

# **Guide to the Wladimir Selinsky Papers, 1941-1981**

**JPB 06-59**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Wladimir Selinsky Papers</b>
<b>Collection ID:</b>	<b>JPB 06-59</b>
<b>Creator:</b>	<b>Selinsky, Wladimir</b>
<b>Extent:</b>	<b>14.5 linear feet (28 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract

The Wladimir Selinsky Papers consist primarily of scripts and scores for the radio and television productions for which Selinsky wrote music. They also contain Selinsky's arrangements of popular songs.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Wladimir Selinsky Papers, JPB 06-59, Music Division, The New York Public Library for the Performing Arts.

### Custodial History

The Wladimir Selinsky Papers were donated to the Music Division in 1992 by Martha Selinsky.

### Processing Information

The collection was processed and cataloged in 2008.

### Related Collections

The Paley Center for Media holds a collection of Wladimir Selinsky recordings, photographs and papers, including recordings of some of the radio programs described in this collection.

## Biographical Note

Wladimir Selinsky (b. Kiev, Russia, Feb. 15, 1910; d. New York City, Sept. 6, 1984) was born into a musical family. He was raised in Berlin and was a child prodigy violinist, performing and conducting at an early age. His family immigrated to the United States in 1925. Almost immediately Selinsky won a scholarship to study at the Institute for Musical Art (Julliard). He originally planned to be a concert violinist, but after his father fell ill Selinsky was forced to find work on Broadway as a concert master and assistant conductor. He also performed in various orchestras conducted by Bruno Walter, Leopold Stokowski, and Pierre Monteux.

In the 1930's, Selinsky began an active career as a composer and conductor for radio shows produced by the Columbia Broadcasting System (CBS) and the National Broadcasting Company (NBC). He worked with Helen Hayes on two dramatic anthology programs, *Textron Theatre* and *Helen Hayes Theatre*, collaborating with Hayes to create the background music for adaptations of plays by such authors as Sinclair Lewis and Thornton Wilder.

Selinsky also worked on educational programs sponsored by National Association of Educational Broadcasters (N.A.E.B.), including *The Jeffersonian Heritage* (featuring Claude Raines) and *People Under Communism*, and also worked on programs for the Voice of America. Throughout the 1940's, Selinsky also had his own NBC radio program, *Strings In Swingtime*, which featured his own string quartet and orchestra. He recorded a number of violin pieces for Columbia Records, and composed and conducted music for CBS and NBC radio auditions and a radio and television workshop sponsored by the Ford Foundation in 1957. He also wrote stock film music under the pseudonym "Ward Sills" for the company Video Moods, Inc., some of which was used in the famed Ed Wood film *Plan 9 From Outer Space* (1959).

With the rise of television and the subsequent decline of network radio programs in the mid-1950's, Selinsky's career shifted to that medium, where he worked for the remainder of his career. The programs he worked on included dramatic anthologies such as *Du Pont Show of the Week*, *Kraft Television Theatre*, *Lux Video Theatre*, and *U. S. Steel Hour*, and several television movies in the 1970s and 80s, including *Forbidden City*, *The Arthur Peach Story*, *Miles To Go Before I Sleep* and *Family Reunion* (featuring Bette Davis). Selinsky died of heart failure at the age of 74.

## Scope and Content Note

The Wladimir Selinsky Papers consist primarily of scripts for the radio and television productions for which Selinsky composed music, and the scores for that music. Radio programs with scripts and scores include the anthologies *CBS Electric Theatre*, *CBS Helen Hayes Theatre* and *CBS Textron Theatre*, and the educational series *The Jeffersonian Heritage* and *People Under Communism*. Television productions documented by scripts and/or scores include the series *Lux Video Theater* and *Kraft Television Theater*, and the network television films *Forbidden City*, *Miles To Go Before I Sleep* and *Family Reunion*. The collection also contains stock film music composed by Selinsky, some of which may have appeared in the Ed Wood film *Plan 9 From Outer Space*. There is also a set of arrangements by Selinsky of popular songs presumably used for *Strings In Swingtime* broadcasts, as well as recordings. In addition to scores and scripts, the collection has a small amount of papers, mainly production notes and music timings, and a few financial papers.

## Organization

The collection is organized into 2 series and 6 sub-series. They are:

### Series I: Scripts And Papers, 1941-1975 and undated

Sub-series 1 – Radio, 1941-1957 and undated

Sub-series 2 – Television, 1951-1975 and undated

### Series II: Scores, 1944-1981 and undated

Sub-series 1 – Radio, 1944-1952 and undated

Sub-series 2 – Television And Film, 1950-1981 and undated

Sub-series 3 – Song Arrangements & Orchestrations, 1953-1954 and undated

Sub-series 4 – Oversized Arrangements & Orchestrations, 1945 and undated

## Series Descriptions

### Series I: Scripts And Papers, 1941-1975 and undated

**7 boxes**

This series consists mainly of scripts for the radio and television productions that Selinsky wrote music for. Most of the scripts are adaptations by a staff writer of original plays or stories. It also includes notes on timings for music cues, and a small amount of business and financial papers. Script authors are credited when known. All scripts are arranged in broadcast sequence within its program series.

#### Sub-series 1 – Radio, 1941-1957 and undated Alphabetical

**5 boxes**

Radio scripts are divided into dramatic and documentary programs. Most of the dramatic scripts are from the series *CBS Electric Theatre* and the two Helen Hayes projects, *CBS Helen Hayes Theatre* and *CBS Textron Theatre*. Several dramatic scripts were not obviously associated with any series and are listed under General. Most of the educational scripts are episodes of *The Jeffersonian Heritage*, but also include the two scripts for *People Under Communism*. Authors of scripts are listed with titles when known. Authors include Stephen Vincent Benet, James M. Barrie and Laurence Houseman. This sub-series consists entirely of scripts.

