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GUIDE TO THE JOE REISMAN SCORES
1945 – 1986

(84.4 linear feet, 121 boxes)

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Summary

Main Entry:	Reisman, Joe
Title:	Joe Reisman Scores, 1945 - 1986
Size:	84.4 linear feet, 121 boxes
Source:	Donated by Jean Reisman, 1996.
Abstract:	Joe Reisman was a producer and arranger at RCA Victor and Roulette Records from the 1950s to the 1970s; he worked independently into the mid-1980s. His scores and papers document his work on behalf of such artists as Henry Mancini, Patti Page, Sarah Vaughan, Perry Como, and for his own albums and soundtracks.
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Biography

Joe Reisman (b. Dallas, TX, 16 Sept. 1924, d. Los Angeles, CA, 15 Sept. 1987) was raised in Ennis, Texas, and attended Baylor University, Texas Western College and Texas Christian University before starting his music career as a saxophonist and arranger with the Herb Miller band. Through the late 1940s he also toured with and arranged for Jimmy Joy, Bob Crosby, Jack Teagarden, Louis Prima, Glen Gray, Sam Donahue, Frankie Masters and Johnny "Scat" Davis.

Reisman met Patti Page when both were in the Joy band, and from 1950 - 1955 he was her principal arranger and conductor. His arrangements for Page included the major hits *Tennessee Waltz*, *Doggie In The Window*, *Changing Partners*, *Cross Over The Bridge*, *I Went To Your Wedding*, *Mocking Bird Hill* and *Mr. & Mrs. Mississippi*. He also arranged for her television series *Scott Music Hall Presents Patti Page* and *Oldsmobile Presents Patti Page*, and composed and produced the main title and prologue music for the film *Indiscretions Of An American Wife* (1953), performed by Page.

In 1955, after Reisman arranged Perry Como's hit *Papa Loves Mambo*, RCA Victor hired him as Musical Director and Artists and Repertoire producer. He remained there until 1959, when he began a three-year stint as A&R director at Roulette Records, after which he freelanced before returning to RCA in 1963. In 1968 Reisman was promoted to Manager and Executive Producer in charge of RCA's west coast A&R department. In the early 1970s Reisman left RCA to establish his own company, Manor Productions, where he continued to produce until his death.

In addition to Page and Como, Reisman's clients over the course of his career included Jack Jones, June Valli, Sunny Gale, the Ames Brothers, Johnny Ray, Julius La Rosa, Vic Damone, the Four Lads, Georgia Gibbs, Lena Horne, Lorne Greene, Rouvaun, Ann Margret, Jimmie Rodgers, Sarah Vaughan, and, for over 20 years and dozens of film, television and album projects, Henry Mancini. As a freelance producer, arranger and conductor he worked with Vic Damone, Robert Mitchum, Jerry Vale and Lou Monte. His work at RCA also produced a series of easy-listening albums for subscribers to *Reader's Digest*. In his last years Reisman mainly worked with Henry Mancini and John Williams and the Boston Pops Orchestra. His resume lists at least 18 singles or albums that sold over a million copies.

In addition to producing his clients, Reisman arranged and produced his own records. He released three on Roulette: *Great American Waltzes* (Roulette R-25089), *Joe Reisman Salutes The All-Time Instrumental Favorites* (Roulette R-25082) and *Instrumental Imports* (Roulette R-25114). At RCA he released four more: *Party Night At Joe's* (RCA LPM-1476), *Door of Dreams* (RCA LPM-1519), *Walt Disney - Songs For The Family* (RCA LPM-1119) and *Today's Hits - Tomorrow's Memories* (RCA LSP-2051). He also directed and arranged for the ensemble *Orchestra '70*. Reisman's composition *Joey's Song* was a hit for many other artists, including Bill Haley and the Comets.

Reisman occasionally took on television and theatrical music projects of his own. These included the Sid and Marty Krofft production *Les Poupees De Paris* (1964), for which he arranged the music of Sammy Cahn and Jimmy Van Heusen, incidental music for the

play *Infidel Caesar* (1969), and soundtracks for the television series *The Cop And The Kid* (1975) and *The Aeromedes* (1976).

Source

“Joe Reisman”, *Space Age Pop Music Page* (Accessed 9 Nov. 2005), <http://www.spaceagepop.com>

Scope and Content Note

The Joe Reisman Scores consist of 84.4 linear feet of material dating from 1945 to 1986. Most of the collection consists of scores and parts Reisman (and occasionally others) arranged and sometimes composed for recording artists on the RCA Victor and Roulette record labels, and in a few cases for outside contractors. The collection most thoroughly documents the work done for Henry Mancini, Patti Page and Reisman himself, but arrangements for many other artists are also present, including those for Sarah Vaughan, Perry Como, Sam Donahue, John Gary, Lorne Greene, Lena Horne, Jack Jones, Julius La Rosa, Ann Margret, Lou Monte, Rouvaun, Andre Previn, Doc Severinsen, Ralph Seijo, Billy Sherrill, Claude Thornhill, June Valli and Bobby Vinton. The collection also contains a small amount of correspondence, biographical material and photographs.

Arrangement Note

The Joe Reisman Scores are organized in the following series and sub-series:

Series I: Scores and Parts, 1951 – 1986 and undated

- Sub-series 1: Reisman Clients, 1951 – 1986 and undated
- Sub-series 2: Special Recording Projects, 1963 and undated
- Sub-series 3: Reisman Personal Projects, 1956 – 1976 and undated
- Sub-series 4: Unspecified Projects, 1959 – 1976 and undated
- Sub-series 5: Oversized Scores, 1957 – 1981 and undated

Series II: Papers, 1945 – 1986 and undated

- Sub-series 1: Recording Project/Artist documentation, 1953 – 1986 and undated
- Sub-series 2: Correspondence, 1945 – 1986 and undated
- Sub-series 3: Biographical Material, ca. 1949 – 1983 and undated

Series III: Photographs, ca. 1949 – 1982 and undated

- Sub-series 1: Joe Reisman, ca. 1949 – 1982 and undated
- Sub-series 2: Musicians and Entertainers, ca. 1955 – 1977 and undated

Series Descriptions

The Joe Reisman Scores are divided into 3 series and 10 sub-series.

Series I: Scores and Parts, 1951 – 1986 and undated

118 boxes

This series contains lead sheets, sketches, scores, and parts that Reisman and other arrangers and composers produced for recording artists on the RCA and Roulette record labels, the *Reader's Digest* magazine label, and for various publishing, television and

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theatrical projects undertaken by Reisman or his clients. Almost all of the arrangements are unpublished. Portions of this series have sustained varying degrees of water damage. Within the container list, “sketches” refers to a basic map Reisman tended to make for his arrangements. “Conductor scores” refers to reduction scores that were used by the conductor on the studio floor and by the producer in the control booth. Instrumentation of the arrangements are noted only when full scores are present. Within instrumentation lists, “rhythm section” denotes piano, bass and drums (and, sometimes, guitar as well), and “jazz big band” denotes an ensemble of 4 or 5 saxophones, 4 trumpets, 4 trombones and rhythm section. “Full orchestra” denotes an ensemble with at least complete string, woodwind and brass sections; further added instruments are noted. Unless noted otherwise, all arrangements are by Reisman. Composers are noted when determinable.

Sub-series 1: Reisman Clients, 1951 – 1986 and undated

76 boxes

Arrangement: Alphabetical by client, and by title within clients

The clients in this sub-series with the most material are Henry Mancini, the *Reader's Digest* label and Patti Page. Most of the Mancini scores are conductor scores, although reproductions of a few full scores for Mancini arrangements are present as well. Most of the Page scores are photostatic negative reproductions of the original scores; most have at least light water damage.

Other clients present in this sub-series include, among others, Sarah Vaughan, Perry Como, Sam Donahue, John Gary, Lorne Greene, Lena Horne, Jack Jones, Julius La Rosa, Ann Margret, Lou Monte, Andre Previn, Jimmie Rodgers, Rouvaun, Ralph Seijo, Doc Severinsen, Billy Sherrill, June Valli, Bobby Vinton, Gwen Verdon, and Claude Thornhill.

Sub-series 2: Special Recording Projects, 1963 and undated

5.5 boxes

Arrangement: Alphabetical by title

Projects in this sub-series include an album of Christmas songs produced for the E.F. McDonald corporation, the revue *Galaxy Of Stars*, and a series of albums for RCA designated “premium.”

Sub-series 3: Reisman Personal Projects, 1956 – 1976 and undated

16.5 boxes

Arrangement: By genre

The divisions in this sub-series are albums under Reisman's name, television scores, theatrical scores, and publishing. The albums documented are *Great American Waltzes* (Roulette R 25089), *Joe Reisman Salutes The All-Time Instrumental Favorites* (Roulette R-25082), *Instrumental Imports* (Roulette R-25114), *Party Night At Joe's* (RCA LPM-1476), *Door of Dreams* (RCA LPM-1519) and *Walt Disney - Songs For The Family* (RCA LPM-1119). The scores for another Reisman album, *Today's Hits – Tomorrow's Memories* (RCA LSP-2051), can be found in Sub-series 4 with notes specifying that they were for created for that

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project. The scores for Reisman's project *Orchestra '70* are in sub-series 1. The television scores in this sub-series are for *The Aeromeds* and *The Cop And The Kid*, and the theatrical scores are for the Sammy Cahn – Jimmy Van Heusen musical *Les Poupees De Paris* and Reisman's incidental music for the play *Infidel Caesar*.

Two of Reisman's publishing ventures are documented in this sub-series. One, the Famous Arrangers Club, commissioned arrangements from various colleagues of Reisman's to be published for school and amateur jazz big bands, and was published by Kendor Educational Music Co. The arrangers also contributed letters discussing the arrangements, which are included with the scores. The contributing arrangers were Reisman, Quincy Jones, Al Cohn, Don Costa, Henry Mancini, Richard Maltby, Manny Albam, Marty Paich, Hugo Winterhalter, Nelson Riddle and Billy May.

Sub-series 4: Unspecified Projects, 1959 – 1976 and undated
18 boxes
Arrangement: Alphabetical by title

The arrangements in this sub-series could not be matched to a particular project, with the exception of the scores for the Reisman album *Today's Hits – Tomorrow's Memories* (RCA LSP-2051), which are noted as such.

Sub-series 5: Oversized Scores, 1957 – 1981 and undated
2 boxes
Arrangement: Alphabetical by client

This sub-series consists of large scores from all earlier sub-series, arranged with the same descriptions.

Series II: Papers, 1945 – 1986 and undated 2 boxes

This series contains all non-score material, with the exception of photographs. It includes paperwork regarding individual artists and projects, inter-office and personal correspondence, Reisman biographical material and ephemera.

Sub-series 1: Recording project/artist documentation, 1953 – 1986 and undated
1 box
Arrangement: Alphabetical

Artists with projects documented in this sub-series include Perry Como, George Gade, Lorne Greene, Anita Kerr, Henry Mancini, and Rouvaun. Reisman's own projects, including his two television soundtracks and *Les Poupees De Paris*, are represented as well.

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Sub-series 2: Correspondence, 1945 – 1986 and undated
16 folders
Arrangement: Alphabetical

Includes RCA inter-office memos. General correspondence contains some Roulette records memos and music union contracts, including one regarding Sarah Vaughan.

Sub-series 3: Biographical material, ca. 1949 – 1983 and undated
9 folders
Arrangement: By genre

This sub-series documents Joe Reisman's career and includes awards, biographies and resumes, press clippings, concert and conference programs, two essays Reisman wrote about the music industry and an article by Leonard Feather about Reisman.

Series III: Photographs, ca. 1949 – 1982 and undated

1 box

This series contains photographs of Joe Reisman, in both portraits and in candid pictures at work with various artists, and of recording artists and industry executives. Some photos are autographed or contain identifying notes on the back.

Sub-series 1: Joe Reisman, ca. 1949 – 1982 and undated
4 folders
Arrangement: By genre

Includes publicity portraits and photographs of Reisman with his clients, including Jack Jones, Henry Mancini, Sammy Cahn, Jimmy Van Heusen, Perry Como, Lorne Greene, Julius La Rosa, Les Brown and Robert Mitchum. There is also a set of photos of Reisman with RCA and other music industry figures, including Tom Sarnoff, Steve Sholes and Jack Rael.

Sub-series 2: Musicians and Entertainers, ca. 1955 – 1977 and undated
2 folders
Arrangement: Alphabetical

Includes set of publicity prints from *Les Poupees De Paris*, and photos of Reisman's clients Julius La Rosa, Ann Margret, Patti Page and Rouvaun, among others.

Series I: Scores and Parts, 1951 – 1986 and undated

Sub-series 1: Reisman Clients, 1951 – 1986 and undated

Ames Brothers, undated

Box 1

- F. 1 *The Alphabet* by Cy Cohen, undated (Lead sheet and conductor score. Holograph.)
- F. 2 *Autumn Leaves* by Johnny Mercer, Joseph Kozma and Jacques Prevert, undated (Arranged by Bill Fontaine. Full score. Holograph. For vocal, reeds, horns guitar, bass, harp and percussion.)
- F. 3 *Boogie Woogie Maxixe* by Bob Crosby, Sammy Gallop and Gil Rodin, undated (Full and conductor scores. Holographs. For brass, rhythm section and vocal group.)
- F. 4 *Don't Blame Me* by Dorothy Fields and Jimmy McHugh, undated (Full score. Holograph. For vocal, reeds, horns, drums, guitar, percussion, piano, bass and harp.)
- F. 5 *Gotta Be This Or That* by Sunny Skylar, undated (Full and conductor scores. Holographs. For vocal group, trombones, vibraphone, piano, bass and drums.)
- F. 6 *I Can't Give You Anything But Love* by Dorothy Fields and Jimmy McHugh, undated (Conductor score. Holograph.)
- F. 7 *I Hadn't Anyone Till You* by Ray Noble, undated (Arranged by Bill Fontaine. Full score. Holograph. For vocal group, reeds, horns, guitars, piano, vibraphones, percussion and bass.)
- F. 8 *I Only Have Eyes For You* by Al Dubin and Harry Warren, undated (Full score. Holograph. For vocal solo, reeds, trumpets, trombones, guitar, piano, drums and strings.)
- F. 9 *The Very Thought Of You* by Ray Noble, undated (Full score. Holograph. For vocal solo, horns, drums, guitars, piano and harp.)
- F. 10 *You And I*, undated (Full score. Holograph. For vocal solo, reeds, trumpets, trombones, guitar, piano, bass, drums and strings.)
- F. 11 *You Brought A New Kind Of Love* by Pierre Connor, Sammy Fain and Irving Kahal, undated (Full score. Holograph. For vocal group, vibraphone, guitar, piano, bass and drums.)

Ames, Ed, 1971 – 1972 and undated

- Ed Ames* RCA LSP-4634, 1971 (All arranged by Perry Botkin, Jr. All are for vocal lead, vocal group, strings, trumpets, trombones and rhythm section. All are reproductions of holographs.)
- F. 12 *And I Love You So* by Don McLean (Full score and vocal part.)
- F. 13 *Bless The Beasts And Children* by Perry Botkin, Jr. and Barry DeVorizon (Full score and vocal part.)
- F. 14 *Country Roads* John Denver, Mary Danhoff and William Danhoff (Full score and vocal parts.)
- F. 15 *Desiderata* by Max Ehrmann and Fred Werner (Full score.)
- F. 16 *I Am --- I Said* (Full score and vocal part.)
- F. 17 *Loving Her Was Easier* (Full score and vocal part.)
- F. 18 *Old Dixie* (Full score.)
- F. 19 *One Tin Soldier* (Full score and vocal part.)
- F. 20 *The Ship* (Full score and vocal part.)
- F. 21 *The Summer Knows* by Michel Legrand, Alan Bergman and Marilyn Bergman (Full score.)

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- F. 22 *Ed Ames Remembers Jim Reeves* RCA LSP-4683, 1972
(Arrangements by Larry Muhoberac. Lead vocal parts. Holograph reproductions. *Adios Amigo, Anna Marie, The Blizzard, The Blue Side of Lonesome, Distant Drums, Four Walls, He'll Have To Go, Home, Is It Really Over, Welcome To My World.*)
Lost Horizon and Themes From Other Movies, RCA LSP-4808, 1972 (All holograph reproductions.)

Box 2

- F. 1 *Butterflies Are Free* by Stephen Schwartz (Conductor score and vocal part.)
- F. 2 *Living Together, Growing Together* by Burt Bacharach and Hal David (Arranged by Perry Botkin, Jr. Full score. For Vocal lead and group, strings, horns, flutes, rhythm section and percussion.)
- F. 3 *Lost Horizon* by Burt Bacharach and Hal David (Arranged by Bill Reddie. Conductor score.)
- F. 4 *Love Story* by Francis Lai and Carl Sigman (Conductor score and vocal part.)
- F. 5 *Nicol's Theme* (Conductor score and vocal part.)
- F. 6 *Question Me An Answer* by Burt Bacharach and Hal David (Arranged by Bill Reddie. Conductor score.)
- F. 7 *Reflections* by Burt Bacharach and Hal David (Arranged by Perry Botkin, Jr. Full score and vocal and vibraphone parts. For vocal lead, vocal group, strings, flutes, horns and rhythm section.)
- F. 8 *Speak Softly Love* by Nino Rota, Rinaldi Rota and Larry Kusik (Conductor score and vocal part.)
- F. 9 *The World Is A Circle* by Burt Bacharach and Hal David (Arranged by Bill Reddie. Conductor score.)
Reader's Digest project, 1971 (All holographs. All for reeds, organ, percussion, drums, bass, horns, trumpets, trombones, guitars, harp, harpsichord, celeste and strings. See also Joe Reisman *Reader's Digest* sound recording 1971 Jan. 7 in Separated Material.)
- F. 10 *Body and Soul* by Johnny Green, Edward Heyman and Robert Sour (Sketch and full score.)
- F. 11 *For Me And My Gal* by Ray Goetz, Edgar Leslie and George Meyer (Sketch and full score.)
- F. 12 *I've Got The World On A String* by Harold Arlen and Ted Koehler (Full score.)
- F. 13 *Night and Day* by Cole Porter (Sketch and full score.)
General, 1971 and undated (See also Oversized Scores, Box 117, Folder 1.)
- F. 14 *Angelica*, 1971 (Arranged by Perry Botkin, Jr. Full score. Holograph reproduction. For lead vocal, vocal group, strings, trumpets, trombone, baritone and rhythm section.)
- F. 15 *He Gives Us All His Love* by Randy Newman, undated (Arranged by Larry Muhoberac. Full score and vocal part. Holograph reproduction. For lead vocal, vocal group, rhythm section, strings and brass.)

Box 3

- F. 1 *More Than Ever Before*, 1971 (Arranged by Perry Botkin, Jr. Full and vocal lead part. Holograph reproductions. For vocal lead and group, strings, brass, harpsichord and rhythm section.)

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- Night and Day* by Cole Porter, undated (For lead vocal, reeds, harpsichord, percussion, drums, brass, guitars, harp, celeste and strings.)
- F. 2 Full score (Holograph reproduction.)
- F. 3 Parts (Holographs and reproductions)
- Barry Sisters, undated (All full scores, all holographs. See also Oversized Scores, Box 117, Folders 2-5, and Photographs, Box 121, Folder 6.)
- F. 4 *Exodus* (For lead vocal, choir, reeds, brass, percussion, harp and rhythm section.)
- F. 5 *Israeli Medley* (For lead vocal, saxophones, trumpets, trombones, percussion and rhythm section.)
- F. 6 *Mama* by Harold Barlow, Cesare Bixio and Bixio Cherubini (For vocal group, reeds, brass, percussion and rhythm section.)
- F. 7 *Never On Sunday* by Manos Hadjidakis and Billy Towne (For vocal group, reeds, trumpets, trombones, harp, and rhythm section.)
- Blocker, Dan and John Mitchum: *Our Land – Our Heritage* RCA LSP-2876, 1964
- Battle Hymn of the Republic* (For lead vocal, choir, trumpets, trombones, horns, guitars, percussion, bass and drums.)
- F. 8 Full score (Holograph.)
- F. 9 Conductor and vocal scores and text. (Holograph reproductions.)
- Charles* (For lead vocal, choir, horns, trombones, percussion, guitars, bass and drums.)
- F. 10 Full score. (Holograph.)
- F. 11 Conductor and vocal scores. (Holograph reproductions.)
- F. 12 *Erie Canal* (Orchestrated by Wayne Robinson. Full, conductor and choir scores and text. Holograph and reproductions. For vocal lead and choir, harmonica and rhythm section.)
- F. 13 *Indian Hymn* (Orchestrated by Wayne Robinson. Full, conductor and choir scores. Holograph and reproductions. For vocal lead and choir, percussion and rhythm section.)
- Roll Out, Heave That Cotton* (For lead vocal, choir, Jew's harp, guitars, percussion and rhythm section.)
- Box 4**
- F. 1 Full score. (Holograph.)
- F. 2 Conductor and vocal scores and vocal part (Holograph reproductions.)
- Springfield Mountain* (Orchestrated by Wayne Robinson. For vocal lead and choir, violin, accordion, harmonica, Jew's harp, percussion and rhythm section.)
- F. 3 Full score (Holograph.)
- F. 4 Choir score and vocal part (Holograph reproduction.)
- Booth, Rodney, undated (Both arrangements for solo trumpet and jazz big band.)
- I Got It Bad And That Ain't Good* by Duke Ellington
- F. 5 Sketch and full score (Holograph and reproduction.)
- F. 6 Parts (Holograph reproductions.)
- No Vuelvas* by Fernando Valades
- F. 7 Sketch and full score (Holograph and reproduction.)
- F. 8 Parts (Holograph reproductions.)
- Boston Pops, 1982 and undated (All for full orchestra.)
- Christmas concert, undated
- F. 9 *Christmas Is A-Comin'* (Has water damage.) (For Lorne Greene vocal. Sketch and full score. Holograph and reproduction. See also Lorne Green, Box 13, Folder 14.)
- Christmas Sing Along Medley*

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- F. 10 Sketch. (Holograph.)
F. 11 Full score (Has water damage.) (Holograph reproduction.)
- Box 5**
- F. 1 *A Visit From St. Nicholas* by Joe Reisman (Has water damage.)
(For Lorne Greene vocal. Full score. Holograph and reproduction)
- Hines, Gregory, undated
- F. 2 *As Long As I Live* (Has water damage.) (Full score. Holograph
reproduction.)
- F. 3 *Blue Skies* by Irving Berlin (Sketch. Holograph.)
- F. 4 *Change Partners* (Has water damage.) (Sketch and full score.
Holograph and reproduction.)
- F. 5 *Dance Routines* (Has water damage.) (Full score. Holograph
reproduction.)
- F. 6 *My Old Friend* (Has water damage.) (Sketch and full score. Holograph
and reproduction.)
- F. 7 *Opening Medley* (Full score. Holograph reproduction.)
- F. 8 *Rhythm Is Our Business* (Has water damage.) (Sketches and full
score. Holographs and reproduction.)
- F. 9 [untitled sketch] (Has water damage.)
- Norman, Jessye, undated
- Box 6**
- F. 1 *In The Still Of The Night* by Cole Porter (Sketch and full score.
Holograph and reproduction.)
- F. 2 *Spring Has Come* (Sketch.)
- General, 1982 and undated
- F. 3 *Chariots Of Fire* by Vangelis, 1982
Sketch and full score (Holograph and reproduction. Sketch has
water damage.)
- F. 4 Parts (Holograph reproductions, with slight water damage.)
- F. 5 *Country Favorites*, undated (Sketch. Holograph.)
- F. 6 *The Green Leaves Of Summer* by Dimitri Tiomkine and Paul
Webster, 1982 (Sketch and full score. Holographs.)
- F. 7 *Holiday Greetings Around The World*, undated (Medley for
choir and orchestra. Holograph reproduction.)
- F. 8 *In The Still Of The Night* by Cole Porter, undated (Full score.
Holograph.)
- F. 9 *Let There Be Peace On Earth*, undated (Full score. Holograph
reproduction.)
- F. 10 *Mood Indigo* by Duke Ellington, undated (Full score. Holograph
reproduction.)
- Box 7**
- F. 1 *Out Of Africa*, undated (Full score. Holograph reproduction.)
- F. 2 *Reach Out Medley*, undated (Full score. Holograph reproduction.)
- F. 3 *Silent Night*, undated (For Vienna Boys Choir and Boston Pops. Full
score. Holograph reproduction.)
- F. 4 *Smile*, undated (Sketch and full score. Holograph and reproduction.)
- F. 5 *Suite From Close Encounters Of The Third Kind* by John
Williams, undated (Arranged by John Williams. Full score.
Holograph reproduction.)
- F. 6 *This Land Is Your Land* by Woody Guthrie, undated (Has
water damage.) (Sketch and full score. Holograph and
reproduction.)
- F. 7 *Twelve Days Of Christmas*, undated (Sketch and lyrics.)
Sketch and lyrics (Holographs.)
- F. 8 Full score (Holograph reproduction.)

Bowen, Jimmy, undated

Just Looking (Arranged by Mort Garson. For vocal lead, vocal group, baritone saxophone, lead guitar, rhythm guitar, bass guitar, xylophone and drums.)

F. 9 Full score. (Holograph.)

F. 10 Conductor score and parts (Holographs and reproductions.)

Just One Time (Arranged by Mort Garson. For vocal lead, vocal group, tenor saxophone, lead guitar, rhythm guitar, bass guitar, piano and drums)

F. 11 Full score (Holograph.)

F. 12 Conductor score and parts. (Holograph reproductions.)

Bryant, Joyce, undated (All for lead vocal, vocal group, reeds, horns, rhythm section and strings.)

A Farewell To Arms Columbia CO48413

Box 8

F. 1 Full score (Holograph.)

F. 2 Conductor score and parts (Holographs.)

Go Where You Go Columbia CO48481

F. 3 Full score (Holograph.)

F. 4 Conductor score and part (Holographs and reproductions.)

It's Only Human

F. 5 Full score (Holograph.)

F. 6 Conductor score and parts (Holographs.)

Love For Sale, Columbia CO48414

F. 7 Full score (Holograph.)

F. 8 Conductor score and parts (Holographs.)

A Shoulder To Weep On Columbia CO48415

F. 9 Full score (Holograph.)

F. 10 Conductor score and parts (Holographs.)

Burton Sisters, undated

F. 11 *French Can Can* (Full score. Holograph. For vocal, reeds, trumpets, trombones and rhythm section.)

Carroll, Diahann, undated (Both for lead vocal, reeds, trumpets, trombones, rhythm section and strings.)

F. 12 *Help Yourself* (Full score. Holograph.)

F. 13 *I Went To The Village* (Full score. Holograph.)

Carson, Martha, undated

Let The Light Shine On Me by Wyoming Pete Bender, undated

F. 14 Full score (Club arrangement. Holograph. For lead vocal with jazz big band.)

F. 15 Full score (Recording arrangement. Holograph. For lead vocal, solo guitar, trumpets, trombones and rhythm section.)

F. 16 *I Got The Word* (Full score. Holograph. For lead vocal, vocal group, trumpets, trombones and rhythm section.)

F. 17 *Satisfied* (Full score. Holograph. For lead vocal, vocal group, trombones, solo guitar, ukulele and rhythm section.)

Carson, Vince, undated

Mary Lou (For vocal lead, vocal group, and jazz big band.)

Box 9

F. 1 Full score (Holograph.)

F. 2 Parts (Holographs and reproductions.)

Not Ashamed To Cry (For vocal lead, vocal group, reeds, trumpets, trombones, rhythm section and strings.)

F. 3 Full score (Holograph.)

F. 4 Parts (Holographs and introductions.)

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- Oucafonie* by Jimmy Saunders (For lead vocal, choir, reeds, trumpets, trombones, rhythm section and strings.)
F. 5 Full score (Holograph.)
F. 6 Parts (Holographs and reproductions)
- Walk Down The Aisle* by Jimmy Saunders (For lead vocal, choir, reeds, trumpets, trombones, rhythm section and strings.)
F. 7 Full score (Holograph.)
F. 8 Lead sheets and parts (Holographs and reproductions.)
F. 9 Castle Sisters, undated (Lead sheets. Holograph reproductions. *Come Summer Come Love* by John Gluck, *If There's Ever A Next Time* by Manny Kurtz and Benjamin Weisman, *Mmm-music.*)
- Cole, Freddy, undated
F. 10 *Chance Of A Lifetime* (Full score. Holograph. For lead vocal, reeds, trumpets, horn, trombone, rhythm section and strings.)
F. 11 *I Gave You Everything* (Full score. Holograph. For lead vocal, vocal group, reeds, trumpets, horn, trombone, rhythm section and strings.)
F. 12 *Love Me Tender* by Vera Matson and Elvis Presley (Full score. Holograph. For lead vocal, reeds, trumpets, horn, trombone, rhythm section and strings.)
F. 13 *Whispering Grass* (Full score. Holograph. For vocal lead, vocal group, horn, rhythm section and strings.)
- Como, Perry, undated (See also Oversized Scores, Box 117, Folder 6, and Papers, Box 119, Folder 1.)
F. 14 *The Rose Tattoo* by Jack Brooks and Harry Warren (Full score. Holograph. For vocal, reeds, trombones, horns, tuba, rhythm section, strings and harp.)
F. 15 *Talk Of The Town* (Full score. Holograph. For vocal, reeds, trumpet, rhythm section, strings and harp.)
F. 16 *The Things I Didn't Do* (Full score. Holograph. For lead vocal, vocal group, reeds, trumpets, trombones, rhythms section and strings.)
F. 17 *Two Lost Souls* by Richard Adler and Jerry Ross (Full score. Photostat reproduction. For vocal lead and jazz big band.)
- Corey, Jill, undated
- Box 10**
F. 1 *Edward* (Full score. Holograph. For vocal and jazz big band.)
F. 2 *It's A New World* (Full score. Holograph. For vocal and rhythm section.)
F. 3 *My Baby Just Cares For Me* by Walter Donaldson and Gus Kahn (Full score. Holograph. For vocal and jazz big band.)
- Costa, Buddy, undated
F. 4 *Chicago* (Choral score. Holograph.)
Goodnight (For lead vocal, vocal group, reeds, trumpets, horns, rhythm section and strings.)
F. 5 Full score (Holograph.)
F. 6 Choir part (Holograph reproduction.)
The Mask Is Off (For vocal lead, vocal group, reeds, trumpets, horns, rhythm section and strings.)
F. 7 Full score (Holograph.)
F. 8 Choir and third violin parts (Holographs.)
Yours Only Yours by Joe Reisman and Elmo Russ (For lead vocal, vocal group, reeds, trumpets, horns, rhythm section and strings.)
F. 9 Full score (Holograph.)
F. 10 Parts (Holographs.)
- Dennis, Matt, undated (All full scores for vocal and jazz big band. All photostat reproductions.)
F. 11 *Show Me The Way To Get Out Of This World* by Les Clark and Matt Dennis (Arranged by Maury Laws.)

