance: February 10, 1957.
12	22	Wigglesworth, Frank. -[Quintets, brass (sketches)] -Brass Quintet. -[1958]. -1 ms. score (8 p.) -Holograph, pencil. Draft. BMI brochure dates 1956, New Grove Dictionary of American Music gives 1980; first performance: February 10, 1957.
13	1	Wigglesworth, Frank. -[Quintets, woodwind (1972)]. -[1972]. -1 ms. score (25 p.) -Holograph, pencil and ink.
13	2	Wigglesworth, Frank. -[Quintets, woodwind (1972)] -Woodwind Quintet. -1972. -5 parts (25 p.) -Holograph, Ozalid reproductions. Parts for flute, oboe, B-flat clarinet, bassoon, F horn.

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Box	Folder	
13	3	Wigglesworth, Frank. -[Quintets, woodwind (1975)]. -[1975?]. -1 ms. score (17 p.) -Holograph, ink. Pages 12-13 (originally blank?) pasted over with different type of paper.
13	4	Wigglesworth, Frank. -[Quintets, woodwind (1975)]. -[1975?]. -4 ms. parts (9 p.) + 1 ms. score (2 p.) -Holograph, ink. Parts for flute, B-flat clarinet, oboe, and bassoon. Flute, oboe, and clarinet parts include as the third movement a photocopied holograph score (2 p.).
13	5	Wigglesworth, Frank. -[Quintets, woodwind (1975). 3rd movement]. -[1975?]. -2 ms. scores (6 p.) -Holograph, pencil (1 copy); photocopy (1 copy with holograph annotations, 1 unmarked).
13	6	Wigglesworth, Frank. -[Quintets, woodwind (1975; sketches)] -WWQ. -[1975?]. -11 p. of ms. music + 1 ms. part (2 p.) -Holograph, pencil and ink. Sketches and drafts. With part for horn.
71	4	Wigglesworth, Frank. -[Quintets, woodwinds] -Woodwind Quintet. -[1975]. -1 ms. score (36 p.) -Ozalid reproduction of holograph. American Composers Alliance label on cover.
71	5	Wigglesworth, Frank. -[Quintets, woodwinds] -Woodwind Quintet. -[1975]. -1 ms. score (36 p.) -Ozalid reproduction of holograph. American Composers Alliance label on cover.
13	7	Wigglesworth, Frank. -[Robert Frost Songs (sketches)] -Nothing Gold Can Stay; Fire and Ice; In a Glass of Cider; Dust of Snow. -[1978]. -20 p. of ms. music. -Holograph, pencil and ink. All songs in 2 versions. With sketch for a vocal setting of a poem by William Butler Yeats. Other texts by Robert Frost.

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Box	Folder	
13	8	Wigglesworth, Frank. -[Robert Frost Songs. House Fear (sketches)] -House Fear. 2nd Version. -[1978]. -5 p. of ms. music. -Holograph, pencil. For mezzo-soprano and alto flute; also for voice and 2 unidentified instruments. Text by Robert Frost.
13	9	Wigglesworth, Frank. -[Robert Frost Songs (sketches)] -House of Fear: Dust of Snow (2nd version): In a Glass of Cider: In a Glass of Cider (2nd version). -[1978]. -11 p. of ms. music. -Holograph, pencil and ink. With sketches for unidentified orchestral composition. Text by Robert Frost.
13	10	Wigglesworth, Frank. -Romanza for Jacqueline Ibert. -[1954?]. -1 ms. score (8 p.) -Copyist's manuscript, ink (Ozalid originals). For violin and harp. Dated from BMI brochure.
13	11	Wigglesworth, Frank. -Romanza for Jacqueline Ibert. -[1954?]. -1 ms. part (4 p.) -Copyist's manuscript, ink (Ozalid originals), with Ozalid reproduction. Part for violin. Dated from BMI brochure.
13	12	Wigglesworth, Frank. -[Russians Are Coming (sketches)] -Overture... -[n.d.]. -13 p. of ms. music. -Holograph, pencil and ink. Segments marked "Overture" (2 p. of condensed score), "Chase" (1 p. for piano?), "Lento" (1 p. for piano?), and 8 untitled pages (for piano?) numbered 10-17. Possibly based on David Timmons' Between the Atoms and the Stars. Also includes sketches for Madrigal, with text by Oliver Goldsmith.
13	13	Wigglesworth, Frank. -[Russians Are Coming (sketches)] -Act I... -[n.d.]. -26 p. of ms. music + 8 p. of ms. notes. -Holograph, pencil and ink. Segments marked "Act I [1-2]" (2 p.), "Down with petitions..." (1 p.), "Act III 3,1" (1 p.), "Act I 1,2" (1 p.), "Act I 1 2 3" (2 p.), "Homo Divinus" (1 p.), "Act I 2 page 27..." (1 p.), "accell..." (1 p.), "Melancholy Air" (2 p.), "Overture Act II" (5 p.), "Red Hunt [?]" (2 p.), "Overture Act I" (2 p.), "Door stop" (1 p.), "Molto Moderato" (2 p.), "Choral Overture I" (2 p.). With 8 p. of holograph notes (pencil). Possibly based on David Timmons' Between the Atoms and the Stars.

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Box	Folder	
13	14	Wigglesworth, Frank. -[Russians Are Coming (sketches)] -Last of Act II scene III.. -[n.d.] -37 p. of ms. music. -Holograph, pencil and ink. Segments marked "Last of Act II scene III" (3 p.), "Crack of whip..." (3 p.), "Act III 2 21" (1 p.), "III 2, 19" (3 p.), "4 Fogarty..." (2 p.), "Door step" (2 p.), "II 6,5" (2 p.), "Theme Speech" (2 p.), "Act II Scene 2 3" (2 p.), "Nancy Pringle Drake for Mayor..." (1 p.), "Nancy Pringle Phones" (3 p.), "Ashcan psychotic..." (2 p.), "Act III Flute solo" (2 p.), "II 1, 1" (1 p.), "Red Hunt with Prelude" (3 p.), "Fruit and Vegetables" (2 p.), "Overture Act III" (1 p.), "Act III 31" (2 p.). Possibly based on David Timmons' Between the Atoms and the Stars. Envelope from Bard College removed to archival section (Box 55, Folder 1).
13	15	Wigglesworth, Frank. -Sad Melody. -November 9, 1940. -1 p. of ms. music. -Holograph, ink and pencil. For piano [?] Unidentified pencil sketch on verso.
13	16	Wigglesworth, Frank. -Sage City Lives. -1992. -1 ms. score (29 p.) + 1 p. of ms. notes. -Ozalid reproduction of holograph (spiral bound). Label of American Composers Alliance on cover. With 1 p. of FW's notes assessing ability of players in the Sage City Symphony. Commissioned by the Sage City Symphony (Vermont). Program removed to Performance File (Box 56, Folder 39).
13	17	Wigglesworth, Frank. -[Sage City Lives (sketches)] -Sage City Symphony. -[1992]. -1 ms. condensed score (8 p.) + 1 p. of ms. music + 1 folder. -Holograph, pencil and ink. 8-page draft with 1 p. of sketches and folder marked "1st Draft of Sage City Lives." Commissioned by the Sage City Symphony (Vermont).
13	18	Wigglesworth, Frank. -[Sea Winds]. -[1984?]. -12 p. of ms. music. -Holograph, pencil. Sketches and drafts.
13	19	Wigglesworth, Frank. -[Sea Winds]. -[1984?]. -27 p. of ms. music. -Holograph, pencil. Sketches and drafts. With other unidentified compositions
14	1	Wigglesworth, Frank. -A Second Movement for Small Orchestra. -[n.d.] -1 ms. score (12 p.) -Holograph, ink (Ozalid originals).

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Box	Folder	
14	2	Wigglesworth, Frank. -A Second Movement for Small Orchestra. -[n.d.]. -1 ms. score (12 p.) -Ozalid reproduction of holograph (3 copies).
14	3	Wigglesworth, Frank. -A Second Movement for Small Orchestra. -[n.d.]. -9 ms. parts (9 p.) -Holograph, ink (Ozalid originals). Parts for flute, oboe, B-flat clarinet, bassoon, F horn, B-flat trumpet, violin 1, violin 2, and cello/double bass.
14	4	Wigglesworth, Frank. -A Second Movement for Small Orchestra. -[n.d.]. -10 ms. parts (10 p.) -Ozalid reproduction of holograph. Parts for flute, oboe, B-flat clarinet, bassoon, F horn, B-flat trumpet, violin 1 (5 copies), violin 2 (5 copies), viola (3 copies), and cello/double bass (7 copies).
14	5	Wigglesworth, Frank. -A Second Movement for Small Orchestra. -[n.d.]. -10 ms. parts (10 p.) -Ozalid reproduction of holograph. Parts for flute, oboe, B-flat clarinet, bassoon, F horn, B-flat trumpet, violin 1 (3 copies), violin 2 (3 copies), viola (3 copies), and cello/double bass (7 copies).
14	6	Wigglesworth, Frank. -[Serenades, flute, viola, guitar] -Serenade for Flute, Viola, and Guitar. -[1952]. -1 ms. score (24 p.) -Ozalid reproduction of copyist's manuscript. Hardbound. Dated from BMI brochure; New Grove Dictionary of American Music dates 1954.
14	7	Wigglesworth, Frank. -[Serenades, flute, viola, guitar] -Serenade for Flute, Viola, and Guitar. -c. 1958. -1 ms. score (24 p.) -Ozalid reproduction of copyist's manuscript. Label of American Composers Alliance on cover. Copyright 1958; BMI brochure dates 1952, New Grove Dictionary of American Music as 1954.
14	8	Wigglesworth, Frank. -[Serenades, flute, viola, guitar] -Serenade for Flute, Viola, and Guitar. -[1952]. -1 ms. score (24 p.) -Ozalid reproduction of copyist's manuscript (3 copies, 2 with pencil annotations). BMI brochure dates 1952, New Grove Dictionary of American Music as 1954.

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Box	Folder	
14	9	Wigglesworth, Frank. -[Serenades, flute, viola, guitar] -Serenade for Flute, Viola, and Guitar. -[1952]. -3 ms. parts (23 p.) -Ozalid reproductions of copyist's manuscripts. Parts for flute (3 copies, 1 with pencil annotations), viola (3 copies, 1 with pencil annotations), and guitar (3 copies, 2 with pencil annotations). 1 set is stamped "American Composers Alliance Library." BMI brochure dates 1952, New Grove Dictionary of American Music as 1954.
14	10	Wigglesworth, Frank. -[Serenades, flute, viola, guitar] -Serenade for Flute, Viola, and Guitar. -1952. -1 ms. score (15 p.) -Holograph, pencil. BMI brochure dates 1952, New Grove Dictionary of American Music as 1954.
14	11	Wigglesworth, Frank. -[Short Mass (1962)] -A Short Mass Written for the Choir of Saint Luke's Chapel. -1961. -1 ms. chorus score (25 p.) -Holograph, ink (Ozalid originals).
14	12	Wigglesworth, Frank. -[Short Mass (1962)] -A Short Mass Written for the Choir of Saint Luke's Chapel. -1961. -1 ms. chorus score (25 p.) -Holograph, Ozalid reproductions. 2 copies.
14	13	Wigglesworth, Frank. -[Short Mass (1962)] -A Short Mass Written for the Choir of Saint Luke's Chapel. -1961. -1 ms. chorus score (25 p.) -Holograph, Ozalid reproductions. 2 copies, both with holograph annotations on cover.
14	14	Wigglesworth, Frank. -[Short Mass (1962, sketches)] -Short Mass Written for the Choir of St. Luke's Chapel. -[1961]. -22 p. of ms. music. -Holograph, pencil. Includes other sketches for unidentified works.
15	1	Wigglesworth, Frank. -[Short Mass (1970)] -A Short Mass (1970) for the St. Luke's Chapel Choir and to the Memory of Frank E. Overton. -1970. -Vocal score, 26 p. -Ozalid reproduction of holograph. 4 copies, 1 signed by the composer.

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Box	Folder	
15	2	Wigglesworth, Frank. -[Short Mass (1970)] -A Short Mass (1970) for the St. Luke's Chapel Choir and to the Memory of Frank E. Overton. -1970. -Vocal score, 26 p. -Ozalid reproduction of holograph. 4 copies, numbered 14-17; 1 with pencil annotations.
15	3	Wigglesworth, Frank. -[Short Mass (1970)] -A Short Mass (1970) for the St. Luke's Chapel Choir and to the Memory of Frank E. Overton. -1970. -Vocal score, 26 p. -Ozalid reproduction of holograph. 3 copies, numbered 10, 11, 13.
15	4	Wigglesworth, Frank. -[Short Mass (1970)] -A Short Mass (1970) for the St. Luke's Chapel Choir and to the Memory of Frank E. Overton. -1970. -Vocal score, 26 p. -Ozalid reproduction of holograph. 4 copies, numbered 3, 9, 18, 19.
15	5	Wigglesworth, Frank. -[Short Mass (1970, sketches)] -A Short Mass (1970) for the St. Luke's Chapel Choir and to the Memory of Frank E. Overton. -1970. -23 p. of ms. music. -Holograph, pencil. Drafts.
15	6	Wigglesworth, Frank. -Sketch for Rose and Bill Styron's Wedding. -[1953?]. -4 p. of ms. music. -Holograph, pencil. For 2 voices. With 2-page sketch of unidentified composition. Date inscription is unclear.
15	7	Wigglesworth, Frank. -Sky Song for M.S. -October 1988. -3 p. of ms. music. -Ozalid reproduction of holograph. For horn in F. Written for Michelle Steiner.
15	8	Wigglesworth, Frank. -Sky Song for M.S. -1988. -5 p. of ms. music. -Ozalid reproduction of holograph. For horn in F. Sketches and drafts. Written for Michelle Steiner.



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Box	Folder	
15	9	Wigglesworth, Frank. -Sleep Becalmed. -[1950?]. -1 ms. score (11 p.) -Holograph, ink and pencil. For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas.
15	10	Wigglesworth, Frank. -Sleep Becalmed. -[1950?]. -1 ms. score (15 p.) -Copyist's manuscript, ink (Ozalid originals). For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas.
15	11	Wigglesworth, Frank. -Sleep Becalmed. -[1950?]. -1 ms. score (15 p.) -Ozalid reproduction of copyist's manuscript. For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas.
15	12	Wigglesworth, Frank. -Sleep Becalmed. -[1950?]. -12 ms. parts (13 p.) -Holograph, ink (Ozalid originals). For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas.
15	13	Wigglesworth, Frank. -Sleep Becalmed. -[1950?]. -16 ms. parts (20 p.) -Copyist's manuscript, ink (Ozalid originals). For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas.
15	14	Wigglesworth, Frank. -Sleep Becalmed. -[1950?]. -1 ms. score (19 p.) -Holograph, pencil (heavily stained). For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas.
15	14A	Wigglesworth, Frank. -Sleep My Child (and other compositions). -[n.d.]. -5 p. of ms. score (2 bifolios) -Holograph sketches for Sleep My Child and other works, including a song sketch in Pidgin English.
15	15	Wigglesworth, Frank. -Small Suite for String Orchestra. -1941. -1 ms. score (17 p.) -Holograph, ink. BMI brochure dates 1947.

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Box	Folder	
15	16	Wigglesworth, Frank. -Small Suite for String Orchestra. -[1941?]. -10 ms. parts (24 p.) -Holograph, ink. Parts for violin 1 (5 copies) and violin 2 (5 copies).
15	17	Wigglesworth, Frank. -Small Suite for String Orchestra. -[1941?]. -10 ms. parts (27 p.) -Holograph, ink. Parts for viola (4 copies), cello (4 copies), and double bass (2 copies).
15	18	Wigglesworth, Frank. -Snakey Melody. -[1940?]. -1 p. of ms. music. -Holograph, ink. For piano [?].
15	19	Wigglesworth, Frank. -[Sonatas, harpsichord] -Sonata for Harpsichord. -[1956?]. -1 ms. score (21 p.) -Ozolid reproduction of holograph (spiral bound). Dated from BMI brochure; New Grove Dictionary of American Music dates 1960. This copy bears stamp of American Composers Alliance.
15	20	Wigglesworth, Frank. -[Sonatas, harpsichord] -Sonata for Harpsichord. -[1956?]. -1 ms. score (21 p.) -Ozolid reproduction of holograph (spiral bound). Dated from BMI brochure; New Grove Dictionary of American Music dates 1960.
15	21	Wigglesworth, Frank. -[Sonatas, harpsichord] -Sonata for Harpsichord. -[1956?]. -13 p. of ms. music. -Holograph, pencil. Drafts. Dated from BMI brochure; New Grove Dictionary of American Music dates 1960.
15	22	Wigglesworth, Frank. -[Sonatas, harpsichord] -Musique. -[1956?]. -Musical sketchbook (28 p.) -Child's miscellaneous notes on music, with FW's 8-page incomplete draft (holograph, pencil) of his Sonata for Harpsichord.

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Box	Folder	
16	1	Wigglesworth, Frank. -[Sonatas, viola]. -[1983]. -11 p. of ms. music. -Holograph, ink and pencil. New Grove Dictionary of American Music dates 1984.
16	2	Wigglesworth, Frank. -[Sonatas, viola] -Honeysuckle, or, Sonata for Solo Viola. -1983. -8 p. of ms. music. -Ozalid reproduction of holograph (2 copies, 1 with red pencil annotations). New Grove Dictionary of American Music dates 1984.
16	3	Wigglesworth, Frank. -[Sonatas, viola (sketches)]. -[1983]. -17 p. of ms. music. -Holograph, pencil and ink. Includes much rejected material.
16	4	Wigglesworth, Frank. [Sonatas, viola, piano] -Sonata for Viola and Piano. -[1959?]. -24 p. of ms. music. -Holograph, ink (Ozalid originals). Dated from BMI brochure (New Grove Dictionary of American Music gives 1965).
16	5	Wigglesworth, Frank. -[Sonatas, viola, piano (sketches)] -Sonata for Viola and Piano. -[1959?]. -14 p. of ms. music. -Holograph, pencil. Dated from BMI brochure (New Grove Dictionary of American Music gives 1965).
16	5A	Wigglesworth, Frank. -[Sonatas, viola, piano (sketches)] -Viola Sonata. -1959. -3 p. of ms. music. -Holograph, pencil. Draft. New Grove Dictionary of American Music dates 1965.
16	6	Wigglesworth, Frank. -[Sonatas, violin, piano] -Sonata for Violin and Piano. -[1959?]. -31 p. of ms. music. -Holograph, Ozalid reproductions (spiral bound). Dated from BMI brochure (New Grove Dictionary of American Music gives 1960).

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Box	Folder	
16	7	Wigglesworth, Frank. -[Sonatas, violin, piano]. -[1959?]. -31 p. of ms. music. -Holograph, Ozalid reproductions (spiral bound). Dated from BMI brochure (New Grove Dictionary of American Music gives 1960).
16	8	Wigglesworth, Frank. -[Sonatas, violin, piano] -Sonata for Violin and Piano. -[1959?]. -20 p. of ms. music. -Holograph, Ozalid reproductions. Fifth movement missing. This copy bears the stamp of the American Composers Alliance. Dated from BMI brochure (New Grove Dictionary of American Music gives 1960).
16	9	Wigglesworth, Frank. -[Sonatas, violin, piano] -Sonata for Violin and Piano. -[1959?]. -1 ms. part (8 p.) -Holograph, ink (Ozalid originals). Fifth movement missing. Dated from BMI brochure (New Grove Dictionary of American Music gives 1960).
16	10	Wigglesworth, Frank. -[Sonatas, violin, piano] -Sonata for Violin and Piano. -[1959?]. -1 ms. part (8 p.) -Ozalid reproduction of holograph. Fifth movement missing. Dated from BMI brochure (New Grove Dictionary of American Music gives 1960).
16	11	Wigglesworth, Frank. -[Sonatas, violin, piano (sketches)] -Sonata for Violin and Piano. -[n.d.]. -4 p. of ms. music. -Holograph, pencil. This is not identical to the Sonata for Violin and Piano of 1959.
16	12	Wigglesworth, Frank. -[Sonatas, violin, piano] -Sonata for Violin and Piano. -[1959?]. -31 p. of ms. music. -Holograph, ink (Ozalid originals). Dated from BMI brochure (New Grove Dictionary of American Music gives 1960).
16	13	Wigglesworth, Frank. -[Sonatinas, piano, G major] -Sonatina in G Major for Piano. -1939. -12 p. of ms. music. -Holograph, ink, with pencilled corrections.

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Box	Folder	
16	13A	Wigglesworth, Frank. -[Sonatinas, piano, G major (sketches)]. -[1939?]. -11 p. of ms. music. -Holograph, pencil.
16	14	Wigglesworth, Frank. -[Sonatinas, keyboard] -Sonatina (B & B). -1988. -15 p. of ms. music. -Ozalid reproduction of holograph. With American Composers Alliance label on cover.
16	15	Wigglesworth, Frank. -[Sonatinas, keyboard]. -1988. -9 p. of ms. music. -Holograph, pencil.
16	16	Wigglesworth, Frank. -[Songs, soprano, string quartet] -A Song for Soprano and String Quartet. -1941. -1 ms. score (4 p.) + 3 ms. parts (3 p.) -Holograph, ink. Parts for violin 1, viola, and cello. Text by Hildegard Flanner. Alternate title: Solitude.
16	17	Wigglesworth, Frank. -[Songs, soprano, string quartet (sketches)] -Solitude. -[1941?]. -4 p. of ms. music. -Holograph, pencil. Text by Hildegard Flanner.
16	18	Wigglesworth, Frank. -[Songs, flute, soprano (sketches)] -Song for Flute and Soprano. -[1940?]. -4 p. of ms. music. -Holograph, pencil and ink. Incomplete draft, untexted.
16	19	Wigglesworth, Frank. -[Sound Piece, viola, piano (1948)] -Sound Piece for Viola and Piano. -July 1948. -15 p. of ms. music. -Holograph, ink (Ozalid originals). Note: this is not identical to Sound Piece for Viola and Piano of 1958 (see Box 16, Folders 21-22). For Alvin Bauman and Abe Loft.

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Box	Folder	
16	20	Wigglesworth, Frank. -[Sound Piece, viola, piano (1948)] -Sound Piece for Viola and Piano. -1948. -15 p. of ms. music. -Ozalid reproduction of holograph, with pencil annotations. Note: this is not identical to Sound Piece for Viola and Piano of 1958 (see Box 16, Folders 21-22). For Alvin Bauman and Abe Loft.
16	21	Wigglesworth, Frank. -[Sound Piece, viola, piano (1958)] -Sound Piece for Viola and Piano. -1958. -16 p. of ms. music. -Holograph, ink (Ozalid originals). Dated from copyright statement; New Grove Dictionary of American Music gives 1959. Note: this is not identical to Sound Piece for Viola and Piano of 1948 (see Box 16, Folders 19-20).
16	22	Wigglesworth, Frank. -[Sound Piece, viola, piano (1958)] -Sound Piece for Viola and Piano. -1958. -1 ms. part (4 p.) -Holograph, ink (Ozalid originals) plus Ozalid reproduction. Dated from copyright statement; New Grove Dictionary of American Music gives 1959. Note: this is not identical to Sound Piece for Viola and Piano of 1948 (see Box 16, Folders 19-20).
16	23	Wigglesworth, Frank. -String Quartet Suite for Beginners. -March 1941. -1 ms. score (17 p.) -Holograph, ink.
16	24	Wigglesworth, Frank. -String Quartet Suite for Beginners. -1941. -4 ms. parts (12 p.) -Holograph, ink. Parts for violin 1, violin 2, viola, cello.
16	25	Wigglesworth, Frank. -String Quartet Suite for Beginners. -[1941]. -1 ms. score (12 p.) -Holograph, pencil and ink. Drafts.
17	1	Wigglesworth, Frank. -A Stroll for Isabella and Jose. -December 26, 1958. -3 p. of ms. music. -Holograph, ink (Ozalid original). For 2 cellos.

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Box	Folder	
17	2	Wigglesworth, Frank. -A Stroll for Isabella and Jose. -December 26, 1958. -3 p. of ms. music. -Ozalid reproduction of holograph. For 2 cellos.
17	3	Wigglesworth, Frank. -[Suites, piano, viola, soprano] -A Suite for Piano, Viola, and Soprano. -1939. -1 ms. score (6 p.) -Photocopy of holograph, with yellow ink annotations. Small attachment on final page. Text by Carl Sandburg.
17	4	Wigglesworth, Frank. -[Suites, piano, viola, soprano] -A Suite for Piano, Viola, and Soprano. -1939. -1 ms. score (7 p.) -Holograph, ink. Text by Carl Sandburg.
17	5	Wigglesworth, Frank. -[Suites, piano, viola, soprano] -A Suite for Piano, Viola, and Soprano. -1939. -1 ms. score (7 p.) -Photocopy of holograph. Text by Carl Sandburg.
17	6	Wigglesworth, Frank. -[Suites, piano, viola, soprano] -A Suite for Piano, Viola, and Soprano. -1939. -3 parts (7 p.) -Holograph, ink and pencil. Parts for flute, soprano, and viola (with photocopy). Text by Carl Sandburg.
17	7	Wigglesworth, Frank. -Summer Music. -1991. -3 p. of ms. music. -Ozalid reproduction of holograph (2 copies). For bass clarinet.
17	8	Wigglesworth, Frank. -Summer Music. -1991. -3 p. of ms. music. -Holograph, pencil. For bass clarinet.
17	9	Wigglesworth, Frank. -Summer Scenes. -[1951?]. -1 ms. score (32 p.) -Holograph, ink (Ozalid masters). Dated from BMI brochure.

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Box	Folder	
17	10	Wigglesworth, Frank. -Summer Scenes. -[1951?]. -1 ms. score (32 p.) -Ozalid reproduction of holograph, with red pencil annotations. Dated from BMI brochure.
17	11	Wigglesworth, Frank. -Summer Scenes. -[1951?]. -1 ms. score (32 p.) -Ozalid reproduction of holograph. Dated from BMI brochure.
17	12	Wigglesworth, Frank. -Summer Scenes. -[1951?]. -6 ms. parts (35 p.) -Holograph, ink (Ozalid masters). Dated from BMI brochure.
17	13	Wigglesworth, Frank. -Summer Scenes. -[1951?]. -4 ms. parts (24 p.) -Holograph, Ozalid reproductions. Parts for flute, oboe, violin 1 (4 copies), violin 2 (3 copies). Dated from BMI brochure.
17	14	Wigglesworth, Frank. -Summer Scenes. -[1951?]. -2 ms. parts (11 p.) -Holograph, Ozalid reproductions. Parts for viola (4 copies) and cello/double bass (5 copies). Dated from BMI brochure.
17	15	Wigglesworth, Frank. -Sunlit Leaves. -[1970]. -2 p. of ms. music. -Holograph, ink and pencil. For flute. Alternate title: Leaves.
17	16	Wigglesworth, Frank. -Sunlit Leaves. -[1970]. -2 p. of ms. music. -Holograph, ink (Ozalid original), plus 2 Ozalid reproductions. For flute. Alternate title: Leaves.
17	17	Wigglesworth, Frank. -Sunlit Leaves. -[1970]. -2 p. of ms. music. -Holograph, pencil. For flute. Alternate title: Leaves.



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Box	Folder	
17	18	Wigglesworth, Frank. -Super Flumina Babilonis. -[1965?]. -1 ms. chorus score (10 p.) -Holograph, ink (Ozalid originals). For SATB chorus.
17	19	Wigglesworth, Frank. -Super Flumina Babilonis. -[1965?]. -1 ms. chorus score (7 p.) -Holograph, pencil (black and red). For SATB chorus.
17	20	Wigglesworth, Frank. -Super Flumina Babilonis. -[1965?]. -1 ms. chorus score (10 p.) -Holograph, Ozalid reproductions. For SATB chorus. 4 copies, 1 bearing property stamp of St. Luke's Chapel Choir. 2 letters removed to Performance File (Box 57, Folder 7).
18	1	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -1 ms. score (125 p.) -Copyist's manuscript, ink (Ozalid originals). Dated from BMI brochure.
18	2	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -1 ms. score (125 p.) -Ozalid reproduction of copyist's manuscript (hardbound). FW's name is obscured, as if this score had been entered anonymously in a contest. Dated from BMI brochure.
18	3	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -1 ms. score (125 p.) -Ozalid reproduction of copyist's manuscript (hardbound), with holograph annotations in red and black pencil. Dated from BMI brochure.
18	4	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -1 ms. score (125 p.) -Ozalid reproduction of copyist's manuscript (spiral bound). Dated from BMI brochure.

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Box	Folder	
18	5	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (20 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for flute 1 and flute 2. Dated from BMI brochure.
18	6	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (21 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for oboe 1 and oboe 2. Dated from BMI brochure.
18	7	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (21 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for B-flat clarinet 1 and B-flat clarinet 2. Dated from BMI brochure.
18	8	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (19 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for bassoon 1 and bassoon 2. Dated from BMI brochure.
18	9	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (15 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for horn 1 and horn 2. Dated from BMI brochure.
18	10	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (16 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for B-flat trumpet 1 and B-flat trumpet 2. Dated from BMI brochure.
19	1	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -3 ms. parts (22 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for trombone 1, trombone 2, and tuba. Dated from BMI brochure.

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Box	Folder	
19	2	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (13 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for percussion 1 and percussion 2. Dated from BMI brochure.
19	3	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (24 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for violin 1 and violin 2. Dated from BMI brochure.
19	4	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -1 ms. part (12 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Part for viola. Dated from BMI brochure.
19	5	Wigglesworth, Frank. -[Symphonies, no. 1] -Symphony no. 1. -[1953?]. -2 ms. parts (21 p.) -Copyist's manuscript, ink (Ozalid originals), with holograph annotations. Parts for cello and double bass. Dated from BMI brochure.
19	6	Wigglesworth, Frank. -[Symphonies, no. 2] -Symphony no. 2 for Strings. -[1958?]. -1 ms. score (48 p.) -Ozalid reproduction of holograph (spiral bound). Dated from BMI brochure and New Grove Dictionary of American Music.
19	7	Wigglesworth, Frank. -[Symphonies, no. 2 (sketches). Movement 1.] -Symphony no. 2 for Strings. -1957. -16 p. of ms. music. -Holograph, pencil. BMI brochure and New Grove Dictionary of American Music date finished composition as 1958.
19	8	Wigglesworth, Frank. -[Symphonies, no. 2 (sketches). Movement 2.] -Symphony no. 2 for Strings. -1957. -8 p. of ms. music. -Holograph, pencil and ink. BMI brochure and New Grove Dictionary of American Music date finished composition as 1958.

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Box	Folder	
19	9	Wigglesworth, Frank. -[Symphonies, no. 2 (sketches). Movement 4.] -Symphony no. 2 for Strings. -1957. -10 p. of ms. music. -Holograph, pencil and ink. BMI brochure and New Grove Dictionary of American Music date finished composition as 1958.
19	10	Wigglesworth, Frank. -[Symphonies, no. 2 (sketches)] -Symphony II. -[1957?]. -4 p. of ms. music. -Holograph, pencil. Rejected movement?
19	11	Wigglesworth, Frank. -A Tale of Summer. -1993. -1 ms. score (13 p.) -Ozalid reproduction of holograph. For string orchestra and horn. American Composers Alliance label on cover. Program and ALS from Michelle Steiner removed to Performance File (Box 57, Folder 10).
19	12	Wigglesworth, Frank. -[Tale of Summer] -A Tale of Summer. -1993. -5 ms. parts (10 p.) -Copyist's manuscript, photocopy [?], with annotations (pencil). Parts for violin 1, violin 2, viola, cello, and double bass.
19	13	Wigglesworth, Frank. -A Tale of Summer. -1993. -6 p. of ms. music. -Holograph, pencil. For string orchestra and F horn.
19	14	Wigglesworth, Frank. -Tango Triste. -1984. -3 p. of ms. music. -Holograph, ink (Ozalid original) and Ozalid reproduction. For piano.
19	15	Wigglesworth, Frank. -Tango Triste. -[1984]. -3 p. of ms. music. -Holograph, pencil. Sketches and drafts. Includes unidentified composition for viola.

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Box	Folder	
19	16	Wigglesworth, Frank. -Telesis. -[1950?]. -5 ms. parts (35 p.) -Copyist's manuscript, ink (Ozalid masters). Parts for violin 1, violin 2, viola, cello, cello/double bass. Owing to excessive taping, parts have become stuck together. Dated from BMI brochure; New Grove Dictionary of American Music dates 1951.
19	17	Wigglesworth, Frank. -Telesis. -[1950?]. -3 ms. parts (21 p.) -Ozalid reproductions of copyist's manuscripts. Parts for violin 1 (3 copies), violin 2 (3 copies) and viola (2 copies). Dated from BMI brochure; New Grove Dictionary of American Music dates 1951.
19	18	Wigglesworth, Frank. -Telesis. -[1950?]. -2 ms. parts (14 p.) -Ozalid reproductions of copyist's manuscripts. Parts for cello 1 (2 copies) and double bass/cello 2 (4 copies). Dated from BMI brochure; New Grove Dictionary of American Music dates 1951.
19	19	Wigglesworth, Frank. -Three Movements for String Orchestra. -[1949?]. -1 ms. score (29 p.) -Ozalid reproduction of holograph. With composer's annotations in blue and red pencil. 2 inserted pages. Dated from BMI brochure and New Grove Dictionary of American Music.
19	20	Wigglesworth, Frank. -Three Movements for String Orchestra. -[1949?]. -1 ms. score (29 p.) -Holograph, ink (Ozalid originals). Dated from BMI brochure and New Grove Dictionary of American Music.
20	1	Wigglesworth, Frank. -Three Movements for String Orchestra. -[1949?]. -4 ms. parts (26 p.) -Holograph, ink and pencil (Ozalid originals). Parts for violin 1, violin 2, viola, and cello/double bass. Dated from BMI brochure and New Grove Dictionary of American Music.
20	2	Wigglesworth, Frank. -Three Movements for String Orchestra. -[n.d.]. -2 ms. parts (14 p.) -Ozalid reproductions of holograph. Parts for violin 1 (3 copies) and violin 2 (4 copies). Dated from BMI brochure and New Grove Dictionary of American Music.

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Box	Folder	
20	3	Wigglesworth, Frank. -Three Movements for String Orchestra. -[n.d.]. -3 ms. parts (15 p.) -Ozalid reproductions of holograph. Parts for viola (3 copies) and cello/bass (2 copies). Also 1 copyist's manuscript part for violin 2. Dated from BMI brochure and New Grove Dictionary of American Music.
20	4	Wigglesworth, Frank. -[Three Portraits, strings] -Three Portraits for Strings. -[1970?]. -1 ms. score (26 p.) -Ozalid reproduction of holograph.
20	5	Wigglesworth, Frank. -[Three Portraits, strings] -Three Portraits for Strings. -[1970?]. -1 ms. score (26 p.) -Ozalid reproduction of holograph.
20	6	Wigglesworth, Frank. -[Three Portraits, strings] -Three Portraits for Strings. -[1970?]. -1 ms. score (26 p.) -Ozalid reproduction of holograph.
20	7	Wigglesworth, Frank. -[Three Portraits, strings] -Three Portraits. -[1970?]. -1 part (5 p.) -Holograph, Ozalid reproductions. Part for double bass (4 copies, 2 with pencil annotations).
20	8	Wigglesworth, Frank. -[Three Portraits, strings] -Three Portraits. -[1970?]. -2 parts (14 p.) -Holograph, Ozalid reproductions. Parts for violin 1 (3 copies, all with pencil annotations), violin 2 (6 copies, 3 with pencil annotations).
20	9	Wigglesworth, Frank. -[Three Portraits, strings] -Three Portraits. -[1970?]. -2 parts (11 p.) -Holograph, Ozalid reproductions. Parts for viola (4 copies, 2 with pencil annotations), cello (4 copies, 1 with pencil annotations).

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Box	Folder	
20	10	Wigglesworth, Frank. -[Three Portraits, strings]. -[1970?]. -1 ms. score (8 p.) -Holograph, pencil, with red-pencil and ink annotations. Incomplete.
20	11	Wigglesworth, Frank. -[Three Portraits, strings. Moderato] -Moderato. -[1966?]. -1 ms. score (16 p.) -Holograph, ink (Ozalid originals). For string orchestra. New Grove Dictionary of American Music dates 1970.
20	12	Wigglesworth, Frank. -[Three Portraits, strings. Moderato] -Moderato. -[1966?]. -1 ms. score (16 p.) -Ozalid reproduction of holograph (spiral bound). For string orchestra. New Grove Dictionary of American Music dates 1970.
20	13	Wigglesworth, Frank. -[Three Portraits, strings. Moderato] -Moderato. -[1966?]. -1 ms. score (16 p.) -Ozalid reproduction of holograph (spiral bound). For string orchestra. New Grove Dictionary of American Music dates 1970.
20	14	Wigglesworth, Frank. -[Three Portraits, strings. Moderato (sketches)] -Moderato. -[1966?]. -1 p. of ms. music. -Holograph, pencil. New Grove Dictionary of American Music dates 1970.
21	1	Wigglesworth, Frank. -[Three Portraits, strings. Adagio] -Adagio. -[1970?]. -1 ms. score (7 p.) -Holograph, ink (Ozalid originals). Title has been separated from the first page of music.
21	2	Wigglesworth, Frank. -[Three Portraits, strings. Adagio] -Adagio. -[1970?]. -1 ms. score (7 p.) -Ozalid reproduction of holograph (spiral bound).