#### Sub-series 2 – Television, 1951-1975 and undated Alphabetical

**2 boxes**

Two television series, *Kraft Television Theater* and *Lux Video Theater*, are represented in this sub-series, and include plays by Stephen Vincent Benet and James M. Barrie. Selinsky's later work on television films is documented here, including *Miles To Go Before I Sleep* (1974) and *Family Reunion* (1981). Some of these files contain music timing notes and correspondence, not scripts.

**Series II: Scores, 1944-1981 and undated****21 boxes**

This series consists of scores, parts and lead sheets for incidental music Selinsky wrote for radio and television programs as well as arrangements of popular songs (and some songs of his own) he wrote for broadcasts and recordings. Scores from TV or radio series are arranged in broadcast sequence.

**Sub-series 1 – Radio, 1944-1952 and undated  
Alphabetical****4 boxes**

Scores for two programs constitute the bulk of this sub-series: *CBS Electric Theatre* and *CBS Textron Theater*. Other programs include *Helen Hayes Theatre*, *The Jeffersonian Heritage* and *People Under Communism*. Scores for these programs generally include only a sketched full score in pencil. In some cases there is only a title page and no score.

**Sub-series 2 – Television And Film, 1950-1981 and undated  
Alphabetical****8 boxes**

The bulk of the scores in this sub-series are for television films or stock film cues written for the company Video Moods, Inc., also known as Emil Ascher, Inc. There are also scores for one television series, *Lux Video Theatre*. The television film *Family Reunion* (1981) has the most scores, and includes full scores and parts. *Forbidden City* (1973) and *Miles To Go Before I Sleep* (1975) also have full scores, though no parts. The scores for Video Moods probably contain music that was included in the Ed Wood film *Plan 9 From Outer Space*, for which Wood purchased stock music.

**Sub-series 3 – Songs, Arrangements,  
and Orchestrations, 1953-1954 and undated  
Alphabetical****6 boxes**

This sub-series consists of lead sheets, scores and parts for Selinsky arrangements of popular songs (some songs are composed by Selinsky). The arrangements were used for broadcast on Selinsky's *Strings In Swingtime* program and for recordings, and are usually for string quartet or string orchestra with added woodwinds, piano, percussion and harp, though arrangements for full orchestra, jazz big band or choirs can be found as well. Many contain a published lead sheet or, in some cases, a published stock arrangement customized by Selinsky with additional parts or edits. Most of the arrangements are undated, though they likely date from the mid-1930s to the 1940s. Some folders contain only lead sheets or sketches for arrangements. See also oversized arrangements in sub-series 4.

**Sub-series 4 – Oversized Arrangements  
Alphabetical****3 boxes**

These scores are from the same set of scores as in sub-series 3, and have similar contents.

## Series I: Scripts and Papers, 1941-1975 and undated

### Sub-series 1: Radio, 1941-1957 and undated

Dramatic Programs, 1941-1949 and undated

*CBS Electric Theatre*, 1948-1949

<u>Box</u>	<u>Fol</u>	
1	1	<i>One Sunday Afternoon</i> , Oct. 3, 1948
	2	<i>The Amazing Dr. Clitterhouse</i> , Oct. 10, 1948 Adapted by Robert Cenedella.
	3	<i>Rebound</i> by Donald Ogden Stewart, Oct. 17, 1948
	4	<i>The Admirable Crichton</i> by J. M. Barrie, Oct. 24, 1948
	5	<i>The Lady Is Willing</i> by James Edward Grant, Oct. 31, 1948
	6	<i>Accent On Youth</i> by Samson Raphaelson, Nov. 7, 1948
	7	<i>Victoria Regina</i> by Laurence Houseman, Nov. 4, 1948
	8	<i>The Sobbin' Women</i> by Stephen Vincent Benet, Nov. 21, 1948
	9	<i>Angel Street</i> by Patrick Hamilton, Nov. 28, 1948
	10	<i>Dark Victory</i> by George Brewer and Bertram Bloch, Dec. 5, 1948
	11	<i>What Every Woman Wants To Know</i> by J.M. Barrie, Dec. 12, 1948
	12	<i>The Littlest Angel</i> by Charles Tazewell, Dec. 19, 1948
	13	<i>A Second Sarah Siddons</i> by Joseph Liss and Louis Lantz, Dec. 26, 1948
	14	<i>Arrowsmith</i> by Robert Cenedella, Jan. 2, 1949 Adaptation of novel by Sinclair Lewis.
	15	<i>Being Nice To Emily</i> by Robert Cenedella, Jan. 9, 1949 Adaptation of short story by Matt Taylor.
	16	<i>Young Woodley</i> by John Van Druten, Jan. 16, 1949
	17	<i>Skylark</i> by Samson Raphaelson, Jan. 23, 1949
	18	<i>The Enemy</i> by Nelia Gardner White, Jan. 30, 1949
	19	<i>The Ghost And Mrs. Muir</i> by Robert Cenedella, Feb. 6, 1949 Adaptation of novel by R.A. Dick.
2	1	<i>The Wren</i> by Booth Tarkington, Feb. 13, 1949
	2	<i>The Recluse</i> by Harriet Washburn, Feb. 20, 1949
	3	<i>The Damask Cheek</i> by John Van Druten, Feb. 27, 1949
	4	<i>A Study In Charcoal</i> by Joseph Cochran, Mar. 6, 1949
	5	<i>Autumn Crocus</i> by Dodge Smith, Mar. 13, 1949
	6	<i>Saturday's Children</i> by Maxwell Anderson, Mar. 20, 1949
	7	<i>The Farmer Takes A Wife</i> by Marc Connelly and Frank B. Elser, Mar. 27, 1949 Adaptation of novel <i>Rome's Haul</i> by Walter D. Edmunds.
	8	<i>Shadow Of The Heart</i> by Robert Cenedella, Apr. 3, 1949 Adaptation of short story by Win Brooks.
	9	<i>My Little Boy</i> by Carl Ewald, Apr. 10, 1949
	10	<i>The Seven Miracles Of Gubbio</i> by Robert Cenedell, Apr. 17, 1949 Adaptation of book by Raymond Leopold Bruckberger and Peter Lavck.
	11	<i>Manhattan Pastorale</i> by Robert Cenedella, Apr. 24, 1949 Adaptation of short story by Matt Taylor.
	12	<i>Brief Encounter</i> by Robert Cenedella, May 1, 1949 Adaptation of play by Noel Coward.
	13	<i>No Room For Peter Pan</i> by Harold Jaediker Tavb, May 11, 1949
	14	<i>Love From A Stranger</i> by Robert Cenedella, May 15, 1949 Adaptation of play by Frank Vosper.
	15	<i>My Favorite Wife</i> by Robert Cenedella, May 22, 1944 Adaptation of screenplay by Sam and Bella Spewack.



