

## Inventory of a Collection of Silent Film Music [ca. 1884-1931]

Music Division  
New York Public Library



Music Division. New York Public Library.  
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## **Descriptive Summary**

Title:	Collection of Silent Film Music, [ca. 1884-1931]
Classmark:	JPB 92-72
Extent:	12.5 linear ft. (50 boxes)
Repository:	Music Division. , The New York Public Library
Abstract:	This collection contains music intended to accompany silent films.
Languages Represented:	English

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## **Administrative Information**

Source:	It is unknown how The Collection of Silent Film Music came to the Music Division - please see the "Provenance, Scope and Content" note.
Access:	There are no restrictions to access.
Preferred Citation:	Collection of Silent Film Music, JPB 92-72, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

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## **Provenance, Scope and Content**

Processing of this collection was prompted by researchers looking for music from the Capitol Theater (opened in 1926 at Broadway and 51st Street, it was later renamed the Loews Cinerama and was demolished in 1968). The collection of music from that theatre was donated to the Music Library of the University of California at Los Angeles: <http://www.oac.cdlib.org:28008/dynaweb/ead/ucla/music/capitol/> Unfortunately it was not possible to verify the details of the gift or when it might have been donated. Although the boxes in which this collection were stored were labeled "May 1976" no member of the library staff could recall how or when it was acquired, or from whom.

Determining the provenance of this collection from internal evidence has also proven to be very difficult. Though a small number of property stamps reveal information concerning previous owners of individual works, it is difficult to understand how this

information creates a comprehensive picture. Whatever its immediate provenance, it becomes clear from these stamps that this collection has been gathered from many different sources. A list of owners derived from property stamps can be found at the end of the finding aid.

A majority of the music in this collection was composed and intended to be used as generic music accompanying silent films. Some works carry 19th century copyright dates and were probably used as accompaniment to staged dramatic presentations.

Some items which have been identified as having been associated with a particular film have been indexed separately. These includes the thematic cue sheet for the film *A Woman from Moscow* (folder 831).

Most of the music in this collection consists of parts, often accompanied with piano conductor scores. It is difficult to know if a complete set of parts is at hand, since there is rarely any indication of what constitutes a complete set of parts.

## Container List

- f. 1           Achron, Joseph, 1886-1943. *Hebrew melody*. [New York]: G. Schirmer, c1919.  
Parts.  
(Galaxy; 151)  
Arr. by Otto Langey. Label on cover: 29.
- f. 2           Adam, Leon. *The Bim-bims*. Boston: Boston Music Co., c1913.  
Piano conductor score + parts.  
(Popular concert library. Series I; 2)  
Arr. by Henry E. Geehl.
- f. 3           Albeniz, Isaac, 1860-1909. [*Chants d'Espagne. Cordoba*]  
*Midsummer night's serenade*. [New York]: G. Schirmer, c1917.  
Parts.  
(Galaxy; 99)  
Arr. by Otto Langey. Label on cover: 45.
- f. 4           Albeniz, Isaac, 1860-1909. [*Suite Espanola, no. 1. Cadiz, arr.*]  
*Cadiz (Saeta)*. Boston: Boston Music Co., c1916.  
Parts.  
Stamped and written on back inside cover: Francis May, New Britain,  
Conn. Arr. by Harold Sanford.
- f. 5           Allen, Thos. S. *Dance of the skeletons*. Boston: Walter Jacobs, c1901.  
Parts.  
(Jacobs' musical mosaics; v. 1; 7)  
Label on cover: 4.

- f. 6                   Ambrosio, Alfred d'. *Canzonetta, Op. 6*. [New York]: G. Schirmer, c1911.  
Parts.  
(Galaxy; 31)  
Arr. for orchestra by Otto Langey.
- f. 7                   Ambrosio, Alfred d'. *Romance, Op. 9*. [New York]: G. Schirmer, c1925.  
Piano conductor score + parts.  
(Galaxy; 270)  
Written on cover: 2. Arranged for orchestra by Maurice Baron.
- f. 8                   Ambrosio, Alfred d'. *Romance, Op. 9*. [New York]: G. Schirmer, c1925.  
Parts.  
(Galaxy; 270)  
Written on cover: 21. Arranged for orchestra by Maurice Baron.
- f. 9                   Ancliffe, Charles Edward. *Dramatic tension*. New York: Bosworth and Co., c1926.  
Piano conductor score + parts.  
(Bosworth's cinema incidentals. Book 1;2)
- f. 10                  Andino, J. E. *Agitato no. 2*. New York: G. Schirmer, c1915.  
Parts.  
(Photo play series; 9P)  
Label on cover: 12.
- f. 11                  Andino, J. E. *Agitato no. 37 (for fights and riots)*. New York: S. M. Berg, c1917.  
Parts.  
Label on cover: 9.
- f. 12                  Andino, J. E. *Allegro agitato (for disputes and excitement)*. New York: S. M. Berg, c1919.  
Parts.  
(Berg's incidental series; 8)  
Label on cover: 10. Revised by Sol P. Levy.
- f. 13                  Andino, J. E. *Miserioso (for general use)*. New York: S. M. Berg, c1916.  
Parts.  
(Berg's incidental series; 29)  
Label on cover: 8.
- f. 14                  Andino, J. E. *Misterioso no. 3*. New York: G. Schirmer, c1915.  
Parts.

- (Photo play series; 8P)  
Label on cover: 8.
- f. 15      Ansell, John. *In a Japanese garden*. London: Hawkes and Son, c1925.  
Piano conductor score + parts.  
(Hawkes' photo play series; 40)  
Written on cover: 39.
- f. 16      Arensky, Anton Stepanovich, 1861-1906. [*Intermezzo, string  
orchestra, op. 13, arr.*]  
*Intermezzo*. New York: G. Schirmer, c1915.  
Parts.  
(Orchestra miscellany; 34)  
Label on cover: 15. Arranged by Ross Jungnickel.
- f. 17      Arensky, Anton Stepanovich, 1861-1906. [*Trio, D minor, op. 32.  
Elegia, arr.*]  
*Élégie from trio in d minor*. [New York]: G. Schirmer, c1923.  
Parts.  
(Galaxy; 228)  
Label on cover: 47. Arranged by Maurice Baron.
- f. 18      Arndt, Felix, d. 1918. *Marionette*. Cleveland: Sam Fox Pub. Co., [n.d.].  
Parts.  
Written on cover: 1. Label on cover: 6. Arr. by J. S. Zamecnik.
- f. 19      Arndt, Felix, d. 1918. *Nola: a silhouette*. Cleveland: Sam Fox Pub.  
Co., c1916.  
Parts.  
(Sam Fox library orchestra edition; 47)  
Label on cover: 19. Arr. by J. S. Zamecnik.
- f. 20      [Ascher, Emil. ] Frailach no. 3; Russian kamarinskaya; Bulgar; New  
York: Emil Ascher, c1915.  
Parts.  
(Ascher's edition of Hebrew music. Series no. 3; 391)  
Arr. by Emil Ascher.
- f. 21      Ascher, Emil. *Songue d'amour = Dream of love: valse orientale; Très  
Moutarde: tango - two step / Cecil Macklin*. New York: Emil Ascher,  
[n.d.].  
Parts.  
(Ascher's edition; 348, 353)  
The work by Macklin arr. by Emil Ascher.
- f. 22      Avena, Renato. *Visione: notturno*. Milano: G. Ricordi and Co., c1920.  
Piano conductor score + parts.

Label on cover: 26.

- f. 23 Axt, William, 1888-1959. *Allegro misterioso*. New York: Robbins-Engel Inc., c1924.  
Parts.  
(Capitol photoplay series; P20)  
Label on cover: 18. Orch. scored by James C. McCabe.
- f. 24 Axt, William, 1888-1959. *Appassionato no. 2*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Capitol photoplay series; P21)  
Label on cover: 4. Orch. scored by James C. McCabe. Written on cover: 17.
- f. 25 Axt, William, 1888-1959. *Appassionato no. 3*. New York: Robbins-Engel Inc., c1926.  
Piano conductor score + parts.  
(Capitol photoplay series; P50)  
Label on cover: 3.
- f. 26 Axt, William, 1888-1959. *Dramatic andante no. 3*. New York: Robbins-Engel Inc., c1926.  
Piano conductor score + parts.  
(Capitol photoplay series; P67)  
Label on cover: 23. Note on piano conductor score: "Originally introduced in the N.Y. production of La Boheme."
- f. 27 Axt, William, 1888-1959. *Dramatic love scene*. New York: Robbins-Engel Inc., c1926.  
Piano conductor score + parts.  
(Capitol photoplay series; P56)  
Label on cover: 20. Orch. by Edward Turkisher.
- f. 28 Axt, William, 1888-1959. *Happy bohemians*. New York: Robbins-Engel Inc., c1926.  
Piano conductor score + parts.  
(Capitol photoplay series; P73)  
Consists of three cues from La Boheme."
- f. 29 Axt, William, 1888-1959. *If love were all*. New York: Robbins-Engel Inc., [n.d.].  
Parts.  
(Gold seal library series; G1)  
Label on cover: 22.
- f. 30 Axt, William, 1888-1959. *In gloomy forest*. New York: Robbins-Engel

- Inc., c1925.  
Piano conductor score + parts.  
(Capitol photoplay series; P35)  
Label on cover: 16. Written on cover: 26.
- f. 31      Axt, William, 1888-1959. *In merry mood*. New York: Robbins-Engel Inc., c1925.  
Piano conductor score + parts.  
(Capitol photoplay series; P51)  
Label on cover: 30. Written on cover: 8.
- f. 32      Axt, William, 1888-1959. *March of the phantom hosts*. New York: Robbins-Music Corporation, c1927.  
Piano conductor score + parts.  
(Capitol photoplay series; P78)  
Label on cover: 28. Written on cover: 24. Orch. by William C. Schoenfeld. Printed note on piano conductor score: "This number was written for the N.Y. presentation of The Merry Widow."
- f. 33      Axt, William, 1888-1959. *Rage*. New York: Robbins-Engel Inc., c1925.  
Piano conductor score + parts.  
(Capitol photoplay series; P22)  
Label on cover: 18. Orch. scored by James C. McCabe.
- f. 34      Axt, William, 1888-1959. *The smugglers*. New York: Robbins Music Corporation, c1927.  
Piano conductor score + parts.  
(Capitol photoplay series; P80)  
Label on cover: 30.
- f. 35      Axt, William, 1888-1959. *Sounds from the cloister*. New York: Robbins-Engel Inc., c1925.  
Piano conductor score + parts.  
(Capitol photoplay series; P25)  
Label on cover: 6. Orch. scored by Chas N. Grant.
- f. 36      Axt, William, 1888-1959. *The toilers*. New York: Robbins Music Corporation, c1926.  
Piano conductor score + parts.  
(Capitol photoplay series; P64)  
Label on cover: 31. Written on cover: 24. Orch. by Edward Turkisher. Note on piano conductor score: "Originally introduced in the N.Y. presentation of Ben-Hur."
- f. 37      Axt, William, 1888-1959. *The village clown*. New York: Robbins-Engel Inc., c1926.

- Piano conductor score + parts.  
(Capitol photoplay series; P75)  
Label on cover: 23. Written on cover: 3. Orch. by Edward Turkisher.
- f. 38 Axt, William, 1888-1959. *Weird night*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Capitol photoplay series; P23)  
Label on cover: 13. Written on cover: 24. Orch. scored by Chas. N. Grant.
- f. 39 Axt, William, 1888-1959. *Agitato no. 1 / Erno Rapee and William Axt*. New York: Richmond-Robbins Inc., c1923.  
Parts.  
(Capitol photoplay series; P1)  
Label on cover: 23. Arr. by the composers. Written on cover: Drummer feature.
- f. 40 Axt, William, 1888-1959. *Agitato no. 3 / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Capitol photoplay series; P10)  
Label on cover: 19.
- f. 41 Axt, William, 1888-1959. *Appassionato no. 1 / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Piano conductor score + parts.  
(Capitol photoplay series; P5)  
Label on cover: 13.
- f. 42 Axt, William, 1888-1959. *By the stream: novelette / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Red seal concert series; C21)  
Label on cover: 11. Written on cover: 9.
- f. 43 Axt, William, 1888-1959. *La coquette: caprice / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Piano conductor score + parts.  
(Red seal concert series; C16)  
Label on cover: 42.
- f. 44 Axt, William, 1888-1959. *Debutante / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Piano conductor score + parts.  
(Red seal concert series; C12)  
Label on cover: 36. Written on cover: 8. Orch. by W. C. Polla.



- f. 45           Axt, William, 1888-1959. *Dew drops: romance / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Piano conductor score + parts.  
(Red seal concert series; C5)  
Label on cover: 8.
- f. 46           Axt, William, 1888-1959. *Dramatic andante no. 1 / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Piano conductor score + parts.  
(Capitol photoplay series; P4)  
Label on cover: 25. Written on cover: 14.
- f. 47           Axt, William, 1888-1959. *Frozen north / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Capitol photoplay series; P18)  
Label on cover: 42.
- f. 48           Axt, William, 1888-1959. *Indian orgy / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Capitol photoplay series; P13)
- f. 49           Axt, William, 1888-1959. *In the clouds / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Capitol photoplay series; P12)  
Label on cover: 9.
- f. 50           Axt, William, 1888-1959. *Merry pranks / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Piano conductor score + parts.  
(Red seal concert series; C4)  
Label on cover: 18. Written on cover: 3.
- f. 51           Axt, William, 1888-1959. *Promenade: gavotte / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Piano conductor score + parts.  
(Red seal concert series; C1)  
Label on cover: 25.
- f. 52           Axt, William, 1888-1959. *Recitativo no. 1 / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1924  
Piano conductor score + parts.  
(Capitol photoplay series; P15)  
Label on cover: 16. Arr. by W. C. Polla.

- f. 53                   Axt, William, 1888-1959. *Screening preludes no. 1 - entrance march - Chinese - pastorale / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1923.  
Parts.  
(Capitol photoplay series; P8)  
Label on cover: 16.  
Related names and works: Rapee, Erno, 1891-1945.
- f. 54                   Axt, William, 1888-1959. *Screening preludes no. 2 - children at play - amateur musician - high and low jinks / Erno Rapee and William Axt*. New York: Robbins-Engel Inc., c1924.  
Parts.  
(Capitol photoplay series; P11)  
Label on cover: 17. Scored by W. C. Polla.
- f. 55                   Axt, William, 1888-1959. *Tender memories / Erno Rapee and William Axt*. New York: Richmond-Robbins Inc., c1923.  
Parts.  
(Red seal concert series; C15)  
Label on cover: 43.  
Related names and works: Rapee, Erno, 1891-1945.
- f. 56                   Backer-Gröndahl, Agathe, 1847-1907. *Serenade; Remembrance / Ludvig Harbo Gote Birkedal-Barford*. [New York]: G. Schirmer, c1919.  
Parts.  
(Galaxy; 137)  
Labels on cover: 36, 37. Handwritten notes on cover. Both works arranged by Otto Langey.
- f. 57                   Baga, Constantine. *Tender heart: intermezzo*. London: Hawkes and Son, c1926.  
Piano conductor score + parts.  
Label on cover: 11. Written on cover: 2. Arr. by Adolf Lotter.
- f. 58                   Banta, Frank P. *Razz berries: one step*. New York: Robbins-Engel Inc., c1919.  
Parts.  
(Richmond-Robbins popular standards; D3)  
Written on cover: 29. Arr. by Dave Kaplan.
- f. 59                   Bargana, Leto. *Gems no. 6: Barcarola; Spring song / G. Merkel*. Boston: Cundy-Bettoney Co., c1920.  
Parts.  
(Cundy-Bettoney ideal edition; 260)  
Labels on cover: 32, 46. Barcarola arr. by Stanislas Gallo. Spring song arr. by A. Brooke.

- f. 60           Barns, Ethel. *Swing song = escarpolette; Cygne = swan / C. Saint-Saëns; Wedding march from midsummernights dream / F. Mendelssohn; Bridal chorus from Lohengrin / Richard Wagner*. New York: Carl Fischer, 1910.  
Parts.  
(Theatre orchestra; 1494, 970, 1571, 1583)  
Label on cover: 2. Written on cover: 11. Stamp on music: Property of Ralph De Canio. Swing song arr. by Chas. J. Robert. Cygne arr. by R. Klugescheid. Wedding march arr. by Alfred Roth. Bridal chorus arr. by J. Louis von der Mehden, Jr.
- f. 61           Baron, Henri. *La petite duchesse: Gavotte Louis XV*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 43)  
Label on cover: 6. Written on cover: 3.
- f. 62           Baron, Maurice. *Allegro infernale / Morris Aborn*. New York: Belwin, c1921.  
2 piano conductor parts + parts.  
(Cinema inc. series; 25)  
Label on cover: 20. On cover: M. Baron.
- f. 63           Baron, Maurice. *Elegie*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 49)  
Label on cover: 8.
- f. 64           Baron, Maurice. *Farcical allegro / Morris Aborn*. New York: Belwin, c1923.  
Piano conductor part + parts.  
(Cinema inc. series; 34)  
Label on cover: 21.
- f. 65           Baron, Maurice. *Lamento*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 59)  
Label on cover: 24.
- f. 66           Baron, Maurice. *Prelude to Chinese or Japanese drama*. New York: Belwin Inc., c1925.  
Piano conductor score + parts.  
(Baron preludes; 12)
- f. 67           Baron, Maurice. *Radio message: galop*. New York: Belwin Inc., c1923.  
Parts.

- f. 68 Baron, Maurice. *Reves d'orient: tone poem for orchestra*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 46)
- f. 69 Baron, Maurice. *Whims of love: caprice*. New York: Belwin Inc., c1922.  
Piano conductor score + parts.  
(Belwin concert edition; 69)  
Label on cover: 23. Written on cover: 8.
- f. 70 Barth, John Frederic. *Moon glow*. Cleveland: Sam Fox Publishing Co., c1918.  
Parts.  
(Sam Fox library orchestra edition; 53)  
Label on cover: 29. Arr. by J. S. Zamecnik.
- f. 71 Barthélemy, Richard. *Caressing butterfly; Love's wilfulness*. [New York]: G. Schirmer Inc., c1911.  
Parts.  
(Galaxy; 45)  
Written on cover: 8. Arr. for orch. by Otto Langey.
- f. 72 Bartlett, J. C. *A dream*. [Boston]: Oliver Ditson Company, c1895.  
Parts.  
Arr. by N. C. Page.
- f. 73 Barton, Leland S. *Rosemary: Reverie*. New York: Carl Fischer, c1908.  
Parts.  
Label on cover: 12. Written on cover: 10.
- f. 74 Becce, Giuseppe. *Agitato misterioso*. New York: Belwin Inc., c1926.  
Parts.  
(Kinothek; 22)  
Label on cover: 23.
- f. 75 Becce, Giuseppe. *Agony of the soul = tragedia dell' anima*. New York: Belwin Inc., c1925.  
Parts.  
(Kinothek; 15)  
Label on cover: 16. Written on cover: 16.
- f. 76 Becce, Giuseppe. *Battle and disturbance: agitato*. New York: Belwin Inc., c1926.  
Parts.  
(Kinothek; 24)  
Label on cover: 14.

- f. 77           Becce, Giuseppe. *Grand appassionato*. New York: Belwin Inc., c1926.  
Parts.  
(Kinothek; 32)  
Label on cover: 1. Written on cover: 17.
- f. 78           Becce, Giuseppe. *The hour of ghosts: heavy mysterious*. New York:  
Belwin Inc., c1926.  
Parts.  
(Kinothek; 23)  
Label on cover: 15. Written on cover: 24.
- f. 79           Becce, Giuseppe. *Insurrezione: agitato vivace*. New York: Belwin Inc.,  
c1926.  
Parts.  
(Kinothek; 31)  
Label on cover: 2.
- f. 80           Becce, Giuseppe. *Mob rule: agitato*. New York: Belwin Inc., c1926.  
Parts.  
(Kinothek; 26)  
Label on cover: 5.
- f. 81           Becce, Giuseppe. *Patience under pain: resignation*. New York: Belwin  
Inc., c1925.  
Parts.  
(Kinothek; 20)  
Label on cover: 20.
- f. 82           Becce, Giuseppe. *Sinister agitato*. New York: Belwin Inc., c1926.  
Parts.  
(Kinothek; 30)  
Label on cover: 4. Written on cover: 19.
- f. 83           Becce, Giuseppe. *Situazione pericolosa: agitato*. New York: Belwin  
Inc., c1925.  
Parts.  
(Kinothek; 11)  
Label on cover: 3. Written on cover: 19.
- f. 84           Becce, Giuseppe. *Tragic moments: andante mosso*. New York: Belwin  
Inc., c1925.  
Parts.  
(Kinothek; 14)  
Label on cover: 17.
- f. 85           Bedford, Herbert, 1867-1945. *And the night-raven sings*. [New York]:  
G. Schirmer Inc., c1923.

- Piano conductor score + parts.  
(Galaxy; 242)  
Label on cover: 24. Written on cover: 36.
- f. 86 Beethoven, Ludwig van, 1770-1827. [*Egmont. Overture; arr.*]  
*Egmont overture*. New York: Carl Fischer, c1917.  
Piano conductor score + parts.  
(Theatre orchestra; 1809)  
Arr. by Chas. J. Roberts.
- f. 87 Beethoven, Ludwig van, 1770-1827. [*Geschöpfe des Prometheus. Overture; arr.*]  
*Prometheus overture*. New York: Carl Fischer, c1918.  
Piano conductor score + parts.  
(Theatre orchestra; 1904)  
Arr. by J. S. Sereby.
- f. 88 Beethoven, Ludwig van, 1770-1827. [*Ruinen von Athen. Overture; arr.*]  
*Les ruines d'Athènes*. Paris: Éditions Francis Salabert, c1923.  
Piano conductor score + parts.  
(Nouvelle collection Francis Salabert; 32)  
Arr. by Francis Salabert.
- f. 89 Beethoven, Ludwig van, 1770-1827. [*Sonata, piano, no. 14, op. 27, no. 2, C sharp minor. Adagio sostenuto; arr.*]  
*Moonlight sonata*. New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 968)  
Label on cover: 59. Transcription by Theo. M. Tobani.
- f. 90 Beethoven, Ludwig van, 1770-1827. [*Symphonies, no. 5, op. 67, C minor. Andante; arr.*]  
*Andante*. Paris: Éditions Edouard Salabert, [n.d.].  
Parts.  
(Collection Edouard Salabert pour les petits orchestres; 9)  
Label on cover: 36. Arr. by Francis Salabert.
- f. 91 Beethoven, Ludwig van, 1770-1827. [*Symphony, no. 6, op. 68, F major. Selections; arr.*]  
*The storm*. New York: Photo Play Music Co. Inc., c1922.  
Parts.  
Label on cover: 4. Arr. by Walter G. Hauenschild.
- f. 92 Bendix, Theo. *The ballet girl: entré acte*. New York: M. Witmark and Sons, [n.d.].  
Parts.

- Label on cover: 35.
- f. 93      Bendix, Theo. *Blue beard and Fatima: the king's bal masque - B.* New York: Carl Fischer, c1899.  
Parts.  
Label on cover: 26. Written on cover: 24.
- f. 94      Bendix, Theo. *The busy bee: morceau caracteristique.* New York: Carl Fischer, [n.d.].  
Parts.  
Label on cover: 32.
- f. 95      Bendix, Theo. *A Chinese episode.* Boston: Oliver Ditson Company, [n.d.].  
Parts.
- f. 96      Bendix, Theo. *A Hungarian romance.* New York: Carl Fischer, 1908.  
Parts.
- f. 97      Bendix, Theo. *Lillies: from the floral suite - D.* New York: Carl Fischer, c1905.  
Parts.  
Label on cover: 7. Arr. for orchestra by W. C. O'Hare.
- f. 98      Bendix, Theo. *The magpie and the parrot: humoresque: from the suite a love episode in birdland.* Boston: Walter Jacobs, [n.d.].  
Parts.  
Label on cover: 22. Written on cover: 1.
- f. 99      Bendix, Theo. *On wings of love: a reverie.* New York: Carl Fischer, c1911.  
Parts.  
Label on cover: 11. Written on cover: 10.
- f. 100      Bendix, Theo. *Parting: suite of four - C; reconciliation: suite of four - D.* New York: Carl Fischer, c1903.  
Parts.  
Label on cover: 40.
- f. 101      Bendix, Theo. *Poor relations: a characteristic oddity.* New York: M. Witmark and Sons, [n.d.].  
Parts.  
Label on cover: 21. Stamp on music: Property of Maurice. Additional stamp on music: Dailey bros.
- f. 102      Bendix, Theo. *Silly billy: danse grotesque: country sketches no. 1.* New York: Carl Fischer, c1903.  
Parts.

