Inventory of a Collection of Silent Film Music [ca. 1884-1931]

Music Division
New York Public Library

Music Division. New York Public Library.
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Descriptive Summary

Title: Collection of Silent Film Music, [ca. 1884-1931]
Classmark: JPB 92-72
Extent: 12.5 linear ft. (50 boxes)
Repository: Music Division, The New York Public Library
Abstract: This collection contains music intended to accompany silent films.
Languages Represented: English

Administrative Information

Source: It is unknown how The Collection of Silent Film Music came to the Music Division - please see the "Provenance, Scope and Content" note.
Access: There are no restrictions to access.
Preferred Citation: Collection of Silent Film Music, JPB 92-72, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations.

Provenance, Scope and Content

Processing of this collection was prompted by researchers looking for music from the Capitol Theater (opened in 1926 at Broadway and 51st Street, it was later renamed the Loews Cinerama and was demolished in 1968). The collection of music from that theatre was donated to the Music Library of the University of California at Los Angeles: http://www.oac.cdlib.org:28008/dynaweb/ead/ucla/music/capitol/ Unfortunately it was not possible to verify the details of the gift or when it might have been donated. Although the boxes in which this collection were stored were labeled “May 1976” no member of the library staff could recall how or when it was acquired, or from whom.

Determining the provenance of this collection from internal evidence has also proven to be very difficult. Though a small number of property stamps reveal information concerning previous owners of individual works, it is difficult to understand how this
information creates a comprehensive picture. Whatever its immediate provenance, it becomes clear from these stamps that this collection has been gathered from many different sources. A list of owners derived from property stamps can be found at the end of the finding aid.

A majority of the music in this collection was composed and intended to be used as generic music accompanying silent films. Some works carry 19th century copyright dates and were probably used as accompaniment to staged dramatic presentations.

Some items which have been identified as having been associated with a particular film have been indexed separately. These includes the thematic cue sheet for the film *A Woman from Moscow* (folder 831).

Most of the music in this collection consists of parts, often accompanied with piano conductor scores. It is difficult to know if a complete set of parts is at hand, since there is rarely any indication of what constitutes a complete set of parts.

**Container List**

**f. 1**  
Parts.  
(Galaxy; 151)  
Arr. by Otto Langey. Label on cover: 29.

**f. 2**  
Piano conductor score + parts.  
(Popular concert library. Series I; 2)  
Arr. by Henry E. Geehl.

**f. 3**  
Albeniz, Isaac, 1860-1909. *Chants d'Espagne. Cordoba*  
Parts.  
(Galaxy; 99)  
Arr. by Otto Langey. Label on cover: 45.

**f. 4**  
*Cadiz (Saeta)*. Boston: Boston Music Co., c1916.  
Parts.  
Stamped and written on back inside cover: Francis May, New Britain, Conn. Arr. by Harold Sanford.

**f. 5**  
Parts.  
(Jacobs' musical mosaics; v. 1; 7)  
Label on cover: 4.
Parts.
(Galaxy; 31)
Arr. for orchestra by Otto Langey.

Piano conductor score + parts.
(Galaxy; 270)
Written on cover: 2. Arranged for orchestra by Maurice Baron.

Parts.
(Galaxy; 270)
Written on cover: 21. Arranged for orchestra by Maurice Baron.

Piano conductor score + parts.
(Bosworth's cinema incidentals. Book 1;2)

Parts.
(Photo play series; 9P)
Label on cover: 12.

f. 11  Andino, J. E. Agitato no. 37 (for fights and riots). New York: S. M. Berg, c1917.
Parts.
Label on cover: 9.

Parts.
(Berg's incidental series; 8)
Label on cover: 10. Revised by Sol P. Levy.

Parts.
(Berg's incidental series; 29)
Label on cover: 8.

Parts.


f. 23
Parts.
(Capitol photoplay series; P20)
Label on cover: 18. Orch. scored by James C. McCabe.

f. 24
Piano conductor score + parts.
(Capitol photoplay series; P21)

f. 25
Piano conductor score + parts.
(Capitol photoplay series; P50)
Label on cover: 3.

f. 26
Piano conductor score + parts.
(Capitol photoplay series; P67)
Label on cover: 23. Note on piano conductor score: “Originally introduced in the N.Y. production of La Boheme.”

f. 27
Piano conductor score + parts.
(Capitol photoplay series; P56)
Label on cover: 20. Orch. by Edward Turkisher.

f. 28
Piano conductor score + parts.
(Capitol photoplay series; P73)
Consists of three cues from La Boheme.”

f. 29
Axt, William, 1888-1959. *If love were all*. New York: Robbins-Engel Inc., [n.d.]
Parts.
(Gold seal library series; G1)
Label on cover: 22.

f. 30
      Piano conductor score + parts.
      (Capitol photoplay series; P35)

      Piano conductor score + parts.
      (Capitol photoplay series; P78)
      Label on cover: 28. Written on cover: 24. Orch. by William C. Schoenfeld. Printed note on piano conductor score: “This number was written for the N.Y. presentation of The Merry Widow.”

      Piano conductor score + parts.
      (Capitol photoplay series; P22)
      Label on cover: 18. Orch. scored by James C. McCabe.

      Piano conductor score + parts.
      (Capitol photoplay series; P80)
      Label on cover: 30.

      Piano conductor score + parts.
      (Capitol photoplay series; P25)
      Label on cover: 6. Orch. scored by Chas N. Grant.

      Piano conductor score + parts.
      (Capitol photoplay series; P64)

Piano conductor score + parts.
(Capitol photoplay series; P75)
Label on cover: 23. Written on cover: 3. Orch. by Edward Turkisher.

f. 38
Piano conductor score + parts.
(Capitol photoplay series; P23)
Label on cover: 13. Written on cover: 24. Orch. scored by Chas. N. Grant.

f. 39
Parts.
(Capitol photoplay series; P1)
Label on cover: 23. Arr. by the composers. Written on cover: Drummer feature.

f. 40
Piano conductor score + parts.
(Capitol photoplay series; P10)
Label on cover: 19.

f. 41
Piano conductor score + parts.
(Capitol photoplay series; P5)
Label on cover: 13.

f. 42
Piano conductor score + parts.
(Red seal concert series; C21)
Label on cover: 11. Written on cover: 9.

f. 43
Piano conductor score + parts.
(Red seal concert series; C16)
Label on cover: 42.

f. 44
Piano conductor score + parts.
(Red seal concert series; C12)
Label on cover: 36. Written on cover: 8. Orch. by W. C. Polla.
Piano conductor score + parts.
(Red seal concert series; C5)
Label on cover: 8.

Piano conductor score + parts.
(Capitol photoplay series; P4)
Label on cover: 25. Written on cover: 14.

Piano conductor score + parts.
(Capitol photoplay series; P18)
Label on cover: 42.

Piano conductor score + parts.
(Capitol photoplay series; P13)

Piano conductor score + parts.
(Capitol photoplay series; P12)
Label on cover: 9.

Piano conductor score + parts.
(Red seal concert series; C4)
Label on cover: 18. Written on cover: 3.

Piano conductor score + parts.
(Red seal concert series; C1)
Label on cover: 25.

Piano conductor score + parts.
(Capitol photoplay series; P15)
Parts.
(Capitol photoplay series; P8)
Label on cover: 16.
Related names and works: Rapee, Erno, 1891-1945.

Parts.
(Capitol photoplay series; P11)
Label on cover: 17. Scored by W. C. Polla.

Parts.
(Red seal concert series; C15)
Label on cover: 43.
Related names and works: Rapee, Erno, 1891-1945.

Parts.
(Galaxy; 137)
Labels on cover: 36, 37. Handwritten notes on cover. Both works arranged by Otto Langey.

Piano conductor score + parts.

Parts.
(Richmond-Robbins popular standards; D3)
Written on cover: 29. Arr. by Dave Kaplan.

