Guide to the
Frank Wigglesworth Papers, 1895-1996

Classmark: JPB 97-44

Processed by Linda B. Fairtile,
with the assistance of Leslie Foss and Benjamin Wright

Summary:

Creator: Wigglesworth, Frank

Title: Frank Wigglesworth papers, 1895-1996

Size: 432 linear feet (95 boxes)

Source: Anne Wigglesworth (1997)

Abstract: The Frank Wigglesworth Papers document the life and career of Frank Wigglesworth (1918-1996), a composer, educator, and champion of new music. The collection was assembled by Wigglesworth over the course of his lifetime, and includes musical scores, correspondence, clippings, programs, miscellaneous papers, iconography, and books; sound recordings originally with the collection are now housed in the Rodgers and Hammerstein Archive of Recorded Sound (see appendix for a separation list). The period covered in the collection is 1895 to 1996.

Biographical Sketch

Frank Wigglesworth was born on March 3, 1918, into a prominent Boston family that also counts Elizabeth Sprague Coolidge and Oliver Wendell Holmes among its members. As a child he played both violin and viola, and began composing at the age of eleven. He attended Bard College, where he studied composition with Ernest White, played in the faculty-student string quartet, and served on the board of the Intercollegiate Music Guild. By 1938 he had begun composition studies with Otto Luening.

After graduating in 1940, with an opera as his senior thesis, Wigglesworth enrolled at Converse College in South Carolina. While there, he also taught, played viola, and conducted the local opera chorus. During the summer he attended the Bennington School of the Arts, a festival
associated with Martha Graham, and composed his *New England Concerto* for violin and string orchestra. Shortly before his graduation from Converse, Wigglesworth was drafted into the U.S. Army and served as a control tower operator in the South Pacific. After his discharge in 1945, he received an Alice M. Ditson Fellowship from Columbia University.

In 1946-48 Wigglesworth taught at the Greenwich House Music School and composed numerous vocal and instrumental works. He pursued advanced studies with both Henry Cowell and Edgard Varèse, and chaired the editorial boards of New Music Edition and New Music Recordings. In 1948 he married the artist Anne Parker and began teaching at Columbia University, where he also organized the New Music concert series. In 1951, as he was completing the ballet score *Young Goodman Brown*, Wigglesworth was honored by both the National Institute of Arts and Letters and the American Academy in Rome. He spent the next three years in Italy, composing his first symphony and other works.

Upon returning to New York, Wigglesworth taught at the New School for Social Research, Queens College, and the Dalcroze School. He continued writing for both small and large ensembles, completing two more symphonies, a second ballet, and incidental music to Shakespeare’s *Hamlet*. In 1965 he was awarded a MacDowell Colony Fellowship, and in 1969-70 he was Composer-in-Residence at the American Academy in Rome. Back in New York in 1970, Wigglesworth took up chef’s training at New York Technical College. He also composed two Mass settings, numerous chamber works, and songs.

Throughout the 1970s, 80s, and early 90s, Wigglesworth served as an officer in several organizations devoted to the arts and new music, including the American Composers Alliance, the American Music Center, Composers’ Forum, the Chamber Music Conference and Composers Forum of the East, Composers’ Recordings, Inc., the MacDowell Colony and the Virgil Thomson Foundation. He rejoined the faculty of the Greenwich House Music School, and in his capacity as Artistic Director of three concert series, gave valuable performance opportunities to countless composers.

In 1988 Wigglesworth’s friends and colleagues organized a concert of his works in honor of his 70th birthday. A year later the American Composers Alliance presented him with a Laurel Wreath Award for distinguished achievement in fostering and encouraging American music (as an officer of that organization he was ineligible for its better-known Laurel Leaf Award). To mark his 75th birthday, another concert was held, and the Manhattan Borough President proclaimed March 3, 1993, to be “Frank Wigglesworth Day.” Wigglesworth died on March 20, 1996, at the age of 78. He is survived by his daughter Philio Wigglesworth Cushing, and son Henry Cowell Wigglesworth.

Sources:

Scope and Content

The music, papers, iconography, and books in the Frank Wigglesworth Papers represent the activities and interests of their namesake. The collection accumulated naturally as Wigglesworth pursued his career as a composer and educator, and is augmented by documents related to the many organizations that he served as a board member or officer. The bulk of the collection falls between 1940 and 1996, the period from Wigglesworth’s college graduation to his death.

The Wigglesworth Papers have been organized largely according to Wigglesworth’s original plan. Musical scores and parts have been separated from biographical and archival materials. The musical materials, identified as Series A in the finding aid, are divided into four subseries, based on composer (Wigglesworth’s scores or those of other composers) and format (printed or manuscript). Supplementary papers concerning Wigglesworth’s ideas for compositions constitute a fifth subseries.

Series B of the Wigglesworth Papers consists of biographical materials. Personal correspondence with such well-known figures as Henry Cowell, Lou Harrison, Otto Luening, Maurice Sendak, Adlai Stevenson, Virgil Thomson, and Edgard Varèse can be found in the first subseries; Harrison’s letter of February 12, 1952, contains the autograph score of his Serenade for Guitar, spontaneously composed for Wigglesworth. The second subseries is a biographical subject file that covers such topics as Wigglesworth’s education, hobbies, and personal documentation.

Over the course of his lifetime, Frank Wigglesworth worked closely with numerous organizations devoted to the arts, and to new music in particular, such as the American Composers Alliance, the American Music Center, Composers’ Forum, Composers’ Recordings, Inc., the New York Youth Symphony, and the Virgil Thomson Foundation. As a result, he accumulated a vast collection of paperwork documenting the inner workings of these groups. These materials constitute Series C of the Wigglesworth Papers, which is divided into subseries by organization.

Series D is an artificially created performance file of Wigglesworth’s compositions. Programs and other supplementary material documenting performances of his works have been brought together and organized by title. Series E consists of teaching materials (those not clearly identified with the organizations in Series C) and Wigglesworth’s writings, including concert reviews that he prepared for music festivals near his summer home in Ipswich, Massachusetts. Miscellaneous materials, including appointment calendars and a small collection of iconography, have been gathered into Series F of the Wigglesworth Papers, while Series G is comprised of books with annotations by Wigglesworth and others.

The Frank Wigglesworth Papers document the life’s work of a composer who was as devoted to the music of his colleagues as he was to his own. For this reason, the collection should interest anyone studying the American new music scene in the second half of the 20th century.
Series List

Series A: Musical Scores
Subseries 1: Printed Scores Composed By Wigglesworth
Subseries 2: Manuscript Scores Composed By Wigglesworth
Subseries 3: Published Works By Other Composers
Subseries 4: Manuscript Scores Of Other Composers
Subseries 5: Ideas For Compositions

Series B: Personal Files
Subseries 1: Personal Correspondence
Subseries 2: Personal Subject Files

Series C: Organizational Papers
Subseries 1: Organizational Papers: American Academy in Rome
Subseries 2: Organizational Papers: American Composers Alliance
Subseries 3: Organizational Papers: American Music Center
Subseries 3a: Organizational Papers: Broadcast Music, Inc.
Subseries 4: Organizational Papers: Century Association
Subseries 5: Organizational Papers: Chamber Music Conference and Composers Forum of the East
Subseries 6: Organizational Papers: Composers’ Forum
Subseries 7: Organizational Papers: Composers’ Recordings, Inc.
Subseries 8: Organizational Papers: Greenwich House Music School
Subseries 9: Organizational Papers: MacDowell Colony
Subseries 10: Organizational Papers: The New School
Subseries 11: Organizational Papers: New York Youth Symphony
Subseries 12: Organizational Papers: Virgil Thomson Foundation
Subseries 13: Organizational Papers: Miscellaneous Organizations

Series D: Performance File

Series E: Writings and Teaching Materials

Series F: Miscellaneous Materials
Subseries 1: Miscellaneous Materials
Subseries 2: Iconography
Subseries 3: Appointment Calendars

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Appendix: Separation List
## Series A/1: Frank Wigglesworth's Printed Scores

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 1   | 1      | Wigglesworth, Frank.  
  -Duo ‘89.  
  -November 9, 1989.  
  -1 score (4 p.)  
  -Computer- engraved score (with correction fluid), 5 photocopies. For 2 cellos. |
| 1   | 2      | Wigglesworth, Frank.  
  -Easter Music.  
  -1 score (63 p.)  
  -Computer-engraved score (spiral bound, with American Composers Alliance label on cover). For mixed chorus, organ, and orchestra. In English and Latin. |
| 1   | 3      | Wigglesworth, Frank.  
  -Easter Music.  
  -1992?  
  -1 score (9 p.) + 1 p. of ms. music  
  -Computer-engraved score pages, most with manuscript corrections. With ms. note from Daniel Kastner of Scores International re: computer engraving of score and parts. In English and Latin. |
| 1   | 4      | Wigglesworth, Frank.  
  -[Lo, Behold!]  
  -Lo Behold! : for the muses Aglaia, Thalia & Euphrosyne.  
  -1 score (53 p.) + 1 ms. note.  
  -Photocopy of computer-engraved score (spiral bound, American Composers Alliance logo on cover). For orchestra. With composer’s holograph note (on torn paper) suggesting corrections. |
| 1   | 5      | Wigglesworth, Frank.  
  -[Lo, Behold!]  
  -Lo Behold! : for the muses Aglaia, Thalia & Euphrosyne.  
  -1 score (54 p.) + 1 ms. note.  
  -Computer-engraved score, with extra copies of pp. 49-50. For orchestra. |
| 1   | 6      | Wigglesworth, Frank.  
  -[Lo, Behold!]  
  -Lo Behold! : for the muses Aglaia, Thalia & Euphrosyne.  
  -1 score (52 p.) + 1 score (34 p.), + 1 ms. note.  
  -Computer-engraved score (52 p.), with pp. 52-54 of another version, and with composer’s holograph notes about corrections to score. For orchestra. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Wigglesworth, Frank.</th>
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<tr>
<td>2</td>
<td>1</td>
<td>-Lake Music.</td>
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<tr>
<td></td>
<td></td>
<td>-1 score (4 p.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-3 copies (1 signed by the composer). Date of composition is 1946 (BMI and New Grove Dictionary of American Music give 1947).</td>
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<td>2</td>
<td>-Symphonies, no. 1</td>
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<tr>
<td></td>
<td></td>
<td>-Symphony no. 1</td>
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<tr>
<td></td>
<td></td>
<td>-Vienna?: n.p., [1953].</td>
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<tr>
<td></td>
<td></td>
<td>-1 score (125 p.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-With pencil markings in German. Bears stamp of American Composers Alliance. Dated from BMI brochure.</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>-Symphonies, no. 1</td>
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<tr>
<td></td>
<td></td>
<td>-Symphony no. 1</td>
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<tr>
<td></td>
<td></td>
<td>-Vienna?: n.p., [1953].</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-1 score (125 p.)</td>
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<tr>
<td></td>
<td></td>
<td>-Bears stamp of American Composers Alliance. Dated from BMI brochure.</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>-Duos, oboe, clarinet</td>
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<tr>
<td></td>
<td></td>
<td>-Duo for Oboe and B-flat Clarinet.</td>
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<td></td>
<td></td>
<td>-1 score (4 p.)</td>
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</tbody>
</table>
Series A/2: Frank Wigglesworth’s Manuscript Scores

3 1  Wigglesworth, Frank.
   -[Adagio, string orchestra].
   -n.d.
   -4 ms. parts (8 p.)
   -Holograph, ink (Ozalid originals). Parts for violin 1, violin 2, viola, and cello.

3 2  Wigglesworth, Frank.
   -[Adagio, string orchestra].
   -[n.d.].
   -4 ms. parts (8 p.)
   -Holograph, Ozalid reproductions. Parts for violin 1 (5 copies), violin 2 (3 copies), viola (3 copies), and cello (3 copies).

3 3  Wigglesworth, Frank.
   -[Adagio, viola, cello]
   -Adagio.
   -1982.
   -4 p. of ms. music.
   -Holograph, Ozalid reproductions (4 copies, 1 with holograph sketches in pencil on verso).

3 4  Wigglesworth, Frank.
   -[Adagio, viola, cello]
   -Adagio.
   -[1982].
   -3 p. of ms. music.
   -Holograph, pencil (black and red).

3 5  Wigglesworth, Frank.
   -[After Summer Music].
   -1983.
   -1 ms. score (10 p.)
   -Holograph, pencil (black and red) and ink. For alto flute, viola, and guitar.

3 6  Wigglesworth, Frank.
   -[After Summer Music (sketches)].
   -[1983].
   -2 p. of ms. music.
   -Holograph, pencil. Sketch. For alto flute, viola, and guitar.

3 7  Wigglesworth, Frank.
   -[Album for Lorna]
   -Rainy Day; Butterflies [sic]; Sea Stars; Law and Order; Heavy Is Sadness; Dogs on a Walk.
   -[1957?].
   -9 p. of ms. music.
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 3   | 8      | Wigglesworth, Frank.  
-[Album for Lorna]  
-Rainy Day; Butterflys [sic]; Sea Stars; Law and Order: Heavy Is Sadness: Dogs on a Walk.  
-[1957?].  
-9 p. of ms. music.  
-Ozalid reproduction of holograph (spiral bound), with some pencilled fingerings. Piano compositions dedicated to Lorna Forbes. Dated from BMI brochure. |
| 3   | 9      | Wigglesworth, Frank.  
-[Album for Lorna (sketches)]  
-Rainy Day; Butterflys [sic]: Dogs on a Walk: Heavy Is Sadness.  
-[1957?].  
-4 p. of ms. music.  
| 3   | 10     | Wigglesworth, Frank.  
-Alleluia.  
-[1950].  
-1 ms. chorus score (4 p.)  
-Holograph, ink and pencil (Ozalid originals). For SST or SSB chorus. |
| 3   | 11     | Wigglesworth, Frank.  
-Alleluia.  
-[1950].  
-1 ms. chorus score (8 p.)  
-Holograph, Ozalid reproductions (2 copies). For SST or SSB chorus. |
| 3   | 12     | Wigglesworth, Frank.  
-[Alleluia (sketches)].  
-[1950?].  
-3 p. of ms. music.  
-Holograph, pencil. Drafts. For SST chorus. |
| 3   | 13     | Wigglesworth, Frank.  
-Anne Gregory.  
-[n.d.].  
-1 ms. vocal score (4 p.)  
| 3   | 14     | Wigglesworth, Frank.  
-Anne Gregory.  
-[n.d.].  
-1 ms. vocal score (4 p.)  
| 3   | 15     | Wigglesworth, Frank.  
-Anne Gregory.  
-[n.d.].  
-2 ms. vocal scores (6 p.)  
-Holograph, pencil. 1 score, virtually a fair copy, is dated June 22 on its last page. The other score is less polished. For voice and piano. |
Wigglesworth, Frank.
-Artemis and Alpheius.
-[n.d.].
-17 p. of ms. music + 1 ms. part (2 p.)
-Holograph, ink (Ozalid originals). With incomplete part (labeled “VII”) for piano [?]. Ballet composition for piano and percussion. “For Claire White”

Wigglesworth, Frank.
-Artemis and Alpheius.
-[n.d.].
-10 p. of ms. music.

Wigglesworth, Frank.
-Aurora.
-1982.
-1 ms. score (35 p.)

Wigglesworth, Frank.
-Aurora.
-[1982].
-5 ms. parts (35 p.)

Wigglesworth, Frank.
-Aurora.
-[1982].
-2 ms. parts (16 p.)

Wigglesworth, Frank.
-Aurora.
-[1982].
-3 ms. parts (19 p.)

Wigglesworth, Frank.
-Aurora.
-52 p. of ms. music.
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 4   | 1      | Wigglesworth, Frank.  
  - [Songs of Autumn. Autumn Garden. New England]  
  - Autumn Garden; New England.  
  - 3 p. of ms. music.  
  - Holograph, pencil. Drafts. For voice and piano (but may be a reduction of a fuller instrumentation). |
| 4   | 2      | Wigglesworth, Frank.  
  - [Autumn Songs (1987)]  
  - Autumn Songs.  
  - 1 ms score (22 p.)  
  - Ozalid reproduction of holograph, with holograph annotations (red pencil). For soprano and piano. Consists of You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It’s Over; The Moth; Propinquity; Refrain. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson. |
| 4   | 3      | Wigglesworth, Frank.  
  - [Autumn Songs (1987)]  
  - Autumn Songs.  
  - 1 ms score (22 p.)  
  - Ozalid reproduction of holograph. For soprano and piano. Consists of You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It’s Over; The Moth; Propinquity; Refrain. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson. |
| 4   | 4      | Wigglesworth, Frank.  
  - [Autumn Songs (1987, sketches)]  
  - You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It’s Over; The Moth; Propinquity; Refrain.  
  - [1987?].  
  - 27 p. of ms. music.  
  - Holograph, pencil. For soprano and piano. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson. |
| 4   | 5      | Wigglesworth, Frank.  
  - [Autumn Songs (1987)]  
  - Poems by Elizabeth Cook Wilson.  
  - [1987?] .  
  - 18 p. + envelope.  
  - Holograph, ink and pencil. FW’s annotated transcriptions of texts for his Autumn Songs for soprano and piano. |
| 4   | 6      | Wigglesworth, Frank.  
  - [Autumn Songs (1995)]  
  - Autumn Songs.  
  - 1 ms score (22 p.)  
  - Ozalid reproduction of holograph, with holograph annotations (pencil) dated October 1995. For soprano and piano. Consists of You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It’s Over; The Moth; Propinquity; Refrain. American Composers Alliance label on cover. Texts by Elizabeth Cook Wilson. |
Wigglesworth, Frank.

Autumn Songs (1995)
-You Could Not Know; Lesson; Conversation; To One I Would Forget; Before It’s Over; The Moth; Propinquity; Refrain.
-1995.
-7 piano scores (9 p.)

Wigglesworth, Frank.

You Could Not Know.
-1995?
-1 piano score (2 p.)

Wigglesworth, Frank.

You Could Not Know.
-1995.
-1 piano score (2 p.)

Wigglesworth, Frank.

Ballet for Esther Brooks.
-1961?
-1 ms. score (25 p.)
-Holograph, ink (Ozalid originals). For flute, guitar, and percussion.

Wigglesworth, Frank.

Between the Atoms & the Stars / A Play with Music by David Timmons.
-1958-59?
-1 ms. piano conductor part (41 p.)

Timmons, David Jamison.

Between the Atoms and the Stars
-1958.
-165 leaves.
-Typescript in cardboard binder. With FW’s manuscript notes concerning incidental music (ink, pencil, crayon). Property of Stella Holt.

Wigglesworth, Frank.

Bigs [sic] Nocturne.
-1940?
-2 ms. parts (2 p.)
-Holograph, ink. Parts for B-flat clarinet and cello.
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 4   | 14     | Wigglesworth, Frank.  
- [Butterflies]  
- The Butterflies [sic].  
- [n.d.].  
- 1 ms. vocal score (3 p.)  
| 4   | 15     | Wigglesworth, Frank.  
- [Butterflies]  
- The Butterflies [sic].  
- [n.d.].  
- 1 ms. vocal score (3 p.)  
| 4   | 16     | Wigglesworth, Frank.  
- [Butterflies]  
- The Butterfly.  
- [n.d.].  
- 1 ms. piano score (2 p.)  
| 4   | 17     | Wigglesworth, Frank.  
- Calm Soul of All Things.  
- 1 ms. piano score (10 p.)  
| 4   | 18     | Wigglesworth, Frank.  
- [Calm Soul of All Things]  
- UGTRWI.  
- 2 p. of ms. music.  
| 4   | 19     | Wigglesworth, Frank.  
- [Canons, woodwinds (sketches)]  
- Canons for WW.  
- [n.d.].  
- 8 p. of ms. music.  
- Holograph, pencil. Nos 1-5 are for 2 instruments; nos. 6 and 7 are for 3 instruments. |
| 4   | 20     | Wigglesworth, Frank.  
- Choral Study.  
- March 5, 1947.  
- 1 ms. score (11 p.), 1 ms. choral score (3 p.), 1 folder.  
<table>
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<td>21</td>
<td><strong>Choral Study.</strong></td>
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<td></td>
<td></td>
<td>• March 5, 1947.</td>
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<td></td>
<td></td>
<td>• 1 ms. choral score (3 p.)</td>
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<td></td>
<td></td>
<td>• Ozalid reproduction of holograph. 8 copies, some with holograph annotations. Text adapted from the Gospel of Sri Rama Krishna.</td>
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<td>4</td>
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<td><strong>Choral Study.</strong></td>
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<td></td>
<td></td>
<td>• [1947].</td>
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<td></td>
<td></td>
<td>• 1 ms. choral score (3 p.) + 1 ms. part (1 p.)</td>
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<td>• Ozalid reproduction of holograph. 9 copies, some with holograph annotations. With bass part. Text adapted from the Gospel of Sri Rama Krishna.</td>
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<td>5</td>
<td>1</td>
<td><strong>Christmas Carol.</strong></td>
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<td></td>
<td></td>
<td>• [1954?].</td>
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<tr>
<td></td>
<td></td>
<td>• 1 ms. close score (1 p.)</td>
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<td></td>
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<td>• Copyist’s manuscript, ink (Ozalid original), plus 2 Ozalid reproductions. Dated from BMI brochure.</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td><strong>Clowns.</strong></td>
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<td></td>
<td></td>
<td>• [n.d.].</td>
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<tr>
<td></td>
<td></td>
<td>• 43 p. of ms. music + 3 p. of notes.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Holograph, pencil and ink. For soprano and a diverse combination of instruments. Plans, sketches, and music for an unfinished work. Alternate title (or title of a single movement): Autumn.</td>
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<tr>
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<td>3</td>
<td><strong>Concert Piece for Small Orchestra.</strong></td>
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<td></td>
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<td>• [1954?].</td>
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<td></td>
<td>• 1 ms. score (42 p.)</td>
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<td>• Holograph, ink (Ozalid originals). With extra copy of page 35. Dated from BMI brochure.</td>
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<td>4</td>
<td><strong>Concert Piece for Small Orchestra.</strong></td>
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<td></td>
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<td>• [1954?].</td>
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<tr>
<td></td>
<td></td>
<td>• 1 ms. score (42 p.)</td>
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<td>• Ozalid reproduction of holograph (spiral bound). Dated from BMI brochure.</td>
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<tr>
<td>5</td>
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<td><strong>Concert Piece for Small Orchestra.</strong></td>
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<td></td>
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<td>• [1954?].</td>
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<td></td>
<td></td>
<td>• 1 ms. score (42 p.)</td>
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<td>• Ozalid reproduction of holograph (spiral bound). Dated from BMI brochure.</td>
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<tr>
<td>5</td>
<td>6</td>
<td><strong>Concert Piece for Small Orchestra.</strong></td>
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<td></td>
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<td>• [n.d.].</td>
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<tr>
<td></td>
<td></td>
<td>• 1 ms. score (34 p.)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Holograph, pencil. Dated from BMI brochure.</td>
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</table>
| 5   | 7      | Wigglesworth, Frank.  
  -[Concert Piece for Small Orchestra (sketches)].  
  -[1954?].  
  -1 ms. condensed score (6 p.)  
  -Holograph, pencil. Dated from BMI brochure. |
| 5   | 8      | Wigglesworth, Frank.  
  -Concertino for Piano and String Orchestra.  
  -[1952?].  
  -1 ms. score (69 p.)  
  -Copyist’s manuscript, ink, incomplete (Ozalid originals taped together in strange configurations). Dated from BMI brochure; New Grove Dictionary of American Music dates 1953. |
| 5   | 9      | Wigglesworth, Frank.  
  -Concertino for Piano and String Orchestra.  
  -[1952?].  
  -1 ms. part (28 p.)  
| 5   | 10     | Wigglesworth, Frank.  
  -Concertino for Piano and String Orchestra.  
  -[1952?].  
  -2 ms. parts (26 p.)  
| 5   | 11     | Wigglesworth, Frank.  
  -Concertino for Piano and String Orchestra.  
  -[1952?].  
  -3 ms. parts (32 p.)  
| 5   | 12     | Wigglesworth, Frank.  
  -Concertino for Piano and String Orchestra.  
  -[1952?].  
  -1 ms. part (29 p.)  
  -Copyist’s manuscript, Ozalid reproductions. 2 copies, 1 spiral bound. Dated from BMI brochure; New Grove Dictionary of American Music dates 1953. |
| 5   | 13     | Wigglesworth, Frank.  
  -Concertino for Piano and String Orchestra.  
  -[1952?].  
  -58 p. of ms. music.  
<table>
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</table>
| 5   | 14     | -Concertino for Piano and String Orchestra.  
|     |        | -[1952?]  
|     |        | -24 p. of ms. music.  
| 6   | 1      | -[Concertino for Solo Viola and Chamber Orchestra]  
|     |        | -Concertino.  
|     |        | -[1966?]  
|     |        | -1 ms. score (51 p.)  
| 6   | 2      | -Concertino for Solo Viola and Chamber Orchestra.  
|     |        | -c. 1966.  
|     |        | -1 ms. score (50 p.)  
| 6   | 3      | -[Concertino for Solo Viola and Chamber Orchestra; arr.]  
|     |        | -Concertino for Viola and Orchestra.  
|     |        | -[1966].  
|     |        | -1 ms. condensed score (20 p.)  
| 6   | 4      | -[Concertino for Solo Viola and Chamber Orchestra; arr.]  
|     |        | -Concertino for Viola and Orchestra.  
|     |        | -[1966].  
|     |        | -1 ms. condensed score (20 p.)  
| 6   | 5      | -Concertino for Swenson, Flute, and Piano, or, B.G.B.S.  
|     |        | -[n.d.].  
|     |        | -1 p. of ms. music.  
|     |        | -Holograph, pencil. Incomplete. Author of text unknown. |
| 6   | 6      | -Creation.  
|     |        | -1940.  
|     |        | -1 ms. score (38 p.)  
|     |        | -Holograph, ink. Text by James Weldon Johnson. |
Box 6 Folder 7
Wigglesworth, Frank.
-creation.
-1940.
-8 ms. parts (25 p.).
-Holograph, ink and pencil. Parts for flute, B-flat clarinet, piano, violin 1, violin 2 (2 copies), viola, cello, and double bass. Text by James Weldon Johnson.

Box 6 Folder 8
Wigglesworth, Frank.
-creation.
-1940.
-5 ms. parts (16 p.).
-Holograph, ink and pencil. Parts for soprano solo, soprano, alto (2 copies), tenor (3 copies), bass. Text by James Weldon Johnson.

Box 6 Folder 9
Wigglesworth, Frank.
-creation.
-1940.
-6 p. of ms. music.

Box 6 Folder 10
Wigglesworth, Frank.
-Cruel Clever Cat.
-[n.d.].
-1 p. of ms. music.
-Holograph, pencil. For voice and piano. Text by Geoffrey Taylor.

Box 6 Folder 11
Wigglesworth, Frank.
-Cruel Clever Cat.
-[n.d.].
-3 p. of ms. music.
-Holograph, pencil (draft of vocal line). For voice and piano. Text by Geoffrey Taylor.

Box 6 Folder 12
Wigglesworth, Frank.
-The Dark Hills.
-[n.d.].
-1 ms. vocal score (2 p.).

Box 6 Folder 13
Wigglesworth, Frank.
-The Dark Hills.
-[n.d.].
-1 ms. vocal score (3 p.).

Box 6 Folder 14
Wigglesworth, Frank.
-Double Star.
-9 p. of ms. music.
Wigglesworth, Frank.

6 15
- Double Star.
- 4 p. of ms. music.

6 15A
- [Duets, flute, violin]
- Six Duets.
- [n.d.]
- 16 p. of ms. score.
- Copyist’s manuscript, ink (Ozalid originals), taped together back-to-back.

6 16
- [Duets, violin, viola]
- Duets for Violin and Viola.
- [1939].
- 1 ms. score (8 p.)
- Holograph, ink (Ozalid originals). Later incorporated into Four Pieces for Violin and Viola.

6 17
- [Duets, violin, viola]
- Duets for Violin and Viola.
- 1939.
- 1 ms. score (3 p.)

6 18
- [Duets, violin, viola (1939, sketches)].
- 1939.
- 1 ms. score (12 p.)

6 19
- [Duos, alto flute, bass flute]
- Duo for Two Flutes, Alto and Bass.
- [n.d.]
- 3 p. of ms. music.
- Holograph, pencil.

6 20
- [Duos, alto flute, bass flute]
- Duo for Alto and Bass Flutes.
- [n.d.]
- 4 p. of ms. music.
- Ozalid reproduction of holograph.
Wigglesworth, Frank.
-[Duos, flute, clarinet].
-[n.d.].
-12 p. of ms. music.
-Holograph, ink (Ozalid originals).

Wigglesworth, Frank.
-[Duos, flute, clarinet (sketches)].
-[n.d.].
-6 p. of ms. music.
-Holograph, pencil.

Wigglesworth, Frank.
-[Duos, oboe, cello]
-Duo for Oboe and Cello: Alternates Flute, Violin and Bassoon.
-1950.
-1 ms. score (5 p.)

Wigglesworth, Frank.
-[Duos, oboe, cello]
-Duo for Oboe and Cello: Alternates Flute, Violin and Bassoon.
-1950.
-1 ms. score (5 p.)

Wigglesworth, Frank.
-[Duos, oboe, viola (1961?)]
-Duo for Oboe and Viola.
-[1961?].
-1 ms. score (12 p.)
-Holograph, ink (Ozalid originals). To Robert Bloom and Walter Trampler.

Wigglesworth, Frank.
-[Duos, oboe, viola (1961?, sketches)].
-[1961?].
-5 p. of ms. music.
-Holograph, pencil.

Wigglesworth, Frank.
-[Duos, oboe, viola (1961?); arr.]
-Duo for Oboe and Viola.
-[1961?].
-1 ms. score (12 p.)
-Holograph, Ozalid reproductions. Added line for B-flat clarinet (holograph, ink and pencil) duplicates viola. For Robert Bloom and Walter Trampler.

Wigglesworth, Frank.
-[Duos, oboe, viola (sketches)]
-Duo: sketches.
-[n.d.].
-2 p. of ms. music.
-Holograph, pencil. Not identical to Duo for Oboe and Viola in Box 6, Folders 25-27.
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 7   | 1      | Wigglesworth, Frank.  
- Duo ‘89.  
- 1989.  
- 4 p. of ms. music.  
- Ozalid reproduction of holograph. For 2 cellos. |
| 7   | 2      | Wigglesworth, Frank.  
- Duo ‘89.  
- November 9, 1989.  
- 4 p. of ms. music.  
- Holograph, ink. Draft. For 2 cellos. |
| 7   | 3      | Wigglesworth, Frank.  
- Duo ‘89.  
- November 9, 1989.  
- 3 p. of ms. music.  
- Holograph, pencil and ink. Draft. For 2 cellos. |
| 7   | 4      | Wigglesworth, Frank.  
- Earth Smoke and Blazing Stars.  
- 1 ms. score (12 p.)  
- Ozalid reproduction of holograph. For woodwind sextet. American Composers Alliance label on cover. |
| 7   | 5      | Wigglesworth, Frank.  
- Earth Smoke and Blazing Stars.  
- 1 ms. score (12 p.)  
- Ozalid reproduction of holograph. For woodwind sextet. American Composers Alliance label on cover. |
| 7   | 6      | Wigglesworth, Frank.  
- Earth Smoke and Blazing Stars.  
- [1985?].  
- 1 ms. part (2 p.) + 1 ms. note (1 p.)  
| 7   | 7      | Wigglesworth, Frank.  
- [Earth Smoke and Blazing Stars (sketches)]  
- Summer Music.  
- [1985].  
- 15 p. of ms. music.  
- Holograph, pencil and ink. Sketches and drafts. With sketches for other compositions, including Summer Music. |
| 7   | 8      | Wigglesworth, Frank.  
- Easter Day.  
- [n.d.].  
- 1 ms. vocal score (2 p.)  
- Holograph, pencil, with red-pencil corrections. For voice and piano. Author of text unknown. |
Wigglesworth, Frank.

- Easter Music.
- 1 ms. score (67 p.)
- Ozalid reproduction of holograph. For mixed chorus, organ, and orchestra. In English and Latin.

Wigglesworth, Frank.

- Easter Music.
- 1 ms. score (67 p.)
- Ozalid reproduction of holograph. For mixed chorus, organ, and orchestra. In English and Latin.

Wigglesworth, Frank.

- 1 ms. score (67 p.)
- Holograph, pencil, with engraver’s cast-off markings in ink. For mixed chorus, organ, and orchestra. In English and Latin.

Wigglesworth, Frank.

- [1991].
- 34 p. of ms. music.

Wigglesworth, Frank.

- [Easter Music. God, That Madest All Things.]
- God, That Madest All Things.
- 1990.
- 1 ms. vocal score (3 p.)
- Ozalid reproduction of holograph, with holograph corrections (pencil).

Wigglesworth, Frank.

- [Easter Music. God, That Madest All Things (sketches)].
- May 1, 1990.
- 1 ms. vocal score (2 p.)
- Holograph, pencil and ink. Draft.

Wigglesworth, Frank.

- [Easter Music. Wake.]
- Wake.
- 2 p. of ms. music.
- Ozalid reproduction of holograph, with manuscript annotations (pencil). For voice and cello. Text by A.E. Housman.
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 7   | 17     | Wigglesworth, Frank.  
- [Easter Music]  
- Texts and other materials pertaining to Easter Music.  
- 13 p.  
- Holograph and typewritten texts, notes about engraving score, compositional plans. Includes a carbon copy of a typed letter to W.W. Norton re: the use of some poetry.  
- Related names: Dante Alighieri; Housman, A.E.; Robinson, Edward Arlington. |
| 7   | 18     | Wigglesworth, Frank.  
- [Easter Music]  
- Texts and other materials pertaining to Easter Music.  
- [1991?].  
- 14 p.  
- Holograph and typewritten texts, notes, 1 p. of musical score.  
- Related names: Dante Alighieri; Housman, A.E. |
| 7   | 19     | Wigglesworth, Frank.  
- Eel Grass.  
- [1940?].  
- 1 ms. score (2 p.) + 3 ms. parts (3 p.)  
- Holograph, ink and pencil. With holograph parts for soprano, flute, and B-flat clarinet. Text by Edna St. Vincent Millay. |
| 7   | 20     | Wigglesworth, Frank.  
- [End of Summer Music].  
- End of Summer Music 1952.  
- 1952.  
- 1 ms. score (4 p.) + 2 ms. parts (2 p.)  
- Copyist’s manuscript, ink (Ozalid originals). Parts for George [Biddle, flute] and Mike [violin]. “For George, Helene, Mike.” |
| 7   | 21     | Wigglesworth, Frank.  
- [End of Summer Music].  
- End of Summer Music 1952.  
- 1952.  
- 1 ms. score (4 p.) + 2 ms. parts (2 p.) + 1 folder.  
- Ozalid reproductions of copyist’s manuscripts. Parts for George [Biddle, flute] and Mike [violin, 2 copies]. “For George, Helene, Mike.” |
| 7   | 22     | Wigglesworth, Frank.  
- Eros.  
- [n.d.].  
- 2 ms. vocal scores (4 p.)  
- Holograph, ink (Ozalid originals). 1 copy is written a minor third lower than the other. Text by Ralph Waldo Emerson. |
| 7   | 23     | Wigglesworth, Frank.  
- Eros.  
- [n.d.].  
- 1 ms. vocal score (2 p.)  
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<td>7</td>
<td>24</td>
<td>Wigglesworth, Frank. <em>[Songs of Autumn. Evening]</em></td>
<td>-</td>
<td><em>-3 p. of ms. music.</em> <em>-Holograph, pencil (fair copy?). For voice and piano.</em></td>
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<td>7</td>
<td>26</td>
<td>Wigglesworth, Frank. <em>[Exodus]</em></td>
<td>-[n.d.]-</td>
<td><em>-1 ms. score (5 p.)</em> <em>-Holograph, ink (Ozalid originals). For SATB chorus and piano.</em></td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>Wigglesworth, Frank. <em>[Fanfare]</em></td>
<td>-[1977]-</td>
<td><em>-1 ms. score (5 p.)</em> <em>-Holograph, ink. With 3 photocopies (1 with added bass-clef instrument, another marked “Piano”). For violin, cello, trombone, bass drums, and piano. Printed program removed to Performance File (Box 56, Folder 15).</em></td>
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<td>8</td>
<td>2</td>
<td>Wigglesworth, Frank. <em>[Fanfare]</em></td>
<td>-[1977]-</td>
<td><em>-4 ms. parts (4 p.)</em> <em>-Holograph, ink. With photocopy of each part. Parts for violin, cello, trombone, and bass drums.</em></td>
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| 8   | 4      | Wigglesworth, Frank.  
- Fantasia I.  
- [1949?].  
- 1 ms. score (8 p.)  
| 8   | 5      | Wigglesworth, Frank.  
- Fantasia I.  
- [1949?].  
- 1 ms. score (8 p.)  
| 8   | 6      | Wigglesworth, Frank.  
- Fantasia I.  
- [1949?].  
- 1 ms. score (8 p.)  
| 8   | 7      | Wigglesworth, Frank.  
- Fantasia I.  
- [1949?].  
- 3 ms. parts (6 p.)  
| 8   | 8      | Wigglesworth, Frank.  
- Fantasia I.  
- [1949?].  
- 2 ms. parts (4 p.)  
| 8   | 9      | Wigglesworth, Frank.  
- Fantasia I.  
- 1949.  
- 2 p. of ms. music.  
| 8   | 10     | Wigglesworth, Frank.  
- A Fantasy to NWW.  
- 1947.  
- 2 p. of ms. music.  
- Holograph, ink (Ozalid originals). For horn in F. |
| 8   | 11     | Wigglesworth, Frank.  
- First Movement for Piano, Strings, Two Trumpets, and Two Trombones.  
- [n.d.].  
- 1 ms. condensed score (3 p.)  
- Holograph, pencil. Incomplete draft. |
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<th>Language</th>
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<th>Notes</th>
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<td>8</td>
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<td>Wigglesworth, Frank.</td>
<td>-[First Song]</td>
<td>-Guter Rat.</td>
<td>November 24, 1938.</td>
<td>1 ms. vocal score (3 p.)</td>
<td>Holograph, ink (presentation copy). In German and English. Text by Fontaine.</td>
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<td>8</td>
<td>13</td>
<td>Wigglesworth, Frank.</td>
<td>-First Song.</td>
<td></td>
<td>November 22, 1938.</td>
<td>1 ms. vocal score (2 p.)</td>
<td>Holograph, ink. In German and English. Text by Fontaine.</td>
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<td>8</td>
<td>14</td>
<td>Wigglesworth, Frank.</td>
<td>-Four Pieces for Violin and Viola.</td>
<td></td>
<td>1939.</td>
<td>1 ms. score (7 p.)</td>
<td>Holograph, ink. Includes Duets for Violin and Viola as Pieces 1 and 3.</td>
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<td>8</td>
<td>15</td>
<td>Wigglesworth, Frank.</td>
<td>-[Four Pieces for Violin and Viola. II.].</td>
<td></td>
<td></td>
<td>6 p. of ms. music.</td>
<td>Holograph, pencil. 1 draft and 1 complete score.</td>
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<tr>
<td>8</td>
<td>18</td>
<td>Wigglesworth, Frank.</td>
<td>-[Four Songs. My Love in Her Attire]</td>
<td>-My Love in Her Attire.</td>
<td>1982.</td>
<td>2 p. of ms. music + 1 p. of ms. notes.</td>
<td>Holograph, Ozalid reproductions (3 copies). For baritone and flute. With FW’s handwritten text of song plus 1 other poem. Author of text is not identified.</td>
</tr>
</tbody>
</table>
Frank Wigglesworth Papers
Call number: JPB 97-44

Box  Folder  Wigglesworth, Frank.
8  19  -[Four Songs. Still to Be Neat.]
-Still to Be Neat.
-1982.
-3 p. of ms. music.
-Holograph, Ozalid reproductions (2 copies). For baritone and flute. Text by Ben Jonson.

8  20  Wigglesworth, Frank.
-[Four Songs. Upon Julia’s Clothes.]
-Upon Julia’s Clothes.
-1982.
-2 p. of ms. music.
-Holograph, Ozalid reproductions of 2 different originals (1 with pencil annotations). For baritone and flute. Text by Robert Herrick.

8  21  Wigglesworth, Frank.
-[Four Songs (sketches)].
-[1982?].
-6 p. of ms. music.
-Holograph, pencil (black and red). For baritone and flute. Texts by Robert Herrick and Ben Jonson.

8  22  Wigglesworth, Frank.
-Four Winds.
-[1978].
-1 ms. score (13 p.)
-Ozalid reproduction of holograph (2 copies). For brass quartet.

8  23  Wigglesworth, Frank.
-Four Winds.
-[1978].
-4 ms. parts (14 p.)
-Holograph, Ozalid reproductions (2 complete sets). Parts for B-flat trumpet 1, B-flat trumpet 2, F horn, trombone.

8  24  Wigglesworth, Frank.
-Four Winds.
-[1978].
-11 p. of ms. music.
-Holograph, pencil and ink. For brass quartet. Draft.