- Label on cover: 43. Written on cover: 8.
- f. 103 Bendix, Theo. *The siren: entre acte*. New York: Carl Fischer, c1901.  
Parts.  
Label on cover: 5.
- f. 104 Bendix, Theo. *The star dreamer: oriental serenade*. New York: Carl Fischer, c1903.  
Parts.
- f. 105 Bendix, Theo. *Sweet jasmine: a dainty novelette*. New York: Carl Fischer, c1905.  
Parts.  
(Theatre orchestra; 918)  
Label on cover: 41.
- f. 106 Bendix, Theo. *The woodland inn: country scenes no. 6*. New York: Carl Fischer, c1913.  
Parts.  
Label on cover: 44.
- f. 107 Benedict, Bonnie. *I'm goin' back to my mammy: song and one-step*. Chicago: McKinley Music Co., c1923.  
Parts.  
Music by Bonnie Benedict and F. Henri Klickmann. Lyric by E. Clinton Keithley.
- f. 108 Bennett, Russell. *Ballade moderne*. New York: Harms Incorporated, c1922.  
Parts.  
Written on cover: 23.
- f. 109 Berg, S. M. *Kathleen: valse intermezzo*. New York: S. M. Berg, [n.d.].  
Parts.
- f. 110 Berg, S. M. *Mysterious nights: valse dramatique*. New York: Belwin Inc., c1919.  
Parts.  
Label on cover: 2. Written on cover: 26. Orch. by Sol P. Levy.
- f. 111 Bergé, Irénée, 1867-1926. *Agitato: anxious expectation*. New York: Ross Jungnickel, c1922.  
Parts.  
(Artist's orchestra repertoire; 84)  
Photoplay series no. 5. Label on cover: 17. Arr. by Ross Jungnickel.
- f. 112 Bergé, Irénée, 1867-1926. *Appassionato dramatico*. New York: Robbins-Engel Inc., c1925.



- Piano conductor score + parts.  
(Capitol photoplay series; P37)  
Label on cover: 17. Written on cover: 17.
- f. 113 Bergé, Irénée, 1867-1926. *Laughing beauties: intermezzo*. New York: Belwin Inc., c1920.  
Parts.  
(Belwin concert edition; 33)  
Label on cover: 20. Written on cover: 1. Arr. by George W. Beynon.
- f. 114 Bergé, Irénée, 1867-1926. *Panicy agitato*. New York: Robbins-Engel Inc., c1925.  
Piano conductor score + parts.  
(Capitol photoplay series; P27)  
Label on cover: 18. Written on cover: 19.
- f. 115 Bergé, Irénée, 1867-1926. *Serenade lointaine*. New York: Belwin Inc., c1920.  
Piano conductor score + parts.  
(Belwin concert edition; 42)  
Label on cover: 34.
- f. 116 Bergé, Irénée, 1867-1926. *Tragic scene*. New York: Ross Jungnickel, c1924.  
Parts.  
(Artist's orchestra repertoire; 88)  
Photoplay series no. 9. Label on cover: 8. Written on cover: 16. Arr. by Ross Jungnickel.
- f. 117 Bergunker, Max. *Appassionato intenso*. [New York]: G. Schirmer, c1927.  
Piano conductor score + parts.  
(Photo play series; 56)  
Arr. by William Strasser. Label on cover: 12. Written on cover: 17.
- f. 118 Bergunker, Max. *Diabolical allegro*. [New York]: G. Schirmer, c1927.  
Piano conductor score + parts.  
(Photo play series; 60)  
Arr. by William Strasser. Label on cover: 13. Written on cover: 9.
- f. 119 Bergunker, Max. *Furioso no. 4*. [New York]: G. Schirmer, c1927.  
Piano conductor score + parts.  
(Photo play series; 58)  
Arr. by William Strasser. Label on cover: 17.
- f. 120 Bergunker, Max. *Misterioso no. 4*. [New York]: G. Schirmer, c1927.  
Piano conductor score + parts.

- (Photo play series; 57)  
Label on cover: 2. Arr. by William Strasser.
- f. 121 Bergunker, Max. *Moto perpetuo*. [New York]: G. Schirmer, c1927.  
Piano conductor score + parts.  
(Photo play series; 59)  
Label on cover: 19. Arr. by William Strasser.
- f. 122 Beyer, F. A hot time: polka or two step. New York: Carl Fischer.,  
c1897.  
Parts.  
(Carl Fischer's standard music; 1702)
- f. 123 Bicchiere, Rocco. *Autumn winds: motif tempestuous*. New York: Music  
Buyers Corp., c1925.  
Parts.  
Label on cover: 13.
- f. 124 Biene, Auguste van. The broken melody: intermezzo. New York: Carl  
Fischer, c1916.  
Piano conductor score + parts.  
(Theatre orchestra; 1774)  
Label on cover: 27. Arr. by M. L. Lake.
- f. 125 Biermann, Emil. *A joy ride: tonal escapade*. New York: Geo. H.  
Sanders, c1926.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 10)  
Edited by George H. Sanders.
- f. 126 Billi, Vincenzo, 1869-1938. *Bella Venezia: la barcarola-serenata op.*  
275. Milano: G. Ricordi and C., c1920.  
Parts.
- f. 127 Bizet, Georges, 1838-1875. [*Carmen. Selections; arr.*]  
*Selection from Carmen*. New York: Emil Ascher, c1910.  
Part.  
(Ascher's edition; 243)  
Stamp on music: Phillip Pelz, conductor. Revised by Emil Ascher.  
First violin part.
- f. 128 Bizet, Georges, 1838-1875. [*Carmen. Selections; arr.*]  
*Second suite from Georges Bizet's opera Carmen: Habanera; aria of  
Michaela; la garde mountanete; danse bohême*. New York: Carl  
Fischer, c1916.  
Piano conductor score + parts.  
(Carl Fischer edition; 1795)

Arr. by Chas. J. Roberts.

- f. 129 Bizet, Georges, 1838-1875. [*Chants du Rhin. Retour; arr.*] *Le retour: romance sans paroles*. [New York]: G. Schirmer Inc., c1911.  
Parts.  
(Galaxy; 42)  
Label on cover: 14. Arr. for orch. by Ernest Gillet.
- f. 130 Bizet, Georges, 1838-1875. [*Patrie, op. 19; arr.*] *Patrie!: overture dramatique*. New York: Carl Fischer, [n.d.].  
Piano conductor score + parts.  
(Theatre orchestra; 1912)  
Piano conductor score lacking p. 1-2. Arr. by Chas. J. Roberts.
- f. 131 Boccalari, Edoardo. *Mauresque caprice: intermezzo*. New York: Carl Fischer, c1922.  
Piano conductor score + parts.  
(Theatre orchestra edition; 823)  
Written on cover: 36. Revised by J. S. Seredy.
- f. 132 Boehnlein, Victor G. *Agitato in D minor*. New York: Belwin Inc., c1923.  
Parts.  
(Cinema inc. series; 36)  
Label on cover: 8.
- f. 133 Boehnlein, Victor G. *Descriptive agitato*. New York: Belwin Inc., c1923.  
Parts.  
(Cinema inc. series; 38)  
Label on cover: 7. Written on cover: 20. Arr. by Christopher O'Hare.
- f. 134 Boehnlein, Victor G. *Rythmic agitato*. New York: Belwin Inc., c1923.  
Parts.  
(Cinema inc. series; 37)  
Label on cover: 6. Arr. by Christopher O'Hare.
- f. 135 Bohm, Carl, 1844-1920. *Cavatina*. New York: Carl Fischer, c1916.  
Parts.  
(Theatre orchestra; 1791)  
Label on cover: 17. Arr. by Chas. J. Roberts.
- f. 136 Bohm, Carl, 1844-1920. *Domino rose: valse intermezzo*. New York: Carl Fischer, c1919.  
Piano conductor score + parts.  
(Theatre orchestra; 1875)

Label on cover: 5. Arr. by Chas. J. Roberts.

- f. 137 Bohm, Carl, 1844-1920. *Still wie die Nacht = still as the night, op. 326, no. 27*. [Boston]: Oliver Ditson Company, c1916.  
Parts.  
Arr. by Karl Rissland.
- f. 138 Bond, Carrie Jacobs, 1862-1946. *I love you truly*. Chicago: Arnett Delonais. [n.d.].  
Parts.  
Arr. by Harry L. Alford.
- f. 139 Bond, Carrie Jacobs, 1862-1946. *Just a wearyin' for you*. Chicago: Arnett Delonais, [n.d.].  
Parts.  
Arr. by Harry L. Alford.
- f. 140 Bond, Carrie Jacobs, 1862-1946. *A perfect day*. Chicago: F. J. A. Forster Music Pub., [n.d.].  
Parts.  
Arr. by Harry L. Alford.
- f. 141 Bonincontro, G. *I tuoi occhi = tes yeux: chanson napolitaine*. Paris: Editions Edouard Salabert, [n.d.].  
Parts.
- f. 142 Borch, Gaston. *Agitato*. London: Hawkes and Son, c1922.  
Piano conductor score + parts.  
(Hawkes' photo play series; 20)  
Label on cover: 27.
- f. 143 Borch, Gaston. *Agitato con moto*. [New York]: G. Schirmer Inc., c1918.  
Parts.  
(Photo play series; 23P)  
Label on cover: 11. Written on cover: 19.
- f. 144 Borch, Gaston. *Allegro misterioso notturno*. [New York]: G. Schirmer Inc., c1918.  
Parts.  
(Photo play series; 22P)  
Label on cover: 9.
- f. 145 Borch, Gaston. *Andante patetico e doloroso*. [New York]: G. Schirmer Inc., c1918.  
Parts.  
(Photo play series; 21P)

- Label on cover: 12.
- f. 146 Borch, Gaston. *Battle of Ypres*. New York: S. M. Berg, c1918.  
Parts.  
Label on cover: 19.
- f. 147 Borch, Gaston. *Cloister-chimes*. New York: Carl Fischer, c1919.  
Parts.  
Label on cover: 18.
- f. 148 Borch, Gaston. *The crafty spy*. New York: S. M. Berg, c1918.  
Parts.  
Label on cover: 11. Written on cover: 24.
- f. 149 Borch, Gaston. *Creepy creeps*. New York: Belwin Inc., c1922.  
Parts.  
(Cinema inc. series; 29)  
Label on cover: 6. Written on cover: 25.
- f. 150 Borch, Gaston. *Dramatic agitato no. 43*. New York: S. M. Berg, c1917.  
Parts.  
Label on cover: 26.
- f. 151 Borch, Gaston. *Graceful blondinette: Intermezzo*. New York: Belwin Inc., c1922.  
Piano conductor score + parts.  
(Belwin concert edition; 64)  
Label on cover: 12. Revised by Morris Aborn.
- f. 152 Borch, Gaston. *Lamentoso*. New York: S. M. Berg, c1917.  
Parts.  
(Berg's incidental series; 46)  
Label on cover: 25.
- f. 153 Borch, Gaston. *Lamentoso no. 68*. New York: S. M. Berg, c1917.  
Parts.  
Label on cover: 24.
- f. 154 Borch, Gaston. *May-dreams*. New York: Belwin Inc., c1918.  
Parts.  
Label on cover: 21.
- f. 155 Borch, Gaston. *Norwegian folk-song*. [New York]: G. Schirmer, c1916.  
Piano conductor score + parts.  
(Galaxy; 80G)  
Label on cover: 7. Written on cover: 80.

- f. 156 Borch, Gaston. *Rendez-vous: intermezzo*. Chicago: Victor Music Co., c1921.  
Parts.  
Label on cover: 18.
- f. 157 Borch, Gaston. *Serenade romantique*. New York: Belwin Inc., c1918.  
Parts.  
Label on cover: 26.
- f. 158 Borch, Gaston. *The slimy viper*. New York: S. M. Berg, c1918.  
Parts.  
Label on cover: 10.
- f. 159 Borch, Gaston. *Sunshine and roses: intermezzo*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 63)  
Label on cover: 10. Written on cover: 1. Revised by M. Aborn.
- f. 160 Borch, Gaston. *Victorious democracy*. New York: Belwin Inc., c1919.  
Piano conductor score + parts.
- f. 161 Borowski, Felix, 1872-1956. *Adoration*. New York: Carl Fischer, c1917.  
Piano conductor score + parts.  
(Theatre orchestra; 1852)  
Written on cover: 46. Arr. by Chas. J. Roberts.
- f. 162 Bradford, James C. 1885-1941. *Flocons de neige: intermezzo*. New York: Robbins Music Corporation, c1925.  
Piano conductor score + parts.  
(Red seal concert series; C27)  
Arr. by Boutelje.
- f. 163 Bradford, James C. 1885-1941. *Rural flirts: intermezzo*. New York: Belwin Inc., c1925.  
Piano conductor score + parts.  
(Belwin concert edition; 111)  
Label on cover: 56. Arr. by Morris Aborn.
- f. 164 Braham, Edmund. *Click-i-ty clack*. Cleveland: Sam Fox Pub. Co., c1911.  
Parts.
- f. 165 Brahms, Johannes, 1833-1897. [*Ungarische Tänze. No. 5; arr.*] *Hungarian dance no. V; flower song / G. Lange*. New York: Carl Fischer, [n.d.].

- Parts.  
 (Theatre orchestra; 36)  
 Flower song by Gustav Lange. Stamp on music: Property of Ralph De Canio.
- f. 166      Brahms, Johannes, 1833-1897. [*Ungarische Tänze. No. 6; arr.*] *Ungarische Tänze. No. 6.* Berlin: Simrock, [n.d.].  
 Parts.
- f. 167      Bratton, John W., 1867-1947. *At sunrise: idylle.* New York: Carl Fischer, c1899.  
 Parts.  
 Written on cover: 3. Arr. by Theo. Bendix.
- f. 168      Bratton, John W., 1867-1947. *Captain cupid.* New York: Carl Fischer, c1905.  
 Parts.  
 Label on cover: 42. Arr. for orchestra by Gustave Salzer.
- f. 169      Bratton, John W., 1867-1947. *Dream days of Seville.* New York: Carl Fischer, c1901.  
 Parts.  
 Arr. for orchestra by Theo. Bendix.
- f. 170      Bratton, John W., 1867-1947. *In a cosey corner: a novelette.* New York: Carl Fischer, c1901.  
 Parts.  
 Label on cover: 25. Arr. for orchestra by Theo. Bendix.
- f. 171      Bratton, John W., 1867-1947. *In a pagoda: piece caracteristique.* New York: Carl Fischer, c1904.  
 Parts.  
 Written on cover: 39. Arr. by Gustave Salzer.
- f. 172      Bratton, John W., 1867-1947. *Laces and graces: a novelette.* New York: Carl Fischer, c1903.  
 Parts.  
 Label on cover: 39. Arr. for orchestra by Gustave Salzer.
- f. 173      Bratton, John W., 1867-1947. *The roses honeymoon: reverie.* New York: Carl Fischer, c1903.  
 Parts.  
 Label on cover: 10. Written on cover: 10. Arr. for orchestra by Hilding Anderson.
- f. 174      Bratton, John W., 1867-1947. *The teddy bear's picnic: characteristic novelty.* New York: Carl Fischer, c1907.

- Parts.  
Label on music: 24. Arr. by Frank Saddler.
- f. 175 Bratton, John W., 1867-1947. *The wooden soldier: piece characteristic*. New York: Carl Fischer, c1906.  
Parts.  
Label on cover: 37. Arr. for orchestra by Frank Saddler.
- f. 176 Breau, Louis, 1893-1928. *Love in May: reverie*. New York: Belwin Inc., c1922.  
Piano conductor score + parts.  
(Belwin concert edition; 62)  
Label on cover: 4. Scored by Morris Aborn.
- f. 177 Breil, Joseph Carl, 1870-1926. *An argument*. New York: Sonnemann Music Co., c1924.  
Parts.  
Label on cover: 1. Written on cover: 19.
- f. 178 Breil, Joseph Carl, 1870-1926. *A general utility theme*. New York: Chappell and Co. Ltd., c1917.  
Parts.  
Label on cover: 31. Written on cover: 25.
- f. 179 Breil, Joseph Carl, 1870-1926. *The perfect song*. New York: Chappell-Harms Inc., c1929.  
First violin part.  
Orch. by Chas. N. Grant.
- f. 180 Brewer, Robert B. *Ripples: a serenade*. Cleveland: Sam Fox Publishing Co., [n.d.]  
Parts.
- f. 181 Brockton, Lester. *Agitato*. New York: Carl Fischer, c1918.  
Piano conductor score + parts.  
Label on cover: 13.
- f. 182 Brown, Nacio Herb, 1896-1964. [*Lord Byron of Broadway. Woman in the shoe; arr.*]  
*The woman in the shoe*. New York: Robbins Music Corporation, c1929.  
Parts.  
Lyric by Arthur Freed. Orch. scored by Frank Skinner.
- f. 183 Bucalossi, Ernest. *La gitana waltz*. New York: Carl Fischer, [n.d.].  
Parts.  
Stamp on music: Oscar Funck.



- f. 184 Bucalossi, Ernest. *Rêve d'été = a dream of summer*. Philadelphia: Harry Coleman, [n.d.].  
Parts.  
Stamp on music: Bertram Cruger.
- f. 185 Bucalossi, Ernest. *La toscana: waltz*. New York: Carl Fischer, c1982.  
Parts.  
Stamp on music: Oscar Funck. Written on music: No. 306.
- f. 186 Buse, William. *Barcarole: summer idyll*. New York: S. M. Berg, c1917.  
Parts.  
(Berg's incidental series; 65)
- f. 187 Butler, Frank S., 1883-1967. *Blossoms*. New York: Emil Ascher Inc., c1925.  
Parts.  
(Film concert; v. 1; 3)  
Label on cover: 1. Arr. by Fred Lampe.
- f. 188 Buzzi-Peccia, Arturo, 1856-1943. *Lolita: sérénade espagnole*. Milan: G. Ricordi and C. Eiteurs, c1918.  
Parts.  
(Collection orchestrina; 7)  
Transcribed by H. Mouton.
- f. 189 Byford, Francis G. *Mémoire = for remembrance = Widmung*. [s.l.]: Bosworth and Co., c1918.  
Piano conductor score + parts.
- f. 190 Cadman, Charles Wakefield, 1881-1946. *At dawning*. New York: Carl Fischer Inc., c1927.  
Piano conductor score + parts.  
Written on cover: 17. Arr. for orchestra by Victor Herbert. Arr. for publication by Harold Sanford.
- f. 191 Cadman, Charles Wakefield, 1881-1946. *From the land of the sky-bluewater*. [s.l.]: White-Smith Music Publishing Co., c1909.  
Parts.  
Written on cover: 85.
- f. 192 Cajan, Alberto. *Serenata*. [New York]: G. Schirmer, c1912.  
Parts.  
(Galaxy; 61)  
Label on cover: 4, 5. Written on cover: 9. Arr. by Otto Langey.
- f. 193 Carbonara, Gerard, 1886-1959. *The jesters*. New York: Robbins Music

- Corp., c1927.  
Piano conductor score + parts.  
(Capitol photoplay series; P82)  
Label on cover: 50. Written on cover: 1. Orch. by Edward Turkisher.
- f. 194 Carbonara, Gerard, 1886-1959. *The mischief makers*. New York: Robbins-Engel Inc., c1926.  
Piano conductor score + parts.  
(Capitol photoplay series; P68)  
Label on cover: 32. Orch. by Edward Turkisher.
- f. 195 Caryll, Ivan, 1861-1924. *The little café: valse*. New York: Chappell and Co. Ltd., c1913.  
Parts.  
Orch. by S. Deshon. Written on music: Frank Bahn.
- f. 196 Caryll, Ivan, 1861-1924. *The pink lady: valse*. New York: Chappell and Co. Ltd., c1911.  
Parts.  
Orch. by S. Deshon.
- f. 197 Casadesus, Robert, 1899-1972. *Barcarolle amoureuse*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 48)  
Label on cover: 13. Written on cover: 4. Arr. by Morris Aborn.
- f. 198 Casella, Jean de. Dawn of hope: reverie. New York: Carl Fischer, c1913.  
Parts.  
(Theatre orchestra; 1654)  
Label on cover: 11. Arr. by Gaston Borch.
- f. 199 Castillo, G. del. Babillage: entre acte. New York: S. M. Berg, c1917.  
Parts.  
Label on cover: 26. Arr. by Irénée Bergé.
- f. 200 Castillo, G. del. Slumber boat: barcarolle. Boston: Walter Jacobs Inc., c1925.  
Parts.  
Arr. by Caltyon Mills.
- f. 201 Chaminade, Cecile, 1857-1944. [*Air de ballet, op. 30, no. 1; arr.*]  
*Air de ballet*. [New York]: G. Schirmer, c1910.  
Parts.  
(Galaxy; 24)  
Arr. for orch. by Ernest Gillet.

- f. 202 Chaminade, Cecile, 1857-1944. [*Sérénade, op. 29.*] *Sérénade*. [New York]: G. Schirmer, c1911.  
Parts.  
(Galaxy; 40G)  
Label on cover: 5. Written on cover: 6. Arr. for orch. by Ernest Gillet.
- f. 203 Chapi, Ruperto, 1851-1909. *Moorish serenade; andalouse / Émile Pessard*. [New York]: G. Schirmer, c1917.  
Parts.  
(Galaxy; 97)  
Arranged by Otto Langey.
- f. 204 Chopin, Frederic, 1810-1849. [*Polonaises, op. 40, no. 1, A major; arr.*] *Polonaise militaire*. Boston: Walter Jacobs, [n.d.].  
Parts.
- f. 205 Chopin, Frederic, 1810-1849. [*Preludes, op. 28, no. 15, D flat major; arr.*] *Prelude, op. 28, no. 15; Nocturne, op. 15, no. 2*. [New York]: G. Schirmer, c1912.  
Parts.  
(Orchestra miscellany; 6)  
Labels on cover: 22, 23. Written on cover: 12. Arr. by Gustav Hinrichs.  
Stamp on music: Property of Maurice.
- f. 206 Christiné, Henri, 1867-1941. *Ninette: polka*. [s.l.]: [s.n., n.d. ].  
Parts.  
Arr. by Otto Langey.
- f. 207 Clutsam, George Howard. Pastime = passe-temps = Zeitvertreib.  
London: Hawkes and Son, c1926.  
Piano conductor score + parts.  
(Hawkes' photo play series; 70)  
Label on cover: 39. Written on cover: 2.
- f. 208 Cobb, George L. 1886-1942. *Bohunkus: novelty one-step*. Boston: Walter Jacobs, c1920.  
Parts.
- f. 209 Cobb, George L. 1886-1942. *Here's how: one-step*. Boston: Walter Jacobs, c1918.  
Parts.
- f. 210 Cobb, George L. 1886-1942. *Russian rag*. Chicago: Will Rossiter, c1918.  
Parts.  
Arr. by F. Henri Klickmann. Based on Sergei Rachmaninoff's Prelude,

op. 3, no. 2, C sharp minor.