Parts.
(Cundy-Bettoney ideal edition; 260)
f. 60  
(Theatre orchestra; 1494, 970, 1571, 1583)  

f. 61  
(Belwin concert edition; 43)  
Label on cover: 6. Written on cover: 3.

f. 62  
2 piano conductor parts + parts.  
(Cinema inc. series; 25)  
Label on cover: 20. On cover: M. Baron.

f. 63  
(Belwin concert edition; 49)  
Label on cover: 8.

f. 64  
(Cinema inc. series; 34)  
Label on cover: 21.

f. 65  
(Belwin concert edition; 59)  
Label on cover: 24.

f. 66  
(Baron preludes; 12)

f. 67  


Piano conductor score + parts.
(Galaxy; 242)
Label on cover: 24. Written on cover: 36.

f. 86
Beethoven, Ludwig van, 1770-1827. [Egmont. Overture; arr.]
Piano conductor score + parts.
(Theatre orchestra; 1809)
Arr. by Chas. J. Roberts.

f. 87
Beethoven, Ludwig van, 1770-1827. [Geschöpf des Prometheus. Overture; arr.]
Prometheus overture. New York: Carl Fischer, c1918.
Piano conductor score + parts.
(Theatre orchestra; 1904)
Arr. by J. S. Seredy.

f. 88
Beethoven, Ludwig van, 1770-1827. [Ruinen von Athen. Overture; arr.]
Piano conductor score + parts.
(Nouvelle collection Francis Salabert; 32)
Arr. by Francis Salabert.

f. 89
Beethoven, Ludwig van, 1770-1827. [Sonata, piano, no. 14, op. 27, no. 2, C sharp minor. Adagio sostenuto; arr.]
Moonlight sonata. New York: Carl Fischer, [n.d.].
Parts.
(Theatre orchestra; 968)

f. 90
Beethoven, Ludwig van, 1770-1827. [Symphonies, no. 5, op. 67, C minor. Andante; arr.]
Parts.
(Collection Edouard Salabert pour les petits orchestres; 9)
Label on cover: 36. Arr. by Francis Salabert.

f. 91
Beethoven, Ludwig van, 1770-1827. [Symphony, no. 6, op. 68, F major. Selections; arr.]
Parts.

f. 92
Parts.


Label on cover: 43. Written on cover: 8.


Piano conductor score + parts.
(Capitol photoplay series; P37)
Label on cover: 17. Written on cover: 17.

Parts.
(Belwin concert edition; 33)

Piano conductor score + parts.
(Capitol photoplay series; P27)
Label on cover: 18. Written on cover: 19.

Piano conductor score + parts.
(Belwin concert edition; 42)
Label on cover: 34.

Parts.
(Artist's orchestra repertoire; 88)

Piano conductor score + parts.
(Photo play series; 56)

Piano conductor score + parts.
(Photo play series; 60)

f. 119  Bergunker, Max. Furioso no. 4. [New York]: G. Schirmer, c1927.
Piano conductor score + parts.
(Photo play series; 58)

f. 120  Bergunker, Max. Misterioso no. 4. [New York]: G. Schirmer, c1927.
Piano conductor score + parts.
(Photo play series; 57)

f. 121
Piano conductor score + parts.
(Photo play series; 59)

f. 122
Beyer, F. A hot time: polka or two step. New York: Carl Fischer.,
c1897.
Parts.
(Carl Fischer's standard music; 1702)

f. 123
Buyers Corp., c1925.
Parts.
Label on cover: 13.

f. 124
Biene, Auguste van. The broken melody: intermezzo. New York: Carl
Fischer, c1916.
Piano conductor score + parts.
(Theatre orchestra; 1774)

f. 125
Sanders, c1926.
Piano conductor score + parts.
(Unique orchestral repertoire; 10)
Edited by George H. Sanders.

f. 126
Parts.

f. 127
Bizet, Georges, 1838-1875. [Carmen. Selections; arr.]
Part.
(Ascher's edition; 243)
Stamp on music: Phillip Pelz, conductor. Revised by Emil Ascher.
First violin part.

f. 128
Bizet, Georges, 1838-1875. [Carmen. Selections; arr.]
Second suite from Georges Bizet's opera Carmen: Habanera; aria of
Michaela; la garde mountainete; danse bohème. New York: Carl
Fischer, c1916.
Piano conductor score + parts.
(Carl Fischer edition; 1795)
f. 129  
Bizet, Georges, 1838-1875. [Chants du Rhin. Retour; arr.]  
Parts.  
(Galaxy; 42)  

f. 130  
Bizet, Georges, 1838-1875. [Patrie, op. 19; arr.]  
*Patrie!: overture dramatique.* New York: Carl Fischer, [n.d.].  
Piano conductor score + parts.  
(Theatre orchestra; 1912)  

f. 131  
Piano conductor score + parts.  
(Theatre orchestra edition; 823)  
Written on cover: 36. Revised by J. S. Seredy.

f. 132  
Parts.  
(Cinema inc. series; 36)  
Label on cover: 8.

f. 133  
Parts.  
(Cinema inc. series; 38)  
Label on cover: 7. Written on cover: 20. Arr. by Christopher O'Hare.

f. 134  
Parts.  
(Cinema inc. series; 37)  
Label on cover: 6. Arr. by Christopher O'Hare.

f. 135  
Parts.  
(Theatre orchestra; 1791)  
Label on cover: 17. Arr. by Chas. J. Roberts.

f. 136  
Piano conductor score + parts.  
(Theatre orchestra; 1875)
Label on cover: 5. Arr. by Chas. J. Roberts.

f. 137  Bohm, Carl, 1844-1920. *Still wie die Nacht = still as the night, op. 326, no. 27.* [Boston]: Oliver Ditson Company, c1916.
Parts.
Arr. by Karl Rissland.

Parts.
Arr. by Harry L. Alford.

f. 139  Bond, Carrie Jacobs, 1862-1946. *Just a wearyin' for you.* Chicago: Arnett Delonais, [n.d.].
Parts.
Arr. by Harry L. Alford.

Parts.
Arr. by Harry L. Alford.

Parts.

Piano conductor score + parts.
(Hawkes' photo play series; 20)
Label on cover: 27.

Parts.
(Photo play series; 23P)
Label on cover: 11. Written on cover: 19.

Parts.
(Photo play series; 22P)
Label on cover: 9.

Parts.
(Photo play series; 21P)
Label on cover: 19.

Label on cover: 18.


(Cinema inc. series; 29)
Label on cover: 6. Written on cover: 25.

Label on cover: 26.

Piano conductor score + parts.
(Belwin concert edition; 64)
Label on cover: 12. Revised by Morris Aborn.

(Berg's incidental series; 46)
Label on cover: 25.

Label on cover: 24.

Label on cover: 21.

Piano conductor score + parts.
(Galaxy; 80G)
Label on cover: 7. Written on cover: 80.
Parts.
Label on cover: 18.

Parts.
Label on cover: 26.

Parts.
Label on cover: 10.

Piano conductor score + parts.
(Belwin concert edition; 63)
Label on cover: 10. Written on cover: 1. Revised by M. Aborn.

Piano conductor score + parts.

Piano conductor score + parts.
(Theatre orchestra; 1852)
Written on cover: 46. Arr. by Chas. J. Roberts.

Piano conductor score + parts.
(Red seal concert series; C27)
Arr. by Boutelje.

Piano conductor score + parts.
(Belwin concert edition; 111)
Label on cover: 56. Arr. by Morris Aborn.

Parts.

f. 165  Brahms, Johannes, 1833-1897. [*Ungarische Tänze. No. 5; arr.*] *Hungarian dance no. V; flower song / G. Lange*. New York: Carl Fischer, [n.d.].
Parts.
(Theatre orchestra; 36)
Flower song by Gustav Lange. Stamp on music: Property of Ralph De Canio.

f. 166
Brahms, Johannes, 1833-1897. [Ungarische Tänze. No. 6; arr.]
Parts.

f. 167
Parts.
Written on cover: 3. Arr. by Theo. Bendix.

f. 168
Parts.
Label on cover: 42. Arr. for orchestra by Gustave Salzer.

f. 169
Parts.
Arr. for orchestra by Theo. Bendix.

f. 170
Parts.

f. 171
Parts.
Written on cover: 39. Arr. by Gustave Salzer.

f. 172
Parts.

f. 173
Parts.
Label on cover: 10. Written on cover: 10. Arr. for orchestra by Hilding Anderson.

f. 174


Brown, Nacio Herb, 1896-1964. *[Lord Byron of Broadway. Woman in the shoe; arr.]*

Parts.
Stamp on music: Bertram Cruger.

Parts.
Stamp on music: Oscar Funck. Written on music: No. 306.

Parts.
(Berg's incidental series; 65)

Parts.
(Film concert; v. 1; 3)
Label on cover: 1. Arr. by Fred Lampe.

Parts.
(Collection orchestrina; 7)
Transcribed by H. Mouton.

f. 189  Byford, Francis G. *Mémoire = for remembrance = Widmung.* [s.l.]: Bosworth and Co., c1918.
Piano conductor score + parts.

Piano conductor score + parts.
Written on cover: 17. Arr. for orchestra by Victor Herbert. Arr. for publication by Harold Sanford.

Parts.
Written on cover: 85.

Parts.
(Galaxy; 61)

Corp., c1927.
Piano conductor score + parts.
(Capitol photoplay series; P82)
Label on cover: 50. Written on cover: 1. Orch. by Edward Turkisher.

Piano conductor score + parts.
(Capitol photoplay series; P68)
Label on cover: 32. Orch. by Edward Turkisher.

Parts.
Orch. by S. Deshon. Written on music: Frank Bahn.

Parts.
Orch. by S. Deshon.

Piano conductor score + parts.
(Belwin concert edition; 48)

Parts.
(Theatre orchestra; 1654)

Parts.

