

Guide to the Charles Strouse Papers, 1890-2000
[Bulk Dates : 1947-2000]

JPB 06-64

Music Division

The New York Public Library for the Performing Arts
New York, New York

Contact Information:

The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Diana Bertolini

Date Completed: May 2007

Processed and encoded through a gift from Robert W. Wilson.

© 2007 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Charles Strouse Papers
Collection ID:	JPB 06-64
Creator:	Strouse, Charles
Extent:	21 linear feet (24 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts
Abstract:	Charles Strouse is a composer of stage and film musicals, known for such musicals as <i>Bye Bye Birdie</i> (1960), <i>Applause</i> (1970) and <i>Annie</i> (1977). He occasionally writes his own lyrics, but usually collaborates with a lyricist. His most frequent lyricist is Lee Adams, though he has also worked with Martin Charnin, Alan Jay Lerner, Richard Maltby Jr. and Stephen Schwartz. The majority of the materials in this collection are scripts and scores from Strouse's shows from the 1960s through 2000. The collection also includes clippings, correspondence, production files and programs.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Charles Strouse Papers, JPB 06-64, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in 2007.

Custodial History

The Charles Strouse Papers were donated to the Music Division by Charles Strouse in 2002.

Biographical Note

Charles Strouse was born in New York, NY on June 7, 1928. Strouse developed a love of music from his mother, who played the piano. In 1944 he enrolled at the University of Rochester's Eastman School of Music, where he studied piano and composition. After graduating in 1947, he studied with Aaron Copeland, under whose direction several of Strouse's compositions were performed at Tanglewood and with Arthur Berger, David Diamond and Nadia Boulanger.

However, Strouse was exposed to the world of New York musical theater when he had to take jobs as an audition pianist to pay for his lessons. Under the mentorship of Broadway composer-lyricist Frank Loesser, Strouse put his ambitions for a career in the classical music world on hold and in 1949 he met lyricist Lee Adams, who has been his most frequent collaborator. During the 1950s, the composer/lyricist team of Strouse and Adams wrote several revues, such as *Off the Top* (1957), *Pound in Your Pocket* (1959) and *Take Me to Your Leader* (1959). Strouse also contributed songs, usually written with Adams, to revues such as *The Shoestring Revue* (1955), *What's the Rush* (1956), *The Littlest Revue* (1956) and *Shoestring '57* (1957). In 1958, Strouse and lyricist Fred Tobias wrote a Billboard hit pop song, "Born Too Late."

In 1960, Strouse and Adams broke onto the Broadway scene with one of the biggest hits of their careers, *Bye Bye Birdie*. The popular musical comedy, which was notable for being one of the first musicals to address the rock n' roll movement, ran 607 performances in its original production and won 4 Tony Awards, including Best Musical. Star Dick Van Dyke and director/choreographer Gower Champion also received Tonys. Other members of the creative team, book-writer Michael Stewart and star Chita Rivera were old colleagues from the *Shoestring* revues. The 1963 film version starred Van Dyke, Janet Leigh and Ann-Margaret and the 1995 television version starred Jason Alexander and Vanessa Williams.

Strouse and Adams followed *Birdie* up with *All American* (1962), a vehicle for dancer-comedian Ray Bolger satirizing college football, which had a book by Mel Brooks and was directed by Joshua Logan. Though the show only lasted 80 performances, it provided one of Strouse's most enduring hit songs, "Once Upon a Time." Their next show, *Golden Boy* (1964) was a musical adaptation of Clifford Odets' 1937 play, built to showcase the talents of Sammy Davis Jr. The show was nominated for 4 Tony awards and ran 568 performances. Their next show was Strouse's first musicalization of a comic strip, the campy musical comedy, *It's a Bird...It's a Plane...It's Superman!* (1966), which had a run of 129 performances, received 3 Tony nominations and was adapted for television in 1975.

During the 1960s, Strouse wrote music directly for the screen, providing the songs, with Adams, for the film, *The Night They Raided Minsky's* (1968) and the animated television musical, *Alice in Wonderland* (1966). In addition to two songs with Adams, Strouse wrote the score for the film, *Bonnie and Clyde* (1968), for which he was nominated for the Best Original Score Grammy award. Strouse and Adams also wrote the theme song for the television show *All in the Family* (1971), "Those Were the Days."

Charles Strouse Papers

The Strouse /Adams team scored their biggest hit with *Applause* (1970), a musical version of the acclaimed and popular film *All About Eve* (1950), starring Lauren Bacall and Len Cariou, with a book by Betty Comden and Adolph Green. The show, which played 896 performances, won Tonys for Best Musical, Bacall's performance and for Ron Field's direction and choreography. The 1973 television adaptation featured Bacall and Penny Fuller, recreating their stage roles. After *Applause*, Strouse experimented with shows in venues other than Broadway. He wrote music, lyrics and book for the short-lived off-Broadway show, *Six* (1971) and he and Adams collaborated with playwright Jay Presson Allen on a musical about Queen Victoria, *I and Albert* (1972), which was produced in London. In 1973, Strouse wrote music and lyrics for a musical of E.B. White's *Charlotte's Web* (1973) and incidental music for a 1975 Broadway revival of *A Member of the Wedding*.

Strouse's first Broadway musical in seven years turned out to be a phenomenon. *Annie* (1977), with lyrics by Martin Charnin and book by Thomas Meehan, won seven Tony awards, including Best Musical and Best Score, two Grammys and ran 2,377 performances on Broadway. *Annie* has subsequently been produced all over the country and the world, revived on Broadway in 1997 and adapted into a feature film in 1982 and a television film in 1999. In 1998, rapper Jay-Z proved the versatility of Strouse's score to *Annie* when his cover of one of its songs, "The Hard-Knock Life" was #1 on the Billboard charts for five weeks.