- f. 211 Cobb, George L. 1886-1942. *Umpah! umpah!: one-step oddity*. Boston: Walter Jacobs, c1920.  
Parts.  
Arr. by R. E. Hildreth.
- f. 212 Cohan, George M. Geo. M. Cohan historical medley: one-step. New York: Robbins-Engel Inc., c1918.  
Parts.  
(Popular standard series; D4)  
Arr. by Dave Kaplan.
- f. 213 Colin, Marcel. *Avril Frileux: intermezzo*. New York: Manus Music Co., c1924.  
Piano conductor score + parts.  
Label on cover: 3. Composed by Marcel Colin and Hubert Mouton.
- f. 214 Confrey, Zez, 1895-1971. *Kitten on the keys: novelty fox trot*. New York: Jacks Mills Inc., c1922.  
Parts.  
Arr. by F. Henri Klickmann.
- f. 215 Conterno, Giovanni E. Desolation: romance. New York: G. Lipskin and Son, c1926.  
Piano conductor score + parts.  
(Lipskin orchestra concert series; 102)  
Label on cover: 21.
- f. 216 Coslow, Sam, 1902-. Dixie: one step. New York: Robert Norton Company, c1921.  
Parts.  
Words and music by Sherman Hoffman, Sam Coslow and Edward Davis. Orch. by Lee Terry.
- f. 217 Costa, Pasquale Mario. *Napulitanata: mélodie*. Milan: G. Ricordi and C. Editeurs, c1914.  
Parts.  
Label on music: 3. Orch. by Emile Tavan.
- f. 218 Costa, Pasquale Mario. *Serenatella*. Milan: G. Ricordi and C. Editeurs, c1914.  
Parts.  
Orch. by Emile Tavan.
- f. 219 Cowan, Rubey. *At uncle Tom's cabin door: that's the time you'll think of me, medley march and two-step*. New York: The York Music Co.,

- c1912.  
Parts.  
Arr. by Stephen Cowan.
- f. 220 Coward, Noel, 1899-1973. [*Bittersweet. Selections; arr.*] New York: Chappell and Co. Ltd., c1929  
Parts.  
(Chappell's operatic selections; 223)  
Arr. for orch. by Guy Jones.
- f. 221 Cui, Cesar, 1835-1918. *Orientale: from kaleidoscope; nocturne / Reginald Dekoven*. New York: G. Schirmer, c1916.  
Parts.  
(Galaxy; 88)  
Orientale arr. by Otto Langey. Nocturne arr. by Irénée Bergé.
- f. 222 Dahlquist, Ernest V. Spirit of youth: intermezzo. Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
Label on cover: 8. Written on cover: 1. Arr. by J. S. Zamecnik.
- f. 223 Daly, Joseph M. Chicken Reel: two step and buck dance. Boston: Walter Jacobs, c1910.  
Parts.  
Arr. by M. L. Foley.
- f. 224 Damaur, R. T. Incidental symphonies: the villain's den. New York: Belwin Inc., c1925.  
Parts.  
Label on cover: 15.
- f. 225 Damrosch, Walter, 1862-1950. [*Cyrano. Act II. Prelude; arr.*] *Preludeto act II of the opera Cyrano: Cyrano's letter to Roxane*. [New York]: G. Schirmer, c1913.  
Parts.  
(Orchestra miscellany; 50)  
Arr. by Otto Langey.
- f. 226 Delibes, Leo, 1836-1891. [*Naila. Selections; arr.*] *Intermezzo from Leo Delibes ballet Naila*. New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 181)  
Label on cover: 36, 25. Revised by Theo. Moses-Tobani.
- f. 227 Delibes, Leo, 1836-1891. [*Le roi l'a dit. Overture; arr.*] *Overture to the comic opera le roi l'a dit = the king hath said*. New

- York: Ross Jungnickel, c1918.  
Parts.  
(Artist's orchestra repertoire; 16)  
Arr. by Ross Jungnickel.
- f. 228 Delibes, Leo, 1836-1891. [*Source; arr.*]  
*Ballet la source suite III: no. 1 incantation, no. 2 romance, no. 3 introduction and mazurka, no. 4 finale.* New York: Ross Jungnickel, c1920.  
Parts.  
(Artist's orchestra repertoire; 44)  
Label on over: 19. Arr. by Ross Jungnickel.
- f. 229 Delibes, Leo, 1836-1891. [*Sylvia. Selections; arr.*]  
*Valse lente and pizzicato polka from ballet Sylvia.* New York: Carl Fischer, c1913.  
Piano conductor score + parts.  
(Theatre orchestra; 1721)  
Written on cover: 55. Arr. by Chas. J. Roberts.
- f. 230 Delille, Francis [pseud. Baron, Maurice]. *Mirth and merriment: intermezzo giocoso.* New York: Belwin Inc., c1924.  
Piano conductor score + parts.  
(Edition artistique: 12)  
Label on cover: 29. Arr. by Maurice Baron.
- f. 231 Denni, Lucien. *Memory's garden.* Kansas city: Jenkins Sons Music Co., c1923.  
Parts.  
Arr. by Clarence E. Wheeler.
- f. 232 Donatelli, Nicola. *Madrigal.* Cleveland: Sam Fox Pub. Co., c1920.  
Parts.  
Label on cover: 1.
- f. 233 Drdla, Franz, 1861-1906. *Serenade; Coquette / Anton Stepanovich Arensky.* [New York]: G. Schirmer, c1912.  
Parts.  
Arr. by Gustav Hinrichs. Labels on cover: 4, 26.
- f. 234 Dradla, Franz, 1861-1906. *Souvenir.* New York: Carl Fischer, c1913.  
Parts.  
(Theatre orchestra; 1652)  
Label on cover: 16. Arr. by Adolphe Dumont.
- f. 235 Drigo, Riccardo, 1846-1930. *Canzone - barcarola.* New York: Belwin Inc., c1926.

- Piano conductor score + parts.  
(Edition artistique; 21)  
Label on cover: 34. Arr. by Maurice Baron.
- f. 236 Drigo, Riccardo, 1846-1930. *Chanson de pierrot: chanson - sérénade*. [New York]: G. Schirmer, c1923.  
Piano conductor score + parts.  
(Galaxy; 225)  
Label on cover: 11. Arr. by Maurice Baron.
- f. 237 Drigo, Riccardo, 1846-1930. *Réconciliation: polka de caractère du ballettes millions d'Arlequin*. New York: Carl Fischer, c1916.  
Parts.  
(Theatre orchestra; 1786)  
Arr. by Chas. J. Roberts.
- f. 238 Drumm, George. *The voice of spring: romance*. New York: Music Buyers Co., c1923.  
Parts.  
(Concert edition; 10)  
Label on cover: 6. Written on cover: 10.
- f. 239 Dunn, John J. *The rose of Mexico: waltz*. [s.l.: s.n., n.d. ].  
Parts.
- f. 240 Dvorak, Antonin, 1841-1904. [*Humoreske, op. 101, no. 7; arr.*] *Humoreske*. New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1577)  
Label on cover: 15. Arr. by Chas. J. Roberts.
- f. 241 Dvorak, Antonin, 1841-1904. [*Sonatina, piano, violin, op. 100, G major. Larghetto; arr.*] *Indian lament; Larghetto*. New York: Carl Fischer, c1921.  
Piano conductor score + parts.  
(Theatre orchestra; 1944)  
Label on cover: 19. Arr. by Chas. J. Roberts.
- f. 242 Edwards, Gus. *San Diego: a coronado serenade*. New York: Jerome H. Remick and Co., c1913.  
Piano conductor score + parts.  
Label on cover: 15. Arr. by J. C. McCabe. Stamp on music: property of Maurice.
- f. 243 Edwards, Leo. *In a cherry blossom garden: novelette*. New York: Robbins-Engel Inc., c1926.  
Piano conductor score + parts.

- (Red seal concert series; C36)  
Label on cover: 34. Written on cover: 1.
- f. 244 Edwards, Leo. *Passion: a symphonic ballad*. Cleveland: Sam Fox Pub. Co., c1924.  
Parts.  
(Library orchestra edition; 113)  
Label on cover: 20. Written on cover: 7. Arr. by J. S. Zamecnik.
- f. 245 Edwards, Leo. *Sky high: one-step*. New York: Robbins-EngelInc., c1927.  
Parts.  
Orch. by William C. Schoenfeld.
- f. 246 Egener, C. A. *The jolly hunters: the chase*. New York: Sonnemann Music Co. Inc., c1924.  
Parts.
- f. 247 Egener, C. A. *Marcia pomposo*. New York: Sonnemann Music Co. Inc., c1924.  
Parts.
- f. 248 Eilenberg, Richard, 1848-1927. *Birdie's alluring call: tone picture*. New York: Ross Jungnickel, c1921.  
Parts.  
(Artist's orchestra repertoire; 10)  
Label on cover: 5. Written on cover: 7. Arr. by Ross Jungnickel.
- f. 249 Eilenberg, Richard, 1848-1927. *Goldblondchen = golden blonde*. New York: Carl Fischer, c1914.  
Piano conductor score + parts.  
(Theatre orchestra; 1211)  
Label on cover: 41. Revised by M. L. Lake.
- f. 250 Elgar, Edward, 1857-1934. *Salut d'amour = love's greeting = Liebesgruss; chacone / Aug. Durand*. New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 703)  
Label on cover: 36. Written on cover: 10. Arr. by Alfred Roth.
- f. 251 Engleman, Joseph. *Allegro giocoso*. New York: Bosworth and Co., c1927.  
Piano conductor score + parts.  
(Cinema incidentals; book III; 13)  
Label on cover: 51. Written on cover: 1.
- f. 252 Engleman, Joseph. *Joyous allegro*. New York: Bosworth and Co.,



- c1926.  
Piano conductor score + parts.  
(Cinema incidentals: book II; 7)  
Label on cover: 52.
- f. 253      Engleman, Joseph. *A love scene*. New York: Bosworth and Co., c1926.  
Piano conductor score + parts.  
(Cinema incidentals; book II; 10)  
Label on cover: 49.
- f. 254      Engleman, Joseph. *A mysterious episode*. New York: Bosworth and  
Co., c1926.  
Piano conductor score + parts.  
(Cinema incidentals; book II; 9)  
Label on cover: 29.
- f. 255      Engleman, Joseph. *Sadness*. New York: Bosworth and Co., c1926.  
Piano conductor score + parts.  
(Cinema incidentals; book II; 12)  
Label on cover: 29.
- f. 256      Engleman, Joseph. *The spectre*. New York: Bosworth and Co., c1927.  
Piano conductor score + parts.  
(Cinema incidentals; book III; 14)  
Label on cover: 32. Written on cover: 24.
- f. 257      Erichs, H. *La zingana: Spanish waltz*. [s.l.]: J. Schott, [n.d.].  
Parts.  
Stamp on music: Geo. Diles, orchestra.
- f. 258      Ern, Henri. *Serenade*. [New York]: G. Schirmer, c1914.  
Parts.  
(Orchestra miscellany; 29)  
Label on cover: 38. Arr. for orch. by Otto Langey.
- f. 259      Eugene, Max C. *Social chat: musical gossip*. New York: T. B. Harms,  
c1902.  
Parts.  
(Film concert; v. 1; 2)  
Label on cover: 19. Written on cover: 8. Arr. by Fred Lampe.
- f. 260      Falck, Edward. *Dramatic allegro*. [New York]: G. Schirmer Inc.,  
c1918.  
Parts.  
(Photo play series; 24)  
Label on cover: 26.

- f. 261 Falck, Edward. *Western allegro*. [New York]: G. Schirmer Inc., c1918.  
Parts.  
(Photo play series; 25)
- f. 262 Fauchey, Paul. *Misterioso drammatico*. Paris: Editions Edouard Salabert, c1918.  
Piano conductor score + parts.  
(Célèbre collection des succès; 328)  
Label on cover: 3. Written on cover: 25.
- f. 263 Festoso, P. Haven of love: romance. New York: Music Buyers Co., c1923.  
Parts.  
(Concert edition; 5)  
Label on cover: 12. Written on cover: 7. Arr. by Wm. Chas. Schoenfeld.
- f. 264 Finck, Herman, 1872-1939. [*Around the map. My waltz queen; arr.*] *My waltz queen: from the musical Globe-trot around the map*. New York: Hawkes and Son, c1915.  
Parts.  
Orch. by Paul Duval.
- f. 265 Finck, Herman, 1872-1939. *Chang: mandarin dance = danse mandarine = Mandarinen-Tanz*. London: Hawkes and Son, c1925.  
Parts.  
Written on cover: 39.
- f. 266 Finck, Herman, 1872-1939. *Cheero: the palace girls' dance*. London: Hawkes and Son, c1915.  
Piano conductor score + parts.  
Label on cover: 32. Written on cover: 2.
- f. 267 Fletcher, Percy E. Treachery and vengeance = trahison et vengeance = Verrat und Rache: malicious episode. London: Hawkes and Son, c1926.  
Piano conductor score + parts.  
(Hawkes' photo play series; 64)  
Label on cover: 26.
- f. 268 Franceschi, J. Anadonnée: intermezzo. Marseille: J. Franceschi, c1924.  
Piano conductor score + parts.  
Label on cover: 4.
- f. 269 Fresco, Joen. *Lady lilly, op. 10: intermezzo*. New York: Belwin Inc., c1924.  
Piano conductor score + parts.

- (Belwin concert edition; 98)  
Label on cover: 34.
- f. 270 Fresco, Joen. *A love lesson, op. 16: intermezzo*. New York: Belwin Inc., c1925.  
Piano conductor score + parts.  
(Edition artistique; 15)  
Label on cover: 7. Written on cover: 3.
- f. 271 Frey, Hugo, 1874-1952. *Butterfly dance: tempo di gavotte*. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Red seal concert series; C22)  
Label on cover: 13. Arr. by W. C. Polla.
- f. 272 Friml, Rudolf, 1879-1972. *Berceuse; canzonetta*. [New York]: G. Schirmer Inc., c1908.  
Piano conductor score + parts.  
(Galaxy; 159a)  
Labels on cover: 5, 6. Written on cover: 11. Arr. by Adolf Schmid.  
Stamp on music: property of Maurice.
- f. 273 Friml, Rudolf, 1879-1972. [*Firefly. Selections.*]  
*Selection from The Firefly: comedy-opera*. [New York]: G. Schirmer Inc., c1912.  
Parts.  
(Miscellany; 71)  
Arr. by Gustav Hinrichs. Revised by Tom Clark.
- f. 274 Friml, Rudolf, 1879-1972. *Iris*. Boston: Boston Music Co., c1918.  
Piano conductor score + parts.  
(Popular concert library; 37)  
Label on cover: 16. Orchestrated by Adolf Schmid.
- f. 275 Friml, Rudolf, 1879-1972. [*Little whopper. Selections; arr.*]  
*A selection from The Little whopper*. [New York]: G. Schirmer, c1919.  
Parts.  
Arr. by Carl Kiefert. Stamp on music: W. H. Ford, White Plains, N. Y.
- f. 276 Friml, Rudolf, 1879-1972. [*Mignonette, arr.*]  
*Mignonette; two preludes op. 28, nos. 6, 7 / F. Chopin*. [New York]: G. Schirmer, c1911.  
Parts.  
(Orchestra miscellany; 7)  
Label on cover: 57. Written on cover: 1. Arr. for orch. by Gustav Hinrichs.

- f. 277 Friml, Rudolf, 1879-1972. [*Rose Marie. Selections; arr.*]  
*Rose Marie: selection / Rudolf Friml and Herbert Stothart.* [s.l.]: [s.n.,  
n.d. ].  
Parts.  
Orch. by Harold Sanford.
- f. 278 Friml, Rudolf, 1879-1972. *Russian rural scene.* [New York]: G.  
Schirmer, c1918.  
Parts.  
(Galaxy; 121)  
Arr. by Otto Langey.
- f. 279 Friml, Rudolf, 1879-1972. [*You're in love. Selections; arr.*]  
*Selection from you're in love.* [New York]: G. Schirmer, c1917.  
Parts.  
Written on cover: 39. Arr. by Carl Kiefert.
- f. 280 Frommel, H. C. *Love's fantasy.* New York: Photo Play Music Co.,  
c1921.  
Parts.  
Label on cover: 17. Written on cover: 10. Arr. by Walter G.  
Hauenschild.
- f. 281 Frommel, H. C. *On the mountain: from sylvan sketches.* New York:  
Photo Play Music Co., c1921.  
Piano conductor score + parts.  
Label on cover: 44. Arr. by Wm. Chas. Schoenfeld.
- f. 282 Frommel, H. C. *Twilight fancies: reverie.* New York: Belwin Inc.,  
c1921.  
Parts.  
(Belwin concert edition; 44)  
Label on cover: 14. Scored by Morris Aborn.
- f. 283 Frommel, H. C. *Two sketches: no. 1 a curious story; 2 an old love-  
story; Idyl / Paolo Conte.* [New York]: G. Schirmer Inc., c1916.  
Parts.  
Labels on cover: 31, 32. Written on cover: 10. Arr. by Otto Langey.
- f. 284 Furno, G. *The belle of Italy: waltz.* New York: C. Schuster and Son,  
[n.d.].  
Parts.
- f. 285 G. Schirmer's concert album for orchestra. New York: G. Schirmer,  
c1911.  
Collection of drum parts.

- f. 286 G. Schirmer's concert album for orchestra: vol. I; vol. II. New York: G. Schirmer, c1914.  
Collection of first clarinet parts.  
Two volumes of music.
- f. 287 G. Schirmer's concert album for orchestra: vol. I; vol. II. New York: G. Schirmer, c1914.  
Collection of first cornet parts.  
Two volumes of music.
- f. 288 Gabriel-Marie, 1852-1928. *Angosciosamente: incidental dramatique*. Paris: Société Anonyme des Editions Ricordi, c1918.  
Piano conductor score + parts.  
Label on cover: 2.
- f. 289 Gabriel-Marie, 1852-1928. *Mystère oppressant*. Paris: S. Chapelier, c1924.  
Piano conductor score + parts.  
Label on cover: 1. Written on cover: 25. Also composed by Hans Ourdine.
- f. 290 Gabriel-Marie, 1852-1928. *Near to gourbi = prés du gourbi: fantasia Arab*. Boston: The Cundy-Bettoney Co., c1926.  
Parts.  
(C. B. co. photoplay ed.; 19)  
Arr. by Arthur E. Harris.
- f. 291 Gabriel-Marie, 1852-1928. *Pavane de la cour*. Leipzig: Bosworth and Co., c1913.  
Piano conductor score + parts.
- f. 292 Gabriel-Marie, 1852-1928. *Serenade badine; czardas Hungarian dance / R. Gruenwald*. Boston: W. H. Cundy, [n.d.].  
Parts.  
(Cundy's ideal edition; 104)  
Labels on cover: 55, 54.
- f. 293 Gabriel-Marie, 1852-1928. *Tumultuoso: incidental dramatique*. Paris: Société Anonyme des Editions Ricordi, c1918.  
Piano conductor score + parts.  
Label on cover: 4.
- f. 294 Gabriel-Marie, 1852-1928. *Agitation poignante*. Paris: S. Chapelier, [n.d.].  
Piano conductor score + parts.  
Label on cover: 5. Written on cover: 20. Also composed by Hans Ourdine.

- f. 295            Gabriel-Marie, 1852-1928. *Coeur meurtri: situations pathétiques*. Paris: S. Chapelier, c1925.  
Piano conductor score + parts.  
Label on cover: 25. Written on cover: 15. Also composed by Hans Ourdine.
- f. 296            Gabriel-Marie, 1852-1928. *Danger conjuré: allegro dramatique*. Paris: S. Chapelier, c1924.  
Piano conductor score + parts.  
Label on cover: 3. Written on cover: 20. Also composed by Hans Ourdine.
- f. 297            Gabriel-Marie, 1852-1928. *Funebris*. Paris: S. Chapelier, c1924.  
Piano conductor score + parts.  
Label on cover: 22. Also composed by Hans Ourdine.
- f. 298            Gabriel-Marie, 1852-1928. *Trouble extrême*. Paris: S. Chapelier, c1924.  
Piano conductor score + parts.  
Label on cover: 1. Also composed by Hans Ourdine.
- f. 299            Ganne, Louis, 1862-1923. *La czarine: mazurka russe; soldier's joy: Wie schön ist's beim Militär / Ph. Fahrbach, jun.* New York: Carl Fischer, [n.d.].  
Parts.  
Label on cover: 16, 17.
- f. 300            Ganne, Louis, 1862-1923. *Extase: rêverie*. Paris: Enoch and Cie.  
Parts.  
Label on cover: 39.
- f. 301            Ganne, Louis, 1862-1923. *Long Tom: march russe / L. P. Laurendeau*. New York: Carl Fischer, c1901.  
Parts.  
Marche russe arr. by L. P. Laurendeau.
- f. 302            Gautier, Leonard. *Intermezzo: le secret; rocked in the cradle of the deep / J. P. Knight*. Boston: Cundy Music Co., [n.d.].  
Parts.  
(Cundy company standard edition; 284)  
Label on cover: 23.
- f. 303            Geehl, Henry Ernest, 1881-1961. *Petite valse française*. [s.l.]: Gould and Co., c1913.  
Parts.  
Arr. by Gaston Borch.

- f. 304 Gensler, Lewis E. Queen high: selection. New York: Harms Inc.  
Parts.  
Orch. by Walter Paul.
- f. 305 Ghys, Henri. *Air Louis XIII; gipsy's serenade: Zigeuner - Ständchen / W. Nehl*. New York: Carl Fischer, c1923.  
Parts.  
(Carl Fischer's Theatre orchestra edition; T462)  
Labels on cover: 26, 27. Gipsy's serenade revised by J. S. Seredy.
- f. 306 Gillet, Ernest. *Au moulin: In der Mühle; babillage = Plauderei*. New York: Carl Fischer, c1917.  
Parts.  
(Theatre orchestra; 147)  
Arr. by Theo. Moses Tobani. Labels on cover: 9, 10.
- f. 307 Gluck, Christoph Willibald von, 1714-1787. *Dance of the furies: from Orpheus*. New York: Sonnemann Music Co., c1926.  
Parts.  
Label on cover: 1. Written on cover: 21.
- f. 308 Godard, Benjamin, 1849-1895. *Adagio pathétique, op. 128, no. 3*. [New York]: G. Schirmer, c1910.  
Parts.  
(Orchestra miscellany; 33)  
Arr. for grand orchestra by Ross Jungnickel. Label on cover: 1. Written on cover: 12.
- f. 309 Golden, Leroy W. *Reverie d'automne*. New York: Photo Play Music Co., c1921.  
Parts.  
Arr. by W. G. Hauenschild. Label on cover: 34.
- f. 310 Goldmark, Carl, 1830-1915. [*Sakuntala. Selections; arr.*] *Excerpts from Sakuntala [op. 13]*. New York: George Rosey Pub. Co., c1923.  
Parts.  
Arr. by George Rosey. Written on cover: 24.
- f. 311 Gomez, Carlos, 1836-1896. [*Guarany. Overture; arr.*] *Overture to the opera il Guarany*. [New York]: G. Schirmer, c1912.  
Parts.  
(Orchestra miscellany; 4)  
Arr. by Ross Jungnickel. Stamp on music: Phillip Pelz conductor.
- f. 312 Goublier, Gustave. *A frivolous patrol: caprice-intermezzo*. [New York]: G. Schirmer, c1918.

- Parts.  
(Galaxy; 126)  
Orchestrated by Adolf Schmid. Label on cover: 11. Written on cover: 3.
- f. 313 Gounod, Charles, 1818-1893. *Marche pontificale; ave Maria / P. Mascagni; lord god of Abraham: aria from Elijah / F. Mendelssohn-Bartholdy; priest march from the Magic flute / W. A. Mozart*. New York: Carl Fischer, c1892.  
Parts.  
(Theatre orchestra; 258)  
Arr. by Theo. Moses.
- f. 314 Granados, Enrique, 1867-1916. [*Goyescas (opera). Intermezzo; arr.*] *Intermezzo from the grand opera Goyescas*. [New York]: G. Schirmer, c1916.  
Parts.  
(Miscellany; 61)  
Arr. by Otto Langey. Label on cover: 6.
- f. 315 Granfield, Arthur Traves. *The little soubrette*. Cleveland: Sam Fox Pub. Co., c1921.  
Parts.  
Arr. by J. S. Zamecnik. Label on cover: 37. Stamp on music: Property of Maurice.
- f. 316 Green, George Hamilton. *Fluffy ruffles: one step*. Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
Arr. by J. S. Zamecnik.
- f. 317 Grétry, André Ernest Modeste, 1741-1813. [*Céphale et Procris. Selections; arr.*] *Ballet suite: tambourin; menuetto; gigue*. New York: Carl Fischer, c1916.  
Piano conductor score +parts.  
(Theatre orchestra; 1787)  
Re-arr. by Chas. J. Roberts.
- f. 318 Grey, Frank H. *Arabian knights: intermezzo arabe*. New York: Metropolitan Music Pub. Co., c1911.  
Parts.  
Arr. by Leon M. Polachek. Label on cover: 26.
- f. 319 Grey, Frank H. *Think of me*. Cleveland: Sam Fox Pub. Co., c1918.  
Parts.  
Label on cover: 7. Arr. by J. S. Zamecnik. Stamp on music: Property of



Maurice.