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Box	Folder	
21	3	Wigglesworth, Frank. -[Three Portraits, strings. Adagio] -Adagio. -[1970?]. -1 ms. score (7 p.) -Ozalid reproduction of holograph (spiral bound).
21	4	Wigglesworth, Frank. -[Three Portraits, strings. Adagio; arr.] -[1970?]. -1 ms. score (11 p.) -Holograph, ink (Ozalid originals). Arranged for flute, oboe, bassoon, violin, harpsichord.
21	5	Wigglesworth, Frank. -[Three Portraits, strings. Adagio; arr.] -Adagio in Memory of H.C. -[1970?]. -5 ms. parts (11 p.) -Holograph, ink (Ozalid originals). Parts for violin 1 (3 p.), violin 2 (3 p.), viola (2 p.), cello (2 p.), double bass (1 p.).
21	6	Wigglesworth, Frank. -[Three Portraits, strings. Adagio; arr.] -Adagio. -[1970?]. -5 ms. parts (10 p.) -Holograph, ink (Ozalid originals). Parts for flute (3 p.), oboe (3 p.), bassoon (2 p.), violin (2 p.).
21	7	Wigglesworth, Frank. -Three Soundpieces for Piano. -1947. -7 p. of ms. music. -Holograph, ink (Ozalid originals). Dated 1950 in BMI brochure.
21	8	Wigglesworth, Frank. -Three Soundpieces for Piano. -1947. -7 p. of ms. music. -Holograph, Ozalid reproductions. 3 copies. With stamp of the American Music Center and American Composers Alliance. Dated 1950 in BMI brochure.
21	9	Wigglesworth, Frank. -Tiberius on Capri. -1990. -3 p. of ms. music. -Ozalid reproduction, holograph. For tenor and cello. Text by Robert Penn Warren.
21	10	Wigglesworth, Frank. -Tiberius on Capri. -1990. -2 p. of ms. music + 2 p. of notes. -Holograph, pencil. Draft. For tenor and cello. Includes FW's drafts of text. Text by Robert Penn Warren.



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Box	Folder	
21	11	Wigglesworth, Frank. -To Ellen. -[1958?]. -1 ms. vocal score (5 p.) -Holograph, ink (Ozalid originals). Dated from BMI brochure. Text by Ralph Waldo Emerson.
21	12	Wigglesworth, Frank. -To Ellen. -[1958?]. -2 ms. vocal scores (10 p.) -Holograph, Ozalid reproductions. 1 score is written a minor third lower than the other (2 copies of lower version). Dated from BMI brochure. Text by Ralph Waldo Emerson.
21	13	Wigglesworth, Frank. -To Ellen. -[1958?]. -6 p. of ms. music. -Holograph, pencil and ink. Sketches. Dated from BMI brochure. Text by Ralph Waldo Emerson.
21	14	Wigglesworth, Frank. -Tombstones in the starlight... -[n.d.]. -1 ms. score (3 p.) + 1 condensed score (4 p.) -Holograph, pencil. Fragments. For SATB chorus and orchestra. Title and source of text are unspecified.
21	15	Wigglesworth, Frank. -Triette for Oboe, Clarinet (B-flat), and Viola. -[n.d.]. -4 ms. parts (6 p.) -Holograph, ink. Parts for oboe, B-flat clarinet, and viola. With 1 incomplete viola part for an unidentified composition.
21	16	Wigglesworth, Frank. -Trillium. -July 23, 1992. -5 p. of ms. music. -Holograph, pencil. For flute and violin. For Andrew Bolotowsky and Gabriella [?].
21	17	Wigglesworth, Frank. -A Trilogy About Nature. -May 1943. -1 ms. score (9 p.) -Holograph, ink (Ozalid originals). Text by Ogden Nash.
21	18	Wigglesworth, Frank. -A Trilogy About Nature. -May 1943. -1 ms. score (9 p.) -Ozalid reproduction of holograph (2 copies). Text by Ogden Nash.

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Box	Folder	
21	19	Wigglesworth, Frank. -A Trilogy About Nature. -May 1943. -1 ms. score (8 p.) -Ozalid reproduction of holograph. Text by Ogden Nash.
21	20	Wigglesworth, Frank. -[Trilogy About Nature] -Three Songs About Nature. -May 12, 1943. -1 ms. score (14 p.) + 1 p. text. -Holograph, ink. With ms. text. Text by Ogden Nash.
21	21	Wigglesworth, Frank. -A Trilogy About Nature. -[1943]. -3 parts (6 p.) -Holograph, ink (Ozalid originals). Parts for violin, viola, cello. Text by Ogden Nash.
21	22	Wigglesworth, Frank. -A Trilogy About Nature. -[1943]. -3 ms. parts (5 p.) -Ozalid reproduction of holograph. Parts for violin, viola, cello. Text by Ogden Nash.
21	23	Wigglesworth, Frank. -[Three Songs About Nature] -A Trilogy About Nature. -1943. -6 ms. parts (12 p.) -Ozalid reproduction of holograph. Parts for violin, viola, cello. Text by Ogden Nash.
21	24	Wigglesworth, Frank. -[Trilogy About Nature; arr] -A Trilogy About Nature. -1943. -1 ms. vocal score (7 p.) -Holograph, ink (Ozalid originals). Piano reduction. Text by Ogden Nash.
21	25	Wigglesworth, Frank. -[Trilogy About Nature; arr.] -A Trilogy About Nature. -1943. -1 ms. vocal score (7 p.) -Ozalid reproduction of holograph. Piano reduction. Text by Ogden Nash.
21	26	Wigglesworth, Frank. -[Trilogy About Nature; arr.] -A Trilogy About Nature. -1943. -1 ms. vocal score (8 p.) -Ozalid reproduction of holograph (3 copies). Piano reduction. Text by Ogden Nash.

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Box	Folder	
21	27	Wigglesworth, Frank. -[Trilogy About Nature. I] -Thoughts of Nature. -[1943?]. -3 ms. parts (9 p.) + 1 p. text. -Holograph, pencil. Parts for violin, viola, cello. With ms. page of text and notes. Text by Ogden Nash.
21	28	Wigglesworth, Frank. -[Trio 72] -Trios. -[1972]. -1 ms. score (15 p.) -Holograph, ink (Ozalid originals). For violin, viola, and cello.
21	29	Wigglesworth, Frank. -[Trio 72] -Trios. -[1972]. -1 ms. score (15 p.) -Ozalid reproduction of holograph. For violin, viola, and cello.
21	30	Wigglesworth, Frank. -Trio 72. -1972. -11 p. of ms. music. -Holograph, pencil. Drafts.
22	1	Wigglesworth, Frank. -Trio 1989. -1989. -1 ms. score (30 p.) -Ozalid reproduction of holograph. For violin, viola, and cello. American Composers Alliance label on cover.
22	2	Wigglesworth, Frank. -Trio 1989. -1989. -1 ms. score (30 p.) -Ozalid reproduction of holograph. For violin, viola, and cello. American Composers Alliance label on cover. Marked "not corrected."
22	3	Wigglesworth, Frank. -Trio 1989 (Corrected Version). -1989. -1 ms. score (30 p.) -Ozalid reproduction of holograph, with holograph corrections (pencil). For violin, viola, and cello. American Composers Alliance label on cover.
22	4	Wigglesworth, Frank. -Trio 1989. -1989. -3 ms. parts (28 p.) -Holograph, Ozalid reproductions with manuscript annotations (pencil). Parts for violin, viola, and cello.

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Box	Folder	
22	5	Wigglesworth, Frank. -Trio 1989. -1989. -31 p. of ms. music. -Holograph, pencil and ink. Drafts. For violin, viola, and cello.
22	6	Wigglesworth, Frank. -[Trios, oboe, clarinet, bassoon (1986)] -Trio for the Purchase Woodwind Trio. -January 20, 1986. -1 ms. score (22 p.) -Holograph, pencil (Ozalid originals). Dated January 20, 1986.
22	7	Wigglesworth, Frank. -[Trios, oboe, clarinet, bassoon (1986)] -Trio. -September 1985. -1 ms. score (20 p.) -Holograph, pencil. Drafts. Written for the Purchase Woodwind Trio.
22	8	Wigglesworth, Frank. -[Trio Sonatas, trumpets, trombone] -Trio Sonata for Two B-flat Trumpets and Trombone. -[1953?]. -1 ms. score (14 p.) -Ozalid reproduction of copyist's manuscript (hardbound), holograph annotations in red pencil. Dated from BMI brochure; New Grove Dictionary of American Music gives 1960.
22	9	Wigglesworth, Frank. -[Trio Sonatas, trumpets, trombone] -Trio Sonata for Two B-flat Trumpets and Trombone. -[1953?]. -1 ms. score (14 p.) -Ozalid reproduction of copyist's manuscript (hardbound). This copy bears stamp of American Composers Alliance. Dated from BMI brochure; New Grove Dictionary of American Music gives 1960.
22	10	Wigglesworth, Frank. -[Trio Sonatas, trumpets, trombone] -Trio Sonata for Two B-flat Trumpets and Trombone. -[1953?]. -3 ms. parts (14 p.) -Ozalid reproduction, copyist's manuscript. Parts for trumpet 1, trumpet 2, and trombone. These copies bear stamp of American Composers Alliance. Dated from BMI brochure; New Grove Dictionary of American Music gives 1960.
22	11	Wigglesworth, Frank. -[Trios, oboe, viola, guitar (sketches)] -Trio V. -[n.d.]. -3 p. of ms. music. -Holograph, pencil.

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Box	Folder	
22	12	Wigglesworth, Frank. -[Trios, bassoons]. -[n.d.]. -1 ms. score (13 p.) -Holograph, ink (Ozolid originals). BMI dates a bassoon trio as 1958, but it is impossible to know which one it is.
22	13	Wigglesworth, Frank. -[Trios, bassoons] -Trio. -[n.d.]. -1 ms. score (8 p.) -Holograph, ink (Ozolid originals). BMI brochure dates a bassoon trio as 1958, but it is impossible to know which one it is.
22	14	Wigglesworth, Frank. -[Trios, bassoons] -Trio for Three Bassoons. -[n.d.]. -1 ms. score (8 p.) -Ozolid reproduction (spiral bound) of score in Box 22, Folder 13. BMI brochure dates a bassoon trio as 1958, but it is impossible to know which one it is.
22	15	Wigglesworth, Frank. -[Trios, bassoons] -Trio for Three Bassoons. -[n.d.]. -3 ms. parts (6 p.) -Holograph, ink, with Ozolid reproductions of same. Corresponds to score in Box 22, Folder 13. BMI brochure dates a bassoon trio as 1958, but it is impossible to know which one it is.
23	1	Wigglesworth, Frank. -[Trios, flutes] -Trio for Three Flutes. -[1963?]. -1 ms. score (8 p.) -Ozolid reproduction of holograph (spiral bound). Dated from New Grove Dictionary of American Music.
23	2	Wigglesworth, Frank. -[Trios, violin, viola, cello (1970)] -Trio for violin, viola, and cello. -1970. -1 ms. score (25 p.) -Ozolid reproduction of holograph. American Composers Alliance label on cover. Alternate title: Prelude and Trio.
23	3	Wigglesworth, Frank. -[Trios, violin, viola, cello (1970)] -Trio for violin, viola, and cello. -1970. -1 ms. score (25 p.) -Ozolid reproduction of holograph. American Composers Alliance label on cover. This version is missing the Prelude movement.

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Box	Folder	
23	4	Wigglesworth, Frank. -[Trios, violin, viola, cello (1970)] -String Trio. -1970. -3 ms. parts (22 p.) -Holograph, Ozalid reproductions. Parts for violin, viola, cello (2 copies). This version is missing the Prelude movement.
23	5	Wigglesworth, Frank. -[Trios, violin, viola, cello (1970)]. -1970. -2 ms. parts (14 p.) -Ozalid reproductions of holograph. Parts for violin, viola. Alternate title: Prelude and Trio.
23	6	Wigglesworth, Frank. -[Trios, violin, viola, cello (1970)] -Trio. -[1970]. -1 ms. part (8 p.) -Photocopy of holograph. Part for viola (2 copies of pp. 1-2). Alternate title: Prelude and Trio.
23	7	Wigglesworth, Frank. -[Trios, violin, viola, cello (1970)]. -[1970]. -10 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts. Alternate title: Prelude and Trio.
23	8	Wigglesworth, Frank. -[Trios, violin, viola, cello (1970)] -Trio. -[1970?]. -15 p. of ms. music. -Holograph, pencil and ink. Drafts.
23	9	Wigglesworth, Frank. -[Trios, violin, viola, cello (1978, sketches)] -'78 Strings. -1978. -3 p. of ms. music. -Holograph, pencil. Drafts.
23	10	Wigglesworth, Frank. -[Trios, violin, viola, cello, or clarinet, flute, bassoon] -Trio for a Violin, Viola and Cello or Clarinet, Flute and Bassoon. -1947. -1 ms. score (4 p.) -Holograph, ink and pencil.

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Box	Folder	
23	11	Wigglesworth, Frank. -[Trios, violin, viola, cello, or clarinet, flute, bassoon] -Trio for a Violin, Viola and Cello or Clarinet, Flute and Bassoon. -1947. -1 ms. score (6 p.) -Holograph, ink (Ozalid originals).
23	12	Wigglesworth, Frank. -[Trios, violin, viola, cello, or clarinet, flute, bassoon] -Trio. -1947. -1 ms. score (6 p.) -Holograph, Ozalid reproductions with pencilled annotations (2 copies). With stamp of American Composers Alliance.
23	13	Wigglesworth, Frank. -[Trios, violin, viola, cello, or clarinet, flute, bassoon] -Trio for a Violin, Viola and Cello or Clarinet, Flute and Bassoon. -[1947?]. -3 ms. parts (5 p.) -Holograph, ink. Parts for [violin], viola, cello.
23	14	Wigglesworth, Frank. -[Trios, violin, viola, cello]. -[n.d.]. -1 ms. score (1 p.) -Holograph, pencil. Incomplete draft. This sketch does not correspond with any of FW's known trios.
23	15	Wigglesworth, Frank. -[Trios, violin ...] -Book II Trios. -[n.d.]. -1 ms. part (4 p.) -Holograph, pencil. Part for violin 1 (exact instrumentation unknown).
23	16	Wigglesworth, Frank. -Twin Songs. -1995. -4 p. of ms. music. -Ozalid reproduction of holograph. For baroque flute. In folder with American Composers Alliance label. Written for Andrew Bolotowsky.
23	17	Wigglesworth, Frank. -Twin Songs. -1995. -4 p. of ms. music + 1 p. of ms. notes. -Holograph, pencil. For baroque flute. Written for Andrew Bolotowsky.

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Box	Folder	
23	18	Wigglesworth, Frank. -[Two] -II. -[n.d.]. -1 ms. score (2 p.) + 2 ms. part (1 p.) -Ozalid reproductions of copyist's manuscripts. Score (2 copies) is for flute or violin, with harp; part (2 copies) is for flute or violin.
23	19	Wigglesworth, Frank. -[Two Hymns] -Hymn #1: Hymn #2. -[1969?]. -2 ms. close scores (2 p.) -Copyist's manuscripts, ink (Ozalid originals).
23	20	Wigglesworth, Frank. -[Two Hymns (sketches)] -Hymn #1: Hymn #2. -[1969?]. -3 p. of ms. music. -Holograph, pencil.
23	21	Wigglesworth, Frank. -Two Inventions. -1941. -4 p. of ms. music. -Holograph, ink and pencil. 4 pieces, not identical to Inventions (Box 9, Folder 6).
23	22	Wigglesworth, Frank. -Unfair Exchange. -[n.d.]. -2 p. of ms. music. -Holograph, pencil. Draft. For voice, percussion, and ???
23	23	Wigglesworth, Frank. -Variations and Theme. -[n.d.]. -4 p. of ms. music. -Holograph, pencil. Draft. For horn and piano.
23	24	Wigglesworth, Frank. -[Wedding Recessional for Phil] -Recessional for Phil. -1995. -5 p. of ms. music. -Ozalid reproduction of holograph. For organ. Written for the wedding of FW's daughter, Philio Wigglesworth Cushing.
23	25	Wigglesworth, Frank. -Wedding Recessional for Phil. -1995. -3 p. of ms. music. -Holograph, pencil. For organ. Written for the wedding of FW's daughter, Philio Wigglesworth Cushing.



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Box	Folder	
23	26	Wigglesworth, Frank. -[Willowdale Handcar] -Willowdale Handcar, or, The Return of the Black Doll. -1969. -1 ms. score, 90 p. -Holograph, pencil and ink. Text by Edward Gorey.
24	1	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 45 p. + 2 p. ms. music. -Holograph (Ozalid originals), ink, with holograph sketches (pencil) for unidentified composition. Text by Edward Gorey.
24	2	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey.
24	3	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey.
24	4	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil and ink annotations. American Composers Alliance label on cover. Text by Edward Gorey.
24	5	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey.
24	6	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey.

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Box	Folder	
24	7	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Printed announcement removed to Performance File (Box 57, folder 28). Text by Edward Gorey.
24	8	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil and ink annotations. American Composers Alliance label on cover. Text by Edward Gorey.
24	9	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey.
24	10	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 45 p. -Ozalid reproduction of holograph, with pencil annotations. Text by Edward Gorey.
24	11	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar. -1969. -1 vocal score, 45 p. -Ozalid reproduction of holograph, with pencil annotations. Text by Edward Gorey.
24	12	Wigglesworth, Frank. -[Willowdale Handcar; arr.] -Willowdale Handcar, or, the Return of the Black Doll. -1969. -1 vocal score, 45 p. -Ozalid reproduction of holograph, with pencil and ink annotations, numerous paste-overs, and instrumental cues. Text by Edward Gorey.
25	1	Wigglesworth, Frank. -[Willowdale Handcar (version 2)] -Willowdale Handcar, Version 2. -1969. -1 vocal score, 16 p. -Holograph (Ozalid originals), ink and pencil. Text by Edward Gorey.

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Box	Folder	
25	2	Wigglesworth, Frank. -[Willowdale Handcar (version 2)] -Willowdale Handcar, Version 2. -1969. -1 vocal score, 29 p. -Ozalid reproduction of holograph. Text by Edward Gorey.
25	3	Wigglesworth, Frank. -[Willowdale Handcar (sketches)] . -1969. -42 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts. Text by Edward Gorey.
25	4	Wigglesworth, Frank. -[Willowdale Handcar (sketches)]. -1969. -12 p. of ms. music. -Holograph, pencil. Sketches and drafts. Text by Edward Gorey.
25	5	Gorey, Edward. -The Willowdale Handcar. -c. 1962. -[32 l.], 15 cm. -2 copies, each with FW's annotations.
25	6	Wigglesworth, Frank. -Wind Shadows. -1983. -3 p. of ms. music. -Holograph, ink (Ozalid original). With Ozalid reproduction of different original, marked "revised 1984." For flute.
25	7	Wigglesworth, Frank. -Wind Shadows. -1983. -5 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts. For flute.
25	8	Wigglesworth, Frank. -With a Little Tear. -July 8, 1988. -4 p. of ms. music. -Holograph, pencil and ink. Sketches. For voice and piano [?].
25	9	Wigglesworth, Frank. -Yon Far Country. -[1965]. -2 p. of ms. music. -Holograph, ink (Ozalid original) with Ozalid reproduction. For voice and piano. Text attributed to E.A. [i.e., A.E.] Housman.

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Box	Folder	
25	10	Wigglesworth, Frank. -Yon Far Country. -[1965]. -2 p. of ms. music. -Holograph, pencil, with red-pencil additions. For voice and piano. Dated "July." Text attributed to E.A. [i.e., A.E.] Housman.
25	11	Wigglesworth, Frank. -[Yon Far Country; arr.] -Yon Far Country. -1986. -2 p. of ms. music. -Holograph, ink (dated "1965, rev 1986"), plus 2 photocopies. For voice and piano. With Ozalid reproduction of original score in Box 25, Folder 9, bearing holograph annotations that change accompaniment from piano to alto flute. Text attributed to E.A. [i.e., A.E.] Housman.
25	12	Wigglesworth, Frank. -Young Goodman Brown. -1951. -1 ms. score (109 p.) -Holograph, ink (Ozalid originals). For orchestra. Music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne.
25	13	Wigglesworth, Frank. -Young Goodman Brown. -1951. -1 ms. score (109 p.) -Ozalid reproduction of holograph. For orchestra. Music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne.
25	14	Wigglesworth, Frank. -[Young Goodman Brown; arr.] -Young Goodman Brown. -July 15, 1951. -1 ms. piano conductor part (34 p.) -Holograph, negative photostatic reproduction. Music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne.
25	15	Wigglesworth, Frank. -[Young Goodman Brown. Pas de deux; arr.] -Pas de deux. -[1951]. -1 ms. piano conductor part (4 p.) -Holograph, negative photostatic reproduction. Music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne.
25	16	Shook, Karel. -[Young Goodman Brown] -May Night: A Ballet by Karel Shook. -[n.d.]. -6 p. -With manuscript annotations (pencil) by FW [?] Scenario for a ballet based on a story by Nathaniel Hawthorne.

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Box	Folder	
25	17	Wigglesworth, Frank. -[Young Goodman Brown] -Witch Ballet. -[1951?]. -11 items. -Holograph, pencil. Plans, sketches, and music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne.
33	19	Hopkinson, Francis. -[Washington's March; arr.] -Washington's March: General Burgoyne's March. -1943. -5 p. of ms. music. -Arranger's holograph, ink (Ozalid originals). Includes extra, incomplete first page. Arranged for 2 pianos by FW.
33	20	Phile, Philip. -[President's March; arr.] -The President's March. -[1943?]. -2 p. of ms. music. -Ozalid reproduction of arranger's holograph. Arranged for piano solo by FW.
33	21	Phile, Philip. -[President's March; arr.] -The President's March. -[1943?]. -2 p. of ms. music. -Arranger's holograph, ink (Ozalid original), with Ozalid reproduction of same. Arranged by FW for piano solo.
26	1	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -20 p. of ms. music. -Holograph, pencil. Sketches and drafts of various compositions.
26	2	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -14 p. of ms. music. -Holograph, pencil. Sketches and drafts. With miscellaneous notes about rhythm and poetic meter. In notebook entitled "Musique."
26	3	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -7 ms. parts (7 p.) -Holograph, ink. Parts for flute, oboe, B-flat trumpet, violin 1, violin 2, viola, and bass.
26	4	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -12 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts of various compositions.

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Box	Folder	
26	5	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -17 p. of ms. music. -Holograph, pencil. Sketches and drafts of various compositions.
26	6	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -12 p. of ms. music. -Holograph, pencil. Sketches and drafts of various compositions.
26	7	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[1958?]. -16 p. of ms. music. -Holograph, pencil. Draft.
26	8	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -6 p. of ms. music. -Holograph, pencil. Draft.
26	9	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -4 p. of ms. music. -Holograph, pencil and ink. Sketches and draft of various compositions.
26	10	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -12 p. of ms. music. -Holograph, pencil. Sketches and draft of various compositions.
26	11	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -10 p. of ms. music. -Holograph, pencil. Drafts.
26	12	Wigglesworth, Frank. -[Unidentified works for large ensembles]. -[n.d.]. -14 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts of various compositions.
26	13	Wigglesworth, Frank. -[Unidentified incidental music]. -[n.d.]. -8 p. of ms. music. -Holograph, pencil and ink. Includes parts for guitar.

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Box	Folder	
26	14	Wigglesworth, Frank. -[Unidentified incidental music]. -[n.d.]. -3 ms. parts (31 p.) -Holograph, ink. Parts for flute/piccolo, B-flat clarinet, F horn.
26	15	Wigglesworth, Frank. -[Unidentified incidental music]. -[n.d.]. -3 ms. parts (32 p.) -Holograph, ink. Parts for B-flat trumpet, trombone, double bass.
26	16	Wigglesworth, Frank. -[Unidentified ballet composition]. -[n.d.]. -2 p. of ms. music. -Holograph, pencil.
26	17	Wigglesworth, Frank. -[Unidentified works for small ensembles]. -[n.d.]. -7 p. of ms. music. -Holograph, pencil. Incomplete drafts.
26	18	Wigglesworth, Frank. -[Unidentified work for woodwind quintet]. -[n.d.]. -5 p. of ms. music. -Holograph, pencil. Drafts.
26	19	Wigglesworth, Frank. -[Unidentified work for woodwind quintet]. -[n.d.]. -1 p. of ms. music. -Holograph, pencil. Incomplete draft.
26	20	Wigglesworth, Frank. -[Unidentified work for three instruments]. -[n.d.]. -4 p. of ms. music. -Holograph, pencil. Sketches and drafts.
26	21	Wigglesworth, Frank. -[Unidentified works for voice]. -[n.d.]. -10 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts of various compositions.
26	22	Wigglesworth, Frank. -[Unidentified work for viola and piano]. -[n.d.]. -4 p. of ms. music. -Holograph, pencil. Incomplete draft.

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Box	Folder	
26	23	Wigglesworth, Frank. -[Unidentified work for keyboard instrument]. -[n.d]. -3 p. of ms. music. -Holograph, pencil. Drafts.
26	24	Wigglesworth, Frank. -[Didactic manuscripts]. -[n.d]. -11 p. of ms. music. -Holograph, pencil and ink. Includes harmonized chorales, counterpoint exercises, and notes about music theory and harmony.
27	1	Wigglesworth, Frank. -[Unidentified works for four instruments]. -[n.d]. -4 p. of ms. music. -Holograph, pencil. Sketches and drafts of various compositions.
27	2	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d]. -13 p. of ms. music. -Holograph, pencil. Sketches and drafts of various compositions.
27	3	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d]. -13 p. of ms. music. -Holograph and manuscript, pencil and ink. Sketches and drafts of various compositions.
27	4	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d]. -13 p. of ms. music. -Holograph, pencil. Sketches and drafts of various compositions.
27	5	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d]. -17 p. of ms. music. -Holograph and manuscript, pencil. Sketches and drafts of various compositions, notes, and didactic manuscripts. In a music notebook belonging to Henry Wigglesworth, FW's young son.
27	6	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d]. -6 p. of ms. music. -Holograph, pencil. Sketches of various compositions. In a music notebook.



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Box	Folder	
27	7	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d.]. -7 p. of ms. music + 3 ms. parts. -Holograph and manuscript, pencil. Sketches of various compositions. Includes parts for violin 1, viola, and cello.
27	8	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d.]. -3 p. of ms. music. -Holograph, pencil and ink. Sketches of various compositions. Includes references to Willowdale Handcar and New England.
27	9	Wigglesworth, Frank. -[Miscellaneous sketches and drafts]. -[n.d.]. -32 p. of ms. music. -Holograph and manuscript, pencil and ink. Sketches and drafts of various compositions, including FW's Trio for Three Bassoons, and Sonata for Viola and Piano. Also includes other works not by FW, in unidentified hands, including Tyrolienne des Alpes, Fra Poco (Wild Flowers), Einsam wandle ich, and Coventry Carol.
28	1	Wigglesworth, Frank. -[Unidentified work for string quartet]. -[n.d.]. -11 p. of ms. music. -Holograph, pencil. Sketches and drafts. Also includes a draft of Yon Far Country.
28	2	Wigglesworth, Frank. -[Unidentified work for large ensemble]. -[n.d.]. -16 p. of ms. music. -Holograph, pencil. Draft.
28	3	Wigglesworth, Frank. -[Unidentified work for brass quintet]. -[n.d.]. -2 p. of ms. music. -Holograph, pencil. Sketches.
28	4	Wigglesworth, Frank. -[Unidentified work for string quartet]. -[n.d.]. -5 p. of ms. music. -Holograph, pencil. Sketches.
28	5	Wigglesworth, Frank. -[Unidentified work for string quartet]. -[n.d.]. -11 p. of ms. music. -Holograph, pencil. Sketches.

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Box	Folder	
28	7	Wigglesworth, Frank. -[Unidentified work for large ensemble]. -[n.d.]. -20 p. of ms. music. -Holograph, pencil. Drafts.
28	8	Wigglesworth, Frank. -[Unidentified work for keyboard]. -[n.d.]. -2 p. of ms. music. -Holograph, pencil. Draft.
28	9	Wigglesworth, Frank. -[Unidentified flute part]. -[n.d.]. -1 ms. part (1 p.) -Holograph, ink (Ozalid original). Incomplete.
28	10	Wigglesworth, Frank. -[Unidentified work for large ensemble]. -[n.d.] -Holograph, ink (Ozalid original). Incomplete.
28	10	Wigglesworth, Frank. -[Unidentified work for large ensemble]. -[n.d.]. -20 p. of ms. music. -Holograph, pencil. Sketches and drafts. Number "III" appears at beginning of music. In notebook entitled "Cahier de musique."
28	11	Wigglesworth, Frank. -[Unidentified duets for violin and viola]. -[n.d.]. -6 p. of ms. music. -Holograph, pencil. Sketches and drafts.
28	12	Wigglesworth, Frank. -[Unidentified duets]. -[n.d.]. -13 p. of ms. music. -Holograph, pencil and ink. Sketches and drafts. For various instruments.
28	13	Wigglesworth, Frank. -[Unidentified duets]. -[n.d.]. -7 p. of ms. music. -Holograph, pencil. Sketches and drafts. For various instruments.
28	14	Wigglesworth, Frank. -[Unidentified work for string orchestra]. -[n.d.]. -10 p. of ms. music. -Holograph, pencil. Drafts.

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Box	Folder	
28	15	Wigglesworth, Frank. -[Unidentified work for flute and strings]. -[n.d.]. -2 p. of ms. music. -Holograph, pencil. Drafts.
28	16	Wigglesworth, Frank. -[Unidentified cello part]. -[n.d.]. -1 ms. part (3 p.) -Ozalid reproduction of holograph.
28	17	Wigglesworth, Frank. -[Unidentified work for piano and string orchestra]. -[n.d.]. -2 p. of ms. music. -Holograph, pencil and ink.
28	18	Wigglesworth, Frank. -[Unidentified first violin part]. -[n.d.]. -1 ms. part (3 p.) -Ozalid reproduction of holograph.
28	20	Hopkinson, Francis. -[Washington's March; arr.] -Washington's March. -1943. -3 p. of ms. music. -Arranger's holograph, ink (Ozalid originals). Arranged for 2 pianos by Frank Wigglesworth.
28	21	Hopkinson, Francis. -[Washington's March; arr.] -Washington's March. -1943. -4 p. of ms. music. -Holograph, pencil, of arrangement for 2 pianos by Frank Wigglesworth.
28	22	Hopkinson, Francis. -[Washington's March; arr.] -Washington's March: General Burgoyne's March. -1943. -7 p. of ms. music. -Ozalid reproduction of arranger's holograph (3 copies). Arranged for 2 pianos by Frank Wigglesworth.
28	23	Wigglesworth, Frank, arr. -[Hymns and spirituals]. -[n.d.]. -4 p. of ms music. -Holograph, pencil. Ensemble arrangements of Go Down Moses, Joy to the World, and Hark, the Herald Angels Sing.

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Box Folder  
28 24

Wigglesworth, Frank.  
-[Unidentified work for string orchestra or full orchestra].  
-[n.d].  
-4 p.  
-Ozalid reproduction of manuscript. For cello/bass.

Box Folder

**Series A/3: Other Composers' Printed Scores**

- 67 1 Adler, Richard.  
-[Pajama Game. Hernando's Hideaway; arr.]  
-Hernando's Hideaway.  
-New York: Richard Adler Music and J&J Ross Company, 1982.  
-1 folio.  
-With ms annotations. Text by Jerry Ross.
- 67 9 Amram, David.  
-Overture and Allegro: for flute solo.  
-New York: C.F. Peters, 1964.  
-1 score (4 p.); 30 cm.
- 67 2 Anderson, Leroy.  
-Blue Tango: Piano solo.  
-Melville, NY: Belwin Mills, 1951.  
-5 p.  
-With ms annotations.
- 32 8 Babbitt, Milton  
-[Compositions, flute, violin, clarinet, cello]  
-Composition for Four Instruments: (flute, violin, clarinet and 'cello) / Milton Babbitt.  
-New York: New Music Edition, July 1949.  
-1 score (22 p.): 28 cm.  
-Issue of *New Music: A Quarterly of Modern Compositions*, v. 22, no. 4 (July 1949).  
With manuscript annotations, pencil.
- 29 1 Bach, Johann Sebastian.  
-[Chorales. Selections.]  
-Twenty-five Chorales / by John Sebastian Bach.  
-Boston: E.C. Schirmer, 1922.  
-1 vocal score ([ii], 31 p.): 27 cm.  
-"Selected, edited, and provided with suitable English texts by Berta Elsmith and Thomas Whitney Surette." With FW's manuscript harmonic analyses, pencil.
- 29 2 Bach, Johann Sebastian.  
-[Christ lag in Todesbanden]  
-Christ Lay in Death's Dark Prison: Sacred Cantata No. 4, for Easter / by Johann Sebastian Bach.  
-New York: G. Schirmer, [n.d.].  
-1 score (54 p.): 27 cm.  
-In German and English (English version by Henry S. Drinker). With FW's manuscript annotations, pencil.

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Box	Folder	
29	3	Bach, Johann Sebastian. -[Concertos, violin, orchestra, E Major; arr.] -Violin-Concerte / von Joh. Seb. Bach: fur Pianoforte u. Violine. -Leipzig: Peters, [n.d.]. -1 condensed score (19 p.) + 1 part (7 p.): 31 cm. -Arranged for violin and piano. Edited by Gustav Schreck. Stamped on cover: "Paul P. Berthoud" and "Sheila Keats." With FW's manuscript annotations, pencil.
29	4	Bach, Johann Sebastian. -[Concertos, violins, string orchestra, D Minor; arr.] -Violin-Konzerte / von Joh. Seb. Bach: fur Pianoforte u. Violine. -Leipzig: Peters, [n.d.]. -1 condensed score (19 p.) + 2 parts (14 p.): 31 cm. -Arranged for violins and piano. Edited by Gustav Schreck. With FW's manuscript annotations, pencil.
29	5	Bach, Johann Sebastian. -[Preludes and Fugues, keyboard. Selections] -Piccoli preludi e fughette per pianoforte. -Milan: Curci, 1964. -35 p.: 32 cm. -Edited by Luigi Finizio. With FW's manuscript annotations, pencil.
29	6	Bach, Johann Sebastian. -[Sonatas, violin. Selections]. -New York: Carl Fischer, 1917. -45 p.: 30 cm. -Edited by Leopold Auer. Cover missing. With FW's manuscript annotations, pencil.
29	7	Bach, Johann Sebastian. -[Sonatas, violin. Selections]. -New York: G. Schirmer, 1900. -61 p.: 30 cm. -Edited by Eduard Herrmann. Cover missing. With FW's manuscript annotations, pencil.
68	1	Bach, Johann Sebastian. -[Wohltemperierte Klavier, 1. T.] -The Well-Tempered Clavier: 48 Preludes and Fugues, volume 1. -Huntington Station: Edwin F. Kalmus, 1968. -1 score ([ii], 90 p.): 18 cm. -With FW's manuscript analytical notes, pencil.
67	5	Bartok, Bela. -Don't Leave Me! -London: Boosey & Hawkes, 1942. -1 folio. -With ms annotations.
68	2	Bartok, Bela. -[Quartets, strings, no. 2, op. 17] -Second String Quartet. -New York: Boosey & Hawkes, 1939. -1 score (51 p.): 19.5 cm. -With FW's manuscript analytical notes, pencil.

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Box	Folder	
68	3	Becker, John J. -[Soundpieces, no. 4] -Soundpiece No. 4 for String Quartett. -1939. -44 p. of ms. music. -Reproduction, bound. With ms notes by FW and others.
29	8	Beethoven, Ludwig van. -[Quartets, strings, op. 18, no. 1; arr.] -Beethoven Quartet Lecture Series - Nadia Boulanger - Longy School of Music. -[n.d.] -1 bifolio: 22 cm. -Handout, with analytical diagrams, to accompany a lecture [?] With FW's manuscript annotations, pencil.
29	9	Beethoven, Ludwig van. -[Sonatas, violin, piano] -Ten Sonatas for Violin and Piano. -New York: International Music, 1948. -79 p.: 30 cm. -Edited by Fritz Kreisler. With FW's manuscript annotations, pencil.
29	10	Billings, William. -[Continental Harmony. New-England Psalm-Singer. Selections] -Three Fuguing Tunes for Four-part Mixed Chorus. -New York: Music Press, 1940. -1 chorus score (27 p.): 27 cm. -Edited by Clarence Dickinson. Introductory material by Dickinson and Carleton Sprague Smith. Cover signed by Otto Luening. Contents: Creation, When Jesus Wept, Be Glad Then America (An Anthem for Fast Day).
32	4	Cage, John. -Amores: for piano and percussion / by John Cage. -New York: New Music Edition, July 1943. -1 score (14 p.): 28 cm. -New Music, vol. 16, no. 4. With manuscript annotations, pencil.
67	3	Casella, Alfredo. -11 Pieces Infantines: Piano solo. -n.p: Universal Edition, 1921. -25 p. -With ms annotations.
32	5	-Compositions for Solo Flute. -New York: New Music Edition, July 1946. -13 p. of music: 28 cm. -Issue of New Music: A Quarterly of Modern Compositions, v. 19, no. 4 (July 1946). Contents: Variations on a Swedish Folktune by Ingolf Dahl, Density 21.5 by Edgard Varèse. With manuscript annotations, pencil.