8  25  Wigglesworth, Frank.
-[Fugue for String Orchestra]
-A Fuge [sic] for String Orchestra.
-1942.
-1 ms. score (9 p.)
-Holograph, ink.
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| 8   | 26     | Wigglesworth, Frank.  
- [Fugue for String Orchestra]  
- A Fuge [sic] for String Orchestra.  
- 1942.  
- 6 ms. parts (10 p.)  
- Holograph, ink and pencil. Parts for violin 1 (2 copies), violin 2, viola, cello/double bass (2 copies). |
| 8   | 27     | Wigglesworth, Frank.  
- G.I. Blues…  
- [1940?].  
- 6 p. of ms. music.  
| 8   | 28     | Wigglesworth, Frank.  
- Hut Hoot Heet Four Blues…  
- [1940?].  
- 1 p. of ms. music.  
| 8   | 29     | Wigglesworth, Frank.  
- [I Can’t Be Talkin’ of Love]  
- Song.  
- [n.d.].  
- 1 ms. piano score (2 p.)  
- Holograph, ink (Ozalid originals). For soprano and piano. Text by Esther Matthews. |
| 8   | 30     | Wigglesworth, Frank.  
- [I Can’t Be Talkin’ of Love]  
- Song.  
- [n.d.].  
- 1 ms. piano score (2 p.)  
| 8   | 31     | Wigglesworth, Frank.  
- [I Can’t Be Talkin’ of Love].  
- [n.d.].  
- 1 ms. piano score (2 p.)  
- Holograph, pencil. For voice and piano. Text by Esther Matthews. |
| 8   | 32     | Wigglesworth, Frank.  
- [I Can’t Be Talkin’ of Love]  
- Song.  
- [n.d.].  
- 1 ms. piano score (2 p.)  
- Ozalid reproduction of holograph. For soprano and piano. Text by Esther Matthews. |
| 8   | 33     | Wigglesworth, Frank.  
- [Songs of Autumn. I Never Loved So Hopelessly]  
- I Never Loved So Hopelessly.  
- 3 p. of ms. music.  
- Holograph, pencil. Draft. For voice and piano. |
<table>
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| 8   | 34     | Wigglesworth, Frank.  
-Idyll.  
-[n.d.].  
-2 p. of ms. music + 1 ms. part (1 p.)  
-Copyist’s manuscript, ink (Ozalid originals). For flute or violin and harp. Part is for flute or violin. |
| 8   | 35     | Wigglesworth, Frank.  
-Idyll.  
-[n.d.].  
-1 ms. part (1 p.)  
-Ozalid reproduction of copyist’s manuscript. For flute or violin. |
| 8   | 36     | Wigglesworth, Frank.  
-[In the Greenest of Our Valleys]  
-In the Greenest.  
-[n.d.].  
-1 ms. condensed score (3 p.)  
-Holograph, pencil. Pages 2 and 3 are taped together. For voice, 2 flutes, and horn in F. |
| 8   | 37     | Wigglesworth, Frank.  
-In the Greenest of Our Valleys: Suite.  
-[n.d.].  
-1 music notebook (27 l. total)  
-Holograph, pencil. Drafts. Shows some water/mildew damage. |
| 9   | 1      | Wigglesworth, Frank.  
-Inflation for Cello and Piano.  
-1941.  
-1 ms. score (4 p.)  
-Holograph, ink (Ozalid originals), with 2 Ozalid reproductions. Title of 1 copy altered to read “Music for Cello and Piano.” |
| 9   | 2      | Wigglesworth, Frank.  
-[Inflation for Cello and Piano]  
-Music for Cello and Piano.  
-June 1941.  
-3 p. of ms. music.  
-Holograph, ink. |
| 9   | 3      | Wigglesworth, Frank.  
-[Inflation for Cello and Piano]  
-September Music.  
-October 10, 1941.  
-3 p. of ms. music.  
-Holograph, ink and pencil. |
| 9   | 4      | Wigglesworth, Frank.  
-[Inflation for Cello and Piano]  
-Inflation for Piano and Cello.  
-1941.  
-1 ms. part (1 p.)  
-Holograph, ink (Ozalid original), with 2 Ozalid reproductions. Title of 1 copy altered to read “Music for Piano and Cello.” |
<table>
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<tr>
<td>9</td>
<td>6</td>
<td>- Inventions.</td>
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<tr>
<td></td>
<td></td>
<td>- [1940?].</td>
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<td></td>
<td></td>
<td>- 4 p. of music.</td>
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<td></td>
<td></td>
<td>- Holograph, ink. For keyboard instrument [?] 4 pieces, not identical to Two Inventions (Box 23, Folder 21).</td>
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<tr>
<td>75</td>
<td>1</td>
<td>- Isaiah.</td>
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<td></td>
<td></td>
<td>- 1941.</td>
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<tr>
<td></td>
<td></td>
<td>- 32 p. of ms. music.</td>
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<tr>
<td></td>
<td></td>
<td>- Holograph, ink (Ozalid originals). For orchestra and SATB chorus.</td>
</tr>
<tr>
<td>75</td>
<td>2</td>
<td>- Isaiah.</td>
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<td></td>
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<td>- 1941.</td>
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<td>- Ozalid reproduction of holograph, with FW’s pencilled notes on front. For orchestra and SATB chorus.</td>
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<td>9</td>
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<td>- Janus.</td>
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<td>- 1 ms. score (39 p.)</td>
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<td>- Ozalid reproduction of holograph (spiral bound). American Composers Alliance label on cover.</td>
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<td>- 1 ms. score (39 p.)</td>
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<td>- Ozalid reproduction of holograph (spiral bound), with holograph annotations (red pencil). American Composers Alliance label on cover.</td>
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<td>- [1988?].</td>
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<td>- 1 ms. score (47 p.)</td>
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<td>- [1988?].</td>
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<td>- 1 ms. condensed score (8 p.)</td>
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| 9   | 11     | Wigglesworth, Frank.
       |        | -Janus.          |
       |        | -[1988?].       |
       |        | -10 p. of ms. music. |
| 71  | 1      | Wigglesworth, Frank.
       |        | -Janus.          |
       |        | -1 ms. score (39 p.) |
       |        | -Ozalid reproduction of holograph (spiral bound), with pencilled annotations. American Composers Alliance label on cover. |
| 71  | 2      | Wigglesworth, Frank.
       |        | -Janus.          |
       |        | -1 ms. score (39 p.) |
       |        | -Ozalid reproduction of holograph (spiral bound), with pencilled annotations. Marked “uncorrected score.” American Composers Alliance label on cover. |
| 71  | 3      | Wigglesworth, Frank.
       |        | -Janus.          |
       |        | -1 ms. score (39 p.) |
       |        | -Ozalid reproduction of holograph (spiral bound), with pencilled annotations. Marked “1st performance Troy NY April 14 89. Albany Symphony Orchestra.” American Composers Alliance label on cover. |
| 9   | 12     | Wigglesworth, Frank.
       |        | -Jigwig.         |
       |        | -[1940?].       |
       |        | -7 ms. parts (8 p.) |
       |        | -Holograph, ink. Parts for oboe, trumpet, violin 1, violin 2, viola, cello, and double bass. |
| 9   | 13     | Wigglesworth, Frank.
       |        | -Keep ‘Em Flying Up in the Air. |
       |        | -[1942?].       |
       |        | -1 ms. score (4 p.) |
       |        | -Holograph, pencil. For jazz band. Incomplete. 3-voice counterpoint exercises on page 4, dated July 9, 1942. |
| 9   | 14     | Wigglesworth, Frank.
       |        | -Lake Music.     |
       |        | -October 1, 1946.|
       |        | -3 p. of ms. music. |
       |        | -Holograph, ink and pencil (Ozalid original) and copyist’s manuscript, ink (Ozalid original). For flute. BMI brochure and New Grove Dictionary of American Music date as 1947. |
| 9   | 15     | Wigglesworth, Frank.
<pre><code>   |        | -Lake Music.     |
   |        | -[1946].        |
   |        | -2 p. of ms. music. |
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| 9   | 16     | Wigglesworth, Frank.  
  -[Lo, Behold! Aglaia.]  
  -Lo, Behold!  
  -[1994].  
  -1 ms. score (23 p.)  
| 9   | 17     | Wigglesworth, Frank.  
  -[Lo, Behold! Aglaia.]  
  -Lo!  
  -[1994].  
  -1 ms. score (14 p.)  
  -Holograph, pencil. Marked “This orchestration was for the Sage City Orchestra. Is not for a real orch.” |
| 9   | 18     | Wigglesworth, Frank.  
  -[Lo, Behold! Thalia.]  
  -2nd Movement to Graces (Thalia).  
  -4 p. of ms. music.  
  -Holograph, pencil. Sketches and drafts. |
| 9   | 19     | Wigglesworth, Frank.  
  -[Lo, Behold! Thalia.]  
  -Thalia.  
  -1 ms. score (41 p.)  
  -Holograph, pencil. Title crossed out in pencil. |
| 9   | 20     | Wigglesworth, Frank.  
  -[Lo, Behold! (sketches)]  
  -Lo! Behold.  
  -14 p. of ms. music.  
  -Holograph, pencil. |
| 9   | 21     | Wigglesworth, Frank.  
  -[Lo, Behold! (sketches)]  
  -Lo! Behold.  
  -[1993?]  
  -10 p. of ms. music.  
  -Holograph, pencil. With 1 p. of holograph notes. |
| 9   | 22     | Wigglesworth, Frank.  
  -[The Lost Hudson Street String Piece].  
  -[n.d.].  
  -1 ms. score (10 p.)  
  -Holograph, pencil. Pages are taped together. |
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| 9   | 23     | Wigglesworth, Frank.  
- [Lullaby (1943)]  
- Song for a Child, to I.H.  
- August 23, 1943.  
- 4 p. of ms. music.  
- Holograph, Ozalid reproductions (2 copies plus 1 extra page). Irish folk text (but not music) identical to FW’s Lullaby (Box 9, Folders 25-30). Text translated by J.J. Callahan. |
| 9   | 24     | Wigglesworth, Frank.  
- [Lullaby (1943; sketches)].  
- [1943?].  
- 3 p. of ms. music.  
- Holograph, pencil. Dated from BMI brochure. Irish folk text (but not music) identical to FW’s Lullaby (Box 9, Folders 25-30). Text translated by J.J. Callahan. |
| 9   | 25     | Wigglesworth, Frank.  
- [Lullaby (1949)]  
- Lullaby.  
- [1949?].  
- 1 vocal score (2 p.)  
- Holograph, pencil. Irish folk text (but not music) identical to FW’s Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan. |
| 9   | 26     | Wigglesworth, Frank.  
- [Lullaby (1949)]  
- Lullaby for Soprano and Piano.  
- 1949.  
- 1 ms. vocal score (2 p.)  
- Holograph, ink. Irish folk text (but not music) identical to FW’s Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan. |
| 9   | 27     | Wigglesworth, Frank.  
- [Lullaby (1949)]  
- Lullaby for Contralto and Piano.  
- 1950.  
- 1 ms. vocal score (2 p.)  
- Ozalid reproduction of holograph. 3 copies, 1 bearing stamp of American Composers Alliance. Irish folk text (but not music) identical to FW’s Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan. |
| 9   | 28     | Wigglesworth, Frank.  
- [Lullaby (1949); arr.]  
- Lullaby.  
- [1949?].  
- 1 vocal score (3 p.)  
- Copyist’s manuscript, ink (Ozalid originals). Transposed 1 tone higher than original. Irish folk text (but not music) identical to FW’s Song for a Child (Box 9, Folder 23). Text translated by J.J. Callahan. |
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| 9   | 29     | Wigglesworth, Frank.  
- [Lullaby (1949); arr. ]  
- Lullaby.  
- [1954?].  
- 1 ms. score (5 p.)  
| 9   | 30     | Wigglesworth, Frank.  
- [Lullaby (1949); arr. ]  
- Lullaby.  
- [1954?].  
- 4 ms. parts (4 p.)  
| 9   | 31     | Wigglesworth, Frank.  
- A Madrigal.  
- [1954?].  
- 1 ms. score (2 p.)  
| 9   | 32     | Wigglesworth, Frank.  
- A Madrigal.  
- [1954?].  
- 1 ms. score (2 p.)  
| 9   | 33     | Wigglesworth, Frank.  
- Marg’s Birthday Piece.  
- 2 p. of ms. music.  
| 10  | 1      | Wigglesworth, Frank.  
- [Mass. English (Second Rite)].  
- 1972.  
- Chorus score (13 p.)  
- Holograph, ink (Ozalid original), with 3 Ozalid reproductions (1 is missing the Kyrie). |
| 10  | 2      | Wigglesworth, Frank.  
- [Mass. English (Second Rite)].  
- 1972.  
- Chorus score (13 p.)  
- Ozalid reproduction of holograph (3 unbound copies). |
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| 10  | 3      | Wigglesworth, Frank.  
      |        | -[Mass. English (Second Rite, sketches)].  
      |        | -1972.  
      |        | -8 p. of ms. music.  
      |        | -Holograph, pencil.  |
| 10  | 4      | Wigglesworth, Frank.  
      |        | -Mr. Westcott’s $1,000,000 Inheritance.  
      |        | -1970.  
      |        | -Vocal score, 4 p.  
      |        | -Ozalid reproduction of holograph. 2 copies: 1 with holograph pencil annotations, bound, and with American Composers Alliance label on cover; 1 copy unbound and unannotated (marked A-10). For baritone and piano.  |
| 10  | 5      | Wigglesworth, Frank.  
      |        | -Mr. Westcott’s $1,000,000 Inheritance.  
      |        | -[19?].  
      |        | -3 p. of ms. music.  
      |        | -Holograph, pencil.  |
| 10  | 6      | Wigglesworth, Frank.  
      |        | -Mr. Westcott’s $1,000,000 Inheritance.  
      |        | -[19?].  
      |        | -6 p. of ms. music.  
      |        | -Holograph, ink and pencil.  With beginning of a Peasant Dance by Bela Bartok in FW’s hand.  |
| 10  | 7      | Wigglesworth, Frank.  
      |        | -Music for Hamlet.  
      |        | -[1960].  
      |        | -2 ms. parts (8 p.)  
      |        | -Holograph, ink and pencil.  Parts for flute and guitar. Incidental music for Shakespeare’s Hamlet.  |
| 10  | 8      | Wigglesworth, Frank.  
      |        | -Music for Hamlet.  
      |        | -[1960].  
      |        | -34 p. of ms. music.  
| 72  | 2      | Wigglesworth, Frank.  
      |        | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -1 ms. score (28 p.)  
      |        | -Ozalid reproduction of holograph.  |
| 72  | 3      | Wigglesworth, Frank.  
      |        | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -1 ms. score (28 p.)  
<pre><code>  |        | -Ozalid reproduction of holograph.  Originally spiral-bound.  |
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<th>Wigglesworth, Frank.</th>
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| 72  | 4      | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -1 ms. score (28 p.)  
      |        | -Ozalid reproduction of holograph. Originally spiral-bound. |
| 72  | 5      | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -1 ms. score (28 p.)  
      |        | -Holograph, ink (Ozalid originals). |
| 10  | 9      | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -23 ms. parts (39 p.)  
      |        | -Holograph, ink (Ozalid originals). Parts for piccolo (2), flutes 1 & 2 (2), oboes 1 & 2 (2), B-flat clarinet 1, B-flat clarinet 2/E-flat alto saxophone (2), bassoons 1 & 2, bassoon 1, F horns 1 & 2 (2), F horn 3 (2), B-flat trumpets 1 & 2, trombones 1 & 2, timpani, wood block and triangle, bass drum, snare drum, cymbal, and tom tom. |
| 10  | 10     | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -7 ms. parts (21 p.)  
      |        | -Holograph, ink (Ozalid originals). Parts for violin 1, violin 2 (2), viola (2), cello/double bass (2). |
| 10  | 11     | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -6 ms. parts (24 p.)  
      |        | -Ozalid reproductions of holograph. Parts for piccolo (2 copies), flutes 1 & 2 (2 copies), oboes 1 & 2 (2 copies), B-flat clarinet 1 (2 copies), B-flat clarinet 2/E-flat alto saxophone (2 copies), bassoons 1 & 2 (3 copies). |
| 10  | 12     | -[Music for Full Orchestra]  
      |        | -Music for Orchestra.  
      |        | -1942.  
      |        | -10 ms. parts (40 p.)  
      |        | -Ozalid reproductions of holograph. Parts for F horns 1 & 2 (4 copies), F horn 3 (2 copies), B-flat trumpets 1 & 2 (4 copies), trombones 1 & 2 (4 copies), timpani (2 copies), wood block and triangle (2 copies), bass drum (2 copies), snare drum (2 copies), cymbal (2 copies), and tom tom (2 copies). |
Frank Wigglesworth Papers
Call number: JPB 97-44

Box  10  Folder  13  Wigglesworth, Frank.
- [Music for Full Orchestra]
- Music for Orchestra.
- 1942.
- 1 ms. part (3 p.)
- Ozalid reproductions of holograph. Part for violin 1 (12 copies).

Box  10  Folder  14  Wigglesworth, Frank.
- [Music for Full Orchestra]
- Music for Orchestra.
- 1942.
- 1 ms. part (4 p.)
- Ozalid reproductions of holograph. Part for violin 2 (16 copies).

Box  10  Folder  15  Wigglesworth, Frank.
- [Music for Full Orchestra]
- Music for Orchestra.
- 1942.
- 1 ms. part (3 p.)
- Ozalid reproductions of holograph. Part for viola (12 copies).

Box  10  Folder  16  Wigglesworth, Frank.
- [Music for Full Orchestra]
- Music for Orchestra.
- 1942.
- 1 ms. part (3 p.)
- Ozalid reproductions of holograph. Part for cello/double bass (12 copies).

Box  10  Folder  17  Wigglesworth, Frank.
- [Music for String Orchestra].
- Fall 1946.
- 1 ms. score (24 p.)
- Holograph, ink (Ozalid originals). Title identified via ms. slip of paper in parts folder (Box 10, Folder 19).

Box  10  Folder  18  Wigglesworth, Frank.
- [Music for String Orchestra].
- Fall 1946.
- 1 ms. score (24 p.)
- Ozalid reproduction of holograph. Title identified via ms. slip of paper in parts folder (Box 10, Folder 19).

Box  10  Folder  19  Wigglesworth, Frank.
- [Music for String Orchestra].
- [1946?].
- 4 ms. parts (16 p.) + 1 p. ms. note.
- Holograph, ink (Ozalid originals). With ms. slip of paper verifying title.

Box  10  Folder  20  Wigglesworth, Frank.
- [Music for String Orchestra].
- [1946?].
- 4 ms. parts (17 p.)
- Ozalid reproductions of holograph. Parts for violin 1 (2 copies), violin 2 (2 copies), viola (3 copies, 1 titled Three Movements for String Orchestra and bearing stamps of American Music Center and American Composers Alliance), and cello/double bass.
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<td>[Songs of Autumn. New England]</td>
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<td>[New England Concerto]</td>
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<td>-Music for String Orchestra, Timpani and Solo Violin.</td>
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<td>-[Songs of Autumn. Night Wind]</td>
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<td>-[Nineteenth-Century Diddle]</td>
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<td>-Noah Songs.</td>
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<td>11</td>
<td>14</td>
<td>-Noah Songs.</td>
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<td></td>
<td></td>
<td>-1941.</td>
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<tr>
<td></td>
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<td>-3 p. of ms. music.</td>
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<td></td>
<td></td>
<td>-Holograph, pencil. Text by Countee Cullen and Christopher Cat.</td>
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</table>
| 11  | 15     | Wigglesworth, Frank.  
- Noctina.  
- January 1941.  
- 2 p. of ms. music.  
- Holograph, ink.  Badly stained. |
| 11  | 16     | Wigglesworth, Frank.  
- [Works. Selections.]  
- Occasional Music.  
- 1946-1954.  
- 35 p. of ms. music.  
- Ozalid reproduction of copyist’s manuscript, with FW’s corrections in red and black pencil (hardbound). For various instrumental and vocal combinations. Dated from BMI brochure. Contents: Six Duets (flute and violin), Idyll (flute or violin, harp), End of Summer Music (flute and violin), Romanza for Jacqueline Ibert (violin and harp), Lullaby (voice and harp), Lake Music (flute). |
| 11  | 17     | Wigglesworth, Frank.  
- [Overture: American Place Theater].  
- [n.d.].  
- 7 ms. parts (7 p.) + 1 ms. score (2 p.)  
- Holograph, ink, with red-pencil annotations. Parts for flute, B-flat clarinet, piano, violin 1 (with 2 partial photocopies), violin 2, viola, and cello, all with additional manuscript annotations. With the first 2 pages of score (holograph, pencil). |
| 11  | 18     | Wigglesworth, Frank.  
- Party Song for Andrew and Michelle.  
- 1 ms. score (7 p.)  
- Ozalid reproduction of holograph. For flute and F horn. For Andrew Bolotowsky and Michelle Steiner. |
| 11  | 19     | Wigglesworth, Frank.  
- The Philadelphia Vireo.  
- [n.d.].  
- 1 ms. vocal score (12 p.)  
- Holograph, ink (Ozalid originals). For soprano, mezzo-soprano, baritone, and piano. Text by Reed Whitemore. |
| 11  | 20     | Wigglesworth, Frank.  
- The Philadelphia Vireo.  
- [n.d.].  
- 1 ms. vocal score (12 p.) + 1 typescript (1 p.)  
- Ozalid reproduction of holograph (2 copies, 1 with holograph annotations). With a typescript of the text bearing FW’s holograph notes and annotations (pencil). For soprano, mezzo-soprano, baritone, and piano. Text by Reed Whitemore. |
| 11  | 21     | Wigglesworth, Frank.  
- Philadelphia Vireo.  
- [n.d.].  
- 24 p. of ms. music.  
- Holograph, pencil. Sketches, drafts, and miscellaneous doodles. Includes 2-page viola arrangement of Thomas Tomkins’ In nomine. Text by Reed Whitemore. |
<table>
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<th>Box</th>
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| 11  | 22     | Wigglesworth, Frank.  
- A Piece for Piano.  
- February 1941.  
- 4 p. of ms. music.  
- Holograph, ink and pencil. |
| 11  | 23     | Wigglesworth, Frank.  
- Pieces for Flute and Violin, or, One-An-Hour Exercises.  
- 1952.  
- 1 ms. score (16 p.)  
- Holograph, pencil. Drafts in musical sketchbook. |
| 11  | 24     | Wigglesworth, Frank.  
- The Pine Tree Waltz.  
- [n.d.].  
- 1 ms. score (3 p.)  
| 11  | 25     | Wigglesworth, Frank.  
- The Pine Tree Waltz.  
- [n.d.].  
- 1 ms. score (4 p.)  
| 12  | 1      | Wigglesworth, Frank.  
- Police Log of the Ipswich Chronicle.  
- 1986.  
- 1 ms. score.  
- Ozalid reproduction of holograph. For SATB and piano. American Composers Alliance label on cover. |
| 12  | 2      | Wigglesworth, Frank.  
- [Police Log of the Ipswich Chronicle]  
- Patrolman Keenan reported a house fire…  
- [1986?].  
- 7 p.  
- Holograph, pencil and ink. FW’s notes for the text. With Anne Parker Wigglesworth’s price list for her paintings. |
| 12  | 3      | Police Department (Ipswich, Massachusetts).  
- Police Log [from the Ipswich Chronicle].  
- 25 p. + envelope.  
- Photocopies. Used by FW to prepare text of The Police Log of the Ipswich Chronicle. |
| 12  | 4      | Wigglesworth, Frank.  
- [Police Log of the Ipswich Chronicle (sketches)].  
- [1986?].  
- 1 ms. score (28 p.)  
- Holograph, pencil and ink. |
<table>
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<tr>
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</table>
| 12  | 5      | Wigglesworth, Anne Parker.  
- [Police Log of the Ipswich Chronicle].  
- [1986?].  
- 12 watercolors, 30.5 x 22 cm.  
- Watercolor collage on paper. Illustrations for FW’s Police Log of the Ipswich Chronicle. |
| 12  | 6      | Wigglesworth, Anne Parker [?].  
- [envelope].  
- [1986?].  
- 1 envelope.  
- Originally held Anne Parker Wigglesworth’s watercolor illustrations for FW’s Police Log of the Ipswich Chronicle. |
| 12  | 7      | Wigglesworth, Frank.  
- Prayer.  
- [1972].  
- 1 chorus score (4 p.).  
- Holograph, ink (Ozalid original) plus 1 Ozalid reproduction. Text by P.C. Weed. |
| 12  | 8      | Wigglesworth, Frank.  
- Prayer.  
- [1972].  
- 1 chorus score (4 p.).  
- 3 photocopies [?] of holograph, unbound. Text by P.C. Weed [?]. |
| 12  | 9      | Wigglesworth, Frank.  
- [Preludes, flute, strings]  
- Prelude.  
- [n.d.].  
- 1 ms. score (11 p.).  
- Holograph, ink (Ozalid originals). For flute and strings. |
| 12  | 10     | Wigglesworth, Frank.  
- [Preludes, flute, strings]  
- Prelude.  
- [n.d.].  
- 6 ms. parts (16 p.).  
- Holograph, ink (Ozalid originals). Parts for flute, violin 1, violin 2, viola, cello, and double bass. |
| 72  | 1      | Wigglesworth, Frank.  
- [Preludes, flute, strings]  
- Prelude.  
- [n.d.].  
- 1 ms. score (11 p.).  
- Ozalid reproduction of holograph. With red pencil annotation. For flute and strings. |
| 12  | 11     | Wigglesworth, Frank.  
- [Preludes, organ]  
- Prelude for Organ.  
- [1959?].  
- 3 p. of ms. music.  
- Holograph, pencil. Dated from BMI brochure. Composed “for the Milton Church dedication.” |
<table>
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<tr>
<th>Box</th>
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</table>
| 12  | 12     | Wigglesworth, Frank.  
- Psalm 148. 
- 1972.  
- 1 score (10 p.) 
| 12  | 13     | Wigglesworth, Frank.  
- Psalm 148. 
- 1972.  
- 1 score (10 p.) 
| 12  | 14     | Wigglesworth, Frank.  
- [Psalm 148 (sketches)] 
- Psalm 72 [	extit{sic}]. 
- 1972.  
- 10 p. of ms. music. 
| 12  | 15     | Wigglesworth, Frank.  
- [Quartet, strings (1996)] 
- String Quartet. 
- 1996.  
- 1 ms. score (15 p.) 
-Holograph, pencil. Unfinished draft. This may be FW’s final composition. |
| 12  | 16     | Wigglesworth, Frank.  
- [Quintets, brass] 
- Quintet for Brass. 
- 1958.  
- 1 ms. score (32 p.) 
| 12  | 17     | Wigglesworth, Frank.  
- [Quintets, brass] 
- Quintet for Brass. 
- [1958?].  
- 1 ms. score (32 p.) + 5 ms. parts (20 p.) 
<table>
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<td></td>
<td>- 1958.</td>
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<td>- 1 ms. score (32 p.)</td>
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<td>- 1958.</td>
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<td>- 5 ms. parts (20 p.)</td>
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<td>12</td>
<td>20</td>
<td>Quintets, brass</td>
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<td></td>
<td></td>
<td>- 1958?</td>
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<td>- 1 ms. score (23 p.)</td>
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<td>- 1 ms. score (8 p.)</td>
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<td>Brass Quintet</td>
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<td>- 1958.</td>
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<td>- 1 ms. score (8 p.)</td>
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<td></td>
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<td>- 1972.</td>
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<td>- 1 ms. score (25 p.)</td>
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<td>- Holograph, pencil and ink.</td>
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<td>13</td>
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<td>Quintets, woodwind (1972)</td>
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<td>- Woodwind Quintet.</td>
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<td></td>
<td></td>
<td>- 1972.</td>
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<tr>
<td></td>
<td></td>
<td>- 5 parts (25 p.)</td>
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<td></td>
<td></td>
<td>- Holograph, Ozalid reproductions. Parts for flute, oboe, B-flat clarinet, bassoon, F horn.</td>
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<td>Box</td>
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<td>Wigglesworth, Frank.</td>
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<td>13</td>
<td>3</td>
<td>-[Quintets, woodwind (1975)].</td>
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<td></td>
<td></td>
<td>-[1975?].</td>
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<tr>
<td></td>
<td></td>
<td>-1 ms. score (17 p.).</td>
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<td>-Holograph, ink. Pages 12-13 (originally blank?) pasted over with different type of paper.</td>
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<td>13</td>
<td>4</td>
<td>-[Quintets, woodwind (1975)].</td>
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<td></td>
<td></td>
<td>-[1975?].</td>
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<td></td>
<td></td>
<td>-4 ms. parts (9 p.) + 1 ms. score (2 p.).</td>
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<td>-Holograph, ink. Parts for flute, B-flat clarinet, oboe, and bassoon. Flute, oboe, and clarinet parts include as the third movement a photocopied holograph score (2 p.).</td>
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<td>-[Quintets, woodwind (1975). 3rd movement].</td>
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<td>-[1975?].</td>
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<td>-2 ms. scores (6 p.).</td>
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<td>-Holograph, pencil (1 copy); photocopy (1 copy with holograph annotations, 1 unmarked).</td>
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<td>-[Quintets, woodwind (1975; sketches)]</td>
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<td>-WWQ.</td>
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<td>-[1975?].</td>
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<td>-11 p. of ms. music + 1 ms. part (2 p.).</td>
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<td>-Holograph, pencil and ink. Sketches and drafts. With part for horn.</td>
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<td>71</td>
<td>4</td>
<td>-[Quintets, woodwinds]</td>
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<td></td>
<td></td>
<td>-Woodwind Quintet.</td>
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<tr>
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<td></td>
<td>-[1975].</td>
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<td>-1 ms. score (36 p.).</td>
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<td>-Ozalid reproduction of holograph. American Composers Alliance label on cover.</td>
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<tr>
<td>71</td>
<td>5</td>
<td>-[Quintets, woodwinds]</td>
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<td>-Woodwind Quintet.</td>
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<td>-[1975].</td>
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<td>-1 ms. score (36 p.).</td>
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<td>-Ozalid reproduction of holograph. American Composers Alliance label on cover.</td>
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<tr>
<td>13</td>
<td>7</td>
<td>-[Robert Frost Songs (sketches)]</td>
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<td></td>
<td>-Nothing Gold Can Stay; Fire and Ice; In a Glass of Cider; Dust of Snow.</td>
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<tr>
<td></td>
<td></td>
<td>-[1978].</td>
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<td>-20 p. of ms. music.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-Holograph, pencil and ink. All songs in 2 versions. With sketch for a vocal setting of a poem by William Butler Yeats. Other texts by Robert Frost.</td>
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</table>
Wigglesworth, Frank.
- [Robert Frost Songs. House Fear (sketches)]
- House Fear. 2nd Version.
- [1978].
- 5 p. of ms. music.
- Holograph, pencil. For mezzo-soprano and alto flute; also for voice and 2 unidentified instruments. Text by Robert Frost.

Wigglesworth, Frank.
- [Robert Frost Songs (sketches)]
- House of Fear: Dust of Snow (2nd version): In a Glass of Cider: In a Glass of Cider (2nd version).
- [1978].
- 11 p. of ms. music.

Wigglesworth, Frank.
- Romanza for Jacqueline Ibert.
- [1954?].
- 1 ms. score (8 p.)
- Copyist’s manuscript, ink (Ozalid originals). For violin and harp. Dated from BMI brochure.

Wigglesworth, Frank.
- Romanza for Jacqueline Ibert.
- [1954?].
- 1 ms. part (4 p.)
- Copyist’s manuscript, ink (Ozalid originals), with Ozalid reproduction. Part for violin. Dated from BMI brochure.

Wigglesworth, Frank.
- [Russians Are Coming (sketches)]
- Overture…
- [n.d.].
- 13 p. of ms. music.
- Holograph, pencil and ink. Segments marked “Overture” (2 p. of condensed score), “Chase” (1 p. for piano?), “Lento” (1 p. for piano?), and 8 untitled pages (for piano?) numbered 10-17. Possibly based on David Timmons’ Between the Atoms and the Stars. Also includes sketches for Madrigal, with text by Oliver Goldsmith.

Wigglesworth, Frank.
- [Russians Are Coming (sketches)]
- Act I…
- [n.d.].
- 26 p. of ms. music + 8 p. of ms. notes.
13 14 Wigglesworth, Frank.
-[Russians Are Coming (sketches)]
-Last of Act II scene III.
-[n.d.]
-37 p. of ms. music.

13 15 Wigglesworth, Frank.
-Sad Melody.
-November 9, 1940.
-1 p. of ms. music.
-Holograph, ink and pencil. For piano [?] Unidentified pencil sketch on verso.

13 16 Wigglesworth, Frank.
-Sage City Lives.
-1 ms. score (29 p.) + 1 p. of ms. notes.
-Ozalid reproduction of holograph (spiral bound). Label of American Composers Alliance on cover. With 1 p. of FW’s notes assessing ability of players in the Sage City Symphony. Commissioned by the Sage City Symphony (Vermont). Program removed to Performance File (Box 56, Folder 39).

13 17 Wigglesworth, Frank.
-[Sage City Lives (sketches)]
-Sage City Symphony.
-[1992].
-1 ms. condensed score (8 p.) + 1 p. of ms. music + 1 folder.
-Holograph, pencil and ink. 8-page draft with 1 p. of sketches and folder marked “1st Draft of Sage City Lives.” Commissioned by the Sage City Symphony (Vermont).

13 18 Wigglesworth, Frank.
-[Sea Winds].
-[1984?].
-12 p. of ms. music.
-Holograph, pencil. Sketches and drafts.

13 19 Wigglesworth, Frank.
-[Sea Winds].
-[1984?].
-27 p. of ms. music.
-Holograph, pencil. Sketches and drafts. With other unidentified compositions

14 1 Wigglesworth, Frank.
-A Second Movement for Small Orchestra.
-[n.d.]
-1 ms. score (12 p.)
-Holograph, ink (Ozalid originals).
<table>
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<tr>
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<th>Description</th>
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</table>
| 14  | 2      | Wigglesworth, Frank.  
-A Second Movement for Small Orchestra.  
-[n.d.].  
-1 ms. score (12 p.)  
-Ozalid reproduction of holograph (3 copies). |
| 14  | 3      | Wigglesworth, Frank.  
-A Second Movement for Small Orchestra.  
-[n.d.].  
-9 ms. parts (9 p.)  
-Holograph, ink (Ozalid originals). Parts for flute, oboe, B-flat clarinet, bassoon, F horn, B-flat trumpet, violin 1, violin 2, and cello/double bass. |
| 14  | 4      | Wigglesworth, Frank.  
-A Second Movement for Small Orchestra.  
-[n.d.].  
-10 ms. parts (10 p.)  
-Ozalid reproduction of holograph. Parts for flute, oboe, B-flat clarinet, bassoon, F horn, B-flat trumpet, violin 1 (5 copies), violin 2 (5 copies), viola (3 copies), and cello/double bass (7 copies). |
| 14  | 5      | Wigglesworth, Frank.  
-A Second Movement for Small Orchestra.  
-[n.d.].  
-10 ms. parts (10 p.)  
-Ozalid reproduction of holograph. Parts for flute, oboe, B-flat clarinet, bassoon, F horn, B-flat trumpet, violin 1 (3 copies), violin 2 (3 copies), viola (3 copies), and cello/double bass (7 copies). |
| 14  | 6      | Wigglesworth, Frank.  
-[Serenades, flute, viola, guitar]  
-Serenade for Flute, Viola, and Guitar.  
-[1952].  
-1 ms. score (24 p.)  
| 14  | 7      | Wigglesworth, Frank.  
-[Serenades, flute, viola, guitar]  
-Serenade for Flute, Viola, and Guitar.  
-c. 1958.  
-1 ms. score (24 p.)  
| 14  | 8      | Wigglesworth, Frank.  
-[Serenades, flute, viola, guitar]  
-Serenade for Flute, Viola, and Guitar.  
-[1952].  
-1 ms. score (24 p.)  
14 9 Wigglesworth, Frank.
-[Serenades, flute, viola, guitar]
-Serenade for Flute, Viola, and Guitar.
-[1952].
-3 ms. parts (23 p.)
-Ozalid reproductions of copyist’s manuscripts. Parts for flute (3 copies, 1 with pencil annotations), viola (3 copies, 1 with pencil annotations), and guitar (3 copies, 2 with pencil annotations). 1 set is stamped “American Composers Alliance Library.” BMI brochure dates 1952, New Grove Dictionary of American Music as 1954.

14 10 Wigglesworth, Frank.
-[Serenades, flute, viola, guitar]
-Serenade for Flute, Viola, and Guitar.
-1952.
-1 ms. score (15 p.)

14 11 Wigglesworth, Frank.
-[Short Mass (1962)]
-1961.
-1 ms. chorus score (25 p.)
-Holograph, ink (Ozalid originals).

14 12 Wigglesworth, Frank.
-[Short Mass (1962)]
-1961.
-1 ms. chorus score (25 p.)
-Holograph, Ozalid reproductions. 2 copies.

14 13 Wigglesworth, Frank.
-[Short Mass (1962)]
-1961.
-1 ms. chorus score (25 p.)
-Holograph, Ozalid reproductions. 2 copies, both with holograph annotations on cover.

14 14 Wigglesworth, Frank.
-[Short Mass (1962, sketches)]
-[1961].
-22 p. of ms. music.
-Holograph, pencil. Includes other sketches for unidentified works.

15 1 Wigglesworth, Frank.
-[Short Mass (1970)]
-1970.
-Vocal score, 26 p.
-Ozalid reproduction of holograph. 4 copies, 1 signed by the composer.
<table>
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<td>-[Short Mass (1970)]</td>
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<td></td>
<td>-1970.</td>
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<td></td>
<td></td>
<td>-Vocal score, 26 p.</td>
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<td>-Ozalid reproduction of holograph. 4 copies, numbered 14-17; 1 with pencil annotations.</td>
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<td>-[Short Mass (1970)]</td>
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<td>-1970.</td>
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<tr>
<td></td>
<td></td>
<td>-Vocal score, 26 p.</td>
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<td></td>
<td>-Ozalid reproduction of holograph. 3 copies, numbered 10, 11, 13.</td>
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<td>15</td>
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<td>-[Short Mass (1970)]</td>
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<td>-1970.</td>
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<td>-Vocal score, 26 p.</td>
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<td>-Ozalid reproduction of holograph. 4 copies, numbered 3, 9, 18, 19.</td>
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<td>15</td>
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<td>-[Short Mass (1970, sketches)]</td>
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<td></td>
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<td>-1970.</td>
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<td>-23 p. of ms. music.</td>
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<td>-Holograph, pencil. Drafts.</td>
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<td>15</td>
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<td>-Sketch for Rose and Bill Styron’s Wedding.</td>
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<td>-[1953??].</td>
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<td>-4 p. of ms. music.</td>
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<td>-Holograph, pencil. For 2 voices. With 2-page sketch of unidentified composition. Date inscription is unclear.</td>
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<td>15</td>
<td>7</td>
<td>-Sky Song for M.S.</td>
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<td>-October 1988.</td>
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<td>-3 p. of ms. music.</td>
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<td>-Ozalid reproduction of holograph. For horn in F. Written for Michelle Steiner.</td>
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<td>15</td>
<td>8</td>
<td>-Sky Song for M.S.</td>
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<td>-5 p. of ms. music.</td>
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<td>-Ozalid reproduction of holograph. For horn in F. Sketches and drafts. Written for Michelle Steiner.</td>
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</table>
| 15  | 9      | Wigglesworth, Frank.  
- Sleep Becalmed.  
- [1950?].  
- 1 ms. score (11 p.)  
- Holograph, ink and pencil. For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas. |
| 15  | 10     | Wigglesworth, Frank.  
- Sleep Becalmed.  
- [1950?].  
- 1 ms. score (15 p.)  
- Copyist’s manuscript, ink (Ozalid originals). For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas. |
| 15  | 11     | Wigglesworth, Frank.  
- Sleep Becalmed.  
- [1950?].  
- 1 ozalid reproduction of copyist’s manuscript. For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas. |
| 15  | 12     | Wigglesworth, Frank.  
- Sleep Becalmed.  
- [1950?].  
- 12 ms. parts (13 p.)  
| 15  | 13     | Wigglesworth, Frank.  
- Sleep Becalmed.  
- [1950?].  
- 16 ms. parts (20 p.)  
- Copyist’s manuscript, ink (Ozalid originals). For chorus and orchestra. Dated from BMI brochure. Text by Dylan Thomas. |
| 15  | 14     | Wigglesworth, Frank.  
- Sleep Becalmed.  
- [1950?].  
- 1 ms. score (19 p.)  
| 15  | 14A    | Wigglesworth, Frank.  
- Sleep My Child (and other compositions).  
- [n.d.].  
- 5 p. of ms. score (2 bifolios)  
- Holograph sketches for Sleep My Child and other works, including a song sketch in Pidgin English. |
| 15  | 15     | Wigglesworth, Frank.  
- Small Suite for String Orchestra.  
- 1941.  
- 1 ms. score (17 p.)  
- Holograph, ink. BMI brochure dates 1947. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Wigglesworth, Frank.</th>
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<tr>
<td>15</td>
<td>16</td>
<td>-Small Suite for String Orchestra.</td>
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<td></td>
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<td>-[1941?].</td>
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<td></td>
<td></td>
<td>-10 ms. parts (24 p.)</td>
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<td></td>
<td></td>
<td>-Holograph, ink. Parts for violin 1 (5 copies) and violin 2 (5 copies).</td>
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<tr>
<td>15</td>
<td>17</td>
<td>-Small Suite for String Orchestra.</td>
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<td>-[1941?].</td>
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<td>-10 ms. parts (27 p.)</td>
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<td></td>
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<td>-Holograph, ink. Parts for viola (4 copies), cello (4 copies), and double bass (2 copies).</td>
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<td>15</td>
<td>18</td>
<td>-Snakey Melody.</td>
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<td>-1 p. of ms. music.</td>
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<td>-Holograph, ink. For piano [?].</td>
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<td>15</td>
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<td>-Sonatas, harpsichord.</td>
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<td>-Sonata for Harpsichord.</td>
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<td>-[1956?].</td>
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<td>-1 ms. score (21 p.)</td>
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<td>-Sonatas, harpsichord.</td>
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<td>-Sonata for Harpsichord.</td>
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<td>-[1956?].</td>
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<td>-1 ms. score (21 p.)</td>
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<td>-Sonatas, harpsichord.</td>
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<td>-Sonata for Harpsichord.</td>
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<td>-13 p. of ms. music.</td>
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<td>15</td>
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<td>-Sonatas, harpsichord.</td>
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<td>-Musique.</td>
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<td></td>
<td></td>
<td>-Musical sketchbook (28 p.)</td>
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<td>-Child’s miscellaneous notes on music, with FW’s 8-page incomplete draft (holograph, pencil) of his Sonata for Harpsichord.</td>
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<td>Box</td>
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<td>Honeysuckle, or, Sonata for Solo Viola.</td>
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<td>-8 p. of ms. music.</td>
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<td>16</td>
<td>3</td>
<td>Sonatas, viola (sketches).</td>
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<td></td>
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<td>-17 p. of ms. music.</td>
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<tr>
<td></td>
<td></td>
<td>-Holograph, pencil and ink. Includes much rejected material.</td>
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<td>16</td>
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<td>Sonata for Viola and Piano.</td>
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<td>-24 p. of ms. music.</td>
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<td>16</td>
<td>5</td>
<td>Sonata for Viola and Piano.</td>
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<td>16</td>
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<td>Viola Sonata.</td>
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<td>6</td>
<td>Sonata for Violin and Piano.</td>
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<td>-31 p. of ms. music.</td>
</tr>
</tbody>
</table>
Box 16  Folder 7  Wigglesworth, Frank.
-[Sonatas, violin, piano].
-[1959?].
-31 p. of ms. music.