- General, 1941-1944 and undated
- 10            *Vladimir Selinsky, His Orchestra And Chorus: An Audition* by Paul Phillips, Aug. 12, 1941  
For NBC.
- 11            *Darkness At Noon* by G. Conry, undated  
Adaptation of Sidney Kingsley play, based on novel by Arthur Koestler.
- 12            *The Doctor Fights* by Milton Geiger, June 6, 1944  
For CBS. Episode 1 of a series. Sound recording at the Paley Center for Media.
- Down In The Valley*, undated
- 13            Unrevised script.
- 14            Complete revised script.
- 15            Incomplete revised script.
- 16            *Our Town* by Thornton Wilder, undated  
"Audition script."
- 17            *Project X* by Arnold Perl, undated (For CBS.)
- Educational Programs, 1952-1957 and undated
- The Jeffersonian Heritage*, 1952
- 5            1            *The Living Declaration* by Morton Wishengrad
- 2            *The Democrat And The Communist* by Milton Geiger
- 3            *Divided We Stand* by Morton Wishengrad
- 4            *Light And Liberty* by Milton Geiger
- 5            *The Return Of The Patriot* by Milton Geiger
- 6            *The Danger Of Freedom* by Morton Wishengrad
- 7            *The Ground Of Justice* by Morton Wishengrad
- 8            *Freeing The Land* by Joseph Mindel
- 9            *The Experiment Of A Free Press* by George Probst
- 10            *The University Of The United States* by Milton Geiger
- 11            *To Secure These Rights* by Joseph Mindel
- Nature's Most Precious Gift* by Milton Geiger
- 12            Version 1
- 13            Version 2
- 14            *Lee At Gettysburg* by Alvin Sapinsley, Jan. 20, 1957  
Produced by the TV-Radio Workshop of the Ford Foundation.
- People Under Communism*, undated
- 15            *The Music And The Dream*
- 16            *Pattern Of World Conflict*
- Sub-series 2: Television, 1951-1975 and undated**
- Kraft Television Theatre*, 1954-1957 and undated
- 6            1            *A Child Is Born* by Stephen Vincent Benet, Dec. 23, 1954
- 2            *Hang Up My Guns* by Wendell Mayes, Jan. 2, 1957
- 3            *Death Is A Spanish Dancer* by Wendell Mayes, undated
- Lux Video Theater*, 1951
- 4            *A Child Is Born* by Stephen Vincent Benet, Dec. 24, 1951
- 5            *The Old Lady Shows Her Medals* by James M. Barrie, Apr. 21, 1951
- General, 1956-1975
- 6            *The Arthur Peach Story* by Allen Sloane, Jan. 22, 1975  
Produced by PBS Channel 13.
- 7            *Family Reunion*, 1981  
Music timing notes.
- 8-9          *Forbidden City*, 1973-1974  
Financial papers and music timings.



- 10                    *Goodbye, Raggedy Ann*, 1971  
                           CBS Friday Night Movie. Timings.
- 11                    *Gwyneth* by Elliot Baker, Dec. 18, 1956  
                           NBC Kaiser Aluminum Hour.
- 7        1                    *The Last Hangman* by Ernest Kinoy, Aug. 9, 1963  
                           DuPont Show Of The Week.
- 2                    *Miles To Go Before I Sleep*, 1974  
                           Music cues and timings. CBS TV film.
- The Old Lady Shows Her Medals* by Robert Anderson, 1963  
                           Adaptation of play by James M. Barrie. For United States Steel Hour.
- 3                    Rehearsal Script, Apr. 19, 1963
- 4                    Broadcast Script, June 12, 1963
- 5                    *Something Evil*, 1971  
                           Music timing notes. CBS TV film, directed by Steven Spielberg.