Box	Folder	
29	11	<p>Czerny, Carl. -[Erster Klavier Unterricht in hundert Erholungen] -First Instruction in Piano-Playing: One Hundred Recreations. -New York: G. Schirmer, [c. 1898]. -1 score (51 p.): 31 cm. -Edited by Adolph Ruthardt. Reprint, almost certainly post-1898. With manuscript annotations, pencil.</p>
30	1	<p>Diller, Angela: Quaile, Elizabeth. -Third Solo Book. -New York: G. Schirmer, 1921. -1 score ([iv], 43 p.): 31 cm. -Anthology of simple piano solos. With FW's manuscript annotations, pencil.</p>
67	10	<p>Gaber, Harley. -kata: solo violin. -n.p: n.p., 1971. -1 score (4 p.); 36.5 cm.</p>
67	11	<p>Gaber, Harley. -Ludus Primus: Foreplay. -n.p: n.p., 1967. -1 score (15 p.); 36.5 cm.</p>
67	12	<p>Godowsky, Leopold. -Miniatures: Miscellaneous (nos. 8-14). -New York: Carl Fischer, 1918 (new edition: 1934). -1 score (31 p.); 30.5 cm.</p>
30	3	<p>Granados, Enrique. -[Danzas espanolas, piano. Playera-Andaluza; arr.] -Spanish Dance. -New York: Charles Foley, 1915. -1 score (7 p.) + 1 part (3 p.): 31 cm. -Arranged for violin and piano by Fritz Kreisler. With FW's manuscript annotations, pencil.</p>
30	4	<p>-Great Hymns by Unitarians: Sung at Symphony Hall. -Boston: American Unitarian Association, 1917. -1 score ([16 p.]): 21 cm. -With manuscript annotations, pencil.</p>
67	13	<p>Haieff, Alexei. -Divertimento. -London: Boosey &amp; Hawkes, 1953. -1 score (40 p.); 31 cm. -With signed inscription from the composer to FW, dated October 5, 1954.</p>
30	5	<p>Handel, George Frideric. -[Samson; arr.] -Samson: an Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli with Piano Accompaniment / by G.F. Handel. -New York: G. Schirmer, [n.d.]. -1 piano score (iii, 191 p.): 27 cm. -With manuscript annotations, pencil.</p>



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Box	Folder	
32	7	Harrison, Lou. -Alleluia: for orchestra. -New York: New Music Edition, January 1948. -1 score (20 p.): 28 cm. -Issue of <i>New Music: A Quarterly of Modern Compositions</i> , v. 21, no. 2 (January 1948). With manuscript annotations, pencil.
67	14	Henze, Hans Werner. -[Kammermusik 1958. Selections] -Drei Fragmente nach Holderlin [und] Drei Tentos: aus Kammermusik 1958. -Mainz: Schott, 1960. -1 score (21 p.); 19 cm. -With annotations on title page.
67	15	Hindemith, Paul. -[Sonatas, violin and piano, D major, op. 11, no. 2] -Sonate: Op. 11 N. 2 (in D), Violine und Klavier. -Mainz: Schott, 1920. -1 score (27 p.); 33 cm.
30	6	-Das Klassiker-Buch fur Klavier: Band I. -Mainz: Schott, [n.d.]. -1 score (52 p.): 30 cm. -Anthology of simple piano solos. Willy Rehberg, editor. With manuscript annotations, pencil.
30	7	Kraft, Leo. -Green Mountain Notes. -New York: Seesaw Music, c1991. -1 score (36 p.): 28 cm. -For oboe, clarinet, bassoon, horn, violin, and piano. Revised 1992. Spiral bound. "Written for and first performed by the Bennington Chamber Music Conference and Composers' Forum of the East, 1991." With signed dedication from the composer.
30	8	Kreisler, Fritz. -[Praludium und Allegro, violin, piano] -Praeludium and Allegro: for Violin and Piano. -New York: Charles Foley, [1910?]. -1 score (9 p.) + 1 part (3 p.): 31 cm. -Copyright date is 1910, date of publication not given. 2 copies, both with manuscript annotations, pencil.
68	4	Liszt, Franz. -[Concertos, piano, orchestra, no. 1, E-flat major] -Piano Concerto no. 1. -[n.d.]. -1 printed score (110 p.): 19 cm. -With ms annotations. Marked "Stereo Editing"
30	9	Loschhorn, Albert. -[Etuden in fortschreitender Ordnung, op. 65] -Studies for the Piano, op. 65: For Beginners, Book III. -New York: G. Schirmer, 1895. -1 score (16 p.): 30 cm. -With manuscript annotations, pencil.

Box	Folder	
67	7	Machaut, Guillaume de. -Messe Notre-Dame. -Paris: Salabert, 1948. -1 score (47 p.); 27.5 cm. -With ms annotations. In Greek and Latin, with introductory notes in French.
67	16	Maganini, Quinto. -An Ancient Greek Melody. -New York: Edition Musicus, 1946. -1 score (3 p.); 31 cm.
67	4	Moore, Douglas. -[Quartets, strings] -Quartet for Strings. -n.p: n.p., 1938. -4 parts. -With ms annotations.
31	1	Mozart, Wolfgang Amadeus. -[Bastien und Bastienne; arr.] -Bastien und Bastienne: Komische Opera in einem Akt / W.A. Mozart. -Vienna: Universal, [n.d.]. -1 piano score (54 p.): 29 cm. -English translation and staging notes written under staves. Interleaved with pages bearing additional typewritten and manuscript staging notes, dialogue, etc. Cover missing. German text by Friedrich Wilhelm Weiskern. Piano reduction by Richard Kleinmichel.
31	2	Mozart, Wolfgang Amadeus. -[Sinfonie concertanti, violin, viola, orchestra, K. 364, E-flat Major; arr.] -Symphonie concertante: Es dur - Mib majeur - Eb major / Mozart. -Leipzig: Peters, [n.d.]. -1 condensed score (45 p.) + 2 parts (21 p.): 30 cm. -For violin, viola, and piano. Edited by Carl Herrmann. With manuscript annotations in the viola part.
68	5	Mozart, Wolfgang Amadeus. -[Symphonies, K. 550, G minor] -Symphony no. 40 in G minor. -New York: Edwin F. Kalmus, [n.d.]. -1 printed score (66 p.): 18 cm. -With ms analytical notations by FW.
67	17	Ornstein, Leo. -Three Moods for Piano / by Leo Ornstein. -Woodside, CA: Poon Hill Press, 1990. -1 score (47 p.); 28 cm.
32	9	Perle, George. -[Quartets, strings, no. 3] -Quartet no. 3 / George Perle. -New York: New Music Edition, October 1949. -1 score (16 p.): 28 cm. -Issue of New Music: A Quarterly of Modern Compositions, v. 23, no. 1 (October 1949). With manuscript annotations, pencil.

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Box	Folder	
67	18	Polin, Claire. -Structures: for Solo Flute / by Claire Polin. -Philadelphia: Elkan-Vogel, 1965. -1 score (6 p.); 30 cm.
31	3	Purcell, Henry. -[Suites, harpsichord] -Keyboard Suites / Purcell. -New York: G. Schirmer, c. 1932. -1 score (37 p.): 30 cm. -Edited by Louis Oesterle, with an introduction by Richard Aldrich.
68	7	Rehm, P. Otto. -Mass in D. -New York: St. Mary's Press, 1956. -1 vocal score (29 p.): 26.5 cm. -With ms notations by FW.
68	8	Rehm, P. Otto. -Missa Ferialis. -New York: St. Mary's Press, 1955. -1 vocal score (10 p.): 26.5 cm.
67	6	Revueltas, Silvestre. -Homenaje a Federico Garcia Lorca. -n.p: n.p., n.d. -1 score (79 p.); 25 cm. -With ms annotations.
32	11	Riegger, Wallingford. -Dichotomy. -New York: New Music Edition, 1932. -1 score (54 p.): 31 cm. -Issue of New Music: A Quarterly of Modern Compositions. Orchestra series, v. 1 (1932). With manuscript annotations, pencil.
32	12	Riegger, Wallingford. -Dichotomy. -New York: New Music Edition, 1932. -1 score (54 p.): 31 cm. -Issue of New Music: A Quarterly of Modern Compositions. Orchestra series, v. 1 (1932). With manuscript annotations, pencil.
31	4	Rieti, Vittorio. -[Dance variations, string orchestra] -Dance Variations for String Orchestra / Vittorio Rieti. -New York: Rongwen Music, 1964. -1 score (28 p.): 28 cm. -With signed dedication from the composer.

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Box	Folder	
32	3	Ruggles, Carl. -Evocations: 3 chants for piano. -New York: New Music Edition, April 1943. -11 p. of music: 28 cm. -Issue of New Music: A Quarterly of Modern Compositions, v. 16, no. 3 (April 1943). With manuscript annotations, pencil.
32	14	Rush, Loren. -Oh, Susanna: pour piano. -Paris: Jobert, 1972. -1 score (9 p.): 33 cm. -2 copies, 1 with note attached by Theodore Presser Company.
31	5	Sarasate, Pable de. -[Danzas espanolas, op. 22. Romanza Andaluza] -Romanza Andaluza: Opus 22, no. 1, for violin and piano / Sarasate. -New York: International Music, 1972. -1 score (8 p.) + 1 part (3 p.): 31 cm. -With FW's manuscript markings in part, pencil. Edited by Zino Francescatti.
68	9	Schoenberg, Arnold. -Kammersymphonie: fur 15 Solo-Instrumente op. 9. -: Universal Edition, 1950. -1 printed score (144 p.): 24.5 cm. -With mimeographed sheet: "Schoenberg Chamber Symphony according to Berg analysis."
32	1	Schoenberg, Arnold. -[Klavierstuck, op. 33b] -Klavierstueck / by Arnold Schoenberg. -New York: New Music Edition, April 1932. -7 p. of music: 28 cm. -Issue of New Music: A Quarterly of Modern Compositions, v. 5, no. 3 (April 1932). With manuscript annotations, pencil. 2 copies.
31	6	Schumann, Robert. -[Andante und Variationen, pianos (2), op. 46] -Andante and Variations: for Two Pianos / Schumann. -New York: G. Schirmer, 1924. -1 score (33 p.): 30 cm. -With manuscript markings, pencil. Edited by Edwin Hughes. The name Rosamond Foster appears on the cover.
67	19	Shostakovich, Dmitri. -Sonata for Viola and Piano: Op. 147. -New York: G. Schirmer, 1975. -1 score (40 p.); 31 cm. + 1 part (16 p.); 31 cm.
32	10	Spinner, Leopold. -[Trios, violin, cello, piano] -Trio: for violin, violoncello and piano / by Leopold Spinner. -New York: New Music Edition, July 1955. -1 score (19 p.): 28 cm. -Issue of New Music: A Quarterly of Modern Compositions, v. 28, no. 4 (July 1955). With manuscript annotations, pencil.

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Box	Folder	
31	7	<p>Tchaikovsky, Peter Ilich. -[Detskii Albom] -Album per la gioventù: Op. 39 per pianoforte / Ciaikovski. -Milan: Ricordi, 1969. -1 score (32 p.): 32 cm. -With manuscript markings, pencil. In Italian, French, Spanish, and English.</p>
31	8	<p>Thiman, Eric H. -Introduction to Schumann: Nine Pieces, Biography, and Pictures / edited by Eric H. Thiman. -London: Paterson's Publications, 1935. -1 score (15 p.): 32 cm. -With manuscript markings, pencil. -Related names: Schumann, Robert.</p>
32	6	<p>Thomson, Virgil. -Capital, Capitals: for four men and a piano / [words by] Gertrude Stein, [music by] Virgil Thomson. -New York: New Music Edition, April 1947. -1 vocal score (34 p.): 28 cm. -Issue of New Music: A Quarterly of Modern Compositions, v. 20, no. 3 (April 1947). Text by Gertrude Stein. With manuscript annotations, pencil.</p>
68	6	<p>Thomson, Virgil. -[Quartets, strings, no. 1] -String Quartet Number 1. -New York: Arrow Music Press, 1944. -1 printed score (56 p.): 18.5 cm. -With ms analytical notations.</p>
30	2	<p>Thompson, John, compiler. -Famous Classics: Corelli to Mendelssohn, Book 1. -New York: Schroeder &amp; Gunther, 1932. -1 score (38 p.): 31 cm. -Anthology of simple piano solos. With FW's manuscript annotations, pencil.</p>
30	10	<p>- Thompson, John, compiler. -Miniature Classics: For Piano / Compiled and Edited by John Thompson. -New York: Schroeder &amp; Gunther, 1927. -1 score (32 p.): 32 cm. -Anthology of simple piano solos. With manuscript annotations, pencil.</p>
31	9	<p>-Twenty-five Hymns for Use in Time of War. -Boston: Beacon Press, [n.d.]. -1 chorus score ([25 p.]): 22 cm. + 1 score fragment (1 leaf) -With unidentified piano compositions.</p>
31	10	<p>-Twice Told Themes. -Evanston, IL: Summy-Birchard, 1954. -1 score (39 p.): 28 cm. -Anthology of "two-piano arrangements of favorite music." With pencil annotations.</p>

Box	Folder	
31	11	Vivaldi, Antonio. -[Concertos, violins (2), string orchestra, RV 522, A Minor] -Concerto: la mineur - a-moll pour deux violins principaux / Antonio Vivaldi. -Mainz: Schott, 1926. -2 parts (13 p.): 30 cm. -Parts for solo violin 1 (7 p.) and solo violin 2 (6 p.) With pencil annotations.
32	2	Weber, Ben. -Five Bagatelles: for piano / by Ben Weber. -New York: New Music Edition, July 1940. -8 p. of music: 28 cm. -Issue of New Music: A Quarterly of Modern Compositions, v. 13, no. 4 (July 1940). With manuscript annotations, pencil. 2 copies.
67	8	Webern, Anton. -[Quartets, violin, clarinet, tenor saxophone, piano, op. 22] -Quartett: fur Geige, Klarinette, Tenorsaxophon und Kalvier, Op. 22. -n.p: Universal Edition, 1932. -1 score (13 p.); 30.5 cm. -With ms annotations.

Box Folder

**Series A/4: Manuscript Scores of Other Composers' Music**

- |    |    |   |
|----|----|---|
| 66 | 1  | Arma, Paul.<br>-[Divertimentos, no. 7, oboe]<br>-Divertimento no. 7: pour hautbois seul.<br>-[n.d.]<br>-4 p. of ms. music.<br>-Ozalid reproduction of manuscript, plus original ms. title page.   |
| 33 | 1  | Biscardi, Chester.<br>-Incitation to Desire: (Tango) for piano / Chester Biscardi.<br>-March 21 and June 29, 1984.<br>-5 p. of ms. music.<br>-Photocopy of holograph with typewritten title page. "Corrected version." Inscribed and signed to FW by the composer, June 29, 1984.                           |
| 73 | 1  | Biscardi, Chester.<br>-Nel giardinetto della villa, for piano four hands.<br>-1994.<br>-35 p.<br>-Photocopy of holograph with typewritten title page. Letter from Jim Goldsworthy to FW removed to archival section.  |
| 33 | 2  | Bonnemere, Edward V.<br>-Umoja (I) / A collection of poems by the students of Intermediate School 55, Ocean Hill-Brownsville, and set to music by Edward V Bonnemere.<br>-1972.<br>-31 p. of music: 32 cm.<br>-Ozalid reproduction of holograph (spiral bound). Inscribed and signed to FW by the composer. |
| 66 | 2  | Bonnemere, Edward V.<br>-A Contemporary Vespers.<br>-1972.<br>-35 p. of ms. music.<br>-Reproduction of manuscript. Some texts by Robert Bornemann.  |
| 66 | 3  | Brooks, Richard.<br>-[Serenades, flute, cello, piano]<br>-Serenade for Flute, Violoncello and Piano.<br>-March 6, 1982.<br>-5 p. of ms. music.<br>-Photocopy of manuscript. Dated from signed inscription. With title page.   |
| 33 | 18 | Cage, John.<br>-Litany for the Whale.<br>-July 1980.<br>-1 p.<br>-Manuscript, signed by Cage (photocopy).   |

Box	Folder	
33	6	Chenoweth, Gerald C.. -Candles. -[n.d]. -1 ms. score (20 p.): 29 cm. -Photocopy of holograph [?]. For soprano, clarinet, violin, viola, cello, and percussion. Text by C.P Cavafy. In Greek, with introductory material in English. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	7	Chenoweth, Gerald C. -Three musics for piano solo / Gerald C. Chenoweth. -c. 1984. -17 p. of ms. music: 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	8	Chenoweth, Gerald C. -for viola solo. -1980. -5 p. of ms. music: 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	9	Chenoweth, Gerald C. -"A little piano music, please." -March 15, 1983. -9 p. of ms. music: 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	10	Chenoweth, Gerald C. . -Ketara. -March 1979. -1 ms. score (22 p.): 28 cm. -Photocopy of holograph [?]. For horn in F, violin, piano. Commissioned by L'Atelier de Musique Contemporaine. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	12	Chenoweth, Gerald C. . -dance/variations: for oboe, violin, viola and 'cello / Gerald C. Chenoweth. -March 1979. -1 ms. score (22 p.): 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	13	Chenoweth, Gerald C. . -Broken Images / Gerald C. Chenoweth. -April 1983. -7 p. of ms. music: 28 cm. -Photocopy of holograph [?]. For violin and cello. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.



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Box	Folder	
33	14	Chenoweth, Gerald C. . -Blaykelf Musicke: for violin and piano / Gerald C. Chenoweth. -June 22, 1976. -34 p. of ms. music: 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	15	Chenoweth, Gerald C. . -Autumn Music: two songs for alto voice and chamber ensemble / [music by] Gerald C. Chenoweth, poems by e.e. cummings. -April 1979. -1 ms. score (22 p.): 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	16	Chenoweth, Gerald C. . -Changes: for solo violin / Gerald C. Chenoweth. -August 1986. -1 ms. score (5 p.): 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
33	17	Chenoweth, Gerald C. . -Tinnabulations and Thumps: for piano and percussion / Gerald C. Chenoweth. -January 1978. -21 p. of ms. music: 28 cm. -Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
66	4	Cone, Edward T. -Solace: for soprano and piano. -[n.d]. -6 p. of ms. music. -Photocopy of manuscript. 2 copies. Text by Richard Eberhart.
66	5	De Kenessey, Stefania M. -A Tale: Song cycle for soprano and piano, Op. 3. -1984. -66 p. -Ozalid reproduction of manuscript. Spiral bound. Texts by Louise Bogan.
66	6	De Kenessey, Stefania M. -[Untitled work for solo viola]. -1984. -4 p. of ms. music. -Ozalid reproduction of manuscript.
73	3	Einbond, Aaron. -Andante for Orchestra. -1992. -1 ms. score (14 p.) -Holograph (photocopy). With manila folder with FW's annotations.

Box	Folder	
66	7	Einbond, Aaron. -Invention Fanfare. -1992. -5 p. of ms. music. -Photocopy.
66	8	Einbond, Aaron. -Triologue: for flute, clarinet, and cello. -1993. -14 p. of ms. music. -Photocopy.
66	9	Godfrey, Daniel S. -[Quartets, strings, no. 2] -String Quartet no. 2. -1993. -61 p. -Computer-engraved score. Spiral bound.
66	10	Hagen, Daron Aric. -JOT: for B-flat clarinet, marimba, and piano. -March 30, 1989. -10 p. of ms. music. -Photocopy of holograph, with title page.
66	11	Halac, Jose. -UITOTOS, Sincretismo # 2: for strign quartet and tape. -May 1992. -11 p. of ms. music. -Photocopy of holograph, spiral bound.
34	3	Harrison, Lou. -Fugue. -[n.d]. -1 ms. part (3 p.) + 1 p. of ms. music. -Holograph, pencil. Part for saw/claves/maracas.
66	12	Ito, Reiko. -Choral Composition: for SATB choir with piano accompaniment. -[n.d]. -10 p. of ms. music. -Photocopy, including ms. title page.
66	13	Ives, Charles E. -[Quartets, strings, no. 2] -Second String Quartet. -[n.d]. -3 ms. parts. -Parts for Violin II, Viola, Violoncello. Reproductions of manuscript.

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Box	Folder	
33	3	Kolb, Barbara. -Fanfare. -[n.d.]. -1 ms. score (3 p.): 37 cm. -Ozalid reproduction of copyist's manuscript. Inscribed and signed to FW by the composer.
73	5	Kolb, Barbara. -Trobar Clos. -1970. -18 p. -Ozalid reproduction of copyist's manuscript. Inscribed and signed to FW by the composer.
34	4	Luening, Otto. -The Double Wigglesworth Canon. -[n.d.]. -1 p. of ms. music. -Holograph, ink and pencil.
66	14	Maggio, Robert. -Trio Anthem 1987. -June 9, 1987. -50 p. of ms. music. -Photocopy. Spiral bound.
66	15	Maroney, Denman. -Clash of Times. -1988. -44 p. of ms. music. -Ozalid reproduction.
66	16	Martin, Henry. -Preludes and Fugues: Group I (C maj to D min). -1990. -43 p. -Computer-engraved music. Spiral bound.
66	17	Martin, Henry. -Preludes and Fugues: Group II (E-flat maj to F min). -1991-1992. -54 p. -Computer-engraved music. Spiral bound.
66	18	Mason, Lucas. -To a Fallen Innocent. -1990. -2 p. of ms. music. -Photocopy.
66	19	Owen, Richard. -America Was Promises. -October 1990. -9 p. of ms. music. -Photocopy. Text by Archibald MacLeish.

Box	Folder	
33	4	Phillips, Peter. -[untitled]. -1971. -1 score (1 p.): 26 cm. -Card with facsimile manuscript instructions, to which is attached a rotating clear plastic square upon which colored noteheads have been painted. Inscribed and signed to FW by the composer.
66	20	Post, David L. -Ars Poetica. -August 26, 1994. -4 p. of ms. music. -Photocopy with ms. annotations. Text by Archibald MacLeish.
73	4	Rakowski, David. -Evan's March. -[n.d.]. -10 leaves. -Photocopy of copyist's manuscript [?]. Letter from Jim Goldsworthy to FW removed to archival section.
34	5	Rieti, Vittorio. -The Green Moon. -[n.d.]. -1 p. of ms. music. -Holograph [?], ink (Ozolid master). For 2 sopranos and contralto.
34	6	Rossini, Gioacchino. -[Guillaume Tell. Italian. Corriam, voliam!]. -[n.d.]. -1 p. of ms. music. -Manuscript, ink. In FW's hand [?].
33	5	Rush, Loren. -Dans le sable. -1968. -1 ms. score (21 p.): 36 cm. -Ozolid reproduction of copyist's manuscript, with typewritten insertions (Italian translation of original English text) taped to pages.
75	7	Rush, Loren. -Mandala Music: Improvisation for three or more performers. -1962. -2 leaves. -Ozolid reproduction of manuscript, with 1 p. of typewritten instructions (photocopy).
75	6	Rush, Loren. -Nexus 16. -1965. -1 ms. score (9 p.): 46 cm. -In French and English.

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Box	Folder	
33	22	Rush, Loren. -Piano Music 2, alternate version. -December 4, 1969. -1 leaf. -Photocopy of manuscript (holograph?).
66	21	Salzberg, Marvin. -Gold and Green. -[n.d]. -1 p. of ms. music. -Mimeographed copy. Text by Gil Perlroth.
66	22	Sembret, John. -Concerto no. 1: In Thee, o full of grace. -1970-71. -9 p. of ms. music. -Mimeographed copy. With cover page. Text from the Byzantine Liturgy of St. Basil the Great. In English and Ukranian [?].
34	7	-[Students' harmony exercises]. -[n.d.]. -9 p. of ms. music. -Manuscript, ink and pencil. Many exercises graded by FW.
66	23	Temperley, Davy. -[Quartets, strings, no. 4] -Quartet no. 4. -[n.d.]. -1 score (75 p.) -Computer-engraved score, spiral bound.
66	24	Thomson, Virgil. -[My comfort comes; arr.] -My Comfort Comes. -1991. -6 p. of ms. music. -Photocopy. Arranged for SATB and piano or organ by Barry O'Neal, with new text by Robin Jones.
34	1	-[Various compositions and composers]. -[n.d.]. -7 p. of ms. music. -Ozalid and original manuscripts in FW's hand (ink and pencil). Contents: excerpts from G.F. Handel's Where'er you walk, H. Schutz's Siw habenden Herren, J.S. Bach's Minuet in G Major, Mendelssohn's Hochzeitsmarsch, Wagner's Bridal chorus from Lohengrin, Berlioz's Symphonie fantastique, Liszt's Faust Symphony.
73	2	Wilson, Brian. -Alchunun. -[n.d.]. -1 ms. score (55 p.) -Holograph (photocopy).

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Box	Folder	
66	25	Wilson, Brian. -The Season for Octet. -[n.d]. -15 p. of ms. music. -Photocopy, spiral bound.
66	26	Ziffrin, Marilyn. -[Quintet, oboe, strings] -Quintet for Oboe & String Quartet. -[n.d]. -40 p. of ms. music. -Photocopy, bound.
66	27	Zwilich, Ellen Taafe. -Intrada. -[n.d]. -27 p. of ms. music. -Photocopy.
34	2	-Festschrift zum Geburtstag des Francius Wigglesworthesius.. -March 4, 1951. -17 p. of ms. music + 1 p. manuscript. -Handwritten program plus holograph manuscripts (pencil) of Barcarolle Miniature (Otto Luening), Happy Birthday to -- (Theodore Strongin), The Return to the Pitcher (Henry Cowell), plus other unidentified works. All works performed in honor of FW's birthday. In English, German, and Latin.

Box Folder

**Series A/5: Frank Wigglesworth's Ideas for Compositions**

- |    |   |  |
|----|---|--|
| 70 | 1 | -Ideas for Compositions: Apotheosis.<br>-February 14, 1960.<br>-3 leaves.<br>-Text, possibly in the hand of David Timmons, with addition by FW.  |
| 70 | 2 | -Ideas for Compositions: The Frog Who Caused a Flood.<br>-[n.d.].<br>-5 leaves.<br>-Manuscript (ink) with illustrations.   |
| 70 | 3 | -Ideas for Compositions: Paradiso Cantata.<br>-October 1991-October 1992.<br>-7 leaves.<br>-4 TLS, 2 TL (carbon copies), concerning permission to set Marc Musa's translation of Dante's Divine Comedy to music. 1 p. of poetic text in FW's hand.<br>-Related names: Eichin, Florence; Newforth, Patricia.  |
| 70 | 4 | Maness, Larry.<br>-Ideas for Compositions: Square Goes Round.<br>-[n.d.].<br>-1 notebook (54 p.)<br>-Composition book containing heavily edited manuscript of Square Goes Round.   |
| 70 | 5 | Maness, Larry.<br>-Ideas for Compositions: Square Goes Round.<br>-[n.d.].<br>-19 leaves.<br>-2 typewritten prose versions of Square Goes Round; 1 manuscript of same, more or less in verse, signed by "Larry."  |
| 70 | 6 | -Ideas for Compositions: Tango materials.<br>-[n.d.].<br>-8 leaves.<br>-Assorted photocopied tango materials, including pages from New Grove Dictionary of Music and Musicians, Jacob Gade's Jalousie, Virgil Thomson's Two Sentimental Tangos, Igor Stravinsky's Tango, and F.T. Marinetti's essay Down with the Tango and Parsifal.  |
| 70 | 7 | -Ideas for Compositions: Realized Texts.<br>-[n.d.].<br>-9 leaves.<br>-Texts set to music by FW: manuscripts and annotated typescripts for Autumn Songs, Songs of Autumn, A Short Mass (undated), Four Songs, Young Goodman Brown (a.k.a. Witch Ballet, with notes), Evening, Calm Soul of All Things, Robert Frost Songs.<br>-Related names: Wilson, Elizabeth Cook; Herrick, Robert; Frost, Robert; Hawthorne, Nathaniel; Arnold, Matthew. |

Box	Folder	
70	8	<ul style="list-style-type: none"><li>-Ideas for Compositions: Assorted Poetic Texts.</li><li>-[n.d.].</li><li>-10 leaves.</li><li>-Manuscript, typewritten, and photocopied texts that FW probably considered for compositions.</li><li>-Related names: Sardeau, Helene; Nicholas, Claire; Symonds, John Addington; Waddington, Samuel; Wilson, Elizabeth Cook.</li></ul>
70	9	<ul style="list-style-type: none"><li>-Ideas for Compositions: Assorted Poetic Texts.</li><li>-[n.d.].</li><li>-16 items.</li><li>-Manuscript and typed texts that FW probably considered for compositions.</li></ul>
70	10	<ul style="list-style-type: none"><li>-Ideas for Compositions: Assorted Poetic Texts.</li><li>-[n.d.].</li><li>-19 items.</li><li>-Texts, some of which were considered for compositions by FW [?], others which were set by other composers.</li><li>-Related names: Marot, Clement; Hanson, Pauline; Orleans, Charles d'; Graves, Robert; Crane, Hart; Frost, Robert; Shakespeare, William; Nicolas, Claire; Verlaine, Paul; Herrick, Robert; Mörike, Eduard; Goethe, Johann Wolfgang von; Ravel, Maurice; Schoenberg, Arnold; cummings, e.e.; Hua, Mu; Millay, Edna St. Vincent; Frost, Carol; Sitwell, Edith; Watts, Isaak; Quarles, Francis; Lincoln, Abraham; Viereck, Peter; Causley, Charles; Saroyan, William; Betjeman, John; Hughes, Richard; Peele, George; Elmslie, Kenward.</li></ul>
70	11	<ul style="list-style-type: none"><li>-Ideas for Compositions: Miscellaneous Materials.</li><li>-[n.d.].</li><li>-4 items.</li><li>-Printed and manuscript music, notes, annotated manila folder.</li></ul>



Box Folder

### Series B/1: Personal Correspondence

- |    |   |  |
|----|---|--|
| 35 | 1 | <p>-Personal Correspondence: A (miscellaneous).<br/>-October 1983-June 1995.<br/>-8 items.<br/>-3 TLS (2 photocopies), 1 ALS, 1 card; enclosures. Concerns Laurel Leaf Award; funding for composers; piano repair; FW's composition Wedding Recessional for Phil; birthday greetings.<br/>-Related names: American Composers Alliance; Brooks, Richard; Dellaira, Michael; Doherty, Frank; Acme Piano Craftsmen, Inc; Arnatt, Ronald; Avakian, George; Ajemian, Anahid.</p>  |
| 35 | 2 | <p>-Personal Correspondence: Albany Symphony Orchestra.<br/>-April 1988-April 1989.<br/>-13 items.<br/>-3 TLS, 1 ALS, ms and typewritten notes, typewritten schedules, forms. Concerns the premiere performance of FW's composition, Janus, and his planned attendance at same.<br/>-Related names: Gruender, David E; Windbiel, Bob W; American Composers Alliance; Jordan, Lois; Meet the Composer.</p>  |
| 35 | 3 | <p>-Personal Correspondence: B (miscellaneous).<br/>-August 1961-June 1994.<br/>-13 items.<br/>-6 ALS, 2 TLS, 1 postcard (removed from New School materials); enclosures. Concerns concert performance [?]; solicitation of donations; friendly communications; research for book on American symphonists; birthday greetings.<br/>-Related names: Bolotowsky, Andrew; Bloom, Mimi Wallner; Bagaduce Music Lending Library; Jahoda, Fritz; Briggs, Janet Bloch; Butterworth, Neil; Baricchi, John; Basbas, Louise; Bucci, Megan; Bloch, Alexander.</p> |
| 35 | 4 | <p>-Personal Correspondence: Bard College.<br/>-November 1991-May 1994.<br/>-3 items.<br/>-3 TLS. Concerns charitable donations; "the CRI project."<br/>-Related names: Botstein, Leon; Composers Recordings, Inc; Gillespie, Susan.</p>   |
| 35 | 5 | <p>Trefousse, Roger.<br/>-Personal Correspondence: Ben Weber Foundation.<br/>-November 11, 1985.<br/>-2 items.<br/>-TLS with enclosure: fundraising solicitation.</p>  |
| 35 | 6 | <p>-Personal Correspondence: Biographical Dictionaries.<br/>-June 1986-October 1993.<br/>-25 items.<br/>-10 TLS (copies) with enclosures, including FW's curriculum vitae and notes. Concerns FW's entries in various biographical dictionaries and vanity publications.<br/>-Related names: Marcy, Jean; Gaster, Adrian; Marks, Fred; Kay, Ernest.</p>  |

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Box	Folder	
35	7	<p>-Personal Correspondence: Biographical Dictionaries. -December 1981-June 1993. -18 items. -8 TLS (6 are copies) with enclosures, including FW's autobiographical notes. Concerns FW's entries in various biographical dictionaries and vanity publications. -Related names: Timothy, Jocelyn; Feder, Susan; Kay, Ernest; McIntire, Dennis K; Zhito, Lee; Bloomfield, Louise.</p>
35	8	<p>-Personal Correspondence: Biscardi, Chester. -August 1991-February 1994 [?]. -7 items. -1 TL, 1 ALS, 2 cards, 1 typewritten recipe with ms. annotations. Concerns greetings, gratitude, Henry Cowell's recipe for "salad of all white things. In English and Italian.</p>
35	9	<p>-Personal Correspondence: Broadcast Music, Inc. -October 1984-June 1992. -14 items. -4 TLS; enclosures and envelopes. Concerns reporting of performances; payments to FW for same. -Related names: Roy, James G., Jr; Petersen, Barbara A; Jackson, Ralph N.</p>
35	10	<p>-Personal Correspondence: C (miscellaneous). -June 1949-December 1995. -24 items. -6 TLS (3 are copies), 1 TL, 11 ALS, 1 APS, 3 cards, 1 telegram; enclosures and envelopes. Concerns music festivals; birthday greetings; fundraising solicitations; personal greetings; family news; sailing; musical arrangements; concert performances; charitable contributions; transfer of rights; gratitude for a lecture; publisher's rejection. Letter from Deborah Kavasch removed from American Music Center file; letter from B. Kennedy Cooke removed from score of Young Goodman Brown [see Box 25, Folder 17]. -Related names: Carter, Alan; Chamber Music Conference and Composers' Forum of the East; California State University; Carswell, Mary; Christy, Nicholas P; Century Association; Chase, E. Dixwell; Clearwater; Bradford, Anna; Columbia Records, Inc; Avakian, George; Cooper, Constance; Coleman, Elizabeth; Calabrese, Rosalie; Curiale, Don; Cunningham, Patsy; Clemmitt, Richard; Clemmitt, Ann; Lescure, Jane; Cawley, Mary; Carlson, Donna; Thresholds, Inc; C.F. Peters Corp; Fisher, Stephen.</p>
35	11	<p>Cage, John. -Personal Correspondence: Cage, John. -May 31, 1962. -2 items. -1 TLS with ms annotations, re: Cage's associations with The New School.</p>
35	12	<p>-Personal Correspondence: Catskill Conservatory. -December 1985-February 1988. -8 items. -2 ALS, 4 TLS; enclosures. Concerns a Henry Cowell festival and performances of FW's "piece for seven woodwinds" [Septet? -- see Box 56, Folder 42]. -Related names: Clay, Carleton</p>
35	13	<p>-Personal Correspondence: Composers Recordings, Inc. -[n.d.]. -2 items. -2 cards (1 get-well, 1 birthday).</p>

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Box	Folder	
35	14	Coolidge, Margaret. -Personal Correspondence: Coolidge, Marg[aret]. -March 1992-March 1995. -8 items. -2 ALS, 2 TLS, 3 cards. Concerns family news; birthday greetings. -Related names: Wigglesworth, Anne Parker.
35	15	Cowell, Henry. -Personal Correspondence: Cowell, Henry (1943-63). -January 1943-August 1963. -8 items. -6 ALS, 1 TL, 1 ALS. Concerns FW's job search; contracts; New Music Edition; payments; Cowell's resignation from The New School faculty. -Related names: MacIver, Robert
35	16	Cowell, Henry. -Personal Correspondence: Cowell, Henry (August 15, 1963). -1 item. -ALS (extremely fragile condition). Concerns Cowell's health, finances, and plans to resign from The New School faculty and New Music Edition chairmanship.
35	17	Cowell, Olive. -Personal Correspondence: Cowell, Olive. -April 5, 1961. -1 item. -APS: greetings.
35	18	Cowell, Sidney. -Personal Correspondence: Cowell, Sidney (1964-86). -December 1964-December 1986. -18 items. -1 TL, 6 TLS, 3 APS, 1 TP. Concerns New Music Edition; Henry Cowell's health; details of her will; birthday celebrations; recordings of FW's music; Henry Cowell biographical projects; her current lifestyle. -Related names: Arma, Paul; Ives, Charles.
35	19	Cowell, Sidney. -Personal Correspondence: Cowell, Sidney (1987-91). -May 1987-December 1991. -10 items. -3 TLS (1 photocopy), 1 TPS, 2 cards. Concerns FW's compositions; Henry Cowell and Sidney Cowell biographical projects; her current lifestyle and recent readings; recipes. -Related names: Sachs, Joel; Wigglesworth, Anne Parker.
35	19 A	Cushing, Philio Wigglesworth. -Personal Correspondence: Cushing, Philio Wigglesworth. -March 1979-[?]. -10 items. -1 ALS, 1 telegram, 1 poem, 6 cards. Birthday greetings; congratulations; well wishes; announcement. -Related names: Wigglesworth, Anne Parker.