- f. 320 Grieg, Edvard, 1843-1907. [*Norwegische Tänze, op. 35. Selections; arr.*] *Norwegian dance, no. 2 and no. 3.* New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 581)  
Arr. by William F. Kretschmer.
- f. 321 Grieg, Edvard, 1843-1907. [*Peer Gynt. Anitras dans; arr.*] *Anitra's dance from Peer Gynt suite.* Boston: Walter Jacobs, c1912.  
Parts.  
Arr. by R. E. Hildreth.  
Stamped on music: Petri Martell.
- f. 322 Grieg, Edvard, 1843-1907. [*Peer Gynt. Suite, No. 2. Selections; arr.*] *Peer Gynt, suite II: Peer Gynts Heimkehr: Stürmischer Abend an der Küste; Solvejgs Lied.* Leipzig: C. F. Peters, [n.d.].  
Parts.  
(Salonorchester; 406)  
Stamp on cover: 14. Stamp on music: Maison de Musique, Abel and Co.
- f. 323 Gruenwald, R. Roguish eyes: a flirtation. Boston: Walter Jacobs, c1907.  
Parts.  
Label on cover: 25. Written on cover: 1.
- f. 324 Grunn, John Homer. Just like your eyes. Cleveland: Sam Fox Pub. Co., c1921.  
Parts.  
Arr. by J. S. Zamecnik. Label on cover: 23. Written on cover: 7.
- f. 325 Guion, David Wendell. Southern nights: valse-suite. [New York]: G. Schirmer, c1922.  
Piano conductor score + parts.  
(Galaxy; 210)  
Label on cover: 23. Arr. by Adolf Schmid.
- f. 326 Gung'l, Joseph, 1810-1889. *Galop no. 1.* [New York]: G. Schirmer, c1916.  
Parts.  
(Photo play series; 14P)  
Arr. by Otto Langey.
- f. 327 Gung'l, Joseph, 1810-1889. *Ungarischer Schäfertanz = danse de bergerhongroise = Hungarian shepherd's dance: csárdás.* London:

- Dominions B. Feldmann and Co., [n.d.].  
Parts.  
Stamp on cover: 19.
- f. 328 Hahn, Carl. *The Chinese pipe*. Cincinnati: Fillmore bros. Co., c1927.  
Parts.  
(Monogram series; 6)  
Stamp on music: Louis Hahn.
- f. 329 Hahn, Carl and Theodore. *Miscellaneous motives series 1*. Cincinnati: Fillmore bros. Co., c1927.  
Piano parts.  
(Monogram series; 1-12)  
Collection of piano parts. Also composed by Theodore Hahn.
- f. 330 Hahn, Carl. [Selections; arr.]. [s.l.]: John Church Company, c1928.  
Piano conductor scores.  
Stamp on music: Louis A. Hahn. Also composed by Theodore Hahn.
- f. 331 Haines, Herbert E. Folly dance. London: Hawkes and Son, c1917.  
Piano conductor score + parts.  
Label on cover: 31. Written on cover: 2.
- f. 332 Haines, Herbert E. A spring day: intermezzo. London: Hawkes and Son, c1919.  
Piano conductor score + parts.  
Label on cover: 15.
- f. 333 Haines, Herbert E. Storm or fire music. London: Hawkes and Son, c1922.  
Piano conductor score + parts.  
(Hawkes' photo play series; 16)  
Label on cover: 16.
- f. 334 Hall, John T. The spirit of love: waltz. New York: Jerome H. Remick and Co., [n.d.].  
Parts.  
Label on cover: 12.
- f. 335 Hauenschild, Walter G. Symphonic color classics no. 4: a tropical drama; A tropical drama. New York: Music Buyers Corp., c1925.  
Parts.
- f. 336 Hawthorne, Kathryn. *Endearment*. Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
(Library orchestra edition; 121)

- Label on cover: 33. Arr. by J. S. Zamecnik.
- f. 337 Hein, Silvio, 1879-1928. *Mermaid of the Nile: an Egyptian intermezzo*. New York: Carl Fischer, c1913.  
Parts.  
Arr. for orchestra by Theo. Bendix. Label on cover: 18.
- f. 338 Helf, J. Fred. A bit o'blarney: an Irish intermezzo two step. New York: Sol Bloom, [n.d.].  
Parts.
- f. 339 Heller, Herman. *Chanson sans paroles*. Cleveland: Sam Fox Pub. Co., c1920.  
Parts.  
Label on cover: 3. Written on cover: 4. Arr. by J. S. Zamecnik.
- f. 340 Henderson, Ray, 1896-1971. *George White's scandals*. New York: Harms Inc., [n.d.].  
Parts.  
Orch. by Walter Paul.
- f. 341 Herbert, Chas. K. *Indian intermezzo: for neutral scenes*. New York: S. M. Berg, c1916.  
Parts.  
(Berg's incidental series; 17)
- f. 342 Herbert, Victor, 1859-1924. [*Naughty Marietta. Ah! sweet mystery of life; arr.*]  
*Ah! sweet mystery of life*. New York: M. Witmark and Sons, c1924.  
Parts.  
Arr. by Geo. J. Trinkaus.
- f. 342 Herbert, Victor, 1859-1924. [*Babes in Toyland. Selections; arr.*]  
*Selection from Babes in Toyland*. New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Otto Langey.
- f. 344 Herbert, Victor, 1859-1924. *Badinage*. [s.l.]: Edward Schuberth and Co., c1897.  
Parts.  
Arr. by Otto Langey.
- f. 345 Herbert, Victor, 1859-1924. *Entrance of the heroes*. New York: Carl Fischer Inc., c1926.  
Piano conductor score + parts.  
(P. H. S.; 11)  
Arr. by Harold Sanford.

- f. 346 Herbert, Victor, 1859-1924. [*Fortune teller. Selections; arr.*] *Selection from The Fortune teller*. New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Otto Langey.
- f. 346 Herbert, Victor, 1859-1924. [*Naughty Marietta. Italian street song; arr.*] *Italian street song: from Naughty Marietta*. New York: M. Witmark and Sons, [n.d.].  
Parts.  
Scored by Geo. J. Trinkaus.
- f. 348 Herbert, Victor, 1859-1924. *Kiss me again*. New York: M. Witmark and Sons, [n.d.].  
Parts.  
(Vocal orchestra; 1648)
- f. 349 Herbert, Victor, 1859-1924. [*Mlle Modiste. Selections; arr.*] *Selection from the comic opera Mlle Modiste*. New York: M. Witmark and Sons, c1906.  
Parts.  
Arr. for orchestra by Otto Langey. Stamp on music: Adolph A. Reiser, musical director.
- f. 350 Herbert, Victor, 1859-1924. *The princess Pat*. New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Harold Sanford.
- f. 351 Herbert, Victor, 1859-1924. *The red mill*. New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Otto Langey.
- f. 352 Herkan, Nem. *In the depths: storm furioso*. New York: Feature Music Pub. Co., c1924.  
Parts.
- f. 353 Herkan, Nem. *S-O-S*. New York: Feature Music Pub. Co., c1925.  
Parts.  
Label on cover: 14.
- f. 354 Hersom, Frank E. *Spring blossoms: idyl*. [New York]: G. Schirmer, c1920.  
Parts.  
(S. S.; 27)  
Label on cover: 10. Arr. by Adolf Schmid.

- f. 355 Hildreth, R. E. (Richard E.), 1867-1941. *Hong Kong gong: one-step or two-step*. Boston: Walter Jacobs, c1915.  
Parts.  
Written on music: 39.
- f. 356 Hollaender, Victor, 1866-1940. *Little charmer: polka intermezzo*. New York: M. Witmark and Sons, c1910.  
Parts.  
Arr. by Otto Langey. Label on cover: 24.
- f. 357 Hölzel, Gustav. *Dreamland shadows: song without words*. New York: Carl Fischer, c1924.  
Piano conductor score + parts.  
Arr. by Chas. J. Roberts. Label on music: 10.
- f. 358 Hoschna, Karl, 1877-1911. *The land of romance: serenata*. New York: M. Witmark and Sons, c1906.  
Parts.  
Arr. by W. C. O'Hare. Label on music: 31.
- f. 359 Hough, Henry. *Dramatic agitato no. 1* New York: Belwin Inc., c1918.  
Parts.  
(Cinema inc. series; 4)  
Orch. by Sol P. Levy. Label on cover: 21. Written on cover: 20.
- f. 360 Hoyt, Richard F. *Kai-fang-foo: a characteristic Chinese episode*. New York: Emil Ascher, c1916.  
Parts.  
(Ascher's edition of oriental music)  
Arr. by Franz Mahl.
- f. 361 Huerter, Charles J. *Intermezzo*. Boston: Boston Music Co., c1913.  
Piano conductor score + parts.  
Arr. by Harold Sanford. Label on cover: 12. Written on cover: 6.
- f. 362 Huerter, Charles J. *Stray sunbeams*. [New York]: G. Schirmer, c1926.  
Parts.  
(Galaxy; 303)  
Arr. by Maurice Baron. Label on cover: 38. Written on cover: 3.
- f. 363 Humperdinck, Engelbert, 1854-1921. *Satyr dance: a winters tale suite*. New York: Emil Ascher Inc., c1926.  
Parts.  
(Film concert; v. 1; 4)  
Arr. by James C. McCabe. Label on cover: 3.
- f. 364 Il'yinsky, Aleksandr. 1854-1911. [*Nur i Anitra. Selections; arr.*]

- Dance of the gnomes: from oriental suite Nouré et Anitra.* New York: Ross Jungnickel, c1918.  
Parts.  
(Artist's orchestra repertoire; 66)  
Arr. by Ross Jungnickel.
- f. 365 Il'yinsky, Aleksandr, 1854-1911. [*Nur i Anitra. Selections; arr.*]  
*Orgies of the spirits = orgie des esprits: from the oriental suite Nouré et Anitra.* New York: Ross Jungnickel, c1917.  
Parts.  
(Artist's orchestra repertoire; 67)  
Arr. by Ross Jungnickel.
- f. 366 Ippolitv-Ivanov, Mikhail Mikhailovich, 1859-1935. [*Kavkazskie eskizy; arr.*]  
*Caucasian sketches = Kaukasische Skizzen = esquisses caucasiennes: suite in four parts. Contents: In the mountains -- in the village -- in the mosque -- procession of the sardar.* New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1676)  
Arr. by Chas. J. Roberts.
- f. 367 Jackson, Ralph Clifford. *Love letters: valse charming.* Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
Label on cover: 15. Arr. by J. S. Zamecnik.
- f. 368 Jackson, Ralph Clifford. *Mignonette.* Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
Label on cover: 6. Arr. by J. S. Zamecnik. Written on cover: 6.
- f. 369 Jackson, Ralph Clifford. *La soudanese.* Cleveland: Sam Fox Pub. Co., c1920.  
Parts.  
Label on cover: 1. Arr. by J. S. Zamecnik.
- f. 370 Jackson, Ralph Clifford. *Vanity: caprice.* [New York]: G. Schirmer, c1911.  
Parts.  
(Galaxy; 44)  
Arr. for orch. by Otto Langey. Stamp on music: Property of Ettman and Raderman. Label on music: 12. Written on music: 3.
- f. 371 Janssen, Werner, 1899-1990. *At the fireplace: vision intime.* New York: Harms Incorporated, c1925.  
Parts.

- f. 372 Jarnefelt, Armas, 1869-1958. *Praeludium*. New York: Breitkopf and Härtel Inc., c1919.  
Parts.  
Arr. by W. H. Humiston.
- f. 373 Jay, T. Autumn days: a reverie. New York: Photo Play Music Co. Inc., c1924.  
Piano conductor score + parts.  
Label on cover: 35. Arr. by Wm. Chas. Schoenfeld. Also composed by N. Jay.
- f. 374 Jean-Aubry, G., 1882-1950. *Artist's reverie: valse tzigane*. New York: Jos. W. Stern and Co, [n.d.].  
Parts.  
Arr. by Otto Langey. Written on cover: 35A. Stamp on cover: Property of Maurice.
- f. 375 Jean-Aubry, G., 1882-1950. *La rose noire*. Paris: Edition Edouard Salabert, [n.d.].  
Parts.
- f. 376 Joels, Isé. Camorra: dramatico supremo. New York: Sonnemann Music Co., c1927.  
Piano conductor score + parts.  
Orch. by C. A. Egener. Label on cover: 27. Written on music: 16.
- f. 377 Johnson, Larry E. Look out below. Chicago: T. S. Denison and Company Publishers, c1924.  
Parts.  
Arr. by Harry L. Alford.
- f. 378 Johnstone, Arthur Edward, 1860-1944. *The conquette*. New York: Carl Fischer, c1912.  
Piano conductor score + parts.  
(Theatre orchestra; 1623)  
Labels on cover: 17, 18. Written on cover: 6. Arr. by Gaston Borch.
- f. 379 Jones, Stephen Oscar. Bees: a novelette. New York: Jerome H. Remick and Co., c1912.  
Parts.  
Label on cover: 21.
- f. 380 Joyce, Archibald. *Vision of Salome: valse orientale*. New York: Emil Ascher, [n.d.].  
Parts.  
(Kinomusic; v. 2; 1)  
Arr. by Emil Ascher.

- f. 381 Jungmann, Albert. *Longing for home*. New York: Emil Ascher, c1922.  
Piano conductor score + parts.  
(Ascher's edition; 71)  
Arr. by Emil Ascher.
- f. 382 Kahn, Herman. *Chatter*. [s.l.]: Sonnemann Music Co. Inc., c1926.  
Parts.  
Arr. by John W. Lang. Label on music: 4.
- f. 383 Kahn, Herman. *Junella: concert caprice*. New York: Feature Music  
Pub. Co., [n.d.].  
Parts.  
Arr. by E. Kopper. Label on cover: 27. Written on cover: 3.
- f. 384 Kálmán, Emmerich, 1882-1953. [*Gräfin Mariza. Selections; arr.*]  
*Countess Maritza: selection*. New York: Harms Inc., [n.d.].  
Parts.  
Orch. by Walter Paul.
- f. 385 Kálmán, Emmerich, 1882-1953. [*Zigeunerprimas. Selections; arr.*]  
*Sári: der Zigeunerprimas*. New York: Edw. B. Marks Music Co.,  
[n.d.].  
Parts.  
Arr. by Otto Langey.
- f. 386 Kaufman, Mel. B. *Play ball: one-step*. New York: Robbins-Engel Inc.,  
c1926.  
Parts.  
(Popular standard series; D10)  
Orch. by Dave Kaplan.
- f. 387 Kaufman, Mel. B. *Strawberries: one-step*. New York: Robbins-Engel  
Inc., c1926.  
Parts.  
(Popular standard series; D16)  
Orch. by Dave Kaplan.
- f. 388 Keith, Lester W. *Skidoo: characteristic march*. Boston: Walter Jacobs,  
c1906.  
Parts.
- f. 389 Kéler Béla, Adalbert von Keler, 1820-1862. [*Französische Lustspiel,  
Ouverture, op. III.*]  
*Französische Lustspiel ouverture*. London: B. Feldmann and Co.,  
[n.d.].  
Parts.  
Stamped on cover: 14.



- f. 390 Kéler Béla, Adalbert von Keler, 1820-1862. [*Lustspiel ouverture, op. 73.*]  
*Lustspiel ouverture*. New York: Carl Fischer, c1913.  
Piano conductor score + parts.  
(Theatre orchestra; 1668)  
Arr. by Adolphe Dumont. Written on cover: 1.
- f. 391 Kéler Béla, Adalbert von Keler, 1820-1862. [*Ouverture comique.*]  
*Comique ouverture*. New York: Emil Ascher, c1925.  
Piano conductor score + parts.  
(Ascher's edition; 469)  
Arr. by Fred Lampe. Written on cover: 2.
- f. 392 Kéler Béla, Adalbert von Keler, 1820-1862. [*Ouverture romantique, op. 72.*]  
*Romantique ouverture*. New York: Carl Fischer, c1914.  
Parts.  
(Theatre orchestra; 1713)  
Arr. by Julius S. Seredy.
- f. 393 Kempinski, Leo A. *Agony: incidental symphonies, op. 31*. New York: Photo Play Music Co. Inc., c1925.  
Parts.  
Label on cover: 11.
- f. 394 Kempinski, Leo A. *Allegro buffonesco, op. 69: comic hurry*. New York: Irving Berlin Standard Music Corporation, c1927.  
Parts.  
(P. P. D.; 19)
- f. 395 Kempinski, Leo A. *A baby's prayer, op. 45: elegie*. New York: Photo Play Music Co. Inc., c1925.  
Parts.  
Label on cover: 32.
- f. 396 Kempinski, Leo A. *Contentment no. 3, op. 21: from a cycle of moods*. New York: Photo Play Music Co. Inc., c1922.  
Parts.  
Label on cover: 23.
- f. 397 Kempinski, Leo A. *Danger's threat: incidental symphonies, op. 47*. New York: Photo Play Music Co. Inc., c1926.  
Parts.  
Label on cover: 9.
- f. 398 Kempinski, Leo A. *Descriptive agitato: incidental symphonies*. New York: Photo Play Music Co. Inc., c1923.

- Parts.  
Label on cover: 10. Written on cover: 19.
- f. 399 Kempinski, Leo A. *Despair: incidental symphonies, op. 40*. New York: Photo Play Music Co. Inc., c1924.  
Parts.  
Label on cover: 14.
- f. 400 Kempinski, Leo A. *Dramatic suspense: incidental symphonies*. New York: Photo Play Music Co. Inc., c1922.  
Parts.
- f. 401 Kempinski, Leo A. *Dread: incidental symphonies, op. 43*. New York: Photo Play Music Co. Inc., c1925.  
Parts.  
Label on cover: 13.
- f. 402 Kempinski, Leo A. *Flirting lovers, op. 12: waltz amoureuse*. New York: Photo Play Music Co. Inc., [n.d.].  
Parts.  
Written on music: Property of Piermont.
- f. 403 Kempinski, Leo A. *Greed: incidental symphonies, op. 30*. New York: Photo Play Music Co. Inc., c1924.  
Parts.  
Label on cover: 10. Written on cover: 16.
- f. 404 Kempinski, Leo A. *Burlesque on Lange's flower song*. New York: Belwin Inc., c1927.  
Parts.  
Written on cover: 30.
- f. 405 Kempinski, Leo A. *Lonely hours, op. 42: reverie*. New York: Photo Play Music Co. Inc., c1925.  
Parts.  
Label on cover: 15. Written on cover: 14.
- f. 406 Kempinski, Leo A. *Mandarin dance: Chinese eccentric*. New York: Photo Play Music Co., c1919.  
Parts.
- f. 407 Kempinski, Leo A. *Merriment, op. 21, no. 1: from a cycle of moods*. New York: Photo Play Music Co., c1922.  
Parts.
- f. 408 Kempinski, Leo A. *Prelude satanic*. New York: Photo Play Music Co., c1925.  
Parts.

- Label on cover: 27. Written on cover: 19.
- f. 409 Kempinski, Leo A. Recitative and aria. New York: Music Buyers Co., c1923.  
Parts.  
(Concert edition; 7)  
Label on cover: 15.
- f. 410 Kempinski, Leo A. Recompense d'amour: tone poem. New York: Photo Play Music Co., c1924.  
Parts.  
Label on cover: 7.
- f. 411 Kempinski, Leo A. *A regal plot: incidental symphonies, op. 36*. New York: Photo Play Music Co., c1925.  
Parts.  
Label on cover: 14. Written on cover: 24.
- f. 412 Kempinski, Leo A. The road of sorrow, op. 35: elegie. New York: Photo Play Music Co., c1925.  
Parts.  
Label on cover: 9.
- f. 413 Kempinski, Leo A. Symphonic color classics no. 7, op. 41: the drama. New York: Music Buyers Corp., c1926.  
Parts.  
Label on cover: 14.
- f. 414 Kendall, Edwin F. Charme d'amour = love's spell: valse lento. New York: Carl Fischer, [n.d.].  
Parts.  
Label on cover: 6. Arr. by J. C. McCabe.
- f. 415 Kendall, Edwin F. Thoughts at twilight: reverie. New York: Belwin Inc., c1919.  
Piano conductor score + parts.  
(Belwin concert edition; 24)  
Label on cover: 25. Orch. by Sol P. Levy.
- f. 416 Kendis, James. *Whoop-la!!: oo-la-la*. New York: Kendis-Brockman Music Co. Inc., c1923.  
Parts.  
Also composed by Albert Sherman. Arr. by Bob Ricketts.
- f. 417 Kennedy, Norman. *Norseland: valse*. [s.l.]: J. B. Cramer and Co. Ltd., c1913.  
Piano conductor score + parts.

- f. 418 Kern, Jerome, 1885-1945. [*Cat and the fiddle. Selections; arr.*]  
*Cat and the fiddle*. New York: T. B. Harms Co., c1931.  
 Parts.  
 Arr. by Hans Spialek.
- f. 419 Kern, Jerome, 1885-1945. [*Music in the air. Selections; arr.*]  
*Music in the air*. New York: T. B. Harms Co., [n.d.].  
 Parts.  
 Arr. by Hans Spialek.
- f. 420 Kern, Jerome, 1885-1945. [*Sally. Selections; arr.*]  
*Sally*. [s.l.]: [s.n., n.d. ].  
 Parts.  
 Orch. by Hilding Anderson.
- f. 421 Kern, Jerome, 1885-1945. [*Show boat. Selections; arr.*]  
*Show boat*. New York: T. B. Harms Co., [n.d.].  
 Parts.  
 Orch. by Walter Paul.
- f. 422 Kern, Jerome, 1885-1945. [*Sweet Adeline. Selections; arr.*]  
*Sweet Adeline*. New York: T. B. Harms, c1929.  
 Parts.  
 Orch. by Gustave Haenschen.
- f. 423 Ketélbey, Albert W., 1875-1959. *Agitato furioso*. New York: Bosworth  
 and Co. Ltd., c1924.  
 Piano conductor score + parts.  
 (Bosworth's loose leaf film-play music series; book 2; 12)  
 Label on cover: 6. Written on cover: 19.
- f. 424 Ketélbey, Albert W., 1875-1959. *Amaryllis: graceful dance*. New  
 York: Bosworth and Co. Ltd., c1924.  
 Piano conductor score + parts.  
 (Bosworth's loose leaf film-play music series; book 1; 2)  
 Label on cover: 8.
- f. 425 Ketélbey, Albert W., 1875-1959. *Arabian nights: for oriental scenes*.  
 New York: Bosworth and Co. Ltd., c1924.  
 Piano conductor score + parts.  
 (Bosworth's loose leaf film-play music series; book 1; 3)
- f. 426 Ketélbey, Albert W., 1875-1959. *Comedy*. New York: Bosworth and  
 Co. Ltd., c1924.  
 Piano conductor score + parts.  
 (Bosworth's loose leaf film-play music series; book 2; 7)  
 Label on cover: 23.

- f. 427 Ketélbey, Albert W., 1875-1959. *Dramatic agitato*. New York: Bosworth and Co. Ltd., c1924, Piano conductor score + parts. (Bosworth's loose leaf film-play music series; book 1; 1) Label on cover: 7. Written on cover: 19.
- f. 428 Ketélbey, Albert W., 1875-1959. [*In a monastery garden; arr.*] *In a monastery garden: characteristic intermezzo*. New York: J. H. Larway, c1915. Parts. Written on cover: 88.
- f. 429 Ketélbey, Albert W., 1875-1959. *In einem chinesischen Tempelgarten: Orientalische Fantasie = au jardin d'une pagode chinoise: fantaisie orientale*. New York: Bosworth and Co. Ltd., c1923. Parts. Written on cover: 39.
- f. 430 Ketélbey, Albert W., 1875-1959. *Love's awakening*. New York: Bosworth and Co. Ltd., c1924. Piano conductor score + parts. (Bosworth's loose leaf film-play music series; book 2; 10) Label on cover: 25. Written on cover: 7.
- f. 431 Ketélbey, Albert W., 1875-1959. *Mysterious*. New York: Bosworth and Co. Ltd., c1924. Piano conductor score + parts. (Bosworth's loose leaf film-play music series; book 1; 6) Label on cover: 6.
- f. 432 Ketélbey, Albert W., 1875-1959. *Processional march*. New York: Bosworth and Co. Ltd., c1924. Piano conductor score + parts. (Bosworth's loose leaf film-play music series; book 1; 4)
- f. 433 Ketélbey, Albert W., 1875-1959. *Rhapsody appassionata*. New York: Bosworth and Co. Ltd., c1924. Piano conductor score + parts. (Bosworth's loose leaf film-play music series; book 2; 11) Label on cover: 2.
- f. 434 Ketélbey, Albert W., 1875-1959. *Storm music*. New York: Bosworth and Co. Ltd., c1924. Piano conductor score + parts. (Bosworth's loose leaf film-play music series; book 2; 9) Label on cover: 12.