After *Annie*, Strouse wrote a string of shows that were less commercially successful, though many of their scores were acclaimed. He reunited with Adams for *A Broadway Musical* (1978) and *Bring Back Birdie* (1981), the sequel to *Bye Bye Birdie*. Broadway shows with other lyricists included *Charlie and Algernon* (1980) which Strouse and lyricist/librettist David Rodgers had previously opened in London under the title *Flowers for Algernon*, *Dance a Little Closer* (1983) with book and lyrics by Alan Jay Lerner, *Rags* (1986) with lyrics by Stephen Schwartz and book by Joseph Stein, and *Nick and Nora* (1991), with lyrics by Richard Maltby Jr. and book by Arthur Laurents. Strouse wrote music and lyrics for *Mayor* in 1985 and for the animated film, *All Dogs Go to Heaven* (1989). With Charnin and Meehan, Strouse worked on a sequel to *Annie*, which closed out of town as *Annie 2*, but was revamped for Off-Broadway as *Annie Warbucks* (1993) where it played 200 performances. Strouse's latest show, *Marty*, an adaptation of the Paddy Chayefsky film with lyrics by Adams and book by Rupert Holmes was produced in Boston, starring John C. Reilly in 2002.

Strouse has focused on musical theater during his career, but he has occasionally written classical compositions, including *Concerto America* (2002), written for the pianist Jeffrey Biegel and operas such as *Nightingale* and *The Cozy*. Strouse has been an active member of the American Society of Composers and Publishers (ASCAP) for many years and in 1977 he founded the ASCAP Musical Theatre Workshop, which he directed until 1993. Charles Strouse is married to dancer/choreographer Barbara Siman, with whom he has four children, Benjamin, Nicholas, Victoria and William.

Scope and Content Note

This collection mainly consists of scores and scripts, though it also contains other materials pertaining to Strouse's personal and professional life, including contact sheets, correspondence, newspaper clippings, and programs. The shows most represented in the Scores Series are *Annie* (1977) and *Nick and Nora* (1991), though there selections from other shows, including songs from such unproduced works as *The Borrowers* and *Palm Beach*. The Scripts series contains scripts for Strouse's well-known shows, such as *Annie*, *Applause* (1970) and *Bye Bye Birdie* (1960) as well as scripts for lesser-known works, such as *Bojangles* (1980), *Hunky-Dory* (1974) and a musical adaptation of *Star Wars* (1985). The strengths of this collection are the script drafts for shows that were never produced, the extensive collection of *Nick and Nora* score materials and the clippings and programs from revues Strouse worked on in his early career, many of which were produced outside of New York.

Organization

The collection is organized into 6 series and 2 sub-series. They are:

Series I: Personal Files, 1939-2002

Series II: Scores, 1962-1998

Sub-series 1 – Orchestra Parts, 1962-1998

Sub-series 2 – Conductor Scores, 1978-1996

Series III: Scripts, 1890-1999

Series IV: Production Files, 1949-1996

Series V: Programs, 1906-2000

Series VI: Oversized Items, 1902-1989

Series Descriptions

Series I: Personal Files, 1939-2002

1 box

Arrangement: Alphabetical.

This series contains correspondence between Strouse and friends, family members and colleagues, educational documents pertaining mainly to the Eastman School of Music, where he studied, pamphlets, a photograph and an obituary, which do not relate to his career and materials relating to Strouse's involvement with the ASCAP Musical Theatre Workshop.

Series II: Scores, 1962-1998

12 boxes

Arrangement: Alphabetical.

This series includes scores from stage musicals by Strouse. The two shows represented in depth, with oversized conductor scores as well as orchestral parts are *Annie* and *Nick and Nora*. *Bye Bye Birdie*, *Mayor and Palm Beach* are also well represented, as are Strouse's operas *The Cozy* and *Nightingale* (1980). This series also includes scores for commercials either written or produced by Strouse for Chrysler, Fresca and Ramblin' Root Beer.

Sub-series 1 – Orchestra Parts, 1962-1998

6 boxes

This sub-series contains orchestra parts for commercials, films and stage musicals by Strouse and songs by Scott Joplin. This series also contains published sheet music of songs from Strouse shows.

Sub-series 2 – Conductor Scores, 1978-1996

6 boxes

This sub-series contains oversized conductor scores for commercials and for Strouse shows. The bulk of this series consists of scores from *Annie* and *Nick and Nora*.

Series III: Scripts, 1890-1999

7 boxes

Arrangement: Alphabetical.

This series contains scripts for shows by Strouse and others. The shows covered most extensively are *Bojangles*, *Annie 2/Annie Warbucks*, *A Broadway Musical*, *Hunky Dory* and *Lyle*. Scripts for other Strouse shows, such as *All American*, *Annie*, *Applause*, *Bye Bye Birdie*, *Charlotte's Web*, *Flowers for Algernon*, *The Future of the American Musical*, *Golden Boy*, *I and Albert*, *Rags* and *Star Wars: The Musical* are included as well. There are also scripts of shows not written by Strouse, such as Harvey Fierstein's *Lady* and Jay Presson Allen's *Rich and Famous* and *Stars in a Person's Backyard*.

Series IV: Production Files, 1949-1996

1 box

Arrangement: Alphabetical.

This series contains production files on stage musicals and revues, commercials and films involving Strouse. The materials in this series include, budgets, clippings, lyric sheets, notes, outlines, prop lists and stage plots.

Series V: Programs, 1906-2000

1 box

Arrangement: Alphabetical.

This series contains programs from many of Strouse's musicals, such as *Applause*, *The Future of the American Musical*, and *The Night They Raided Minsky's*, as well as programs from his early revues. There are also programs included from various classical music concerts and plays from the early 20th century from various locations around the country.

Series IV: Oversized Items, 1902-1989

2 boxes

Arrangement: Alphabetical.

This series contains one photograph, a scrapbook of handbills, advertisements and programs for operas and classical concerts, and stage plots and set designs for *Lyle*.