Box	Folder	
35	20	<p>-Personal Correspondence: D-F (miscellaneous).            -February 1988-September 1995.            -19 items.            -7 TLS, 3 ALS, 2 APS, 5 cards; enclosures (incl. 1 b/w print, 20.5 x 25.5) Concerns a dental appointment; FW's compositions and performances of same; complaint about proposed legislation; FW's committee service; birthday greetings; solicitation of career advice; congratulations.            -Related names: David, Steven B; Davidoff, Judith; Emerson, Karen Smith; Freeman, Fay; Freeman, Bud; Frosch, William A; Flusser, Beth; Flusser, Richard; Foreman, Laura; Donahue, Bertha; Donahue, Terry; Downey, John; Elmer, Howard; Dembski, Stephen; DeKenessey, Stefania.</p>
35	21	<p>Denning, Candace.            -Personal Correspondence: Denning, Candace.            -July 1984-March 1989.            -11 items.            -1 TLS, 2 ALS, 2 cards; envelopes. Letter dated July 26 was removed from American Music Center file. Concerns her writing career; FW's brother (William?); her family and future plans.</p>
35	22	<p>Downey, John.            -Personal Correspondence: Downey, John.            -March-July 1984.            -5 items.            -3 ALS, 1 program. Concerns an upcoming concert of his works.</p>
35	23	<p>Duffie, Bruce.            -Personal Correspondence: Duffie, Bruce.            -March 1987-March 1993.            -9 items.            -3 TLS, 2+ ALS, 1 WNIB program guide, clippings. Concerns a radio interview.</p>
35	24	<p>-Personal Correspondence: G (miscellaneous).            -May 1949-February 1996.            -9 items.            -1 TLS, 4 ALS, 2 APS, 1 card; envelope. Concerns concert evaluation; greetings from army buddy; commissioning music for young pianists; gratitude for assistance; birthday greetings.            -Related names: Greenwich House Music School; Goldman, Dick; Goeb, Roger; Gordon, Michael; Goodman, Morris; Goldsworthy, Jim; Goodman, Andrea; Gough, Newell.</p>
35	25	<p>-Personal Correspondence: H (miscellaneous).            -January 1967-March 1993.            -7 items.            -2 TLS, 1 TL (carbon copy), 2 ALS, 1 APS; enclosure. Concerns appreciation of FW's Lake Music; FW's questions about sailing equipment; performance of some of FW's songs; birthday greetings; FW's ideas about an alternative to Lincoln Center for the Performing Arts.            -Related names: Hawkins, Erick; HMS Marine, Inc; Stewart, Ann; Held, Barbara; Heleniak, David W; Hervig, Dick; Hoving, Thomas.</p>

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Box	Folder	
35	26	Harrison, Lou. -Personal Correspondence: Harrison, Lou (February 12, 1952). -8 leaves. -ALS, with embedded autograph score of Serenade for Guitar (spontaneously composed for FW). Concerns his, FW's and others' compositions and compositional philosophies.
34	8	Harrison, Lou. -Personal Correspondence: Harrison, Lou (March 15, 1953). -March 15, 1953. -1 leaf. -ALS. Re: FW's travels; Harrison's compositional projects and practices; friends' activities. -Related names: Wigglesworth, Anne Parker.
35	27	Harrison, Lou. -Personal Correspondence: Harrison, Lou (May 27, 1953). -3 leaves. -ALS. Concerns history and current events; Senator Joseph McCarthy's questioning of Aaron [Copland?]; home-made musical instruments and ancient Greek music theory.
35	28	Harrison, Lou. -Personal Correspondence: Harrison, Lou (June 9, 1953). -1 leaf. -ALS. Concerns his job search and writing projects; his fascination with Salote, Queen of Tonga; his Seventh Pastorale.
35	29	Harrison, Lou. -Personal Correspondence: Harrison, Lou (June 27, 1953). -5 leaves. -ALS. Concerns recent performances of his music; his research on tuning and intonation; complaints about changes to the Catholic liturgy; home-made musical instruments. -Related names: Pettis, Ashley; Cowell, Henry; Cage, John; Cunningham, Merce.
35	30	Harrison, Lou. -Personal Correspondence: Harrison, Lou (August 26, 1953). -2 leaves. -ALS. Concerns his research on tuning and intonation; his current lack of compositional activity. -Related names: Brown, Merton.
35	31	Harrison, Lou. -Personal Correspondence: Harrison, Lou (November 16, 1953). -November 16, 1953. -4 leaves. -ALS. Concerns problems with his parents; his research on tuning and intonation; search for employment.
35	32	Harrison, Lou. -Personal Correspondence: Harrison, Lou (1954?). -5 leaves. -ALS. Concerns American culture and ideals; his opera Rapunzel; FW's compositions; problems with his parents; his research on tuning and intonation; search for employment. -Related names: Wigglesworth, Anne Parker; Brown, Merton.

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Box	Folder	
35	33	Harrison, Lou. -Personal Correspondence: Harrison, Lou (February 2, 1954). -2 leaves. -ALS. Concerns his and FW's compositions; his impending trip to Italy; grant applications.
35	34	Harrison, Lou. -Personal Correspondence: Harrison, Lou (March 5, 1955). -3 items. -ALS; with envelope. Concerns his new home; concerts; home-made instruments; his and FW's compositions.
35	35	Harrison, Lou. -Personal Correspondence: Harrison, Lou (January 1992). -2 items. -ALS; with envelope. Must decline invitation to participate in Chamber Music Conference and Composers' Forum of the East.
35	36	-Personal Correspondence: Harvard University. Fogg Art Museum. -November-December 1983. -2 items. -2 TLS. Concerns donation of an Etruscan trefoil oinochoe in memory of Isabella C. Wigglesworth. -Related names: Holden, Constance Wigglesworth; Mitten, David Gordon; Rosenfield, John M.
35	37	Hensley, Douglas. -Personal Correspondence: Hensley, Douglas. -February-October 1984. -3 items. -2 ALS, 1 card. Relates questions about FW's After Summer Music.
35	38	Hinton, William. -Personal Correspondence: Hinton, William. -September 1990-October 1994. -3 leaves. -1 TLS, 1 ALS (both photocopies). Hinton's letters to his (and FW's) former schoolmate Ellen Matteson Knox, re: his travels, writing, etc. -Related names: Shady Hill School.
35	39	Hovhaness, Alan. -Personal Correspondence: Hovhaness, Alan. -February 1950-February 1988. -2 leaves. -2 ALS. Concerns the score and parts of Lousadzak; birthday greetings.
35	40	Ibert, Rosette. -Personal Correspondence: Ibert, Rosette and Jacques. -January 20, 1955. -1 item. -APS. Greetings and thanks.

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Box	Folder	
35	41	<p>Ingles, Connie. -Personal Correspondence: Ingles, Connie. -April 1984-March 1986. -15 items. -6 TLS, 1 APS; envelopes. Concerns playing chamber music; leisure activities. -Related names: Chamber Music Conference and Composers' Forum of the East.</p>
35	42	<p>Ives, Harmony T. -Personal Correspondence: Ives, Harmony. -June 4, 1954. -1 leaf. -ALS. Concerns her life with Charles Ives.</p>
35	43	<p>-Personal Correspondence: I-K (miscellaneous). -October 1970-November 1994. -13 items. -3 ALS, 4 TLS, 1 TL (carbon copy), 2 APS, 1 card. Concerns upcoming concerts and concert opportunities; FW's job search; search for information about Marge Crocker Fairbanks; birthday greetings; changing the U.S. national anthem; upcoming concert; congratulations. -Related names: Ito, Reiko; International League Music of Intellectuals; Sadoyan, Edward; Knapp, Cynthia J; Kravitt, Edward; Killeen, Sean; Kelly, Peggy; Kelly, Tom; Kohs, Ellen B; Jacobs, Andy, Jr; Jerrett, David H; Karlins, M. William.</p>
35	44	<p>Knox, Ellen Matteson. -Personal Correspondence: Knox, Ellen Matteson. -July 1990-January 1995. -21 items. -8 TLS, 4 TL (1 photocopy), 1 ALS. Includes one letter (photocopy) to EMK from William Hinton and one to her from "Nick." Former schoolmate of FW's writes about her life, hobbies, memories, and current activities at of Shady Hill School.</p>
35	45	<p>-Personal Correspondence: L (miscellaneous). -April 1971-September 1995. -10 items. -7 ALS, 1 TLS, 1 TL (carbon copy), 1 card; envelope. Concerns memories of FW's mother; his health; a radio interview; gratitude for performance opportunity; apology for a poor performance; writing projects; FW's suggestions for a New York City garbage recycling program. -Related names: Little, Dorothy Fay ("Bunny"); Lessard, Jack; Lurtsema, Robert J; Patch, Ike; Lam, Bun-Ching; Linder, Robert; Lefrak, Karen; Lindsay, John V.</p>
35	46	<p>Lockwood, Normand. -Personal Correspondence: Lockwood, Normand. -November 1951-December 1989. -4 items. -1 ALS, 1 TLS, 1 card. Concerns comments and suggestions about FW's Summer Scenes; concert reactions; congratulations.</p>
35	47	<p>-Personal Correspondence: Lodge Family. -January 1995-January 1996 [?]. -7 items. -7 ALS. Thank-you notes; query about FW's health; letter from an 87-year-old [can't be FW, although it looks like his hand] to Ben Lodge. -Related names: Lodge, Henrietta Wigglesworth; Lodge, John</p>

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Box	Folder	
35	48	Luening, Otto. -Personal Correspondence: Luening, Otto. -January 1943-June 1995. -5 items. -4 ALS; envelope. Letter of April 19, 1988, was removed from a frame. Letter of recommendation; praise for concerts and compositions; well wishes.
35	49	-Personal Correspondence: M (miscellaneous). -January 1957-August 1995. -26 items. -5 ALS, 3 TLS (1 photocopy), 4 APS, 1 card; envelopes. Concerns birthday greetings; an unidentified resume; party invitation; experiences of a young singer in Germany; performers seeking opportunities; questions about FW's symphonies; fan seeking an autographed picture; FW's settings of poems by "Elizabeth" [Cook Wilson??]; tango composition project; a missing photograph. -Related names: Mayer, William; Marlowe, Sylvia; Miller, Augusta; McAdoo, Goody; Martinson, Roger; Moran, Robert; Muench, Franklyn; Martin, Judy; Manhattan Vocal Ensemble; Vuksic, Nelly; Mason, Spencer; Mattox, Janis; MacCombie, Bruce; Magdoff, Samuel; McMillan, Ann; MacFadyen, John; Mikhashoff, Yvar; Quadrivium Music Press; Mattis, Olivia.
35	50	Maness, Larry. -Personal Correspondence: Maness, Larry. -September-October 1972 [?]. -3 items. -1 TLS, 1 ALS; envelope. Concerns a text [probably Square Goes Round; see Box 70, folders 4-5] that he wrote for FW.
35	51	Miller, Leta. -Personal Correspondence: Miller, Leta. -November 1995. -3 items. -2 TLS. Gratitude for interviews about Lou Harrison; corrections to transcriptions of same. -Related names: Wigglesworth, Anne Parker
36	1	-Personal Correspondence: N-O (miscellaneous). -March 1951-June 1995. -12 items. -5 TLS, 3 ALS, 1 APS, 2 cards; envelope. Concerns donation of Henry Cowell materials to The New York Public Library; a possible relative of FW; birthday greetings; concert publicity; well wishes; possible publication of some of FW's flute compositions; FW's award from the National Institute of Arts and Letters. -Related names: Saks, Marisol Borrero; National Federation of Music Clubs; Rous, Marion; Napal, Ronald J.H; Ochs, Bill; Nowak, Lionel; Nowak, Alison; New York Youth Symphony; Oliveros, Pauline; National Flute Association; Solum, John; Geffen, Felicia.
36	2	-Personal Correspondence: The New School. -October 1962-February 1985. -3 items. -1 TLS, 2 ALS. Concerns gratitude for a supportive letter; thanks for help with student registration; course request. -Related names: Coleman, Elizabeth; Birenbaum, William; Reilly, Jack.



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Box	Folder	
36	3	<p>-Personal Correspondence: P-Q (miscellaneous). -December 1966-November 1995. -16 items. -3 ALS, 7 TLS (1 is photocopy), 1 APS; enclosure, envelope. Concerns copies of concert programs; memories of a former schoolmate; student's request for information about John Cage; praise for a composition; gratitude for assistance to a student; birth announcement; birthday greetings; request for list of FW's guitar compositions; publication of International Tango Collection. -Related names: Pettis, Ashley; Prosser, Edith Schell; Shady Hill School; Patterson, David; Pleskow, Raoul; Palmer, Barclay L; Phillips, Flossie; Parker, Debra; Poor, Annie; Packer, Janet; Pocci, Vincenzo; Quadrivium Music Press; Snider, Ed.</p>
36	4	<p>Paxton, Helen Sive. -Personal Correspondence: Paxton, Helen Sive. -August 1978-March 1988. -9 items. -3 ALS; enclosures. Concerns job dissatisfaction (includes resumes); gratitude for a check.</p>
36	5	<p>-Personal Correspondence: Paxton, Helen Sive and family. -April 1986-March 1993. -7 items. -1 TLS, 2 APS, 2 cards; photocopied clipping. Concerns travels; plans to get together; holiday greetings; clipping about Composers' Forum.</p>
36	6	<p>-Personal Correspondence: Patch, Ike and Nabby. -January 1987-July 1989. -6 items. -4 ALS, 1 APS. Concerns possible radio interview of FW; appreciation of FW's music; hobbies and daily activities. -Related names: Wigglesworth, Anne Parker; Lurtsema, Robert J.</p>
36	7	<p>-Personal Correspondence: Performer Solicitations (miscellaneous). -March 1971-November 1994. -14 items. -3 TLS, 1 TL (carbon copy), 1 ALS; enclosures. Publicity and promotional materials from performers in search of performance opportunities. -Related names: Calabrese, Rosalie; Fine, Verna; Seelye, Todd; Glaser, Susan; Newman and Oltman; Dorn, Ken; Peress, Maurice.</p>
36	8	<p>-Personal Correspondence: Pomeroy. -August 1958-February 1996. -10 items. -1 TLS, 1 ALS; enclosures. Concerns a visit; concerts; FW's health. -Related names: Pomeroy, Vivian; Pomeroy, Gerry; Wigglesworth, Anne Parker.</p>
36	9	<p>-Personal Correspondence: R (miscellaneous). -April 1967-1994. -10 items. -1 telegram, 3 cards, 1 APS, 3 TLS, 2 ALS. Concerns birthday greetings; Wigglesworth-Coolidge family history; FW's health; nature activities; score of a Wigglesworth composition ("Duo"). -Related names: Redford, Carol; Kiester, Douglas; Rosenfield, Marydel Coolidge; Risley, Thomas S; Resika, Paul; Rosner, Jean Hinton; Rosenfeld, Peter J.</p>

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Box	Folder	
36	10	Rorem, Ned. -Personal Correspondence: Rorem, Ned. -November 5, 1987. -1 item. -ALS. Declines unspecified invitation.
36	11	Ruggles, Carl. -Personal Correspondence: Ruggles, Carl. -[n.d.]. -1 item. -1 AL (fragment, with authentication in FW's hand) Concerns a performance of Ruggles's Organum. Calls Aaron Copland "a goddamned moron" and "a menace to music."
36	12	-Personal Correspondence: S (miscellaneous). -November 1952-September 1992. -21 items. -9 TLS, 5 ALS, 3 APS, 1 card; envelope. Concerns a commission from the Sage City Symphony; gratitude for friendship; performances; teaching opportunities; Wigglesworth family history; possible compositions based on works of Maurice Sendak; FW's Harpsichord Sonatina; birthday greetings; research assistance re: Wallingford Riegger; gratitude for a letter. -Related names: Fine, Adelaide; Sharp, Fred; Sharp, Genie; Smiley, Pril; Scott, Eric; Swensen, Claire; Sykes, James; Stebbins, Theodore E., Jr; Strongin, Theodore; Strongin, Hattie; Schadeberg, Christine; Sack, Lucille; Seidman, Benedict S; Stedman, Susan; Spackman, Stephen; Stuart, Francesca Calderone; Stevenson, Adlai.
36	13	Schuster, Hilda. -Personal Correspondence: Schuster, Hilda. -December 1970-January 1989. -4 items. -1 ALS, 1 TLS, 2 cards. Concerns a concert; FW's compositional career; letter of recommendation;.
36	14	-Personal Correspondence: Scores International. -June 1991-November 1992. -3 items. -1 TLS, 1 TL; enclosure. Concerns computer music engraving. -Related names: Kastner, Dan; Nutku, Suzy.
36	15	Seeger, Maggie. -Personal Correspondence: Seeger, Maggie. -[n.d.]. -7 items. -3 TLS (photocopies), 1 card. Memories and current activities of one of FW's former schoolmates. -Related names: Shady Hill School.
36	16	Smit, Leo. -Personal Correspondence: Smit, Leo. -January 1993-February 1995. -5 items. -3 APS, 1 ALS, 1 program. Concerns past and future performances.

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Box	Folder	
36	17	-Personal Correspondence: Syracuse University. Society for New Music. -May 1986-August 1987. -11 items. -5 TLS, 1 ALS; enclosures. Concerns donation of FW's New Music scores and recordings to Syracuse University (includes list of same). -Related names: Pilgrim, Neva S; Seibert, Donald.
36	18	-Personal Correspondence: T (miscellaneous). -December 1984-March 1993. -12 items. -1 ALS, 2 TLS, 1 APS, 1 telegram (copy), 1 APS, 1 card. Birthday greetings; solicitation of performance information; congratulations; concert invitations. -Related names: Talma, Louise; Tsontakis, George; Taylor, Katharine; Theodore Presser Co; Pessin, Natalie; Totlis, Joyce; Torke, Michael.
36	19	Thomson, Virgil. -Personal Correspondence: Thomson, Virgil. -February 1947-April 1989. -5 items. -4 TLS, 1 TL (carbon copy). Concerns contracts for Thomson's Gertrude Stein collaborations; letter of recommendation; award to FW from National Institute of Arts and Letters; sending copies of a Thomson book to the Soviet Union.
36	20	Thorne, Francis. -Personal Correspondence: Thorne, Francis. -April 1985-June 1995. -5 items. -3 ALS, 1 TLS; envelope. Concerns FW's service for American Composers Alliance; recommendations for Composers Recordings, Inc.; birthday party for Otto Luening; gratitude for a concert opportunity.
36	21	-Personal Correspondence: Tucker Anthony (Freedom Securities). -October 1967-November 1992. -6 items. -4 TL (carbon copies), 1 ALS, 1 TLS. Concerns FW's investments and expenditures. -Related names: Aphthorp, William; Kane, Cap; Tucker, Anthony, & R.L. Day, Inc; Freedom Capital Management, Inc.
36	22	-Personal Correspondence: University of New Hampshire. -November 1987-February 1988. -5 items. -1 ALS, 2 TLS (photocopies); enclosures. Concerns the New Hampshire/International Horn Society Composition Exhibition. -Related names: Salminen, Susan.

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Box	Folder	
36	23	<p>-Personal Correspondence: U-W (miscellaneous). -June 1962-April 1991. -20 items. -7 TLS, 6 ALS, 5 cards; envelopes. Concerns an interview with Henry Cowle [sic]; deaths of friends and relatives; birthday greetings; spiritual musings; gratitude for friendship; unrealized performance of FW composition; receipt of FW scores; well wishes; planned changes to copyright legislation; search for information about Richard Maxfield. -Related names: Cowell, Henry; New School; Vaczek, Louis; New York Youth Symphony; Purchase Woodwind Trio; White, Claire; Whitney, George; Weed, Paul; Wong, Samuel; Viggiani, Ronald; Victory, Gerard; Upshaw, Dawn; Vuksic, Nelly; Vermeersch, B.C; Weille, Blair; Weiss, Ted; Vinton, John.</p>
36	24	<p>Varèse, Edgard. -Personal Correspondence: Varèse, Edgard. -August 1946-July 1947. -3 items. -2 APS, 1 ALS. Concerns recordings; "copyright" of Density 21.5; greetings.</p>
36	25	<p>Vikstrom, Michelle Steiner. -Personal Correspondence: Vikstrom, Michelle Steiner. -March 1989-April 1995. -20 items. -4 ALS, 1 TLS, 5 APS, 3 cards; notes, enclosures, Polish currency (1,000 zloti). Concerns her performing career; travels; birth of her daughter; various FW compositions. -Related names: Vikstrom, Richard; Vikstrom, Skye Ilia Lobell.</p>
36	26	<p>Weber, Anne. -Personal Correspondence: Weber, Anne. -August 1981-October 1985. -9 items. -1 ALS (removed from score of Aurora, Box 3, Folder 22), 3 APS, 1 TLS, 1 TL; envelopes. Concerns her living arrangements; awards received; visits; her art gallery.</p>
36	27	<p>Weber, Ben. -Personal Correspondence: Weber, Ben. -[n.d.]. -2 items. -1 TLS; enclosure. Transmits a recipe for seafood marinade. -Related names: Wigglesworth, Anne Parker.</p>
36	28	<p>Wigglesworth, Anne Parker. -Personal Correspondence: Wigglesworth, Anne Parker. -[n.d.]. -3 items. -1 ALS, 2 cards. Concerns the death of a friend; birthday greetings.</p>
36	29	<p>Wigglesworth, Henry. -Personal Correspondence: Wigglesworth, Henry. -February 1980-October 1994. -17 items. -2 TLS, 5 ALS, 1 APS, 4 cards, 1 ms note, 1 ms itinerary. Concerns travel plans; birthday greetings; HW's future plans; FW's wartime experiences.</p>

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Box	Folder	
36	30	Wigglesworth, Hopic. -Personal Correspondence: Wigglesworth, Hopic. -October 1993-April 1995. -8 items. -1 ALS, 3 APS, 4 cards. Concerns travel; birthday greetings; thanks for a gift. Note: the writer is the wife of FW's twin brother, William C. Wigglesworth.
36	30 A	Wigglesworth, Richard B. -Personal Correspondence: Wigglesworth, Richard B. -Christmas 1959. -1 item. -Christmas card.
36	31	-Personal Correspondence: Wigglesworth relative (name illegible). -[n.d.]. -3 items. -1 ALS (signed "Connie" or possibly "Councie"), 2 maps (photocopies) Concerns Wigglesworth family history.
36	32	-Personal Correspondence: First Names Only (A-F). -March 1988-August 1994. -8 items. -6 cards, 1 ms poem, 1 print (b&w, 9 x 16.5 cm). Concerns birthday and holiday greetings; death of William Schuman; well wishes.
36	33	-Personal Correspondence: First Names Only (H-L). -March 1982-February 1994. -11 items. -5 ALS, 1 APS, 5 cards. Concerns birthday and holiday greetings; death of a relative; appreciation of FW's music; well wishes.
36	34	-Personal Correspondence: First Names Only (M-O). -February 1988-November 1994. -10 items. -5 ALS, 4 cards; envelope. Concerns birthday greetings; appreciation of FW's music; well wishes. -Related names: Wigglesworth, Anne Parker.
36	35	-Personal Correspondence: First Names Only (R-S). -June 1961-August 1995. -13 items. -6 ALS, 1 TLS, 3 APS, 1 telegram (copy); envelope. Concerns well wishes; birthday greetings; FW's offer of assistance to a friend in need; gratitude; arranging a visit. -Related names: Wigglesworth, Anne Parker.
36	36	-Personal Correspondence: Anonymous/Name Illegible. -March 1951-March 1993. -4 items. -2 APS, 1 card, 1 poem ("sentimental acrostic" on Wigglesworth, Frank, Jr.). Concerns birthday greetings. -Related names: After Dinner Opera Company.
36	37	-Personal Correspondence: Miscellaneous Solicitations, etc. -1984-1988. -14 items.

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Box	Folder	
36	38	-Personal Correspondence: Miscellaneous Solicitations, etc. -1966-1990. -16 items.
36	39	-Personal Correspondence: Miscellaneous Envelopes. -[n.d]. -11 items. -Includes 3 business cards.

Box Folder

**Series B/2: Personal Subject Files**

- |    |   |   |
|----|---|---|
| 37 | 1 | <p>-Personal: Autobiographical Materials.<br/>-[n.d].<br/>-16 items.<br/>-7 copies of FW's resume, in numerous versions and with annotations; autobiographical form for Bard College alumni directory; ProQuest printout of FW's New York Times obituary (March 20, 1996); ms notes.</p>  |
| 37 | 2 | <p>Wigglesworth, Frank.<br/>-Personal: Shady Hill School.<br/>-[1978?]-May 10, 1995.<br/>-9 items.<br/>-AL and typescript (photocopies). FW's recollections of his elementary/middle school experiences, in the form of a letter. Address lists for "Class of 1933-24." Notes (maybe not FW's) on a book planned on same subject. Fundraising solicitation.</p>                           |
| 37 | 3 | <p>-Personal: Shady Hill School.<br/>-Spring 1994.<br/>-1 item.<br/>-"Shady Hill News" from FW's elementary/middle school.</p>  |
| 37 | 4 | <p>-Personal: Greenwood Music Camp.<br/>-November 1984.<br/>-3 items.<br/>-Mass mailing to raise funds for a camp that FW attended as a child.<br/>-Related names: Greenwood Academy; McIntosh, Kenneth; Tartakoff, David S; Little, Dorothy Fay.</p>   |
| 37 | 5 | <p>-Personal: Cambridge School.<br/>-May 17, 1986.<br/>-13 items.<br/>-"Class of 1936 Festschrift Compiled for The Cambridge School [FW's high school] Centennial Reunion, May 17, 1986"</p>  |
| 37 | 6 | <p>-Personal: Bard College.<br/>-April 1939 - [1996?].<br/>-3 items.<br/>-Signed form describing FW's senior project. Address list labeled "Class of 1940."</p>   |
| 37 | 7 | <p>-Personal: Military Papers.<br/>-1942-1950.<br/>-7 items.<br/>-FW's U.S. Army Separation Qualification Record and Honorable Discharge. Army Air Forces Special Orders [list of men discharged?]. 1 leaf from The Shermanian, including a small article about FW. ALS (letter of recommendation). Mimeographed form re: FW's veterans' benefits.<br/>-Related names: Bacon, Ernest.</p> |

Box	Folder	
37	8	-Personal: Papers Related to FW's U.S. Government Job Search. -1950-August 1959. -6 items. -4 TLS, 2 TL (carbon copies), concerning FW's unsuccessful search for a job with the United States Information Agency. -Related names: Perrin, Ruth W; Herter, Christian A; Simpson, P. Warren; Wigglesworth, Richard B.
37	9	Wigglesworth, Frank. -Personal: Grand Jury Application. -October 11, 1965. -1 item. -Signed form.
37	10	-Personal: Papers Related to the Death of FW's Mother. -October 1983-March 1984. -7 items. -2 TLS, (1 photocopy), typescript. Cover letter for tax documents [tax documents not included in collection]; "Estate of Isabella C. Wigglesworth (Estimated)"; letter from Isabella C. Wigglesworth to her children re: her funeral and disposition of her assets. -Related names: Shapland, Peter; Wigglesworth, William C.
37	11	-Personal: Medical Information (miscellaneous). -[1979-1986?]. -4 items. -Clippings re: exercise, health maintenance organization. Chart documenting FW's weight loss [?] Notes re: physicians.
37	12	-Personal: Health Insurance Information. -1987-? -5 items. -Mass mailings from the Associated Musicians of Greater New York, Greenwich Village Medical Associates, and Mail-Med Pharmacy.
37	13	-Personal: Health Insurance Information. -[n.d.]. -4 items. -Physician rosters and other mass mailing materials from Total Health Senior Partner Plan.
37	14	-Personal: Financial Papers (Records). -1986-1990. -12 items. -Bank statements, credit card agreement, Social Security notification, investment report. -Related names: Tucker Anthony Management Corporation.
37	15	-Personal: Financial Papers (Planning). -1987-1989 [?]. -8 items. -Financial records related to "Realty Operation." FW's draft of a letter concerning financial planning. Notes [by Anne Parker Wigglesworth?] labeled "Conversation w/ Paul Hennessey." Investment brochure.



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Box	Folder	
37	16	-Personal: Receipts. -1983-1987. -14 items. -Assorted receipts for products, bank transfers, stock transactions, checks.
37	17	-Personal: Royalty Reports and Bills. -1983-1989. -21 items. -Royalties on the performance and sale of FW's scores. Bills for copies of same, sold to FW. -Related names: Broadcast Music, Inc; American Composers Edition.
37	18	-Personal: Rights and Permissions. -June 1985-July 1987. -5 items. -3 ALS (2 photocopies), 2 forms (1 photocopy) concerning performance/publication rights of FW's compositions or rights granted to FW to compose musical settings of texts. -Related names: Calabrese, Rosalie; Broadcast Music, Inc; Ross, Clifford; Birssner, Eleanor; Frost, Robert; Henry Holt and Company; Nevelson, Susan; Wilson, Elizabeth Cook.
37	19	-Personal: Grant Applications. -[1966-1974?]. -13 items. -Brochure and 3 blank applications for the National Endowment for the Arts Composer Assistance Program. Brochures and 3 blank applications for the Rockefeller Foundation's Bellagio Study and Conference Center; with cover TL and business card. 3 completed applications for Guggenheim fellowships. -Related names: John Simon Guggenheim Memorial Foundation; Allen, Jane.
37	20	-Personal: Honors, Grants, and Awards. -1951-1994. -10 items. -Sarah Lawrence College calender featuring an evening honoring FW. News clippings detailing some of FW's honors and awards. Program for American Academy of Arts and Letters/National Institute of Arts and Letters ceremonial. Signed contract for FW's Meet the Composer grant.
37	21	-Personal: Hobbies (sailing). -[n.d.]. -11 items. -Materials related to sailing (FW's hobby).
37	22	-Personal: Hobbies (Environmental Issues). -[n.d.]. -13 items. -Materials related to FW's interest in environmental issues. -Related names: Sierra Club.
37	23	-Personal: FW's 70th Birthday Celebration. -February 1988. -26 items. -RSVP slips, plus some notes and envelopes, concerning FW's 70th birthday concert.

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Box	Folder	
37	24	-Personal: FW's 70th Birthday Celebration. -January-February 1988. -20 items. -RSVP slips concerning FW's 70th birthday concert.
37	25	-Personal: FW's 70th Birthday Celebration. -February 1988. -27 items. -RSVP slips, plus some notes and envelopes, concerning FW's 70th birthday concert.
37	26	-Personal: FW's 70th Birthday Celebration. -January-February 1988. -31 items. -RSVP slips, plus some notes and envelopes, concerning FW's 70th birthday concert.
37	27	-Personal: FW's 70th Birthday Celebration. -January [?]-March 1988. -18 items. -Mailing lists for FW's 70th birthday concert; clipping re: same.
37	28	-Personal: FW's 70th Birthday Celebration. -1988. -6 items. -Blank ticket order form for FW's 70th birthday concert; draft of same; drawing (photocopy) of "Chorus Line Performance at the Birthday Concert for Frank"; 2 press releases. -Related names: Composers' Forum.
37	29	-Personal: FW's 75th Birthday Celebration. -1993. -9 items. -Mailing lists and notes for FW's 75th birthday concert; engraved invitation to same.
37	29A	-Personal: FW's 75th Birthday Celebration Guestbook. -March 3, 1993. -1 item. -Guestbook signed by attendees at FW's 75th birthday celebration.
37	30	-Personal: Living Wills. -March 1986-Fall 1987. -6 items. -Signed living wills for FW and Anne Parker Wigglesworth. With TLS (copy), brochure, and other mass mailing materials from Concern for Dying.
37	31	-Personal: Wigglesworth Family Bequests and Dedications. -November 1959-December 1983. -14 items. -Certificate acknowledging a donation to the Fogg Art Museum, Harvard University. Service of Dedication and text of address given at the dedication of the Wigglesworth Memorial Organ at the First Parish Church (Unitarian) in Milton, MA. Programs for dedicatory recital of same. Greeting card depicting a painting donated by the estate of Thomas Wigglesworth to the Museum of Fine Arts, Boston. -Related names: Cushing, Philio Wigglesworth; Wigglesworth, Isabella C.; Wigglesworth, George; Wigglesworth, Mary C.D; Noehren, Robert.

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Box	Folder	
37	32	-Personal: Clippings Related to FW and Family. -May 1911-July 1979. -10 items. -Clippings (photocopies plus 1 original). -Related names: Coolidge, Elizabeth Sprague; Wigglesworth, Frank Sr.
37	33	-Personal: Obituaries of Family Members. -[n.d.]. -8 items. -Clippings (photocopies) and program for a memorial service. -Related names: Coolidge, Elizabeth Sprague; Wigglesworth, Richard B.; Wigglesworth, Frank Sr. ; Hollister, Florence Booth Wigglesworth.
37	34	-Personal: Obituaries of Friends. -1965-1978. -7 items. -Clippings (photocopies). -Related names: Varèse, Edgard; Cowell, Henry; Overton, Frank; Pettis, Ashley.
37	35	-Personal: Notes (miscellaneous). -[1940?-1996]. -28 items. -Mostly about music and cooking.
37	36	-Personal: Notes (miscellaneous). -[1940?-1996]. -28 items. -Various subjects.
38	1	-Personal: Henry Cowell Interview. -[?]-1977. -14 items. -Part 2 of an annotated transcript of an interview with Henry Cowell (here identified as "Henry Cowles") and others. Interviewer is identified as "L.V." Other interviewees include "C.M." [Clara Mayer?], "F.W." [Frank Wigglesworth]. With cover ALS from Eileen Elizabeth Rourke re: the missing first part of the transcript.
38	2	Harrison, Lou. -Personal: Tens [?] on Remembering Henry Cowell. -April 1986. -1 item. -Photocopy of Harrison's tribute to Henry Cowell, with typewritten note. -Related names: Catskill Conservatory.
38	3	-Personal: Sidney Cowell's Will. -March 10, 1995. -11 items. -Photocopy. With cover TLS from Joshua N. Koplovitz.
38	4	-Personal: Otto Luening's 90th Birthday Celebration. -June 6, 1990. -2 items. -Concert announcement and program.

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Box	Folder	
38	5	-Personal: Other Musicians' Publicity. -1970-1995. -18 items. -Miscellaneous publicity materials.
38	6	-Personal: Other Musicians' Publicity. -1971-1994. -14 items. -Miscellaneous publicity materials.
38	7	-Personal: Other Musicians' Publicity. -1951-1993. -6 items. -Miscellaneous publicity materials. In English and French.
38	8	-Personal: Other Musicians' Concert Programs. -1957-1990. -20 items. -Miscellaneous programs.
38	9	-Personal: Other Musicians' Concert Programs. -1967-1992. -19 items. -Miscellaneous programs.
38	10	-Personal: Other Musicians' Concert Programs. -1947-1991. -10 items. -Miscellaneous programs. Includes a program for the world premiere of Virgil Thomson's <i>The Mother of Us All</i> .
38	11	-Personal: Other Musicians' Concert Programs. -1951-1990. -8 items. -Miscellaneous programs. In English and French.
38	12	-Personal: "Chorus Addresses." -1991-1992. -15 items. -Apparently, materials that FW collected in order to obtain mailing addresses for choral groups.
38	12A	-Personal: "Chorus Addresses." -1991-1992. -16 items. -Apparently, materials that FW collected in order to obtain mailing addresses for choral groups.
38	13	-Personal: Music Industry Mailing Lists. -[1983?]. -21 items.
38	14	-Personal: Music Industry Mailing Lists. -[n.d.]. -10 items.

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Box	Folder	
38	15	-Personal: Mailing Lists (Composers?). -[n.d.]. -15 items. -Stamped American Composers Alliance.
38	16	-Personal: Mailing Lists (miscellaneous). -[n.d.]. -18 items.
38	17	-Personal: Mailing Lists (miscellaneous). -[n.d.]. -22 items. -Includes lists for MacDowell Newsletter, New York Youth Symphony Trustees, Meet the Composer.
38	18	-Personal: Essays About Music. -[n.d.]. -22 items. -Typescripts (in English) of essays by Roman Vlad (The Composer, the Interpreter and the Public); Virgil Thomson (Composer and Critic, 2 copies); Roland-Manuel (Music and Contemporary Music); Rollo H. Myers (Music and Politics); and F. Herrera Sanchez (Sources and Characteristics of Flamenco Music). Typescript of poems (in French) by Rainer Maria Rilke.
38	19	-Personal: Religious and Spiritual Materials. -March 1971-? -6 items. -Programs from Trinity Church (NYC) and St. Luke's Chapel (NYC), TLS (mimeographed), Meditations on a Life of Intercession. Brochure and information sheet from the Green Gulch Farm Zen Center. -Related names: Weed, Paul C.
38	20	-Personal: Journals and Offprints (miscellaneous). -1948-December 1959. -2 items. -Entire issue of Dance Index (vol. VII, nos. 7/8), consisting of Colin McPhee's Dance in Bali. Offprint of Lejaren A. Hillier's Computer Music from Scientific American (Vol. CI, no. 6).
38	21	-Personal: Political Documents. -1968-1991. -3 items. -Copy of U.S. Senate Joint Resolution recognizing the 200th anniversary of Mozart's death. Newsletter from U.S. Congressman Jerrold Nadler. Typescript (with annotations by Beatrice Witkin) of text for New York City Mayor John V. Lindsay's proclamation for Composers Recognition Week.
38	22	Wigglesworth, Frank. -Personal: Annotated Folders and Envelopes. -[n.d.]. -8 items.

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Box	Folder	
38	23	-Personal: Other Musicians' Concert Programs. -1934-1988. -7 items. -Miscellaneous programs.

