

**Guide to the Marco Rizo Papers, 1938-1999**  
**[Bulk dates, 1950-1998]**

**JPB 03-2**

**Music Division**

**The New York Public Library for the Performing Arts**  
**New York, New York**

Contact Information:

The New York Public Library for the Performing Arts  
Music Division

40 Lincoln Center Plaza – Third Floor  
New York, New York 10023-7498

Phone: 212/870-1650

Fax: 212/870-1794

Email: [musicdiv@nypl.org](mailto:musicdiv@nypl.org)

Web address: <http://www.nypl.org/research/lpa/mus/mus.html>

Processed by: Anastasia Karel

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## Descriptive Summary

<b>Title:</b>	<b>Marco Rizo Papers</b>
<b>Collection ID:</b>	<b>JPB 03-2</b>
<b>Creator:</b>	<b>Rizo, Marco</b>
<b>Extent:</b>	<b>13.43 linear feet (28 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

**Abstract:** The Marco Rizo Papers document Rizo's career, from his early piano performances in Cuba, to orchestrating the Desi Arnaz Band, and on through introducing Latin music to public school children.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Marco Rizo Papers, JPB 03-2, Music Division, The New York Public Library for the Performing Arts.

### Custodial History

Vilma Rizo donated the Marco Rizo Papers.

### Processing Information

The collection was processed and cataloged in 2005 and 2007.

## Biographical Note

Marco Rizo was born in Santiago, Cuba, in 1920. His father Sebastian, the principal flutist with the Santiago Symphony, provided Rizo with his early music education. In addition to playing with his father's jazzband, Rizo studied classical music, and became an important classical pianist by the age of 16. In 1938 he moved to Havana where he joined the city's Philharmonic as the official pianist. He then immigrated to the United States in 1940, and studied at Juilliard until 1942, when he joined the war effort as a performer in the 2d Army Military Band.

After World War II, his childhood friend, Desi Arnaz, invited Rizo to join his band on tour. This engagement evolved into Rizo's work on *I Love Lucy* as the musical director, a position he held for the entire run of the television series (1951-1957). During these years he continued his musical training at UCLA, working under Igor Stravinsky and Mario Castelnuovo-Tedesco. Rizo's career also centered on the arrangement of music, and he arranged songs for a great number of personalities, as well as motion picture studios.

In the early 1970s, one of Rizo's jobs was as the musical director, and sometimes performer, for the Royal Viking Sea cruise ship. During the 1980s Rizo established the South American Music Project, Inc., through which his band visited public schools in New York City (as well as other locales) to teach children about Latin music. His programs enabled each student to learn how to play a Latin percussion instrument, and learn how to play as a group. Recitals were often held to showcase the children's love of this music.

Rizo's prolific career as a composer and arranger generated 30 albums, and he was an active performer into his later years. His last album, titled *Habaneras*, consisted of Cuban classical music, and it was released shortly before his death on September 8, 1998.

### Sources:

Marco Rizo web site, <http://www.marcorizo.com/pages/Biography.htm>  
(accessed on June 22, 2007)

Watrous, Peter. "Marco Rizo, 78, Cuban Pianist and Composer for 'I Love Lucy,'" *New York Times*, September 12, 1998.

## Scope and Content Note

The Marco Rizo Papers contain scores and other professional materials. Rizo's career span is documented through concert programs, newspaper clippings, and photographs. Some of this material is written in Spanish. There is little evidence of Rizo's personal life, but anecdotes may be found in the manuscript drafts he compiled on Desi Arnaz's life, which includes Rizo's own experiences.

## Organization

The collection is organized into eight series, as follows:

- Series I: Correspondence, 1948-1998, undated
- Series II: Personal and professional papers, 1945-1999, undated
- Series III: Concert programs and promotional material, 1938-1999, undated
- Series IV: Clippings, c.1938-1998, undated
- Series V: Writings, 1985-1995, undated
- Series VI: Photographs and caricatures, c.1938-1998, undated
- Series VII: Scores, 1938-1986, undated
- Series VIII: Oversized Materials, undated

## Series Descriptions

### **Series I: Correspondence, 1948-1998, undated**

0.28 linear feet (9 folders)

Arrangement: Chronological

The correspondence in this series provides a record of Rizo's work in public schools, as well as letters from arts organizations concerning his performances in cultural programs. Other important contents include letters to and from Lucie Arnaz on behalf of her father.

### **Series II: Personal and professional papers, 1945-1999, undated**

0.08 linear feet (4 folders)

These papers are primarily business-oriented, and include items such as budgets, program proposals, stock certificates, and incorporation information. Rizo's personal papers consist of his resume, an honorable discharge from the Army, two awards, and a page of recording session notes. One folder contains catalogs of his arrangements, compositions, and discography, which were compiled after his death.

### **Series III: Concert programs and promotional material, 1938-1999, undated**

0.28 linear feet (9 folders)

Arrangement: Chronological

This series documents Rizo's performing career, including some of his earliest performances in Havana and New York City. There are also advertisements from nightclubs in California and Las Vegas where Rizo had long-standing engagements in the 1950s.

**Series IV: Clippings, c.1938-1998, undated**

0.42 linear feet (1 box)

Arrangement: Chronological

The clippings and related items in this series complement the other memorabilia in the collection. Four folders contain photocopied pages from scrapbooks, with the original order maintained where possible. Many of the clippings found in the scrapbook folders are undated, but are within a specified date range.

**Series V: Writings, 1985-1995, undated**

0.75 linear feet (1.8 boxes)

Arrangement: Alphabetical by title

One of Rizo's major efforts in the 1990s was to publish a biography about Desi Arnaz that would portray the man Rizo knew, rather than the man depicted by the media. Although the book was not published, this series contains many drafts of the work. Rizo also wrote essays on Latin music topics, such as Cuban classical music, the composer Ernesto Lecuona, and a history of music in Latin American countries. Also found here is one folder of song lyrics, and writings on Rizo by other authors.

**Series VI: Photographs and caricatures, c.1938-1998, undated**

0.42 linear feet (1 box)

Arrangement: Alphabetical by subject

The photographs series round out the materials that cover Rizo's performance career. However, many of the photographs lack identifying details, such as location, date, or names of individuals. The series arrangement groups the photographs into general categories based on content. For example, one folder is for Rizo's solo piano performances, while another is for pictures of him playing with a band. There is also a folder containing photographs of Rizo with Desi Arnaz. Among the early photographs, a notable one is of Rizo dressed as a woman, which was part of an *I Love Lucy* episode featuring the band members dressed in drag.

**Series VII: Scores, 1938-1986, undated**

10 linear feet (21 boxes)

Arrangement: Alphabetical

This series documents the extent of Rizo's musical career as a composer and arranger. The scores are divided accordingly into two groups, one for compositions, and the second for arrangements. All of the scores and parts are handwritten, unless otherwise noted. Both sets of scores include works written for combos, small ensembles, jazz bands, and orchestras; this information was noted on the original folders, with the term "Big Band" frequently used for jazz band. Many scores are also available on microfilm, of which there are eight reels; these scores contain a note with the reel and folder number (the microfilm numbering system does not match the collection's box list). While a majority of the scores are undated, the catalogs of Rizo's work (box 1, folder 13) include possible dates as well as other information about each piece. See the Oversized Materials series for more scores.

**Series VIII: Oversized Materials, undated**

1.67 linear feet (1 box)

In addition to scores, oversized materials include several enlarged photographs, and mock-ups of a book cover for one of Rizo's attempted books about Desi Arnaz. Two of the photographs were taken on the set of *I Love Lucy* and feature Lucille Ball.

**Box/Folder      Description**

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**Series I: Correspondence, 1948-1998, undated**

**Box 1**

- F. 1                    1948-1952; 1972-1981 (includes letter of reference from Mario Castelnuova-Tedesco)
- F. 2                    1982-1987
- F. 3                    1988-1992
- F. 4                    1993-1998
- F. 5                    Desi Arnaz Memorial Scholarship Fund, 1987 Feb. 2-1989 May 8  
School students and teachers
- F. 6                    1985-1986 Mar. (includes ten photographs)
- F. 7                    1986 Nov.-Dec.
- F. 8                    1987 Dec.-1988 Mar.
- F. 9                    1991-1997, undated

**Series II: Personal and professional papers, 1945-1999, undated**

- F. 10                  Personal papers, 1945-1996, undated (includes Army discharge, awards, recording session notes, and resume)
- F. 11                  Rizo Musical Productions, Inc., 1977 (includes stock certificates and incorporation materials)
- F. 12                  South American Music Project, Inc., 1981-1989, undated (includes budget information and proposals for workshops)
- F. 13                  Discography, and catalogs of Rizo's works, 1999

**Series III: Concert programs and promotional material, 1938-1999, undated**

Programs

- F. 14                  1938-1968
  - F. 15                  1973-1979
- Box 2**
- F. 1                    1980-1989
  - F. 2                    1990-1993
  - F. 3                    1994-1997 Apr.
  - F. 4                    1997 May-1999
  - F. 5                    Royal Viking Sea, and other cruise ships, 1973-1976
  - F. 6                    Undated
  - F. 7                    Press releases and other promotional literature, 1958-1999