Box/Folder Description

Series I: Personal Files, 1939-2002

<u>Box</u>	<u>Fol</u>	
1	1	Articles by Sandra Barkin, 1979-1980
	2	Contacts/agreements with Kathy Levin, regarding <i>Magic Me</i> , 1986 Apr. 21, 1990 Feb. 7
		Correspondence, 1946-1999, Undated
	3	A, 1983-1987
	4	B, 1955-1987, Undated
	5	C, 1946-1991, Undated
	6	D, 1985-1991, Undated
	7	E, 1983-1984, Undated
	8	F, 1983-1998
	9	G, 1955-1999, Undated
	10	H, 1956-1990
	11	J, 1946-1993
	12	K, 1985-1988, Undated
	13	L, 1955-1985, Undated (Includes Josh Logan.)
	14	M, 1955-1988, Undated
	15	N, 1983-1986
	16	O, 1955-1986
	17	P, 1948-1985 (Includes Harold Prince.)
	18	R, 1983, 1985
	19	S, 1946-1988, Undated
	20	T, 1950-1989, Undated
	21	V, 1986
	22	W, 1947-1991, Undated (Includes <i>What's the Rush</i> cast card.)
	23	Y, 1984-1992
	24	Unknown senders, 1947-1991, Undated
		Educational documents, 1947-1984
		Eastman School of Music at Rochester University, 1947, 1949
	25	Commencement program, 1947 June 16
	26	Diploma, 1947 June 16
	27	Transcript, 1949 Feb. 21
	28	Niagra University commencement ticket, 1984 May 27
	29	Obituary for Tom Panko, 2002 Feb.
		Pamphlets, 1939, Undated
	30	<i>Brief Facts About Rotary</i> , 1939 June 19-23
	31	<i>The Story of the Praline</i> , Undated
	32	Photograph postcard, woman and 3 girls, Undated
	33	<i>Proposal for the Continuation and Growth of the Librettists/Musical Theatre Projects Workshop</i> , 1983 May 8
	34	WSLU-FM <i>Listeners Guide</i> , with Strouse interview, Undated

Series II: Scores, 1962-1998

		Sub-Series i: Orchestra Parts, 1962-1998, Undated
		Commercials, 1980, 1981, Undated
		Chrysler, <i>It's Time for You</i> , music by Strouse, lyrics by Sammy Cahn, Undated
		Coca-Cola/Fresca, Think Fresh-Think Fresca Class-60, 1981 Jan. 30
	2	Vocal
	3	Piano
	4	Fender Rhodes electric piano

Box/Folder	Description
5	Fender Rhodes electric bass piano
6	Horn
7	Trumpet
8	Trombone
9	Harp
10	Acoustic guitar
11	Drum
12	Percussion
13	Violin
	30- <i>Hero</i> , Undated
14	Vocal
15	Harpsichord (Klavier)
16	Electric organ (Farfisa)
17	Piano
18	Fender Rhodes electric piano
19	Fender Rhodes electric bass piano
20	Flute
21	Saxophone
22	English horn (Ventilhorn) in F
23	Horn (Cor-a-Pistons)
24	Trumpet
25	Trombone
26	Harp
27	Guitar
28	Percussion
29	Violin
30	Geige
	Great Western, <i>It's Gonna Be a Great Day</i> , 1980 Dec. 3
31	Vocal
32	Conductor
33	Piano
34	Flute
35	Oboe
36	Clarinet
37	Trumpet
38	Trombone
39	Harp
40	Guitar
41	Drum
42	Percussion
43	Violin
44	Viola
45	Cello
46	Bass
	Ramin' Root Beer, Undated
	(These commercials were written by Pete Rose and produced by Strouse.)
	<i>I Break for Ramblin'</i>
47	Vocal
48	Keyboard
49	Trumpet
50	Trombone
51	Tenore
52	Electric guitar
53	Drum

Box/Folder Description

	54	Bass
<u>Box</u>	<u>Fol</u>	
3	1	<i>Ramblin' State of Mind-Vocal</i> <i>Something More</i>
	2	Vocal
	3	Piano
	4	Piano/conductor
	5	Horn
	6	Trumpet
	7	Trombone
	8	Guitar
	9	Drum
	10	Percussion
	11	Violin
	12	Viola
	13	Cello
	14	Bass
		<i>Something More-Part 1</i>
	15	Vocal
	16	Keyboard
	17	Guitar
	18	Drum
	19	Percussion
	20	Bass
		<i>Something More-Part 2</i>
	21	Vocal
	22	Keyboard
	23	Guitar
	24	Drum
		<i>Something More-30</i>
	25	Piano
	26	Horn
	27	Trumpet
	28	Trombone
	29	Guitar
	30	Drum
	31	Percussion
	32	Violin
	33	Viola
	34	Cello
	35	Bass
		Lectures/concerts, <i>Lyrics and Lyricists: An Evening with Charles Strouse at the 92nd St YMHA</i> , Undated
	36	<i>Applause</i>
	37	<i>Birdie Medley</i>
	38	<i>But Alive</i>
	39	<i>A Dancin' Man</i>
	40	<i>Ditto</i>
	41	<i>How Lovely to be a Woman</i>
	42	<i>I Need Music Medley</i>
	43	<i>Medley</i>
	44	<i>Movies</i>
	45	<i>Those Were the Days</i>
	46	<i>Welcome to the Theatre</i>

Box/Folder Description

		Musicals for stage and film, 1962-1998, Undated
<u>Box</u>	<u>Fol</u>	
4	1	<i>All American</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Mel Brooks- <i>What a Country</i> , Published music, 1962
		<i>Annie</i> , Music by Charles Strouse, lyrics by Martin Charnin, book by Thomas Meehan, 1977, Undated
		<i>Easy Street</i> , Undated
	2	Piano/conductor
	3	Reeds
	4	Trumpets
	5	Trombone
	6	Tuba
	7	Guitar
	8	Percussion
	9	Violin
	10	Cello
	11	Bass
	12	<i>Exit Music</i> -Reeds, Undated
		<i>Hooverville</i> , 1977, Undated
	13	Piano/conductor, 1977, Undated
	14	Reeds
	15	Trumpets
	16	Trombones
	17	Tuba
	18	Guitar
	19	Percussion
	20	Violin
	21	Cello
	22	Bass
	23	<i>I Don't Need Anything But You</i> , Piano/conductor, 1977
		<i>It's Christmas</i> , 1977
	24	Piano/conductor
	25	Reeds
	26	Horn
	27	Trumpet
	28	Trombone
	29	Harp
	30	Guitar
<u>Box</u>	<u>Fol</u>	
5	1	Percussion/drum
	2	Violin
	3	Viola
	4	Cello
	5	Bass
	6	<i>It's the Hard Knock Life</i> , Piano/conductor, 1977
		<i>Overture</i> , 1977, Undated
	7	Piano/conductor, 1979 Mar. 9
	8	Reeds, Undated
	9	Trumpet, Undated
	10	Trombone, Undated
	11	Tuba, Undated
	12	Guitar/banjo, Undated
	13	Percussion, Undated
	14	Violin, Undated
	15	Cello, Undated