Box 16  Folder 8  Wigglesworth, Frank.
-[Sonatas, violin, piano]
-Sonata for Violin and Piano.
-[1959?].
-20 p. of ms. music.

Box 16  Folder 9  Wigglesworth, Frank.
-[Sonatas, violin, piano]
-Sonata for Violin and Piano.
-[1959?].
-1 ms. part (8 p.)

Box 16  Folder 10  Wigglesworth, Frank.
-[Sonatas, violin, piano]
-Sonata for Violin and Piano.
-[1959?].
-1 ms. part (8 p.)

Box 16  Folder 11  Wigglesworth, Frank.
-[Sonatas, violin, piano (sketches)]
-Sonata for Violin and Piano.
-[n.d.].
-4 p. of ms. music.
-Holograph, pencil. This is not identical to the Sonata for Violin and Piano of 1959.

Box 16  Folder 12  Wigglesworth, Frank.
-[Sonatas, violin, piano]
-Sonata for Violin and Piano.
-[1959?].
-31 p. of ms. music.

Box 16  Folder 13  Wigglesworth, Frank.
-[Sonatinas, piano, G major]
-Sonatina in G Major for Piano.
-1939.
-12 p. of ms. music.
-Holograph, ink, with pencilled corrections.
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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| 16  | 13A    | Wigglesworth, Frank.  
- [Sonatinas, piano, G major (sketches)].  
- [1939?].  
- 11 p. of ms. music.  
- Holograph, pencil. |
| 16  | 14     | Wigglesworth, Frank.  
- [Sonatinas, keyboard]  
- Sonatina (B & B).  
- 15 p. of ms. music.  
- Ozalid reproduction of holograph. With American Composers Alliance label on cover. |
| 16  | 15     | Wigglesworth, Frank.  
- [Sonatinas, keyboard].  
- 9 p. of ms. music.  
- Holograph, pencil. |
| 16  | 16     | Wigglesworth, Frank.  
- [Songs, soprano, string quartet]  
- A Song for Soprano and String Quartet.  
- 1941.  
- 1 ms. score (4 p.) + 3 ms. parts (3 p.)  
- Holograph, ink. Parts for violin 1, viola, and cello. Text by Hildegarde Flanner.  
Alternate title: Solitude. |
| 16  | 17     | Wigglesworth, Frank.  
- [Songs, soprano, string quartet (sketches)]  
- Solitude.  
- [1941?].  
- 4 p. of ms. music.  
- Holograph, pencil. Text by Hildegarde Flanner. |
| 16  | 18     | Wigglesworth, Frank.  
- [Songs, flute, soprano (sketches)]  
- Song for Flute and Soprano.  
- [1940?].  
- 4 p. of ms. music.  
- Holograph, pencil and ink. Incomplete draft, untexted. |
| 16  | 19     | Wigglesworth, Frank.  
- [Sound Piece, viola, piano (1948)]  
- Sound Piece for Viola and Piano.  
- July 1948.  
- 15 p. of ms. music.  
- Holograph, ink (Ozalid originals). Note: this is not identical to Sound Piece for Viola and Piano of 1958 (see Box 16, Folders 21-22). For Alvin Bauman and Abe Loft. |
Wigglesworth, Frank.
- [Sound Piece, viola, piano (1948)]
- Sound Piece for Viola and Piano.
- 1948.
- 15 p. of ms. music.
- Ozalid reproduction of holograph, with pencil annotations. Note: this is not identical to Sound Piece for Viola and Piano of 1958 (see Box 16, Folders 21-22). For Alvin Bauman and Abe Loft.

Wigglesworth, Frank.
- [Sound Piece, viola, piano (1958)]
- Sound Piece for Viola and Piano.
- 1958.
- 16 p. of ms. music.

Wigglesworth, Frank.
- [Sound Piece, viola, piano (1958)]
- Sound Piece for Viola and Piano.
- 1958.
- 1 ms. part (4 p.)

Wigglesworth, Frank.
- String Quartet Suite for Beginners.
- March 1941.
- 1 ms. score (17 p.)
- Holograph, ink.

Wigglesworth, Frank.
- String Quartet Suite for Beginners.
- 1941.
- 4 ms. parts (12 p.)
- Holograph, ink. Parts for violin 1, violin 2, viola, cello.

Wigglesworth, Frank.
- String Quartet Suite for Beginners.
- 1941.
- 1 ms. score (12 p.)
- Holograph, pencil and ink. Drafts.

Wigglesworth, Frank.
- A Stroll for Isabella and Jose.
- December 26, 1958.
- 3 p. of ms. music.
- Holograph, ink (Ozalid original). For 2 cellos.
Frank Wigglesworth Papers
Call number: JPB 97-44

Box 17  Folder 2
Wigglesworth, Frank.
-A Stroll for Isabella and Jose.
-December 26, 1958.
-3 p. of ms. music.
-Ozalid reproduction of holograph. For 2 cellos.

Box 17  Folder 3
Wigglesworth, Frank.
-[Suites, piano, viola, soprano]
-A Suite for Piano, Viola, and Soprano.
-1939.
-1 ms. score (6 p.)
-Photocopy of holograph, with yellow ink annotations. Small attachment on final page. Text by Carl Sandburg.

Box 17  Folder 4
Wigglesworth, Frank.
-[Suites, piano, viola, soprano]
-A Suite for Piano, Viola, and Soprano.
-1939.
-1 ms. score (7 p.)
-Holograph, ink. Text by Carl Sandburg.

Box 17  Folder 5
Wigglesworth, Frank.
-[Suites, piano, viola, soprano]
-A Suite for Piano, Viola, and Soprano.
-1939.
-1 ms. score (7 p.)
-Photocopy of holograph. Text by Carl Sandburg.

Box 17  Folder 6
Wigglesworth, Frank.
-[Suites, piano, viola, soprano]
-A Suite for Piano, Viola, and Soprano.
-1939.
-3 parts (7 p.)
-Holograph, ink and pencil. Parts for flute, soprano, and viola (with photocopy). Text by Carl Sandburg.

Box 17  Folder 7
Wigglesworth, Frank.
-Summer Music.
-3 p. of ms. music.
-Ozalid reproduction of holograph (2 copies). For bass clarinet.

Box 17  Folder 8
Wigglesworth, Frank.
-Summer Music.
-3 p. of ms. music.
-Holograph, pencil. For bass clarinet.

Box 17  Folder 9
Wigglesworth, Frank.
-Summer Scenes.
-[1951?].
-1 ms. score (32 p.)
-Holograph, ink (Ozalid masters). Dated from BMI brochure.
<table>
<thead>
<tr>
<th>Box</th>
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| 17  | 10     | Wigglesworth, Frank.  
- Summer Scenes.  
-[1951?].  
- 1 ms. score (32 p.)  
- Ozalid reproduction of holograph, with red pencil annotations. Dated from BMI brochure. |
| 17  | 11     | Wigglesworth, Frank.  
- Summer Scenes.  
-[1951?].  
- 1 ms. score (32 p.)  
- Ozalid reproduction of holograph. Dated from BMI brochure. |
| 17  | 12     | Wigglesworth, Frank.  
- Summer Scenes.  
-[1951?].  
- 6 ms. parts (35 p.)  
- Holograph, ink (Ozalid masters). Dated from BMI brochure. |
| 17  | 13     | Wigglesworth, Frank.  
- Summer Scenes.  
-[1951?].  
- 4 ms. parts (24 p.)  
- Holograph, Ozalid reproductions. Parts for flute, oboe, violin 1 (4 copies), violin 2 (3 copies). Dated from BMI brochure. |
| 17  | 14     | Wigglesworth, Frank.  
- Summer Scenes.  
-[1951?].  
- 2 ms. parts (11 p.)  
- Holograph, Ozalid reproductions. Parts for viola (4 copies) and cello/double bass (5 copies). Dated from BMI brochure. |
| 17  | 15     | Wigglesworth, Frank.  
- Sunlit Leaves.  
-[1970].  
- 2 p. of ms. music.  
- Holograph, ink and pencil. For flute. Alternate title: Leaves. |
| 17  | 16     | Wigglesworth, Frank.  
- Sunlit Leaves.  
-[1970].  
- 2 p. of ms. music.  
- Holograph, ink (Ozalid original), plus 2 Ozalid reproductions. For flute. Alternate title: Leaves. |
| 17  | 17     | Wigglesworth, Frank.  
- Sunlit Leaves.  
-[1970].  
- 2 p. of ms. music.  
- Holograph, pencil. For flute. Alternate title: Leaves. |
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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| 17  | 18     | Wigglesworth, Frank.  
- **Super Flumina Babilonis.**  
- [1965?].  
- 1 ms. chorus score (10 p.)  
- Holograph, ink (Ozalid originals). For SATB chorus. |
| 17  | 19     | Wigglesworth, Frank.  
- **Super Flumina Babilonis.**  
- [1965?].  
- 1 ms. chorus score (7 p.)  
- Holograph, pencil (black and red). For SATB chorus. |
| 17  | 20     | Wigglesworth, Frank.  
- **Super Flumina Babilonis.**  
- [1965?].  
- 1 ms. chorus score (10 p.)  
- Holograph, Ozalid reproductions. For SATB chorus. 4 copies, 1 bearing property stamp of St. Luke’s Chapel Choir. 2 letters removed to Performance File (Box 57, Folder 7). |
| 18  | 1      | Wigglesworth, Frank.  
- **[Symphonies, no. 1]**  
- Symphony no. 1.  
- [1953?].  
- 1 ms. score (125 p.)  
- Copyist’s manuscript, ink (Ozalid originals). Dated from BMI brochure. |
| 18  | 2      | Wigglesworth, Frank.  
- **[Symphonies, no. 1]**  
- Symphony no. 1.  
- [1953?].  
- 1 ms. score (125 p.)  
- Ozalid reproduction of copyist’s manuscript (hardbound). FW’s name is obscured, as if this score had been entered anonymously in a contest. Dated from BMI brochure. |
| 18  | 3      | Wigglesworth, Frank.  
- **[Symphonies, no. 1]**  
- Symphony no. 1.  
- [1953?].  
- 1 ms. score (125 p.)  
- Ozalid reproduction of copyist’s manuscript (hardbound), with holograph annotations in red and black pencil. Dated from BMI brochure. |
| 18  | 4      | Wigglesworth, Frank.  
- **[Symphonies, no. 1]**  
- Symphony no. 1.  
- [1953?].  
- 1 ms. score (125 p.)  
- Ozalid reproduction of copyist’s manuscript (spiral bound). Dated from BMI brochure. |
Wigglesworth, Frank.
-[Symphonies, no. 1]
-Symphony no. 1.
-[1953?].
-2 ms. parts (20 p.)
-Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for flute 1 and flute 2. Dated from BMI brochure.

Wigglesworth, Frank.
-[Symphonies, no. 1]
-Symphony no. 1.
-[1953?].
-2 ms. parts (21 p.)
-Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for oboe 1 and oboe 2. Dated from BMI brochure.

Wigglesworth, Frank.
-[Symphonies, no. 1]
-Symphony no. 1.
-[1953?].
-2 ms. parts (21 p.)
-Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for B-flat clarinet 1 and B-flat clarinet 2. Dated from BMI brochure.

Wigglesworth, Frank.
-[Symphonies, no. 1]
-Symphony no. 1.
-[1953?].
-2 ms. parts (19 p.)
-Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for bassoon 1 and bassoon 2. Dated from BMI brochure.

Wigglesworth, Frank.
-[Symphonies, no. 1]
-Symphony no. 1.
-[1953?].
-2 ms. parts (15 p.)
-Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for horn 1 and horn 2. Dated from BMI brochure.

Wigglesworth, Frank.
-[Symphonies, no. 1]
-Symphony no. 1.
-[1953?].
-2 ms. parts (16 p.)
-Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for B-flat trumpet 1 and B-flat trumpet 2. Dated from BMI brochure.

Wigglesworth, Frank.
-[Symphonies, no. 1]
-Symphony no. 1.
-[1953?].
-3 ms. parts (22 p.)
-Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for trombone 1, trombone 2, and tuba. Dated from BMI brochure.
<table>
<thead>
<tr>
<th>Box</th>
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| 19  | 2      | Wigglesworth, Frank.  
- [Symphonies, no. 1]  
- Symphony no. 1.  
- [1953?].  
- 2 ms. parts (13 p.)  
- Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for percussion 1 and percussion 2. Dated from BMI brochure. |
| 19  | 3      | Wigglesworth, Frank.  
- [Symphonies, no. 1]  
- Symphony no. 1.  
- [1953?].  
- 2 ms. parts (24 p.)  
- Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for violin 1 and violin 2. Dated from BMI brochure. |
| 19  | 4      | Wigglesworth, Frank.  
- [Symphonies, no. 1]  
- Symphony no. 1.  
- [1953?].  
- 1 ms. part (12 p.)  
- Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Part for viola. Dated from BMI brochure. |
| 19  | 5      | Wigglesworth, Frank.  
- [Symphonies, no. 1]  
- Symphony no. 1.  
- [1953?].  
- 2 ms. parts (21 p.)  
- Copyist’s manuscript, ink (Ozalid originals), with holograph annotations. Parts for cello and double bass. Dated from BMI brochure. |
| 19  | 6      | Wigglesworth, Frank.  
- [Symphonies, no. 2]  
- Symphony no. 2 for Strings.  
- [1958?].  
- 1 ms. score (48 p.)  
| 19  | 7      | Wigglesworth, Frank.  
- [Symphonies, no. 2 (sketches). Movement 1.]  
- Symphony no. 2 for Strings.  
- 1957.  
- 16 p. of ms. music.  
| 19  | 8      | Wigglesworth, Frank.  
- [Symphonies, no. 2 (sketches). Movement 2.]  
- Symphony no. 2 for Strings.  
- 1957.  
- 8 p. of ms. music.  
Wigglesworth, Frank.

- [Symphonies, no. 2 (sketches). Movement 4.]
- Symphony no. 2 for Strings.
- 1957.
- 10 p. of ms. music.

Wigglesworth, Frank.

- [Symphonies, no. 2 (sketches)] Symphony II.
- [1957?].
- 4 p. of ms. music.
- Holograph, pencil. Rejected movement?

Wigglesworth, Frank.

- A Tale of Summer.
- 1993.
- 1 ms. score (13 p.)
- Ozalid reproduction of holograph. For string orchestra and horn. American Composers Alliance label on cover. Program and ALS from Michelle Steiner removed to Performance File (Box 57, Folder 10).

Wigglesworth, Frank.

- [Tale of Summer] A Tale of Summer.
- 1993.
- 5 ms. parts (10 p.)
- Copyist’s manuscript, photocopy [?], with annotations (pencil). Parts for violin 1, violin 2, viola, cello, and double bass.

Wigglesworth, Frank.

- A Tale of Summer.
- 1993.
- 6 p. of ms. music.
- Holograph, pencil. For string orchestra and F horn.

Wigglesworth, Frank.

- Tango Triste.
- 3 p. of ms. music.
- Holograph, ink (Ozalid original) and Ozalid reproduction. For piano.

Wigglesworth, Frank.

- Tango Triste.
- 3 p. of ms. music.
19 16  Wigglesworth, Frank.
    - Telesis.
    - [1950?].
    - 5 ms. parts (35 p.)
    - Copyist’s manuscript, ink (Ozalid masters). Parts for violin 1, violin 2, viola, cello, cello/double bass. Owing to excessive taping, parts have become stuck together. Dated from BMI brochure; New Grove Dictionary of American Music dates 1951.

19 17  Wigglesworth, Frank.
    - Telesis.
    - [1950?].
    - 3 ms. parts (21 p.)
    - Ozalid reproductions of copyist’s manuscripts. Parts for violin 1 (3 copies), violin 2 (3 copies) and viola (2 copies). Dated from BMI brochure; New Grove Dictionary of American Music dates 1951.

19 18  Wigglesworth, Frank.
    - Telesis.
    - [1950?].
    - 2 ms. parts (14 p.)

19 19  Wigglesworth, Frank.
    - Three Movements for String Orchestra.
    - [1949?].
    - 1 ms. score (29 p.)

19 20  Wigglesworth, Frank.
    - Three Movements for String Orchestra.
    - [1949?].
    - 1 ms. score (29 p.)

20  1  Wigglesworth, Frank.
    - Three Movements for String Orchestra.
    - [1949?].
    - 4 ms. parts (26 p.)

20  2  Wigglesworth, Frank.
    - Three Movements for String Orchestra.
    - [n.d.].
    - 2 ms. parts (14 p.)
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| 20  | 3      | Wigglesworth, Frank.  
- Three Movements for String Orchestra.  
- [n.d.].  
- 3 ms. parts (15 p.)  
- Ozalid reproductions of holograph. Parts for viola (3 copies) and cello/bass (2 copies). Also 1 copyist's manuscript part for violin 2. Dated from BMI brochure and New Grove Dictionary of American Music. |
| 20  | 4      | Wigglesworth, Frank.  
- [Three Portraits, strings]  
- Three Portraits for Strings.  
- [1970?].  
- 1 ms. score (26 p.)  
- Ozalid reproduction of holograph. |
| 20  | 5      | Wigglesworth, Frank.  
- [Three Portraits, strings]  
- Three Portraits for Strings.  
- [1970?].  
- 1 ms. score (26 p.)  
- Ozalid reproduction of holograph. |
| 20  | 6      | Wigglesworth, Frank.  
- [Three Portraits, strings]  
- Three Portraits for Strings.  
- [1970?].  
- 1 ms. score (26 p.)  
- Ozalid reproduction of holograph. |
| 20  | 7      | Wigglesworth, Frank.  
- [Three Portraits, strings]  
- Three Portraits.  
- [1970?].  
- 1 part (5 p.)  
- Holograph, Ozalid reproductions. Part for double bass (4 copies, 2 with pencil annotations). |
| 20  | 8      | Wigglesworth, Frank.  
- [Three Portraits, strings]  
- Three Portraits.  
- [1970?].  
- 2 parts (14 p.)  
- Holograph, Ozalid reproductions. Parts for violin 1 (3 copies, all with pencil annotations), violin 2 (6 copies, 3 with pencil annotations). |
| 20  | 9      | Wigglesworth, Frank.  
- [Three Portraits, strings]  
- Three Portraits.  
- [1970?].  
- 2 parts (11 p.)  
- Holograph, Ozalid reproductions. Parts for viola (4 copies, 2 with pencil annotations), cello (4 copies, 1 with pencil annotations). |
20 10 Wigglesworth, Frank.
- [Three Portraits, strings].
- [1970?].
- 1 ms. score (8 p.)
- Holograph, pencil, with red-pencil and ink annotations. Incomplete.

20 11 Wigglesworth, Frank.
- [Three Portraits, strings. Moderato]
- Moderato.
- [1966?].
- 1 ms. score (16 p.)

20 12 Wigglesworth, Frank.
- [Three Portraits, strings. Moderato]
- Moderato.
- [1966?].
- 1 ms. score (16 p.)

20 13 Wigglesworth, Frank.
- [Three Portraits, strings. Moderato]
- Moderato.
- [1966?].
- 1 p. of ms. music.

20 14 Wigglesworth, Frank.
- [Three Portraits, strings. Moderato (sketches)]
- Moderato.
- [1966?].
- 1 p. of ms. music.

21 1 Wigglesworth, Frank.
- [Three Portraits, strings. Adagio]
- Adagio.
- [1970?].
- 1 ms. score (7 p.)
- Holograph, ink (Ozalid originals). Title has been separated from the first page of music.

21 2 Wigglesworth, Frank.
- [Three Portraits, strings. Adagio]
- Adagio.
- [1970?].
- 1 ms. score (7 p.)
- Ozalid reproduction of holograph (spiral bound).
<table>
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| 21  | 3      | Wigglesworth, Frank.  
|     |        | -[Three Portraits, strings. Adagio]  
|     |        | -Adagio.  
|     |        | -[1970?].  
|     |        | -1 ms. score (7 p.)  
|     |        | -Ozalid reproduction of holograph (spiral bound).  
| 21  | 4      | Wigglesworth, Frank.  
|     |        | -[Three Portraits, strings. Adagio; arr.]  
|     |        | -[1970?].  
|     |        | -1 ms. score (11 p.)  
|     |        | -Holograph, ink (Ozalid originals). Arranged for flute, oboe, bassoon, violin, harpsichord.  
| 21  | 5      | Wigglesworth, Frank.  
|     |        | -[Three Portraits, strings. Adagio; arr.]  
|     |        | -Adagio in Memory of H.C.  
|     |        | -[1970?].  
|     |        | -5 ms. parts (11 p.)  
|     |        | -Holograph, ink (Ozalid originals). Parts for violin 1 (3 p.), violin 2 (3 p.), viola (2 p.), cello (2 p.), double bass (1 p.).  
| 21  | 6      | Wigglesworth, Frank.  
|     |        | -[Three Portraits, strings. Adagio; arr.]  
|     |        | -Adagio.  
|     |        | -[1970?].  
|     |        | -5 ms. parts (10 p.)  
|     |        | -Holograph, ink (Ozalid originals). Parts for flute (3 p.), oboe (3 p.), bassoon (2 p.), violin (2 p.).  
| 21  | 7      | Wigglesworth, Frank.  
|     |        | -Three Soundpieces for Piano.  
|     |        | -1947.  
|     |        | -7 p. of ms. music.  
| 21  | 8      | Wigglesworth, Frank.  
|     |        | -Three Soundpieces for Piano.  
|     |        | -1947.  
|     |        | -7 p. of ms. music.  
|     |        | -Holograph, Ozalid reproductions. 3 copies. With stamp of the American Music Center and American Composers Alliance. Dated 1950 in BMI brochure.  
| 21  | 9      | Wigglesworth, Frank.  
|     |        | -Tiberius on Capri.  
|     |        | -1990.  
|     |        | -3 p. of ms. music.  
|     |        | -Ozalid reproduction, holograph. For tenor and cello. Text by Robert Penn Warren.  
| 21  | 10     | Wigglesworth, Frank.  
|     |        | -Tiberius on Capri.  
|     |        | -1990.  
|     |        | -2 p. of ms. music + 2 p. of notes.  

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| 21  | 11     | Wigglesworth, Frank.  
-To Ellen.  
-[1958?].  
-1 ms. vocal score (5 p.).  
-Holograph, ink (Ozalid originals). Dated from BMI brochure. Text by Ralph Waldo Emerson. |
| 21  | 12     | Wigglesworth, Frank.  
-To Ellen.  
-[1958?].  
-2 ms. vocal scores (10 p.).  
-Holograph, Ozalid reproductions. 1 score is written a minor third lower than the other (2 copies of lower version). Dated from BMI brochure. Text by Ralph Waldo Emerson. |
| 21  | 13     | Wigglesworth, Frank.  
-To Ellen.  
-[1958?].  
-6 p. of ms. music.  
| 21  | 14     | Wigglesworth, Frank.  
-Tombstones in the starlight…  
-[n.d.].  
-1 ms. score (3 p.) + 1 condensed score (4 p.).  
-Holograph, pencil. Fragments. For SATB chorus and orchestra. Title and source of text are unspecified. |
| 21  | 15     | Wigglesworth, Frank.  
-Triette for Oboe, Clarinet (B-flat), and Viola.  
-[n.d.].  
-4 ms. parts (6 p.).  
-Holograph, ink. Parts for oboe, B-flat clarinet, and viola. With 1 incomplete viola part for an unidentified composition. |
| 21  | 16     | Wigglesworth, Frank.  
-Trillium.  
-5 p. of ms. music.  
-Holograph, pencil. For flute and violin. For Andrew Bolotowsky and Gabriella [?]. |
| 21  | 17     | Wigglesworth, Frank.  
-A Trilogy About Nature.  
-May 1943.  
-1 ms. score (9 p.).  
-Holograph, ink (Ozalid originals). Text by Ogden Nash. |
| 21  | 18     | Wigglesworth, Frank.  
-A Trilogy About Nature.  
-May 1943.  
-1 ms. score (9 p.).  
-Ozalid reproduction of holograph (2 copies). Text by Ogden Nash. |
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| 21  | 19     | Wigglesworth, Frank.  
- A Trilogy About Nature.  
- May 1943.  
- 1 ms. score (8 p.)  
- Ozalid reproduction of holograph. Text by Ogden Nash. |
| 21  | 20     | Wigglesworth, Frank.  
- [Trilogy About Nature]  
- Three Songs About Nature.  
- May 12, 1943.  
- 1 ms. score (14 p.) + 1 p. text.  
- Holograph, ink. With ms. text. Text by Ogden Nash. |
| 21  | 21     | Wigglesworth, Frank.  
- A Trilogy About Nature.  
- [1943].  
- 3 parts (6 p.)  
- Holograph, ink (Ozalid originals). Parts for violin, viola, cello. Text by Ogden Nash. |
| 21  | 22     | Wigglesworth, Frank.  
- A Trilogy About Nature.  
- [1943].  
- 3 ms. parts (5 p.)  
- Ozalid reproduction of holograph. Parts for violin, viola, cello. Text by Ogden Nash. |
| 21  | 23     | Wigglesworth, Frank.  
- [Three Songs About Nature]  
- A Trilogy About Nature.  
- 1943.  
- 6 ms. parts (12 p.)  
- Ozalid reproduction of holograph. Parts for violin, viola, cello. Text by Ogden Nash. |
| 21  | 24     | Wigglesworth, Frank.  
- [Trilogy About Nature; arr]  
- A Trilogy About Nature.  
- 1943.  
- 1 ms. vocal score (7 p.)  
| 21  | 25     | Wigglesworth, Frank.  
- [Trilogy About Nature; arr.]  
- A Trilogy About Nature.  
- 1943.  
- 1 ms. vocal score (7 p.)  
| 21  | 26     | Wigglesworth, Frank.  
- [Trilogy About Nature; arr.]  
- A Trilogy About Nature.  
- 1943.  
- 1 ms. vocal score (8 p.)  
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<td>21</td>
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<td>Trilogy About Nature. I</td>
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<td>Thoughts of Nature.</td>
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<td>Trios.</td>
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<td>Holograph, ink (Ozalid originals). For violin, viola, and cello.</td>
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<td>21</td>
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<td>Trio 72</td>
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<td>Trios.</td>
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<td>Ozalid reproduction of holograph. For violin, viola, and cello.</td>
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<td>21</td>
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<td>1989.</td>
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<td>Ozalid reproduction of holograph. For violin, viola, and cello. American Composers Alliance label on cover.</td>
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<td>Ozalid reproduction of holograph, with holograph corrections (pencil). For violin, viola, and cello. American Composers Alliance label on cover.</td>
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<td>1989.</td>
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<td>3 ms. parts (28 p.)</td>
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<td>Holograph, Ozalid reproductions with manuscript annotations (pencil). Parts for violin, viola, and cello.</td>
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| 22  | 5      | Wigglesworth, Frank.  
- **Trio 1989.**  
- 1989.  
- 31 p. of ms. music.  
- Holograph, pencil and ink. Drafts. For violin, viola, and cello. |
| 22  | 6      | Wigglesworth, Frank.  
- [Trio, oboe, clarinet, bassoon (1986)]  
- **Trio for the Purchase Woodwind Trio.**  
- 1 ms. score (22 p.)  
| 22  | 7      | Wigglesworth, Frank.  
- [Trio, oboe, clarinet, bassoon (1986)]  
- **Trio.**  
- September 1985.  
- 1 ms. score (20 p.)  
| 22  | 8      | Wigglesworth, Frank.  
- [Trio Sonatas, trumpets, trombone]  
- **Trio Sonata for Two B-flat Trumpets and Trombone.**  
- [1953?].  
- 1 ms. score (14 p.)  
| 22  | 9      | Wigglesworth, Frank.  
- [Trio Sonatas, trumpets, trombone]  
- **Trio Sonata for Two B-flat Trumpets and Trombone.**  
- [1953?].  
- 1 ms. score (14 p.)  
| 22  | 10     | Wigglesworth, Frank.  
- [Trio Sonatas, trumpets, trombone]  
- **Trio Sonata for Two B-flat Trumpets and Trombone.**  
- [1953?].  
- 3 ms. parts (14 p.)  
| 22  | 11     | Wigglesworth, Frank.  
- [Trio, oboe, viola, guitar (sketches)]  
- **Trio V.**  
- [n.d.].  
- 3 p. of ms. music.  
- Holograph, pencil. |
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<td>12</td>
<td>[Trios, bassoons].</td>
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<td>12</td>
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<td>Holograph, ink (Ozalid originals). BMI dates a bassoon trio as 1958, but it is impossible to know which one it is.</td>
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<tr>
<td>22</td>
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<td>[Trios, bassoons]</td>
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<td>Trio.</td>
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<td>22</td>
<td>13</td>
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<td>13</td>
<td>1 ms. score (8 p.)</td>
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<td>14</td>
<td>[Trios, bassoons]</td>
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<td>Trio for Three Bassoons.</td>
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<td>14</td>
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<td>Ozalid reproduction (spiral bound) of score in Box 22, Folder 13. BMI brochure dates a bassoon trio as 1958, but it is impossible to know which one it is.</td>
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<td>[Trios, bassoons]</td>
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<td>Trio for Three Bassoons.</td>
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<td>22</td>
<td>15</td>
<td>[n.d.].</td>
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<td>22</td>
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<td>22</td>
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<td>Holograph, ink, with Ozalid reproductions of same. Corresponds to score in Box 22, Folder 13. BMI brochure dates a bassoon trio as 1958, but it is impossible to know which one it is.</td>
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<td>Trio for Three Flutes.</td>
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<td>[1963?].</td>
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<td>[Trios, violin, viola, cello (1970)]</td>
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<td>Trio for violin, viola, and cello.</td>
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<td>2</td>
<td>1970.</td>
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<td>23</td>
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<td>1 ms. score (25 p.)</td>
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<tr>
<td>23</td>
<td>3</td>
<td>[Trios, violin, viola, cello (1970)]</td>
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<td>1 ms. score (25 p.)</td>
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<td>23</td>
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<td>Ozalid reproduction of holograph. American Composers Alliance label on cover. This version is missing the Prelude movement.</td>
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</table>
| 23  | 4      | Wigglesworth, Frank.  
                 -[Trios, violin, viola, cello (1970)]  
                 -String Trio.  
                 -1970.  
                 -3 ms. parts (22 p.)  
                 -Holograph, Ozalid reproductions. Parts for violin, viola, cello (2 copies). This version is missing the Prelude movement. |
| 23  | 5      | Wigglesworth, Frank.  
                 -[Trios, violin, viola, cello (1970)].  
                 -1970.  
                 -2 ms. parts (14 p.)  
| 23  | 6      | Wigglesworth, Frank.  
                 -[Trios, violin, viola, cello (1970)]  
                 -Trio.  
                 -[1970].  
                 -1 ms. part (8 p.)  
| 23  | 7      | Wigglesworth, Frank.  
                 -[Trios, violin, viola, cello (1970)].  
                 -[1970].  
                 -10 p. of ms. music.  
| 23  | 8      | Wigglesworth, Frank.  
                 -[Trios, violin, viola, cello (1970)]  
                 -Trio.  
                 -[1970?].  
                 -15 p. of ms. music.  
                 -Holograph, pencil and ink. Drafts. |
| 23  | 9      | Wigglesworth, Frank.  
                 -[Trios, violin, viola, cello (1978, sketches)]  
                 -’78 Strings.  
                 -1978.  
                 -3 p. of ms. music.  
                 -Holograph, pencil. Drafts. |
| 23  | 10     | Wigglesworth, Frank.  
                 -[Trios, violin, viola, cello, or clarinet, flute, bassoon]  
                 -Trio for a Violin, Viola and Cello or Clarinet, Flute and Bassoon.  
                 -1947.  
                 -1 ms. score (4 p.)  
                 -Holograph, ink and pencil. |
Wigglesworth, Frank.

-Trios, violin, viola, cello, or clarinet, flute, bassoon
-Trio for a Violin, Viola and Cello or Clarinet, Flute and Bassoon.
-1947.
-1 ms. score (6 p.)
-Holograph, ink (Ozalid originals).

Wigglesworth, Frank.

-Trios, violin, viola, cello, or clarinet, flute, bassoon
-Trio.
-1947.
-1 ms. score (6 p.)
-Holograph, Ozalid reproductions with pencilled annotations (2 copies). With stamp of American Composers Alliance.

Wigglesworth, Frank.

-Trios, violin, viola, cello, or clarinet, flute, bassoon
-Trio for a Violin, Viola and Cello or Clarinet, Flute and Bassoon.
-[1947?].
-3 ms. parts (5 p.)
-Holograph, ink. Parts for [violin], viola, cello.

Wigglesworth, Frank.

-Trios, violin, viola, cello.
-[n.d.].
-1 ms. score (1 p.)
-Holograph, pencil. Incomplete draft. This sketch does not correspond with any of FW’s known trios.

Wigglesworth, Frank.

-[Trios, violin ...]
-Book II Trios.
-[n.d.].
-1 ms. part (4 p.)
-Holograph, pencil. Part for violin 1 (exact instrumentation unknown).

Wigglesworth, Frank.

-Twin Songs.
-1995.
-4 p. of ms. music.
-Ozalid reproduction of holograph. For baroque flute. In folder with American Composers Alliance label. Written for Andrew Bolotowsky.

Wigglesworth, Frank.

-Twin Songs.
-1995.
-4 p. of ms. music + 1 p. of ms. notes.
-Holograph, pencil. For baroque flute. Written for Andrew Bolotowsky.
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<td>1 ms. score (2 p.) + 2 ms. part (1 p.) Ozalid reproductions of copyist's manuscripts. Score (2 copies) is for flute or violin, with harp; part (2 copies) is for flute or violin.</td>
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<td>3</td>
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<td>25</td>
<td>Wigglesworth, Frank.</td>
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<td>3</td>
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<td>Wedding Recessional for Phil. Holograph, pencil. For organ. Written for the wedding of FW's daughter, Philio Wigglesworth Cushing.</td>
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| 23  | 26     | Wigglesworth, Frank.  
          -[Willowdale Handcar]  
          -Willowdale Handcar, or, The Return of the Black Doll.  
          -1969.  
          -1 ms. score, 90 p.  
          -Holograph, pencil and ink. Text by Edward Gorey. |
| 24  | 1      | Wigglesworth, Frank.  
          -[Willowdale Handcar; arr.]  
          -Willowdale Handcar.  
          -1969.  
          -1 vocal score, 45 p. + 2 p. ms. music.  
          -Holograph (Ozalid originals), ink, with holograph sketches (pencil) for unidentified composition. Text by Edward Gorey. |
| 24  | 2      | Wigglesworth, Frank.  
          -[Willowdale Handcar; arr.]  
          -Willowdale Handcar.  
          -1969.  
          -1 vocal score, 29 p.  
          -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey. |
| 24  | 3      | Wigglesworth, Frank.  
          -[Willowdale Handcar; arr.]  
          -Willowdale Handcar.  
          -1969.  
          -1 vocal score, 29 p.  
          -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey. |
| 24  | 4      | Wigglesworth, Frank.  
          -[Willowdale Handcar; arr.]  
          -Willowdale Handcar.  
          -1969.  
          -1 vocal score, 29 p.  
          -Ozalid reproduction of holograph, with pencil and ink annotations. American Composers Alliance label on cover. Text by Edward Gorey. |
| 24  | 5      | Wigglesworth, Frank.  
          -[Willowdale Handcar; arr.]  
          -Willowdale Handcar.  
          -1969.  
          -1 vocal score, 29 p.  
          -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey. |
| 24  | 6      | Wigglesworth, Frank.  
          -[Willowdale Handcar; arr.]  
          -Willowdale Handcar.  
          -1969.  
          -1 vocal score, 29 p.  
          -Ozalid reproduction of holograph, with pencil annotations. American Composers Alliance label on cover. Text by Edward Gorey. |
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<td>[Willowdale Handcar; arr.] Willowdale Handcar, or, the Return of the Black Doll. 1969. 1 vocal score, 45 p. Ozalid reproduction of holograph, with pencil and ink annotations, numerous pasteovers, and instrumental cues. Text by Edward Gorey.</td>
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| 25  | 2      | Wigglesworth, Frank.  
- [Willowdale Handcar (version 2)]  
- 1969.  
- 1 vocal score, 29 p.  
- Ozalid reproduction of holograph. Text by Edward Gorey. |
| 25  | 3      | Wigglesworth, Frank.  
- [Willowdale Handcar (sketches)]  
- 1969.  
- 42 p. of ms. music.  
| 25  | 4      | Wigglesworth, Frank.  
- [Willowdale Handcar (sketches)].  
- 1969.  
- 12 p. of ms. music.  
| 25  | 5      | Gorey, Edward.  
- The Willowdale Handcar.  
- c. 1962.  
- [32 l.], 15 cm.  
- 2 copies, each with FW’s annotations. |
| 25  | 6      | Wigglesworth, Frank.  
- Wind Shadows.  
- 1983.  
- 3 p. of ms. music.  
- Holograph, ink (Ozalid original). With Ozalid reproduction of different original, marked “revised 1984.” For flute. |
| 25  | 7      | Wigglesworth, Frank.  
- Wind Shadows.  
- 1983.  
- 5 p. of ms. music.  
- Holograph, pencil and ink. Sketches and drafts. For flute. |
| 25  | 8      | Wigglesworth, Frank.  
- With a Little Tear.  
- 4 p. of ms. music.  
- Holograph, pencil and ink. Sketches. For voice and piano [?]. |
| 25  | 9      | Wigglesworth, Frank.  
- Yon Far Country.  
- [1965].  
- 2 p. of ms. music.  
- Holograph, ink (Ozalid original) with Ozalid reproduction. For voice and piano. Text attributed to E.A. [i.e., A.E.] Housman. |
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| 25  | 10     | Wigglesworth, Frank.  
- Yon Far Country.  
- [1965].  
- 2 p. of ms. music.  
| 25  | 11     | Wigglesworth, Frank.  
- [Yon Far Country; arr.]  
- Yon Far Country.  
- 1986.  
- 2 p. of ms. music.  
- Holograph, ink (dated “1965, rev 1986”), plus 2 photocopies. For voice and piano. With Ozalid reproduction of original score in Box 25, Folder 9, bearing holograph annotations that change accompaniment from piano to alto flute. Text attributed to E.A. [i.e., A.E.] Housman. |
| 25  | 12     | Wigglesworth, Frank.  
- Young Goodman Brown.  
- 1951.  
- 1 ms. score (109 p.)  
| 25  | 13     | Wigglesworth, Frank.  
- Young Goodman Brown.  
- 1951.  
- 1 ms. score (109 p.)  
- Ozalid reproduction of holograph. For orchestra. Music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne. |
| 25  | 14     | Wigglesworth, Frank.  
- [Young Goodman Brown; arr.]  
- Young Goodman Brown.  
- July 15, 1951.  
- 1 ms. piano conductor part (34 p.)  
- Holograph, negative photostatic reproduction. Music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne. |
| 25  | 15     | Wigglesworth, Frank.  
- [Young Goodman Brown. Pas de deux; arr.]  
- Pas de deux.  
- [1951].  
- 1 ms. piano conductor part (4 p.)  
- Holograph, negative photostatic reproduction. Music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne. |
| 25  | 16     | Shook, Karel.  
- [Young Goodman Brown]  
- May Night: A Ballet by Karel Shook.  
- [n.d.].  
- 6 p.  
- With manuscript annotations (pencil) by FW [?] Scenario for a ballet based on a story by Nathaniel Hawthorne. |
Box 25 Folder 17
Wigglesworth, Frank.
- [Young Goodman Brown]
- Witch Ballet.
- [1951?].
- 11 items.
- Holograph, pencil. Plans, sketches, and music for a ballet choreographed by Karel Shook, based on a story by Nathaniel Hawthorne.