Parts.
Arr. by Caltyon Mills.

f. 201 Chaminade, Cecile, 1857-1944. [*Air de ballet, op. 30, no. 1; arr.*] *Air de ballet*. [New York]: G. Schirmer, c1910.
Parts.
(Galaxy; 24)
Arr. for orch. by Ernest Gillet.
f. 202  Chaminade, Cecile, 1857-1944. [Sérénade, op. 29.]
Sérénade. [New York]: G. Schirmer, c1911.
Parts.
(Galaxy; 40G)

Parts.
(Galaxy; 97)
Arranged by Otto Langey.

f. 204  Chopin, Frederic, 1810-1849. [Polonaises, op. 40, no. 1, A major; arr.]
Parts.

f. 205  Chopin, Frederic, 1810-1849. [Preludes, op. 28, no. 15, D flat major; arr.]
Prelude, op. 28, no. 15; Nocturne, op. 15, no. 2. [New York]: G. Schirmer, c1912.
Parts.
(Orchestra miscellany; 6)
Stamp on music: Property of Maurice.

f. 206  Christiné, Henri, 1867-1941. Ninette: polka. [s.l.]: [s.n., n.d.].
Parts.
Arr. by Otto Langey.

f. 207  Clutsam, George Howard. Pastime = passe-temps = Zeitvertreib.
London: Hawkes and Son, c1926.
Piano conductor score + parts.
(Hawkes' photo play series; 70)
Label on cover: 39. Written on cover: 2.

Parts.

Parts.

Parts.
Arr. by F. Henri Klickmann. Based on Sergei Rachmaninoff's Prelude,
op. 3, no. 2, C sharp minor.


f. 219 Cowan, Rubey. *At uncle Tom's cabin door: that's the time you'll think of me, medley march and two-step.* New York: The York Music Co.,
c1912.
Parts.
Arr. by Stephen Cowan.

f. 220
Parts.
(Chappell's operatic selections; 223)
Arr. for orch. by Guy Jones.

f. 221
Parts.
(Galaxy; 88)

f. 222
Parts.

f. 223
Parts.
Arr. by M. L. Foley.

f. 224
Parts.
Label on cover: 15.

f. 225
Parts.
(Orchestra miscellany; 50)
Arr. by Otto Langey.

f. 226
Delibes, Leo, 1836-1891. [Naïla. Selections; arr.] Intermezzo from Leo Delibes ballet Naïla. New York: Carl Fischer, [n.d.].
Parts.
(Theatre orchestra; 181)

f. 227
Delibes, Leo, 1836-1891. [Le roi l'a dit. Overture; arr.] Overture to the comic opera le roi l'a dit = the king hath said. New
York: Ross Jungnickel, c1918.  
Parts.  
(Artist's orchestra repertoire; 16)  
Arr. by Ross Jungnickel.

f. 228  
Delibes, Leo, 1836-1891. [Source; arr.]  
_Ballet la source suite III: no. 1 incantation, no. 2 romance, no. 3 introduction and mazurka, no. 4 finale._ New York: Ross Jungnickel, c1920.  
Parts.  
(Artist's orchestra repertoire; 44)  
Label on over: 19. Arr. by Ross Jungnickel.

f. 229  
Delibes, Leo, 1836-1891. [Sylvia. Selections; arr.]  
_Valse lente and pizzicato polka from ballet Sylvia._ New York: Carl Fischer, c1913.  
Piano conductor score + parts.  
(Theatre orchestra; 1721)  
Written on cover: 55. Arr. by Chas. J. Roberts.

f. 230  
Piano conductor score + parts.  
(Edition artistique: 12)  
Label on cover: 29. Arr. by Maurice Baron.

f. 231  
Denni, Lucien. _Memory's garden._ Kansas city: Jenkins Sons Music Co., c1923.  
Parts.  
Arr. by Clarence E. Wheeler.

f. 232  
Parts.  
Label on cover: 1.

f. 233  
Parts.  
Arr. by Gustav Hinrichs. Labels on cover: 4, 26.

f. 234  
Parts.  
(Theatre orchestra; 1652)  

f. 235  
Piano conductor score + parts.
(Edition artistique; 21)
Label on cover: 34. Arr. by Maurice Baron.

f. 236
Piano conductor score + parts.
(Galaxy; 225)
Label on cover: 11. Arr. by Maurice Baron.

f. 237
Parts.
(Theatre orchestra; 1786)
Arr. by Chas. J. Roberts.

f. 238
Parts.
(Concert edition; 10)
Label on cover: 6. Written on cover: 10.

f. 239
Dunn, John J. The rose of Mexico: waltz. [s.l.: s.n., n.d.].
Parts.

f. 240
Dvorak, Antonin, 1841-1904. [Humoreske, op. 101, no. 7; arr.]
Humoreske. New York: Carl Fischer, [n.d.].
Parts.
(Theatre orchestra; 1577)
Label on cover: 15. Arr. by Chas. J. Roberts.

f. 241
Dvorak, Antonin, 1841-1904. [Sonatina, piano, violin, op. 100, G major. Larghetto; arr.]
Indian lament; Larghetto. New York: Carl Fischer, c1921.
Piano conductor score + parts.
(Theatre orchestra; 1944)
Label on cover: 19. Arr. by Chas. J. Roberts.

f. 242
Piano conductor score + parts.

f. 243
Piano conductor score + parts.


Piano conductor score + parts.
(Edition artistique; 15)
Label on cover: 7. Written on cover: 3.

Piano conductor score + parts.
(Red seal concert series; C22)

Piano conductor score + parts.
(Galaxy; 159a)
Stamp on music: property of Maurice.

Parts.
(Miscellany; 71)
Arr. by Gustav Hinrichs. Revised by Tom Clark.

Piano conductor score + parts.
(Popular concert library; 37)

*A selection from The Little whopper*. [New York]: G. Schirmer, c1919.
Parts.

*Mignonette; two preludes op. 28, nos. 6, 7 / F. Chopin*. [New York]: G. Schirmer, c1911.
Parts.
(Orchestra miscellany; 7)
Label on cover: 57. Written on cover: 1. Arr. for orch. by Gustav Hinrichs.
f. 277 Friml, Rudolf, 1879-1972. [Rose Marie. Selections; arr.]
Rose Marie: selection / Rudolf Friml and Herbert Stothart. [s.l.]: [s.n., n.d.].
Parts.
Orch. by Harold Sanford.

Parts.
(Galaxy; 121)
Arr. by Otto Langey.

f. 279 Friml, Rudolf, 1879-1972. [You're in love. Selections; arr.]
Selection from you're in love. [New York]: G. Schirmer, c1917.
Parts.
Written on cover: 39. Arr. by Carl Kiefert.

Parts.

Piano conductor score + parts.
Label on cover: 44. Arr. by Wm. Chas. Schoenfeld.

Parts.
(Belwin concert edition; 44)

f. 283 Frommel, H. C. Two sketches: no. 1 a curious story; 2 an old love-story; Idyl / Paolo Conte. [New York]: G. Schirmer Inc., c1916.
Parts.
Labels on cover: 31, 32. Written on cover: 10. Arr. by Otto Langey.

f. 284 Furno, G. The belle of Italy: waltz. New York: C. Schuster and Son, [n.d.].
Parts.

Collection of drum parts.


Paris: S. Chapelier, c1925.
Piano conductor score + parts.
Label on cover: 25. Written on cover: 15. Also composed by Hans Ourdine.

Piano conductor score + parts.
Label on cover: 3. Written on cover: 20. Also composed by Hans Ourdine.

Piano conductor score + parts.
Label on cover: 22. Also composed by Hans Ourdine.

Piano conductor score + parts.
Label on cover: 1. Also composed by Hans Ourdine.

Parts.
Label on cover: 16, 17.

Parts.
Label on cover: 39.

Parts.
Marche russe arr. by L. P. Laurendeau.

Parts.
(Cundy company standard edition; 284)
Label on cover: 23.

Parts.
Arr. by Gaston Borch.
Orch. by Walter Paul.

(Carl Fischer's Theatre orchestra edition; T462)
Labels on cover: 26, 27. Gipsy's serenade revised by J. S. Seredy.

(Theatre orchestra; 147)
Arr. by Theo. Moses Tobani. Labels on cover: 9, 10.

Label on cover: 1. Written on cover: 21.

(Orchestra miscellany; 33)
Arr. for grand orchestra by Ross Jungnickel. Label on cover: 1. Written on cover: 12.

Arr. by W. G. Hauenschild. Label on cover: 34.

Arr. by George Rosey. Written on cover: 24.

(Orchestra miscellany; 4)

Parts.
(Galaxy; 126)
Orchestrated by Adolf Schmid. Label on cover: 11. Written on cover: 3.

f. 313
Parts.
(Theatre orchestra; 258)
Arr. by Theo. Moses.

f. 314
Parts.
(Miscellany; 61)

f. 315
Parts.

f. 316
Parts.
Arr. by J. S. Zamecnik.

f. 317
Piano conductor score +parts.
(Theatre orchestra; 1787)
Re-arr. by Chas. J. Roberts.

f. 318
Parts.

f. 319
Parts.
Label on cover: 7. Arr. by J. S. Zamecnik. Stamp on music: Property of
Maurice.

f. 320  Grieg, Edvard, 1843-1907. [Norwegische Tänze, op. 35. Selections; arr.] Norwegian dance, no. 2 and no. 3. New York: Carl Fischer, [n.d.].
Parts. (Theatre orchestra; 581)
Arr. by William F. Kretschmer.