**Series II: Scores, 1944-1981 and undated**

**Sub-series 1: Radio, 1944-1952 and undated**

- CBS Electric Theatre*, 1948-1949
- 8        1                    *One Sunday Afternoon*, Oct. 3, 1948
- 2                    *The Amazing Dr. Clitterhouse*, Oct. 10, 1948
- 3                    *Rebound*, Oct. 17, 1948
- 4                    *The Admirable Crichton*, Oct. 24, 1948
- 5                    *The Lady Is Willing*, Oct. 3, 1948
- 6                    *Accent On Youth*, Nov. 7, 1948  
                           Also contains title pages only for *Victoria Regina*, *The Sobbin' Women* and  
                           *Angel Street*.
- 7                    *Dark Victory*, Dec. 5, 1948
- 8                    *What Every Woman Knows*, Dec. 12, 1948
- 9                    *The Second Sarah Siddons*, Dec. 26, 1948
- 10                    *Arrowsmith*, Jan. 2, 1949  
                           Title page only.
- 11                    *Be Nice To Emily*, Jan. 9, 1949
- 12                    *Young Woodley*, Jan. 16, 1949
- 13                    *Skylark*, Jan. 23, 1949
- 14                    *The Enemy*, Jan. 30, 1949
- 15                    *The Wren*, Feb. 13, 1949
- 16                    *The Recluse*, Feb. 20, 1949
- 9        1                    *The Damask Cheek*, Feb. 27, 1949
- 2                    *Study In Charcoal*, Mar. 6, 1949
- 3                    *Autumn Crocus*, Mar. 13, 1949
- 4                    *Saturday's Children*, Mar. 20, 1949
- 5                    *The Farmer Takes A Life*, Mar. 27, 1949
- 6                    *Shadow On The Heart*, Apr. 3, 1949
- 7                    *My Little Boy*, Apr. 10, 1949  
                           Title page only.
- 8                    *The Seven Miracles Of Gubbid*, Apr. 17, 1949
- 9                    *Manhattan Pastorale*, Apr. 24, 1949
- 10                    *Brief Encounter*, May 1, 1949
- 11                    *No Room For Peter Pan*, May 8, 1949
- 12                    *Love From A Stranger*, May 15, 1949
- 13                    *My Favorite Wife*, May 22, 1949
- 14                    *His Name Is Jason*, May 29, 1949
- 15                    *CBS Electric Theatre Theme*, undated
- CBS Textron Theatre*, 1945-1946
- 16                    *Mme. Curie*, Sept. 8, 1945

- 17                    *To The Ladies*, Sept. 15, 1945  
 18                    *Let The Hurricane Roar*, Sept. 22, 1945  
 19                    *Arrowsmith*, Oct. 6, 1945  
 20                    *Chopsticks*, Oct. 13, 1945  
 21                    *Victoria Regina*, Oct. 20, 1945  
 22                    *My Little Boy*, Nov. 3, 1945
- 10     1                    *Shadowplay*, Nov. 10, 1945  
        2                    *The Ghost And Mrs. Muir*, Nov. 17, 1945  
        3                    *Wuthering Heights*, Nov. 24, 1945  
        4                    *The Happy Journey To Trenton And Camden*, Dec. 10, 1945  
        5                    *Angel Street*, Dec. 8, 1945  
        6                    *A Child Is Born*, Dec. 22, 1945  
        7                    *Cinderella*, Dec. 29, 1945  
        8                    *Kind Lady*, Jan. 5, 1946  
        9                    *The Sobbin' Women*, Jan. 12, 1946  
       10                   *A Doll's House*, Jan. 19, 1946  
       11                   *Run Gabriel Run*, Jan. 26, 1946  
       12                   *Jane Eyre*, Feb. 2, 1946  
       13                   *Ann Rutledge*, Feb. 9, 1946  
       14                   *Dick Swiveller And The Marchioness*, Feb. 23, 1946  
       15                   *Romeo And Juliet*, Mar. 2, 1946
- Helen Hayes Theater*, 1946
- 16                   *Another Language*, Mar. 9, 1946  
       17                   *Springsong From Baltimore*, Mar. 16, 1946  
       18                   *Mary Of Scotland*, Mar. 23, 1946  
       19                   *Doctors At War*, June 6, 1944
- The Jeffersonian Heritage*, 1952  
                          In episode order (broadcast dates unknown). Sound recordings of complete series  
                          are held by the Paley Center For Media.
- 11     1                    *The Long Declaration*  
        2                    *The Democrat And The Communist*  
        3                    *Divided We Stand*  
        4                    *Light And Liberty*  
        5                    *The Return Of The Patriot*  
        6                    *The Danger Of Freedom*  
        7                    *The Ground Of Justice*  
        8                    *Freeing The Land*  
        9                    *The Experiment Of A Free Press*  
       10                   *The University Of The United States*  
       11                   *To Secure These Rights*  
       12                   *Nature's Most Precious Gift*
- People Under Communism*, undated  
                          Sound recordings held by Paley Center For Media.
- 13                   *The People And The Dream*  
                          Episode 1.  
       14                   *Pattern Of World Conflict*  
                          Episode 2.  
       15                   *Darkness At Noon*  
                          Unknown episode number.
- Sub-series 2: Television and Film, 1950-1981 and undated**
- Box    Fol  
 12        1                    *Anyone Can Win*, 1953  
                          Arrangements by Ward Sills. Full scores.

	2	<i>The Arthur Peach Story</i> , 1975 Timing notes, sketches and full scores.
		<i>Family Reunion</i> , 1981 NBC television film with Bette Davis.
		Parts
	3	Woodwind I
	4	Woodwind II
	5	Woodwind III
13	1	Woodwind IV
	2	Woodwind V
	3	French Horn I
	4	French Horn II
	5	French Horn III
	6	Guitar
	7	Drums and Percussion
	8	Harp
14	1	Keyboard
	2	Violin A
	3	Violin B
	4	Viola
	5	Cello
	6	Bass
15	1	Cues
		Sketch Scores
	2	R1P1 - R11P5
	3	R12P2 - R20P1A
	4	General
		Full Scores
	5	R1P1 - R11P5
	6	R12P2 - R20P1A
		<i>Forbidden City</i> , 1973
16	1	Lead sheets and sketches.
		Full Scores
	2	Teaser and Reels I - II
	3	Reels III - VI
17	1	<i>Goodbye, Raggedy Ann</i> , 1971 Full score and reduction score.
	2	<i>Lost Weekend</i> , undated Lead sheet for <i>Jasmine</i> by Mel Mandel and Wladimir Selinsky, and reduction score.
		<i>Lux Video Theatre</i> , 1950-1952 and undated
	3-4	<i>The Old Lady Shows Her Medals</i> , 1950 Full score.
	5	<i>Songs For A Banjo</i> , Dec. 15, 1952 Lead sheets.
	6	<i>Orrin Dooley</i> , undated
		<i>Miles To Go Before I Sleep</i> , 1975
		Cues
		Full scores and reduction scores.
18	1	M11 - M14
	2	M21A - M32A
	3	M33 - M53