Joe Reisman Scores

- F. 12 *To Those Who Wait*
F. 13 *Two Miles Out Of Tucson* by David Holt and Robert Wells
F. 14 *Where Do We Go From Here* (Arranged by Maury Laws.)
Donahue, Sam, undated
F. 15 *California Melodies* by David Rose (Full score. Holograph. For lead tenor saxophone and jazz big band.)
F. 16 *Flamingo* (Full score. Holograph. For lead vocal, lead alto saxophone and jazz big band.)
F. 17 *Indian Summer* (Lead sheet and parts. Holographs. For lead alto saxophone and jazz big band.)
Irish Eyes (For jazz big band.)
F. 18 Full score (Holograph.)
F. 19 Parts (Holographs. Trumpets I and II missing.)
Box 11
F. 1 *It's Magic* (Full score. Holograph. For lead tenor saxophone, vocal and jazz big band.)
F. 2 *Rainbow* (Full score. Holograph. For lead vocal and jazz big band.)
Reverie (For lead vocal and jazz big band.)
F. 3 Full score (Holograph.)
F. 4 Parts (Holographs.)
F. 5 *Somebody Loves Me*, by George Gershwin, Ballard MacDonald and B.G. DeSylva (Full score. Holograph. For lead vocal and jazz big band.)
F. 6 *Sophie* (Full score. Holograph. For jazz big band.)
F. 7 *Sweet Lorraine* by Clifford Burwell and Mitchell Parish (Full score. Holograph. For lead vocal and jazz big band.)
Tabu (For lead trumpet and jazz big band.)
F. 8 Full score (Holograph.)
F. 9 Parts (Holographs. Drums and bass missing.)
The Way You Look Tonight by Dorothy Fields and Jimmy McHugh (For lead tenor saxophone and jazz big band.)
F. 10 Full score (Holograph.)
F. 11 Parts (Holographs.)
F. 12 *Waltz Medley* (Full score. Holograph. For jazz big band.)
F. 13 *Where Or When* by Richard Rodgers and Lorenz Hart (Full score. Holograph. For jazz big band.)
Farrar, Lucien, undated
F. 14 *My Dream* by Don Wolf and Ben Raleigh (Lead sheet, conductor score and parts. Holographs. For lead vocal, choir, reeds, guitar, percussion, drums and strings.)
Same Place Same Time by Charles Singleton (For lead vocal, saxophones, vocal group, rhythm section and strings.)

Joe Reisman Scores

- F. 15 Full score (Holograph.)
F. 16 Lead sheet, conductor score and parts (Holographs and reproductions.)
Flanagan, Ralph, undated
Sweetheart Of Sigma Chi by Byron Stokes and Dudleigh Vernor
(For vocal group and jazz big band.)
F. 17 Full score (Holograph.)
F. 18 Conductor score and vocal parts (Holographs.)
Two Guitars (For jazz big band.)
F. 19 Full score (Holograph.)
F. 20 Parts (Holographs.)
Gade, George, 1974 – 1981 and undated (Arrangements for Paul Cacia Orchestra are for vocalist and jazz big band. All other arrangements are for vocalist and varying combinations of piano, organ, guitars, bass and drums. See also Papers, Box 119, Folder 2.)

Box 12

- F. 1 *Baby I Just Wanna Love You* by George Gade and Jack Hoffman, 1981 (Lead sheet sketch and full score. Holographs and reproduction. Written for Paul Cacia Orchestra.)
F. 2 *Hay Fever* by George Gade, 1981 (Sketch and full score. Holograph and reproduction.)
F. 3 *Highway One* by George Gade and Pamela Phillips, 1981 (Lead sheet, sketch and parts (piano and organ only). Holographs and reproductions.)
F. 4 *It's The Thing To Do* by George Gade and Pamela Phillips, 1977 (Lead sheet. Holograph reproduction.)
F. 5 *Looking Back* by George Gade, 1981 (Lead sheet, sketch and full score. Holographs and reproductions. See recording in Separated Material list.)
Love Came Between Us Last Night by George Gade and Arthur Hamilton, 1981 (Lead sheet, sketch and parts (vocal, piano and organ only). Holographs. See recording in Separated Material.)
F. 7 *Rico The Reggae Man* by George Gade and Jack Hoffman, 1974 (Lead sheet. Holograph reproduction.)
Sing Me A Love Song by George Gade and Jack Hoffman, 1981 (See recording in Separated Material.)
F. 8 Demo version (Sketch. Holograph.)
F. 9 Version for Paul Cacia Orchestra (Lead sheet, sketch and full score. Holograph and reproductions.)
F. 10 *Some Kinda Lonely* by George Gade and Arthur Hamilton, 1981 (Lead sheet and sketch. See full score in Oversized Scores, Box 117, Folder 7.)
F. 11 *Step Into My World* by George Gade and Jack Hoffman, 1981 (Lead sheet and sketch. Holograph and reproduction.)
F. 12 *Sunday Afternoons And You* by George Gade and Pamela Phillips, 1975 (Lead sheet. Holograph reproduction.)
F. 13 *That Fam'ly Feeling* by George Gade and Pamela Phillips, undated (Lead sheet. Holograph reproduction.)
F. 14 *Tell Me More* by George Gade, 1981 (Lead sheet and sketch. Holograph and reproduction.)
Unbelievable by George Gade and Jack Hoffman, 1981
F. 15 Demo version (Sketch.)
F. 16 Version for Paul Cacia Orchestra (Lead sheet and sketch. Holograph and reproduction.)

Joe Reisman Scores

- F. 17 *We Took So Long To Fall In Love* by George Gade and Arthur Hamilton, 1981 (Lead sheet, sketch and parts (vocal, piano and organ only). Recording in Separated Material.)
- Gale, Sunny, undated
- F. 18 *Devotion*, undated (Full score. Holograph. For vocalist, reeds, rhythm section and strings.)
- F. 19 *Last Night My Heart Crossed The Ocean* by James Kennedy and Cliff Sundin, undated (Full score Holograph. Sung by Kitty Kallen. For lead vocalist, vocal group, reeds, trumpets, trombones, rhythm section and strings.)
- F. 20 *On The Way To Your Heart* by Buddy Kaye, Marcel Mouloudji and George Van Parys, undated (Full score. Holograph. For vocalist, reeds, harmonica, rhythm section and strings.)
- Gary, John, 1965 – 1968 and undated
- F. 21 *Choice* RCA LPM-3501, 1965 (Arrangements by Marty Paich. Conductor scores. All holographs. *Tammy, Georgia On My Mind, I'll Remember Her, Somewhere, Luck Be A Lady, I'll Be Seeing You, I Ain't Down Yet, Don't Blame Me, Younger Than Springtime.*)
- F. 22 *A Heart Filled With Song* RCA LPM-3666, 1966 (Arrangements by Marty Gold. Conductor scores. Holograph reproductions. *Be My Love, Because Of You, Fly Me To The Moon, If Ever I Would Leave You, Love Is A Many Splendored Thing, No Arms Can Ever Hold You, The Shadow Of Your Smile, Till, What Now My Love, While We're Young, Without A Song, Yesterday.*)
- Box 13**
- F. 1 *John Gary Sings/John Gary Swings* RCA LSP-3992, 1968 (Some water damage.) (Arrangements by Marty Gold. Conductor scores. Holograph reproductions. *A Foggy Day, "A" – You're Adorable, I Don't Want To Set The World On Fire, I'll Walk Alone, I'm Glad There Is You, In The Still Of The Night, It's Magic, Paper Doll, Portrait Of Love, September Song, You And I, You're My Everything.*)
- F. 2 *On Broadway* RCA LPM-3928, 1967 (Arrangements by Dick Grove. Conductor scores. Holograph reproductions. *A Certain Girl, I've Gotta Be Me, Somebody Somewhere, Where Are You, You've Never Kissed Her.*)
- Sings Especially for You* RCA LPM-3695, 1967 (Conductor scores. Holograph reproductions.)
- F. 3 Arrangements by Billy May (*Young At Heart, Two Different Worlds, Till We Meet Again, Thank Heaven For Little Girls, A Perfect Day, Once Upon A Summertime.*)
- F. 4 Arrangements by Mort Garson (*Peace On Earth, Michelle, Black Is The Color, Try To Remember, Til There Was You.*)
- F. 5 *Sings Your All-Time Country Favorites* RCA LPM-3570, undated (Conductor scores. Holographs. *Anytime, Cold Cold Heart, Have I Told You Lately That I Love You, He'll Have To Go, I Can't Stop Loving You, I Really Don't Want To Know, Love Me Tender, Make The World Go Away, Oh Lonesome Me, Someday, Tennessee Waltz, You Don't Know Me.*)
- General, undated (Conductor scores and lead sheets.)
- F. 6 Arrangements by Marty Paich (Holographs. *You Taught Me The Way, Sleeping Beauty, Give Me This Moment, Don't Throw The Roses Away, Ashamed.*)
- F. 7 Arrangements by Perry Botkin, Jr. (Holograph reproductions. *Where Are The Words, Lucky Old Sun, Imagine, Cold.*)

Joe Reisman Scores

- F. 8 **Other arrangers** (*The Gift* (arranged by Marty Gold); *Warm And Tender Glow* (arranged by Norm Geller); *Never Again* (arranged by Mort Garson); *Give Some Time* (arranged by Marty Manning). Unknown arranger: *Sleeping Beauty, Hang On To Me.*)
- Gray, Glen, undated
Moonlight In Vermont by John Blackburn and Karl Suessdorf
(For jazz big band.)
- F. 9 Full score (Holograph.)
- F. 10 Parts (Holographs. Incomplete.)
- Stormy Weather* by Harold Arlen and Ted Koehler (For vocalist and jazz big band.)
- F. 11 Full score (Holograph.)
- F. 12 Parts (Holographs. Incomplete.)
- F. 13 *Waltz Medley* (For jazz big band. Full score. Holograph.)
- Greene, Lorne, 1963 – 1966 and undated (See also Papers, Box 119, Folder 3.)
- Christmas On The Ponderosa* RCA LSP-2757, 1963 (All orchestrations by Hank Levine. All vocals arranged by Ken Darby. All for lead vocal, vocal group, violin, harmonica, accordion, banjo, guitar, bass and drums. All contain full, conductor and vocal scores and vocal part. Holographs and reproductions.)
- F. 14 *Christmas Is A Comin'* (See also Boston Pops, Box 4, Folder 9.)
- F. 15 *Deck The Halls*
- F. 16 *The Friendly Beasts*
- F. 17 *Good King Wenceslas*
- F. 18 *Hark the Herald Angels Sing*
- Box 14**
- F. 1 *Merry Christmas Neighbor*
- F. 2 *O Come All Ye Faithful*
- F. 3 *Oh Fir Tree Dark*
- F. 4 *Santa Got Lost* by Ken Darby
- F. 5 *Stuck In Da Chimney*
- Have A Happy Holiday* RCA LSP-3410, 1965 (All arranged by Dick Reynolds. All for lead vocal, choir, reeds, trombones, drums, harp, percussion, celeste and strings)
- F. 6 *Christmas Is A Comin'* (Full score. Holograph.)
- F. 7 *Home For The Holidays* (Full score and liner notes. Holographs.)
- F. 8 *Jingle Bells* (Full score. Holograph.)
- F. 9 *We Wish You A Merry Christmas* (Full score. Holograph.)
- Lorne Greene's American West* RCA LSP-3409, 1965
- F. 10 *Cool Water* by Bob Nolan (Full score. Holograph. For lead vocal, chorus, horns, guitars, bass and drums.)
- F. 11 *Devil Cat* (Full score. Holograph. For lead vocal, chorus, soprano, theremin, horns, trombones, guitars, bass, drums and percussion.)
- F. 12 *The Devils' Grin* (Full score. Holograph. For lead vocal, chorus, harmonica, guitars, percussion, bass and horns.)
- F. 13 *Five Card Stud* by Wally Gold and David Hill (Full score. Holograph. For lead vocal, chorus, guitars, drums, percussion, bass and harmonica.)
- F. 14 *Frightened Town* (Full score. Holograph. For lead vocal, chorus, guitars, bass, drums and percussion.)
- F. 15 *Gold* by Earl Shuman and Leon Carr (Full score. Holograph. For lead vocal, chorus, guitars, bass, drums and percussion.)
- F. 16 *The Old Chisholm Trail* (Full score. Holograph. For lead vocal, chorus, guitars, bass, drums, percussion, horns and harmonica.)

Joe Reisman Scores

- F. 17 *Pretty Horses* (Full score and vocal part. Holograph and reproduction. For lead vocal, chorus, horns, trombones, percussion, drums, guitars and bass.)

Box 15

- F. 1 *Shadow of the Cactus* by Billy Sherrill and Glenn Sutton (Full score. Holograph. For lead vocal, chorus, horns trombones, percussion, drums, guitars and bass.)
- F. 2 *Tumbling Tumbleweeds* by Bob Nolan (Full and conductor scores. Holographs and reproductions. For lead vocal, chorus, horns, guitars, percussion bass, drums and harmonica.)
- F. 3 *Wagon Wheels* by Billy Hill and Peter De Rose (Full and conductor scores. Holographs and reproductions. For lead vocal, chorus, guitars, bass, drums, percussion and bass harmonica.)
- F. 4 *Whoopee Ti Yi Yo* (Full score. Holograph. For lead vocal, chorus, drums, percussion, bass, horns and harmonica.)
The Man RCA LSP-3302, 1965 (All arrangements for lead vocal, chorus, accordion, percussion, organ and rhythm section.)
- F. 5 *Bring On The Dancing Girls* (Full score. Holograph.)
- F. 6 *Chickasaw Mountain* (Full score. Holograph.)
- F. 7 *Darling My Darling* (Full score. Holograph.)
- F. 8 *Destiny* (Full score. Holograph.)
- F. 9 *End of Track* (Full score. Holograph.)
- F. 10 *Fourteen Men* (Full score. Holograph.)
- F. 11 *The Man* (Full and conductor scores. Holograph and reproduction.)
- F. 12 *Nine Pound Hammer* (Full score. Holograph.)
- F. 13 *Oh What A Town* (Full score. Holograph.)

Box 16

- F. 1 *Pop Goes The Hammer* by Henry Capps and Fred Roberds (Full score.Holograph.)
- F. 2 *Sixteen Tons* (Full score. Holograph.)
- F. 3 *Trouble Row*(Full score. Holograph.)
Portrait of the West RCA LSP-3678, 1966 (All arrangements by Anita Kerr. All for lead vocal, chorus and rhythm section.)
- F. 4 *Dig Dig Dig Dig* (Full score. Holograph.)
- F. 5 *Geronimo* (Full and conductor scores. Holograph and reproduction.)
- F. 6 *Gun Slinger's Prayer* (Full and conductor score. Holograph and reproduction.)
- F. 7 *Home On The Range* (Full score. Holograph.)
- F. 8 *I'm A Gun* (Full and conductor scores. Holograph and reproduction.)
- F. 9 *Mule Train* (Full and conductor scores. Holograph and reproduction.)
- F. 10 *Nellie Cole* (Full and conductor scores. Holograph and reproduction.)
- F. 11 *Ol' Cyclone* (Full and conductor scores. Holograph and reproduction.)
- F. 12 *The Place Where I Worship* (Full, conductor and vocal scores. Holographs and reproductions.)
- F. 13 *The Search* (Full and conductor scores. Holograph and reproduction.)
- F. 14 *Twilight On The Trail* (Full and conductor scores. Holograph and reproduction.)
- F. 15 *Virginia Town* (Full and conductor scores. Holograph and reproduction.)
Waco film soundtrack, 1966
- F. 16 *All But The Remembering* by Jimmie Haskell and Hal Blair (Full and conductor scores and lead vocal part. Holographs and reproductions. For lead vocal, chorus, percussion, guitars, bass and organ.)

Joe Reisman Scores

- F. 17 *Waco* by Jimmie Haskell and Hal Blair (Full and conductor scores, lead sheet and lyrics. Holographs and reproductions. For lead vocal, chorus, percussion, guitars, bass and piano.)

Welcome to the Ponderosa RCA LSP-2843, 1964

Box 17

- F. 1 *Alamo* (Arranged by Don Ralke. Full score. Holograph. For lead vocal, chorus, horns, trombones and rhythm section.)
- F. 2 *An Old Tin Cup* (Arranged by Don Ralke and Bob Ross. Full score. Holograph. For lead vocal, chorus, guitar, bass and drums.)
- F. 3 *Blue Guitar* (Arranged by Don Ralke. Full score. Holograph. For lead vocal, chorus, trombones and rhythm section.)
- F. 4 *Bonanza* (Arranged by Don Ralke. Full score. Holograph. For lead vocal, chorus, horns, trombones and rhythm section.)
- F. 5 *Endless Prairie* by Ken Darby (Arranged by Don Ralke. Full and conductor scores and lyrics. Holographs. For chorus, horn, tympani and rhythm section.)
- F. 6 *Ghost Riders* (Arranged by Bob Ross and Joe Reisman. Full score. Holograph. For lead vocal, chorus and jazz big band.)
- F. 7 *Pony Express* (Arranged by Don Ralke. Full score. Holograph. For lead vocal, chorus, horn, trombones, banjo, percussion and rhythm section.)
- F. 8 *Ringo* by Hal Blair and Donald Robertson (Arranged by Don Ralke. Full score. Holograph. For lead vocal, chorus, horn, trombones, percussion, guitars and bass.)

General, undated

- F. 9 *And When The Shepherds* (Full score. Holograph. For lead vocal, orchestra and chorus.)
- F. 10 *The Bill Collector* by George Bassman (Conductor score and lyrics. Holographs.)
- F. 11 *Ghost Town* (Full score. Holograph. For lead vocal, female voice, horns, guitars, bass, percussion and drums.)
- F. 12 *Must Be Santa* (Full and conductor scores and parts (most parts missing). Holographs. For lead vocal, choir and orchestra.)
- F. 13 *The Nativity* (Full score and text. Holographs. For lead vocal and orchestra.)
- F. 14 *They Call The Wind Maria* (Full score. Holograph. For lead vocal, chorus, saxophones, trombones and rhythm section.)
- F. 15 *This Is It* (Conductor score and lyrics. Holograph reproductions.)
- Hale, Kip, undated (Both arrangements for lead vocal, reeds, trumpets, trombones, rhythm section and strings.)

Box 18

- F. 1 *Don't Fall In Love* (Full score. Holograph.)
- F. 2 *Seven League Boots* by Russ Black and John Bradford (Full score. Holograph.)
- F. 3 Hamid, Zyne, undated (Sketches, lead sheets and lyric sheets. Holographs.)
- Hayes, Richard, undated (All arrangements for lead vocal and jazz big band.)
- F. 4 *I'll Walk Alone* by Sammy Cahn and Jule Styne (Full score. Holograph.)
- F. 5 *The Lady Drinks Champagne* by Allan Jeffreys and Jacques Wilson (Full score. Holograph.)
- F. 6 *River Stay 'Way From My Door* by Mort Dixon and Harry Woods (Full score. Holograph.)
- F. 7 *Tattle-Tale* (Full score. Holograph.)

Joe Reisman Scores

- F. 8 Full scores (Negatives and miniature prints. *Charmaine, Find Me, Once, Trust Me.*)
- Heyer, Bill, undated (Full scores. Holographs. Both for lead vocal, reeds, trombones, rhythm section and strings.)
- F. 9 *Close Your Eyes and Dream*
- F. 10 *The Girl*
- Horne, Lena, undated
- F. 11 *Frankie and Johnnie* (Lead sheet and full score. Holograph and reproduction. For lead vocal, reeds, trumpets, trombones, horn, rhythm section and strings.)
- F. 12 *It's All Right With Me* by Cole Porter (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 13 *You Do Something To Me* by Cole Porter (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 14 *You're The One* (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- Jones, Jack, 1969 – 1972 and undated
Albums, 1971 - 1972
A Song for You RCA LSP-4613, 1971
- F. 15 *Doesn't Anybody Know* by Paul Williams and Michel Columbier (Arranged by Perry Botkin, Jr. Lead sheet and full score. Holograph reproductions. For lead vocal, chorus, strings, trumpets, trombones, saxophones, organ and rhythm section.)
- F. 16 *I Believe In Music* (Arranged by Harry Betts. Lead sheet and conductor score. Holograph reproductions.)
- F. 17 *If* by David Gates (Arranged by Harry Betts. Lead sheet and conductor score. Holographs.)
- F. 18 *If You Could Read My Mind* by Gordon Lightfoot (Arranged by Harry Betts. Lead sheet and conductor score. Holograph and reproduction.)
- F. 19 *It's Too Late* by Carole King and Toni Stern (Arranged by Perry Botkin, Jr. Full score. Holograph reproduction. For lead vocal, flute, alto saxophone and strings.)
- F. 20 *Let Me Be The One* by Roger Nicholls and Paul Williams (Arranged by Perry Botkin Jr. Lead sheet and full score. Holograph reproductions. For lead vocal, strings, trumpets, trombone, baritone saxophone, organ, percussion and rhythm section.)
- F. 21 *Love Looks So Good On You* by Steve Stone and Charlie Williams (Arranged by Perry Botkin Jr. Lead sheet and full score. Holograph reproductions. For lead vocal, strings, guitars, bass and percussion.)
- F. 22 *Pure Imagination* by Leslie Bricusse and Anthony Newley (Arranged by Perry Botkin Jr. Lead sheet and full score. Holograph reproductions. For lead vocal, chorus, strings, flugelhorns, trombone, baritone saxophone, percussion and rhythm section.)
- Box 19**
- F. 1 *A Song For You* by Leon Russell (Arranged by Perry Botkin Jr. Full score. Holograph reproduction. For lead vocal, strings, flute and guitar.)

Joe Reisman Scores

- F. 2 *There's Still Time* by Christian Arnold, David Martin and Geoffrey Morrow (Arranged by Perry Botkin Jr. Full score and vocal part. Holograph reproductions. For lead vocal, strings, trumpets, trombones, baritone saxophone, organ, guitars, bass and percussion.)
- F. 3 *What Have You Done To The Moon* by Neil Sedaka and Howard Greenfield (Arranged by Perry Botkin Jr. Full score. Holograph reproduction. For lead vocal, strings, flutes and percussion.)
- F. 4 *Breadwinners* RCA LSP-4692, 1972 (Arrangements by Harry Betts. Conductor scores. Holograph reproductions. *Coming Apart, Daughter, Diary, Everything I Own, Games of Magic, Make It With You.*)
- Singles, 1971 and undated
- F. 5 *How Can We Run Away* RCA 74-0863, undated (Lead sheet and conductor scores. Holograph reproductions. *How Can We Run Away, The Mountain, Believe In Me.*)
- F. 6 *Let Me Be The One* RCA 0475, 1971 (Lead sheet and conductor score. Holograph reproductions. *Talk It Over* by Roger Nicholls and Paul Williams. Arranged by Perry Botkin Jr. For lead vocal, chorus, strings, trumpets, trombones, baritone saxophone, organ, percussion and rhythm section.)
- General, 1969 and undated
- If I Never Love Again*, undated (For lead vocal, flugelhorn, baritone horn, guitars, electric bass, vibraphone, organ, piano and strings.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Conductor score and parts (Holograph reproductions.)
- F. 9 *The Kind of Girl She Is* by Dave Grusin, Alan Bergman and Marilyn Bergman, undated (Arranged by Perry Botkin Jr. Full and conductor scores and vocal part. Holograph reproductions. For lead vocal, strings, flugelhorn, alto saxophone, piano, guitars, bass and percussion.)
- F. 10 *This Is Your Life* by Jimmy Webb, 1969 (Arranged by Ray Cork Jr. Full score. Holograph. For strings, trumpets, horn, trombones, reeds and rhythm section.)
- Kerr, Anita: *Anita Kerr Performs Wonders* Century 1160, 1978 (All songs by Stevie Wonder, all arrangements by Anita Kerr. All have full and conductor scores, all are holograph reproductions. See also Papers, Box 119, Folder 5.)
- F. 11 *Creepin'* (For chorus, strings, percussion, trumpets, trombones and rhythm section.)
- F. 12 *Don't You Worry 'Bout A Thing* (Same instrumentation as *Creepin'*.)
- F. 13 *If It's Magic* (For chorus, strings and rhythm section.)
- F. 14 *Knocks Me Off My Feet* (Same instrumentation as *Creepin'*.)
- F. 15 *Lookin' For Another Pure Love* (Same instrumentation as *Creepin'*.)
- F. 16 *Seems So Long* (Same instrumentation as *Creepin'*.)
- Box 20**
- F. 1 *Superwoman* (Same instrumentation as *Creepin'*.)
- F. 2 *Too Shy To Say* (Same instrumentation as *Creepin'*.)
- Lane Brothers, undated
- F. 3 *Marianne* (Full score. Holograph. For penny whistle, lead vocal, choir, percussion and rhythm section.)
- F. 4 *Sogno D'Oro* (Full score. Holograph. For lead vocal, choir, percussion and rhythm section.)

Joe Reisman Scores

La Rosa, Julius, 1954 - 1956 and undated

- F. 5 *All Of You* by Cole Porter, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 6 *Augustine*, undated (Full score. Holograph. For lead vocal, choir, percussion and rhythm section.)
- F. 7 *Believe*, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 8 *Blue Bolero*, undated (Full score. Holograph. For lead vocal and jazz big band with strings and percussion.)
- F. 9 *Candy*, 1956 (Full score. Holograph. For lead vocal, chorus, trumpet, saxophones, trombone and rhythm section.)
- F. 10 *Chaser*, undated (Full score. Holograph. For jazz big band.)
- F. 11 *Don't You Know I Care* by Duke Ellington, 1956 (Full and conductor scores and parts. Holograph and reproductions. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- F. 12 *Ebb Tide*, undated (Full score. Holograph. For lead vocal, and jazz big band.)
- F. 13 *Eh Cumpari/Domani Ending*, undated (Full and conductor scores. Holograph and reproduction. For reeds, strings, rhythm section and harp.)
- F. 14 *A Fellow Needs A Girl* by Richard Rodgers and Oscar Hammerstein, 1956 (Conductor score and parts. Holographs and reproductions. For reeds, trumpets, trombones, percussion, rhythm section and strings.)
- F. 15 *Honey Bunch*, undated (Full score. Holograph. For lead vocal, chorus, saxophones, accordion, percussion and rhythm section.)
- F. 16 *How About You*, undated (Full score. Holograph. For lead vocal, chorus, saxophones, trumpet, trombone and rhythm section.)
- F. 17 *I Concentrate On You* by Cole Porter, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 18 *I Guess I'll Be On My Way*, undated (Full score. Holograph. For lead vocal, chorus, reeds, trumpets, trombones, rhythm section and strings.)
- F. 19 *I Hope You'll Be Very Happy* by Dick Manning and Al Hoffman, undated (Lead sheet, full and conductor scores and parts. Holographs. For lead vocal and jazz big band.)

Box 21

- F. 1 *In My Own Quiet Way* by Harold Barlow, 1954 (Full score. Holograph. For lead vocal, chorus, reeds, trumpets, trombones, rhythm section and strings.)
- F. 2 *It's A Big Wide Wonderful World* by John Rox, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 3 *I've Grown Accustomed To Her Face* by Allan Jay Lerner and Frederick Loewe, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 4 *Julius La Rosa Theme*, undated (Arranged by Jerry Bresler. Conductor score. Holograph reproduction.)
- F. 5 *Let's Stay Home Tonight*, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 6 *Monday Date*, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 7 *No Love*, 1956 (Full score. Holograph. For lead vocal, chorus, trumpet, saxophones, trombone and rhythm section.)
- F. 8 *Stranger In Paradise* by George Forrest and Robert Wright, undated (Ending only. Full score. Holograph. For lead vocal and jazz big band.)

Joe Reisman Scores

- Wait Till You See Her* by Richard Rodgers and Lorenz Hart, 1956
[Arrangement 1] (For lead vocal, reeds, trumpets, trombones, percussion, rhythm section, strings and harp.)
F. 9 Full score Holograph.)
F. 10 Conductor score and parts (Holograph reproductions.)
F. 11 [Arrangement 2] (Full score. Holograph. For lead vocal and jazz big band.)
The Waltz, 1956 (For lead vocal, reeds, trumpets, trombones, percussion, rhythm section, strings and harp.)
F. 12 Full score (Holograph.)
F. 13 Conductor score and parts (Holographs and reproductions.)
F. 14 *Winter In New England*, undated (Full score. Holograph. For lead vocal, reeds, trumpets, trombones, percussion, rhythm section and strings.)
F. 15 Maltby, Richard: *Blues In The Night* by Harold Arlen and Johnny Mercer, undated (Conductor score and parts. For jazz big band.)
Mancini, Henry, 1962– 1986 and undated
Film Music Composed By Mancini, 1962 – 1978 and undated
- Box 22**
- F. 1 *Arabesque* RCA LPM/LSP-3623, 1966 (Conductor scores. Holograph reproductions. *Arabesque*, *Ascot*, *Bagdad on Thames*, *Dream Street*, *Shower of Paradise*, *Something for Sophia*, *We've Loved Before*, *Zoo Chase Sequence*, *Façade*.)
F. 2 *Charade* LSP-2755, 1963 (Lead sheets. Holograph reproductions. *Charade* (published by Southdale Music Corp.), *Bistro*, *Bateau Mouche*, *Megeve*, *Bye Bye Charlie*, *The Happy Carousel*, *Orange Tamoure*, *Latin Snowfall*, *The Drip-Dry Waltz*, *Mambo Parisienne*, *Punch and Judy*.)
F. 3 *Darling Lili* RCA LSPX-1000, 1969 (Orchestrations by Shuken and Hayes. All lyrics by Johnny Mercer. Conductor scores. Holograph reproductions. *Can-Can*, *Darling Lili*, *The Girl In No-Man's Land*, *Gypsy Violin*, *Little Birds*, *I'll Give You Three Guesses*, *Skal*, *Smile Away Each Rainy Day*, *Overture*, *Whistling Away the Dark*, *Your Good-Will Ambassador*. See also Papers, Box 119, Folder 7.)
F. 4 *Experiment In Terror* RCA LPM/LSP-2442, 1962 (*Fluter's Ball*. Arranged by Joe Reisman. Full score. Holograph. For jazz big band and vibraphone.)
F. 5 *Gaily Gaily* United Artists UA 5202, 1969 (*Tomorrow Is My Friend*. Choir score. Holograph reproduction.)
F. 6 *The Great Race* RCA LPM/LSP-3402, 1965 (Conductor scores. Holograph reproductions. *Cold Finger*, *Music To Become King By*, *Night Night Sweet Prince*, *Pie In The Face Polka*, *Push The Button Max*, *The Sweetheart Tree*, *They're Off*, *Overture*, *Great Race March*, *The Royal Waltz*.)
F. 7 *Oklahoma Crude* RCA APL1-0271, 1973 (Conductor scores. Holograph reproductions. Orchestrations by Jack Hayes. *Main Title Pt. I*, *Light Finger*, *Cleon and Lena*, *Lena's Tune*, *Over the Top*, *Send A Little Love My Way* (lyrics by Hal David), *The Big Climb*, *The Dude of My Dreams*, *On Your Hill*, *In Your Hill*, *Oklahoma Crude*.)

Joe Reisman Scores

- F. 8 *The Party* RCA LPM/LSP 3997, 1968 (Conductor scores. Holograph reproductions. *Birdie Num-Num, Brunette in Yellow, Candlelight on Crystal, Chicken Little Was Right, Elegant, The Happy Pipers, Nothing to Lose, Party Poop, The Party, Wiggy.*)
- F. 9 *The Pink Panther* RCA LPM/LSP-2795, 1963 (Conductor scores. Holograph reproductions. *The Pink Panther Theme, It Had Better Be Tonight, Royal Blue, Champagne and Quail, The Village Inn, The Tiber Twist, It Had Better Be Tonight, Cortina, The Lonely Princess, Something For Sellers, Piano and Strings, Shades of Sennett.* See also Papers, Box 119, Folder 9.)