**Series IV: Scrapbooks, clippings, and publications, 1938-1998, undated**

Scrapbooks

- F. 8                    c.1938-1940s
  - F. 9                    1946-1950s
  - F. 10                  1954-1959
  - F. 11                  c.1960s
- Clippings
- F. 12                  1945; 1958-1979

Box/Folder	Description
F. 13	1980-1989
F. 14	1990-1993
<b>Box 3</b>	
F. 1	1994-1998
F. 2	<i>Aqui Estamos</i> (Here We Are), 1995 May 18-28, undated (information about the film)
F. 3	Undated
	Magazines and other publications (in alphabetical order)
F. 4	1984-1996 (includes Amigos de la Zarzuela 10 <sup>th</sup> anniversary publication, issues of <i>Canales</i> and <i>Caribe</i> , and booklet for Congressional Hispanic Caucus, Inc.)
F. 5	1988-1998 (includes issues of <i>Keyboard Classics</i> , and <i>Latin Beat</i> )
F. 6	1959-1992 (includes Pathmark Hispanic Arts Festival publications, and SESAC music newsletters)
<b><u>Series V: Writings, 1985-1998, undated</u></b>	
F. 7	<i>Cuban Classical Music</i> (by Rizo and C.D. Younger), undated (ms. notes, ts. draft, and final version) <i>The Desi I Knew</i> (by Rizo and C.D. Younger)
F. 8	Final draft (part one), 1991 (includes reproduced photographs)
F. 9	Final draft (part two), 1991 (includes reproduced photographs)
<b>Box 4</b>	
F. 1	Alternate draft (part one), 1992 (does not include photographs)
F. 2	Alternate draft (part two), 1992 (does not include photographs)
F. 3	Ts. draft, undated (without corrections)
F. 4	Ts. draft, incomplete, undated (with corrections)
F. 5	Ts. draft, chapters 1-7, undated (with corrections)
F. 6	<i>Shouts of Glory: My Musical Adventure with Desi Arnaz</i> (part one), undated (ts. draft; same book as <i>The Desi I Knew</i> )
F. 7	<i>Shouts of Glory: My Musical Adventure with Desi Arnaz</i> (part two), undated (ts. draft with at least one correction)
F. 8	File of reproduced photographs and clippings used for book, undated
F. 9	Essays on Ernesto Lecuona, undated (ts. drafts, in Spanish)
F. 10	Essays and instruction booklet for students, 1985, undated
F. 11	<i>History of music in Latin American countries</i> , undated (ts. drafts)
F. 12	<i>History of music in Latin American countries</i> (incomplete), undated (missing pages 1-2)
<b>Box 5</b>	
F. 1	<i>The Music of Desi Arnaz and I Love Lucy</i> , undated (outline – 2 copies, chapter one, other notes) <i>Roads Within a Cuban Heart: The Story of Desi Arnaz and His Band</i>
F. 2	Ts. draft, 1995 (introduction and chapter one only)
F. 3	Ts. draft, undated (missing chapter one)
F. 4	Final version, undated (uncut proof)
F. 5	Song lyrics, undated (ms. drafts, some with ts. draft; majority of lyrics written in

**Box/Folder**    **Description**

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Spanish)

Box/Folder	Description
F. 6	Transcription of Rizo's memories of Desi Arnaz, undated (ts. draft) Writings about Rizo
F. 7	Younger, David. <i>Habaneras</i> , 1998 (two copies – one in English, one in Spanish)
F. 8	Martin, Manuel, Jr. <i>Latino Romantico</i> , 1992 July (script and proposal for theatrical production)
F. 9	Bazigos, John C. <i>Marco Rizo: A Pan-American Eclectic</i> , 1986 (ts., incomplete)

**Series VI: Photographs and caricatures, 1938-1998, undated**

**Box 6**

F. 1	Contact sheets, 1998, undated
F. 2	Lincoln Center Out Doors Music Festival, undated
F. 3	McDonald's Children's Workshops, 1985, undated
F. 4	Performances with bands, c.1948-1998
F. 5	Portraits collected by Rizo, 1947-c.1990s Publicity photographs and snapshots, c.1938-1998
F. 6	c.1938-1960 (includes Rizo in drag, from an episode of <i>I Love Lucy</i> )
F. 7	c.1960-1998
F. 8	Rizo with Desi Arnaz, c.1949-1981, undated (includes production stills from <i>Holiday in Havana</i> ) Rizo with individuals, or groups, c.1940-1998
F. 9	c.1940-1970 (includes Rizo with Lucy and Desi; with Duke Ellington; with other musicians, and fans)
F. 10	c.1970-1998 (includes famous musicians such as Ray Charles, Celia Cruz, and Lionel Hampton)
F. 11	Undated (ten color 8x10 photographs from unknown event)
F. 12	Rizo with Lucie Arnaz, c.1980s (most photographs include Rizo's sister Vilma)
F. 13	Rizo-related: marquees, sheet music, and booklet, 1951-1958, undated
F. 14	Royal Viking Sea cruise voyage, 1973 Aug. (Rizo with cruise guests; includes program and postcards)
F. 15	School assemblies and classroom sessions, 1976-1993, undated
F. 16	Snapshots from Kennedy Center Latin-Caribbean Festival, 1998 June
F. 17	Solo piano performances, c.1940-1998
F. 18	Unidentified, undated (includes two audience shots)
F. 19	Caricatures, 1986-1992, undated

**Series VII: Scores, 1938-1986, undated**

Compositions, 1954-1986, undated

**Box 7**

F. 1	<i>Afro-Jazz</i> , undated (full score and parts; reel 1, folder 1)
F. 2	<i>Afro-Rock</i> , undated (parts; reel 1, folder 2)
F. 3	<i>Afro-Samba</i> , undated (parts; reel 1, folder 3)
F. 4	<i>La Avellaneda</i> , undated (piano score – two copies, ms. and ozalid; reel 1, folder 4)
F. 5	<i>Avenida</i> , undated (piano score – reproduction; reel 1, folder 5)

Box/Folder	Description
F. 6	<i>Baile</i> , undated (vocal score – words by Federico Garcia Lorca; reel 1, folder 6)
F. 7	<i>Ballerina</i> , 1954 (piano score – two copies, ozalid and reproduction; reel 1, folder 7)
F. 8	<i>Batarun</i> , 1958 (piano score – reproduction; reel 1, folder 8)
F. 9	<i>Berceuse Montuna</i> , undated (piano four-hands score; may be related to <i>Sinfonia Cubana</i> ; reel 1, folder 9)
F. 10	<i>Bossa Moderne</i> , undated (parts; reel 1, folder 13) <i>Broadway Concerto</i> , undated (reel 1, folders 14-19)
F. 11-12	Full score (two drafts; folders 14-15)
<b>Box 8</b>	
	Parts (folders 16-18)
F. 1	Woodwinds (folder 16)
F. 2	Brass (folder 17)
F. 3	Guitar, drums, strings (folder 18)
F. 4	Piano four-hands score (poor condition – handle with care; folder 19)
F. 5	<i>Calypso</i> , undated (sketch; reel 1, folder 20)
F. 6	<i>Cancion Guajira</i> , undated (sketch; includes second sketch for <i>Impro-valse-ation</i> ; part of <i>Suite Campesina</i> in Box 15, folder 1; reel 1, folder 21) <i>Cantata a la Madonna Negra</i> , undated ([Mass for the Black Madonna]; reel 1, folders 22-23)
F. 7	Sketch (includes other sketches; folder 23)
F. 8	Vocal scores (multiple copies – some reproductions, or for sections of piece, such as “Finale”; includes ts. title page, and preface; folder 22) <i>Carnaval Finale</i> , undated (reel 1, folders 24-25)
F. 9	Lead sheets (sketches; labeled “Descarga #1 – Afro Samba”; folder 25)
F. 10	Parts (piano, bass, drums; folder 24)
F. 11	<i>Castanet Lady</i> , 1959 (lead sheet reproduction; lyrics by Raoul Gonzalez; reel 1, folder 26)
F. 12	<i>El Cha-Cha-Cha</i> , Madrid: Ediciones Quiroga, 1954 (sheet music; reel 1, folder 27)
F. 13	<i>Cha-Cha Doll</i> , undated (piano sketch; parts – flute, trumpet, piano, bass, drums; reel 1, folder 28)
F. 14	<i>Cha-Cha Rhapsody</i> , undated (piano sketch; parts – tenor sax or clarinet, trumpet, vibes; reel 1, folder 29)
F. 15	<i>Cha-Cha Rock</i> , undated (sketch; reel 1, folder 30)
F. 16	<i>Champagne Cha-Cha</i> , undated (lead sheet reproduction; reel 1, folder 31)
F. 17	<i>The Charanga</i> , Brussels: Editions Musicales Ch. BENS, 1961 (sheet music – music and Spanish lyric by Rizo; reel 1, folder 32) <i>The Chi-Chi Cha-Cha-Cha</i> , c.1954 (reel 1, folders 33-36) Arrangements (folders 35-36)
F. 18	Disco (parts – flute, tenor sax, piano-conductor, vibes, guitar, bass, drums; folder 35)
F. 19	Hustle (parts – alto sax, tenor sax, trumpet, trombone, piano, guitar, bass, drums; folder 36)
F. 20	Parts, sketches (folder 33)