Box 33 Folder 19
Hopkinson, Francis.
- [Washington’s March; arr.]
- Washington’s March: General Burgoyne’s March.
- 1943.
- 5 p. of ms. music.
- Arranger’s holograph, ink (Ozalid originals). Includes extra, incomplete first page. Arranged for 2 pianos by FW.

Box 33 Folder 20
Phile, Philip.
- [President’s March; arr.]
- The President’s March.
- [1943?].
- 2 p. of ms. music.
- Ozalid reproduction of arranger’s holograph. Arranged for piano solo by FW.

Box 33 Folder 21
Phile, Philip.
- [President’s March; arr.]
- The President’s March.
- [1943?].
- 2 p. of ms. music.
- Arranger’s holograph, ink (Ozalid original), with Ozalid reproduction of same. Arranged by FW for piano solo.

Box 26 Folder 1
Wigglesworth, Frank.
- [Unidentified works for large ensembles].
- [n.d.].
- 20 p. of ms. music.
- Holograph, pencil. Sketches and drafts of various compositions.

Box 26 Folder 2
Wigglesworth, Frank.
- [Unidentified works for large ensembles].
- [n.d.].
- 14 p. of ms. music.

Box 26 Folder 3
Wigglesworth, Frank.
- [Unidentified works for large ensembles].
- [n.d.].
- 7 ms. parts (7 p.)
- Holograph, ink. Parts for flute, oboe, B-flat trumpet, violin 1, violin 2, viola, and bass.

Box 26 Folder 4
Wigglesworth, Frank.
- [Unidentified works for large ensembles].
- [n.d.].
- 12 p. of ms. music.
- Holograph, pencil and ink. Sketches and drafts of various compositions.
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<td>![Holograph, pencil and ink. Includes parts for guitar].</td>
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| 26  | 14     | Wigglesworth, Frank.  
- [Unidentified incidental music].  
- [n.d.].  
- 3 ms. parts (31 p.).  
- Holograph, ink. Parts for flute/piccolo, B-flat clarinet, F horn. |
| 26  | 15     | Wigglesworth, Frank.  
- [Unidentified incidental music].  
- [n.d.].  
- 3 ms. parts (32 p.).  
- Holograph, ink. Parts for B-flat trumpet, trombone, double bass. |
| 26  | 16     | Wigglesworth, Frank.  
- [Unidentified ballet composition].  
- [n.d.].  
- 2 p. of ms. music.  
- Holograph, pencil. |
| 26  | 17     | Wigglesworth, Frank.  
- [Unidentified works for small ensembles].  
- [n.d.].  
- 7 p. of ms. music.  
- Holograph, pencil. Incomplete drafts. |
| 26  | 18     | Wigglesworth, Frank.  
- [Unidentified work for woodwind quintet].  
- [n.d.].  
- 5 p. of ms. music.  
- Holograph, pencil. Drafts. |
| 26  | 19     | Wigglesworth, Frank.  
- [Unidentified work for woodwind quintet].  
- [n.d.].  
- 1 p. of ms. music.  
- Holograph, pencil. Incomplete draft. |
| 26  | 20     | Wigglesworth, Frank.  
- [Unidentified work for three instruments].  
- [n.d.].  
- 4 p. of ms. music.  
- Holograph, pencil. Sketches and drafts. |
| 26  | 21     | Wigglesworth, Frank.  
- [Unidentified works for voice].  
- [n.d.].  
- 10 p. of ms. music.  
- Holograph, pencil and ink. Sketches and drafts of various compositions. |
| 26  | 22     | Wigglesworth, Frank.  
- [Unidentified work for viola and piano].  
- [n.d.].  
- 4 p. of ms. music.  
- Holograph, pencil. Incomplete draft. |
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| 26  | 23     | Wigglesworth, Frank.  
      |        | -[Unidentified work for keyboard instrument].  
      |        | -[n.d.].  
      |        | -3 p. of ms. music.  
      |        | -Holograph, pencil. Drafts. |
| 26  | 24     | Wigglesworth, Frank.  
      |        | -[Didactic manuscripts].  
      |        | -[n.d.].  
      |        | -11 p. of ms. music.  
      |        | -Holograph, pencil and ink. Includes harmonized chorales, counterpoint exercises, and notes about music theory and harmony. |
| 27  | 1      | Wigglesworth, Frank.  
      |        | -[Unidentified works for four instruments].  
      |        | -[n.d.].  
      |        | -4 p. of ms. music.  
      |        | -Holograph, pencil. Sketches and drafts of various compositions. |
| 27  | 2      | Wigglesworth, Frank.  
      |        | -[Miscellaneous sketches and drafts].  
      |        | -[n.d.].  
      |        | -13 p. of ms. music.  
      |        | -Holograph, pencil. Sketches and drafts of various compositions. |
| 27  | 3      | Wigglesworth, Frank.  
      |        | -[Miscellaneous sketches and drafts].  
      |        | -[n.d.].  
      |        | -13 p. of ms. music.  
      |        | -Holograph and manuscript, pencil and ink. Sketches and drafts of various compositions. |
| 27  | 4      | Wigglesworth, Frank.  
      |        | -[Miscellaneous sketches and drafts].  
      |        | -[n.d.].  
      |        | -13 p. of ms. music.  
      |        | -Holograph, pencil. Sketches and drafts of various compositions. |
| 27  | 5      | Wigglesworth, Frank.  
      |        | -[Miscellaneous sketches and drafts].  
      |        | -[n.d.].  
      |        | -17 p. of ms. music.  
      |        | -Holograph and manuscript, pencil. Sketches and drafts of various compositions, notes, and didactic manuscripts. In a music notebook belonging to Henry Wigglesworth, FW’s young son. |
| 27  | 6      | Wigglesworth, Frank.  
      |        | -[Miscellaneous sketches and drafts].  
      |        | -[n.d.].  
      |        | -6 p. of ms. music.  
<pre><code>  |        | -Holograph, pencil. Sketches of various compositions. In a music notebook. |
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<td>-7 p. of ms. music + 3 ms. parts.</td>
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<td>-Holograph and manuscript, pencil. Sketches of various compositions. Includes parts for violin 1, viola, and cello.</td>
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<td>-Holograph and manuscript, pencil and ink. Sketches and drafts of various compositions, including FW’s Trio for Three Bassoons, and Sonata for Viola and Piano. Also includes other works not by FW, in unidentified hands, including Tyrolienne des Alpes, Fra Poco (Wild Flowers), Einsam wandle ich, and Coventry Carol.</td>
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<td>28</td>
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<td>-[Unidentified work for string quartet].</td>
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Wigglesworth, Frank.
- [Unidentified work for flute and strings].
- [n.d.].
- 2 p. of ms. music.
- Holograph, pencil. Drafts.

Wigglesworth, Frank.
- [Unidentified cello part].
- [n.d.].
- 1 ms. part (3 p.)
- Ozalid reproduction of holograph.

Wigglesworth, Frank.
- [Unidentified work for piano and string orchestra].
- [n.d.].
- 2 p. of ms. music.
- Holograph, pencil and ink.

Wigglesworth, Frank.
- [Unidentified first violin part].
- [n.d.].
- 1 ms. part (3 p.)
- Ozalid reproduction of holograph.

Hopkinson, Francis.
- [Washington’s March; arr.]
- Washington’s March.
- 1943.
- 3 p. of ms. music.
- Arranger’s holograph, ink (Ozalid originals). Arranged for 2 pianos by Frank Wigglesworth.

Hopkinson, Francis.
- [Washington’s March; arr.]
- Washington’s March.
- 1943.
- 4 p. of ms. music.
- Holograph, pencil, of arrangement for 2 pianos by Frank Wigglesworth.

Hopkinson, Francis.
- [Washington’s March; arr.]
- Washington’s March: General Burgoyne’s March.
- 1943.
- 7 p. of ms. music.
- Ozalid reproduction of arranger’s holograph (3 copies). Arranged for 2 pianos by Frank Wigglesworth.

Wigglesworth, Frank, arr.
- [Hymns and spirituals].
- [n.d.].
- 4 p. of ms music.
- Holograph, pencil. Ensemble arrangements of Go Down Moses, Joy to the World, and Hark, the Herald Angels Sing.
Wigglesworth, Frank.
-[Unidentified work for string orchestra or full orchestra].
-[n.d.].
-4 p.
-Ozalid reproduction of manuscript. For cello/bass.
Series A/3: Other Composers’ Printed Scores

67 1 Adler, Richard.
   -[Pajama Game. Hernando’s Hideaway; arr.]
   -Hernando’s Hideaway.
   -1 folio.
   -With ms annotations. Text by Jerry Ross.

67 9 Amram, David.
   -Overture and Allegro: for flute solo.
   -1 score (4 p.); 30 cm.

67 2 Anderson, Leroy.
   -Blue Tango: Piano solo.
   -5 p.
   -With ms annotations.

32 8 Babbitt, Milton
   -[Compositions, flute, violin, clarinet, cello]
   -Composition for Four Instruments: (flute, violin, clarinet and ‘cello) / Milton Babbitt.
   -1 score (22 p.); 28 cm.
   -Issue of New Music: A Quarterly of Modern Compositions, v. 22, no. 4 (July 1949).
   -With manuscript annotations, pencil.

29 1 Bach, Johann Sebastian.
   -[Chorales. Selections.]
   -Twenty-five Chorales / by John Sebastian Bach.
   -1 vocal score ([ii], 31 p.): 27 cm.
   -“Selected, edited, and provided with suitable English texts by Berta Elsmith and Thomas Whitney Surette.” With FW’s manuscript harmonic analyses, pencil.

29 2 Bach, Johann Sebastian.
   -[Christ lag in Todesbanden]
   -Christ Lay in Death’s Dark Prison: Sacred Cantata No. 4, for Easter / by Johann Sebastian Bach.
   -New York: G. Schirmer, [n.d.].
   -1 score (54 p.): 27 cm.
   -In German and English (English version by Henry S. Drinker). With FW’s manuscript annotations, pencil.
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| 29  | 3      | Bach, Johann Sebastian. | -[Concertos, violin, orchestra, E Major; arr.]  
- Leipzig: Peters, [n.d.].  
- 1 condensed score (19 p.) + 1 part (7 p.): 31 cm.  
- Arranged for violin and piano. Edited by Gustav Schreck. Stamped on cover: “Paul P. Berthoud” and “Sheila Keats.” With FW’s manuscript annotations, pencil. |
| 29  | 4      | Bach, Johann Sebastian. | -[Concertos, violins, string orchestra, D Minor; arr.]  
- Leipzig: Peters, [n.d.].  
- 1 condensed score (19 p.) + 2 parts (14 p.): 31 cm.  
- Arranged for violins and piano. Edited by Gustav Schreck. With FW’s manuscript annotations, pencil. |
| 29  | 5      | Bach, Johann Sebastian. | -[Preludes and Fugues, keyboard. Selections]  
- Piccoli preludi e fughette per pianoforte.  
- 35 p.: 32 cm.  
- Edited by Luigi Finizio. With FW’s manuscript annotations, pencil. |
| 29  | 6      | Bach, Johann Sebastian. | -[Sonatas, violin. Selections].  
- 45 p.: 30 cm.  
- Edited by Leopold Auer. Cover missing. With FW’s manuscript annotations, pencil. |
| 29  | 7      | Bach, Johann Sebastian. | -[Sonatas, violin. Selections].  
- New York: G. Schirmer, 1900.  
- 61 p.: 30 cm.  
- Edited by Eduard Herrmann. Cover missing. With FW’s manuscript annotations, pencil. |
| 68  | 1      | Bach, Johann Sebastian. | -[Wohltemperierte Klavier, 1. T.]  
- 1 score ([ii], 90 p.): 18 cm.  
- With FW’s manuscript analytical notes, pencil. |
| 67  | 5      | Bartok, Bela. | -Don’t Leave Me!  
- 1 folio.  
- With ms annotations. |
| 68  | 2      | Bartok, Bela. | -[Quartets, strings, no. 2, op. 17]  
- Second String Quartet.  
- New York: Boosey & Hawkes, 1939.  
- 1 score (51 p.): 19.5 cm.  
- With FW’s manuscript analytical notes, pencil. |
Becker, John J.
- [Soundpieces, no. 4]
- Soundpiece No. 4 for String Quartet.
- 1939.
- 44 p. of ms. music.
- Reproduction, bound. With ms notes by FW and others.

Beethoven, Ludwig van.
- [Quartets, strings, op. 18, no. 1; arr.]
- Beethoven Quartet Lecture Series - Nadia Boulanger - Longy School of Music.
- [n.d.]
- 1 bifolio: 22 cm.
- Handout, with analytical diagrams, to accompany a lecture [?] With FW’s manuscript annotations, pencil.

Beethoven, Ludwig van.
- [Sonatas, violin, piano]
- Ten Sonatas for Violin and Piano.
- 79 p.: 30 cm.
- Edited by Fritz Kreisler. With FW’s manuscript annotations, pencil.

Billings, William.
- Three Fuguing Tunes for Four-part Mixed Chorus.
- 1 chorus score (27 p.): 27 cm.

Cage, John.
- Amores: for piano and percussion / by John Cage.
- 1 score (14 p.): 28 cm.
- New Music, vol. 16, no. 4. With manuscript annotations, pencil.

Casella, Alfredo.
- 11 Pieces Enfantines: Piano solo.
- 25 p.
- With ms annotations.

- Compositions for Solo Flute.
- 13 p. of music: 28 cm.
- Issue of New Music: A Quarterly of Modern Compositions, v. 19, no. 4 (July 1946).
  Contents: Variations on a Swedish Folktune by Ingolf Dahl, Density 21.5 by Edgard Varèse. With manuscript annotations, pencil.
Box  Folder
29  11 Czerny, Carl.
- [Erster Klavier Unterricht in hundert Erholungen]
- First Instruction in Piano-Playing: One Hundred Recreations.
- New York: G. Schirmer, [c. 1898].
- 1 score (51 p.): 31 cm.
- Edited by Adolph Ruthardt. Reprint, almost certainly post-1898. With manuscript annotations, pencil.

30  1 Diller, Angela: Quaile, Elizabeth.
- Third Solo Book.
- New York: G. Schirmer, 1921.
- 1 score ([iv], 43 p.): 31 cm.
- Anthology of simple piano solos. With FW’s manuscript annotations, pencil.

67  10 Gaber, Harley.
- kata: solo violin.
- 1 score (4 p.): 36.5 cm.

67  11 Gaber, Harley.
- Ludus Primus: Foreplay.
- 1 score (15 p.): 36.5 cm.

67  12 Godowsky, Leopold.
- Miniatures: Miscellaneous (nos. 8-14).
- 1 score (31 p.): 30.5 cm.

30  3 Granados, Enrique.
- [Danzas espanolas, piano. Playera-Andaluza; arr.]
- Spanish Dance.
- 1 score (7 p.) + 1 part (3 p.): 31 cm.
- Arranged for violin and piano by Fritz Kreisler. With FW’s manuscript annotations, pencil.

30  4 - Great Hymns by Unitarians: Sung at Symphony Hall.
- 1 score ([16 p.]): 21 cm.
- With manuscript annotations, pencil.

67  13 Haieff, Alexei.
- Divertimento.
- 1 score (40 p.): 31 cm.
- With signed inscription from the composer to FW, dated October 5, 1954.

30  5 Handel, George Frideric.
- [Samson; arr.]
- New York: G. Schirmer, [n.d.].
- 1 piano score (iii, 191 p.): 27 cm.
- With manuscript annotations, pencil.
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<td>Hindemith, Paul.</td>
<td>Sonatas, violin and piano, D major, op. 11, no. 2</td>
<td>- Mainz: Schott, 1920.</td>
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<td>- 1 score (27 p.): 33 cm.</td>
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<td>- Das Klassiker-Buch für Klavier: Band I.</td>
<td>Anthology of simple piano solos. Willy Rehberg, editor. With manuscript annotations, pencil.</td>
<td>- Mainz: Schott, [n.d.].</td>
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<td>- 1 score (52 p.): 30 cm.</td>
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<td>Kreisler, Fritz.</td>
<td>Praludium und Allegro, violin, piano</td>
<td>- New York: Charles Foley, [1910?].</td>
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<td>- 1 score (9 p.) + 1 part (3 p.): 31 cm.</td>
<td>- Copyright date is 1910, date of publication not given. 2 copies, both with manuscript annotations, pencil.</td>
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<td>Liszt, Franz.</td>
<td>Concertos, piano, orchestra, no. 1, E-flat major</td>
<td>- Piano Concerto no. 1</td>
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<td>- 1 printed score (110 p.): 19 cm.</td>
<td>- With ms annotations. Marked “Stereo Editing”</td>
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| 67  | 7      | Machaut, Guillaume de.  
-Messe Notre-Dame.  
-1 score (47 p.); 27.5 cm.  
-With ms annotations. In Greek and Latin, with introductory notes in French. |
| 67  | 16     | Maganini, Quinto.  
-An Ancient Greek Melody.  
-1 score (3 p.); 31 cm. |
| 67  | 4      | Moore, Douglas.  
-[Quartets, strings]  
-Quartet for Strings.  
-4 parts.  
-With ms annotations. |
| 31  | 1      | Mozart, Wolfgang Amadeus.  
-[Bastien und Bastienne; arr.]  
-Bastien und Bastienne: Komische Opera in einem Akt / W.A. Mozart.  
-Vienna: Universal, [n.d.].  
-1 piano score (54 p.): 29 cm.  
-English translation and staging notes written under staves. Interleaved with pages bearing additional typewritten and manuscript staging notes, dialogue, etc. Cover missing. German text by Friedrich Wilhelm Weiskern. Piano reduction by Richard Kleinmichel. |
| 31  | 2      | Mozart, Wolfgang Amadeus.  
-[Sinfonie concertanti, violin, viola, orchestra, K. 364, E-flat Major; arr.]  
-Symphonie concertante: Es dur - Mib majeur - Eb major / Mozart.  
-Leipzig: Peters, [n.d.].  
-1 condensed score (45 p.) + 2 parts (21 p.): 30 cm.  
-For violin, viola, and piano. Edited by Carl Herrmann. With manuscript annotations in the viola part. |
| 68  | 5      | Mozart, Wolfgang Amadeus.  
-[Symphonies, K. 550, G minor]  
-Symphony no. 40 in G minor.  
-New York: Edwin F. Kalmus, [n.d.].  
-1 printed score (66 p.): 18 cm.  
-With ms analytical notations by FW. |
| 67  | 17     | Ornstein, Leo.  
-Three Moods for Piano / by Leo Ornstein.  
-1 score (47 p.); 28 cm. |
| 32  | 9      | Perle, George.  
-[Quartets, strings, no. 3]  
-Quartet no. 3 / George Perle.  
-1 score (16 p.); 28 cm.  
-Issue of New Music: A Quarterly of Modern Compositions, v. 23, no. 1 (October 1949). With manuscript annotations, pencil. |
Box   Folder
67    18  Polin, Claire.
       -Structures: for Solo Flute / by Claire Polin.
       -1 score (6 p.): 30 cm.

31    3  Purcell, Henry.
       -[Suites, harpsichord]
       -Keyboard Suites / Purcell.
       -1 score (37 p.): 30 cm.
       -Edited by Louis Oesterle, with an introduction by Richard Aldrich.

68    7  Rehm, P. Otto.
       -Mass in D.
       -1 vocal score (29 p.): 26.5 cm.
       -With ms notations by FW.

68    8  Rehm, P. Otto.
       -Missa Ferialis.
       -1 vocal score (10 p.): 26.5 cm.

67    6  Revueltas, Silvestre.
       -Homenaje a Federico Garcia Lorca.
       -1 score (79 p.): 25 cm.
       -With ms annotations.

32    11 Riegger, Wallingford.
       -Dichotomy.
       -1 score (54 p.): 31 cm.
       -Issue of New Music: A Quarterly of Modern Compositions. Orchestra series, v. 1 (1932). With manuscript annotations, pencil.

32    12 Riegger, Wallingford.
       -Dichotomy.
       -1 score (54 p.): 31 cm.
       -Issue of New Music: A Quarterly of Modern Compositions. Orchestra series, v. 1 (1932). With manuscript annotations, pencil.

31    4  Rieti, Vittorio.
       -[Dance variations, string orchestra]
       -Dance Variations for String Orchestra / Vittorio Rieti.
       -1 score (28 p.): 28 cm.
       -With signed dedication from the composer.
Box  Folder  
32  3  Ruggles, Carl.
- Evocations: 3 chants for piano.
- 11 p. of music: 28 cm.
- Issue of New Music: A Quarterly of Modern Compositions, v. 16, no. 3 (April 1943). With manuscript annotations, pencil.

32  14  Rush, Loren.
- Oh, Susanna: pour piano.
- 1 score (9 p.): 33 cm.
- 2 copies, 1 with note attached by Theodore Presser Company.

31  5  Sarasate, Pable de.
- [Danzas espanolas, op. 22. Romanza Andaluza]  
- Romanza Andaluza: Opus 22, no. 1, for violin and piano / Sarasate.
- 1 score (8 p.) + 1 part (3 p.): 31 cm.
- With FW’s manuscript markings in part, pencil. Edited by Zino Francescatti.

68  9  Schoenberg, Arnold.
- Kammersymphonie: fur 15 Solo-Instrumente op. 9.
- 1 printed score (144 p.): 24.5 cm.
- With mimeographed sheet: “Schoenberg Chamber Symphony according to Berg analysis.”

32  1  Schoenberg, Arnold.
- [Klavierstuck, op. 33b]  
- Klavierstueck / by Arnold Schoenberg.
- 7 p. of music: 28 cm.
- Issue of New Music: A Quarterly of Modern Compositions, v. 5, no. 3 (April 1932). With manuscript annotations, pencil. 2 copies.

31  6  Schumann, Robert.
- [Andante und Variationen, pianos (2), op. 46]  
- Andante and Variations: for Two Pianos / Schumann.
- New York: G. Schirmer, 1924.
- 1 score (33 p.): 30 cm.
- With manuscript markings, pencil. Edited by Edwin Hughes. The name Rosamond Foster appears on the cover.

67  19  Shostakovich, Dmitri.
- 1 score (40 p.): 31 cm. + 1 part (16 p.): 31 cm.

32  10  Spinner, Leopold.
- [Trios, violin, cello, piano]  
- Trio: for violin, violoncello and piano / by Leopold Spinner.
- 1 score (19 p.): 28 cm.
- Issue of New Music: A Quarterly of Modern Compositions, v. 28, no. 4 (July 1955). With manuscript annotations, pencil.
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| 31  | 7      | Tchaikovsky, Peter Ilich.  
- [Detskii Albom]  
- Album per la gioventù: Op. 39 per pianoforte / Ciaikovski.  
- 1 score (32 p.): 32 cm.  
- With manuscript markings, pencil. In Italian, French, Spanish, and English. |
| 31  | 8      | Thiman, Eric H.  
- 1 score (15 p.): 32 cm.  
- With manuscript markings, pencil.  
- Related names: Schumann, Robert. |
| 32  | 6      | Thomson, Virgil.  
- 1 vocal score (34 p.): 28 cm.  
- Issue of New Music: A Quarterly of Modern Compositions, v. 20, no. 3 (April 1947).  
- Text by Gertrude Stein. With manuscript annotations, pencil. |
| 68  | 6      | Thomson, Virgil.  
- [Quartets, strings, no. 1]  
- String Quartet Number 1.  
- 1 printed score (56 p.): 18.5 cm.  
- With ms analytical notations. |
| 30  | 2      | Thompson, John, compiler.  
- Famous Classics: Corelli to Mendelssohn, Book 1.  
- New York: Schroeder & Gunther, 1932.  
- 1 score (38 p.): 31 cm.  
- Anthology of simple piano solos. With FW’s manuscript annotations, pencil. |
| 30  | 10     | - Thompson, John, compiler.  
- Miniature Classics: For Piano / Compiled and Edited by John Thompson.  
- New York: Schroeder & Gunther, 1927.  
- 1 score (32 p.): 32 cm.  
- Anthology of simple piano solos. With manuscript annotations, pencil. |
| 31  | 9      | - Twenty-five Hymns for Use in Time of War.  
- Boston: Beacon Press, [n.d.].  
- 1 chorus score (125 p.): 22 cm. + 1 score fragment (1 leaf)  
- With unidentified piano compositions. |
| 31  | 10     | - Twice Told Themes.  
- 1 score (39 p.): 28 cm.  
- Anthology of “two-piano arrangements of favorite music.” With pencil annotations. |
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<td>Webern, Anton.</td>
<td>Quartets, violin, clarinet, tenor saxophone, piano, op. 22</td>
<td>n.p: Universal Edition</td>
<td>1932</td>
<td>1 score (13 p.): 30.5 cm.</td>
<td>With ms annotations.</td>
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### Series A/4: Manuscript Scores of Other Composers’ Music

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<td>-[Divertimentos, no. 7, oboe]</td>
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<td>-Divertimento no. 7: pour hautbois seul.</td>
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<td>-4 p. of ms. music.</td>
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<td>-Incitation to Desire: (Tango) for piano / Chester Biscardi.</td>
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<tr>
<td></td>
<td>-March 21 and June 29, 1984.</td>
</tr>
<tr>
<td></td>
<td>-5 p. of ms. music.</td>
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<thead>
<tr>
<th>73</th>
<th>Biscardi, Chester.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>-Nel giardinetto della villa, for piano four hands.</td>
</tr>
<tr>
<td></td>
<td>-35 p.</td>
</tr>
<tr>
<td></td>
<td>-Photocopy of holograph with typewritten title page. Letter from Jim Goldsworthy to FW removed to archival section.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>33</th>
<th>Bonnemere, Edward V.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>-Umoja (I) / A collection of poems by the students of Intermediate School 55, Ocean Hill-Brownsville, and set to music by Edward V Bonnemere.</td>
</tr>
<tr>
<td></td>
<td>-1972.</td>
</tr>
<tr>
<td></td>
<td>-31 p. of music: 32 cm.</td>
</tr>
<tr>
<td></td>
<td>-Ozalid reproduction of holograph (spiral bound). Inscribed and signed to FW by the composer.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>66</th>
<th>Bonnemere, Edward V.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>-A Contemporary Vespers.</td>
</tr>
<tr>
<td></td>
<td>-1972.</td>
</tr>
<tr>
<td></td>
<td>-35 p. of ms. music.</td>
</tr>
<tr>
<td></td>
<td>-Reproduction of manuscript. Some texts by Robert Bornemann.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>66</th>
<th>Brooks, Richard.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>-[Serenades, flute, cello, piano]</td>
</tr>
<tr>
<td></td>
<td>-Serenade for Flute, Violoncello and Piano.</td>
</tr>
<tr>
<td></td>
<td>-March 6, 1982.</td>
</tr>
<tr>
<td></td>
<td>-5 p. of ms. music.</td>
</tr>
<tr>
<td></td>
<td>-Photocopy of manuscript. Dated from signed inscription. With title page.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>33</th>
<th>Cage, John.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>-Litany for the Whale.</td>
</tr>
<tr>
<td></td>
<td>-July 1980.</td>
</tr>
<tr>
<td></td>
<td>-1 p.</td>
</tr>
<tr>
<td></td>
<td>-Manuscript, signed by Cage (photocopy).</td>
</tr>
</tbody>
</table>
Chenoweth, Gerald C.

- Candles.
  - [n.d.].
  - 1 ms. score (20 p.): 29 cm.
  - Photocopy of holograph [?]. For soprano, clarinet, violin, viola, cello, and percussion. Text by C.P Cavafy. In Greek, with introductory material in English. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.

Chenoweth, Gerald C.

- Three musics for piano solo / Gerald C. Chenoweth.
  - 17 p. of ms. music: 28 cm.
  - Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.

Chenoweth, Gerald C.

- for viola solo.
  - 1980.
  - 5 p. of ms. music: 28 cm.
  - Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.

Chenoweth, Gerald C.

- "A little piano music, please.
  - March 15, 1983.
  - 9 p. of ms. music: 28 cm.
  - Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.

Chenoweth, Gerald C.

- Ketara.
  - 1 ms. score (22 p.): 28 cm.
  - Photocopy of holograph [?]. For horn in F, violin, piano. Commissioned by L’Atelier de Musique Contemporaine. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.

Chenoweth, Gerald C.

- dance/variations: for oboe, violin, viola and 'cello / Gerald C. Chenoweth.
  - 1 ms. score (22 p.): 28 cm.
  - Photocopy of holograph [?]. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.

Chenoweth, Gerald C.

- Broken Images / Gerald C. Chenoweth.
  - April 1983.
  - 7 p. of ms. music: 28 cm.
  - Photocopy of holograph [?]. For violin and cello. Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Composer</th>
<th>Title</th>
<th>Date</th>
<th>Pages</th>
<th>Format</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>15</td>
<td>Chenoweth, Gerald C.</td>
<td>-Autumn Music: two songs for alto voice and chamber ensemble / [music by] Gerald C. Chenoweth, poems by e.e. cummings.</td>
<td>April 1979.</td>
<td>1 ms. score (22 p.): 28 cm.</td>
<td>Photocopy of holograph [?].</td>
<td>Originally housed in a binder with other works of Chenoweth. Accompanying correspondence removed to Box 55, Folder 23.</td>
</tr>
</tbody>
</table>
Box 66  Folder 7  Einbond, Aaron.
- Invention Fanfare.
- 5 p. of ms. music.
- Photocopy.

Box 66  Folder 8  Einbond, Aaron.
- Trialogue: for flute, clarinet, and cello.
- 1993.
- 14 p. of ms. music.
- Photocopy.

Box 66  Folder 9  Godfrey, Daniel S.
- [Quartets, strings, no. 2]
- String Quartet no. 2.
- 1993.
- 61 p.
- Computer-engraved score. Spiral bound.

Box 66  Folder 10  Hagen, Daron Aric.
- JOT: for B-flat clarinet, marimba, and piano.
- 10 p. of ms. music.
- Photocopy of holograph, with title page.

Box 66  Folder 11  Halac, Jose.
- UITOTOS, Sincretismo # 2: for string quartet and tape.
- 11 p. of ms. music.
- Photocopy of holograph, spiral bound.

Box 34  Folder 3  Harrison, Lou.
- Fugue.
- [n.d.].
- 1 ms. part (3 p.) + 1 p. of ms. music.
- Holograph, pencil. Part for saw/claves/maracas.

Box 66  Folder 12  Ito, Reiko.
- Choral Composition: for SATB choir with piano accompaniment.
- [n.d.].
- 10 p. of ms. music.
- Photocopy, including ms. title page.

Box 66  Folder 13  Ives, Charles E.
- [Quartets, strings, no. 2]
- Second String Quartet.
- [n.d.].
- 3 ms. parts.
- Parts for Violin II, Viola, Violoncello. Reproductions of manuscript.
Box 33  Folder 3
Kolb, Barbara.
- Fanfare.
- [n.d.].
- 1 ms. score (3 p.): 37 cm.
- Ozalid reproduction of copyist’s manuscript. Inscribed and signed to FW by the composer.

Box 73  Folder 5
Kolb, Barbara.
- Trobar Clos.
- 1970.
- 18 p.
- Ozalid reproduction of copyist’s manuscript. Inscribed and signed to FW by the composer.

Box 34  Folder 4
Luening, Otto.
- The Double Wigglesworth Canon.
- [n.d.].
- 1 p. of ms. music.
- Holograph, ink and pencil.

Box 66  Folder 14
Maggio, Robert.
- Trio Anthem 1987.
- 50 p. of ms. music.
- Photocopy. Spiral bound.

Box 66  Folder 15
Maroney, Denman.
- Clash of Times.
- 44 p. of ms. music.
- Ozalid reproduction.

Box 66  Folder 16
Martin, Henry.
- Preludes and Fugues: Group I (C maj to D min).
- 1990.
- 43 p.
- Computer-engraved music. Spiral bound.

Box 66  Folder 17
Martin, Henry.
- Preludes and Fugues: Group II (E-flat maj to F min).
- 54 p.
- Computer-engraved music. Spiral bound.

Box 66  Folder 18
Mason, Lucas.
- To a Fallen Innocent.
- 1990.
- 2 p. of ms. music.
- Photocopy.

Box 66  Folder 19
Owen, Richard.
- America Was Promises.
- October 1990.
- 9 p. of ms. music.
- Photocopy. Text by Archibald MacLeish.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Author</th>
<th>Title</th>
<th>Date</th>
<th>Pages</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>4</td>
<td>Phillips, Peter</td>
<td>-[untitled].</td>
<td>-1971.</td>
<td>-1 score (1 p.): 26 cm.</td>
<td>Card with facsimile manuscript instructions, to which is attached a rotating clear plastic square upon which colored noteheads have been painted. Inscribed and signed to FW by the composer.</td>
</tr>
<tr>
<td>73</td>
<td>4</td>
<td>Rakowski, David</td>
<td>-Evan’s March.</td>
<td>-[n.d.].</td>
<td>-10 leaves.</td>
<td>Photocopy of copyist’s manuscript [?]. Letter from Jim Goldsworthy to FW removed to archival section.</td>
</tr>
<tr>
<td>33</td>
<td>5</td>
<td>Rush, Loren</td>
<td>-Dans le sable.</td>
<td>-1968.</td>
<td>-1 ms. score (21 p.): 36 cm.</td>
<td>Ozalid reproduction of copyist’s manuscript, with typewritten insertions (Italian translation of original English text) taped to pages.</td>
</tr>
<tr>
<td>75</td>
<td>7</td>
<td>Rush, Loren</td>
<td>-Mandala Music: Improvisation for three or more performers.</td>
<td>-1962.</td>
<td>-2 leaves.</td>
<td>Ozalid reproduction of manuscript, with 1 p. of typewritten instructions (photocopy).</td>
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</tbody>
</table>
| 33  | 22     | Rush, Loren.  
-Piano Music 2, alternate version.  
-December 4, 1969.  
-1 leaf.  
-Photocopy of manuscript (holograph?). |
| 66  | 21     | Salzberg, Marvin.  
-Gold and Green.  
-[n.d.].  
-1 p. of ms. music.  
-Mimeographed copy.  Text by Gil Perlroth. |
| 66  | 22     | Sembret, John.  
-Concerto no. 1: In Thee, o full of grace.  
-9 p. of ms. music.  
-Mimeographed copy.  With cover page.  Text from the Byzantine Liturgy of St. Basil the Great.  In English and Ukrainian [?]. |
| 34  | 7      | -[Students’ harmony exercises].  
-[n.d.].  
-9 p. of ms. music.  
-Manuscript, ink and pencil.  Many exercises graded by FW. |
| 66  | 23     | Temperley, Davy.  
-[Quartets, strings, no. 4]  
-Quartet no. 4.  
-[n.d.].  
-1 score (75 p.)  
-Computer-engraved score, spiral bound. |
| 66  | 24     | Thomson, Virgil.  
-[My comfort comes; arr.]  
-My Comfort Comes.  
-6 p. of ms. music.  
-Photocopy.  Arranged for SATB and piano or organ by Barry O’Neal, with new text by Robin Jones. |
| 34  | 1      | -[Various compositions and composers].  
-[n.d.].  
-7 p. of ms. music.  
-Ozalid and original manuscripts in FW’s hand (ink and pencil).  Contents: excerpts from G.F. Handel’s Where’er you walk, H. Schütz’s Siw habenden Herren, J.S. Bach’s Minuet in G Major, Mendelssohn’s Hochzeitmarsch, Wagner’s Bridal chorus from Lohengrin, Berlioz’s Symphonie fantastique, Liszt’s Faust Symphony. |
| 73  | 2      | Wilson, Brian.  
-Alchunun.  
-[n.d.].  
-1 ms. score (55 p.)  
-Holograph (photocopy). |
Box 66  Folder 25
Wilson, Brian.
- The Season for Octet.
- [n.d.].
- 15 p. of ms. music.
- Photocopy, spiral bound.

Box 66  Folder 26
Ziffrin, Marilyn.
- [Quintet, oboe, strings]
- Quintet for Oboe & String Quartet.
- [n.d.].
- 40 p. of ms. music.
- Photocopy, bound.

Box 66  Folder 27
Zwilich, Ellen Taafe.
- Intrada.
- [n.d.].
- 27 p. of ms. music.
- Photocopy.

Box 34  Folder 2
-Festschrift zum Geburtstag des Francius Wigglesworthesius.. 
- March 4, 1951.
- 17 p. of ms. music + 1 p. manuscript.
- Handwritten program plus holograph manuscripts (pencil) of Barcarolle Miniature (Otto Luening), Happy Birthday to -- (Theodore Strongin), The Return to the Pitcher (Henry Cowell), plus other unidentified works. All works performed in honor of FW’s birthday. In English, German, and Latin.
Series A/5: Frank Wigglesworth’s Ideas for Compositions

70 1 -Ideas for Compositions: Apotheosis.
   -February 14, 1960.
   -3 leaves.
   -Text, possibly in the hand of David Timmons, with addition by FW.

70 2 -Ideas for Compositions: The Frog Who Caused a Flood.
   -[n.d.].
   -5 leaves.
   -Manuscript (ink) with illustrations.

70 3 -Ideas for Compositions: Paradiso Cantata.
   -7 leaves.
   -4 TLS, 2 TL (carbon copies), concerning permission to set Marc Musa’s translation of
   Dante’s Divine Comedy to music. 1 p. of poetic text in FW’s hand.
   -Related names: Eichin, Florence; Newforth, Patricia.

70 4 Maness, Larry.
   -Ideas for Compositions: Square Goes Round.
   -[n.d.].
   -1 notebook (54 p.)
   -Composition book containing heavily edited manuscript of Square Goes Round.

70 5 Maness, Larry.
   -Ideas for Compositions: Square Goes Round.
   -[n.d.].
   -19 leaves.
   -2 typewritten prose versions of Square Goes Round; 1 manuscript of same, more or less
   in verse, signed by “Larry.”

70 6 -Ideas for Compositions: Tango materials.
   -[n.d.].
   -8 leaves.
   -Assorted photocopied tango materials, including pages from New Grove Dictionary of
   Music and Musicians, Jacob Gade’s Jalousie, Virgil Thomson’s Two Sentimental
   Tangos, Igor Stravinsky’s Tango, and F.T. Marinetti’s essay Down with the Tango and
   Parsifal.

70 7 -Ideas for Compositions: Realized Texts.
   -[n.d.].
   -9 leaves.
   -Texts set to music by FW: manuscripts and annotated typescripts for Autumn Songs,
   Songs of Autumn, A Short Mass (undated), Four Songs, Young Goodman Brown (a.k.a.
   Witch Ballet, with notes), Evening, Calm Soul of All Things, Robert Frost Songs.
   -Related names: Wilson, Elizabeth Cook; Herrick, Robert; Frost, Robert; Hawthorne,
   Nathaniel; Arnold, Matthew.
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 70  | 8      | -Ideas for Compositions: Assorted Poetic Texts.  
- [n.d.].  
- 10 leaves.  
- Manuscript, typewritten, and photocopied texts that FW probably considered for compositions.  
- Related names: Sardeau, Helene; Nicholas, Claire; Symonds, John Addington; Waddington, Samuel; Wilson, Elizabeth Cook. |
- [n.d.].  
- 16 items.  
- Manuscript and typed texts that FW probably considered for compositions. |
- [n.d.].  
- 19 items.  
- Texts, some of which were considered for compositions by FW [?], others which were set by other composers.  
- Related names: Marot, Clement; Hanson, Pauline; Orleans, Charles d’; Graves, Robert; Crane, Hart; Frost, Robert; Shakespeare, William; Nicolas, Claire; Verlaine, Paul; Herrick, Robert; Mörike, Eduard; Goethe, Johann Wolfgang von; Ravel, Maurice; Schoenberg, Arnold; cummings, e.e.; Hua, Mu; Millay, Edna St. Vincent; Frost, Carol; Sitwell, Edith; Watts, Isaak; Quarles, Francis; Lincoln, Abraham; Viereck, Peter; Causley, Charles; Saroyan, William; Betjeman, John; Hughes, Richard; Peele, George; Elmslie, Kenward. |
| 70  | 11     | -Ideas for Compositions: Miscellaneous Materials.  
- [n.d.].  
- 4 items.  
- Printed and manuscript music, notes, annotated manila folder. |
Series B/1: Personal Correspondence

35 1  -Personal Correspondence: A (miscellaneous).
   -8 items.
   -3 TLS (2 photocopies), 1 ALS, 1 card; enclosures. Concerns Laurel Leaf Award; funding for composers; piano repair; FW’s composition Wedding Recessional for Phil; birthday greetings.
   -Related names: American Composers Alliance; Brooks, Richard; Dellaira, Michael; Doherty, Frank; Acme Piano Craftsmen, Inc; Arnatt, Ronald; Avakian, George; Ajemian, Anahid.