Box 23

- F. 1 *The Pink Panther Strikes Again* United Artist UA-LA694G, 1976 (Arranged by Henry Mancini. Full scores. Holograph reproductions. *The Pink Panther Strikes Again, The Great Quasimodo Disguise, Bier Fest Polka, Come To Me, The Evil Theme, Exodus From The Castle.*)
- F. 2 *A Shot In The Dark/The Shadows Of Paris* RCA Victor 47-8381, 1964 (Conductor scores. Holograph reproductions.)
- F. 3 *Silver Streak*, 1976 (Arranged by Henry Mancini. Sketch. Holograph reproduction.)
- F. 4 *The Thief Who Came To Dinner*, 1973 (Bass part. Holograph reproduction.)
- F. 5 *Victor/Victoria*, undated (*Chicago-Illinois* vocal group part. Holograph.)
- F. 6 *Visions of Eight* RCA ABL1-0231, 1973
Ludmilla's Theme (Conductor score. Holograph reproduction.)
- F. 7 Full scores (Arranged by Mancini. Holograph reproductions. *Pretty Girls, Warm Up, The Race, Salute to the Olympics, Olympic Village, The Lonely Runner.*)
- F. 8 *Wait Until Dark*, 1967 (Conductor score. Holograph reproduction.)
- F. 9 *What Did You Do In The War, Daddy?* RCA LSP-3468, 1966 (Conductor scores. Holograph reproductions. *Buon Giorno, Echoes of Sicily, Festa, Gina, Girls Up-A-Stairs, In the Arms of Love, Sicily Forever, Tarentella Mozzarella, A Tavern In Valerno, Tender Thieves, Wine and Women.*)
- F. 10 *Who Is Killing The Great Chefs of Europe?* Warner Brothers SE-35692, 1978 (Arranged by Henry Mancini. Full scores. Holograph reproductions. *Main Title, Well Done Louis, Pesce!, Bombe Richelieu (Natasha's Theme), Late Night Call, The Gathering, They Hang Chefs Don't They?, Bombes Away, Natasha in Venice, Natasha's Theme, Italian Soup, The Final Feast, The Confession, Fiery Finale Part I & II, Moveable Feast, End Title.*)
- F. 11 General, undated (Conductor scores. Holograph reproductions. *Breakfast At Tiffany's, The Days of Wine and Roses, The Great Waldo Pepper, Hatari, The Pink Panther, The Great Race, Ten, The White Dawn.*)

Film Music Arranged By Mancini, undated

Box 24

- F. 1 *The Way We Were* by Marvin Hamlisch, undated (Conductor score and parts. For horns, percussion and strings.)
- F. 2 General, undated
Conductor scores (Holograph reproductions. *The Cheap Detective, Children of Sanchez, The Disaster Movie Suite.*)

Joe Reisman Scores

- F. 3 Conductor scores (Holograph reproductions. *The French Collection, Heaven Can Wait, Love Story, Music By Nino Rota, Rocky, Star Wars.*)
- Television Music Composed By Mancini, 1976 – 1986 and undated
- F. 4 *Decision '76*, 1976 (Conductor scores. Holograph reproductions. For NBC News.)
- F. 5 *The Hotel Theme*, 1983 (Arranged by Mancini. Full score. Holograph reproduction.)
- NBC Nightly News Theme*, undated
- F. 6 [Arrangement 1] (Arranged by Henry Mancini. Full score. Holograph reproduction. For horns, flugelhorns, percussion, piano, harps and bass.)
- F. 7 [Arrangement 2] (Arranged by Joe Reisman. Full score. Holograph. For saxophones, trombones and rhythm section.)
- F. 8 PBS Special *Henry Mancini and Friends*, 1986 (Conductor scores. Holograph reproductions. *Fallout, The Pink Panther, Whistling Away The Dark, The Days of Wine and Roses, Moon River, Crazy World, Flutter's Ball, Ballads By Mancini, Peter Gunn, Dreamsville, Big Band Montage, Baby Elephant Walk, Meggie's Theme, Mathis Medley.* See also Papers, Box 119, Folder 8.)
- F. 9 *Remington Steele*, 1982 (Arranged by Mancini. Full score. Holograph reproduction. For full orchestra.)
- The Thorn Birds*, 1982 – 1983 (See also Papers, Box 119, Folder 12.)
- F. 10 Full scores (Arranged by Mancini. Holograph reproductions.)
- F. 11 Recording datasheets
- Box 25**
- F. 1 General, undated (Conductor scores. Holograph reproductions. *The Blue Knight, Peter Gunn.*)
- F. 2 Television Music Arranged By Mancini, undated (Conductor scores. Holograph reproductions. *Baretta, Battlestar Galactica, Fantasy Island, Hawaii 5-0, Kojak, Little House On The Prairie, Police Woman, The Rockford Files, The Streets of San Francisco, Star Trek, Three's Company.*)
- Kendor Music Series, 1969 and undated (All composed by Mancini. See also published score for *Moment To Moment* in Separated Materials.)
- F. 3 *Brass And Ivory*, undated (Arranged by Mancini, scored by Joe Reisman. Sketch and full and conductor scores. Holographs. For trumpet soloist and jazz big band.)
- F. 4 *A Cool Shade of Blue*, undated (Arranged by Mancini, scored by Joe Reisman. Sketch and full and conductor scores. Holographs. For jazz big band.)
- F. 5 *Mr. Lucky*, undated (Arranged by Mancini, scored by Reisman. Sketch and full and conductor scores. For jazz big band.)
- Theme For Doc*, undated (Arranged by Reisman. For jazz big band with horns, tuba, percussion and acoustic guitar.)
- F. 6 Sketch and full score (Holographs.)
- F. 7 Conductor score and parts (Reproduction of Kendor publication.)

Joe Reisman Scores

- F. 8 *Two For The Road*, 1969 (Arranged by Mancini, scored by Reisman. Sketch and full and conductor score. Holographs. Conductor score is reproduction of Kendor publication. See also *Six Hours Past Sunset*, Box 28, Folder 10.)
- Albums Under Mancini's Name, 1963 – 1981
- F. 9 *Academy Award Songs, Volume II: 12 Great Oscar Winners* RCA PRM/PRS-175, 1965 (Conductor scores. Holograph reproductions. *Three Coins In The Fountain, Call Me Irresponsible, High Hopes, It Might As Well Be Spring, Over the Rainbow, Swingin' On A Star, Never On Sunday, Love Is A Many-Splendored Thing, In The Cool Cool of the Evening, The Last Time I Saw Paris, The Way You Look Tonight, Thanks For The Memory, Sweet Leilani, Moment to Moment, Lullaby of Broadway, High Noon, Chim Chim Cheree, Buttons and Bows, Baby It's Cold Outside.*)
- F. 10 *The Big Latin Band of Henry Mancini* RCA LSP-4049, 1968 (Conductor scores. Holograph reproductions. *Fistful of Dollars, The Good The Bad And The Ugly, Hang 'Em High, Las Cruces, The Magnificent Seven, Mission Impossible, Norma From Guadalajara, Patricia, Springtime For Hitler, Touch of Evil, Zacatecas.*)
- F. 11 *Big Screen Little Screen* RCA LSP-4630, 1972 (Conductor scores. Holograph reproductions. *Ironside, Those Were The Days, All His Children, Theme from Nicholas and Alexandria, The Summer Knows, Life Is What You Make It, Theme from Shaft, Theme from Cade's County, The Tonight Show Theme, Those Were The Days, Mystery Movie Theme.*)
- Box 26**
- F. 1 *Brass, Ivory and Strings* RCA #APL1-0098, 1973 (Conductor scores. Holograph reproductions. *Theme For Doc, Ben, Help Me Make It Thru The Night, 'Round Midnight, Without You, Make It With You, Lover Man, Wave, Love Theme From Laura, I Can't Get Started.*)
- Brass On Ivory* RCA #LSP-4629, 1972 (See also Severinsen, Doc.)
- F. 2 *Brian's Song* by Michel LeGrand, Alan Bergman and Marilyn Bergman (Full and conductor scores and parts. Holographs and reproductions. For flute, oboe, horns, trombones, tuba, percussion, guitars, solo piano and strings.)
- F. 3 Conductor scores (Holograph reproductions. *Brass On Ivory, Dreamsville, If, Misty, Never My Love, Poor Butterfly, Soldier In The Rain, Sometimes, We've Only Just Begun, Willow Weep For Me.*)
- F. 4 *The Concert Sound of Henry Mancini* RCA LPM/LSP-2897, 1964 (Conductor scores. Holograph reproductions. *Academy Award Medley Tribute to Victor Young, Music of David Rose, Peter Gunn Meets Mr. Lucky.*)
- F. 5 *Country Gentleman* RCA APL1-0270, 1973 (Conductor scores. Holograph reproductions. *Come Live With Me, Delta Dawn, For The Good Times, If You've Got The Time, A Picture of Me (Without You), Take Me Home Country Roads, The Ways To Love A Man, With One Exception.* See also Papers, Box 119, Folder 6.)

Joe Reisman Scores

- F. 6 *Dear Heart and Other Songs About Love* RCA LPM/LSP-2990, 1965 (Conductor scores. Holograph reproductions. *Can't Buy Me Love, Dear Heart, Don't Your Forget It, Dream, How Soon, Man's Favorite Sport, Mostly for Lovers, Mr. Lucky, Soldier In The Rain, Song About Love, The Girl From Ipanema, The New Frankie and Johnny Song.* See also Kendor Music Series, Box 25, Folder 8.)
- F. 7 *Encore! More of the Concert Sound of Henry Mancini* RCA LPM/LSP-3387, 1967 (Conductor scores. Holograph reproductions. *Mercer-Mancini Medley [Three by Mancini], Music from Hollywood, Foreign Film Festival, Portrait of The Beatles.*)
Just You and Me Together Love RCA Victor #AFLI-2362, 1977 (Arranged by Mancini. Full scores. Holograph reproductions. For full orchestra.)
Full scores (Arrangements by Mancini. Holograph reproductions.)
Side I
Side II
Conductor scores (Holograph reproductions.)
- F. 8 **Box 27**
- F. 1 *The Latin Sound of Henry Mancini* RCA LSP-3356, 1977 (Conductor scores. Holograph reproductions. *Baia, Carnavalito, Come to the Mardi Gras, Guarare, La Raspa, Perhaps Perhaps Perhaps, Preciosa, Quiet Nights, Senor Peter Gunn, The Breeze and I, Tico-Tico, Vereda Tropical.*)
- F. 2
- F. 3
- F. 4 *Mancini '67* RCA LPM/LSP-3694, 1966 (Conductor scores. Holograph reproductions. *Stolen Sweets, The Cat, The Shadow of Your Smile, Satin Doll, Cherokee, Stockholm Sweetnin', Conquest, Tijuana Taxi, Autumn Nocturne, The House of the Rising Sun, 'Round Midnight, Turtles.*)
- F. 5 *Mancini Concert* RCA LSP-4542, 1971 (Conductor scores. Holograph reproductions. *Portrait of Simon and Garfunkel, March With Mancini, Medley from Jesus Christ Superstar, Big Band Montage, Overture from Tommy.*)
- F. 6 *Mancini Country* RCA Victor LSP-4307, 1970 (Conductor scores and recording data sheets. *Almost Persuaded, The End of the World, I Can't Stop Loving You, Last Date, Let It Be Me, Make the World Go Away, Phone Call To The Past, Release Me, Stand By Your Man, Take Me To Your World, You Don't Know Me.*)
The Mancini Generation LSP-4689, 1972
- F. 7 *A Bluish Bag* by Henry Mancini (Arranged by Mancini, scored by Reisman. Sketch and full and conductor scores. Holographs and reproduction. For saxophones, horns, trumpets, trombones, tuba, percussion and rhythm section.)
- Box 28**
- F. 1 *Charade* by Henry Mancini (Arranged by Mancini, scored by Reisman. Full and conductor scores. Holograph and reproduction. For jazz big band with horns, tuba and percussion.)
- F. 2 *Theme from The Mancini Generation* by Henry Mancini (Arranged by Mancini, scored by Reisman. Sketch and full and conductor scores. Holographs. For jazz big band with horns, tuba and percussion.)

Joe Reisman Scores

- F. 3 Conductor scores (Holograph reproductions. *Amazing Grace, Bluish Bag, Charade, Eager Beaver, Joy, Killer Joe, Mancini Generation, Masterpiece, Memphis Underground, Swinging Shepherd Blues.*)
- F. 4 *Mancini's Angels* RCA APL1-2290, 1977 (Conductor scores. Holograph reproductions. *Charlie's Angels, Evergreen, Car Wash, Inspector Clouseau Theme, What's Happening Theme, The Money Changers, Gonna Fly Now, Music From Roots.*)
- F. 5 *A Merry Mancini Christmas* RCA LPM/LSP-3612, 1966 (Conductor scores. Holograph reproductions. *Little Drummer Boy, Jingle Bells/Sleigh Ride, The Christmas Song, Winter Wonderland/Silver Bells, Frosty The Snowman/Rudolph The Red-Nosed Reindeer, Carol For Another Christmas, Silent Night/O Holy Night/Little Town of Bethlehem, God Rest Ye Merry Gentlemen/Deck the Halls/Hark The Herald Angels Sing, We Three Kings/O Come All Ye Faithful/Joy To The World, It Came Upon A Midnight Clear/Away In A Manger/The First Noel, White Christmas.*)
- F. 6 *Music of Hawaii* RCA LPM/LSP-3713, 1966 (Conductor scores. Holograph reproductions. *Aloha Oe, Adventures in Paradise, Beyond the Reef, Blue Hawaii, Driftwood and Dreams, Hawaii, Hawaiian War Chant, The Hawaiian Wedding Song, Pearly Shells, Quiet Village, Tiny Bubbles. Missing chart: The Moon of Manakoora.*)
- F. 7 *Plays the Theme from Love Story* RCA LSP-4466, 1971 (Conductor scores. Holograph reproductions. *Theme from Love Story, Song from M*A*S*H, Theme from The Night Visitor, Theme from The Hawaiians, Tomorrow Is My Friend, The Harmonica Man, Theme from Borsalino, Theme for Three, Loss of Love, Thank You Very Much, Missing: Whistling Away the Dark.*)
- F. 8 *Presents the Academy Award Songs* RCA LPM/LSP-6013, 1966 (Conductor scores. Holograph reproductions. *All the Way, The Continental, Gigi, Mona Lisa, On the Atchison, Topeka and the Santa Fe, Secret Love, Whatever Will Be Will Be, You'll Never Know, Zip-A-Dee Doo-Dah.*)
- F. 9 *Presents Artie Kane Plays Organ* RCA Victor LSP-4595, 1972 (Lead sheets. Holograph reproductions. *Baubles, Bangles & Beads, Days of Wine and Roses, Easy Come Easy Go, Killer Joe, Mr. Lucky, Shades, Smooch, Stolen Sweets, What Now My Love.*)
- F. 10 *Six Hours Past Sunset* RCA Victor LSP-4239, 1969 (Conductor scores. Holograph reproductions. *Didn't We, Girl Talk, Theme from The Fox, Midnight Cowboy, Moonlight Sonata, Natalie, Quentin's Theme, Six Hours Past Sunset, Softly As I Leave You, Traces, Two for the Road.*)
Symphonic Soul RCA APL1-1025, 1975 (See also Papers, Box 119, Folder 10.)

Box 29

- F. 1 *Butterfly* by Henry Mancini (Arranged by Henry Mancini. Full and conductor scores. Holograph reproductions. For full orchestra.)
- F. 2 *Peter Gunn* by Henry Mancini (Arranged by Mancini, scored by Reisman. Full and conductor scores. Holograph and reproduction. For jazz big band with horns, tuba and percussion.)

Joe Reisman Scores

- F. 3 Conductor scores (Holograph reproductions. *Symphonic Soul, Satin Soul, Slow Hot Wind (Lujon), Pick Up The Pieces, Sun Goddess, Soul Saga, African Symphony.*)
- F. 4 *Theme from "Z" RCA LSP-4350, 1970* (Conductor scores. Holograph reproductions. *Love theme from The Adventurers, Airport Love Theme, As Time Goes By, The Hills of Yesterday, Jean, A Man A Horse A Gun, Theme from The Molly Maguires, Patton Theme, Raindrops Keep Fallin' On My Head, Theme from Z.* See also Papers, Box 119, Folder 11.)
- F. 5 *Uniquely Mancini RCA LSP-2692, 1963 (Banzai Pipeline.* Arranged by Mancini. Full score. Holograph reproduction. For jazz big band.)
- F. 6 *A Warm Shade of Ivory RCA LSP-4140, 1969*
By the Time I Get to Phoenix by Jim Webb (Arranged by Mancini. Full and conductor scores. Holograph reproductions. For guitars, horns, trombones, percussion, piano and strings.)
- F. 7 *Dream A Little Dream of Me* by Fabian Andre, Gus Kahn and Wilbur Schwandt (Arranged by Mancini. Full and conductor scores. Holograph reproduction. For guitars, trombones, percussion, piano and strings.)
- F. 8 *In The Wee Small Hours* by Bob Hilliard and David Mann (Arranged by Mancini. Full and conductor scores. Holograph reproductions. For woodwinds, guitars, trumpets, trombones and strings.)
- F. 9 *Moment to Moment* by Henry Mancini (Arranged by Mancini, scored by Reisman. Sketch and full and conductor scores. Holographs and reproductions. For jazz big band with tuba.)
- F. 10 Conductor scores (Holograph reproductions. *Cycles, A Day In The Life Of A Fool, Meditation, Love Theme from Romeo and Juliet, Watch What Happens, When I Look Into Your Eyes, Windmills of Your Mind.*)
- F. 11 Unknown project, 1981 (Conductor scores. *As Time Goes By, Dear Heart, The Entertainer, Joy, Moonlight Sonata, untitled*)
- Reader's Digest Projects, 1981 and undated
Plays Those Old Evergreens Reader's Digest RDS 9959, 1981
All The Things You Are by Oscar Hammerstein and Jerome Kern (For solo piano, horns, trombones, tuba, vibraphone, guitars, drums and strings.)
- F. 12 Sketch and full score (Holographs.)
- F. 13 Conductor score and parts (Holographs and reproductions.)
- F. 14 *Hello Young Lovers* by Richard Rodgers and Oscar Hammerstein (Arranged by Allan Copeland. Conductor score and parts. For vocal group and full orchestra. Parts incomplete.)
The Impossible Dream by Joe Darion and Mitch Leigh (For full orchestra.)

Box 30

- F. 1 Sketch and full and conductor scores (Holographs.)
- F. 2 Parts (Holograph reproductions.)
Long Ago and Far Away by Ira Gershwin and Jerome Kern (For solo piano, horns, trombones, tuba, vibraphone, guitars, drums and strings.)
- F. 3 Sketch and full score (Holographs.)
- F. 4 Conductor score and parts (incomplete) (Holographs and reproductions.)

Joe Reisman Scores

- F. 5 *Misty* by Erroll Garner and Johnny Burke (Full and conductor scores and parts (incomplete). Holographs and reproductions. For flutes, horns, trombones, tuba, vibraphone, percussion, guitars, solo piano, tenor saxophone and strings.)
Send In The Clowns by Stephen Sondheim (For solo piano and full orchestra.)
- F. 6 Sketch and full score (Holographs.)
- F. 7 Conductor score and parts (Holographs and reproductions.)
Smoke Gets In Your Eyes by Bernard Herrmann (For solo piano, alto saxophone, horns, trombones, tuba, percussion, guitars, drums and strings.)
- F. 8 Sketch and full score (Holographs.)
- F. 9 Conductor score and parts (Holographs and reproductions.)
Stardust by Hoagy Carmichael (For chorus and full orchestra.)
- F. 10 Sketch and full score (Holographs.)
- F. 11 Parts (Holographs and reproductions.)
Tenderly by Walter Gross and Jack Lawrence (For solo piano, horns, trombones, tuba, vibraphone, guitars, drums and strings.)
- F. 12 Sketch and full score (Holographs.)
- F. 13 Conductor score and parts (Holographs and reproductions.)
Reader's Digest General, 1981 and undated

Box 31

- F. 1 *All By Myself* by Irving Berlin, 1981 (Arranged by Allan Copeland. Conductor score. Holograph reproduction.)
- F. 2 *Baby Face* by Harry Akst and Benny Davis, 1981 (Arranged by Allan Copeland. Conductor and vocal score and parts. Holograph reproductions.)
- F. 3 *Copacabana* by Barry Manilow, Jack Feldman and Bruce Sussman, 1981 (Arranged by Mike Sammes. Full score. Holograph reproduction. For chorus, reeds, trumpets, trombones and rhythm section.)
- F. 4 *Could It Be Magic* by Adrienne Anderson and Barry Manilow, 1981 (Arranged by Allan Copeland. Conductor score and parts (incomplete). Holographs.)
- F. 5 *Even Now* by Barry Manilow and Martin Panzer, 1981 (Arranged by Allan Copeland. Conductor score and parts (incomplete). Holographs and reproductions.)
- F. 6 *Feelings*, undated (Conductor score and parts. Holographs and reproductions.)
- F. 7 *The First Time Ever I Saw Your Face* by Ewan Maccoll, 1981 (Arranged by Allan Copeland. Conductor score and parts (incomplete). Holographs and reproductions.)
- F. 8 *How Deep Is Your Love* by Barry, Robin and Maurice Gibb, 1981 (Arranged by Allan Copeland. Conductor score and parts (incomplete). Holographs and reproductions.)
I Write The Songs by Bruce Johnston, 1981
- F. 9 [Arrangement 1] (Arranged by Allan Copeland. Parts (incomplete). Holographs.)
- F. 10 [Arrangement 2] (Arranged by Mike Sammes. Full score. Holograph reproduction. For chorus, reeds, flugelhorns, horns, trombones, rhythm section and strings.)
- F. 11 *It's A Miracle* by Barry Manilow and Martin Panzer, 1981 (Arranged by Allan Copeland. Conductor score and parts (incomplete). Holographs.)
A Lover's Concerto, 1981 (For full orchestra.)

Joe Reisman Scores

- F. 12 Sketch and full score (Holographs.)
F. 13 Conductor score and parts (Holographs and reproductions.)
No Other Love by Richard Rodgers and Oscar Hammerstein, 1981 (For solo piano, horns, trombones, tuba, guitars, vibraphone, drums and strings.)
F. 14 Sketch and full score (Holographs.)
F. 15 Conductor score and parts (Holographs and reproductions.)
Stardust by Hoagy Carmichael, 1981 (For solo piano, horns, trombones, tuba, guitars, vibraphone, drums and strings.)
F. 16 Full score (Holograph.)
F. 17 Conductor score and parts (incomplete) (Holographs and reproductions.)

Box 32

- F. 1 *This One's For You* by Barry Manilow and Martin Panzer, 1981 (Arranged by Allan Copeland. Conductor score and parts (incomplete). Holographs and reproductions.)
F. 2 *Tie A Yellow Ribbon Round The Old Oak Tree* by Russell Brown and Irwin Levene, 1981 (Arranged by Mike Sammes. Full score. Holograph reproduction. For chorus, alto flutes, trumpets, trombones, and rhythm section.)
F. 3 *Tomorrow* Charles Strouse and Martin Charnin, 1981 (Arranged by Allan Copeland. Conductor scores and parts (incomplete). Holographs and reproductions.)
F. 4 *The Way We Were* by Marvin Hamlisch, Alan Bergman and Marilyn Bergman, 1981 (Arranged by Howard Blake. Full score and parts (incomplete). Holograph reproductions. For horns, trombones, tuba, strings and rhythm section.)
F. 5 *What I Did For Love* by Marvin Hamlisch and Edward Kleban, 1981 (Arranged by Howard Blake. Full score. Holograph reproduction. For horns, trombones, tuba, strings and rhythm section.)
F. 6 *You Make Me Feel Like Dancing* by Vini Poncia and Gerard Sayer, 1981 (Arranged by Mike Sammes. Full score. Holograph reproduction. For chorus, alto flutes, trumpets, trombones and rhythm section.)
F. 7 *You'll Never Find Another Love* by Kenneth Gamble and Leon Huff, 1981 (Arranged by Allan Copeland. Conductor score and parts (incomplete). Holographs and reproductions.)
F. 8 Orphan score pages for Allan Copeland arrangements, 1981
General, 1967 – 1981 and undated
F. 9 *All By Myself* by Irving Berlin, undated (Parts (incomplete).)
F. 10 *Banzai Pipeline* by Henry Mancini, undated (Arranged by Mancini. Scored by Reisman. Full score. Holograph. For jazz big band with horns and tuba.)
F. 11 *Cheers!* By Henry Mancini, undated (Arranged by Mancini, scored by Reisman. Full score. Holograph. For jazz big band with horns and tuba.)
F. 12 *Copacabana* by Barry Manilow, Jack Feldman and Bruce Sussman, undated (Parts (incomplete). Holographs.)
F. 13 *The Days of Wine and Roses* by Henry Mancini, undated (Arranged by Mancini. Sketch. Holograph reproduction.)
Dreamsville by Henry Mancini, Jay Livingston and Raymond Evans, 1967 and undated

Joe Reisman Scores

- [Arrangement 1], 1967 (From film *Peter Gunn*, sung by Laura Devon. Arranged by Reisman. For lead vocal, flute, percussion, drums, organ, strings, guitars and celeste.)
- F. 14 Sketch and full score (Holographs)
- F. 15 Conductor score and parts (Holographs and reproductions.)
- F. 16 [Arrangement 2], undated (Arranged by Mancini. Scored by Reisman. Full score. Holograph. For jazz big band with horns, tuba and vibraphone.)
- Dueling Banjos* by Arthur Smith, 1981 (For full orchestra.)
- F. 17 Sketch, full and conductor scores (Holographs and reproductions.)
- F. 18 Parts (Holographs and reproductions.)
- A Fifth of Beethoven* by Walter Murphy, 1981 (For full orchestra.)

Box 33

- F. 1 Sketch and full and conductor scores (Holographs.)
- F. 2 Parts (Some water damage.) (Holograph reproductions.)
- I Like The Look* by Henry Mancini and Leslie Bricusse, 1967 (For lead vocal, flute, percussion, organ, strings and rhythm section. From film *Peter Gunn*. Sung by Laura Devon.)
- F. 3 Full score (Holograph.)
- F. 4 Parts (Holographs and reproductions.)
- F. 5 *Luciana (Cantiga Por Luciana)* RCA (Brazil) LC16230, 1970 (Conductor score. Holograph reproduction.)
- F. 6 *Oscar theme (Dream of a Lifetime)*, undated (Conductor score. Holograph reproduction.)
- Quentin's Theme* by Robert W. Cobert, undated (For organ, percussion, drums, horns, trumpets, trombones, guitars, harpsichord, harmonica and strings. See also sound recording *Spring '70* in Separated Materials.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs and reproductions.)
- F. 9 *Remember* by Irving Berlin, undated (Sketch, full score and vocal parts. For chorus, vibraphone, accordion, drums, guitars, trombones, organ, harp, celeste and strings.)
- Rhapsody in Blue* by George Gershwin, 1981 (For solo piano, alto flutes, horns, trumpets, trombones, tuba, vibraphone, percussion, drums, guitar and strings.)
- F. 10 Full score (Holograph.)
- F. 11 Sketches, conductor score and parts (incomplete) (Holographs and reproductions.)
- Slow Hot Wind (Lujon)* by Henry Mancini and Norman Gimbel, undated

Box 34

- F. 1 [Arrangement 1] (Arranged by Mancini. Scored by Reisman. Sketch and full score. Holographs. For full orchestra.)
- F. 2 [Arrangement 2] (Arranged by Mancini. Scored by Reisman. Sketch and full score. Holographs. For jazz big band with horns and tuba.)
- [Arrangement 3] (Arranged by Reisman. For horns, trumpets, trombones, synthesizer and rhythm section.)
- F. 3 Sketch and full score (Holographs.)
- F. 4 Parts (Holographs.)

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- F. 5 *Turtles* by Henry Mancini, undated (Arranged by Mancini. Orchestrated by Reisman. Full and conductor scores. Holograph and reproduction. For jazz big band.)
What I Did For Love by Marvin Hamlisch and Edward Kleban, undated
- F. 6 [Arrangement 1] (Parts (incomplete).)
F. 7 [Arrangement 2] (Parts (incomplete).)
F. 8 [unknown project], undated (Conductor scores. Holograph reproductions. *Annie's Song*, *Disco Hits*, *Have Yourself A Merry Little Christmas*, *Medley [1]*, *Medley [2]*, *Once Is Not Enough*.)
- Margret, Ann, 1963 and undated
- F. 9 *Ain't Gonna Be Your Fool No More*, undated (Arranged by Don Ralke. Full score. Holograph. For lead vocal, trumpet, trombone, tenor and baritone saxophones and rhythm section.)
- F. 10 *As Long As He Needs Me* by Lionel Bart, undated (Arranged by Joe Lipman. Full score. Holograph. For lead vocal, reeds, guitar, trumpets, trombones, vibraphone, strings, harp and rhythm section.)
- F. 11 *The Best Is Yet To Come* by Cy Coleman and Carolyn Leigh, 1963 (Arranged by Don Ralke. Full score. Holograph. For lead vocal, strings, trumpet, tenor saxophone, vibraphone and rhythm section.)
- F. 12 *Bye Bye Birdie* by Lee Adams and Charles Strouse, undated (Full score. Holograph. For lead vocal, chorus, guitars and rhythm section.)
- F. 13 *How Lovely To Be A Woman* by Lee Adams and Charles Strouse, 1963 (Arranged by Don Ralke. Full score and parts (incomplete). Holographs. For lead vocal, strings, trumpet, tenor saxophone and rhythm section.)
- F. 14 *I'm In The Mood For Love* by Dorothy Fields and Jimmy McHugh, 1963 (Arranged by Don Ralke. Full score and parts (incomplete). Holographs. Same instrumentation as *How Lovely To Be A Woman*.)
- F. 15 *Is It Really Me* by Tom Jones and Harvey Schmidt, undated (Arranged by Joe Lipman. Full score. Holograph. For lead vocal, flute, guitar, trombones, percussion, harp, strings and rhythm section.)
- F. 16 *Lips That Lie*, undated (Arranged by Don Ralke. Full score. Holograph. For lead vocal, chorus, violins, trumpet, trombone, tenor and baritone saxophones and rhythm section.)
- F. 17 *Love Makes The World Go 'Round* by Dean Jackson, undated (Arranged by Joe Lipman. Full score. Holograph. For lead vocal, flute, guitar, percussion, harp and strings.)
- F. 18 *Now It's My Turn*, undated (Arranged by Don Ralke. Full score. Holograph. For lead vocal, violins, chorus, trumpet, trombone, tenor and baritone saxophones and rhythm section.)
- Box 35**
- F. 1 *Our Language of Love* by Alexandre Breffort, David Heneker, Marguerite Monnot, Julian More and Monty Norman, undated (Arranged by Joe Lipman. Full score. Holograph. For lead vocal, flute, guitar, trombones, percussion, harp, strings and rhythm section.)
- F. 2 *The Pleasure Seekers* by Sammy Cahn and Jimmy Van Heusen, undated (Arranged by Marty Paich. Conductor score. Holograph reproduction.)
- F. 3 *Take All The Kisses* by Bobby Russell and Patsy Willis, undated (Full score. Holograph. For lead vocal, chorus, guitars, percussion and rhythm section.)
- Marshal, Gary, undated

Joe Reisman Scores

- F. 4 *All At The Very Same Time* by Philip Zeller (Full and conductor scores. Holograph and reproduction. For lead vocal, guitars, bassoon, trumpets, trombones, organ and rhythm section.)
- F. 5 *As I Love You* by Raymond Evans and John Livingston (Full and conductor scores. Holographs. For lead vocal reeds, trumpet, trombone, harp, strings, tympani and rhythm section.)
- F. 6 *A Big Beautiful Ball* by Bill Angelos and Buz Kohan (Full and conductor scores. Holograph and reproduction. For lead vocal, reeds, trumpets, trombones, strings and rhythm section.)
- F. 7 *Show Stopper* RCA LPS-3602 (Conductor scores. Holograph reproductions. All arranged by Sid Feller. *After the Laughter, I Concentrate On You, It's Great To Be Single, It's Today, Little Girl, Near You, Night Lights, You're Driving Me Crazy, Tavern In The Town, Where Did Our Love Go?*)
- F. 8 *This Year* (Full and conductor scores. Holograph and reproduction. For lead vocal, reeds, trumpet, trombone, guitar, harp, strings and rhythm section.)
- F. 9 *The Three of Us* by Raymond Evans and Jay Livingston (Full and conductor scores. Holograph and reproduction. For reeds, trumpet, trombone, harp, strings and rhythm section.)
- Martin, Tony, undated (Sketches. Holograph reproductions. Both arrangements for lead vocal, violins, keyboard, trombones and rhythm section.)
- F. 10 *Sing Me A Love Song*
- F. 11 *Step Into My World*
- McDonald, Michael, 1970
- F. 12 *God Knows / If You Won't I Will* RCA 74-0405 (Both songs by Michael McDonald. Parts for lead and rhythm guitar for both songs. Holographs.)
- F. 13 Unidentified project (Electric and rhythm guitar parts. All by Michael McDonald. *Fools In Love, Winter Wind, Cajun Song, Lonely Besides, Don't Leave Me Alone, I Was Wrong, Take Me To The Pilot, Wandering Song. Cajun Song* and *Fools In Love* were performed and recorded by Jack Jones.)
- McIntyre, Hal, undated
- F. 14 *Indian Summer* (Full score. Holograph. For solo alto saxophone and jazz big band.)
- Meadows Sisters, undated
- F. 15 *Dear Ralph* (Full score. Holograph. For lead vocal, saxophones, solo guitar and rhythm section.)
- F. 16 *Dungaree Dan and Chino Sue* by Steve Allen (Full score. Holograph. For lead vocal, reeds, xylophone and rhythm section.)
- Monroe, Vaughn, undated (See also Galaxy Of Stars, Box 78, Folders 7 – 12 and Box 79, Folders 1 - 16.)
- F. 17 *Lost Horizon* (Full score. Holograph. For lead vocal, chorus, reeds, trumpets, trombones, harp, strings and rhythm section.)
- F. 18 *Marie Marimba* by Raymond Evans and Jay Livingston (Full score. Holograph. For lead vocal, chorus, trumpets, harp, percussion and rhythm section.)
- F. 19 *The Rock 'n Roll Express* (Full score. Holograph. For lead vocal, chorus, saxophones, trombones and rhythm section.)
- F. 20 *There She Goes* (Full score. Holograph. For lead vocal, chorus and jazz big band with harp and strings.)
- Monte, Lou, undated
- F. 21 *Angela Mia* by Lew Pollack and Erno Rapee (Parts (incomplete). Holographs.)