Box/Folder	Description
16	Bass, Undated <i>Tomorrow</i> , Piano/conductor, 1977
17	Full song
18	Button
19	Opening
20	<i>You're Never Fully Dressed Without a Smile</i> , Reeds, Undated <i>Annie Warbucks</i> , Music by Charles Strouse, lyrics by Martin Charnin, book by Thomas Meehan , Piano/vocal, Undated
21	<i>It Would Have Been Wonderful</i>
22	<i>Somebody's Got to Do Something Before It's Too Late</i> , Piano/vocal, Undated <i>Bojangles/A Dancin' Man</i> , Music by Charles Strouse, lyrics by Sammy Cahn, book by Douglas Jones-Piano/vocal, Undated
23	<i>New York Women</i>
24	<i>What Does He See In Me?</i> <i>The Borrowers</i> , Unproduced feature film, Undated
25	<i>21 Things to Do When You're Afraid</i> , Piano/vocal
26	<i>Half of Life</i> , Piano/vocal
27	<i>Sentimental</i> , Lead sheet <i>Bye Bye Birdie</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart-Revised for Television film, Piano/vocal.conducto, 1995
28	<i>Baby, Talk to Me</i> , June 16
29	<i>Ed Sullivan/Hymn to a Sunday Evening</i> , June 16
30	<i>English Teacher</i> , June 16
31	<i>Giant Step</i> , June 16 <i>A Healthy, Normal American Boy</i> , June
32	15
33	16
34	<i>Honestly Sincere</i> , June 15
35	<i>How Lovely to Be a Woman</i> , June 15
36	<i>Kids</i> , June 16
37	<i>Let's Settle Down</i> , June 12
38	<i>Let's Settle Down-Reprise</i> , June 16
39	<i>A Lot of Livin' to Do</i> , June 16
40	<i>One Last Kiss</i> , June 16, Sep. 19
41	<i>One Last Kiss-Insert</i> , June 16 <i>One Boy</i> , June
42	15
43	23
44	<i>Put on a Happy Face</i> , June 15, 16 <i>Rosie</i> , June With alternate ending, 15
45	21
46	<i>Spanish Rose</i> , June 15
47	<i>The Telephone Hour</i> , June 15
48	<i>TV Themes</i> , June 15
49	<i>What Did I Ever See In Him?</i> , June 15
50	<i>The Child in Us All-Here I Am</i> , Piano/vocal, Undated
51	<i>The Cozy: An Opera in one Act</i> , Music by Charles Strouse, libretto by Lee Adams, Undated
52	<i>Dance a Little Closer</i> , Music by Charles Strouse, book and lyrics by Alan Jay Lerner- <i>After Another Life</i> , Title page and excerpt, Undated
53	<i>Flowers for Algernon</i> , Music by Charles Strouse, book and lyrics by David
<u>Box</u>	<u>Fol</u>

Box/Folder	Description
6	1 Rogers- <i>Midnight Riding</i> , Published music, 1979 (Alternate title: Charlie and Algernon.) <i>The Mayor</i> , Music and lyrics by Charles Strouse, book by Warren Leight-Piano/conductor, 1985, Undated
	2 Title page, 1985
	3 <i>Finale-Ultimate</i> , Incomplete, Undated
	4 <i>March of the Yuppies</i> , 1985
	5 <i>Overture</i> , 1985 May 9
	6 <i>You Can Be a New Yorker, Too</i> , 1985
	7 <i>You Can Be a New Yorker, Too</i> -Play-off, 1985
	8 <i>You're Not the Mayor</i> , 1985 May 9
	9 <i>You're Not the Mayor</i> -Reprise, 1985 <i>Nick and Nora</i> , Music by Charles Strouse, lyrics by Richard Maltby Jr., book by Arthur Laurents, 1991, Undated
	10 <i>Beyond Words</i> , Percussion, Undated <i>Boom Chicka Boom</i> , Undated
	11 Piano
	12 Reeds
	13 Bass <i>Bows</i> , Undated
	14 Violin
	15 Cello <i>Entr'acte # 2</i> , Undated
	16 Reeds
	17 Harp
	18 Drum
	19 Percussion
	20 Unknown
	21 <i>Everybody Wants to Do a Musical</i> , Piano/vocal, 1991 Nov. 19 <i>Look Who's Alone Now</i> -Part 1, 1991 Nov. 15
	22 Piano/conductor
	23 Keyboard
	24 Reeds
	25 Horn
	26 Trumpet
	27 Trombone
	28 Harp
	29 Violin
	30 Cello
	31 Bass <i>Look Who's Alone Now</i> -Part 2, 1991 Nov. 18
	32 Piano/conductor
	33 Keyboard
	34 Reeds
	35 Horn
	36 Trumpet
	37 Trombone
	38 Harp
	39 Drum
	40 Violin
	41 Cello
	42 Bass <i>Look Who's Alone Now</i> -Recording version, Undated
	43 Piano