35 2  -Personal Correspondence: Albany Symphony Orchestra.
   -13 items.
   -3 TLS, 1 ALS, ms and typewritten notes, typewritten schedules, forms. Concerns the premiere performance of FW’s composition, Janus, and his planned attendance at same.
   -Related names: Gruender, David E; Windbiel, Bob W; American Composers Alliance; Jordan, Lois; Meet the Composer.

35 3  -Personal Correspondence: B (miscellaneous).
   -13 items.
   -6 ALS, 2 TLS, 1 postcard (removed from New School materials); enclosures. Concerns concert performance [?]; solicitation of donations; friendly communications; research for book on American symphonists; birthday greetings.
   -Related names: Bolotowsky, Andrew; Bloom, Mimi Wallner; Bagaduce Music Lending Library; Jahoda, Fritz; Briggs, Janet Bloch; Butterworth, Neil; Baricchi, John; Basbas, Louise; Bucci, Megan; Bloch, Alexander.

35 4  -Personal Correspondence: Bard College.
   -3 items.
   -3 TLS. Concerns charitable donations; “the CRI project.”
   -Related names: Botstein, Leon; Composers Recordings, Inc; Gillespie, Susan.

35 5  Trefousse, Roger.
   -Personal Correspondence: Ben Weber Foundation.
   -November 11, 1985.
   -2 items.
   -TLS with enclosure: fundraising solicitation.

35 6  -Personal Correspondence: Biographical Dictionaries.
   -25 items.
   -10 TLS (copies) with enclosures, including FW’s curriculum vitae and notes. Concerns FW’s entries in various biographical dictionaries and vanity publications.
   -Related names: Marcy, Jean; Gaster, Adrian; Marks, Fred; Kay, Ernest.
35 7 -Personal Correspondence: Biographical Dictionaries.
-18 items.
-8 TLS (6 are copies) with enclosures, including FW’s autobiographical notes. Concerns FW’s entries in various biographical dictionaries and vanity publications.
-Related names: Timothy, Jocelyn; Feder, Susan; Kay, Ernest; McIntire, Dennis K; Zhito, Lee; Bloomfield, Louise.

35 8 -Personal Correspondence: Biscardi, Chester.
-August 1991-February 1994 [?].
-7 items.
-1 TL, 1 ALS, 2 cards, 1 typewritten recipe with ms. annotations. Concerns greetings, gratitude, Henry Cowell’s recipe for “salad of all white things. In English and Italian.

35 9 -Personal Correspondence: Broadcast Music, Inc.
-14 items.
-4 TLS; enclosures and envelopes. Concerns reporting of performances; payments to FW for same.
-Related names: Roy, James G., Jr; Petersen, Barbara A; Jackson, Ralph N.

35 10 -Personal Correspondence: C (miscellaneous).
-24 items.
-6 TLS (3 are copies), 1 TL, 11 ALS, 1 APS, 3 cards, 1 telegram; enclosures and envelopes. Concerns music festivals; birthday greetings; fundraising solicitations; personal greetings; family news; sailing; musical arrangements; concert performances; charitable contributions; transfer of rights; gratitude for a lecture; publisher’s rejection. Letter from Deborah Kavasch removed from American Music Center file; letter from B. Kennedy Cooke removed from score of Young Goodman Brown [see Box 25, Folder 17].
-Related names: Carter, Alan; Chamber Music Conference and Composers’ Forum of the East; California State University; Carswell, Mary; Christy, Nicholas P; Century Association; Chase, E. Dixwell; Clearwater; Bradford, Anna; Columbia Records, Inc; Avakian, George; Cooper, Constance; Coleman, Elizabeth; Calabrese, Rosalie; Curiale, Don; Cunningham, Patsy; Clemmitt, Richard; Clemmitt, Ann; Lescure, Jane; Cawley, Mary; Carlson, Donna; Thresholds, Inc; C.F. Peters Corp; Fisher, Stephen.

35 11 Cage, John.
-Personal Correspondence: Cage, John.
-2 items.
-1 TLS with ms annotations, re: Cage’s associations with The New School.

35 12 -Personal Correspondence: Catskill Conservatory.
-8 items.
-2 ALS, 4 TLS; enclosures. Concerns a Henry Cowell festival and performances of FW’s “piece for seven woodwinds” [Septet? -- see Box 56, Folder 42].
-Related names: Clay, Carleton

35 13 -Personal Correspondence: Composers Recordings, Inc.
-[n.d.]
-2 items.
-2 cards (1 get-well, 1 birthday).
Coolidge, Margaret.
-Personal Correspondence: Coolidge, Margaret.
-8 items.
-2 ALS, 2 TLS, 3 cards. Concerns family news; birthday greetings.
-Related names: Wigglesworth, Anne Parker.

Cowell, Henry.
-Personal Correspondence: Cowell, Henry (1943-63).
-8 items.
-6 ALS, 1 TL, 1 ALS. Concerns FW’s job search; contracts; New Music Edition; payments; Cowell’s resignation from The New School faculty.
-Related names: MacIver, Robert

Cowell, Henry.
-Personal Correspondence: Cowell, Henry (August 15, 1963).
-1 item.
-ALS (extremely fragile condition). Concerns Cowell’s health, finances, and plans to resign from The New School faculty and New Music Edition chairmanship.

Cowell, Olive.
-Personal Correspondence: Cowell, Olive.
-April 5, 1961.
-1 item.
-APS: greetings.

Cowell, Sidney.
-Personal Correspondence: Cowell, Sidney (1964-86).
-18 items.
-1 TL, 6 TLS, 3 APS, 1 TP. Concerns New Music Edition; Henry Cowell’s health; details of her will; birthday celebrations; recordings of FW’s music; Henry Cowell biographical projects; her current lifestyle.
-Related names: Arma, Paul; Ives, Charles.

Cowell, Sidney.
-Personal Correspondence: Cowell, Sidney (1987-91).
-10 items.
-3 TLS (1 photocopy), 1 TPS, 2 cards. Concerns FW’s compositions; Henry Cowell and Sidney Cowell biographical projects; her current lifestyle and recent readings; recipes.
-Related names: Sachs, Joel; Wigglesworth, Anne Parker.

Cushing, Philio Wigglesworth.
-Personal Correspondence: Cushing, Philio Wigglesworth.
-10 items.
-1 ALS, 1 telegram, 1 poem, 6 cards. Birthday greetings; congratulations; well wishes; announcement.
-Related names: Wigglesworth, Anne Parker.
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>35</td>
<td>20</td>
<td>Personal Correspondence: D-F (miscellaneous).&lt;br&gt;-February 1988-September 1995.&lt;br&gt;-19 items.&lt;br&gt;-7 TLS, 3 ALS, 2 APS, 5 cards; enclosures (incl. 1 b/w print, 20.5 x 25.5) Concerns a dental appointment; FW’s compositions and performances of same; complaint about proposed legislation; FW’s committee service; birthday greetings; solicitation of career advice; congratulations.&lt;br&gt;-Related names: David, Steven B; Davidoff, Judith; Emerson, Karen Smith; Freeman, Fay; Freeman, Bud; Frosch, William A; Flusser, Beth; Flusser, Richard; Foreman, Laura; Donahue, Bertha; Donahue, Terry; Downey, John; Elmer, Howard; Dembski, Stephen; DeKenessey, Stefania.</td>
</tr>
<tr>
<td>35</td>
<td>21</td>
<td>Denning, Candace.&lt;br&gt;-Personal Correspondence: Denning, Candace.&lt;br&gt;-July 1984-March 1989.&lt;br&gt;-11 items.&lt;br&gt;-1 TLS, 2 ALS, 2 cards; envelopes. Letter dated July 26 was removed from American Music Center file. Concerns her writing career; FW’s brother (William?); her family and future plans.</td>
</tr>
<tr>
<td>35</td>
<td>22</td>
<td>Downey, John.&lt;br&gt;-Personal Correspondence: Downey, John.&lt;br&gt;-March-July 1984.&lt;br&gt;-5 items.&lt;br&gt;-3 ALS, 1 program. Concerns an upcoming concert of his works.</td>
</tr>
<tr>
<td>35</td>
<td>23</td>
<td>Duffie, Bruce.&lt;br&gt;-Personal Correspondence: Duffie, Bruce.&lt;br&gt;-March 1987-March 1993.&lt;br&gt;-9 items.&lt;br&gt;-3 TLS, 2+ ALS, 1 WNIB program guide, clippings. Concerns a radio interview.</td>
</tr>
<tr>
<td>35</td>
<td>24</td>
<td>-Personal Correspondence: G (miscellaneous).&lt;br&gt;-May 1949-February 1996.&lt;br&gt;-9 items.&lt;br&gt;-1 TLS, 4 ALS, 2 APS, 1 card; envelope. Concerns concert evaluation; greetings from army buddy; commissioning music for young pianists; gratitude for assistance; birthday greetings.&lt;br&gt;-Related names: Greenwich House Music School; Goldman, Dick; Goeb, Roger; Gordon, Michael; Goodman, Morris; Goldsworthy, Jim; Goodman, Andrea; Gough, Newell.</td>
</tr>
<tr>
<td>35</td>
<td>25</td>
<td>-Personal Correspondence: H (miscellaneous).&lt;br&gt;-January 1967-March 1993.&lt;br&gt;-7 items.&lt;br&gt;-2 TLS, 1 TL (carbon copy), 2 ALS, 1 APS; enclosure. Concerns appreciation of FW’s Lake Music; FW’s questions about sailing equipment; performance of some of FW’s songs; birthday greetings; FW’s ideas about an alternative to Lincoln Center for the Performing Arts.&lt;br&gt;-Related names: Hawkins, Erick; HMS Marine, Inc; Stewart, Ann; Held, Barbara; Heleniak, David W; Hervig, Dick; Hoving, Thomas.</td>
</tr>
</tbody>
</table>
Harrison, Lou.
-Personal Correspondence: Harrison, Lou (February 12, 1952).
-8 leaves.
-ALS, with embedded autograph score of Serenade for Guitar (spontaneously composed for FW). Concerns his, FW’s and others’ compositions and compositional philosophies.

Harrison, Lou.
-Personal Correspondence: Harrison, Lou (March 15, 1953).
-March 15, 1953.
-1 leaf.
-ALS. Re: FW’s travels; Harrison’s compositional projects and practices; friends’ activities.
-Related names: Wigglesworth, Anne Parker.

Harrison, Lou.
-Personal Correspondence: Harrison, Lou (May 27, 1953).
-3 leaves.
-ALS. Concerns history and current events; Senator Joseph McCarthy’s questioning of Aaron [Copland?]; home-made musical instruments and ancient Greek music theory.

Harrison, Lou.
-Personal Correspondence: Harrison, Lou (June 9, 1953).
-1 leaf.
-ALS. Concerns his job search and writing projects; his fascination with Salote, Queen of Tonga; his Seventh Pastorale.

Harrison, Lou.
-Personal Correspondence: Harrison, Lou (June 27, 1953).
-5 leaves.
-ALS. Concerns recent performances of his music; his research on tuning and intonation; complaints about changes to the Catholic liturgy; home-made musical instruments.
-Related names: Pettis, Ashley; Cowell, Henry; Cage, John; Cunningham, Merce.

Harrison, Lou.
-Personal Correspondence: Harrison, Lou (August 26, 1953).
-2 leaves.
-ALS. Concerns his research on tuning and intonation; his current lack of compositional activity.
-Related names: Brown, Merton.

Harrison, Lou.
-Personal Correspondence: Harrison, Lou (November 16, 1953).
-November 16, 1953.
-4 leaves.
-ALS. Concerns problems with his parents; his research on tuning and intonation; search for employment.

Harrison, Lou.
-Personal Correspondence: Harrison, Lou (1954?).
-5 leaves.
-ALS. Concerns American culture and ideals; his opera Rapunzel; FW’s compositions; problems with his parents; his research on tuning and intonation; search for employment.
-Related names: Wigglesworth, Anne Parker; Brown, Merton.
<table>
<thead>
<tr>
<th>Box</th>
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<th>Correspondence Details</th>
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<tbody>
<tr>
<td>35</td>
<td>33</td>
<td>Harrison, Lou.</td>
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<td></td>
<td></td>
<td>-Personal Correspondence: Harrison, Lou (February 2, 1954).</td>
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<td></td>
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<td>-2 leaves.</td>
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<tr>
<td></td>
<td></td>
<td>-ALS. Concerns his and FW’s compositions; his impending trip to Italy; grant applications.</td>
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<tr>
<td>35</td>
<td>34</td>
<td>Harrison, Lou.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-Personal Correspondence: Harrison, Lou (March 5, 1955).</td>
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<td></td>
<td>-3 items.</td>
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<tr>
<td></td>
<td></td>
<td>-ALS; with envelope. Concerns his new home; concerts; home-made instruments; his and FW’s compositions.</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>Harrison, Lou.</td>
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<tr>
<td></td>
<td></td>
<td>-Personal Correspondence: Harrison, Lou (January 1992).</td>
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<tr>
<td></td>
<td></td>
<td>-2 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-ALS; with envelope. Must decline invitation to participate in Chamber Music Conference and Composers’ Forum of the East.</td>
</tr>
<tr>
<td>35</td>
<td>36</td>
<td>-Personal Correspondence: Harvard University. Fogg Art Museum.</td>
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<tr>
<td></td>
<td></td>
<td>-November-December 1983.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-2 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-2 TLS. Concerns donation of an Etruscan trefoil oinochoe in memory of Isabella C. Wigglesworth.</td>
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<tr>
<td></td>
<td></td>
<td>-Related names: Holden, Constance Wigglesworth; Mitten, David Gordon; Rosenfield, John M.</td>
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<td>35</td>
<td>37</td>
<td>Hensley, Douglas.</td>
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<td></td>
<td></td>
<td>-Personal Correspondence: Hensley, Douglas.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-February-October 1984.</td>
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<tr>
<td></td>
<td></td>
<td>-3 items.</td>
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<td></td>
<td></td>
<td>-2 ALS, 1 card. Relates questions about FW’s After Summer Music.</td>
</tr>
<tr>
<td>35</td>
<td>38</td>
<td>Hinton, William.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-Personal Correspondence: Hinton, William.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-3 leaves.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-1 TLS, 1 ALS (both photocopies). Hinton’s letters to his (and FW’s) former schoolmate Ellen Matteson Knox, re: his travels, writing, etc.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-Related names: Shady Hill School.</td>
</tr>
<tr>
<td>35</td>
<td>39</td>
<td>Hovhaness, Alan.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-Personal Correspondence: Hovhaness, Alan.</td>
</tr>
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<td></td>
<td></td>
<td>-2 leaves.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-2 ALS. Concerns the score and parts of Lousadzak; birthday greetings.</td>
</tr>
<tr>
<td>35</td>
<td>40</td>
<td>Ibert, Rosette.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-Personal Correspondence: Ibert, Rosette and Jacques.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>-APS. Greetings and thanks.</td>
</tr>
</tbody>
</table>
Box Folder
35 41 Ingles, Connie.
   -Personal Correspondence: Ingles, Connie.
   -15 items.
   -6 TLS, 1 APS; envelopes. Concerns playing chamber music; leisure activities.
   -Related names: Chamber Music Conference and Composers’ Forum of the East.

35 42 Ives, Harmony T.
   -Personal Correspondence: Ives, Harmony.
   -June 4, 1954.
   -1 leaf.
   -ALS. Concerns her life with Charles Ives.

35 43 -Personal Correspondence: I-K (miscellaneous).
   -13 items.
   -3 ALS, 4 TLS, 1 TL (carbon copy), 2 APS, 1 card. Concerns upcoming concerts and concert opportunities; FW’s job search; search for information about Marge Crocker Fairbanks; birthday greetings; changing the U.S. national anthem; upcoming concert; congratulations.
   -Related names: Ito, Reiko; International League Music of Intellectuals; Sadoyan, Edward; Knapp, Cynthia J; Kravitt, Edward; Killeen, Sean; Kelly, Peggy; Kelly, Tom; Kohs, Ellen B; Jacobs, Andy, Jr; Jerrett, David H; Karlins, M. William.

35 44 Knox, Ellen Matteson.
   -Personal Correspondence: Knox, Ellen Matteson.
   -21 items.
   -8 TLS, 4 TL (1 photocopy), 1 ALS. Includes one letter (photocopy) to EMK from William Hinton and one to her from “Nick.” Former schoolmate of FW’s writes about her life, hobbies, memories, and current activities at of Shady Hill School.

35 45 -Personal Correspondence: L (miscellaneous).
   -10 items.
   -7 ALS, 1 TLS, 1 TL (carbon copy), 1 card; envelope. Concerns memories of FW’s mother; his health; a radio interview; gratitude for performance opportunity; apology for a poor performance; writing projects; FW’s suggestions for a New York City garbage recycling program.
   -Related names: Little, Dorothy Fay (“Bunny”); Lessard, Jack; Lurtsema, Robert J; Patch, Ike; Lam, Bun-Ching; Linder, Robert; Lefrak, Karen; Lindsay, John V.

35 46 Lockwood, Normand.
   -Personal Correspondence: Lockwood, Normand.
   -4 items.
   -1 ALS, 1 TLS, 1 card. Concerns comments and suggestions about FW’s Summer Scenes; concert reactions; congratulations.

35 47 -Personal Correspondence: Lodge Family.
   -January 1995-January 1996 [?].
   -7 items.
   -7 ALS. Thank-you notes; query about FW’s health; letter from an 87-year-old [can’t be FW, although it looks like his hand] to Ben Lodge.
   -Related names: Lodge, Henrietta Wigglesworth; Lodge, John
Frank Wigglesworth Papers
Call number: JPB 97-44

Box 35 Folder 48
Luening, Otto.
-Personal Correspondence: Luening, Otto.
-5 items.
-4 ALS; envelope. Letter of April 19, 1988, was removed from a frame. Letter of recommendation; praise for concerts and compositions; well wishes.

Box 35 Folder 49
-Personal Correspondence: M (miscellaneous).
-26 items.
-5 ALS, 3 TLS (1 photocopy), 4 APS, 1 card; envelopes. Concerns birthday greetings; an unidentified resume; party invitation; experiences of a young singer in Germany; performers seeking opportunities; questions about FW’s symphonies; fan seeking an autographed picture; FW’s settings of poems by “Elizabeth” [Cook Wilson??]; tango composition project; a missing photograph.
-Related names: Mayer, William; Marlowe, Sylvia; Miller, Augusta; McAdoo, Goody; Martinson, Roger; Moran, Robert; Muench, Franklyn; Martin, Judy; Manhattan Vocal Ensemble; Vuksic, Nelly; Mason, Spencer; Mattox, Janis; MacCombie, Bruce; Magdoff, Samuel; McMillan, Ann; MacFadyen, John; Mikhashoff, Yvar; Quadrivium Music Press; Mattis, Olivia.

Box 35 Folder 50
Maness, Larry.
-Personal Correspondence: Maness, Larry.
-September-October 1972 [?].
-3 items.
-1 TLS, 1 ALS; envelope. Concerns a text [probably Square Goes Round; see Box 70, folders 4-5] that he wrote for FW.

Box 35 Folder 51
Miller, Leta.
-Personal Correspondence: Miller, Leta.
-3 items.
-2 TLS. Gratitude for interviews about Lou Harrison; corrections to transcriptions of same.
-Related names: Wigglesworth, Anne Parker

Box 36 Folder 1
-Personal Correspondence: N-O (miscellaneous).
-12 items.
-5 TLS, 3 ALS, 1 APS, 2 cards; envelope. Concerns donation of Henry Cowell materials to The New York Public Library; a possible relative of FW; birthday greetings; concert publicity; well wishes; possible publication of some of FW’s flute compositions; FW’s award from the National Institute of Arts and Letters.
-Related names: Saks, Marisol Borrero; National Federation of Music Clubs; Rous, Marion; Napal, Ronald J.H; Ochs, Bill; Nowak, Lionel; Nowak, Alison; New York Youth Symphony; Oliveros, Pauline; National Flute Association; Solum, John; Geffen, Felicia.

Box 36 Folder 2
-Personal Correspondence: The New School.
-3 items.
-1 TLS, 2 ALS. Concerns gratitude for a supportive letter; thanks for help with student registration; course request.
-Related names: Coleman, Elizabeth; Birenbaum, William; Reilly, Jack.
<table>
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<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 36  | 3      | Personal Correspondence: P-Q (miscellaneous).  
-16 items.  
-3 ALS, 7 TLS (1 is photocopy), 1 APS; enclosure, envelope. Concerns copies of concert programs; memories of a former schoolmate; student’s request for information about John Cage; praise for a composition; gratitude for assistance to a student; birth announcement; birthday greetings; request for list of FW’s guitar compositions; publication of International Tango Collection.  
-Related names: Pettis, Ashley; Prosser, Edith Schell; Shady Hill School; Patterson, David; Pleskow, Raoul; Palmer, Barclay L; Phillips, Flossie; Parker, Debra; Poor, Annie; Packer, Janet; Pocci, Vincenzo; Quadrivium Music Press; Snider, Ed. |
| 36  | 4      | Paxton, Helen Sive.  
-Personal Correspondence: Paxton, Helen Sive.  
-9 items.  
-3 ALS; enclosures. Concerns job dissatisfaction (includes resumes); gratitude for a check. |
| 36  | 5      | Personal Correspondence: Paxton, Helen Sive and family.  
-7 items.  
-1 TLS, 2 APS, 2 cards; photocopied clipping. Concerns travels; plans to get together; holiday greetings; clipping about Composers’ Forum. |
| 36  | 6      | -Personal Correspondence: Patch, Ike and Nabby.  
-6 items.  
-4 ALS, 1 APS. Concerns possible radio interview of FW; appreciation of FW’s music; hobbies and daily activities.  
-Related names: Wigglesworth, Anne Parker; Lurtsema, Robert J. |
| 36  | 7      | Personal Correspondence: Performer Solicitations (miscellaneous).  
-14 items.  
-3 TLS, 1 TL (carbon copy), 1 ALS; enclosure. Publicity and promotional materials from performers in search of performance opportunities.  
-Related names: Calabrese, Rosalie; Fine, Verna; Seelye, Todd; Glaser, Susan; Newman and Oltman; Dorn, Ken; Peress, Maurice. |
| 36  | 8      | Personal Correspondence: Pomeroy.  
-10 items.  
-1 TLS, 1 ALS; enclosures. Concerns a visit; concerts; FW’s health.  
-Related names: Pomeroy, Vivian; Pomeroy, Gerry; Wigglesworth, Anne Parker. |
| 36  | 9      | Personal Correspondence: R (miscellaneous).  
-10 items.  
-1 telegram, 3 cards, 1 APS, 3 TLS, 2 ALS. Concerns birthday greetings; Wigglesworth-Coolidge family history; FW’s health; nature activities; score of a Wigglesworth composition (“Duo”).  
-Related names: Redford, Carol; Kiester, Douglas; Rosenfield, Marydel Coolidge; Risley, Thomas S; Resika, Paul; Rosner, Jean Hinton; Rosenfeld, Peter J. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Correspondence Type</th>
<th>Date Range</th>
<th>Items</th>
<th>Description</th>
<th>Related Names</th>
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<tr>
<td>36</td>
<td>11</td>
<td>Ruggles, Carl.</td>
<td>Personal Correspondence: Ruggles, Carl.</td>
<td>[n.d.]</td>
<td>1 item</td>
<td>1 AL (fragment, with authentication in FW’s hand) Concerns a performance of Ruggles’s Organum. Calls Aaron Copland “a goddamned moron” and “a menace to music.”</td>
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<td>36</td>
<td>12</td>
<td>-</td>
<td>Personal Correspondence: S (miscellaneous).</td>
<td>November 1952-September 1992</td>
<td>21 items</td>
<td>9 TLS, 5 ALS, 3 APS, 1 card; envelope. Concerns a commission from the Sage City Symphony; gratitude for friendship; performances; teaching opportunities; Wigglesworth family history; possible compositions based on works of Maurice Sendak; FW’s Harpsichord Sonatina; birthday greetings; research assistance re: Wallingford Riegger; gratitude for a letter.</td>
<td>Fine, Adelaide; Sharp, Fred; Sharp, Genie; Smiley, Pril; Scott, Eric; Swensen, Claire; Sykes, James; Stebbins, Theodore E., Jr; Strongin, Theodore; Strongin, Hattie; Schadeberg, Christine; Sall, Lucille; Seidman, Benedict S; Stedman, Susan; Spackman, Stephen; Stuart, Francesca Calderone; Stevenson, Adlai.</td>
</tr>
<tr>
<td>36</td>
<td>13</td>
<td>Schuster, Hilda.</td>
<td>Personal Correspondence: Schuster, Hilda.</td>
<td>December 1970-January 1989</td>
<td>4 items</td>
<td>1 ALS, 1 TLS, 2 cards. Concerns a concert; FW’s compositional career; letter of recommendation.;</td>
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<tr>
<td>36</td>
<td>15</td>
<td>Seeger, Maggie.</td>
<td>Personal Correspondence: Seeger, Maggie.</td>
<td>[n.d.]</td>
<td>7 items</td>
<td>3 TLS (photocopies), 1 card. Memories and current activities of one of FW’s former schoolmates.</td>
<td>Shady Hill School</td>
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<td>Box</td>
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</table>
| 36  | 17     | Personal Correspondence: Syracuse University. Society for New Music.  
- 11 items.  
- 5 TLS, 1 ALS; enclosures. Concerns donation of FW’s New Music scores and recordings to Syracuse University (includes list of same).  
- Related names: Pilgrim, Neva S; Seibert, Donald. |
| 36  | 18     | Personal Correspondence: T (miscellaneous).  
- 12 items.  
- 1 ALS, 2 TLS, 1 APS, 1 telegram (copy), 1 APS, 1 card. Birthday greetings; solicitation of performance information; congratulations; concert invitations.  
- Related names: Talma, Louise; Tsontakis, George; Taylor, Katharine; Theodore Presser Co; Pessin, Natalie; Totlis, Joyce; Torke, Michael. |
| 36  | 19     | Thomson, Virgil.  
- Personal Correspondence: Thomson, Virgil.  
- 5 items.  
- 4 TLS, 1 TL (carbon copy). Concerns contracts for Thomson’s Gertrude Stein collaborations; letter of recommendation; award to FW from National Institute of Arts and Letters; sending copies of a Thomson book to the Soviet Union. |
| 36  | 20     | Thorne, Francis.  
- Personal Correspondence: Thorne, Francis.  
- 5 items.  
- 3 ALS, 1 TLS; envelope. Concerns FW’s service for American Composers Alliance; recommendations for Composers Recordings, Inc.; birthday party for Otto Luening; gratitude for a concert opportunity. |
| 36  | 21     | Personal Correspondence: Tucker Anthony (Freedom Securities).  
- 6 items.  
- 4 TL (carbon copies), 1 ALS, 1 TLS. Concerns FW’s investments and expenditures.  
| 36  | 22     | Personal Correspondence: University of New Hampshire.  
- 5 items.  
- 1 ALS, 2 TLS (photocopies); enclosures. Concerns the New Hampshire/International Horn Society Composition Exhibition.  
- Related names: Salminen, Susan. |
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<td>36</td>
<td>23</td>
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</table>
|     | Personal Correspondence: U-W (miscellaneous).  
|     | - 20 items.  
|     | - 7 TLS, 6 ALS, 5 cards; envelopes. Concerns an interview with Henry Cowle [sic]; deaths of friends and relatives; birthday greetings; spiritual musings; gratitude for friendship; unrealized performance of FW composition; receipt of FW scores; well wishes; planned changes to copyright legislation; search for information about Richard Maxfield.  
|     | - Related names: Cowell, Henry; New School; Vaczek, Louis; New York Youth Symphony; Purchase Woodwind Trio; White, Claire; Whitney, George; Weed, Paul; Wong, Samuel; Viggiani, Ronald; Victory, Gerard; Upshaw, Dawn; Vuksic, Nelly; Vermeersch, B.C; Weille, Blair; Weiss, Ted; Vinton, John.  
| 36  | 24     |
|     | Varèse, Edgard.  
|     | - Personal Correspondence: Varèse, Edgard.  
|     | - 3 items.  
|     | - 2 APS, 1 ALS. Concerns recordings; “copyright” of Density 21.5; greetings.  
| 36  | 25     |
|     | Vikstrom, Michelle Steiner.  
|     | - Personal Correspondence: Vikstrom, Michelle Steiner.  
|     | - 20 items.  
|     | - 4 ALS, 1 TLS, 5 APS, 3 cards; notes, enclosures, Polish currency (1,000 zloti). Concerns her performing career; travels; birth of her daughter; various FW compositions.  
|     | - Related names: Vikstrom, Richard; Vikstrom, Skye Ilia Lobell.  
| 36  | 26     |
|     | Weber, Anne.  
|     | - Personal Correspondence: Weber, Anne.  
|     | - 9 items.  
|     | - 1 ALS (removed from score of Aurora, Box 3, Folder 22), 3 APS, 1 TLS, 1 TL; envelopes. Concerns her living arrangements; awards received; visits; her art gallery.  
| 36  | 27     |
|     | Weber, Ben.  
|     | - Personal Correspondence: Weber, Ben.  
|     | - [n.d.]  
|     | - 2 items.  
|     | - 1 TLS; enclosure. Transmits a recipe for seafood marinade.  
|     | - Related names: Wigglesworth, Anne Parker.  
| 36  | 28     |
|     | Wigglesworth, Anne Parker.  
|     | - Personal Correspondence: Wigglesworth, Anne Parker.  
|     | - [n.d.]  
|     | - 3 items.  
|     | - 1 ALS, 2 cards. Concerns the death of a friend; birthday greetings.  
| 36  | 29     |
|     | Wigglesworth, Henry.  
|     | - Personal Correspondence: Wigglesworth, Henry.  
|     | - 17 items.  
|     | - 2 TLS, 5 ALS, 1 APS, 4 cards, 1 ms note, 1 ms itinerary. Concerns travel plans; birthday greetings; HW’s future plans; FW’s wartime experiences.
Frank Wigglesworth Papers
Call number: JPB 97-44

Box Folder
36 30 Wigglesworth, Hopic.
-Personal Correspondence: Wigglesworth, Hopic.
-8 items.
-1 ALS, 3 APS, 4 cards. Concerns travel; birthday greetings; thanks for a gift. Note: the writer is the wife of FW's twin brother, William C. Wigglesworth.

36 30 A Wigglesworth, Richard B.
-Personal Correspondence: Wigglesworth, Richard B.
-Christmas 1959.
-1 item.
-Christmas card.

36 31 -Personal Correspondence: Wigglesworth relative (name illegible).
-[n.d.]
-3 items.
-1 ALS (signed “Connie” or possibly “Councie”), 2 maps (photocopies) Concerns Wigglesworth family history.

36 32 -Personal Correspondence: First Names Only (A-F).
-8 items.
-6 cards, 1 ms poem, 1 print (b&w, 9 x 16.5 cm). Concerns birthday and holiday greetings; death of William Schuman; well wishes.

36 33 -Personal Correspondence: First Names Only (H-L).
-11 items.
-5 ALS, 1 APS, 5 cards. Concerns birthday and holiday greetings; death of a relative; appreciation of FW’s music; well wishes.

36 34 -Personal Correspondence: First Names Only (M-O).
-10 items.
-5 ALS, 4 cards; envelope. Concerns birthday greetings; appreciation of FW’s music; well wishes.
-Related names: Wigglesworth, Anne Parker.

36 35 -Personal Correspondence: First Names Only (R-S).
-13 items.
-6 ALS, 1 TLS, 3 APS, 1 telegram (copy); envelope. Concerns well wishes; birthday greetings; FW’s offer of assistance to a friend in need; gratitude; arranging a visit.
-Related names: Wigglesworth, Anne Parker.

36 36 -Personal Correspondence: Anonymous/Name Illegible.
-4 items.
-2 APS, 1 card, 1 poem (“sentimental acrostic” on Wigglesworth, Frank, Jr.). Concerns birthday greetings.
-Related names: After Dinner Opera Company.

36 37 -Personal Correspondence: Miscellaneous Solicitations, etc.
-14 items.
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<td>36</td>
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<tr>
<td></td>
<td>-Personal Correspondence: Miscellaneous Solicitations, etc.</td>
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<td></td>
<td>-16 items.</td>
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<td>36</td>
<td>39</td>
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<td></td>
<td>-Personal Correspondence: Miscellaneous Envelopes.</td>
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<td>-[n.d.].</td>
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<td></td>
<td>-11 items.</td>
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<td></td>
<td>-Includes 3 business cards.</td>
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Series B/2: Personal Subject Files

37 1 -Personal: Autobiographical Materials.
-[n.d.].
-16 items.
-7 copies of FW’s resume, in numerous versions and with annotations; autobiographical form for Bard College alumni directory; ProQuest printout of FW’s New York Times obituary (March 20, 1996); ms notes.

37 2 Wigglesworth, Frank.
-Personal: Shady Hill School.
-9 items.

37 3 -Personal: Shady Hill School.
-1 item.
-“Shady Hill News” from FW’s elementary/middle school.

37 4 -Personal: Greenwood Music Camp.
-3 items.
-Mass mailing to raise funds for a camp that FW attended as a child.
-Related names: Greenwood Academy; McIntosh, Kenneth; Tartakoff, David S; Little, Dorothy Fay.

37 5 -Personal: Cambridge School.
-May 17, 1986.
-13 items.
-“Class of 1936 Festschrift Compiled for The Cambridge School [FW’s high school] Centennial Reunion, May 17, 1986”

37 6 -Personal: Bard College.
-April 1939 - [1996?].
-3 items.
-Signed form describing FW’s senior project. Address list labeled “Class of 1940.”

37 7 -Personal: Military Papers.
-1942-1950.
-7 items.
-FW’s U.S. Army Separation Qualification Record and Honorable Discharge. Army Air Forces Special Orders [list of men discharged?]. 1 leaf from The Shermanian, including a small article about FW. ALS (letter of recommendation). Mimeographed form re: FW’s veterans’ benefits.
-Related names: Bacon, Ernest.
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<th>Box</th>
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<tr>
<td>37</td>
<td>8</td>
<td>Personal: Papers Related to FW’s U.S. Government Job Search.  &lt;br&gt;-1950-August 1959.  &lt;br&gt;-6 items.  &lt;br&gt;-4 TLS, 2 TL (carbon copies), concerning FW’s unsuccessful search for a job with the United States Information Agency.  &lt;br&gt;-Related names: Perrin, Ruth W; Herter, Christian A; Simpson, P. Warren; Wigglesworth, Richard B.</td>
</tr>
<tr>
<td>37</td>
<td>9</td>
<td>Wigglesworth, Frank.  &lt;br&gt;-Personal: Grand Jury Application.  &lt;br&gt;-October 11, 1965.  &lt;br&gt;-1 item.  &lt;br&gt;-Signed form.</td>
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<td>37</td>
<td>10</td>
<td>Personal: Papers Related to the Death of FW’s Mother.  &lt;br&gt;-October 1983-March 1984.  &lt;br&gt;-7 items.  &lt;br&gt;-2 TLS, (1 photocopy), typescript. Cover letter for tax documents [tax documents not included in collection]; “Estate of Isabella C. Wigglesworth (Estimated)” ; letter from Isabella C. Wigglesworth to her children re: her funeral and disposition of her assets.  &lt;br&gt;-Related names: Shapland, Peter; Wigglesworth, William C.</td>
</tr>
<tr>
<td>37</td>
<td>13</td>
<td>Personal: Health Insurance Information.  &lt;br&gt;-[n.d.].  &lt;br&gt;-4 items.  &lt;br&gt;-Physician rosters and other mass mailing materials from Total Health Senior Partner Plan.</td>
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</table>
| 37  | 16     | Personal: Receipts.  
|     |        | -14 items.  
|     |        | -Assorted receipts for products, bank transfers, stock transactions, checks.  |
| 37  | 17     | Personal: Royalty Reports and Bills.  
|     |        | -21 items.  
|     |        | -Royalties on the performance and sale of FW’s scores. Bills for copies of same, sold to FW.  
|     |        | -Related names: Broadcast Music, Inc; American Composers Edition.  |
| 37  | 18     | Personal: Rights and Permissions.  
|     |        | -5 items.  
|     |        | -3 ALS (2 photocopies), 2 forms (1 photocopy) concerning performance/publication rights of FW’s compositions or rights granted to FW to compose musical settings of texts.  
|     |        | -Related names: Calabrese, Rosalie; Broadcast Music, Inc; Ross, Clifford; Birssner, Eleanor; Frost, Robert; Henry Holt and Company; Nevelson, Susan; Wilson, Elizabeth Cook.  |
| 37  | 19     | Personal: Grant Applications.  
|     |        | -[1966-1974?].  
|     |        | -13 items.  
|     |        | -Brochure and 3 blank applications for the National Endowment for the Arts Composer Assistance Program. Brochures and 3 blank applications for the Rockefeller Foundation’s Bellagio Study and Conference Center; with cover TL and business card. 3 completed applications for Guggenheim fellowships.  
|     |        | -Related names: John Simon Guggenheim Memorial Foundation; Allen, Jane.  |
| 37  | 20     | Personal: Honors, Grants, and Awards.  
|     |        | -10 items.  
|     |        | -Sarah Lawrence College calender featuring an evening honoring FW. News clippings detailing some of FW’s honors and awards. Program for American Academy of Arts and Letters/National Institute of Arts and Letters ceremonial. Signed contract for FW’s Meet the Composer grant.  |
| 37  | 21     | Personal: Hobbies (sailing).  
|     |        | -[n.d.].  
|     |        | -11 items.  
|     |        | -Materials related to sailing (FW’s hobby).  |
| 37  | 22     | Personal: Hobbies (Environmental Issues).  
|     |        | -[n.d.].  
|     |        | -13 items.  
|     |        | -Materials related to FW’s interest in environmental issues.  
|     |        | -Related names: Sierra Club.  |
| 37  | 23     | Personal: FW’s 70th Birthday Celebration.  
|     |        | -26 items.  
|     |        | -RSVP slips, plus some notes and envelopes, concerning FW’s 70th birthday concert.  |
37 24 -Personal: FW's 70th Birthday Celebration.  
- 20 items.  
- RSVP slips concerning FW’s 70th birthday concert.

37 25 -Personal: FW’s 70th Birthday Celebration.  
- 27 items.  
- RSVP slips, plus some notes and envelopes, concerning FW’s 70th birthday concert.

37 26 -Personal: FW’s 70th Birthday Celebration.  
- 31 items.  
- RSVP slips, plus some notes and envelopes, concerning FW’s 70th birthday concert.

37 27 -Personal: FW’s 70th Birthday Celebration.  
- 18 items.  
- Mailing lists for FW’s 70th birthday concert; clipping re: same.

37 28 -Personal: FW’s 70th Birthday Celebration.  
- 6 items.  
- Blank ticket order form for FW’s 70th birthday concert; draft of same; drawing (photocopy) of “Chorus Line Performance at the Birthday Concert for Frank”; 2 press releases.  
- Related names: Composers’ Forum.

37 29 -Personal: FW’s 75th Birthday Celebration.  
- 1993.  
- 9 items.  
- Mailing lists and notes for FW’s 75th birthday concert; engraved invitation to same.

37 29A -Personal: FW’s 75th Birthday Celebration Guestbook.  
- 1 item.  
- Guestbook signed by attendees at FW’s 75th birthday celebration.

37 30 -Personal: Living Wills.  
- 6 items.  
- Signed living wills for FW and Anne Parker Wigglesworth. With TLS (copy), brochure, and other mass mailing materials from Concern for Dying.