Joe Reisman Scores

- F. 22 *Fascinating Rhythm* by George and Ira Gershwin (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 23 *I've Got A Crush On You* by George and Ira Gershwin (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- Box 36**
- F. 1 *Liza* by George and Ira Gershwin and Gus Kahn (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 2 *Mala Femmene* by Umberto Gaudiosi and Francesco Pennino (Sketch. Holograph.)
- F. 3 *Mine* by George and Ira Gershwin (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 4 *Watch Over Daddy* by Abner Silver (Parts (incomplete). Holographs.)
- Montenegro, Hugo, undated
- F. 5 *Hang 'em High* RCA LSP-4022 (Vocal parts. Holograph reproductions. *The Fox, Wish I Knew.*)
- Unidentified RCA album
- F. 6 *Good Vibrations* by Brian Wilson (Arranged by Hugo Montenegro. Full score. Holograph reproduction. For chorus, strings, guitars, organ, harpsichord, horns, bass and drums.)
- F. 7 *Love Is Blue* by Bryan Blackburn, Pierre Lemaire and Andre Popp (Arranged by Hugo Montenegro. Sketch. Holograph reproduction.)
- F. 8 *Thermo (Sleep Safe and Warm)* (Arranged by Luchi Dejesus. Full score. Holograph reproduction. For chorus, vibraphone, harmonica, whistle, harpsichord, piccolo, guitars, bass, drums and percussion.)
- Morton Gary, undated
- F. 9 *Chaser* (Full score and guitar part. Holographs. For jazz big band.)
- F. 10 *Gangster Bit* (Full score and guitar part. Holographs. For jazz big band.)
- Murphy, Frank, undated
- F. 11 *I'll Get By* (Full and conductor scores and parts. Holographs and reproductions. For lead vocal, reeds, trumpets, horns, guitar, strings and rhythm section.)
- If You Believe* (For lead vocal, chorus, reeds, trumpets, horns, strings, harp and rhythm section.)
- F. 12 Full score (Holograph.)
- F. 13 Lead sheet, conductor score and parts (Holographs and reproductions.)
- Madalena* (For lead vocal, reeds, trumpets, horns, chorus, strings, harp and rhythm section.)
- F. 14 Full score (Holograph.)
- F. 15 Lead sheet, conductor score and parts (Holographs and reproductions.)
- Sound of Love* (For lead vocal, reeds, trumpets, horns, chorus, celeste, strings, harp and rhythm section.)
- F. 16 Full score (Holograph.)
- F. 17 Conductor score and parts (Holographs and reproductions.)
- O'Donnell, Skip, undated (Both for vocal group, organ, guitar, bass and drums. See also Papers, Box 119, Folder 15.)
- Box 37**
- F. 1 *Clinging to the Clouds* (Sketch and parts (incomplete). Holographs and reproductions.)
- F. 2 *Faces* (Sketch and parts (incomplete). Holographs and reproductions.)
- Orchestra '70, 1968 (Some water damage.) (All compositions by John Kander and Fred Ebb from the musical *The Happy Time*. All arrangements for full orchestra.)

Joe Reisman Scores

- Among My Yesterdays*
F. 3 Sketch and full score (Holographs.)
F. 4 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Sunbeam Music Corp.)
- A Certain Girl*
F. 5 Sketch and full score (Holographs.)
F. 6 Lead sheet, conductor score and parts (Holographs and reproductions.)
- The Happy Time*
F. 7 Sketch and full score (Holographs.)
F. 8 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Sunbeam Music Corp.)
- He's Back* (Arranged by Marty Manning.)
- Box 38**
- F. 1 Full score (Holograph.)
F. 2 Lead sheet, conductor score and parts (Holographs and reproductions.)
- I Don't Remember You*
F. 3 Sketch and full score (Holographs.)
F. 4 Lead sheet, conductor score and parts (Holographs and reproductions.)
- Life of the Party* (Arranged by Marty Manning.)
F. 5 Full score (Holograph.)
F. 6 Lead sheet, conductor score and parts (Holographs and reproductions.)
- St. Pierre*
F. 7 Sketch and full score (Holographs.)
F. 8 Parts (Holographs and reproductions.)
- Seeing Things*
F. 9 Sketch and full score (Holographs.)
F. 10 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Sunbeam Music Corp.)
- Tomorrow Morning*
- Box 39**
- F. 1 Sketch and full score (Holographs.)
F. 2 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Sunbeam Music Corp.)
- Without Me*
F. 3 Sketch and full score (Holographs.)
F. 4 Lead sheet, conductor score and parts (Holographs and reproductions.)
- O'Shaughnessy, Meg, undated
F. 5 *Bill* (Conductor score. Holograph.)
F. 6 *Black and Blue* (Conductor score and parts. Holographs. Parts for guitar, bass and drums.)
F. 7 *Blues In The Night* by Harold Arlen and Johnny Mercer (Conductor score. Holograph.)
F. 8 *Don't Know Its Name* (Full and conductor scores. Holographs. For lead vocal, reeds, trumpets, trombones, strings and rhythm section.)
F. 9 *Down In The Depths* by Cole Porter (Conductor score and parts. Holographs. Parts for guitar, bass and drums.)
F. 10 *Old Man River* by Oscar Hammerstein and Jerome Kern (Conductor score. Holograph.)
F. 11 *Rockin Chair* by Hoagy Carmichael (Conductor score and parts. Holographs. Parts for guitar, bass and drums.)

Joe Reisman Scores

- F. 12 *Salt Lake City Blues* (Conductor score and parts. Holographs. Parts for guitar, bass and drums.)
- F. 13 *Stormy Weather* by Harold Arlen and Ted Koehler (Conductor score. Holograph.)
- F. 14 *Summertime* by George and Ira Gershwin (Conductor score (incomplete). Holograph.)
- F. 15 *Who Bothers About the Bad* (Full and conductor scores. Holographs. For lead vocal and jazz big band with strings.)

Page, Patti, 1952 – 1953 and undated (Unless stated otherwise, all Page arrangements which have full scores are for lead vocal, reeds, trumpets, trombones, rhythm section and strings. See also program for 1955 NBC Patti Page Show in Box 120, Folder 23.)

Oldsmobile Presents Patti Page, 1953, undated

Box 40

- F. 1 *Eh Cumpari* (Full score. Holograph.)
- F. 2 *In Love In Vain* (Full score. Holograph.)
- F. 3 *Let's Get Away From It All* (Conductor score. Holograph reproduction.)
- F. 4 [Medley] (Choir score. Holograph reproduction.)
- F. 5 *Old's Opening* (Full score. Holograph.)
- F. 6 *There Comes A Time* (Full score. Holograph.)
- Scott Music Hall Presents Patti Page*, 1953 (All for lead vocal, jazz big band and strings. All holographs.)
- F. 7 *Can't Help Lovin That Man* (Full and vocal scores.)
- F. 8 *Ellington Medley* (Full score.)
- F. 9 *Inserts* (Full score.)
- F. 10 *I've Got the World On a String* by Harold Arlen and Ted Koehler (Full score.)
- F. 11 *No Other Love* by Richard Rodgers and Oscar Hammerstein (Full score.)
- F. 12 *Rainbow Ending* (Full score.)
- F. 13 *Try A Little Tenderness* by James Campbell, Reginald Connelly and Harry Woods (Full score and choir part.)
- F. 14 [untitled] (Sketches.)
- General, 1952 - 1953 and undated (All photostat (negative) reproductions are half-size reductions and have varying degrees of water damage.)
- F. 15 *All of Me* by Gerald Marks and Seymour Simons, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 16 *At Sundown* by Walter Davidson, undated (Parts. Holographs.)
- F. 17 *Autumn In Rome - Indiscretion*, ca. 1953 (Sketches, conductor score and violin part. Holographs. For full orchestra. "Movie prologue score." For soundtrack of film *Indiscretion Of An American Wife*.)
- F. 18 *Back In Your Own Back Yard* by Dave Dreyer, Al Jolson and Billy Rose, undated (Full score. Holograph.)
- F. 19 *Basin Steet Blues* by Spencer Williams, undated (Full score. Holograph.)
- F. 20 *Blue Hawaii* by Ralph Rainger and Leo Robin, undated (Full score. Photostat reproduction.)
- Christmas Medley*, undated
- F. 21 Full score (Holograph.)
- F. 22 Conductor and vocal scores and parts (Holographs.)
- F. 23 *Christmas Production*, undated (Conductor score. Holograph.)

Box 41

- F. 1 *Congratulations To Someone*, undated (Vocal score. Holograph.)

Joe Reisman Scores

- F. 2 *Darn That Dream* by Jimmy Van Heusen, undated (Full score. Photostat reproduction.)
- F. 3 *Deep In A Dream* by Edgar DeLange and Jimmy Van Heusen, undated (Full and vocal scores. Full score is photostat, vocal score is holograph reproduction. For lead vocal, jazz big band and chorus.)
- F. 4 *Did I Remember*, undated (Full score. Photostat reproduction.)
- F. 5 *Do Nothin' Till You Hear From Me*, undated by Duke Ellington (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 6 *Don't Blame Me* by Dorothy Fields & Jimmy McHugh, undated (Full score. Photostat reproduction.)
- F. 7 *Don't Get Around Much Anymore* by Duke Ellington, undated (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 8 *Dream Is Yours*, undated (Full score. Holograph. For lead vocal, strings, trumpet, clarinet, trombone and rhythm section.)
- F. 9 *East of the Sun* by Brooks Bowman, undated
[Arrangement 1] (Full score. Photostat reproduction.)
- F. 10 [Arrangement 2] (Parts for reeds, trumpet and rhythm section. Holographs.)
- Every Day*, undated
[Arrangement 1] (Full score. Photostat reproduction.)
- F. 11 [Arrangement 2] (Full score. Holograph. For jazz big band.)
- F. 12 *Father Father*, undated (Sketch and full and vocal score. Holographs. For lead vocal and men's chorus.)
- F. 13 *Hush-A-Bye*, undated (Vocal score. Holograph.)
- F. 14 *I Didn't Know What Time It Was* by Paul Johnson, undated (Full score. Photostat reproduction.)
- F. 15 *I Don't Stand A Ghost Of A Chance With You* by Victor Young and Ned Washington, undated (Full score. Photostat reproduction.)
- F. 16 *I Hadn't Anyone Till You* by Ray Noble, undated
[Arrangement 1] (Full score. Photostat reproduction.)
- F. 17 [Arrangement 2] (Full score. Holograph. For lead vocal, saxophones, trumpet, trombone, percussion, piano and bass.)
- F. 18 *I Hear A Rhapsody* by George Fragos, Jack Baker and Dick Gasparre, undated (Full score. Photostat reproduction.)
- F. 19 *I Let A Song Go Out Of My Heart* by Duke Ellington, undated (Full score. Photostat reproduction.)
- Box 42**
- F. 1 *I Only Have Eyes For You* by Al Dubin and Harry Warren, undated (Full score. Photostat reproduction.)
- F. 2 *I Still Get A Thrill* by Fred Coots and Benny Davis, undated (Full score. Photostat reproduction.)
- F. 3 *I'll Never Be The Same* by Gus Kahn, Matt Malneck and Frank Signorelli, undated (Full score. Photostat reproduction.)
- F. 4 *I'll Never Smile Again* by Ruth Lowe, undated (Full score. Photostat reproduction.)
- F. 5 *I'll String Along With You* by Al Dubin and Harry Warren, undated (Full score. Photostat reproduction.)
- F. 6 *I'm Getting Sentimental Over You* by George Bassman and Ned Washington, undated (Full score. Photostat reproduction.)

Joe Reisman Scores

- F. 7 *Imagination* by Johnny Burke and Jimmy Van Heusen, undated (Full score. Photostat reproduction.)
- F. 8 *It's A Sin To Tell A Lie* by William Mayhew, undated (Full score. Photostat reproduction.)
- F. 9 *It Will Have To Do (Until The Real Thing Comes Along)* by Sammy Cahn and Saul Chaplin, undated (Full score. Photostat reproduction.)
- F. 10 *I've Got It Bad And That Ain't Good* by Duke Ellington, undated (Full score. Photostat reproduction. For lead vocal and jazz big band.)
- F. 11 *Just One More Chance* by Sam Coslow and Arthur Johnston, undated (Severe water damage.) (Full score. Photostat reproduction.)
- F. 12 *The Lord's Prayer*, undated (Vocal scores. Holograph and reproduction. For lead vocal and chorus.)
- F. 13 *Love Where Are You Now*, undated (Film negatives and miniature print. For lead vocal and jazz big band.)
- F. 14 *The Man I Love* by George and Ira Gershwin, 1952 (Full score. Holograph. For lead vocal, rhythm section and strings. "Television arrangement.")
- F. 15 [Medley], undated (Full score (incomplete). Holograph.)
- F. 16 *Moon Over Miami* by Joseph Burke and Edgar Leslie, undated (Full score. Photostat reproduction.)

Box 43

- F. 1 *Moonlight In Vermont* by John Blackburn and Karl Suessdorf, undated (Full score. Holograph.)
- F. 2 *My Baby's Comin' Home* (Full score. Holograph.)
- F. 3 *My Ideal* by Newell Chase, Leo Robin and Richard Whiting, undated (Severe water damage.) (Full score. Photostat reproduction.)
- F. 4 *My Yiddishe Momme* by Lew Pollack and Jack Yellen, undated (Full score. Holograph. For Sophie Tucker album.)
- F. 5 *The Nearness Of You* by Hoagy Carmichael and Ned Washington, undated (Full score. Photostat reproduction.)
- F. 6 *Paradise* by Nacio Brown and Gordon Clifford, undated (Full score. Photostat reproduction.)
- F. 7 *Pennies From Heaven* by Johnny Burke and Arthur Johnston, undated (Full score (incomplete). Holograph. For lead vocal and jazz big band.)
- F. 8 *Penthouse Serenade* by Val Burton and Will Jason, undated (Full score. Photostat reproduction.)
- F. 9 *Red Sails In The Sunset* Wilhelm Grosz and James Kennedy, undated (Full score. Photostat reproduction.)
- F. 10 *Remember Me* by Al Dubin and Harry Warren, undated (Full score. Photostat reproduction.)
- F. 11 *Rockin Chair* by Hoagy Carmichael, undated (Full score. Photostat reproduction.)
- F. 12 *Say Si Si* by Casado Lecuona, Francia Luban and Al Stillman, undated (Full score. Holograph.)
- F. 13 *Spring Is Here* by Richard Rodgers and Lorenz Hart, undated (Full score. Photostat reproduction.)
- F. 14 *Stars Fell On Alabama* by Mitchell Parish and Frank Perkins, undated (Full score. Photostat reproduction.)
- F. 15 *Sweet And Lovely* by Gus Arnheim, Charles Daniels, and Harry Tobias, undated (Full score. Photostat reproduction.)

Box 44

- F. 1 *There Is No Greater Love* by Isham Jones and Marty Symes, undated (Full score. Photostat reproduction.)
- F. 2 *These Foolish Things* by Eric Maschwitz and Jack Strachey, undated (Full score. Photostat reproduction.)
- F. 3 *They Can't Take That Away From Me* by George and Ira Gershwin, undated (Full score. Photostat reproduction.)
- F. 4 *Try A Little Tenderness* by James Campbell, Reginald Connelly and Harry Woods, undated (Full score. Photostat reproduction.)
- F. 5 *T.V. Playoff*, undated (Full score. Holograph.)
- F. 6 *Under A Blanket Of Blue* by Jerry Livingston, Al Neiburg and Marty Symes, undated (Full score. Photostat reproduction.)
- F. 7 *We Just Couldn't Say Goodbye* by Harry Woods, undated (Full score. Photostat reproduction.)
- F. 8 *What's New* by Johnny Burke and Robert Haggart, undated (Full score. Photostat reproduction.)
- F. 9 *When I Fall In Love* by Edward Heyman and Victor Young, undated (Full score. Holograph.)
- F. 10 *Where Or When* by Richard Rodgers and Lorenz Hart, undated (Full score. Photostat reproduction.)
- F. 11 *Whispering* by Richard Coburn, Vincent Rose and John Schonberger, undated (Full score. Holograph. For lead vocal, trumpet, clarinet, tenor saxophone and rhythm section.)
- F. 12 *Why Don't You Believe Me* by Lew Douglas, Luther Laney and Leroy Rodde, undated (Vocal score and parts.)
- F. 13 *You Go To My Head* by Fred Coots and Haven Gillespie, undated (Full score. Photostat reproduction. For lead vocal, saxophones, chorus, trombones and rhythm section.
- F. 14 *You Walk By*, undated (Full score. Photostat reproduction.)
- F. 15 *You're Driving Me Crazy* by Walter Donaldson, undated (Full score. Photostat reproduction.)
- Paris, Freddie, undated (All arranged by Mort Garson. Each has lead sheet and conductor score. Holograph reproductions.)
- F. 16 *Face It Boy, It's Over* by Frank H. Stanton and Andy Badale
- F. 17 *It's O.K. To Cry Now* by Sherman Edwards and Earl Shuman
- F. 18 *Little Things Can Make A Woman Cry* by Leon Carr and Earl Shuman
- F. 19 *Take Me As I Am* by Martin Siegel and Richard Ahlert
- F. 20 Parker, Fess, undated (Vocal parts. Holographs and reproductions. *Daniel Boone, The Tall American, Old Hickory, Davy Crockett.*)
- Pearson, Jesse, 1963 and undated

Box 45

- Falling*, 1963 (Arranged by Perry Botkin, Jr. For chorus, violins and rhythm section.)
- F. 1 Full score (Holograph.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
- I Know You're Fooling Around* by Bill Barberis, Teddy Bandazzo and Bobby Weinstein, 1963 (Arranged by Perry Botkin Jr. For chorus, violins and rhythm section.)
- F. 3 Full score (Holographs.)
- F. 4 Lead sheet, conductor score and parts (Holographs and reproductions.)
- Little Miss Lonely* by Billy Strange, 1963 (Arranged by Perry Botkin Jr. For chorus, violins and rhythm section.)

Joe Reisman Scores

- F. 5 Full score (Holograph.)
F. 6 Lead sheet, conductor score and parts (Holographs and reproductions.)
My Turn To Cry, 1963 (Arranged by Perry Botkin, Jr. For chorus, violins and rhythm section.)
F. 7 Full score (Holograph.)
F. 8 Lead sheet, conductor score and parts (Holographs and reproductions.)
F. 9 *Talk To Me Baby* by Robert Dolan and Johnny Mercer, undated (Arranged by Dick Reynolds. Full score. Holograph. For lead vocal and jazz big band with strings.)
F. 10 Peerce, Jan, undated (*My Heart Reminds Me* by Camillo Bargoni, Dante Panzuti, Paul Siegel, and Al Stillman. Full score. Holograph. For lead vocal, reeds, trumpets, trombones, harp, strings and rhythm section.)
Presley, Elvis, undated
Trilogy (For reeds, horns, trumpets, trombones and violins.)
F. 11 Full score (Holograph.)
F. 12 Parts (Holographs.)
F. 13 *You Were Always On My Mind* by John Christopher, Mark James and Wayne Thompson (Full score and parts. Holographs. For violins, cellos and basses.)
Previn, Andre 1966 and undated
Music of the Young Hollywood Composers RCA LSP-3491, 1966
F. 14 *Daisy* by Andre Previn (Arranged by Andre Previn. Lead sheet and sketch. Holograph reproductions.)
F. 15 *Emily* by Johnny Mandela and Johnny Mercer (Arranged by Andre Previn. Sketch. Holograph reproduction.)
F. 16 *A Happy Song* (Arranged by John Williams. Full score. Holograph reproduction. For reeds, harp, percussion, piano and strings.)
F. 17 *I Will Wait For You* by Michel Legrand and Jacques Demy (Arranged by John Williams. Full score. Holograph reproduction. For reeds, harp, percussion, piano and strings.)
F. 18 *Livin' Alone* by Andre and Dory Previn (Arranged by Andre Previn. Sketch. Holograph reproduction.)
F. 19 *A Million Bucks* (Arranged by John Williams. Full score. Holograph reproduction. For reeds, harp, percussion, piano and strings.)
F. 20 *Nevermore* by Jack Lemmon (Arranged by Andre Previn. Sketch. Holograph reproduction.)
F. 21 *The Pink Panther* by Henry Mancini (Arranged by John Williams. Full score. Holograph reproduction. For reeds, harp, percussion, piano and strings.)
F. 22 *Soldier In The Rain* by Henry Mancini (Arranged by John Williams. Full score. Holograph. For reeds, harp, percussion, piano and strings.)
F. 23 *Tuesday's Theme* by John Williams (Arranged by John Williams. Full score. Holograph reproduction. For reeds, harp, percussion, piano and strings.)
F. 24 *To Kill A Mockingbird* by Elmer Bernstein (Arranged by John Williams. Full score. Holograph reproduction. For reeds, harp, percussion, piano and strings.)
F. 25 *You're Gonna Hear From Me* by Andre and Dory Previn (Arranged by John Williams. Full score. Holograph reproduction. For reeds, harp, percussion, piano and strings.)

Joe Reisman Scores

- F. 26 *With Voices* RCA LSP-3551, 1966 (Conductor score. Holograph reproductions. *Again, The Bad And The Beautiful, Embraceable You, It Could Happen To You, It's Good To Have You Near Again, Michelle, Polkadots and Moonbeams, Street of Dreams, They Didn't Believe In Me, Where or When, Who Can I Turn To, Yes.*)

General, undated

- F. 27 *The Bad Guys* by Andre Previn (Arranged by Perry Botkin Jr. Conductor score. Holograph reproduction.)

- F. 28 *Hotel* (Arranged by Perry Botkin Jr. Conductor score. Holograph reproduction.)

Ray, Johnnie, undated

- F. 29 *All The Way* (Full score. Holograph. For lead vocal and jazz big band.)

- F. 30 *Chasers* (Full score. Holograph. For jazz big band.)

Box 46

- F. 1 *Day By Day* (Full score. Holograph. For lead vocal and jazz big band.)

- F. 2 *September Song* by Kurt Weill and Maxwell Anderson (Full score. Holograph. For lead vocal and jazz big band.)

- F. 3 *Should I* (Sketch. Holograph.)

- F. 4 *Medley* (Full score. Holograph. For lead vocal and jazz big band.)

- F. 5 *With These Hands* by Abner Silver and Benny Davis (Full score. Holograph. For lead vocal and jazz big band.)

- F. 6 *Yesterdays* by Jerome Kern and Otto Harbach (Full score. Holograph. For lead vocal and jazz big band with strings.)

Raymand, Ollie, undated

- F. 7 *Amapola* by Albert Gamse and Joseph Lacalle (Sketch and full score. Holographs. For lead vocal and jazz big band.)

- F. 8 *Besame Mucho* by Sunny Skylar and Consuelo Velasquez (Sketch and conductor score. Holograph and reproduction. For lead vocal and jazz big band.)

- F. 9 *More* by R. Ortolani and N. Oliveri (Lead sheet, sketch and conductor score. Holograph and reproduction. Lead sheet published by Edward B. Marks Music Corp.)

- F. 10 *That's Life* by Dean Kay and Kelly Gordon (Lead sheet, sketch and conductor score. Holograph and reproduction. Lead sheet published by Stellar Music Co.)

- F. 11 *Watch What Happens* (Sketch and full score. Holographs. For lead vocal and jazz big band.)

Reader's Digest, 1959 – 1984 and undated

Serenade for Lovers RDA 61-A, 1970

A Certain Girl by John Kander and Fred Ebb (For full orchestra.)

- F. 12 Sketch and full score (Holographs.)

- F. 13 Conductor score and parts (Holographs and reproductions.)

Blue Star by Edward Heyman and Victor Young (For chorus, harp, horns, trombones, drums, percussion, strings, guitars and organ.)

- F. 14 Full score and sketch (Holographs.)

- F. 15 Conductor score and parts (Holographs and reproductions.)

- F. 16 *Gentle On My Mind* by John Harford (Sketch and full score. Holographs. For chorus, harp, horns, trombones, drums, percussion, strings, guitars and organ.)

Moonglow/Picnic (For chorus, harp, horns, trombones, drums, percussion, strings, guitars and organ.)

Box 47

Joe Reisman Scores

- F. 1 Sketch and full score (Holographs.)
F. 2 Conductor score and parts (Holographs and reproductions.)
Petite Fleur by Sidney Bechet (For full orchestra with guitars,
organ and harpsichord.)
F. 3 Sketch and full score (Holographs.)
F. 4 Conductor score and parts (Holographs and reproductions.)
F. 5 *Sunny* (Sketch and full score. For full orchestra.)
F. 6 *Sunshine* (Sketch and full score. For full orchestra.)
F. 7 *Tom Dooley* (Full score. Holograph. For full orchestra with organ and
harpsichord.)
Under Paris Skies by Jean Andre Brun, Kim Gannon and
Hubert Giraud (For full orchestra with harpsichord, harp, organ
and guitars.)
F. 8 Sketch and full score (Holographs.)
F. 9 Lead sheet and parts (Holographs and reproductions.)
When You Wish Upon A Star by Leigh Harline and Ned
Washington (For chorus, harp, horns, trombones, drums,
percussion, strings, guitars and celeste.)
F. 10 Sketch and full score (Holographs.)
F. 11 Conductor score and parts (Holographs and reproductions.)
You Stepped Out of A Dream by Nacio Brown and Gus Kahn
(For full orchestra with harpsichord, harp, organ and guitars.)

Box 48

- F. 1 Full score and sketch (Holographs.)
F. 2 Conductor score and parts (Holographs and reproductions.)
General, 1959 – 1984 and undated
F. 3 *A Time For Us* by Nino Rota, undated (Sketch and parts.
Holographs.)
F. 4 *All I Have To Do Is Dream* by Boudleaux Bryant, undated
(Sketch and full score. Holographs. For chorus and full orchestra
with organ and harpsichord.)
All Time High by John Barry and Tim Rice, 1983 (Arranged by
Harry Betts. For full orchestra.)
F. 5 Full score (Holograph.)
F. 6 Parts (Holographs and reproductions.)
F. 7 *And I Love You So* by Don McLean, 1984 (Sketch and full score.
Holographs. For full orchestra.)
Angel In The Morning, undated (For full orchestra.)
F. 8 Sketch and full score (Holographs.)
F. 9 Parts (Holographs and reproductions.)
Aquarius by Galt McDermott, James Rado and Gerome
Ragni, undated (For full orchestra.)
F. 10 Sketch and full score (Holographs.)
F. 11 Parts (Holographs and reproductions.)
Body and Soul by Johnny Green, Edward Heyman and
Robert Sour, undated (For full orchestra with guitars, organ,
harpsichord, celeste and vocal.)
F. 12 Full score (Holograph reproduction.)
F. 13 Parts (Holographs.)

Box 49

Joe Reisman Scores

- F. 1 *Canadian Sunset* by Norman Gimbel and Eddie Heywood, 1984 (Sketch and full score. Holograph and reproduction. For full orchestra. For Roger Williams.)
- Close To You* by Burt Bacharach and Hal David, undated (For chorus, full orchestra, harp, piano and harpsichord.)
- F. 2 Sketch and full score (Holographs.)
- F. 3 Parts (Holographs and reproductions.)
- F. 4 *Dancing In The Dark* by Howard Dietz and Arthur Schwartz, 1971 (For full orchestra with guitars, drums and percussion. See also Joe Reisman *Reader's Digest* sound recording 1971 Jan. 7 in Separated Material.)
- F. 5 *Darling Je Vous Aime Beaucoup*, 1984 (Sketch and full score. Holograph and reproduction. For chorus and full orchestra with guitars, harp and celeste.)
- Do You Know The Way To San Jose* by Burt Bacharach and Hal David, undated (For full orchestra with accordion, harpsichord and organ. From Joe Reisman LP *Today's Hits – Tomorrow's Memories* RCA LSP-2051. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 6 Sketch and full score (Holographs.)
- F. 7 Parts (Holographs and reproductions.)
- F. 8 *Don't Worry 'Bout Me* by Rube Bloom and Ted Koehler, 1984 (Sketch and full score. Holograph and reproduction. For full orchestra.)
- F. 9 *East of the Sun* by Brooks Bowman, 1984 (Sketch and full score. Holograph and reproduction. For full orchestra with drums and guitars.)
- Easy To Love* by Cole Porter, undated (For harpsichord, percussion, flute, oboe, flugelhorn, drums, horns, guitars, trombones, chorus, harp, piano and strings.)
- F. 10 Sketch and full score (Holographs.)
- F. 11 Vocal parts (Holograph reproductions.)
- F. 12 *Everything I Have Is Yours* by Harold Adamson and Burton Lane, 1984 (Sketch and full score. Holograph and reproduction. For full orchestra with tenor saxophone and guitars.)
- Eye of the Tiger* by James Peterik and Frank Sullivan, ca. 1983 (For full orchestra.)
- F. 13 Sketch and full score (Holographs)
- F. 14 Parts (Holographs and reproductions.)
- Box 50**
- F. 1 *Feelings* by Morris Albert and Louis Gaste, undated (Sketch and full score. Holographs. For solo piano, horns, trumpets, trombones, tuba, vibraphone, percussion, guitars, drums and strings.)
- F. 2 *Five Minutes More* by Sammy Cahn and Jule Styne, undated (Sketch and full score. Holographs. For guitars, percussion, drums, trumpets, trombones, organ, strings and harpsichord.)
- The Fool On The Hill* by John Lennon and Paul McCartney, undated (For full orchestra. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 3 Sketch and full score (Holographs.)
- F. 4 Parts (Holographs.)
- For Me And My Gal* by Ray Goetz, Edgar Leslie and George Meyer, undated (For full orchestra with guitars and organ.)