	4	M71 - M81
	5	Themes Piano scores.
	6	General
		<i>Something Evil</i> , 1971-1972
	7	Sketches
	8	Full Score Reproduction, with recording session information.
	9	Reduction Score
		Video Moods Cues, 1960-1961 and undated Written for Video Moods, Inc. (A.K.A. Emil Ascher, Inc.), a stock film music company, under the pseudonym of Ward Sills. All full scores for orchestra. In number order (assigned by Video Moods).
19	1	1- <i>Fate</i> , 1960
	2	2 - <i>Quicksand</i> , 1960
	3	3 - <i>Pursuit</i> , 1960
	4	4 - <i>Propulsion</i> , 1960
	5	5 - <i>Chronometry</i> , 1960
	6	6 - <i>Portents</i> , 1960
	7	7 - <i>The Long Walk</i> , 1960
	8	8 - <i>Velocity</i> , 1960
	9	9 - <i>Up And Down</i> , 1960
	10	10 - <i>Moonless Night</i> , 1960
	11	11 - <i>Cartoonorama</i> , 1960
	12	12 - <i>Furious Encounter</i> , 1960
	13	13 - <i>Carefree</i> , 1960
	14	14 - <i>Rage</i> , 1960
	15	15 - <i>Eruption</i> , 1960
	16	16 - <i>Who's Got It?</i> , 1960
	17	18A - <i>A Cartoon Curtain</i> , 1960
	18	19A - <i>Angry Statement</i> , 1960
		EA 1071, 1961
	19	<i>The Old Soft Shoe</i>
	20	<i>Small Talk</i>
		EA 1072, undated
	21	<i>An Unlikely Story</i>
	22	<i>Just Fun</i>
		EA 1073, undated
	23	<i>Mechanism</i>
	24	<i>New Frontiers</i>
	25	Production Chart
		EA 1074, undated
	26	<i>National Product</i>
	27	<i>Proclamation</i>
	28	<i>Valse Eloise</i>
	29	<i>Time Sequence</i>

**Sub-series 3: Songs, Arrangements and Orchestrations, 1953-1954  
and undated**

<u>Box</u>	<u>Fol</u>	
20	1	<i>African Themes And Rhythms</i> , undated For voice, flute and percussion. Full score (fragment).

- 2            *All Through The Night* by Cole Porter, undated  
For chorus, bass and harp. Full score and parts.
- 3            *Alphabet Song*, undated  
For strings. Full score and parts.
- 4            *Angela Mia* by Erno Rapée and Lew Pollack, undated  
For reeds, strings, piano and harp. Published lead sheet, sketch score and parts.
- 5            *Because I Love You* by Irving Berlin, undated  
For reeds, strings, and harp. Published lead sheet, full score and parts.
- 6            *Blue Skies* by Irving Berlin, undated  
For reeds, strings, piano and harp. Published stock arrangement (full score and parts), and Selinsky arrangement (full score and parts).
- 7            *The Brave Lads*, undated  
Irish folk song. Lead sheet.
- 8            *La Chasse* by I.J. Fox, undated  
For strings and horn. Full score and parts.
- 21    1            *Come To Me* by Robert Allen and Peter Lind Hayes, undated  
Lead sheets and piano part.
- 2            *Diane*, undated  
For woodwinds, strings, piano, bass and harp. Full score and parts.
- 3            *Do It Again* by B.G. DeSylva and George Gershwin, undated  
Published lead sheet, full score and parts.
- 4            *Donna Clara*, undated  
For strings, woodwinds, harp and piano. Full score and parts.
- 5            *East Of The Sun, West Of The Moon* by Brooks Bowman, undated  
For strings, piano and clarinets. Published lead sheet, full score and parts.
- 6            *The Farmer In The Dell*, undated  
For string quartet. Parts.
- 7            *Fleurette* by Victor Herbert, undated  
Published parts for orchestra arranged by Otto Langley, with additional flute and clarinet parts by Selinsky. Recorded for CBS Records.
- 8            *Frasquita* by Franz Lehar, undated  
Published transcription for violin and piano by Fritz Kreisler, with edits by Selinsky and additional parts (2nd violin, viola and cello).
- 9            *Good For Nothin'* by Wladimir Selinsky, undated  
Lead sheet and sketches.
- 10          *Great To Have You With Us Tonight* by Wladimir Selinsky, undated  
Lead sheet and reduction score.
- 11          *Hushabye* by Wladimir Selinsky, undated  
Lead sheet.
- If I Love Again* by J.P. Murray and Ben Oakland, undated
- 12          For saxophones, strings, harp and piano. Full score and parts.
- 13          For strings and clarinets. Published lead sheet, full score and parts.
- 14          *(I'm A Dreamer) Aren't We All* by B.G. DeSylva, Lew Brown and Ray Henderson, undated  
For strings, harp, clarinet and piano. Published lead sheet, full score and parts.
- 15          *In A Little Gypsy Tea Room* by Edgar Leslie and Joe Burke, undated  
For strings, piano, harp and clarinets. Published lead sheet, sketch score and parts.
- 22    1            *In Dear Old Canarsie* by Wladimir Selinsky and G. Faulkner, 1954  
Lead sheet and sketch.
- 2            *Indian Chant*, undated  
For piano. Score.
- 3            *I've Got A Feeling I'm Falling* by Billy Rose, Harry Link and Thomas Waller, undated  
Published lead sheet, sketch score and parts.
- 4            *Ivied Memories* by Wladimir Selinsky, undated