37 31 -Personal: Wigglesworth Family Bequests and Dedications.  
- 14 items.  
- Certificate acknowledging a donation to the Fogg Art Museum, Harvard University. Service of Dedication and text of address given at the dedication of the Wigglesworth Memorial Organ at the First Parish Church (Unitarian) in Milton, MA. Programs for dedicatory recital of same. Greeting card depicting a painting donated by the estate of Thomas Wigglesworth to the Museum of Fine Arts, Boston.  
- Related names: Cushing, Philio Wigglesworth; Wigglesworth, Isabella C.; Wigglesworth, George; Wigglesworth, Mary C.D; Noehren, Robert.
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| 37  | 32     | Personal: Clippings Related to FW and Family.  
-May 1911-July 1979.  
-10 items.  
-Clippings (photocopies plus 1 original).  
-Related names: Coolidge, Elizabeth Sprague; Wigglesworth, Frank Sr. |
| 37  | 33     | Personal: Obituaries of Family Members.  
-[n.d.].  
-8 items.  
-Clippings (photocopies) and program for a memorial service.  
-Related names: Coolidge, Elizabeth Sprague; Wigglesworth, Richard B.; Wigglesworth, Frank Sr.; Hollister, Florence Booth Wigglesworth. |
| 37  | 34     | Personal: Obituaries of Friends.  
-7 items.  
-Clippings (photocopies).  
-Related names: Varèse, Edgard; Cowell, Henry; Overton, Frank; Pettis, Ashley. |
| 37  | 35     | Personal: Notes (miscellaneous).  
-[1940?-1996].  
-28 items.  
- Mostly about music and cooking. |
| 37  | 36     | Personal: Notes (miscellaneous).  
-[1940?-1996].  
-28 items.  
- Various subjects. |
| 38  | 1      | Personal: Henry Cowell Interview.  
-[?]-1977.  
-14 items.  
-Part 2 of an annotated transcript of an interview with Henry Cowell (here identified as “Henry Cowles”) and others. Interviewer is identified as “L.V.” Other interviewees include “C.M.” [Clara Mayer?], “F.W.” [Frank Wigglesworth]. With cover ALS from Eileen Elizabeth Rourke re: the missing first part of the transcript. |
| 38  | 2      | Personal: Tens [?] on Remembering Henry Cowell.  
-April 1986.  
-1 item.  
-Photocopy of Harrison’s tribute to Henry Cowell, with typewritten note.  
-Related names: Catskill Conservatory. |
| 38  | 3      | Personal: Sidney Cowell’s Will.  
-11 items.  
-Photocopy. With cover TLS from Joshua N. Koplovitz. |
| 38  | 4      | Personal: Otto Luening’s 90th Birthday Celebration.  
-June 6, 1990.  
-2 items.  
- Concert announcement and program. |
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<tr>
<td>38</td>
<td>8</td>
<td>Personal: Other Musicians’ Concert Programs. - 1957-1990. - 20 items. - Miscellaneous programs.</td>
</tr>
<tr>
<td>38</td>
<td>10</td>
<td>Personal: Other Musicians’ Concert Programs. - 1947-1991. - 10 items. - Miscellaneous programs. Includes a program for the world premiere of Virgil Thomson’s The Mother of Us All.</td>
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<tr>
<td>38</td>
<td>15</td>
<td>Personal: Mailing Lists (Composers?). [n.d.]. 15 items. Stamped American Composers Alliance.</td>
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<tr>
<td>38</td>
<td>18</td>
<td>Personal: Essays About Music. [n.d.]. 22 items. Typescripts (in English) of essays by Roman Vlad (The Composer, the Interpreter and the Public); Virgil Thomson (Composer and Critic, 2 copies); Roland-Manuel (Music and Contemporary Music); Rollo H. Myers (Music and Politics); and F. Herrera Sanchez (Sources and Characteristics of Flamenco Music). Typescript of poems (in French) by Rainer Maria Rilke.</td>
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</table>
Box Folder
38  23  -Personal: Other Musicians’ Concert Programs.
      -7 items.
      -Miscellaneous programs.
### Series C/1: Organizational Papers, American Academy in Rome

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#### 40 1
- American Academy in Rome: Correspondence (1951-70).
- 6 items.
- 5 TLS, 1 TL (carbon copy).
- Related names: Brown, Frank E; Semans, James H; Williams, Mary T.

#### 40 2
- American Academy in Rome: Correspondence (1985-95).
- 24 items.
- Invitation, 6 TLS (3 copies); enclosures. Fundraising solicitations and premiums, including a brochure and a set of bookmarks.
- Related names: Rolland, Peter G; Javitch, Daniel; Chatfield-Taylor, Adele; Gardiner, Eileen; Musto, Ronald G.

#### 40 3
- American Academy in Rome: Correspondence (undated).
- May 13.
- 8 leaves.
- ALS from Giacinto Scelsi thanking FW for programming his music at the American Academy in Rome. With 4-page photocopied list (in Italian) of his compositions. Autograph letter draft from FW recommending Chester Biscardi for a grant. Miscellaneous notes.
- Related names: Wigglesworth, Anne Parker.

#### 40 4
- 9 items.
- In English and Italian.

#### 40 5
- February-August 1970.
- 6 p.
- Photocopies.

#### 40 6
- 3 items.
- Notice and Authorization of Training and Subsistence Allowance (Veterans’ Administration form); Questionnaire on Return Trips to Italy.

#### 40 7
- American Academy in Rome.

#### 40 8
- 3 items.
American Academy in Rome.
-January 1975.
-23 p.
-Mimeographed typescript, with FW’s annotations on cover.

American Academy in Rome.
-43 p.
-With FW’s annotations (ink).

American Academy in Rome.
-46 p.
-With FW’s annotations (ink).

American Academy in Rome.
-[n.d.]
-22 p.
-2 copies, spiral bound, 1 with FW’s annotations (ink and pencil).
Series C/2: Organizational Papers, American Composers Alliance

41 1  -American Composers Alliance: Articles of Association.
     -[n.d.].
     -19 p.
     -2 versions: 12 p. (with FW’s annotations) and 7 p.

41 2  -American Composers Alliance: A Brief History.
     -[n.d.].
     -12 p.
     -Mimeographed typescript (with FW’s annotations). ANS from Michael [Torke] thanks FW for this information.

41 3  -American Composers Alliance: Minutes (1966-90).
     -14 items.
     -Assorted agendas and minutes of ACA meetings: general membership, Board of Governors (with budget report).
     -Related names: Trombly, Preston; Fennelly, Brian; Brooks, Richard; Semegen, Daria.

41 4  -American Composers Alliance: Minutes (1991-94).
     -25 items.
     -Assorted agendas and minutes of ACA meetings (1991-92): Board of Governors (with budget reports); same for CRI Board of Trustees and Editorial Committee (1994; including release schedule and list of honorary trustees).
     -Related names: Bell, Larry Thomas; Calabrese, Rosalie; Bowen, Jean; Composers’ Recordings, Inc.

41 5  -American Composers Alliance: Correspondence (1951-63).
     -15 items.
     -13 TLS. Concerning royalties, rights, publications, meetings, ACA library deposits, and Henry Cowell’s checking account; also ACA Board of Governors. BMI brochure listing FW’s compositions. b/w print (11 x 9 cm): portrait of FW.
     -Related names: Goeb, Roger; Schmidt, Mary A; Dvorkin, Judith; Daniel, Oliver; Bean, Calvert, Jr; Theodore Presser Company; Linck, Frederick L; Stone, Kurt.

41 6  -American Composers Alliance: Correspondence (1964-66).
     -14 items.
     -1 ALS, 3 TLS, 7 TL (1 with curriculum vitae). Concerning American Academy in Rome fellowship, CRI’s Alice M. Ditson Award, deposit of score in ACA library, Guggenheim fellowship application, FW’s job search, New Music Edition scores.
     -Related names: Theodore Presser Company; Hodgkins, Harold; Moore, Joan P; Brown, Frank; Sigmon, Carl; Hall, David; Strickland, William.
- American Composers Alliance: Correspondence (1982-87).
  - 27 items.
  - 3 ALS (1 photocopy), 14 TLS; enclosures. Concerns ACA awards, library holdings, price charts; also BMI licensing procedures and awards to student composers; new music symposium sponsored by Music Library Association; dispute between 2 ACA members over recording masters; request for interview/feature story; call for scores.
  - Related names: Calabrese, Rosalie; Thorne, Francis; Davis-Mills, Nina; Heller, Mrs. Ernest; Petersen, Barbara A; Cramer, Edward M; Broadcast Music, Inc; Music Library Association; Richards, Eric; Schubel, Max; Jordan, James; Cory, Eleanor; Gibson, David J.

- American Composers Alliance: Correspondence (1989-92).
  - 20 items.
  - 6 ALS (1 photocopy), 7 TLS; enclosures. Concerns FW’s receipt of Laurel Leaf Award, ACA library holdings, fundraising, finances, meetings, staffing, registration of FW’s compositions; also fundraising solicitation from the Sierra Club.
  - Related names: Caswell, Mary; Kesselman, Theodore; Hone, Kim; Jandova, Elena; Hervig, Richard; Calabrese, Rosalie; Luening, Otto; Gauquie, Theresa; Fischer, Michael

- American Composers Alliance: Correspondence (1994-95).
  - 9 items.
  - 8 TLS (2 photocopies) Concerns ACA staffing and programs; also, CRI correspondence concerning Otto Luening’s discography; BMI/ACA registration process.
  - Related names: Dalton, Joseph R; Calabrese, Rosalie; Wolfe, Victoria; Brooks, Richard; Dellaira, Michael; Composers’ Recordings, Inc.; Broadcast Music, Inc.

- American Composers Alliance: Correspondence (undated).
  - 5 items.
  - 2 TL (copies), 1 AL (photocopy), 1 ALS; envelope addressed to FW. Concerns performance of FW’s Concertino for Viola and Orchestra; fundraising; score of FW’s Aurora; ACA’s new phone number.
  - Related names: Trimble, Connie; Cage, John; Yannatos, James; Barker, Charles; Brief, Frank.

- American Composers Alliance: Lists (1956-91).
  - 31 items.
  - Includes “Music of FW Officially Entered in the ACA Library as of July 11, 1956”; “Elizabeth Sprague Coolidge Foundation Program for Contemporary Chamber Music: Works Available for Loan” (with cover TLS and TL reply from FW); ACA membership lists; ACA officers and staff; schedule of fees; lists of Laurel Leaf Award winners.
  - Related names: Gewehr, Frances C.

- American Composers Alliance: Catalogs.
  - [n.d.]
  - 2 items.
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-15 items.  
-Balance Sheet (1991); Income Statement (1991); Statement of Cash Flows (1991);  
-Working Trial Balance (1991); ACA Budget (1988-91); ACE Budget (1988-91);  
-5 items.  
-Budget Report 85/86; Balance Sheet 12/31/90. |
| 41  | 15     | -American Composers Alliance: Contracts, Forms, and Statements.  
-17 items.  
-6 ACA Library Receipt forms; 1 Composers Facsimile Edition Receipt for Masters form; 3 New Composition Assigned to ACA forms; 2 ACA royalty statements; 1 royalty check; 1 ACA dues receipt; 1 signed publishing contract between FW and Merion Music, Inc., for Duo for Oboe and Viola; 2 blank BMI Publisher/Composer Performance Notification forms.  
-Related names: Broadcast Music, Inc. |
| 41  | 16     | -American Composers Alliance: Programs and Press Materials.  
-7 items.  
-2 programs; 2 press releases; 1 informational brochure; 2 clippings.  
-Related names: National Association for American Composers and Conductors, Inc; Greenwich House Music School. |
| 41  | 17     | -American Composers Alliance: Essays and Reports.  
-17 p.  
| 41  | 18     | Wigglesworth, Frank.  
-American Composers Alliance: FW’s Notes.  
-1992 [plus other dates?].  
-7 items.  
-Typewritten and ms notes, including drafts of a speech [?] dated May 8, 1992. Notes about ACA projects and operations. With 1 program. |
| 41  | 19     | Petersen, Barbara.  
-American Composers Alliance: Visual Materials.  
-1 item.  
-Photo portrait (b/w print, 20.5 x 25.5 cm) of FW, 2 other men, and 2 women, at ACA’s 50th anniversary celebration. |
Box  Folder  
41   20  

- American Composers Alliance: Publicity.
- 2 items.
- American Composers Alliance Bulletin: Membership News; 1994 Newsletter of the Institute for Studies in American Music (removed from FW’s MacDowell Colony papers); includes The Composers Organize: Fifty Years of the American Composers Alliance.
- Related names: Good, Emily; Brooklyn College.
Series C/3: Organizational Papers, American Music Center

41 21 - American Music Center: Correspondence (1943-94).  
- 9 items.  
- 6 TLS, 1 TL, 1 ALS.  Concerns examination of FW’s compositions; election of directors; fundraising; membership renewal; also mass-mailing from the Sierra Club.  
- Related names: Dower, Helen; Clarke, Nancy S; Sperry, Paul; Wigglesworth, Isabella C.

41 22 - American Music Center: Press Materials.  
- 1 item.  
- News from AMC

- 2 items.  

- 12 items.  
- Intermittent issues.

- 28 p.

- 48 p.

41 27 - American Music Center: Miscellaneous.  
- 6 items.  
- 2 ALS, 1 TLS, printed program (incomplete); list of donors to the Library (1920s-40s). Concerns a concert series; a book published by BMI; typewritten texts of 2 poems. Note: some or all of these materials may be unrelated to the AMC.  
- Related names: Torke, Michael; Sullivan, Francis; Roy, James G.
Series C/3a: Organizational Papers, Broadcast Music, Inc.

41 28  -Broadcast Music, Inc.: Correspondence (1984-95).
        -14 items.
        -12 TLS, 1 ALS (photocopy). Concerns BMI licensing practices; BMI Awards to
          Student Composers; licensing payments; grant applications.
        -Related names: Roy, James G., Jr; Snyder, Debbie; Jackson, Ralph N; Zavin, Theodora;
          Preston, Frances W; Goldberg, Barry; Babbitt, Milton; Luening, Otto; Schuller, Gunther;
          Zwilich, Ellen Taaffe; New York Youth Symphony.

        -5 items.
        -Announcement re: Student Composer Award winners. 2 clippings, 1 with 2 TLS
          explaining caption error.
        -Related names: Petersen, Barbara A; Levitt, Howard

41 30  -Broadcast Music, Inc.: Composer Brochures.
        -[n.d.].
        -6 items.
        -Brochures for Alexander Tcherepnin, Iain Hamilton, and Bohuslav Martinu were
          separated from American Composers Alliance materials. With envelope.
        -Related names: Ives, Charles.

        -9 items.
        -Notes, a printed program, envelopes, manila folder, business cards, performance
          notification form, booklet dedicated to Otto Luening.
Series C/4: Organizational Papers, Century Association

42 1
-Century Association: Proposed Amendments to the Constitution.
-March 1986.
-1 item.
-Related names: Kimball, Richard A., Jr.

42 2
-Century Association: Correspondence (1985-87).
-33 items.
-13 invitation cards; 2 invitation flyers; 5 mass-mailed letters concerning Century Association business and events. ALS from Charles Dodge to FW, with curriculum vitae and ms. list of names. 2 TLS, 1 ALS (draft with notes about ACA on reverse) re: FW’s membership status and participation in an exhibit.
-Related names: Kimball, Richard, Jr; Cook, Peter; Swing, John Temple.

42 3
-16 items.
-2 mass-mailed invitation cards; 1 mass-mailed fundraising appeal. 2 ALS, 3 TLS, 3 TL (carbon copies) concerning concert performances at Century Association; with typewritten program and biographical information.
-Related names: Chapin, Schuyler; Cone, Edward T; Schuman, William; Babbitt, Milton; Beaser, Robert; Benedict, Stephen; Biscardi, Chester; Frosch, William; Lewis, John; Mahoney, Margaret; Oberlin, Russell; Oppens, Ursula; Sherry, Fred; Taplin, Frank; Zuckerman, Eugenia; Harris, Donald; Rosenfeld, Jayn; Jarvis, Peter; New Jersey Percussion Ensemble; Composers’ Guild of New Jersey.

42 4
-20 items.
-3 APS, 2 TLS, 7 TL (carbon copies); with promotional information re: the Ying Quartet. Concerns Music Committee meetings, hiring of performers.
-Related names: Oppens, Ursula; Taplin, Frank; Oberlin, Russell; Bryant, Ray; Mason, Francis; Owen, Richard; Kaplan, Melvin.

42 5
-11 items.
-2 ACS, 2 ALS, 6 TLS, 1 TL (carbon copy) Concerns upcoming concert performances, fundraising, new member nominations, budget estimate for 1993-94 concert season.
-Related names: White, Robert; Mayer, William; Bolcom, William; Botstein, Leon; Oppens, Ursula; Zinsser, John S., Jr; Vermeersch, B.C.
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| 42  | 6      | -Century Association: Correspondence (1994).  
- 28 items.  
- 6 ALS (with draft and photocopy), 4 TLS, 1 ACS, 2 APS, 1 card, 1 flyer, 2 envelopes. Concerns engagement of concert performers, FW’s removal as chair of Music Committee, personal greetings, concert and publication announcements. Includes FW’s ms notes for programming the 1994-95 concert season.  
- Related names: Newman, Michael; Clurman, Judith; New York Concert Singers; Machlis, Joseph; Phillips, Stowe C; Vermeersch, B.C; Ziffrin, Marilyn; Mason, Francis; Thorne, Francis; Steiner, Michelle; Babbitt, Milton. |
| 42  | 7      | -Century Association: Member Lists.  
- May 27, 1992 and unknown.  
- 6 leaves.  
- Computer print-out of musician members (with FW’s annotations). Typewritten list of poet members (present and former). |
- 1 item. |
- 41 items. |
- 47 items. |
- 3 items.  
- Letters of agreement for concert performances at The Century Association.  
- Related names: Schocker, Gary; New York Concert Singers. |
- 7 items. |
- 6 items.  
- Some with FW’s annotations. |
| 42  | 14     | -Century Association: New Member Materials.  
- 1985-87.  
- 9 items.  
- List of new members; Admissions Committee brochures; notices; Century Customs: The Spirit and the Letter. Note: Admissions Committee brochure dated June 11, 1986 originally found with FW’s American Music Center papers.  
- Related names: Swing, John Temple; Larrabee, Eric. |
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-[1987?].  
-10 items.  
-Ms. list of members willing to support Chester Biscardi’s candidacy. Ms. drafts of FW’s proposal nominating Biscardi for membership. 2 TLS, 1 ALS, 2 APS concerning Biscardi’s candidacy.  
-Related names: Mayer, William R; Wuorinen, Charles; Druckman, Jacob. |
| 42  | 16     | Wigglesworth, Frank.  
-10 items.  
-Ms. and typewritten notes (some photocopies), budget, and list of committee members. |
| 42  | 17     | -Century Association: Plans for Centenary Ball.  
-8 items.  
-3 mimeographed memos (with FW’s annotations).  
-Related names: Phelps, Stowe C; Chancellor, John; Mason, Francis. |
| 42  | 18     | -Century Association: Miscellaneous Materials.  
-[n.d.].  
-9 items.  
-2 manila folders with FW’s annotations; notes on paper and paper napkin; 2 business cards; Century Association invitation.  
-Related names: MacCombie, Bruce; Davis, John J. |
Series C/5: Organizational Papers, Chamber Music Conference and Composers Forum of the East

    -February 1990.
    -2 leaves.

    -14 leaves.
    -Smoking policy, living details, schedules, faculty tenure policy, Composer-in-Residence program description (2 versions).
    -Related names: Bennington College.

    -16 leaves.
    -Agendae and minutes of Board of Directors meetings (with financial statement and forecast).
    -Related names: Bennington College; Deckoff, Jane V; Franke, Ann H.

    -14 leaves.
    -Agendae and minutes of Board of Directors meetings (with cover note).
    -Related names: Bennington College; Deckoff, Jane V; Franke, Ann H.

43  5  -Chamber Music Conference and Composers’ Forum of the East: Minutes (May-Oct 1994).
    -23 leaves.
    -Agendae and minutes of Board of Directors and Executive Board of Directors meetings (with cover notes).
    -Related names: Bennington College; Mahany, Diane; Reid, Steve.

43  6  -Chamber Music Conference and Composers’ Forum of the East: Minutes (Oct-Dec 1994).
    -21 leaves.
    -Agendae and minutes of Board of Directors meetings (with cover notes).
    -Related names: Bennington College; Mahany, Diane.

    -February-August 1995.
    -9 leaves.
    -Agendae and minutes of Executive Committee of the Board of Directors meetings (with cover notes). Includes by-laws.
    -Related names: Bennington College; Greif, Karen F; Guibbory, Shem.
-Chamber Music Conference and Composers’ Forum of the East: Correspondence (1975-84).
-26 items.
-8 TLS (2 photocopies, 1 carbon copy), 2 ALS, 1 TL (carbon copy); enclosures. Concerns funding; current and prospective participants; personal views and accomplishments of Lionel Nowak’s friends;
-Related names: Tenney, Jim; Schwartz, Elliott; Goldfader, Laura; Glick, Jacob; McLean, Barton; Rosenhaus, Steven L.

-Chamber Music Conference and Composers’ Forum of the East: Correspondence (1985-86).
-23 items.
-3 ALS, 5 TLS (2 carbon copies), 1 TL (carbon copy); enclosures. Concerns funding, prospective participants.
-Related names: Nowak, Lionel; Susser, Peter; Lattimore, Maria; Bouchard, L.; Becker, Richard; Stanley, Helen; Rosenhaus, Steven L.

-Chamber Music Conference and Composers’ Forum of the East: Correspondence (1987-88).
-31 items.
-11 TLS (3 photocopies), 4 TL (carbon copies), 4 ALS; enclosures. Concerns FW’s election to Board of Directors; current participants; list of compositions performed; prospective participants.
-Related names: Laufman, Harold; Nowak, Lionel; Glick, Jacob; Raskatov, Alexander; Miller, Cynthia; Nowak, Alison; Blaustein, Susan; Edwards, George; Susser, Peter; Rosenbaum, Hugh; Hecker, Zeke; Anderson, Beth.

-Chamber Music Conference and Composers’ Forum of the East: Correspondence (1989).
-20 items.
-9 ALS (4 photocopies), 6 TLS (with 1 carbon copy), 1 TL (carbon copy). Concerns 1989 participants; FW’s duties as Board member; prospective participants; funding.
-Related names: Nowak, Lionel; Edwards, George; Susser, Peter; Bialosky, Marshall; Miller, Cynthia; Farris, Jo Margaret; Laufman, Harold; Blaustein, Susan.

-Chamber Music Conference and Composers’ Forum of the East: Correspondence (1990).
-February-November 1990.
-14 items.
-7 ALS, 1 TLS; enclosures. Concerns 1990 participants; prospective participants; funding.
-Related names: Tan, Su Lian; Edwards, George; Wolfe, Julia; Maslanka, David; Biscardi, Chester
- Chamber Music Conference and Composers’ Forum of the East: Correspondence (1990).
  - January-October 1990.
  - 18 items.
  - 2 ALS, 2 ANS, 6 TLS (2 photocopies), 1 TL; enclosures. Concerns 1990 participants; past and prospective participants; funding; search for a new site.
  - Related names: Baksa, Robert; Bialosky, Marshall; Casabona, Albert C; Jackson, Doug; Edwards, George; Farris, Jo Margaret; Sorteberg, Kirsten; Laufman, Harold; Maslanka, David; Reid, Stephen M.

  - 23 items.
  - 2 ALS, 7 TLS (1 photocopy), 6 TL (carbon copies); enclosures. Concerns 1991 participants; prospective participants; funding; search for a new site; past participants’ survey results. Jane Wilkinson materials (TLS and curriculum vitae) removed from Greenwich House Music School papers.
  - Related names: Bell, Larry Thomas; Bond, Victoria; Edwards, George; Tan, Su Lian; Reeve, Gregory; Reid, Stephen M; Kraft, Leo; Johnston, Donald; Clay, Carleton; Anderson, Beth

  - 15 items.
  - 3 ALS, 5 TLS, 6 TL (carbon copies); enclosures. Concerns 1992 participants; prospective participants; funding.
  - Related names: Anderson, Beth; Bell, Larry Thomas; Black, Arnold; Brown, Elizabeth; Cipullo, Tom; Consoli, Marc-Antonio; Edwards, George

  - 36 items.
  - 1 ALS (photocopy), 2 TLS, 3 TL (carbon copies); enclosures. Concerns 1992 participants; prospective participants; resignation of Executive Director.
  - Related names: Glick, Jacob; Moevs, Robert; Reid, Stephen M; Soyer, Dan; Wilson, Brian; Ziffrin, Marilyn J.

- Chamber Music Conference and Composers’ Forum of the East: Correspondence (1993).
  - 30 items.
  - Press kit for Judith Shatin; with cover TLS from Jane Deckoff.

- Chamber Music Conference and Composers’ Forum of the East: Correspondence (1993).
  - April-December 1993.
  - 18 items.
  - 4 ALS, 3 TLS, 6 TL (carbon copies); enclosures. Concerns funding; events; 1993 participants; prospective participants.
  - Related names: Freedman, Ellis; Yarmolinsky, Ben; Post, David L; Ziffrin, Marilyn J; Anderson, Beth; Brown, Elizabeth; Clay, Carleton; Consoli, Marc-Antonio; Reid, Stephen M.
43 19 -Chamber Music Conference and Composers’ Forum of the East: Correspondence (1994).
   -26 items.
   -2 ALS, 10 TLS (2 photocopies), 3 TL (2 carbon copies), 2 typewritten memos; enclosures. Concerns accommodations; alternate sites; funding; participant’s complaint; Board member’s performance review; events; 1994 participants; prospective participants.
   -Related names: Krause, Douglas E; Reid, Stephen M; Lee, Rebecca A; Frank, Ann [sic]; Lacker, Michael; Mallory, Frank; Edwards, George; Freedman, Ellis; Virgil Thomson Foundation; Shatin, Judith; Moravec, Paul; Post, David L; Schwartz, Elliott; Baley, Virko; Wolosoff, Bruce; Zinsser, John S., Jr

   -17 items.
   -3 ALS, 1 AL draft, 7 TLS; enclosures. Concerns 1995 participants; prospective participants; composition of Board of Directors; proposed program changes; funding; conference recording;
   -Related names: Brant, Henry; Cipullo, Tom; Edwards, George; Guibbory, Shem; Dalton, Joseph R; Kades, Morris; Mallory, Frank; Newmark, Jonathan; Post, David L; Waxman, Donald

   -27 leaves.
   -Various lists of participants and ensembles; directories of faculty/staff/participants; list of Board members.

   -28 leaves.
   -Various lists of participants and ensembles; directories of faculty/staff/participants; list of Board members; committee assignments.

   -23 leaves.
   -Various lists of participants and ensembles; directories of faculty/staff/participants; lists of Board members.
   -Related names: Anderson, Beth.

43 24 -Chamber Music Conference and Composers’ Forum of the East: Financial Reports.
   -2 leaves.
   -Related names: Edelstein, Haskell.

43 25 -Chamber Music Conference and Composers’ Forum of the East: Reports.
   -13 leaves.
   -Reports on “Lunch with the Board” sessions (1993); Task Force on Faculty Tenure and Other Policies (1994); Conference of the Executive Director to the Board of Directors (1994); Nominating Committee (1994, 1995).
   -Related names: Edelstein, Haskell; Mahany, Diane; Greif, Karen F; Mallory, Frank B.
-19 leaves.
-Contracts between the CMC/CFE and participating composers.
-Related names: Susser, Peter; Nowak, Lionel; Miller, Cynthia; Biscardi, Chester; Wolfe, Julia; Maslanka, David; Johnston, Donald; Tan, Su Lian; Kraft, Leo; Bell, Larry Thomas; Anderson, Beth; Brown, Elizabeth; Clay, Carleton; Consoli, Marc-Antonio; Moevs, Robert; Bresnick, Martin; Kestenbaum, Myra; Moravec, Paul.

-9 leaves.
-Participant survey forms, report on same; with cover letter.
-Related names: Phillips, Erika

-18 leaves.

-19 items.

-8 leaves.
-Related names: Anderson, Beth

-8 leaves.

-8 leaves.

-Chamber Music Conference and Composers’ Forum of the East: Brochures (1951-94).
-10 items.
-Related names: Anderson, Beth; Bennington College.

-24 items.
-Related names: Adolphe, Bruce; Fulkerson, Christopher A; McLean, Priscilla; Meacham, Margaret; Cooper, Constance.
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<tr>
<th>Box</th>
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| 44  | 10     | Chamber Music Conference and Composers’ Forum of the East: “Future Composers” (R-V).  
- 31 items.  
- Biographical and career-related materials from or about composers being considered for the program.  
- Related names: Rosenhaus, Steven L; Valinsky, Eric; Thome, Diane; Steinberg, Carolyn. |
| 44  | 11     | Chamber Music Conference and Composers’ Forum of the East: “Future Composers” (W-Z).  
- 21 items.  
- Biographical and career-related materials from or about composers being considered for the program.  
- Related names: Wallach, Joelle; Zwilich, Ellen Taaffe; Nowak, Lionel. |
| 44  | 12     | Chamber Music Conference and Composers’ Forum of the East: Miscellaneous.  
- [n.d.].  
- 12 items.  
- Related names: Brooklyn College. |
Series C/6: Organizational Papers, Composers’ Forum

-31 p.
-10 TLS, 9 TL (carbon copies), 5 ALS, 1 APS; enclosures. Concerns composers seeking concert opportunities; logistics of scheduled concerts; contributions to the Recording Industries Music Performance Trust Funds.
-Related names: Basney, Eldon; Beeson, Jack; Birns, Ralph; Chambers, Stephen A; Gallitelli, Joseph; Jolles, Jerome; Kane, Irving; Kohon, Harold; Laufer, E.C; Lazarof, Henri; Barker, Allen; El-Dabh, Halim.

44 14 -Composers’ Forum: Correspondence (1967, M-W).
June-December 1967.
-21 items.
-4 TLS, 7 TL (6 carbon copies), 2 ALS, 1 typewritten memo; enclosures. Concerns composers seeking concert opportunities; logistics of scheduled concerts.
-Related names: Melby, John; Moore, Thomas; Morris, Franklin E; Walker, George.

44 15 -Composers’ Forum: Correspondence (1968-71).
-25 items.
-10 TLS, 3 ALS, 7 TL (carbon copies); enclosures and envelopes.
-Related names: Beeson, Jack; Birns, Ralph; Green, George; Lazarof, Henri; Moore, Thomas; Morris, Franklin; Walker, George; Rossitto, Vincent.

44 16 -Composers’ Forum: Correspondence (1985).
-6 items.
-4 TLS; enclosures. Concerns fundraising, 50th anniversary commemorations. Note: letters dated May 23 and December 16 were originally found with FW’s American Music Center papers.
-Related names: Chadabe, Joel; Vermeersch, B.C.

-1 item (93 p.).

-1 item (84 p.).

-1 item (85 p.).

-1 item.
-Between Composers’ Forum and Meet the Composer, for awarding of composer fee. Note: originally found with FW’s American Music Center papers.
-Related names: Duffy, John.
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<th>Box</th>
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<th>Description</th>
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  -31 items.  
  -Invoices and statements billed to Composers’ Forum, most in care of FW.  
  -Related names: Carroll Musical Instruments Service Corp; Carroll Studios, Inc; Kent Associates, Inc; Lynn Oliver Studios, Inc; Steinway and Sons; V.J. Nola Studios; Recording Industries Music Performance Trust Funds. |
  -1 item (22 p.)  
  -Includes information on the history, organizational structure, executive officers, and concerts of the Composers’ Forum. 2 copies. |
  -3 items. |
| 44  | 24     | -Composers’ Forum: Network News.  
  -1986-1994 [intermittent].  
  -3 items.  
  -5 items. |
  -5 items.  
  -Includes information about FW’s 70th birthday celebration. |
  -4 items.  
Series C/7: Organizational Papers, Composers’ Recordings, Inc.

45 1  - Composers’ Recordings, Inc.: Certificate of Incorporation.
     - September 21, 1954.
     - 2 leaves.
     - Photocopy (poor quality).

45 2  - Composers’ Recordings, Inc.: By-Laws.
     - 9 leaves.
     - With cover letter.
     - Related names: Smiley, Pril.

45 3  Engle, Donald L.
     - November 1982.
     - 40 leaves.
     - Includes present organization charts, staff position descriptions, proposed changes, a
       study of staff compensation, and a proposal for support to implement changes; cover
       letters.
     - Related names: Harman, Carter; Eagle Arts Consultants, Inc; Weille, Blair.

45 4  - Composers’ Recordings, Inc.: Minutes (1966-85).
     - 29 leaves.
     - Agendae and minutes of CRI meetings: Board of Directors, Board of Trustees, Advisory
       Council, Executive Committee, Finance Committee. Note: minutes for Executive
       Committee meeting of May 23, 1985 were originally found with FW’s American Music
       Center papers.
     - Related names: Edwards, George; Saylor, Bruce; Weille, Blair.

45 5  - Composers’ Recordings, Inc.: Minutes (1986-87).
     - 25 leaves.
     - Agendae and minutes of CRI meetings: Board of Trustees, Executive Committee,
       Finance Committee, Nominating Committee. Note: minutes of the November 11, 1987
       Finance Committee meeting were originally located with FW’s MacDowell Colony
       papers.
     - Related names: Saylor, Bruce; Weille, Blair; Dembski, Stephen

45 6  - Composers’ Recordings, Inc.: Minutes (1989-90).
     - 17 leaves.
     - Agendae and minutes of CRI meetings: Board of Directors, Board of Trustees. Includes
       financial data.
     - Related names: Bowen, Jean.
Box 45  Folder 7
-11 leaves.
- Agendae and minutes of CRI meetings: Board of Trustees, Nominating Committee, Board of Directors.
- Related names: Bowen, Jean; Weille, Blair.

Box 45  Folder 7A
-33 items.
- Agendae and minutes of CRI meetings: Board of Trustees, Editorial Committee, Nominating Committee, Board of Directors. Includes financial data.
- Related names: Bowen, Jean; Weille, Blair

Box 45  Folder 8
-20 leaves.
- Agendae and minutes of CRI meetings: Board of Trustees.
- Related names: Bowen, Jean; Dalton, Joseph R.

Box 45  Folder 9
-Composers’ Recordings, Inc.: Correspondence (1982-89).
-16 items.
-7 TLS (2 photocopies), 5 TL, 1 ALS, 1 AL. Concerns future recordings; distribution of same; meeting schedule; fundraising; election of officers; finding new works to record; need for a “real director.”
-Related names: Saylor, Bruce; Olan, David; Bauer-Mengelberg, Stefan; Smiley, Pril; Tsontakis, George; Downey, John; Brown, Philip; Freeman, Paul; Hector, Darcy; New Music Distribution Service.

Box 45  Folder 10
-Composers’ Recordings, Inc.: Correspondence (1990).
-January-October 1990.
-26 leaves.
-12 TLS (photocopies), 4 TL, 4 ALS. Concerns future recordings, birthday concert honoring Otto Luening, relations with American Academy, fundraising, meeting schedule, tape storage, hiring of new Executive Director, addressing longstanding concerns.
-Related names: Bang on a Can Festival; Balada, Leonardo; Edwards, George; Lennon, John Anthony; Peyton, Malcolm C; Prizzi, Jack; Radzynski, Jan; Read, Gardner; Rieti, Vittorio; Thorne, Francis; American Composers Alliance; Luening, Otto; Dalton, Joseph R.

Box 45  Folder 11
-39 leaves.
-15 TLS (photocopies); enclosures. Concerns staff benefits, CRI’s financial status, future recordings, fundraising, meeting schedule, royalties, a dispute concerning master tapes.
-Related names: Cage, John; Dalton, Joseph R; Flender, Richard; Glick, Deborah J; Hunsberger, Donald; Kakinuma, Toshie; Kondo, Yasuyo; Ornstein, Leo; Ornstein, Severo M; Prizzi, Jack A; Sawai, Kazue; Trimble, Constance; Trimble, Lester; Virgil Thomson Foundation; Wuorinen, Charles.
<table>
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<th>Box</th>
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<th>Description</th>
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| 45  | 12     | - Composers’ Recordings, Inc.: Correspondence (1992-94).  
- 26 leaves.  
- 10 TLS (8 photocopies), 2 TL, 2 ALS (1 photocopy); enclosures. Concerns staff benefits, critical success of recordings, future recordings, licensing, distribution, 40th anniversary commemorations, fundraising.  
- Related names: Dalton, Joseph R; Rieti, Vittorio; Oliveros, Pauline; Avshalomov, Jacob; Stokar, Howard; Freedman, Ellis; Frawley, Amy; Clurman, Judith; Lam, Bun-Ching; Luening, Otto; Koch International Corp; Prizzi, Jack A; Greene, Michael; National Academy of Recording Arts and Sciences |
| 45  | 13     | - Composers’ Recordings, Inc.: Correspondence (1995-96).  
- 21 leaves.  
- 6 TLS (5 photocopies), 1 ALS (photocopy); enclosures. Concerns resignation of a Board member, future recordings, meeting schedule.  
- Related names: Moore, Carman L; Garcia, Orlando Jacinto; Guibbory, Shem; Dalton, Joseph R; Biscardi, Chester |
| 45  | 14     | - Composers’ Recordings, Inc.: Lists (1975-83).  
- 17 leaves.  
- Board of Directors and Committee Members (1975); Titles for Approval (1976); Nominating Committee (1981-82); Terms of Trustees, Officers, Advisory Council Members (1982); Board Candidates (1982); Foundations; Committees (1983); Board of Trustees, Advisory Council, and Regional Representatives (1983).  
- Related names: Sive, Helen R. |
- 25 leaves.  
- Related names: Dalton, Joseph R. |
- 15 items.  
- Related names: Urbach Kahn and Werlin, PC. |
- 22 items.  
- Various treasurer’s, cash flow, expense, and sales reports and forecasts; 1991 budget. |
- 27 items.  
- Various budget summaries, grants updates, sales summaries and royalties reports, and other financial statements. |
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<tr>
<td>46</td>
<td>1</td>
<td>Composers’ Recordings, Inc.: Catalogs.&lt;br&gt;-[n.d.].&lt;br&gt;-7 items.</td>
</tr>
<tr>
<td>46</td>
<td>3</td>
<td>Composers’ Recordings, Inc.: Publicity Materials (1990-92).&lt;br&gt;-30 items.&lt;br&gt;-Includes announcements and reviews of new releases, and discussions of new music.</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>Wigglesworth, Frank.&lt;br&gt;-Composers’ Recordings, Inc.: Editorial Committee Materials.&lt;br&gt;-May 1989-October 1990.&lt;br&gt;-31 leaves.&lt;br&gt;-Lists, notes, and worksheets expressing critical evaluations of potential new recording projects.</td>
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<td>46</td>
<td>10</td>
<td>-Composers’ Recordings, Inc.: Notes. -[n.d.]. -9 items.</td>
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<tr>
<td>46</td>
<td>13</td>
<td>-Composers’ Recordings, Inc.: Miscellaneous (undated). -4 items. -Includes a course guide from Bard College.</td>
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</table>
Series C/8: Organizational Papers, Greenwich House Music School

47 1 - Greenwich House Music School: Correspondence (1990-96).
   - November 1990-1996.
   - 12 items.
   - 4 ALS (1 photocopy), 6 TLS; enclosures. Concerns funding and fundraising; programming; an award from Chamber Music America; gratitude for concert opportunity.
   - Related names: Lopez, Frank W; Roth, Victoria; Vermeersch, B.C; Hennen, Mark; Kasaven, Tom; Thorne, Francis; Chamber Music America; Martin, Henry.

47 2 - Greenwich House Music School: Course Catalog (1963-64).
   - 12 p.
   - 2 copies, 1 with FW’s annotations.

47 3 - Crusco, Gina.
   - 1 item.
   - Between Gina Crusco (representing Consonare) and FW (representing the North River Concert Series).

   - Fall 1989-Spring/Summer 1993 (intermittent).
   - 5 items.

   - 26 items.

   - 14 leaves.
   - For the Thursday Evenings at 8, Village Variations, and Mostly New Music concert series.

   - 4 leaves.
   - Note: originally found with FW’s American Music Center papers.
   - Related names: New Calliope Singers.

   - January-April 1990.
   - 11 leaves.
   - For the Village Variations concert series 1989-90 season.
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<th>Box</th>
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<td>Box</td>
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- 3 items.  
- The Calendar for New Music  
- Related names: SoundArt Foundation, Inc. |
| 47  | 21     | Wigglesworth, Frank.  
- Greenwich House Music School: Miscellaneous Materials.  
- [n.d.].  
- 6 items.  
- Related names: Robert Sterling Clark Foundation |
| 48  | 1      | Garth, Eliza.  
- 33 items.  
- Press kit and TLS seeking concert in the Village Variations series |
- 25 items.  
- Information from/about people seeking a concert at the Greenwich House Music School.  
- Related names: Oliveros, Pauline; Tibetan Singing Bowl Ensemble; Packer, Janet; Phoenix Trio; Mostel, Raphael; Bush, Phillip; Brown, Francis James; Gifford, Mary; Vuksic, Nelly; Vuksic, Cesar; Sobolewski, Susan F; Retzel, Frank; Karlins, M. William |
| 48  | 3      | - Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1989).  
- 32 leaves.  
- 5 TLS and 4 ALS (with enclosures) seeking a concert in the Village Variations series.  
- Related names: Fine, Verna; Brown, Francis James; Gifford, Mary; Sobolewski, Susan F; Schober, Brian; McMillan, Ann; Karlins, M. William; Vuksic, Nelly; Vuksic, Cesar; Perrin, Peter; Steinberg, Carolyn |
| 48  | 4      | - Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1990).  
- February-November 1990.  
- 35 items.  
- 10 TLS, 1 TL, 2 ALS (with enclosures) seeking a concert in the Village Variations series. In English, Japanese, and Mandarin Chinese.  
- Related names: Colangelo, Bill; Shanghai Blue; de Masi, Andrew; Gerber, Steven; Schadeberg, Christine; Golan, Jeanne; Goldstein, Tom; Kaminsky, Laura; Kraft, Leo; Schwartz, Elliott; Tucker, Dan; Perrin, Peter; Basbas, Louise |
- January-November 1990.  
- 23 items.  
- 7 TLS, 1 TL, 2 ALS (with enclosures) seeking a concert in the Village Variations series.  
- Related names: Lewin, Harold F; Nelson, Gary Lee; Schwartz, Elliott; Stein, Alexander; Vermeersch, B.C; Wilson, Richard |
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<tr>
<td>48</td>
<td>6</td>
<td>Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1991). February-October 1991. 40 items. 16 TLS, 1 TL, 1 ALS (with enclosures, including a press kit) seeking a concert in the Village Variations series. Related names: Caldini, Susan Riley; Piercy, Thomas; Gotham Ensemble; Hardish, Patrick; Komarow, Jane; Kubera, Joseph; Mostel, Raphael; Tibetan Singing Bowl Ensemble; Hayman, R.I.P; Pehrson, Joseph; Pirone, Donald; Rubin, Anna; Packer, Janet; Poppenger, Carol.</td>
</tr>
<tr>
<td>48</td>
<td>10</td>
<td>Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1992-93). November 1992-October 1993. 26 items. 7 TLS, 1 ALS, 1 ANS (with enclosures) seeking a concert in the Mostly New Music series. In English and Japanese. Related names: Lamb, Kelly; Aranovich, Aviva; Lanza, Alcides; Sheppard, Meg; Luest, Evelyne; Eberli Ensemble; Norton, Kevin; Uemura, Natsuko.</td>
</tr>
<tr>
<td>48</td>
<td>11</td>
<td>Greenwich House Music School: Composers/Performers Seeking Concert Opportunities (1992-96). 12 items. Information from/about people seeking a concert at the Greenwich House Music School. Related names: Resika, Blair; Hurney, Kate; Novak, Alvin; Lark String Quartet; Shatin, Judith; Bolotowsky, Andrew; Plain, Gerald; New York Camerata; Western Wind.</td>
</tr>
</tbody>
</table>
- May-December 1993.
- 17 items.
- 5 TLS (with enclosures) seeking a concert in the Mostly New Music series.
- Related names: Flinn, Lewis; Franci, Giacomo; Ganz, Isabelle; Glaser, Susan; Haynes, Sophy P.Q; American Artists Management; Kasavan, Toby; Hennen, Mark.

