

Guide to the Fritz Rikko Professional Papers, 1933-1975

JPB 06-54

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Fritz Rikko Professional Papers
Collection ID:	JPB 06-54
Creator:	Rikko, Fritz.
Extent:	8.39 linear feet (9 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: Fritz Rikko (1903-1980) was a musicologist and conductor who was an authority on music of the Baroque era. The collection documents Rikko's scholarly work on the composers, Salamone Rossi and Alessandro Scarlatti, and consists mainly of correspondence generated by Rikko, research materials he gathered, and scores for musical compositions written by these two composers.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Fritz Rikko Professional Papers, JPB 06-54, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in August 2006.

Biographical Note

Fritz Rikko (1903-1980) was a musicologist and conductor who was an authority on music of the Baroque era. Born in Werden, Germany, he immigrated to the United States in 1941 and founded the Collegium Musicum of New York in 1951. The early music ensemble played many engagements and made recordings, but perhaps is best remembered for the free summer concerts it gave in Washington Square Park from 1956 through 1974 with Rikko as conductor. Rikko had been a violist with the Busch Chamber Players and taught at the Juilliard School of Music, Greenwich House Music School, State University of New York at Purchase, and Rutgers University. As an editor, Rikko published scores for individual pieces by numerous Baroque composers, including Dietrich Buxtehude, Orlando Gibbons, Heinrich Schütz, and Georg Philipp Telemann; however, the figure with whom he was most closely associated was Salamone Rossi. Rossi was a Jewish composer and instrumentalist who was active in Mantua in the early seventeenth century, serving under the patronage of the Gonzaga family; his music often has been characterized as being “proto-Baroque” in style. Among other projects, Rikko produced a scholarly edition of Rossi’s *Shirim asher li-Shelomoh (Song of Solomon)*, a setting of Hebrew sacred songs and texts, and he also completed the thematic index to the composer’s works, in collaboration with Joel Newman.

Scope and Content Note

The Fritz Rikko Professional Papers primarily document Rikko’s scholarly work on the Renaissance and Baroque composers, Salamone Rossi and Alessandro Scarlatti, and consist mainly of correspondence generated by Rikko, research materials he gathered, and scores for musical compositions written by these two composers edited by Rikko for performance, publication, or study. Rikko produced versions of several Rossi scores, as well as publications about the composer, but the best documented of these efforts within the collection are his critical edition, *Hashirim asher liSh'lomo* (1967-1973), and *A thematic index to the works of Salamon Rossi* (1972). Also well-represented in the collection are materials relating to Scarlatti’s 1690 opera, *La Statira*, including the complete manuscript orchestral and vocal scores, which had been prepared originally by Rikko as a commission from the Juilliard School of Music.

Organization

The collection is organized into 3 series and 2 sub-series. They are:

Series I: Editorial and Research Files, 1949-1975 and undated

Series II: Scores, 1933-1965 and undated

Sub-series 1– Salamone Rossi works, 1933-1965 and undated

Sub-series 2 – Alessandro Scarlatti's *La Statira*, circa 1968-1970

Series III: Oversized Material, Undated

Series Descriptions

Series I: Editorial and Research Files, 1949-1975 and undated **2 boxes**

Arrangement: Alphabetical by title

The majority of the material in the Editorial and Research Files relates to Rikko's various projects on Salamone Rossi, as well as his efforts to fulfill a commission by Tito Capobianco to produce a performance score of Alessandro Scarlatti's opera, *La Statira* (1690), which was to have been staged for the opening of the new Juilliard Theater. In addition to correspondence and research materials, this series also contains a few production materials, such as page proofs, and some publicity materials, including announcements, order forms, and reviews. Also present are some reproductions (photocopies, negatives, and photographic prints) of manuscript and printed scores, as well as other items; similar material in a larger format also can be found in the Oversized Material series.