Box Folder

**Series C/1: Organizational Papers, American Academy in Rome**

- |    |   |  |
|----|---|--|
| 40 | 1 | -American Academy in Rome: Correspondence (1951-70).<br>-February 1951-August 1970.<br>-6 items.<br>-5 TLS, 1 TL (carbon copy).<br>-Related names: Brown, Frank E; Semans, James H; Williams, Mary T.  |
| 40 | 2 | -American Academy in Rome: Correspondence (1985-95).<br>-June 1985-March 1995.<br>-24 items.<br>-Invitation, 6 TLS (3 copies); enclosures. Fundraising solicitations and premiums, including a brochure and a set of bookmarks.<br>-Related names: Rolland, Peter G; Javitch, Daniel; Chatfield-Taylor, Adele; Gardiner, Eileen; Musto, Ronald G.  |
| 40 | 3 | -American Academy in Rome: Correspondence (undated).<br>-May 13.<br>-8 leaves.<br>-ALS from Giacinto Scelsi thanking FW for programming his music at the American Academy in Rome. With 4-page photocopied list (in Italian) of his compositions. Autograph letter draft from FW recommending Chester Biscardi for a grant. Miscellaneous notes.<br>-Related names: Wigglesworth, Anne Parker. |
| 40 | 4 | -American Academy in Rome: Programs (1969-80).<br>-9 items.<br>-In English and Italian.  |
| 40 | 5 | -American Academy in Rome: Clippings (1970).<br>-February-August 1970.<br>-6 p.<br>-Photocopies.   |
| 40 | 6 | -American Academy in Rome: Forms (1952-85).<br>-January 1952-1985.<br>-3 items.<br>-Notice and Authorization of Training and Subsistence Allowance (Veterans' Administration form); Questionnaire on Return Trips to Italy.  |
| 40 | 7 | American Academy in Rome.<br>-American Academy in Rome: Music Composition and Performance Activity, 1948-1977.<br>-January 1978.<br>-30 p.<br>-Mimeographed typescript, with ms date on cover.   |
| 40 | 8 | -American Academy in Rome: Newsletters (1951-70).<br>-1951-1970.<br>-3 items.  |

Box	Folder	
40	9	American Academy in Rome. -American Academy in Rome: Directory of Fellows (1975). -January 1975. -23 p. -Mimeographed typescript, with FW's annotations on cover.
40	10	American Academy in Rome. -American Academy in Rome: Directory of Fellows and Residents, 1984. -43 p. -With FW's annotations (ink).
40	11	American Academy in Rome. -American Academy in Rome: Directory of Fellows and Residents, 1988. -46 p. -With FW's annotations (ink).
40	12	American Academy in Rome. -American Academy in Rome: Directory of Residents and Fellows. -[n.d.]. -22 p. -2 copies, spiral bound, 1 with FW's annotations (ink and pencil).



Box Folder

## Series C/2: Organizational Papers, American Composers Alliance

- |    |   |  |
|----|---|--|
| 41 | 1 | -American Composers Alliance: Articles of Association.<br>-[n.d.].<br>-19 p.<br>-2 versions: 12 p. (with FW's annotations) and 7 p.  |
| 41 | 2 | -American Composers Alliance: A Brief History.<br>-[n.d.].<br>-12 p.<br>-Mimeographed typescript (with FW's annotations). ANS from Michael [Torke] thanks FW for this information.   |
| 41 | 3 | -American Composers Alliance: Minutes (1966-90).<br>-January 1966-October 1990.<br>-14 items.<br>-Assorted agendae and minutes of ACA meetings: general membership, Board of Governors (with budget report).<br>-Related names: Trombly, Preston; Fennelly, Brian; Brooks, Richard; Semegen, Daria.  |
| 41 | 4 | -American Composers Alliance: Minutes (1991-94).<br>-October 1991-March 1994.<br>-25 items.<br>-Assorted agendae and minutes of ACA meetings (1991-92): Board of Governors (with budget reports); same for CRI Board of Trustees and Editorial Committee (1994; including release schedule and list of honorary trustees).<br>-Related names: Bell, Larry Thomas; Calabrese, Rosalie; Bowen, Jean; Composers' Recordings, Inc.   |
| 41 | 5 | -American Composers Alliance: Correspondence (1951-63).<br>-November 7, 1951 - December 26, 1963.<br>-15 items.<br>-13 TLS. Concerning royalties, rights, publications, meetings, ACA library deposits, and Henry Cowell's checking account; also ACA Board of Governors. BMI brochure listing FW's compositions. b/w print (11 x 9 cm): portrait of FW.<br>-Related names: Goeb, Roger; Schmidt, Mary A; Dvorkin, Judith; Daniel, Oliver; Bean, Calvert, Jr; Theodore Presser Company; Linck, Frederick L; Stone, Kurt. |
| 41 | 6 | -American Composers Alliance: Correspondence (1964-66).<br>-July 9, 1964 - July 10, 1966.<br>-14 items.<br>-1 ALS, 3 TLS, 7 TL (1 with curriculum vitae). Concerning American Academy in Rome fellowship, CRI's Alice M. Ditson Award, deposit of score in ACA library, Guggenheim fellowship application, FW's job search, New Music Edition scores.<br>-Related names: Theodore Presser Company; Hodgkins, Harold; Moore, Joan P; Brown, Frank; Sigmon, Carl; Hall, David; Strickland, William.                        |

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Box	Folder	
41	7	<p>-American Composers Alliance: Correspondence (1982-87). -October 1982 - June 1987. -27 items. -3 ALS (1 photocopy), 14 TLS; enclosures. Concerns ACA awards, library holdings, price charts; also BMI licensing procedures and awards to student composers; new music symposium sponsored by Music Library Association; dispute between 2 ACA members over recording masters; request for interview/feature story; call for scores. -Related names: Calabrese, Rosalie; Thorne, Francis; Davis-Mills, Nina; Heller, Mrs. Ernest; Petersen, Barbara A; Cramer, Edward M; Broadcast Music, Inc; Music Library Association; Richards, Eric; Schubel, Max; Jordan, James; Cory, Eleanor; Gibson, David J.</p>
41	8	<p>-American Composers Alliance: Correspondence (1989-92). -November 1989-February 1992. -20 items. -6 ALS (1 photocopy), 7 TLS; enclosures. Concerns FW's receipt of Laurel Leaf Award, ACA library holdings, fundraising, finances, meetings, staffing, registration of FW's compositions; also fundraising solicitation from the Sierra Club. -Related names: Caswell, Mary; Kesselman, Theodore; Hone, Kim; Jandova, Elena; Hervig, Richard; Calabrese, Rosalie; Luening, Otto; Gauquie, Theresa; Fischer, Michael</p>
41	9	<p>-American Composers Alliance: Correspondence (1994-95). -March 1994-May 1995. -9 items. -8 TLS (2 photocopies) Concerns ACA staffing and programs; also, CRI correspondence concerning Otto Luening's discography; BMI/ACA registration process. -Related names: Dalton, Joseph R; Calabrese, Rosalie; Wolfe, Victoria; Brooks, Richard; Dellaira, Michael; Composers' Recordings, Inc.; Broadcast Music, Inc.</p>
41	10	<p>-American Composers Alliance: Correspondence (undated). -5 items. -2 TL (copies), 1 AL (photocopy), 1 ALS; envelope addressed to FW. Concerns performance of FW's Concertino for Viola and Orchestra; fundraising; score of FW's Aurora; ACA's new phone number. -Related names: Trimble, Connie; Cage, John; Yannatos, James; Barker, Charles; Brief, Frank.</p>
41	11	<p>-American Composers Alliance: Lists (1956-91). -July 1956-1991. -31 items. -Includes "Music of FW Officially Entered in the ACA Library as of July 11, 1956"; "Elizabeth Sprague Coolidge Foundation Program for Contemporary Chamber Music: Works Available for Loan" (with cover TLS and TL reply from FW); ACA membership lists; ACA officers and staff; schedule of fees; lists of Laurel Leaf Award winners. -Related names: Gewehr, Frances C.</p>
41	12	<p>-American Composers Alliance: Catalogs. -[n.d]. -2 items. -American Composers Edition catalog. American Composers Alliance Select Catalog: "Absolutely Noteworthy"</p>

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Box	Folder	
41	13	-American Composers Alliance: Financial Records (1981-95). -15 items. -Balance Sheet (1991); Income Statement (1991); Statement of Cash Flows (1991); Working Trial Balance (1991); ACA Budget (1988-91); ACE Budget (1988-91); Proposed 1990-91 Budget; ACA-ACE Composite Graph (1981-91); ACA/ACE Salaries (1991-92); ACA Budget (1989-92); also New York Youth Symphony Financial Report (1994-95).
41	14	-American Composers Alliance: Financial Records (1985-90). -December 1985-December 1990. -5 items. -Budget Report 85/86; Balance Sheet 12/31/90.
41	15	-American Composers Alliance: Contracts, Forms, and Statements. -December 1951-January 1994. -17 items. -6 ACA Library Receipt forms; 1 Composers Facsimile Edition Receipt for Masters form; 3 New Composition Assigned to ACA forms; 2 ACA royalty statements; 1 royalty check; 1 ACA dues receipt; 1 signed publishing contract between FW and Merion Music, Inc., for Duo for Oboe and Viola; 2 blank BMI Publisher/Composer Performance Notification forms. -Related names: Broadcast Music, Inc.
41	16	-American Composers Alliance: Programs and Press Materials. -January 1951-February 1990. -7 items. -2 programs; 2 press releases; 1 informational brochure; 2 clippings. -Related names: National Association for American Composers and Conductors, Inc; Greenwich House Music School.
41	17	-American Composers Alliance: Essays and Reports. -1985-1994. -17 p. -Publishing Unpublished Music: The Dissemination of Contemporary Music in Manuscript, by Rosalie Calabrese. Staff Report to the Board of Governors, December 9, 1994.
41	18	Wigglesworth, Frank. -American Composers Alliance: FW's Notes. -1992 [plus other dates?]. -7 items. -Typewritten and ms notes, including drafts of a speech [?] dated May 8, 1992. Notes about ACA projects and operations. With 1 program.
41	19	Petersen, Barbara. -American Composers Alliance: Visual Materials. -September 29, 1987. -1 item. -Photo portrait (b/w print, 20.5 x 25.5 cm) of FW, 2 other men, and 2 women, at ACA's 50th anniversary celebration.

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Box Folder  
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-American Composers Alliance: Publicity.

-November 1987-1994.

-2 items.

-American Composers Alliance Bulletin: Membership News; 1994 Newsletter of the Institute for Studies in American Music (removed from FW's MacDowell Colony papers); includes The Composers Organize: Fifty Years of the American Composers Alliance.

-Related names: Good, Emily; Brooklyn College.

Box Folder

**Series C/3: Organizational Papers, American Music Center**

- |    |    |   |
|----|----|---|
| 41 | 21 | -American Music Center: Correspondence (1943-94).<br>-December 1943-May 1994.<br>-9 items.<br>-6 TLS, 1 TL, 1 ALS. Concerns examination of FW's compositions; election of directors; fundraising; membership renewal; also mass-mailing from the Sierra Club.<br>-Related names: Dower, Helen; Clarke, Nancy S; Sperry, Paul; Wigglesworth, Isabella C.                               |
| 41 | 22 | -American Music Center: Press Materials.<br>-July 23, 1985.<br>-1 item.<br>-News from AMC   |
| 41 | 23 | -American Music Center: Reports (1989-94).<br>-August 1989-September 1994.<br>-2 items.<br>-Report to Members (1989, no. 2). American Music Center Annual Report, 1993-94.  |
| 41 | 24 | -American Music Center: Opportunity Updates (1985-1995).<br>-May 1985-May 1995.<br>-12 items.<br>-Intermittent issues.  |
| 41 | 25 | -American Music Center: Newsletter (Aug-Sept 1986).<br>-28 p.   |
| 41 | 26 | -American Music Center: Newsletter (Oct-Nov 1986).<br>-48 p.  |
| 41 | 27 | -American Music Center: Miscellaneous.<br>-1984-1993.<br>-6 items.<br>-2 ALS, 1 TLS, printed program (incomplete); list of donors to the Library (1920s-40s). Concerns a concert series; a book published by BMI; typewritten texts of 2 poems. Note: some or all of these materials may be unrelated to the AMC.<br>-Related names: Torke, Michael; Sullivan, Francis; Roy, James G. |

Box Folder

**Series C/3a: Organizational Papers, Broadcast Music, Inc.**

- |    |    |   |
|----|----|---|
| 41 | 28 | -Broadcast Music, Inc.: Correspondence (1984-95).<br>-October 1984-June 1995.<br>-14 items.<br>-12 TLS, 1 ALS (photocopy). Concerns BMI licensing practices; BMI Awards to Student Composers; licensing payments; grant applications.<br>-Related names: Roy, James G., Jr; Snyder, Debbie; Jackson, Ralph N; Zavin, Theodora; Preston, Frances W; Goldberg, Barry; Babbitt, Milton; Luening, Otto; Schuller, Gunther; Zwilich, Ellen Taafe; New York Youth Symphony. |
| 41 | 29 | -Broadcast Music, Inc.: Press Materials.<br>-1986-1995.<br>-5 items.<br>-Announcement re: Student Composer Award winners. 2 clippings, 1 with 2 TLS explaining caption error.<br>-Related names: Petersen, Barbara A; Levitt, Howard  |
| 41 | 30 | -Broadcast Music, Inc.: Composer Brochures.<br>-[n.d].<br>-6 items.<br>-Brochures for Alexander Tcherepnin, Iain Hamilton, and Bohuslav Martinu were separated from American Composers Alliance materials. With envelope.<br>-Related names: Ives, Charles.   |
| 41 | 31 | -Broadcast Music, Inc.: Miscellaneous (1982).<br>-9 items.<br>-Notes, a printed program, envelopes, manila folder, business cards, performance notification form, booklet dedicated to Otto Luening.  |

Box Folder

**Series C/4: Organizational Papers, Century Association**

- 42 1 -Century Association: Proposed Amendments to the Constitution.  
-March 1986.  
-1 item.  
-Related names: Kimball, Richard A., Jr.
- 42 2 -Century Association: Correspondence (1985-87).  
-March 1985-September 1987.  
-33 items.  
-13 invitation cards; 2 invitation flyers; 5 mass-mailed letters concerning Century Association business and events. ALS from Charles Dodge to FW, with curriculum vitae and ms. list of names. 2 TLS, 1 ALS (draft with notes about ACA on reverse) re: FW's membership status and participation in an exhibit.  
-Related names: Kimball, Richard, Jr; Cook, Peter; Swing, John Temple.
- 42 3 -Century Association: Correspondence (1989-91).  
-January 1989-July 1991.  
-16 items.  
-2 mass-mailed invitation cards; 1 mass-mailed fundraising appeal. 2 ALS, 3 TLS, 3 TL (carbon copies) concerning concert performances at Century Association; with typewritten program and biographical information.  
-Related names: Chapin, Schuyler; Cone, Edward T; Schuman, William; Babbitt, Milton; Beaser, Robert; Benedict, Stephen; Biscardi, Chester; Frosch, William; Lewis, John; Mahoney, Margaret; Oberlin, Russell; Oppens, Ursula; Sherry, Fred; Taplin, Frank; Zuckerman, Eugenia; Harris, Donald; Rosenfeld, Jayn; Jarvis, Peter; New Jersey Percussion Ensemble; Composers' Guild of New Jersey.
- 42 4 -Century Association: Correspondence (1992).  
-February-June 1992.  
-20 items.  
-3 APS, 2 TLS, 7 TL (carbon copies); with promotional information re: the Ying Quartet. Concerns Music Committee meetings, hiring of performers.  
-Related names: Oppens, Ursula; Taplin, Frank; Oberlin, Russell; Bryant, Ray; Mason, Francis; Owen, Richard; Kaplan, Melvin.
- 42 5 -Century Association: Correspondence (1993).  
-January-December 1993.  
-11 items.  
-2 ACS, 2 ALS, 6 TLS, 1 TL (carbon copy) Concerns upcoming concert performances, fundraising, new member nominations, budget estimate for 1993-94 concert season.  
-Related names: White, Robert; Mayer, William; Bolcom, William; Botstein, Leon; Oppens, Ursula; Zinsser, John S., Jr; Vermeersch, B.C.

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Box	Folder	
42	6	<ul style="list-style-type: none"><li>-Century Association: Correspondence (1994).</li><li>-January-May 1994.</li><li>-28 items.</li><li>-6 ALS (with draft and photocopy), 4 TLS, 1 ACS, 2 APS, 1 card, 1 flyer, 2 envelopes.</li><li>Concerns engagement of concert performers, FW's removal as chair of Music Committee, personal greetings, concert and publication announcements. Includes FW's ms notes for programming the 1994-95 concert season.</li><li>-Related names: Newman, Michael; Clurman, Judith; New York Concert Singers; Machlis, Joseph; Phillips, Stowe C; Vermeersch, B.C; Ziffrin, Marilyn; Mason, Francis; Thorne, Francis; Steiner, Michelle; Babbitt, Milton.</li></ul>
42	7	<ul style="list-style-type: none"><li>-Century Association: Member Lists.</li><li>-May 27, 1992 and unknown.</li><li>-6 leaves.</li><li>-Computer print-out of musician members (with FW's annotations). Typewritten list of poet members (present and former).</li></ul>
42	8	<ul style="list-style-type: none"><li>-Century Association: Financial Report (1985).</li><li>-November 13, 1985.</li><li>-1 item.</li></ul>
42	9	<ul style="list-style-type: none"><li>-Century Association: Receipts and Statements (1985-89).</li><li>-41 items.</li></ul>
42	10	<ul style="list-style-type: none"><li>-Century Association: Receipts and Statements (1990-95).</li><li>-47 items.</li></ul>
42	11	<ul style="list-style-type: none"><li>-Century Association: Contracts (1994).</li><li>-3 items.</li><li>-Letters of agreement for concert performances at The Century Association.</li><li>-Related names: Schocker, Gary; New York Concert Singers.</li></ul>
42	12	<ul style="list-style-type: none"><li>-Century Association: The Century Bulletin.</li><li>-March-December 1985.</li><li>-7 items.</li></ul>
42	13	<ul style="list-style-type: none"><li>-Century Association: The Century Bulletin (1986-94).</li><li>-January 1986-April 1994.</li><li>-6 items.</li><li>-Some with FW's annotations.</li></ul>
42	14	<ul style="list-style-type: none"><li>-Century Association: New Member Materials.</li><li>-1985-87.</li><li>-9 items.</li><li>-List of new members; Admissions Committee brochures; notices; Century Customs: The Spirit and the Letter. Note: Admissions Committee brochure dated June 11, 1986 originally found with FW's American Music Center papers.</li><li>-Related names: Swing, John Temple; Larrabee, Eric.</li></ul>



Box	Folder	
42	15	<ul style="list-style-type: none"><li>-Century Association: Materials Concerning Chester Biscardi's Nomination.</li><li>-[1987?].</li><li>-10 items.</li><li>-Ms. list of members willing to support Chester Biscardi's candidacy. Ms. drafts of FW's proposal nominating Biscardi for membership. 2 TLS, 1 ALS, 2 APS concerning Biscardi's candidacy.</li><li>-Related names: Mayer, William R; Wuorinen, Charles; Druckman, Jacob.</li></ul>
42	16	<ul style="list-style-type: none"><li>Wigglesworth, Frank.</li><li>-Century Association: Music Committee Notes (1991-94).</li><li>-10 items.</li><li>-Ms. and typewritten notes (some photocopies), budget, and list of committee members.</li></ul>
42	17	<ul style="list-style-type: none"><li>-Century Association: Plans for Centenary Ball.</li><li>-December 1990-January 1991.</li><li>-8 items.</li><li>-3 mimeographed memos (with FW's annotations).</li><li>-Related names: Phelps, Stowe C; Chancellor, John; Mason, Francis.</li></ul>
42	18	<ul style="list-style-type: none"><li>-Century Association: Miscellaneous Materials.</li><li>-[n.d.].</li><li>-9 items.</li><li>-2 manila folders with FW's annotations; notes on paper and paper napkin; 2 business cards; Century Association invitation.</li><li>-Related names: MacCombie, Bruce; Davis, John J.</li></ul>

Box Folder

**Series C/5: Organizational Papers, Chamber Music Conference and  
Composers Forum of the East**

- |    |   |   |
|----|---|---|
| 43 | 1 | -Chamber Music Conference and Composers' Forum of the East: By-Laws (1990).<br>-February 1990.<br>-2 leaves.  |
| 43 | 2 | -Chamber Music Conference and Composers' Forum of the East: Policies and<br>Procedures.<br>-1989-1994.<br>-14 leaves.<br>-Smoking policy, living details, schedules, faculty tenure policy, Composer-in-Residence<br>program description (2 versions).<br>-Related names: Bennington College.                         |
| 43 | 3 | -Chamber Music Conference and Composers' Forum of the East: Minutes (1989-90).<br>-February 1989-October 1990.<br>-16 leaves.<br>-Agendae and minutes of Board of Directors meetings (with financial statement and<br>forecast).<br>-Related names: Bennington College; Deckoff, Jane V; Franke, Ann H.               |
| 43 | 4 | -Chamber Music Conference and Composers' Forum of the East: Minutes (1991-93).<br>-February 1991-December 1993.<br>-14 leaves.<br>-Agendae and minutes of Board of Directors meetings (with cover note).<br>-Related names: Bennington College; Deckoff, Jane V; Franke, Ann H.                                       |
| 43 | 5 | -Chamber Music Conference and Composers' Forum of the East: Minutes (May-Oct<br>1994).<br>-23 leaves.<br>-Agendae and minutes of Board of Directors and Executive Board of Directors meetings<br>(with cover notes).<br>-Related names: Bennington College; Mahany, Diane; Reid, Steve.                               |
| 43 | 6 | -Chamber Music Conference and Composers' Forum of the East: Minutes (Oct-Dec<br>1994).<br>-21 leaves.<br>-Agendae and minutes of Board of Directors meetings (with cover notes).<br>-Related names: Bennington College; Mahany, Diane.  |
| 43 | 7 | -Chamber Music Conference and Composers' Forum of the East: Minutes (1995).<br>-February-August 1995.<br>-9 leaves.<br>-Agendae and minutes of Executive Committee of the Board of Directors meetings (with<br>cover notes). Includes by-laws.<br>-Related names: Bennington College; Greif, Karen F; Guibbory, Shem. |

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Box	Folder	
43	8	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1975-84). -September 1975-July 1984. -26 items. -8 TLS (2 photocopies, 1 carbon copy), 2 ALS, 1 TL (carbon copy); enclosures. Concerns funding; current and prospective participants; personal views and accomplishments of Lionel Nowak's friends;. -Related names: Tenney, Jim; Schwartz, Elliott; Goldfader, Laura; Glick, Jacob; McLean, Barton; Rosenhaus, Steven L.</p>
43	9	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1985-86). -April 1985-December 1986. -23 items. -3 ALS, 5 TLS (2 carbon copies), 1 TL (carbon copy); enclosures. Concerns funding, prospective participants. -Related names: Nowak, Lionel; Susser, Peter; Lattimore, Maria; Bouchard, L.; Becker, Richard; Stanley, Helen; Rosenhaus, Steven L.</p>
43	10	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1987-88). -January 1987-December 1988. -31 items. -11 TLS (3 photocopies), 4 TL (carbon copies), 4 ALS; enclosures. Concerns FW's election to Board of Directors; current participants; list of compositions performed; prospective participants. -Related names: Laufman, Harold; Nowak, Lionel; Glick, Jacob; Raskatov, Alexander; Miller, Cynthia; Nowak, Alison; Blaustein, Susan; Edwards, George; Susser, Peter; Rosenbaum, Hugh; Hecker, Zeke; Anderson, Beth.</p>
43	11	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1989). -January-December 1989. -20 items. -9 ALS (4 photocopies), 6 TLS (with 1 carbon copy), 1 TL (carbon copy). Concerns 1989 participants; FW's duties as Board member; prospective participants; funding. -Related names: Nowak, Lionel; Edwards, George; Susser, Peter; Bialosky, Marshall; Miller, Cynthia; Farris, Jo Margaret; Laufman, Harold; Blaustein, Susan.</p>
43	12	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1990). -February-November 1990. -14 items. -7 ALS, 1 TLS; enclosures. Concerns 1990 participants; prospective participants; funding. -Related names: Tan, Su Lian; Edwards, George; Wolfe, Julia; Maslanka, David; Biscardi, Chester</p>

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Box	Folder	
43	13	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1990). -January-October 1990. -18 items. -2 ALS, 2 ANS, 6 TLS (2 photocopies), 1 TL; enclosures. Concerns 1990 participants; past and prospective participants; funding; search for a new site. -Related names: Baksa, Robert; Bialosky, Marshall; Casabona, Albert C; Jackson, Doug; Edwards, George; Farris, Jo Margaret; Sorteberg, Kirsten; Laufman, Harold; Maslanka, David; Reid, Stephen M.</p>
43	14	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1991). -February-December 1991. -23 items. -2 ALS, 7 TLS (1 photocopy), 6 TL (carbon copies); enclosures. Concerns 1991 participants; prospective participants; funding; search for a new site; past participants' survey results. Jane Wilkinson materials (TLS and curriculum vitae) removed from Greenwich House Music School papers. -Related names: Bell, Larry Thomas; Bond, Victoria; Edwards, George; Tan, Su Lian; Reeve, Gregory; Reid, Stephen M; Kraft, Leo; Johnston, Donald; Clay, Carleton; Anderson, Beth</p>
43	15	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1992). -January-December 1992. -15 items. -3 ALS, 5 TLS, 6 TL (carbon copies); enclosures. Concerns 1992 participants; prospective participants; funding. -Related names: Anderson, Beth; Bell, Larry Thomas; Black, Arnold; Brown, Elizabeth; Cipullo, Tom; Consoli, Marc-Antonio; Edwards, George</p>
43	16	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1992). -January-December 1992. -36 items. -1 ALS (photocopy), 2 TLS, 3 TL (carbon copies); enclosures. Concerns 1992 participants; prospective participants; resignation of Executive Director. -Related names: Glick, Jacob; Moevs, Robert; Reid, Stephen M; Soyer, Dan; Wilson, Brian; Ziffrin, Marilyn J.</p>
43	17	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1993). -1990-1993. -30 items. -Press kit for Judith Shatin; with cover TLS from Jane Deckoff.</p>
43	18	<p>-Chamber Music Conference and Composers' Forum of the East: Correspondence (1993). -April-December 1993. -18 items. -4 ALS, 3 TLS, 6 TL (carbon copies); enclosures. Concerns funding; events; 1993 participants; prospective participants. -Related names: Freedman, Ellis; Yarmolinsky, Ben; Post, David L; Ziffrin, Marilyn J; Anderson, Beth; Brown, Elizabeth; Clay, Carleton; Consoli, Marc-Antonio; Reid, Stephen M.</p>

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Box	Folder	
43	19	-Chamber Music Conference and Composers' Forum of the East: Correspondence (1994). -January-November 1994. -26 items. -2 ALS, 10 TLS (2 photocopies), 3 TL (2 carbon copies), 2 typewritten memos; enclosures. Concerns accommodations; alternate sites; funding; participant's complaint; Board member's performance review; events; 1994 participants; prospective participants. -Related names: Krause, Douglas E; Reid, Stephen M; Lee, Rebecca A; Frank, Ann [sic]; Lacker, Michael; Mallory, Frank; Edwards, George; Freedman, Ellis; Virgil Thomson Foundation; Shatin, Judith; Moravec, Paul; Post, David L; Schwartz, Elliott; Baley, Virko; Wolosoff, Bruce; Zinsser, John S., Jr
43	20	-Chamber Music Conference and Composers' Forum of the East: Correspondence (1995). -January-September 1995. -17 items. -3 ALS, 1 AL draft, 7 TLS; enclosures. Concerns 1995 participants; prospective participants; composition of Board of Directors; proposed program changes; funding; conference recording;. -Related names: Brant, Henry; Cipullo, Tom; Edwards, George; Guibbory, Shem; Dalton, Joseph R; Kades, Morris; Mallory, Frank; Newmark, Jonathan; Post, David L; Waxman, Donald
43	21	-Chamber Music Conference and Composers' Forum of the East: Lists (1989-91). -27 leaves. -Various lists of participants and ensembles; directories of faculty/staff/participants; list of Board members.
43	22	-Chamber Music Conference and Composers' Forum of the East: Lists (1992-93). -28 leaves. -Various lists of participants and ensembles; directories of faculty/staff/participants; list of Board members; committee assignments.
43	23	-Chamber Music Conference and Composers' Forum of the East: Lists (1994-95). -23 leaves. -Various lists of participants and ensembles; directories of faculty/staff/participants; lists of Board members. -Related names: Anderson, Beth.
43	24	-Chamber Music Conference and Composers' Forum of the East: Financial Reports. -1989-1990. -2 leaves. -Financial statement (1989), proposed budget (1990). -Related names: Edelstein, Haskell.
43	25	-Chamber Music Conference and Composers' Forum of the East: Reports. -1993-1995. -13 leaves. -Reports on "Lunch with the Board" sessions (1993); Task Force on Faculty Tenure and Other Policies (1994); Conference of the Executive Director to the Board of Directors (1994); Nominating Committee (1994, 1995). -Related names: Edelstein, Haskell; Mahany, Diane; Greif, Karen F; Mallory, Frank B.

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Box	Folder	
43	26	-Chamber Music Conference and Composers' Forum of the East: Contracts (1988-94). -19 leaves. -Contracts between the CMC/CFE and participating composers. -Related names: Susser, Peter; Nowak, Lionel; Miller, Cynthia; Biscardi, Chester; Wolfe, Julia; Maslanka, David; Johnston, Donald; Tan, Su Lian; Kraft, Leo; Bell, Larry Thomas; Anderson, Beth; Brown, Elizabeth; Clay, Carleton; Consoli, Marc-Antonio; Moevs, Robert; Bresnick, Martin; Kestenbaum, Myra; Moravec, Paul.
44	1	-Chamber Music Conference and Composers' Forum of the East: Surveys (1990-95). -9 leaves. -Participant survey forms, report on same; with cover letter. -Related names: Phillips, Erika
44	2	-Chamber Music Conference and Composers' Forum of the East: Programs (1973-1990). -18 leaves.
44	3	-Chamber Music Conference and Composers' Forum of the East: Programs (1992). -19 items.
44	4	-Chamber Music Conference and Composers' Forum of the East: Programs (1993). -8 leaves. -With cover letter. -Related names: Anderson, Beth
44	5	-Chamber Music Conference and Composers' Forum of the East: Programs (1994). -8 leaves.
44	6	-Chamber Music Conference and Composers' Forum of the East: Programs (1995). -8 leaves.
44	7	-Chamber Music Conference and Composers' Forum of the East: Brochures (1951-94). -10 items. -With cover letters. -Related names: Anderson, Beth; Bennington College.
44	8	Wigglesworth, Frank. -Chamber Music Conference and Composers' Forum of the East: Notes (1989-93). -1989-1995. -24 items. -With blank stationery.
44	9	-Chamber Music Conference and Composers' Forum of the East: "Future Composers" (A-M). -1980-1986. -21 items. -Biographical and career-related materials from or about composers being considered for the program. -Related names: Adolphe, Bruce; Fulkerson, Christopher A; McLean, Priscilla; Meacham, Margaret; Cooper, Constance.

Box	Folder	
44	10	<ul style="list-style-type: none"><li>-Chamber Music Conference and Composers' Forum of the East: "Future Composers" (R-V).</li><li>-1984-1987.</li><li>-31 items.</li><li>-Biographical and career-related materials from or about composers being considered for the program.</li><li>-Related names: Rosenhaus, Steven L; Valinsky, Eric; Thome, Diane; Steinberg, Carolyn.</li></ul>
44	11	<ul style="list-style-type: none"><li>-Chamber Music Conference and Composers' Forum of the East: "Future Composers" (W-Z).</li><li>-1984-1986.</li><li>-21 items.</li><li>-Biographical and career-related materials from or about composers being considered for the program.</li><li>-Related names: Wallach, Joelle; Zwilich, Ellen Taafe; Nowak, Lionel.</li></ul>
44	12	<ul style="list-style-type: none"><li>-Chamber Music Conference and Composers' Forum of the East: Miscellaneous.</li><li>-[n.d.].</li><li>-12 items.</li><li>-Business cards, Bennington area restaurant guide, area maps, manila folders with FW's annotations, miscellaneous notes. Newsletter of the Institute for Studies in American Music (Spring 1994).</li><li>-Related names: Brooklyn College.</li></ul>

Box Folder

**Series C/6: Organizational Papers, Composers' Forum**

- |    |    |   |
|----|----|---|
| 44 | 13 | -Composers' Forum: Correspondence (1966-1967 A-L).<br>-February 1966-December 1967.<br>-31 p.<br>-10 TLS, 9 TL (carbon copies), 5 ALS, 1 APS; enclosures. Concerns composers seeking concert opportunities; logistics of scheduled concerts; contributions to the Recording Industries Music Performance Trust Funds.<br>-Related names: Basney, Eldon; Beeson, Jack; Birns, Ralph; Chambers, Stephen A; Gallitelli, Joseph; Jolles, Jerome; Kane, Irving; Kohon, Harold; Laufer, E.C; Lazarof, Henri; Barker, Allen; El-Dabh, Halim. |
| 44 | 14 | -Composers' Forum: Correspondence (1967, M-W).<br>-June-December 1967.<br>-21 items.<br>-4 TLS, 7 TL (6 carbon copies), 2 ALS, 1 typewritten memo; enclosures. Concerns composers seeking concert opportunities; logistics of scheduled concerts.<br>-Related names: Melby, John; Moore, Thomas; Morris, Franklin E; Walker, George.  |
| 44 | 15 | -Composers' Forum: Correspondence (1968-71).<br>-January 1968-May 1971.<br>-25 items.<br>-10 TLS, 3 ALS, 7 TL (carbon copies); enclosures and envelopes.<br>-Related names: Beeson, Jack; Birns, Ralph; Green, George; Lazarof, Henri; Moore, Thomas; Morris, Franklin; Walker, George; Rossitto, Vincent.  |
| 44 | 16 | -Composers' Forum: Correspondence (1985).<br>-March-December 1985.<br>-6 items.<br>-4 TLS; enclosures. Concerns fundraising, 50th anniversary commemorations. Note: letters dated May 23 and December 16 were originally found with FW's American Music Center papers.<br>-Related names: Chadabe, Joel; Vermeersch, B.C.   |
| 44 | 17 | -Composers' Forum: Membership Directory (1991).<br>-1 item (93 p.).   |
| 44 | 18 | -Composers' Forum: Membership Directory (1992).<br>-1 item (84 p.).   |
| 44 | 19 | -Composers' Forum: Membership Directory (1993).<br>-1 item (85 p.).   |
| 44 | 20 | -Composers' Forum: Contract (1986).<br>-January 15, 1986.<br>-1 item.<br>-Between Composers' Forum and Meet the Composer, for awarding of composer fee. Note: originally found with FW's American Music Center papers.<br>-Related names: Duffy, John.  |



Box	Folder	
44	21	<p>-Composers' Forum: Invoices, Receipts, Statements (1967-68). -February 1967-May 1968. -31 items. -Invoices and statements billed to Composers' Forum, most in care of FW. -Related names: Carroll Musical Instruments Service Corp; Carroll Studios, Inc; Kent Associates, Inc; Lynn Oliver Studios, Inc; Steinway and Sons; V.J. Nola Studios; Recording Industries Music Performance Trust Funds.</p>
44	22	<p>-Composers' Forum: 25th Anniversary Survey (1961). -1 item (22 p.) -Includes information on the history, organizational structure, executive officers, and concerts of the Composers' Forum. 2 copies.</p>
44	23	<p>-Composers' Forum: 50-Year Retrospectives (1986). -3 items.</p>
44	24	<p>-Composers' Forum: Network News. -1986-1994 [intermittent]. -3 items. -Issues dated Spring 1986, Fall 1991, Spring 1994.</p>
44	25	<p>-Composers' Forum: Programs (1964-86). -5 items.</p>
44	26	<p>-Composers' Forum: Publicity Materials (1986-88). -5 items. -Includes information about FW's 70th birthday celebration.</p>
44	27	<p>-Composers' Forum: Miscellaneous (1967-86). -4 items. -Letter of Agreement between Composers Forum and FW for a concert including a composition by FW. With Post-it note from "Bernadette." Handwritten notes. Rehearsal schedule.</p>

Box Folder

**Series C/7: Organizational Papers, Composers' Recordings, Inc.**

- |    |   |   |
|----|---|---|
| 45 | 1 | <ul style="list-style-type: none"><li>-Composers' Recordings, Inc.: Certificate of Incorporation.</li><li>-September 21, 1954.</li><li>-2 leaves.</li><li>-Photocopy (poor quality).</li></ul>  |
| 45 | 2 | <ul style="list-style-type: none"><li>-Composers' Recordings, Inc.: By-Laws.</li><li>-May 31, 1986.</li><li>-9 leaves.</li><li>-With cover letter.</li><li>-Related names: Smiley, Pril.</li></ul>  |
| 45 | 3 | <p>Engle, Donald L.</p> <ul style="list-style-type: none"><li>-Composers' Recordings, Inc.: Organization and Proposed Reorganization.</li><li>-November 1982.</li><li>-40 leaves.</li><li>-Includes present organization charts, staff position descriptions, proposed changes, a study of staff compensation, and a proposal for support to implement changes; cover letters.</li><li>-Related names: Harman, Carter; Eagle Arts Consultants, Inc; Weille, Blair.</li></ul>                              |
| 45 | 4 | <ul style="list-style-type: none"><li>-Composers' Recordings, Inc.: Minutes (1966-85).</li><li>-April 1966-December 1985.</li><li>-29 leaves.</li><li>-Agendae and minutes of CRI meetings: Board of Directors, Board of Trustees, Advisory Council, Executive Committee, Finance Committee. Note: minutes for Executive Committee meeting of May 23, 1985 were originally found with FW's American Music Center papers.</li><li>-Related names: Edwards, George; Saylor, Bruce; Weille, Blair.</li></ul> |
| 45 | 5 | <ul style="list-style-type: none"><li>-Composers' Recordings, Inc.: Minutes (1986-87).</li><li>-February 1986-November 1987.</li><li>-25 leaves.</li><li>-Agendae and minutes of CRI meetings: Board of Trustees, Executive Committee, Finance Committee, Nominating Committee. Note: minutes of the November 11, 1987 Finance Committee meeting were originally located with FW's MacDowell Colony papers.</li><li>-Related names: Saylor, Bruce; Weille, Blair; Dembski, Stephen</li></ul>              |
| 45 | 6 | <ul style="list-style-type: none"><li>-Composers' Recordings, Inc.: Minutes (1989-90).</li><li>-November 1989-March 1990.</li><li>-17 leaves.</li><li>-Agendae and minutes of CRI meetings: Board of Directors, Board of Trustees. Includes financial data.</li><li>-Related names: Bowen, Jean.</li></ul>  |