- February-June 1993.
- 15 items.
- Press kits and TLS seeking a concert in the Mostly New Music series.
- Related names: Slotchiver, Jeni; Harkness, Joan.

- July 1993.
- 19 items.
- Press kit and 2 TLS seeking a concert in the Mostly New Music series.
- Related names: Soderberg, Martin; Wilshire, Rebekah; Richman, Libby.

- 29 items.
- 5 TLS and 3 ALS seeking a concert in the Mostly New Music series.
- Related names: Boziwick, George; Calabrese, Rosalie; Brouwer, Margaret; Mayer, Bill; Vermeersch, B.C; Dembski, Steve; Eberli Ensemble; Gilwood, Deborah; Cook, Arthur; Blue Door; Grice, Janet; Kozenko, Lisa; Krieger, Jeffrey.

- 21 items.
- Press kit, 3 ALS, 2 APS, 6 TLS seeking a concert in the Mostly New Music series.
- Related names: Shawn, Allen; Mason, Lucas; Silvano, Judi; Small, Elisabeth; Martin, Henry; Steinberg, Carolyn; Sifford, Jacqueline; Southspoon Winds; Seelye, Todd; Mitchell, Madeleine.

- April-December 1995.
- 26 items.
- 3 ALS, 1 TL, 6 TLS (with enclosures) seeking a concert in the Mostly New Music series.
- Related names: Bailey, Don; Bond, Victoria; Crusco, Gina; Consonare; Fennelly, Brian; Kahn, Sue Ann; Jubal Trio; Miyano, Fumiko; Piercy, Thomas; Pleskow, Raoul; Rovics, Howard; Zarvos, Marcelo; Eberli Ensemble.
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### Series C/9: Organizational Papers, MacDowell Colony

#### 49 1
  - May 1, 1986.
  - 32 leaves.
  - Amended and restated; adopted May 5, 1986. With typewritten memo (photocopy) detailing significant differences from current by-laws.
  - Related names: Heleniak, David W.

#### 49 2
  - 7 leaves.
  - Minutes for meetings of Executive Committee and Board of Directors.

#### 49 3
- MacDowell Colony: Minutes (1986).
  - 25 leaves.
  - Minutes and agendas of meetings of the Board of Directors; with cover memos.
  - Related names: Davidson, Elsa Jean.

#### 49 4
- MacDowell Colony: Minutes (1986).
  - 26 leaves.
  - Minutes and agendas (with FW’s annotations) of meetings of the Executive and Board Admissions Committees.

#### 49 5
  - April-September 1987.
  - 34 leaves.
  - Minutes and agendas of meetings of the Board of Directors (with cover memos).
  - Related names: Carswell, Mary; Heleniak, David W; Campbell, William I; Chambers, Anne Cox; Halpern, Daniel; Catlin, Loring; Davidson, Elsa Jean.

#### 49 6
- MacDowell Colony: Minutes (1987-88).
  - 13 leaves.
  - Minutes and agendas of meetings of the Executive and Admissions Committees. With rosters of Board of Directors.

#### 49 7
- MacDowell Colony: Correspondence (1964-85).
  - 25 items.
  - 9 TLS, 2 APS, 1 TPS, 5 typewritten memos (photocopies), 3 announcements. Concerns FW’s application for admissions, Composers Admissions Panel, committee meetings, events, results of admissions review of composers. Note: Shirley Bewley’s letter dated June 29, 1985, and Christopher Barnes’s memo of July 24, 1985 were originally found with FW’s American Music Center papers.
  - Related names: Baisch, Betty; Barnes, Christopher; Davidson, Elsa Jean; Green, Wilder; Perle, George; Schubel, Max; Wertenbaker, Lael; Woodward, R. Eveleen; Kendall, George M; Sherman, Alexandra S.A.
- MacDowell Colony: Correspondence (1986).
  - 14 leaves.
  - 14 TLS (6 photocopies). Concerns Composers Admissions Panel duties and meetings.
  - Related names: Bewley, Shirley; Biscardi, Chester; Costinescu, Gheorghe; Dembski, Steve; Maslanka, David; Mayer, William; Moore, Carman L; Pittman, Richard; Taylor, Frederieke.

- MacDowell Colony: Correspondence (1986).
  - February-November 1986.
  - 14 leaves.
  - 10 typewritten memo (photocopies). Concerns composers admitted/rejected; proposed changes to administrative structure; appointment and subsequent resignation of Executive Director; Colony business.
  - Related names: Bannes, Christopher; Collier, Abram T; Davidson, Elsa Jean; Cohen, Edwin C; Taylor, Frederieke.

- MacDowell Colony: Correspondence (1987-88).
  - 7 leaves.
  - 2 typewritten memos, 3 TLS, 1 ALS. Concerns a disruptive Colony applicant; accounting for unrestricted bequests; gratitude for FW’s committee service.
  - Related names: Catlin, Loring; Carswell, Mary; Green, Wilder; Bewley, Shirley.

  - 18 items.
  - MacDowell Committee to Replace; MacDowell Colony Composers; “Found” Composers Since January, 1985; Composers Admissions Panel - 11/85.

  - 8 items.
  - Board of Directors; Standing Committee Lists; Composers Panel; Composers Applying for Spring 1987.

- MacDowell Colony: Lists (undated).
  - 10 leaves.
  - Composers Panel; Some Recent Accomplishments of Colony Fellows; unidentified address list.

  - 48 p.

  - 36 leaves.
  - Includes draft describing a fund for minority access, a management assessment of the MacDowell Colony at behest of the National Endowment for the Arts (with cover letter), gift records, a proposed budget, and various financial summaries for the period 1981-1986.
  - Related names: Hodges, Jeanne B.

- MacDowell Colony: Newsletters (1985-87).
  - 2 items.
  - Includes clipped memorial tribute to Lester Trimble.
<table>
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- 26 leaves.  
- Papers relating to the duties and activities of the Composers Admissions Committee, including sample applications and guidelines, excerpts from the Colony's by-laws, a description of the rating system, and notes about the ratings of individual applicants. |
- 8 items.  
- Includes a manila folder and a paper napkin. |
- 16 items.  
- Colony application forms, informational brochure, job description for Executive Director; program descriptions from Fund for Artists' Colonies, Inc.; menu from Larre' II. |
-2 leaves.
-For a meeting of the Curriculum Committee of the Music Department.

The New School: Correspondence (1963).
-June-December 1963.
-1 ALS, 2 TLS, 9 TL (7 carbon copies); enclosures. Concerns performers seeking concert opportunities; concert scheduling; a student’s grade dispute; teaching schedules; new curriculum for Music Department.
-Related names: Tuttle, Karen; Solmon, Frank; Rosenberg, Mina; Thomson, Mrs. Cecil; Luening, Otto; Godley, Charles F; Sudock, Shirley

The New School: Correspondence (1964).
-January-December 1964.
-4 TLS (1 carbon copy), 1 TL (carbon copy), 1 manila folder. Concerns academic advising duties; proposed lecture; teaching assignments.
-Related names: Austill, Allen; Ferand, Ernest T; Kamsler, Bernice; Rubinstein, Leslie

The New School: Correspondence (1965-66).
-7 TLS, 3 TL (2 carbon copies); enclosures. Concerns concert scheduling; concert programming; publicity; donation of Erich von Hornbostel’s tapes to the New York Public Library.
-Related names: Austill, Allen; Davidoff, Helen; Forbes, Lisa; Hosiosk, Issai; Rosenberg, Mina; Schuman, Henry; Solum, John; Avakian, George; Flusser, Richard; Henderson, James W; Hornbostel, Erich von; New York Public Library.

The New School: Correspondence (1967-71).
-3 TLS (1 photocopy); enclosures. Concerns aspirant for faculty position; solicitation of ASCAP data; search for Pulitzer Prize nominees; journal subscriptions; request for faculty roster.
-Related names: Ames, Suzanne; Bruck, Gene; Mahaffey, Elizabeth; Criswell, Cathy.

The New School: Correspondence (1975-82).
-9 TLS (1 photocopy), 4 ALS, 4 TL, 2 APS; enclosures. Concerns proposed lecture series and courses; concert logistics; teaching assignments; curriculum and registration issues; performers seeking concert opportunities;
-Related names: Kraft, James; Hahn, Ray; Kogan, Judy; Rossetti, Marilyn; Samuelson, Ralph; Wadsworth, Charles; Thomas, Terrence; Oliveira, Jocy de; Clarkson, Austin; Stefan Wolpe Society.
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| 50  | 7      | - The New School: Correspondence (1983).  
        - 17 leaves.  
        - 5 TLS, 3 ALS, 1 TL (photocopy); enclosures. Letters and supporting materials from people interested in teaching or performing at The New School.  
        - Related names: Nicodemi, Edmund; DuPont, Violetta; Helgeson, Alice; Vondra, Mimi; Westin, Philip; Giannini, Daniel J; Perrin, Peter; Alliance for American Song. |
        - 17 items.  
        - 10 TLS, 1 APS, 1 ALS; enclosures.  
        - Related names: Allcock, Stephen; Fabregas, Elisenda; Forconi, John; Martell, Frederick; Ponthus, Marc; Unger, Leon; Visentin, Caris; Motyka, Thaddeus; Pugliese, James; New York Camerata; Downey, John; Cameron-Wolfe, Richard. |
| 50  | 9      | - The New School: Correspondence (1985).  
        - 26 items.  
        - 7 TLS, 1 ALS (photocopy); enclosures. Letters from people interested in teaching or performing at The New School. Note: the letter from Antonio Fermin was originally found with FW’s American Music Center papers.  
        - Related names: Bower, Richard; Chopyak, James D; Jaffe, Claudio; Kozar, John; Michewicz, Jim; Sylvern, Craig; Cook, Arthur; Robbins, Cornelius V; Holliday, Thomas; Machlis, Joseph; Nowak, Alison; Fermin, Antonio. |
| 50  | 10     | - The New School: Correspondence (1986-88).  
        - 20 items.  
        - 6 TLS; enclosures. Letters from people interested in teaching, lecturing, or performing at The New School. Also, letter re: Meet the Composer grant application.  
        - Related names: Berger, Melvin H; Glazer, Robert; Tommasini, Anthony; Jeter, James; Virtuosi Quintet; Pilgrim, Neva S; Society for New Music; Waitzman, Daniel. |
| 50  | 11     | - The New School: Correspondence (1986).  
        - 26 items.  
        - 5 TLS (2 photocopies); enclosures. Materials related to a proposed Grazyna Bacewicz festival at The New School for Social Research.  
        - Related names: Epstein, Selma; Rosen, Judith; Bacewicz, Wanda. |
| 50  | 12     | Mc Millan, Ann.  
        - The New School: Correspondence (1986-88).  
        - 28 items.  
        - 1 TLS, 1 ALS; enclosures. Seeking concert performance. |
| 50  | 13     | - The New School: Correspondence (undated).  
        - 22 items.  
        - 1 AL, 1 TL (photocopy), 4 TLS; enclosures and brochures. From people interested in teaching or performing at The New School. Also letter from FW to Allen Austill re: concert series.  
        - Related names: Barton, Bill; Brightman, Bernard; Lucie, Ed; Paysen, Stephen; Supove, Kathleen; Frame, Pamela; Snyder, Barry; New York Camerata; Amherst Saxophone Quartet; Jubal Trio; Clark, Eleanor; Beavon, Constance; Gotham Baroque Ensemble |
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<tr>
<td>50</td>
<td>14</td>
<td>The New School: Contracts (1983-84). January 1983-October 1984. 6 leaves. 6 signed contracts from Meet the Composer, Inc., to pay composer fees and other concert expenses. Related names: Duffy, John; Drummond, Dean; Cameron-Wolfe, Richard; Downey, John; Reilly, Jack; Moore, Carman.</td>
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<tr>
<td>50</td>
<td>20</td>
<td>The New School: Meet the Composer Applications. 1980-81. 7 items. Blank and completed grant applications.</td>
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### Series C/11: Organizational Papers, New York Youth Symphony

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<tr>
<td>51 1</td>
<td>New York Youth Symphony: Minutes (1986). January-April 1986. 23 leaves. Announcements and minutes for Executive Committee meetings (includes financial data). Related names: Goldberg, Barry; Bloom, Irwin E.</td>
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</table>
-15 leaves.
-Board Members (1967-68); 21st Anniversary Benefit Reception (1984; 2 annotated copies); Trustees (1986, various dates).

-13 leaves.
-Trustees (1989-96); Key Phone Numbers; music directors; conductor search candidate scheduling; City Council members (Manhattan).
-Related names: Goldberg, Barry.

-13 leaves.
-List of past major contributors and foundation prospects. With cover letter to Trustees.

-17 leaves.
-Membership of 33rd Season Gala Benefit Committee (with cover letter); Board of Trustees (1995-96). Note: Benefit Committee materials originally found with FW’s Chamber Music Conference and Composers’ Forum of the East papers.
-Related names: Jadow, Julian A.

-19 leaves.
-New York Youth Symphony: Toward a Brighter Future; Alumni Project: A Plan; planning documents for orchestra and chamber music programs.

-17 leaves.
-Contributors’ lists for 29th and 33rd season benefits; 1995-96 budget.
-Related names: Edelstein, Haskell.

-2 items.
-Chairman’s Progress Report; Statement of a Commitment Toward Greater Diversification.
-Related names: Garfield, Leslie J.

-3 items.

-21 items.
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<th>Box</th>
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Series C/12: Organizational Papers, Virgil Thomson Foundation

52 1 Virgil Thomson Foundation, Ltd.
-Virgil Thomson Foundation: Certificate of Incorporation.
-1979.
-9 leaves.
-Unsigned photocopy. With incomplete second copy (2 p.).

52 2 Virgil Thomson Foundation, Ltd.
-Virgil Thomson Foundation: Certificate of Change of Certificate of Incorporation.
-1981.
-4 leaves.
-Unsigned photocopy. With cover letter (TLS).
-Related names: Drugan, Mary

-25 leaves.
-For meetings of the Board of Directors of the Virgil Thomson Foundation, Ltd. With agendas and 2 cover letters (TLS).
-Related names: Freedman, Ellis J

52 4 -Virgil Thomson Foundation: Minutes (1991-93).
-30 leaves.
-For meetings of the Board of Directors of the Virgil Thomson Foundation, Ltd. With agendas and cover letter (TLS).
-Related names: Freedman, Ellis J

52 5 -Virgil Thomson Foundation: Minutes (1994-95).
-31 leaves.
-For meetings of the Board of Directors of the Virgil Thomson Foundation, Ltd. With agendas and 4 cover letters (TLS).
-Related names: Freedman, Ellis J

52 6 Rispoli, Louis P.
-Virgil Thomson Foundation: Correspondence (1980).
-July 14 and March 11, 1980.
-2 items.
-1 TLS (carbon copy), 1 TL (carbon copy). Concerns disbursements.

52 7 -Virgil Thomson Foundation: Correspondence (1989).
-14 leaves.
-6 TLS (3 photocopies), 1 ALS (photocopy), 1 ANS. Principally concerning the death of Virgil Thomson and the distribution of his property.
-Related names: Beeson, Jack; Freedman, Ellis J; Fussell, Charles; Kolodny, Frank; Rispoli, Lou
52 8  Virgil Thomson Foundation: Correspondence (1989).
  -17 p.
  -3 TLS (photocopies). Concerns materials that Thomson donated to the Columbia
    University Library; distribution of personal items after his death.
  -Related names: Flender, Norma; Flender, Richard; Freedman, Ellis J; Loaf, Kenneth;
    Wolf, Richard S.

52 9  Virgil Thomson Foundation: Correspondence (January-February 1990).
  -16 leaves.
  -TN, 6 TLS (5 photocopies), TL (photocopy); enclosures. Concerns Virgil Thomson
    papers at Yale University; a proposed book about Thomson; Maurice Grosser paintings
    owned by Thomson; a board meeting.
  -Related names: Freedman, Ellis J; Grosser, Edward; Grosser, Maurice; Johnston, Sally;
    Page, Tim; Rispoli, Louis.

52 10  Virgil Thomson Foundation: Correspondence (March 1990).
  -March 1-26, 1990.
  -22 leaves.
  -7 TLS (photocopies); enclosures. Concerns Maurice Grosser paintings owned by Virgil
    Thomson; book about Thomson; edition of Thomson’s critical writings; license
    agreement with Northeastern Records; Thomson’s apartment at the Chelsea Hotel;
    funding projects.
  -Related names: Freedman, Ellis J; Page, Tim; Rispoli, Louis; Thomson, Virgil;
    Tommasini, Anthony; Grosser, Maurice; Fussell, Charles.

52 11  Virgil Thomson Foundation: Correspondence (April-October 4, 1990).
  -22 items.
  -9 TLS (6 photocopies); enclosures. Concerns Virgil Thomson materials donated to Yale
    University; Maurice Grosser paintings owned by Thomson; funding projects; distribution
    of Thomson’s property. Includes May 1990 Opportunity Update (with FW’s
    annotations) from American Music Center.
  -Related names: Freedman, Ellis J; Samuel, Harold; Thomson, Virgil; Flender, Richard;
    Grosser, Maurice; Rispoli, Louis; Sullivan, Jay; American Music Center.

52 12  Virgil Thomson Foundation: Correspondence (October 9-November 14, 1990).
  -14 items.
  -6 TLS (photocopies), ALS (photocopy); enclosures. Concerns copyright infringement;
    Musicians Foundation, Inc.
  -Related names: Freedman, Ellis J; Brinton, Robert L; Free Library of Philadelphia; Zak,
    Rita; Williams, Brent.

52 13  Virgil Thomson Foundation: Correspondence (November 19-December 1990).
  -20 leaves.
  -10 TLS (photocopies), 1 TL (photocopy); enclosures. Concerns Virgil Thomson at 90
    film; plaque for Thomson’s final residence; recordings; copyright infringement; Big
    Blue Eggs, 1938 by Lou Rispoli.
  -Related names: Huszar, John L; Freedman, Ellis J; Thomson, Virgil; Richard, Frances;
    Chesley, Martha; Kent, Frederick James; Brinton, Robert L; Kapp, Richard; Hoefer,
    Fred.
Box Folder
52 14  -Virgil Thomson Foundation: Correspondence (January-May, 1991).
-27 leaves.
-2 ALS, 1 ANS, 14 TLS (photocopies, 1 carbon copy), 1 TL, 1 TNS (photocopy); enclosures. Concerns documents needing FW’s signature; copyright issues; Virgil Thomson’s papers at Yale University; funding projects; Foundation finances; a meeting; mechanical rights; the film Virgil Thomson at 90; recording projects.
-Related names: Huszar, John L; Freedman, Ellis J; Kapp, Richard; Flender, Richard; Samuel, Harold; Helin, Jacquelyn M; Rigler, Lloyd; Larson, Jack; Fussell, Charles; Bolle, Jocelyn.

52 15  -Virgil Thomson Foundation: Correspondence (June-December 1991).
-32 leaves.
-17 TLS (16 photocopies), 1 TL, 2 ALS (photocopies); enclosures. Concerns a grant; a performance; publication of Virgil Thomson’s scores; permission to add text to a Thomson composition; funding projects; a meeting; a recording; dispute with Monadnock Music over funding a performance.
-Related names: Freedman, Ellis J; Thome, Joel; Bolle, James; Wintner, James; Jones, Robin; Blum, Yolanda; Feder, Susan; Perle, George; Clurman, Judith; Flender, Richard; Monadnock Music; Olney, Austin; Bolle, Jocelyn.

52 16  -Virgil Thomson Foundation: Correspondence (1992).
-29 items.
-18 TLS (16 photocopies), 1 ALS (photocopy), 4 TL (2 carbon copies); enclosures. Concerns rental of scores by Virgil Thomson; request to add text to a Thomson composition; permission to reproduce Thomson’s scores; a performance; funding projects; Yale University: Thomson’s papers, awarding of a Thomson scholarship;.
-Related names: Freedman, Ellis J; Matthew, Ed; Thorne, Francis; Fussell, Charles; Jones, Robin; Hinson, Lee; Kapp, Richard; Flender, Richard; Bidwell, William B; Samuel, Harold E; Ohrenstein, Dora; Tede, Margery; Fine, Michael.

52 17  -Virgil Thomson Foundation: Correspondence (1993).
-20 leaves.
-7 TLS (6 photocopies); enclosures. Concerns a recording; an arrangement of a Thomson composition; Thomson’s papers at Yale University; Thomson centenary; a meeting.
-Related names: Freedman, Ellis J; Flender, Richard; Samuel, Harold E; Margolis, Al; Goldstein, Sylvia.

52 18  -Virgil Thomson Foundation: Correspondence (1994-95).
-15 items.
-10 TLS (4 photocopies). Concerns Virgil Thomson’s papers at Yale University; funding projects; grant application guidelines; meetings scheduled; list of grant applications received. American Music Center’s February 1994 Opportunity Update.
-Related names: Freedman, Ellis J; Flender, Richard; Samuel, Harold E; Austin, Lyn

52 19  Thomson, Virgil.
-8 leaves.
-Unsigned photocopy.
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| 52  | 20     | Sotheby’s, Inc.  
|     |        | -Virgil Thomson Foundation: Property of the Estate of Virgil Thomson.  
|     |        | -39 leaves.  
|     |        | -Inventory and appraisal of Virgil Thomson’s estate (photocopy).  
|     |        | -16 leaves.  
|     |        | -Investment summaries. With cover letter (TLS).  
|     |        | -Related names: Flender, Richard  
|     |        | -42 leaves.  
|     |        | -Investment summaries and reports. With cover letter (TLS, photocopy).  
|     |        | -Related names: Flender, Richard; Hartz, John C.  
|     |        | -June-December 1993.  
|     |        | -21 leaves.  
|     |        | -Investment summaries and reports.  
|     |        | -13 leaves.  
|     |        | -Investment summaries and reports; with cover letters (TLS and ALS).  
|     |        | -Related names: Flender, Richard; Freedman, Ellis J; Hartz, John C  
|     |        | -2 items.  
|     |        | -Investment summaries and reports: spiral-bound volume plus 1 loose page.  
|     |        | -1990-93.  
|     |        | -6 leaves.  
|     |        | -Photocopies of file cards detailing grants awarded.  
| 52  | 27     | Wigglesworth, Frank.  
|     |        | -Virgil Thomson Foundation: Notes.  
|     |        | -[1989-1995].  
|     |        | -15 items.  
|     |        | -Ms notes concerning Foundation activities and other subjects. With manila folder.  
| 52  | 28     | Virgil Thomson Foundation: Miscellaneous.  
|     |        | -[n.d.].  
|     |        | -6 items.  
|     |        | -Liner notes (photocopies) for the recordings Virgil Thomson: Portraits and Self Portraits. Clipping (photocopy) about Thomson and “the Paris School.” Blank Foundation stationery and envelope.  
|     |        | -Related names: Tommasini, Anthony.  

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| 53  | 1      | Virgil Thomson Foundation: Grant Applications, 1986.  
      |        | -April-May 1986.  
      |        | -4 items.  
      |        | -Application received.  
      |        | -Related names: Baksa, Robert. |
      |        | -23 items.  
      |        | -Applications received.  
      |        | -Related names: Bang on a Can Festival; Harmonie Ensemble; Incantatrice. |
      |        | -March-December 1990.  
      |        | -23 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: American Composers Orchestra, Inc; American Festival of Microtonal Music, Inc; American Music Center; American Music/Theater Group, Inc; Brooklyn Philharmonic Orchestra. |
| 53  | 4      | Virgil Thomson Foundation: Grant Applications, 1990 (C-J).  
      |        | -21 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: Composer-to-Composer; Composers Recordings, Inc; Glens Falls Symphony Orchestra, Inc; Harlem School of the Arts, Inc; Helin, Jacquelyn M; Independent Composers Association; June in Buffalo. |
| 53  | 5      | Virgil Thomson Foundation: Grant Applications, 1990 (M-N).  
      |        | -19 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: Monadnock Music; New England Composers Orchestra; New Music Consort, Inc; New York Concert Singers; Newton Symphony Orchestra. |
| 53  | 6      | Virgil Thomson Foundation: Grant Applications, 1990 (O-V).  
      |        | -30 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: Ojai Festivals, Ltd; Orchestra of Our Time, Inc; Tonality Now, Inc; Thomson, Virgil; After Dinner Opera, Inc. |
      |        | -24 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: American Academy in Rome; American Composers Orchestra, Inc; American Music Theater Festival; American Music/Theater Group, Inc. |
| 53  | 8      | Virgil Thomson Foundation: Grant Application, American Festival of Microtonal Music.  
      |        | -52 items.  
      |        | -Application received (with FW’s annotations). In English, French, and Italian.  
      |        | -Related names: Reinhard, Johnny. |
-Virgil Thomson Foundation: Grant Applications, 1991 (B-C).
-31 items.
-Applications received (some with FW’s annotations).
-Related names: Bang on a Can Festival; Carter, Elliott; Civic Morning Musicals; Collage New Music, Inc; Composers Concordance; Composers Recordings, Inc; Composers’ Showcase; Concert Artists Guild.

-6 items.
-Application received (with FW’s annotations). Includes vol. 4, no. 3 of Ear Magazine (May 1989).

-7 items.
-Applications received (with FW’s annotations).
-Related names: Harlem School of the Arts, Inc; Institute for Studies in American Music.

-27 items.
-Applications received (with FW’s annotations).
-Related names: Mannes College of Music; New Albion Records; New Music Consort, Inc; New York Concert Singers; New Music for Young Ensembles, Inc; Newton Symphony Orchestra; Oboe International.

-19 items.
-Applications received (with FW’s annotations).
-Related names: Page, Tim; Partita Chamber Ensemble; Poets’ Theatre; Society for New Music; Speculum Musicae; Virgil Thomson and His Circle; Virgil Thomson at 90; FilmAmerica; Yale University.

-14 items.
-Applications received (with FW’s annotations). Audio CD (Between the Keys) from American Festival of Microtonal Music has been removed to Rodgers and Hammerstein Archive of Recorded Sound.
-Related names: American Artists Series; American Composers Orchestra, Inc; American Festival of Microtonal Music, Inc; American Music Center; American Music Theater Festival; Bang on a Can Festival.

53 15 -Virgil Thomson Foundation: Grant Applications, 1992 (C-E).
-17 items.
-Applications received (with FW’s annotations).
-Related names: Collage New Music; Composers Concordance; Composers Recordings, Inc; Encompass Music Theatre.
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| 53  | 16     | -Virgil Thomson Foundation: Grant Applications, 1992 (F-M).  
       |        | -14 items.  
       |        | -Applications received (with FW’s annotations).  
       |        | -Related names: Friends and Enemies of New Music; Group for Contemporary Music; Harlem School of the Arts, Inc; June in Buffalo; Los Angeles County Museum of Art; Music-Theatre Group. |
| 53  | 17     | -Virgil Thomson Foundation: Grant Applications, 1992 (N-O).  
       |        | -16 items.  
       |        | -Applications received (some with FW’s annotations).  
       |        | -Related names: New England Composers Recording Project; New Music Consort, Inc; New York Festival of Song; New York Virtuoso Singers; Oboe International; Ojai Festivals, Ltd; Orchestra of Our Time. |
| 53  | 18     | -Virgil Thomson Foundation: Grant Applications, 1992 (P-R).  
       |        | -12 items.  
       |        | -Applications received (some with FW’s annotations).  
       |        | -Related names: Parnassus; Pianofest; Riverside Symphony; Pehrson, Joseph. |
       |        | -22 items.  
       |        | -Application received (with FW’s annotations). |
| 53  | 20     | -Virgil Thomson Foundation: Grant Applications, 1992 (S-W).  
       |        | -8 items.  
       |        | -Applications received (some with FW’s annotations).  
       |        | -Related names: Subo Music; Botti, Susan; Tommasini, Anthony; Waterfall Films. |
| 54  | 1      | -Virgil Thomson Foundation: Grant Applications, 1993 (A-B).  
       |        | -25 items.  
       |        | -Applications received (some with FW’s annotations).  
       |        | -Related names: American Composers Orchestra; American Festival of Microtonal Music; American Music Center; American Music Theater Festival; Bang on a Can Festival; Brooklyn Philharmonic Orchestra. |
| 54  | 2      | -Virgil Thomson Foundation: Grant Applications, 1993 (C-E).  
       |        | -May-November 1993.  
       |        | -25 items.  
       |        | -Applications received (some with FW’s annotations).  
       |        | -Related names: Charles Ives Center for American Music; Chou Wen-Chung 70th Birthday Celebration; Composers Collaborative, Inc; Composers Concordance; Composers’ Forum; Downtown Music Productions; Elaine Kaufman Cultural Center; Encompass Music Theatre. |
-Virgil Thomson Foundation: Grant Applications, 1993 (F-L).
  -20 items.
  -Applications received (some with FW’s annotations).
  -Related names: Felder, David; Greenwich House Music School; Gregg Smith Singers; Independent Composers Association; Kitchen, The; Los Angeles County Museum of Art; Group for Contemporary Music, The.

-Virgil Thomson Foundation: Grant Applications, 1993 (M).
  -25 items.
  -Applications received (some with FW’s annotations).
  -Related names: Manhattan New Music Project; Meet the Composer; Music Projects/London.

  -30 items.
  -Applications received (some with FW’s annotations).
  -Related names: New Music Consort, Inc; New World Records.

  -June-December 1993.
  -20 items.
  -Applications received (some with FW’s annotations).
  -Related names: New York Festival of Song; New Music Consort.

-Virgil Thomson Foundation: Grant Applications, 1993 (O-W).
  -24 items.
  -Applications received (some with FW’s annotations).
  -Related names: Oldham, Kevin; One; Page, Tim; Peter Pucci Plus; Pianofest; Present Music; Repertorio Espanol; Riverside Symphony; S.E.M. Ensemble; San Francisco Contemporary Music Players; Society for New Music; Tommasini, Anthony; World Music Institute.

  -21 items.
  -Applications received (some with FW’s annotations).
  -Related names: After Dinner Opera Company, Inc; American Chamber Ensemble; American Composers Orchestra, Inc; American Music Center; American Music Theater Festival; American Opera Projects, Inc; Botti, Susan; Bridge Records.

-Virgil Thomson Foundation: Grant Applications, 1994 (Brooklyn).
  -October 1994.
  -13 items.
  -Applications received (some with FW’s annotations).
  -Related names: Brooklyn Academy of Music.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>
| 54  | 10     | -Virgil Thomson Foundation: Grant Applications, 1994 (C-F).  
      |        | -17 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: Chamber Music Conference and Composers’ Forum of the East; Composers Concordance; Continuum; California E.A.R. Unit; Elaine Kaufman Cultural Center; Fontainebleu Fine Arts and Music Schools Association; Friends and Enemies of New Music.  
| 54  | 11     | -Virgil Thomson Foundation: Grant Applications, 1994 (G-M).  
      |        | -23 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: Gregg Smith Singers; Harlem School of the Arts, Inc; Kitchen, The; League of Composers, The; International Society for Contemporary Music; Manhattan New Music Project; Meet the Composer; Minnesota Composers Forum; Monadnock Music.  
| 54  | 12     | -Virgil Thomson Foundation: Grant Applications, 1994 (N).  
      |        | -29 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: New England Composers Recording Project; New Music Consort; New Sounds Music, Inc; New York Concert Singers; New York Festival of Song; New York Virtuoso Singers; New York Woodwind Quintet; New York Youth Symphony; New World Records.  
| 54  | 13     | -Virgil Thomson Foundation: Grant Applications, 1994 (P-R).  
      |        | -12 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: Parnassus; Pianofest; Plymouth Music Series of Minnesota; Rensselaer Polytechnic Institute; Riverside Symphony; Rosa Ponselle Foundation; Roulette Einstein.  
| 54  | 14     | -Virgil Thomson Foundation: Grant Applications, 1994 (S).  
      |        | -22 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: S.E.M. Ensemble; San Francisco Contemporary Music Players; Santa Barbara Symphony; Society for New Music; Speculum Musicae.  
      |        | -8 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: Warebrook Contemporary Music Festival; Yale University.  
      |        | -24 items.  
      |        | -Applications received (some with FW’s annotations).  
      |        | -Related names: American Composers Orchestra, Inc; American Concert Association; American Festival of Microtonal Music; American Music Center; American Music Theater Festival; American Opera Projects, Inc; Asia Society, The; Bang on a Can.  

<table>
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<tr>
<th>Box</th>
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<th>Description</th>
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</thead>
</table>
| 54  | 17     | -Virgil Thomson Foundation: Grant Applications, 1995 (Brooklyn Philharmonic).  
-February-October 1995.  
-38 items.  
-Applications received (some with FW’s annotations).  
-Related names: Brooklyn Philharmonic Orchestra. |
| 54  | 18     | -Virgil Thomson Foundation: Grant Applications, 1995 (C).  
-29 items.  
-Applications received (some with FW’s annotations).  
-Related names: Chamber Music Conference and Composers’ Forum of the East;  
Cleveland Chamber Symphony; Collage New Music, Inc; Composers Collaborative, Inc;  
Composers Concordance, Inc; Composers’ Forum; Composers, Inc; Composers’  
Recordings, Inc.; Concert Artists Guild; Continuum. |
| 54  | 19     | -Virgil Thomson Foundation: Grant Applications, 1995 (D-L).  
-31 items.  
-Applications received (some with FW’s annotations).  
-Related names: Dinosaur Annex Music Ensemble; California E.A.R. Unit; Friends and  
Enemies of New Music; Greenwich House Music School; Group for Contemporary  
Music; Harlem School of the Arts, Inc; House Foundation for the Arts; June in Buffalo;  
Kitchen, The; Limelight Theatre, Inc; Lincoln Center for the Performing Arts; Lister,  
Rodney; Houston Grand Opera. |
| 54  | 20     | -Virgil Thomson Foundation: Grant Applications, 1995 (M).  
-25 items.  
-Applications received (some with FW’s annotations).  
-Related names: Manhattan New Music Project; Meet the Composer; Monadnock Music;  
Museum of the American Piano; Musicians Foundation, Inc; Music-Theatre Group. |
| 54  | 21     | -Virgil Thomson Foundation: Grant Applications, 1995 (N).  
-February-December 1995.  
-19 items.  
-Applications received (some with FW’s annotations).  
-Related names: New England Composers Recording Project; New Music Consort; New  
World Records; New York Youth Symphony; 92nd Street Y. |
| 54  | 22     | -Virgil Thomson Foundation: Grant Applications, 1995 (P-W).  
-18 items.  
-Applications received (some with FW’s annotations).  
-Related names: Page, Tim; Parnassus; Pianofest; Plymouth Music Series of Minnesota;  
S.E.M. Ensemble; San Francisco Contemporary Music Players; Saint Louis Symphony  
Orchestra; Santa Barbara Symphony; Thamyris; Warebrook Contemporary Music  
Festival. |
Series C/13: Organizational Papers, Miscellaneous Organizations

55 1 -Bard College Materials.
   -October 1939-July 1951.
   -6 items.
   -Handmade production book for a planned performance of Mozart’s Bastien und Bastienne. 2 TLS, concerning concert programs and FW’s selection as a Bard Scholar. Envelope originally found with materials for The Russians Are Coming (Box 13, Folder 14).
   -Related names: Leigh, Robert D; Lumb, Janet.

55 2 -Bard College: Alumni Testimonial.
   -May 1990.
   -1 item.
   -Presented to FW on the 50th anniversary of his graduation from Bard College.

55 3 -Bronx Community College: Correspondence and Other Papers (1971-76).
   -7 items.
   -Related names: Colston, James A; Rosenstock, Morton; Corbman, Bernard; Stillerman, Manuel.

55 4 -Bronx Community College: Syllabus, Introduction to Music (MUS 11).
   -[n.d.]
   -36 p.
   -2 copies, both with FW’s annotations.

55 5 -Bronx Community College: Syllabus, Introduction to Music (MUS 11).
   -[n.d.]
   -36 p.
   -2 copies, both with FW’s annotations.

   -[n.d.]
   -36 p.
   -2 copies, both with FW’s annotations.