Series II: Scores, 1933-1965 and undated **9 boxes**

The Scores series consists of manuscript and printed scores of works by the composers Salamone Rossi and Alessandro Scarlatti. The manuscript scores are most likely transcriptions made by Rikko working from original manuscripts (when extant) or early editions. Some of the manuscript scores appear to be in Rikko's own hand, while others may be the work of a copyist. The printed material is comprised of Rossi scores edited by Rikko or other scholars.

Sub-series 1 – Salamone Rossi Works, 1933-1965 and undated **4 boxes**

Arrangement: Alphabetical by title

This sub-series contains printed and manuscript music of Salamone Rossi. The published items include some scores edited by Rikko, but the collection consists chiefly of Rossi scores prepared by editors or arrangers other than Rikko. Manuscript music (most likely in a copyist's hand) consists mainly of scores and parts based on Rikko's examination of early editions of Rossi's books of the *Sinfonie et gagliarde*; the score for the material contained in the *Libro quarto* (1642) was not included with the collection.

Sub-series 2 – Alessandro Scarlatti's *La Statira*, circa 1968-1970 **5 boxes**

Arrangement: Alphabetical

According to Rikko's notes, there were three different versions of the opera, set in Persia at the time of Alexander the Great, produced in 1690. Rikko worked from the last version to produce his performance score, adding dance music from other Scarlatti operas. Included here are manuscript and bound photocopies of the orchestral and piano vocal scores (some of which are annotated).

Series III: Oversized Material, Undated **3 boxes**

Arrangement: Alphabetical by title

The Oversized Material series consists of large format photocopies of original manuscript or printed music scores acquired by Rikko for research purposes. Along with works by Salamone Rossi and Alessandro Rossi, the composers Carlo Grossi and Pietro Nardini also are represented.

Box/Folder	Description
<u>Series I: Editorial and Research Files, 1949-1975 and undated</u>	
Box 1	
	Jacchini, Giuseppe
F. 1	<i>Sonate da camera</i> , undated (Black and white photographic prints from microfilm of selected leaves, most likely from an edition held by the Biblioteca Musicale G.B. Martini, Bologna.)
F. 2	<i>Trattenimenti per camera</i> , undated (Black and white photographic prints of selected leaves.)
	Rossi, Salamone
	General
F. 3	Announcements and order forms, undated
	Articles
F. 4	Manuscript, undated
F. 5	Published, 1953-1975
F. 6	Pamphlets, 1966-1975 (Includes items in Italian.)
F. 7	Program, 1954 (Concert of Rossi music at 92 nd Street Y.)
	Reproductions
	Editions, undated
F. 8	Negatives
F. 9	Prints (Chiefly black and white photographic prints of selected leaves from various Rossi manuscript or printed scores, many of which were used for the Newman-Rikko <i>Thematic index</i> .)
F. 10	Illustrations, 1967 and undated (Black and white photographic prints ordered from various institutions.)
F. 11	Unidentified, undated (Possibly images of leaves from the 1607 edition of <i>Libro primo della sinfonie et gagliarde</i> .)
F. 12	Reviews, 1969-1975 and undated Illustrations, 1967 and undated (Chiefly of Rikko's editorial work, but there are a few performance reviews included.)
F. 13	Theses, 1964 (Carbon copy of Gila Ducat's <i>The four and five part instrumental music of Salomone Rossi</i> .)
Box 2	
	<i>Hashirm Asher Lish'lomo</i> , published 1967-1973
F. 1	Contract, 1966
F. 2	Correspondence, 1957-1966 (Some items in French, German, or Italian.)
F. 3	Proofs, undated
	<i>Sinfonie et Gagliardi</i> , published 1967-1971
F. 4	Notes, undated
F. 5	Proofs, 1967 and undated
	<i>A Thematic Index to the Works of Salomon Rossi</i> , published 1972
F. 6	Bound volume with typed corrigenda sheet, 1972
	Correspondence
F. 7	No results and not answered, 1965-1967 (Some items in French, German, or Italian.)
F. 8	Positive answers, 1949-1967 (Some items in French, German, or Italian.)
F. 9	Proofs, undated
	<i>La Statira</i> (Alessandro Scarlatti)
F. 10	Correspondence, 1968-1970 (Some items in French, German, or Italian.)
F. 11	Program, 1970 (March 18 concert at the Juilliard School included the soprano aria from Act One, Scene Four.)