- Lead sheet and sketch.
- 5        *Kentucky Babe* by Richard Henry Buck and Adam Geibel, undated  
Published lead sheet and flute and bass parts.
- 6        *The Lamp Is Low* by Peter De Rose, Mitchell Parish, Maurice Joseph Ravel  
and Bert A. Shefter, undated  
For voice, harp, strings, bass and guitar. Full score and parts.
- 7        *The Lido Girl* by Joseph Engleman, undated  
Published stock arrangement with additional parts by Selinsky (flute, clarinet,  
strings and harp).
- 8        *Lilac Chiffon* by Robert Allen and Peter Lind Hayes, undated  
Lead sheet and piano reduction score.
- 9        *Linger Awhile* by Harry Owens and Vincent Rose, undated  
For flutes, strings, harp and piano. Published lead sheet, full score and parts.
- 10       *Lost In A Fog* by Dorothy Fields and Jimmy McHugh, undated  
For clarinets, flute, oboe, strings, piano and harp. Published lead sheet and parts.
- 11       *Love in Sorrento* , undated  
For strings, bass, guitar and harp. Arranged by John Martell. Lead sheet, full and  
conductor scores and parts.
- 23      1        *Mad About The Boy* by Noel Coward, undated  
For clarinet, trumpet, French horn, guitar, piano and bass. Published stock  
arrangement with introduction by Selinsky (conductor score and parts).  
See also *Too Young* in Box 24, Folder 14.
- 2        *Man Of The Year* by Wladimir Selinsky and Ogden Nash, 1953  
Reduction score. For *Time* magazine.
- 3        *Moonlight And Shadows* by Leo Robin and Frederick Hollander, undated  
For clarinets, strings, harp and piano. Published lead sheet, reduction score and  
parts.
- 4        *Most Blessed Woman* by Wladimir Selinsky, undated  
Reduction score.
- 5        *My Little Boy* by Lester O'Keefe and Wladimir Selinsky, undated  
For strings, flute and oboe. Published lead sheet, full score and parts.
- 6        *My Song* by Lew Brown and Ray Henderson, undated  
For clarinets, strings, harp and piano. Published lead sheet, reduction score and  
parts.
- 7        *Nightingale*, undated  
For strings, clarinets, flute, harp and piano. Full score and parts.
- 8        *Nobody's Sweetheart*, undated  
For reeds, trumpets, trombone, piano, bass and drums. Parts.
- 9        *O Come All Ye Faithful*, undated  
For choir, reeds, trumpets, trombone, strings, drums and harp. Published choir  
score, full and conductor scores and parts.
- 10       *Over The Rainbow* by Harold Arlen and Yip Harburg, undated  
For voice, harp, strings, bass and guitar. Full score and parts.
- 11       *Parade Of The Penguins*, undated  
For flute, oboe, strings, guitar, celeste, bass and drums. Full score and parts.
- 12       *Play Gypsies - Dance Gypsies* by Emmerich Kalman, undated  
Published stock arrangement for orchestra, edited by Selinsky with added viola  
part. Recorded for NBC.
- 13       *Red Sails In The Sunset* by Jimmy Kennedy and Hugh Williams, undated  
For clarinet, flute, oboe, strings, piano and harp. Published lead sheet, reduction  
score and parts.
- 24      1        *September Song* by Kurt Weill and Maxwell Anderson, undated  
For strings, clarinet, flute and English horn. Published lead sheet, reduction score  
and parts.
- 2        *Silent Night*, undated  
For string quartet. Full score and parts.

- Snow White Songs*, undated  
All from Disney film *Snow White And The Seven Dwarfs*. All by Larry Morey and Frank Churchill.
- 3        *The Dwarf's Yodel Songs*  
For full orchestra. Published lead sheet and full score.
- 4        *Heigh-Ho*  
For men's choir. Published lead sheet and full score.
- 5        *I'm Wishing*  
For men's choir. Full score.
- 6        *Some Day My Prince Will Come*  
For men's choir. Published lead sheet and full score.
- 7        *Whistle While You Work*  
For full orchestra and men's choir. Published lead sheet and full score.
- 8        *With A Smile And A Song*  
For men's choir. Published lead sheet and full score.
- 9        *Unknown Songs*  
For full orchestra. Full scores.
- 10       *Somebody Loves Me*, undated  
For strings, reeds and harp. Full score and parts.
- 11       *Speak To Me Of Love* by Jean Lenoir, undated  
For reeds, strings and harp. Published stock arrangement with additional parts by Selinsky (reeds, strings, harp).
- 12       *Ten Traditional Carols*, undated  
Published stock arrangement for orchestra, with additional parts by Selinsky (brass and drums).
- 13       *Through The Years* by Edward Heyman and Vincent Youmans, undated  
Published lead sheet, and stock arrangement with Selinsky additions (For saxophones, strings, piano and harp). Full score (of Selinsky additions) and parts.
- 14       *Too Young* by Sylvia Dee and Sid Lippman, undated  
Published stock arrangement with additional parts by Selinsky (trumpet, French horn, clarinet, guitar, bass and piano). Full and conductor scores (of Selinsky additions) and parts. See also *Mad About The Boy*, Box 23, Folder 1.
- 15       *Two Loves* by George Koger, H. Varna and Vincent Scotto, undated  
Published stock arrangement with extra parts by Selinsky (clarinet and strings).
- 25    1       *Vieni, Vieni* by George Koger, H. Varna and Vincent Scotto, undated  
For harp, piano, strings, flutes and clarinets. Published lead sheet, full score and parts.
- 2        *Where The Blue Of The Night Meets The Gold Of The Day* by Roy Turk, Bing Crosby and Fred E. Ahlert, undated  
For clarinets, strings, harp and piano. Published lead sheet, condensed score and parts.
- 3        *Whispers In The Dark* by Leo Robin and Friedrich Hollaender, undated  
For string, harp and clarinets. Full score and parts.
- 4        *The Words That I Whisper*, undated  
For reeds, trumpet, French horns, strings and harp. Parts.
- 5        *You Were Meant For Me* by Arthur Freed and Nacio Herb Brown, undated  
For strings, woodwinds, piano and harp. Published lead sheet and parts.
- Sub-series 4: Oversized Arrangements And Orchestrations, 1945 and undated**
- Box    Fol    *After You've Gone* by Henry Creamer and Turney Layton, undated  
26       1       For voice, choir and orchestra. Full score.
- 2        *Ain't Misbehavin'* by Fats Waller, undated  
For woodwinds, trumpets, trombone, drums, strings and piano. Full score.  
Arranged by "Landes".