Box/Folder	Description
F. 21	Sheet music (folder contains book <i>Let's Go Tropical</i> , New York: Edward B. Marks Music Corp. – song on page four; folder 34)
<b>Box 9</b>	
F. 1	<i>Chit-Chat</i> , undated (sketch reproduction; parts – alto, guitar, bass; reel 1, folder 37)
F. 2	<i>Choc'late Merengue</i> , New York: Edward B. Marks Music Corp., 1956 (sheet music; parts – tenor sax, trumpet, bass; reel 1, folder 38)
F. 3	<i>Chopin Goes to Rio</i> , undated (parts; reel 2, folder 39)
F. 4	<i>Chopinerias</i> , undated (piano score ozalid and reproduction; parts – clarinet, three trumpets, trombones, bass, drums; reel 2, folder 40)
F. 5	<i>Coffee Break Song</i> , undated (sketches; reel 2, folder 41)
F. 6	Compositions #1-13, undated (untitled full score reproductions; #13 missing pages 1-4; reel 2, folder 43)
F. 7	<i>Concerto</i> , undated (parts – flutes, clarinet, trumpet, trombones, bass, drums; reel 2, folder 44; see Oversized for score)
F. 8	<i>Confesion de Amor</i> , undated (sketches, vocal score, trumpet part; reel 2, folder 45)
F. 9	<i>Contigo Apprendi</i> , undated (sketch, parts – guitar, organ; reel 2, folder 46)
F. 10	<i>Contradanza</i> , undated (sketch; other sketches on verso – <i>Mi Niña Bonita</i> , and <i>Cachita</i> ; reel 2, folder 47)
F. 11	<i>Corazones Andaluces</i> , undated (piano score reproduction, and ozalid copy; words by Federico Garcia Lorca; reel 2, folder 48)
F. 12	<i>Cuando Sali de Cuba</i> , undated (sketch; reel 2, folder 49)
F. 13	<i>Cuban Blues in F</i> , undated (parts, includes sketches; reel 2, folder 50)
F. 14	<i>Cubanola</i> , undated (piano score reproduction; dedicated to Mario Bauza; reel 2, folder 51)
F. 15	<i>Danzas Cubanas en Miniatura (6)</i> , undated (piano score reproduction; I – Miniatura, II – Cervantina, III – Improvisada, IV – Caprichosa, V – A la Cubana, VI – Nostalgia; reel 2, folder 52)
F. 16	<i>Descarga #1</i> , undated (parts; reel 2, folder 53)
F. 17	<i>Di Que No Es Verdad</i> , undated (sketch; reel 2, folder 54)
F. 18	<i>Dialogo</i> , undated (“para piano-voz-percussion,” sketch; reel 2, folder 55)
F. 19	<i>Ecué Yamba-O [Dissertation]</i> , undated (parts – piano, bass, drums/vibes; reel 2, folder 56)
F. 20	<i>Es Mi Niña Bonita</i> , undated (piano sketch, bass part; reel 2, folder 57)
F. 21	<i>Fantasia Caribeña</i> , undated (parts – flute, piano, bass, drums; reel 2, folder 58)
F. 22	<i>Fé</i> , undated (sketch; reel 2, folder 59)
F. 23	<i>Folk Dance of Haiti</i> , undated (piano score; reel 2, folder 60)
F. 24	<i>Guajira Cubana</i> , undated (sketch; reel 2, folder 61)
F. 25	<i>Hoy</i> , undated (sketch for vocal score – note for four voices; reel 2, folder 62)
F. 26	<i>Hustle Flamenco</i> , undated (sketch; reel 2, folder 63)
<b>Box 10</b>	
	<i>I Love Lucy</i> , undated (reel 2, folders 64-65; see Oversized series for score)
F. 1	Parts
F. 2	Sketches

Box/Folder	Description
F. 3	<i>Isle of Pines</i> , undated (lead sheet reproduction, piano score ozalid; reel 2, folder 67)
F. 4	<i>Jazz Chino</i> , undated (piano score reproduction, and ozalid copy; reel 2, folder 68)
F. 5	<i>Jazz Latino</i> , 1970 (piano score; reel 2, folder 69)
F. 6	<i>Jazz Latino</i> (Latin rock), 1973 (piano score; different piece of music from folder 5; reel 2)
F. 7	<i>Joropo Flamenco</i> , undated (sketch; reel 2, folder 70)
F. 8	<i>Junto A Las Cascadas</i> , 1980 ([By the Cascades] piano score – three copies, one ms., ozalid, and reproduction; vocal score – three copies, two ms., and one reproduction; reel 2, folder 71)
F. 9	<i>Just Do It</i> , undated (sketch; reel 2, folder 72)
F. 10	<i>Karen</i> , undated (sketches – one in poor condition, with a setlist; parts – alto sax, guitar; reel 2, folder 73) <i>Liturgy for Our Lady of Charity</i> , undated (reel 2, folders 74-79)
F. 11	Overture (parts, including piano-conductor vocal score; folder 74) <i>Canto Guajiro</i> (folders 75-76)
F. 12	Parts (folder 75)
F. 13	Sketches (folder 76)
F. 14	<i>Comparsa Bembe</i> , 1978 (parts, one sketch; folder 77)
F. 15	<i>Mi Cuba</i> (sketch, parts, lyric sheet that includes lyrics to <i>Noche de Amor</i> ; reel 2, folders 78 and 96)
F. 16	Finale (parts; folder 79)
F. 17	<i>Lover</i> , undated (vocal score sketch; reel 2, folder 80)
F. 18	<i>The Lucy Bossa</i> , undated (sketch, parts for guitar, bass; reel 2, folder 81)
F. 19	<i>Lucy Cha-Cha</i> , undated (parts, and piano score ozalid; reel 2, folder 82)
F. 20	<i>Luna Azul</i> , 1980 (piano sketch, full score sketch, vocal score – four copies, lyric sheet with English translation by Lee Allman; reel 1, folders 10-12)
F. 21	<i>Mambo Opus #1</i> , undated (vocal score reproduction, no lyrics; reel 2, folder 83)
F. 22	<i>Mambo Opus #2</i> , undated (vocal score reproduction, no lyrics; reel 2, folder 84)
F. 23	<i>Mambo Rhapsody</i> , undated (parts; some pages in poor condition – handle with care; reel 2, folder 85)
F. 24	<i>Marco's Cha-Cha</i> , undated (lead sheet sketch – reproduction; reel 2, folder 86)
F. 25	<i>Mas Cerca de Ti</i> , undated (vocal score sketch – no lyrics; reel 2, folder 87)
F. 26	<i>Medley Paris</i> , undated (sketch; reel 2, folder 88)
<b>Box 11</b>	
F. 1	<i>Memories of Lecuona</i> , 1963 Nov. 30 (alternate title – <i>Danza Cubana</i> ; three copies piano score – two ms., one reproduction; reel 2, folder 89)
F. 2	<i>Mermaid Bossa</i> , undated (piano sketch; reel 2, folder 90)
F. 3	<i>Mi Banderita Chilena</i> , undated (piano sketch; other sketches and set list inside; reel 2, folder 91)
F. 4	<i>Mi Chi-qui-ti-qui-ti-qui-ta</i> , undated (sketch; reel 2, folder 92)

Box/Folder	Description
	<i>Mi Corazon es Tuyo</i> , 1978 (reel 2, folders 93-95)
F. 5	Vocal score (folder includes piano score reproduction, and lyrics sheet with English translation by Lee Allman)
F. 6	Full score
F. 7	Sketch (includes sketches for <i>Pensando en ti</i> , and <i>Mi Cuba</i> )
F. 8	<i>Mujeres Apacibles</i> , undated (sketch; includes sketch for <i>Amoroso Salvador</i> ; reel 2, folder 97)
F. 9	<i>Music Box</i> , undated (piano sketch; reel 2, folder 98)
	<i>Musical Heritage of Latin America</i> , undated (reel 2, folders 99-100)
F. 10	Full score
F. 11	Parts
F. 12	Muzak #1-12, 1976 (lead sheet sketches and titled reproductions for 12 different pieces; reel 3, folder 101)
F. 13	Muzak selections, 1975 (six lead sheet sketches with titles; reel 3, folder 102)
F. 14	<i>My Bossa Nova</i> , undated (parts – alto sax, piano reproduction, guitar; reel 3, folder 103)
F. 15	<i>My Rio Bossa</i> , undated (sketch; reel 3, folder 104)
	<i>Ñañaigo</i> , undated (reel 3, folders 105-107)
F. 16	Full score (may be incomplete)
F. 17	Parts (includes piano score ozalid)
F. 18	Sketch
F. 19	<i>La Negra Macusa</i> , 1978 (parts; reel 3, folder 108)
F. 20	<i>New World Coming</i> , undated (vocal score sketch – no lyrics; reel 3, folder 109)
<b>Box 12</b>	
F. 1	<i>Noche de Amor</i> , 1978-1980 (lead sheet, vocal score – two copies, piano score reproduction; sketches – includes sketch for <i>Pensando en ti</i> ; reel 3, folders 110-111)
F. 2	<i>Nostalgia</i> , undated (sketch; reel 3, folder 112)
F. 3	<i>Oracion de Amor</i> , undated (vocal score sketch, chorus sketch; includes sketch for chorus of <i>Oscuro es mi color</i> ; reel 3, folder 113)
F. 4	<i>Oracion por la paz del mundo</i> , undated (vocal score – two copies, piano score; reel 3, folder 114)
F. 5	<i>Oriente</i> , undated (piano score reproduction; reel 3, folder 115)
F. 6	<i>Oscuro es mi color</i> , undated (sketch; reel 3, folder 116)
F. 7	<i>Padre Nuestro</i> , undated ([The Lord's Prayer] vocal score; reel 3, folder 117)
F. 8	<i>Para ti</i> , undated (sketch; reel 3, folder 118)
F. 9	<i>Pensando en ti</i> , 1978-1980 (vocal score – three copies, piano score reproduction, lead sheet reproduction; reel 3, folder 119)
F. 10	<i>Perdoname mi vida</i> , undated (piano sketch; reel 3, folder 120)
F. 11	<i>Piano Charanga</i> , 1961 (sketch – reproduction; reel 3, folder 121)
F. 12	<i>Piano Merengue</i> , undated (sketch, parts; reel 3, folders 122-123)
F. 13	<i>Pianologue</i> , undated (sketch, parts – guitar, bass; reel 3, folder 124)
F. 14	<i>Piensa Bien</i> , undated (piano sketch; reel 3, folder 125)