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Box	Folder	
45	7	<p>-Composers' Recordings, Inc.: Minutes (1991). -February-December 1991. -11 leaves. -Agendae and minutes of CRI meetings: Board of Trustees, Nominating Committee, Board of Directors. -Related names: Bowen, Jean; Weille, Blair.</p>
45	7A	<p>-Composers' Recordings, Inc.: Minutes (1992-94). -October 1992-May 1994. -33 items. -Agendae and minutes of CRI meetings: Board of Trustees, Editorial Committee, Nominating Committee, Board of Directors. Includes financial data. -Related names: Bowen, Jean; Weille, Blair</p>
45	8	<p>-Composers' Recordings, Inc.: Minutes (1995). -January-May 1995. -20 leaves. -Agendae and minutes of CRI meetings: Board of Trustees. -Related names: Bowen, Jean; Dalton, Joseph R.</p>
45	9	<p>-Composers' Recordings, Inc.: Correspondence (1982-89). -October 1982-August 1989. -16 items. -7 TLS (2 photocopies), 5 TL, 1 ALS, 1 AL. Concerns future recordings; distribution of same; meeting schedule; fundraising; election of officers; finding new works to record; need for a "real director." -Related names: Saylor, Bruce; Olan, David; Bauer-Mengelberg, Stefan; Smiley, Pril; Tsontakis, George; Downey, John; Brown, Philip; Freeman, Paul; Hector, Darcy; New Music Distribution Service.</p>
45	10	<p>-Composers' Recordings, Inc.: Correspondence (1990). -January-October 1990. -26 leaves. -12 TLS (photocopies), 4 TL, 4 ALS. Concerns future recordings, birthday concert honoring Otto Luening, relations with American Academy, fundraising, meeting schedule, tape storage, hiring of new Executive Director, addressing longstanding concerns. -Related names: Bang on a Can Festival; Balada, Leonardo; Edwards, George; Lennon, John Anthony; Peyton, Malcolm C; Prizzi, Jack; Radzynski, Jan; Read, Gardner; Rieti, Vittorio; Thorne, Francis; American Composers Alliance; Luening, Otto; Dalton, Joseph R.</p>
45	11	<p>-Composers' Recordings, Inc.: Correspondence (1991). -January-October 1991. -39 leaves. -15 TLS (photocopies); enclosures. Concerns staff benefits, CRI's financial status, future recordings, fundraising, meeting schedule, royalties, a dispute concerning master tapes. -Related names: Cage, John; Dalton, Joseph R; Flender, Richard; Glick, Deborah J; Hunsberger, Donald; Kakinuma, Toshie; Kondo, Yasuyo; Ornstein, Leo; Ornstein, Severo M; Prizzi, Jack A; Sawai, Kazue; Trimble, Constance; Trimble, Lester; Virgil Thomson Foundation; Wuorinen, Charles.</p>

Box	Folder	
45	12	<p>-Composers' Recordings, Inc.: Correspondence (1992-94). -February 1992-April 1994. -26 leaves. -10 TLS (8 photocopies), 2 TL, 2 ALS (1 photocopy); enclosures. Concerns staff benefits, critical success of recordings, future recordings, licensing, distribution, 40th anniversary commemorations, fundraising. -Related names: Dalton, Joseph R; Rieti, Vittorio; Oliveros, Pauline; Avshalomov, Jacob; Stokar, Howard; Freedman, Ellis; Frawley, Amy; Clurman, Judith; Lam, Bun-Ching; Luening, Otto; Koch International Corp; Prizzi, Jack A; Greene, Michael; National Academy of Recording Arts and Sciences</p>
45	13	<p>-Composers' Recordings, Inc.: Correspondence (1995-96). -January 1995-February 1996. -21 leaves. -6 TLS (5 photocopies), 1 ALS (photocopy); enclosures. Concerns resignation of a Board member, future recordings, meeting schedule. -Related names: Moore, Carman L; Garcia, Orlando Jacinto; Guibbory, Shem; Dalton, Joseph R; Biscardi, Chester.</p>
45	14	<p>-Composers' Recordings, Inc.: Lists (1975-83). -1975-1983. -17 leaves. -Board of Directors and Committee Members (1975); Titles for Approval (1976); Nominating Committee (1981-82); Terms of Trustees, Officers, Advisory Council Members (1982); Board Candidates (1982); Foundations; Committees (1983); Board of Trustees, Advisory Council, and Regional Representatives (1983). -Related names: Sive, Helen R.</p>
45	15	<p>-Composers' Recordings, Inc.: Lists (1984-95). -June 1984-June 1995. -25 leaves. -Directory (1984: 1 complete copy, 1 incomplete copy); Trustees (1984, 1991, 1993, 1994, 1995, undated). -Related names: Dalton, Joseph R.</p>
45	16	<p>-Composers' Recordings, Inc.: Financial Records (1976-85). -June 1976-December 1985. -15 items. -Balance Sheet (1976); Financial Statements (1985). -Related names: Urbach Kahn and Werlin, PC.</p>
45	17	<p>-Composers' Recordings, Inc.: Financial Records (1989-91). -July 1989-June 1991. -22 items. -Various treasurer's, cash flow, expense, and sales reports and forecasts; 1991 budget.</p>
45	18	<p>-Composers' Recordings, Inc.: Financial Records (1993-95). -September 1993-February 1995. -27 items. -Various budget summaries, grants updates, sales summaries and royalties reports, and other financial statements.</p>

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Box	Folder	
45	19	-Composers' Recordings, Inc.: Reports (1988-95). -July 1988-May 1995. -13 leaves. -Production Report (1988-89); Report on Institutional Funding (1993); Managing Director's Report (1993); Reports of the Nominating Committee (1994-95); -Related names: Dalton, Joseph R; Weille, Blair.
45	20	-Composers' Recordings, Inc.: Release Schedules (1990-96). -February 1990-1996. -24 leaves.
46	1	-Composers' Recordings, Inc.: Catalogs. -[n.d.]. -7 items.
46	2	-Composers' Recordings, Inc.: Catalogs. -1993-1994. -2 items. -CRI Compact Disc Guide; Koch International Notes. -Related names: Koch International.
46	3	-Composers' Recordings, Inc.: Publicity Materials (1990-92). -30 items. -Includes announcements and reviews of new releases, and discussions of new music.
46	4	-Composers' Recordings, Inc.: Publicity Materials (1993-95). -November 1993-February 1995. -30 items. -Includes announcements and reviews of new releases, discussions of new music, a brief history of CRI, and 40th-anniversary events.
46	5	Wigglesworth, Frank. -Composers' Recordings, Inc.: Editorial Committee Materials. -May 1989-October 1990. -31 leaves. -Lists, notes, and worksheets expressing critical evaluations of potential new recording projects.
46	6	-Composers' Recordings, Inc.: Editorial Committee Materials (1990). -21 leaves. -Lists, notes, and worksheets expressing critical evaluations of potential new recording projects. Meeting summaries. Lists of compositions accepted.
46	7	-Composers' Recordings, Inc.: Editorial Committee Materials (1991). -20 items. -List of committee members; clippings, notes, and texts related to submitted compositions; envelope. Meeting summaries. Lists of compositions submitted.
46	8	-Composers' Recordings, Inc.: Editorial Committee Materials (1993-94). -17 items. -Lists and notes expressing critical evaluations of potential new recording projects. Meeting summaries. Lists of compositions submitted/accepted.

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Box	Folder	
46	9	-Composers' Recordings, Inc.: Editorial Committee Materials (1995). -21 items. -Lists and notes expressing critical evaluations of potential new recording projects. Meeting summaries. Lists of compositions submitted/accepted.
46	10	-Composers' Recordings, Inc.: Notes. -[n.d]. -9 items.
46	11	-Composers' Recordings, Inc.: Miscellaneous (1973-94). -22 items. -Includes project submission guidelines, notes, publicity, clippings, program. -Related names: Russell, William.
46	12	Swed, Mark. -Composers' Recordings, Inc.: Miscellaneous (1995). -23 p. -The New Composers, from Lingo 4 magazine. Photocopies.
46	13	-Composers' Recordings, Inc.: Miscellaneous (undated). -4 items. -Includes a course guide from Bard College.

Box Folder

**Series C/8: Organizational Papers, Greenwich House Music School**

- |    |   |   |
|----|---|---|
| 47 | 1 | <p>-Greenwich House Music School: Correspondence (1990-96).<br/>-November 1990-1996.<br/>-12 items.<br/>-4 ALS (1 photocopy), 6 TLS; enclosures. Concerns funding and fundraising; programming; an award from Chamber Music America; gratitude for concert opportunity.<br/>-Related names: Lopez, Frank W; Roth, Victoria; Vermeersch, B.C; Hennen, Mark; Kasaven, Tom; Thorne, Francis; Chamber Music America; Martin, Henry.</p> |
| 47 | 2 | <p>-Greenwich House Music School: Course Catalog (1963-64).<br/>-12 p.<br/>-2 copies, 1 with FW's annotations.</p>  |
| 47 | 3 | <p>Crusco, Gina.<br/>-Greenwich House Music School: Contract (1995).<br/>-November 20, 1995.<br/>-1 item.<br/>-Between Gina Crusco (representing Consonare) and FW (representing the North River Concert Series).</p>   |
| 47 | 4 | <p>-Greenwich House Music School: Quarter Notes (1989-93).<br/>-Fall 1989-Spring/Summer 1993 (intermittent).<br/>-5 items.</p>  |
| 47 | 5 | <p>-Greenwich House Music School: Quarter Notes Essay and Related Documents.<br/>-September 1989-December 1991.<br/>-26 items.<br/>-Celebrated Villager: Edgard Varèse, 1883-1965 by Ann McMillan. Edgard Varèse -- A Sideways View by Edward Tatnall Canby, with FW's ms comments about same.</p>  |
| 47 | 6 | <p>-Greenwich House Music School: Concert Season Calendars (1988-96).<br/>-October 1988-May 1996.<br/>-14 leaves.<br/>-For the Thursday Evenings at 8, Village Variations, and Mostly New Music concert series.</p>   |
| 47 | 7 | <p>-Greenwich House Music School: Programs (1984).<br/>-May 4, 1984.<br/>-4 leaves.<br/>-Note: originally found with FW's American Music Center papers.<br/>-Related names: New Calliope Singers.</p>   |
| 47 | 8 | <p>-Greenwich House Music School: Programs (1989-1990).<br/>-January-April 1990.<br/>-11 leaves.<br/>-For the Village Variations concert series 1989-90 season.</p>   |

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Box	Folder	
47	9	-Greenwich House Music School: Programs (1990-91). -October 1990-April 1991. -17 leaves. -For the Village Variations concert series 1990-91 season.
47	10	-Greenwich House Music School: Programs (1991-92). -November 1991-April 1992. -20 items. -For the Village Variations concert series 1991-92 season.
47	11	-Greenwich House Music School: Programs (1992-93). -October 1992-May 1993. -6 items. -For the Village Variations and New York Festival of Song concert series, 1992-93.
47	12	-Greenwich House Music School: Programs (1993-94). -November 1993-May 1994. -8 items. -For the Mostly New Music concert series 1993-94 season.
47	13	-Greenwich House Music School: Programs (1994-95). -October 1994-May 1995. -12 items. -For concerts in the Mostly New Music concert series, 1994-1995.
47	14	-Greenwich House Music School: Programs (1995-96). -October-November 1995. -3 items. -For concerts in the Mostly New Music concert series, 1995-1996.
47	15	-Greenwich House Music School: Publicity Materials (1992-95). -October 1992-November 1995 plus undated. -17 items. -Photocopies and originals.
47	16	Wigglesworth, Frank. -Greenwich House Music School: FW's Notes on Programming (1989-92). -14 items. -Originals and photocopies. 1 annotated photocopy of 1989-90 schedule was originally found with FW's Century Association papers.
47	17	Wigglesworth, Frank. -Greenwich House Music School: FW's Notes on Programming (1992-93). -13 items. -Originals and photocopies. With manila folder.
47	18	Wigglesworth, Frank. -Greenwich House Music School: FW's Notes on Programming (1993-96). -16 items. -Originals and photocopies of plans through 1997. With manila folder.
47	19	-Greenwich House Music School: Notes on Programming (undated). -19 items. -Notes by FW and others.



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Box	Folder	
47	20	<ul style="list-style-type: none"><li>-Greenwich House Music School: Miscellaneous Materials.</li><li>-March 1995-January 1996.</li><li>-3 items.</li><li>-The Calendar for New Music</li><li>-Related names: SoundArt Foundation, Inc.</li></ul>
47	21	<ul style="list-style-type: none"><li>Wigglesworth, Frank.</li><li>-Greenwich House Music School: Miscellaneous Materials.</li><li>-[n.d.].</li><li>-6 items.</li><li>-3 manila folders bearing FW's annotations. Brochure from Early Music America. Color print (10 x 15 cm.) of a sailing ship, labeled "Harvey Gamage." Annual Report of the Robert Sterling Clark Foundation (1984).</li><li>-Related names: Robert Sterling Clark Foundation.</li></ul>
48	1	<ul style="list-style-type: none"><li>Garth, Eliza.</li><li>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1985-90).</li><li>-33 items.</li><li>-Press kit and TLS seeking concert in the Village Variations series.</li></ul>
48	2	<ul style="list-style-type: none"><li>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1985-96).</li><li>-25 items.</li><li>-Information from/about people seeking a concert at the Greenwich House Music School.</li><li>-Related names: Oliveros, Pauline; Tibetan Singing Bowl Ensemble; Packer, Janet; Phoenix Trio; Mostel, Raphael; Bush, Phillip; Brown, Francis James; Gifford, Mary; Vuksic, Nelly; Vuksic, Cesar; Sobolewski, Susan F; Retzel, Frank; Karlins, M. William.</li></ul>
48	3	<ul style="list-style-type: none"><li>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1989).</li><li>-March-December 1989.</li><li>-32 leaves.</li><li>-5 TLS and 4 ALS (with enclosures) seeking a concert in the Village Variations series.</li><li>-Related names: Fine, Verna; Brown, Francis James; Gifford, Mary; Sobolewski, Susan F; Schober, Brian; McMillan, Ann; Karlins, M. William; Vuksic, Nelly; Vuksic, Cesar; Perrin, Peter; Steinberg, Carolyn.</li></ul>
48	4	<ul style="list-style-type: none"><li>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1990).</li><li>-February-November 1990.</li><li>-35 items.</li><li>-10 TLS, 1 TL, 2 ALS (with enclosures) seeking a concert in the Village Variations series. In English, Japanese, and Mandarin Chinese.</li><li>-Related names: Colangelo, Bill; Shanghai Blue; de Masi, Andrew; Gerber, Steven; Schadeberg, Christine; Golan, Jeanne; Goldstein, Tom; Kaminsky, Laura; Kraft, Leo; Schwartz, Elliott; Tucker, Dan; Perrin, Peter; Basbas, Louise.</li></ul>
48	5	<ul style="list-style-type: none"><li>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1990).</li><li>-January-November 1990.</li><li>-23 items.</li><li>-7 TLS, 1 TL, 2 ALS (with enclosures) seeking a concert in the Village Variations series.</li><li>-Related names: Lewin, Harold F; Nelson, Gary Lee; Schwartz, Elliott; Stein, Alexander; Vermeersch, B.C; Wilson, Richard.</li></ul>

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Box	Folder	
48	6	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1991). -February-October 1991. -40 items. -16 TLS, 1 TL, 1 ALS (with enclosures, including a press kit) seeking a concert in the Village Variations series. -Related names: Caldini, Susan Riley; Piercy, Thomas; Gotham Ensemble; Hardish, Patrick; Komarow, Jane; Kubera, Joseph; Mostel, Raphael; Tibetan Singing Bowl Ensemble; Hayman, R.I.P; Pehrson, Joseph; Pirone, Donald; Rubin, Anna; Packer, Janet; Poppenger, Carol.</p>
48	7	<p>Halac, Jose. -Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1991-92). -25 items. -Press kit and TLS, seeking a concert in the Village Variations series. In English and Spanish. -Related names: Dirie, Gerardo; Grupo Picata; Hueco Ensemble.</p>
48	8	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1992). -January-August 1992. -14 items. -6 TLS, 2 TL (with photocopy; enclosures), seeking a concert in the Village Variations series. -Related names: Bell, Larry Thomas; Chelemer, Carol S; Cole, Victoria; Giverny; Hundley, Richard; Lewin, Harold F; Villarini, Awilda.</p>
48	9	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1992). -January-August 1992. -14 items. -5 TLS, 3 TL, 3 ALS (with enclosures) seeking a concert in the Village Variations series. -Related names: Miyano, Fumiko; Shapiro, David; Small, Elisabeth; Wolosoff, Bruce; Lessard, John.</p>
48	10	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1992-93). -November 1992-October 1993. -26 items. -7 TLS, 1 ALS, 1 ANS (with enclosures) seeking a concert in the Mostly New Music series. In English and Japanese. -Related names: Lamb, Kelly; Aranovich, Aviva; Lanza, Alcides; Sheppard, Meg; Luest, Evelyne; Eberli Ensemble; Norton, Kevin; Uemura, Natsuko.</p>
48	11	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1992-96). -12 items. -Information from/about people seeking a concert at the Greenwich House Music School. -Related names: Resika, Blair; Hurney, Kate; Novak, Alvin; Lark String Quartet; Shatin, Judith; Bolotowsky, Andrew; Plain, Gerald; New York Camerata; Western Wind.</p>

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Box	Folder	
48	12	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1993). -May-December 1993. -17 items. -5 TLS (with enclosures) seeking a concert in the Mostly New Music series. -Related names: Flinn, Lewis; Franci, Giacomo; Ganz, Isabelle; Glaser, Susan; Haynes, Sophy P.Q; American Artists Management; Kasavan, Toby; Hennen, Mark.</p>
48	13	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1993). -February-June 1993. -15 items. -Press kits and TLS seeking a concert in the Mostly New Music series. -Related names: Slotchiver, Jeni; Harkness, Joan.</p>
48	14	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1993). -July 1993. -19 items. -Press kit and 2 TLS seeking a concert in the Mostly New Music series. -Related names: Soderberg, Martin; Wilshire, Rebekah; Richman, Libby.</p>
48	15	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1994). -January-December 1994. -29 items. -5 TLS and 3 ALS seeking a concert in the Mostly New Music series. -Related names: Boziwick, George; Calabrese, Rosalie; Brouwer, Margaret; Mayer, Bill; Vermeersch, B.C; Dembski, Steve; Eberli Ensemble; Gilwood, Deborah; Cook, Arthur; Blue Door; Grice, Janet; Kozenko, Lisa; Krieger, Jeffrey.</p>
48	16	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1994). -January-October 1994. -21 items. -Press kit, 3 ALS, 2 APS, 6 TLS seeking a concert in the Mostly New Music series. -Related names: Shawn, Allen; Mason, Lucas; Silvano, Judi; Small, Elisabeth; Martin, Henry; Steinberg, Carolyn; Sifford, Jacqueline; Southspoon Winds; Seelye, Todd; Mitchell, Madeleine.</p>
48	17	<p>-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1995). -April-December 1995. -26 items. -3 ALS, 1 TL, 6 TLS (with enclosures) seeking a concert in the Mostly New Music series. -Related names: Bailey, Don; Bond, Victoria; Crusco, Gina; Consonare; Fennelly, Brian; Kahn, Sue Ann; Jubal Trio; Miyano, Fumiko; Piercy, Thomas; Pleskow, Raoul; Rovics, Howard; Zarvos, Marcelo; Eberli Ensemble.</p>

Box	Folder	
48	18	-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1995). -1991-1995. -28 items. -1 TLS, with press kit, seeking a concert in the Mostly New Music series. -Related names: Crusco, Gina; Consonare; Weaver, Philip; Spakovsky, Ingrid von.
48	19	-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1995). -April 5, 1995. -1 item. -Mailing envelope bearing FW's annotations. Dated from postmark. -Related names: Miyanoo, Fumiko.
48	20	-Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1996). -January 19-31, 1996. -6 items. -3 TLS and 2 ALS seeking a concert in the Mostly New Music series. -Related names: Harsh, Edward; Miyanoo, Fumiko; Packer, Janet; Wolff, Benjamin.

Box Folder

**Series C/9: Organizational Papers, MacDowell Colony**

- |    |   |   |
|----|---|---|
| 49 | 1 | <p>-MacDowell Colony: By-Laws (1986).<br/>-May 1, 1986.<br/>-32 leaves.<br/>-Amended and restated; adopted May 5, 1986. With typewritten memo (photocopy) detailing significant differences from current by-laws.<br/>-Related names: Heleniak, David W.</p>  |
| 49 | 2 | <p>-MacDowell Colony: Minutes (1985).<br/>-November-December 1985.<br/>-7 leaves.<br/>-Minutes for meetings of Executive Committee and Board of Directors.</p>  |
| 49 | 3 | <p>-MacDowell Colony: Minutes (1986).<br/>-January-December 1986.<br/>-25 leaves.<br/>-Minutes and agenda of meetings of the Board of Directors; with cover memos.<br/>-Related names: Davidson, Elsa Jean.</p>   |
| 49 | 4 | <p>-MacDowell Colony: Minutes (1986).<br/>-January-October 1986.<br/>-26 leaves.<br/>-Minutes and agenda (with FW's annotations) of meetings of the Executive and Board Admissions Committees.</p>  |
| 49 | 5 | <p>-MacDowell Colony: Minutes (1987).<br/>-April-September 1987.<br/>-34 leaves.<br/>-Minutes and agenda of meetings of the Board of Directors (with cover memos).<br/>-Related names: Carswell, Mary; Heleniak, David W; Campbell, William I; Chambers, Anne Cox; Halpern, Daniel; Catlin, Loring; Davidson, Elsa Jean.</p>  |
| 49 | 6 | <p>-MacDowell Colony: Minutes (1987-88).<br/>-April 1987-February 1988.<br/>-13 leaves.<br/>-Minutes and agenda of meetings of the Executive and Admissions Committees. With rosters of Board of Directors.</p>   |
| 49 | 7 | <p>-MacDowell Colony: Correspondence (1964-85).<br/>-April 1964-December 1985.<br/>-25 items.<br/>-9 TLS, 2 APS, 1 TPS, 5 typewritten memos (photocopies), 3 announcements. Concerns FW's application for admissions, Composers Admissions Panel, committee meetings, events, results of admissions review of composers. Note: Shirley Bewley's letter dated June 29, 1985, and Christopher Barnes's memo of July 24, 1985 were originally found with FW's American Music Center papers.<br/>-Related names: Baisch, Betty; Barnes, Christopher; Davidson, Elsa Jean; Green, Wilder; Perle, George; Schubel, Max; Wertenbaker, Lael; Woodward, R. Eveleen; Kendall, George M; Sherman, Alexandra S.A.</p> |

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Box	Folder	
49	8	-MacDowell Colony: Correspondence (1986). -January-October 1986. -14 leaves. -14 TLS (6 photocopies). Concerns Composers Admissions Panel duties and meetings. -Related names: Bewley, Shirley; Biscardi, Chester; Costinescu, Gheorghe; Dembski, Steve; Maslanka, David; Mayer, William; Moore, Carman L; Pittman, Richard; Taylor, Frederieke.
49	9	-MacDowell Colony: Correspondence (1986). -February-November 1986. -14 leaves. -10 typewritten memo (photocopies). Concerns composers admitted/rejected; proposed changes to administrative structure; appointment and subsequent resignation of Executive Director; Colony business. -Related names: Bannes, Christopher; Collier, Abram T; Davidson, Elsa Jean; Cohen, Edwin C; Taylor, Frederieke.
49	10	-MacDowell Colony: Correspondence (1987-88). -June 1987-July 1988. -7 leaves. -2 typewritten memos, 3 TLS, 1 ALS. Concerns a disruptive Colony applicant; accounting for unrestricted bequests; gratitude for FW's committee service. -Related names: Catlin, Loring; Carswell, Mary; Green, Wilder; Bewley, Shirley.
49	11	-MacDowell Colony: Lists (1984-85). -18 items. -MacDowell Committee to Replace; MacDowell Colony Composers; "Found" Composers Since January, 1985; Composers Admissions Panel - 11/85.
49	12	-MacDowell Colony: Lists (1986-87). -8 items. -Board of Directors; Standing Committee Lists; Composers Panel; Composers Applying for Spring 1987.
49	13	-MacDowell Colony: Lists (undated). -10 leaves. -Composers Panel; Some Recent Accomplishments of Colony Fellows; unidentified address list.
49	14	-MacDowell Colony: Annual Report (1984). -48 p.
49	15	-MacDowell Colony: Development Materials (1981-87). -December 1981-December 1987. -36 leaves. -Includes draft describing a fund for minority access, a management assessment of the MacDowell Colony at behest of the National Endowment for the Arts (with cover letter), gift records, a proposed budget, and various financial summaries for the period 1981-1986. -Related names: Hodges, Jeanne B.
49	16	-MacDowell Colony: Newsletters (1985-87). -2 items. -Includes clipped memorial tribute to Lester Trimble.

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Box	Folder	
49	17	-MacDowell Colony: Admissions Committee Papers (1984-87). -26 leaves. -Papers relating to the duties and activities of the Composers Admissions Committee, including sample applications and guidelines, excerpts from the Colony's by-laws, a description of the rating system, and notes about the ratings of individual applicants.
49	18	-MacDowell Colony: FW's Notes (1985-88). -8 items. -Includes a manila folder and a paper napkin.
49	19	-MacDowell Colony: Miscellaneous (1985-88). -16 items. -Colony application forms, informational brochure, job description for Executive Director; program descriptions from Fund for Artists' Colonies, Inc.; menu from Larre' II;.

Box Folder

**Series C/10: Organizational Papers, The New School**

- |    |   |   |
|----|---|---|
| 50 | 1 | <p>Wigglesworth, Frank.<br/>-The New School: Minutes (1963).<br/>-November 5, 1963.<br/>-2 leaves.<br/>-For a meeting of the Curriculum Committee of the Music Department.</p>  |
| 50 | 2 | <p>-The New School: Correspondence (1963).<br/>-June-December 1963.<br/>-14 items.<br/>-1 ALS, 2 TLS, 9 TL (7 carbon copies); enclosures. Concerns performers seeking concert opportunities; concert scheduling; a student's grade dispute; teaching schedules; new curriculum for Music Department.<br/>-Related names: Tuttle, Karen; Solmon, Frank; Rosenberg, Mina; Thomson, Mrs. Cecil; Luening, Otto; Godley, Charles F; Sudock, Shirley</p>  |
| 50 | 3 | <p>-The New School: Correspondence (1964).<br/>-January-December 1964.<br/>-6 items.<br/>-4 TLS (1 carbon copy), 1 TL (carbon copy), 1 manila folder. Concerns academic advising duties; proposed lecture; teaching assignments.<br/>-Related names: Austill, Allen; Ferand, Ernest T; Kamsler, Bernice; Rubinstein, Leslie</p>   |
| 50 | 4 | <p>-The New School: Correspondence (1965-66).<br/>-May 1965-February 1966.<br/>-14 leaves.<br/>-7 TLS, 3 TL (2 carbon copies); enclosures. Concerns concert scheduling; concert programming; publicity; donation of Erich von Hornbostel's tapes to the New York Public Library.<br/>-Related names: Austill, Allen; Davidoff, Helen; Forbes, Lisa; Hosiosky, Issai; Rosenberg, Mina; Schuman, Henry; Solum, John; Avakian, George; Flusser, Richard; Henderson, James W; Hornbostel, Erich von; New York Public Library.</p>   |
| 50 | 5 | <p>-The New School: Correspondence (1967-71).<br/>-January 1967-April 1971.<br/>-10 items.<br/>-3 TLS (1 photocopy); enclosures. Concerns aspirant for faculty position; solicitation of ASCAP data; search for Pulitzer Prize nominees; journal subscriptions; request for faculty roster.<br/>-Related names: Ames, Suzanne; Bruck, Gene; Mahaffey, Elizabeth; Criswell, Cathy.</p>   |
| 50 | 6 | <p>-The New School: Correspondence (1975-82).<br/>-January 1975-August 1982.<br/>-29 leaves.<br/>-9 TLS (1 photocopy), 4 ALS, 4 TL, 2 APS; enclosures. Concerns proposed lecture series and courses; concert logistics; teaching assignments; curriculum and registration issues; performers seeking concert opportunities;<br/>-Related names: Kraft, James; Hahn, Ray; Kogan, Judy; Rossetti, Marilyn; Samuelson, Ralph; Wadsworth, Charles; Thomas, Terrence; Oliveira, Jocy de; Clarkson, Austin; Stefan Wolpe Society.</p> |



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Box	Folder	
50	7	<p>-The New School: Correspondence (1983). -June 1980-November 1983. -17 leaves. -5 TLS, 3 ALS, 1 TL (photocopy); enclosures. Letters and supporting materials from people interested in teaching or performing at The New School. -Related names: Nicodemi, Edmund; DuPont, Violetta; Helgeson, Alice; Vondra, Mimi; Westin, Philip; Giannini, Daniel J; Perrin, Peter; Alliance for American Song.</p>
50	8	<p>-The New School: Correspondence (1984). -August 1983-December 1984. -17 items. -10 TLS, 1 APS, 1 ALS; enclosures. -Related names: Allcock, Stephen; Fabregas, Elisenda; Forconi, John; Martell, Frederick; Ponthus, Marc; Unger, Leon; Visentin, Caris; Motyka, Thaddeus; Pugliese, James; New York Camerata; Downey, John; Cameron-Wolfe, Richard.</p>
50	9	<p>-The New School: Correspondence (1985). -June 1983-December 1985. -26 items. -7 TLS, 1 ALS (photocopy); enclosures. Letters from people interested in teaching or performing at The New School. Note: the letter from Antonio Fermin was originally found with FW's American Music Center papers. -Related names: Bower, Richard; Chopyak, James D; Jaffe, Claudio; Kozar, John; Michewicz, Jim; Sylvern, Craig; Cook, Arthur; Robbins, Cornelius V; Holliday, Thomas; Machlis, Joseph; Nowak, Alison; Fermin, Antonio.</p>
50	10	<p>-The New School: Correspondence (1986-88). -January 1986-April 1988. -20 items. -6 TLS; enclosures. Letters from people interested in teaching, lecturing, or performing at The New School. Also, letter re: Meet the Composer grant application. -Related names: Berger, Melvin H; Glazer, Robert; Tommasini, Anthony; Jeter, James; Virtuosi Quintet; Pilgrim, Neva S; Society for New Music; Waitzman, Daniel.</p>
50	11	<p>-The New School: Correspondence (1986). -October 1985-July 1986. -26 items. -5 TLS (2 photocopies); enclosures. Materials related to a proposed Grazyna Bacewicz festival at The New School for Social Research. -Related names: Epstein, Selma; Rosen, Judith; Bacewicz, Wanda.</p>
50	12	<p>Mc Millan, Ann. -The New School: Correspondence (1986-88). -1986-1988. -28 items. -1 TLS, 1 ALS; enclosures. Seeking concert performance.</p>
50	13	<p>-The New School: Correspondence (undated). -22 items. -1 AL, 1 TL (photocopy), 4 TLS; enclosures and brochures. From people interested in teaching or performing at The New School. Also letter from FW to Allen Austill re: concert series. -Related names: Barton, Bill; Brightman, Bernard; Lucie, Ed; Paysen, Stephen; Supove, Kathleen; Frame, Pamela; Snyder, Barry; New York Camerata; Amherst Saxophone Quartet; Jubal Trio; Clark, Eleanor; Beavon, Constance; Gotham Baroque Ensemble</p>

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Box	Folder	
50	14	-The New School: Contracts (1983-84). -January 1983-October 1984. -6 leaves. -6 signed contracts from Meet the Composer, Inc., to pay composer fees and other concert expenses. -Related names: Duffy, John; Drummond, Dean; Cameron-Wolfe, Richard; Downey, John; Reilly, Jack; Moore, Carman.
50	15	-The New School: Programs (1947-85). -January 1947-April 1985. -12 items. -1 ms, 11 printed programs. Most for the Sunset Concerts series.
50	16	-The New School: Promotional Materials (1947-88). -March 1947-April 1988. -16 items. -Concert announcements, reviews, and coverage of FW's 70th birthday celebration.
50	17	Wigglesworth, Frank. -The New School: Notes (1961-88). -20 leaves. -Notes on concert programming, course offerings, miscellaneous topics. -Related names: Cushing, Philio Wigglesworth.
50	18	-The New School: Grade Reports and Evaluations (1968-89). -February 1968-August 1989. -13 leaves.
50	19	-The New School: FW's Employment Materials (1955-1989). -1955-October 1989. -17 items. -Papers related to FW's appointment, teaching assignments, salary, and proposed courses (including notes).
50	20	-The New School: Meet the Composer Applications. -1980-81. -7 items. -Blank and completed grant applications.
50	21	-The New School: Miscellaneous. -[n.d.]. -14 items. -Calendar for New Music (November 1984). Headshot (b/w print, 25 x 20 cm.) of unidentified woman. 3 guest tickets for unidentified event. Booklet: From My Common Place Prayer Book by Paul Weed. Program for 1967 commencement exercises. Survey forms from Wm. C. Brown Company Publishers. Business cards. Brochure: Music at The New School (originally found with FW's Chamber Music Conference and Composers' Forum of the East papers).

Box Folder

**Series C/11: Organizational Papers, New York Youth Symphony**

- |    |   |   |
|----|---|---|
| 51 | 1 | -New York Youth Symphony: Minutes (1986).<br>-January-April 1986.<br>-23 leaves.<br>-Announcements and minutes for Executive Committee meetings (includes financial data).<br>-Related names: Goldberg, Barry; Bloom, Irwin E.                                      |
| 51 | 2 | -New York Youth Symphony: Minutes (1986).<br>-June-October 1986.<br>-25 items.<br>-Announcements and minutes for Executive Committee meetings (includes financial data).<br>-Related names: Garfield, Leslie; Goldberg, Barry                                       |
| 51 | 3 | -New York Youth Symphony: Minutes (1989-91).<br>-November 1989-June 1991.<br>-21 leaves.<br>-Agendae and minutes for Strategic Planning Sessions, Executive Committee meetings (includes financial data).   |
| 51 | 4 | -New York Youth Symphony: Minutes (1992-93).<br>-June 1992-May 1993.<br>-16 leaves.<br>-Agendae and minutes for Executive Committee and Trustees meetings (includes financial data).  |
| 51 | 5 | -New York Youth Symphony: Minutes (1994).<br>-March-December 1994.<br>-20 leaves.<br>-Agendae and minutes for Executive Committee meetings (includes financial data and publicity materials).   |
| 51 | 6 | -New York Youth Symphony: Minutes (1995).<br>-February-April 1995.<br>-32 items.<br>-Minutes for Executive Committee meetings (includes financial data and publicity materials).  |
| 51 | 7 | -New York Youth Symphony: Minutes (1995).<br>-May-September 1995.<br>-26 items.<br>-Minutes for Executive Committee meetings (includes financial data, survey results, publicity materials, resume). In English and Spanish.<br>-Related names: Mandala, Elizabeth. |
| 51 | 8 | Garfield, Johanna.<br>-New York Youth Symphony: Historical Outline (1963-83).<br>-[1983?].<br>-9 leaves.  |

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Box	Folder	
51	9	<p>-New York Youth Symphony: Correspondence (1966-86). -September 1966-May 1986. -18 items. -13 TLS (8 photocopies), 1 TL, 2 ALS (1 photocopy). Concerns fundraising; First Music Advisory Committee; search for rehearsal space; concerts for hospitalized children. -Related names: Engle, Donald L; Goldberg, Barry; Austill, Allen; Garfield, Leslie J; Kesselman, Theodore L; Luening, Otto; Toth, Yolanda E; Bresnahan, Linda; Weiss, Nancy; Groff, Janie; Cavalleri, Joanne; Sullivan, Claire; Kay, Alan R; Poster, Robert L; Debevoise, Eli Whitney.</p>
51	10	<p>-New York Youth Symphony: Correspondence (1987). -September-November 1987. -16 items. -3 TLS (2 photocopies), 3 TL, 1 ALS (photocopy); with enclosures. Concerns conductor search.</p>
51	11	<p>-New York Youth Symphony: Correspondence (1989-90). -December 1989-December 1990. -16 items. -1 ALS (photocopy), 5 TL, 5 TLS (3 photocopies). Concerns First Music commissions and Advisory Committee; FW's donation; concert events; "Kickoff" weekend; upcoming trustee meetings; fundraising. -Related names: Sawyer, Eric; Goldberg, Barry; Horowitz, Wanda Toscanini.</p>
51	12	<p>-New York Youth Symphony: Correspondence (1992). -March-December 1992. -17 items. -3 ALS (2 photocopies, 1 draft), 5 TLS (4 photocopies), 3 TL (2 carbon copies); enclosures. Concerns past concerts, fundraising, conductor search, First Music commissions. -Related names: Goldberg, Barry; Thorne, Francis; Luening, Otto; Babbitt, Milton; Schuller, Gunther; Kesselman, Ted; Schneider, Gary M; Wigglesworth, Anne Parker.</p>
51	13	<p>-New York Youth Symphony: Correspondence (1993-94). -October 1986-May 1994. -9 items. -4 TLS (2 photocopies), 1 TL, 1 ALS (photocopy), 1 announcement. Concerns achievements of past First Music commission winners; ASCAP Awards; funding; buffet dinner. -Related names: Soley, David; Goldberg, Barry; Wong, Samuel; Lang, David; Zavin, Theodora; Petrik, Eugene A.</p>
51	14	<p>-New York Youth Symphony: Correspondence (1995). -February-November 1995. -26 items. -10 TLS (photocopies), 4 TL, 2 ALS (1 photocopy); enclosures. Concerns a First Music commission; fundraising; ASCAP Awards (includes partial application form); First Music Advisory Committee; recruiting new participants; committee meetings; 33rd Season Kickoff. -Related names: Goldberg, Barry; Smith, Robert T; Babbitt, Milton; Luening, Otto; Schuller, Gunther; Zwilich, Ellen Taafe; Zavin, Theodora; Hurd, Frank; Hurd, Emmy; Manalili, Al; Manalili, Felisa; Rosenthal, Al; Rosenthal, Sheila; Watts, Andre; Wallach, Judith D; Clelland, Susan.</p>

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Box	Folder	
51	15	-New York Youth Symphony: Lists (1967-86). -15 leaves. -Board Members (1967-68); 21st Anniversary Benefit Reception (1984; 2 annotated copies); Trustees (1986, various dates).
51	16	-New York Youth Symphony: Lists (1987-94). -13 leaves. -Trustees (1989-96); Key Phone Numbers; music directors; conductor search candidate scheduling; City Council members (Manhattan). -Related names: Goldberg, Barry.
51	17	Goldberg, Barry. -New York Youth Symphony: Lists (1995). -February 16, 1995. -13 leaves. -List of past major contributors and foundation prospects. With cover letter to Trustees.
51	18	-New York Youth Symphony: Lists (1995-96). -July 1995-1996. -17 leaves. -Membership of 33rd Season Gala Benefit Committee (with cover letter); Board of Trustees (1995-96). Note: Benefit Committee materials originally found with FW's Chamber Music Conference and Composers' Forum of the East papers. -Related names: Jadow, Julian A.
51	19	-New York Youth Symphony: Planning Documents. -[1986?]. -19 leaves. -New York Youth Symphony: Toward a Brighter Future; Alumni Project: A Plan; planning documents for orchestra and chamber music programs.
51	20	-New York Youth Symphony: Financial Records (1991-95). -November 1991-November 1995. -17 leaves. -Contributors' lists for 29th and 33rd season benefits; 1995-96 budget. -Related names: Edelstein, Haskell.
51	21	-New York Youth Symphony: Reports (1986). -August 1986 [?]. -2 items. -Chairman's Progress Report; Statement of a Commitment Toward Greater Diversification. -Related names: Garfield, Leslie J.
51	22	-New York Youth Symphony: Programs (1987-92). -November 1987-May 1992. -3 items.
51	23	-New York Youth Symphony: Publicity Materials (1980-87). -January 1980-April 1987. -21 items. -Newspaper announcements and feature stories (photocopies). Promotional brochure (photocopy). Commemorative booklet.