Box/Folder	Description
44	Reeds
45	Trombone
46	Drum
47	Vibraphone
48	Violin
49	Cello
50	Bass
51	<i>Maria's Exit</i> , Piano/vocal, Undated <i>Max's Story</i> , Piano/vocal, 1991, Undated
52	Part 1, 1991 Nov. 14
53	Part 2, 1991 Nov. 14
54	Insert, Undated <i>May the Best Man Win</i> , Piano/vocal, 1991, Undated
55	Part 1, Undated
56	Part 3, Undated
57	Part 4, 1991 Nov. 26
58	Finale, 1991 Sep. 25
59	<i>Men</i> , Piano/vocal, 1991 Aug. 30, Nov. 2 <i>Now You See Me, Now You Don't</i> , Undated
60	Piano
61	Reeds
62	Horn
63	Trumpet
64	Trombone
65	Harp
66	Percussion
67	Violin
68	Cello
69	Bass <i>Now You See Me, Now You Don't</i> -Dance band version, Undated
70	Piano
71	Reeds
72	Trombone
<u>Box</u> 7	<u>Fol</u> 1 <i>Opening</i> , Piano/vocal, 1991 Aug. 12 2 <i>Overture</i> , Piano/vocal, 1991 Sep. 27 3 <i>Quartet in Two Bars</i> , Piano/vocal, Undated 4 <i>She Sees Me</i> , Piano/vocal, 1991 Sep. 25 5 <i>Tacet</i> , Piano/vocal, Undated 6 <i>Tamboo-Lily</i> , Piano/vocal, 1991 Sep. 19 7 <i>Tamboo-Max</i> , Piano/vocal, 1991 8 <i>Tamboo-Victor</i> , Piano/vocal, 1991 Sep. 19 9 <i>Tango Martinis</i> , Piano/vocal, 1991 Aug., Undated 10 <i>There's More</i> , Piano/vocal, 1991 Sep. 27 <i>Wolfe's Aria</i> , Piano/vocal, 1991, Undated 11 1, Undated 12 2, 1991 Sep. 19 13 Various Pages and notes, Undated 14 <i>The Nightingale</i> -Full score, by Charles Strouse, 1980 June <i>Palm Beach</i> , Piano/vocal, 1997, 1998, Undated 15 <i>All I Want Is Not to Want</i> , 1998 Dec. 12 16 <i>Ashley</i> , Undated 17 <i>The Fight Duet</i> , 1997 Jan. 13, Undated

Box/Folder	Description
18	<i>Finale</i> , Undated
19	<i>Grateful</i> , Undated
20	<i>I Don't Love You Anymore</i> , Undated
21	<i>I Don't Want Anyone to Love You But Me</i> , Undated
22	<i>Lady</i> , 1997 Jan. 1
23	<i>Love Can Get You Crazy</i> , Undated
24	<i>The Oath/Palm Peach</i> , Undated
25	<i>Opening</i> , Undated
26	<i>Palm Beach</i> , Undated
27	<i>She's Gonna Gove Me</i> , 1997 Jan. 13
28	<i>Welcome to Washington</i> , Undated
29	Unidentified songs, Undated
30	<i>The Peasant King-Bad King Resnick</i> , Piano/vocal, Undated Songbooks, Scott Joplin <i>The Red Back Book</i> -Published with orchestra parts, 1974
31	<i>The Cascades</i>
32	<i>The Entertainer</i>
33	<i>The Easy Winners</i>
34	<i>The Ragtime Dance</i>
35	<i>Sun Flower Slow Drag</i>
	Sub Series ii: Conductor Scores, 1978-1996, Undated
	Commercials, 1978-1984, Undated
<u>Box</u> 8	<u>Fol</u> 1 Chrysler- <i>It's Time for You</i> , by Strouse and Sammy Cahn, conductor, Undated Coca-Cola/Fresca, <i>Think Fresh-Think Fresca</i> ,, 1980, 1981
	2 30, 1980 July 21
	3 60, 1981 Jan. 30
	4 Great Western- <i>It's Gonna Be a Great Day</i> , Conductor, 1980 Ramblin' Root Beer, produced by Charles Strouse, written by Pete Rose, 1978-1984, Undated
	5 <i>I Break for Ramblin'</i> , 1984 Nov. 26 <i>Something More</i> , 1978, 1979, Undated
	6 1978, Dec. 18, Undated
	7 Part 1, 1979 Mar. 15
	8 Part 2, 1979 Mar.15
	Shows, 1978-1996, Undated
	<i>Annie</i> , Undated
	9 <i>Easy Street</i>
	10 <i>It's the Hark-Knock Life</i>
	11 <i>I Don't Need Anything But You</i>
	12 <i>It's Christmas</i>
	13 <i>Little Girls</i>
	14 <i>Tomorrow</i>
	15 <i>Tomorrow-Opening</i>
	16 <i>Wardrobe-Underscore</i>
	17 <i>We'd Like to Thank You, Herbert Hoover/Hooverville</i>
	18 <i>Applause, Applause</i> -Piano/vocal, 1996 June 14
	19 <i>The Future of the American Musical Theatre</i> , 1985 Feb. 3
	<i>Nick and Nora</i> -Conductor scores, 1991, 1992, Undated
<u>Box</u> 9	<u>Fol</u> 1 <i>Act II, Scene 2</i> , Undated
	2 <i>As Long As You're Happy</i> , Revised, 1991 Mov. 30, 1992 Mar. 26
	3 <i>Bed Moving Music</i> , Undated

Box/Folder	Description
4	<i>B + B</i> , recording, 1992 Mar. 31
5	<i>Beyond Words</i> , 1991 Nov. 21 <i>Boom Chicka Boom</i>
6	Two copies with comments, 1991 Oct. 22
7	Incomplete, 1991 Oct. 22
8	Jack Lee's copy, 1991 Oct. 22
9	Third version, Undated
10	<i>Bows</i> , 1991 Oct. 5 <i>Busy Night at Lorraine's</i> , 1991, Undated
11	Part 1, 1991 Nov. 26
12	Part 2, 1991 Nov. 30
<u>Box</u> 10	<u>Fol</u> 1 Part 3, Undated 2 Part 4, 1991 Oct. 15, Undated <i>Class</i> , 1991, Undated 3 <i>After Class</i> , Undated 4 1991 Dec. 10, Undated 5 <i>Class Reprise</i> , Undated 6 <i>Conga</i> , Undated 7 <i>Connors at Door</i> , Undated <i>Entr'acte</i> , 1991, 1992 8 1991 Nov. 25 9 Revised, 1991 Nov. 25 10 1992 Apr. 2 <i>Everybody Wants to Do a Musical</i> , 1991 Nov. 11 19 12 20 13 <i>Good God, Another Actor</i> , Undated <i>Is there Anything Better Than Dancing?</i> , 1991, Undated 14 <i>Into Is There Anything Better Than Dancing</i> , Undated 15 Undated 16 Part 2, Undated 17 Part 3, Undated 18 Part 4, 1991 Oct. 15 <i>Let's Go Home</i> , 1991, 1992 19 1991 Oct. 22 20 1991 Nov. 29 21 1991 Nov. 30 22 1992 Mar. 31
<u>Box</u> 11	<u>Fol</u> 1 <i>Lily's Entrance</i> , 1991 Nov. 30 <i>Look Who's Alone Now</i> , 1991, 1992, Undated 2 Part 1, 1991 Nov. 16 3 Part 2, 1991 Nov. 15-18 4 Recording, 1992 Apr. 10 5 Undated 6 <i>Lorraine Bixby</i> , Undated 7 <i>Lorraine, Godamnit</i> , Undated <i>May the Best Man Win</i> , 1991, Undated 8 Part 1, Undated 9 Part 2, Undated 10 Part 3, Undated 11 Part 4, 1991 Nov. 26