Box/Folder	Description
F. 15	<i>Poco Pelo</i> , undated (piano sketch; reel 3, folder 126)
F. 16	<i>Portrait in Blue</i> , undated (piano sketch; parts – alto sax, guitar, bass, drums; reel 3, folders 127-128)
F. 17	<i>Praise the Lord</i> , 1978 (lead sheet sketch, vocal score – sketch with no lyrics, ms. copy, and reproduction; reel 3, folders 129-130)
F. 18	<i>Quiet Village</i> , undated (piano score sketch – poor condition; bass part; reel 3, folder 131)
F. 19	<i>Recordando a Raphael Hernandez</i> , undated (parts; reel 3, folder 132)
F. 20	<i>Recuerdos del Viejo San Juan</i> , 1960 (piano sketch; reel 3, folder 133)
F. 21	<i>Rhapsody in B flat</i> , 1983 (piano score reproduction; reel 3, folder 134)
F. 22	<i>Rio Bossa</i> , undated (piano score sketch – reproduction; parts – flute, guitar, bass; reel 3, folder 135)
F. 23	<i>Ritimo Quiente</i> , undated (piano score sketch – reproduction; parts – guitar, bass; reel 3, folder 138)
F. 24	<i>Ritmica</i> , undated (parts; reel 3, folder 136)
F. 25	<i>Ritmo de Son</i> , undated (piano score ozalid and reproduction; reel 3, folder 137)
<b>Box 13</b>	
F. 1	<i>Rondo</i> , undated (adapted from Mozart's <i>Rondo a la Turque</i> ; parts; reel 3, folder 139) <i>Royal Viking Song</i> , undated (reel 3, folders 140-141)
F. 2	Lead sheets (one with lyrics by Brian Beaton)
F. 3	Parts (alto sax, trumpet, trombone, piano, bass, drums, violin)
F. 4	Sketch (last page includes seven variations for different styles of music, such as waltz or tango)
F. 5	<i>Sabor a Mi</i> , undated (piano sketch; reel 3, folder 142)
F. 6	<i>Sabor Cubano</i> , undated (parts – piano, bass, drums; reel 3, folder 143)
F. 7	<i>Salsa</i> , undated (sketch; reel 3, folder 144)
F. 8	<i>Salsa Guajira</i> , undated (parts; reel 3, folder 145)
F. 9	<i>Salsa-Soul</i> , undated (sketch; parts; original title was <i>Afro-Salsa</i> ; reel 3, folders 146-147) <i>Samba Boogie</i> , undated (reel 3, folders 148-149)
F. 10	Full score
F. 11	Piano score (ozalid and reproduction)
F. 12	<i>Samba Moderne</i> , undated (piano sketch, full score; reel 3, folders 150-151)
F. 13	<i>Samba Time</i> , undated (piano sketch; reel 3, folder 152)
F. 14	<i>Sentimiento Cubano</i> , undated (parts – flute, alto sax, piano, bass, drums; reel 3, folder 153) <i>Serpentina</i> , 1956 (see Oversized for full score; reel 3, folders 154-155)
F. 15	Parts (flute, four clarinets, three trumpets, two trombones, bass, drums)
F. 16	Piano score (includes sketch, sheet music reproduction, ozalid)

Box/Folder	Description
	Sketch books (assorted piano sketches to works found in other folders, and other arrangements or compositions; some works may be in more than one book; reel 3, folders 156-160)
F. 17	#1, undated (“Bossa Nova” written on cover; includes <i>Bossa Moderne</i> , <i>Karen</i> , <i>Mermaid Bossa</i> )
F. 18	#2, undated (many arrangements; compositions include <i>Bossa Moderne</i> , <i>Dissertation</i> , <i>Jazz Latino</i> )
F. 19	#3, undated (includes <i>Chit-Chat</i> , <i>Chopin Goes to Rio</i> , <i>Karen</i> , <i>The Lucy Bossa</i> , <i>Pianologue</i> , <i>Rio Bossa</i> , <i>Ritimo Quiente</i> )
F. 20	#4, c.1960 (includes rough, untitled sketches; <i>El Chi-qui-ti-qui-ti-qui-ta</i> )
F. 21	#5, undated (includes notes on history of music, and exercises)

**Box 14**

*Sinfonia Cubana*, undated (reel 4, folders 161-164)

Full score

F. 1	#1 (several percussion parts included – e.g. Tom-tom)
F. 2	#2 (piano part in place of extra percussion)
F. 3	#3 (reproduction of #1, single-side pages, includes introduction text)
F. 4	Piano sketch (poor condition – handle with care)
	<i>Solo Para Ti</i> , 1980 (reel 4, folder 166)
F. 5	Vocal score (three copies – two reproductions; includes lead sheet and lyric sheet with English translation by Lee Allman)
F. 6	Sketches
F. 7	<i>Solo Pienso en Ti</i> , undated (sketches; reel 4, folder 167)

**Box 15**

F. 1	<i>Suite Campesina</i> , 1957 (descriptive text, sheet music reproduction, ozalid; reel 4, folder 168)
F. 2	<i>Suite Española</i> , undated (piano score reproduction, ozalid; reel 4, folder 169)
F. 3	<i>Symphony of the Americas</i> , undated (sketch; reel 4, folder 170)
F. 4	<i>Take Your Time Cha-Cha</i> , 1959 (lead sheet reproduction; reel 4, folder 171)
F. 5	<i>Tamborito</i> , undated (parts; reel 4, folder 172)
F. 6	Three pieces, undated (untitled pieces labeled 1, 2, 3; 1-parts, 2-full score and parts, 3-parts; reel 4, folder 173; see Oversized series for other scores)
F. 7	<i>Toca Tu Piano</i> , undated (piano sketch; parts – clarinet, piano, bass, drums, violin, cello; reel 4, 174)
F. 8	<i>Toccata</i> , 1975 (piano score – two copies, ms. and reproduction; reel 4, folder 175)
F. 9	<i>Tourist Man</i> , undated (piano score reproduction, and ozalid; reel 4, folder 176)
F. 10	<i>El Tremendo</i> , undated (piano sketch, bass part; reel 4, folder 177)
	<i>Tributo a Roberto Clemente</i> , undated (reel 4, folders 178-179)
F. 11	Vocal score (no lyrics; folder includes parts for bass, and drums; folder 178)
F. 12	Sketches (includes lyrics; folder 179)

Box/Folder	Description
	Untitled, undated (some pages are clearly for the same piece of music)
F. 13	Parts (reel 7, folder 325)
F. 14	Sketches (reel 7, folder 326)
F. 15	<i>Vals in A flat</i> , undated (piano score reproduction, and ozalid; reel 4, folder 180)
F. 16	<i>Vals Tropical</i> , undated (sketch; reel 4, folder 181)
F. 17	<i>Visions of New York (A Musical Celebration)</i> , 1986 (piano score – two copies, ms. and reproduction; reel 4, folders 182-183)
F. 18	<i>Voulez-vous Cha-Cha</i> , 1959-1965 (sketch, vocal score reproduction, parts, sheet music; reel 4, folders 184-185)
F. 19	<i>Y Te Vas</i> , undated (sketch; reel 4, folder 186)
F. 20	<i>Yambe</i> , undated (sketch; reel 4, folder 187)
F. 21	<i>Zambra</i> , undated (sketch; reel 4, folder 188)
	Arrangements, 1938-1976, undated