Parts. Arr. by R. E. Hildreth.
Stamped on music: Petri Martell.

Parts. (Salonorchester; 406)
Stamp on cover: 14. Stamp on music: Maison de Musique, Abel and Co.

Parts. Label on cover: 25. Written on cover: 1.


Piano conductor score + parts. (Galaxy; 210)

Parts. (Photo play series; 14P)
Arr. by Otto Langey.

f. 327  Gung'l, Joseph, 1810-1889. Ungarischer Schäfertanz = danse de bergerhongroise = Hungarian shepherd's dance: csárdás. London:
Dominions B. Feldmann and Co., [n.d.].
Parts.
Stamp on cover: 19.

f. 328  
Parts.  
(Monogram series; 6)  
Stamp on music: Louis Hahn.

f. 329  
Piano parts.  
(Monogram series; 1-12)  
Collection of piano parts. Also composed by Theodore Hahn.

f. 330  
Hahn, Carl. [Selections; arr.]. [s.l.]: John Church Company, c1928.  
Piano conductor scores.  
Stamp on music: Louis A. Hahn. Also composed by Theodore Hahn.

f. 331  
Piano conductor score + parts.  
Label on cover: 31. Written on cover: 2.

f. 332  
Piano conductor score + parts.  
Label on cover: 15.

f. 333  
Haines, Herbert E. *Storm or fire music*. London: Hawkes and Son, c1922.  
Piano conductor score + parts.  
(Hawkes' photo play series; 16)  
Label on cover: 16.

f. 334  
Parts.  
Label on cover: 12.

f. 335  
Parts.

f. 336  
Parts.  
(Library orchestra edition; 121)

f. 337  
Parts.  

f. 338  
Parts.

f. 339  
Parts.  

f. 340  
Parts.  
Orch. by Walter Paul.

f. 341  
Parts.  
(Berg's incidental series; 17)

f. 342  
*Ah! sweet mystery of life.* New York: M. Witmark and Sons, c1924.  
Parts.  
Arr. by Geo. J. Trinkaus.

f. 342  
*Selection from Babes in Toyland.* New York: Carl Fischer, [n.d.].  
Parts.  
Arr. by Otto Langey.

f. 344  
Parts.  
Arr. by Otto Langey.

f. 345  
Piano conductor score + parts.  
(P. H. S.; 11)  
Arr. by Harold Sanford.
f. 346  Herbert, Victor, 1859-1924. *[Fortune teller. Selections; arr.]*
.Selection from The Fortune teller. New York: Carl Fischer, [n.d.].
Parts.
Arr. by Otto Langey.

f. 346  Herbert, Victor, 1859-1924. *[Naughty Marietta. Italian street song; arr.]*
*Italian street song: from Naughty Marietta.* New York: M. Witmark and Sons, [n.d.].
Parts.
Scored by Geo. J. Trinkaus.

Parts.
(Vocal orchestra; 1648)

*Selection from the comic opera Mlle Modiste.* New York: M. Witmark and Sons, c1906.
Parts.

Parts.
Arr. by Harold Sanford.

Parts.
Arr. by Otto Langey.

Parts.

Parts.
Label on cover: 14.

Parts.
(S. S.; 27)
Label on cover: 10. Arr. by Adolf Schmid.


f. 364  Il'yinsky, Aleksandr. 1854-1911. [Nur i Anitra. Selections; arr.]
Parts.
(Artist's orchestra repertoire; 66)
Arr. by Ross Jungnickel.

f. 365
Il'yinsky, Aleksandr, 1854-1911. [Nur i Anitra. Selections; arr.]
Parts.
(Artist's orchestra repertoire; 67)
Arr. by Ross Jungnickel.

f. 366
Ippolitv-Ivanov, Mikhail Mikhailovich, 1859-1935. [Kavkazskie eskizy; arr.]
Parts.
(Theatre orchestra; 1676)
Arr. by Chas. J. Roberts.

f. 367
Parts.

f. 368
Parts.

f. 369
Parts.

f. 370
Parts.
(Galaxy; 44)

f. 371
Parts.
Parts.
Arr. by W. H. Humiston.

Piano conductor score + parts.
Label on cover: 35. Arr. by Wm. Chas. Schoenfeld. Also composed by N. Jay.

Parts.
Arr. by Otto Langey. Written on cover: 35A. Stamp on cover: Property of Maurice.

Parts.

Piano conductor score + parts.

Parts.
Arr. by Harry L. Alford.

Piano conductor score + parts.
(Theatre orchestra; 1623)

Parts.
Label on cover: 21.

Parts.
(Kinomusic; v. 2; 1)
Arr. by Emil Ascher.


f. 390  Kéler Béla, Adalbert von Keler, 1820-1862. [Lustspiel ouverture, op. 73.]
Lustspiel ouverture. New York: Carl Fischer, c1913.
Piano conductor score + parts.
(Theatre orchestra; 1668)
Arr. by Adolphe Dumont. Written on cover: 1.

f. 391  Kéler Béla, Adalbert von Keler, 1820-1862. [Ouverture comique.]
Piano conductor score + parts.
(Asher's edition; 469)
Arr. by Fred Lampe. Written on cover: 2.

f. 392  Kéler Béla, Adalbert von Keler, 1820-1862. [Ouverture romantique, op. 72.]
Parts.
(Theatre orchestra; 1713)
Arr. by Julius S. Seredy.

Parts.
Label on cover: 11.

Parts.
(P. P. D.; 19)

Parts.
Label on cover: 32.

Parts.
Label on cover: 23.

Parts.
Label on cover: 9.


Parts.
(Concert edition; 7)
Label on cover: 15.

Parts.
Label on cover: 7.

Parts.

f. 412  Kempinski, Leo A. The road of sorrow, op. 35: elegie. New York: Photo Play Music Co., c1925.
Parts.
Label on cover: 9.

f. 413  Kempinski, Leo A. Symphonic color classics no. 7, op. 41: the drama. New York: Music Buyers Corp., c1926.
Parts.
Label on cover: 14.

Parts.

Piano conductor score + parts.
(Belwin concert edition; 24)

Parts.
Also composed by Albert Sherman. Arr. by Bob Ricketts.

Piano conductor score + parts.
Parts.
Arr. by Hans Spialek.

Parts.
Arr. by Hans Spialek.

Parts.
Orch. by Hilding Anderson.

Parts.
Orch. by Walter Paul.

Parts.
Orch. by Gustave Haenschen.

Piano conductor score + parts.
(Bosworth's loose leaf film-play music series; book 2; 12)
Label on cover: 6. Written on cover: 19.

Piano conductor score + parts.
(Bosworth's loose leaf film-play music series; book 1; 2)
Label on cover: 8.

Piano conductor score + parts.
(Bosworth's loose leaf film-play music series; book 1; 3)

Piano conductor score + parts.
(Bosworth's loose leaf film-play music series; book 2; 7)
Label on cover: 23.


Piano conductor score.
(Bosworth's loose leaf film-play music series; book 1; 5)

Piano conductor score + parts.
(Bosworth's loose leaf film-play music series; book 2; 8)
Label on cover: 35.

Parts.
(Berg's incidental series; 6)
Label on cover: 12. Revised by Sol P. Levy.

Parts.
(Berg's incidental series; 1)
Label on cover: 11.

Parts.
(Berg's incidental series; 11)
Label on cover: 18.

Piano conductor score + parts.
(Capitol photoplay series; P45)
Label on cover: 19. Also composed by Frey.

Parts.
(Carl Fischer film themes; FT 35)
Label on cover: 28.

Piano conductor score + parts.
(Capitol photoplay series; P26)
Label on cover: 12. Written on cover: 24.

Parts.
Label on cover: 2. Written on cover: 34.

Piano conductor score + parts.
(Theatre orchestra; 1817)
Label on cover: 32. Arr. by Chas. J. Roberts.

Parts.
Label on cover: 13. Written on cover: 1.

Parts.
Arr. for orch. by Ludomir Thomas.

Parts.
Label on cover: 20.

Parts.
Arr. by F. Mahl.

Parts.
(Theatre orchestra; 1530)

Parts.
(Galaxy; 146)
Label on cover: 21.

Parts.
Arr. by Hilding Anderson.


- **f. 453**
  - Piano conductor score + parts.
  - Label on cover: 8. Written on cover: 19.


- **f. 454**
  - Piano conductor score + parts.
  - Label on cover: 16.


- **f. 455**
  - Piano conductor score + parts.
  - Label on cover: 15.