Box/Folder	Description
F. 12	Research notes, undated (One leaf of probable typescript translation of Robert Eitner article on Scarlatti's operas.)
F. 13	Synopses and index to score, undated (Multiple versions.) Transcriptions, undated
F. 14	Source, transcription, and piano reduction undated (Poor quality photocopies of unidentified section, with some annotations in ink.)
F. 15	Various, undated (Poor quality photocopies of other Scarlatti opera music, probably interpolated into Rikko's version of <i>La Statira</i> .)

Series II: Scores, 1937-1965

Box 3

Sub-series 1: Salamone Rossi works, 1933-1965

Manuscript music

	<i>Sinfonie et gagliarde, Libro primo</i> (1607 edition), undated
F. 1	Parts
F. 2	Score
	<i>Sinfonie et gagliarde, Libro secondo</i> (1608 edition), undated
F. 3	Parts
F. 4	Score

Box 4

	<i>Sinfonie et gagliarde, Libro terzo</i> (1613 edition), undated
F. 1	Parts
F. 2	Score
	<i>Sinfonie et gagliarde, Libro quarto</i> (1642 edition), undated
F. 3	Parts
F. 4	Various drafts, undated (Probable transcriptions of individual Rossi galliards and madrigals in pencil, probably in Rikko's hand.)

Box 5

Printed music

	Scores co-edited or edited by Fritz Rikko
F. 1	<i>Sinfonie, gagliarde, 1607-1608. Vol. II, Five (or three) part compositions for strings or recorders with basso continuo</i> , 1966 – Score
F. 2	<i>Trio sonatas for 2 violins and basso continuo</i> , 1965 – Score and parts (Number 4 in the series, <i>Documents of the Musical Past</i> .)
	Scores not edited by Fritz Rikko
F. 3	<i>Cantiques de Salomon Rossi Hebréo</i> , 1954 – Score
F. 4	<i>Cinq choeurs religieux: chœur et orgue (ou piano)</i> , 1933 – Score
F. 5	<i>15 canzonets (1589)</i> , 1957 – Score (Transcribed for three recorders by Joel Newman.)
F. 6	<i>Five "Sinfonie a tre voci"</i> , arranged for three recorders, 1950 – Score (Arranged for three recorders by Erich Katz.)

Box 6

F. 1	<i>Il primo libro delle sinfonie et gagliarde, a tre, quatro, & a cinque uoci</i> , 1607 – Part (Canto II)(In presentation case with marbled endpapers.)
F. 2	<i>Music of the baroque, arranged for C and F recorders by Erich Katz</i> , 1965 – Miniature score
F. 3	<i>Sacred service for Friday evening, for cantor, mixed voices and organ</i> , 1954 – Score (Inscribed by the editor, Isadore Freed to Milton Feist.)