- f. 435 Ketélbey, Albert W., 1875-1959. *True love*. New York: Bosworth and Co. Ltd., c1924.  
Piano conductor score.  
(Bosworth's loose leaf film-play music series; book 1; 5)
- f. 436 Ketélbey, Albert W. 1875-1959. *The wanderer's return: reverie*. New York: Bosworth and Co. Ltd., c1924.  
Piano conductor score + parts.  
(Bosworth's loose leaf film-play music series; book 2; 8)  
Label on cover: 35.
- f. 437 Kiefert, Carl. *Agitato*. New York: Belwin inc., c1919.  
Parts.  
(Berg's incidental series; 6)  
Label on cover: 12. Revised by Sol P. Levy.
- f. 438 Kiefert, Carl. *Allegro agitato*. New York: Belwin Inc., c1919.  
Parts.  
(Berg's incidental series; 1)  
Label on cover: 11.
- f. 439 Kiefert, Carl. *Furioso: for riot and storm scenes*. New York: Belwin Inc., c1919.  
Parts.  
(Berg's incidental series; 11)  
Label on cover: 18.
- f. 440 Kilenyi, Edward, 1884-1968. *Agitated appassionato*. New York: Robbins Music Corporation, c1927.  
Piano conductor score + parts.  
(Capitol photoplay series; P45)  
Label on cover: 19. Also composed by Frey.
- f. 441 Kilenyi, Edward, 1884-1968. *Emotional agitato*. New York: Carl Fischer Inc., c1924.  
Parts.  
(Carl Fischer film themes; FT 35)  
Label on cover: 28.
- f. 442 Kilenyi, Edward, 1884-1968. *The plotting foe: dramatic misterioso*. New York: Robbins-Engel Inc., c1925.  
Piano conductor score + parts.  
(Capitol photoplay series; P26)  
Label on cover: 12. Written on cover: 24.
- f. 443 Kirk, David. *L'amour valsant: dancing love*. New York: Feature Music Pub. Co., [n.d.].

- Parts.  
Label on cover: 2. Written on cover: 34.
- f. 444 Kistler, Cyrill, 1848-1907. *Prelude to third act of the opera Kunihild*.  
New York: Carl Fischer, c1917.  
Piano conductor score + parts.  
(Theatre orchestra; 1817)  
Label on cover: 32. Arr. by Chas. J. Roberts.
- f. 445 Klein, Manuel. *Rollicking friars: characteristic intermezzo*. New York:  
Carl Fischer, c1908.  
Parts.  
Label on cover: 13. Written on cover: 1.
- f. 446 Klein, Manuel. *The swallows: from the land of birds*. New York: Carl  
Fischer, c1909.  
Parts.  
Arr. for orch. by Ludomir Thomas.
- f. 447 Kohn, E. H. *The chrysalis*. New York: Penn Music Co. Inc., c1915.  
Parts.  
Label on cover: 20.
- f. 448 Komzak, Karl, 1850-1905. *Bad'ner mad'ln = girls of Baden = filles de  
Baden: waltz*. New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by F. Mahl.
- f. 449 Komzak, Karl. *Fairy tales = Märchen*. New York: Carl Fischer, c1910.  
Parts.  
(Theatre orchestra; 1530)  
Label on cover: 28. Written on cover: 8. Arr. by J. Louis von der  
Mehden jr.
- f. 450 Dekoven, Reginald, 1859-1920. *By moonlight: dance intermezzo*.  
[New York]: Carl Fischer, c1919.  
Parts.  
(Galaxy; 146)  
Label on cover: 21.
- f. 451 Küessner, Albert. *Memories = Erinnerungen*. New York: Bosworth and  
Co., c1921.  
Parts.  
Arr. by Hilding Anderson.
- f. 452 La Paglia, Anthony. *Allegro impetuoso*. New York: G. and J. Lipskin,  
c1927.

- Piano conductor score + parts.  
(Lipskin orchestra photoplay series; 507)  
Label on cover: 8. Written on cover: 19.
- f. 453 Lake, Mayhew, 1879-1955. *Agitato*. New York: Carl Fischer, c1916.  
Piano conductor score + parts.  
(L. L. S.; 30)  
Label on cover: 17.
- f. 454 Lake, Mayhew, 1879-1955. *Agitato: for general use*. New York: Carl Fischer, c1914.  
Piano conductor score + parts.  
Label on cover: 16.
- f. 455 Lake, Mayhew, 1879-1955. *Agitato: for general use*. New York: Carl Fischer, c1914.  
Piano conductor score + parts.  
Label on cover: 15.
- f. 456 Lake, Mayhew, 1879-1955. *Agitato: for depicting sudden or impending danger etc.* New York: Carl Fischer, c1914  
Piano conductor score + parts.  
Label on cover: 14. Written on cover: 20.
- f. 457 Lake, Mayhew, 1879-1955. *Allegro moderato: for depicting joyful scenes, dances etc.* New York: Carl Fischer, c1914.  
Piano conductor score + parts.  
(L. L. S.; 9)  
Label on cover: 12. Written on cover: 2.
- f. 458 Lake, Mayhew, 1879-1955. *A Halloween episode: descriptive mysterioso*. New York: Carl Fischer, c1914.  
Piano conductor score + parts.  
(Theatre orchestra; 1857)  
Label on cover: 27.
- f. 459 Lake, Mayhew, 1879-1955. *Hurry: battle scenes*. New York: Carl Fischer, c1914.  
Piano conductor score + parts.  
(L. L. S.; 3)  
Label on cover: 2.
- f. 460 Lake, Mayhew, 1879-1955 *Presto: for depicting sword-fights, duels etc.* New York: Carl Fischer, c1915.  
Piano conductor score + parts.  
Label on cover: 19.



- f. 461 Lalo, Édouard, 1823-1892. [*Roi d'Ys. Overture.*] *Overture zur Oper Le roi d'Ys.* Hamburg: Anton J. Benjamin, c1923.  
Parts.  
Arr. by v. E. Haensch.
- f. 462 Lambert, E. Frank. Springtide: valse. London: Chappell and Co.Ltd., c1913.  
Parts.
- f. 463 Lampe, J. Bodewalt. [Adele. Selection; arr.] Adele: valse from the opera by Jean Briquet. New York: Jerome H. Remick and Co., c1913.  
Parts.
- f. 464 Lampe, J. Bodewalt. The kiss waltz: selection. [s.l.]: T. B. Harms and Francis Day and Hunter, c1911.  
Parts.  
Arr. by J. C. McCabe.
- f. 465 Lange, Gustav. *Les adieux = farewell.* New York: Emil Ascher Inc., c1925.  
Piano conductor score + parts.  
(Film concert; v. 1; 5)  
Label on cover: 38. Arr. by Fred Lampe.
- f. 466 Langey, Otto. *Agitated misterioso: depicting anguish, fear or kindred emotions, caused by escapes or hiding.* Boston: Oliver Ditson Company, [n.d.].  
Parts.  
Label on cover: 22.
- f. 467 Langey, Otto. *Agitato: for scenes of excitement, anxiety, unrest, etc.* Boston: Oliver Ditson Company, [n.d.].  
Parts.  
Label on cover: 16. Written on cover: 19.
- f. 468 Langey, Otto. *Agitato no. 1: depicting excitement, anxiety, fear.* [New York]: G. Schirmer Inc., c1915.  
Parts.  
(Photo play series; 3P)  
Label on cover: 22.
- f. 469 Langey, Otto. *Agitato no. 3: suitable for gruesome or infernal scenes, witches, etc.* [New York]: G. Schirmer Inc., c1916.  
Parts.  
(Photo play series; 10P)  
Label on cover: 13.

- f. 470 Langey, Otto. *Agitato misterioso: fear, anxiety, suspense, ominous situations, etc.* [New York]: G. Schirmer Inc., c1918.  
Parts.  
Label on cover: 3.
- f. 471 Langey, Otto. *Allegro no. 2: cowboy riding, a characteristic race-course scene, with horse-hoof effects, etc.* [New York]: G. Schirmer Inc., c1916.  
Parts.  
(Photo play series; 16P)
- f. 472 Langey, Otto. *Allegro vivace no. 1: a hunting scene.* [New York]: G. Schirmer Inc., c1915.  
Parts.  
(Photo play series; 15P)
- f. 473 Langey, Otto. *Arabian serenade; meditation / George Drumm.* [New York]: G. Schirmer Inc., c1915.  
Parts.  
(Galaxy; 72)  
Labels on cover: 2, 3.
- f. 474 Langey, Otto. *Dramatic allegro no. 1.* [New York]: G. Schirmer Inc., c1916.  
Parts.  
(Photo play series; 18P)  
Labels on cover: 21, 22.
- f. 475 Langey, Otto. *The emerald isle: a selection of Irish melodies.* [New York]: G. Schirmer Inc., c1913.  
Parts.  
(Galaxy; 65)  
Stamp on music: Francis P. May, violinist, New Britain, Conn.
- f. 476 Langey, Otto. *Furioso: for scenes depicting riots, fights, tumultuous crowds etc.* Boston: Oliver Ditson Company, [n.d.].  
Parts.  
(Ditson's music for the photoplay; 1)  
Label on cover: 20.
- f. 477 Langey, Otto. *Furioso no. 1: thunderstorm, a storm at sea, a riot, etc.* [New York]: G. Schirmer, c1916.  
Parts.  
(Photo play series; 2P)  
Label on cover: 10.
- f. 478 Langey, Otto. *Furioso no. 2: for riot scenes, tumults, etc.* [New York]:

- G. Schirmer, c1915.  
Parts.  
(Photo play series; 11P)  
Label on cover: 15. Written on cover: 21.
- f. 479 Langey, Otto. *Galop no. 2: the movie patrol*. [New York]: G. Schirmer, c1915.  
Parts.  
(Photo play series; 17P)
- f. 480 Langey, Otto. *Hurry no. 3: for fire-alarm or western scenes*. [New York]: G. Schirmer, c1915.  
Parts.  
(Photo play series; 12P)
- f. 481 Langey, Otto. *Indian agitato: dramatic excitement for Indian emotional scenes, rivalry, jealousy, expectancy, apprehension, etc.* [New York]: G. Schirmer, c1918.  
Parts.  
Written on cover: 40.
- f. 482 Langey, Otto. *Misterioso no. 1: for depicting gruesome scenes, stealth, etc.* [New York]: G. Schirmer, c1915.  
Parts.  
(Photo play series; 5P)  
Label on cover: 5.
- f. 483 Langey, Otto. *Pastorale: for scenes of a rural character, waterfalls, etc.* Boston: Oliver Ditson Company, [n.d.].  
Parts.  
Label on cover: 42.
- f. 484 Langey, Otto. *A Russian pansy: flower song*. [New York]: G. Schirmer, c1917.  
Parts.  
(Galaxy; 106)  
Label on cover: 36.
- f. 485 Langey, Otto. *Sounds from England: selection on English melodies*. New York: Carl Fischer, c1901.  
Parts.  
(Theatre orchestra; 677)  
Written on cover: 30. Stamp on music: Francis P. May, violinist, New Britain, Conn.
- f. 486 Langey, Otto. *Storm music: applicable for thunderstorms, storms at sea or scenes of a destructive character*. Boston: Oliver Ditson

- Company, [n.d].  
Parts.  
Label on music: 2.
- f. 487 Langey, Otto. *Sweet Ponderings: a melodic sentiment*. New York: Carl Fischer, c1907.  
Parts.  
(Theatre orchestra; 999)  
Label on cover: 37.
- f. 488 Langford, L. J. *Bridal paths: intermezzo*. New York: Music Buyers Co., [n.d.].  
Parts.  
Label on cover: 14. Arr. by Wm. Chas. Schoenfeld.
- f. 489 Lavallée, Calixa, 1842-1891. [*Bridal rose. Overture; arr.*]  
*Overture: The bridal rose*. Boston: W. H. Cundy, [n.d.].  
Parts.  
(Cundy's ideal edition; 1)  
Written on cover: 20.
- f. 490 Lehár, Franz, 1878-1948. [*Graf von Luxemburg. Selections; arr.*]  
*The count of Luxembourg*. London: Chappell and Co. Ltd., c1911.  
Parts.  
(Chappell's orchestral selections; 99)  
Selected and arr. by H. M. Higgs.
- f. 491 Lehár, Franz, 1878-1948. [*Lustige Witwe. Selections; arr.*]  
*The merry widow = die lustige Wittwe*. New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1013)  
Arr. by R. Klugescheid.
- f. 492 Leigh, Norman. *Chanson Argentine; largo / Händel; [Serse. Ombra mai fu; arr.]*. Boston: Walter Jacobs Inc., c1925.  
Parts.  
Largo arr. by R. E. Hildreth.
- f. 493 Leigh, Norman. *Intermezzo irlandais*. Boston: Walter Jacobs Inc., c1916.  
Parts.  
Arr. by R. E. Hildreth. Label on cover: 8. Written on cover: 2.
- f. 494 Leigh, Norman. *The temple dancer: valse orientale*. Boston: Walter Jacobs Inc., c1920.  
Parts.  
Arr. by R. E. Hildreth.

- f. 495 Léonard, Hubert, 1819-1890. *To a star: romance*. Boston: Walter Jacobs, c1912.  
Parts.  
Label on cover: 4. Written on cover: 7. Arr. by R. E. Hildreth.
- f. 496 Leoncavallo, Ruggiero, 1858-1919. *Serenade: solo for cello or violin*. New York: Emil Ascher Inc., c1925.  
Piano conductor score + parts.  
(Film concert; v. 1; 1)  
Label on cover: 8. Written on cover: 10. Arr. by Fred Lampe.
- f. 497 Leoni, Franco, 1864-1938. [*Oracolo. Selections; arr.*]  
*L'Oracolo suite= the oracle*. New York: Chappell and Co. Ltd., c1918.  
Parts.
- f. 498 Leutner, Albert. *Fest overture*. New York: Carl Fischer, c1888.  
Parts.  
(Theatre orchestra; 102)  
Arr. by Theo. Moses.
- f. 499 Lévine, M. Humoreske = humoresque = humorous sketch = umorista.  
Leipzig: Anton J. Benjamin, c1924.  
Piano conductor score + parts.  
Label on cover: 37. Orch. by W. Görgel.
- f. 500 Levy, Sol Paul. *Bleeding heart: a floral poem*. New York: Belwin Inc., c1918.  
Parts.  
Label on cover: 12.
- f. 501 Levy, Sol Paul. *A cannibal carnival: danse barbarique*. New York: Belwin Inc., c1920.  
Parts.  
(Belwin concert edition; 28)
- f. 502 Levy, Sol Paul. *Flirty-flirts: intermezzo giocoso*. New York: Belwin Inc., c1919.  
Parts.  
Label on cover: 15.
- f. 503 Levy, Sol Paul. *Furioso no. 1: for general use*. New York: Cinema Music Co., c1918.  
Piano conductor score + parts.  
(Cinema de luxe edition; 2)  
Label on cover: 11. Written on cover: 23.
- f. 504 Levy, Sol Paul. *Indian misterioso: for general use*. New York: Belwin

- Inc., c1918.  
Piano conductor score + parts.  
(Cinema inc. series; 13)  
Label on cover: 2. Written on cover: 25.
- f. 505 Levy, Sol Paul. Lovelette. New York: Belwin Inc., c1919.  
Piano conductor score + parts.  
(Cinema inc. series; 23)  
Label on cover: 11.
- f. 506 Levy, Sol Paul. Military hurry no. 1: for battle scenes. New York: Cinema Music Co., c1918.  
Piano conductor score + parts.  
(Cinema de luxe edition; 1)  
Label on cover: 16.
- f. 507 Levy, Sol Paul. Weird oriental theme. New York: Belwin Inc., c1918.  
Parts.  
(Cinema inc. series; 14)
- f. 508 Lieurance, Thurlow, 1878-1963. *By the waters of Minnetonka: an Indian love song; sad moon of falling leaf*. New York: Carl Fischer, c1924.  
Piano conductor score + parts.  
Written on cover: 84. Arr. by Chas. J. Roberts.
- f. 509 Lincke, Paul. *Under love's window = unter Liebehens Fenster: waltzes*. New York: Jos. W. Stern, [n.d.].  
Parts.  
Stamp on music: property of Piermont.
- f. 510 Lincke, Paul. *Unrequited love = verschmähte Liebe*. [s.l.]: [s.n., n.d. ].  
Parts.  
Written on cover: 35.
- f. 511 Lincke, Paul. *Der Weg zum Herzen: gavotte*. Berlin: Apollo-Verlag, c1902.  
Parts.  
Label on cover: 43.
- f. 512 Lind, Gustave. *Evening song*. Boston: Boston Music Co., c1920.  
Piano conductor score + parts.  
(P. C. L.; 53)  
Label on cover: 42. Written on cover: 7. Arr. by W. E. Loud.
- f. 513 Linden, Frédéric van der. *British patrol*. New York: Carl Fischer, c1884.

- Parts.  
Stamp on music: Oscar Funck.
- f. 514 Lindgreen, Charles. *Strolling dolly: caprice*. New York: Belwin Inc., c1923.  
Piano conductor score + parts.  
(Belwin concert edition; 85)  
Scored by Morris Aborn. Label on cover: 29. Written on cover: 8.
- f. 515 Liszt, Franz, 1811-1886. *Dreams of love = Liebesträume: nocturne no. III*. New York: Ross Jungnickel, [n.d.].  
Parts.  
(Artist's orchestra repertoire; 62)  
Label on cover: 39. Arr. by Ross Jungnickel.
- f. 516 Lodge, T. Henry. *Moonlight silhouettes: a shadow dance*. New York: Robbins music corporation, c1924.  
Piano conductor score + parts.  
(Red seal concert series; C18)  
Label on cover: 43.
- f. 517 Logan, Frederic Knight. *Pale moon: an Indian love song*. Chicago: Forster Music Pub. Inc., c1920.  
Parts.  
Written on cover: 55.
- f. 518 Löhr, Hermann. *Where my caravan has rested: valse on popular songs*. London: Chappell and Co. Ltd., c1914.  
Parts.
- f. 519 Lotter, Adolf. *Awakening of love = réveil d'amour: valse-idylle*. London: Hawkes and Son, [n.d.].  
Parts.  
Stamp on music: Charles Gould, musical director.
- f. 520 Lowitz, William W. *Destruction: ruin, demolition, collapse*. [New York]: G. Schirmer Inc., c1927.  
Piano conductor score + parts.  
(Photo play series; 53)  
Label on cover: 16. Written on cover: 21.
- f. 521 Lowitz, William W. *Remorse: sorrow, repentance, regret*. [New York]: G. Schirmer, c1927.  
Piano conductor score + parts.  
(Photo play series; 51)  
Label on cover: 11. Written on cover: 14.

- f. 522 Lubomirsky, G. Danse orientale; sérénade espagnole / Georges Bizet.  
[New York]: G. Schirmer Inc., c1912.  
Parts.  
(Galaxy; 63G)  
Arr. by Otto Langey.
- f. 523 Luigini, Alexandre, 1850-1906. [*Ballet Russe; arr.*]  
*Ballet Russe: suite in five parts*. New York: Carl Fischer, c1913.  
Piano conductor score + parts.  
(Theatre orchestra; 1687)  
Arr. by Chas. J. Roberts.
- f. 524 Luz, Ernst. *A. B. C. dramatic set no. 10: diabolical scene: heavy misterioso; agitato-mysterious; plaintive*. New York: Photo Play Music Co., c1915.  
Parts.  
Agitato-mysterious adapted from Robert Schumann, Album für die Jugend, Op. 68, Knecht Ruprecht. Plaintive adapted from Robert Schumann, Album für die Jugend, Volksliedchen. Label on cover: 1.
- f. 525 Luz, Ernst. *Incidental symphonies: heavy villainous; dramatic agitato con moto*. New York: Belwin Inc., c1922.  
Piano conductor score + parts.  
Label on cover: 22.
- f. 526 Luzzatti, Arturo. *Venetian serenade*. [New York]: G. Schirmer, c1920.  
Parts.  
(Galaxy; 174)  
Label on music: 22. Arr. by Otto Langey.
- f. 527 McKee, Frank W. Irresistible: waltz. New York: G. Ricordi and Co. Inc., c1916.  
Parts.
- f. 528 Mann, Nathaniel D. The windmill: characteristic novelty. New York: Carl Fischer, c1904.  
Parts.  
Label on cover: 28. Arr. by Hilding Anderson.
- f. 529 Margis, A. Valse bleue. New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Theo. Moses-Tobani.
- f. 530 Marquardt, P. A. Alone at night: meditation. New York: Music Buyers Corp., c1925.  
Parts.  
Label on cover: 15. Written on cover: 11.



- f. 531 Marquardt, P. A. Dreamy moments: serenade amorous. New York: Music Buyers Corp., c1925.  
Parts.  
Label on cover: 19.
- f. 532 Marquardt, P. A. Happy moods: intermezzo. New York: Music Buyers Corp., c1927.  
Parts.  
Label on cover: 48. Written on cover: 1.
- f. 533 Marquardt, P. A. Luz symphonic color classics no. 1: in autumn / Robert Franz; the wanderer / Franz Schubert. New York: Music Buyers Corp., c1925.  
Parts.  
Label on cover: 13.
- f. 534 Marquardt, P. A. Romance of autumn: poeme elegiac. New York: Music Buyers Corp., c1925.  
Parts.  
Label on cover: 12.
- f. 535 Marquardt, P. A. Symphonic incidentals no. 1: damnation. New York: Music Buyers Corp., c1926.  
Parts.  
Label on cover: 20. Written on cover: 16.
- f. 536 Marquardt, P. A. Symphonic incidentals no. 5: allegro, scherzo or dramatic tarantelle. New York: Music Buyers Corp., c1927.  
Parts.  
Label on cover: 22.
- f. 537 Marquardt, P. A. Symphonic incidentals no. 19: the third degree. New York: Music Buyers Corp., c1928.  
Parts.
- f. 538 Martel, John. *Angelica*. Boston: Boston Music Co., c1919.  
Piano conductor score + parts.  
(P. C. L.: 50)  
Label on cover: 15. Arr. by W. E. Loud.
- f. 539 Mascagni, Pietro, 1863-1945. [*Amico Fritz. Intermezzo; arr.*] *Intermezzo from the opera l'amico Fritz*. [New York]: G. Schirmer, c1922.  
Parts.  
(Galaxy; 215)  
Label on cover: 14. Written on cover: 16. Arr. by Adolf Schmid.

- f. 540 Massenet, Jules, 1842-1912. [*Phédre. Overture; arr.*] *Phédre overture*. New York: Carl Fischer, c1903.  
Parts.  
(Theatre orchestra; 759)  
Arr. by Theo. Moses-Tobani.
- f. 541 Meacham, Frank W. American patrol. [s.l.]: Cora Meacham, c1912.  
Parts.  
(Theatre orchestra; 224)
- f. 542 Meacham, Frank W. Yankee patrol: two step. New York: Brooks and Denton, [n.d.].  
Parts.  
Arr. by Chas. J. Roberts.
- f. 543 Mendelssohn-Bartholdy, Felix, 1809-1947. [*Ruy Blas; arr*] *Ruy Blas overture*. New York: Carl Fischer, c1917.  
Parts.  
(Theatre orchestra; 1832)  
Arr. by Chas. J. Roberts.
- f. 544 Mendelssohn-Bartholdy, Felix, 1809-1947. [*Symphonies, No. 4, op. 90, A Major; arr.*] *Italian Symphony*. London: Hawkes and Son, [n.d.].  
Parts.
- f. 545 Mendoza, David, 1894-. Love's chatter: intermezzo. New York: Robbins-Engel Inc., c1924.  
Piano conductor score + parts.  
(Red seal concert series; C19)  
Label on cover: 36. Written on cover: 3.
- f. 546 Meyerbeer, Giacomo. [*Prophète. Marche du sacre; arr.*] *Coronationmarch = Krönungsmarsch from the prophet*. New York: Carl Fischer, c1913.  
Parts.  
(Theatre orchestra; 1635)  
Arr. by Adolphe Dumont.
- f. 547 Mildenberg, Albert. *Arabian night: romanza; idilio / Théodore Lack*. [New York]: G. Schirmer, c1909.  
Parts.  
(Galaxy; 5)  
Arr. by Otto Langey.
- f. 548 Miles, Walter E. Cupid's frolic. Cleveland: Sam Fox Publishing Co., c1916.