Box/Folder Description

	12	Part 5, 1991 Aug. 23
	13	<i>Max's Story</i> , 1991 Nov. 14, 1992 Mar. 30 <i>Men</i> , 1991, Undated
	14	1991 Nov. 30
	15	Undated
		<i>Nora's Pissed</i> , 1991 Oct.
<u>Box</u>	<u>Fol</u>	
12	1	17
	2	22
		<i>Now You See Me, Now Your Don't</i> , Undated
	3	Song
	4	Dance band version
		<i>The Other Side of Me</i> , 1991, Undated
	5	Undated
	6	Revised, 1991 Oct. 24
		<i>Overture</i> , 1991, Undated
	7	1991 Nov. 22, 26
	8	Cut versions, 1991 Oct. 28, Nov. 22, Undated
	9	<i>Quartet in 2 Bars</i> , Undated
	10	<i>The Senor Has a Plan</i> , Undated
	11	<i>Show 'Em Shake 'Em</i> , Undated
	12	<i>Swell</i> , 1991 Nov. 18, Undated
	13	<i>Tamboo-Max</i> , Undated
<u>Box</u>	<u>Fol</u>	
13	1	<i>Tamboo-Tracy</i> , Undated
	2	<i>Tamboo-Victor, Lily</i> , Undated
	3	<i>Tango Martinis</i> , Undated
	4	<i>Then I Hearing</i> , Undated
	5	<i>There's a Broken Heart for Ev'ry Light on Broadway</i> , Undated
	6	<i>There's More</i> , 1991 Oct. 15, 17
		<i>Tra La La</i> , Undated
	7	Song
	8	Reprise
	9	<i>Tracy's Goodbye</i> , Undated
	10	<i>Undercore</i> , 1991 Nov. 26, Undated
	11	<i>Victor on Phone</i> , Undated
	12	<i>Victor's Hldeaway</i> , Undated
		<i>Wolfe's Aria</i> , 1991, Undated
	13	1, 1991 Sep. 3
	14	2, 1991 Oct. 19
	15	3, Undated
		<i>You Couldn't Know/She Sees Me</i> , 1991, Undated
	16	Part 1, Undated
	17	Part 2, 1991 Oct. 2
Series III: Scripts, 1890-1999		
Shows, 1890-1999, Undated		
<i>All Ameircan</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Mel Brooks, 1999, Undated		
<u>Box</u>	<u>Fol</u>	
14	1	Rehearsal version, first act only, Undated
	2	Musicals Tonight! version with letter from Mel Miller, 1999 May 15
		<i>Annie</i> , Music by Charles Strouse, lyrics by Martin Charnin, book by Thomas

<u>Box/Folder</u>	<u>Description</u>
	Meehan, Undated
3	Complete script
4	Act Two only
	<i>Annie Two</i> , Music by Charles Strouse, lyrics by Martin Charnin, book by Thomas Meehan, 1987, 1990
5	Outline, 1987 May 11
6	1990 Sep. 15
7	1990 Oct. 11
8	With comments, 1990 Oct. 11
	<i>Annie Warbucks</i> , Music by Charles Strouse, lyrics by Martin Charnin, book by Thomas Meehan, 1991-1993
9	First draft, 1991 Apr. 21, 30
10	Group Sales Presentation-first draft, 1993 Jan. 19
11	Rehearsal script, 1992 Dec. 15, 1993 May 8
<u>Box</u>	<u>Fol</u>
15	1
	<i>Applause</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Betty Comden and Adolph Green-Script with comments, Undated
	<i>Bojangles</i> , Music by Charles Strouse, lyrics by Sammy Cahn, book by Douglas Jones, 1979-1985, Undated
	2 1979 July 2
	3 With notes and revisions, 1980 Apr. 23
	4 Fourth draft, 1984 July 28, Aug. 1
	5 Rewrites, 1985 Feb. 13, 21
	6 Undated
	7 Various pages, 1983, 1985
	<i>A Broadway Musical</i> , Music by Charles Strouse, lyrics by Lee Adams, book by William F. Brown, 1977-1978
	8 First act only, 1978 June 26
	9 1977 Nov.
	10 1978 Aug.
	11 Draft with 1999 letter, 1978 Nov.
<u>Box</u>	<u>Fol</u>
16	1 1978
	2 <i>Bye Bye Birdie</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart-National tour script, 1991-1992
	3 <i>Charlotte's Web</i> , Music and lyrics by Charles Strouse, book by Joseph Robinette, 1988
	4 <i>The Dragon</i> -Various pages, Undated
	5-7 <i>Flowers for Algernon/Tomorrow</i> , Music by Charles Strouse, book and lyrics by David Rogers, Undated
	(Folder 5 includes 4/30/76 letter from Hal Prince.)
	<i>The Future of the American Musical Theatre</i> , By Charles Strouse, 1985, Undated
	8 1985
	9-11 Drafts, Undated
<u>Box</u>	<u>Fol</u>
17	1-6 Drafts, Undated
	<i>Golden Boy</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Clifford Odets and William Gibson, 1968, Undated
	7 1968 Mar. 1
	Keith Glover adaptation, Undated
	8 Draft with Lee Adams' comments
	9 Draft
	<i>Hunky Dory</i> , Music by Charles Strouse, lyrics by Lee Adams and Charles