- **f. 456**
  - Piano conductor score + parts.
  - Label on cover: 20.


- **f. 457**
  - Piano conductor score + parts.
  - Label on cover: 2.


- **f. 458**
  - Piano conductor score + parts.
  - Label on cover: 2.


- **f. 459**
  - Piano conductor score + parts.
  - Label on cover: 19.
f. 461   Lalo, Édouard, 1823-1892. [Roi d'Ys. Overture.]
       Overture zur Oper Le roi d'Ys. Hamburg: Anton J. Benjamin, c1923.
       Parts.
       Arr. by v. E. Haensch.

       Parts.

       Parts.

       Parts.
       Arr. by J. C. McCabe.

       Piano conductor score + parts.
       (Film concert; v. 1; 5)
       Label on cover: 38. Arr. by Fred Lampe.

f. 466   Langey, Otto. Agitated mysterioso: depicting anguish, fear or kindred emotions, caused by escapes or hiding. Boston: Oliver Ditson Company, [n.d.].
       Parts.
       Label on cover: 22.

       Parts.
       Label on cover: 16. Written on cover: 19.

       Parts.
       (Photo play series; 3P)
       Label on cover: 22.

f. 469   Langey, Otto. Agitato no. 3: suitable for gruesome or infernal scenes, witches, etc. [New York]: G. Schirmer Inc., c1916.
       Parts.
       (Photo play series; 10P)
       Label on cover: 13.
Parts.
Label on cover: 3.

Parts.
(Photo play series; 16P)

Parts.
(Photo play series; 15P)

Parts.
(Galaxy; 72)
Labels on cover: 2, 3.

Parts.
(Photo play series; 18P)
Labels on cover: 21, 22.

Parts.
(Galaxy; 65)
Stamp on music: Francis P. May, violinist, New Britain, Conn.

Parts.
(Ditson's music for the photoplay; 1)
Label on cover: 20.

f. 477  Langey, Otto. *Furioso no. 1: thunderstorm, a storm at sea, a riot, etc.* [New York]: G. Schirmer, c1916.
Parts.
(Photo play series; 2P)
Label on cover: 10.

f. 478  Langey, Otto. *Furioso no. 2: for riot scenes, tumults, etc.* [New York]:
Parts.  
(Photo play series; 11P)  
Label on cover: 15. Written on cover: 21.

Parts.  
(Photo play series; 17P)

f. 481  Langey, Otto. Indian agitato: dramatic excitement for Indian emotional scenes, rivalry, jealousy, expectancy, apprehension, etc. [New York]: G. Schirmer, c1918.  
Parts.  
Written on cover: 40.

f. 482  Langey, Otto. Misterioso no. 1: for depicting gruesome scenes, stealth, etc. [New York]: G. Schirmer, c1915.  
Parts.  
(Photo play series; 5P)  
Label on cover: 5.

Parts.  
Label on cover: 42.

Parts.  
(Galaxy; 106)  
Label on cover: 36.

Parts.  
(Theatre orchestra; 677)  
Written on cover: 30. Stamp on music: Francis P. May, violinist, New Britain, Conn.

f. 486  Langey, Otto. Storm music: applicable for thunderstorms, storms at sea or scenes of a destructive character. Boston: Oliver Ditson
Company, [n.d.].
Parts.
Label on music: 2.

f. 487
Parts.
(Theatre orchestra; 999)
Label on cover: 37.

f. 488
Parts.

f. 489
Lavallée, Calixa, 1842-1891. [*Bridal rose. Overture; arr.*] *Overture: The bridal rose*. Boston: W. H. Cundy, [n.d.].
Parts.
(Cundy's ideal edition; 1)
Written on cover: 20.

f. 490
Parts.
(Chappell's orchestral selections; 99)
Selected and arr. by H. M. Higgs.

f. 491
Parts.
(Theatre orchestra; 1013)
Arr. by R. Klugescheid.

f. 492
Parts.
Largo arr. by R. E. Hildreth.

f. 493
Parts.

f. 494
Parts.
Arr. by R. E. Hildreth.
Parts.

Piano conductor score + parts.
(Film concert; v. 1; 1)
Label on cover: 8. Written on cover: 10. Arr. by Fred Lampe.

Parts.

Parts.
(Theatre orchestra; 102)
Arr. by Theo. Moses.

Piano conductor score + parts.
Label on cover: 37. Orch. by W. Görgel.

Parts.
Label on cover: 12.

Parts.
(Belwin concert edition; 28)

Parts.
Label on cover: 15.

Piano conductor score + parts.
(Cinema de luxe edition; 2)
Label on cover: 11. Written on cover: 23.

Inc., c1918.
Piano conductor score + parts.
(Cinema inc. series; 13)
Label on cover: 2. Written on cover: 25.

Piano conductor score + parts.
(Cinema inc. series; 23)
Label on cover: 11.

Cinema Music Co., c1918.
Piano conductor score + parts.
(Cinema de luxe edition; 1)
Label on cover: 16.

Parts.
(Cinema inc. series; 14)

f. 508  Lieurance, Thurlow, 1878-1963. By the waters of Minnetonka: an
Indian love song; sad moon of falling leaf. New York: Carl Fischer,
c1924.
Piano conductor score + parts.
Written on cover: 84. Arr. by Chas. J. Roberts.

f. 509  Lincke, Paul. Under love's window = unter Liebehens Fenster:
Parts.
Stamp on music: property of Piermont.

f. 510  Lincke, Paul. Unrequited love = verschmähte Liebe. [s.l.]: [s.n., n.d.].
Parts.
Written on cover: 35.

f. 511  Lincke, Paul. Der Weg zum Herzen: gavotte. Berlin: Apollo-Verlag,
c1902.
Parts.
Label on cover: 43.

Piano conductor score + parts.
(P. C. L.; 53)
Label on cover: 42. Written on cover: 7. Arr. by W. E. Loud.

f. 513  Linden, Frédéric van der. British patrol. New York: Carl Fischer,
c1884.
Parts.
Stamp on music: Oscar Funck.

Piano conductor score + parts.
(Belwin concert edition; 85)

Parts.
(Artist's orchestra repertoire; 62)

Piano conductor score + parts.
(Red seal concert series; C18)
Label on cover: 43.

Parts.
Written on cover: 55.

Parts.

Parts.
Stamp on music: Charles Gould, musical director.

Piano conductor score + parts.
(Photo play series; 53)

Piano conductor score + parts.
(Photo play series; 51)
Label on cover: 11. Written on cover: 14.


Parts.
Label on cover: 19.

Parts.
Label on cover: 48. Written on cover: 1.

Parts.
Label on cover: 13.

Parts.
Label on cover: 12.

Parts.
Label on cover: 20. Written on cover: 16.

f. 536   Marquardt, P. A. Symphonic incidentals no. 5: allegro, scherzo or dramatic tarantelle. New York: Music Buyers Corp., c1927.
Parts.
Label on cover: 22.

Parts.

Piano conductor score + parts.
(P. C. L.: 50)
Label on cover: 15. Arr. by W. E. Loud.

Parts.
(Galaxy; 215)
f. 540  Massenet, Jules, 1842-1912. [Phédre. Overture; arr.]
Phédre overture. New York: Carl Fischer, c1903.
Parts.
(Theatre orchestra; 759)

f. 541  Meacham, Frank W. American patrol. [s.l.]: Cora Meacham, c1912.
Parts.
(Theatre orchestra; 224)

Parts.
Arr. by Chas. J. Roberts.

f. 543  Mendelssohn-Bartholdy, Felix, 1809-1947. [Ruy Blas; arr]
Ruy Blas overture. New York: Carl Fischer, c1917.
Parts.
(Theatre orchestra; 1832)
Arr. by Chas. J. Roberts.

f. 544  Mendelssohn-Bartholdy, Felix, 1809-1947. [Symphonies, No. 4, op. 90, A Major; arr.]
Italian Symphony. London: Hawkes and Son, [n.d.].
Parts.

Piano conductor score + parts.
(Red seal concert series; C19)
Label on cover: 36. Written on cover: 3.

f. 546  Meyerbeer, Giacomo. [Prophéte. Marche du sacre; arr.]
Coronationmarch = Krönungsmarsch from the prophet. New York: Carl Fischer, c1913.
Parts.
(Theatre orchestra; 1635)
Arr. by Adolphe Dumont.

f. 547  Mildenberg, Albert. Arabian night: romanza; idilio / Théodore Lack.
Parts.
(Galaxy; 5)
Arr. by Otto Langey.