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Box	Folder	
51	24	-New York Youth Symphony: Publicity Materials (1990-91). -May 1990-May 1991. -12 items. -Newspaper announcements and feature stories (photocopies). Promotional brochures. Press release.
51	25	-New York Youth Symphony: Publicity Materials (1992-95). -1992-August 1995. -16 items. -Newspaper clippings (photocopies) related to orchestra members, alumni, and First Music commission winners. Promotional brochure. Press releases.
51	26	-New York Youth Symphony: FW's Notes (1986-87). -8 items. -Concerns the orchestra's search for a new Music Director. Also 1 page re: First Music commissions.
51	27	-New York Youth Symphony: FW's Notes (1989-90). -13 items. -Mostly concerns composition of juries for First Music commissions.
51	28	Wigglesworth, Frank. -New York Youth Symphony: FW's Notes (1993-96). -11 items. -Mostly concerns composition of juries for First Music commissions.
51	29	Wigglesworth, Frank. -New York Youth Symphony: First Music Evaluations (1994-95). -25 leaves (1 torn) -Handwritten notes on typed forms. Brief evaluations of compositions submitted for First Music commissions.

Box Folder

**Series C/12: Organizational Papers, Virgil Thomson Foundation**

- |    |   |   |
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| 52 | 1 | Virgil Thomson Foundation, Ltd.<br>-Virgil Thomson Foundation: Certificate of Incorporation.<br>-1979.<br>-9 leaves.<br>-Unsigned photocopy. With incomplete second copy (2 p.).  |
| 52 | 2 | Virgil Thomson Foundation, Ltd.<br>-Virgil Thomson Foundation: Certificate of Change of Certificate of Incorporation.<br>-1981.<br>-4 leaves.<br>-Unsigned photocopy. With cover letter (TLS).<br>-Related names: Drugan, Mary  |
| 52 | 3 | -Virgil Thomson Foundation: Minutes (1980-90).<br>-February 1980-December 1990.<br>-25 leaves.<br>-For meetings of the Board of Directors of the Virgil Thomson Foundation, Ltd. With agenda and 2 cover letters (TLS).<br>-Related names: Freedman, Ellis J  |
| 52 | 4 | -Virgil Thomson Foundation: Minutes (1991-93).<br>-September 1991-October 1993.<br>-30 leaves.<br>-For meetings of the Board of Directors of the Virgil Thomson Foundation, Ltd. With agenda and cover letter (TLS).<br>-Related names: Freedman, Ellis J   |
| 52 | 5 | -Virgil Thomson Foundation: Minutes (1994-95).<br>-February 1994-November 1995.<br>-31 leaves.<br>-For meetings of the Board of Directors of the Virgil Thomson Foundation, Ltd. With agenda and 4 cover letters (TLS).<br>-Related names: Freedman, Ellis J  |
| 52 | 6 | Rispoli, Louis P.<br>-Virgil Thomson Foundation: Correspondence (1980).<br>-July 14 and March 11, 1980.<br>-2 items.<br>-1 TLS (carbon copy), 1 TL (carbon copy). Concerns disbursements.   |
| 52 | 7 | -Virgil Thomson Foundation: Correspondence (1989).<br>-October-December 1989.<br>-14 leaves.<br>-6 TLS (3 photocopies), 1 ALS (photocopy), 1 ANS. Principally concerning the death of Virgil Thomson and the distribution of his property.<br>-Related names: Beeson, Jack; Freedman, Ellis J; Fussell, Charles; Kolodny, Frank; Rispoli, Lou |

Box	Folder	
52	8	<p>Virgil Thomson Foundation: Correspondence (1989). -December 1980-November 1989. -17 p. -3 TLS (photocopies). Concerns materials that Thomson donated to the Columbia University Library; distribution of personal items after his death. -Related names: Flender, Norma; Flender, Richard; Freedman, Ellis J; Loaf, Kenneth; Wolf, Richard S.</p>
52	9	<p>-Virgil Thomson Foundation: Correspondence (January-February 1990). -16 leaves. -TN, 6 TLS (5 photocopies), TL (photocopy); enclosures. Concerns Virgil Thomson papers at Yale University; a proposed book about Thomson; Maurice Grosser paintings owned by Thomson; a board meeting. -Related names: Freedman, Ellis J; Grosser, Edward; Grosser, Maurice; Johnston, Sally; Page, Tim; Rispoli, Louis.</p>
52	10	<p>-Virgil Thomson Foundation: Correspondence (March 1990). -March 1-26, 1990. -22 leaves. -7 TLS (photocopies); enclosures. Concerns Maurice Grosser paintings owned by Virgil Thomson; book about Thomson; edition of Thomson's critical writings; license agreement with Northeastern Records; Thomson's apartment at the Chelsea Hotel; funding projects. -Related names: Freedman, Ellis J; Page, Tim; Rispoli, Louis; Thomson, Virgil; Tommasini, Anthony; Grosser, Maurice; Fussell, Charles.</p>
52	11	<p>-Virgil Thomson Foundation: Correspondence (April-October 4, 1990). -22 items. -9 TLS (6 photocopies); enclosures. Concerns Virgil Thomson materials donated to Yale University; Maurice Grosser paintings owned by Thomson; funding projects; distribution of Thomson's property. Includes May 1990 Opportunity Update (with FW's annotations) from American Music Center. -Related names: Freedman, Ellis J; Samuel, Harold; Thomson, Virgil; Flender, Richard; Grosser, Maurice; Rispoli, Louis; Sullivan, Jay; American Music Center.</p>
52	12	<p>-Virgil Thomson Foundation: Correspondence (October 9-November 14, 1990). -14 items. -6 TLS (photocopies), ALS (photocopy); enclosures. Concerns copyright infringement; Musicians Foundation, Inc. -Related names: Freedman, Ellis J; Brinton, Robert L; Free Library of Philadelphia; Zak, Rita; Williams, Brent.</p>
52	13	<p>-Virgil Thomson Foundation: Correspondence (November 19-December 1990). -20 leaves. -10 TLS (photocopies), 1 TL (photocopy); enclosures. Concerns Virgil Thomson at 90 film; plaque for Thomson's final residence; recordings; copyright infringement;. Big Blue Eggs, 1938 by Lou Rispoli. -Related names: Huszar, John L; Freedman, Ellis J; Thomson, Virgil; Richard, Frances; Chesley, Martha; Kent, Frederick James; Brinton, Robert L; Kapp, Richard; Hofer, Fred.</p>



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Box	Folder	
52	14	-Virgil Thomson Foundation: Correspondence (January-May, 1991). -27 leaves. -2 ALS, 1 ANS, 14 TLS (photocopies, 1 carbon copy), 1 TL, 1 TNS (photocopy); enclosures. Concerns documents needing FW's signature; copyright issues; Virgil Thomson's papers at Yale University; funding projects; Foundation finances; a meeting; mechanical rights; the film Virgil Thomson at 90; recording projects. -Related names: Huszar, John L; Freedman, Ellis J; Kapp, Richard; Flender, Richard; Samuel, Harold; Helin, Jacquelyn M; Rigler, Lloyd; Larson, Jack; Fussell, Charles; Bolle, Jocelyn.
52	15	-Virgil Thomson Foundation: Correspondence (June-December 1991). -32 leaves. -17 TLS (16 photocopies), 1 TL, 2 ALS (photocopies); enclosures. Concerns a grant; a performance; publication of Virgil Thomson's scores; permission to add text to a Thomson composition; funding projects; a meeting; a recording; dispute with Monadnock Music over funding a performance. -Related names: Freedman, Ellis J; Thome, Joel; Bolle, James; Wintner, James; Jones, Robin; Blum, Yolanda; Feder, Susan; Perle, George; Clurman, Judith; Flender, Richard; Monadnock Music; Olney, Austin; Bolle, Jocelyn.
52	16	-Virgil Thomson Foundation: Correspondence (1992). -February-December 1992. -29 items. -18 TLS (16 photocopies), 1 ALS (photocopy), 4 TL (2 carbon copies); enclosures. Concerns rental of scores by Virgil Thomson; request to add text to a Thomson composition; permission to reproduce Thomson's scores; a performance; funding projects; Yale University: Thomson's papers, awarding of a Thomson scholarship. -Related names: Freedman, Ellis J; Matthew, Ed; Thorne, Francis; Fussell, Charles; Jones, Robin; Hinson, Lee; Kapp, Richard; Flender, Richard; Bidwell, William B; Samuel, Harold E; Ohrenstein, Dora; Tede, Margery; Fine, Michael.
52	17	-Virgil Thomson Foundation: Correspondence (1993). -January-December 1993. -20 leaves. -7 TLS (6 photocopies); enclosures. Concerns a recording; an arrangement of a Thomson composition; Thomson's papers at Yale University; Thomson centenary; a meeting. -Related names: Freedman, Ellis J; Flender, Richard; Samuel, Harold E; Margolis, Al; Goldstein, Sylvia.
52	18	-Virgil Thomson Foundation: Correspondence (1994-95). -January 1994-November 1995. -15 items. -10 TLS (4 photocopies). Concerns Virgil Thomson's papers at Yale University; funding projects; grant application guidelines; meetings scheduled; list of grant applications received. American Music Center's February 1994 Opportunity Update. -Related names: Freedman, Ellis J; Flender, Richard; Samuel, Harold E; Austin, Lyn
52	19	Thomson, Virgil. -Virgil Thomson Foundation: Virgil Thomson's Will (1989). -July 19, 1989. -8 leaves. -Unsigned photocopy.

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Box	Folder	
52	20	Sotheby's, Inc. -Virgil Thomson Foundation: Property of the Estate of Virgil Thomson. -January 29, 1990. -39 leaves. -Inventory and appraisal of Virgil Thomson's estate (photocopy).
52	21	-Virgil Thomson Foundation: Financial Records (1980-1991). -February 1980-September 1991. -16 leaves. -Investment summaries. With cover letter (TLS). -Related names: Flender, Richard
52	22	-Virgil Thomson Foundation: Financial Records (1992). -January-December 1992. -42 leaves. -Investment summaries and reports. With cover letter (TLS, photocopy). -Related names: Flender, Richard; Hartz, John C.
52	23	-Virgil Thomson Foundation: Financial Records (1993). -June-December 1993. -21 leaves. -Investment summaries and reports.
52	24	-Virgil Thomson Foundation: Financial Records (1994). -January-September 1994. -13 leaves. -Investment summaries and reports; with cover letters (TLS and ALS). -Related names: Flender, Richard; Freedman, Ellis J; Hartz, John C
52	25	-Virgil Thomson Foundation: Financial Records (1995). -March-September 1995. -2 items. -Investment summaries and reports: spiral-bound volume plus 1 loose page.
52	26	-Virgil Thomson Foundation: Grants History Records (1990-93). -1990-93. -6 leaves. -Photocopies of file cards detailing grants awarded.
52	27	Wigglesworth, Frank. -Virgil Thomson Foundation: Notes. -[1989-1995]. -15 items. -Ms notes concerning Foundation activities and other subjects. With manila folder.
52	28	-Virgil Thomson Foundation: Miscellaneous. -[n.d.]. -6 items. -Liner notes (photocopies) for the recordings Virgil Thomson: Portraits and Self Portraits. Clipping (photocopy) about Thomson and "the Paris School." Blank Foundation stationery and envelope. -Related names: Tommasini, Anthony.

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Box	Folder	
53	1	-Virgil Thomson Foundation: Grant Applications, 1986. -April-May 1986. -4 items. -Application received. -Related names: Baksa, Robert.
53	2	-Virgil Thomson Foundation: Grant Applications, 1989. -23 items. -Applications received. -Related names: Bang on a Can Festival; Harmonie Ensemble; Incantatrice.
53	3	-Virgil Thomson Foundation: Grant Applications, 1990 (A-B). -March-December 1990. -23 items. -Applications received (some with FW's annotations). -Related names: American Composers Orchestra, Inc; American Festival of Microtonal Music, Inc; American Music Center; American Music/Theater Group, Inc; Brooklyn Philharmonic Orchestra.
53	4	-Virgil Thomson Foundation: Grant Applications, 1990 (C-J). -January-December 1990. -21 items. -Applications received (some with FW's annotations). -Related names: Composer-to-Composer; Composers Recordings, Inc; Glens Falls Symphony Orchestra, Inc; Harlem School of the Arts, Inc; Helin, Jacquelyn M; Independent Composers Association; June in Buffalo.
53	5	-Virgil Thomson Foundation: Grant Applications, 1990 (M-N). -August 1985-December 1990. -19 items. -Applications received (some with FW's annotations). -Related names: Monadnock Music; New England Composers Orchestra; New Music Consort, Inc; New York Concert Singers; Newton Symphony Orchestra.
53	6	-Virgil Thomson Foundation: Grant Applications, 1990 (O-V). -November 1989-December 1990. -30 items. -Applications received (some with FW's annotations). -Related names: Ojai Festivals, Ltd; Orchestra of Our Time, Inc; Tonality Now, Inc; Thomson, Virgil; After Dinner Opera, Inc.
53	7	-Virgil Thomson Foundation: Grant Applications, 1991 (A). -November 1990-September 1991. -24 items. -Applications received (some with FW's annotations). -Related names: American Academy in Rome; American Composers Orchestra, Inc.; American Music Theater Festival; American Music/Theater Group, Inc.
53	8	-Virgil Thomson Foundation: Grant Application, American Festival of Microtonal Music. -March 1983-October 1991. -52 items. -Application received (with FW's annotations). In English, French, and Italian. -Related names: Reinhard, Johnny.

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Box	Folder	
53	9	<p>-Virgil Thomson Foundation: Grant Applications, 1991 (B-C). -January-December 1991. -31 items. -Applications received (some with FW's annotations). -Related names: Bang on a Can Festival; Carter, Elliott; Civic Morning Musicals; Collage New Music, Inc; Composers Concordance; Composers Recordings, Inc; Composers' Showcase; Concert Artists Guild.</p>
53	10	<p>-Virgil Thomson Foundation: Grant Applications, 1991 (Ear Magazine). -May 1989-November 1991. -6 items. -Application received (with FW's annotations). Includes vol. 4, no. 3 of Ear Magazine (May 1989).</p>
53	11	<p>-Virgil Thomson Foundation: Grant Applications, 1991 (H-I). -September-June 1991. -7 items. -Applications received (with FW's annotations). -Related names: Harlem School of the Arts, Inc; Institute for Studies in American Music.</p>
53	12	<p>-Virgil Thomson Foundation: Grant Applications, 1991 (M-O). -February-December 1991. -27 items. -Applications received (with FW's annotations). -Related names: Mannes College of Music; New Albion Records; New Music Consort, Inc; New York Concert Singers; New Music for Young Ensembles, Inc; Newton Symphony Orchestra; Oboe International.</p>
53	13	<p>-Virgil Thomson Foundation: Grant Applications, 1991 (P-Y). -January-December 1991. -19 items. -Applications received (with FW's annotations). -Related names: Page, Tim; Partita Chamber Ensemble; Poets' Theatre; Society for New Music; Speculum Musicae; Virgil Thomson and His Circle; Virgil Thomson at 90; FilmAmerica; Yale University.</p>
53	14	<p>-Virgil Thomson Foundation: Grant Applications, 1992 (A-B). -January-December 1992. -14 items. -Applications received (with FW's annotations). Audio CD (Between the Keys) from American Festival of Microtonal Music has been removed to Rodgers and Hammerstein Archive of Recorded Sound. -Related names: American Artists Series; American Composers Orchestra, Inc; American Festival of Microtonal Music, Inc; American Music Center; American Music Theater Festival; Bang on a Can Festival.</p>
53	15	<p>-Virgil Thomson Foundation: Grant Applications, 1992 (C-E). -January-December 1992. -17 items. -Applications received (with FW's annotations). -Related names: Collage New Music; Composers Concordance; Composers Recordings, Inc; Encompass Music Theatre.</p>

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Box	Folder	
53	16	-Virgil Thomson Foundation: Grant Applications, 1992 (F-M). -January-December 1992. -14 items. -Applications received (with FW's annotations). -Related names: Friends and Enemies of New Music; Group for Contemporary Music; Harlem School of the Arts, Inc; June in Buffalo; Los Angeles County Museum of Art; Music-Theatre Group.
53	17	-Virgil Thomson Foundation: Grant Applications, 1992 (N-O). -February-December 1992. -16 items. -Applications received (some with FW's annotations). -Related names: New England Composers Recording Project; New Music Consort, Inc; New York Festival of Song; New York Virtuoso Singers; Oboe International; Ojai Festivals, Ltd; Orchestra of Our Time.
53	18	-Virgil Thomson Foundation: Grant Applications, 1992 (P-R). -January-November 1992. -12 items. -Applications received (some with FW's annotations). -Related names: Parnassus; Pianofest; Riverside Symphony; Pehrson, Joseph.
53	19	-Virgil Thomson Foundation: Grant Applications, 1992 (S.E.M. Ensemble). -March-December 1992. -22 items. -Application received (with FW's annotations).
53	20	-Virgil Thomson Foundation: Grant Applications, 1992 (S-W). -September-December 1992. -8 items. -Applications received (some with FW's annotations). -Related names: Subo Music; Botti, Susan; Tommasini, Anthony; Waterfall Films.
54	1	-Virgil Thomson Foundation: Grant Applications, 1993 (A-B). -January-December 1993. -25 items. -Applications received (some with FW's annotations). -Related names: American Composers Orchestra; American Festival of Microtonal Music; American Music Center; American Music Theater Festival; Bang on a Can Festival; Brooklyn Philharmonic Orchestra.
54	2	-Virgil Thomson Foundation: Grant Applications, 1993 (C-E). -May-November 1993. -25 items. -Applications received (some with FW's annotations). -Related names: Charles Ives Center for American Music; Chou Wen-Chung 70th Birthday Celebration; Composers Collaborative, Inc; Composers Concordance; Composers' Forum; Downtown Music Productions; Elaine Kaufman Cultural Center; Encompass Music Theatre.

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Box	Folder	
54	3	<ul style="list-style-type: none"><li>-Virgil Thomson Foundation: Grant Applications, 1993 (F-L).</li><li>-January-October 1993.</li><li>-20 items.</li><li>-Applications received (some with FW's annotations).</li><li>-Related names: Felder, David; Greenwich House Music School; Gregg Smith Singers; Independent Composers Association; Kitchen, The; Los Angeles County Museum of Art; Group for Contemporary Music, The.</li></ul>
54	4	<ul style="list-style-type: none"><li>-Virgil Thomson Foundation: Grant Applications, 1993 (M).</li><li>-January-August 1993.</li><li>-25 items.</li><li>-Applications received (some with FW's annotations).</li><li>-Related names: Manhattan New Music Project; Meet the Composer; Music Projects/London.</li></ul>
54	5	<ul style="list-style-type: none"><li>-Virgil Thomson Foundation: Grant Applications, 1993 (New Juilliard Ensemble-New York Concert Singers).</li><li>-January-December 1993.</li><li>-30 items.</li><li>-Applications received (some with FW's annotations).</li><li>-Related names: New Music Consort, Inc; New World Records.</li></ul>
54	6	<ul style="list-style-type: none"><li>-Virgil Thomson Foundation: Grant Applications, 1993 (New York Virtuoso Singers-Newton Symphony Orchestra).</li><li>-June-December 1993.</li><li>-20 items.</li><li>-Applications received (some with FW's annotations).</li><li>-Related names: New York Festival of Song; New Music Consort.</li></ul>
54	7	<ul style="list-style-type: none"><li>-Virgil Thomson Foundation: Grant Applications, 1993 (O-W).</li><li>-January-October 1993.</li><li>-24 items.</li><li>-Applications received (some with FW's annotations).</li><li>-Related names: Oldham, Kevin; One; Page, Tim; Peter Pucci Plus; Pianofest; Present Music; Repertorio Espanol; Riverside Symphony; S.E.M. Ensemble; San Francisco Contemporary Music Players; Society for New Music; Tommasini, Anthony; World Music Institute.</li></ul>
54	8	<ul style="list-style-type: none"><li>-Virgil Thomson Foundation: Grant Applications, 1994 (A-Bri).</li><li>-January-December 1994.</li><li>-21 items.</li><li>-Applications received (some with FW's annotations).</li><li>-Related names: After Dinner Opera Company, Inc; American Chamber Ensemble; American Composers Orchestra, Inc; American Music Center; American Music Theater Festival; American Opera Projects, Inc; Botti, Susan; Bridge Records.</li></ul>
54	9	<ul style="list-style-type: none"><li>-Virgil Thomson Foundation: Grant Applications, 1994 (Brooklyn).</li><li>-October 1994.</li><li>-13 items.</li><li>-Applications received (some with FW's annotations).</li><li>-Related names: Brooklyn Academy of Music.</li></ul>

Box	Folder	
54	10	<p>-Virgil Thomson Foundation: Grant Applications, 1994 (C-F). -January-October 1994. -17 items. -Applications received (some with FW's annotations). -Related names: Chamber Music Conference and Composers' Forum of the East; Composers Concordance; Continuum; California E.A.R. Unit; Elaine Kaufman Cultural Center; Fontainebleu Fine Arts and Music Schools Association; Friends and Enemies of New Music.</p>
54	11	<p>-Virgil Thomson Foundation: Grant Applications, 1994 (G-M). -January-December 1994. -23 items. -Applications received (some with FW's annotations). -Related names: Gregg Smith Singers; Harlem School of the Arts, Inc; Kitchen, The; League of Composers, The; International Society for Contemporary Music; Manhattan New Music Project; Meet the Composer; Minnesota Composers Forum; Monadnock Music.</p>
54	12	<p>-Virgil Thomson Foundation: Grant Applications, 1994 (N). -January-December 1994. -29 items. -Applications received (some with FW's annotations). -Related names: New England Composers Recording Project; New Music Consort; New Sounds Music, Inc; New York Concert Singers; New York Festival of Song; New York Virtuoso Singers; New York Woodwind Quintet; New York Youth Symphony; New World Records.</p>
54	13	<p>-Virgil Thomson Foundation: Grant Applications, 1994 (P-R). -January-October 1994. -12 items. -Applications received (some with FW's annotations). -Related names: Parnassus; Pianofest; Plymouth Music Series of Minnesota; Rensselaer Polytechnic Institute; Riverside Symphony; Rosa Ponselle Foundation; Roulette Einstein.</p>
54	14	<p>-Virgil Thomson Foundation: Grant Applications, 1994 (S). -January-December 1994. -22 items. -Applications received (some with FW's annotations). -Related names: S.E.M. Ensemble; San Francisco Contemporary Music Players; Santa Barbara Symphony; Society for New Music; Speculum Musicae.</p>
54	15	<p>-Virgil Thomson Foundation: Grant Applications, 1994 (W-Y). -January-September 1994. -8 items. -Applications received (some with FW's annotations). -Related names: Warebrook Contemporary Music Festival; Yale University.</p>
54	16	<p>-Virgil Thomson Foundation: Grant Applications, 1995 (A-Ba). -January 1995-January 1996. -24 items. -Applications received (some with FW's annotations). -Related names: American Composers Orchestra, Inc; American Concert Association; American Festival of Microtonal Music; American Music Center; American Music Theater Festival; American Opera Projects, Inc; Asia Society, The; Bang on a Can.</p>

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Box	Folder	
54	17	-Virgil Thomson Foundation: Grant Applications, 1995 (Brooklyn Philharmonic). -February-October 1995. -38 items. -Applications received (some with FW's annotations). -Related names: Brooklyn Philharmonic Orchestra.
54	18	-Virgil Thomson Foundation: Grant Applications, 1995 (C). -January-December 1995. -29 items. -Applications received (some with FW's annotations). -Related names: Chamber Music Conference and Composers' Forum of the East; Cleveland Chamber Symphony; Collage New Music, Inc; Composers Collaborative, Inc; Composers Concordance, Inc; Composers' Forum; Composers, Inc; Composers' Recordings, Inc.; Concert Artists Guild; Continuum.
54	19	-Virgil Thomson Foundation: Grant Applications, 1995 (D-L). -January-October 1995. -31 items. -Applications received (some with FW's annotations). -Related names: Dinosaur Annex Music Ensemble; California E.A.R. Unit; Friends and Enemies of New Music; Greenwich House Music School; Group for Contemporary Music; Harlem School of the Arts, Inc; House Foundation for the Arts; June in Buffalo; Kitchen, The; Limelight Theatre, Inc; Lincoln Center for the Performing Arts; Lister, Rodney; Houston Grand Opera.
54	20	-Virgil Thomson Foundation: Grant Applications, 1995 (M). -January-November 1995. -25 items. -Applications received (some with FW's annotations). -Related names: Manhattan New Music Project; Meet the Composer; Monadnock Music; Museum of the American Piano; Musicians Foundation, Inc; Music-Theatre Group.
54	21	-Virgil Thomson Foundation: Grant Applications, 1995 (N). -February-December 1995. -19 items. -Applications received (some with FW's annotations). -Related names: New England Composers Recording Project; New Music Consort; New World Records; New York Youth Symphony; 92nd Street Y.
54	22	-Virgil Thomson Foundation: Grant Applications, 1995 (P-W). -January 1995-January 1996. -18 items. -Applications received (some with FW's annotations). -Related names: Page, Tim; Parnassus; Pianofest; Plymouth Music Series of Minnesota; S.E.M. Ensemble; San Francisco Contemporary Music Players; Saint Louis Symphony Orchestra; Santa Barbara Symphony; Thamyris; Warebrook Contemporary Music Festival.



Box Folder

**Series C/13: Organizational Papers, Miscellaneous Organizations**

- |    |   |   |
|----|---|---|
| 55 | 1 | <p>-Bard College Materials.<br/>-October 1939-July 1951.<br/>-6 items.<br/>-Handmade production book for a planned performance of Mozart's Bastien und Bastienne. 2 TLS, concerning concert programs and FW's selection as a Bard Scholar. Envelope originally found with materials for The Russians Are Coming (Box 13, Folder 14).<br/>-Related names: Leigh, Robert D; Lumb, Janet.</p>  |
| 55 | 2 | <p>-Bard College: Alumni Testimonial.<br/>-May 1990.<br/>-1 item.<br/>-Presented to FW on the 50th anniversary of his graduation from Bard College.</p>   |
| 55 | 3 | <p>-Bronx Community College: Correspondence and Other Papers (1971-76).<br/>-March 1971-April 1976.<br/>-7 items.<br/>-2 TLS (copies), 1 TL, concerning teaching assignments. Agenda for meeting of the Committee on Academic Standing. Curriculum vitae (mimeographed) of Marcia Griglak. Blank application form for Creative Artists Public Service Program, 1975-1976. Evaluation of FW's teaching (photocopy). Large mailing envelope bearing FW's ms notes about music theory.<br/>-Related names: Colston, James A; Rosenstock, Morton; Corbman, Bernard; Stillerman, Manuel.</p> |
| 55 | 4 | <p>-Bronx Community College: Syllabus, Introduction to Music (MUS 11).<br/>-[n.d].<br/>-36 p.<br/>-2 copies, both with FW's annotations.</p>  |
| 55 | 5 | <p>-Bronx Community College: Syllabus, Introduction to Music (MUS 11).<br/>-[n.d].<br/>-36 p.<br/>-2 copies, both with FW's annotations.</p>  |
| 55 | 6 | <p>-Bronx Community College: Syllabus, Introduction to Music (MUS 11).<br/>-[n.d].<br/>-36 p.<br/>-2 copies, both with FW's annotations.</p>  |
| 55 | 7 | <p>-Bronx Community College: Syllabus, Introduction to Music (MUS 11).<br/>-[n.d].<br/>-36 p.<br/>-2 copies, both with FW's annotations.</p>  |

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Box	Folder	
55	8	-Castle Hill Foundation: Report of the Long-Range Planning Committee. -December 19-21, 1983. -74 p. (bound) + 1 leaf. -With typewritten cover memo from William J. Conner to Boards of Governors and Overseers.
55	9	-Castle Hill Festival: Program and Publicity (1981-83). -July 1981-July 1983. -2 items. -Printed program with FW's annotations. Typewritten press release (carbon copy?).
55	10	-Catskill Conservatory: Correspondence (1986-90). -January 1986-November 1990. -4 items. -TLS re: family and mutual friends. Brochure for Catskill Woodwind Quintet. -Related names: Clay, Carleton.
55	11	-Columbia University: Correspondence (1944-63). -May 1944-March 1963. -8 leaves. -8 TLS concerning teaching assignments. -Related names: Hayden, Philip M; Hacker, Louis M; McMenamin, Edward B.
55	12	-Committee for International Composers Concerts: Organizational Documents. -[1964?]. -7 leaves. -Mission statement, etc. Budget.
55	13	-Converse College: Miscellaneous Papers. -[n.d.]. -3 items. -News clipping (photocopy), fundraising solicitation.
55	14	-Dalcroze School of Music: Correspondence (1961-68). -March 1961-May 1968. -4 leaves. -1 ALS, 1 TLS, 1 TL. Concerns performance of FW's Summer Scenes; FW's biography in course catalog; fire drill procedures. -Related names: Schuster, Hilda M.
55	15	-Greenwood Academy: Alumni Directories (1933-84). -2 items. -Booklets for 1933-73 and 1933-84.
55	16	Wigglesworth, Frank. -Letter: n.p., to Edward F. Kravitt, Bronx, NY; 1967 December 9. -December 9, 1967. -1 p. -TL (carbon copy) re: a teaching appointment.

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Box	Folder	
55	17	<p>-Meet the Composer: Notes and Documents. -1981-1986. -14 items. -FW's ms notes. ANS from David Rubinstein to FW, re: a concert program. Forms and information sheets. 3 contracts. National Meet the Composer Network (address list). -Related names: After Dinner Opera Company.</p>
55	18	<p>-New Music Edition: Correspondence (1964-71). -September 1964-March 1971. -19 items. -11 TLS, 5 TL (carbon copies). Concerns Theodore Presser Company's publication of the New Music Edition series of musical scores; request for copies of New Music Quarterly recordings. -Related names: Bean, Calvert, Jr; Cowell, Henry.</p>
55	19	<p>-New Music Edition: Correspondence (1946-71). -18 items. -5 TLS, 2 ALS, 2 TL (1 carbon copy); enclosures. Concerns the New Music Edition series of musical scores. Catalog of New Music Edition publications. Concert program (2 copies), announcement (2 copies). -Related names: Arma, Paul; Bean, Calvert, Jr; Campbell, Frank; Cowell, Henry; Ludden, Bennet; Moore, Douglas; Rorem, Ned.</p>
55	20	<p>-New Music Recordings: Correspondence, 1940-1947. -March 1940-May 1947. -14 items. -Correspondence between the American Music Center and Clark Phonograph Record Co., concerning masters for New Music Recordings. Includes several inventories. -Related names: Clark, A.E; Strauss, Florence S; White, Camilla; Smith, B.M; Turner, Godfrey.</p>
55	21	<p>-New Music Recordings: Correspondence and Papers, 1940-63. -December 1940-February 1963. -10 items. -TL (carbon copy), TNS concerning film music. Lists and catalogs of New Music Recordings at the American Music Center. Statement for accounts held by FW. Sketches and prototypes for record labels. -Related names: Cowell, Henry; Robin, Harry.</p>
55	23	<p>-Rutgers University: Materials Related to Gerald Chenoweth's Promotion. -1990. -TLS from Floyd K. Grave to FW; with curriculum vitae and FW's draft response.</p>
55	24	<p>-Newark Museum: Materials Related to Contemporary Music Series. -August 1960-January 1969. -19 items. -Correspondence re: planning and executing a contemporary music concert series at the Newark Museum (Newark, NJ); with performers' contracts. Typewritten and ms list of Italian composers. Promotional brochure. Manila folder with FW's annotations. -Related names: Woodruff, Marjorie H; Baker, Mildred; England, Nicholas; Sollberger, Harvey; Miller, Samuel C; Jacobs, Paul; Fredericks, Marjorie.</p>

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Box	Folder	
55	25	<ul style="list-style-type: none"><li>-Queens College: Materials Related to FW's Teaching Activities.</li><li>-January 1955-January 1956.</li><li>-7 items.</li><li>-Correspondence and contracts re: FW's teaching appointment. Concert program.</li><li>Clippings re: student concerts.</li><li>-Related names: Theobald, John J; Healy, May Andres.</li></ul>
55	26	<ul style="list-style-type: none"><li>-Society for New Music: Correspondence and Publicity, 1987-88.</li><li>-October 1987-January 1988.</li><li>-6 items.</li><li>-TLS (with ms annotations) from Neva Pilgrim to FW, re: grant proposal. Concert announcements and newsletter.</li><li>-Related names: Syracuse University.</li></ul>

Box Folder

**Series D: Performance File**

- |    |    |  |
|----|----|--|
| 56 | 1  | -Performance File: After Summer Music.<br>-1984-1988.<br>-4 items.<br>-ALS from Douglas Hensley to FW. 3 programs.   |
| 56 | 2  | -Performance File: Alleluia.<br>-August 23, 1951.<br>-1 item.<br>-1 program.   |
| 56 | 3  | -Performance File: Aurora.<br>-October 16, 1994.<br>-1 item.<br>-1 program.  |
| 56 | 4  | -Performance File: Autumn Songs.<br>-March 1988-October 1991.<br>-10 items.<br>-Alternate title: Songs of Autumn. Individual song titles: You Could Not Know, Lesson, Conversation, To One I Would Forget, Before It Is Over, The Moth, Propinquity, Refrain. 3 programs: 2 with notes, 1 with cover TLS and business card from Christine Schadeberg.<br>-Related names: Wilson, Elizabeth Cook. |
| 56 | 5  | -Performance File: Choral Study.<br>-[n.d.].<br>-1 item.<br>-1 program (3 copies).   |
| 56 | 6  | -Performance File: Concertino for Piano and String Orchestra.<br>-July 1957.<br>-3 items.<br>-1 program. 2 clippings (photocopies).  |
| 56 | 7  | -Performance File: Concertino for Viola and Chamber Orchestra.<br>-March 11, 1966.<br>-1 item.<br>-TLS from Frank Brieff to FW.  |
| 56 | 7A | -Performance File: Delight in Disorder.<br>-January 26, 1987.<br>-1 item.<br>-Part of the cycle entitled Four Songs. 1 program.  |
| 56 | 8  | -Performance File: Double Star.<br>-1994-1995.<br>-4 items.<br>-2 programs. 2 announcements.   |

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Box	Folder	
56	9	-Performance File: Duo for Flute (Oboe) and Viola. -1970-1988. -4 p. -2 programs.
56	10	-Performance File: Duo for Oboe and Clarinet. -October 19, 1992. -1 item. -Transfer of performing rights. -Related names: Merion Music; American Composers Alliance; Calabrese, Rosalie.
56	11	-Performance File: Duo for Oboe and Viola. -October 19, 1992. -1 item. -Transfer of performing rights. -Related names: Merion Music; American Composers Alliance; Calabrese, Rosalie.
56	12	-Performance File: Duo '89. -February-May 1990. -3 items. -2 programs.
56	13	-Performance File: Earth Smoke and Blazing Stars. -August 1985-May 1988. -5 items. -4 programs.
56	14	-Performance File: Easter Music. -October 1992-May 1995. -22 items. -TLS, ALS. Also extensive notes and errata for engraving of the score. -Related names: Kastner, Daniel; Huff, Harry L.; Toening, Richard
56	15	-Performance File: Fanfare. -March-June 1977. -5 leaves. -1 program (originally found with score, MAI 52759). 1 BMI Composer Clearance Form. 1 clipping (photocopy). -Related names: Broadcast Music, Inc.
56	16	-Performance File: Four Songs to Poems by Robert Frost. -April 28, 1986. -1 item. -1 program. Individual song titles: House Fear, A Dust of Snow, Nothing Gold Can Stay, In a Glass of Cider.
56	17	-Performance File: Four Winds. -July 13-14, 1979. -4 items. -1 program. 1 clipping (photocopy). 2 announcements.
56	18	-Performance File: Hamlet (Incidental Music). -[n.d.]. -1 item. -Biographical sketches of cast and crew (venue unknown).