Box/Folder Description

		Strouse, book by A.M. Barlow, 1974, Undated
	10	1974 July
	11-13	Drafts, Undated
<u>Box</u>	<u>Fol</u>	Drafts, Undated
18	1-2	
	3	Incomplete draft, Undated
	4	<i>I and Albert</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Jay Presson Allen, script with comments, Undated
		<i>It's a Bird, It's a Plane, It's Superman!</i> , Music by Charles Strouse, lyrics by Lee Adams, book by David Newman and Robert Benton-Television adaptation, 1973, 1974, Undated
	5	Script with 1973 letter from Lee Adams, Undated
	6	1974 Sep. 26
	7	1974 Nov. 11
	8	<i>Lady</i> , Bok by Harvey Fierstein, first draft, 1992 Nov.
	9	<i>Long Road Home</i> , Book, lyrics and concept by Barry Harman, 1996
		<i>Lyle</i> , Music and lyrics by Charles Strouse, book by Charles Strouse and Thomas Meehan, 1989, Undated
		Complete, but older
	10	1989 Mar. 15, June 15
	11	Undated
<u>Box</u>	<u>Fol</u>	
19	1-2	Complete, but not most recent draft with comments, Undated
	3	With comments, Undated
	4-5	Undated
		Incomplete drafts, Undated
	6	Act II scenes
	7	Various scenes
	8	<i>Madame la Gamp: An Outline for a New Musical</i> , by Thomas Meehan, 2nd draft, 1989 Aug. 1
	9	<i>Madame President</i> , Book and lyrics by David Allyn, Undated
	10	<i>Manny: A Musical Comedy-Drama in Two Acts</i> , Book by Alan Swayze and Erla Lank, 1996 Mar. 20
	11	<i>The Nightingale</i> , Undated
	12	<i>North and South</i> , 1st scene, incomplete, Undated
		<i>Rags</i> , Music by Charles Strouse, lyrics by Stephen Schwartz, book by Joseph Stein, 1987, 1988, Undated
<u>Box</u>	<u>Fol</u>	Rodgers and Hammerstein Organization Theatre Library script, with letter
20	1	from Tom Briggs, 1988
	2	Stagedoor Manor script, Strouse's copy, 1987 July 8
	3	Undated
	4	<i>Rich and Famous</i> , by Jay Presson Allen, Undated
	5	<i>Star Wars: The Musical</i> , Music by Charles Strouse, book by Lee Adams, book by Edward Gallardo, 1993 June 18
	6	<i>Stars in a Person's Backyard</i> , by Jay Presson Allen, Undated
	7	<i>Theodora</i> , Published synopsis of play as performed by Sarah Bernhardt, credited as "The Only Correct and Authentic Edition", 1890
	8	<i>The Truth About Cinderella: A Musical Comedy</i> , Music by Charles Strouse, lyrics by David Rogers, book by June Walker Rogers-published script, 1976
		Tributes and lectures, Undated
		Lyrics and Lyricists at the 92nd St YMHA

Box/Folder	Description
9	Three drafts
10	Notes/outlines
11	<i>Putting it All Together: The Synthesis of a Musical as a Work of Art</i> -Transcript of panel discussion, Undated
12	<i>The Songwriters: An Evening with Charles Strouse</i>
Series IV: Production Files, 1949-1996	
	Commercials, Ramblin' Root Beer, lyrics, 1979
<u>Box</u> 21	<u>Fol</u> 1 <i>Ramblin' State of Mind</i> , Mar. 15
	2 <i>Something More</i> , Mar.
	Shows, 1949-1996, Undated
	3 <i>All American</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Mel Brooks-Clippings, 1961-1962, Undated
	<i>Annie</i> , Music by Charles Strouse, lyrics by Martin Charnin, book by Thomas Meehan, 1985, 1996
	4 Clippings, Utah production, 1985 May
	5 Scrapbook, Hindley and Wigon Amateur Operatic Society, 1996 Oct.-Nov.
	<i>Bojangles</i> , 1983, 1985, Undated
	6 Clippings, 1983 Jan. 24
	7 Lyrics, 1985 Mar. 5, Undated
	8 <i>Bye Bye Birdie</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart-Clippings, 1960-1961, Undated
	9 Early career-Clippings, 1949-1953, Undated
	10 <i>Fresh Airs</i> , London revue-Clippings, 1956
	11 <i>The Future of the American Musical</i> , By Charles Strouse-Contact sheets, 1985, 1986
	12 <i>Golden Boy</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Clifford Odets and William Gibson-Clippings, Undated
	13 <i>Let's Go Steady</i> , Music by Charles Strouse, lyrics by Lee Adams-Clippings, Undated
	14 <i>The Littlest Revue</i> , Including songs by Strouse-Clippings, 1956, Undated
	15 <i>A Lot of Livin': The Charles Strouse Revue</i> , -Clippings, Undated
	<i>Lyle</i> , Music and lyrics by Charles Strouse, book by Charles Strouse and Thomas Meehan, 1985-1991, Undated
	16 Budget outline, Undated
	17 Memos, 1990 Feb. 6, Undated
	18 Notebook, Undated
	19 Notes, Undated
	20 Outlines, Undated
	21 Production notes, 1991 Jan. 11, Undated
	22 Prop list, 1989 Aug. 8
	23 Stage plot, Undated
	24 <i>The Mayor</i> , Music by Charles Strouse, lyrics by Charles Strouse, book by Warren Leight-Songlist, 1985
	25 <i>Nick and Nora</i> , Music by Charles Strouse, lyrics by Richard Maltby Jr., book by Arthur Laurents-Notes on orchestration, Undated
	26 <i>Off the Top</i> , By Charles Strouse and Lee Adams-Clippings, 1957, Undated
	27 <i>Pound in Your Pocket</i> , Music by Charles Strouse, lyrics by Lee Adams, book by S.I. Abelov and Robert Cenedella-Clippings, 1959, Undated
	28 <i>Shoestring '57</i> , Including songs by Strouse and Adams-Clippings, 1956, Undated
	29 <i>The Shoestring Revue</i> , Including songs by Strouse-Clippings, 1955, Undated
	30 <i>Sixth Finger in a Five Finger Glove</i> , Comedy by Scott Michael, with original