Joe Reisman Scores

- F. 5 Full score (Holograph reproduction.)
F. 6 Parts (Holographs and reproductions.)
F. 7 *Harper Valley PTA*, 1969 (Sketch, full score and parts. For organ, percussion, trumpet, flugelhorn, trombones, harpsichord, guitars, drums, harp and bass. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
F. 8 *Heart and Soul* by Hoagy Carmichael and Frank Loesser, undated (Sketch and full score. Holographs. For full orchestra with guitars.)
Hey Jude by John Lennon and Paul McCartney, undated (For full orchestra with guitars.)

Box 51

- F. 1 Sketch and full score (Holographs.)
F. 2 Parts (Holographs and reproductions.)
Hold Me, 1969 (For percussion, trumpets, trombones, guitars, drums, strings, harp and harpsichord. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
F. 3 Sketch and full score (Holographs.)
F. 4 Parts (Holographs.)
Holly Holy by Leroy Heywood, undated (Water damage.) (For chorus, organ, marimba, guitar, drums and bass.)
F. 5 Sketch (Holograph.)
F. 6 Parts (Holographs.)
Hotel, undated (For full orchestra.)
F. 7 Sketch and full score (Holographs.)
F. 8 Parts (Holographs and reproductions.)
F. 9 *I Fall In Love Too Easily* by Sammy Cahn and Jule Styne, 1984 (Sketch and full score. Holograph and reproduction. For full orchestra and chorus.)
F. 10 *I Hadn't Anyone Till You* by Ray Noble, undated (Sketch, full score and vocal parts. Holographs and reproductions. For full orchestra and chorus.)
I Will Wait For You by Jacques Demy, Norman Gimbel and Michel LeGrand, undated (For full orchestra with guitars and accordion. From Joe Reisman LP *Today's Hits – Tomorrow's Memories* RCA LSP-2051. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)

Box 52

- F. 1 Sketch and full score (Holograph.)
F. 2 Parts (Holographs.)
F. 3 *I Wish I Didn't Love You So* by Frank Loesser, 1984 (Sketch and full score. Holograph and reproduction. For chorus and full orchestra with guitars.)
F. 4 *I'll Never Fall In Love Again* by Burt Bacharach and Hal David, undated (Sketch and full score. Holographs. For full orchestra with organ.)
I'll See You In My Dreams by Isham Jones and Gus Kahn, 1971 (For chorus, organ, horns, trumpets, trombones, drums, bass, harp, celeste and strings. See also Joe Reisman *Reader's Digest* sound recording 1971 Jan. 7 in Separated Material.)
F. 5 Sketch and full score (Holographs.)
F. 6 Parts (Vocals and percussion only. Holographs and reproductions.)

Joe Reisman Scores

- F. 7 *I'm Confessin' That I Love You* by Don Dougherty, Al Neiburg and Ellis Reynolds, undated (Sketch, full score and vocal parts. Holographs and reproductions. For percussion, flugelhorn, drums, celeste, guitars, bass choir, harp, piano and strings.)
- F. 8 *I'm Glad There Is You* by Jimmy Dorsey and Paul Mertz, undated (Sketch, full score and vocal parts. Holographs and reproductions. For chorus and full orchestra. See also *Choir and Orchestra Arranged and Conducted by Joe Reisman* sound recording in Separated Materials.)
- F. 9 *I'm Gonna Make You Love Me* by Kenneth Gamble, Leon Huff and Jerry Ross, undated (Sketch and full score. Holographs. For chorus, guitars, percussion, drums, trumpets, trombones, organ, harpsichord and strings.)
The Impossible Dream by Joe Darion and Mitch Leigh, undated (For chorus and full orchestra with organ, guitars and percussion.)
- F. 10 Sketch and full score (Holographs.)
- F. 11 Parts (Holographs.)
- Box 53**
- F. 1 *In the Blue of the Evening* by Thomas Adair and Alfonso D'artega, 1984 (Sketch and full score. Holograph and reproduction. For full orchestra with guitars and tenor saxophone.)
- F. 2 *Isle of Capri* by Wilhelm Grosz and James Kennedy, 1971 (Sketch and full score. Holographs. For full orchestra. See also Joe Reisman *Reader's Digest* sound recording 1971 Jan. 7 in Separated Material.)
- F. 3 *It's Easy To Remember* by Richard Rodgers and Lorenz Hart, undated (Sketch, full score and vocal parts. Holographs. For chorus, percussion, drums, celeste, guitars, bass, harp, piano and strings.)
- F. 4 *It's Only A Paper Moon* by Harold Arlen, Yip Harburg and Billy Rose, undated (Sketch and full score. Holographs. For guitars, percussion, trumpets, trombones, harpsichord, drums and strings.)
I've Got The World On A String by Harold Arlen and Ted Koehler, undated (For full orchestra.)
- F. 5 Sketch and full score (Holograph and reproduction.)
- F. 6 Parts (Holographs and reproductions.)
Jean, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, chorus, harpsichord, guitar and strings. See also sound recording *Spring '70* in Separated Materials.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs and reproductions.)
- F. 9 *The Lady In Red*, undated (Sketch and full score. Holographs. For full orchestra with organ.)
Let Me Call You Sweetheart by Leo Friedman and Beth Whitson, undated (For chorus and full orchestra with organ. See also Joe Reisman *Reader's Digest* sound recording 1971 Jan. 7 in Separated Material.)
- Box 54**
- F. 1 Sketch and full score (Holographs.)
- F. 2 Parts (Holographs and reproductions.)

Joe Reisman Scores

- Light My Fire* by Ray Manzarek, John Densmore, Robert Krieger and Jim Morrison, 1969 (For percussion, trumpets, trombones, guitars, drums, harpsichord, organ and bass. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
- F. 3 Sketch and full score (Holographs.)
F. 4 Parts (Holographs.)
- The Long and Winding Road* by John Lennon and Paul McCartney, undated (For chorus and full orchestra with guitars.)
- F. 5 Sketch and full score (Holographs.)
F. 6 Parts (Holographs and reproductions.)
- The Look of Love* by Burt Bacharach and Hal David, 1969 (For percussion, trumpets, trombones, guitars, drums, bass, organ and harpsichord. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
- F. 7 Sketch and full score (Holographs.)
F. 8 Parts (Holographs and reproductions.)
- Love Boat* by Charles Fox and Paul Williams, undated (For full orchestra with guitars)
- F. 9 Sketch and full score (Holographs.)
F. 10 Parts (Holographs and reproductions.)
- Love Has A Way*, 1969 (For guitars, organ, trumpets, trombones, percussion, harp, drums, bass and harpsichord. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials)
- F. 11 Sketch and full score (Holographs.)
F. 12 Parts (Holographs.)
- Box 55**
- F. 1 *Love Is Here To Stay* by George and Ira Gershwin, 1984 (Sketch and full score. Holograph and reproduction. For chorus and full orchestra.)
- F. 2 *Love Walked In* by George and Ira Gershwin, undated (Sketch and full score. Holographs. For full orchestra with organ and guitars. See also Joe Reisman *Reader's Digest* sound recording 1971 Jan. 7 in Separated Material.)
- Macarthur Park* by Jimmy Webb, undated (For full orchestra, organ and harmonica. From Joe Reisman LP *Today's Hits – Tomorrow's Memories* RCA LSP-2051. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 3 Sketch and full score (Holographs.)
F. 4 Parts (Holographs.)
F. 5
- Mack the Knife* by Kurt Weill, 1969 (For trumpets, trombones, guitars, percussion, bass, harpsichord and organ. Sketch and parts. Holographs. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
- Matt Houston* by Dominic Frontiere, undated (For full orchestra with guitars.)
- F. 6 Sketch and full score (Holographs.)
F. 7 Parts (Holographs and reproductions.)
F. 8
- Mood Indigo* by Duke Ellington, undated (Sketch, full score and vocal parts. Holographs. For chorus and full orchestra with guitars. See also *Choir and Orchestra Arranged and Conducted by Joe Reisman* sound recording in Separated Materials.)

Joe Reisman Scores

- F. 9 *Moon Love* by Mack Davis, Mack David and Andre Kostelanetz, 1984 (Sketch and full score. Holograph and reproduction. For chorus and full orchestra.)
- F. 10 *The More I See You* by Mack Gordon and Harry Warren, undated (Full score and vocal parts. Holograph and reproductions. For chorus, percussion, drums, celeste, guitars, bass and strings.)
- Mrs. Robinson* by Paul Simon, undated (See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials)
[Arrangement 1] (For percussion, trumpets, trombones, harp, guitars, drums, bass and harpsichord.)
- F. 11 Sketch and full score (Holographs.)
- F. 12 Parts (Holographs.)
[Arrangement 2] (For full orchestra with organ and guitars.)
- Box 56**
- F. 1 Sketch and full score (Holographs.)
- F. 2 Parts (Holographs and reproductions.)
- F. 3 *My Own True Love* by Mack David and Max Steiner, undated (Sketch, full score and vocal parts. Holographs and reproductions. For chorus, percussion, reeds, horns, guitars, trombones, harp, piano, celeste and strings. See also *Choir and Orchestra Arranged and Conducted by Joe Reisman* sound recording in Separated Materials.)
- F. 4 *My Sweet Lord* by George Harrison, undated (Sketch and full score. Holographs. For chorus, percussion, guitars, drums, trumpets, trombones, organ, harpsichord and strings. See also *Choir and Orchestra Arranged and Conducted by Joe Reisman* sound recording in Separated Materials.)
- F. 5 *The Nearness of You* by Hoagy Carmichael and Ned Washington, undated (Sketch, full score and vocal parts. Holographs and reproductions. For percussion, tenor saxophone, drums, celeste, guitars, chorus and strings.)
- F. 6 *Out of Nowhere* by Johnny Green and Edward Heyman, undated (Full score. Holograph. For guitars, vibraphone, drums, trumpets, trombones, harpsichord, celeste and strings.)
- Perdido* by Juan Tizol, 1969 (For organ, marimba, percussion, trumpets, trombones, harp, guitars, drums, bass and harpsichord. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs.)
- F. 9 *Reach Out I'll Be There* by Lamont Dozier, Brian Holland and Edward Holland, undated (Sketch and full score. For *Scarborough Fair* by Paul Simon (For reeds, guitars, chorus, horns, trumpets, trombones, percussion, harp, harpsichord and strings. From Joe Reisman LP *Today's Hits – Tomorrow's Memories* RCA LSP-2051. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 10 Sketch and full score (Holographs.)
- F. 11 Parts (Holographs.)
- St. Elsewhere* by David Grusin, undated (Arranged by Harvey Betts. For reeds, horns, trumpets, trombones, drums, percussion, harp, piano, synthesizer, guitar and strings.)

Box 57

- F. 1 Full score (Holograph.)
 F. 2 Parts (Holographs.)
Snowbird by Gene MacLellan, undated (For reeds, guitars, percussion, drums, horns, trumpets, trombones, chorus, harp, organ, celeste, harpsichord and strings.)
 F. 3 Sketch and full score (Holographs.)
 F. 4 Parts (Holographs.)
 F. 5 *Softly As I Leave You* by Giorgio Calabrese, Antonio DeVita and Harold Shaper, undated (Full score. Holograph reproduction. For chorus and full orchestra.)
Song from M.A.S.H. by Michael Altman and Johnny Mandel, undated (Arranged by Harry Betts. For reeds, horns, trumpets, trombones, drums, percussion, harp, synthesizer, piano, guitars and strings.)
 F. 6 Full score (Holograph.)
 F. 7 Parts (Holographs and reproductions.)
Song from Moulin Rouge by Georges Auric and William Engvick, 1959 and undated [Arrangement 1], 1959 (Some water damage.) (Arranged by Robert Byrne. For flutes, percussion, guitar, vocal solo, strings, harp and piano. Sung by Percy Faith)
 F. 8 Full score (Holograph.)
 F. 9 Conductor score and parts (Holographs and reproductions.)
 F. 10 [Arrangement 2], undated (Sketch and full score. Holographs. For reeds, percussion, drums, guitars, trumpets, trombones, harpsichord, harp, piano and strings.)

Box 58

- F. 1 *Spinning Wheel* by David Thomas, undated (Sketch and full score. Holographs. For percussion, guitars, reeds, drums, horns, trumpets, trombones, organ, harp, harpsichord, celeste and strings.)
 F. 2 *Stairway to the Stars* by Matt Malneck, Mitchell Parish and Frank Signorelli, undated (Full score and vocal part. Holograph and reproduction. For reeds, percussion, piano, guitars, drums, horns, trumpets, trombones, chorus, harp, piano, and strings.)
Tangerine by Johnny Mercer and Victor Schertzinger, 1969 (For percussion, organ, trumpets, trombones, drums, guitars, bass, harpsichord and harp. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
 F. 3 Sketch and full score (Holographs.)
 F. 4 Parts (Holographs.)
 F. 5 *That Old Black Magic* by Johnny Mercer and Harold Arlen, 1971 (Sketch and full score. Holographs. For flutes, organ, percussion, drums, horns, trumpets, trombones, guitars, harpsichord, celeste and strings. See also Joe Reisman *Reader's Digest* sound recording 1971 Jan. 7 in Separated Material.)
The Thorn Birds by Henry Mancini, undated (Sketch and full score. For reeds, percussion, drums, horns, trumpets, trombones, guitars, harp, piano, celeste and strings.)
 F. 6 Sketch and full score (Holographs.)
 F. 7 Parts (Holographs and reproductions.)

Joe Reisman Scores

- F. 8 *Theme From Zorba The Greek* by Theodorakis Mikis and Al Stillman, 1969 (For percussion, trumpets, trombones, guitars, drums, strings, harpsichord and harp. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
Sketch and full score (Holographs)
- F. 9 Parts (Holographs.)
- F. 10 *There's A Small Hotel* by Richard Rodgers and Lorenz Hart, undated (Sketch and full score. Holographs. For guitars, vibraphone, drums, trumpets, trombones, organ, strings, and piano.)
This Is Your Life, undated (For reeds, guitars, percussion, drums, horns, trumpets, trombones, chorus, harp, organ, celeste, harpsichord and strings.)
F. 11 Sketch and full score (Holographs.)
F. 12 Parts (Holographs and reproductions.)
- Box 59**
- F. 1 *This Magic Moment* by Doc Pomus and Mort Shuman, undated (Sketch and full score. Holographs. For chorus, guitars, bass, percussion, trumpets, trombones, drums, harpsichord, piano and strings.)
Today Is The First Day, undated (For reeds, guitars, percussion, drums, horns, trumpets, trombones, chorus, harp, piano, celeste, harpsichord and strings.)
F. 2 Sketch and full score (Holographs.)
F. 3 Parts (Holographs.)
F. 4 *Unforgettable* by Irving Gordon, undated (Full score and vocal parts. Holograph and reproductions. For electric piano, percussion, guitars, drums, horns, trumpets, trombones, chorus, harp, piano and strings.)
Up Where We Belong by Buffy Saint Marie, Will Jennings and Jack Nitzche, undated (Arranged by Harry Betts. For full orchestra with guitars and synthesizers.)
F. 5 Full score (Holograph.)
F. 6 Parts (Holographs and reproductions)
- Volare* by Francesco Migliacci, Domenico Modugno and Mitchell Parish, 1969 (For organ, percussion, trumpets, trombones, guitars, drums, and harpsichord. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
F. 7 Sketch and full score (Holographs.)
F. 8 Parts (Holographs.)
F. 9 *When I Fall In Love* by Edward Heyman and Victor Young, undated (Sketch, full score and vocal parts. Holographs. For electric piano, percussion, reeds, drums, horns, guitars, trombones, chorus, harp, piano and strings.)
Where or When by Richard Rodgers and Lorenz Hart, undated (For reeds, chorus, percussion, drums, horns, trumpets, trombones, guitars, harpsichord, celeste, organ and strings.)
F. 10 Sketch and full score (Holographs.)
F. 11 Parts (Holographs and reproductions.)
F. 12 *The Whiffenpoof Song* by Tod Galloway, Meade Minnigerode and George Pomeroy, undated (Sketch, full score and vocal part. Holographs and reproduction. For percussion, accordion, drums, organ, guitars, trombones, chorus, harp, celeste and strings.)

Box 60

- F. 1 *Whispering* by Richard Coburn, Vincent Rose and John Schonburger, undated (Sketch, full score and vocal part. Holographs and reproduction. For percussion, accordion, drums, chorus, guitars, trombones, organ, harp, piano and strings.)
Windmills of Your Mind by Alan Bergman, Marilyn Bergman and Michel LeGrand, 1969 (For percussion, trumpets, trombones, guitars, drums, strings, harpsichord, harp and celeste. See also 1969 Oct. 14 *Reader's Digest* sound recording in Separated Materials.)
- F. 2 Sketch and full score (Holographs.)
- F. 3 Parts (Holographs.)
Wichita Lineman by Jimmy Webb, undated (For reeds, guitars, bass, horns, trumpets, trombones, drums, percussion, harp, celeste, harmonica and strings.)
- F. 4 Sketch and full score (Holographs.)
- F. 5 Parts (Holographs.)
Younger Girl, undated (For reeds, guitars, percussion, drums, horns, trumpets, trombones, chorus, harp, organ, celeste, harpsichord and strings.)
- F. 6 Sketch and full score (Holographs.)
- F. 7 Parts (Holographs.)
- F. 8 *You've Made Me So Very Happy* by Brenda Davis, Berry Gordy, Patrice Holloway and Frank Wilson, undated (Sketch and full score. Holographs. For full orchestra with guitars and organ.)
- F. 9 Richardson, Jerome, undated (Lead sheets, conductor scores and soprano saxophone parts. Holographs and reproductions. All arranged by Gil Askey. *Doin' It, Groove Merchant, Harlem Nocturne, Honey Dripper, I Got A Woman, Jeep's Blues, Killer Joe, Night Train, Spanish Harlem, Tennessee Waltz, Tippin' Inn.*)
 Riddle, Nelson, 1967 (All arrangements by Nelson Riddle. All have full and conductor scores and parts, mix of holograph and reproductions.)
 1967 Sept. 16
- F. 10 *Can't Take My Eyes Off You*
- F. 11 *I Will Wait For You* by Michel Legrand, Norman Gimbel and Jacques Demy (For Marni Nixon vocal.)

Box 61

- F. 1 *In The Arms Of Love* by Henry Mancini, Jay Livingston and Raymond Evans
- F. 2 *My Cup Runneth Over* by Tom Jones and Harvey Schmidt (For Bill Lee vocal.)
- F. 3 *Route 66* by Bobby Troup
- F. 4 *The Untouchables* by Nelson Riddle
- F. 5 *You Only Live Twice* by John Barry and Leslie Bricusse
 1967 Sept. 23
- F. 6 *A Day In The Life Of A Fool* by Luiz Bonfa, Antonio De Moraes and Carl Sigman
- F. 7 *Games That Lovers Play* by Larry Kusik, Hans Last, Rudolf Loose and Eddie Snyder
- F. 8 *Guantanamera*
- Robbins, Corky, undated (Full scores. Holographs.)
- F. 9 *I Won't Believe It*

- F. 10 *Oh How I Love You*
Rodgers, Jimmie, 1959 – 1963 and undated (All full scores)
15 Million Sellers Roulette SR-25179, 1962 (All holographs.)
- Box 62**
- F. 1 *Tucumcari* by Mark McIntyre and William Olofson (For lead vocal, vocal quartet, guitars, percussion, Jew's harp and rhythm section.)
- F. 2 *Ring-A-Ling-A-Lario* (For horn, trombones, lead vocal, percussion, drums, guitars, violins, bass and organ.)
- F. 3 *Waltzing Matilda* by Marie Cowan and A.B. Paterson (For lead vocal, vocal quartet, harmonica, guitars, percussion and rhythm section.)
- F. 4 *The Wizard* (For lead vocal, vocal quartet, guitars, percussion, drums and organ.)
The Folk Song World of Jimmie Rodgers Roulette SR-25150, 1961 (All holograph reproductions.)
- F. 5 *English Country Garden* (For lead vocal, chorus, percussion, guitars and rhythm section.)
- F. 6 *Hush Little Baby* (For lead vocal, chorus, percussion, guitars and rhythm section.)
- F. 7 *A Little Dog Cried* (For lead vocal, chorus, guitar, vibraphone, organ, bass and drums.)
- F. 8 *Old Joe Clark* (For lead vocal, chorus, violin, percussion, banjo, guitar and rhythm section.)
- F. 9 *Seven Daffodils* (For lead vocal, chorus, violin, percussion, guitars and rhythm section.)
Folk Songs, Roulette SR-25199, 1963
- F. 10 *Greensleeves* (For jazz big band with solo guitar, vibraphone and harp.)
His Golden Year, Roulette 25057, 1959 (All holographs.)
- F. 11 *Are You Really Mine* by Luigi Creatore, Al Hoffman, Dick Manning and Hugo Peretti (For lead vocal, vocal quartet, guitars, percussion and rhythm section.)
- F. 12 *Bim Bombay* (For lead vocal, vocal quartet, harmonica, guitars, percussion and rhythm section.)
- F. 13 *The Long Hot Summer* by Sammy Cahn and Alex North (For horn, trombones, harp, lead vocal, percussion, guitars, violins and rhythm section.)
- F. 14 *Oh Oh I'm Falling In Love Again* (For lead vocal, vocal quartet, guitars, percussion, drums, bass and organ.)
General, undated (All holographs.)
- F. 15 *Love Me Please Love Me* (For lead vocal, vocal trio, trombones, percussion, guitars, violins and rhythm section.)
- F. 16 *Secretly* by Luigi Creatore, Al Hoffman, Dick Manning and Hugo Peretti (For horn, trombones, harp, lead vocal, percussion, drums, guitars, violins and organ.)
- F. 17 *Their Hearts Were Full Of Spring* by Bobby Troup (For horn, trombones, harp, lead vocal, percussion, guitars, violins and rhythm section.)
- F. 18 *Wonderful You* (For horn, trombones, harp, lead vocal, percussion, drums, guitars, violins and organ.)
Rouvaun, 1967 – 1970 and undated (Some scores have heavy water damage.) (See also Papers, Box 119, Folders 17 – 18.)
From the Heart of a Man RCA LSP-4145, 1969

Box 63

- F. 1 *For Once In My Life* by Ronald Miller and Orlando Murden
(Sketch and full and conductor scores. Holographs and reproductions. For vocal, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)
- F. 2 *Israel, My Home* by Eleanor, Margery and Philip Zeller
(Sketch and full and conductor scores. Holographs and reproductions. For lead vocal, chorus, trumpets, horns, trombones, drums, percussion, violins, guitars, viola, bass and organ.)
- F. 3 *Love Will Find A Way* (Sketch and full and conductor scores. Holographs and reproductions. For lead vocal, chorus, trumpets, horns, trombones, drums, percussion, violins, guitars, viola, bass and organ.)
- F. 4 *Maria* by Leonard Bernstein and Stephen Sondheim (Sketch and full and conductor scores. Holographs and reproductions. For lead vocal, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)
No Vuelvas by Fernando Valadés (For lead vocal, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)
- F. 5 Sketch and full score (Holograph.)
- F. 6 Lead sheet and conductor score (Lead sheet published by Editorial Mexicana De Música.)
- F. 7 *Over You* (Sketch and full and conductor scores. Holographs and reproductions. For lead vocal, trumpets, horns, trombones, drums, percussion, violins, bass and organ.)
- F. 8 *Red Summer Roses* (Sketch and full and conductor scores.. Holographs and reproduction. For lead vocal, chorus, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)
- F. 9 *She Is* (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal, chorus, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)
- F. 10 *Speak to Me* (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)
- F. 11 *This Is My Song* by Charles Chaplin (Full and conductor scores. Holograph and reproduction. For reeds, horns, lead vocal, trumpets, percussion, trombones, drums, guitar, strings, piano and harp.)
- F. 12 *To Give (The Reason I Live)* by Robert Crewe and Robert Gaudio (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and harpsichord.)
- F. 13 *Where Are They Now* (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal, chorus, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)

Box 64

- F. 1 *Where Has The Autumn Gone?* by Jack Gruberman (Sketch, full and conductor scores and lead sheet. Holographs and reproductions. For lead vocal, trumpets, horns, trombones, drums, percussion, violins, guitars, bass and organ.)
On Days Like These RCA LSP-4246, 1969

Joe Reisman Scores

- F. 2 *Core'ngrato* by Tony LaStella and Vincent Fraioli (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal and full orchestra.)
- F. 3 *Delilah* (Sketch and full and conductor scores. Holographs and reproductions. For lead vocal and full orchestra with guitars and organ.)
- F. 4 *Didn't We* by Jimmy Webb (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal and full orchestra with guitars and organ.)
- F. 5 *The Lonely Ones* (Sketch and full and conductor scores. Holographs and reproduction. For harp, reeds, percussion, lead vocal, chorus, trombones, guitars, organ, bass and drums.)
- F. 6 *On Days Like These* by Donald Black and Quincy Jones (Sketch and full and conductor scores. Holographs and reproduction. For harp, reeds, percussion, lead vocal, chorus, trombones, guitars, organ, bass and drums.)
- F. 7 *My Way* by Jacques Reveaux, Claude Francois, Gilles Thibault and Paul Anka (Sketch and full and conductor scores. Holographs and reproduction. . For lead vocal and full orchestra with guitar.)
- F. 8 *The Soul of a Singer* by David Krivoshai and Philip Zeller (Lead sheet, sketch and full and conductor scores. Holographs and reproductions. For lead vocal and full orchestra with guitars.))
- F. 9 *This Is My Life* (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal and full orchestra with guitars and organ.)
- F. 10 *A Time For Us* by Nino Rota (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal and full orchestra with guitars.)
- F. 11 *The Windmills of Your Mind* by Alan Bergman, Marilyn Bergman and Michel LeGrand (Sketch and full and conductor scores. Holographs and reproduction. For lead vocal and full orchestra with guitars.)
- The Sound of Rouvan* LSP-3866, 1967
- F. 12 *E Lucevan Le Stelle* by Giacomo Puccini (Full and conductor scores. Holographs and reproduction. For lead vocal and full orchestra. One arrangements for recording and one for performance.)
- F. 13 *I Want You More* (Full and conductor scores. Holograph and reproduction. For lead vocal, reeds, horns, trombones, strings, guitar, percussion and piano.)
- Box 65**
- F. 1 *I Will Wait For You* by Jacques Demy, Norman Gimbel and Michel LeGrand (Full score. Holograph. For lead vocal, reeds, horns, trumpets, percussion, trombones, drums, strings, guitar, piano and harp.)
- F. 2 *The Impossible Dream* by Mitch Leigh and Joe Darion (Recording and live arrangements. Full and conductor scores. Holographs and reproductions. . For lead vocal, reeds, horns, trumpets, percussion, trombones, drums, strings, guitar, piano and harp.)
- F. 3 *Love That Lasts Forever* (Full and conductor scores. Holograph and reproduction. For lead vocal, reeds, horns, trumpets, percussion, trombones, drums, strings, guitar, piano and harp.)

Joe Reisman Scores

- F. 4 *My Own True Love* (Full and conductor scores. Holograph and reproduction. For lead vocal, reeds, horns, trumpets, percussion, trombones, drums, strings, guitar, piano and harp.)
- F. 5 *Vesti La Giubba* by Ruggero Leon Cavallo (Recording and live arrangements. Full and conductor scores. Holograph and reproduction. For lead vocal, reeds, horns, trombones, strings, guitar, percussion and piano.)
- F. 6 *When You're In Love* (Full and conductor scores. Holograph and reproduction. For lead vocal, reeds, horns, trumpets, percussion, trombones, drums, strings, piano and harp.)
- F. 7 Conductor scores (Holograph reproductions. *Our Concerto*, *Somewhere My Love*.)
- Walk Into My Life* RCA LSP-4038, 1968
- F. 8 *As Long As She Needs Me* by Lionel Bart (Arranged by Wayne Robinson. Full and conductor scores. Holograph and reproduction. For lead vocal, violins, organ, guitars, horns, harp, trombones, percussion, piano and bass.)
- F. 9 *If She Walked Into My Life* by Jerry Herman (Arranged by Wayne Robinson. Conductor score and parts. Holographs and reproductions.)
- F. 10 *Love Me With All Of Your Heart* by Sonny Skylar and Carlos Rigual (Full and conductor scores. Holograph and reproduction. For lead vocal, organ, horns, trombones, drums, percussion, violins, guitars, bass and piano.)
- F. 11 *Open Your Heart* by Anthony Hatch and Jackie Trent (Arranged by Perry Botkin Jr. Full and conductor scores. Holograph reproductions. For lead vocal, chorus, strings, trumpets, trombones, piano, guitars, bass and percussion.)
- F. 12 *True* by Richard Ahlert and Gloria Shain (Full and conductor scores. Holograph and reproduction. For percussion, organ, lead vocal, horns, trombones, drums, violins, guitars, bass, piano and harp.)
- F. 13 *Walk Into My Life* by Sergio Bardotti, Carlo Pes and Armando Trovaioli (Arranged by Artie Beck. Full and conductor score. Holograph and reproduction. For lead vocal, percussion, horns, trombones, drums, violins, guitars, bass and harp.)
- F. 14 Conductor scores (Holograph reproductions. *Addio Mi'Amore* by Ray Albanese and Wandra Merrill; *And You Were There* by Umberto Bindi and Norman Newell. Arranged by Perry Botkin Jr.; *My Heart Reminds Me* by Camillo Bargoni, Dante Panzuti, Paul Seigel and Al Stillman. Arranged by Artie Beck; *Silent Voices* by Anelio Isola, Paolo Limiti and Norman Monath. Arranged by Perry Botkin Jr.; *Serenata* by Leroy Anderson and Mitchell Parish. Arranged by Wayne Robinson.)

Dunes Show, 1967

Box 66

- F. 1 *Eli Eli Medley* (Sketch.)
- F. 2 *Opening Medley* (Full score (incomplete). For lead vocal, reeds, trumpets, trombones, tuba, organ, vibraphone and rhythm section.)
- F. 3 *Tosca* (Sketch.)
- General, 1970 and undated
- F. 4 *Ave Maria*, undated (Solo voice and choir parts. Holograph and reproductions.)

Joe Reisman Scores

- F. 5 *Exodus, 1970* (Full and conductor score. Holograph and reproduction. From *The Time For Love Is Anytime* RCA LSP-4360. For lead vocal and jazz big band with horn, organ, tuba, tympani and strings.)
- F. 6 *Lara's Theme* by Maurice Jarre, undated (Full score. Holograph. For lead vocal and jazz big band with violins.)
- F. 7 *Maria* by Leonard Bernstein and Stephen Sondheim, undated (Arranged by Bill Reddie. Full score. Holograph. For lead vocal and full orchestra.)
- F. 8 *No Vuelvas* by Fernando Valades, undated (Arranged by Bill Reddie. Full score. Holograph reproduction. For lead vocal and jazz big band with horns and strings.)
- F. 9 *Overture* by Bill Reddie, undated (Arranged by Bill Reddie. Full score. Holograph reproduction. For lead vocal and jazz big band with horns and strings.)
- F. 10 [untitled], undated (Sketch. Holograph.)
- Russ, Elmo, undated (Scores have water damage.)
- F. 11 *Australian Coo Song* (Full score, lead sheet and notes. Holographs. Full score is unfinished. For reeds, horns, vocal trio, lead vocal, xylophone and rhythm section.)
- Goodnight* (For reeds, vocal lead, trumpets, horn, vocal group and rhythm section.)
- F. 12 Full score (Holograph.)
- F. 13 Vocal score and parts (Holographs.)