### Box 16

F. 1	Piazzolla, Astor. <i>Adios Nonino</i> , 1962 (sheet music; parts for bass, drums; reel 5, folder 189)
F. 2	Ager, Milton. <i>Ain't She Sweet</i> , undated (sketch; reel 5, folder 190)
F. 3	Gutierrez, Pedro Elias. <i>Alma Llanera</i> , undated (parts; reel 5, folder 192)
F. 4	Valdes, Abelardo. <i>Almendra</i> , undated (piano score, parts for bass, violin; reel 5, folder 193)
F. 5	Berlin, Irving. <i>Always</i> , undated (sketch; reel 5, folder 194)
F. 6	Traditional – Bolivia. <i>Amapolita</i> , undated (parts for clarinet and drums; reel 7, folder 298)
F. 7	Ward, Samuel A. <i>America the Beautiful</i> , undated (sketch; reel 5, folder 195)
F. 8	<i>Amor</i> , undated (piano sketch, parts for sax, guitar, organ, bass, drums; reel 5, folder 196)
F. 9	Lecuona, Ernesto. <i>Andalucia</i> , undated (parts for flute, guitar, vibes, piano-conductor, bass, drums; reel 5, folder 197)
F. 10	Traditional. <i>Apagame La Vela</i> , undated (lead sheet, possibly arranged by Olga Del Mar; not in Rizo's hand; reel 7, folder 342)
F. 11	Nazareth, Ernesto. <i>Apanhei-te, Cavaquinho</i> , undated (piano score – not in Rizo's hand; reel 5, folder 198)
F. 12	McDermott, Galt. <i>Aquarius</i> , undated (parts for guitar, organ; reel 7, folder 299)
F. 13	Menendez, Nilo. <i>Aquellos Ojos Verdes</i> , 1938 (piano score; reel 7, folder 340)
F. 14	Sumac, Yma. <i>Arreglos para Yma Sumac</i> , undated (parts for three pieces – <i>El Trinar de las Aves</i> , <i>Senor, Pa Donde Vas</i> ; reel 5, folder 199)
F. 15	La Rocca, Nick. <i>At the Jazz Band Ball</i> , undated (sketch; reel 5, folder 200)
F. 16	<i>Balada Romantica</i> , undated (piano sketch, parts for tenor and baritone saxes, trumpet, bass; reel 5, folder 201)
F. 17	White, Joseph. <i>La Bella Cubana</i> , undated (parts for flute, clarinet, piano, bass, violin, cello; not arranged by Rizo, not in his hand; reel 7, folder 344)

Box/Folder	Description
F. 18	Anderson, Leroy. <i>Belle of the Ball</i> , undated (sketch, full score, parts; reel 5, folders 203-204)
F. 19	Henriquez, Tito. <i>Bello Amanecer</i> , undated (parts for flute, guitar, vibes, piano-conductor, bass, drums; reel 5, folder 205)
F. 20	Velasquez, Consuelo. <i>Besame Mucho</i> , undated (piano sketch, parts for flute, guitar, vibes, organ, piano-conductor, bass, drums; reel 5, folder 206)
F. 21	<i>Bilko</i> , undated (piano sketch, parts for two tenor saxes, trumpet, bass, drums; reel 5, folder 207)
F. 22	Berlin, Irving. <i>Blue Skies</i> , undated (sketch; reel 5, folder 208)
F. 23	Anderson, Leroy. <i>Blue Tango</i> , undated (full score, parts; reel 5, folder 209)
<b>Box 17</b>	
F. 1	Ravel, Maurice. <i>Bolero</i> , undated (titled "Ravel's Bolero"; lead sheet sketch, parts for saxes, trumpets, trombones, bass, drums; reel 6, folder 279; see Oversized for score)
F. 2	<i>Boogaloo #1</i> , undated (parts for alto and tenor saxes, trumpet, bass, drums; reel 5, folder 210)
F. 3	Astol, Felix. <i>Borinquen</i> , undated (piano lead sheet, parts for bass, drums; reel 5, folder 211)
F. 4	Barroso, Ary. <i>Brazil</i> , undated (piano sketch, parts; reel 5, folder 212)
F. 5	Lecuona, Ernesto. <i>The Breeze and I</i> , undated (sketch; reel 5, folder 213)
F. 6	Villa-Lobos, Heitor. <i>Branquinha</i> , undated (full score; reel 5, folder 216)
F. 7	Rodriguez, Arsenio. <i>Bruca Manigua</i> , undated (parts for guitar, piano, bass, drums, conga, bongo; includes "producción" page; reel 5, folder 214)
F. 8	<i>Buena Bossa</i> , undated (parts for tenor sax, trumpet, bass, drums; reel 5, folder 215)
F. 9	Webb, Jimmy. <i>By the Time I Get to Phoenix</i> , undated (sketch; includes sketch for <i>The Critic's Choice</i> on reverse; reel 5, folder 217)
F. 10	Villa-Lobos, Heitor. <i>Caboclinha</i> , undated (full score; reel 5, folder 218)
F. 11	Hernandez, Rafael. <i>Cachita</i> , undated (parts for bass, drums; reel 7, folder 300)
F. 12	Anderson, Duke. <i>Can You Wanna Win</i> , undated (reproductions of lead sheets, parts for tenor sax, piano, guitar, bass, drums; not arranged by Rizo, not in his hand; reel 7, folder 328)
F. 13	Hernandez, Rafael. <i>Capullito de Aleli – Buche Pluma "Na Ma"</i> , undated (piano sketch, parts for bass, drums; reel 5, folder 219)
F. 14	Tizol, Juan, and Duke Ellington. <i>Caravan</i> , undated (sketch, parts; reel 5, folders 220-221)
F. 15	Seijo, Ralph. <i>Caribe</i> , undated (sketch, parts; reel 5, folders 222-223)
F. 16	Bizet, Georges. <i>Carmen</i> medley, undated (piano sketch, drum part; reel 5, folder 224)
F. 17	Hernandez, Rafael. <i>La Casita: Ahora Serémos Felices</i> , undated (parts for Big Band – saxes, trumpets, trombones, flute, piano-conductor, guitar, bass, drums)
F. 18	<i>Chanson de Gail</i> , undated (parts for guitar, piano, bass, drums, bongo, conga; reel 5, folder 225)
F. 19	Mack, Cecil, and Jimmy Johnson. <i>Charleston</i> , undated (parts for alto and tenor saxes, trumpets, trombone, guitar, bass; reel 5, folder 226)

Box/Folder	Description
<b>Box 18</b>	
F. 1	<i>Chiv-Chiv</i> , undated (parts; title may be <i>Chiva Chiva</i> ; reel 5, folder 227)
F. 2	<i>Chopin's Valse</i> , undated (piano sketch, parts for bass, drums; reel 5, folder 228)
F. 3	De Lulli, Arthur. <i>Chopsticks</i> , undated (parts for bass, drums; reel 7, folder 301)
F. 4	<i>Cielo de Santo Domingo</i> , undated (parts for bass, drums; reel 7, folder 302)
	Debussy, Claude. <i>Clair de Lune</i> , undated
F. 5	Full score sketch (reel 5, folder 229)
F. 6	Piano-conductor score (reproduction; arranged and orchestrated by Moises Vivanco for Yma Sumac; reel 7, folder 338)
F. 7	Puente, Tito. <i>Coco Seco</i> , undated (parts for tenor sax, trumpet; reel 7, folder 303)
F. 8	Arlen, Harold. <i>Come Rain or Come Shine</i> , undated (piano sketches; reel 5, folder 230)
F. 9	Kabalevsky, Dmitry. <i>Comedian's Gallop</i> , undated (full score, parts; reel 5, folder 231)
F. 10	Alberti, Luis F. <i>Compadre Pedro Juan</i> , undated (sketch, parts for saxes, trumpets, trombones, piano, bass, drums; reel 6, folders 232-233)
	Lecuona, Ernesto. <i>La Comparsa</i> , undated (reel 6, folders 234-235)
F. 11	Parts (folder 234)
F. 12	Two pianos arrangement (folder 235)
F. 13	Traditional – Peru. <i>El Condor Pasa</i> , undated (parts for bass, drums; reel 7, folder 304)
F. 14	Hernandez, Rafael. <i>Congoja</i> , undated (parts for violin, piano, bass, drums; reel 6, folder 236)
F. 15	Conrad, Con. <i>The Continental</i> , undated (piano sketch; reel 6, folder 237)
F. 16	Anderson, Duke. <i>Crippled Inside</i> , undated (reproductions of lead sheet, parts for clarinet, piano, bass, drums; not arranged by Rizo, not in his hand; reel 7, folder 329)
F. 17	Hamilton, Arthur. <i>Cry Me a River</i> , undated (piano score; reel 6, folder 238)
F. 18	Hernandez, Rafael. <i>El Cumbanchero</i> , undated (parts for piano, bass, drums; reel 6, folder 240; see Oversized series for score)
F. 19	Debussy, Claude. <i>La Danse de Puck</i> , undated (full score sketch; reel 6, folder 242)
F. 20	Daniels, Lee. <i>Dansero</i> , undated (piano sketch, parts for trumpet, cello; reel 6, folder 243)
F. 21	Debussy, Claude. <i>Danseuses de Delphes</i> , undated (full score sketch; reel 6, folder 244)
F. 22	Lecuona, Ernesto. <i>Danza Lucumi</i> , undated (score and parts for piano, guitar, bass, drums, conga, bongo; reel 6, folder 245)
<b>Box 19</b>	
F. 1	Schwartz, Stephen. <i>Day by Day</i> , undated (parts for combo – saxes, trumpet, bass, drums)
F. 2	Jobim, Antonio Carlos. <i>Desafinado</i> , undated (parts for flute, bass; reel 7, folder 305)
F. 3	Confrey, Zez. <i>Dizzy Fingers</i> , undated (parts for bass, drums; reel 7, folder 306)