- Parts.  
Label on cover: 47. Arr. by J. S. Zamecnik.
- f. 549 Minot, Adolf. *Agitato: for scenes of tumult*. New York: S. M. Berg, c1917.  
Parts.  
(Berg's incidental series; 69)  
Label on cover: 22.
- f. 550 Minot, Adolf. *Agitato no. 4: for excited crowds, riots, disputes, etc.* [New York]: G. Schirmer, c1916.  
Parts.  
(Photo play series; 19P)  
Label on cover: 20. Written on cover: 19.
- f. 551 Minot, Adolf. *Allegro no. 1: a joyful crowd, pursuit, races, etc.* [New York]: G. Schirmer Inc., c1915.  
Parts.  
(Photo play series; 7P)
- f. 552 Minot, Adolf. *Battle agitato: descriptive*. New York: Belwin Inc., c1916.  
Parts.  
(Berg's incidental series; 16)  
Label on cover: 30.
- f. 553 Minot, Adolf. *Dramatic agitato: for dramatic action*. New York: S. M. Berg, c1917.  
Parts.  
(Berg's incidental series; 38)  
Label on cover: 23.
- f. 554 Minot, Adolf. *Hurry no. 4: battle scene*. [New York]: G. Schirmer, c1916.  
Parts.  
(Photo play series; 20P)  
Label on cover: 20.
- f. 555 Minot, Adolf. *Misterioso no. 2: for dark scenes, burglaries, shadowing, tracking a fugitive or victim, etc.* [New York]: G. Schirmer, c1915.  
Parts.  
(Photo play series; 6P)  
Label on cover: 1.
- f. 556 Minot, Adolf. *Pizzicato misterioso: for burglary and stealth*. New York: S. M. Berg, c1916.

- Parts.  
(Berg's incidental series; 30)  
Label on cover: 4. Written on cover: 25.
- f. 557 Miró, Enrique. Mercedes: valse espagnole. [New York]: G. Schirmer, c1911.  
Parts.  
(Galaxy; 37)  
Arr. for orch. by G. Gast.
- f. 558 Mirovitch, Alfred. *Spring song*. [New York]: G. Schirmer, c1922.  
Piano conductor score + parts.  
(Galaxy; 216)  
Label on cover: 24. Arr. by Maurice Baron.
- f. 559 Miscellaneous parts.  
Contains portions of parts found among the collection.
- f. 560 Miscellaneous saxophone parts. [n.d.]  
Bound manuscript book.
- f. 561 Miscellaneous trumpet parts. [various dates]  
Printed and manuscript parts.
- f. 562 Mohr, Halsey. *Every body's welcome in Dixie: it's just like home sweet home: fox trot song*. [s.l.]: M. Witmark and Sons. c1921.  
Parts.  
Arr. by Geo. J. Trinkaus.
- f. 563 Monti, Vittorio, 1868-1922. *Il natale di pierrot*. Milano: G. Ricordie Editori-Stampatori, [n.d.].  
Parts.  
Written on cover: 32. Mimodramma di F. Beissier. Fantasia per piccola orchestra di A. Stefani.
- f. 564 Monti, Vittorio, 1868-1922. *Zingaresca*. Paris: G. Ricordi, c1912.  
Parts.
- f. 565 Moszkowski, Moritz, 1854-1925. *Spanish dances no. 5: bolero*. New York: Emil Ascher, [n.d.].  
Parts.  
(Ascher's edition; 152)  
Arr. by S. Katz.
- f. 566 Moszkowski, Moritz, 1854-1925. *Characteristic allegro: for scenes of chatter, semi-mysterious bustle, etc.* New York: Robbins-Engel Inc., c1926.  
Piano conductor score + parts.

- (Capitol photoplay series; P55)  
Orch. by Edward Turkisher.
- f. 567 Moszkowski, Moritz, 1854-1925. *Guitarre*. [New York]: G. Schirmer, c1920.  
Parts.  
(Galaxy; 169)  
Arr. by Otto Langey.
- f. 568 Moszkowski, Moritz, 1854-1925. *Serenata*. New York: Carl Fischer, c1915.  
Piano conductor score + parts.  
(Theatre orchestra; 1765)  
Label on cover: 28. Arr. by Chas. J. Roberts.
- f. 569 Motzan, Otto. *Pepita: one step*. New York: Robbins-Engel Inc., c1926.  
Parts.  
(Popular standard series; D12)  
Edited and orchestrated by D. Savino.
- f. 570 Mouton, Hubert. *Ches mère grand: blquette*. Paris: J. Yves, c1924.  
Piano conductor score + parts.  
Label on cover: 36.
- f. 571 Mouton, Hubert. *Les délices de suzy: valse intermezzo*. Paris: J. Yves, c1925.  
Piano conductor score + parts.
- f. 572 Mouton, Hubert. *Prière tendre*. Paris: J. Yves, c1925.  
Piano conductor score + parts.  
Label on cover: 19.
- f. 573 Nevin, Ethelbert Woodbridge, 1862-1901. *Love song*. Boston: Boston Music Co., c1917.  
Piano conductor score + parts.  
(P. C.; 92)  
Label on cover: 41. Written on cover: 11. Arr. by W. E. Loud.
- f. 574 Nevin, Ethelbert Woodbridge, 1862-1901. *Romance*. Boston: Boston Music Co., c1916.  
Parts.  
(P. C.; 36)  
Arr. for orchestra by C. Kiefert.
- f. 575 Nikolai, Otto, 1810-1849. [*Lustigen Weiber von Windsor. Overture; arr.*]  
*Die lustigen Weiber von Windsor*. Leipzig: Aug. Cranz, [n.d.].

- Parts.  
Arr. by A. Oelschlegel.
- f. 576 Frederick, Noyes. *Agitato: for riots, fights and escapes*. London: Hawkes and Son, c1922.  
Piano conductor score + parts.  
(Hawkes' photo play series; 10)  
Label on cover: 18. Written on cover: 20.
- f. 577 Ocki Albi, Georges N. *Ballroom-chatter: valse-intermezzo*. [New York]: G. Schirmer, c1918.  
Parts.  
(Galaxy; 117)  
Label on cover: 9. Arr. by Adolf Schmid. Stamp on music: Property of Maurice.
- f. 578 Offenbach, Jacques. *The apache dance: valse intermezzo*. New York: Emil Ascher, [n.d.].  
Parts.  
(Ascher's edition; 302)  
Arr. by Franz Mahl.
- f. 579 O'Hare, William Christopher. *Dramatic allegro: for wild west, mining towns, Indians, ranch scenes, etc.* Boston: Oliver Ditson Company, c1918.  
Parts.  
(Ditson's music for the photoplay; 8)
- f. 580 O'Hare, William Christopher. *Military scene: for scenes in camp, trenchor over the top*. Boston: Oliver Ditson Company, c1918.  
Parts.  
(Ditson's music for the photoplay; 10)
- f. 581 O'Hare, William Christopher. *Plaintive: for love scenes, tender, retrospects, etc.* Boston: Oliver Ditson Company, c1918.  
Parts.  
(Ditson's music for the photoplay; 6)  
Label on cover: 13.
- f. 582 Olcott, Chauncey. [*Barry of Ballymore. Mother machree; arr.*]  
*Mother machree: from Barry of Ballymore*. New York: M. Witmark and Sons, [n.d.].  
Parts.  
(Vocal orchestra; 1317)  
Also composed by Ernest R. Ball.
- f. 583 Openshaw, John. *Love sends a little gift of roses: valse sentimentale*.

- New York: T. B. Harms and Francis, Day and Hunter, c1919.  
Parts.  
Written on cover: 80. Orch. by Russell Bennett.
- f. 584 Orso, Francesco d'. *Angel's dream: nocturne*. [New York]: G. Schirmer, c1925.  
Piano conductor score + parts.  
(Galaxy; 275)  
Label on cover: 22. Arr. by Maurice Baron.
- f. 585 Papini, Guido, 1847-1912. *Gems no. 3: legend of the rose; serenade /Kiel; barcarolle / Rubenstein. [sic]*. Boston: Cundy = Bettoney co., c1919.  
Parts.  
(Cundy-Bettoney ideal edition; 256)  
Labels on cover: 9, 10, 11. Arr. by M. L. Joley. Barcarolle, op. 30, no. 1 by Anton Rubinstein.
- f. 586 Parker, Chas. N. *Lotus flowers: a Japanese romance*. New York: Photo Play Music Co., c1920.  
Parts.  
Arr. by W. G. Hauenschild.
- f. 587 Patou, Edouard. *The ambush = l'embuscade = der Hinterhalt: for fights and struggles*. London: Hawkes and Son, c1925.  
Piano conductor score + parts.  
(Hawkes' photo play series; 55)  
Label on cover: 25.
- f. 588 Patou, Edouard. *Flick and flock = mouvement de la foule = flick und flock: for crowds, bustle and excitement*. London: Hawkes and Son, c1925.  
Piano conductor score + parts.  
(Hawkes' photo play series; 58)  
Label on cover: 21. Written on cover: 22.
- f. 589 Patou, Edouard. *The rebellion = la révolte = die emporung: for fights and struggles*. London: Hawkes and Son, c1927.  
Piano conductor score + parts.  
(Hawkes' photo play series; 82)  
Label on cover: 31.
- f. 590 Pettis, Jack. *Bugle call rag: fox trot*. New York: Mills Music Inc., c1931.  
Parts.  
Arr. by Jimmy Dale. Also composed by Irving Mills and Elmer Schoebel.

- f. 591                   Pintel, Jacques. *By-gone days: rêverie*. New York: Belwin Inc., c1922.  
Piano conductor score + parts.  
(Belwin concert edition; 73)  
Scored by Morris Aborn. Label on cover: 41.
- f. 592                   Piquet, Rolf. *Love's lament = Liebesklage = plainte d'amour: valse*.  
New York: Edw. B. Marks Music Co., c1922.  
Parts.  
Orch. by J. Bodewalt Lampe.
- f. 593                   Platzmann, Eugene. *Budding spring: romance*. New York: Belwin Inc.,  
c1919.  
Piano conductor score + parts.  
(Belwin concert edition; 21)  
Label on cover: 21. Written on cover: 6. Orch. by Sol P. Levy.
- f. 594                   Poldini, Ede, 1869-1957. *Poupée valsante: dolly dances*. New York:  
Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1316)  
Label on cover: 13. Arr. by Theo. M. Tobani.
- f. 595                   Poldini, Ede, 1869-1957. *March mignonne*. [New York]: G. Schirmer,  
c1920.  
Parts.  
(Galaxy; 173)  
Label on cover: 2. Arr. by Erno Rapee.
- f. 596                   Popy, Francis, 1874-1928. *Valse poudrée: intermezzo-valse lento*. New  
York: Ross Jungnickel, [n.d.].  
Parts.  
(Artist's orchestra repertoire; 50)  
Label on cover: 3. Written on cover: 34. Arr. by Ross Jungnickel.
- f. 597                   Poula. *Der hampelmann = baby's meeting: fox-trot*. Hamburg: Anton J.  
Benjamin, c1922.  
Piano conductor score +parts.  
Arr. von W. Görgel.
- f. 598                   Pryor, Arthur, 1870-1942. *After sunset: intermezzo*. New York: Carl  
Fischer, c1907.  
Parts.  
(Theatre orchestra; 1289)  
Arr. by R. Klugescheid. Written on cover: 7. Label on cover: 8.
- f. 599                   Pryor, Arthur, 1870-1942. *In lover's lane: tone poem*. New York: Carl  
Fischer, c1908.



- Parts.  
(Theatre orchestra; 1336)  
Label on cover: 2. Written on cover: 1.
- f. 600 Puccini, Giacomo, 1858-1924. [*Bohême. Selections; arr.*]  
*Valse sopra motivi dell'opera la bohême*. Milano: G. Ricordi e C.  
Editori, [n.d.].  
Parts.  
Riduzione per piccola orchestra di Gaetano Luporini. Label on cover:  
19.
- f. 601 Puerner, Charles. *Chinese serenade*. New York: Carl Fischer, c1897.  
Parts.  
(Theatre orchestra; 498)
- f. 602 Puerner, Charles. *Japanese cradle song*. London: Hawkes and Son,  
[n.d.].  
Parts.
- f. 603 Quinn, Alfred Price. *Souvenir de Venise*. Boston: Boston Music Co.,  
c1917.  
Parts.  
(P. C.; 90)  
Label on cover: 3. Written on cover: 6. Arr. by Harold Sanford.
- f. 604 Rachmaninoff, Sergei, 1873-1943. *Andante melodioso*. [New York]:  
G. Schirmer Inc., c1922.  
Piano conductor score + parts.  
(Galaxy; 201)  
Label on cover: 11. Arr. by Adolf Schmid.
- f. 605 Rachmaninoff, Sergei, 1873-1943. [*Preludes, piano, op. 23. No. 5;*  
*arr.*]  
*Prelude in g minor*. [New York]: G. Schirmer Inc., c1920.  
Parts.  
(Galaxy; 164)  
Arr. by Otto Langey.
- f. 606 Rachmaninoff, Sergei, 1873-1943. [*Romansy, op. 14. Vesennie Vody;*  
*arr*]  
*Floods of spring; recuerdo / Enrique Soro*. [New York]: G. Schirmer  
Inc., c1922.  
Piano conductor score + parts.  
(Galaxy; 212)  
Arr. by Adolf Schmid. Labels on cover: 6, 7. Written on cover: 17.
- f. 607 Raff, Joachim, 1822-1882. *Cavatina; angels' serenade / G. Braga*.

- New York: Carl Fischer, [n.d].  
 Parts.  
 (Theatre orchestra; 1584)  
 Stamp on music: Property of Ralph De Canio. Label on cover: 47.  
 Cavatina arr. by Chas. Puerner. Angels' serenade arr. by Alfred Roth.
- f. 608 Rapee, Erno, 1891-1945. *Pollywog's frolic: grotesque*. New York: Robbins-Engel Inc., c1923.  
 Piano conductor score + parts.  
 (Red seal concert series; C13)  
 Also composed by William Axt. Label on cover: 22.
- f. 609 Rapee, Erno, 1891-1945. *When love comes stealing*. New York: Robbins-Engel Inc., c1923.  
 Piano conductor score + parts.  
 (Gold seal library series; G4)  
 Label on cover: 16. Arr. by W. C. Polla.
- f. 610 Reinecke, Carl, 1824-1910. *Dance under the elms: intermezzo*. New York: Emil Ascher Inc., c1925.  
 Piano conductor score + parts.  
 (Film concert; v. 1; 6)  
 Arr. by Fred Lampe.
- f. 611 Reiser, Alois. *Serenata*. New York: Carl Fischer, c1921.  
 Parts.  
 (Theatre orchestra; 1946)  
 Labels on cover: 1, 2. Arr. by Chas. J. Roberts.
- f. 612 Repper, Charles. *Marigold: waltz*. Boston: Boston Music Co., c1919.  
 Piano conductor score + parts.  
 (P. C. L.; 51)  
 Label on cover: 24.
- f. 613 Reynard, Jules. *Scented violets*. Cleveland: Sam Fox Pub. Co., c1919.  
 Parts.  
 Arr. by J. S. Zamecnik. Label on cover: 14. Written on cover: 7.
- f. 614 Riesenfeld, Hugo, 1879-1939. *Agitato: for intense situations, arguments leading to a fight, excitement or riot*. [New York]: G. Schirmer Inc., c1918.  
 Parts.  
 Label on cover: 24.
- f. 615 Riesenfeld, Hugo, 1879-1939. *Battle music*. [New York]: G. Schirmer Inc., c1918.  
 Parts.

Label on cover: 17.

- f. 616 Riesenfeld, Hugo, 1879-1939. *Western allegro: for western scenes, camping, mining, cowboys, stampedes, bar-rooms, gambling houses, etc.* [New York]: G. Schirmer, c1918.  
Parts.
- f. 617 Rimsky-Korsakov, Nikolay, 1844-1908. [*Sadko (opera). Pesnia indiiskogogostia; arr.*]  
*A song of India: from the legend sadko; ye who have yearned alone = nur wer die Sehnsucht kennt / P. Tschaikowsky.* New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Chas. J. Roberts. Labels on cover: 9, 10. Written on cover: 14.
- f. 618 Rimsky-Korsakov, Nikolay, 1844-1908. [*Songs, op. 2, No. 2, Plenivshisroxoy solovey; arr.*]  
*Eastern romance; serenade / A. Arensky; Serenade.* [New York]: G. Schirmer, c1918.  
Parts.  
(Galaxy; 124)  
Arr. by Otto Langey. Labels on cover: 23, 28.
- f. 619 Rimsky-Korsakov, Nikolay, 1844-1908. [*Zolotoi petushok. Ot vetmne; arr.*]  
*Hymn to the sun: from the golden cockerel; in the silence of the night: song / S. Rachmaninoff.* [New York]: G. Schirmer, c1918.  
Parts.  
(Galaxy; 132)  
Arr. by Otto Langey. Labels on cover: 19, 20. Written on cover: 12.
- f. 620 Ring, Montague. *Three African dances: the call to the feast; Luleta's dance; dance of the warriors.* London: Chappell and Co. Ltd., c1913.  
Parts.  
(Chappell's orchestral selections; 109)  
Orch. by H. M. Higgs. Written on cover: 19.
- f. 621 Ringleben, Justin. *Kentucky: a novelette.* New York: Seminary Music Co., c1907.  
Parts.  
Label on cover: 29.
- f. 622 Roberts, Charles J., 1868-1957. *Carl Fischer favorite concert album no. 1.* New York: Carl Fischer, [n.d.].  
First cornet and drum parts.
- f. 623 Roberts, Charles J. *Cupid's caress: valse lente.* New York: M. Witmark

- and Sons, c1908.  
Parts.  
Label on cover: 29.
- f. 624 Roberts, Lee S. Moon dreams: novelette. New York: Richmond-Robbins Inc., c1923.  
Piano conductor score + parts.  
(Red seal concert series; C9)  
Arr. by W. C. Polla. Label on cover: 39.
- f. 625 Romberg, Sigmund, 1887-1951. [*Desert Song. Selections; arr.*]  
*The desert song*. New York: Harms Inc., [n.d.].  
Parts.  
Orch. by F. Henri Klickmann.
- f. 626 Romberg, Sigmund, 1887-1951. [*New moon. Selections; arr.*]  
*The new moon*. New York: Harms Inc., [n.d.].  
Parts.
- f. 627 Romberg, Sigmund, 1887-1951. [*Student prince. In Heidelberg; arr.*]  
*The student prince: in Heidelberg*. [s.l.]: [s.n., n.d.]  
Parts.  
Orch. by Walter Paul.
- f. 628 Rosey, George, 1864-1936. *La Susana: Spanish waltz*. New York: Jos. W. Stern and Co., [n.d.]  
Parts.  
Stamp on music: Oscar Funck.
- f. 629 Rosey, George, 1864-1936. *Trapped: dramatic misterioso*. New York: George Rosey Pub. Co., c1925.  
Parts.  
Label on cover: 7. Written on cover: 25.
- f. 630 Rosey, George, 1864-1936. [*Dancing widow. When the right man comes along; arr.*]  
*When the right man comes along: from the musical comedy the Dancing widow*. New York: George Rosey Pub. Co., c1919.  
Parts.  
Written on cover: 29.
- f. 631 Rosse, Frederick. *Petite suite moderne: in a country garden; nocturne; humoresque*. London: Hawkes and Son, c1908.  
Piano conductor score + parts.
- f. 632 Rossini, Gioacchino, 1792-1868. [*Guillaume Tell. Overture; arr.*]  
*William Tell overture*. New York: Carl Fischer, c1894.

- Parts.  
(Theatre orchestra; 123)  
Written on cover: 10. Arr. by Theo. Tobani.
- f. 633      Rossini, Gioacchino, 1792-1868. [*Tancredi. Sinfonia; arr.*]  
*Tancred overture*. New York: Carl Fischer, c1891.  
Parts.  
(Theatre orchestra; 208)  
Edited by C. Hopfmüller.
- f. 634      Rubinstein, Anton, 1829-1894. *Romanze; madrigale / A. Simonetti*.  
New York: Carl Fischer, c1920.  
Parts.  
(Theatre orchestra; 789)  
Labels on cover: 29,30, 31. Arr. by Theo. Moses-Tobani. Romanza  
revised by Julius S. Seredy.
- f. 635      Saint-Saëns, Camille, 1835-1921. [*Déluge. Prélude; arr.*]  
*Prélude du déluge = introduction to the deluge*. New York: Carl  
Fischer, c1922.  
Parts.  
Arr. by Theo. M. Tobani. Revised by Julius Seredy.
- f. 636      Saint-Saëns, Camille, 1835-1921. [*Samson et Dalila. Mon coeur  
s'ouvre à ta voix; arr.*]  
*My heart at thy sweet voice: aria from Samson and Delilah*. Boston:  
Cundy-Bettoney Co., c1915.  
Parts.  
Label on cover: 28. Arr. by A. Brooke.
- f. 637      Salabert, Francis. *Un lac sous la pluie: romance sans paroles*. Paris:  
Edouard Salabert, c1916.  
Piano conductor score + parts.  
(Célèbre collection des succès; 304)  
Written on cover: 23.
- f. 638      Salzer, Gustave. *Lords and ladies: novelette*. New York: M. Witmark  
and Sons, c1906.  
Parts.  
Label on cover: 22.
- f. 639      Sanders, Alma M. 1882-1956. *Falling rose leaves: reverie  
sentimentale*. New York: Belwin Inc., c1922  
Parts.  
(Belwin concert edition; 65)  
Label on cover: 24. Written on cover: 7. Scored by Morris Aborn.

- f. 640 Sanders, Alma M. 1882-1956. *Fragrance of spring: intermezzo*. New York: Belwin Inc., c1921.  
Parts.  
(Belwin concert edition; 55)  
Label on cover: 29. Scored by Morris Aborn.
- f. 641 Sanders, George H. Thrills: scherzo. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 19)  
Label on cover: 16.
- f. 642 Sanford, Harold. *Rosebud: reverie*. New York: Belwin Inc., c1921.  
Parts.  
(Belwin concert edition; 61)  
Label on cover: 7.
- f. 643 Santos, J. The conspirators. New York: Belwin Inc., c1920.  
Parts.  
(Cinema inc. series; 21)  
Label on cover: 5.
- f. 644 Savino, Domenico. *Agiato a la valse: for meeting of the conspirators, impending danger, tragic suspense, etc.* New York: Robbins-Engel Inc., c1924.  
Parts.  
(Descriptive and dramatic series; PD3)  
Label on cover: 6.
- f. 645 Savino, Domenico. *Allegretto giocoso: symphonic love theme no. 1, youth happiness, gaiety*. New York: Robbins-Engel Inc., c1927.  
Parts.  
Label on cover: 49.
- f. 646 Savino, Domenico. *Allegro agitato: excitement, disputes, deperate action, rage, etc.* [New York]: G. Schirmer Inc., c1923.  
Parts.  
(Photo play series: 48P)  
Label on cover: 14.
- f. 647 Savino, Domenico. *Allegro perpetuo: breezes, gardens, forests*. New York: Robbins-Engel Inc., c1926.  
Parts.  
(Descriptive and dramatic series; PD16)
- f. 648 Savino, Domenico. *Allegro precipitoso: pursuit, intense wrangling almost to blows*. [New York]: G. Schirmer, c1923.

- Parts.  
(Photo play series; 41P)  
Label on cover: 15. Written on cover: 19.
- f. 649 Savino, Domenico. *Andante mesto: sadness, nostalgia, desperation, fear*. New York: Robbins Music Corporation, c1927.  
Parts.  
Label on cover: 28. Written on cover: 14.
- f. 650 Savino, Domenico. *Appassionato in A minor: passion, despair, love*. New York: Robbins Music Corporation, c1925.  
Parts.  
(Descriptive and dramatic series; PD14)  
Label on cover: 14.
- f. 651 Savino, Domenico. *Cantabile assai moderato: love, inspiration, hope*. New York: Robbins Music Corporation, c1927.  
Parts.  
Label on cover: 46. Written on cover: 10.
- f. 652 Savino, Domenico. *The captive: prison, depression, perplexity*. New York: Robbins Music Corporation, c1927.  
Parts.  
(Descriptive and dramatic series; PD26)  
Label on music: 25. Written on music: 16.
- f. 653 Savino, Domenico. *Carnival grotesque: for clowns, villagers, peasants or fantastic gatherings*. [New York]: G. Schirmer, c1923.  
Parts.  
(Photo play series; 46P)  
Label on cover: 26.
- f. 654 Savino, Domenico. *Conspiracy: undercurrent, plotters meeting, uprising, treason*. [New York]: G. Schirmer, c1923.  
Parts.  
(Photo play series; 42P)  
Label on cover: 24.
- f. 655 Savino, Domenico. *Disaster: for flood and fire scenes*. New York: Robbins-Engel Inc., c1925.  
Parts.  
(Descriptive and dramatic series; PD7)  
Label on cover: 3.
- f. 656 Savino, Domenico. *Dramatic allegro: extreme tension followed by riot, terrific storm, or volcanic eruption*. [New York]: G. Schirmer, c1923.  
Parts.