Box/Folder Description

- 31 music by Charles Strouse-Clippings, 1956, Undated
Take Me to Your Leader, By Charles Strouse and Lee Adams-Clippings,
1959
- 32 *What's the Rush*, Including songs by Strouse and Adams-Clippings, 1956,
Undated
- 33 Unknown shows-Notes, Undated

Series V: Programs, 1906-2000

Non-Strouse shows, 1906-1996, Undated

- | <u>Box</u> | <u>Fol</u> | |
|------------|------------|---|
| 22 | 1 | The Ballet Russe de Monte Carlo, Tallahassee, FL, 1941 Mar. 1 |
| | 2 | Berea Summer Theatre, 1986 Season, 1986 |
| | 3 | <i>Chess</i> , 10th anniversary production, 1996 May 14-18 |
| | 4 | Cincinnati Symphony Orchestra, Tallahassee, FL, Undated |
| | 5 | Dallas Symphony Orchestra, 1987 Spring |
| | 6 | <i>Early to Bed</i> , Mosque Theatre, NJ, Undated |
| | 7 | <i>Hats Off to Ice</i> , Rockefeller Center, Undated |
| | 8 | <i>Anne Jamison: Soprani in Concert</i> , Undated |
| | 9 | <i>Kismet</i> , with Otis Skinner, Blackstone Theatre, Chicago, IL, 1913 Oct. 27 |
| | 10 | <i>Life with Father</i> , with Lillian Gish and Percy Waram, Blackstone Theatre,
Chicago, IL, Undated |
| | 11 | Alice Lloyd and Her Company, American Music Hall, Chicago, IL, Undated |
| | 12 | <i>Mademoiselle Modiste</i> , with Fritzi Scheff, Illinois Theatre, Chicago, IL, 1908
Dec. 24 |
| | 13 | <i>The Merry Widow</i> , Colonial Theatre Beautiful, Chicagi, IL.,, 1908 Mar. 1 |
| | 14 | National Theatre, Youth Theatre Challenge, 1988 June |
| | 15 | Orpheum Circuit shows, 1922 May 19, Undated |
| | 16 | Le Petite Theatre du Vieux Carre, New Orleans, LA, 1927-1928 |
| | 17 | <i>The Silent Voice</i> , with Otis Skinner, Tulane Theatre, New Orleans, 1914 Nov.
29 |
| | 18 | Stage West, seasno program, 1986-1987 |
| | 19 | <i>Gladys Swarthmore: Mezzo-Soprano in Concert</i> , 1940 Feb. 14 |
| | 20 | <i>The Walls of Jericho</i> , Grand Opera House, Chicago IL, 1906 Dec. 23 |
| | 21 | Unidentified productions, Undated |
| | | Strouse shows, films and concerts, 1946-2000 |
| | 22 | <i>Applause</i> , Music by Charles Strouse, lyrics by Lee Adams, book by Betty
Comden and Adolph Green-Papermill Playhouse, with Stephanie
Powers, 1996 Sep.-Oct. |
| | 23 | <i>Cabaret for Tomorrow: A Benefit Performance Celebrating the Musicals of
Charles Strouse</i> , with letter from Andrew De Prisco, 1995
Eastman School of Music, 1946, 1947 |
| | 24 | Original compositions by students, 1946 May 23 |
| | 25 | Student association composers' workshop, 1946 Dec. 18, 1947 Mar. 31 |
| | 26 | <i>Fresh Airs</i> , London, 1955 Dec.-1956 Jan.
(Includes program for producer Laurier Lister's previous revue, <i>From Here and
There.</i>) |
| | 27 | <i>The Future of the American Musical</i> , By Charles Strouse-American Theatre
Showcase, 1986 Nov.-Dec. |
| | 28 | <i>God's Man Alone</i> , Music by Charles Strouse, play by Helen Kromer, Green
Mansions Theatre, 1953 June |
| | 29 | <i>It's a Good Feeling</i> , Green Mansions Theatre, 1952 July 19 |
| | 30 | <i>Lyle</i> , Music and lyrics by Charles Strouse, book by Charles Strouse and
Thomas Meehan-Foreign program, Undated |
| | 31 | <i>Lyrics and Lyricists: An Evening with Charles Strouse</i> at the 92nd St. YMHA, |

Box/Folder	Description
	1978
32	<i>Near and Far</i> , Green Mansions Theatre, Undated
33	<i>Off the Top</i> , By Charles Strouse and Lee Adams-The Playhouse, Pittsburgh, PA, 1956-1957
34	The Pin-Up Room, Cocktail Lounge, <i>Appearing Nightly: Charles Strouse</i> , Undated
35	<i>Shoestring Revue</i> , 1955
36	<i>Sixth Finger in a Five Finger Glove</i> , Comedy by Scott Michael, with original music by Charles Strouse-Plymouth Theatre, Undated Tanglewood Composers' Evening, under the direction of Aaron Copeland, 1948
37	Including Strouse composition, <i>Duet for Oboe and Bassoon</i> , July 11
38	Includes Strouse compositions, <i>Scherzo for Violin and Piano</i> , <i>Psalm 100 for A Capella Chorus</i> and <i>Music for Woodwind Quintet</i> , Aug. 14
39	<i>The Night They Raided Minsky's</i> , Stage version, Ahmanson Theater, 2000 July-Aug.
40	<i>What's the Rush</i> , The Playhouse, Pittsburgh, PA, 1955-1956

Series VI: Oversized Items, 1902-1989

<u>Box</u>	<u>Fol</u>	
23	1	Photograph signed by Jan, Undated
	2	Scrapbook of handbills, advertisements and programs for operas and classical concerts, 1890-1902
<u>Box</u>	<u>Fol</u>	0
24	1	