Box 67

- F. 1 *The Mask Is Off* (Choir score. Holograph.)
- F. 2 *You Can't Win A War Without The Infantry* by Elvia Melton and Lt. Col. Romie Melton (Full score. Holograph reproduction. For reeds, lead vocal, trumpets, chorus and rhythm section.)
- Seijo, Ralph, undated (Scores have water damage.) (All full scores, all holographs.)
- F. 3 *Just In Time* by Betty Comden, Adolph Greene and Jule Styne (For jazz big band with added percussion.)
- F. 4 *Stranger In Paradise* by George Forrest and Robert Wright (For jazz big band.)
- F. 5 *Summertime* by George and Ira Gershwin (For jazz big band with added percussion.)
- F. 6 *Tonight* by Leonard Bernstein and Stephen Sondheim (For jazz big band.)
- F. 7 *The Sweetest Sounds* (For jazz big band.)
- F. 8 *What Kind of Fool Am I* by Leslie Bricusse and Anthony Newley (For jazz big band.)
- Severinsen, Doc, undated (See also Mancini, Henry, *Brass On Ivory*, Box 26, Folders 2 - 3, and Correspondence, Box 120, Folder 14.)
- F. 9 *I Remember Louis* (Arranged by Tommy Newsom. Conductor score. Holograph reproduction.)
- F. 10 *Medley* (Heavy water damage.) (Arranged by Oliver Nelson. Full and conductor scores. Holograph and reproduction. For full orchestra with guitars.)

Box 68

- F. 1 *Pictures At An Exhibition* by Modest Mussorgsky (Arranged by Lenny Stack and Doc Severinsen. Full and conductor scores. Holograph and reproduction. For solo trumpet, reeds, horns, trumpets, trombones, tuba, percussion, piano, organ, guitars and bass.)

Joe Reisman Scores

- F. 2 *Rhapsody For Then* (Arranged by Harry Betts. Full score. Holograph. For solo trumpet and full orchestra.)
- F. 3 Conductor scores (Arranged by Harry Betts. Holograph reproductions. *Last Tango In Paris* by Gato Barbieri; *Alone Again* by Dory Previn)
- F. 4 [untitled] (Conductor score. Holograph reproduction.)
- Sherrill, Billy: *The Best of Billy Sherrill* Epic KE 33000, 1974 (All composed by Billy Sherrill.)
- Almost Persuaded* (For guitars, bass, drums, acoustic and electric piano, organ and strings.)
- F. 5 Sketch and full score (Holographs.)
- F. 6 Parts (Holographs and reproductions.)
- Another Lonely Song* (For guitars, bass, drums, organ, piano, vibraphone, chorus and strings.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs.)
- Countermelody* by Billy Sherrill and Norris Wilson (For guitars, bass, drums, organ, piano, vibraphone, chorus and strings. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 9 Sketch and full score (Holographs.)
- F. 10 Lead sheets and parts (Holographs and reproductions.)
- Good Lovin' Makes It Right* (For guitars, bass, drums, organ, piano and strings.)
- F. 11 Sketch and full score (Holographs.)
- F. 12 Parts (Holographs.)
- Have A Little Faith* (For guitars, bass, drums, electric piano, organ, acoustic piano, solo violin and strings.)
- Box 69**
- F. 1 Sketch and full score (Holographs.)
- F. 2 Parts (Holographs.)
- The Most Beautiful Girl* (For guitars, bass, drums, electric piano, organ, acoustic piano and strings. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 3 Sketch and full score (Holographs.)
- F. 4 Parts (Holographs and reproductions.)
- Southtown USA* (For guitars, bass, drums, electric piano, organ, acoustic piano and strings.)
- F. 5 Sketch and full score (Holographs.)
- F. 6 Parts (Holographs.)
- Stand By Your Man* (For guitars, bass, drums, electric piano, organ, acoustic piano, solo violin and strings.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs and reproductions.)
- Sugar Lips* (For guitars, bass, drums, electric piano, organ, acoustic piano and strings.)
- F. 9 Sketch and full score (Holographs.)
- F. 10 Parts (Holographs.)
- Starr, Kay, undated
- F. 11 *Love Ain't Right* by Cole Gardner (Full and conductor scores and parts. Holographs and reproductions. For lead vocal, chorus, saxophones, trombones and rhythm section.)
- Second Fiddle* (For lead vocal, chorus, reeds, trumpets, trombones and rhythm section.)

Joe Reisman Scores

- F. 12 Full score (Holograph.)
F. 13 Lead sheet, conductor score and parts (Holographs and reproductions.)
Stevens, Terri, undated (Full scores. Holographs.)
F. 14 *Trying to Forget* (For lead vocal and jazz big band with strings and harp.)
F. 15 *Unless* (For lead vocal, reeds, trumpets, trombones, strings, harp and rhythm section.)
F. 16 *Why Am I To Blame* by George Weiss (For lead vocal, reeds, trumpets, trombones, strings, harp and rhythm section.)
Taylor, Burt, undated (Scores have water damage.)
Long Ago (For lead vocal and jazz big band.)

Box 70

- F. 1 Full score (Holograph.)
F. 2 Sketch, conductor score and parts (Holographs.)
F. 3 *Oh Look At Me Now* by Joe Bushkin and John DeVries (Lead sheet. Holograph.)
F. 4 *Tenderly* by Dorothy Fields and Jimmy McHugh (Conductor score. Holograph.)
Thomas, Danny, undated
Christmas Story by Pauline Walsh (For lead vocal, chorus, guitars, percussion, bass and harpsichord.)
F. 5 Full score (Holograph.)
F. 6 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Remick Music Corp.)
The First Christmas by Maury Laws and Jules Bass (For lead vocal, chorus, guitars, drums, violins, percussion, bass, piano and harp.)
F. 7 Full score (Holograph.)
F. 8 Lead sheet, conductor score and parts (Holographs and reproductions.)
Thornhill, Claude, undated (All for jazz big band.)
Dear Hearts
F. 9 Full score (Holograph.)
F. 10 Parts (Holographs.)
F. 11 *Dreamer's Holiday* (Full score. Holograph.)
Eyes Wide Open
F. 12 Full score (Holograph.)
F. 13 Parts (Holographs.)
Travis, Tony, undated (Scores have water damage.)
F. 14 *The \$64,000 Question* (Full score. Holograph. For lead vocal, chorus, reeds, trumpets, trombones, percussion and rhythm section.)
F. 15 *Drummer Boy* (Full score. Holograph. For lead vocal, chorus and jazz big band.)
Love Is A Dangerous Game (For Lead vocal and jazz big band.)
F. 16 Full score (Holograph.)
F. 17 Conductor score and parts (Holographs and reproductions.)
Turner, Titus, undated (Scores have water damage.) (All recorded for Jaime label. All full scores, holographs. All for lead vocal, chorus, violins, solo guitar, bass guitar, percussion and rhythm section.)
Jaime 1202

Box 71

- F. 1 *Beautiful Stranger*

- F. 2 *Shake The Hand of a Fool*
General
- F. 3 *Build A Bridge*
- F. 4 *Foolish Pride*
Valli, June, 1954 – 1956 and undated
RCA 6852, 1956
- F. 5 *Strictly Sentimental* by Claude DeMetrius (Full score. Holograph. For lead vocal, tenor and baritone saxophones, trumpet, solo guitar and rhythm section.)
- F. 6 *Will You Still Love Me* by Jerry Lieber and Mike Stoller (Full score. Holograph. For lead vocal, bass clarinets, trumpet, percussion, solo guitar and rhythm section.)
RCA 5653, 1954
The Gypsy Was Wrong by Jimmie Crane and Al Jacobs (For lead vocal, chorus, and jazz big band with strings.)
- F. 7 Full score (Holograph.)
- F. 8 Conductor score and parts (Conductor score and parts. Holographs.)
Old Shoes and a Bag of Rice by Billy Martin and Larry Martin (For lead vocal, chorus, reeds, trumpets, trombones, rhythm section and strings.)
- F. 9 Full score (Holograph.)
- F. 10 Conductor score and parts (Holographs and reproductions.)
General, 1954 and undated
- F. 11 *Bidin' My Time* by George and Ira Gershwin, undated (Full score. Holograph photostat. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- F. 12 *Body And Soul* by Johnny Green, Edward Heyman and Robert Sour, undated (Full score. Holograph. For lead vocal, reeds, trumpet, horns, rhythm section and strings.)
- F. 13 *But Not For Me* by George and Ira Gershwin, undated (Full score. Holograph photostat. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- F. 14 *Embraceable You* by George and Ira Gershwin, undated (Full score. Holograph photostat. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- F. 15 *I Understand* by Kim Gannon and Mabel Wayne, 1954 (Full score. Holograph. For lead vocal, chorus, reeds, horns, rhythm section and strings.)
- Box 72**
- F. 1 *I'll Get Along Without You Very Well*, undated (Full score. Holograph. For lead vocal, reeds, trumpets, horns, rhythm section and strings.)
- F. 2 *One For My Baby* by Harold Arlen and Johnny Mercer, undated (Full score. Holograph. For lead vocal, reeds, trumpet, horns, rhythm section and strings.)
Runaway, undated (For lead vocal, chorus, reeds, trumpets, trombones, rhythm section and strings.)
- F. 3 Full score (Holographs.)
- F. 4 Parts (Holographs and reproductions.)
- F. 5 *Stairway To Paradise* by George and Ira Gershwin and B.G.DeSylva, undated (Full score. Holograph photostat. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)

Joe Reisman Scores

- Up To My Lips In Kisses* by Charles Forsythe, Richard Mullan and Addie Seamon, undated (For lead vocal, chorus, reeds, trumpets, trombones, rhythm section and strings.)
- F. 6 Full score (Holograph.)
- F. 7 Conductor score and parts (Holographs and reproductions.)
- Vaughan, Sarah 1960 – 1961 (All full scores, all holographs.)
- Roulette singles, 1960 – 1961 and undated
- Roulette 4256, 1960
- F. 8 *My Dear Little Sweetheart* by John Smith and George Weiss (For lead vocal, flute, solo guitar, percussion, drums, rhythm guitar, strings and celeste.)
- F. 9 *Ooh! What A Day* by Robert Mosely and Mayme Watts (For lead vocal, chorus, violins, solo guitar, baritone saxophone, trombones, bass, rhythm guitar, percussion and rhythm section.)
- Roulette 4285, 1960
- F. 10 *Let's* by Martinelli and Lehman (For lead vocal, chorus, strings, solo and rhythm guitar, bass guitar, organ and percussion.)
- F. 11 *Serenata* by L. Anderson and M. Parish (For lead vocal, strings, baritone saxophone, trombones, bass guitar, rhythm section and percussion.)
- F. 12 Roulette 4325, 1961 (*What's The Use?* by Robert Mosely and Mayme Watts. For lead vocal, strings, reeds, percussion, solo guitar and rhythm section. See also *True Believer* in Oversized Scores, Box 117, Folder 11.)
- F. 13 Roulette 4359, 1961 (*April* by M. Kellem and A. Iavello. For lead vocal, reeds, percussion, rhythm guitar, solo guitar, drums, strings and celeste.)
- F. 14 Roulette 4547, 1961 (*Wallflower Waltz* by Marvin Fisher and Jack Segal. For lead vocal, reeds, guitars, percussion, rhythm section and strings.)
- F. 15 Roulette (E)ROU1022, 1961 (*If Not For You*. For lead vocal, reeds, solo guitar, rhythm guitar, percussion, drums, piano and strings.)
- Club Arrangements, 1961 (All written for Vaughn's performances at Basin Street East, New York City. See Reisman's AFM Local 802 contract to create these arrangements in Correspondence, Box 120, Folder 11. See also Oversized Scores, Box 117, Folders 12 - 16. Unless otherwise noted, these arrangements are for lead vocal, strings, trumpet, trombone, saxophones and rhythm section.)

Box 73

- F. 1 *Ain't No Use* by Sidney Wyche and Leroy Kirkland
- F. 2 *The Best Is Yet To Come* by Cy Coleman and Carolyn Leigh
- F. 3 *Broken Hearted Melody* by Hal David and Sherman Edwards
- F. 4 *Cherokee* by Ray Noble
- F. 5 *Day In, Day Out* by Rube Bloom and Johnny Mercer
- F. 6 *Medley #2*
- F. 7 *Misty* by Erroll Garner
- F. 8 *Poor Butterfly* by John Golden and Raymond Hubbell
- F. 9 *Serenata* by L. Anderson and M. Parish
- F. 10 *Sometimes I'm Happy* by Irving Caesar, Clifford Grey and Vincent Youmans (Strings tacet on this arrangement.)
- Verdon, Gwen, undated (Scores have water damage.)

Joe Reisman Scores

- F. 11 *Ain't Misbehavin'* by Fats Waller and Andy Razaf (Full score. Holograph. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- F. 12 *Alaska* (Full score. Holograph. For lead vocal, vibraphone, guitars and rhythm section.)
- F. 13 *Betting On A Man* (Full score. Holograph. For lead vocal, vibraphone, guitars and rhythm section.)
- Daddy* by Bob Troup (For lead vocal and jazz big band.)
- F. 14 Full score (Holograph.)
- F. 15 Lead sheet, conductor score and parts (Holograph reproductions. Lead sheet published by Republic Music Corp.)
- Find Me A Primitive Man* by Cole Porter (For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)

Box 74

- F. 1 Full score (Holograph.)
- F. 2 Lead sheet, conductor score and parts (Holograph reproductions. Lead sheet published by Harms Inc.)
- F. 3 *I've Got the World On a String* by Harold Arlen and Ted Koehler (Full score. Holograph. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- Jenny* by Kurt Weil and Ira Gershwin (For lead vocal, jazz big band and strings.)
- F. 4 Full score (Holograph.)
- F. 5 Lead sheets, conductor score and parts (Holographs and reproductions. Lead sheet published by Chappell and Co. Inc.)
- F. 6 *The Lady Is A Tramp* by Richard Rodgers and Lorenz Hart (Full score. Holograph. For lead vocal vibraphone, guitars and rhythm section.)
- Mister and Missus Fitch* by Cole Porter (For lead vocal and jazz big band.)
- F. 7 Full score (Holograph.)
- F. 8 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Harms Inc.)
- F. 9 *No Talent Joe* by Leo Robin and Jule Styne (Full score. Holograph. For lead vocal, percussion, vibraphone and rhythm section.)
- F. 10 *Sand In My Shoes* by Frank Loesser and Victor Schertzinger (Full score. Holograph. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- F. 11 *Why Can't I* by Richard Rodgers and Lorenz Hart (Full score. Holograph. For lead vocal, reeds, trumpets, trombones, rhythm section and strings.)
- Villas, Violetta, undated (Scores have water damage.) (Both full scores and holographs. Both for lead vocal and jazz big band with tuba and strings.)
- F. 12 *Strangers In The Night* by Burt Kaempfert, Charles Singleton and Eddie Snyder (For performance at Dunes Hotel in Las Vegas.)
- F. 13 *Under Paris Skies* by Jean Brun, Kim Gannon and Hubert Giraud
- F. 14 Vincent, Lee: *You Go To My Head* by Fred Coots and Haven Gillespie, undated (Full score (incomplete). Holograph. For jazz big band.)
- Vinton, Bobby, undated
- F. 15 *Adios, Amigo* by Ray Girado and Bobby Vinton (Sketch. Holograph.)
- F. 16 *Another Without You Day* by Roger Cook, Matthew Doctors, Roger Greenaway and Stephen Jameson (Sketch. Holograph.)

- Beer Barrel Polka No. 1*
 F. 17 Sketch (Holograph.)
 F. 18 Vocal parts (Holograph reproductions.)
 F. 19 *Gypsy Love* (Sketch. Holograph.)
- Box 75**
- F. 1 *Hit Medley #1* (Sketch. Holograph.)
 F. 2 *Hit Medley #2* (Sketch. Holograph.)
 F. 3 *I Forgot More, etc.* (Has water damage.) (Sketch and full score.
 Holograph. For lead vocal, chorus, harp, organ, and rhythm section.)
 F. 4 *I Honestly Love You* by Peter Allen and Jeff Barry (Sketch.
 Holograph.)
 F. 5 *Moonlight Serenade* by Glenn Miller and Mitchell Parish (Sketch.
 Holograph.)
 F. 6 *The Most Beautiful Girl* (Sketch. Holograph.)
 F. 7 *My Song* (Sketch. Holograph.)
 F. 8 *Penny* (Sketch. Holograph.)
 F. 9 *Polka Pose* (Sketch. Holograph.)
 F. 10 *Wooden Heart* by Berthold Kaempfert, Kathleen Twomey,
 Benjamin Kaempfert and Fred Wise (Sketches and lead sheet.
 Holographs.)
 F. 11 *You Are My One True Love* by Roy Kaiser and Bob Kames
 (Sketch. Holograph.)
 F. 12 *You've Got Your Momma's Eyes* (Sketch. Holograph.)
 F. 13 [Illegible title] (Has water damage.) (Sketch. Holograph.)
- Waye, Wendy, 1951 and undated
- F. 14 *Down In The Depths*, 1951 (Full score. Holograph. For lead vocal,
 flute, horn and rhythm section. For "Music Of Our Time" label.)
 F. 15 *My Little Girl*, undated (Full score. Holograph reproductions. Photo
 negatives and small prints.)
 F. 16 *Stay Well*, undated (Full score. Holograph reproductions. Photo negatives
 and small prints.)
- Wayne, Bobby: *Mexican Maidens* by Bob Merrill, undated (For lead
 vocal, reeds, trumpets, trombones, rhythm section and strings.)
 F. 17 Full score (Holograph.)
 F. 18 Lead sheet, conductor score and parts (Holographs.)
- Box 76**
- F. 1 Wilkins, George: *The Brothers Go To Mothers - And Others*, RCA
 LSP-3524, 1966 (Conductor scores. Holograph reproductions. All
 composed by Henry Mancini and arranged by George Wilkins. *The
 Brothers Go To Mothers, Cheers, Fallout, Fluters Ball, Slow Hot Wind
 (Lujon), One Eyed Cat, Sally's Tomato, They're Off.*)
 F. 2 Williams, Gene: *Temptation medley*, undated (Full score. Holograph.
 For reeds, trumpets, trombones and rhythm section.)
 Woolery, Chuck, ca. 1971 and undated (All arranged by Larry
 Muhoberac.)
 F. 3 *All I've Been Looking For*, undated (Conductor score. Holograph
 reproduction.)
 F. 4 *Baby*, undated (Conductor score. Holograph reproduction.)
Déjà vu by Chuck Woolery and Dan Hoffman, ca. 1971 (For lead
 vocal, chorus, electric pianos, percussion, drums, bass and strings.)
 F. 5 Full score (Holograph.)
 F. 6 Lead sheet and parts (Holographs and reproductions.)

Joe Reisman Scores

- Forgive Me Heart* by Chuck Woolery and Dan Hoffman, ca. 1971 (For lead vocal, chorus, rhythm section, percussion and strings.)
- F. 7 Full score (Holograph.)
- F. 8 Lead sheet and parts (Holographs and reproductions.)
- If Only* by Chuck Woolery and Dan Hoffman, ca. 1971 (For lead vocal, chorus, rhythm section, percussion and strings.)
- F. 9 Full score (Holograph.)
- F. 10 Lead sheet and parts (Holographs and reproductions.)
- F. 11 *Kiss Her Three Times*, undated (Full score and vocal and piano parts. Holograph reproductions. For lead vocal, chorus, rhythm section, percussion, strings and harp.)
- F. 12 *Love Me*, undated (Conductor score and violin part. Holograph reproductions.)
- F. 13 *Pen of a Poet*, undated (Full score and vocal part. Holograph reproductions. For lead vocal, chorus, rhythm section, percussion and strings.)
- F. 14 *Time and Time Again*, undated (Full score and vocal part. Holograph reproductions. For lead vocal, chorus, rhythm section, percussion, strings and harp.)
- Wynn, Nan, undated (Both full scores, both holographs.)
- F. 15 *Kiss and Run* (For lead vocal and jazz big band.)
- F. 16 *Thirteen Black Cats* by Fred Ebb and Paul Klein (For lead vocal, chorus, steel guitar and jazz big band.)

Sub-series 2: Special Recording Projects, 1963 and undated

Box 77

- F. 1 *Archie & Edith: Side By Side* RCA AP1-0102, undated
(Arrangements by Allan Copeland. Conductor scores. Holograph reproductions. *Anything You Can Do, Button Up Medley, Heart, I Don't Know Why/Whispering, I Remember It Well, Top of the World Medley, Mr. Wonderful, Oh Babe, Side By Side, Sometimes I'm Happy, They Can't Take That Away From Me, Two Sleepy People.*)
- E.F. McDonald Christmas LP, 1963 (See also Papers, Box 119, Folders 19 - 20.)
- Angels We Have Heard* (For chorus, violin, reeds, horns, guitar, harp, celeste, bass, vibraphone and percussion.)
- F. 2 Full score (Holograph.)
- F. 3 Conductor score and parts (Holographs and reproductions.)
- Foom Foom Foom* (For chorus, violin, reeds, horns, guitar, piano, bass and percussion.)
- F. 4 Full score (Holograph.)
- F. 5 Conductor score and parts (Holographs and reproductions.)
- F. 6 *The Gift of the Magi* by Joe Reisman (Conductor score, choir score and instrumental parts. Holographs and reproductions. See full score in Oversized Scores, Box 117, Folder 17.)
- Is There A Santa Claus* by Joe Reisman (For reeds, percussion, harp, guitar, piano and bass.)
- F. 7 Full score (Holograph.)
- F. 8 Conductor score and parts (Holograph reproductions.)
- The Little Match Girl* by Joe Reisman (For reeds, percussion, harp, guitar, piano and bass.)
- F. 9 Full score (Holograph.)
- F. 10 Conductor score and parts (Holographs and reproductions.)

Joe Reisman Scores

Sleep Oh Holy Child (For chorus, violins, reeds, horns, guitar, harp, organ, bass and percussion.)

F. 11 Full score (Holograph.)

F. 12 Conductor score and parts (Holographs and reproductions.)

Tannenbaum (For chorus, violins, reeds, horns, guitar, harp, piano, bass and percussion.)

Box 78

F. 1 Full score (Holograph.)

F. 2 Conductor score and parts (Holographs and reproductions.)

Twelve Days of Christmas (For chorus, violins, reeds, horns, guitar, harp, organ, bass and percussion.)

F. 3 Full score (Holograph.)

F. 4 Conductor score and parts (Holographs and reproductions.)

A Visit From St. Nicholas by Joe Reisman (For reeds, percussion, harp, guitar, harpsichord and bass.)

F. 5 Full score (Holograph.)

F. 6 Conductor score and parts (Holographs and reproductions.)

Galaxy of Stars, undated

A Fine Romance by Dorothy Fields and Jerome Kern (For lead vocal and jazz big band with strings. "Morgan-LaRosa duet.")

F. 7 Full score (Holograph.)

F. 8 Parts (Holographs.)

Any Place I Hang My Hat Is Home by Johnny Mercer and Harold Arlen (For lead vocal, reeds, trumpets, trombones, drums, harp, strings and piano.)

F. 9 Full score (Holograph.)

F. 10 Parts (Holographs.)

F. 11 "Ding Dang" Intro (Full score and parts. Holographs. For reeds and trombones.)

F. 12 *Eh Cumpari* by Julius LaRosa and Archibald Bleyer (Conductor score and parts. Holographs.)

Fanfares (Full scores and parts. Holographs. For jazz big band.)

Box 79

F. 1 #1

F. 2 #2

F. 3 #3

F. 4 #4

F. 5 *Intro to Artists Medley* (Conductor score and parts. Holographs.)

Opening (For lead vocal, chorus, and jazz big band with strings and harp. For Vaughn Monroe.)

F. 6 Sketch and full score (Holographs.)

F. 7 Conductor score and parts (Holographs.)

F. 8 *Racing With The Moon* by Vaughn Monroe, Paul Pope and John Watson (Full score and parts. Holographs. For jazz big band with strings and harp.)

F. 9 "Shake Rattle" Intro (Full and conductor scores and parts. Holographs. For jazz big band.)

That's Entertainment by Arthur Schwartz and Howard Dietz (For lead vocal and jazz big band with harp and strings.)

F. 10 Full score (Holograph.)

F. 11 Parts (Holographs.)

F. 12 *Theme* (Conductor score and parts. Holographs and reproductions.)

Joe Reisman Scores

- F. 13 *There Comes A Time* (Conductor score and parts. Holographs and reproductions.)
They Begged Me (For lead vocal, chorus, reeds, trumpets, trombones, percussion, rhythm section, strings, guitars and harp.)
- F. 14 Full score (Holograph.)
- F. 15 Conductor score and parts (Holographs.)
- F. 16 *Vaughn Monroe Medley* (Conductor score and parts. Holographs and reproductions.)
- RCA Premium albums, undated
American Pie by Don MacLean (For reeds, percussion, guitars, bass, drums, horns, trumpets, trombones, organ, harp, harpsichord, celeste and strings.)

Box 80

- F. 1 Sketch and full score (Holographs.)
- F. 2 Parts (Holographs and reproductions.)
Another Op'nin, Another Show by Cole Porter (For reeds, organ, percussion, drums, horns, trumpets, trombones, chorus, harp, harpsichord, strings and guitars. See also *Choir and Orchestra Arranged and Conducted by Joe Reisman* sound recording in Separated Materials.)
- F. 3 Sketch and full score (Holographs.)
- F. 4 Parts (Holographs.)
Big Spender by Cy Coleman and Dorothy Fields (For reeds, guitars, horns, trumpets, trombones, drums, percussion, harp, celeste, accordion and strings. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 5 Sketch and full score (Holographs.)
- F. 6 (Conductor score and parts. Holographs and reproductions.)
For All We Know by Fred Coots and Samuel Lewis (For reeds, percussion, guitars, bass, drums, horns, trumpets, trombones, celeste, harp, harpsichord and strings. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs and reproductions.)
- F. 9 *Hello Dolly* by Jerry Herman (Sketch and parts. Holographs.)
Hey Jude by John Lennon and Paul McCartney (For reeds, guitars, chorus, bass, horns, trumpets, trombones, drums, percussion, harp, electric piano, organ and strings.)

Box 81

- F. 1 Sketch and full score (Holographs.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
Hurting Each Other by Gary Geld and Peter Udell (For reeds, percussion, guitars, bass, drums, horns, trumpets, trombones, organ, harp, electric piano and strings. See also sound recording *Arranged and Conducted by Joe Reisman* in Separated Materials.)
- F. 3 Sketch and full score (Holographs.)
- F. 4 Parts (Holographs. Incomplete.)
- F. 5 *I Want To Be Happy* by Irving Caesar and Vincent Youmans (Sketch and full score. For reeds, guitars, percussion, drums, horns, trumpets, trombones, bass, organ, harp, harpsichord and strings.)

Joe Reisman Scores

I'd Like to Teach the World to Sing by William Backer, Roger Cook, Raquel Davis and Roger Greenaway (For reeds, percussion, chorus, drums, horns, guitars, trombones, organ, harp, bass, harpsichord and strings.)

- F. 6 Sketch and full score (Holographs.)
F. 7 Lead sheet and parts (Holograph reproductions. Lead sheet published by Shada Music Inc.)
Love Is Blue by Bryan Blackburn, Pierre Lemaire and Andre Popp (For reeds, organ, guitars, bass, horns, trumpets, trombones, drums, percussion, harp, piano, accordion and strings.)
F. 8 Sketch and full score (Holographs.)
F. 9 Conductor score and parts (Holographs and reproductions.)
F. 10 *Someone Who Cares* (Sketch and full score. Holographs. For percussion, guitars, reeds, drums, horns, trumpets, trombones, bass, celeste, harp, harpsichord and strings.)
Those Were The Days (For reeds, guitars, chorus, organ, horns trumpets, trombones, drums, percussion, harp, piano, accordion, bass and strings.)

Box 82

- F. 1 Full score (Holographs.)
F. 2 Conductor score and parts (Holographs and reproductions.)
F. 3 *We've Only Just Begun* by Paul Williams and Roger Nichols (Sketch and full score. Holographs. For percussion, guitars, reeds, drums, horns, trumpets, trombones, bass, celeste, harp, piano and strings.)
Sub-series 3: Reisman Personal Projects, 1956 – 1976 and undated
Albums Under Joe Reisman's Name, 1956 – 1969 and undated (See also Papers, Box 119, Folder 21.)
Door of Dreams RCA LPM-1519, 1957 (See also Oversized Scores Box 118, Folders 1 - 3, and sound recording in Separated Material.)
Covered Wagon by Kermit and Walter Leslie (For reeds, horns, trumpets, harmonica, trombones, harp, strings and rhythm section.)
F. 4 Full score (Holograph.)
F. 5 Lead sheet, conductor score and parts (Holographs and reproductions.)
Front Row Center by Joe Reisman (For reeds, percussion, trumpets, horns, trombones, tuba, strings, harp and rhythm section. See also Box 91, Folder 3.)
F. 6 Full score (Holograph.)
F. 7 Lead sheet, conductor score and parts (Holographs and reproductions.)
F. 8 *Joey's Song* by Joe Reisman (Cello and bass parts. Holographs. See also sound recording *Spring '70* in Separated Materials.)
From Vancouver With Love Song In Your Heart Publishing SYH-1007, 1969 (See sound recording in Separated Material.)
The Girls of Amsterdam by Allen Parker (For chorus and full orchestra.)

Box 83

- F. 1 Sketch and full score (Holographs)
F. 2 Lead sheet and parts (Holographs and reproductions.)
F. 3 *I Won't Return to Paris* by Allen Parker (Lead sheet, sketch and full score. Holographs. For chorus and full orchestra.)

Joe Reisman Scores

- F. 4 *Lady of the Rhine* by Allen Parker (For full orchestra with organ.)
Sketch and full score (Holographs)
- F. 5 Lead sheet and parts (Holographs and reproductions.)
- Parade of the Penguins* by Philip Stott (For full orchestra with organ and accordion.)
- F. 6 Sketch and full score (Holographs)
- F. 7 Lead sheet and parts (Holographs and reproductions.)
- Scandinavian Sunrise* by Allen Parker (For full orchestra with organ.)
- F. 8 Sketch and full score (Holographs)
- F. 9 Lead sheet and parts (Holographs and reproductions.)
- Seawind* by Robert Buckley (For full orchestra.)

Box 84

- F. 1 Sketch and full score (Holographs)
- F. 2 Lead sheet and parts (Holographs and reproductions.)
- Slow Train to Montreal* by Philip Stott (For full orchestra with organ.)
- F. 3 Sketch and full score (Holographs)
- F. 4 Lead sheet and parts (Holographs and reproductions.)
- Song in Your Heart* by Allen Parker (For chorus and full orchestra with organ.)
- F. 5 Sketch and full score (Holographs)
- F. 6 Lead sheet and parts (Holographs and reproductions.)
- Toronto Song* by Allen Parker (For chorus and full orchestra.)
- F. 7 Sketch and full score (Holographs)
- F. 8 Lead sheet and parts (Holographs and reproductions.)
- Vancouver On A Sunny Afternoon* by Allen Parker (For chorus and full orchestra.)
- F. 9 Sketch and full score (Holographs)
- F. 10 Lead sheet and parts (Holographs and reproductions.)
- Weekend In Rome* by Marjorie Mabie (For chorus and full orchestra.)
- F. 11 Sketch and full score (Holographs)
- F. 12 Lead sheet and parts (Holographs and reproductions.)
- Great American Waltzes Roulette R 25089, 1959* (See also sound recording in Separated Material.)
- Always* by Irving Berlin (Arranged by Maury Laws. For reeds, trumpets, horns, trombones, harp, rhythm section and strings.)