   -[n.d.]
   -36 p.
   -2 copies, both with FW’s annotations.
<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>55</td>
<td>11</td>
<td>Columbia University: Correspondence (1944-63). May 1944-March 1963. 8 leaves. 8 TLS concerning teaching assignments. Related names: Hayden, Philip M; Hacker, Louis M; McMenamin, Edward B.</td>
</tr>
<tr>
<td>55</td>
<td>14</td>
<td>Dalcoze School of Music: Correspondence (1961-68). March 1961-May 1968. 4 leaves. 1 ALS, 1 TLS, 1 TL. Concerns performance of FW’s Summer Scenes; FW’s biography in course catalog; fire drill procedures. Related names: Schuster, Hilda M.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
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</tbody>
</table>
| 55  | 17     | Meet the Composer: Notes and Documents.  
- 14 items.  
- FW’s ms notes. ANS from David Rubinstein to FW, re: a concert program. Forms and information sheets. 3 contracts. National Meet the Composer Network (address list).  
- Related names: After Dinner Opera Company. |
| 55  | 18     | New Music Edition: Correspondence (1964-71).  
- 19 items.  
- 11 TLS, 5 TL (carbon copies). Concerns Theodore Presser Company’s publication of the New Music Edition series of musical scores; request for copies of New Music Quarterly recordings.  
- Related names: Bean, Calvert, Jr; Cowell, Henry. |
| 55  | 19     | New Music Edition: Correspondence (1946-71).  
- 18 items.  
- 5 TLS, 2 ALS, 2 TL (1 carbon copy); enclosures. Concerns the New Music Edition series of musical scores. Catalog of New Music Edition publications. Concert program (2 copies), announcement (2 copies).  
- Related names: Arma, Paul; Bean, Calvert, Jr; Campbell, Frank; Cowell, Henry; Ludden, Bennet; Moore, Douglas; Rorem, Ned. |
| 55  | 20     | New Music Recordings: Correspondence, 1940-1947.  
- March 1940-May 1947.  
- 14 items.  
- Correspondence between the American Music Center and Clark Phonograph Record Co., concerning masters for New Music Recordings. Includes several inventories.  
- Related names: Clark, A.E; Strauss, Florence S; White, Camilla; Smith, B.M; Turner, Godfrey. |
| 55  | 21     | New Music Recordings: Correspondence and Papers, 1940-63.  
- December 1940-February 1963.  
- 10 items.  
- TL (carbon copy), TNS concerning film music. Lists and catalogs of New Music Recordings at the American Music Center. Statement for accounts held by FW. Sketches and prototypes for record labels.  
- Related names: Cowell, Henry; Robin, Harry. |
| 55  | 23     | Rutgers University: Materials Related to Gerald Chenoweth’s Promotion.  
- 1990.  
- TLS from Floyd K. Grave to FW; with curriculum vitae and FW’s draft response. |
- 19 items.  
- Correspondence re: planning and executing a contemporary music concert series at the Newark Museum (Newark, NJ); with performers’ contracts. Typewritten and ms list of Italian composers. Promotional brochure. Manila folder with FW’s annotations.  
- Related names: Woodruff, Marjorie H; Baker, Mildred; England, Nicholas; Sollberger, Harvey; Miller, Samuel C; Jacobs, Paul; Fredericks, Marjorie. |
<table>
<thead>
<tr>
<th>Box</th>
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</thead>
</table>
| 55  | 25     | Queens College: Materials Related to FW’s Teaching Activities.  
|     |        | - 7 items.  
|     |        | - Correspondence and contracts re: FW’s teaching appointment. Concert program. Clippings re: student concerts.  
|     |        | - Related names: Theobald, John J; Healy, May Andres.  
| 55  | 26     | Society for New Music: Correspondence and Publicity, 1987-88.  
|     |        | - 6 items.  
|     |        | - TLS (with ms annotations) from Neva Pilgrim to FW, re: grant proposal. Concert announcements and newsletter.  
|     |        | - Related names: Syracuse University.  |
### Series D: Performance File

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 56  | 1      | Performance File: After Summer Music.  
-4 items.  
-ALS from Douglas Hensley to FW. 3 programs. |
| 56  | 2      | Performance File: Alleluia.  
-August 23, 1951.  
-1 item.  
-1 program. |
| 56  | 3      | Performance File: Aurora.  
-1 item.  
-1 program. |
| 56  | 4      | Performance File: Autumn Songs.  
-10 items.  
-Related names: Wilson, Elizabeth Cook. |
| 56  | 5      | Performance File: Choral Study.  
-[n.d.].  
-1 item.  
-1 program (3 copies). |
| 56  | 6      | Performance File: Concertino for Piano and String Orchestra.  
-July 1957.  
-3 items.  
-1 program. 2 clippings (photocopies). |
| 56  | 7      | Performance File: Concertino for Viola and Chamber Orchestra.  
-March 11, 1966.  
-1 item.  
-TLS from Frank Brieff to FW. |
| 56  | 7A     | Performance File: Delight in Disorder.  
-1 item.  
-Part of the cycle entitled Four Songs. 1 program. |
| 56  | 8      | Performance File: Double Star.  
-4 items.  
-2 programs. 2 announcements. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 56  | 9      | Performance File: Duo for Flute (Oboe) and Viola.  
|     |        | -4 p.  
|     |        | -2 programs.  
| 56  | 10     | Performance File: Duo for Oboe and Clarinet.  
|     |        | -1 item.  
|     |        | -Transfer of performing rights.  
|     |        | -Related names: Merion Music; American Composers Alliance; Calabrese, Rosalie.  
| 56  | 11     | Performance File: Duo for Oboe and Viola.  
|     |        | -1 item.  
|     |        | -Transfer of performing rights.  
|     |        | -Related names: Merion Music; American Composers Alliance; Calabrese, Rosalie.  
| 56  | 12     | Performance File: Duo ‘89.  
|     |        | -February-March 1990.  
|     |        | -3 items.  
|     |        | -2 programs.  
| 56  | 13     | Performance File: Earth Smoke and Blazing Stars.  
|     |        | -5 items.  
|     |        | -4 programs.  
| 56  | 14     | Performance File: Easter Music.  
|     |        | -22 items.  
|     |        | -TLS, ALS. Also extensive notes and errata for engraving of the score.  
|     |        | -Related names: Kastner, Daniel; Huff, Harry L.; Toening, Richard  
| 56  | 15     | Performance File: Fanfare.  
|     |        | -5 leaves.  
|     |        | -1 program (originally found with score, MAI 52759). 1 BMI Composer Clearance Form. 1 clipping (photocopy).  
|     |        | -Related names: Broadcast Music, Inc.  
| 56  | 16     | Performance File: Four Songs to Poems by Robert Frost.  
|     |        | -April 28, 1986.  
|     |        | -1 item.  
|     |        | -1 program. Individual song titles: House Fear, A Dust of Snow, Nothing Gold Can Stay, In a Glass of Cider.  
| 56  | 17     | Performance File: Four Winds.  
|     |        | -4 items.  
|     |        | -1 program. 1 clipping (photocopy). 2 announcements.  
| 56  | 18     | Performance File: Hamlet (Incidental Music).  
|     |        | -[n.d.].  
|     |        | -1 item.  
|     |        | -Biographical sketches of cast and crew (venue unknown).  

Box  Folder  
56  19  -Performance File: Harpsichord Sonata.  
-October 31, 1956.  
-1 item.  
-ACA Library receipt form.  
-Related names: American Composers Alliance.

56  20  -Performance File: Janus.  
-14 items.  
-TLS from Scott Stacey to FW.  1 press release.  9 clippings (photocopies).  1 program.  
1 announcement.

56  21  -Performance File: Lake Music.  
-19 items.  
-Correspondence and forms concerning publication by Theodore Presser.  11 programs.  1 
clipping (photocopy).  
-Related names: Woolfe, Virginia; Elsier, N.J.

56  22  -Performance File: Lake Music.  
-20 items.  
-TLS (photocopy) from Chester Biscardi to FW.  16 programs.

56  23  -Performance File: Let Us Begin.  
-[n.d.].  
-1 item.  
-1 program.

56  24  -Performance File: Little Suite.  
-9 items.  
-3 programs, 5 clippings (copies), 1 announcement. Alternate title: A Suite.  
-Related names: Sandburg, Carl.

56  25  -Performance File: Lullabye [sic].  
-August 23, 1951.  
-1 item.  
-1 program.

56  26  -Performance File: Mass.  
-May 1990-February 1996.  
-2 items.  
-TLS (photocopy) from Chester Biscardi to FW.

56  27  -Performance File: Missa Brevis.  
-5 items.  
-4 programs.  1 clipping (photocopy). May concern 2 different works with identical 
titles.

56  28  -Performance File: Music for Strings.  
-May 9, 1951.  
-1 item.  
-1 clipping (photocopy).
56 29 - Performance File: Music for Violin and Viola.
   - April 1940.
   - 1 item.
   - 1 clipping (photocopy).

56 30 - Performance File: My Love in Her Attire.
   - 1 item.
   - 1 program. Part of the cycle entitled Four Songs.

   - May 5-6, 1943.
   - 3 items.
   - 1 clipping. 1 program (with photocopy).

56 32 - Performance File: Night.
   - December 5, 1980.
   - 1 item.
   - 1 program.

56 33 - Performance File: Party Song for Andrew and Michelle.
   - 7 items.
   - 7 programs.

56 34 - Performance File: Police Log of the Ipswich Chronicle.
   - September 1986.
   - 4 p.
   - 3 clippings.
   - Related names: Wigglesworth, Anne Parker.

56 35 - Performance File: Prelude for Organ.
   - 1 item.
   - Program for the dedication of the Wigglesworth Memorial Organ at the First Parish
     Church (Unitarian) in Milton, MA

56 36 - Performance File: Psalm 148.
   - 1 item.
   - 1 program.

56 37 - Performance File: Quintet for Brass.
   - 13 p.
   - ACA Library Receipt form. 4 programs (multiple copies). 5 clippings.
   - Related names: American Composers Alliance.

56 38 - Performance File: Rhapsody for Saxophone and Piano.
   - May 1, 1942.
   - 1 item.
   - 1 program.
- June 6, 1993.
- 3 p.
- 1 program (originally found with score in Box 13, Folder 16).

56 40 -Performance File: Sea Winds.
- 3 items.
- 1 program. 1 announcement. TLS (photocopy) from Chester Biscardi.

56 41 -Performance File: Sensual Thoughts on a Summer Evening.
- May 26.
- 1 item.
- 1 program (photocopy).

56 42 -Performance File: Septet (woodwinds).
- April 25, 1986.
- 1 item.
- 1 program.

56 43 -Performance File: Seven Dreams.
- 4 items.
- 2 programs. 2 clippings (photocopies). Alternate title: Ballet for Esther Brooks.

- March-April 1962.
- 4 items.
- 3 programs. 1 clipping (photocopy).

- December 1987-February 1996.
- 13 items.
- 5 programs. 1 invitation. 2 TLS (photocopies), 1 ALS (photocopy).
- Related names: Biscardi, Chester; Greenlee, Robert.

56 46 -Performance File: Six Little Pieces for Piano [Alternate title: Album for Lorna.]
- December 6, 1956.
- 1 item.
- ACA Library receipt form.
- Related names: American Composers Alliance; Forbes, Lorna.

56 47 -Performance File: Sky Song for M.S.
- 6 items.
- 4 programs. ALS from Michelle Steiner.

57 1 -Performance File: Sleep Becalmed.
- April 17, 1948.
- 1 item.
- 1 program.
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<tr>
<td>57</td>
<td>2</td>
<td>Performance File: Sonata for Solo Viola (Honeysuckle).</td>
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<tr>
<td></td>
<td></td>
<td>- September 19.</td>
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<td></td>
<td></td>
<td>- 1 item.</td>
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<tr>
<td></td>
<td></td>
<td>- 1 program.</td>
</tr>
<tr>
<td>57</td>
<td>3</td>
<td>Performance File: Still to Be Neat.</td>
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<tr>
<td></td>
<td></td>
<td>- 1 item.</td>
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<td></td>
<td></td>
<td>- Part of the cycle entitled Four Songs. 1 program (photocopy).</td>
</tr>
<tr>
<td>57</td>
<td>4</td>
<td>Performance File: String Suite no. 3.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- August 24, 1951.</td>
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<td></td>
<td></td>
<td>- 1 item.</td>
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<tr>
<td></td>
<td></td>
<td>- 1 program.</td>
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<tr>
<td>57</td>
<td>5</td>
<td>Performance File: Summer Music.</td>
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<td></td>
<td></td>
<td>- 4 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- 2 programs. 1 announcement. 1 TLS (photocopy) from Chester Biscardi to FW.</td>
</tr>
<tr>
<td>57</td>
<td>6</td>
<td>Performance File: Summer Scenes.</td>
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<tr>
<td></td>
<td></td>
<td>- November 1951-April 1957.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- 11 items.</td>
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<td></td>
<td></td>
<td>- 4 programs. 6 clippings. 1 invitation. Alternate title: Four Summer Scenes for Flute, Oboe and String Quartet.</td>
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<tr>
<td>57</td>
<td>7</td>
<td>Performance File: Super Flumina Babilonis.</td>
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<td></td>
<td></td>
<td>- 3 items.</td>
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<td></td>
<td></td>
<td>- 1 program, 1 ALS, 1 TLS (photocopy). Letters originally found with score (Box 17, Folder 20).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Related names: Greenlee, Robert.</td>
</tr>
<tr>
<td>57</td>
<td>8</td>
<td>Performance File: Symphony no. 1.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- January 1957-February 1996.</td>
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<td></td>
<td></td>
<td>- 7 items.</td>
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<tr>
<td></td>
<td></td>
<td>- 6 clippings (5 are photocopies). 1 TLS (photocopy) from Chester Biscardi to FW.</td>
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<tr>
<td>57</td>
<td>9</td>
<td>Performance File: Symphony no. 2.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- 7 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- 3 clippings (photocopies). 2 programs. ACA Library receipt form and Composers Facsimile Edition form.</td>
</tr>
<tr>
<td>57</td>
<td>10</td>
<td>Steiner, Michelle.</td>
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<tr>
<td></td>
<td></td>
<td>Performance File: A Tale of Summer.</td>
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<tr>
<td></td>
<td></td>
<td>- 1993.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- 2 items.</td>
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<td></td>
<td></td>
<td>- Printed program (Polish) and ALS (English) from the performer. Originally found with the score (MAI 52165).</td>
</tr>
<tr>
<td>57</td>
<td>11</td>
<td>Performance File: Tango Triste.</td>
</tr>
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<td></td>
<td></td>
<td>- 1 item.</td>
</tr>
</tbody>
</table>
Box  Folder  
57  12  
-Performance File: Telesis.  
-13 items.  
-6 clippings (photocopies). 2 programs. ACA Library receipt form. FW’s ms. notes.  
List of American Orchestral Works Recommended by the National Federation of Music Clubs.  
-Related names: American Composers Alliance.

57  13  
-Performance File: Three Movements for Strings.  
-October 1950-May 1951.  
-6 items.  
-3 clippings (photocopies). 2 programs. 1 typewritten note.

57  14  
-Performance File: Three Portraits.  
-11 items.  
-2 programs. 1 Composer’s Clearance Form from BMI. 2 announcements. 1 TLS (photocopy) from Chester Biscardi to FW.  
-Related names: Broadcast Music, Inc.

57  15  
-Performance File: Three Sound Pieces.  
-December 7.  
-1 item.  
-1 program.

57  16  
-Performance File: Tiberius.  
-1 item.  
-1 program. Alternate title: Tiberius on Capri.  
-Related names: Warren, Robert Penn.

57  17  
-Performance File: Trillium.  
-6 items.  
-4 programs. 1 announcement. 1 TLS (photocopy) from Chester Biscardi to FW.

57  18  
-4 items.  
-4 programs.

57  19  
-Performance File: Trio (flutes).  
-October 2, 1982.  
-1 item.  
-1 program.

57  20  
-Performance File: Serenade for Flute, Viola, and Guitar. [Alternate title: Trio for Flute, Viola and Guitar].  
-3 items.  
-1 program. 1 clipping. ALS from M. William Karlins.
<table>
<thead>
<tr>
<th>Box</th>
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</thead>
</table>
| 57  | 21     | -Performance File: Trio (oboe, clarinet, bassoon).  
-4 items.  
-1 program. TLS from Chester Biscardi to FW. |
| 57  | 22     | -Performance File: Trio (strings).  
-14 items.  
| 57  | 23     | -Performance File: Trio Sonata.  
-October 31, 1956.  
-1 item.  
-ACA Library receipt form.  
-Related names: American Composers Alliance. |
| 57  | 24     | -Performance File: Twin Songs.  
-2 items.  
-2 programs. |
| 57  | 25     | -Performance File: Upon Julia’s Clothes.  
-1 item.  
-Part of the cycle entitled Four Songs. 1 program.  
-Related names: Herrick, Robert. |
| 57  | 26     | -Performance File: Wedding Recessional for Phil.  
-[1995?].  
-1 item.  
-AL (draft) from FW to Mr. Arnett.  
-Related names: Cushing, Philio Wigglesworth. |
| 57  | 27     | -Performance File: Westwind.  
-April 2, 1967.  
-1 item.  
-1 program. |
| 57  | 28     | -Performance File: Willowdale Handcar.  
-13 items.  
-5 programs (1 bearing ALS from Hazel O’Donnell to FW). 1 announcement. 2 clippings (photocopies). 1 ms note by FW. 1 TLS from Edward Gorey to FW; TL (carbon copy) to Gorey in reply. 1 ALS from “Stephanie” to FW. 1 ALS from George H. Semler, Jr., to FW. |
| 57  | 29     | -Performance File: Willowdale Handcar.  
-27 items.  
-Photocopied clippings, ms notes, printed announcements; 1 ALS, 2 TLS.  
-Related names: Markle, Crew [?]; Wigglesworth, Anne Parker; Zukof, William. |
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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</table>
| 57  | 30     | -Performance File: Willowdale Handcar.  
|     |        | -6 items.  
|     |        | -Offprint from Dictionary of Literary Biography (1992); 2 TLS (1 photocopy), 1 ALS (photocopy), 1 TL (letter of agreement).  
|     |        | -Related names: Kelly, Thomas; Ross, Clifford; Flusser, Richard; After Dinner Opera Company. |
| 57  | 31     | -Performance File: Wind Shadows.  
|     |        | -8 items.  
|     |        | -7 programs. |
| 57  | 32     | -Performance File: Woodwind Quintet.  
|     |        | -August 16, 1975.  
|     |        | -2 p.  
|     |        | -1 program. |
| 57  | 33     | -Performance File: Unnamed Wigglesworth Compositions.  
|     |        | -19 items.  
|     |        | -1 program (2 copies, each with different annotations by FW). 8 announcements. 1 envelope bearing FW’s notes. 8 clippings. |
| 57  | 34     | -Performance File: FW’s Lists of His Compositions.  
|     |        | -[n.d.].  
|     |        | -15 items.  
|     |        | -FW’s handwritten lists of his compositions (some with photocopies). BMI brochure. Envelope and manila folder.  
|     |        | -Related names: Broadcast Music, Inc. |
| 57  | 35     | -Performance File: FW as Performer (1957-63).  
|     |        | -5 items.  
|     |        | -1 clipping. 4 programs. |
| 57  | 36     | -Performance File: FW as Performer (1979-82 plus undated).  
|     |        | -1930?-82.  
|     |        | -14 items.  
|     |        | -13 programs. 1 clipping (photocopy). |
Series E: Writings and Teaching Materials

58 1 Wigglesworth, Frank.
- Our Musical Pioneers.
- [n.d.]
- 12 p.
- Outline, draft copy, and revision (ms, pencil).
- Related names: Ives, Charles; Ruggles, Carl; Varèse, Edgard; Cowell, Henry.

58 2 Wigglesworth, Frank.
- When I was asked to talk about 20th-century chamber music.
- [n.d.]
- 10 p.
- Draft copy (ms, pencil).

58 3 Wigglesworth, Frank.
- When I was asked to talk about 20th-century chamber music.
- [n.d.]
- 7 p.
- Draft copy (ms, pencil).

58 4 Wigglesworth, Frank.
- When I was asked to talk about 20th-century chamber music.
- [n.d.]
- 20 p.
- Draft copy (ms, pencil and ink).

58 5 - Autobiographical Materials Related to David Ewen’s Dictionary of American Composers.
- 8 items.
- 3 TLS from David Ewen to FW, re: FW’s entry in Dictionary of American Composers.
FW’s notes about his achievements, musical style, hobbies, and philosophy. Materials Requested and Questionnaire.

58 6 - Music Criticism: FW’s Notes.
- July 1981.
- 3 items.
- FW’s ms notes in printed programs.
- Related names: Castle Hill Festival.

58 7 - Music Criticism: FW’s Notes.
- July 1981.
- 5 items.
- FW’s ms notes in printed programs.
- Related names: Castle Hill Festival.
Box 58 Folder 8
-Music Criticism: FW’s Notes.
-July-August 1981.
-3 items.
-FW’s ms notes in printed programs.
-Related names: Castle Hill Festival.

Box 58 Folder 9
-Music Criticism: FW’s Notes.
-August 1981.
-2 items.
-FW’s ms notes in printed programs.
-Related names: Castle Hill Festival.

Box 58 Folder 10
-Music Criticism: FW’s Notes.
-July-August 1981.
-4 items.
-FW’s ms notes in printed programs.
-Related names: Marblehead Summer Music Festival.

Box 58 Folder 11
-Music Criticism: FW’s Drafts.
-[n.d.].
-13 leaves.
-Manuscript notes for reviews of Castle Hill (MA) Festival concerts.

Box 58 Folder 12
-Music Criticism: FW’s Drafts.
-[n.d.].
-7 leaves.
-Manuscript notes on topics in music history.

Box 58 Folder 13
Wigglesworth, Frank.
-Music Criticism: Drafts.
-[n.d.].
-22 p.
-Ms, pencil (with some photocopies).

Box 58 Folder 14
Wigglesworth, Frank.
-Music Criticism: FW’s Published Writings.
-17 items.
-17 clippings (16 photocopies). Mostly from the Ipswich Chronicle.

Box 58 Folder 15
Wigglesworth, Frank.
-Teaching Materials: Lecture Notes.
-[n.d.].
-12 items.
-Ms and typewritten notes on music history, musical form, counterpoint, etc. Note: “Melodies... A melody can be anything...” was originally found in a copy of Aaron Copland’s What to Listen for in Music; pencilled harmony exercise was originally found in Wedge’s Applied Harmony book 2.

Box 58 Folder 16
Freeman-Capers, L. Sharon.
-Teaching Materials: Lecture Notes.
-[n.d.].
-15 items.
-Mimeographed, typewritten notes about the development of jazz.
<table>
<thead>
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<th>Description</th>
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</table>
| 58  | 17     | Wigglesworth, Frank.  
  -Teaching Materials: Lecture Notes.  
  -[n.d.].  
  -20 items.  
  -Ms notes (ink and pencil) about musical form, notation, history, etc. |
| 58  | 18     | Wigglesworth, Frank.  
  -16 items.  
  -Blank tests (original ms, mimeographed, and photocopied) for music appreciation and other introductory music courses. |
| 58  | 19     | Wigglesworth, Frank.  
  -[n.d.].  
  -18 items.  
  -Blank tests (original ms, mimeographed, and photocopied) for music appreciation and other introductory music courses. 1 completed test and 1 term paper. List of grades.  
  -Related names: Isoh, Felicia; Littlejohn, Marc. |
| 58  | 20     | -Teaching Materials: Correspondence.  
  -4 items.  
  -2 TLS from Amy Bull Crist from to FW, re: teaching appointments. TLS (copy) from Marvin Rosenberg to “Dear Sir,” re: college music orientation session; with blank questionnaire. |
| 58  | 21     | -Teaching Materials: Miscellaneous.  
  -[1967-71?].  
  -19 items.  
  -2 essays on alternate tonal systems, by David S. Goldsmith. 1 clipping. FW’s ms rendition of themes from Ludwig van Beethoven’s Piano Concerto in B-flat Major. Accordion fingering chart and other relevant notes. FW’s ms notes. Photocopy of When I’m Sixty-Four by John Lennon and Paul McCartney. Order forms and inventories for publications. |
| 58  | 22     | -Teaching Materials: Miscellaneous.  
  -1938-75.  
  -18 items.  
  -1 clipping. 1 newsletter. Ms and typewritten notes about piano technique, German literature. New York City Noise Control Code. “[Music] Notation Outline” Unidentified 3-voice composition (photocopy of ms) Mimeographed Christmas music for violin.  
| 58  | 23     | -Teaching Materials: “Flash Cards” for Violin Fingerings and Key Signatures [?].  
  -[n.d.]  
  -34 whole playing cards with labels affixed. 66 pieces of playing cards with labels affixed. Ms. notes. |
Series F/1: Miscellaneous Materials

59 1 - General Publicity Materials.
    - [n.d.].
    - 5 leaves.
    - Ms and typewritten lists of newspaper critics and writers on music, with addresses.

59 2 - Published Statements About Frank Wigglesworth.
    - 6 leaves.

59 3 - Assorted Catalogs.
    - 3 items.

59 4 - Newsletters and Offprints.
    - 4 items.

59 5 - Pictures Used for Frank’s Tribute Book.
    - 1939-88.
    - 13 items.
    - Original documents used by Chester Biscardi to prepare a tribute book entitled “From the Files of Frank Wigglesworth” (see Box 76). Includes TLS from Philip W. Hayden; newslippings (photocopies); programs.

59 6 - Pictures Used for Frank’s Tribute Book.
    - 1939.
    - 14 items.
    - Original documents used by Chester Biscardi to prepare a tribute book entitled “From the Files of Frank Wigglesworth” (see Box 76). Includes 3 prints (black & white); 9 programs.

59 7 - Music Notation and Engraving Materials.
    - [n.d.].
    - 5 items.
    - Advertising material from Scores International and Noteworthy Notation. Guidelines for Professional Copying Standards.
Box 59  Folder 8
-Educational Aids for FW.
-1946-1978.
-23 items.
-Includes a humorous TLS from “William C.W.” [William Wigglesworth?].
-Related names: Biscardi, Chester.

59 9
-Posters and Announcements.
-[1992-93?].
-5 items.

59 10
Wigglesworth, Frank.
-Miscellaneous Notes.
-[n.d.].
-23 leaves.
-Some pages removed from FW’s copy of Aaron Copland’s What to Listen for in Music (see Box 95).

59 11
-Miscellaneous Visual Materials.
-[1983?].
-7 items.
-6 postcards of famous paintings. 1 color print of a turtle on a beach (12.5 x 17.5 cm); annotations on reverse.

59 12
-Miscellaneous Materials.
-12 items.
-Includes Baird Hastings’ essay The Face of Mozart; program for the Milton Education Society’s choral concert; Italian telegram form; temperature graphs; roster of American Composers Orchestra. In English and Italian.

59 13
-Miscellaneous Materials.
-[n.d.].
-27 items.
-Includes unsigned essays Journey to Thailand and A Club, which may have been written by Esther Schell Prosser (see Shady Hill School materials in Box 37, Folders 2-3); curriculum vitae of Aaron Einbond; TLS from “Richard”; texts of Samuel Barber’s Hermit Songs.

59 14
-Miscellaneous Materials.
-1951-95.
-12 items.
-Frisbee instructions; school permission slip; concert reviews (photocopies); FW’s 1993 pocket calendar; Supplementary Directory of Amateur Chamber Music Players; manila folder with annotations; notes removed from Minna Franziska Holl’s Music-Reading (see Box 86); Appalachian Mountain Club Winter 1989 Schedule; FW’s notes; map.

59 15
-Miscellaneous Materials: A Proposal to the XYZ Foundation.
-[n.d.].
-25 items.
-Folder (with ms. notes), draft proposal, and photocopied excerpt from a score of Haydn’s Creation with new text by Karl Arthur Nelson.
<table>
<thead>
<tr>
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</tr>
</thead>
</table>
| 73  | 6      | Miscellaneous: Large Envelopes, Folders, and Cardboard Posters.  
- [1949-79?].  
- 7 items.  
- With FW’s annotations. |
| 75  | 8      | Wigglesworth, Frank.  
- Miscellaneous: Large Educational Aids.  
- [n.d.].  
- 2 items.  
- Chart of sharp and flat keys; 2-way chart of treble-clef pitches. |
| 76 A|        | Miscellaneous: Large Cover Pages.  
- [1949-96?].  
- 2 items.  
- Home-made cover pages for “The Babylonian Book of Various Musickes” and “Scrapbook of Frank Wigglesworth, Composer.” |
Series F/2: Miscellaneous Materials, Iconography

60 1  -Frank Wigglesworth at Greenwood Academy.
       -1938?
       -2 items.
       -FW with fellow campers, all holding stringed instruments.  b/w prints, 8 x 11.5 cm.
       Dated from developer’s stamp, but FW looks younger than 20 years old.
       -Related names: Coolidge, John; Hank, Tyler; Cleveland, Rassie; Wright, Julie.

60 2  -Frank Wigglesworth at Greenwood Academy.
       -[1930s?].
       -2 items.
       -FW alone and with fellow campers.  b/w prints, 10.5 x 8 cm.

60 3  -Frank Wigglesworth on stage as actor.
       -1938.
       -1 item.
       -FW on stage in Bard College production of an Arthur Schnitzler play [?]  b/w print, 13 x 18 cm.
       Dated from inscription.
       -Related names: Reynolds, Mouse; Rosenberg, George; Minot, Anne.

60 4  -Frank Wigglesworth with Barbara Kolb, Gregory Gillespie, Sidney Simon.
       -1970.
       -1 item.
       -Formal photo taken in Rome.  b/w glossy print, 8.5 x 14 cm. [clipped from magazine?]  
       Dated from inscription.

60 5  -Frank Wigglesworth in swimming pool.
       -1 item.
       -color print, 8.5 x 8.5 cm.  Dated from developer’s stamp.

60 6  -Frank Wigglesworth in a library.
       -[1980s?]?
       -1 item.
       -FW in conversation with unknown woman.  b/w print (slightly warped), 17.5 x 12.5 cm.

60 7  -Frank Wigglesworth.
       -[late 1980s?]?
       -1 item.
       -b/w print (surface altered with correction fluid?), 9.5 x 6.5 cm.

60 8  -Frank Wigglesworth and CJ [?].
       -[1980s?]?
       -1 item.
       -FW at a reception, with man identified on reverse as CJ.  b/w print, 13 x 17 cm.
### Frank Wigglesworth Papers

**Call number:** JPB 97-44

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 60  | 9      | -Frank Wigglesworth Walking with a Young Woman.  
  -October 1990.  
  -1 item.  
  -FW walking on a dirt road in a grove, next to a young woman [daughter Philio Wigglesworth Cushing?], with a young man and woman behind them. color print, 10 x 15 cm. Dated from developer's stamp. |
| 60  | 10     | -Frank Wigglesworth with P.Q. Phan.  
  -1 item.  
  -Taken at a reception after a New York Youth Symphony concert. b/w print, 13 x 18 cm. Dated from inscription. |
| 60  | 11     | -CRI Reception at the New York Public Library for the Performing Arts.  
  -[1994].  
  -1 item.  
  -FW in group photo, taken in the Bruno Walter Auditorium, to celebrate the 40th anniversary of Composers’ Recordings, Inc. b/w print, 13 x 18 cm. Inscribed “Birds of a feather flock together.”  
  -Related names: Boziwick, George; Elmer, Howard; Cummings, Conrad; Dalton, Joseph R; Luening, Otto; Chambers, Wendy; Smith, Hale; Consoli, Marc-Antonio. |
| 60  | 12     | -Frank Wigglesworth, Otto Luening, and Marc-Antonio Consoli.  
  -1 item.  
  -Taken in the Bruno Walter Auditorium at the New York Public Library for the Performing Arts, at a concert/reception celebrating the 40th anniversary of Composers’ Recordings, Inc. b/w print, 13 x 18 cm. |
| 60  | 13     | -Sketches of Children’s Heads.  
  -[n.d.].  
  -1 item.  
  -Ink and pencil. Possibly by Anne Parker Wigglesworth. 20.5 x 10, with left corner torn off. |
| 60  | 14     | -Ray Berch in the Philippines.  
  -1943 or 1944.  
  -1 item.  
  -Taken on an Army post [?]. 8.5 x 6 cm. Identified from inscription (subject’s name may be Ray Birch). |
| 60  | 15     | -“Bunny” Little with Ruth MacGregor and Kids.  
  -[n.d.].  
  -1 item.  
  -Taken during a birthday celebration [?]. color print, 9 x 13 cm. Identified from inscription. |
| 60  | 16     | -Otto Luening.  
  -[1980s?].  
  -1 item.  
  -b/w print, 20.5 x 13 cm. 2 copies. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 60  | 17     | Woman with Camera in Front of Painting.  
- June 1984.  
- 1 item.  
- Color print, 12.5 x 9 cm. Dated from developer’s stamp. |
| 60  | 18     | Carol Redford and Douglas Kiestin.  
- September 14, 1986.  
- 1 item.  
- Color print, 9 x 10.5 cm. Identified and dated from inscription. |
| 60  | 19     | Helen Sive Paxton’s Kids.  
- [n.d.].  
- 1 item.  
- Color print, 12 x 10 cm. Identified from inscription on verso.  
- Related names: Paxton, William; Paxton, Emma. |
| 60  | 20     | Bridal Couple with Monk.  
- [n.d.].  
- 1 item.  
- Taken outdoors. Color print, 11 x 16.5 cm. |
| 60  | 21     | Woman Admiring a Book.  
- [n.d.].  
- 1 item.  
- B/W print, 13 x 11 cm. |
| 60  | 22     | Landscape: Road with Mountain.  
- [n.d.].  
- 1 item.  
- B/W print, 5.5 x 9 cm. |
| 60  | 23     | Landscape with Winding River.  
- 1987-?  
- 7 items.  
- 5 color prints, 9 x 9 cm. (dated August 1987). 2 color prints, 9 x 12.5 cm. (undated). |
| 61  | 1      | Frank Wigglesworth with Violin.  
- May 6, 1942.  
- 1 item.  
- Taken at Converse College, South Carolina. B/W print, 20.5 x 25.5 cm. |
- 1949.  
- 2 items.  
- B/W print, 20.5 x 25.5 cm. With ms diagram (photocopy) naming those pictured.  
- Related names: Cunningham, Merce; Masselos, William; Russell, Bill; Wigglesworth, Anne Parker; Ajemian, Maro; Hovhaness, Alan; Saroyan, Carol; Saroyan, William; Avakian, George; Avakian, Anahid Ajemian; Hovhaness, Seraphine. |
| 61  | 3      | Frank Wigglesworth with Edgard Varèse, Tinayre [], and Berger.  
- [n.d.].  
- 2 items.  
- B/W print, 20.5 x 25.5 cm. (partial identification on reverse). B/W print, 12.5 x 17.5 cm. |
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<tr>
<th>Box</th>
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| 61  | 4      | -Frank Wigglesworth with Andrew Bolotowsky.  
-3 items.  
-b/w print, 20.5 x 25.5 cm. Negative of same. Dated from notation on photo processing envelope. |
| 61  | 5      | -Frank Wigglesworth’s Bard College Classmates, Taken at National Arts Club (New York City).  
-1990.  
-1 item.  
-b/w print, 20.5 x 25.5 cm. Identified from FW’s notation on reverse. |
| 61  | 6      | Studly, Adolph.  
-Henry Cowell (Photos of Bust by Marion Walton).  
-1964?  
-4 items.  
-3 b/w prints, 20.5 x 25.5 cm. ms note (photocopy) identifying item. |
| 61  | 7      | Druskis, Laima.  
-Unidentified String Trio.  
-[n.d.].  
-1 item.  
-1 b/w prints, 20.5 x 25.5 cm. |
| 61  | 8      | Druskis, Laima.  
-Unidentified Female Vocalist, with Accompanist.  
-[n.d.].  
-1 item.  
-1 b/w print, 20.5 x 25.5 cm. |
| 61  | 9      | -Unidentified Violinist.  
-[n.d.].  
-1 item.  
-1 b/w print, 20.5 x 25.5 cm. |
| 61  | 10     | -Frank Wigglesworth with Three People.  
-[n.d.].  
-1 item.  
-1 b/w print, 20.5 x 25.5 cm. |
| 69  |        | -Portrait of Henry Cowell.  
-[n.d.].  
-1 item.  
-b/w print, 25 x 25 cm, mounted on wooden frame. |
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<td>Calendar: 1995.</td>
<td>-3 items. With annotations and inserted papers.</td>
</tr>
<tr>
<td>62 5</td>
<td>Calendar: 1996.</td>
<td>-1 item. With annotations.</td>
</tr>
<tr>
<td>63 1</td>
<td>Calendar: 1959.</td>
<td>-7 p. With annotations.</td>
</tr>
<tr>
<td>63 5</td>
<td>Calendar: 1964.</td>
<td>-7 p. With annotations.</td>
</tr>
<tr>
<td>63 6</td>
<td>Calendar: 1965.</td>
<td>-7 p. With annotations.</td>
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<tr>
<td>Box</td>
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<tr>
<td>63</td>
<td>8</td>
<td>Calendar: 1967. 7 p. With annotations.</td>
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<tr>
<td>63</td>
<td>9</td>
<td>Calendar: 1968. 7 p. With annotations.</td>
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<tr>
<td>63</td>
<td>10</td>
<td>Calendar: 1972. 7 p. With annotations.</td>
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</tbody>
</table>
| 64  | 9      | -Calendar: 1984.  
-12 p.  
-With annotations. Originally spiral bound. |
| 64  | 10     | -Calendar: 1985.  
-12 p.  
-With annotations. Originally spiral bound. |
| 65  | 1      | -Calendar: 1986.  
-12 p.  
-With annotations. Originally spiral bound. |
-12 p.  
-With annotations. Originally spiral bound. |
-12 p.  
-With annotations. Originally spiral bound. |
| 65  | 4      | -Calendar: 1989.  
-12 p.  
-With annotations. Originally spiral bound. |
| 65  | 5      | -Calendar: 1990.  
-12 p.  
-With annotations. Originally spiral bound. |
| 65  | 6      | -Calendar: 1991.  
-12 p.  
-With annotations. Originally spiral bound. |
| 65  | 7      | -Calendar: 1992.  
-12 p.  
-With annotations. Originally spiral bound. |
| 65  | 8      | -Calendar: 1993.  
-12 p.  
-With annotations. Originally spiral bound. |
-12 p.  
-With annotations. Originally spiral bound. |
Series G: Annotated Books

76  -From the Files of Frank Wigglesworth.  
    -1 item.  
    -Compiled by the Music Department of Sarah Lawrence College. For original documents see MAI 55138 and 55139. With signed inscription from Chester Biscardi.

77  Davison, Archibald; Apel, Willi.  
    -Historical Anthology of Music / by Archibald T. Davison and Willi Apel.  
    -303 p.; 31 cm.  
    -With pencil annotations.

78  Davison, Archibald; Apel, Willi.  
    -Historical Anthology of Music / by Archibald T. Davison and Willi Apel.  
    -258 p.; 31 cm.  
    -With pencil annotations. Lacks cover.

79  Kennan, Kent Wheeler.  
    -Counterpoint Workbook / Kent Wheeler Kennan.  
    -90 p.; 28 cm.  
    -With pencil annotations.

80  -The Concord Anthem Book: Forty Anthems.  
    -155 p.; 28 cm.  
    -Inscribed to George Wigglesworth by Henry Clough-Leighter.  
    -Related names: Davison, Archibald T; Foote, Henry Wilder.

81  -Concord Junior Song and Chorus Book.  
    -233 p.; 28 cm.  
    -Students’ edition. With pencil annotations.  
    -Related names: Davison, Archibald T; Surette, Thomas Whitney; Zanzig, Augustus D.

82  Wedge, George A.  
    -165 p.; 27 cm.  
    -Book 1: Diatonic. With pencil annotations.

83  Wedge, George A.  
    -117 p.; 27 cm.  
    -Book 2: Chromatic. With pencil annotations.
Box 84
Holl, Minna Franziska.
-Music-Reading.
-Cambridge, MA: Charles W. Homeyer, 1942.
-187 p.; 26 cm.
-With pencil annotations. Lacks cover.

85
Holl, Minna Franziska.
-Music-Reading.
-Cambridge, MA: Charles W. Homeyer, 1942.
-187 p.; 26 cm.
-With pencil annotations.

86
Holl, Minna Franziska.
-Music-Reading.
-Cambridge, MA: Charles W. Homeyer, 1942.
-187 p.; 26 cm.
-With pencil annotations. Small page of notes removed to Box 59, Folder 14.

87
Mitchell, William J.
-Elementary Harmony / by William J. Mitchell, A.B., A.M.
-264 p.; 25 cm.
-With pencil annotations.

88
Machlis, Joseph.
-The Enjoyment of Music.
-666 p.; 25 cm.
-Inscribed to FW by the author.

89
Kennan, Kent Wheeler.
-Counterpoint: Based on Eighteenth-Century Practice / Kent Wheeler Kennan.
-289 p.; 23 cm.
-With pencil annotations.

90
Starer, Robert.
-Rhythmic Training / by Robert Starer.
-84 p.; 23 cm.
-With pencil annotations.

91
Goetschius, Percy.
-The Theory and Practice of Tone-Relations: An Elementary Course of Harmony with Emphasis Upon the Element of Melody / by Percy Goetschius, Mus. Doc.
-187 p.; 23 cm.
-With ink and pencil annotations.

92
Lavignac, Albert.
-Solfège des Solfèges.
-75 p.; 23 cm.
-With pencil annotations.
Williams, Martin.
-Where’s the Melody?: A Listener’s Introduction to Jazz / by Martin Williams.
-205 p.: 21 cm.
-With inscription from the author to FW.

The Century Yearbook.
-428 p.: 18 cm.
-With pencil annotations.

Copland, Aaron.
-What to Listen for in Music / by Aaron Copland.
-192 p.: 18 cm.
-With pencil annotations. Notes removed to Box 59, Folder 10.
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Appendix: Separation List

Unmarked scores duplicating Music Division holdings (removed from collection):

Bach, J.S. “Ein feste Burg ist unser Gott” (multiple photocopies)
Beethoven, Ludwig van. Violin Concerto (violin and piano reduction)
Brahms, Johannes. Sonata for Violin and Piano, op. 100
Debussy, Claude. “Beau soir” arr. for Cello/Viola and Piano
Fink, Goodman Brown.
Gedalge, L’enseignement de la musique
Gilbert & Sullivan, Iolanthe
Gilbert & Sullivan, The Pirates of Penzance
Handel, Messiah (piano-vocal score)
Handel, Six Sonatas for Violin and Piano
Haydn, Missa brevis Sti. Joannis de Deo (piano-vocal score)
Haydn, Six Sonatinas for Piano
Ives, Charles. Three Harvest Home Chorales.
Kayser, Elementary and Progressive Studies for the Violin, Book 1
Mozart, Two Duets for Violin and Viola, K. 423, 424
Nardini, Sonata no. 1 for Viola and Piano
Rachmaninoff, “Vocalise” arr. for Violin and Piano
Schradieck, The School of Violin-Technics, Section 2
Schubert, Three Sonatinas for Violin and Piano, op. 137
Sevcik, Preparatory Exercises in Double-Stopping for the Violin
Sevcik, School of Violin Technics, Part 3
Shakespeare, The Merchant of Venice
Sitt, Etudes for the Violin, Book 2
Spaeth and Thompson, eds. 55 Art Songs
Vivaldi, Sonata in A minor for Viola and Piano
Wilson, ed. Rounds and Canons

Unmarked books duplicating Music Division holdings (removed from collection.):


Unmarked periodicals duplicating Music Division holdings (removed from collection.):

MLA Notes, June 1950.
New Music Edition: 1929: October; 1932: July, October; 1933: October; 1935: October; 1936: October; 1941: January; 1943: October; 1944: April; 1946: January; 1947: January, July; 1948: April, July (2 copies), October; 1949: January; 1950: January (3 copies); 1951: January; 1958: July; Ives: Lincoln, The Great Commoner

Unmarked librettos, all published by Chrysalis magazine, and duplicating Music Division Holdings (removed from collection.):

Charpentier: Médée (5 copies)
Mozart: Bastien and Bastienne, The Clever Flirt (La finta semplice), The Magic Flute

Recordings (removed to Rodgers & Hammerstein Archives of Recorded Sound)

Ben Neill/ David Wojnarowicz, ITSOFO MO (homemade audio cassette)
American Festival of Microtonal Music Ensemble, Between the Keys (Newport Classic 85526)
(homemade audio cassette of piano performances by Fumiko Miyano)