- 3 *All Of Me* by Gerald Marks and Seymour Simons, undated  
For voice, woodwinds, trumpets, drums, violins, harp, piano and bass. Full score.
- 4 *Auld Lang Syne*, undated  
For woodwinds, trumpets, French horn, trombone, strings and drums. Conductor and full scores and parts.
- 5 *Ay, Ay, Ay* by Osman Freire, undated  
For strings, woodwinds, harp and piano. Published lead sheet, full score and parts.
- 6 *Be Still My Heart*, undated  
For woodwinds, strings, harp and piano. Sketch, full score and parts.
- 7 *Believe Me*, undated  
For string quartet. Full score and parts.
- 8 *By The Beautiful Sea* by Harold Atteridge and Harry Carroll, undated  
For voices, saxophones, percussion, strings, bass, harp and piano. Full score.
- 9 *Did I Remember* by Harold Adamson and Walter Donaldson, undated  
For strings, reeds and piano. Published lead sheet, full score and parts.
- 10 *Everything I Have Is Yours* by Harold Adamson and Burton Lane, undated  
For woodwinds, strings, harp and piano. Published lead sheet, sketch, full score and parts.
- 11 *Frere Jacques*, undated  
For string quartet. Full score and parts.
- 12 *Good Night, Ladies*, undated  
For choir, piano, bass and drums. Conductor and full scores and parts.
- 13 *I Got Rhythm* by George and Ira Gershwin, undated  
For voice, jazz big band and strings. Full score and parts.
- 14 *I Wanna Be Loved* by Johnny Green, Edward Heyman and Billy Rose, undated  
For woodwinds, trumpets, trombone, drums, voice, strings, harp and piano. Full score and parts.
- 15 *I'll April Remember* by Don Raye, Gene de Paul and Pat Johnston, undated  
For woodwinds, strings, harp and piano. Published lead sheet, sketch, full score and parts.
- 27 1 *Jealousy* by Jacob Gade, undated  
For woodwinds, strings, piano and harp. Published lead sheet, full score and parts.
- 2 *Just A Cottage Small* by B.G. De Sylva and James F. Hanley, undated  
For woodwinds, strings, piano and harp. Published lead sheet, full score and parts.
- 3 *Little Man You've Had A Busy Day* by Al Hoffman, Maurice Sigler and Mabel Wayne, undated  
For woodwinds, strings, trumpet, trombone and piano. Sketch, full score and parts.
- 4 *Me And My Shadow* by Irving Berlin, undated  
For reeds, strings, harp and piano. Published lead sheet, sketch and full score.
- 5 *Minuet In Boogie* by Harold Adamson and Jimmy McHugh, undated  
For woodwinds, trumpets, trombone, piano and strings. Published lead sheet, full score and parts.
- 6 *My Heart Stood Still* by Richard Rodgers and Lorenz Hart, undated  
For woodwinds, strings, harp and piano. Full score and parts.
- 7 *Night And Day* by Cole Porter, undated  
For woodwinds, French horn, trumpets, trombones, drums, strings and piano. Conductor and full scores and parts.
- 8 *Pop Goes The Weasel*, undated  
For string quartet. Full score.
- 9 *The Second Day Of Christmas*, undated  
Medley of songs. For woodwinds, vibraphone, strings and harp. Lead sheets, full and conductor scores.
- 10 *Silent Night*, undated  
For voice, choir, woodwinds, French horn, trumpets, trombone, strings, harp, organ and drums. Full score and parts.



- 11            *Sister's Duet*, undated  
                  For orchestra. Full score and parts.
- 28    1            *Tea For Two* by Irving Caesar and Vincent Youmans, undated  
                  For woodwinds, trumpets, drums, strings and piano. Full score and parts.
- 2            *Tell Me Little Gypsy* by Irving Berlin, undated  
                  For reeds, strings, piano and harp. Published lead sheet, sketch, full score and parts.
- 3            *Temptation*, undated  
                  For jazz big band with strings. Conductor and full scores and parts.
- 4            *This Can't Be Love* by Richard Rodgers and Lorenz Hart, undated  
                  For saxophones, trumpet, guitar, piano, drums and strings. Full score and parts.
- 5            *Vienna Dreams* by Dr. Rudolf Siczynski, undated  
                  For woodwinds, strings, piano and harp. Published lead sheet, full score and parts.
- 6            *When Your Lover Has Gone* by E.A. Swan, undated  
                  For woodwinds, strings, harp and piano. Published lead sheet, sketch, full score and parts.
- 7            *You Were There*, Nov. 10, 1945  
                  For voice, reeds and horn. Full score and parts.