- (Photo play series; 45P)  
Label on cover: 1.
- f. 657 Savino, Domenico. *Emotional agitato: to accompany escape, flight from danger or rushing to a rescue*. New York: Robbins-Engel Inc., c1925.  
Parts.  
(Descriptive and dramatic series; PD6)  
Label on cover: 21. Written on cover: 19.
- f. 658 Savino, Domenico. *Fireflies: intermezzo*. Boston: Boston Music Co., c1921.  
Parts.  
(P. C. L.; 63)  
Label on cover: 35. Written on cover: 1.
- f. 659 Savino, Domenico. *Gaiety: happiness, cheerful scenes, festivals, gatherings etc.* New York: Robbins-Engel Inc., c1924.  
Parts.  
(Descriptive and dramatic series; PD1)  
Label on cover: 45.
- f. 660 Savino, Domenico. *Hasty moments*. New York: Robbins Music Corporation, c1927.  
Parts.  
(Descriptive and dramatic series; PD24)  
Label on cover: 23. Written on cover: 9.
- f. 661 Savino, Domenico. *Kiki: intermezzo*. [New York]: G. Schirmer, c1922.  
Parts.  
(Galaxy; 220)  
Label on cover: 5. Written on cover: 1.
- f. 662 Savino, Domenico. *Love tragedy: for pathetic scene with tragic ending etc.* New York: Robbins-Engel Inc., c1924.  
Parts.  
(Descriptive and dramatic series; PD2)  
Label on cover: 2. Written on cover: 16.
- f. 663 Savino, Domenico. *Melodic agitato: for scenes of commotion, etc.* New York: Robbins Music Corporation, c1925.  
Parts.  
(Descriptive and dramatic series; PD11)
- f. 664 Savino, Domenico. *Mysterioso alla valse: dramatic suspense*. [New York]: G. Schirmer Inc., c1923.  
Parts.



- (Photo play series; 49P)  
Label on cover: 13. Written on cover: 26.
- f. 665 Savino, Domenico. *Misterioso - burlesque: for scenes of parody, buffoonery, mockery, etc.* New York: Robbins-Engel inc., c1924.  
Parts.  
(Descriptive and dramatic series; PD4)  
Label on cover: 25.
- f. 666 Savino, Domenico. *Misterioso drammatico: drama, fear, mystery.* New York: Robbins-Engel inc., c1925.  
Parts.  
(Descriptive and dramatic series; PD17)  
Label on cover: 16. Written on cover: 24.
- f. 667 Savino, Domenico. *Moderato con agitazione: anxiety, worry, suspense.* New York: Robbins Music Corporation, c1927.  
Parts.  
Label on cover: 24.
- f. 668 Savino, Domenico. *Mosso con impeto: anger, jealousy, threat.* New York: Robbins Music Corporation, c1927.  
Parts.  
Label on cover: 26.
- f. 669 Savino, Domenico. *Prelude - largamento con passione: devotion, love, passion.* New York: Robbins Music Corporation, c1927.  
Parts.  
Label on cover: 18.
- f. 670 Savino, Domenico. *Processional: approach of royalty, coronations, triumphant return, etc.* [New York]: G. Schirmer Inc., c1923.  
Parts.  
(Photo play series; 50P)
- f. 671 Savino, Domenico. *Recitative and soliloquy: to depict doubt, indecision and perplexing problems.* New York: Robbins-Engel Inc., c1925.  
Parts.  
(Descriptive and dramatic series; PD5)  
Label on cover: 27.
- f. 672 Savino, Domenico. *Rustic allegro: carefree and happy; woodland scenes.* [New York]: G. Schirmer Inc., c1923.  
Parts.  
(Photo play series; 44P)  
Label on cover: 20. Written on cover: 9. Stamp on music: Strand

theatre.

- f. 673 Savino, Domenico. *Second misterioso a la valse: to characterize the tense atmosphere of anticipating dangerous situations*. New York: Robbins-Engel Inc., c1925.  
Parts.  
(Descriptive and dramatic series; PD13)  
Label on cover: 15. Written on cover: 26.
- f. 674 Savino, Domenico. *Storm music: terrific storm on land or sea*. [New York]: G. Schirmer, c1923.  
Parts.  
(Photo play series; 47P)
- f. 675 Savino, Domenico. *Tragic andante: shipwreck, destruction, terror*. [New York]: G. Schirmer, c1923.  
Parts.  
(Photo play series; 43P)  
Label on cover: 3. Written on cover: 16.
- f. 676 Savino, Domenico. *Twilight hour*. [New York]: G. Schirmer, c1922.  
Parts.  
Label on cover: 38.
- f. 677 Schad, Walter C. *Defiant love: romanza appassionata*. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score+ parts.  
(Unique orchestral repertoire; 17)  
Edited by Geo. H. Sanders.
- f. 678 Schad, Walter C. *Desperation: romanza appassionata*. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score+ parts.  
(Unique orchestral repertoire; 4)  
Edited by Geo. H. Sanders. Label on cover: 9. Written on cover: 17.
- f. 679 Schad, Walter C. *Enthusiasm: chanson joyeuse*. New York: Geo. H. Sanders Co., c1926.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 12)  
Edited by Geo. H. Sanders. Label on cover: 33.
- f. 680 Schad, Walter C. *Gaily thro' life: a musical jaunt*. New York: Geo. H. Sanders Co., c1926.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 41)  
Label on cover: 7. Written on cover: 6.

- f. 681           Schad, Walter C. *March mysterieuse*. New York: Feature Music Pub. Co. Inc., c1925.  
Parts.  
(Feature photo; series 1; 1)  
Label on cover: 20.
- f. 682           Schad, Walter C. *Omens: prelude mystérieuse*. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 14)  
Edited by Geo. H. Sanders. Label on cover: 17. Written on cover: 24.
- f. 683           Schad, Walter C. *Phantoms: prelude mystérieuse*. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 8)  
Label on cover: 21.
- f. 684           Schendel, J. L. *Blushing coquette: intermezzo*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 58)  
Label on cover: 7. Written on cover: 1. Scored by Morris Aborn.
- f. 685           Schertzinger, Victor. *Incidental symphonies: the approaching tornado*. New York: Photo Play Music Co. Inc., c1924.  
Parts.  
Label on cover: 5.
- f. 686           Schertzinger, Victor. *Jolly buccaneers: a pirate episode*. New York: Photo Play Music Co. Inc., c1924.  
Parts.  
Label on cover: 38.
- f. 687           Schertzinger, Victor. *Joy through tears: a reverie*. New York: Photo Play Music Co. Inc., c1924.  
Parts.  
Label on cover: 23. Written on cover: 14.
- f. 688           Schertzinger, Victor. *Ruritania: intermezzo characteristic*. New York: Photo Play Music Co. Inc., c1924.  
Parts.  
Label on cover: 31. Written on cover: 1.
- f. 689           Schertzinger, Victor. *Ye knights of olde: pageant characteristic*. New York: Photo Play Music Co. Inc., c1924.  
Parts.

- f. 690 Schira, Francesco, 1809-1883. *Sognai: rêverie*. London: Hawkes and Son, c1909.  
Piano conductor score + parts.
- f. 691 Schlepegrell, R. The golden sceptre overture. New York: Carl Fischer, c1913.  
Parts.  
(Theatre orchestra; 321)  
Re-arr. by Adolphe Dumont.
- f. 692 Schoenfeld, William C. Almond eyes: a Japanese episode. New York: Photo Play Music Co., c1921.  
Piano conductor score + parts.
- f. 693 Schoenfeld, William C. Frivolous cupids: intermezzo. New York: Photo Play Music Co., c1920.  
Piano conductor score + parts.  
Label on cover: 17. Written on cover: 1.
- f. 694 Schoenfeld, William C. Gratitude. New York: Photo Play Music Co., c1920.  
Piano conductor score + parts.  
Label on cover: 35.
- f. 695 Schoenfeld, William C. Incidental symphonies: a dungeon scene. New York: Photo Play Music Co., c1925.  
Piano conductor score + parts.  
Label on cover: 19.
- f. 696 Schoenfeld, William C. Mountain trails: intermezzo. New York: Photo Play Music Co., c1925.  
Piano conductor score + parts.  
Label on cover: 43. Written on cover: 1.
- f. 697 Schoenfeld, William C. Pine tree echoes: intermezzo. New York: Photo Play Music Co., c1922.  
Piano conductor score + parts.  
Label on cover: 44. Written on cover: 1.
- f. 698 Schoenfeld, William C. The shark dance: south sea episode. New York: Photo Play Music Co., c1925.  
Piano conductor score + parts.
- f. 699 Schoenfeld, William C. Sunshine and flowers: entr' acte de ballet. New York: Photo Play Music Co., c1921.  
Piano conductor score + parts.  
Label on cover: 28.

- f. 700 Schoenfeld, William C. Symphonic color classics no. 2: romance with diabolical interruptions. New York: Music Buyers Corp., c1925.  
Parts.  
Label on cover: 12.
- f. 701 Schoenfeld, William C. Symphonic color classics no. 3: a modern love story dramatized. New York: Music Buyers Corp., c1925.  
Piano conductor score + parts.
- f. 702 Schoenfeld, William C. Symphonic color classics no. 8: an everyday drama. New York: Music Buyers Corp., c1927.  
Piano conductor score + parts.
- f. 703 Schoenfeld, William C. Zephyrs: intermezzo. New York: Music Buyers Corp., c1923.  
Piano conductor score + parts.  
(Concert edition; 6)  
Label on cover: 9. Written on cover: 1.
- f. 704 Schrammel, Johann. *Wien bleibt Wien: march and two step*. New York: Emil Ascher, c1911.  
Parts.  
(Ascher's edition; 340)  
Stamp on music: Charles Gould, musical director. Arr. by Franz Mahl.
- f. 705 Schubert, Franz, 1797-1828. [*Ellens Gesang, D. 839; arr.*] *L'ave Maria*. Paris: Edouard Salabert, [n.d.].  
Piano conductor score + parts.  
(Collection Edouard Salabert pour les petits orchestres; 44)  
Label on cover: 17. Arr. by Francis Salabert.
- f. 706 Schubert, Franz, 1797-1828. [*Erlkönig; arr.*] *The erl king = Erlkönig*. New York: Carl Fischer, c1912.  
Parts.  
(Theatre orchestra; 1596)  
Orch. by Chas. J. Roberts.
- f. 707 Schubert, Franz, 1797-1828. *Preghiera; lila: gavotte / W. K. Whiting*. Boston: Cundy-Bettoney Co., c1916.  
Parts.  
(Cundy-Bettoney ideal edition; 229)  
Labels on cover: 4, 51. Arr. by A. E. Harris.
- f. 708 Schubert, Franz, 1797-1828. [*Schwanengesang. Ständchen; arr.*] *Serenade*. New York: Carl Fischer, c1907.  
Parts.  
Written on cover: 99. Arr. by R. Klugescheid.

- f. 709 Schumann, Robert, 1810-1856. [*Fantasiestücke, piano, op. 12. Warum; arr.*]  
*Why? = warum; forget me not: intermezzo / Allan Macbeth.* New York: Carl Fischer, c1913.  
 Parts.  
 (Theatre orchestra; 1671)  
 Warum? arr. by Adolphe Dumont. Forget me not arr. by Gaston Borch. Stamp on music: Maurice.
- f. 710 Schumann, Robert, 1810-1856. [*Fantasiestücke, piano, op. 12. No. 4. Grillen; arr.*]  
*Whims = Grillen.* New York: Carl Fischer, c1917.  
 Parts.  
 (Theatre orchestra; 1839)  
 Arr. by Chas. J. Roberts. Written on cover: 5.
- f. 711 Schumann, Robert, 1810-1856. [*Quintet, piano, strings, op. 44, E flat Major. In modo d'una marcia; arr.*]  
*Andante pathétique no. 1.* [New York]: G. Schirmer, c1915.  
 Parts.  
 (Photo play series; 13P)  
 Label on cover: 18. Arr. by Otto Langey.
- f. 712 Schumann, Robert, 1810-1856. [*Vierhändige Klavierstücke für kleine und grosse Kinder. Abendlied; arr.*]  
*Abendlied = evening song.* New York: Carl Fischer, c1897.  
 Parts.  
 Arr. by Joseph Joachim.
- f. 713 Schwartz, Phil. *Love's garden: novelette.* New York: A. J. Stasny Music Co., c1915.  
 Parts.  
 Arr. by Chas. Miller. Label on cover: 33.
- f. 714 [Sea Beast. Selections; arr.] We are hanging Johnny. New York: Descriptive Filmusic Co., 1926.  
 The film Sea Beast opened at Warner's Theatre in New York City on Jan. 16, 1926.
- f. 715 Sgambati, Giovanni, 1841-1914. *Serenata napoletana; funeral march from the ballet Pierrot macabre: burlesque / P. Lanciani.* [New York]: G. Schirmer, c1912.  
 Parts.  
 (Galaxy; 62G)  
 Labels on cover: 40, 41. Arr. by Otto Langey.
- f. 716 Shalitt, M. Eili, Eili: traditional Yiddish melody. New York: Carl

- Fischer, [n.d].  
Parts.  
(Theatre orchestra; 1918)  
Label on cover: 5. Transcribed by Simon Katz.
- f. 717 Shelley, Harry Rowe. Hindu dance; love song / I. J. Paderewski. [New York]: G. Schirmer, c1920.  
Parts.  
(Galaxy; 157a)  
Labels on cover: 39, 40. Arr. by Otto Langey.
- f. 718 Shepherd, John. *Agitato: for general use*. New York: Belwin Inc., c1917.  
Parts.  
(Berg's incidental series; 49)  
Label on cover: 19.
- f. 719 Shepherd, John. *Furioso: depicting conflict and riot*. New York: Belwin Inc., c1917.  
Parts.  
(Berg's incidental series; 60)  
Label on cover: 17.
- f. 720 Sibelius, Jean, 1865-1957. [*Kuolema. Valse triste; arr.*] Valse triste from the music of Arvid Jaernefelt's drama *Kuolema*. New York: Breitkopt and Härtel, c1917.  
Parts.  
Arr. by Paul Henneberg.
- f. 721 Sibelius, Jean, 1865-1957. [*Pensées lyriques. Berceuse; arr.*] *Berceuse*. Leipzig: Breitkopt and Härtel, c1917.  
Piano conductor score + parts.  
Label on cover: 35. Arr. by Curt Goldmann.
- f. 722 Siewert, Herman, F. *Desire under the elms: romanza appassionata*. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 1)  
Label on cover: 26. Orch. by Geo. H. Sanders.
- f. 723 Silésu, Lao. *Un peu d'amour: mélodie*. London: Chappell and Co. Ltd., c1912.  
Parts.
- f. 724 Simon, Walter C. *Dramatic agitato*. New York: Belwin Inc., c1920.  
Parts.  
(Cinema inc. series; 22)

- Label on cover: 24. Orch. by Paul Henneberg.
- f. 725 Simonetti, Achille, 1857-1928. *Madrigale*. Milano: G. Ricordi and C. Editori-Stampatori, [n.d.].  
Piano conductor score + parts.  
Written on cover: 26.
- f. 726 Sinding, Christian, 1856-1941. *Rustle of spring: characteristic*. New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1317)  
Label on cover: 7. Arr. by Theo. M. Tobani.
- f. 727 Slater, Walter. *Skipper of toonerville: comic intermezzo*. New York: Carl Fischer, c1925.  
Parts.  
Label on cover: 19.
- f. 728 Smith, Wilson George. *By the mill-stream; autumn memories: from autumn sketches*. Cleveland: Sam Fox Pub. Co., c1912.  
Parts.  
Arr. by J. S. Zamecnik. Labels on cover: 17, 18. Written on cover: 9.
- f. 729 Somerville, Reginald. *Caprice: for pleasantry and cajolery*. London: Hawkes and Son, c1924.  
Piano conductor score + parts.  
(Hawkes' photo play series; 35)  
Label on cover: 30. Written on cover: 2.
- f. 730 Soro, Enrique. *Danza d'amore*. [New York]: G. Schirmer, c1918.  
Parts.  
(Galaxy; 144)  
Label on cover: 26. Arr. by Otto Langey.
- f. 731 Soro, Enrique. *Romanza senza parole = song without words*. [New York]: G. Schirmer, c1920.  
Parts.  
(Galaxy; 177)  
Label on cover: 28. Written on cover: 177. Arr. by Otto Langey.
- f. 732 Speciale, Vincent. *Pierrot: air de ballet*. [New York]: G. Schirmer, c1920.  
Piano conductor score + parts.  
(Galaxy; 165)  
Written on cover: 57. Arr. by Adolf Schmid. Stamp on music: Property of Maurice.



- f. 733 Spitalny, Maurice. *Parting kiss*. Cleveland: Sam Fox. Pub. Co., c1926.  
Parts.  
(Lib.; 132)  
Label on cover: 18. Written on cover: 7. Arr. by J. S. Zamecnik.
- f. 734 Srawley, Bertram. *The flapper: a character sketch*. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 25)  
Label on cover: 30. Orch. by Geo. H. Sanders.
- f. 735 Srawley, Bertram. *The hustler: a character sketch*. New York: Geo. H. Sanders Co., c1924.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 105)  
Label on cover: 40. Orch. by Geo. H. Sanders.
- f. 736 Srawley, Bertram. *Prelude dramatique*. New York: Geo. H. Sanders Co., c1924.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 102)  
Label on cover: 9. Edited by Geo. H. Sanders.
- f. 737 Srawley, Bertram. *Two lyric pieces: disillusioned; a melodious memory*. New York: Geo. H. Sanders Co., c1925.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 7)  
Labels on cover: 16, 17. Written on cover: 14. Arr. and scored by Geo. H. Sanders.
- f. 738 Stahl, Willy. *Thelma*. New York: Robbins-Engel Inc., c1925.  
Parts.  
(Red seal concert series; C29)  
Edited and orch. by D. Savino. Label on cover: 14.
- f. 739 Stevenson, Ellsworth. *Phantom visions: skeleton dance*. New York: Belwin Inc., c1920.  
Piano conductor score + parts.  
(Belwin concert edition; 40)  
Label on cover: 32. Written on cover: 3. Scored by Morris Aborn.
- f. 740 Strauss, Oscar, 1870-1954. *The chocolate soldier*. New York: Jerome H. Remick and Co., c1909.  
Parts.  
Arr. by J. Bodewalt Lampe.
- f. 741 Strauss, Eduard, 1835-1916. *Fesche Geister: waltz*. New York: Carl

- Fischer, [n.d.].  
Parts.  
(C. Fischer's edition; 1125)  
Arr. by Alfred Roth.
- f. 742 Strauss, Richard, 1864-1949. [*Sonata, piano, op. 5, B minor. Selections; arr.*]  
*Adagio cantabile from the B minor sonata.* [New York]: G. Schirmer, c1910.  
Parts.  
(Galaxy; 17)  
Arr. for orch. by Otto Langey. Label on cover: 25.
- f. 743 Sullivan, Arthur, Sir, 1842-1900. [*Mikado. Selections; arr.*]  
*Selection from Sullivan's comic opera Mikado.* New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 60)  
Arr. by Theodore Moses Tobani.
- f. 744 Sullivan, Arthur Sir, 1842-1900. [*Pinafore. Selections; arr.*]  
*H. M. S. pinafore.* New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1579)  
Arr. by Paul Henneberg.
- f. 745 Suppe, Franz von, 1819-1895. [*Banditensreiche. Overture; arr.*]  
*Jollyrobbers = Banditensreiche: overture.* New York: Emil Ascher, c1925.  
Piano conductor score + parts.  
(Ascher's edition; 465)  
Arr. by Fred Lampe. Written on cover: 7.
- f. 746 Suppe, Franz von, 1819-1895. *La burlesque overture.* New York: Carl Fischer, c1912.  
Piano conductor score + parts.  
(Theatre orchestra; 1634)  
Arr. by Chas. J. Roberts. Written on cover: 15.
- f. 747 Tandler, H. Joseph. *When twilight comes: I'm thinking of you.*  
Cleveland: Sam Fox Publishing Co., c1926.  
Parts.  
Arr. by Floyd J. St. Clair.
- f. 748 Tavan, Emile. *Catari! Catari!: core' ngrato.* Paris: G. Ricordi, c1913.  
Parts.

- f. 749 Tavan, Emile. *Le jongleur de Notre Dame: fantasia - mosaïque*. Paris: Heugel et cie, c1906.  
Parts.
- f. 750 Tavan, Emile. *La muette de portici ouverture*. Paris: Margueritat, [n.d.].  
Parts.
- f. 751 Tchaikovsky, Peter Ilich, 1840-1893. [*Capriccio italien; arr.*]  
*Capriccio italienne = Italian caprice*. New York: Carl Fischer, c1920.  
Piano conductor score + parts.  
(Theatre orchestra; 1888)  
Arr. by Chas. J. Roberts.
- f. 752 Tchaikovsky, Peter Ilich, 1840-1893. [*Evgenii Onegin. Polonaise; arr.*]  
*Polonaise aus der Oper Eugen Onegin*. Hamburg: Anton J. Benjamin, [n.d.].  
Parts.  
Stamp on music: von Oscar Fetrás op. 160.
- f. 753 Tchaikovsky, Peter Ilich, 1840-1893. [*Lebedinoe ozero. Selections; arr.*]  
*Zareda*. New York: Photo Play Music Co., c1922.  
Parts.  
Arr. by Ernst Luz. Label on cover: 8. Written on cover: 14.
- f. 754 Tchaikovsky, Peter Ilich, 1840-1893. [*Morceaux, piano, op. 10. Humoresque; arr.*]  
*Humoresque*. New York: Carl Fischer, c1922.  
Parts.  
Label on cover: 3. Written on cover: 1. Arr. by Chas. J. Roberts.
- f. 755 Tchaikovsky, Peter Ilich, 1840-1893. [*Morceaux, piano, op. 40. Rêverie interrompue; arr.*]  
*Visions: rêverie; rêverie interrompue*. [New York]: G. Schirmer, c1909.  
Parts.  
(Galaxy; 9)  
Arr. by Otto Langey. Label on cover: 8.
- f. 756 Tchaikovsky, Peter Ilich, 1840-1893. [*Morceaux, piano, op. 51. Romance; arr.*]  
*Romance in F*. [New York]: G. Schirmer, c1911.  
Parts.  
(Galaxy; 30)  
Arr. for orch. by Ernest Gillet. Label on cover: 71. Stamp on music:

Property of Maurice.

- f. 757 Tchaikovsky, Peter Ilich, 1840-1893. [*Morceaux, piano, op. 72. Meditation; arr.*] *Meditation*. New York: Carl Fischer, c1921. Piano conductor score + parts. (Theatre orchestra; 1950) Transcribed for orchestra by Chas. J. Roberts. Label on cover: 5. Written on cover: 10.
- f. 758 Tchaikovsky, Peter Ilich, 1840-1893. [*Marche slave; arr.*] *Slavischer Marsch = marche slave = march slave*. Leipzig: Anton J. Benjamin, c1924. Piano conductor score + parts. Arr. by E. Haensch.
- f. 759 Tchaikovsky, Peter Ilich, 1840-1893. [*Quartets, strings, no. 1, op. 11, D major. Andante cantabile; arr.*] *Andante cantabile: from the string quartet op. 11*. [New York]: G. Schirmer, c1922. Parts. (Galaxy; 219) Label on cover: 53. Arr. by Adolf Schmid.
- f. 760 Tchaikovsky, Peter Ilich, 1840-1893. [*Romance, piano, op. 5, F minor; arr.*] *Romance in fa mineur*. Paris: Francis Salabert, c1920. Parts. (Collection des chefs d'oeuvre pour les petits orchestres; 104) Arr. by Francis Salabert. Label on cover: 11.
- f. 761 Tchaikovsky, Peter Ilich, 1840-1893. [*Shchelkunchik. Selections; arr.*] *Danse des mirlitons; danse chinoise: from the Nut cracker suite*. New York: Carl Fischer, c1922. Piano conductor score + parts. Arr. by Chas. J. Roberts.
- f. 762 Tchaikovsky, Peter Ilich, 1840-1893. [*Schelkunchik. Selections; arr.*] *Two characteristic dances from the nutcracker suite*. New York: Carl Fischer, c1917. Piano conductor score+ parts. (Theatre orchestra; 1840) Stamp on music: Phillip Pelz, conductor. Re-arr. by Chas. J. Roberts.
- f. 763 Tchaikovsky, Peter Ilich, 1840-1893. [*Souvenir de Hapsal. Chant sans paroles; arr.*] *Chant sans paroles*. Leipzig: Anton J. Benjamin, [n.d.].