Box/Folder	Description
F. 4	Beach, Amy. <i>Dreaming</i> , undated (parts for combo – alto sax, and guitar)
F. 5	Valdes, Gilberto. <i>Eco</i> , undated (piano score, inscribed to Rizo on page three – partly missing due to score's poor condition; not in Rizo's hand; reel 7, folder 343)
F. 6	Joplin, Scott. <i>The Entertainer</i> , undated (parts for small ensemble – clarinet, trumpet, trombone, bass, drums)
F. 7	Marquina, Pascual. <i>España Cañi</i> , undated (parts for Big Band – saxes, trumpets, trombones, flute, piano, guitar, percussion, drums, bass)
F. 8	Morillo, Irma. <i>Esperandote</i> , undated (piano score reproduction; reel 6, folder 246)
F. 9	<i>Fanfares</i> , undated (parts – saxes, trumpets, trombones, drums, bass)
F. 10	Gershwin, George. <i>Fascinating Rhythm</i> , undated (parts for Big Band – tenor sax, and baritone)
F. 11	Mangione, Chuck. <i>Feels So Good</i> , undated (parts for small ensemble – saxes, trumpet, trombone, guitar, drums)
F. 12	Monge, Chucho. <i>La Feria de las Flores</i> , undated (parts for combo – organ, and guitar)
F. 13	Seijo, Ralph. <i>Festival</i> , undated (parts for orchestra – violins, flute, bass clarinet, piano, conga, bass, drums)
F. 14	Bock, Jerry. <i>Fiddler on the Roof</i> , undated (sketches; reel 6, folder 247)
F. 15	<i>Filipo</i> , undated (sketch; reel 6, folder 248)
F. 16	Debussy, Claude. <i>La Fille aux Cheveux de Lin</i> , undated (full score sketch, incomplete; reel 6, folder 249)
F. 17	<i>Finale</i> , undated (parts for piano, bass, drums; reel 7, folder 307)
F. 18	De Falla, Manuel. <i>Fire Dance</i> , undated (parts for combo – piano, conga, drums, guitar, bass, bongo, vibes)
F. 19	Anderson, Duke. <i>Flamingoland</i> , undated (reproductions of piano-conductor score, lead sheet; partly arranged by Rizo – not all in his hand; reel 7, folder 330)
F. 20	Granda, Chabuca. <i>La Flor de la Canela</i> , undated (parts for combo – bass, drums)
F. 21	Anderson, Duke. <i>Flying</i> , undated (lead sheet reproduction – not in Rizo's hand – reel 7, folder 331; vocal score sketch – in Rizo's hand)
F. 22	Gershwin, George. <i>A Foggy Day</i> , undated (sketch; reel 6, folder 250)
F. 23	Murden, Orlando. <i>For Once in My Life</i> , undated (parts for bass, violin, cello; reel 7, folder 309)
F. 24	Anderson, Leroy. <i>Forgotten Dreams</i> , undated (score, and parts for orchestra – violins, viola, cello, flute, clarinet, bass clarinet, trumpet, vibes, bass)
F. 25	<i>Free Again</i> , undated (parts for guitar and organ; reel 7, folder 308)
F. 26	Lennon-McCartney. <i>Get Back</i> , undated (parts for small ensemble – saxes, trumpets, trombone, guitar, bass, drums)
F. 27	Loewe, Frederick. <i>Gigi</i> , undated (parts for combo – bass, drums)
F. 28	Jobim, Antonio Carlos. <i>The Girl from Ipanema</i> , undated (parts for combo – bass, piano, flute, guitar)
<b>Box 20</b>	
F. 1	Lecuona, Ernesto. <i>Gitanerias</i> , undated (score, and parts – flute, piano-conductor, conga, bongo, guitar, bass, vibes, drums, production)
F. 2	Berlin, Irving. <i>God Bless America</i> ; Ward, Samuel A. <i>America the Beautiful</i> , undated (parts for small ensemble – trumpet, tenor sax,

**Box/Folder    Description**

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bass)

Box/Folder	Description
F. 3	Randazzo, Teddy, and Bobby Weinstein. <i>Goin' Out of My Head</i> , undated (sketch; reel 6, folder 251)
F. 4	Diaz, Jose Fernandez. <i>Guantanamera</i> , undated (parts for Big Band – tenor sax, trumpet, drums, bass, violin, cello)
F. 5	<i>Gypsy</i> , undated (parts for combo – bass, drums, piano)
F. 6	<i>Hawaii</i> , undated (parts for combo – conga, piano, guitar, bass, bongo, drums)
F. 7	Leiber-Stoller. <i>Hound Dog</i> , undated (parts for small ensemble – trumpets, alto and tenor saxes, guitar, trombone, drums, bass)
F. 8	McCoy, Van. <i>The Hustle</i> , undated (parts for Big Band – trombones, saxes, trumpets, drums, bass, guitar, flute)
F. 9	Porter, Cole. <i>I Get a Kick Out of You</i> , undated (piano sketch, bass part; reel 6, folder 252)
F. 10	Karmen, Steve. <i>I Love New York</i> , undated (parts for Big Band – trombones, saxes, guitar, trumpets, bass, drums)
F. 11	Leiber-Stoller. <i>I (who have nothing)</i> , undated (sketch; reel 6, folder 253)
F. 12	Anderson, Duke. <i>If You Draw a Star</i> , undated (reproductions of lead sheet, parts for tenor sax, piano, guitar, bass, drums; not arranged by Rizo, not in his hand; reel 7, folder 332)
F. 13	Raye, Don. <i>I'll Remember April</i> , undated (parts for combo – bass, piano, tenor sax, drums)
F. 14	Leigh, Mitch. <i>The Impossible Dream</i> , undated (piano sketch, parts for bass, drums; reel 6, folder 254)
F. 15	Miller, Glenn. <i>In the Mood</i> , undated (parts for small ensemble – trumpet, saxes, trombone, guitar, bass, drums; possibly the song <i>I'm in the Mood for Love</i> )
F. 16	<i>Intermezzo</i> , undated (parts for clarinet and trumpet; reel 7, folder 310)
F. 17	Gade, Jacob. <i>Jalousie</i> , undated (sketch; reel 6, folder 255)
	Anderson Leroy
F. 18	<i>Jazz Legato</i> , undated (score, and parts for orchestra – violins, violas, cello, bass clarinet, flute, vibes, bass, drums)
F. 19	<i>Jazz Pizzicato</i> , undated (parts for small ensemble – vibes, violins, violas, cello, flute, bass clarinet, bass, drums, piano sketch)
F. 20	Traditional – Mexico. <i>Jesusita</i> , undated (parts for Big Band – saxes, trumpet, trombone, bass, piano; reel 7, folder 311)
F. 21	<i>Joey's Song</i> , undated (parts for combo – vibes, drums, bass, guitar, bongo, piano, conga)
F. 22	Joel, Billy. <i>Just the Way You Are</i> , undated (parts for flute, bass, drums; reel 7, folder 312)
F. 23	Fox, Charles. <i>Killing Me Softly With His Song</i> , undated (lead sheet, bass part; reel 7, folder 313)
F. 24	Confrey, Zez. <i>Kitten on the Keys</i> , undated (score, and parts)
<b>Box 21</b>	
F. 1	<i>Lady</i> , undated (score, and parts for Big Band)
F. 2	Wrubel, Allie. <i>The Lady in Red</i> , undated (full score)
F. 3	Carroll, J. Jiggs. <i>The Lady is You</i> , undated (parts for string orchestra – piano, flute, vibes, bass, drums, violins, bass clarinet)
F. 4	Hernandez, Rafael. <i>Lamento Borincano</i> , undated (sketch; parts for jazz band – trombone, tenors, piano, bass, drums, trumpets, etc.; reel 6, folder 256)