Box 85

- F. 1 Sketch and full score (Holographs)
- F. 2 Conductor score and parts (Holographs.)
- Beautiful Ohio* by Earl MacDonald (For reeds, accordion, guitars, piano, horns, trombones, drums, percussion, bass, strings and harp.)
- F. 3 Full score (Holograph.)
- F. 4 Conductor score and parts (Holographs and reproductions.)
- Carolina Moon* by Joseph Burke and Benny Davis (For reeds, percussion, horns, trombones, rhythm section, guitars and strings.)
- F. 5 Full score (Holograph.)
- F. 6 Conductor score and parts (Holographs and reproductions.)
- Down In The Valley* (For reeds, guitars, rhythm section, horns, trombones, percussion, strings and harmonica.)

Joe Reisman Scores

- F. 7 Full score (Holograph.)
- F. 8 Conductor score and parts (Holographs and reproductions.)
I Love You Truly by Carrie Jacobs Bond (For reeds, guitars, rhythm section, trombones, percussion, strings and harp.)
- F. 9 Full score (Holograph.)
- F. 10 Conductor score and parts (Holographs and reproductions.)
I'll Always Be In Love With You by Bud Green, Ruby Herman and Sam Stept (For reeds, guitars, rhythm section, trombones, percussion, strings and harp.)
- F. 11 Full score (Holograph.)
- F. 12 Conductor score and parts (Holographs and reproductions.)
Let Me Call You Sweetheart by Beth Whitson and Leo Friedman (For reeds, guitars, rhythm section, trombones, percussion, strings and harp.)
- Box 86**
- F. 1 Full score (Holograph.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
Twilight Waltz (For reeds, guitars, rhythm section, trombones, percussion, strings and harp.)
- F. 3 Full score (Holograph.)
- F. 4 Conductor score and parts (Holographs and reproductions.)
Party Night At Joe's RCA LPM-1476, 1956 (All for jazz big band.)
Bubble Boogie by J. Hoke
- F. 5 Full score (Holograph.)
- F. 6 Lead sheet, conductor score and parts (Holographs and reproductions.)
Charleston Alley by Robert Bruce and Leroy Kirkland
- F. 7 Full score (Holograph.)
- F. 8 Conductor score and parts (Holographs and reproductions.)
Jersey Bounce by Myron Bradshaw, Robert Bruce, Buddy Feyne, Edward Johnson and Robert Plater
- F. 9 Full score (Holograph.)
- F. 10 Conductor score and parts (Holographs and reproductions.)
The Major and the Minor
- F. 11 Full score (Holograph.)
- F. 12 Conductor score and parts (Holographs and reproductions.)
Seven Come Eleven by Benny Goodman and Charlie Christian
- F. 13 Full scores (One for full band and one for 5 saxophones only.
Holographs)
- F. 14 Conductor score and parts (Holographs and reproductions.)
Southern Fried by Fred Culliver, Harlan Leonard and James Ross
- Box 87**
- F. 1 Full score (Holograph.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
Stompin at the Savoy by Benny Goodman, Edgar Sampson and Chick Webb
- F. 3 Full score (Holograph.)
- F. 4 Conductor score and parts (Holographs.)

Joe Reisman Scores

Salutes The All-Time Instrumental Favorites Roulette R-25082, 1959 (All arranged by Robert Byrne. Unless otherwise noted, all are for percussion, reeds, trumpets, horn, trombones, strings, rhythm section and harp. See sound recording in Separated Material.)

Around the World In 80 Days by Victor Young, Stella Unger and Harold Adams

F. 5 Full score (Holograph.)

F. 6 Conductor score and parts (Holographs and reproductions.)

Blue Tango

F. 7 Full score (Holograph.)

F. 8 Conductor score and parts (Holographs and reproductions.)

Holiday For Strings by David Rose (For reeds, strings, rhythm section and harp.)

F. 9 Full score (Holograph.)

F. 10 Conductor score and parts (Holographs and reproductions.)

The Poor People of Paris by Marguerite Monnot and Rene Rouzaud (For chorus, percussion, reeds, trumpets, horn, trombones, strings, rhythm section and harp)

F. 11 Full score (Holograph.)

F. 12 Conductor score and parts (Holographs and reproductions.)

Box 88

F. 1 *Ruby* (Full and conductor scores and parts. For reeds, harmonica, horn, strings, percussion and rhythm section.)

The Yellow Rose of Texas

F. 2 Full score (Holograph.)

F. 3 Conductor score and parts (Holographs and reproductions.)

Walt Disney - Songs For The Family RCA LPM-1119, undated

Alice in Wonderland by Sammy Fain and Bob Hilliard (For chorus, reeds, trumpets, trombones, rhythm section, strings and harp.)

F. 4 Full score (Holograph.)

F. 5 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Disney.)

Bella Notte by Peggy Lee and Sonny Burke (For chorus, reeds, horns, tuba, trombones, rhythm sections, strings and harp.)

F. 6 Full score (Holograph.)

F. 7 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Disney.)

Bibbidi-Bobbidi-Boo by Mack David, Al Hoffman and Jerry Livingston (For reeds, trumpets, trombones, rhythm section, strings and harp.)

F. 8 Full score (Holograph.)

F. 9 Parts (Holographs and reproductions.)

Big Bad Wolf by Frank Churchill and Ann Ronnell (For chorus, reeds, trumpets, trombones, rhythm section, strings and harp.)

F. 10 Full score (Holograph.)

F. 11 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Disney.)

Little April Shower by Frank Churchill and Larry Morey (Arranged by Bill Fontaine. For reeds, chorus, trumpets, trombones, guitar, percussion, piano, harp and strings.)

Box 89

F. 1 Full score (Holograph.)

Joe Reisman Scores

- F. 2 Parts (Holographs and reproductions.)
When You Wish Upon A Star by Leigh Harline and Ned Washington (For chorus, reeds, horns, tuba, trombones, rhythm section, strings and harp.)
- F. 3 Full score (Holograph.)
- F. 4 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Bourne Inc.)
Whistle While You Work by Frank Churchill and Larry Morey (For full orchestra with guitar.)
- F. 5 Full score (Holograph.)
- F. 6 Conductor score and parts (Holographs and reproductions.)
You Can Fly by Sammy Cahn and Sammy Fain (Has water damage.) (For reeds, harp, trumpets, trombones, rhythm section, strings and chorus.)
- F. 7 Full score (Holograph.)
- F. 8 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Disney.)
Zip-A-Dee-Doo-Dah by Ray Gilbert and Allie Wrubel (Has water damage.) (For reeds, trumpets, trombones, rhythm section, strings and harp.)
- F. 9 Full score (Holograph.)
- Box 90**
- F. 1 Conductor score and parts (Holographs and reproductions.)
Television Scores, 1957 - 1976 (All composed and arranged by Reisman.)
The Aeromedes, 1976 (All sketches are holographs. All full scores are holograph reproductions unless otherwise noted. For varying combinations of reeds, brass, harpsichord, organ, percussion, rhythm section, guitars, strings and harp. See also Papers, Box 119, Folder 22, and sound recording in Separated Materials.)
- F. 2 *Act 2* (Sketch and full score.)
- F. 3 *Cues 50-53* (Full score.)
- F. 4 *Cues 79 – 108* (Sketch and full score.)
- F. 5 *Disco Main* (Sketch and full score.)
- F. 6 *End Credits* (Full score.)
- F. 7 *Fade Out - Act I* (Full score.)
- F. 8 *Flight Line* (Sketch and full score.)
- F. 9 *Main Title #1* (Lead sheet, sketches and full score. Full score is both holographs and reproductions.)
- F. 10 *Main Title #2* (Sketch and full score.)
- F. 11 *Military Button* (Sketch and full score.)
- F. 12 *Play-Off* (Full score.)
- F. 13 *Scene Change* (Full score.)
- F. 14 Orphan score and sketch pages
The Cop And The Kid, 1975 (All sketches are holographs. All full scores are holograph reproductions. For varying combinations of reeds, brass, harpsichord, organ, percussion, rhythm section, guitars, strings, and harp. See also Papers, Box 119, Folder 23 and sound recording in separated materials.)
- F. 15 *Cues LM 100-LM125* (Sketches.)
- F. 16 *Cues LM 100-LM115* (Full scores.)
- F. 17 *Cues and Themes LM116-127* (Full scores.)
- F. 18 *Cues and Themes M11-M23* (Sketches.)
- F. 19 *Cues and Themes M11-M23* (Full scores.)

- F. 20 *Cues and Themes M25-M33* (Sketches.)
- Box 91**
- F. 1 *Cues and Themes M24-M30* (Full scores.)
- F. 2 *Cues and Themes M31-M35* (Full scores.)
- F. 3 *Front Row Center, 1957* (Lead sheets. Published by Ritmi & Canzoni and Shapiro Bernstein and Co. Inc. See also *Door of Dreams*, Box 82, Folders 6 – 7 and Reisman Compositions sound recording in Separated Material..)
- Theatrical Scores, 1964 – 1969
- Infidel Caesar, 1969* (Composed and arranged by Reisman. Incidental music for play. All holographs. For varying combinations of voice, trumpets, reed, guitars, keyboards and percussion. See also program in Biographical Material, Box 120, Folder 23, and sound recording in Separated Materials.)
- Full scores
- F. 4 Act I
- F. 5 Act II
- F. 6 Additional cues
- Parts
- F. 7 Trumpets and Guitars
- F. 8 Percussion 1 – 4
- F. 9 Percussion 5 –6 and unnumbered
- F. 10 Woodwinds, soprano voice, keyboards and special effects
- Les Poupees De Paris, 1964* (All composed by Sammy Cahn and Jimmy Van Heusen. All arranged by Reisman. All for varying combinations of reeds, trumpets, trombones, tuba, lead vocal and chorus, strings, percussion, drums, harp, harpsichord and celeste. See also Papers, Box 119, Folder 24, program in Box 121, Folder 5, photographs in Box 121, Folder 5, and sound recording in Separated Materials.)
- Bathtub Scene*
- F. 11 Full score (Holograph.)
- F. 12 Conductor score and parts (Holographs.)
- The Circus, The Circus*
- Box 92**
- F. 1 Full score (Holograph.)
- F. 2 Lead sheet, conductor score and reed and brass parts (Holograph reproductions.)
- F. 3 Parts (Percussion, bass, guitar, drums and piano. Holograph reproductions.)
- Don't Say Paris, Say Patee*
- F. 4 Full score (Holograph.)
- F. 5 Lead sheet, conductor score and choir and woodwind parts (Holograph reproductions.)
- F. 6 Parts (Brass, rhythm section, percussion and strings. Holographs and reproductions.)
- I Can't Wait To Take You Home To Mother*
- Box 93**
- F. 1 Sketch and full score (Holographs.)
- F. 2 Lead sheet, conductor score and parts (Holographs and reproductions.)
- The Ice Skater*

Joe Reisman Scores

- F. 3 Full score (Holograph.)
F. 4 Conductor score and parts (Parts for choir, woodwinds and brass. Holographs and reproductions.)
F. 5 Parts (Harp, rhythm section and strings.)

It's A Living

- F. 6 Sketch and full score (Holograph and reproduction.)
F. 7 Lead sheet, conductor score and parts (Holograph reproductions.)

Let's Be Frank Dr. Frankenstein

Box 94

- F. 1 Full score (Holograph.)
F. 2 Lead sheet, conductor score and parts (Holographs and reproductions.)

Love Is A Bore

- F. 3 Full score (Holograph.)
F. 4 Lead sheet, conductor score and parts (Holographs and reproductions.)

Montage #1

- F. 5 Full score (Holograph.)
F. 6 Conductor score and parts (Holographs and reproductions.)

Mr. Showmanship (Orchestrated by Wayne Robinson.)

- F. 7 Sketch and full score (Holograph and reproduction.)
F. 8 Parts (Holographs and reproductions.)

Newsboys

- F. 9 Full score (Holograph.)
F. 10 Conductor score and parts (Holographs and reproductions.)

Night of Horrors

- F. 11 Full score (Holograph.)
F. 12 Conductor score and parts (Parts for woodwinds, brass and percussion.)
F. 13 Parts (Strings, guitars, harp and piano.)

- F. 14 *On The Wings Of Romance* (Lead sheet. Holograph reproduction.)

The Opera Singer

Box 95

- F. 1 Sketch and full score (Holographs.)
F. 2 Parts (Holographs and reproductions.)

Oriental Fantasy

- F. 3 Full score (Holograph.)
F. 4 Conductor score and parts (Holograph reproductions.)

- F. 5 *Overture* (Full score and horn part. Holographs.)

- F. 6 *Les Poupees De Paris* (Lead sheet. Holograph reproduction.)

Presenting Pearl Bailey

- F. 7 Full score (Holograph.)
F. 8 Conductor score and parts (Holograph reproductions.)

Sadie Fats

- F. 9 Full score (Holograph.)
F. 10 Lead sheet and parts (Holograph reproductions.)

Skeleton Dance

Box 96

- F. 1 Full score (Holograph.)
F. 2 Conductor score and parts (Holographs and reproductions.)

Joe Reisman Scores

- F. 3 *Step Right Up, Step Right Up* (Lead sheet. Holograph reproduction.)
- F. 4 *You Can't Make It Anywhere* (Lead sheet and parts Holographs and reproductions.)
- Publishing, 1958 – 1963 and undated
- Famous Arrangers Club, 1958 – 1963 and undated (Arrangements for jazz big band with alternative section voicings included. All full scores are holographs. All conductor scores and parts are published by Famous Arranger's Club/ Kendor Educational Music Co. Each arrangement contains a letter from the arranger to buyers that discusses the arrangement and offers performance suggestions. See also Oversized Scores, Box 118, Folder 4.)
- Easy Street* by Harold Arlen and Johnny Mercer, undated (Arranged by Don Costa.)
- F. 5 Full score (Has water damage.) (Includes letter from Don Costa.)
- F. 6 Conductor score and parts
- Fallout* by Henry Mancini, 1958 (Arranged by Henry Mancini. From television series *Peter Gunn*.)
- F. 7 Full score
- F. 8 Conductor score and parts (Includes letter from Mancini.)
- Fugue In Five Flats* by Richard Maltby, 1963 (Arranged by Richard Maltby.)
- F. 9 Full score
- F. 10 Conductor score and parts (Includes letter from Maltby.)
- Jiver's License* by Manny Albam, 1963 (Arranged by Manny Albam.)

Box 97

- F. 1 Full score (Includes letter from Albam.)
- F. 2 Conductor score and parts
- The Jones Boys* by Al Cohn, 1963 (Arranged by Al Cohn.)
- F. 3 Full score
- F. 4 Conductor score and parts (Includes letter from Cohn.)
- Lover* by Richard Rodgers and Lorenz Hart, undated (Arranged by Marty Paich.)
- F. 5 Full score
- F. 6 Conductor score and parts (Includes letter from Paich.)
- The Major and the Minor*, undated (Arranged by Joe Reisman.)
- F. 7 Full score
- F. 8 Conductor score and parts (Includes letter from Reisman.)
- Never On Sunday* by Manos Hadjidakis and Billy Towne, undated (Arranged by Quincy Jones.)
- F. 9 Full score
- F. 10 Conductor score and parts (Includes letter from Jones.)
- On A Little Street In Singapore* by Peter DeRose and William Hill, undated (Arranged by Hugo Winterhalter. Orchestrated by Jack Andrews.)
- F. 11 Full score
- F. 12 Conductor score and parts (Includes letter from Winterhalter.)
- Shortnin' Bread*, undated (Arranged by Joe Reisman.)

Box 98

- F. 1 Full score
- F. 2 Conductor score and parts (Includes letter from Reisman.)

Joe Reisman Scores

- F. 3 *Stella By Starlight* by Victor Young, undated (Arranged by Nelson Riddle.)
Full score
- F. 4 Conductor score and parts (Includes letter from Riddle.)
- F. 5 *That Old Black Magic* by Harold Arlen and Johnny Mercer, undated (Arranged by Billy May. Parts. Includes letter from May.)
Kendor Music Studio Orchestra Series, undated (All have sketches and full scores. All for full orchestra with guitars and percussion.)
- F. 6 *A Foggy Day* by George and Ira Gershwin (Includes score corrections.)
- F. 7 *A Taste of Honey* by Bobby Scott and Ric Marlow (Includes rehearsal suggestions.)
- F. 8 *Blueberry Hill* by Al Lewis, Larry Stock and Vincent Rose (Includes score corrections and rehearsal suggestions.)
- F. 9 *Harbor Lights* by Wilhelm Grosz and James Kennedy
- F. 10 *Old Devil Moon* by Burton Lane and Yip Harburg (Includes score corrections.)
- F. 11 *Where Or When* by Richard Rodgers and Lorenz Hart (Includes score corrections and rehearsal suggestions.)
- Sub-series 4: Unspecified Projects, 1959 - 1976 and undated (See also Oversized Scores, Box 118, Folders 5-7.)
- 21 Rue Pigalle*, undated (For chorus, reeds, trumpets, trombones, rhythm section, strings and percussion.)

Box 99

- F. 1 Full score (Holograph.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
- F. 3 *A Time For Us* by Larry Kusik, Eddie Snyder and Nino Rota, undated (Full score. Holograph. For clarinet, chorus, horns, trumpets, trombones, drums, percussion, organ, harpsichord and strings.)
- F. 4 *Alone Again (Naturally)* by Raymond O'Sullivan, 1973 (Full score. Holograph. For flutes, trumpets, trombones, horns, organ, electric piano, guitars, percussion, drums, strings and harp.)
- F. 5 *Are You Satisfied*, undated (Full score. Holograph. For alto, tenor and baritone saxophone, lead vocal, trumpets, chorus, trombones, guitars and rhythm section.)
Armen's Theme by Ross Bagdasarian, undated (For reeds, horns, guitar, percussion, rhythm section and strings.)
- F. 6 Full score (Holographs.)
- F. 7 Lead sheet, conductor score and parts (Holographs and reproductions.)
- F. 8 *Back Side of the Moon*, undated (Arranged by David Gates. Full score. Holograph. For bass clarinet, bass trumpet, guitars, percussion and rhythm section.)
- F. 9 *Barnaby Jones Theme* by Jerry Goldsmith, undated (Sketch.)
- F. 10 *Be My Love*, undated (Has water damage.) (Full score. Holograph. For jazz big band with violins.)
Billy Jean by Michael Jackson, undated (For reeds, percussion, drums, horns, trumpets, trombones, guitars, bass, harp, keyboards, and strings.)
- F. 11 Sketch and full score (Holographs.)
- F. 12 Parts (Holographs and reproductions.)
Blue Bolero, undated (For reeds, horns, trombones, rhythm section, harpsichord, solo guitar, organ, and percussion.)
- F. 13 Full score (Holograph.)

Joe Reisman Scores

- F. 14 Conductor score and parts (Holographs and reproductions.)
Brazilia by Ralph Seijo, 1960 (For percussion, horns, solo guitar, rhythm section, harpsichord and strings.)
- Box 100**
- F. 1 Full score (Holograph.)
- F. 2 Lead sheet, conductor score and parts (Holographs and reproductions.)
Breath of Scandal by Robert Stolz and Al Stillman, ca. 1960 (For reeds, guitars, percussion, organ, drums, harpsichord, strings and horns. Theme from film of same name.)
- F. 3 Full score (Holograph.)
- F. 4 Lead sheet, conductor score and parts (Holographs and reproductions.)
Broadway At Basin Street by Al Frisch and Sid Wayne, 1956 (For vocal group and jazz big band. For The Stylers. From same recording session as *Can't Get Away From It Rock*, Box 100, Folders 7-8. See also acetate in Separated Material.)
- F. 5 Full score (Holograph.)
- F. 6 Lead sheet, conductor score and parts (Holographs and reproductions.)
Can't Get Away From It Rock by Frank Slay and Bob Crew, 1956 (For vocal group and jazz big band. For The Stylers. From same recording session as *Broadway At Basin Street*, Box 100, Folders 5-6. See also acetate in Separated Material.)
- F. 7 Full score (Holograph.)
- F. 8 Lead sheet, conductor score and parts (Holographs and reproductions.)
Cheers, undated
- F. 9 [Arrangement 1] (Full score. Holograph reproduction.)
- F. 10 [Arrangement 2] (Full score. Holograph reproduction. First page missing.)
Come Saturday Morning by Fred Karlin and Dory Previn, undated (For full orchestra with guitars.)
- Box 101**
- F. 1 Sketch and full score (Holographs.)
- F. 2 Parts (Holographs and reproductions.)
Continental Capers by Billy May and Verlye Mills, undated (For solo guitar, percussion, rhythm section, horns and strings.)
- F. 3 Full score (Holograph.)
- F. 4 Conductor score and parts (Holographs and reproductions.)
Corsage, undated (For reeds, horns, percussion, solo guitar, trombones, tuba, rhythm section, strings and harp.)
- F. 5 Full score (Holograph.)
- F. 6 Conductor score and parts (Holographs and reproductions.)
Cycles, undated (For chorus and full orchestra with guitars.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs and reproductions.)
- F. 9 *Dauphin*, undated (Full score and parts. Holographs. For clarinet, trumpet, percussion, guitars and rhythm section.)
- F. 10 *Don't You Care*, undated (Conductor score. Holograph reproduction.)
- F. 11 *Dynasty* by Bill Conti, 1981 (Arranged by Bill Conti. Full score. Holograph reproduction. For full orchestra.)
Everybody Loves Somebody by Sam Coslow, Kermit Lane and Irving Taylor, undated
- F. 12 Sketch and full score (Holographs.)

- F. 13 Parts (Holographs and reproductions.)
Everybody's Talkin', undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, guitars, harp, harpsichord, harmonica and strings. See also sound recording *Spring '70* in Separated Materials.)

Box 102

- F. 1 Sketch and full score (Holographs.)
 F. 2 Parts (Holograph reproductions.)
Ewok Celebration by John Williams, undated (For full orchestra with guitars.)
 F. 3 Sketch and full score (Holographs.)
 F. 4 Parts (Holographs and reproductions.)
Fantasy Island by Laurence Rosenthal, undated
 [Arrangement 1] (Arranged by Harry Betts. For full orchestra.)
 F. 5 Full score (Holograph.)
 F. 6 Parts (Holographs and reproductions.)
 F. 7 [Arrangement 2] (Arranged by Reisman. Full score. Holograph reproduction. For chorus, guitars, solo trumpet, horn, harp, percussion, piano, and strings.)
Far Away Places, undated (For guitars, vibraphone, percussion, drums, chorus, trombones, harpsichord, harp, electric piano, strings and electric bass.)
 F. 8 Sketch and full score (Holographs.)
 F. 9 Parts (Holograph reproductions.)

Box 103

- F. 1 *Fight Fight*, undated (Conductor score. Holograph reproduction. For Michael Landon project.)
Fire and Rain by James Taylor, undated
 [Arrangement 1] (For percussion, guitars, reeds, drums, horns, trumpets, trombones, electric bass, organ, harp, harpsichord and strings.)
 F. 2 Sketch and full score (Holographs.)
 F. 3 [Arrangement 2] (Full score. Holograph. For marimba, percussion, drums, horns, trumpets, trombones, organ, harp, celeste and strings.)
Freedom Celebration, undated (Choir score. Holograph reproduction.)
 F. 4 *The French Line* by Ralph Blane, Josef Myrow and Robert Wells,
 undated (Full score and violin and vocal parts. Holographs and reproductions. For chorus, reeds, trumpets, horn, trombones, rhythm section and strings.)
 F. 6 *Gentle On My Mind* by John Harford, undated (Conductor score and parts. Holographs and reproductions.)
Grazing In The Grass by Harry Elston and Philemon Hou, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, chorus, harp, harpsichord, guitars, electric bass and violins. See also sound recording *Spring '70* in Separated Materials.)
 F. 7 Sketch and full score (Holographs.)
 F. 8 Parts (Holographs and reproductions.)
Handful of Happy New Years by Jimmy Kronder and Gerald Plano, undated (For reeds, organ, percussion, tympani, drums, horns, trumpets, trombones, chorus, harp, harpsichord, violins, guitars and bass.)
 F. 9 Sketch and full score (Holographs.)
 F. 10 Parts (Holographs.)
Happy Heart by Hans Last and John Rae, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, chorus, harp, harpsichord, violins, guitars and bass. See also sound recording *Spring '70* in Separated Materials.)

Box 104

- F. 1 Sketch and full score (Holographs and reproductions.)

Joe Reisman Scores

- F. 2 Parts (Holographs and reproductions.)
Hawaii, undated (For chorus and full orchestra with guitars and organ.)
- F. 3 Sketch and full score (Holographs.)
- F. 4 Parts (Holographs.)
How the West Was Won, undated (For horns, percussion, trumpets, trombones, bass, guitars, drums and synthesizer.)
- F. 5 Sketch and full score (Holographs.)
- F. 6 Parts (Incomplete. Holographs and reproductions.)
- F. 7 *Hello Dolly* by Jerry Herman, undated (Full score. Holograph. For reeds, guitars, electric bass, horns, trumpets, trombones, percussion, organ, harpsichord, violins and drums.)
His Name Was Judas by Ben Oakland and Ray Gillespie, undated (For chorus, horns, trumpets, trombones, guitars, trombones and rhythm section.)
- F. 8 Full score (Holograph.)
- Box 105**
- F. 1 Lead sheet, conductor score and parts (Holographs and reproductions.)
- F. 2 *Holly Holy* by Leroy Heywood, undated (Full score. Holograph. For clarinet, chorus, electric bass, horns, trumpets, trombones, drums, percussion, organ, harpsichord, violins and guitars. See also *Choir and Orchestra Arranged and Conducted by Joe Reisman* sound recording in Separated Materials.)
- F. 3 *Houseboat Theme [Arrangement 1]*(Conductor score and parts. Holographs and reproductions. See Arrangement 2 in Oversized Scores, Box 118, Folder 6.)
- F. 4 *I Forgot To Remember To Forget* (Full score. Holograph. For saxophones, trumpets, lead vocal, trombone and rhythm section.)
I Know A Place by Sammy Cahn and Vernon Duke, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, chorus, harp, harpsichord, violins, guitars and electric bass. See also sound recording *Spring '70* in Separated Materials.)
- F. 5 Sketch and full score (Holographs.)
- F. 6 Parts (Holographs and reproductions.)
- F. 7 *I Won't Return To Paris* (Parts only. Holographs and reproductions.)
If I Were A Rich Man by Jerry Bock and Sheldon Harnick, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, harp, harpsichord, violins, guitars and bass.)
- F. 8 Sketch and full score (Holographs.)
- F. 9 Parts (Water damaged.) (Holographs.)
I'll Never Find Another You by Tom Springfield, undated (For reeds, percussion, drums, horns, trumpets, trombones, chorus, harp, harpsichord, violins, guitars, and bass. See also sound recording *Spring '70* in Separated Materials.)
- Box 106**
- F. 1 Sketch and full score (Holographs.)
- F. 2 Parts (Holographs and reproductions.)
I'll Take You Dancing, undated (For mandolins, reeds, trumpets, trombones, rhythm section, strings, percussion and solo guitar.)
- F. 3 Full score (Holograph.)
- F. 4 Conductor score and parts (Holographs and reproductions.)
- F. 5 *It's Crazy*, undated (Full score. Holograph. For lead vocal and jazz big band.)
- F. 6 *Jolly Jacques*, undated (Lead sheet, sketch, conductor score and parts. Holographs and reproductions.)
- F. 7 *King's Row* by Erich Wolfgang Korngold, undated (Unknown arranger. Conductor score. Holograph reproduction.)

Joe Reisman Scores

- Lady Chatterley's Lover* by Joe Reisman, undated (For chorus, guitars, organ, vibraphone, strings, rhythm section and harpsichord.)
F. 8 Full score (Holograph.)
F. 9 Lead sheet, conductor score and parts (Holographs and reproductions.)
F. 10 *Let's Go Home* by Joe Reisman, undated (Full and conductor scores and parts. Holographs and reproductions. For jazz big band.)
Light 'N Polite by Joe Reisman, undated (For jazz big band.)
F. 11 Full score (Holograph.)
F. 12 Lead sheet, conductor score and parts (Holographs.)
A Little Bit Me, A Little Bit You by Neil Diamond, undated (For reeds, guitars, percussion, drums, horns, trumpets, trombones, chorus, harpsichord, organ, electric piano, electric bass and strings.)
- Box 107**
F. 1 Sketch and full score (Holographs.)
F. 2 Parts (Holographs and reproductions.)
F. 3 *Little Brown Jug* by William Finegan, undated (Full score. Holograph. For jazz big band.)
Lisbon Antigua by Harry Dupree, Jose Galhardo, Raul Portela and Amadeu Do Vale, 1959 (Arranged by Robert Byrne. For chorus, trumpets, trombones, strings, rhythm section and harp.)
F. 4 Full score (Holograph.)
F. 5 Conductor score and parts (Holographs and reproductions.)
F. 6 *Losing You* (Full score. Miniature holograph reproduction and negatives.)
F. 7 *Love Boat Theme* by Charles Fox and Paul Williams, 1976 (Orchestrated by Ruby Raskin. Full score. Holograph reproduction. For lead vocal, chorus, reeds, trumpets, horn, strings, electric piano, harp, percussion, guitars and rhythm section.)
Love Is A Song by Frank Churchill and Lawrny Morey, undated (For chorus, reeds, horns, trombones, rhythm section, strings and harp.)
F. 8 Full score (Holograph.)
F. 9 Conductor score and parts (Holographs and reproductions.)
F. 10 *Love Theme #1*, undated (Sketch, full score and parts (incomplete). Holographs. For percussion, solo guitar, horns, celeste, rhythm section and strings.)
Love Theme from Suzie Wong by George Duning, undated (For reeds, guitars, percussion, pianos, drums, strings, bass and horns.)
F. 11 Full score (Holograph.)
F. 12 Conductor score and parts (Holographs and reproductions.)
F. 13 *Lover's Rendezvous* by Charles Albertine, undated (Lead sheet, full and conductor scores and parts. Holographs and reproductions. For organ, harpsichord, guitars, horns, trombones, drums, percussion and strings. Possibly for Reisman personal project. See 45-rpm single in Separated Material.)
F. 14 *Luke and Leia* by John Williams, undated (Arranged by John Williams. Full score. Holograph reproduction. For full orchestra.)
Mack the Knife by Kurt Weill, undated (For solo guitar, marimba, horns, rhythm guitars, drums, harpsichord, strings and celeste.)
- Box 108**
F. 1 Full score (Holograph.)
F. 2 Conductor score and parts (Holographs and reproductions.)
Malaguena by Casado Lecuona, undated (For horns, percussion, trumpets, guitars, electric bass, drums and synthesizer.)
F. 3 Full score (Holograph.)
F. 4 Parts and recording datasheet (Holographs.)