- Parts.  
Label on cover: 12. Arr. by L. Weninger.
- f. 764 Tchaikovsky, Peter Ilich, 1840-1893. [*Spiashchaia krasavitsa. Val's; arr.*]  
*Waltz from the ballet Dornröschen.* [New York]: G. Schirmer, c1910.  
Parts.  
(Galaxy; 18)  
Arr. by Otto Langey.
- f. 765 Tchaikovsky, Peter Ilich, 1840-1893. [*Symphonies, No. 4, op. 36, F minor. Finale; arr.*]  
*Finale from symphony in F minor, no. 4.* New York: Carl Fischer, c1916.  
Piano conductor score + parts.  
(Theatre orchestra; 1785)  
Arr. by Chas. J. Roberts.
- f. 766 Tchaikovsky, Peter Ilich, 1840-1893. [*Symphonies, No. 5, op. 64, E minor. Andante cantabile; arr.*]  
*Andante from the Fifth symphony.* New York: Carl Fischer, c1912.  
Parts.  
(Theatre orchestra; 1607)  
Arr. by Chas. J. Roberts. Label on cover: 15. Written on cover: 12.
- f. 767 Tchaikovsky, Peter Ilich, 1840-1893. [*Symphonies, No. 6, op. 74, B minor. Adagio; arr.*]  
*Fragments from the pathetic symphony no. 6.* New York: George Rosey Pub. Co., [n.d.].  
Parts.  
Label on cover: 9. Arr. by George Rosey.
- f. 768 Tchaikovsky, Peter Ilich, 1840-1893. [*Vremena goda. Selections; arr.*]  
*Barcarole from the seasons.* New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1476)  
Label on cover: 16. Transcription by Theo. M. Tobani.
- f. 769 Thiele, Theodor. *Sing song girl: Chinese intermezzo.* New York: Belwin Inc., c1920.  
Parts.  
(Belwin concert edition; 39)  
Also composed by M. David. Arr. by D. Savino.
- f. 770 Thomas, Ambroise, 1811-1896. [*Carnaval de Venise. Ouverture; arr.*]  
*Overture to the comic opera le Carnaval de Venise = the Carnival of Venice.* New York: Ross Jungnickel, c1919.

- Parts.  
(Artist's orchestra repertoire; 33)  
Arr. by Ross Jungnickel. Written on cover: 26.
- f. 771 Thomas, Ambroise, 1911-1896. [*Hamlet. Chant des fossoyeurs; arr.*] *Incidental symphonies: chant des fossoyeurs from the opera Hamlet.* New York: Photo Play Music Co. Inc., c1923.  
Parts.  
Arr. by Walter G. Hauenschild. Label on cover: 21. Written on cover: 14.
- f. 772 Thomé, François Luc Joseph. *Clair de lune.* New York: Carl Fischer, c1921.  
Piano conductor score + parts.  
Arr. by Theo. Moses-Tobani. Revised by Julius S. Seredy. Labels on cover: 23, 24.
- f. 773 Tierney, Harry, 1890-1965. [*Irene. Selections; arr.*] *Selection from the Vanderbilt Producing co's production of Irene.* New York: Leo Feist Inc., [n.d.].  
Parts.  
(Feist edition; 3003)  
Written on cover: 1317. Arr. by Arthur Lange. Stamp on music: Bene Jacobson.
- f. 774 Tietjens, Paul. *In the southland: intermezzo.* New York: M. Witmark and Sons, c1918.  
Parts.  
Arr. by T. M. Taylor.
- f. 775 Titlebaum, J. *A musical thought: reverie.* New York: Belwin Inc., c1920.  
Piano conductor score + parts.  
(Belwin concert edition; 38)  
Orch. by Paul Henneberg. Label on cover: 13.
- f. 776 Tobani, Theo. M. (Theodore Moses), 1855-1933. *Chanson joyeuse; toreador song: march from Carmen / G. Bizet; Carmen.* New York: Carl Fischer, [n.d.].  
Parts.  
(Theatre orchestra; 1572)  
Toreador song arr. by S. K. Wright. Stamp on music: Property of Ralph De Canio. Label on cover: 46.
- f. 777 Tobani, Theo. M. (Theodore Moses), 1855-1933. *Hearts and flowers = coeurs et fleurs: a new flower song.* New York: Carl Fischer, c1893.  
Parts.

(N. Y. theatre orchestra; 309)

Label on cover: 26.

- f. 778 Tobani, Theo. M. (Theodore Moses), 1855-1933. *Sparklets: intermezzo*. New York: Carl Fischer, c1899.  
Parts.  
(Theatre orchestra; 616)  
Label on cover: 16.
- f. 779 Toselli, Enrico, 1883-1926. [*Serenata, violin, piano, op. 6; arr.*] *Serenade*. Boston: Boston Music Co., c1923.  
Parts.  
Also composed by Schmid.
- f. 780 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Chanson de l'adieu: mélodie*. Paris: G. Ricordi, c1912.  
Piano conductor score + parts.  
Orch. by Emile Tavan.
- f. 781 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Encore!: mélodie*. Milan: G. Ricordi and Co., c1918.  
Parts.  
(Collection orchestrina; 30)  
Arr. by H. Mouton. Label on cover: 38.
- f. 782 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *For ever and for ever*. [s.l.]: [s.n., n.d. ].  
Parts.  
Arr. by Walter G. Hauenschild. Label on cover: 37.
- f. 783 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Idéale: mélodie*. Paris: G. Ricordi, c1912.  
Piano conductor score + parts.  
Orch. by Emile Tavan. Label on cover: 16.
- f. 784 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Invano! sérénade*. Paris: G. Ricordi, c1912.  
Piano conductor score + parts.  
Orch. by Emile Tavan.
- f. 785 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Pour un baiser!: mélodie*. Paris: G. Ricordi, c1912.  
Piano conductor score + parts.  
Orch. by Emile Tavan.
- f. 786 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *La sérénade*. Paris: G. Ricordi, c1912.

- Parts.  
Orch. by Emile Tavan. Label on cover: 37.
- f. 787 Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Si tu le voulais: mélodie*. Paris: G. Ricordi, c1912.  
Piano conductor score + parts.  
Orch. by Emile Tavan. Label on cover: 20.
- f. 788 Trinkaus, George J., 1878-1960. *The crickets dance: from orchestral suite the Night voices*. New York: Carl Fischer, c1919.  
Parts.  
Label on cover: 24.
- f. 789 Trinkaus, George J., 1878-1960. *A game of tag: humoresque*. New York: Carl Fischer, c1909.  
Parts.  
Label on cover: 20. Written on cover: 8.
- f. 790 Trinkaus, George J., 1878-1960. *Tickle your toes: dance humoresque*. Boston: Walter Jacobs, c1909.  
Parts.  
Written on cover: 7A.
- f. 791 Tyers, William H., 1876-1924. *A fabian romance: intermezzo*. New York: Carl Fischer, c1906.  
Parts.  
Label on cover: 36.
- f. 792 Tyers, William H., 1876-1924. *Love's menu = meno d'amour: intermezzo*. New York: Witmark and Sons, c1906.  
Parts.  
Label on cover: 9. Written on cover: 10.
- f. 793 Valdez, Charles Robert. *Sérénade du tzigane: gypsy serenade*. New York: Carl Fischer, c1921.  
Piano conductor score + parts.  
Arr. by Chas. J. Roberts.
- f. 794 Varley, Irene. *Air de ballet*. New York: Belwin Inc., c1921.  
Piano conductor score + parts.  
(Belwin concert edition; 54)  
Label on cover: 41.
- f. 795 Varley, Irene. *Love's enchantment: intermezzo d'amour*. New York: Belwin Inc., c1919.  
Piano conductor score + parts.  
(Belwin concert edition; 22)



- Arr. by Sol P. Levy. Label on cover: 30.
- f. 796 Vecsey, Armand. *Ballet suite II: love scene*. [New York]: G. Schirmer Inc., c1921.  
Piano conductor score + parts.  
(Misc.; 120)  
Arr. by Otto Langey. Label on cover: 40.
- f. 797 Vecsey, Armand. *Ballet suite III: Pierrot and Pierrette*. [New York]: G. Schirmer Inc., c1921.  
Piano conductor score + parts.  
(Misc.; 121)  
Arr. by Otto Langey. Label on cover: 11.
- f. 798 Vecsey, Armand. *Ballet suite IV: oriental*. [New York]: G. Schirmer Inc., c1922.  
Piano conductor score + parts.  
(Misc.; 122)  
Arr. by Otto Langey.
- f. 799 Vely, Paul. *Birds and butterflies: intermezzo capriccioso*. New York: Belwin Inc., [n.d.].  
Parts.  
Orch. by Sol P. Levy. Label on cover: 1.
- f. 800 Verdi, Giuseppe, 1813-1901. [*Aida. Forse l'arcano amore; arr.*] *Betrayed: dramatic agitato*. New York: George Rosey Pub. Co., c1925.  
Piano conductor score + parts.  
Arr. by George Rosey. Label on cover: 20.
- f. 801 Verdi, Giuseppe, 1813-1901. [*Aida. O terra addio; arr.*] *Farewell song from Aida*. New York: George Rosey Pub. Co., [n.d.].  
Parts.  
(Rosey's edition; 3)  
Label on cover: 27. Arr. by George Rosey.
- f. 802 Verdi, Giuseppe, 1813-1901. [*Messa da Requiem. Dies irae; arr.*] *Tumult*. New York: Cinemusic Service, c1926.  
Parts.  
Arr. by A. Fassio. Label on cover: 19. Written on cover: 21.
- f. 803 Verdi, Giuseppe, 1813-1901. [*Věpres Siciliennes. Sinfonia; arr.*] *The Sicilian vespers = i vespri siciliani*. New York: Carl Fisher, c1919.  
Piano conductor score + parts.  
(Theatre orchestra; 1897)  
Arr. by Chas. J. Roberts.

- f. 804           Vieuxtemps, Henri, 1820-1881. [*Morceaux de salon, op. 22. Réverie; arr.*]  
*Réverie*. New York: Carl Fischer, [n.d].  
 Parts.  
 (Theatre orchestra; 1483)  
 Trascrption by Theo. M. Tobani.
- f. 805           Viola, Renzo. *Melodie du coeur: romance*. New York: Photo Play  
 Music Co. Inc., c1924.  
 Parts.  
 Arr. by Walter G. Hauenschild. Label on cover: 28.
- f. 806           Viola, Renzo. *Nettuno no. III: from album pages*. New York: Photo  
 Play Music Co. Inc., c1922.  
 Parts.  
 Arr. by Wm. Chas. Schoenfeld. Label on cover: 44.
- f. 807           Von der Mehden, J. Louis, 1873-1954. *Aurora: intermezzo royale*.  
 New York: Carl Fischer, c1910.  
 Parts.  
 (Theatre orchestra; 1514)  
 Label on cover: 28.
- f. 808           Wagner, Richard, 1813-1883. [*Lohengrin. Selections; arr.*]  
*Selection from Lohengrin*. New York: Emil Ascher, c1910.  
 Parts.  
 (Ascher's edition; 247)  
 Written on cover: 1470. Arr. by [Emil] Ascher and [Emile] Tavan.
- f. 809           Wagner, Richard, 1813-1883. [*Rienzi. Ouverture; arr.*]  
*Rienzi overture*. New York: Carl Fischer, c1913.  
 Piano conductor score + parts.  
 Arr. by Theo. Moses Tobani. Revised by J. S. Seredy.
- f. 810           Wagner, Richard, 1813-1883. [*Tristan und Isolde. Mild und leise; arr.*]  
*Tristan and Isolda: love music = Liebestod*. New York: George Rosey  
 Pub. Co., c1926.  
 Parts.  
 Arr. by George Rosey. Label on cover: 13.
- f. 811           Waldteufel, Emil, 1837-1915. *Dolores waltz*. Boston: W. H. Cundy,  
 [n.d.]  
 Parts.
- f. 812           Waldteufel, Emil, 1837-1915. *L'estudiantina waltz*. New York: Carl  
 Fischer, [n.d.].  
 Parts.

- Stamp on music: Oscar Funck.
- f. 813 Waldteufel, Emil, 1837-1915. *Les lointains waltz*. New York: Carl Fischer, [n.d.].  
Parts.  
Stamp on music: Oscar Funck.
- f. 814 Waldteufel, Emil, 1837-1915. *Mariana waltz*. New York: Carl Fischer, [n.d.].  
Parts.  
Stamp on music: Oscar Funck.
- f. 815 Waldteufel, Emil, 1837-1915. *Pomone waltz*. New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Alfred Roth. Written on cover: 35B.
- f. 816 Waldteufel, Emil, 1837-1915. *Récits d'amour: valse*. New York: Carl Fischer, [n.d.].  
Parts.  
Stamp on music: Oscar Funck.
- f. 817 Waldteufel, Emil, 1837-1915. *In joyful mood: tout en rose waltz*. New York: Carl Fischer, [n.d.].  
Parts.  
Stamp on music: Oscar Funck.
- f. 818 Waldteufel, Emil, 1837-1915. *Love's treasure waltz = trésor d'amour*. New York: Carl Fischer, [n.d.].  
Parts.  
Stamp on music: Oscar Funck.
- f. 819 Waldteufel, Emil, 1837-1915. *Waltz militaire*. New York: Carl Fischer, [n.d.].  
Parts.  
Stamp on music: Oscar Funck.
- f. 820 Wanda, Gustav, 1870-1915. [*Ledige Gatte. Fein manierlich; arr.*] *Fein manierlich: Gavotte aus der Operette der ledige Gatte*. Berlin: Verlag Harmonie, c1910.  
Piano conductor score + parts.  
Orch. by Otto Lindemann. Label on cover: 26.
- f. 821 Weber, Carl Maria von, 1786-1826. [*Oberon. Selections; arr.*] *Storm scene: from oberon*. New York: Sonnemann Music Co. Inc., c1924.  
Parts.

Label on cover: 7.

- f. 822 Weiss, Irving. *Fleeting shadows: morceau caractéristique*. New York: Geo. H. Sanders, c1925.  
Piano conductor score + parts.  
(Unique orchestral repertoire; 106)  
Label on cover: 12. Arr. and scored by Geo. H. Sanders.
- f. 823 Welles, Ernest. *The clock: descriptive*. Boston: Walter Jacobs Inc., c1928.  
Piano conductor score + parts.  
Arr. by R. E. Hildreth.
- f. 824 Wellesley, Grant. *Autumn twilight*. Cleveland: Sam Fox Pub. Co., c1924.  
Parts.  
(Lib.; 147)  
Arr. by J. S. Zamecnik. Label on cover: 25.
- f. 825 Whitney, B. Howard. *The mouse and the clock: a characteristic novelty*. New York: M. Witmark and Sons, c1905.  
Parts.  
Arr. for orch. by W. C. O'Hare. Label on cover: 27.
- f. 826 Wieniawski, Henri, 1835-1880. [*Adagio Élégiacque; arr.*] *Adagio Élégiacque*. [New York]: G. Schirmer Inc., c1924.  
Piano conductor score + parts.  
(Galaxy; 266)  
Arr. by Adolf Schmid. Written on cover: 17.
- f. 827 Wieniawski, Henri, 1835-1880. [*Concerto, violin, no. 2, op. 22. D minor; arr.*] *Romance: concerto no. 2*. New York: Carl Fischer, c1917.  
Parts.  
Theatre orchestra; 1828)  
Arr. by Chas. J. Roberts. Label on cover: 42.
- f. 828 Williams, Frederick A. *Romance; canzone triste / Paolo Conte*. [New York]: G. Schirmer, c1919.  
Piano conductor score + parts.  
(Galaxy; 134)  
Arr. by Adolf Schmid. Written on cover: 10.
- f. 829 Winne, Jesse M. *Cosette: valse hesitation*. New York: G. Ricordi and Co. Inc., c1914.  
Parts.  
Arr. by Wm. Frederick Peters.

- f. 830 Winner, Septimus. *Whispering hope*. [New York]: G. Schirmer Inc., c1925.  
Piano conductor score + parts.  
(Galaxy; 280)  
Label on cover: 25. Orch. by Adolf Schmid.
- f. 831 [Woman from Moscow.] New York: Cameo Music Service, [n.d.].  
Cue sheet.
- f. 832 Wright, Minnie T. Love-song. [New York]: G. Schirmer, c1920.  
Parts.  
(Galaxy; 181)  
Arr. by Otto Langey. Label on cover: 38. Written on cover: 7, 95.
- f. 833 Wright, Minnie T. Springtime. [New York]: G. Schirmer, c1924.  
Piano conductor score + parts.  
(Galaxy; 245)  
Arr. by Maurice Baron. Label on cover: 35. Written on cover: 8.
- f. 834 Youmans, Vincent, 1898-1946. [*Hit the deck. Selections; arr*]  
*Hit the deck*. New York: Harms Inc., [n.d.].  
Parts.  
Orch. by Walter Paul.
- f. 835 Youmans, Vincent, 1898-1946. [*No no Nanette. Selections; arr.*] No!  
no! Nanette! [s.l.]: [s.n., n.d. ]  
Parts.  
Orch. by Walter Paul.
- f. 836 Zamecnik, J. S., 1872-1953. *Accusation: dramatic scene*. Cleveland:  
Sam Fox Pub. Co., c1925.  
Parts.  
(Sam Fox photoplay edition; v. 3; 1)  
Label on cover: 6.
- f. 837 Zamecnik, J. S., 1872-1953. *Agitato: heavy, for general use*.  
Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
(Sam Fox photoplay edition; v. 1; 4)  
Label on cover: 25. Written on cover: 19.
- f. 838 Zamecnik, J. S., 1872-1953. *Allegro vigoroso: duels, sword-fights,  
struggles, etc.* Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
(Sam Fox photoplay edition; v. 1; 8)  
Label on cover: 18.

- f. 839 Zamecnik, J. S., 1872-1953. *Ballet barbarian*. Cleveland: Sam Fox Pub. Co., c1921.  
Parts.
- f. 840 Zamecnik, J. S., 1872-1953. *Ballet music*. Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
(Sam Fox photoplay edition; v. 1; 9)  
Label on cover: 15. Written on cover: 23.
- f. 841 Zamecnik, J. S., 1872-1953. *Blue bells*. Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
Label on cover: 49.
- f. 842 Zamecnik, J. S., 1872-1953. *The confession: sorrowful emotion*. Cleveland: Sam Fox Pub. Co., c1922.  
Parts.  
(Sam Fox photoplay edition; v. 1; 9)  
Label on cover: 1.
- f. 843 Zamecnik, J. S., 1872-1953. *Cup of bitterness: tragic, heavy situation, deep emotion*. Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
(Sam Fox photoplay edition; v. 3; 7)  
Label on cover: 5.
- f. 844 Zamecnik, J. S., 1872-1953. *Danse passion*. Cleveland: Sam Fox Pub. Co., c1923.  
Parts.  
Label on cover: 10.
- f. 845 Zamecnik, J. S., 1872-1953. *Despised: grief, despair, suffering*. Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
(Sam Fox photoplay edition; v. 3; 9)  
Label on cover: 4.
- f. 846 Zamecnik, J. S., 1872-1953. *Dramatic tension: sorrow, deep emotion, tragic situation*. Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
(Sam Fox photoplay edition; v. 1; 6)  
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- f. 847 Zamecnik, J. S., 1872-1953. *Evil plotter: conspiracy, impending danger*. Cleveland: Sam Fox Pub. Co., c1925.  
Parts.

- (Sam Fox photoplay edition; v. 3; 6)  
Label on cover: 7.
- f. 848 Zamecnik, J. S., 1872-1953. *Grief: despair, dramatic emotion*.  
Cleveland: Sam Fox Pub. Co., c1922.  
Parts.  
(Sam Fox photoplay edition; v. 2; 8)  
Label on cover: 7.
- f. 849 Zamecnik, J. S., 1872-1953. *A gruesome tale: fear, dreary situation*.  
Cleveland: Sam Fox Pub. Co., c1922.  
Parts.  
(Sam Fox photoplay edition; v. 2; 6)  
Label on cover: 11.
- f. 850 Zamecnik, J. S., 1872-1953. *In a canoe: serenade*. Cleveland: Sam Fox  
Pub. Co., c1919.  
Parts.  
Label on cover: 16.
- f. 851 Zamecnik, J. S., 1872-1953. *Jollity: cheer - happy mood - festivity*.  
Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
(Sam Fox photoplay edition; v. 3; 10)  
Label on cover: 30. Written on cover: 1.
- f. 852 Zamecnik, J. S., 1872-1953. *Joy!* Cleveland: Sam Fox Pub. Co., c1921.  
Parts.  
Label on cover: 6. Written on cover: 6.
- f. 853 Zamecnik, J. S., 1872-1953. *Kissamee: Indian two step*. Cleveland:  
Sam Fox Pub. Co., c1914.  
Parts.  
Written on cover: 40.
- f. 854 Zamecnik, J. S., 1872-1953. *Little Irish rose*. Cleveland: Sam Fox Pub.  
Co., c1928.  
Parts.  
Words by Anne Nichols.
- f. 855 Zamecnik, J. S., 1872-1953. *Love eyes*. Cleveland: Rogers and  
Eastman, c1905  
Parts.  
Label on cover: 17. Written on cover: 7.
- f. 856 Zamecnik, J. S., 1872-1953. *Misterioso: stealth, horror, dark scenes*.  
Cleveland: Sam Fox Pub. Co., c1919.

- Parts.  
(Sam Fox photoplay edition; v. 1; 5)  
Label on cover: 4.
- f. 857 Zamecnik, J. S., 1872-1953. *A mysterious event: forboding, eastern mysticism*. Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
(Sam Fox photoplay edition; v. 3; 2)  
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- f. 858 Zamecnik, J. S., 1872-1953. *Ole south: a plantation patrol*. Cleveland: Sam Fox Pub. Co., c1919.  
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- f. 859 Zamecnik, J. S., 1872-1953. *Premonition: tragic development, gruesome story, hallucination despair*. Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
(Sam Fox photoplay edition; v. 3; 4)  
Label on cover: 4. Written on cover: 26.
- f. 860 Zamecnik, J. S., 1872-1953. [*Redskin. Selections; arr.*]  
*Attay theme; schemers theme; teach me to love; wingfoot theme: from the Paramount picture Redskin*. Cleveland: Sam Fox Pub. Co., c1929.  
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- f. 861 Zamecnik, J. S., 1872-1953. *Redemption: powerful climax, great love, religious theme*. Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
(Sam Fox photoplay edition; v. 3; 3)  
Label on cover: 5. Written on cover: 14.
- f. 862 Zamecnik, J. S., 1872-1953. *The sacrifice: deep emotion, sorrow*. Cleveland: Sam Fox Pub. Co., c1922.  
Parts.  
(Sam Fox photoplay edition; v. 2; 1)  
Label on cover: 6.
- f. 863 Zamecnik, J. S., 1872-1953. *Shadowed!: mystery, horror, gloomy scenes*. Cleveland: Sam Fox Pub. Co., c1922.  
Parts.  
(Sam Fox photoplay edition; v. 2; 5)  
Label on cover: 7. Written on cover: 24.
- f. 864 Zamecnik, J. S., 1872-1953. *Soirée*. Cleveland: Sam Fox Pub. Co., c1923.  
Parts.



- Label on cover: 44. Written on cover: 3.
- f. 865 Zamecnik, J. S., 1872-1953. *Storm music: storm at sea, thunderstorm, etc.* Cleveland: Sam Fox Pub. Co., c1919.  
Parts.  
(Sam Fox photoplay edition; v. 1; 10)  
Label on cover: 6. Written on cover: 23.
- f. 866 Zamecnik, J. S., 1872-1953. *The tempest: storm at sea, shipwrecked.* Cleveland: Sam Fox Pub. Co., c1922.  
Parts.  
(Sam Fox photoplay edition; v. 2; 10)  
Label on cover: 1. Written on cover: 23.
- f. 867 Zamecnik, J. S., 1872-1953. *The verdict: tragic, dramatic situation.* Cleveland: Sam Fox Pub. Co., c1922.  
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