## Separated Materials

### Published Scores

#### Arrangements and Compositions

- Ascher's Biergarten Band Folio: A Collection German Favorites*. Parts for band. Published by Emil Ascher, Inc.
- Classical And Modern Duets For Two String Basses* by Fred Zimmerman. New York: International Music Company, 1950.
- Early American Songs from the repertoire of the "Song-Spinners"*. Arranged and edited by Margaret and Travis Johnson. New York: Associated Music Publishers, Inc., 1943. Arranged for four voices.
- Love Is A Many-Splendored Thing* by Paul Francis Webster and Sammy Fain. Arranged by Jim Baker for stage band. New York: Miller Music Corp., 1963.
- Love Is A Many-Splendored Thing* by Paul Francis Webster and Sammy Fain. Arranged by Johnny Warrington for dance band. New York: Miller Music Corp., 1955.
- National Airs Of America*. Stock arrangement for orchestra. New York: Emil Ascher, Inc., 1941.
- Rhapsody In Blue* by George Gershwin. New York: Harms, 1927. Piano and orchestra parts.
- Song Of The Boatmen Of The Volga* (traditional) and *Cossack Lullaby* (J. Jiránek). Arranged for orchestra by Otto Langey. New York: Schirmer, 1912.
- Yankee Doodle*. Arranged by Harold Sanford for orchestra. New York: BMI Orchestral Library, 1940.

#### Piano-Vocal Lead Sheets

- All I Touch* by Mel Mandell and Wladimir Selinsky. New York: Edwin H. Morris, 1958.
- Believe Me If All Those Endearing Young Charms* by Thomas Moore. Philadelphia: Ditson, 1912.
- Don't Sit Under The Apple Tree* by Lew Brown, Charlie Tobias and Sam H. Stept. New York: Robbins Music Corp., 1970.
- Driftwood* by Mel Mandel and Wladimir Selinsky. New York: Edwin H. Morris, 1959.

*Frenesi* by Alberto Dominguez. English lyrics by Ray Charles and S.K.

- Russell. New York: Southern Music Publishing Co., 1941.  
*H KPYΣTAAΛΛΩ*. Arranged by Antonios Sakellarios. New York: Hermes, undated.  
*I Wants To Be The Leadin' Lady* by George Totten Smith and Harry Von Tilzer. New York: Shaperiro Bernstein & Von Tilzer, 1901.  
*I'll Be With You In Apple Blossom Time*. By Neville Fleeson and Albert Von Tilzer. New York: Broadway Music Corp., 1920.  
*Jasmine* by Mel Mandel and Wladimir Selinsky. New York: Edwin H. Morris, 1958.  
*Love Is A Many-Splendored Thing* by Paul Francis Webster and Sammy Fain. New York: Twentieth Century Music, 1955.  
*Moonlight Serenade* by Mitchell Parish and Glen Miller. New York: Robbins Music Corp., 1967.

**Piano Scores**

- The Billboard March* by John N. Klohr. John Church Company, 1901.  
*Burglar's Revenge* by Bert Shefter. New York: Joe Davis Inc., 1937.  
*Chopin's Ghost* by Bert Shefter. New York: Joe Davis Inc., 1937.  
*Jealousie* by Jacob Gade and Vera Bloom. Paris: Brull, 1926.  
*Locomotive* by Bert Shefter. New York: Joe Davis Inc., 1937.  
*My Gal Sal* by Paul Dresser. Paul Dresser Pub. Co., 1942.  
*My Three Sons* by Frank De Viol. New York: Meridian Music Corp., 1961.  
*SOS* by Bert Shefter. New York: Joe Davis Inc., 1937.  
*Summer Of '42* by Michel Legrand. New York: Warner Bros., 1971.  
*Wladimir Selinsky Conducts His Music From The Kraft Television Theatre*. New York: Edwin H. Morris, 1958.

**Violin-Piano Scores**

- All Alone* by Irving Berlin. Transcription by Dave Rubinoff. New York: Standard Music Publications, 1937.  
*Always* by Irving Berlin. Transcription by Dave Rubinoff. New York: Standard Music Publications, 1937.  
*Apple Blossoms* by Joe Venuti. New York: Robbins Music Corp., 1933.  
*Fiddlin' The Fiddle* by Dave Rubinoff. New York: Standard Music Publications, 1927.  
*Fiddlinette* by Anthony J. Franchini. New York: Standard Music Publications, 1927.  
*Gypsy Music Album*. Compiled and edited by Wladimir Selinsky. New York: Regent, 1942.  
*In A Spanish Garden* by Dave Rubinoff. New York: Standard Music Publications, 1928.  
*Remember* by Irving Berlin. Transcription by Dave Rubinoff. New York: Standard Music Publications, 1937.  
*Russian Lullaby* by Irving Berlin. Transcription by Dave Rubinoff. New York: Standard Music Publications, 1937.  
*Stringing Along* by Dave Rubinoff. New York: Standard Music Publications, 1928.  
*Violinola* by Anthony J. Franchini. Standard Music Publications, 1927.  
*Wild Dog* by Joe Venuti and Eddie Lang. New York: Robbins Music Corp., 1931.  
*Wildcat* by Joe Venuti and Eddie Lang. New York: Robbins Music Corp., 1928.

**Sound Recordings**

- P.D.Q. Bach – *Black Forest Bluegrass / Monty Python Contractual Obligation Album*. One 7-inch tape reel.  
 R. Strauss – *Die schweigsame Frau*. Two 7-inch tape reels, with libretto and notes.  
 Erich Wolfgang Korngold – *Violanta*. One 7-inch tape reel, with libretto.

**Books**

- Dowling, Lyle. *A Brief Note On The Schillinger System: The Scientific Way To Success In Music*. Published by Joseph Schillinger, 1942.
- Schönberg, Arnold. *Harmonielehre*. Vienna: Universal-Edition, 1922.