Box/Folder	Description
F. 5	<i>Latin Blues</i> , undated (parts for two tenor saxes; reel 7, folder 314)
F. 6	<i>Lecuona's Medley</i> , undated (score, and parts – trumpets, guitar, harp, baritone clarinet, piano, trombones, bass, drums, saxes)
F. 7	Albeniz, Isaac. <i>Leyenda</i> , undated (piano score; not arranged by Rizo, not in his hand; reel 7, folder 327)
F. 8	Porter, Cole. <i>Love for Sale</i> , undated (score, and parts for jazz band – piano, saxes, trumpets, trombone, guitar, bass, drums)
F. 9	Lai, Francis. <i>Love Story</i> , undated (score, and parts for Big Band – saxes, trumpets, piano, guitar, bass, drums)
F. 10	Rodgers, Richard. <i>Lover</i> , undated (full score, and parts – saxes, trumpets, trombones, bass, drums; missing strings)
F. 11	Arnaz-Abel. <i>Lucy's Theme</i> , <i>Desi's Theme</i> , undated (five charts; reel 6, folder 257)
F. 12	Shearing, George. <i>Lullaby of Birdland</i> , undated (sketch; reel 6, folder 258)
F. 13	Petkere, Bernice. <i>Lullaby of the Leaves</i> , undated (sketch; reel 6, folder 259)
F. 14	<i>Magdalena</i> , undated (piano score; piece found with <i>Malagueña</i> score)
F. 15	Anderson, Duke. <i>Make Like Little Big Horn</i> , undated (lead sheet reproduction – not in Rizo's hand; vocal score sketch – in Rizo's hand; reel 7, folder 333)
F. 16	Lecuona, Ernesto. <i>Malagueña</i> , undated (score, and parts for Big Band – at least two drafts)
F. 17	Morel, Juan Campos. <i>Maldito Amor</i> , undated (parts for bass, drums; reel 7, folder 315)
F. 18	Grenet, Eliseo. <i>Mama Ines</i> , undated (parts for Big Band – piano, saxes, trumpets, trombones, bass, drums)
<b>Box 22</b>	
F. 1	Prado, Damazo Perez. <i>Mambo Jumbo</i> , undated (parts for orchestra – sketch; violins, vibes, flute, bass clarinet, bass, drums)
F. 2	Gershwin, George. <i>Manhattan</i> , undated (piano sketch; reel 6, folder 260)
F. 3	Moreno. <i>Maria Isabel</i> , undated (parts for combo – piano, guitar, organ, tenor sax)
F. 4	<i>Markie</i> , undated (sketch; reel 6, folder 261)
F. 5	Jobim, Antonio Carlos. <i>Meditation</i> , undated (piano score – two copies; reel 6, folder 262)
F. 6	Medley I – Old Standard Tunes, undated (piano lead sheet; reel 6, folder 263)
F. 7	Medley III – Old Standard Tunes, undated (piano lead sheet; reel 6, folder 264)
F. 8	Copland, Aaron. <i>Mexican Fantasy</i> , undated (piano sketch; reel 6, folder 265)
F. 9	Burke, Sonny, and Lionel Hampton. <i>Midnight Sun</i> , undated (piano sketch; reel 6, folder 266)
F. 10	Debussy, Claude. <i>Minstrels</i> , undated (full score sketch; reel 6, folder 267)
F. 11	<i>Mira Que Si</i> , undated (score for jazz band)
F. 12	Hudson, DeLange, and Mills. <i>Moonglow</i> , undated (sketch; reel 6, folder 268)
F. 13	Castellanos, Carlos. <i>La Morena de mi Copla</i> , undated (sheet music, and parts for small ensemble – trumpets, tenor sax, bass, drums)

Box/Folder	Description
F. 14	Villa-Lobos, Heitor. <i>Moreninha</i> , undated (full score; reel 6, folder 269)
F. 15	<i>La Mucura</i> , undated (parts – piano, bass, drums; water damaged)
F. 16	Lara, Agustin. <i>Mujer</i> , undated (piano sketch, parts for guitar, organ; reel 6, folder 270)
F. 17	Loewe, Frederick. <i>My Fair Lady</i> , undated (conductor parts)
F. 18	<i>La Negra Tomasa</i> , undated (sketch; reel 6, folder 271)
F. 19	<i>Nena</i> , undated (score, and parts – guide, saxes, trumpets, trombones, bass, drums)
F. 20	Kander, John. <i>New York, New York</i> , undated (parts for saxes, trumpets, trombones, guitar, bass, drums; reel 6, folder 272)
F. 21	Gillespie, Dizzy. <i>A Night in Tunisia</i> , undated (lead sheet sketch; reel 6, folder 273)
F. 22	<i>O’Pato</i> , undated (parts for combo – tenor sax, trumpet, bass, drums)
F. 23	Lane, Burton. <i>On a Clear Day You Can See Forever</i> , undated (parts for small ensemble – guitar, drums, alto sax, piano, bass, flute; includes original folder with list on reverse)
F. 24	Jobim, Antonio Carlos. <i>One Note Samba</i> , undated (parts for combo – guitar, bass, drum; includes original folder, which may not be related)

**Box 23**

F. 1	<i>Overture</i> , undated (parts for small ensemble – three copies of each: flute, guitar, bass, drums; piano part includes letter from “Clyde” concerning work on reverse)
F. 2	Debussy, Claude. <i>Des Pas sur la Neige</i> , undated (full score sketch; reel 6, folder 274)
F. 3	Ravel, Maurice. <i>Pavane</i> , undated (full score sketch; reel 6, folder 275)
F. 4	Simons, Moises. <i>The Peanut Vendor</i> , undated (parts for full orchestra – three drafts of piano part; two drafts of bass, drums; one draft of violins, guitar, bass clarinet, flute)
F. 5	Dominguez, Alberto. <i>Perfidia</i> , undated (parts – piano, violins, flute, bass clarinet, vibes, bass, drums)
F. 6	Bizet, George. <i>La Perla</i> , undated ([The Pearl Fisher] sketch, parts for flute, trumpet, guitar, vibes, piano, bass, drums; reel 6, folders 276-277)
F. 7	<i>Plenas</i> , undated (parts for quartet – piano, drums, bass)
F. 8	Anderson, Leroy. <i>Plink, Plank, Plunk!</i> , undated (score, and parts – violins, violas, cello, flute, vibes, bass, drums)
F. 9	Polish songs, undated (lead sheets for seven songs – not in Rizo’s hand; reel 7, folder 341)
F. 10	<i>La Pollera Colorá</i> , undated (parts for small jazz band – saxes, trumpets, trombones, bass, piano, drums)
F. 11	Gershwin, George. <i>Porgy and Bess</i> , undated (parts for combo – sketch; bass, piano, vibes, drums)
F. 12	Scott, Raymond. <i>Powerhouse</i> , undated (full score, and parts – includes sheet music and sketch)
F. 13	Hernandez, Rafael. <i>Preciosa</i> , undated (parts for combo – drums, vibes, bass, flute, piano- conductor, guitar)
F. 14	<i>Prelude</i> , undated (parts for combo – tenor sax, bass, drums)

**Box 24**

F. 1	Bacharach, Burt. <i>Promises, Promises</i> , undated (piano sketch, parts for guitar, organ; reel 7, folder 316)
F. 2	Albeniz, Isaac. <i>El Puerto</i> , undated (full score sketch; reel 6, folder 278)

Box/Folder	Description
F. 3	Lecuna, Juan. <i>Quatre Pièces pour piano</i> , undated (only first piece – “Vals Caraqueño” – not arranged by Rizo, not in his hand; reel 7, folder 339)
F. 4	<i>Rainfall</i> , undated (parts for jazz band – piano, tenor sax, trumpet, bass, drums)
F. 5	<i>El Republicano</i> , undated (parts for combo – sketch; bass, drums; sketch includes <i>La Mucura</i> )
F. 6	Gershwin, George. <i>Rhapsody in Blue</i> , undated Solo piano and orchestra (piano sketch – reel 6, folder 280; score, and parts – saxes, trumpets, bass, drums)
F. 7	Piano and orchestra (sketch, score, and parts – violins, violas, cello, bass, saxes, trumpets, trombone, drums, harp)
F. 8	<i>River</i> , undated (parts for combo – conga, piano, bongo, guitar, bass, drums)
F. 9	Mozart, W. A. <i>Rondo a la Turque</i> , undated Parts for Big Band (sketches; tenor sax, trumpet, trombone, bass, organ, flute, guitar, drums; includes original folder, which contains Spanish language notes inside)
F. 10	Parts for clarinet, violin, cello (includes these parts for <i>La Perla</i> ; violin and cello parts for <i>Serpentina</i> ; reel 7, folder 317)
F. 11	Handy, W. C. <i>St. Louis Blues</i> , undated (sketch; reel 6, folder 281)
F. 12	Khatchaturian, Aram. <i>Sabre Dance</i> , undated (parts for combo – bongo, piano, bass, conga, guitar, drums)
F. 13	Traditional. <i>Sailor’s Hornpipe</i> , undated (parts for combo – piano, flute, clarinet, guitar, bass, drums)
F. 14	Bonfa, Luiz. <i>Sambalero</i> , undated (score, and parts – clarinet, saxes, trumpets, trombones, guitar, bass, conga, bongo, drums)
F. 15	Anderson, Leroy. <i>Sandpaper Ballet</i> , undated (score, and parts – sketch; vibes, violins, violas, cello, flute, bass clarinet, bass, drums)
F. 16	<i>Say It</i> , undated (parts for strings and rhythm – sketch; violins, bass clarinet, flute, vibes, bass, drums)
F. 17	Homer, Ben. <i>Sentimental Journey</i> , undated (parts for jazz band – alto and tenor saxes, trumpets, trombones, guitar, bass, drums; 2 <sup>nd</sup> version - tenor sax, piano, bass, drums)
<b>Box 25</b>	
F. 1	Anderson, Leroy. <i>Serenata</i> , undated (parts for orchestra – sketch; vibes, flute, bass clarinet, violins, bass, drums)
F. 2	Koffman. <i>Shepherd Blues</i> , undated (parts for full orchestra – flute, violins, piano, tenor sax, bass clarinet, bass, conga, drums)
F. 3	<i>Shrine of Saint Cecilia</i> , undated (for small ensemble – two sketches, trumpet part; 2 <sup>nd</sup> sketch includes <i>Up, Up and Away</i> )
F. 4	<i>Silencio</i> , undated (parts for combo – piano, bass, drums)
F. 5	<i>El Sinaloense Guadalajara</i> , undated (parts for Big Band – saxes, trumpets, trombones, bass, piano)
F. 6	Wonder, Stevie. <i>Sir Duke</i> , undated (parts for Big Band – saxes, trumpets, trombones, flute, guitar, drums)
F. 7	Rodgers, Richard. <i>Slaughter on 10<sup>th</sup> Avenue</i> , undated (score, and parts for Big Band – sketches; clarinet, saxes, trumpets, trombones, bass, drums)
F. 8	Anderson, Leroy. <i>Sleigh Ride</i> , undated (parts for orchestra – sketch; violins, vibes, cello, flute, bass clarinet, vibes, bass drums)