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Box	Folder	
56	19	-Performance File: Harpsichord Sonata. -October 31, 1956. -1 item. -ACA Library receipt form. -Related names: American Composers Alliance.
56	20	-Performance File: Janus. -April-May 1989. -14 items. -TLS from Scott Stacey to FW. 1 press release. 9 clippings (photocopies). 1 program. 1 announcement.
56	21	-Performance File: Lake Music. -November 1946-August 1988. -19 items. -Correspondence and forms concerning publication by Theodore Presser. 11 programs. 1 clipping (photocopy). -Related names: Woolfe, Virginia; Elsier, N.J.
56	22	-Performance File: Lake Music. -February 1989-February 1996. -20 items. -TLS (photocopy) from Chester Biscardi to FW. 16 programs.
56	23	-Performance File: Let Us Begin. -[n.d]. -1 item. -1 program.
56	24	-Performance File: Little Suite. -March 1939-November 1994. -9 items. -3 programs, 5 clippings (copies), 1 announcement. Alternate title: A Suite. -Related names: Sandburg, Carl.
56	25	-Performance File: Lullabye [sic]. -August 23, 1951. -1 item. -1 program.
56	26	-Performance File: Mass. -May 1990-February 1996. -2 items. -TLS (photocopy) from Chester Biscardi to FW.
56	27	-Performance File: Missa Brevis. -March 1962-April 1972. -5 items. -4 programs. 1 clipping (photocopy). May concern 2 different works with identical titles.
56	28	-Performance File: Music for Strings. -May 9, 1951. -1 item. -1 clipping (photocopy).

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Box	Folder	
56	29	-Performance File: Music for Violin and Viola. -April 1940. -1 item. -1 clipping (photocopy).
56	30	-Performance File: My Love in Her Attire. -January 26, 1987. -1 item. -1 program. Part of the cycle entitled Four Songs.
56	31	-Performance File: New England Concerto. -May 5-6, 1943. -3 items. -1 clipping. 1 program (with photocopy).
56	32	-Performance File: Night. -December 5, 1980. -1 item. -1 program.
56	33	-Performance File: Party Song for Andrew and Michelle. -April 1992-March 1994. -7 items. -7 programs.
56	34	-Performance File: Police Log of the Ipswich Chronicle. -September 1986. -4 p. -3 clippings. -Related names: Wigglesworth, Anne Parker.
56	35	-Performance File: Prelude for Organ. -November 3, 1959. -1 item. -Program for the dedication of the Wigglesworth Memorial Organ at the First Parish Church (Unitarian) in Milton, MA
56	36	-Performance File: Psalm 148. -March 15, 1975. -1 item. -1 program.
56	37	-Performance File: Quintet for Brass. -October 1956-January 1971. -13 p. -ACA Library Receipt form. 4 programs (multiple copies). 5 clippings. -Related names: American Composers Alliance.
56	38	-Performance File: Rhapsody for Saxophone and Piano. -May 1, 1942. -1 item. -1 program.



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Box	Folder	
56	39	-Performance File: Sage City Lives. -June 6, 1993. -3 p. -1 program (originally found with score in Box 13, Folder 16).
56	40	-Performance File: Sea Winds. -November 1994-February 1996. -3 items. -1 program. 1 announcement. TLS (photocopy) from Chester Biscardi.
56	41	-Performance File: Sensual Thoughts on a Summer Evening. -May 26. -1 item. -1 program (photocopy).
56	42	-Performance File: Septet (woodwinds) . -April 25, 1986. -1 item. -1 program.
56	43	-Performance File: Seven Dreams. -June 1961-June 1962. -4 items. -2 programs. 2 clippings (photocopies). Alternate title: Ballet for Esther Brooks.
56	44	-Performance File: A Short Mass (1962). -March-April 1962. -4 items. -3 programs. 1 clipping (photocopy).
56	45	-Performance File: A Short Mass (1970). -December 1987-February 1996. -13 items. -5 programs. 1 invitation. 2 TLS (photocopies), 1 ALS (photocopy). -Related names: Biscardi, Chester; Greenlee, Robert.
56	46	-Performance File: Six Little Pieces for Piano [Alternate title: Album for Lorna.] -December 6, 1956. -1 item. -ACA Library receipt form.. -Related names: American Composers Alliance; Forbes, Lorna.
56	47	-Performance File: Sky Song for M.S. -July 1991-March 1992. -6 items. -4 programs. ALS from Michelle Steiner.
57	1	-Performance File: Sleep Becalmed. . -April 17, 1948. -1 item. -1 program.

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Box	Folder	
57	2	-Performance File: Sonata for Solo Viola (Honeysuckle). -September 19. -1 item. -1 program.
57	3	-Performance File: Still to Be Neat. -January 26, 1987. -1 item. -Part of the cycle entitled Four Songs. 1 program (photocopy).
57	4	-Performance File: String Suite no. 3. -August 24, 1951. -1 item. -1 program.
57	5	-Performance File: Summer Music. -May 1992-February 1996. -4 items. -2 programs. 1 announcement. 1 TLS (photocopy) from Chester Biscardi to FW.
57	6	-Performance File: Summer Scenes. -November 1951-April 1957. -11 items. -4 programs. 6 clippings. 1 invitation. Alternate title: Four Summer Scenes for Flute, Oboe and String Quartet.
57	7	-Performance File: Super Flumina Babilonis. -April 1965-February 1988. -3 items. -1 program, 1 ALS, 1 TLS (photocopy). Letters originally found with score (Box 17, Folder 20). -Related names: Greenlee, Robert.
57	8	-Performance File: Symphony no. 1. -January 1957-February 1996. -7 items. -6 clippings (5 are photocopies). 1 TLS (photocopy) from Chester Biscardi to FW.
57	9	-Performance File: Symphony no. 2. -March 1958-March 1960. -7 items. -3 clippings (photocopies). 2 programs. ACA Library receipt form and Composers Facsimile Edition form.
57	10	Steiner, Michelle. -Performance File: A Tale of Summer. -1993. -2 items. -Printed program (Polish) and ALS (English) from the performer. Originally found with the score (MAI 52165).
57	11	-Performance File: Tango Triste. -February 15, 1995. -1 item.

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Box	Folder	
57	12	-Performance File: Telesis. -January 1950-December 1964. -13 items. -6 clippings (photocopies). 2 programs. ACA Library receipt form. FW's ms. notes. List of American Orchestral Works Recommended by the National Federation of Music Clubs. -Related names: American Composers Alliance.
57	13	-Performance File: Three Movements for Strings. -October 1950-May 1951. -6 items. -3 clippings (photocopies). 2 programs. 1 typewritten note.
57	14	-Performance File: Three Portraits. -August 1973-February 1996. -11 items. -2 programs. 1 Composer's Clearance Form from BMI. 2 announcements. 1 TLS (photocopy) from Chester Biscardi to FW. -Related names: Broadcast Music, Inc.
57	15	-Performance File: Three Sound Pieces. -December 7. -1 item. -1 program.
57	16	-Performance File: Tiberius. -March 3, 1993. -1 item. -1 program. Alternate title: Tiberius on Capri. -Related names: Warren, Robert Penn.
57	17	-Performance File: Trillium. -March 1993-February 1996. -6 items. -4 programs. 1 announcement. 1 TLS (photocopy) from Chester Biscardi to FW.
57	18	-Performance File: Trio 1989. -June 1990-March 1993. -4 items. -4 programs.
57	19	-Performance File: Trio (flutes). -October 2, 1982. -1 item. -1 program.
57	20	-Performance File: Serenade for Flute, Viola, and Guitar. [Alternate title: Trio for Flute, Viola and Guitar]. -March 1952-February 1990. -3 items. -1 program. 1 clipping. ALS from M. William Karlins.

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Box	Folder	
57	21	-Performance File: Trio (oboe, clarinet, bassoon). -March 1988-February 1996. -4 items. -1 program. TLS from Chester Biscardi to FW.
57	22	-Performance File: Trio (strings). -August 1985-November 1990. -14 items. -6 programs. 1 announcement. List: Society for New Music, Repertoire Performer 1981-1991. Contract with Meet the Composer. 2 TLS from Joseph Pehrson to FW.
57	23	-Performance File: Trio Sonata. -October 31, 1956. -1 item. -ACA Library receipt form. -Related names: American Composers Alliance.
57	24	-Performance File: Twin Songs. -July-August 1995. -2 items. -2 programs.
57	25	-Performance File: Upon Julia's Clothes. -January 26, 1987. -1 item. -Part of the cycle entitled Four Songs. 1 program. -Related names: Herrick, Robert.
57	26	-Performance File: Wedding Recessional for Phil. -[1995?]. -1 item. -AL (draft) from FW to Mr. Arnett. -Related names: Cushing, Philio Wigglesworth.
57	27	-Performance File: Westwind. -April 2, 1967. -1 item. -1 program.
57	28	-Performance File: Willowdale Handcar. -October 1966-November 1986. -13 items. -5 programs (1 bearing ALS from Hazel O'Donnell to FW). 1 announcement. 2 clippings (photocopies). 1 ms note by FW. 1 TLS from Edward Gorey to FW; TL (carbon copy) to Gorey in reply. 1 ALS from "Stephanie" to FW. 1 ALS from George H. Semler, Jr., to FW.
57	29	-Performance File: Willowdale Handcar. -July 1976-April 1980. -27 items. -Photocopied clippings, ms notes, printed announcements; 1 ALS, 2 TLS. -Related names: Markle, Crew [?]; Wigglesworth, Anne Parker; Zukof, William.

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Box	Folder	
57	30	-Performance File: Willowdale Handcar. -April 1976-1992. -6 items. -Offprint from Dictionary of Literary Biography (1992); 2 TLS (1 photocopy), 1 ALS (photocopy), 1 TL (letter of agreement). -Related names: Kelly, Thomas; Ross, Clifford; Flusser, Richard; After Dinner Opera Company.
57	31	-Performance File: Wind Shadows. -February 1991-March 1993. -8 items. -7 programs.
57	32	-Performance File: Woodwind Quintet. -August 16, 1975. -2 p. -1 program.
57	33	-Performance File: Unnamed Wigglesworth Compositions. -March 1939-January 1987. -19 items. -1 program (2 copies, each with different annotations by FW). 8 announcements. 1 envelope bearing FW's notes. 8 clippings.
57	34	-Performance File: FW's Lists of His Compositions. -[n.d.]. -15 items. -FW's handwritten lists of his compositions (some with photocopies). BMI brochure. Envelope and manila folder. -Related names: Broadcast Music, Inc.
57	35	-Performance File: FW as Performer (1957-63). -5 items. -1 clipping. 4 programs.
57	36	-Performance File: FW as Performer (1979-82 plus undated). -1930?-82. -14 items. -13 programs. 1 clipping (photocopy).

Box Folder

**Series E: Writings and Teaching Materials**

- |    |   |  |
|----|---|--|
| 58 | 1 | Wigglesworth, Frank.<br>-Our Musical Pioneers.<br>-[n.d.].<br>-12 p.<br>-Outline, draft copy, and revision (ms, pencil).<br>-Related names: Ives, Charles; Ruggles, Carl; Varèse, Edgard; Cowell, Henry.   |
| 58 | 2 | Wigglesworth, Frank.<br>-When I was asked to talk about 20th-century chamber music..<br>-[n.d.].<br>-10 p.<br>-Draft copy (ms, pencil).  |
| 58 | 3 | Wigglesworth, Frank.<br>-When I was asked to talk about 20th-century chamber music..<br>-[n.d.].<br>-7 p.<br>-Draft copy (ms, pencil).   |
| 58 | 4 | Wigglesworth, Frank.<br>-When I was asked to talk about 20th-century chamber music..<br>-[n.d.].<br>-20 p.<br>-Draft copy (ms, pencil and ink).  |
| 58 | 5 | -Autobiographical Materials Related to David Ewen's Dictionary of American Composers.<br>-1979-1980.<br>-8 items.<br>-3 TLS from David Ewen to FW, re: FW's entry in Dictionary of American Composers. FW's notes about his achievements, musical style, hobbies, and philosophy. Materials Requested and Questionnaire. |
| 58 | 6 | -Music Criticism: FW's Notes.<br>-July 1981.<br>-3 items.<br>-FW's ms notes in printed programs.<br>-Related names: Castle Hill Festival.  |
| 58 | 7 | -Music Criticism: FW's Notes.<br>-July 1981.<br>-5 items.<br>-FW's ms notes in printed programs.<br>-Related names: Castle Hill Festival.  |

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Box	Folder	
58	8	-Music Criticism: FW's Notes. -July-August 1981. -3 items. -FW's ms notes in printed programs. -Related names: Castle Hill Festival.
58	9	-Music Criticism: FW's Notes. -August 1981. -2 items. -FW's ms notes in printed programs. -Related names: Castle Hill Festival.
58	10	-Music Criticism: FW's Notes. -July-August 1981. -4 items. -FW's ms notes in printed programs. -Related names: Marblehead Summer Music Festival.
58	11	-Music Criticism: FW's Drafts. -1981. -13 leaves. -Manuscript notes for reviews of Castle Hill (MA) Festival concerts.
58	12	-Music Criticism: FW's Drafts. -[n.d.]. -7 leaves. -Manuscript notes on topics in music history.
58	13	Wigglesworth, Frank. -Music Criticism: Drafts. -[n.d.]. -22 p. -Ms, pencil (with some photocopies).
58	14	Wigglesworth, Frank. -Music Criticism: FW's Published Writings. -1950-1982. -17 items. -17 clippings (16 photocopies). Mostly from the Ipswich Chronicle.
58	15	Wigglesworth, Frank. -Teaching Materials: Lecture Notes. -[n.d.]. -12 items. -Ms and typewritten notes on music history, musical form, counterpoint, etc. Note: "Melodies... A melody can be anything..." was originally found in a copy of Aaron Copland's What to Listen for in Music; pencilled harmony exercise was originally found in Wedge's Applied Harmony book 2.
58	16	Freeman-Capers, L. Sharon. -Teaching Materials: Lecture Notes. -[n.d.]. -15 items. -Mimeographed, typewritten notes about the development of jazz.

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Box	Folder	
58	17	Wigglesworth, Frank. -Teaching Materials: Lecture Notes. -[n.d.]. -20 items. -Ms notes (ink and pencil) about musical form, notation, history, etc.
58	18	Wigglesworth, Frank. -Teaching Materials: Tests. -1981-88. -16 items. -Blank tests (original ms, mimeographed, and photocopied) for music appreciation and other introductory music courses.
58	19	Wigglesworth, Frank. -Teaching Materials: Tests and Papers. -[n.d.]. -18 items. -Blank tests (original ms, mimeographed, and photocopied) for music appreciation and other introductory music courses. 1 completed test and 1 term paper. List of grades. -Related names: Isoh, Felicia; Littlejohn, Marc.
58	20	-Teaching Materials: Correspondence. -June 1967-July 1968. -4 items. -2 TLS from Amy Bull Crist from to FW, re: teaching appointments. TLS (copy) from Marvin Rosenberg to "Dear Sir," re: college music orientation session; with blank questionnaire.
58	21	-Teaching Materials: Miscellaneous. -[1967-71?]. -19 items. -2 essays on alternate tonal systems, by David S. Goldsmith. 1 clipping. FW's ms rendition of themes from Ludwig van Beethoven's Piano Concerto in B-flat Major. Accordion fingering chart and other relevant notes. FW's ms notes. Photocopy of When I'm Sixty-Four by John Lennon and Paul McCartney. Order forms and inventories for publications.
58	22	-Teaching Materials: Miscellaneous. -1938-75. -18 items. -1 clipping. 1 newsletter. Ms and typewritten notes about piano technique, German literature. New York City Noise Control Code. "[Music] Notation Outline" Unidentified 3-voice composition (photocopy of ms) Mimeographed Christmas music for violin. -Related names: Institute for Studies in American Music.
58	23	-Teaching Materials: "Flash Cards" for Violin Fingerings and Key Signatures [?]. -[n.d.] -34 whole playing cards with labels affixed. 66 pieces of playing cards with labels affixed. Ms. notes.



Box Folder

**Series F/1: Miscellaneous Materials**

- |    |   |  |
|----|---|--|
| 59 | 1 | -General Publicity Materials.<br>-[n.d].<br>-5 leaves.<br>-Ms and typewritten lists of newspaper critics and writers on music, with addresses.   |
| 59 | 2 | -Published Statements About Frank Wigglesworth.<br>-1984-1986.<br>-6 leaves.   |
| 59 | 3 | -Assorted Catalogs.<br>-1960-1993.<br>-3 items.<br>-Scientific Library Service: Music Books (1960). Opus One Complete Catalog of Music on Records (1983). Soundspells Productions and Phantom Press: 1993 Catalogue of Music and Recordings.   |
| 59 | 4 | -Newsletters and Offprints.<br>-1958-1986.<br>-4 items.<br>-Hans Nathan's The Twelve-Tone Compositions of Luigi Dallapiccola from The Musical Quarterly (July 1958). Text for Mayor [John] Lindsay's Proclamation for 'Composers' Recognition Week'. (May 1968) Oliver Daniel's Henry Cowell from Stereo Review (December 1974) Newsletter of the Institute for Studies in American Music (November 1986). |
| 59 | 5 | -Pictures Used for Frank's Tribute Book.<br>-1939-88.<br>-13 items.<br>-Original documents used by Chester Biscardi to prepare a tribute book entitled "From the Files of Frank Wigglesworth" (see Box 76). Includes TLS from Philip W. Hayden; newsclippings (photocopies); programs.   |
| 59 | 6 | -Pictures Used for Frank's Tribute Book.<br>-1939.<br>-14 items.<br>-Original documents used by Chester Biscardi to prepare a tribute book entitled "From the Files of Frank Wigglesworth" (see Box 76). Includes 3 prints (black & white); 9 programs.  |
| 59 | 7 | -Music Notation and Engraving Materials.<br>-[n.d].<br>-5 items.<br>-Advertising material from Scores International and Noteworthy Notation. Guidelines for Professional Copying Standards.  |

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Box	Folder	
59	8	-Educational Aids for FW. -1946-1978. -23 items. -Includes a humorous TLS from "William C.W." [William Wigglesworth?]. -Related names: Biscardi, Chester.
59	9	-Posters and Announcements. -[1992-93?]. -5 items.
59	10	Wigglesworth, Frank. -Miscellaneous Notes. -[n.d.]. -23 leaves. -Some pages removed from FW's copy of Aaron Copland's What to Listen for in Music (see Box 95).
59	11	-Miscellaneous Visual Materials. -[1983?]. -7 items. -6 postcards of famous paintings. 1 color print of a turtle on a beach (12.5 x 17.5 cm); annotations on reverse.
59	12	-Miscellaneous Materials. -1915-1987. -12 items. -Includes Baird Hastings' essay The Face of Mozart; program for the Milton Education Society's choral concert; Italian telegram form; temperature graphs; roster of American Composers Orchestra. In English and Italian.
59	13	-Miscellaneous Materials. -[n.d.]. -27 items. -Includes unsigned essays Journey to Thailand and A Club, which may have been written by Esther Schell Prosser (see Shady Hill School materials in Box 37, Folders 2-3); curriculum vitae of Aaron Einbond; TLS from "Richard"; texts of Samuel Barber's Hermit Songs.
59	14	-Miscellaneous Materials. -1951-95. -12 items. -Frisbee instructions; school permission slip; concert reviews (photocopies); FW's 1993 pocket calendar; Supplementary Directory of Amateur Chamber Music Players; manila folder with annotations; notes removed from Minna Franziska Holl's Music-Reading (see Box 86); Appalachian Mountain Club Winter 1989 Schedule; FW's notes; map.
59	15	-Miscellaneous Materials: A Proposal to the XYZ Foundation. -[n.d.]. -25 items. -Folder (with ms. notes), draft proposal, and photocopied excerpt from a score of Haydn's Creation with new text by Karl Arthur Nelson.

Frank Wigglesworth Papers  
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Box	Folder	
73	6	-Miscellaneous: Large Envelopes, Folders, and Cardboard Posters. -[1949-79?]. -7 items. -With FW's annotations.
75	8	Wigglesworth, Frank. -Miscellaneous: Large Educational Aids. -[n.d]. -2 items. -Chart of sharp and flat keys; 2-way chart of treble-clef pitches.
76 A		-Miscellaneous: Large Cover Pages. -[1949-96?]. -2 items. -Home-made cover pages for "The Babylonian Book of Various Musickes" and "Scrapbook of Frank Wigglesworth, Composer."

Box Folder

**Series F/2: Miscellaneous Materials, Iconography**

- |    |   |  |
|----|---|--|
| 60 | 1 | -Frank Wigglesworth at Greenwood Academy.<br>-1938?<br>-2 items.<br>-FW with fellow campers, all holding stringed instruments. b/w prints, 8 x 11.5 cm.<br>Dated from developer's stamp, but FW looks younger than 20 years old.<br>-Related names: Coolidge, John; Hank, Tyler; Cleveland, Rassic; Wright, Julie. |
| 60 | 2 | -Frank Wigglesworth at Greenwood Academy.<br>-[1930s?].<br>-2 items.<br>-FW alone and with fellow campers. b/w prints, 10.5 x 8 cm.  |
| 60 | 3 | -Frank Wigglesworth on stage as actor.<br>-1938.<br>-1 item.<br>-FW on stage in Bard College production of an Arthur Schnitzler play [?] b/w print, 13 x 18 cm. Dated from inscription.<br>-Related names: Reynolds, Mouse; Rosenberg, George; Minot, Anne.  |
| 60 | 4 | -Frank Wigglesworth with Barbara Kolb, Gregory Gillespie, Sidney Simon.<br>-1970.<br>-1 item.<br>-Formal photo taken in Rome. b/w glossy print, 8.5 x 14 cm. [clipped from magazine?]<br>Dated from inscription.   |
| 60 | 5 | -Frank Wigglesworth in swimming pool.<br>-August 1987.<br>-1 item.<br>-color print, 8.5 x 8.5 cm. Dated from developer's stamp.  |
| 60 | 6 | -Frank Wigglesworth in a library.<br>-[1980s?].<br>-1 item.<br>-FW in conversation with unknown woman. b/w print (slightly warped), 17.5 x 12.5 cm.  |
| 60 | 7 | -Frank Wigglesworth.<br>-[late 1980s?].<br>-1 item.<br>-b/w print (surface altered with correction fluid?), 9.5 x 6.5 cm.  |
| 60 | 8 | -Frank Wigglesworth and CJ [?].<br>-[1980s?].<br>-1 item.<br>-FW at a reception, with man identified on reverse as CJ. b/w print, 13 x 17 cm.  |

Frank Wigglesworth Papers  
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Box	Folder	
60	9	-Frank Wigglesworth Walking with a Young Woman. -October 1990. -1 item. -FW walking on a dirt road in a grove, next to a young woman [daughter Philio Wigglesworth Cushing?], with a young man and woman behind them. color print, 10 x 15 cm. Dated from developer's stamp.
60	10	-Frank Wigglesworth with P.Q. Phan. -November 24, 1991. -1 item. -Taken at a reception after a New York Youth Symphony concert. b/w print, 13 x 18 cm. Dated from inscription.
60	11	-CRI Reception at the New York Public Library for the Performing Arts. -[1994]. -1 item. -FW in group photo, taken in the Bruno Walter Auditorium, to celebrate the 40th anniversary of Composers' Recordings, Inc. b/w print, 13 x 18 cm. Inscribed "Birds of a feather flock together." -Related names: Boziwick, George; Elmer, Howard; Cummings, Conrad; Dalton, Joseph R; Luening, Otto; Chambers, Wendy; Smith, Hale; Consoli, Marc-Antonio.
60	12	-Frank Wigglesworth, Otto Luening, and Marc-Antonio Consoli. -1994. -1 item. -Taken in the Bruno Walter Auditorium at the New York Public Library for the Performing Arts, at a concert/reception celebrating the 40th anniversary of Composers' Recordings, Inc. b/w print, 13 x 18 cm.
60	13	-Sketches of Children's Heads. -[n.d.]. -1 item. -Ink and pencil. Possibly by Anne Parker Wigglesworth. 20.5 x 10, with left corner torn off.
60	14	-Ray Berch in the Philippines. -1943 or 1944. -1 item. -Taken on an Army post [?]. 8.5 x 6 cm. Identified from inscription (subject's name may be Ray Birch).
60	15	-"Bunny" Little with Ruth MacGregor and Kids. -[n.d.]. -1 item. -Taken during a birthday celebration [?] color print, 9 x 13 cm. Identified from inscription.
60	16	-Otto Luening. -[1980s?]. -1 item. -b/w print, 20.5 x 13 cm. 2 copies.

Frank Wigglesworth Papers  
Call number: JPB 97-44

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Box	Folder	
60	17	-Woman with Camera in Front of Painting. -June 1984. -1 item. -color print, 12.5 x 9 cm. Dated from developer's stamp.
60	18	-Carol Redford and Douglas Kiestin. -September 14, 1986. -1 item. -color print, 9 x 10.5 cm. Identified and dated from inscription.
60	19	-Helen Sive Paxton's Kids. -[n.d]. -1 item. -color print, 12 x 10 cm. Identified from inscription on verso. -Related names: Paxton, William; Paxton, Emma.
60	20	-Bridal Couple with Monk. -[n.d.]. -1 item. -Taken outdoors. color print, 11 x 16.5 cm.
60	21	-Woman Admiring a Book. -[n.d.]. -1 item. -b/w print, 13 x 11 cm.
60	22	-Landscape: Road with Mountain. -[n.d.]. -1 item. -b/w print, 5.5 x 9 cm.
60	23	-Landscape with Winding River. -1987-? -7 items. -5 color prints, 9 x 9 cm. (dated August 1987). 2 color prints, 9 x 12.5 cm. (undated).
61	1	-Frank Wigglesworth with Violin. -May 6, 1942. -1 item. -Taken at Converse College, South Carolina. b/w print, 20.5 x 25.5 cm.
61	2	-Frank Wigglesworth, John Cage, et al, at Ajemians' House. -1949. -2 items. -b/w print, 20.5 x 25.5 cm. With ms diagram (photocopy) naming those pictured. -Related names: Cunningham, Merce; Masselos, William; Russell, Bill; Wigglesworth, Anne Parker; Ajemian, Maro; Hovhaness, Alan; Saroyan, Carol; Saroyan, William; Avakian, George; Avakian, Anahid Ajemian; Hovhaness, Seraphine.
61	3	-Frank Wigglesworth with Edgard Varèse, Tinayre [?], and Berger. -[n.d.]. -2 items. -b/w print, 20.5 x 25.5 cm. (partial identification on reverse). b/w print, 12.5 x 17.5 cm.

Frank Wigglesworth Papers  
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Box	Folder	
61	4	-Frank Wigglesworth with Andrew Bolotowsky. -March 24, 1992. -2 items. -b/w print, 20.5 x 25.5 cm. Negative of same. Dated from notation on photo processing envelope.
61	5	-Frank Wigglesworth's Bard College Classmates, Taken at National Arts Club (New York City). -1990. -1 item. -b/w print, 20.5 x 25.5 cm. Identified from FW's notation on reverse.
61	6	Study, Adolph. -Henry Cowell (Photos of Bust by Marion Walton). -1964? -4 items. -3 b/w prints, 20.5 x 25.5 cm. ms note (photocopy) identifying item.
61	7	Druskis, Laima. -Unidentified String Trio. -[n.d.]. -1 item. -1 b/w prints, 20.5 x 25.5 cm.
61	8	Druskis, Laima. -Unidentified Female Vocalist, with Accompanist. -[n.d.]. -1 item. -1 b/w print, 20.5 x 25.5 cm.
61	9	-Unidentified Violinist. -[n.d.]. -1 item. -1 b/w print, 20.5 x 25.5 cm.
61	10	-Frank Wigglesworth with Three People. -[n.d.]. -1 item. -1 b/w print, 20.5 x 25.5 cm.
69		-Portrait of Henry Cowell. -[n.d.]. -1 item. -b/w print, 25 x 25 cm, mounted on wooden frame.

Box Folder

**Series F/3: Miscellaneous Materials, Appointment Calendars**

- |    |   |   |
|----|---|---|
| 62 | 1 | -Calendar: 1956.<br>-1 item.<br>-Leatherbound. With annotations.        |
| 62 | 2 | -Calendar: 1962.<br>-1 item.<br>-With annotations.                      |
| 62 | 3 | -Calendar: 1979.<br>-13 p.<br>-With annotations. Formerly spiral bound. |
| 62 | 4 | -Calendar: 1995.<br>-3 items.<br>-With annotations and inserted papers. |
| 62 | 5 | -Calendar: 1996.<br>-1 item.<br>-With annotations.                      |
| 63 | 1 | -Calendar: 1959.<br>-7 p.<br>-With annotations.                         |
| 63 | 2 | -Calendar: 1960.<br>-7 p.<br>-With annotations.                         |
| 63 | 3 | -Calendar: 1962.<br>-7 p.<br>-With annotations.                         |
| 63 | 4 | -Calendar: 1963.<br>-7 p.<br>-With annotations.                         |
| 63 | 5 | -Calendar: 1964.<br>-7 p.<br>-With annotations.                         |
| 63 | 6 | -Calendar: 1965.<br>-7 p.<br>-With annotations.                         |
| 63 | 7 | -Calendar: 1966.<br>-7 p.<br>-With annotations.                         |



Frank Wigglesworth Papers  
Call number: JPB 97-44

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Box	Folder	
63	8	-Calendar: 1967. -7 p. -With annotations.
63	9	-Calendar: 1968. -7 p. -With annotations.
63	10	-Calendar: 1972. -7 p. -With annotations.
63	11	-Calendar: 1973. -7 p. -With annotations.
63	12	-Calendar: 1974. -7 p. -With annotations.
63	13	-Calendar: 1975. -7 p. -With annotations.
64	1	-Calendar: 1961. -12 p. -With annotations. Originally spiral bound.
64	2	-Calendar: 1976. -12 p. -With annotations. Originally spiral bound.
64	3	-Calendar: 1977. -13 p. -With annotations and photocopied restaurant review. Originally spiral bound.
64	4	-Calendar: 1978. -12 p. -With annotations. Originally spiral bound.
64	5	-Calendar: 1980. -12 p. -With annotations. Originally spiral bound.
64	6	-Calendar: 1981. -12 p. -With annotations. Originally spiral bound.
64	7	-Calendar: 1982. -12 p. -With annotations. Originally spiral bound.
64	8	-Calendar: 1983. -12 p. -With annotations. Originally spiral bound.

Frank Wigglesworth Papers  
Call number: JPB 97-44

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Box	Folder	
64	9	-Calendar: 1984. -12 p. -With annotations. Originally spiral bound.
64	10	-Calendar: 1985. -12 p. -With annotations. Originally spiral bound.
65	1	-Calendar: 1986. -12 p. -With annotations. Originally spiral bound.
65	2	-Calendar: 1987. -12 p. -With annotations. Originally spiral bound.
65	3	-Calendar: 1988. -12 p. -With annotations. Originally spiral bound.
65	4	-Calendar: 1989. -12 p. -With annotations. Originally spiral bound.
65	5	-Calendar: 1990. -12 p. -With annotations. Originally spiral bound.
65	6	-Calendar: 1991. -12 p. -With annotations. Originally spiral bound.
65	7	-Calendar: 1992. -12 p. -With annotations. Originally spiral bound.
65	8	-Calendar: 1993. -12 p. -With annotations. Originally spiral bound.
65	9	-Calendar: 1994. -12 p. -With annotations. Originally spiral bound.

Box

**Series G: Annotated Books**

- 76 -From the Files of Frank Wigglesworth.  
-1994.  
-1 item.  
-Compiled by the Music Department of Sarah Lawrence College. For original documents see MAI 55138 and 55139. With signed inscription from Chester Biscardi.
- 77 Davison, Archibald; Apel, Willi.  
-Historical Anthology of Music / by Archibald T. Davison and Willi Apel.  
-Cambridge, MA: Harvard University Press, 1950.  
-303 p.: 31 cm.  
-With pencil annotations.
- 78 Davison, Archibald; Apel, Willi.  
-Historical Anthology of Music / by Archibald T. Davison and Willi Apel.  
-Cambridge, MA: Harvard University Press, 1949.  
-258 p.: 31 cm.  
-With pencil annotations. Lacks cover.
- 79 Kennan, Kent Wheeler.  
-Counterpoint Workbook / Kent Wheeler Kennan.  
-Englewood Cliffs: Prentice-Hall, 1972.  
-90 p.; 28 cm.  
-With pencil annotations.
- 80 -The Concord Anthem Book: Forty Anthems.  
-Boston: E.C. Schirmer, 1925.  
-155 p.; 28 cm.  
-Inscribed to George Wigglesworth by Henry Clough-Leigher.  
-Related names: Davison, Archibald T; Foote, Henry Wilder.
- 81 -Concord Junior Song and Chorus Book.  
-Boston: E.C. Schirmer, 1928.  
-233 p.; 28 cm.  
-Students' edition. With pencil annotations.  
-Related names: Davison, Archibald T; Surette, Thomas Whitney; Zanzig, Augustus D.
- 82 Wedge, George A.  
-Applied Harmony: A Text-Book / by George A. Wedge.  
-New York: G. Schirmer, 1930.  
-165 p.; 27 cm.  
-Book 1: Diatonic. With pencil annotations.
- 83 Wedge, George A.  
-Applied Harmony: A Text-Book / by George A. Wedge.  
-New York: G. Schirmer, 1931.  
-117 p.; 27 cm.  
-Book 2: Chromatic. With pencil annotations.

- Box
- 84 Holl, Minna Franziska.  
-Music-Reading.  
-Cambridge, MA: Charles W. Homeyer, 1942.  
-187 p.; 26 cm.  
-With pencil annotations. Lacks cover.
- 85 Holl, Minna Franziska.  
-Music-Reading.  
-Cambridge, MA: Charles W. Homeyer, 1942.  
-187 p.; 26 cm.  
-With pencil annotations.
- 86 Holl, Minna Franziska.  
-Music-Reading.  
-Cambridge, MA: Charles W. Homeyer, 1942.  
-187 p.; 26 cm.  
-With pencil annotations. Small page of notes removed to Box 59, Folder 14.
- 87 Mitchell, William J.  
-Elementary Harmony / by William J. Mitchell, A.B., A.M.  
-New York: Prentice-Hall, 1939.  
-264 p.; 25 cm.  
-With pencil annotations.
- 88 Machlis, Joseph.  
-The Enjoyment of Music.  
-New York: W.W. Norton, 1955.  
-666 p.; 25 cm.  
-Inscribed to FW by the author.
- 89 Kennan, Kent Wheeler.  
-Counterpoint: Based on Eighteenth-Century Practice / Kent Wheeler Kennan.  
-Englewood Cliffs: Prentice-Hall, 1972.  
-289 p.; 23 cm.  
-With pencil annotations.
- 90 Starer, Robert.  
-Rhythmic Training / by Robert Starer.  
-New York: MCA Music, 1969.  
-84 p.; 23 cm.  
-With pencil annotations.
- 91 Goetschius, Percy.  
-The Theory and Practice of Tone-Relations: An Elementary Course of Harmony with  
Emphasis Upon the Element of Melody / by Percy Goetschius, Mus. Doc.  
-New York: G. Schirmer, 1931.  
-187 p.; 23 cm.  
-With ink and pencil annotations.
- 92 Lavignac, Albert.  
-Solfege des Solfeges.  
-Paris: Henry Lemoine, 1910.  
-75 p.; 23 cm.  
-With pencil annotations.

Box  
93

Williams, Martin.  
-Where's the Melody?: A Listener's Introduction to Jazz / by Martin Williams.  
-New York: Pantheon Books, 1964.  
-205 p.: 21 cm.  
-With inscription from the author to FW.

94

-The Century Yearbook.  
-New York: Century Association, 1992.  
-428 p.: 18 cm.  
-With pencil annotations.

95

Copland, Aaron.  
-What to Listen for in Music / by Aaron Copland.  
-New York: New American Library, 1957.  
-192 p.: 18 cm.  
-With pencil annotations. Notes removed to Box 59, Folder 10.

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## Appendix: Separation List

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American Festival of Microtonal Music Ensemble, Between the Keys (Newport Classic 85526)  
Iciyanagi, Toshi. "Piano Media"; Xenakis, Iannis. "Herma"; Sellars, James. "Patterns on a Field" (homemade audio cassette of piano performances by Fumiko Miyano)