Joe Reisman Scores

- Maid In France* by Gerard Calvi, undated (For percussion, horns, guitars, electric bass, drums, harpsichord, strings and piano.)
- F. 5 Full score (Holograph.)
- F. 6 Lead sheet, conductor score and parts (Holographs and reproductions.
Lead sheet published by Editions Musicales de Carrousel.)
- The Man That Got Away* by Harold Arlen and George Gershwin, undated (Full score. Holograph. For lead vocal and jazz big band.)
- March Theme* by Joe Reisman, undated (For reeds, chorus, trombones, drums, percussion, guitar, violins and harp.)
- F. 8 Sketch and full score (Holographs.)
- F. 9 Conductor score and parts (Holographs and reproductions.)
- Memphis Night Walk* by Mort Garson, undated (For organ, guitars, electric bass, saxophones, trombones, strings, rhythm section and percussion.)
- F. 10 Sketch and full score (Holographs.)
- F. 11 Conductor score and parts (Holographs and reproductions.)
- Mi Corazon*, undated (For reeds, percussion, trumpets, horns, trombones, rhythm section, strings and harp.)
- Box 109**
- F. 1 Full score (Holographs.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
- Mi Vida*, undated (For reeds, trumpets, horns, trombones, rhythm section, strings, percussion and harp.)
- F. 3 Full score (Holographs.)
- F. 4 Lead sheet, conductor score and parts (Holographs and reproductions.)
- Missouri Waltz* by Frederick Logan and James Shannon, undated (For reeds, percussion, soprano vocal, accordion, horns, trombones, rhythm section, strings, guitars and harp.)
- F. 5 Full score (Holograph.)
- F. 6 Conductor score and parts (Holographs and reproductions.)
- Misty Blue* by Bob Montgomery, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, chorus, harp, harpsichord, celeste, guitars, violins and electric bass. See also sound recording *Spring '70* in Separated Materials.)
- F. 7 Sketch and full score (Holographs.)
- F. 8 Parts (Holographs and reproductions.)
- Mr. Lucky* by Henry Mancini, undated (For Stereo Sound Project. For strings, trumpet, reeds, vibraphone, organ, guitars and rhythm section. See also *Begin The Beguine*, Oversized Scores, Box 118, Folder 5.)
- F. 9 Full score (Holograph.)
- F. 10 Parts (Holographs and reproductions.)
- My Way of Life*, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, chorus, harp, piano, violins, guitars and electric bass. See also sound recording *Spring '70* in Separated Materials.)
- F. 11 Sketch and full score (Holographs.)
- F. 12 Parts (Holographs and reproductions.)
- Navajo Nocturne* by Al Lewis and Larry Stock, undated (For reeds, percussion, trumpets, horns, trombones, tuba, rhythm section, strings, guitar and harp.)
- F. 13 Full score (Holograph.)
- F. 14 Parts (Holographs and reproductions.)
- Never Smile at a Crocodile* by Frank Churchill and Jack Lawrence, undated (Arranged by Bill Fontaine. For reeds, chorus, trumpets, trombones, percussion, piano, harp, and strings.)

Box 110

- F. 1 Full score (Holograph.)
 F. 2 Conductor score and parts (Holographs and reproductions.)
 F. 3 *Number One*, undated (Full score. Holograph reproduction. For trumpet, tenor sax, percussion, guitars, electric bass, organ and drums.)
 F. 4 *Number Two*, undated (Full score. Holograph reproduction. For clarinet, trumpet, percussion, guitars, electric bass, harpsichord and drums.)
 F. 5 *Number Three*, undated (Sketches, full score and parts. Holographs and reproductions. For flute, trumpet, percussion, guitars, electric bass, acoustic bass, piano and drums.)
Our Summer Love, undated (For reeds, organ, percussion, drums, horns, trumpets, trombones, guitars, harp, harpsichord, violins and bass.)
 F. 6 Full score (Holograph.)
 F. 7 Conductor score and parts (Holographs and reproductions.)
 F. 8 *Out Of Africa Main Title* by John Barry, undated (Orchestrated by Al Woodbury. Full score. Holograph reproduction. For full orchestra.)
Pamela Throws A Party by Robert Allen, undated (For jazz big band with strings.)
 F. 9 Full score (Holograph.)
 F. 10 Conductor score and parts (Holographs and reproductions.)
Petite Fleur by Sidney Bechet, undated (For strings, rhythm section and horns. For Roulette label.)
 F. 11 Full score (Holograph.)
 F. 12 Lead sheet, conductor score and parts (Holographs and reproductions. Lead sheet published by Hill and Range Songs, Inc.)
Picnic Theme by Steve Allen and George Duning [Arrangement 1], 1959 (Arranged by Robert Byrne. For strings, harp, guitar and rhythm section.)
 F. 13 Full score (Holograph.)
 F. 14 Conductor score and parts (Holographs and reproductions.)
 [Arrangement 2], undated (For lead vocal and jazz big band with strings.)
 F. 15 Full score (Holograph.)
 F. 16 Parts (Strings only. Holograph reproductions.)

Box 111

- F. 1 *Please Come Home*, undated (Full score. Holograph. For lead vocal and jazz big band with strings.)
Please Stay/Medley by John Kander and Fred Ebb, 1970 (Arranged by Marty Manning. For reeds, guitars, horns, accordion, trombones, drums, piano, strings and percussion.)
 F. 2 Full score (Holograph.)
 F. 3 Conductor score and parts (Holographs and reproductions.)
Pretty World, undated (For full orchestra with guitars and organ. See also sound recording *Spring '70* in Separated Materials.)
 F. 4 Sketch and full score (Holographs.)
 F. 5 Parts (Holographs and reproductions.)
Punch Brother Punch by Bernie Low, Kal Mann and Arthur Singer, undated (For lead vocal and jazz big band with violins and percussion.)
 F. 6 Full score (Holograph.)
 F. 7 Parts (Holographs.)

Joe Reisman Scores

Put A Little Love In Your Heart, undated (For reeds, guitars ,percussion, drums, horns, trumpets, trombones, chorus, harpsichord, harp, organ, violins and acoustic and electric bass. See also sound recordings *Spring '70* and *Choir and Orchestra Arranged and Conducted by Joe Reisman* in Separated Materials.)

F. 8 Sketch and full score (Holographs.)

F. 9 Parts (Holographs and reproductions.)

Rhythm of the Rain by John Gummo, undated (For full orchestra with chorus, organ, guitars and percussion.)

F. 10 Sketch and full score (Holographs.)

F. 11 Parts (Holographs and reproductions.)

The Right Girl on the Left Bank by Hal David, Jean Mottier and Jeanine Petit, undated (For chorus, guitars, harpsichord, horns, trombones, percussion, strings and rhythm section. See Reisman single in Sound Recordings, Separated Materials.)

Box 112

F. 1 Full score (Holograph.)

F. 2 Conductor score and parts (Holographs and reproductions.)

Robin Hood by Carl Sigman, undated

F. 3 Full score (Holograph.)

F. 4 Lead sheet , conductor score and parts (Holographs and reproductions.)

Rock and Roll Rhapsody by Joe Reisman and Kermit Levinsky, undated (For reeds, trumpets, trombones, solo guitar, rhythm section, strings and percussion.)

F. 5 Full score (Holograph.)

F. 6 Conductor score and parts (Holographs and reproductions.)

La Ronde (Merry Go Round) by Dorcas Cochran and Oscar Straus, undated (For solo guitar, percussion, electric bass, horns, rhythm section, strings and celeste.)

F. 7 Full score (Holograph.)

F. 8 Lead sheet , conductor score and parts (Holographs and reproductions. Lead sheet published by Hill and Range Songs, Inc.)

The Saxophone Rag, undated (For jazz big band with banjo.)

F. 9 Full score (Holograph.)

F. 10 Conductor score and parts (Holographs and reproductions.)

Serenade Antillaise by Marcel Ageron and Jean Guilbert, undated (For reeds, percussion, solo trumpet, horns, whistler, tuba, trombones, rhythm section, strings and harp.)

F. 11 Full score (Holograph.)

F. 12 Conductor score and parts (Holographs and reproductions.)

The Skaters Waltz by Emil Waldteufel, undated (For reeds, guitars, percussion, horns, trombones, drums, celeste, strings and harp.)

Box 113

F. 1 Sketch and full score (Holographs.)

F. 2 Conductor score and parts (Holographs and reproductions.)

So Goes Our Love Song by David Hill and Noel Sherman, 1958 (For reeds, chorus, horns, trombones, vibraphone, organ, celeste, guitars and rhythm section.)

F. 3 Full score (Holograph.)

F. 4 Lead sheet, conductor score and parts (Holographs and reproductions.)

Sound Experiment Flutes And Brass, undated (Medley of *Deep Purple*, *Speak Low* and *Button Up Your Overcoat*. For jazz big band.)

F. 5 Full score (Holograph.)

F. 6 Parts (Holographs.)

Joe Reisman Scores

- F. 7 *Squeegie*, undated (Full score and parts. Holographs. For flute, trumpet, percussion, guitars, bass, harpsichord and drums.)
- F. 8 *Stardust* by Hoagy Carmichael, undated (Full score. Holograph. For jazz big band.)
- F. 9 *String Along Blues*, undated (Full score and parts. Holographs. For trumpet, saxophone, percussion, guitars and rhythm section.)
- F. 10 *Summer of '42* by Michel LeGrand, undated (Full score. Holograph. For reeds, strings and rhythm section. For performance by Laurindo Almeida.)
- F. 11 *Tennessee Bird Walk* by Jack Blanchard, undated
Sketch (Holograph.)
- F. 12 Parts (Holographs and reproductions.)
- Box 114**
- F. 1 Full score (Holograph.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
- Third Man Theme* by Anton Karas, undated (For solo guitar, percussion, electric bass, horns, rhythm section, strings and organ.)
- F. 3 Full score (Holograph.)
- F. 4 Conductor score and parts (Holographs and reproductions.)
- F. 5 *Those Were The Days* by Gene Raskin, undated (Sketch. Holograph.)
- Tonight I'll Say A Prayer* by Robert Allen, Elio Cesari and Alberto Testa, undated (For flute, guitars, electric bass, horns, trumpets, trombones, percussion, organ, harpsichord, violins and drums.)
- F. 6 Sketch and full score (Holographs.)
- F. 7 Parts (Holographs and reproductions.)
- Trini* by Paul Vance and Lee Pockriss, undated (For alto and baritone saxophones, guitars, chorus, bass trombones, percussion and rhythm section.)
- F. 8 Full score (Holograph.)
- F. 9 Lead sheet , conductor score and parts (Holographs and reproductions.)
- Volare* by Domenico Modugno, undated (For guitars, percussion, electric bass, horns, rhythm section, strings and organ.)
- F. 10 Full score (Holograph.)
- F. 11 Lead sheet , conductor score and parts (Holographs and reproductions. Lead sheet published by Robbins Music Corp.)
- F. 12 *Waiting for the Train*, undated (Full score. Holograph. For jazz big band.)
- Waltz You Saved*, undated (Arranged by Jim Tyler. For reeds, guitars, vibraphone, percussion, horns, trombones, celeste, drums, strings and harp.)
- F. 13 Full score (Holograph.)
- F. 14 Conductor score and parts (Holographs.)
- Box 115**
- F. 1 *Waltzing Matilda* by Marie Cowan and A.B. Paterson, undated (Full score. Holograph. For lead vocal and jazz big band.)
- What'd He Say* by May Gross, undated (For accordion, chorus, harpsichord, organ, percussion, solo guitar, ukulele and rhythm section. See Reisman single in Sound Recordings, Separated Materials.)
- F. 2 Full score (Holograph.)
- F. 3 Conductor score, parts and lyric sheets (Holographs and reproductions.)
- F. 4 *Whiskey and Gin*, undated (Full score. Miniature holograph reproduction. For jazz big band.)

Joe Reisman Scores

- WORL Station Breaks* by Robert Allan, 1956 (For jazz big band and chorus.)
- F. 5 Full score (Holograph.)
- F. 6 Conductor score and parts (Holographs and reproductions.)
- Yassu* by Dimitri Tiomkin, 1961 (For full orchestra and chorus. See Reisman single in Sound Recordings, Separated Materials.)
- F. 7 Full score (Fragile.) (Holograph.)
- F. 8 Lead sheet, conductor score and parts (Holographs and reproductions.)
- Yesterday I Heard The Rain* by Eugene Lees and Canche Manzanero, undated (For full orchestra with percussion, guitars, chorus and organ. See also sound recording *Spring '70* in Separated Materials.)
- F. 9 Sketch and full score (Holographs.)
- F. 10 Parts (Holographs and reproductions.)
- [Untitled original] by Eddie Heywood, undated (For reeds, chorus, vibraphone, organ, horns, trombones, celeste, electric bass and rhythm section.)
- Box 116**
- F. 1 Full score (Holographs.)
- F. 2 Conductor score and parts (Holographs.)
- F. 3 [Untitled full scores], undated (One holograph, one reproduction.)
- [Orphan parts], undated
- F. 4 [With titles] (Holographs. *A Girl* - violin, *Chanson De Gale* - percussion, *Hey Jude* - trumpet 2, *Mack The Knife* - guitar, *Love Boat* - violin, *Sunrise Serenade* - trombone 1 and percussion)
- F. 5 [Untitled] (Holographs and reproductions.)
- Sub-series 5: Oversized Scores, 1957 – 1981 and undated
- Reisman Clients, 1961 – 1981 and undated
- Box 117**
- F. 1 Ames, Ed: *Day*, 1971 (Arranged by Nick Perito. Full and conductor scores and vocal part. Holographs and reproduction. For lead vocal, chorus, flute, trumpets, trombones, strings, percussion, guitars and rhythm section.)
- Barry Sisters, undated (All full scores, all holographs.)
- F. 2 *Git Mir Oop* (For lead vocal, violins, percussion and rhythm section.)
- F. 3 *One Look* (For vocal group, violins, percussion and rhythm section.)
- F. 4 *Papirossen* (For vocal group, violins, percussion and rhythm section.)
- F. 5 *Tzeespait* (For vocal group, violins, vibraphone, celeste and rhythm section.)
- F. 6 Como, Perry: *Medley*, undated (Lead sheets, full and conductor scores and parts. For reeds, choir, rhythm section and strings.)
- F. 7 Gade, George: *Some Kinda Lonely* by George Gade, undated (Full score. Holograph reproduction. For jazz big band. For Paul Cacia Orchestra.)
- F. 8 Mancini, Henry: *I'm Always Chasing Rainbows* by Harry Carroll and Joseph McCarthy, 1981 (Arranged by Allan Copeland. For Reader's Digest album. Full and conductor scores and viola part. For electric piano, cello, flute, horns, trombones, tuba, percussion and rhythm section.)
- Roberts, Lynn, undated
- F. 9 *Johnny Wait For Me* by Lee Pockriss and Paul Vance (Full score. Holograph. For lead vocal, chorus, solo guitar, percussion, electric bass and rhythm section.)

Joe Reisman Scores

- F. 10 *That's The Way It Is* (Full score. Holograph. For lead vocal, chorus, rhythm section, organ, percussion and solo guitar.)
- Vaughan, Sarah, 1961
- F. 11 *True Believer* by Stanley Lebowsky-Rose McCoy (Full score. Holograph. For lead vocal, saxophones, rhythm section and guitars. Roulette 4325 (single).)
- Club Arrangements
- F. 12 *Chaser #1 and #2* (Full score. Holograph. For trumpet, saxophones, trombone and rhythm section.)
- F. 13 *Goodnight My Love* (Full score. Holograph. For lead vocal, strings, trumpet, saxophones, trombone and rhythm section.)
- F. 14 *Medley #1* (Full score. Holograph. For lead vocal, strings, guitar, bass, celeste and drums.)
- F. 15 *Sweetheart* (Full score. Holograph. For lead vocal, trumpet, saxophones, strings and rhythm section.)
- F. 16 [Orphan score pages], undated
- Special Projects and Reisman Personal Projects, 1957 – 1963 and undated
- F. 17 E.F. McDonald Christmas LP: *The Gift Of The Magi* by Joe Reisman, 1963 (Full score. Holograph. For full orchestra and chorus.)
- Reisman, Joe: *Door of Dreams* RCA LPM-1519, 1957
- Door of Dreams* by Robert Allen and Al Stillman (For reeds, trumpets, horns, trombones, rhythm section, percussion, strings and harp.)

Box 118

- F. 1 Full score (Holograph.)
- F. 2 Conductor score and parts (Holographs and reproductions.)
- F. 3 *When Sunny Gets Blue* by Marvin Fisher and Jack Segal (Lead sheet and full and conductor scores and parts. For solo guitar, reeds, horns, trumpets, trombones, rhythm section, percussion, strings and harp.)
- F. 4 Famous Arrangers Club: *Picnic*, undated (Arranged by Ralph Burns. Full score and parts. Holographs and reproductions. For jazz big band.)
- Unspecified Projects, undated
- F. 5 *Begin the Beguine* by Cole Porter (Full score and parts. Holographs and reproductions. For strings, trumpet, saxophones, vibraphone, celeste, guitars and rhythm section. For Stereo Sound Project. See also *Mr. Lucky*, Box 109, Folders 9 - 10.)
- F. 6 *Houseboat Theme* [Arrangement 2] (Full score and parts. Holographs and reproductions. For full orchestra with guitars.)
- F. 7 *I'll Take You Dancing* (Full and conductor scores and parts. Holographs and reproductions. For choir, reeds, horns, trumpets, drums, trombones, tuba, rhythm section, percussion, strings and harp.)

Series II: Papers, 1945 – 1986 and undated

Sub-Series 1: Recording Project-Artist Documentation, 1953 – 1986 and undated

Reisman Clients, 1953 – 1986 and undated

Box 119

- F. 1 Como, Perry, 1961 – 1983
- F. 2 Gade, George, 1977 – 1981 and undated
- F. 3 Greene, Lorne, 1965 – 1966 and undated
- F. 4 Jones, Betty, 1953
- F. 5 Kerr, Anita, 1978
- Mancini, Henry, 1963 – 1986 and undated

Joe Reisman Scores

- Albums and Television Projects, 1963 - 1986
- F. 6 *Country Gentleman* RCA APL1-0270, 1973
 - F. 7 *Darling Lili* RCA LSPX-1000, 1969
 - F. 8 PBS Special *Henry Mancini And Friends*, 1986
 - F. 9 *The Pink Panther* RCA LPM-2795, 1963
 - F. 10 *Symphonic Soul* RCA APL1-1025, 1975
 - F. 11 *Theme From Z* RCA LSP-4250, 1970
 - F. 12 *The Thorn Birds*, 1983
- General, 1965 – 1986 and undated
- F. 13 1965 – 1981 (Contains article from *Hi Fi/Stereo Review* about Mancini at work in the recording studio.)
 - F. 14 1982 – 1986 and undated
 - F. 15 O'Donnell, Skip, undated
 - F. 16 Payne, Dianne, 1952
 - F. 17 Rouvaun, 1967 – 1976 and undated
 - F. 18 1967 – 1976
 - F. 18 Undated
- Reisman Special/Personal Projects, 1957 – 1976 and undated
- F. 19 E.F. McDonald Christmas LP, 1962 – 1964 and undated
 - F. 20 1962 – 1964 and undated
 - F. 21 Undated
 - F. 21 Albums Under Reisman's Name, 1957 – 1969 and undated
 - F. 22 Television and Theatrical Projects, 1964 - 1976
 - F. 22 *The Aeromeds*, 1976
 - F. 23 *The Cop And The Kid*, 1975
 - F. 24 *Les Poupees De Paris*, 1964
- Sub-series 2: Correspondence, 1945 – 1986 and undated
- Box 120**
- F. 1 Hollywood Press Club, 1978 – 1983 and undated
 - F. 2 Invitations, 1956 – 1984 and undated
 - F. 2 RCA, 1956 – 1973 and undated
 - F. 3 1956 – 1965
 - F. 4 1966 – 1967
 - F. 5 1968 – 1971
 - F. 6 1972
 - F. 7 1973 and undated
 - F. 8 Reader's Digest, 1971 – 1984 and undated
 - F. 9 Sax, Sidney, 1971 – 1972
 - F. 9 General, 1945 - 1986
 - F. 10 1945 – 1960 (Contains Reisman's contract with the Roulette label, and 1945 telegram to Reisman confirming the start of his engagement with the Bob Crosby Orchestra.)
 - F. 11 1961 – 1963 (Contains Reisman's contract to write arrangements for Sarah Vaughn)
 - F. 12 1964 – 1969
 - F. 13 1971
 - F. 14 1972 (Contains correspondence with Doc Severinsen discussing his projects.)
 - F. 15 1973 – 1976
 - F. 16 1977 – 1986
- Sub-series 3: Biographical Material, ca. 1949 – 1983 and undated
- F. 17 Awards, 1964 – 1969
 - F. 18 Biographies and Resumes, 1957 – ca. 1979
 - F. 19 Catalogs, undated (For publishers and record labels. Contains brochure for the Famous Arrangers Club.)
 - F. 19 Clippings

- F. 20 ca. 1949 – 1959
F. 21 1960 – 1971
F. 22 1972 – 1983
F. 23 Concert and Conference Programs, 1955 – 1982 and undated
(Contains program for NBC Patti Page Show, Oct. 21, 1955.)
F. 24 Ephemera, 1966 – 1982 and undated
F. 25 Writings, 1955 – 1976 (Contains two published essays by Reisman: *What Must A Singer Have To Hit The Big Time?* and article on the responsibilities of a record producer. Also contains article by Leonard Feather about Reisman.)

Series III: Photographs, ca. 1949 – 1982 and undated

Sub-series 1: Joe Reisman, ca. 1949 – 1982 and undated

Box 121

- F. 1 Portraits, 1951 – ca. 1975 (Six prints, one proof sheet.)
Reisman with musicians and other entertainers, ca. 1949 – 1977 and undated
F. 2 ca. 1949 – 1977 (Seven prints. Includes Jack Jones, Sammy Cahn, Jimmy Van Heusen, Henry Mancini and Les Brown.)
F. 3 Undated (Sixteen prints. Includes Harry Belafonte, Perry Como, Buddy Costa, Lorne Greene, Julius La Rosa, Henry Mancini and Robert Mitchum.)
F. 4 Reisman with RCA and other industry figures, 1969 – 1982 and undated (Six prints.)
Sub-series 2: Musicians and Entertainers, ca. 1955 – 1977 and undated
F. 5 *Les Poupees De Paris*, 1964 (Twenty black and white prints and eight color transparencies. All production/publicity photos.)
F. 6 Other musicians and entertainers, ca. 1955 – 1977 and undated (Twenty-three prints. Includes Charlie Barnet, Count Basie, Jose Feliciano, John Gary, Danny Kaye, Julius La Rosa, Ann Margret, Meg O'Shaughnessy, Patti Page, Rouvaun, Elizabeth Taylor, Jack Teagarden and June Valli.)

Separated Material

Sound Recordings sent to Rodgers & Hammerstein Recorded Sound Division

Carr, Cathy: *I Want To Be Your Pet / Golden Locket Roulette R 4296* (45-RPM single)

Carroll, Diahann: *I Went To The Village / Help Yourself RCA Victor 47-6391* (45-RPM single)

Como, Perry

The Rose Tadoo / All At Once You Love Her RCA Victor 47-6294 (45-RPM single)

Juke Box Baby / Hot Diggity RCA Victor 47-6427 (45-RPM single) (45-RPM single)

Farrar, Lucien: *My Dream / Yea Yea, Hmm Hmm Roulette R-4331* (45-RPM single)

Gade, George

Alexander Street Music (7-inch 2-track tape. Demo recordings. All titles by George Gade. Titles: *Starting Now, Teach The Children Love, Love Came Between Us, Can't We Fall In Love Again, Some Kinda Lonely, We Took So Long To Fall In Love, Sing Me A Love Song, Sing Them A Love Song.*)

Looking Back by George Gade and A. Hamilton. (7-inch 2-track tape. Arranged by Harry Fields. Vocalist: Bob Moline.)

Rico The Reggae Man (45-RPM demonstration acetate.)

Sunday Afternoons & You (45-RPM demonstration acetate.)

Joe Reisman Scores

- That Fam'ly Feeling* (45-RPM demonstration acetate.)
Hamid, Zyne (Three 78-RPM demonstration disks with illegible written titles.)
Horne, Lena: *From This Moment On / Running, Running, Running* RCA Victor 47-6512 (45-RPM single)
Monroe, Vaughn
The Rock 'N' Roll Express / There She Goes RCA Victor 47-6501 (45-RPM single)
Rollin' Heart / In The Middle Of The House RCA Victor 47-6619 (45-RPM single)
Monte, Lou
The Sheik Of Araby / Eh, Marie! Eh Marie! RCA Victor 47-7265 (45-RPM single)
Oh! My Pa-Pa / Tici Ti-Tici To-Tici Ta Reprise R-20,037 (45-RPM single)
Twist Italiano / Oh, Tessie Reprise R-20,044 (45-RPM single)
Orchestra '70: *Tomorrow Morning / Without Me* RCA Victor 47-9461 (45-RPM single)
Sherrill, Billy: *Counter Melody / Another Lonely Song* Epic 5-11127 (45-RPM single. Two copies.)
Reisman, Joe
Singles and Albums
The Right Girl On The Left Bank / Chanson De Gail Roulette R-4244 (45-RPM single)
Sunrise Serenade / Lover's Rendezvous Roulette R-4263 (45-RPM single)
I'll Take You Dancing / Armen's Theme RCA Victor 47-6740 (45-RPM single)
What'd He Say / Love Song From Houseboat RCA Victor 47-7286 (45-RPM single)
Yassu / The Guns Of Navarone Landa 674 (45-RPM single)
Party Night At Joe's RCA Victor EPA 1-1476 (45-RPM extended play. Includes *Seven Come Eleven, Southern Fried, Start Off Right and Stompin' At The Savoy.*)
Door Of Dreams RCA Victor LPM-1519 (33-RPM album)
From Vancouver With Love SYH-1007 (33-RPM album)
Great American Waltzes Roulette R 25089 (33-RPM album)
Salutes The All-Time Instrumental Favorites Roulette R 25082 (33-RPM album)
Today's Hits – Tomorrow's Memories RCA LSP-2051 (10-inch 2-track stereo master tape (protection copy) and 7-inch 2-track tape copy.)
Television/Theatrical soundtracks
The Aeromedes (10-inch 2 track stereo master tape and 7-inch 2-track tape. Music from television soundtrack.)
The Cop And The Kid (7-inch mono tape. Music from television soundtrack.)
The Infidel Caesar (7-inch 2-track mono tape. Incidental play music.)
Les Poupees De Paris (Two 7-inch 2-track stereo tapes. Copy. Dated Apr. 13, 1964. Reel 1 titles: *Overture, Bon Soir, Les Poupees De Paris, The Bathtub Scene, Don't Say Paris, Say Patee, You Can't Make It Anywhere, A Night of Horror, Let's Be Frank, Mr. Frankenstein, The Lab, The Mad Doctor And The Creature, I Can't Wait To Take You Home To Mother, The Kook Spooks.* Reel 2 titles: *It's A Livin', The Opera Singer, The Ice Skater, Love Is A Bore, Sadie Fats, Love Is A Bore Reprise, The Circus.*)

Reader's Digest sessions

1969 Oct. 14 (7-inch 2-track stereo tape. Titles: *Mack The Knife, Perdido, Light My Fire, Mrs. Robinson, Harper Valley PTA, Love Has A Way, Tangerine, Volare, The Windmills Of Your Mind, Zorba The Greek, The Look Of Love, Hold Me, Little Green Apples*)

1971 Jan. 7 (7-inch 2-track stereo tape. Copy. Titles: *Stardust, Dancing In The Dark, I'll See You In My Dreams, That Old Black Magic, Who Knows Where Or When, The Isle Of Capri, Let Me Call You Sweetheart, Love Walked Right In, Night And Day, I've Got The World On A String, For Me And My Gal, Body And Soul.*)

London, 1981

Tape 1 (10-inch 2-track stereo master tape. Dated Sept. 2, 1981.

Titles: *Send In The Clowns, Feelings, Stardust, Smoke Gets In Your Eyes, Dueling Banjos, Tenderly, A Lovers Concerto, All The Things You Are, The Impossible Dream, Long Ago And Far Away, No Other Love, A Fifth Of Beethoven.*)

Tape 2 (10-inch 2-track stereo master tape. Dated Sept. 3, 1981.

Titles: *Dueling Banjos, A Lovers Concerto, A Fifth Of Beethoven, The Impossible Dream, Send In The Clowns, Feelings, Tenderly, No Other Love, Smoke Gets In Your Eyes, Stardust, Long Ago And Far Away, All The Things You Are.*

Remember LP (2-track tape. No title listing.)

Reisman demonstration/composition tapes

Arranged and Conducted by Joe Reisman (7-inch 2-track tape. Titles: *Do You Know The Way To San Jose, Macarthur Park, The Fool On The Hill, For All We Know, I Will Wait For You, Hurting Each Other, That Old Black Magic, The Most Beautiful Girl, Scarborough Fair, Another Love Song, Seawind, Counter Melody, Hey Big Spender.*)

Choir and Orchestra Conducted by Joe Reisman (7-inch 2-track tape. Titles: *My Sweet Lord, Eleanor Rigby, Another Openin' – Another Show, Mood Indigo, Put A Little Love In Your Heart, Holly Holy, I'm Glad There Is You, My Own True Love.*)

Compositions (7-inch 2-track stereo demo tape. All Reisman compositions. Titles: *Skyride, Trademark & Titles, H.M.S. Valiant, Sweet With A Beat, Front Row Center, March Theme, Seawind, The Gift Of The Magi, A Visit From St. Nicholas, Joey's Song.* Sheet describing each composition is in tape box and in Box 120, Folder 18.)

[*Composition and Arrangement Demo tape*] (7-inch 2-track stereo tape. Titles: *Hammer Theme, Skyride, Capers, Can Watch, Start Off Right, Bubble Boogie, On The Double, My Hero, Della's Theme, Sweet With A Beat, Another Lonely Song, Sugar Lips, Stand By Your Man, British Brigade, H.M.S. Valiant.*)

Compositions & Arrangements (7-inch 2-track tape. Titles: *Skyride, McArthur Park, Them From H.M.S. Valiant, For All We Know, Seawind, Old Black Magic, Fire And Rain.*)

Rodgers, Jimmie

Joshua Fit The Battle O' Jericho / Just A Closer Walk With Thee Roulette R-4234 (45-RPM single)

Woman From Liberia / Come Along Julie Roulette R-4293 (45-RPM single)

Tucumcari / The Night You Became Seventeen Roulette SSR-

4191 (45-RPM single)

The Stylers: *Can't Get Away From It Rock* (78-RPM test pressing)

Vaughan, Sarah

My Dear Little Sweetheart / Ooh! What A Day! Roulette R-4256
(45-RPM single)

Let's / Serenata Roulette R-4285 (45-RPM single)

What's The Use / True Believer Roulette R-4325 (45-RPM single)

April / Oh Lover Roulette R-4359 (45-RPM single)

Unknown artists

Broadway At Basin Street (78-RPM test pressing)

Spring '70 (7-inch 2-track tape. Dated July 28, 1970. Titles: *Sweet With A*

Beat, I'll Never Find Another You, Quentin's Theme, Jean,

Everybody's Talkin', Yesterday I Heard The Rain, Pretty World,

Joey's Song, Grazing In The Grass, My Way Of Life, I Know A Place,

Misty Blue, Put A Little Love In Your Heart, Happy Heart.)

Scores and Sheet Music sent to Music Division (All are lead sheets unless otherwise noted.)

Ellington, Duke. *Don't You Know I Care*. Words by Mack David.

Published by Paramount Music Corp.

Haymes, Bob. *Lipstick And Candy And Rubber Sole Shoes*.

Published by Jimskip Music, Inc.

Henry, Bill and George Wallington. *I Went To The Village*. Lyrics by Mynell Allen and Ed Smollett. Published by Mills Music, Inc.

Mancini, Henry. *Moment To Moment*. Words by Johnny Mercer.

Scored by David Plank. For voice, piano, bass and drums.

Published by Kendor Music, Inc.

Newman, Alfred. *Conquest*. Arranged by David Bennett. Full score for orchestra, reproduction of published score. Published by Robbins Music Corp.

Rodgers, Richard and Oscar Hammerstein. *A Fellow Needs A Girl*.

Published by Williamson Music, Inc.

Rodgers, Richard and Lorenz Hart. *Wait Till You See Her*.

Published by Chappell & Co.

Silver, Abner. *With These Hands*. Lyrics by Benny Davis.

Published by Ben Bloom Music Corp.

Waldteufel, E. *Skater's Waltz*. For piano. Published by Edward Schuberth & Co.

Williams, John. *Star Wars Symphonic Orchestra Suite*. For orchestra. Published by 20th Century Music Group.