Parts.
Label on cover: 47. Arr. by J. S. Zamecnik.

f. 549
Parts.
(Berg's incidental series; 69)
Label on cover: 22.

f. 550
Parts.
(Photo play series; 19P)
Label on cover: 20. Written on cover: 19.

f. 551
Parts.
(Photo play series; 7P)

f. 552
Parts.
(Berg's incidental series; 16)
Label on cover: 30.

f. 553
Parts.
(Berg's incidental series; 38)
Label on cover: 23.

f. 554
Parts.
(Photo play series; 20P)
Label on cover: 20.

f. 555
Parts.
(Photo play series; 6P)
Label on cover: 1.

f. 556
Parts.
(Berg's incidental series; 30)
Label on cover: 4. Written on cover: 25.

f. 557
Parts.
(Galaxy; 37)
Arr. for orch. by G. Gast.

f. 558
Piano conductor score + parts.
(Galaxy; 216)

f. 559
Miscellaneous parts.
Contains portions of parts found among the collection.

f. 560
Miscellaneous saxophone parts. [n.d.]
Bound manuscript book.

f. 561
Miscellaneous trumpet parts. [various dates]
Printed and manuscript parts.

f. 562
Mohr, Halsey. Every body's welcome in Dixie: it's just like home sweet home: fox trot song. [s.l.]: M. Witmark and Sons. c1921.
Parts.
Arr. by Geo. J. Trinkaus.

f. 563
Parts.
Written on cover: 32. Mimodrama di F. Beissier. Fantasia per piccola orchestra di A. Stefani.

f. 564
Parts.

f. 565
Parts.
(Ashcer's edition; 152)
Arr. by S. Katz.

f. 566
Piano conductor score + parts.
Parts.
*(Galaxy; 169)*
Arr. by Otto Langey.

Piano conductor score + parts.
*(Theatre orchestra; 1765)*
Label on cover: 28. Arr. by Chas. J. Roberts.

Parts.
*(Popular standard series; D12)*
Edited and orchestrated by D. Savino.

Piano conductor score + parts.
Label on cover: 36.

Piano conductor score + parts.

Piano conductor score + parts.
Lable on cover: 19.

Piano conductor score + parts.
*(P. C.; 92)*

Parts.
*(P. C.; 36)*
Arr. for orchestra by C. Kiefert.

Nikolai, Otto, 1810-1849. *[Lustigen Weiber von Windsor. Overture; arr.]*
Parts.
Arr. by A. Oelschlegel.

Piano conductor score + parts.
(Hawkes' photo play series; 10)
Label on cover: 18. Written on cover: 20.

Parts.
(Galaxy; 117)

Parts.
(Ascher's edition; 302)
Arr. by Franz Mahl.

f. 579 O'Hare, William Christopher. Dramatic allegro: for wild west, mining towns, Indians, ranch scenes, etc. Boston: Oliver Ditson Company, c1918.
Parts.
(Ditson's music for the photoplay; 8)

f. 580 O'Hare, William Christopher. Military scene: for scenes in camp, trenchor over the top. Boston: Oliver Ditson Company, c1918.
Parts.
(Ditson's music for the photoplay; 10)

f. 581 O'Hare, William Christopher. Plaintive: for love scenes, tender, retrospects, etc. Boston: Oliver Ditson Company, c1918.
Parts.
(Ditson's music for the photoplay; 6)
Label on cover: 13.

f. 582 Olcott, Chauncey. *Barry of Ballymore. Mother machree; arr.*
*Mother machree: from Barry of Ballymore*. New York: M. Witmark and Sons, [n.d.].
Parts.
(Vocal orchestra; 1317)
Also composed by Ernest R. Ball.

New York: T. B. Harms and Francis, Day and Hunter, c1919.
Parts.
Written on cover: 80. Orch. by Russell Bennett.

f. 584
Piano conductor score + parts.
(Galaxy; 275)
Label on cover: 22. Arr. by Maurice Baron.

f. 585
Papini, Guido, 1847-1912. Gems no. 3: legend of the rose; serenade /Kiel; barcarolle / Rubenstein. [sic]. Boston: Cundy = Bettony co., c1919.
Parts.
(Cundy-Bettony ideal edition; 256)

f. 586
Parts.
Arr. by W. G. Hauenschild.

f. 587
Piano conductor score + parts.
(Hawkes' photo play series; 55)
Label on cover: 25.

f. 588
Piano conductor score + parts.
(Hawkes' photo play series; 58)
Label on cover: 21. Written on cover: 22.

f. 589
Piano conductor score + parts.
(Hawkes' photo play series; 82)
Label on cover: 31.

f. 590
Parts.
Arr. by Jimmy Dale. Also composed by Irving Mills and Elmer Schoebel.


Parts.
(Theatre orchestra; 1336)
Label on cover: 2. Written on cover: 1.

f. 600  
Puccini, Giacomo, 1858-1924. [Bohème. Selections; arr.]
Valser sopra motivi dell'opera la bohème. Milano: G. Ricordi e C.
Editori, [n.d.].
Parts.
Riduzione per piccola orchestra di Gaetano Luporini. Label on cover:
19.

f. 601  
Parts.
(Theatre orchestra; 498)

f. 602  
Puerner, Charles. Japanese cradle song. London: Hawkes and Son,
[n.d.].
Parts.

f. 603  
c1917.
Parts.
(P. C.; 90)
Label on cover: 3. Written on cover: 6. Arr. by Harold Sanford.

f. 604  
Rachmaninoff, Sergei, 1873-1943. Andante melodioso. [New York]:
G. Schirmer Inc., c1922.
Piano conductor score + parts.
(Galaxy; 201)

f. 605  
Rachmaninoff, Sergei, 1873-1943. [Preludes, piano, op. 23. No. 5;
arr.]
Parts.
(Galaxy; 164)
Arr. by Otto Langey.

f. 606  
arr]
Floods of spring; recuerdo / Enrique Soro. [New York]: G. Schirmer
Inc., c1922.
Piano conductor score + parts.
(Galaxy; 212)

f. 607  
New York: Carl Fischer, [n.d.]
Parts.
(Theatre orchestra; 1584)
Stamp on music: Property of Ralph De Canio. Label on cover: 47.
Cavatina arr. by Chas. Puerner. Angels' serenade arr. by Alfred Roth.

f. 608
Piano conductor score + parts.
(Red seal concert series; C13)
Also composed by William Axt. Label on cover: 22.

f. 609
Piano conductor score + parts.
(Gold seal library series; G4)

f. 610
Piano conductor score + parts.
(Film concert; v. 1; 6)
Arr. by Fred Lampe.

f. 611
Parts.
(Theatre orchestra; 1946)
Labels on cover: 1, 2. Arr. by Chas. J. Roberts.

f. 612
Piano conductor score + parts.
(P. C. L.; 51)
Label on cover: 24.

f. 613
Parts.

f. 614
Parts.
Label on cover: 24.

f. 615
Parts.
Parts.

Rimsky-Korsakov, Nikolay, 1844-1908. [*Sadko (opera). Pesnia indiiskogogostia; arr.*]
*A song of India: from the legend sadko; ye who have yearned alone = nur wer die Sehnsucht kennt / P. Tschaikowsky.* New York: Carl Fischer, [n.d.].
Parts.
Arr. by Chas. J. Roberts. Labels on cover: 9, 10. Written on cover: 14.

Rimsky-Korsakov, Nikolay, 1844-1908. [*Songs, op. 2, No. 2, Plenivshisroxoy solovey; arr.*]
*Eastern romance; serenade / A. Arensky; Serenade.* [New York]: G. Schirmer, c1918.
Parts.
(Galaxy; 124)

Rimsky-Korsakov, Nikolay, 1844-1908. [*Zolotoi petushok. Ot vetmne; arr.*]
*Hymn to the sun: from the golden cockerel; in the silence of the night: song / S. Rachmaninoff.* [New York]: G. Schirmer, c1918.
Parts.
(Galaxy; 132)
Arr. by Otto Langey. Labels on cover: 19, 20. Written on cover: 12.

Parts.
(Chappell's orchestral selections; 109)
Orch. by H. M. Higgs. Written on cover: 19.

Parts.
Label on cover: 29.

First cornet and drum parts.


Parts.
(Theatre orchestra; 123)
Written on cover: 10. Arr. by Theo. Tobani.

f. 633
Rossini, Gioacchino, 1792-1868. [Tancredi. Sinfonia; arr.]
Tancred overture. New York: Carl Fischer, c1891.
Parts.
(Theatre orchestra; 208)
Edited by C. Hopfmüller.

f. 634
Rubinstein, Anton, 1829-1894. Romanze; madrigale / A. Simonetti.
New York: Carl Fischer, c1920.
Parts.
(Theatre orchestra; 789)

f. 635
Saint-Saëns, Camille, 1835-1921. [Déluge. Prélude; arr.]
Prélude du déluge = introduction to the deluge. New York: Carl Fischer, c1922.
Parts.

f. 636
Saint-Saëns, Camille, 1835-1921. [Samson et Dalila. Mon coeur s'ouvre à ta voix; arr.]
Parts.
Label on cover: 28. Arr. by A. Brooke.

f. 637
Piano conductor score + parts.
(Célèbre collection des succès; 304)
Written on cover: 23.

f. 638
Parts.
Label on cover: 22.

f. 639
Parts.
(Belwin concert edition; 65)
Parts.
(Belwin concert edition; 55)
Label on cover: 29. Scored by Morris Aborn.