Box/Folder	Description
F. 4	<i>Sinfonien und Gaillarden, für vier Blockflöten (c-f-Stimmung) oder Fiedeln</i> , 1956 – Score and parts (Arranged by F. J. Giesbert.)
F. 5	<i>Sinfonien und galliarden, für fünf Blockflöten (c-f-Stimmung) oder Streicher</i> , 1960 – Score and parts (Arranged by F. J. Giesbert.)
F. 6	<i>Sinfonien zu drei Stimmen</i> , 1956 – Score (Arranged by F. J. Giesbert.)
F. 7	<i>Sonate, D-moll: detta La moderna (1613)</i> , 1954 – Score and parts (Annotated by Rikko.)
F. 8	<i>Three Hebrew compositions: for mixed chorus a cappella after the first edition of the parts</i> , 1956 – Score (Transcribed and annotated by Eric Werner.)
F. 9	<i>Trio sonata for two recorders or flutes and keyboard instruments</i> , 1945 – Score (Label on cover indicates that the piece is the <i>Sonata Prima</i> from the 1636 edition of <i>Il Quarto Libro</i> .)
Box 7	Sub-series 2: Alessandro Scarlatti's <i>La Statira</i> , circa 1668-1670 Manuscript Act One
F. 1	Score, pages 1-195, undated (With annotations and emendations) Piano vocal score
F. 2	Pages 1-120, undated (Removed from bound copy of Act I.)
F. 3	Aria Four (9 pages), undated
Box 8	Act Two Parts, undated
F. 1	Harp parts (Removed from bound photocopy of Act One piano vocal score.)
F. 2	Pages 52-67 (Incomplete.)
F. 3	Score, pages 195-340, undated Piano vocal score, undated
F. 4	Pages 1-36
F. 5	Scene Four and unidentified aria (Scene Four aria includes English lyrics.)
F. 6	Sketch for Act Two stage music, undated (Removed from bound photocopy of Act One piano vocal score.)
Box 9	Act Three
F. 1	Score, pages 341-554, undated (Also includes Rikko's orchestration of Scarlatti's ballet music from <i>Marco Attilio Regolo</i> to be interpolated and played at the beginning of the act, pages 340a-340i)
F. 2	Piano vocal score, undated
Box 10	Photocopies
F. 1	Act One – Piano vocal score, undated (Bound volume, with list of arias affixed to inside front cover; manuscript harp parts and sketch for stage music to be played at the beginning of Act Two removed from volume.)
F. 2	Act One and Two – Piano vocal score, undated (Bound volume

Box/Folder	Description
	with different version of Act One.)
Box 11	
F. 1	Act Two – Piano vocal score, undated (Bound volume, pagination varies.)
F. 2	Act Three – Piano vocal score, undated (Bound volume, pages, 221-363.)
	<u>Series III: Oversized Material, Undated</u>
Box 12	
	Grossi, Carlo
F. 1	<i>Currite pastores con 5 stromenti</i> , – Parts, undated (Photocopy, 11.5 by 15 inches, of canto and tenor parts from unidentified edition.)
F. 2	<i>Moderne melodie, a voce sola, con due, tre, quattro e cinque stromenti, e partitura per l'organo</i> (1680 edition) – Parts, undated (Photocopy, 11.5 by 15 inches, of violin 1, violin 2, alto and tenor viola, viola and continuo parts only.)
F. 3	Nardini, Pietro – <i>Concerto in A major</i> –Score (Photocopy, 11.5 by 17 inches, probably from manuscript held by the Biblioteca Estense, Modena.)
	Rossi, Salamone
F. 4	<i>Il terzo libro de varie sonate, sinfonie, galiarde, brandi e corrente</i> 1623 edition – Parts, undated (Photocopy, 11.5 by 17 inches, from microfilm held by the Biblioteka Narodowa, Warsaw.)
F. 5	1638 edition – Parts, undated (Photocopy, 11 by 14 inches, from edition held by the Bodleian Library, Oxford.)
Box 13	
	<i>Shirim asher li-shelomoh</i> (1623 edition)
F. 1	Parts, undated (Photocopy, 12 by 17 inches.)
F. 2	Unidentified page proofs, undated
Box 14	
	Scarlatti, Alessandro – <i>La Statira</i>
	Munich manuscript, undated (Photocopy, 10 by 15 inches, most likely from the manuscript held by the Bayerische Staatsbibliothek.)
F. 1	Act One
F. 2	Act Two
F. 3	Act Three

Separated Material

Fritz Rikko's own copy of a single partbook from the 1607 edition of *Il primo libro delle sinfonie et gagliarde* has been separated from the collection and cataloged as a rare book for the Music Division.