Box/Folder	Description
F. 9	<i>So In Love</i> , undated (parts for combo – sketch; trumpet, bass)
F. 10	<i>Solace</i> , undated (parts for small ensemble – clarinet, muted trumpet, trombone, bass)
F. 11	Anderson, Duke. <i>Sometimes a Whisper</i> , undated (reproductions of lead sheet, piano score, parts for tenor sax, guitar, bass, drums; not in Rizo's hand; reel 7, folder 334)
F. 12	Matamoros, Miguel. <i>Son De La Loma</i> , undated (parts for combo – clarinet, trumpet, bass)
F. 13	Kern, Jerome. <i>The Song is You</i> , undated (piano sketch, bass part; reel 6, folder 282)
F. 14	Ellington, Duke. <i>Sophisticated Lady</i> , undated (piano sketch, parts for flute, saxes, trumpets, trombones, guitar, piano, bass, drums; reel 6, folder 283)
F. 15	Rodgers, Richard. <i>South Pacific</i> , undated (parts for combo – two sketches; bass, drums)
F. 16	<i>Spanish Town</i> , undated (for combo – sketch; bass part; possibly the song <i>In a Little Spanish Town</i> )
F. 17	Weill, Kurt. <i>Speak Low</i> , undated (piano sketch, parts for alto sax, trumpet, guitar, vibes, piano, bass, drums; reel 6, folders 284-285)
F. 18	Anderson, Duke. <i>Spread a Little Winning</i> , undated (lead sheet reproduction – not in Rizo's hand; vocal score sketch – in Rizo's hand; reel 7, folder 335)
F. 19	Sousa, John Philip. <i>Stars and Stripes Forever</i> , undated (parts for small ensemble – flute, trumpet, bass trumpet, bass, drums)
F. 20	Gibb, Barry and Maurice. <i>Stayin' Alive</i> , undated (parts for small ensemble – alto and tenor saxes, trumpets, trombone, guitar, bass, drums)
F. 21	Young, Victor. <i>Stella by Starlight</i> , undated (sketch; reel 6, folder 286)
F. 22	Stephen Foster Medley, undated (lead sheet sketch; reel 6, folder 287)
	Anderson, Leroy

**Box 26**

F. 1	<i>Summer Skies</i> , undated (score, and parts for orchestra – violins, violas, cello, flute, vibes, bass, drums, bass clarinet)
F. 2	<i>The Syncopated Clock</i> , undated (score, and parts – sketch; violins, violas, cello, flute, vibes, bass, drums, bass clarinet)
F. 3	Lecuona, Ernesto. <i>Tabu</i> , undated (parts – sketch; flute, vibes, piano-conductor, guitar, conga, bongo, bass, drums)
F. 4	Youmans, Vincent. <i>Tea for Two</i> , undated (sketches; reel 6, folder 288)
F. 5	<i>Temporal</i> , undated (parts for jazz band – saxes, trumpets, trombones, piano, bass, drums)
F. 6	Brown, Nacio Herb. <i>Temptation</i> , undated (score; note – this is a mambo)
F. 7	Gross, Walter. <i>Tenderly</i> , undated (piano sketch; reel 6, folder 289)
F. 8	Silva, Myrta. <i>Tengo Que Acostumbrarme</i> , undated (arranged by Fernando Pizarro; parts for bass, drums; reel 7, folder 318)
F. 9	Arlen, Harold. <i>That Old Black Magic</i> , undated (piano sketch; reel 6, folder 290)
F. 10	Conti, Bill. <i>Theme from Rocky</i> , undated (parts for saxes, trumpets, trombones, guitar, bass, drums)
F. 11	Anderson, Duke. <i>There is a Reason Why</i> , undated (lead sheet reproductions, includes other selected songs by Anderson – not in Rizo's hand; reel 7, folders 336-337)

Box/Folder	Description
F. 12	<i>Through the Years</i> , undated (flute, bass parts; pages include <i>Three Times a Lady</i> , and <i>Unchained Melody</i> – tenor and bass parts; reel 7, folder 319)
F. 13	Abreu, Zequinha. <i>Tico-Tico</i> , undated (parts for combo – alto and tenor saxes, trumpets, bass, percussion, drums)
F. 14	LaRocca, Nick. <i>Tiger Rag</i> , undated (parts for bass, drums; reel 7, folder 320)
F. 15	Grever, María. <i>Ti-pi-tin</i> , undated (parts for full orchestra – sketch; tenor sax, violins, flute, bass clarinet, drums) Titled parts, selected songs, undated (these parts do not appear to match other works)
F. 16	Bass (reel 7, folder 323)
F. 17	Various instruments (reel 7, folder 324)
F. 18	Tribute to <i>America the Beautiful</i> , 1976 (for combo – piano, and bass parts for the Bicentennial)
F. 19	Anderson, Leroy. <i>The Typewriter</i> , undated (score, and parts for orchestra – violins, violas, cello, flute, vibes, bass, drums; 2 <sup>nd</sup> version – piano, flute, bass clarinet, guitar, bass, drums)
F. 20	Bricusse, Leslie. <i>Typically English</i> , undated (lead sheet sketch; reel 6, folder 291)
F. 21	<i>Ty Jestes Moja (Amorosa)</i> , undated (score, and parts for small jazz band – clarinet or tenor, other saxes, trumpets, bass, drums)
F. 22	<i>Uno</i> , undated (for combo – bass, and drum parts)
<b>Box 27</b>	
F. 1	Vazquez, Alberto. <i>Ven Amorcito Ven</i> , undated (score, piano-conductor part; ozalids for other parts; reel 6, folder 292)
F. 2	Monterde-Calero. <i>La Virgen de la Macarena</i> , undated (parts for Big Band – sketch; tenor sax, clarinet, trumpet, flute, piano-conductor, vibes, guitar, bass, drums)
F. 3	Debussy, Claude. <i>Voiles</i> , undated (full score sketch; reel 6, folder 293)
F. 4	Anderson, Leroy. <i>The Waltzing Cat</i> , undated (score, and parts – sketch; violins, viola, cello, flute, bass clarinet, vibes, bass, drums)
F. 5	Addinsell, Richard. <i>Warsaw Concerto</i> , undated (piano sketch; reel 6, folder 294)
F. 6	Bernstein, Leonard. <i>West Side Story</i> medley, undated (parts for small ensemble – sketch; tenor sax, trumpet, trombone, piano, guitar, bass, drums)
F. 7	Rodgers, Richard. <i>Where or When</i> , undated (piano, bass sketches; reel 6, folder 295)
F. 8	Legrand, Michel. <i>The Windmills of Your Mind</i> , undated (parts for oboe, violin, cello; reel 7, folder 321)
F. 9	<i>Y Volveré</i> , undated (arranged by Dario Estrella; parts for bass, drums; reel 7, folder 322)
F. 10	Schwartz, Arthur. <i>You and the Night and the Music</i> , undated (piano sketch, vibes part; reel 6, folder 296)
F. 11	Brown, Nacio Herb. <i>You Stepped Out of a Dream</i> , undated (for a combo – sketch; bass part)
F. 12	<i>You'll Never Get Your Money Back</i> , undated (parts for small ensemble – production sketch, flute, clarinet, drums)
F. 13	Hamilton, Ord. <i>You're Blasé</i> , undated (lead sheet or chart; <i>I'm Yours</i> by Johnny Green on verso; reel 6, folder 297)
F. 14	<i>Zarape</i> , undated (score, and parts – guide, saxes, trumpets, trombones, bass, drums)

**Box/Folder      Description**

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**Series VIII: Oversized Materials, undated**

**Box 28**

- F. 1                      Color examples of book cover, with title *Making Mambo with Desi*,  
undated
- F. 2                      Enlarged photographs, undated (includes Rizo with Desi and Lucy, and Rizo  
with Lucy in costume)
- F. 3                      Portrait of Rizo from World War II, undated
- Scores, undated
- Compositions, undated
- F. 4                      *Concerto* (full score; reel 8, folder 44a)
- F. 5                      *I Love Lucy* (full score; reel 8, folder 64a)
- F. 6                      *The I Love Lucy Mambo* (full score; reel 8, folder 66)
- F. 7                      *Serpentina* (full score; reel 8, folder 154a)
- F. 8                      Three pieces (full scores for pieces 1 and 3; see Box 15, folder 6 for parts  
and piece #2; reel 8, folder 173a)
- Arrangements, undated
- F. 9                      Kern, Jerome. *All the Things You Are* (full score; reel 8, folder 191)
- F. 10                     Porter, Cole. *Begin the Beguine* (full score; reel 8, folder 202)
- F. 11                     Ravel, Maurice. *Bolero* (full score; reel 8, folder 279a)
- F. 12                     Matos Rodriguez, G.H. *La Comparsita* (full score; reel 8, folder 241)
- F. 13                     Hernandez, Rafael. *El Cumbanchero* (full score; reel 8, folder 239)