Piano conductor score + parts.
(Unique orchestral repertoire; 19)
Label on cover: 16.

Parts.
(Belwin concert edition; 61)
Label on cover: 7.

Parts.
(Cinema inc. series; 21)
Label on cover: 5.

Parts.
(Descriptive and dramatic series; PD3)
Label on cover: 6.

Parts.
Label on cover: 49.

Parts.
(Photo play series: 48P)
Label on cover: 14.

Parts.
(Descriptive and dramatic series; PD16)

Parts.
(Photo play series; 41P)
Label on cover: 15. Written on cover: 19.

Parts.

Parts.
(Descriptive and dramatic series; PD14)
Label on cover: 14.

Parts.
Label on cover: 46. Written on cover: 10.

Parts.
(Descriptive and dramatic series; PD26)
Label on music: 25. Written on music: 16.

Parts.
(Photo play series; 46P)
Label on cover: 26.

Parts.
(Photo play series; 42P)
Label on cover: 24.

Parts.
(Descriptive and dramatic series; PD7)
Label on cover: 3.

Parts.
Parts.
(Descriptive and dramatic series; PD6)
Label on cover: 21. Written on cover: 19.

Parts.
(P. C. L.; 63)
Label on cover: 35. Written on cover: 1.

Parts.
(Descriptive and dramatic series; PD1)
Label on cover: 45.

Parts.
(Descriptive and dramatic series; PD24)
Label on cover: 23. Written on cover: 9.

Parts.
(Galaxy; 220)
Label on cover: 5. Written on cover: 1.

Parts.
(Descriptive and dramatic series; PD2)
Label on cover: 2. Written on cover: 16.

Parts.
(Descriptive and dramatic series; PD11)

Parts.


Parts.
(Descriptive and dramatic series; PD13)
Label on cover: 15. Written on cover: 26.

Parts.
(Photo play series; 47P)

Parts.
(Photo play series; 43P)
Label on cover: 3. Written on cover: 16.

Parts.
Label on cover: 38.

Piano conductor score+ parts.
(Unique orchestral repertoire; 17)
Edited by Geo. H. Sanders.

Piano conductor score+ parts.
(Unique orchestral repertoire; 4)

Piano conductor score + parts.
(Unique orchestral repertoire; 12)
Edited by Geo. H. Sanders. Label on cover: 33.

Piano conductor score + parts.
(Unique orchestral repertoire; 41)


Parts.
Label on cover: 12.

Piano conductor score + parts.

Piano conductor score + parts.

Piano conductor score + parts.
(Concert edition; 6)
Label on cover: 9. Written on cover: 1.

Parts.
(Ascher's edition; 340)

*L'ave Maria*. Paris: Edouard Salabert, [n.d.].
Piano conductor score + parts.
(Collection Edouard Salabert pour les petits orchestres; 44)
Label on cover: 17. Arr. by Francis Salabert.

Parts.
(Theatre orchestra; 1596)
Orch. by Chas. J. Roberts.

Boston: Cundy=Bettoney Co., c1916.
Parts.
(Cundy-Bettoney ideal edition; 229)
Labels on cover: 4, 51. Arr. by A. E. Harris.

Parts.
f. 709  Schumann, Robert, 1810-1856. [Fantasiestücke, piano, op. 12. Warum; arr.]
Parts.
(Theatre orchestra; 1671)
Stamp on music: Maurice.

f. 710  Schumann, Robert, 1810-1856. [Fantasiestücke, piano, op. 12. No. 4. Grillen; arr.]
Parts.
(Theatre orchestra; 1839)
Arr. by Chas. J. Roberts. Written on cover: 5.

f. 711  Schumann, Robert, 1810-1856. [Quintet, piano, strings, op. 44, E flat Major. In modo d'una marcia; arr.]
Andante pathétique no. 1. [New York]: G. Schirmer, c1915.
Parts.
(Photo play series; 13P)

f. 712  Schumann, Robert, 1810-1856. [Vierhändige Klavierstücke für kleine und grosse Kinder. Abendlied; arr.]
Abendlied = evening song. New York: Carl Fischer, c1897.
Parts.
Arr. by Joseph Joachim.

Parts.
Arr. by Chas. Miller. Label on cover: 33.

f. 714  [Sea Beast. Selections; arr.] We are hanging Johnny. New York: Descriptive Filmusic Co., 1926.
The film Sea Beast opened at Warner's Theatre in New York City on Jan. 16, 1926.

Parts.
(Galaxy; 62G)
Labels on cover: 40, 41. Arr. by Otto Langey.

f. 716  Shalitt, M. Eïli, Eïli: traditional Yiddish melody. New York: Carl
Fischer, [n.d.].
Parts.
(Theatre orchestra; 1918)
Label on cover: 5. Transcribed by Simon Katz.

Parts.
(Galaxy; 157a)
Labels on cover: 39, 40. Arr. by Otto Langey.

Parts.
(Berg's incidental series; 49)
Label on cover: 19.

Parts.
(Berg's incidental series; 60)
Label on cover: 17.

Parts.
Arr. by Paul Henneberg.

Piano conductor score + parts.
Label on cover: 35. Arr. by Curt Goldmann.

Piano conductor score + parts.
(Unique orchestral repertoire; 1)

Parts.

Parts.
(Cinema inc. series; 22)

f. 725
Piano conductor score + parts.
Written on cover: 26.

f. 726
Parts.
(Theatre orchestra; 1317)

f. 727
Parts.
Label on cover: 19.

f. 728
Parts.

f. 729
Piano conductor score + parts.
(Hawkes' photo play series; 35)
Label on cover: 30. Written on cover: 2.

f. 730
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(Galaxy; 144)

f. 731
Parts.
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f. 732
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(Galaxy; 165)
       (Lib.; 132)

       Piano conductor score + parts.
       (Unique orchestral repertoire; 25)

       Piano conductor score + parts.
       (Unique orchestral repertoire; 105)
       Label on cover: 40. Orch. by Geo. H. Sanders.

       Piano conductor score + parts.
       (Unique orchestral repertoire; 102)

       Piano conductor score + parts.
       (Unique orchestral repertoire; 7)

       Parts.
       (Red seal concert series; C29)
       Edited and orch. by D. Savino. Label on cover: 14.

       Piano conductor score + parts.
       (Belwin concert edition; 40)

       Parts.
       Arr. by J. Bodewalt Lampe.

Fischer, [n.d.].
Parts.
(C. Fischer's edition; 1125)
Arr. by Alfred Roth.

f. 742
Strauss, Richard, 1864-1949. [Sonata, piano, op. 5, B minor. Selections; arr.]
Adagio cantabile from the B minor sonata. [New York]: G. Schirmer, c1910.
Parts.
(Galaxy; 17)
Arr. for orch. by Otto Langey. Label on cover: 25.

f. 743
Selection from Sullivan's comic opera Mikado. New York: Carl Fischer, [n.d.].
Parts.
(Theatre orchestra; 60)
Arr. by Theodore Moses Tobani.

f. 744
Sullivan, Arthur Sir, 1842-1900. [Pinafore. Selections; arr.]
H. M. S. pinafore. New York: Carl Fischer, [n.d.].
Parts.
(Theatre orchestra; 1579)
Arr. by Paul Henneberg.

f. 745
Suppe, Franz von, 1819-1895. [Banditensreiche. Overture; arr.]
Piano conductor score + parts.
(Ascher's edition; 465)
Arr. by Fred Lampe. Written on cover: 7.

f. 746
Piano conductor score + parts.
(Theatre orchestra; 1634)
Arr. by Chas. J. Roberts. Written on cover: 15.

f. 747
Parts.
Arr. by Floyd J. St. Clair.

f. 748
Parts.
Parts.

Parts.

Tchaikovsky, Peter Ilich, 1840-1893. *Capriccio italien; arr.*
Piano conductor score + parts.
(Theatre orchestra; 1888)
Arr. by Chas. J. Roberts.

*Polonaise aus der Oper Eugen Onegin*. Hamburg: Anton J. Benjamin, [n.d.].
Parts.
Stamp on music: von Oscar Fetrás op. 160.

Zareda. New York: Photo Play Music Co., c1922.
Parts.
Arr. by Ernst Luz. Label on cover: 8. Written on cover: 14.

Parts.
Label on cover: 3. Written on cover: 1. Arr. by Chas. J. Roberts.

Parts.
(Galaxy; 9)
Arr. by Otto Langey. Label on cover: 8.

Tchaikovsky, Peter Ilich, 1840-1893. *Morceaux, piano, op. 51. Romance; arr.*
*Romance in F*. [New York]: G. Schirmer, c1911.
Parts.
(Galaxy; 30)
Arr. for orch. by Ernest Gillet. Label on cover: 71. Stamp on music:
Property of Maurice.

f. 757  
Tchaikovsky, Peter Ilich, 1840-1893. [Morceaux, piano, op. 72. 
Méditation; arr.]  
Piano conductor score + parts.  
(Theatre orchestra; 1950)  
Transcribed for orchestra by Chas. J. Roberts. Label on cover: 5.  
Written on cover: 10.

f. 758  
Tchaikovsky, Peter Ilich, 1840-1893. [Marche slave; arr.]  
Piano conductor score + parts.  
Arr. by E. Haensch.

f. 759  
Tchaikovsky, Peter Ilich, 1840-1893. [Quartets, strings, no. 1, op. 11, 
D major. Andante cantabile; arr.]  
Andante cantabile: from the string quartet op. 11. [New York]: G. Schirmer, c1922.  
Parts.  
(Galaxy; 219)  

f. 760  
Tchaikovsky, Peter Ilich, 1840-1893. [Romance, piano, op. 5, F minor; 
arr.]  
Parts.  
(Collection des chefs d'oeuvre pour les petits orchestres; 104)  
Arr. by Francis Salabert. Label on cover: 11.

f. 761  
Tchaikovsky, Peter Ilich, 1840-1893. [Shchelkunchik. Selections; arr.]  
Danse des mirlitons; danse chinoise: from the Nut cracker suite. New York: Carl Fischer, c1922.  
Piano conductor score + parts.  
Arr. by Chas. J. Roberts.

f. 762  
Tchaikovsky, Peter Ilich, 1840-1893. [Schelkunchik. Selections; arr.]  
Two characteristic dances from the nutcracker suite. New York: Carl Fischer, c1917.  
Piano conductor score+ parts.  
(Theatre orchestra; 1840)  
Stamp on music: Phillip Pelz, conductor. Re-arr. by Chas. J. Roberts.

f. 763  
Tchaikovsky, Peter Ilich, 1840-1893. [Souvenir de Hapsal. Chant sans 
paroles; arr.]  
Chant sans paroles. Leipzig: Anton J. Benjamin, [n.d.].
f. 764  Tchaikovsky, Peter Ilich, 1840-1893. [Spiashchaia krasavitsa. Va'l's; arr.]
Walz from the ballet Dornröschchen. [New York]: G. Schirmer, c1910.
Parts.
(Galaxy; 18)
Arr. by Otto Langey.

f. 765  Tchaikovsky, Peter Ilich, 1840-1893. [Symphonies, No. 4, op. 36, F minor. Finale; arr.]
Finale from symphony in F minor, no. 4. New York: Carl Fischer, c1916.
Piano conductor score + parts.
(Theatre orchestra; 1785)
Arr. by Chas. J. Roberts.

f. 766  Tchaikovsky, Peter Ilich, 1840-1893. [Symphonies, No. 5, op. 64, E minor. Andante cantabile; arr.]
Andante from the Fifth symphony. New York: Carl Fischer, c1912.
Parts.
(Theatre orchestra; 1607)
Arr. by Chas. J. Roberts. Label on cover: 15. Written on cover: 12.

f. 767  Tchaikovsky, Peter Ilich, 1840-1893. [Symphonies, No. 6, op. 74, B minor. Adagio; arr.]
Parts.

f. 768  Tchaikovsky, Peter Ilich, 1840-1893. [Vremena goda. Selections; arr.]
Barcarole from the seasons. New York: Carl Fischer, [n.d.].
Parts.
(Theatre orchestra; 1476)

Parts.
(Belwin concert edition; 39)
Also composed by M. David. Arr. by D. Savino.

f. 770  Thomas, Ambroise, 1811-1896. [Carnaval de Venise. Ouverture; arr.]
Overture to the comic opera le Carnaval de Venise = the Carnival of Venice. New York: Ross Jungnickel, c1919.
Parts.
(Artist's orchestra repertoire; 33)

f. 771
Parts.

f. 772
Piano conductor score + parts.

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f. 775
Piano conductor score + parts.
(Belwin concert edition; 38)

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(Theatre orchestra; 1572)
Toreador song arr. by S. K. Wright. Stamp on music: Property of Ralph De Canio. Label on cover: 46.

f. 777
Parts.
Parts.
(Theatre orchestra; 616)
Label on cover: 16.

Toselli, Enrico, 1883-1926. [*Serenata, violin, piano, op. 6; arr.*]
Parts.
Also composed by Schmid.

Piano conductor score + parts.
Orch. by Emile Tavan.

Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Encore!: mélodie*.
Parts.
(Collection orchestrina; 30)
Arr. by H. Mouton. Label on cover: 38.

Tosti, F. Paolo (Francesco Paolo), 1846-1916. *For ever and for ever*. [s.l.]: [s.n., n.d. ].
Parts.
Arr. by Walter G. Hauenschild. Label on cover: 37.

Piano conductor score + parts.
Orch. by Emile Tavan. Label on cover: 16.

Piano conductor score + parts.
Orch. by Emile Tavan.

Piano conductor score + parts.
Orch. by Emile Tavan.

Parts.
Orch. by Emile Tavan. Label on cover: 37.

f. 787  Tosti, F. Paolo (Francesco Paolo), 1846-1916. *Si tu le voulais: mélodie.*
Paris: G. Ricordi, c1912.
Piano conductor score + parts.
Orch. by Emile Tavan. Label on cover: 20.

Parts.
Label on cover: 24.

Parts.
Label on cover: 20. Written on cover: 8.

Parts.
Written on cover: 7A.

Parts.
Label on cover: 36.

Parts.
Label on cover: 9. Written on cover: 10.

Piano conductor score + parts.
Arr. by Chas. J. Roberts.

Piano conductor score + parts.
(Belwin concert edition; 54)
Label on cover: 41.

Piano conductor score + parts.
(Belwin concert edition; 22)


f. 804  Vieuxtemps, Henri, 1820-1881. [Morceaux de salon, op. 22. Rêverie; arr.]
        Rêverie. New York: Carl Fischer, [n.d.].
        Parts.
        (Theatre orchestra; 1483)
        Transcription by Theo. M. Tobani.

        Parts.

        Parts.
        Arr. by Wm. Chas. Schoenfeld. Label on cover: 44.

f. 807  Von der Mehden, J. Louis, 1873-1954. Aurora: intermezzo royale.
        New York: Carl Fischer, c1910.
        Parts.
        (Theatre orchestra; 1514)
        Label on cover: 28.

f. 808  Wagner, Richard, 1813-1883. [Lohengrin. Selections; arr.]
        Parts.
        (Ascher's edition; 247)

f. 809  Wagner, Richard, 1813-1883. [Rienzi. Ouverture; arr.]
        Rienzi ouverture. New York: Carl Fischer, c1913.
        Piano conductor score + parts.

f. 810  Wagner, Richard, 1813-1883. [Tristan und Isolde. Mild und leise; arr.]
        Parts.
        Arr. by George Rosey. Label on cover: 13.

        Parts.

        Parts.
Stamp on music: Oscar Funck.

f. 813  
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Stamp on music: Oscar Funck.

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Stamp on music: Oscar Funck.

f. 815  
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Arr. by Alfred Roth. Written on cover: 35B.

f. 816  
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Stamp on music: Oscar Funck.

f. 820  
Wanda, Gustav, 1870-1915. *[Ledige Gatte. Fein manierlich; arr.]*
Piano conductor score + parts.

f. 821  
Weber, Carl Maria von, 1786-1826. *[Oberon. Selections; arr.]*
Parts.


f. 828  Williams, Frederick A. Romance; canzone triste / Paolo Conte. [New York]: G. Schirmer, c1919. Piano conductor score + parts. (Galaxy; 134) Arr. by Adolf Schmid. Written on cover: 10.


Parts.

Parts.
(Sam Fox photoplay edition; v. 1; 9)
Label on cover: 15. Written on cover: 23.

Parts.
Label on cover: 49.

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Label on cover: 1.

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Cleveland: Sam Fox Pub. Co., c1922.  
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Cleveland: Sam Fox Pub. Co., c1922.  
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Cleveland: Sam Fox Pub. Co., c1925.  
Parts.  
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Label on cover: 30. Written on cover: 1.

f. 852  
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f. 853  
Zamecnik, J. S., 1872-1953. *Kissamee: Indian two step.* Cleveland:  
Sam Fox Pub. Co., c1914.  
Parts.  
Written on cover: 40.

f. 854  
Co., c1928.  
Parts.  
Words by Anne Nichols.

f. 855  
Parts.  
Label on cover: 17. Written on cover: 7.

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Cleveland: Sam Fox Pub. Co., c1919.
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(Sam Fox photoplay edition; v. 3; 2)
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f. 859
Parts.
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f. 860
*Attay theme; schemers theme; teach me to love; wingfoot theme: from the Paramount picture Redskin.* Cleveland: Sam Fox Pub. Co., c1929.
Parts.

f. 861
Parts.
(Sam Fox photoplay edition; v. 3; 3)
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